

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 16, No. 416, June 13, 1947

Programmes for June 16—22

Threepence



SATURDAY NIGHT AT NGAHINEPOURI (see pages 6-7)

***Stop
Suffering
this Winter
from...***

**CHILBLAINS -
CHAPPED HANDS**

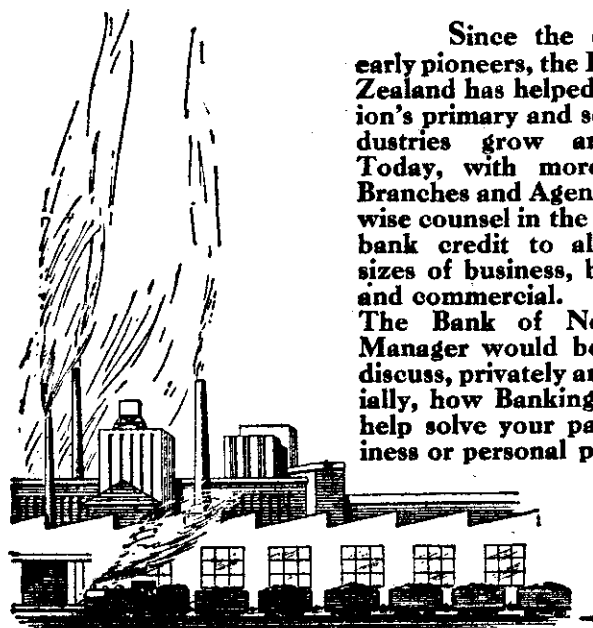
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JUNE 13, 1947

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BROADCAST PROGRAMMES

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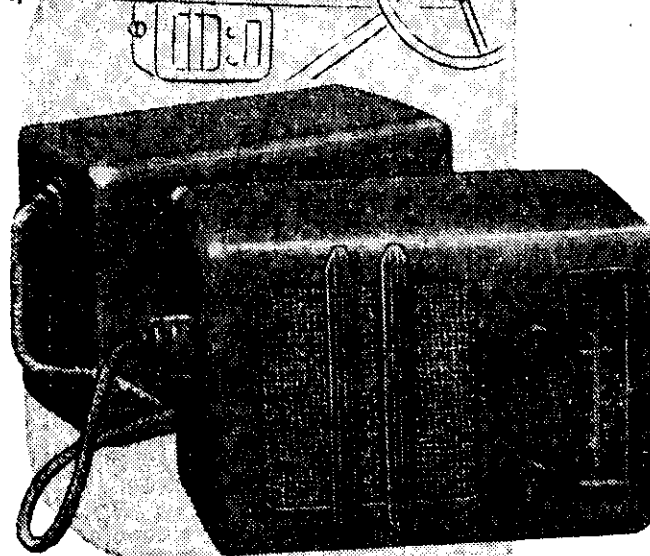
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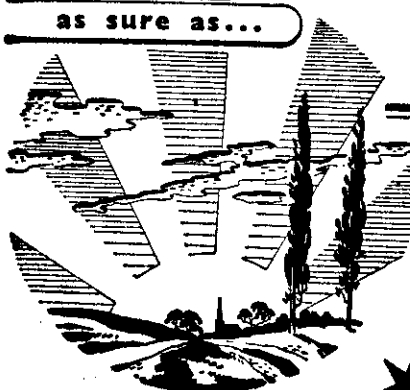
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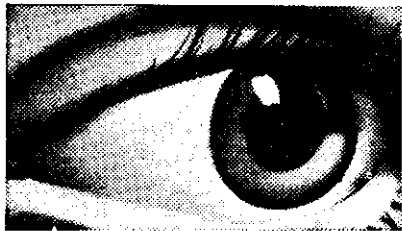
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THINGS TO COME

A Run Through The Programmes

It's a Caution

BUMPINGS-OFF, without even the one last indulgence of a one-way ride, open up a new winter serial which starts at Station 2ZB this Sunday, June 15, at 10.0 p.m. From then on, for 12 more weeks, listeners will, if they wish, be able to follow Peter Cheyney's Lemuel Caution as, with the Federal Bureau of Investigation, he gets on to the track of underworldly characters who have an avaricious eye on a shipment of gold which the U.S.A. is charitably sending to England. They will meet some queer folk, in New York night clubs and elsewhere, the first of whom, Willy the Goop, dies suddenly in a telephone booth from an overdose of bullets from a gun fitted with a silencer. "Whodunnit?" asks Mr. Caution, as well he might. The next character on the scene is Poison Ivy, an Italian night club singer, from whom the serial takes its name. And that, we think, will be enough to give readers an idea of the lines along which *Poison Ivy* will entertain them just before bedtime.

Definitive Statement

IT has been said (and perhaps with some justification) that those who like swing, should. But even in a cultural democracy that might be carrying things too far. In any case, it's better to find out what swing is before condemning it—and that is precisely what 3ZR proposes to do in the special programme at 9.45 a.m. on Wednesday, June 18. Entitled "What is Swing?" the session will present the opinions of some famous artists on its history and significance. *The Oxford Companion to Music* defines swing as having "a simple harmonic basis, with a melodic thread superposed" and adds, "There is much that a cultured musician could enjoy in the music were it not that the jazz convention still demands (this is written in December, 1936), a great deal of deliberate out-of-tune playing and of sour or harsh tone."

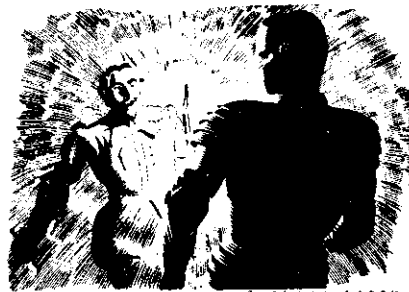
Astral Vengeance

BORN in the mind of Victor Donald, an English radio playwright, was a crook so crooked that, to save his own skin, he had an innocent man sent to gaol. That's been done before, but Mr. Donald's character was more than somewhat steeped in nastiness. Hearing that his victim had served his term, and was coming out with all the determination of a deb., he had another shot at elimination. With the help of a girl friend, he lured the wronged man to an apartment, ungratefully shot the girl, and hoped the police would blunder in placing the blame. But the ex-prisoner had been killed outside the gaol gates that morning in a street accident. Was it, then, a ghost that had fallen for the lady? Listeners will find out if they tune in to 3YA at 8.0 p.m. on Thursday, June 19, to this NZBS production.

Up in the Morning

OUR knowledge of the writings of Leigh Hunt and Professor Wilson is not extensive enough for us to know whether their views on early rising (which have been chosen by Professor

T. D. Adams for his readings from 4YA on Friday, June 20, at 9.33 p.m.) coincide with our own, but we'd be inclined to wager that Leigh Hunt (like Charles Lamb) was not insensitive to the comforts of bed at this season of the year, or enamoured of the discomforts incidental to getting the start of the majestic world at any other time.



And as for Professor Wilson, if this is indeed he who was better known as Christopher North, what we know of his rollicking nights suggests that he would be the last person to advocate an up-with-the-lark policy. For ourselves, considering the inconveniences of getting up, and the inevitability of going back to bed sooner or later, we are inclined to agree with Dorothy Parker—
Summer, winter, spring, or fall,
I'm a fool to rise at all.

Good Taste in Building

IN the course of three talks to be heard shortly from 2YA, D. E. Barry Martin will discuss architecture, from the selection of the site to build on almost to the design of the front door-bell. His first, *Architecture for the People*, will explain the meaning of architecture as a science, and the time-honoured claim by architects that good architecture aims at three things—convenience, health, and beauty. The second talk will deal, in some detail, with design and drawing to serve the best possible ends, communal and personal. And the third will be concerned with appreciation of good design and the lay-out of furniture. Mr. Martin deplors the "staring designs borrowed from cramped suburbia, jutting upwards rudely from beautiful farm gardens," and those which are "foisted on us by commercialisation, amateurism and ignorance." These talks should claim the attention of many listeners, for, after all, building a home is the biggest thing the average man does in his whole lifetime. The first talk in the series will be heard at 7.15 p.m. on Friday, June 20.

Lakeside Holiday

THE guide books tell us that Lake Waikaremoana ("Sea of Rippling Waters") is the ideal place for a holiday. And so it is, for the true fisherman who whips the shallow inshore water with the fly, and the barbarous boatman who trolls with an outboard. There is shortly to be a talk (the first of two) from Station 2YH by Judith Terry, entitled *Waikaremoana Holiday*. She will describe the lake and its beauties (not using, we are sure, the careless "Waikaremona" pronunciation of many East Coasters) and possibly its fishing. She may even include the story of the dead shark once found in the

ALSO WORTH NOTICE

MONDAY

2YC, 8.0 p.m.: *Rasoumovsky Quartet No. 2 (Beethoven)*.

3YA, 9.30 p.m.: *Quartet in F, Opus 18 (Beethoven)*.

TUESDAY

1YA, 8.0 p.m.: *National Orchestra (Colin Horsley, soloist)*

2YA, 9.30 p.m.: *Clarinet Concerto (Mozart)*.

WEDNESDAY

1YA, 7.30 p.m.: *Piano Quartet (Walton)*.

2YC, 9.1 p.m.: *Symphony (Walton)*.

THURSDAY

2YA, 9.30 p.m.: *Liebeslieder Waltzes (Brahms)*.

4YA, 8.0 p.m.: *Ninon Vallin*.

FRIDAY

2YA, 8.0 p.m.: *Play, "Flare Path."*

3YA, 7.58 p.m.: *Joan and Valerie Trimble (duo-pianists)*.

SATURDAY

2YA, 8.0 p.m.: *Ninon Vallin*.

3YL, 8.8 p.m.: *Violin Concerto (Beethoven)*.

SUNDAY

2YA, 9.32 p.m.: *Play, "The Taming of the Shrew."*

3YA, 9.22 p.m.: *The Little Concert Party*.

lake—a practical joke carried out with painstaking thoroughness a few years ago, and still laughed at on the Coast. This talk will be heard at 10.0 a.m. on June 19.

Smiles and Shudders

AT first glance there appears to be some relation between the two plays billed together in *Mystery and Imagination* which are to be heard from 2YN at 8.24 p.m. on Friday, June 20. And it is true that each one deals with sight, but there the resemblance ends. John Pudney's *The Boy Who Saw Through* is an amusing and fantastic little story of a boy who suddenly found he could see through walls—with the most embarrassing results for his family and friends. After all, if you can see the Vicar fishing about for peace in the vestry, or your mother having a row with the cook in the kitchen, and you tell people what you see—well it doesn't exactly make for peace in the home. Pudney gets all the fun possible out of this idea. The other play, *Blind Man's Buff*, by H. R. Wakefield, is a macabre study of a man who is shut up in the dark in a haunted house. He cannot see a thing in the darkness, but he can hear and feel. . . . The author leaves it to your imagination to fill in the details. Both plays are produced by Felix Felton. John Pudney used to be on the staff of the BBC as a writer and producer. He is now a journalist, but still specialises in writing radio plays with a strong flavour of the fantastic. In recent years he has made a considerable name with his poems, many of them written about and for men of the R.A.F., in which he served during the war.

NEW ZEALAND LISTENER, JUNE 13

India Goes Free

IT would be reckless, writing a few hours after the Viceroy's broadcast, to discuss the events of the last few days in India. But it is permissible to look back a few months and forward a few years, and in both directions the view is fairly clear. India is this week taking the high road to national independence—in one group or in two. It may or may not remain in the British Commonwealth, but whether it does or does not it will do so by its own decision. Apparently, too, the transfer of power will take place this year and not next. Instead of delaying the change, the British Government has hurried it on, partly for prudential reasons, but partly—let the sneerers sneer—in the spirit of liberty and generosity and good faith. That in fact is the chief meaning and lesson of the whole long story. The day will come when the events of the last few months in India will be a light in a power-drunk world; when Britain's present conduct will be the ammunition of every nation fighting for freedom and the hope of all the victims of the new oppression; when the horrible things in India's last two centuries will be forgotten and mankind will remember only the greatness of these last few weeks. It is not easy to keep the light properly focussed on 300 millions of people divided by religion, language, and age-long tradition, but it is possible now and again to see the picture in something like a general light, and no Briton will blush this week when he gets that long-distance view. The Australian professor who said the other day that "the governance of India has been the most glorious thing in British history" was perhaps being deliberately provocative. But it was not provocation to add this: that when the history of Britain's dealings with India comes to be written, and men can judge as calmly as we judge the history of Ninevah or Babylon, it will be seen that nothing so became Britain as her manner of leaving India. That is an understatement of a fact that should make every lover of Britain to-day walk a little more erect.

LETTERS FROM LISTENERS

A FARMER'S LIFE.

Sir,—I was very interested in Sundowner's article on Taranaki and farming generally. At first I could not get the hang of it until I read the part about there being practically nothing to do on a dairy farm except milk. Then I realised it was meant to be humorous! Well, sir, I think you will agree it was all in rather bad taste. You surely realise that although we farmers got a good laugh out of it we are not the only readers of *The Listener*. Unable as we are to share the first-class amusements of the town-dweller who has first-class concerts, pictures, and plays to attend, we have to be content with the second-class fare of the wireless. There are many town-dwellers, astounding as it may seem in these enlightened days, who thought your article to be a serious one, and they might get the idea that a dairy farmer has no top dressing to do, lime to spread, manure to spread, autumn and winter feeding to do, ploughing, and sowing, chain harrowing, drains to clean, fences to fix, implements to renovate and mend, wood and coal to cart, hedges to trim, pigs and calves to attend to, noxious weeds, gorse, blackberry, thistle, and ragwort to eradicate, gateways to fill with sand, buildings to patch and paint, gates to make, rushes to dig, sick cows to doctor, young pigs to castrate and ring, months of harvesting hay and silage, etc., etc. to do; that life of a dairy farm merely entails six hours a day milking for 360 days in the year including Sundays, Saturdays and all holidays—truly a lovely life if you can afford to pay someone else to do the work while you have, as he says, "days off" as often as you like. Quite a good life if you don't mind slogging in for 65 hours a week for 40 hours' pay.

We don't complain, but in justice to us small farmers I think you should have made it clear it was a rather clever caricature of farming.

RUSTICUS (Ngahinepouri).

(We are assured by "Sundowner" that what our correspondent complains of was a faithful summary of an actual conversation. For further information about the life of farmers we direct our correspondent to an article on Page 6 of this issue.—Ed.).

COMPULSORY DOMESTIC SERVICE

Sir,—R.M. accuses me of inconsistency because in dealing with the subject of domestic help for mothers I failed to take up the cudgels on behalf of the lads to be trained compulsorily in the military arts, and asks if I would object to such training. In fact, I did write two pages about just that, then—thinking of space-conserving editors—I firmly blue pencilled the lot as irrelevant.

The two suggested acts of compulsion (domestic and military) are as far apart as the poles. Military service, much as we may object to it theoretically, is a practical and vital necessity in this chaotic world and the necessity for compulsion, together with its wisdom in a given case, must be the test of its virtue. Compulsion is not always wrong. The education of our children is compulsory, yet who finds fault with that?

Certainly my sons will do their share of training, but at the same time I trust that their home teaching will show them that war is a disgrace to our so-called civilisation, bringing no true moral honour to either participant. If they learn to think honestly, the meaning of pacifism will become a life-long fight

against war, even when necessity causes them to carry arms against an aggressor.

If every new batch of schoolboy recruits could have this meaning made clear to them even as they learn to "slope arms," would they not be less inclined to treat war as a glorious adventure, and instead learn a more responsible outlook to world affairs?

If I had my way the Oscar Natzkes would be exempt, but I doubt if they would accept exemption, as I believe that the finer a man's perceptions are, the higher his sense of values will be.

Compulsory domestic training for girls is not a grim necessity. The shortage will be overcome by the many ways which sensible women, such as Caroline Webb, advocate—domestic cleaning companies, etc.—and also by the gradual dying of silly snobbery which sways young girls who otherwise would take up housework as an interesting career. The point is, that we are still free to leave them free to make their choice.

R.M. concludes with "Equality of the sexes if you like. . . ." This catch phrase is always a trouble-maker, and means nothing unless used specifically. In this case it is inapplicable.

—L.L.H. (Heriot).

SCHOOL UNIFORM AND OTHER THINGS

Sir,—I am probably among a great number of women with daughters at school who will not agree with the writer of the article in your issue for May 23 on school uniforms.

Most of us realise the useful and good reasons for school uniforms, without my further stressing them. Also the discipline such may entail is very good for growing girls. I cannot believe that every Canadian girl is so completely lawless as E. A. Miles would have us believe. Anarchy is all very well when persons are old enough to reason it out for themselves, and provided they believe in such; but most of us feel it is our duty to our daughters to attempt to bring them up sensibly in readiness for the years when they will be old enough to judge what path they will take for themselves.

L. ARMSTRONG (Remuera).

Sir,—The wearing of a uniform is one type of discipline—a good one. A 14-year-old schoolgirl may not like wearing gloves and long black stockings, but it is a mild example of one of the many more unpleasant things that she will have to do all her life. It is only until about half-past four each day that she will be forced to feel "unattractive" in long black stockings (which make her legs look slim), gloves, no jewellery and no lipstick or rouge (though why she should need these cosmetics with the youthful skin and colouring she should have, I do not know). Certainly the uniform of most of our New Zealand public schools is unserviceable. Navy blue is the hardest colour to keep clean of spots and fluff and box-pleated tunics take a long time to press.

At my own school we have no restrictions placed on hair styles, which is a pity, as some hair is really sickening to look at.

I have been to a school where "mufti" was worn, and at my present school we wear uniform. At the first school there was a noticeable difference even in the popularity of the better-dressed girls. All these differences are now entirely absent

because of the uniform and I believe that the school is the better for it.

Also I have noticed that the girls who are "silliest" about the opposite sex are the ones who have no brothers. The fault here does not lie with the teachers or the school regulations, as these same girls are allowed to speak to boys on the street, and they mix with them freely at dancing classes, etc., in the winter and at games, occasionally, in the summer.

"SIXTH FORMER" (Invercargill).

ARTIST AND SITTER

Sir,—May I be forgiven for picking out a materially (but not spiritually) irrelevant detail from Vernon Brown's letter in the "Corruption of Taste" series? He refers to the occasion on which Lord Leverhulme cut out the head of his portrait by Orpen. This was headline news in London at the time and started a furious controversy on the rights of ownership versus the rights of a work of genius. Mr. Brown's story is right, but his details are wrong. The portrait was by Augustus John.

LONDONER (Milford)

WHO SAID IT?

Sir,—I am anxious to trace the author and context of the following lines, and would be thankful if any reader can place them:

So Dion fell,
Seduced by such-like arguments, a man
Who marred the perfect picture of a life
By one black smutch at ending.

They somehow sound like Matthew Arnold, but are they his?

L. ETHERINGTON (Auckland).

THE NIGHT SKY

Sir,—If the last paragraph of E. M. Wilson's letter has again aroused the curiosity of your commentator in the matter of stellar distances let him spend a few moments at the library reading Chapter XI. of Spencer Jones's *Worlds Without End*. This chapter deals lucidly, and with a convenient time scale, with the Spiral Nebulae whose numbers run into millions and whose distances extend to the limits of photographically explored space. Spencer Jones mentions a Nebula at 230 million light years, but the 120-inch telescope being built for the Lick Observatory is expected to reach 900 million light years.

A light year is the distance covered in a year by light travelling at 186,000 miles per second.

A.J.H. (Moa Flat)

ZB PROGRAMMES

Sir,—I am quite in agreement with "Putiti" and "Six of Us," concerning ZB's birthday programme. I am a Commercial station listener, but after listening to some of the material that is being put over now, traded in my broadcast radio for a shortwave set, much as I hate the poor quality of overseas reception. Only one programme made me arrive at that decision, believe it or not: a so-called Talent Quest over ZB. I don't know how some of those people have the gall to go before the "mike," or why some arrangement isn't introduced whereby an audition is carried out first to select those with reasonable possibilities. I too detest the American, "I am," but I hand it to them that they can arrange programmes.

ANOTHER PUTITI (Karori)

BEST OF BOTH WORLDS

Ngahinepouri's Community Life



APPLES for the pupils at Ngahinepouri—but the smiles are not only for the apples . . .

“**N**GAHINEPOURI, Auckland. Farming district seven miles by motor from Hamilton. Rural delivery from Ohaupo.” That’s what *Wise’s New Zealand Index* says. Those who have been there know that Ngahinepouri is neither a town nor a village. It might be called a settlement or, perhaps, in the words of Mark Rutherford, “not a town properly speaking, but the country a little thickened and congested.” Passing motorists would scarcely turn their heads. There’s no store, no “pub,” only a community-hall and a school-house.

Ngahinepouri means “sorrowing young women”; its history is enriched with the struggles of the early settlers against the raids of the Maoris. Eighty years ago

the only means of transport was the Waipa River which flows near by; supplies came up the river by paddle-boat and canoe.

To-day Ngahinepouri is prosperous, even wealthy. There’s nothing unusual about the inhabitants—the largest proportion of them, like most people living in the country, voted against the Government last November. If an artist were to paint the scene, Mount Pirongia, the district landmark, would take its place in the background; around it would be gently-rolling pastures for both fat sheep and cattle, pleasant homes, and English trees. This description is in no sense coloured by “artistic wistfulness”: hard-bitten stock and station agents would not hesitate to admit that here is some of New Zealand’s best farming country.

WHAT of the people? They are mainly farmers and the families of farmers and are therefore busy people; and yet they have found time to build and develop community activities right outside the sphere of producing butter-fat, meat, and wool.

Three and a-half years ago the Women’s Division of the Farmers’ Union (now Federated Farmers) began social activities and enter aimments on a small scale in the Ngahinepouri Hall. The idea took on, interest grew, and the wife of a well-known farmer, Mrs. J. M. McWhannell, formed what became known as the Community Centre. More than half the “Ngahinepourians” joined, and the co-operation of the Auckland Adult Education Centre was enlisted. Ngahinepouri was brought into a scheme of discussion courses, all the data and notes being sent by post to the district, but organisation and leadership being provided by the residents themselves. Drama, literature, a choral group, gardening, and carpentry classes all flourished. A discussion group, meeting for nightly, was formed by another farmer’s wife, Mrs. Ian Smith: she has four children, but still finds time to act as the group’s secretary. Their meeting-places are the homes of the members.



.... OFF TO THE RIVER this afternoon for swimming lessons—the boys stow themselves in the trailer, the girls in the car.



“KEEP AWAY from the deep water at the bend”—the teacher in charge points out the safety limits before the lesson starts.



WHILE Ngahinepouri’s juveniles are receiving a liberal education, the adults are not being neglected—the Library van arrives at the Centre

The gardening group began when Mr. and Mrs. McWhannell, themselves keen horticulturists, offered their garden as the subject for a series of lectures. Over the past few years the drama group has put on plays which have packed the little hall. A hobbies club for the men was begun by the local schoolmaster, Mr. Hancock.

The Library, in many respects the nerve-centre of the community, is housed in the Hall and is run by Mrs. Hancock, the schoolmaster's wife. She, too, has young sons to look after. Members of the Community Centre borrow books free of charge and the proportion of non-fiction read is considerable. Books are supplied by the National Library Service which, in addition to making calls with the Library van, provides a regular hamper request service free to the community.

In developing the Centre, stress has been placed on the needs of the children and younger people. One achievement has been to teach all the young people to dance and to provide dances for them at Ngahinepouri so that they are not dependent on Hamilton to provide their entertainment.

A MONTH or so ago, the people of Ngahinepouri organised a community holiday, and though one is loath to use the word, they made it a "cultural" one. Having decided to hold a Community Week, they secured the co-operation of the Auckland Adult Education Centre: and into Ngahinepouri came a stream of lecturers from the city, all specialists in their own fields. The Week opened with a concert, followed by lectures on a variety of subjects—music, child psychology, vocational guidance, drama—when fresh viewpoints from the city met and merged with country opinions. The "local angle" was introduced through lectures on the history of the district, and a day was taken visiting places of historical interest. A special fixture for the men was a visit to the Government's Animal Research Station at Ruakura, where the manager conducted 50 farmers round the estate discussing points of farming interest. The drama circle provided an evening's entertainment with *The Blank Cart-ridge* and documentary films were shown by the schoolmaster.

At the end of the week a cricket match was arranged between the Young Farmers' Club and local players at the Stewart Reid Memorial Park. Saturday wound up with a dance at the Hall, and on Sunday a special church service was held.

THE story told here is probably no different, except in details, from the story that could be told about several rural communities in New Zealand. Activities such as those described help to break down the gap that often exists between town and country. In the beginning, some of the older settlers looked askance at the whole idea of a Community Centre for Ngahinepouri, but they have since come into it as keen members and will acknowledge that it has brought a new spirit into the district, enabling the people to enjoy advantages which tend to be a monopoly of city life while at the same time preserving their own way of living and working.

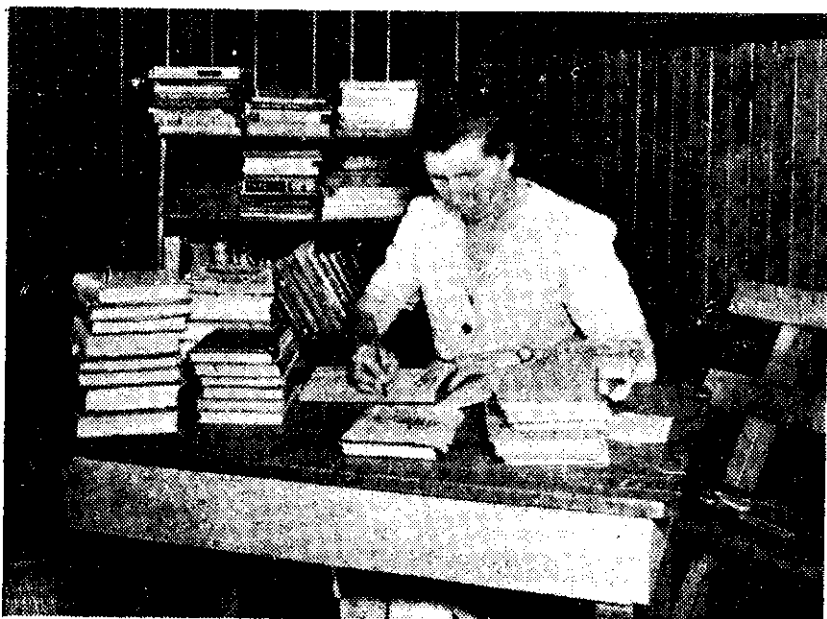
—G.F.



AND ON SUNDAY Church is held in the public hall—the Rev. A. G. Gardiner greets some of the congregation after the service.



NEAR the end of the week a cricket match is played, between the Young Farmers' Club and local players, at the Stewart Reid Memorial Park.



MRS. HANCOCK, wife of the schoolmaster, is librarian for the Centre. The library service is free and the proportion of non-fiction read is high.



WHEN THE SCHOOL week is over, parents play tennis in the school grounds while the younger children amuse themselves safely in the adjoining sand-pit.

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Through New Zealand (XXV)

By "SUNDOWNER"

ROAD INTO YESTERDAY

I WAS told by a bus-driver in Tariki that if I left Taranaki by the Taumarunui road I would pass through some of the best scenery in the North Island. I took his advice and found it good. The Whangamomona saddle is as impressive as anything of the kind I can think of on a road open all the year for motor traffic. The

THE WAY OUT

bush is what it must have been hundreds of years ago; what it must have been for hundreds of miles, if not from one side of the North Island to the other; what I hope it will now remain for hundreds of years. Unless civilization disappears from New Zealand no-one will ever see again what the missionaries and first surveyors saw in the North Island; but I could at least feel on the top of the Whangamomona saddle that I was looking straight into the past, seeing what the first white man saw at that particular spot, and even seeing it a little more clearly than he could because I was standing on a prepared observation point.

But my self-satisfaction went no further than that. The longer I looked the more admiration I felt for the men who first plotted a path through the bush and the other men who made it into a road. I suppose it is safe to assume that they followed tracks known to the Maoris for many generations; but tracks that men can follow on foot in single file can be quite impossible even for pack-horses, and for wheel traffic may be no guide at all. It is, I think, generally accepted that the Maoris had well defined tracks through all those parts of New Zealand that they found it necessary to traverse, including the highest mountain ranges. They would certainly know their way from the coast of Taranaki to the upper Wanganui River, and from there by half a dozen routes to Taupo. But even if they were crossing and re-crossing all that country 500 years ago or more, as I am sure they were—before Columbus had found his way to America or Luther his to the Diet of Worms—the achievement of the men who opened it up to Pakeha settlement only 50 years ago makes me feel very civilized and soft. I was told in Whangamomona township that there is a man in Stratford who took part 54 years ago in the attempt to save the life of the surveyor whose grave stands a little off the road in the Tangarakau Gorge. It is a moving story, and I wish I had heard it before I left Stratford. But for every story of the kind that pioneers preserve there are two that no-one remembers, and I felt shame rather than gratitude to be driving an 8-cylinder truck in safety where not even a pack-horse could have got through when I was a boy at school, and where the price of my safety had been blood as well as sweat.

IN the history of Whangamomona County published by the Whangamomona Centennial Committee, Whanga-

momona itself is described as the county town; but that I think must always have been a slight exaggeration. I certainly thought it had seen better days, but that was not the opinion of its own people.

COUNTY TOWN

To them it was still what it had always been, only with a stronger hold on their heartstrings. Fifty years ago they had chosen this sheltered clearing in the bush as their trading and meeting place, and a building or two more or less makes no difference to them now. If they have not yet everything they want, they have the place they want to live and die in, and the chief difference between a town-



"I was seeing what the first white man saw at that particular spot"

ship of 200 and a town of 2000 is that friendships fade into acquaintanceships as the numbers increase, and knowledge into rumour and gossip. Everybody in Whangamomona knows everybody else, will help everybody else, and defend him against the world outside. Every schoolboy in the valley knows every eel-hole in the river, and the father and mother of every schoolboy know his teacher. They don't talk about community centres, or use the word community at all. In the sense in which so many of us now use it, as part of the jargon of sociology, they have never heard it. But they live together, meet together, work and worship together, and stand together when trouble comes. Their epic is the fight for the life of Joshua Morgan, the surveyor who blazed the trail through the Tangarakau gorge, became suddenly ill near where the road now crosses the river, and died (March 3, 1893) a few hours before one of his young assistants got back from New Plymouth with medicine for him—a journey of perhaps 80 miles each way, made partly on foot through the bush, partly by canoe down a snag-filled river, and partly by horse, with hardly any breaks for rest day or night. Every traveller who goes through the gorge to-day is told to watch for the grave, and every farmer, fencer, bushman, or shepherd who lives in the gorge knows that if he broke his leg to-morrow or slashed his foot he could depend on the same sacrifice of ease and comfort by everybody else in the gorge, and the same determined effort to get him to safety. They told me that the name Whangamomona means a fertile

valley with stretching arms. But I think it is the inhabitants who have the stretching arms, and that no valley is too long or dark or deep to prevent them from joining hands when the call comes for help.

I HAD turned in from Stratford for the scenery, but found so much human interest as I went along that I often forgot to stop and look about me. There

SCENERY AND SUPERSTITION

was no-one to distract me on top of Whangamomona saddle, or for a few miles on either side of it, but when I entered the Tangarakau gorge I was surprised to find it inhabited all the way. It would hardly be correct to say that it was settled, but it was certainly occupied, and it gave me some comfort as I drove through in mud and rain to think that if my engine failed or my wheels skidded too dangerously I would never be very far from assistance if I was fit to go for it. One cheerful roadman, when I asked him at a particularly greasy spot if conditions continued like that all through the gorge answered heartily, "All the way. Where would you like best to die?" I told him I thought there were better spots than in the bush, and then realised suddenly that I meant it. The bush fascinates but in the end frightens me, and I was glad when I ran out into open country again and began to look for a hotel.

But I had forgotten that I was now in the King Country, where the hotels are all "private," and it was not till I reached Taihape the next day that I realised how far the King's word had carried.

I had of course seen hardly any Maoris all the way, and would have thought climate and topography a sufficient explanation if a surveyor had not told me in Whangamomona that Maoris will not live between Ruapehu and Egmont, and are not quite happy to be travelling between the two. However, as I was driving through one settlement I saw the faces of some Maori children flattened against a window watching me, and had a sudden but unmistakable impression of Australian Aborigines. I have often seen Pakeha faces with Aboriginal features, but had never before seen the mark on a Maori, and it still strikes me as odd that the Maoris, who thought nothing of a thousand miles of sea, show signs of so many more remote races and none at all of their nearest neighbours.

The real question, however, was whether this Maori family had outlived the ancient tapu or whether it had ever existed. I would certainly not choose to live on the Egmont-Ruapehu line myself, or for several miles north or south of it, and I can think of no reason why the Maoris would. But I would not be afraid if I found myself on the line that I was risking the wrath of the gods and that something let fly at one of them might get me instead. I don't think the Maoris would have that fear either. I think they stayed away because it was

(continued on next page)

INSIDE GUNTHER

THE TROUBLED MIDNIGHT. By John Gunther. Hamish Hamilton (Melbourne Branch).

A STORY of espionage, of international intrigue, in Istanbul during the war, this is a thriller which is more than a thriller, perhaps too much more. It unravels the considerable emotional entanglements of the American heroine Leslie Corcoran, with assured competence, although the surprise ending is a dreadful let-down.

John Gunther is very good at building up the general atmosphere of his book. His asides show his wide knowledge of international issues. He can amuse or startle with a phrase or anecdote—the correspondent who had had a dozen countries “shot under him, like horses.” The writing is firm and direct so long as it is not too intimate.

But he fumbles and loses his grip when he moves up nearer to his characters for a movie close-up. Here is one of the novel's Big Moments: “Never in his life had Gerald known anything like her kiss. The warm lips, solid but very soft, for the first moment restful; he felt his own lips press and sink into them, restfully as if they were soft red pillows; then they were warmer, and he could feel the moistness; then they were moving pillows, so soft, solid and warm; her lips were parted now and they became very moist and naked, as if skinned; then their mouths were one.”

In fact, *The Troubled Midnight* is an apt reminder that the novel to-day is no longer an art but has become an industry. This is the industrial product—skilful, vigorously written, mixing in enough action and enough sex in discreet proportions, entertaining, amusing, peopled with recognised types, intermittently taking up the themes of the author's reports from the political fronts. The virtuosity of an expert is

(continued from previous page)

too cold, too wet, too dark in the bush, and too hungry, but that they crossed and re-crossed the line when they wanted to, and even established resting places (Whakaahurangi, for example), right on it.

But if it does not seem strange to me that they did not take root there voluntarily, I can't help wondering why they never lost themselves in that country and stayed there for a century or two involuntarily. How did the Maori six centuries ago, and perhaps eight or nine, without maps or instruments or any clear knowledge of the shape and size of New Zealand as a whole, find his way from one side of the North Island to the other through bush so dense and high that he would go whole days without even seeing the sky? It was this question that kept worrying me as I drove from Stratford to Whangamomona, from Whangamomona to Ohura, and from Ohura through Mangarupoto to Taumarunui.

(This will be “Sundowner's” last contribution for a month or two.—Ed.).

always fascinating to watch. This novel will be widely read and will dominate the book clubs. Then whatever is there to moan about?

—David Hall.

LONG AGO AND FAR AWAY

NUTS IN THE ROOKERY. By Mathena Blomefield. Faber and Faber Ltd.

THOUGH this book was written for children, though it is itself a chronicle of childhood, and though there are in it many passages which might be read with delight by those in the Standard IV-V age-bracket, it is a tale which will appeal most strongly to those whose memories preserve the same green places as the author's. As the story of Mrs. Blomefield's own childhood on a Norfolk farm in the 'eighties it is so far distant both in time and space that children and perhaps Norfolk children more than others) would find it quite unbelievable as a story of real life. Of course, it is not real life, but the unspoiled wonderland to which we awake from infancy, where everything (except washing and going to bed) is magic and exciting. Through this wonderland walks Nessel—Mrs. Blomefield's recollection of herself—a rather prim little girl whose seriousness and self-possession suggest something of the original Alice. Of life as seen through the eyes of a child, Mrs. Blomefield has retained an awareness that many a younger writer will envy. Her descriptions of farm and country, and of the cycle of the seasons, are in their way as particular and detailed as anything by Gilbert White. But the language in which they are presented is so artificial and old-fashioned that one wonders if the author did not, as a child, obey too faithfully the Victorian injunction to be seen and not heard.

Nuts in the Rookery is illustrated in black and white by Mildred E. Eldridge, who draws competently but without inspiration.

ACKNOWLEDGMENTS

QUITTERS CAN'T WIN. By Allan Aldous. Cheshire Pty. Ltd., Melbourne, through Oswald-Sealy (N.Z.) Ltd., Auckland.

THE story of a schoolboy's battle to clear the name of his father, wrongfully convicted of fraud.

THE MISSING ANGEL. By Erle Con. Robertson and Mullens Ltd., Melbourne.

THE complications and compensations of a modern shrew-tamer. Funny if you can laugh at this kind of thing.

THE MIRACLE OF THE BELLS. by Russell Janney. Invincible Press, Adelaide.

THIS (see dust-jacket) is “a joyous novel about the four days when the church bells rang day and night in a small Pennsylvania town.”

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ROUND ONE WORLD IN 13 STAGES

Corwin Programmes from ZB's

INTERVIEWS with people geographically as far apart as the British Prime Minister in No. 10 Downing Street. Pandit Nehru, in a library in New Delhi, the Danish Finance Minister in Copenhagen, the editor of the *Moscow News*, and school children in Wellington, follow one another in the recorded story of Norman Corwin's recent 37,000-mile world tour. During his visits to 17 countries, as first winner of the Wendell Willkie One World award, he sought for evidence of goodwill, and for signs of a uniting world. He found fewer of the latter than he would have wished, but he also found plenty of hope.

Corwin listened to peoples' troubles and nations' troubles — often the same thing. He did not conduct a poll, but gathered a consensus of world opinions which are significant to everyone in these days. His findings, in recorded form, have now been received by the NZBS, and they will be heard from the ZB stations shortly.

Using a wire recorder, Corwin gathered sounds as well as opinions—the roar of a train in Moscow, the cry of a London street peddler, the noise of workmen repairing damaged buildings in the Philippines, the voice of an ex-sailor in Mercer Street, Wellington, are heard in one or other of the 13 episodes in the series.

Distance is No More

He starts by saying that no place in the world is far away any more. The war left in its wake all kinds of attitudes of mind and spirit, and the drawing together of all people is the only way to lasting peace.

The New Zealand episode opens with a Maori action chorus, and then Corwin speaks: "My last country visited was in many ways the most remarkable of all. I had the average American's lack of knowledge of New Zealand, but I studied a map on the flight from Australia, and I soon realised that it was no mere speck of land in the ocean. We flew in over rich, green, hilly farm lands to find Auckland looking like a cross between Seattle and Portsmouth, New Hampshire.

Modestly Prosperous

"This city gave me the impression of a modest prosperity, designed for the greatest security of the greatest number. The first three people I stopped in the street said they had no worries. The election campaign was quiet and

dignified, compared with American campaigns. . . . The long week-end is a good thing in New Zealand, because of the country's highly attractive outdoors; and the worst thing that can happen to you is getting caught in a rainstorm.

"I flew to Wellington, to find it in a perfect amphitheatre of 1000-ft. high



NORMAN CORWIN

No place is far away any more

hills, architecturally unimpressive, but in a setting which made up for that. . . . I visited the Rongotai School to interview boys. Their answers to my questions showed a knowledge of world affairs. . . . And I found that the Maori has a position of greater respect than is enjoyed by any other native people in the world. It is a respect that goes well beyond lip-service."

Corwin discusses New Zealand's social security legislation, health measures, housing programme, and other enactments. In some cases he interviewed people for their opinions on these measures. "Twelve years ago," he says, "New Zealand was alone in taking a positive stand for collective security, and in calling for aid to the victims of Fascist oppression. To-day the country is just as internationally-minded."

Prime Minister Interviewed

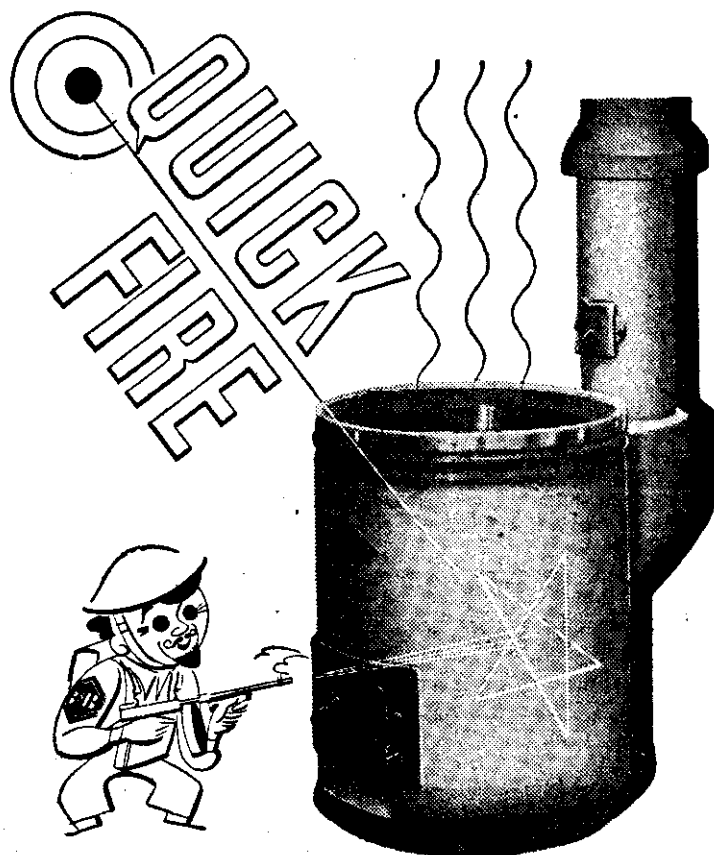
He interviewed the Prime Minister at midnight, after a long day in the House. Mr. Fraser told him that people who talked of the inevitability of war did a great deal of harm—"I do not think any responsible person wants war, hence our support of United Nations, and our desire that the organisation should be a success."

Corwin sums up his experiences in New Zealand by saying: "The experiments in this beautiful and interesting little democracy are ones the world may

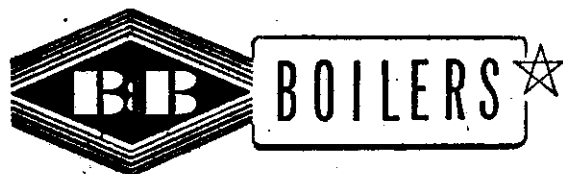
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NEW ZEALAND LISTENER, JUNE 13

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(continued from previous page)

well watch and study. For New Zealand is boldly attempting to reconcile the best features of private enterprise and socialism, and to eliminate the worst in each. From the traveller's viewpoint, the country is important out of all proportion to its size. I have not seen many places where the people are so free, busy, healthy, and unworried, and at one with their minorities. The children are strong, well-clothed, well-housed, well-educated, and happy. There is a sound of hope and promise for the inheritors of to-morrow."

But there is a grim side to some of these recordings. Corwin interviewed, in Italy, a woman whose village had been bombed. Through an interpreter, she told him that she had lost all close relatives but one son. She had no idea of what she could look forward to; she was hopeless.

Denmark's Finance Minister was not sure that the world was finished with making widows through war. A stevedore in Copenhagen took the view that the world must regenerate itself through sincerity: Russia should be assured that other countries did not want war with her, and she should assure the others that she was satisfied to work out her own destiny with the territory she had."

One World Flight, which is the title of the Corwin programme, will start at 22B this Sunday, June 15; at 12B on June 29; 32B, on July 13; 42B, on July 27; and 22A, on August 10. It will be heard weekly for 13 weeks, and the time at each station will be 9.0 p.m.

MURAL ART

Results of Christchurch Competition

READERS of *The Listener* will remember that a competition was announced some time ago in Christchurch for the encouragement of mural art. Miss Cora Wilding, the organiser, has now sent us the results. The judges, Sydney Thompson and Ngaio Marsh, before announcing their decision, conferred with a Wellington architect, R. A. Patterson.

The Maori class, for which there were only a few entries, was examined by Judge G. P. Shepherd, and J. McEwen, of the Department of Native Affairs.

These are the placings:

MAORI CLASS

First Prize (Five guineas): Toa Rangitahi, Wanganui.

Second Prize (One guinea): Morris Rikihana, Te Aute College.

Third Prize (Ten shillings): John Tau-
maunu, Te Aute College.

OPEN CLASS

First Prize (20 guineas): Rona Dyer, 102 Tomahawk Road, Dunedin.

Second Prize: Nancy Mackenzie, 53 Fourth Avenue, Whangarei, and D. Knight Turner, 23 Mauranui Avenue, Remuera, Auckland (equal—each 10 guineas).

Third Prize: Iona Blick, 86 South Street, Feilding, and John Paul, Otahuhu Technical High School, Auckland (equal—each two guineas).

Highly Commended: Gwenyth Morgan, 60 Fourth Avenue, Whangarei; Maida Cameron, 34 Rawhiti Road, Onehunga; M. Mrkusic, 395 Parnell Avenue, Auckland (one guinea each).

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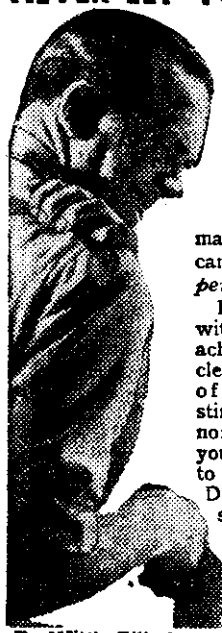
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Film Reviews by G.M.

SPEAKING CANDIDLY

BEDELIA

(Rank-Eagle-Lion)



STOP me if you've heard this one (you don't need to hurry much because this is a very slow-moving story). It's all about a Wicked Lady (Margaret Lockwood, of course), who seems such a sweet, innocent thing at first, second, and even third glance, but who is really "like a poisonous flower" and has an irritating habit of killing her husbands in order to collect their insurance money. She's up to her fourth when the story opens, but because he's such a devoted, harmless fellow (Ian Hunter) she keeps on postponing his murder. But by this time the insurance companies have begun to feel suspicious and have sent Barry K. Barnes to investigate the situation in the disguise of a portrait painter. So Bedelia, all mixed up and frustrated, swallows her own poison and then, thank heaven, it's time to go home. The story itself has long since curled up and died of sheer inanition.

I am sorry to notice that this film is proving so popular. We seem to be reaching the dangerous stage where any British production is likely to do good business just because it is British.

THE YEARS BETWEEN

(G-B-D)



THIS adaptation of a play by Daphne du Maurier may be a film to enjoy, but I don't think it is a film to believe in. It is the story of Colonel Wentworth (Michael Redgrave), reported killed during the war, who turns up alive several years later and is very perplexed and annoyed when he finds that his wife (Valerie Hobson), having mourned his loss for a decent period, has taken his seat in the House of Commons and, having fallen genuinely in love with a farmer, was on the very point of marrying again when he returned apparently from the grave. It's a good situation for drama, and one that has had some parallels in real life (though not so many as the fiction-writers might lead us to believe). But where the screenplay goes astray, I feel, is in stretching the credibility of even this situation by making it appear that the Colonel knew all along that he was going to be reported dead; that the whole thing was a put-up job by British Intelligence, and that this devoted husband was willing to let his wife, and his only son, suffer agonies of grief in order that he might carry out some vague mission for the "underground" (surely they could have found an unmarried man for the job?). The result is that it is practically impossible for one to have any sympathy for the returning Colonel in his plight; on the contrary, one is inclined to feel that what his wife has done jolly well serves him right and that he is very much luckier than he deserves when, after an harangue by "Nanny" (Flora Robson), she goes back to his arms. And it isn't the fault of Michael Redgrave's acting, it is the fault of the script, that instead of making allowances for the Colonel's distraught and physically exhausted state, you are rather more likely to regard him as a tyrannical boor.

It would have been sufficient for dramatic purposes if the Colonel had merely returned after being reported dead (as others have before him), without any of this fanciful embroidery about "secret missions." It would, indeed, have been quite enough if he had simply been a prisoner-of-war: a sufficiently intriguing situation could still have developed on the domestic front, and the story would then have come much closer to real life.

But that is what might have been. One must take the film as one finds it; and I make no bones about saying that I found it artificial and unconvincing, though well acted and nicely photographed, with characters and settings that are very English in a comfortably-upholstered, well-to-do way. Possibly the best sequence depicts the Conservative Party's method of choosing a Parliamentary candidate—but even this, I am afraid, cannot be taken too seriously.

MEN OF TWO WORLDS

(Two Cities)

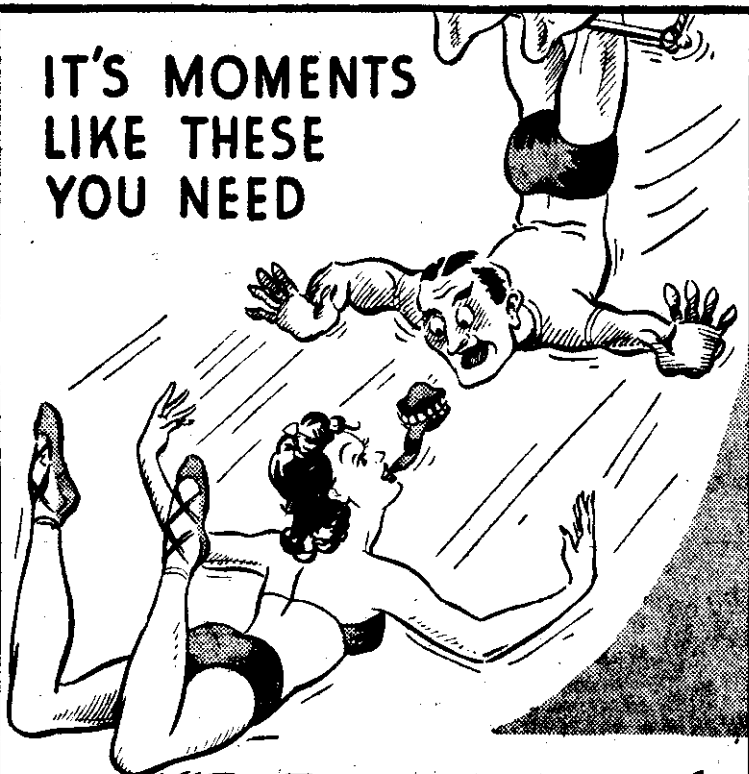


THIS is such a well intentioned movie, has so many good points, and is such a welcome change from both the Fitzpatrick Travelogue and Trader Horn type of African film, that I am really sorry I cannot be more enthusiastic about it. The theme, though it has been used before, is a dramatically promising one: it deals with the struggle of modern medicine against black magic which occurs in a native village when the authorities are trying to check an epidemic of sleeping sickness. Unfortunately the film itself seems to have been infected with a variety of the same complaint; for long periods it suffers from a deadly lethargy and listlessness, relieved only spasmodically by brighter intervals during which one's attention is engaged by the music of Arthur Bliss (based on African themes) and an audio-visual pattern of native drums against a background of leaping flames and dark forest.

Men of Two Worlds, originally conceived as a short documentary, went sick in my opinion when the producers decided to expand the theme into a £600,000 British super-feature in technicolour. In the finished product the dramatic impact of the story has been deadened by padding, and documentary realism has been smothered by conventional devices which might have come out of any old Hollywood pigeon-hole. Dramatically it was perfectly legitimate to make the hero a Negro composer returning to his tribe after many years in England, and this piece of invention also enables us to enjoy the music by Arthur Bliss; but it was a pity they could not have found a more convincing figure for the job than Robert Adams, who plays Kisenga. He is certainly much more convincing than either Eric Portman, as the District Commissioner, or Phyllis Calvert, as the woman doctor, who just don't belong in the picture at all; but he can't hold a candle to Orlando Martins, who gives such a splendid performance as the cunning witch-doctor Magole. This is a fatal flaw in the film, since the script requires Kisenga to challenge Magole to a test of medicine versus black magic

(continued on next page)

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*NOT once were we born,
But passing through winds and delaying circumstance
We slid to birth into a more logical sphere
Where the forms shone with permanence and where time
Scattered no death.*

*AND there we walked easily,
Having come to our heritage and knowing that this
Was the authentic air of the spirit and not again
Would fear break from the woeful thickets of earth.*

— J. R. Hervey.

(continued from previous page)

and to triumph eventually over the forces of darkness after nearly succumbing to his inbred superstition. This result, of course, is as it should be, but if Kisenga and Magole had been real personalities, I doubt very much if it would have worked out that way. The conveniently stage-managed climax isn't the only thing in the picture which takes some swallowing—there's also Miss Calvert and her pastel-shaded wardrobe—but it is the part most likely to stick in your throat.

DECEPTION

(Warner Bros.)



IT is 51 years since a certain May Irwin and a gentleman named John C. Rice kissed one another in front of a movie camera while 50 feet of film were exposed, thereby creating a public furore and the first demand for screen censorship. My memory fortunately does not extend nearly as far back as that now-famous embrace, but I think I have had sufficient experience of screen osculation to enable me to write (if I felt so inclined) a monograph on the subject. One of the salient facts which such a work would record is that after passing through the glutinous Valentino era, the subsequent peck-and-nibble period, and that other period during which film heroes and heroines were as likely to salute one another with a slap in the face as a smack on the lips, we are now getting right back to the prolonged pasturing favoured by the redoubtable Miss Irwin and Mr. Rice in 1896. The newest exponents of this type of public exhibitionism are Bette Davis and Paul Henreid who indulge in it (I think I may say *ad nauseam*) in this film, *Deception*. "There's nothing, nothing in the whole world, except us," he exclaims ecstatically at one point, while browsing over her countenance. There's nothing, nothing in the whole picture, either—nothing, that is, except Claude Rains whose antic fury as an eccentric composer named Hollenius is at least more diverting than the spectacle of Miss Davis and Mr. Henreid, a very jealous couple, kissing and making up interminably, or of Mr. Henreid (an allegedly gifted 'cellist') sweating visibly as he saws out the solo part in the latest Hollenius concerto. Incidentally there must be more money than one thought in the composing business: this Hollenius fellow lives in the style of an Eastern potentate in a house the size of the Taj Mahal (and

just about as magnificent) and thinks nothing of tossing a grand piano, a case of vintage champagne, or a luxury penthouse to a favoured pupil as a mark of his affection and esteem. It's this open-handed habit of his which arouses certain not-unfounded suspicions in the neurotic 'cellist when he learns that his new wife (Miss Davis) has been at the receiving end. He starts to choke her, but she says she didn't, so he kisses her instead. Then he thinks maybe she did after all, but she still says she didn't, so he kisses her again. Then Hollenius, playing a dirty game, gives him his big chance to play the 'cello and he's delighted, but she's a bit worried, so that's an excuse for some more facial grazing. And then she gets properly bogged down among all the lies she's been telling and shoots her way out, hitting Hollenius in his shirt-front. And then she . . . And then . . . And . . .

Sorry. Just thinking about the story must have made me doze off.

To the Editor—

"MY DARLING CLEMENTINE"

Sir,—After having seen *My Darling Clementine* I think that G.M. was mistaken in awarding it a stand-up clap. With a real live town like Tombstone (I have just been browsing through a book called *Tombstone, an Epic of the South West*, by Walter Noble Burns), 20th Century-Fox had the chance to give us something a bit different, but instead they hashed up the same old story employing the stock characters of a hundred B-grade Westerns.

The "little man" has reacted enthusiastically to some unforgettable films, *The Moon is Down*, *Lifeboat*, *A Tree Grows in Brooklyn*, and *The Story of G.I. Joe* to name but four. Some years ago G.M. wrote a memorable review of a truly great Western, *The Ox-bow Incident*. Should not the highest award of *The Listener* film critic be kept for those studios which are courageous enough to break new ground and which give us masterpieces such as the five just mentioned? *My Darling Clementine* cannot hold a candle to any one of them. L.N. (Frankton Junction).

(It's largely a matter of opinion.—Ed.).

NATIONAL FILM UNIT

HIGHLIGHTS of the recent scientific congress, one of the most notable gatherings in the history of New Zealand, were filmed by the National Film Unit for release in the June 13 issue of *Weekly Review* No. 302 under the title "Royal Society of New Zealand Holds Its First Post War Congress." The four-day congress brought together trained scientific men and women whose research work varied from atomic power to every-day subjects like health and soil research.

NOTICE TO CORRESPONDENT

Critic (Christchurch): That film has not yet been reviewed in *The Listener*.

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THE MAN BEHIND THE MACHINE

Psychology and the Production Problem

IF a man has a reasonably well-paid job in a factory and there is little risk that he will lose it (or, if he does, that he will be unable to find another equally good), what are the incentives most likely to persuade him to work harder and increase production, or even to keep him working at his normal rate of output? That is a question which is becoming increasingly important in industry. Employers as well as workers are showing more and more interest in efforts to find an answer and, since the problem directly involves the human factor—the man behind the machine—they are looking to the psychologists to help them.

At the recent congress of the Royal Society of New Zealand, a paper dealing with industrial incentives and the will to work was presented by L. S. Hearnshaw, director of the industrial psychology division of the Department of Scientific and Industrial Research, and senior lecturer in psychology at Victoria University College. Since the congress it has been announced that Mr. Hearnshaw has accepted a chair of Psychology at the University of Liverpool and will be leaving New Zealand about the end of September. *The Listener* took the opportunity of inviting him to discuss with us some of the points raised in his paper, as well as the progress made by industrial psychology during the five years in which he has been officially associated with the work in New Zealand.

Mr. Hearnshaw agrees that there has been progress, but thinks that only the surface has been scratched in this country. "The most noticeable thing in psychology now is not so much the discovery of new knowledge as the application of knowledge already existing to a variety of problems. Previously it was mostly academic knowledge, existing inside the walls of universities, but during the war it has been taken outside and applied in many directions. There is a great demand for psychologists now; there aren't enough to do the work. In the last four or five years I have noticed an awakening of interest in problems of management and labour, whereas before when you talked about such problems and about industrial psychology you would have difficulty in making yourself understood. However, I have had all the co-operation I have needed for my work with the Department."

"Does that include the co-operation of industrial executives—the heads of firms, managers of factories, and so on? They don't think you are just a nuisance?" we asked.

Managers Train Too

"Well, perhaps some do, but most don't. Certainly, when we first began giving lectures about industrial fatigue, some of them thought we would just put the idea of fatigue into the workers' minds and that they would all start drooping over their jobs. But that phase didn't last. Now the managers have their training-centre for learning the technique

of management—the Institute of Industrial Management—with headquarters in Wellington, branches in other centres, and a large membership."

We asked Mr. Hearnshaw what he thought about the "time and motion" technique for cutting out unnecessary movement by workers in industrial processes, and so increasing efficiency and speeding up production.

"That technique can reduce fatigue a little among workers," he replied. "But carried out narrowly, these efficiency ideas can be dangerous and cause trouble by increasing monotony. All the same, if a worker is repeating the same movement hundreds of times a day, it is often useful to save unnecessary effort. For instance, there was a case in a New Zealand biscuit factory where they had the tins sitting up on top of the bench while they were being filled. It was possible for us to save quite a lot of time and effort by suggesting that the tins should be sunk to the level of the packing-bench. But nobody has ever quite decided whether that sort of thing is psychology or not."

We instanced a device we had noticed in a magazine, for attaching to a typewriter to register the number of taps—something like 45,000 a day on an average—given to her machine by the typist. It clocked results in the manner of a car's mileage-meter. Would Mr. Hearnshaw approve of that sort of thing, or did it make the worker too much of an automaton?

"That rather depends on the nature of the work to be done. There are some jobs so monotonous that merely to have some kind of measure such as you mention gives the worker an interest and in itself introduces an incentive—that might be so if, for example, a girl had to type hundreds of addresses every day. On the other hand, a nervous type of individual might be badly affected. The trouble is that employers often tend to introduce new ideas like that without sufficient forethought; if the thing is done indiscreetly, nervous tension and worry among employees may be caused. Nothing of that sort should be introduced without a careful check on the human reactions to change. Experts need to be constantly watching the human factor in industry."

"Should that supervision be done by an outside authority like the State, or by someone on the staff of the firm?"

Worker Participation

"That's a difficult question to answer, because we've had no real experience of its being done except by welfare workers and experts employed by firms. But whoever does it, the most important thing in any production drive is consideration of the individual worker. What is needed to produce results now is not increased mechanisation, but more attention to the human background of industry."

"It is true that workers are, in effect, too often just parts of a machine," continued Mr. Hearnshaw. "They have no

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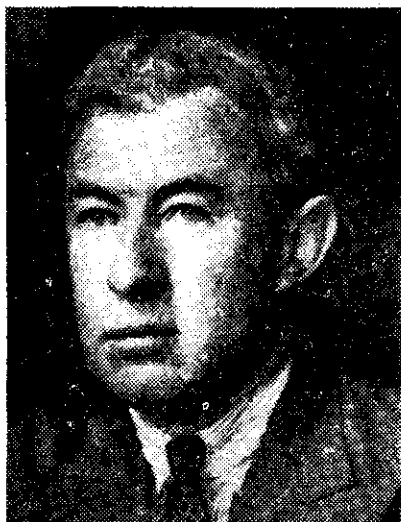
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L. S. HEARNshaw
The basic incentive is not monetary

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real sense of belonging to the firm. They are given little information about the nature and importance of the work they are doing in relation to the finished article; too often they have no appreciation of the technical and administrative problems involved. In such circumstances it is hard to expect them to co-operate fully."

"You think then that employers should learn the lesson that Montgomery learnt during the war, and should take their workers as much into their confidence as Montgomery took his officers?"

"Exactly. In industry there are so many restrictions on personal freedom that they are apt to cause annoyance if the workers don't understand the reasons for them. When the shoe begins to pinch one wants to know why."

"Would you say that Government departments are any better in this respect than private employers?"

"Frankly, I doubt if there is any difference between management techniques under State enterprise and private enterprise. That is because these problems are independent of politics altogether—they are human problems. But the risks of opening the door and taking the workers into the management's confidence are not nearly so great as is often imagined; it is frequently nothing more than habit or tradition which keeps the door closed. I know of one New Zealand factory in which the manager gives his employees almost as much information as he gives his board of directors—and that factory has gone on from success to success."

"The monetary incentive is very powerful, of course, but it is not the basic incentive," continued Mr. Hearnshaw. "In the final analysis, people work because it is a necessary and useful human activity. In that factory I mentioned the men take a real pride in their work because they know all about it—all about the technical processes and the administrative problems involved."

"Do the unions view with favour the job you have been doing in industrial psychology?"

"Yes. I doubt very much whether the purely destructive type of unionism can ever take root in a firm where there are good industrial relationships between workers and management. Contrary perhaps to general belief, the majority of union secretaries are extremely reasonable human beings: the aggressive type

of unionism develops mainly when conditions among the workers are unsatisfactory. And I think it should be added that the problems of management are much the same everywhere; they apply not merely to industry but to Government departments, to local bodies, hospitals, to the Army, and so on. You've got to adapt your methods of treatment to particular local circumstances, but the problems themselves are basically no different.

The Leisure Incentive

"It is when the incentives creating the will to work become weak that industry tends to fall back on negative and disciplinary incentives: the stronger the positive incentives, the less need there is for the others. One incentive to which more attention might be paid is that of leisure. I don't know of any New Zealand firm using the leisure incentive—allowing workers to leave the factory as soon as they have finished their jobs satisfactorily. But at least one English factory has had good results with it; the quota of output has been exceeded, with no bad effect on quality. After all, many people these days seem to be just as keen on earning leisure as on earning more money; you see that frequently in the reluctance to accept overtime work. What the average person wants is personal freedom, and for that leisure time is needed as much as money."

"But the trouble with modern leisure in many cases is that it has been organised in such a way that you need company before you can enjoy it—mightn't that be a handicap to such a scheme?" we asked. "Might not a worker be just as pleased to go on working as to have a few hours off by himself in the afternoon?"

"Yes, I admit there are a lot of difficulties in the way of organising the use of the leisure incentive. But it should be made possible for a worker to accumulate rewards of leisure, so that after he had worked well for a period he could take a day or two off, or add the extra time to his annual holiday."

Mr. Hearnshaw said that a very noticeable feature of New Zealand industry compared with English industry was the mobility of labour: the "turnover" of workers between firms and between different parts of the country was very much greater here. In England, workers would often spend the whole of their lives in the one firm and in the one place; whereas in many New Zealand firms it was quite exceptional to find people who had spent more than five years in the same job. There were, on the other hand, firms in which only about 25 per cent of the people employed at the beginning of a year were still there at the end of it; and at the end of two years there might be only 10 per cent.

Speaking of the management side of industry, Mr. Hearnshaw said his impression was that managers in New Zealand factories were too busy, were too much tied up with routine, to take as much interest as they should in affairs outside their immediate jobs.

Mr. Hearnshaw, who is an Englishman, has been in New Zealand for nine years. He "got into industrial psychology," as he put it, during the war, but is mostly interested in the University side of psychology. However, Liverpool, where he is going, is a fairly large industrial centre and there is, he told us, no good training-centre for industrial psychologists in England at present. So it seems unlikely that his new work will be purely academic.

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A TALE OF TWO CITIES

Written for "The Listener"
by ALAN FULTON

ON visiting Auckland recently, Wellington's Mayor, Mr. Appleton, trod the battleground of an old feud which has waxed and waned through New Zealand's hundred-odd years. This feud was waged between Auckland and Wellington and concerned the location of Parliament and the capital city. New Zealanders to-day do not question Wellington's right to this honour if only because of its central position, but when the capital was situated at Auckland the rivalry was strong, hot, and more than somewhat bitter.

Faced continually with the possibility that the capital would be removed from Auckland, the colonists of that district waged a mighty pen-and-paper war in support of their city, but the decision was never much in doubt. Many arguments were used to prove the need for maintaining the capital in the north and the following extract, written in the quaint round-about style of the first half of last century, is typical of them all. It is extracted from the Auckland newspaper *The New Zealander* of November 11, 1845:

"That the seat of government was placed on the shores of the Waitemata has been the source during the last five years of the ebullition of the most acrimonious feelings from all the southern settlements founded by the New Zealand Company. Even after it was acknowledged that Wellington was neither the most eligible nor the most accessible harbour in the Northern Island for a capital, it was urged that—as there had emigrated to that settlement such numbers as to far exceed the population of the government settlement on the Waitemata in the year 1840—the capital should be fixed where the greatest number of Europeans are located.

"Our readers will remember with what envious exultation our Southern contemporaries did for the years 1841, 1842 and 1843 put forth the number of shipping inwards as well as the great value of their imports. As soon as the whale fisheries on the coast and in Cook Strait were productive, corresponding publication was made of the great amount . . . to disparage the Northern district with a view to influencing the Home Government in the belief that

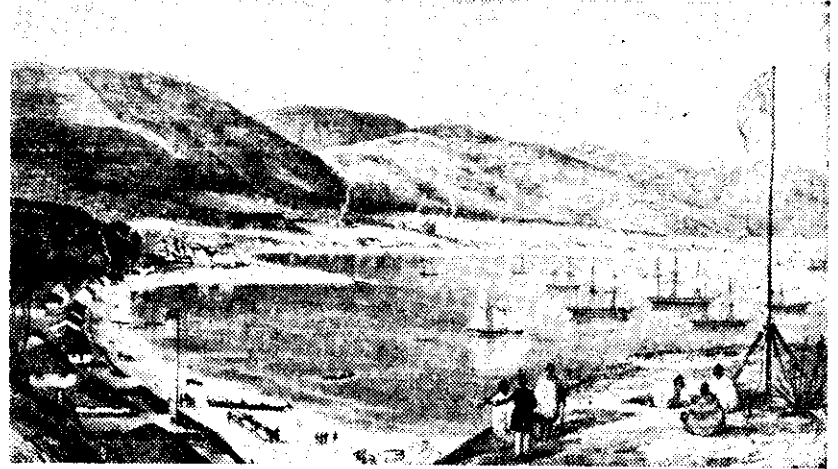
Port Nicholson was the only place in the three islands fit for a seat of government."

Hard Words

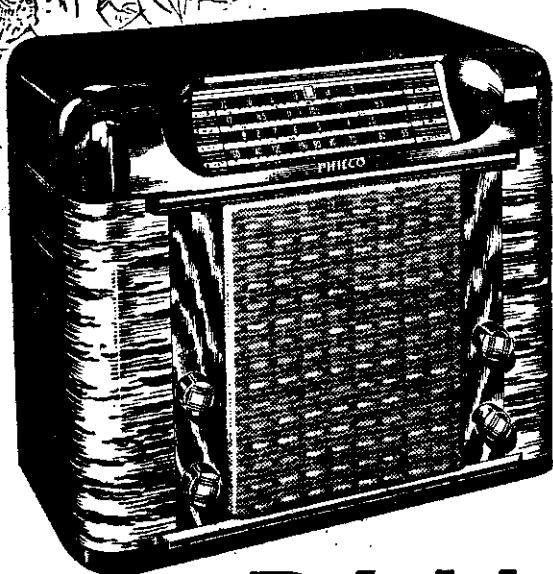
When on June 17, 1845, Sir Robert Peel, in the House of Commons, criticised Auckland in favour of Wellington, *The New Zealander* interpreted this

as "one of those artful political stratagems in debate, to neutralise wavering opponents, for which he is celebrated!" and the paper added, "We shall only observe that if the Home Government ever sanctions such an atrocious breach

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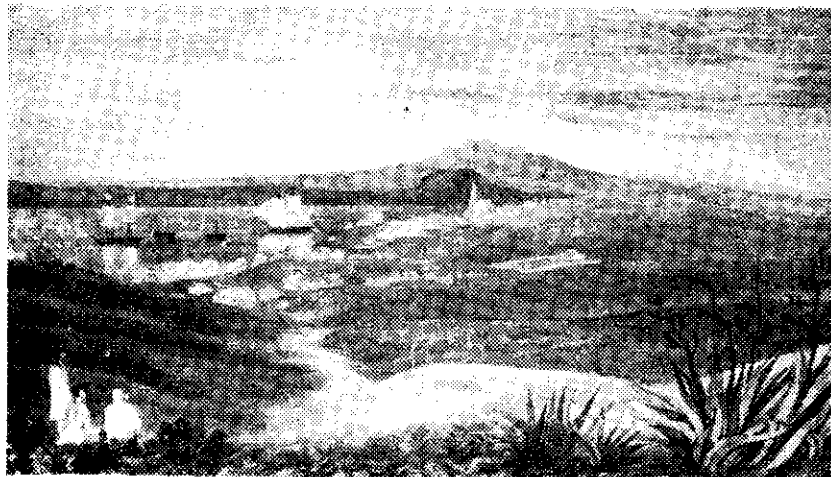
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(continued from previous page)

of faith towards the purchasers of land in the town of Auckland it will be an act of direct fraud and robbery unparalleled in the history of civilised nations."

Supporters of Auckland at times went to great lengths to further their cause but seldom further than when they quoted from Captain Fitzroy's "Remarks on New Zealand" a section concerning the suitability of Auckland and Wellington as capitals. Fitzroy of course was all for Auckland, and this is what he said of it:

vaunt the superiority of Wellington over Auckland, that everyone who has had the opportunity of judging and who gives an unbiased opinion on the subject should confirm 'Hobson's choice.' Captain Hobson knew full well that Wellington wanted what Auckland possesses and which is essential for the prosperity of a large commercial town—an available country around it and a harbour safe and easy of access, for it is the country which makes the town, not the town which makes the country.



AUCKLAND'S "spacious outer roadstead" is not visible in this picture, and Wellington (opposite page), despite having an "almost blind harbour," appears to have found safe anchorage for a greater number of ships. (Photographs from the Alexander Turnbull collection)

"Auckland has many advantages in point of situation, but it wants more food and running water. A better position might have been selected in the same part of the island and one less exposed to the wind and the rain would have been more agreeable though possibly not so capable of defence as Auckland might be made. If Auckland is not now in the best position for the capital the only one superior is within 20 miles of that place. The harbour is very good and the land around it not high and there is a spacious outer roadstead, land-locked from prevailing or indeed almost all winds, where fleets might anchor in safety. The adjoining coast is usually a weather shore with smooth water. Within the harbour which is long but narrow there are more than four square miles of good anchorage. Any ship may enter or depart under sail."

Of Wellington Fitzroy said, "Words could not express the surprise and disappointment with which Port Nicholson and the town of Wellington were seen for the first time. The port is too large to be sheltered even from prevailing winds and it has a long narrow entrance from the open sea between threateningly and really dangerous rocks, making it almost a blind harbour. It is nearly surrounded by high hills covered with dense forest and appears to have but little cultivable land in its immediate neighbourhood. The stormy climate, and the depressing prospect of the future in such a locality during at least the present generation, might well cause sorrow that such a situation should have been chosen."

Hobson's Choice

And next, consider the following piece of fine writing: "It is a singular thing that after all the efforts made by the New Zealander Company and its supporters both at home and abroad to

"Now when we look on this picture and on this as given us by Captain Fitzroy, we feel that we have in him considerably strengthened our cause. He is an officer of deservedly high standing in Her Majesty's Navy, and one who has spent most of his years in active service in that branch of his profession, which eminently qualifies him to be a judge on such questions. His opinion, therefore, is not likely to be treated as careless or prejudiced—prejudiced it cannot be; he has nothing to lose in Auckland, and nothing to gain in Wellington, by any change that might take place; and we feel confident, that if all who have spoken or written about the townships of Auckland and Wellington had done it as conscientiously as Captain Fitzroy, the question as to the removal of the principal seat of Government from hence to Wellington, had long since been settled—in fact, it would never have been mooted."

The Editor of *The New Zealander*, which printed the above fine writing with such glowing accompanying praise, overlooked the fact that less than 18 months previously his paper had rather boldly stated, "that His Excellency was either badly advised or entertained mistaken views and prejudices, but how he could deliberately place on record such erroneous trash, to give it no harsher term . . . we cannot with all our reflecting powers imagine."

Wellington Rejoices

The Wellington papers completely ignored Fitzroy's fine writing and criticism of their own, and for a good reason. During his sojourn in New Zealand Fitzroy made himself so unpopular with the inhabitants of the southern settlements that it was unsafe to mention his name. When news of his recall reached Wellington in October, 1845, it was hailed with as much enthusiasm as the end of a war. Reporting the

event—and an event it was—the *Wellington Spectator* wrote:

"On Saturday night there were illuminations in Wellington in honour of the joyful news of Captain Fitzroy's recall and several bonfires were lighted in different parts of the town. On Monday night the Governor's effigy, after being paraded through the town carried by three Maoris, was burnt in a large bonfire. . . . Everyone appears to be satisfied that the worst is past and confidence and hope are rapidly reviving"

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RADIO VIEWSREEL

What Our Commentators Say

Those Were the Days

PRE-1914, apparently, according to Harry Davidson and his Orchestra and the BBC, dancing really was dancing; nowadays, according to any swing fan of your acquaintance, you will discover that it is hep, jive, rug-cutting, boogie-woogie—or have I got it all wrong? But the enthusiast of the good-old-days who tries to convince the younger generation that dancing in his day was stately, sober, dignified, is going

to have a hard job. What about the Kitchen Lancers, which young ladies were forbidden to dance because it was "wild and unseemly"? What about the waltz some years earlier, regarded by all except the most progressive as "scandalously improper"? It is certainly a little hard to imagine at the moment, but the time cannot be far off when the most outrageous antics of the jitter-bug artist will provoke comment solely because they are stuffy and old-fashioned. The one point on which I am not yet clear is, does the dancing follow the trend of popular music or do the dancers call the tune? But on second thoughts probably the answer is neither; like Topsy, they both just grew.

The Man of Property

NO mere radio wraiths are the characters in the new 2YD serial *The Man of Property*. For this most of the credit goes, of course, to Galsworthy, who created his Forsytes as solid as the houses they built, and as the good upper-middle-class earth beneath their feet. Once met they are never forgotten, and though we perhaps have no first-hand knowledge of the age and habitat which produced the Forsytes and their milieu, both are disconcertingly real, since the principle they illustrate is always with us. The adapter, Muriel Levy, had therefore in one respect an easy task, since the characters did not need to be "put across"; they spoke, and there they were. However her adaptation is an inspired one. Young Jolyon is a convincing narrator, since he was later perhaps the only one in a position to know what was happening at the beginning. The flash-back technique makes for clarity, and the first episode put listeners in possession of all facts necessary for their comprehending enjoyment, without an effect of overloading. But most of all I feel grateful for the way in which the radio version brings out the epic repetitions of the novel, Jolyon's "He's a man of property" and James's classic plaint "Nobody ever tells me anything."

This Actually Happened

TRUTH, says the philosopher, is at the bottom of a well. Fortunately, or unfortunately, we have among us a goodly number of Little Tommy Stouts, so that every now and then we get a programme such as 2ZB's Sunday night series *This Actually Happened*. Now there are perhaps some of us who think, S.P.C.A. or no S.P.C.A., that the animal was not worth rescuing; that often the cat in question was no mouser but an insignificant stray better left in the well. Mr. Ripley, for example, of *Believe It or Not* fame, has a regrettable habit of rescuing stray kittens of no value to anyone. The cat in the well is not necessarily better than the cat on the doorstep, and an unimportant truth is no more valuable than an insignificant fiction. A significant fiction, on the other hand, comes very near to abstract truth. All of which means that it is my considered opinion that factual truth, in a radio programme intended as entertainment, is largely irrelevant. A recent Sunday's programme consisted of two items. *The Club of Beautiful Men*, and *Luck Came to Pieter Lein*. The first item bored me because, though perhaps true, it was as artistically unsatisfactory as the next-door

(continued on next page)

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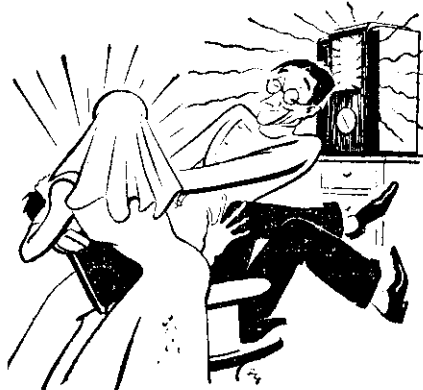
TF4/46

(continued from previous page)

neighbour's factually true account of her cousin's wedding reception. *Pieter Lien*, on the other hand, was a rattling good story, and would have rated a kind remark from Tusitala. But here again its factual truth was largely unimportant, and the story was too remote from the usual run of human experience to be true in the wider sense of being geared to human values. Throw her back, Tommy!

Desperate Doings

THE regular NZBS productions from 3ZB on Sunday evenings give us as a rule a good average performance. If it doesn't attain the heights of a really memorable production, at least it never sinks to the level of something that is best speedily forgotten. Or so I thought until recently. The production that made me



change my mind was called "Desperate Doings at the Dentist;" it was, to give it its due, well named. I had previously applauded the presentation of short stories, undramatised and unadapted, because even though the stories themselves were not specially outstanding, they were well-delivered and easy to listen to. "Desperate Doings" was not. There were moments when the reader's enthusiasm was positively embarrassing to a listener; there seemed to be so little to be enthusiastic about. The story was ordinary enough, being based on a fantastic dream which later appears not to have been so fantastic after all; but it was presented in the style of the persistent joker who can scarcely tell you his funny story for laughing at it himself. And that is very trying if you happen to be amused and even more trying if you don't. As it is, I am inclined to think that dentists should be ranked with Scotsmen and mothers-in-law as a source of mirth-provoking comment which is unoriginal, unfunny, and apparently unavoidable.

Golden Age

WEDGED in among the usual items of a recent 3YA Sunday afternoon bill-of-fare was the unexpected treat of a programme of 16th Century Church Music. This was presented with a short survey of the general historical background of the age, and of the music's relation to it—necessarily short and incomplete, but still sufficient to give an idea of the setting in which the music belonged, and its composer lived. It seems a pity that names such as Victoria, William Byrd, and Palestrina should be heard so seldom on the air to-day, although I suppose that works like these cannot be introduced indiscriminately into a programme. It also

seems a pity to emphasise, as the announcer of this programme did, the remoteness of the music—"that we should be careful not to judge it by to-day's standards"—or to suggest that what we are listening to are merely musical museum-pieces, curious and interesting but nothing more. Surely Palestrina's superb Mass, the "Missa Papae Marcelli," is one of the finest pieces of Church Music ever written. Those who saw the film version of *Henry V.* may remember the very fine use made in it of the music of this period; in particular I remember Palestrina's "Non Nobis Domine."

Arms and the Woman

I WAS always under the impression that the original posture of the hands and arms of the Venus de Milo was one of those Unsolved Mysteries; but I found the subject discussed recently under the title "This Actually Happened." It seems that the writer of this script must somewhere have come upon a clue, for we found him telling us that she was in such and such a position, with her hands held so and so, and in her hands he placed an apple (or was it a rose?—I forget the exact details). It is perhaps strange that I should have been mildly irritated by this revelation. Yet I wanted to snub the microphone with a curt "What of it?" Indeed, who wants to know what the statue was originally like? Venus de Milo has become so familiar and dear to the public that any tampering with her broken beauty seems a sacrilege; paradoxically, she is more perfect in her present form than any imagined restoration can make her. No mental picture of her arms would add anything to the value of her beauty; and although the story of the finding and mutilation of the statue was interesting, it wasn't necessary to suggest to the listener a visual image of original perfection. (It seems she was smashed by opposing factions when two ambassadors of different countries both wanted to buy her). To place imaginary arms on the Venus de Milo is, in my opinion, as superfluous as holding a guessing competition to discover what caused the smile on the face of the Mona Lisa.

Music from the South

MUSIC in Invercargill, judging by reports, is in a flourishing condition. (I mean amateur music, which is really the criterion of a country's musical status, for without intelligent amateur audiences no professional musician can hope to flourish.) Shortly after I had complained of the decline of concerted music in the far south, I read that the choral society down there has now the help of an excellent local orchestra; this enthusiastic outcome of hard-working effort on the part of both amateur and professional musicians is a piece of heartening news. Station 4YZ is one station whose programmes I don't receive very well, but its printed programmes are consistently interesting (I noticed Britten's lovely "Ceremony of Carols" in a recent Sunday programme, but was unable to hear it owing to a temporary aberration of my set). It is to be hoped that arrangements have been made to broadcast the united efforts of choral and orchestral groups; listeners whose reception of 4YZ is adequate will be well advised to look for such broadcasts in their programmes.



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NEWS FROM THE ZB'S

IT'S generally the journalist who does the interviewing when news is being sought, but 4ZB Dunedin drew the boot on to the other foot the other Sunday evening when it interviewed Leslie Jillett, newly appointed editor of the *Evening Star*, Dunedin. Some time ago 4ZB farewelled the paper's retiring editor, W. F. Alexander; and it thought it meet and proper to welcome his successor. Mr. Jillett was welcomed first by the Mayor, D. C. Cameron, who extended to him the best wishes of the city. Then the interview was taken up by Jim MacFarlane. (Photograph on opposite page).

ON her 101st birthday, Station 4ZB called on Mrs. Susan MacFarlane, Dunedin's centenarian, who gave an interview to Peter Dawson, of the station staff, in which she recalled many incidents in the early history of Otago. Mrs. MacFarlane has spent 78 years in Dunedin. When she arrived, on an immigrant ship, she was quartered in the military barracks, as was the custom, and later built a two-roomed house in the Caversham district. She married a veteran of the Crimean War. As her husband was unable to work, owing to an accident, she took over one of Dunedin's earliest private hotels, the "Peacock," on what is now the site of the city bus terminal. She spoke of times when board and lodging was 15/- a week, and meals only 6d each, and of the 18 hours a day she spent cooking for her boarders. Mrs. MacFarlane had a family of seven, four boys and three girls, all of whom are living. A son, Joseph, who is 76, is her companion at home, and there are 30 grandchildren. The recorded interview which was played later from 4ZB, drew many congratulatory messages from listeners.

IN Italy, during the 13th Century, a young woman named Francesca, daughter of the Count of Ravenna, was given in marriage to Giovanni Malatesta, a member of a noble family of Rimini. The marriage failed because Francesca discovered instead a deep affection for her husband's brother, and on their relationship being found out, both were assassinated. That was in 1289. The story became a basis for much writing and composition. Dante included Francesca in his *Inferno*, where, in the fifth canto, he relates a conversation with the girl who is suffering the punishment allegedly the reward of all earthly sinners. The story Dante told so impressed Tchaikovsky that he expressed in music the effect Dante had achieved so brilliantly in words. The result was the symphonic fantasy *Francesca da Rimini*. Of this, a critic said at its first presentation, that it was a "musical monstrosity." Yet Saint-Saens affirmed that "the composer's talent and astounding technique are so great that the critic can only feel pleasure in his work." Listeners to 1ZB will have an opportunity of testing their own reactions to it when it is broadcast in full at 10.0 p.m. on Sunday, June 22. It will be played by the New York Philharmonic Symphony Orchestra conducted by John Barbirolli.



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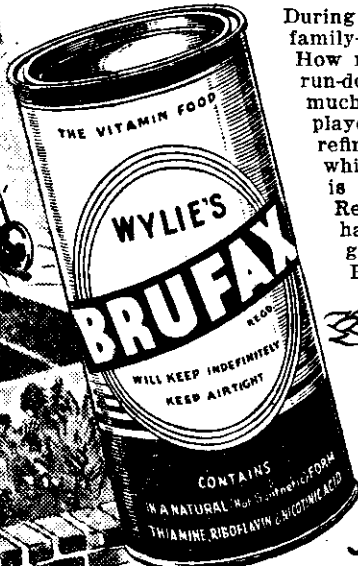
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PEOPLE IN THE PROGRAMMES



Above: **WARWICK BRAITHWAITE**, the New Zealand-born conductor, who is back in the Dominion. He will give a lecture-recital from 2YA at 8.0 p.m. on Thursday, June 19

Left: The first white man born in Feilding, **WALTER TOWLER**. Next week's "Manawatu Magazine" (to be heard from 2ZA on Sunday, June 22) tells the story of Feilding.

Right: **ROSEL SIMENAUER** (soprano), who will sing three songs by Brahms from 4YA at 7.49 p.m. on Monday, June 16



The new editor of the Dunedin "Evening Star," **LESLIE JILLETT**, was recently introduced to 4ZB's listeners. Here are (left to right) D. C. Cameron (Mayor of Dunedin), Denis Sheard (4ZB station manager), S. D. Smith (general manager, "Evening Star"), and Mr. Jillett (see opposite page)



CHARLES F. COLLINS, who will play Mozart's pianoforte sonata, K.332, from the studio of 4YA at eight o'clock on Sunday evening, June 22



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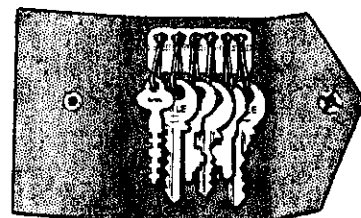
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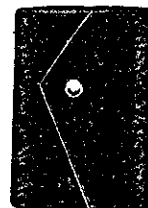
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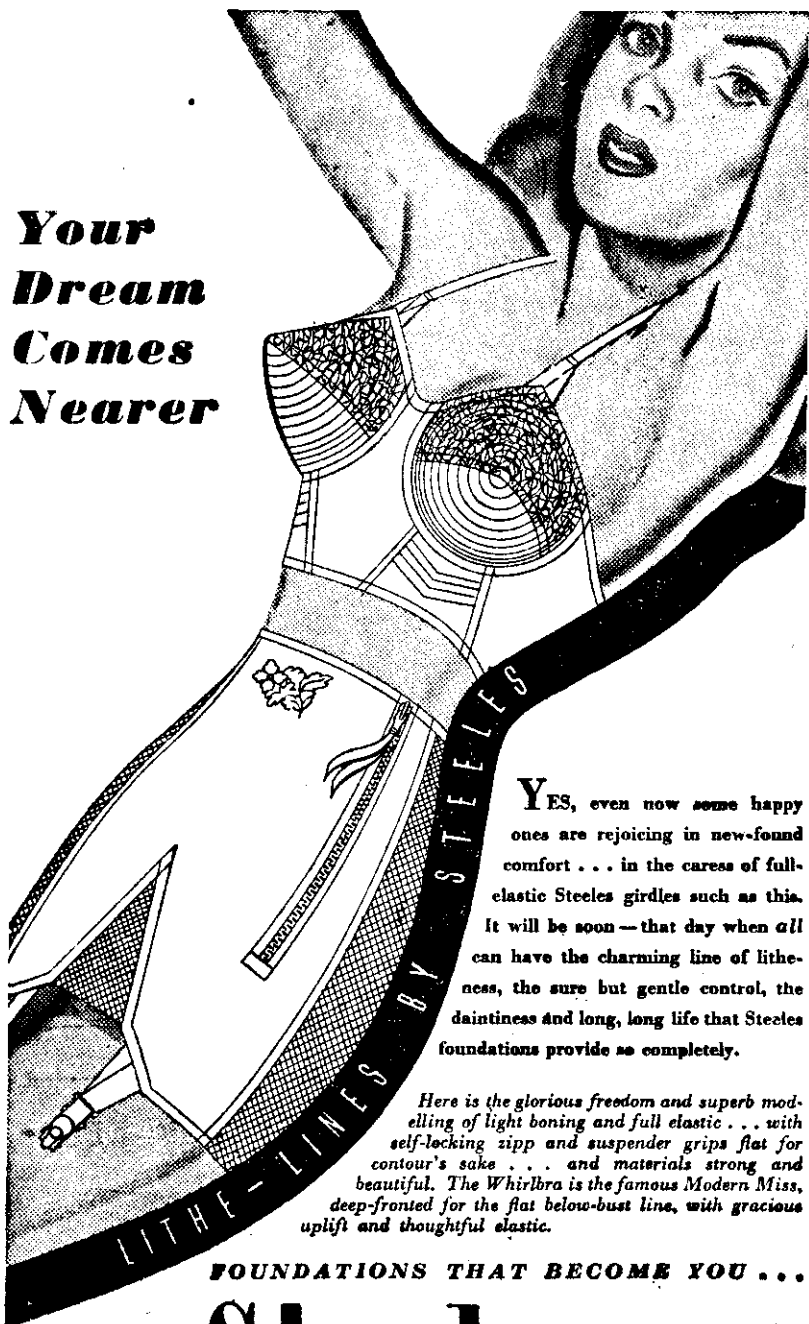
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EASY HOME-MADE BREAD

SO many requests for recipes for home-made bread have come in lately, that I think our feature this week should be devoted to them. Bread is not hard to make—one soon gets the knack of it and works out one's own little methods. Yeast bread is by far the best, although it is wise to keep handy a recipe for a baking powder loaf in case you are caught without yeast. It is best to use the fourpenny cakes of compressed yeast, which can be posted to you direct each week if you live in an out-of-the-way place; or bought at the store. Country storekeepers will order it regularly for you. Also most people keep the glass jars of dried yeast in the house nowadays, to take as a tonic in warm, sweetened water; and this dried yeast

tablespoon malt if liked. Mix flour and salt; dissolve yeast in warm water with sugar, and malt if using. Pour into the flour, and stir and knead for five minutes. If not the right consistency, add flour or water accordingly. Mould to loaves, put in greased tins. Put in warm place (oven slightly heated), till double the size, about 1½ hours. Keep it covered while rising. Bake about ¾ hour till done—gas oven regulo 7; electric, 425 to 450deg., top element low, bottom medium. When baked, take loaves from the tins and return to the oven for a few minutes to crisp up. The mixture for this recipe must be a *soft dough*. Mix it mainly with a spoon; then flour the hand and lift the dough out of the mixing bowl into the tin. It does *not* leave the bowl dry and clean like most bread. Have the tin well greased. The amount of liquid varies a little, according to the flour.

BOBOTIE (South African)

Two pounds of mutton; 1 cup of milk; 1 large slice of white bread; 2 eggs; 2 onions chopped finely; salt and pepper; 1 tablespoon of curry; 1 tablespoon of sugar; juice of 1 lemon; 2 tablespoons of vinegar; 2 tablespoons of butter or fat; 8 chopped almonds; a few drops of almond essence; and a few lemon leaves or bay leaves. Mince the meat. Soak the bread in milk, then squeeze it out again. Fry the onions in the butter or fat till golden brown. Mix all the ingredients except the milk and 1 egg; and put it into a piedish. Pour over the beaten egg and milk. Stick the leaves into the top of the meat. Bake until the custard is set and the meat well done, and serve with rice when available.

may also be used quite well in bread-making. A good tablespoonful is about equal to the cake of compressed yeast. Mix it with luke warm water, and add the sugar, as usual. A little more or less makes no difference, except that the loaf may rise a little faster or slower, according to the age of the yeast, which is generally marked on the jar. Use more yeast if it is not so fresh. ALWAYS use LUKE WARM water or milk to dissolve the yeast, from 84 to 90deg. Hot water will kill yeast, and cold water will not work it. NEVER add the SALT to the yeast-liquor, but add it to the flour before adding the yeast.

"Holey" Bread

The causes of "holey" bread are usually (1) mixing it with water too warm, or (2) putting the dough to rise in too warm a place; or (3) letting the dough rise too much above the top of the baking tin. Only fill the tins half full, and let the loaf rise to double its size.

Wholemeal Bread (no kneading)

This is a very easily made loaf. You may use some white flour instead of all wholemeal, but if so you will not need to mix it quite so moist.

Eight breakfast cups of wholemeal; 1 cake of compressed yeast; 1¾ pints warm water (or less); 1 tablespoon each of salt and raw (or brown) sugar; 1

Wanganui Bread

Cream ½oz. yeast and 1 dessertspoon of brown sugar. Put to warm 3 large cups of white flour; 2 large cups of wholemeal; and 1 dessertspoon of salt. Have ready plenty of luke warm water. Make a hole in the flours, pour in the yeast and sugar mixed with 2 large cups of luke warm water. Mix well, adding more water till it is a nice soft dough. Knead till velvety and springy, like rubber. Leave in a warm place 2 or 3 hours, and knead again. Put in greased, warmed tins, leave another hour, till nearly double in size. Bake in a hot oven.

Bermaline Bread

(with baking powder)

Four cups of wholemeal; 1 teaspoon of salt; 4 teaspoons of baking powder; and 1 tablespoon of treacle. Put the treacle into a basin, and pour over 1 cup of boiling water. Then add sufficient cold water to make a pint. When cool, mix all together. Bake in a billy for 2 hours, and leave the lid on all the time. You may put as much as 2 tablespoons of golden syrup instead of the treacle; or use malt instead of treacle.

White Bread

Mix a cake of compressed yeast in a small basin with 2 teaspoons of sugar. Add ¼ cup of milk and water warmed to blood heat. Leave a few minutes to rise. Put 8 large cups of flour and 1 dessertspoon of salt into a basin, and pour the risen yeast into a hole in the middle of the flour. Add enough milk and water (half and half) warmed to blood heat, to mix to a scone-like consistency. Cover with a cloth and put in a warm place to rise, until double its size. Well flour a baking board and knead the dough well, using the heel of the hand, and adding flour as necessary. Put into greased tins and allow to stand for half an hour, covered, till it rises again. Cook in a medium oven for about an hour.

Another Wholemeal Bread

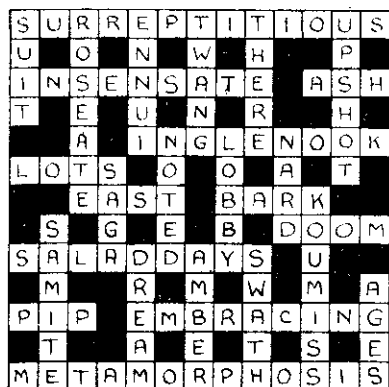
(no kneading)

Put 2lbs. of wholemeal and a tablespoon of salt into a basin, rub in an ounce of butter or shortening. In another

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 344)



Clues Across

1. A mixture of boar and cat found in a circus perhaps.
5. If it's on them, it's quite likely to happen.
7. Even he is said to nod sometimes.
8. Run true to upbringing?
10. Bark—but nothing to do with dogs.
11. Ten cared for a vessel.
13. I am involved in trade here.
14. Deficiency in a cask.
17. Rail a ton—it's reasonable.
18. Thin coat of colour.
20. Bombast.
21. Boring existence?
22. "— has not anything to show more fair" (Wordsworth).
23. These girls are less mad when out of order.

Clues Down

1. This rat is dying for a drink.
2. Pays back.
3. 10 across.
4. Bicycle built for two.
5. Canine appendages? Cuts short, in other words.
6. Perpendicular.
9. Natural mire is a beautiful blue.
12. Simon had to reprove.
15. Breathes out.
16. Put on guard.
17. Search and rob.
19. His apple sticks in any man's throat.

(continued from previous page)

basin put 1oz. of compressed yeast and 2 teaspoons of sugar, and mix together. Add to this 1 pint of water at blood heat. Pour the liquid into a "well" made in the middle of the wholemeal. Mix thoroughly, and half fill greased loaf tins. Prick with a fork, and put to rise in a warm place until twice the size. Put into a pre-heated oven and bake $\frac{3}{4}$ to 1 hour, regulo 7 or 8.

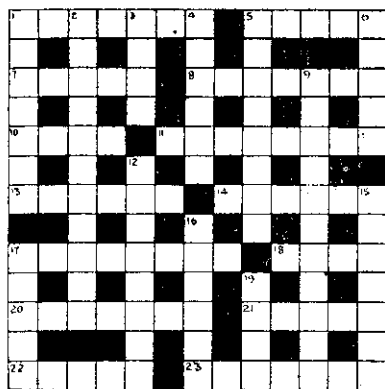
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No. 345 (Constructed by R.W.C.)



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SPOKEN ENGLISH (1)

IS there such a thing as "standard English" speech? I have heard it defined as "the way an educated Englishman speaks"; but that doesn't take us very far. Try listening to about 20 different educated Englishmen and you'll see why.

There is, first of all, the question whether it is a desirable thing for all English-speaking people to conform to a common standard in their style of speech. My own instinct leads me to resist standardisation of human behaviour in all possible contexts. I believe in "personalism" (which is not



"Certain BBC announcers have cultivated a tongue of their own."

quite the same thing as individualism, in regionalism, and in organic growth rather than mechanical order. With Kipling, I "thank God for the diversity of His creatures." If it is good (as I believe it is) that the people of Wales should develop certain characteristics that differentiate them from the people of Yorkshire, is dialect speech one of them? This seems to me to present a difficult field of enquiry, in which we can stumble about for a long time without discovering any self-evident truths.

I am prepared, however, to defend the proposition that there is something that can be recognised as "standard English" speech, and that it is desirable to encourage its use in all places that are in any sense common meeting-grounds of English-speaking people. (We shall have to make our norm a fairly flexible one if it is to be applicable also—as it should be—to the Americans; but even then I think we can still give it a meaning.) University teachers, radio speakers, lecturers, and the members of the "clergy" should, I maintain, all speak according to a common convention. I hope nobody will suggest that this convention can't be "defined scientifically." Of course it can't, any more than one can give an exact definition of good manners, or orthodox golfing style. The language on which the greater and more valuable part of English literature is based is a common language, existing with a recognisable convention. I think we can establish a similar convention in spoken English; and this without importing any element of "regimentation."

Perhaps the best way to begin is to give some indication of what "standard English" is not. In the course of doing so it may be necessary to remove a few misconceptions.

In England, many dialects are spoken. Some of these are regional dialects, with a deep background of tradition. People from Devon, Lancashire, London, and North Wales all speak differently, if they have not learnt to conform to some more general standard. But there are other dialects, with a social and occupational, not a regional, origin. There is the "Oxford bleat," for instance. The Army and the Navy have their own peculiar habits of speech. Certain BBC announcers have cultivated a tongue of their own, which is just as much a dialect as Cockney or A'strylian. There are all sorts of variations on these modes of speaking. Southern Englishmen in general, for example, seem to be incapable of using the letter r. They will pronounce "re-write" as "we-wite," and say "Bewabbas was a wobber." And when they come from the upper crust, and try to be crisp and clear-cut in their utterance (to distinguish themselves from the more slovenly lower orders), they will say "heah and theah" instead of "here and there," and "shaw" instead of "sure."

Some of the BBC announcers we heard during the war were extremely odd in their speech-habits. "Here is the news" often became "Hair is the n'aws." We heard what Mr. Chemblin had said about the Empah, and were told about an enemy petrol-dump being on fah. "Captain" was demoted to "keptinn," and "furious" became "fyurious." The long A diphthong was turned into a pure vowel—"to-day" becoming "todeh."

This abandonment of the long A diphthong is fairly prevalent among those who speak what we may call, in the modern sense, Wardour Street English. (I saw it described the other day as "like cutting thin slices of ham.") All such words as fame, name, tale, eight, are pronounced with a rather colourless vowel sound instead of a diphthong—as in "todeh." (Or, if it makes it any clearer, "todair" without the r on the end.) The long U diphthong, as in "few" and "beauty," also suffers, in this case by a distortion of the diphthong ee-oo into ee-aw. So "few" becomes "fyaw," and "beauty" something very close to "b'yawteh."

The point I wish to make is that none of the distortions to which I have referred has any claim to rate as standard English. Those I have mentioned are heard more often in England than in the Dominions. I believe their origin can be explained, and I shall try to do so later on. First let us lend our ears, enquiringly but without zest, to some of the mutilations of standard English that are heard in New Zealand.

Erosion in New Zealand

First of all there is the ordinary New Zealand mode of speech (if I may be permitted to give it a label). It is bad, but not as bad as A'strylian, with which it shares several characteristics. Professor Arnold Wall and others have dealt fairly fully with this dialect, so I shall not try to survey its full range of wrecked consonants and mangled and telescoped vowels. It substitutes "foine" for "fine"; "I sigh" for "I say"; "quick-lee" for "quickly"; "Chewsdee" for "Tuesday"; "interjooce" for "introduce"; "fulla" for "fellow"; "neow" for "now"; "soote" for "suit"; "Kin y' do ut?" for "Can you do it?" and so on. Very often the speaker sounds as if he had

The first of a series of
four articles written for
"The Listener" by
A. R. D. FAIRBURN

a cleft palate, or at any rate a loose dental plate. I believe a good deal of the trouble is due to a failure to open the mouth properly; but the full diagnosis is much more complex than that (There are also—although this is outside my present scope—some simple mispronunciations that seem to be quite general; "basic" for "basic," and "adult," "ally," and "finance" with the accent on the first syllable instead of the second.) The intonation in this speech is pinched and nasal, with the speech organs cramped and restricted. One of its most characteristic points is the catarrhal vowel. If you are not sure from a man's speech whether he is a New Zealander or an Englishman, ask him to pronounce the word "Britain." If he is an Englishman the "-tain" will be sounded clearly; if a New Zealander, the word will be pronounced "Bri'n," with a sort of nasal snort or click where I have put the asterisk.

I have often wondered how people who speak like this contrive to enjoy reading English poetry.

Mewseek, wen sof' voices doie,
Voibrites in the memoree;
Odus, wen sweet violets sickun.
Live within the sense 'ey quickun.

Is there some strange metabolism of the mind that transmutes the debased vowels, rhythms and emphases back into



"Some of the elocutionists have exploited Colonial genteel in a way that calls for the use of a blunt instrument."

the original gold? Or are the echoes that vibrate in the memory purely leaden?

Reactionaries

Some New Zealanders have reacted sharply against the dialect I am now describing, and have devised one of their own, which bears the same sort of relationship to standard English speech as a "serviette" does to a table-napkin. One or two of the private girls' schools seem to encourage this way of speaking, which we may call Colonial-genteel. It borrows certain of its twists from some of the more precious and hole-in-corner dialects of fashionable England, but it has added a few more on its own account. The round O diphthong in "home" is pinched and drawled to make

(continued on next page)

SHORTWAVE HIGHLIGHTS

AT this time of the year the improvement in daytime reception enables New Zealand listeners to tune to the North American Service of the BBC, which broadcasts its programmes between 9.15 a.m. and 2.45 p.m.

Stations, Frequencies, Wavelengths and Appropriate Times of Transmission:
GSI, 15.26 mc/s, 19.66 metres (9.15-11.0 a.m.); GSP, 15.31 mc/s, 19.60 metres (9.15-11.0 a.m., 1.30-2.45 p.m.); GRP, 18.13 mc/s, 16.55 metres (9.15-11.0 a.m.); GWH, 11.80 mc/s, 25.42 metres (1.30-2.45 p.m.); GRH, 9.825 mc/s, 30.53 metres (1.30-2.45 p.m.); GWO, 9.625 mc/s, 31.17 metres (1.30-2.45 p.m.).

Headlines in the Programmes for the week June 15-21: Trans-Atlantic Quiz, 10.0 a.m., Sunday; Three Counties Show—Hereford, Worcester, Gloucester, 12.0 noon Sunday; Off the Record (Richard Dimbleby), 2.15 p.m. Sunday; British Farmer—talk by Ralph Wight-ham, 10.30 a.m. Monday; Observation Post, 10.0 a.m. Tuesday. As Seen from Scotland (talk), 10.30 a.m. Tuesday; Sand Castles in the Air (radio play by Beatrice Gilbert), 1.30 p.m. Tuesday; Parliamentary Review, by A. J. Cummings, 10.30 a.m. Wednesday; Window on Britain, 1.30 p.m. Wednesday; Diplomatic Diary, 10.30 a.m. Thursday; Reclamation in Holland, 1.30 p.m. Thursday; Country Magazine from the Isle of Wight, 10.0 a.m. Friday; London Letter, 10.30 a.m. Friday; John Q. Englishman—an interview programme, 10.30 a.m. Saturday; Maddon's Rock (a serial play: episode 1), 1.15 p.m. Saturday.

(continued from previous page)

the word "haome." "No" becomes "nao," or even "neh-oo." The long vowel in "too" and "school" is shortened to sound like the "oo" in "foot." "Culture" becomes "cahlture" and "love" "lahve." "First" is turned into "fust," or even "fast," and persons become pahsons. "F' yaw" and "k'yorous" (for "curious") are borrowed from English sources. Now and again we run against some even odder importations, such as the suppressed aspirate in "Are you a tome?" (Are you at home?).

Some of the elocutionists have exploited Colonial genteel in a way that calls for the use of a blunt instrument. Their worst crime is the murder of the loveliest vowel in the language, the long I. I shudder at the thought of how these naive reformed people would speak Poe's famous line—

The viol, the violet and the vine.

The bounds of standard English speech must, of course, be drawn to allow for slight variations, not only from person to person but from place to place. For example, I think New Zealanders can afford to shorten very slightly the "ah" sound in the diphthong "ah-oo" in such words as "now"—without giving that particular word the triple vowel sound that makes it rhyme with "miaow." And "certain," which many Englishmen pronounce "certinn," can accommodate a more neutral vowel than the short i. But these things amount to altering the shade of the vowel sound very slightly, not to making it an entirely different colour.

In my next article I shall try to delve a little more deeply into the social circumstances in which some of these speech-habits take root.

(To be continued)

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PROGRAMMES DAY BY DAY

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Monday, June 16

IYA AUCKLAND 650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Musical Bon Bons
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Father Bennett
10.20 For My Lady: Famous Women: Princess Tarakanoff
10.45 A.C.E. TALK: "The A.B.C. of Cookery"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Do You Know These?
2.30 CLASSICAL HOUR
Three French Nursery Songs
arr. Rawsthorne
Piano Concerto No. 2 Chopin
Walter's Prize Song
The Forging Song Wagner
3.15 French Lessons to Post-Primary Pupils
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 N.Z. Rugby Tour of Australia: Summary of match against Queensland at Brisbane
7.15 Farmers' Session: "The Care and Management of Breeding Stock," by H. A. Kitto, Poultry Instructor, Auckland
7.30 EVENING PROGRAMME
Van Dam and his Orchestra: A Programme of Light Music (BBC Programme)
7.56 "Richelieu — Cardinal or King?"
8.22 The Musical Friends: An Intimate Programme of Popular Music Round the Piano (A Studio Presentation)
8.37 "Into the Unknown: Scott"
8.52 Regent Classics Orchestra
Verdi Memories Charrasin
9.5 (approx.) Commentary on Professional Wrestling Match, Auckland Town Hall
10.0 Scottish Interlude
The Band of H.M. Coldstream Guards, conducted by Capt. R. G. Evans
Reminiscences of Scotland
arr. Godfrey
Alexander Carmichael (baritone)
The Bonnie Earl o' Moray
arr. Moffat
Maiden of Morven
arr. Lawson
10.15 Richard Crean and his Orchestra: A Programme of Music of the Stage and Screen (BBC Programme)
10.48 Music, Mirth, and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 7.0 p.m. After Dinner Music
8.0 London Symphony Orchestra
Symphony No. 3 in C Major, Op. 52
Sibelius
9.33 Music by Gabriel Faure
Kathleen Long (piano) and the National Symphony Orchestra, conducted by Boyd Neel
Ballade
8.49 Koussevitzky and the Boston Symphony Orchestra
Incidental Music ("Pelleas and Melisande")
9.0 Music from the Operas
10.0 For the Balletomane
10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

IZM AUCKLAND 1250 kc. 240 m.

- 6.30 p.m. Dinner Music
7.0 Questions and Answers by the Gardening Expert
7.30 Orchestral Music
8.0 Light Concert
9.0 Overseas and N.Z. News
9.30 Rockin' in Rhythm, presented by Platterbrain
10.0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
9.0 The Melody Lingers On: Song Successes from Stage, Films, and Tin Pan Alley
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Fritz Kreisler (violin)
9.40 Music While You Work
10.10 Devotional Service
10.26 "Chatham Islands: The Early Missionaries"
10.28-10.30 Time Signals
10.40 For My Lady: Famous Pianists: Leschetizky, Grieg, Carreno, and Granados
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions
CLASSICAL HOUR
Music of Dvorak (13th of series: String Sextet in A, Op. 48 Under the Spreading Chestnut Tree Weinberger
Wedding Scenes for Piano Smetana
3.0 "David Copperfield"
3.15 French Lessons to Post-Primary Schools
4.30 Children's session
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 New Zealand Rugby Tour of Australia: Summary of match against Queensland at Brisbane
7.30 EVENING PROGRAMME
"Cheerful" Charlie Chester and his Crazy Gang in "Stand Easy," a Clivy Street Rag
8.0 Peter Yorke and his Orchestra present "Sweet and Lovely" (BBC Programme)
8.20 "The India-rubber Men"
8.45 NETTIE MACKAY (mezzo-soprano)
Irish and Scottish Folk Songs
I know Where I'm Goin'
The Next Market Day Hughes
The Bonnie Earl o' Moray Trad.
arr. McFarren
When the Kye Come Home (A Studio Recital)
9.0 Overseas and N.Z. News
9.30 "Two Sisters from Boston," featuring Kathryn Grayson, June Allyson, Lauritz Melchior, and Jimmie Durante
10.0 Les Brown and his Orchestra
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 6.30 p.m. Rhythm in Retrospect
6.45 Music by Favourite Composers
7.0 Bing
7.15 Invitation to the Dance
7.30 For Our Scottish Listeners

- 8.0 CHAMBER MUSIC: Music by Beethoven (12th of series) Budapest String Quartet
String Quartet in E Minor, Op. 59, No. 2 ("Rasumovsky")
8.31 The New Chamber Orchestra, conducted by Charles Kreshover
Chamber Symphony, Op. 27 Juon

- 9.0 Professional Boxing Contest from the Wellington Town Hall
10.0 David Granville and his Music
10.30 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament
7.20 "Great Expectations"
7.33 "Serenade to the Stars," featuring Sidney Torch and his company of players and singers (BBC Programme)
7.55 Dancing Times: Hits of the ballroom in strict tempo
8.15 "Thank," featuring Clem Dave
8.30 "Streamline"
9.2 The Music of Schubert
9.25 "The Count of Monte Cristo" (BBC Production)
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. For the Family Circle
8.0 Concert Programme
8.30 BBC Feature
9.2 Concert Programme
9.30 In Lighter Mood
10.0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 For a Brighter Washday
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Alexander Beregowsky (violin)
10.0 A.C.E. TALK: "The A.B.C. of Cooking"
10.15 Music While You Work
10.45 "Theatre Box"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.0 Famous Overtures: Romeo and Juliet Berlioz
3.15 French Lessons to Post-Primary Pupils
3.30 Chorus Tune
4.0 Afternoon Variety

- 1.30 Children's Hour: Uncle Ed and Aunt Gwen
6.0 "To Have and to Hold"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 N.Z. Rugby Tour of Australia: Summary of match against Queensland at Brisbane
7.15 "Dad and Dave"

- 7.30 EVENING PROGRAMME
Programme Gossip
An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9.0 Overseas and N.Z. News
9.30 Leopold Stokowski and the Philadelphia Orchestra, with solo pianists Jeanne Behrend and Alexander Koberline
Concerto McDonald
10.0 Close down

2YN NELSON 920 kc. 327 m.

- 7.0 p.m. The Commodore Grand Orchestra with Chorus
Glossom Time
Schubert-Clutsam
7.8 Light opera company
The Red Mill Herbert
7.13 Billy Mayerl and Austin Croom-Johnson (piano and harpsichord)
7.19 Nancy Evans
The Sunshine of Your Smile
Mountain Lovers
7.25 Victor Silvester's Ballroom Orchestra
7.31 "ITMA": The Tommy Handley Show
8.0 CLASSICAL MUSIC
London Philharmonic Orchestra, conducted by Sir Hamilton Harty
Romeo's Reverie and Fete of the Capulets Berlioz
8.14 Richard Tauber (tenor)
Calming of the Tempest Falk
The King's Page Goetz
Still as the Night Bohm
8.24 Yehudi Menuhin (violin), with Paris Symphony Orchestra
Concerto No. 4 in D Major Paganini
9.1 Harry Hottick's Orchestra
9.7 "Mr. Thunder"
9.30 Light Recitals: Wayne King's Orchestra, Raphael (concertina), Maxine Sullivan, Edmundo Ros & His Rumba Band
10.0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7.0 p.m. Orchestral Numbers
7.15 "Tradesmen's Entrance"
7.30 Selected Recordings
7.45 "Dad and Dave"
8.0 Concert Programme featuring London Symphony Orchestra, Richard Tauber (tenor), Alexander Borowsky (piano), Paul Robeson
8.30 "Homestead on the Rise"
8.47 Marek Weber and his Orchestra
9.2 Howard Jacobs (saxophone)
9.21 Bing Crosby
9.30 Variety
10.0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Morning Programme
9.30 Current Ceiling Prices
The Four Ramblers
9.45 Music While You Work

- 10.10 For My Lady: Musical Comedy Stars: Gino Malo (U.S.A.)
10.30 Devotional Service
10.45 Albert Schweitzer
Prelude and Fugue in E Minor Bach

- 12.0 Lunch Music
12.35 Farmers' Mid-day Talk
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.15 A.C.E. TALK: "The A.B.C. of Cookery"
2.30 Listen to the Band: H.M. Royal Marines
2.45 Rhythmic Ensembles: Benny Goodman's Instrumentalists, Teddy Wilson's Quartet, and the Mills Brothers
3.15 French Lessons to Post-Primary Pupils
3.30 CLASSICAL HOUR
Music from Opera
Overture: Jeanne Henri Mehul
Boris Godunov's Symphony Moussorgsky
"Carmen" Fantasia, Op. 25 Bizet, arr. Sarasate

- 1.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 N.Z. Rugby Tour of Australia: Summary of match against Queensland at Brisbane
7.15 Our Garden Expert: "Winter Spraying Programme"
7.30 EVENING PROGRAMME
British Band Music
played by H.M. Scots' Guards
Heritage Benjamin
"Robin Hood" Suite Curzon
Irish Dance: Wicklow Fair Trad.
(BBC Programme)

- 7.47 PATRICIA COTTEE (contralto)
Three Old English Songs
Barbara Allan
The Bailiff's Daughter of Islington Trad.
The Three Ravens
(From the Studio)
7.57 Pipe-Major D. R. McLennan and the Band of H.M. Seaforth Highlanders
A Scottish Garland

- 8.0 THE WOOLSTON BRASS BAND, conducted by R. J. Estall and KENNETH AYO (baritone)
The Band
March: The Vedette Alford
Overture: Cavalleria Rusticana Mascagni
Kenneth Ayo
Sylvia
What a Wonderful World it Would Be Lohr

- The Band
Tender Horn Solos
Silver Threads Among the Gold Allison
We'd Better Bide a Wee Claribel
Intermezzo: Perpetuum Mobile Winter
Kenneth Ayo
Smith's Through Penn
I Travel the Road Thayer
The Band
Hymn: Aviator's Hymn Jessup
March: The Gladiator's Farewell Blackenburg
(A Studio Recital)

- 8.42 Reserved
9.0 Overseas and N.Z. News
9.15 WINTER COURSE TALK
"Canterbury from the Early Days: Lost Trades," by E. Harvey
9.33 Busch Quartet
Quartet in F Major, Op. 18, No. 1 Beethoven

- 9.56 Rene le Roy (nute), and Kathleen Long (piano)
Andante and Bourree (Sonata No. 3 in G Major) Handel
10.0 Music, Mirth, and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Monday, June 16

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0-8.10 Salute the Day with 1ZB's Early Bird, Phil Shone
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Trans-Atlantic Liners: The Little Princess
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 12.30 Home Decorating session by Anne Stewart
- 1.0 Musical Matinee
- 1.30 Anne of Green Gables
- 1.45 Time for Music
- 2.0 Home Service session (Jane)
- 2.30-4.0 Variety Programme
- 4.30 Musical Interlude
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Listeners' Club
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Interlude
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Popular Music
- 10.0 Telephone Quiz: Hilton Porter
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Piano Time
- 9.45 Hawaii Calls
- 10.0 Trans-Atlantic Liners: The Luckless Cat
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Waltz Time
- 2.0 Home Service Session
- 3.0 Sentimental Memories
- 3.15 Melody Mixture
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Popular Fallacies
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: Tobins Palm
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.1 Radio Playhouse
- 9.30 Carmen Cavallaro
- 10.0 Adventures of Peter Chance
- 10.15 Crosby the Versatile
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

The adventures of the "Grey Shadow" are providing thrilling entertainment for Dunedin listeners, from 4ZB at 8.45 p.m. every Monday, Tuesday, Wednesday, and Thursday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 7.0-8.10 Emphasis on Optimism: Breakfast Club with Hoppy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 Trans-Atlantic Liners: The Impoverished Young Man
- 10.15 Movie Magazine
- 10.30 The Legend of Kathie Warren
- 10.45 The Crossroads of Life
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunch Time Fare
- 1.30 Anne of Green Gables
- 2.0 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.0 Women's World (Joan)
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Reserved
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Do You Know
- 9.0 Radio Playhouse
- 9.30 Let's Keep it Bright
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Bright and Early
- 9.45 Time for Music
- 10.0 Trans-Atlantic Liners: The Baxter Print
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Merry-Go-Round
- 2.0 Home Service session (Wyn)
- 3.0 Vocal Time
- 3.30 Rita Entertains
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
- 6.30 The Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Grey Shadow
- 9.0 Radio Playhouse
- 9.45 At the Console
- 10.0 My True Story
- 10.15 The Telephone Quiz
- 12.0 Close down

At 3.30 this afternoon, 2ZB presents a programme of "Artists You Know."

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Revue
- 7.0 Music for Breakfast
- 8.10 Pack Up Your Troubles
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Musical Memories
- 6.30 By Way of Music
- 6.45 Flying 55
- 7.0 Daddy and Paddy
- 7.15 Trans-Atlantic Liners: The Hungry Steward
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 Music for Moderns
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Light Orchestral
- 9.45 The Greenlawn People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The Monday morning-ten feature, "Trans-Atlantic Liners," is becoming more and more popular with housewives who enjoy the complete-in-each-broadcast stories, presented at 10 a.m.

With so many theatrical companies visiting New Zealand at the present time, 3ZB's "Movie Man" has a busy time; he brings you the latest theatrical and film news at a quarter past ten every Monday, Wednesday, and Saturday morning.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music in the Russ Morgan Manner
- 6.30 Composer-Conductor: Alois Melichar
- Berlin Philharmonic Orchestra
- "Baron Neuhaus" Suite
- Impressions of Vienna
- 7.0 Both Rhythms
- 7.20 Keyboard Ramblings by Renara
- 7.30 "The Scarlet Pimpernel: A Scrap of Paper"
- 7.41 Tip-Top Tunes: A programme of dance tunes that didn't make the hit parade
- 8.0 Half-Hour with Mendelssohn
- The Minneapolis Symphony Orchestra
- Scherzo from Octet, Op. 20
- 8.4 Elisabeth Schumann (soprano)
- On Wings of Song
- 8.7 G. Thalben Hall (organ)
- War March of the Priests
- 8.10 Fritz Kreisler (violin)
- A May Breeze
- 8.13 Malcolm McEachern (bass)
- I'm a Roamer
- 8.16 The Royal Albert Hall Orchestra
- Nocturne from "A Midsummer Night's Dream"
- 8.23 Richard Tauber (tenor)
- Venetian Gondola Song
- 8.26 The London Philharmonic Orchestra
- Spring Song
- Spinning Song
- 8.30 Alexander Borowsky (piano)
- Hungarian Rhapsodies Nos. 14 and 15 (final in the series)
- 8.44 Golden Voiced Tenors
- 9.1 Radio Rhythm Revue
- 9.30 "The Sparrows of London"
- 9.43 You'll Remember These: (A programme for the old folks)
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Don Barreto and His Cubans Present
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 The Max Hollander Strings
- 9.45 From the Cole Porter Shows
- 10.0 Devotional Service
- 10.20 Morning Star: John Hendrik (tenor)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Horn Concerto in E Flat Major Mozart
- 2.15 Afternoon Talk: "Friends of Famous Queens: Ysentrude, Friend of St. Elizabeth of Hungary"
- 2.30 Bob Hannon and Chorus, with The Jumping Jacks
- 2.45 The Strauss Family
- 3.0 Famous Conductors
- 4.0 Strict Tempo
- 4.45 Dance Favourites
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 N.Z. Rugby Tour of Australia: Summary of match against Queensland at Brisbane
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME
- N.Z. Bands and Bandmen
- 8.0 "The Whiteoaks of Jatra: The Whiteoaks"
- 8.30 Songs and Songwriters: The music and story of to-day's light composers
- 9.0 Overseas and N.Z. News
- 9.30 Wilhelm Backhaus (piano) "Moonlight" Sonata Beethoven
- 9.43 John Charles Thomas (baritone)
- In This Sepulchral Darkness Beethoven
- 9.47 Eleven Viennese Dances Beethoven
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "The Gentleman is a Dress-maker: California Designers," talk by Dorothy White
- 10.20 Devotional Service
- 10.40 For My Lady: Who's Who in the Orchestra: The Trumpet
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Piano Pastime
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 CLASSICAL HOUR: Serenades
- A Little Night Music, K.525 Mozart
- Variations in E Flat Major, Op. 35 Beethoven
- Serenade, Op. 25 Beethoven
- 1.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 New Zealand Rugby Tour of Australia: Summary of match against Queensland, at Brisbane
- 7.15 "The Blue Pool of Wakatipu," Talk by Florrie Hogarth
- 7.30 EVENING PROGRAMME
- KOA NEES (piano) Keyboard Music by Bach
- Partita No. 1 in B Flat (From the Studio)
- 7.49 ROSEL SIMENAUER (soprano)
- Rest Thee My Lady
- The Little Dutchman
- The May Night Brahms
- (From the Studio)

- 8.3 Edith Lorand and Her Viennese Orchestra
- Hallner Serenade: Rondo Mozart
- 8.9 Returned Services Choir, conducted by L. B. Borrow
- The Choir
- Strike the Lyre Cooke
- The Builder Cadman
- 8.18 Richard Leibert (organ)
- Ballet Debussy
- 8.22 The Choir
- Passing By Purcell
- Vineta Abt.
- 8.28 Albert Sandler Trio
- Intermezzo Provost
- L'Heure Exquise Mahn
- 8.34 The Choir
- The Clock is Playing Blaauw
- Silent Worship Handel
- 8.40 Yvonne Arnaud (piano)
- La Filleuse Raff
- 8.44 The Choir
- Flight of Ages Pevan
- A Prayer to Isis Rille
- 8.52 Charles Shadwell and his Orchestra
- Down with the Curtain Shadwell
- Down the Mall Belton
- 9.0 Overseas and N.Z. News
- 9.56 Geraldo and his Orchestra
- That Girl from Paris Haymann
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Your Cavalier"
- 8.30 Variety
- 8.45 "The Flying Squad"

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "The A.B.C. of Cooking"
- 9.45 Robison Cleaver Plays
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 These Were Hits
- 2.17 "The Channings" (new feature)
- 2.30 CLASSICAL HOUR (14th of series)
- String Quartet in E Flat, Op. 127 Beethoven
- Harpischord Sonatas Scarlatti
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 The Defender
- 4.15 Geraldo and his Orchestra
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 N.Z. Rugby Tour of Australia: Summary of match against Queensland at Brisbane
- 7.15 "Dad and Dave"
- 7.30 "Important People," featuring Clem Dave
- 7.45 Sporting Life: Walter Lindrum
- 8.0 "My Son, My Son"
- 8.27 "Streamline"
- 9.0 Overseas and N.Z. News
- 9.30 The Rhythm Three, featuring Jack Thompson at the piano
- Supper Dance (Studio Recital)
- 10.0 Close down

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
9.32 Light and Shade
10.0 Devotions; Rev. W. R. Milne

10.20 For My Lady: "Hills of Home"
10.40 "The Position of Women as Reflected in Literature: The Renaissance," by Zenocrate Mountjoy

10.55 Health in the Home: The Middle-Aged Heart
12.0 Lunch Music

1.30 p.m. Broadcast to Schools
2.0 Musical Snapshots
2.30 CLASSICAL HOUR

Romance in F Major
The Shepherd on the Rock
Symphony No. 7 Beethoven

3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 The Children's Hour: "The Coral Island"

6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Talk by the Gardening Expert

7.30 EVENING PROGRAMME
Dance Band with Art Rosoman and his Orchestra
(Studio Recital)

7.45 SENIA CHOSTIAKOFF
(Russian tenor)
Dark Eyes Strokoff
A Little Love, a Little Kiss Silesau

Gipsy Moon Borganoff
Funiculi Funicula Denza
(Studio Recital)

8.0 Concert by the National Orchestra of the New Zealand Broadcasting Service, conducted by Anderson Tyrer, with Colin Horsley (pianist), as guest artist

Fantasia and Fugue in G Minor Bach, trans. Tyrer
A London Symphony

Vaughan Williams
Piano Concerto No. 3 in C Minor, Op. 37 Beethoven

Soloist: Colin Horsley
Overture - Fantasia: Romeo and Juliet Tchaikovsky
(From the Auckland Town Hall)

9.30 Woody Herman and his Orchestra
9.45 Uncle Sam Presents: Glenn Miller and the Band of the Army Air Force Training

10.0 Dance Music
10.10 London News and Home News from Britain
10.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

7.0 p.m. After Dinner Music
8.0 Light Concert, featuring Isador Goodman, Lily Pons, Oscar Natzke, Toscha Seidi, Webster Booth, and Grace Moore

9.0 Promenade Concert by the Boston Pops Orchestra, guest artist John Charles Thomas
9.40 Vienna Boys' Choir
10.0 Eileen Joyce and Kirsten Flagstad
10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order. Office: Twelve months, 12/-; six months, 6/-.

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DOMINION WEATHER FORECASTS
7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

12M AUCKLAND
1250 kc. 240 m.

6.30 p.m. Dinner Music
7.0 Filmland
7.30 Orchestral and Instrumental Music

8.0 Gilbert and Sullivan Opera "Yeomen of the Guard" Act 1
9.0 Radio Theatre: "The Haxtons"
10.0 Close down

2YA WELLINGTON
570 kc. 526 m.

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session

9.0 Correspondence School Session (see page 34)
9.30 Local Weather Conditions
Current Ceiling Prices

9.32 Morning Star: Jussi Bjorling (tenor)
9.40 Music While You Work

8.1 HAAGEN HOLENBERGH (pianist)
A Studio Recital
Serge Koussevitzky and the Boston Symphony Orchestra
Symphony No. 8 in F Major, Op. 93 Beethoven

8.40 ENA RAPLEY (soprano)
A Group of Lieder
The Asra
The Tear
Oh Fair and Sweet and Holy
The Dew It Shines Rubinstein

(A Studio Recital)
9.0 Overseas and N.Z. News
9.10 Repetition of Greetings from the Kiwis in Japan

9.30 Reginald Kell (clarinet) and the London Philharmonic Orchestra conducted by Dr. Malcolm Sargent
Concerto in A Major, K.V.622 Mozart

10.0 Musical Miscellany
10.45 Music for the Theatre
11.0 London News and Home News from Britain
11.30 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6.30 p.m. Songs for Sale
6.45 Tenor Time
7.0 BBC Theatre Orchestra
7.30 Bill Billy Quarter Hour
7.45 Novatime
8.0 Footlight Featurettes

WHILE power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

10.10 Devotional Service
10.25 "Romance of Perfume: Perfume in History": This is the first talk in a new series by Dorothy Neal White
10.28-10.30 Time Signals

10.40 For My Lady: Famous Pianists: Renberg and Dennerly
12.0 Lunch Music
1.30 p.m. Broadcast to Schools

2.0 Local Weather Conditions
CLASSICAL HOUR
Music by Schubert
(14th of Series)
Overture to "Rosamunde"
Symphony No. 8 in B Minor ("The Unfinished")
Excerpts from "Siegfried" Wagner

3.0 Songs by Men
3.15 Orchestral Interlude
3.30 Music While You Work
4.30-5.0 Children's session
6.0 Dinner Music

6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 "Pitcairn Island: Radio and War-time Excitements": Third of a series of talks by F. P. Ward

7.30 EVENING PROGRAMME
Music by Contemporary American Composers
National Symphony Orchestra
Festival Overture
William Schuman
Eastman Rochester Symphony
Orchestra
Jubilee Chadwick
National Symphony Orchestra
Noel Chadwick
Arturo Toscanini and the NBC Symphony Orchestra
Adagio for Strings Barber

8.30 Something Old, Something New
9.0 Comedy Time
9.30 George Melachrino and His Orchestra
10.0 Light Concert Programme
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7.0 p.m. Rhythm in Retrospect
7.20 "The Sparrows of London"
7.33 Radio Variety: Music, Mirth and Melody

8.0 "Enter a Murderer," based on the novel by Ngaio Marsh
8.25 Musical News Review: The latest musical news and things you might have missed

9.2 "Appointment with Fear: I Never Suspected"
9.30 Night Club
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7.0 p.m. Concert Programme
8.30 "Four Just Men," by Edgar Wallace
9.2 Concert Programme
9.30 Dance Music
10.0 Close down

2YH NAPIER
750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
9.32 Morning Variety

9.50 Morning Star: Stuart Robertson (baritone)
10.0 "I Remember the Time": Reminiscences on a Hospital Verandah. Talk by Elsie Locke

10.15 Music While You Work
10.45 "Disraeli"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools

2.0 Music While You Work
2.30 Variety
3.30 CLASSICAL HOUR
Sonata in C Sharp Minor Dohnanyi

4.0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
(BBC Programme)
4.30 These Were Hits!
4.45 Children's Hour: Mr. Peck-rumman

6.0 "The Buccaneers"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.15 "The Scarlet Pimpernel": At the West Barricade
(BBC Programme)

7.30 EVENING PROGRAMME
"It's a Pleasure"
(BBC Programme)
8.0 "How Green Was My Valley"
8.30 Toronto Symphony Orchestra
The Earle of Oxford's Marche Jacob

8.35 Napier Ladies' Choir, conducted by Madame Margaret Mercer
Hungarian Dance No. 5 Brahms
Humoreske Dvorak
Come Back to Erin arr. Moffat

The Galway Piper arr. Fletcher
The Old Refrain Brandl
The Goslings Bridge
(A Studio Recital)

8.55 Boston Symphony Orchestra
Danse Debussy
9.0 Overseas and N.Z. News
9.30 "Ambrose and Anne": The Music of Ambrose and his Orchestra, and the Songs of Anne Shelton
(BBC Programme)

10.0 Close down

2YN NELSON
920 kc. 327 m.

7.0 p.m. "Just William"
(BBC Programme)
7.31 Bournemouth Municipal Orchestra
Carlsbad Doll Dance

7.34 J. Worthington Foulfellow and Pinocchio
Hi Diddle Dee Dee
From the Film Sound Track of "Bambi"
Love is a Song

7.40 George Scott-Wood and His Accordion Band
Kitten on the Keys Confray
Dainty Debutante Scott-Wood

7.46 "Dad and Dave"
8.0 "Yeomen of the Guard" (Act I.) Gilbert & Sullivan
8.56 Light Symphony Orchestra
Bal Masque Fletcher

9.1 BBC Revue Orchestra, conducted by Charles Groves
Fantasy on Old French Tunes
(BBC Programme)
9.15 Jeannette MacDonald
(soprano)
Open Thy Heart Bizet
The Maids of Cadiz Delibes

9.22 Boston Promenade Orchestra, conducted by Arthur Fiedler
Dance of the Automations and Waltz Czardas Delibes
9.30 Dance Music by Orchestras of Kay Kyser, Charlie Barnet, & Harry James
10.0 Close Down

7.0 p.m. Light Orchestral Music
7.15 "Mr. Meredith Walks Out"
7.30 Variety
8.0 Concert Programme: Albert Ketelbey's Concert Orchestra, Mayfair Orchestra, and Male Voice Quartet
8.15 BBC Programme
8.30 Leslie Henson and Sydney Howard
8.44 John Charles Thomas (baritone)
8.50 Victor Silvester's Harmony Music
9.2 "The Devil's Club"
9.30 Selected Recordings
10.0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
9.0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
March with the Guards
9.45 Music While You Work
10.10 For My Lady: "Forgotten People"
10.30 Devotional Service
10.45 A Contrast in Polkas
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.10 "The Chatham Islands: Personal Impressions." The first of five talks prepared by Rosaline Redwood

2.25 Health in the Homes: Children's Vegetable Fads
2.30 Stars of English Variety
2.45 Sammy Kaye Orchestra
3.0 CLASSICAL HOUR
Three Recitals
The Paris Instrumental Quintette, Isobel Baillie (soprano), and Yehudi Menuhin (violin)
4.0 Let's Have a Chorus! The Master Singers, The Thesaurus Singers, and the Variety Glee Club
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Book Review by C. W. Collins
7.30 EVENING PROGRAMME
Allen Roth Presents
7.44 "Dad and Dave"
7.57 New English Releases
The Boston Promenade Orchestra
Tik Tak Polka ("The Bat") J. Strauss
Anne Ziegler and Webster Booth
You Will Return to Vienna
Land of Mine ("Waltz Time") May
Rawicz and Landauer (duo pianists)
La Caprice de Nanette Demande et Reponse Coleridge-Taylor
Jean Cavall (vocal)
So Would I ("London Town") Van Heusen
Si Petite Siever
Srirings of the Queen's Hall Light Orchestra
Dusk
Armstrong Gibbs, arr. Wilbur Beryl Davis (vocal)
The Way that the Wind Blows Kramer
Kostelanetz and his Orchestra
A George Gershwin Medley
8.30 "Mr. Meredith Walks Out"
8.45 Commentary on Professional Wrestling
10.0 Mugsy Spanier and his Orchestra
10.15 Billy Cotton and his Band
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Tuesday, June 17

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 289 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.0-8.10 Bright Breakfast Music
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Music for Your Lunch-hour
- 12.30 Home Decorating Talk by Anne Stewart
- 1.0 Musical Variety
- 1.30 Anne of Green Gables
- 2.0 Home Service session (Jane)
- 2.20 Popular Music
- 4.0 Women's World (Marina)

EVENING

- 6.0 Reserved
- 6.30 Thanks, Orrin Tucker and Sonny Baker
- 6.45 Junior Naturalists' Club
- 7.0 Musical Programme
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.0 Doctor Mac
- 9.15 Popular Music
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Famous Dance Bands
- 11.0 Before the Ending of the Day
- 11.15 Late Night Dance Music
- 12.0 Close down

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 On with the Show
- 9.45 Maestros of Melody
- 10.0 My Husband's Love
- 10.15 20th Century Hits in Chorus
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Let's Have Another One
- 2.0 Home Service Session
- 3.0 Footlight Favourites
- 3.15 With the Singers
- 3.30 With the Fair Sex
- 3.45 Wandering Through the Classics
- 4.45 Melody with Strings

EVENING

- 6.30 Chuckles with Jerry
- 6.45 Junior Naturalists' Club
- 7.0 Reserved
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Nemesis Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Talent Quest
- 9.0 Current Ceiling Prices
- 9.0 Doctor Mac
- 9.30 Recordings
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Famous Dance Bands
- 11.0 Swing session
- 12.0 Close down

MORNING

- 6.0 London News
- 7.0-8.10 Up with the Lark Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunch Time Fare
- 1.30 Anne of Green Gables
- 2.0 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Virtuoso for Today
- 3.30 Melody Mosaic
- 3.45 Romany Rye
- 4.0 Women's World (Joan)
- 4.45 The Children's session

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Junior Naturalists' Club
- 7.0 Recordings
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 A Man and His House
- 9.0 Current Ceiling Prices
- 9.0 Doctor Mac
- 9.30 Mood Music
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 The World of Motoring, compiled by Trevor Holden
- 11.0 Recordings
- 12.0 Close down

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 We Play to You
- 9.45 Feminine Fancies
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 On the Sweeter Side
- 2.0 Home Service Session (Wyn)
- 3.0 Melody Time
- 3.30 Rhythm in Reed
- 4.45 Long, Long Ago
- 6.0 Reserved

EVENING

- 6.30 Clues from the News
- 6.45 Junior Naturalists' Club
- 7.15 This is My Story (first broadcast)
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Current Ceiling Prices, followed by Doctor Mac
- 9.45 With the Bandmen
- 10.0 Reserved
- 10.30 Adventures of Peter Chance
- 12.0 Close down

A story is often found in the most unexpected places, and some of them are presented in the unusual feature "This is My Story," broadcast from the four ZB Stations at 7.15 tonight.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.10 Heigh-ho As Off to Work We Go
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Tunes at Teatime
- 6.30 The Junior Naturalists' Club
- 6.45 20th Century Hits
- 7.0 The Melody Lingers On
- 7.15 Chit-chat the Jester
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 Sir Adam Disappears
- 9.0 Doctor Mac
- 9.30 Music Parade
- 9.45 Gardening Session
- 9.45 The Greenlawn People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Melodies old and new will be heard in "20th Century Hits in Chorus" from Station 2ZA at 6.45 p.m.

Time for the latest music at 1ZB is 9.15 this evening, when a programme of recent record releases will be broadcast.

A programme of sacred music and the story of a hymn will be included in 2ZB's 10 p.m. session, "In Reverent Mood."

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre and Opera House
- 6.30 Instrumental Group
- 6.45 Songs of the West
- 7.0 Popular Organists
- 7.15 Hit Parade Tunes: The latest hits from the American Hit Parade
- 7.30 Serenade: A programme of light music and popular numbers
- 8.0 Chamber Music by Cesar Franck
- Alfred Cortot (piano), and the International String Quartet
- Quintet in F Minor
- 8.34 John McCormack (tenor)
- La Procession
- 8.38 Alfred Cortot (piano)
- Prelude, Aria and Finale
- 9.1 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwis in Japan
- 9.30 Henry Holst (violin), and Gerald Moore (piano)
- Legende in E Flat Dello
- 9.38 Frederick Grinke and David Martin (violins), and Watson Forbes (viola)
- Terzetto, Op. 74 Dvorak
- 10.0 "Joe on the Trail"
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Cartoon Corner: "Gulliver's Travels"
- 10.0 Devotional Service
- 10.20 Morning Star: Marcel Palotti (organ)
- 10.30 Health in the Home: Indigestion

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Women's Affairs To-day: Women in Politics," talk prepared by Caroline Webb
- 10.20 Devotional Service
- 10.40 For My Lady: Who's Who in the Orchestra: The Trombone
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Nathaniel Shilkret
- 2.15 Artists on Parade: Malcolm McEachern
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Serenades
- Serenade in G Major, Op. 48 "Nutcracker" Suite, Op. 71 Tchaikovsky
- 4.0 Melody Makers: Johann Strauss
- 4.15 Vocal Ensemble: International Singers
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 WINTER COURSE TALK: "The Man, the Times, and the Theory: Machiavelli," talk by F. W. Mitchell, M.A., B.Sc. (Ade-laide), Ph.D. (Lond.), Professor of Education, University of Otago
- 7.35 EVENING PROGRAMME "Moods in Music," by Musicus

- 8.0 The Dunedin Choral Society, conducted by Charles Collins, F.R.C.C. 4YA Concert Orchestra, and soloists: Patricia Thorn (soprano), Alison Tyrie (contralto), Alfred Walmesley (tenor), Brian Drake (bass), "St. Paul" Mendelssohn (From the Town Hall)
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Orchestral Suites
- 6.30 Tunes of the Times
- 7.0 Dance Music
- 7.30 "Merry-Go-Round"
- 8.0 BAND PROGRAMME
- Royal Canadian Air Force Band
- Vimy Ridge Biddood
- BBC Military Band
- "Vanly Fair" Overture Fletcher
- 8.9 Webster Booth (tenor)
- Phil the Fluter's Ball French As I Sit Here Sanderson
- A Song for You and Me Rizzi
- 8.19 Band Sgt. Major R. Lewis and Royal Artillery Band (Woolwich), conducted by Lieut. O. W. Geary
- Concerto for Cornet Wright
- 8.32 Jessica Dragonette (soprano)
- Mighty Lak' a Rose Nevlin
- Through the Doorway of Dreams Whiting
- 8.38 Garde Republican Band of France
- Hungarian Rhapsody No. 2 Liszt, arr. Dupont
- 8.47 Raymond Beatty (bass-bartone)
- The Old Bush Track Monk
- To Stand with You Oakley
- 8.53 Regimental Band of H.M. Grenadier Guards
- Ballet Russe: Valse Lente Luigini
- The Eighth Army Coates, arr. Dutoit

- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwis in Japan
- 9.30 "Into the Unknown: Scott"
- 9.45 Gleb Yellin's Gipsy Orchestra
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Light Classics
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
- Haydn's Symphonies (11th of series)
- Symphony No. 95 in G Minor Concerto for Two Pianos in E Flat, K.365 Mozart
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 Latin-American Tunes
- 6.0 Children's Hour
- 6.30 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "The Todds"
- 7.15 After Dinner Music
- 7.30 Listeners' Own
- 9.0 Overseas and N.Z. News
- 9.10 The Music of Gershwin
- Paul Whiteman and his Concert Orchestra
- An American in Paris
- Oscar Levant (piano) and Philadelphia Orchestra, conducted by Eugene Ormandy
- Rhapsody in Blue
- 9.36 "The Green Archer"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Music as You Like It
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. A. E. Orr
 10.20 For My Lady: Famous Women: Princess Tarakanoff
 10.40 "The Trip to Jerusalem": Talk by Professor Arnold Wall
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music and Romance
 2.30 CLASSICAL HOUR
 Music of Some Italian Masters
 Violin Sonata in E Minor Corelli
 String Quartet in E Minor Verdi
 Sonatina Ad Usam Infantis Bugoni
 Serenade from "Don Juan" Mozart
 3.30 Musical Highlights
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 New Zealand Rugby Tour of Australia: Summary of Match Against Queensland at Toowoomba
 7.15 Pig Production Talk: "Housing and Sanitation" Northland District Pig Council
 7.30 EVENING PROGRAMME
 The Reginald Paul Piano Quartet
 Piano Quartet Walton
 8.2 The Orpheus Group in a programme of solo and concerted numbers from the works of Modern English Masters (A Studio Presentation)
 8.32 Jean Pouquet (violin), Frederick Riddle (viola), Anthony Pini (cello), Trio in C Major Moeran
 8.57 Station Notices
 9.0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Music is Served": Featuring Isador Goodman
 9.45 Amelita Galli-Curci (soprano)
 Russian Nightingale Song Alabieri
 Clavellitos Valverde
 Estrellita Ponce
 9.51 Chorus and Orchestra
 Music of the Spheres Strauss
 10.0 Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
 8.0 Bands and Ballads
 9.0 Classical Recitals, featuring Bach's Well Tempered Clavier
 Preludes and Fugues, Nos. 43 and 44
 10.0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
 7.0 Listeners' Own Programme
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Alfred Cortot (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. Talk: "The A B C of Cookery"
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: "The Corsican Brothers"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools

Wednesday, June 18

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2.0 Local Weather Conditions

CLASSICAL HOUR

The Symphonic Poem (25th of series)
 Honegger
 Bloch
 Schreker
 Scherzo from Concerto Symphonique
 Litoff

3.0 Health in the Home: Dental Hygiene: Care of the Teeth

3.5 Ballads for Choice

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 New Zealand Rugby Tour of Australia: Summary of match against Queensland at Toowoomba

7.15 Gardening Talk

7.30 EVENING PROGRAMME

7.34 BEATRICE TAYLOR

(soprano)
 Can't Remember Coatley
 When I Have Sung My Songs Charles
 Summer in the Country Lohr
 Pleading Elgar
 Love, I Have Won You Ronald
 (A Studio Recital)

7.46 "Big Ben," the Story of London's Famous Clock

8.15 The London Radio Orchestra conducted by Denis Wright

8.45 Sociable Songs, featuring The Chorus Gentlemen

9.0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "Jane Eyre"

10.0 Stan Kenton and his Orchestra

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6.30 p.m. Something New

7.0 Gems from Musical Comedy

7.15 Victor Silvester Time

7.30 Favourites from the Operas

7.45 Orchestral Interlude

8.0 SYMPHONIC MUSIC:

Music by Debussy (1st of a series)
 John Brownlee (baritone) with the London Philharmonic Orchestra and the London Select Choir, conducted by Sir Thomas Beecham
 Sea Drift
 8.28 The Philadelphia Orchestra conducted by Eugene Ormandy, with the composer at the piano
 Piano Concerto No. 1 in F Sharp Minor Rachmaninov
 9.1 The London Symphony Orchestra, conducted by Sir Hamilton Harty
 Symphony
 9.45 Music from the Theatre
 Music by Sibelius
 The London Philharmonic Orchestra
 A Spring in the Park: Death of Melisande (Incidental Music to Maeterlinck's Play)
 The Stockholm Royal Opera House Orchestra
 Ballad and Nocturne (Incidental Music to "King Christian II")
 10.0 David Granville and His Music
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Accent on Rhythm

7.20 "Hills of Home": Eileen Finlay's story of Storm Boyd and his family in a small town in Gippsland

7.33 "It's a Pleasure" (BBC Production)

8.0 Premiere: The week's new releases

8.30 Orchestral Nights

9.2 Radio Theatre: "The Past is Present"

9.30 A Young Man with a Sying Band

10.0 Wellington District Weather Report

10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Bluey"

7.30 Sports Session

8.0 Concert session

8.30 "Impudent Impostors"

8.42 Concert session

10.0 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

7.0, 2.0 a.m. LONDON NEWS

Breakfast Session

9.0 Merry Melodies

9.30 Current Ceiling Prices

9.32 Morning Variety

9.50 Morning Star: Louis Kentner (piano)

10.0 A.C.E. TALK: "The Social Side of the Kitchen"

10.15 Music While You Work

10.45 "Krazy Kapers"

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Music While You Work

2.30 Variety

3.30 CLASSICAL HOUR

Sonata in C Minor ("Pathétique"), Op. 13 Beethoven

4.0 Basses and Baritone

4.15 "Those We Love"

4.45 Children's Hour: "Coral Island"

6.0 "To Have and to Hold"

6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 N.Z. Rugby Tour of Australia: Summary of match against Queensland at Toowoomba

7.15 Hawke's Bay Stock Market Report

7.30 EVENING PROGRAMME

Radio Theatre: "Dinner at Eight"

8.0 Civic Reception to the Bishop of Waiapu

9.0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Orchestral and Operatic Programme

Great Symphony Orchestra
 "Mireille" Overture Godnod
 Feodor Chaliapin (bass) and
 Florence Austral (soprano)
 Church Scene ("Faust") Gounod
 Feodor Chaliapin (bass)
 Mephistopheles' Serenade Gounod
 Royal Opera Orchestra, Covent Garden
 "Turandot" Selection Puccini
 Jussi Bjorling (tenor) and
 Hjordis Schynberg (soprano)
 Lovely Maid in the Moonlight ("La Boheme") Puccini
 10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. "Coral Island"

7.15 Jack Harris & His Orchestra

Manhattan Holiday

Plain Jane

I'm Building a Sailboat of Dreams

7.25 2YN Sports Review

7.39 Byron Wolfe's Orchestra

7.45 "Bad and Dave"

8.0 London Philharmonic Orchestra, conducted by Efrem Kuriz

The Swan Lake Waltz Tchaikovsky

8.5 Lauri Kennedy (cello)

Melodie Rachmaninoff

8.9 Lily Pons (soprano)

Hymn to the Sun Rimsky-Korsakov

8.14 Pierre Luboschitz & Genia Nemenoff (piano duet)

Coronation Scene Moussorgsky

Oriente Cui

8.20 Choir of the Red Army of the USSR

The White Whirlwind

Song of the Plains arr. Alexandrov

8.26 Bandonist Orchestra of the USSR

Trepak

8.30 "It's a Pleasure" (BBC Programme)

9.1 BAND MUSIC

The Royal Artillery Band, conducted by Lieut. O. W. Geary
 El Abanico
 Samba
 Colours of Liberty
 Puppchen
 9.12 Oscar Natzke (bass)
 The Yeomen of England German
 9.15 Bickershaw Colliery Band, conducted by W. Haydock
 Punctinello Rimmer
 The Mill in the Dale Cope
 9.20 Oscar Natzke (bass)
 Captain Stratton's Fancy
 9.24 Royal Canadian Air Force Band, conducted by Flight Lieut. Martin Boudry
 Viny Ridge
 Bombasto March
 9.30 Miscellaneous Light Recordings
 10.0 Close down

22J GISBORNE

980 kc. 306 m.

7.0 p.m. After Dinner Music

7.15 "Dad and Dave"

7.30 Local Sporting Review

7.30 Variety

8.0 Music Lovers' Programme:

Lily Pons (soprano), Francis Russell (tenor), Erica Morine (violin), and Miliza Korjus (soprano)
 8.2 "Cappy Ricks"
 8.28 Orchestra Raymonde
 9.40 Clapham and Dwyer
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0 a.m. LONDON NEWS

7.0, 8.0 LONDON NEWS

7.55 Canterbury Weather Forecast

8.0 Morning Programme

9.30 Current Ceiling Prices

11.0 Schipa (tenor)

9.45 Music While You Work

10.10 For My Lady: Musical Comedy Stars: Ralph Reader (England)

10.30 Devotional Service

10.45 Harry Davidson and His Old Time Dance Orchestra

The Denman Quadrilles

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Music While You Work

2.15 "Chatham Islands: Kaingaroa and its History," second of five talks prepared by Rosaline Redwood

2.30 Light Orchestras

2.45 Songtime: John Charles Thomas
 3.0 CLASSICAL HOUR
 School of Dancing: Ballet Music Boccherini
 Archibald Douglas Loewe
 Concerto in D Minor, Op. 17 Sibelius

4.0 Hawaiian Time

4.30 Children's Hour

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 New Zealand Rugby Tour of Australia: Summary of match against Queensland at Toowoomba

7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME

The City of Birmingham Orchestra
 "Carnaval" Overture Dvorak
 7.39 CARA COGSWELL (contralto)
 The Lotus Flower Schumann
 Devotion
 Thou'rt Like a Lovely Flower I Will Not Grieve
 (A Studio Recital)

7.53 3YA Studio Orchestra, conducted by Will Hutchens

Overture: Plymouth Hoe Ansell

8.1 THOMAS E. WEST (tenor)

Serenade Strauss

The Dreary Steppe Gretchaninov

Spring Waters Rachmaninoff (From the Studio)

8.12 The Studio Orchestra

Suite: The Lotus Eaters
 Dance Macabre Saint-Saens
 8.29 Isobel Baillie (soprano)
 O How Pleading to the Senses ("The Seasons") Haydn
 Hark the Echoing Air ("The Fairy Queen") Purcell
 8.37 Clifford Curzon (piano), and the Queen's Hall Orchestra, conducted by Sir Henry J. Wood
 "The Wanderer" Fantasia Schubert-Liszt

9.0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Orchestral Music of Handel

London Symphony Orchestra
 Overture: The Messiah
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Suite: The Faithful Shepherd
 10.0 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

9.30 Orchestral Music of Handel

London Symphony Orchestra
 Overture: The Messiah
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Suite: The Faithful Shepherd
 10.0 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Concert Platform: Recitals by Famous Artists

6.30 The Minneapolis Symphony Orchestra

Acceleration Waltz Strauss

6.38 Lemichel du Roy (soprano), Lehard (contralto), Gaudin (baritone), Claudel (tenor), Leprin (baritone), with Chorus and Orchestra
 The Merry Widow Lehar
 Georges Tzipine (violin)
 In My Heart Miaraki
 Franz Volker (tenor)
 Two Fairy Eyes Kalman
 The Drury Lane Theatre Orchestra
 The Vagabond King Friml
 7.0 Listeners' Own Session
 8.1 On the Sweeter Side
 9.30 Tunes You Used to Like: Popular Tunes from Past Hit Parades
 10.0 Listen and Relax
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9.0 Dance Favourites

9.15 Hits from the Films

9.30 Current Ceiling Prices

9.32 With a Smile and a Song

9.45 The Week's Special: "What is Swing?" The opinions of some famous artists on its history and significance

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Wednesday, June 18

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 kc. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.0 Phil Shone Presents
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Relay of Drawing of It Beats the Band Art Union
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.0 Musical Programme
- 1.30 Anne of Green Gables
- 2.0 Home Service session (Jane)
- 2.20 Popular Music
- 4.0 Women's World (Marina)
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 Reserved
- 6.30 Sportsman's Wise Quiz
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Popular Music
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: Love Beyond the Grave
- 10.0 Behind the Microphone (with Rod Talbot)
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

MORNING

- 6.0 London News
- 7.10 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Drawing of It Beats the Band Art Union
- 9.45 An Earful of Music
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Lucky Dip
- 2.0 Home Service Session
- 3.0 Three Four Time
- 3.15 Popular Vocalists
- 3.30 With the Classics
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.30 Dramatic Interlude
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Human Men
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: The Secret of the Cymbal
- 9.45 Film Favourites
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Close down

For brilliant crime detection listen to "Nick Carter" radio's ace detective at 8 p.m. every Monday, Wednesday, and Friday from your local ZB Station.

MORNING

- 6.0 London News
- 7.0-8.10 Porridge Patrol
- Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- Followed by Drawing of It Beats the Band Art Union
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunch Time Fare
- 1.30 Anne of Green Gables
- 2.0 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.0 Women's World (Joan)
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.15 Late Recordings
- 6.30 Gems from Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 A Man and His House
- 9.0 Passing Parade: The Ice-man of Revelstoke
- 9.30 Musical Memo
- 10.0 3ZB's Sports Session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Relay of Drawing of It Beats the Band Art Union
- 9.45 Musical Potpourri
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Housewives' Choice
- 2.0 Home Service Session (Wyn)
- 3.0 Geraldo and his Orchestra
- 3.30 Sing-Song
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 Reserved
- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z. (final broadcast)
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Grey Shadow
- 9.0 Passing Parade: The Car of Death
- 9.45 Hilly-Billy Interlude
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands
- 10.30 Adventures of Peter Chance
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Rereille
- 7.0 Music for Breakfast
- 8.10 Bright and Breezy
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Bright Variety
- 6.30 Music from the Airs Variety
- 6.45 Flying 55
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: Five Were in a Boat
- 9.30 Motoring and Music
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

All the sports are reviewed in "Sportsman's Wise Quiz," conducted by Phil Shone from 1ZB at 6.30 p.m.

* * *
The story of the two Australian families, the Lemaitres and the McDonalds, moves interestingly on in "The Caravan Passes." This splendid feature is broadcast from 3ZB at 7.45 to-night.

* * *
Racing: The sport of kings provides the background for "Flying 55," the story of an amazing horse; heard from 2ZA at 6.45 this evening.

- 10.0 Devotional Service
- 10.20 Morning Star: Jean Cerchi (soprano)
- 10.30 Music While You Work
- 10.45 A.C.E. Talk: "The ABC of Cooking"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Songs for Sale: Popular Hits of the Day
- 2.17 A Story to Remember: "Wandering Willie's Tale," by Sir Walter Scott
- 2.30 Familiar Melodies
- 2.45 Here's a Laugh
- 3.0 Classical Music by Faure and Ravel
- 3.30 Music While You Work
- 4.0 Variety
- 4.15 Down South: Music of the Negro
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 N.Z. Rugby Tour of Australia: Summary of match against Queensland at Toowoomba
- 7.15 "Some N.Z. Birds: Our Migratory Birds": One of a series of impromptu talks by J. H. Robson, of Stratford, recorded by the NZBS Mobile Unit
- 7.30 EVENING PROGRAMME
- Comedy Time: A quarter-hour with favourite comedians
- 7.45 "Disraeli"
- 8.21 Sociable Songs, presented by The Chorus Gentlemen (NZBS Production)
- 8.27 The Hit Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.36 The Story and the Music: "Lieutenant Kije" Prokofiev
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0-8.0 LONDON NEWS
- 9.0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "A.B.C. of Cookery: Vegetables: Winter Salads"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Jack Feeney Sings
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Serenades
- Serenade in E for Strings Dvorak
- Three Dances, "Bartered Bride" Smetana
- Terzetto for Two Violins and Viola, Op. 74 Dvorak
- 4.0 Light Opera and Musical Comedy
- 4.15 Nautical Moments
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 New Zealand Rugby Tour of Australia: Summary of match against Queensland at Toowoomba
- 7.10 Burnside Stock Report
- 7.15 Book Talk by Dorothy White
- 7.30 EVENING PROGRAMME
- London Palladium Orchestra
- These Foolish Things Smetana
- 7.40 JERRY HOWARD (English Comedienne)
- (From the Studio)
- 8.0 Sporting Life: John Edward Bromwich (Tennis)
- 8.12 The Listeners' Club

4YO DUNEDIN
1140 kc. 263 m.

- 6.27 London Piano Accordion Band
- There'll Never be Another You Woods
- 8.30 "Bomber Over Marshmoor" by B. Snowdon
- This poetic fantasy of the living and the dead shared the first prize in the 1946 NZBS radio play competition (NZBS Production)
- 8.56 The Salon Concert Players
- Bonjour, Madelon
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Barnaby Rudge"
- 9.56 New Mayfair Orchestra
- The Whirl of the Waltz
- 10.0 Harry James and his Orchestra
- 10.15 Joe Loss and his Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.30 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and His Music
- 8.0 SYMPHONIC PROGRAMME
- Orchestral Works by Brahms
- Arthur Schnabel (piano), and the London Philharmonic Orchestra, conducted by Georg Szell
- Concerto No. 1 in D Minor, Op. 15
- 8.51 Sir Henry J. Wood and the Queen's Hall Orchestra
- Overture in G Minor Bruckner
- 9.0 Rafael Kubelik and the Czech Philharmonic Orchestra
- From Bohemia's Meadows and Forests Smetana
- 9.13 Serge Koussevitzky and the Boston Symphony Orchestra
- "Daphnis and Chloe" Suite Symphonique Ravel

- 9.30 Excerpts from French Opera:
- Orchestre des Concerts du Conservatoire Royal de Bruxelles
- Airs de Ballet: "Cephele et Procris" Gretry, orch. Mottl
- 9.38 Rose Brampton (soprano)
- Reclutative and Aria: No it is not a Sacrifice
- Aria: Ah! Against My Will "Alceste" Gluck
- 9.46 Philadelphia Symphony Orchestra
- Bachanale "Samson and Delilah" Saint-Saens
- 9.50 Jeannette MacDonald (soprano)
- Since the Day I Gave Myself to You ("Louise") Charpentier
- 9.54 Eugene Goossens and the London Symphony Orchestra
- Coppelia Ballet: Mazurka, Czardas Delibes
- 10.0 This Week's Featured Composer: Ravel
- Laura Newell (harpist), with Stuyvesant String Quartet
- Introduction and Allegro
- 10.11 Erica Morin (violin)
- Piece en Forme de Habanera
- 10.15 Orchestra Assoc. des Concerts
- Rhapsodie Espagnole
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Bandsmen's Corner
- 2.17 "The Channings"

- 2.30 CLASSICAL HOUR
- The Music of Chopin (6th of series)
- Piano Sonata in B Minor, Op. 58
- Siegfried Idyll Wagner
- 3.30 "Music While You Work
- 4.0 "The Defender"
- 4.15 Memories of Hawaii
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 N.Z. Rugby Tour of Australia: Summary of match against Queensland at Toowoomba
- 7.15 Listeners' Club
- 7.30 New Light Symphony Orchestra
- London Bridge March Coates
- 7.34 "Scapegoats of History: Lady Jane Grey"
- 8.0 Music of Antonin Dvorak
- Czech Philharmonic Orchestra, conducted by Václav Talich
- Carnival Overture
- Maurice Gendron (cello) and London Philharmonic Orchestra conducted by Karl Rankl
- Concerto in B Minor, Op. 104
- London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- Slavonic Rhapsody, Op. 45, No. 3
- 8.57 Station Notices
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Instruments of the Band: Tenor Saxophone, arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
9.0 Saying it with Music
9.30 Current Ceiling Prices
10.0 Devotions: Rev. A. H. Johnston
10.20 For My Lady: Famous Women: The Queen of Sheba
10.45 A.C.E. TALK: "The Social Side of the Kitchen"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Entertainers Parade
2.30 CLASSICAL HOUR
Suite from the Music to the "Le Bourgeois Gentilhomme"
Mephisto Waltz Strauss
3.30 A Musical Commentary
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.15 Winter Course Talk: "Soil Erosion: Forestry Aspects," by C. M. Smith, Chief Inspector, State Forest Service, Wellington
7.30 EVENING PROGRAMME
A Studio Recital by the Auckland Scottish Pipe Band, under Pipe-Major S. F. Scott
8.0 David Granville and His Ensemble
8.26 Peter Lescenco (baritone) Gipsy Life
8.29 "Joe on the Trail" (A comedy serial)
8.57 Station Notices
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 "Dad and Dave"
9.43 Rupert Hazell: 30L, 5 Radio Fan's Dream
9.55 Isador Goodman (piano) Bless 'Em All Lake
La Campanella Liezt
10.0 Jimmy Wilbur and His Swingtiet
10.15 The Dance Band of the Royal Air Force
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
8.0 Chamber Music
Haydn's String Quartets
The Pro Arte Quartet
Quartet in F Minor, Op. 20, No. 5
8.16 The Budapest String Quartet
Quartet in F Major, Op. 22
Tchaikovsky
9.0 Recital Hour, featuring Yehudi Menuhin
10.0 London Philharmonic Orchestra
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
7.0 Light Variety
7.30 "Mr. and Mrs. North"
8.0 Story and Music of the Ballet:
Rite of Spring Stravinsky
8.32 Excerpts from Opera and Operetta
9.0 On the Sweeter Side
9.30 Away in Hawaii
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
Breakfast Session
8.0 Songs of Yesterday and To-day
9.16 Harry Horlick's Orchestra
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Marian Anderson (contralto)
9.40 Music While You Work
10.10 Devotional Service

Thursday, June 19

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

- 10.25 Weekly Talk by Major F. H. Lampen
10.28-10.30 Time Signals
10.40 For My Lady: Famous Pianists: Jan Smeterlin and Ernst Victor Wolf
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Local Weather Conditions

CLASSICAL HOUR

- Music by Faure
Requiem
Ballade for Piano and Orchestra
Prelude
3.5 On With the Show
3.30 Music While You Work
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
7.15 "More Historic N.Z. Estates: Samuel Butler and Erwin," by Douglas Cresswell

7.30 EVENING PROGRAMME

- "Desert Island Discs": If you were stranded on a desert island with a portable gramophone and a sufficient supply of needles, which gramophone records would you like to have with you? H. Temple White gives his selection
8.0 Warwick Braithwaite, New Zealand-born conductor, in a Lecture Recital
8.30 The Pro Arte Quartet
Quartet in G Major, Op. 64, No. 4 Haydn
8.48 SHIRLEY AUSTIN TURTLE (soprano)
Do Not Go, My Love Hageman
Spring Waters Rachmaninoff
Twilight Fancies Delius
Spring Love Bealy
(A Studio Recital)

- 8.58 Station Notices
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Luboschutz and Nemenoff (duo-pianists)
Liebeslieder Waltzes, Op. 52 Brahms
10.0 Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.30 p.m. Dance Music
7.0 Ambrose and Anne (BBC Production)
7.30 For Our Irish Listeners
7.45 Classics for the Bandmen
8.0 Accent on Rhythm (BBC Production)
8.15 Comedy Time
8.30 Close-up: Favourite Stars of Stage, Screen and Cabaret
9.0 Musical Snapshots
9.30 Music of Manhattan
10.0 Those Were the Days (BBC Production)
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact: Smooth Rhythm takes the Air
7.20 "The Sparrows of London"
7.33 Favourite Dance Bands: The story of the Man with the Baton
8.5 Moods
8.40 "Dad and Dave"
9.2 Light Variety
9.20 "The Door with the Seven Locks"
9.45 Music Brings Memories
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert session
7.15 "In Ben Boyd's Days"
7.28 Concert Programme
8.0 Classical Hour
9.2 Concert Programme
10.0 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on those pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Health in the Home: Breast Feeding
9.5 "I Live Again"
9.30 Current Ceiling Prices
9.32 Morning Variety
9.50 Morning Star: Joan Hammond (soprano)
10.0 "Waikaremoana Holiday," the first of two talks by Judith Terry
10.15 Music While You Work
10.45 "Disraeli"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 Variety
3.30 CLASSICAL HOUR
String Quartet in G Major
4.0 Tenor Time
4.15 The Langworth Concert Orchestra
4.30 On the Dance Floor
4.45 Children's Hour: The Story-teller
6.0 "Meet the Bruntons"

LONDON NEWS

- 6.30 BBC Newsreel
6.45 Consumer Time
7.0 "Dad and Dave"
7.30 EVENING PROGRAMME
Screen Snapshots
7.45 RAE BOURGEOIS (soprano)
The Thrush Harry
Break of Day Sanderson
The Blackbird in My Garden Wood
Open Your Window to the Morn Phillips
(Studio Recital)
8.0 "Victoria, Queen of England"
8.30 Watson Forbes (viola) and Myers Foggia (piano) Bliss
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Accent on Swing
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Debroy Somers Band Ever-Green Rodgers
7.10 National Savings Talk
7.13 Band of H.M. Coldstream Guards
Bersaglieri Eilenberg
The Love Dance Hoschna
7.19 Nelson Eddy (baritone) The Magic of Your Love
7.23 New Light Symphony Orchestra
The Desert Song Romborg
7.30 Traveller's Tales: "The Cyclist in the Lion Country" (BBC Programme)
8.0 Chamber Music by Beethoven
Lener String Quartet
Quartet in F Major
8.24 Heinrich Schlusnus (baritone)
Der Wachtelschlag Andenken
8.32 Wilhelm Backhaus (piano)
Sonata in E Flat Major ("Les Adieux")
8.45 Solomon (piano), Henry Holst (violin), & Anthony Pini (cello)
Andante Cantabile from "Archduke" Trio
9.1 Victor Silverster's Harmony Music
9.7 The Adventures of Mr. and Mrs. North
9.30 Swing Session: Eddie Carroll's Swing Music, Harry Parry's Sextet, Count Basie (piano), Eddie Condon's Chicagoans, Benny Goodman's Orchestra
10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Music
7.19 "The Channings"
7.42 Charlie Kunz Piano Medley
7.54 Leslie Sarony (comedian)
8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
7.0, 8.0 LONDON NEWS
7.58 Canterbury Weather Forecast
8.0 Morning Programme
9.30 Current Ceiling Prices
Wilhelm Backhaus (piano)
9.45 Music While You Work
10.10 For My Lady: "Forgotten People"
10.30 Devotional Service
10.45 New Releases by Richard Tauber
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.15 A.C.E. TALK: "The Social Side of the Kitchen"
2.30 The Orchestras of Kostelanetz and Mantovani with vocalists Lucienne Boyer
3.0 CLASSICAL HOUR
Debussy and Ravel
Nocturnes Debussy
Concerto for Piano and Orchestra Ravel
10.30 Close down

- 4.0 "Riding the Range" with Slim Bryant, Denver Darling, Fields and Hall Mountaineers, and the Ranch Boys
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Consumer Time
Local News Service
7.15 Department of Agriculture Talk: "The Establishment of Domestic Orchards," by A. K. Grainger, Orchard Instructor
7.30 EVENING PROGRAMME
Norman Cloutier Orchestra Angela Ma
7.34 - JEAN SCRIMSHAW (soprano)
Romance ("The Desert Song") Romborg
The Blue Danube Dream ("Spring Parade") J. Strauss
One Night of Love Pestalozza
(From the Studio)
7.44 "Dad and Dave"
7.57 Peter Yorke and His Concert Orchestra
Everybody Knew But Me Berlin
8.0 "Frame for Death," by Victor Donald. He made the frame, and the dead man put him into it (NZBS Production)
8.25 The Tuna Parade, featuring Martin Whitata and His Music
(A Studio Presentation)
8.45 The Music Hall Varieties Orchestra with Irving Kaufman and Aileen Stanley (vocalists)
Waiting for the Robert E. Lee Row, Row, Row Monaco
By the Beautiful Sea
Let it Rain, Let it Pour
Oh, You Beautiful Doll Ayer
Under the Bamboo Tree
9.0 Overseas and N.Z. News
9.20 Farm News
9.30 Artie Shaw and His Orchestra
9.45 Glenn Miller and His Orchestra
10.0 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Broadcasting Personalities
6.30 Memories of Hawaii
6.44 String Time and Fairy Tales: Featuring the Dark Angel of the Violin and the Great Gildasleeve
7.0 Recital for Two:
A half-hour presentation with the soprano Sybil Stroud and Nisselle and Hsler (two pianos)
7.30 From the Thesaurus Library
8.0 CONCERT PROGRAMME
The State Opera Orchestra
"The Magic Flute" Overture Mozart
8.8 Franz Volker (tenor)
The Violet Mozart
8.10 Eileen Joyce (pianist)
Intermezzo, Op. 117, No. 2 Brahms
8.15 Gladys Swarthout (mezzo-soprano)
My Heart at Thy Sweet Voice Saint-Saens
8.19 Helfetz (violin)
Largo on G String Clevambault
8.23 Alexander Kipulis (bass)
No! She Never Loved Me Verdi
8.27 Boston Promenade Orchestra
Prelude in G Minor, Op. 23, No. 5 Rachmaninoff
8.31 From the Ballet:
Leopold Stokowski and the Philadelphia Orchestra
Dances of the Polovtsian Maidens ("Prince Igor")
Borodin-Rimsky-Korsakov
8.47 The Vienna Boys' Choir
8.41 Songs from the Shows:
The last presentation featuring Anne Ziegler and Webster Booth
9.30 "The Sparrows of London"
9.43 Radio Round-Up
10.0 Evening Serenade
10.30 Close down

BROADCASTS TO SCHOOLS

MONDAY, JUNE 16

- 1.30 p.m. Music Appreciation: Ernest Jenner (Christchurch).
1.45 Book Review.
1.47-2.0 News Talk.
3.15-3.30 French Lesson for Post-Primary Pupils.

TUESDAY, JUNE 17

- 1.30 p.m. Song and Story from Everywhere: A Japanese Story, "The Priest and the Grateful Badger."
1.40-2.0 How Things Began (13): "Man, the Toolmaker, Shows Forethought and Skill."

WEDNESDAY, JUNE 18

- 1.30 p.m. Rhythm for Juniors: K. Newson (Christchurch).
1.45-2.0 Junior Naturalists' Club: "Bees" (2): W. Crosbie Morrison.

THURSDAY, JUNE 19

- 1.30-2.0 p.m. Singing Lesson: T. J. Young (Wellington).

FRIDAY, JUNE 20

- 1.30 p.m. Music Appreciation: Ernest Jenner (Christchurch).
1.45-2.0 Some New Zealand River Valleys: "The Tuki Tuki River, Hawke's Bay": Carl N. Watson.

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Thursday, June 19

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.0-8.10 Top of the Morning (Phil Shone)
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music Musical Matinee
- 1.30 The Life of Mary Sothorn
- 2.0 Home Decorating session by Anne Stewart, and Home Service session (Jane)
- 2.20 Popular Melodies
- 4.0 Women's World (Marina)

EVENING

- 6.0 Reserved
- 6.30 Record Popularity Poll
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tusitala, Teller of Tales
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 9.15 Popular Music
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Favourites Old and New
- 9.45 Martial Moments
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothorn
- 1.45 Romance in Rhythm
- 2.0 Home Decorating Session
- 2.5 Home Service Session
- 3.0 Popular Orchestras
- 3.15 Artists in Unison
- 3.30 Classicana
- 4.45 Treasure Island

EVENING

- 6.30 Tell it to Taylors
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.30 Overseas Library
- 10.0 Adventures of Peter Chance
- 10.15 For You, Madame
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

An Englishman's home is his castle; this has been the theme of the very human story "A Man and His House," which concludes from 3ZB at 8.45 tonight.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 7.0-8.10 Clarion Call Breakfast Club with Happt Hull
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunch Time Fare
- 1.30 Life of Mary Sothorn
- 2.0 Home Decorating Session by Anne Stewart
- 2.5 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers Cavalcade
- 8.45 In Strict Tempo
- 4.0 Women's World (Joan)
- 4.45 Children's session: Long, long Ago

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 A Man and His House (Last Broadcast)
- 9.0 Doctor Mac
- 9.15 Souvenirs
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.25 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 At Your Request
- 9.45 Concerted Vocals
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 Tip-Top Tunes
- 2.0 Home Decorating Talk by Anne Stewart
- 2.5 Home Service Session (Wyn)
- 3.0 We Bring a Song
- 3.30 Household Harmony with Tul
- 4.45 Long, Long Ago

EVENING

- 6.30 When Dreams Come True
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Grey Shadow
- 9.0 Doctor Mac
- 9.45 Popular Instrumentalists
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands
- 10.30 Famous Tenors
- 12.0 Close down

A programme for the serious minded music lover is "Classicana," from 2ZB at 3.30 this afternoon.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.10 Heigh-ho As Off to Work We Go
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Tunes for Tea—light variety
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 Chicot the Jester
- 7.30 Gettit Quiz with Quiz-master Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Lost Horizon, featuring master Ian Watkins
- 8.30 Starlight Serenades
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.36 Bing and Dinah
- 9.45 The Greenlawns People
- 10.0 Close down

The Home Decorating Session, conducted by Anne Stewart, is on the air at 2 p.m. to-day from the ZB Stations, and at 9.30 p.m. from 2ZA.

Songs of the past and present in sweet harmony, will be heard this evening at 7.45, in "Magic of Massed Voices" from Station 4ZB.

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Fun and Frolics: Music and Comedy
- 9.30 Current Ceiling Prices
- 9.32 The Allen Roth Show, with Karen Kemple, Bob Hannon, and the Allen Roth Chorus
- 10.0 Devotional Service
- 10.20 Morning Star: Ania Dorfmann (pianist)
- 10.47 "Silas Marner"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Concert Hall of the Air: Introducing the Concert Orchestra, assisted by guest artists
- 2.16 Afternoon Talk: "Spring Went to War"
- 2.30 Variety
- 2.45 Musical Comedy Gems
- 3.0 Piano Sonata No. 1 Weber
- 3.30 Music While You Work
- 4.0 Here's a Laugh
- 4.15 Music from Latin-America
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.16 "Blind Man's House"
- 7.30 EVENING PROGRAMME "Dad and Dave"
- 7.45 Sporting Life: The career of Golfer Henry Cotton
- 8.0 "The Great Man's Lady" (Act I), starring Barbara Stanwyck and Chester Morris
- 8.30 Eda Kersey and the BBC Symphony Orchestra, conducted by Sir Adrian Boult
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Uncle Sam Presents: Jimmy Grier and The Coastguard Band
- 9.43 The Men Who Lead the Bands: Harry James
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Singing Strings
- 9.15 Chorus Time
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Chickenpox
- 10.20 Devotional Service
- 10.40 For My Lady: Who's Who in the Orchestra: The French Horn
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Walter Preston
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
- Serenades
- Serenade to Music Vaughan Williams
- A London Overture Ireland Ireland
- 4.0 Picture Parade
- 4.15 Two in Harmony
- 4.30 Children's Hour: "Holliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- Symphonic Music by Scandinavian and Russian Composers
- Sir Landon Ronald and London Symphony Orchestra
- Carnival in Paris Svendsen
- 7.44 Robert Kajanus and London Symphony Orchestra
- Belshazzar's Feast, Op. 51 Sibelius
- 8.0 NINON VALLIN (soprano) (From the Concert Chamber)

- 8.40 Issal Dobrowen and State Opera Orchestra Grieg
- 8.49 Eugene Goossens and New Symphony Orchestra "Islemye" Oriental Fantasy Balakirev, arr. Casella
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Heifetz (violin), with John Barbirolli and London Philharmonic Orchestra Concerto in A Minor, Op. 82 Glazounov
- 9.52 Frederick Stock and Chicago Symphony Orchestra Ruses d'Amour Ballet Glazounov
- 10.0 "Inspector Cobb Remembers: The Case of the Stuttering Horner" (BBC Production)
- 10.15 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish session
- 6.30 Bandstand
- 7.0 Listeners' Own session
- 8.30 "Send for Paul Temple Again: In Which Mr. Carl Latham is Perturbed"
- 9.1 Waltz Time
- 9.15 Variety
- 9.30 Ted Steel and His Novatones
- 9.45 Live, Love, and Laugh
- 10.0 This Week's Featured Composer: Ravel
- Walter Gieseking (piano)
- Scarbo
- 10.8 Madeleine Grey (soprano)
- Three Hebrew Songs
- 10.14 Serge Koussevitsky and the Boston Symphony Orchestra Bolero
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "The Social Side of the Kitchen"
- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Travelling Troubadours
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
- The Suite (12th of series)
- Ballet Suite: The Prospect Before Us
- Boyce, arr. Lambert
- Music by Hector Berlioz
- Romeo's Reverie and Fete of the Capulets
- Minuet of the Will-o'-the-Wisps ("Damnation of Faust")
- Hungarian March ("Damnation of Faust")
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Latin-American Tunes
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.7 "The Sparrows of London"
- 7.32 A Tribute to Saint Margaret (Studio Presentation)
- 8.15 Marek Weber and his Orchestra
- Lilac Time Schubert
- The Czarina Ganne

8.27 "It's a Pleasure": A Light Orchestral, Vocal and Comedy Programme

- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Music for Dancing
- 10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 9.0 Correspondence School Session
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10.0 Devotions: J. S. Burt
 10.20 For My Lady: "Hills of Home"
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 The National Orchestra of the N.Z. Broadcasting Service, conducted by Andersen Tyner, in a Concert for Post-Primary Schools
 Overture Ruy Blas Mendelssohn
 "The Sorcerer's Apprentice" Dukas
 A Walk Through the Orchestra
 A Musical Fairy Tale: "Peter and the Wolf" Prokofiev
 Narrator: Ramsay Howie
 Henry VIII. Dances Edward German
 (From the Auckland Town Hall)
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 The Children's Hour: "Holidays and Son"
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME
 BBC Symphony Orchestra
 "The Magic Flute" Overture Mozart
 7.39 DAWN HARDING
 (mezzo-soprano)
 Programme of Modern English Songs
 Go From My Window Somervell
 Six Men From the Fields Hughes
 A Widow Bird Selby
 A Fairy Town Marian Parry
 (A Studio Recital)
 7.51 Victor Symphony Orchestra
 Nocturne Albeniz
 8.1 SENIA CHOSTIAKOFF
 (Russian tenor)
 E Lucevan le Stelle Puccini
 I Hear You Calling Me Marshall
 Elegie Massenet
 Down the Petersky Jaroff
 (A Studio Recital)
 8.14 Vienna Philharmonic Orchestra
 "Feuersnot" Love Scene R. Strauss
 8.22 Heinrich Schliussus (baritone)
 The Wroth Minstrel
 On the Lake Schubert
 The Stork's Message
 Serenade Wolf
 8.35 The Poem as Story: Readings by the Rev. G. A. Naylor
 No. 3: "Saint Agnes Eve" (Keats)
 8.57 Station Notices
 9.0 Overseas and N.Z. News
 9.30 BBC Symphony Orchestra, conducted by Julian Herbage
 The Music of Purcell
 Soloists: Noel Faddie (soprano), and Jan Van Der Gucht (tenor) (BBC Programme)
 10.0 "Inspector Cobb Remembers" (BBC Programme)
 10.14 "Stand Easy": A Variety Programme, featuring the British Comedian, Cheerful Charlie Chester (BBC Programme)
 10.43 Music, Mirth and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

- 7.0 p.m. After Dinner Music
 7.0 Variety Show
 9.0 Songs of the Islands
 9.15 More Litter at the Piano
 9.27 Paul Robeson
 9.33 Norman Goulter Orchestra
 9.30 Players and Singers
 10.30 Close down

Friday, June 20

DOMINION WEATHER FORECASTS

7.15 a.m., 1.25 p.m., 9.0:
 IYA, 2YA, 3YA, 4YA.
 2YH, 3ZR, 4YZ.

12M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
 7.0 Light Popular Items
 7.30 "The Sparrows of London"
 8.0 Listeners' Own Classical Corner
 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 Breakfast Session
 9.0 Correspondence School Session
 9.32 Morning Star: Beatrice Harrison (cello)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. Talk: "Basic Kitchen Equipment"
 10.28-10.30 Time Signals
 10.40 For My Lady: Famous Pianists: Luboschitz and Nemebol
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by IYA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, JUNE 17

- 9.6 a.m. Miss M. J. Ross: Keep Fit.
 9.13 T. W. Bate: The Playreaders' Club.
 9.22 Miss M. L. Smith: Parlons Français.
 FRIDAY, JUNE 20
 9.5 a.m. Miss R. C. Beckway: The Overture.
 9.15 Lt.-Col. T. Orde Lees: The "Fort" of Agra.
 9.24 School Notices.

2YH HAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Correspondence School Session
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Harold Ramsay (organ)
 10.0 "Bright Horizon"
 10.30 Music While You Work
 12.0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.30 Variety
 3.30 CLASSICAL HOUR
 Sonata in C Minor Mozart
 4.0 Bernard Lelievre's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 6.0 Salon Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 "Architecture for the People: What is Good Architecture?" by D. E. Barry Martin
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum": Gramophone presents some of the latest recordings
 8.0 Radio Theatre:
 "Flare Path": a play featuring Kevin Brennan, Sheila Sewell, Richard Ashley and Queenie Ashton. Written by Kay Kearney
 9.0 Overseas and N.Z. News
 9.30 Brass Bandstand, featuring Foden's Motor Works and the Linton Bands (BBC Programme)
 10.0 Rhythm on Record, composed by "Turntable"
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 9.30 p.m. Dance Music
 6.43 Hawaiian Memories
 7.0 Revels in Rhythm
 7.15 For the Pianist
 7.30 Voices in Harmony
 3.15 Music of the Footlights (BBC Production)

Birthday of the week

- 9.0 Music by Elgar
 Albert Sammons, (violin) and William Murdoch (piano)
 Sonata in E Minor, Op. 82
 9.24 Harriet Cohen (piano) and the Stratton String Quartet
 Piano Quintet in A Minor, Op. 84

- 10.0 Spotlight on Music
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: a session with something for all
 8.25 "Krazy Kapers"
 9.2 Stars of the Concert Hall
 9.20 "Random Harvest"
 9.45 Tempo di Valse
 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.0 p.m. Concert Programme
 8.30 BBC Feature
 9.1 Station Announcements
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10.0 Close down

While power restrictions remain in force, broadcasting is limited to 9 hours and 40 minutes daily, Monday to Friday inclusive, as follows: 7.0-8.10 a.m., 9.0-11.0 a.m., 1.30-4.0 p.m., 6.30-10.30 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. To-morrow's sports fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8.0 Eugen Wolff and His Orchestra
 Wild Violets Stoiz
 8.8 James Melton (tenor)
 The Green Hills of Ireland del Rio
 Sunrise and You Penn
 8.14 Sefton Dry (piano)
 Waltz for a Mariouette Daly
 Sad Tango
 8.20 Al Goodman's Orchestra
 with Piano and Violin
 Lost Week-end Rozsa
 8.24 Mystery and Imagination:
 "The Boy Who Saw Through."
 "Blind Man's Bull" (BBC Programme)
 8.54 Mantovani's Concert Orchestra with Guy Fletcher (piano)
 Lullaby of the Bells Ward
 9.1 Grand Opera Excerpts
 Philharmonic Symphony Orchestra of New York
 "L'italiana in Algeri" Overture Rossini
 9.9 Beniamino Gigli (tenor), and Maria Caniglia (soprano)
 Oh Lovely Maiden Puccini
 9.13 Irene Jessner (soprano)
 La Mamma Morta Giordano
 9.17 Toscanini and NBC Symphony Orchestra
 "Traviata" Prelude to Act I. Verdi
 9.21 Jussi Bjorling (tenor), and Hjordis Schymberg (soprano)
 Love's the Spark Which Fires Our Souls Verdi
 9.25 Tancredi Pasero (bass)
 "Don Carlos" Selection Verdi
 9.34 Lina Pagliughi (soprano)
 Adina's Aria Donizetti
 9.38 George Boulanger's Orchestra
 9.45 Story Behind the Song:
 Battle Hymn of the Republic
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.30 Stanell's Stag Party
 8.0 Concert Programme: New Queen's Hall Orchestra, Glen Williams (baritone), Jules Lescl, and Jeanette McDonald (soprano)
 8.30 BBC Programme
 9.2 Boston Promenade Orchestra
 9.10 Beniamino Gigli (tenor)
 9.30 Dance Music
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0 a.m. LONDON NEWS
 7.0, 8.0 LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Correspondence School Session

- 9.30 Current Ceiling Prices
 Military Band Fantasias
 9.45 Music While You Work
 10.10 For My Lady: Musical Comedy Stars: Helen Morgan (U.S.A.)
 10.30 Devotional Service
 10.45 Music by Isaac Albeniz
 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
 2.0 Music While You Work
 2.15 Help for the Home Cook
 2.30 From the Console
 2.45 Five Popular Vocalists
 3.0 CLASSICAL HOUR
 An Hour with Mozart
 Quartet in G Minor, KV.478,
 for Piano and Strings

- 4.0 The Latest Dance Releases
 4.30 Children's Hour
 5.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Byways of Language:
 "Pidgin English": Third in a series of talks by Professor Arnold Wall

- 7.30 EVENING PROGRAMME
 Marcel Mue (alto saxophone), and Orchestra
 Concertino da Camera Ibert
 7.44 VERA MARTIN
 (contralto)
 Night
 To-morrow
 Voices of Spring R. Strauss
 Devotion
 (From the Studio)

- 7.58 Joan and Valerie Trimble
 Music for Two Pianos
 Sonata for Two Pianos
 Batterink Point Trimble
 Fiddle Faddle Wright
 The Green Bough
 The Humours of Garrick Trimble
 Pastoral
 Triumph Time Howells
 (BBC Programme)

- 8.28 Pierre Bernac (baritone), and Francis Poulenc (piano)
 Serenade: Quand Tu Chantes Gounod
 An Rossignol Gounod
 8.36 An Anthology of Poetry and Music: "Houses" (BBC Production)
 8.50 BBC Chorus, conducted by Leslie Woodgate
 Where does the Uttered Music Go? Walton

- 9.0 Overseas and N.Z. News
 9.30 A Light Orchestral and Ballad Programme
 Light Symphony Orchestra
 Land of smiles Lehar
 James Melton (tenor)
 Sunrise and You Penn
 Andre Kostelanetz and His Orchestra
 Highlights from "Porgy and Bess" Gerahwin

- Peter Dawson (baritone)
 Poor Man's Garden Russell
 Albert Sandler and His Orchestra
 Waltzes from Opera
 10.0 The Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Music by Beethoven
 6.17 Chorus and Choruses
 6.30 Melodies to Remember, played by great orchestras
 7.0 Funny Side Up
 7.15 Silverster and Bradley
 7.30 Strike Up the Band
 8.0 Radio Theatre
 9.1 The World of Opera:
 "Faust" Gounod
 Gounod worked on this great opera for two years. It was the last of a series of failures, and did not meet with its great successes until ten years after the first performance. Since then it has remained one of the best loved operas in the entire repertoire.
 9.30 "The Sparrows of London"
 9.43 Variety
 10.0 "ITMA": The Tommy Handley Show
 10.30 Close down

Local Weather Report from 2B's:
9.27 a.m., 2.29 & 9.35 p.m.

Friday, June 20

Local Weather Report from 2B's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 289 m.

MORNING

- 6.0 London News
- 7.0-8.10 Making Waking Pleasant (Phil Shone)
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.20 Morning Melodies
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 The Caravan Passes
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Bright Luncheon Music
- 1.0 Musical Programme
- 1.30 The Life of Mary Sothern
- 2.0 Home Service session (Jane)
- 2.20 Popular Music
- 4.0 Women's World (Marina)

EVENING

- 6.0 Reserved
- 6.30 Friday Nocturne (Thea and Eric)
- 6.45 Magic Island
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 Little Theatre
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Musical Favourites
- 8.45 Sporting Blood
- 9.0 Melodrama Interlude
- 9.15 Drama of Medicine
- 9.30 Popular Music until Ten
- 10.0 Sporting Preview (Bill Meredith)
- 10.15 Famous Dance Bands
- 10.30 Youth Must Have It Swing
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 7.0 Breakfast Session
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Up to the Minute
- 9.45 Voice of the Stars
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothern
- 1.45 Variety
- 2.5 Home Service Session
- 3.0 The Ladies Entertain
- 3.15 Rhythm Revels
- 3.30 With the Classics
- 4.45 News from the Zoo

EVENING

- 6.30 Little Theatre
- 6.45 Magic Island
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 My True Story
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.15 Drama of Medicine
- 10.0 Dance Recordings
- 10.30 Replay of Overseas Library
- 11.0 Our Feature Band
- 12.0 Close down

At 7.15 to-night another hilarious episode of the Ben Travers comedy, "Rookery Nook," will be presented from your local Commercial Station.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 7.0-8.10 Begin the Day Well Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Morning Musicals
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunch Time Fare
- 1.30 Life of Mary Sothern
- 2.0 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.0 Women's World (Joan)
- 4.45 Children's session
- 5.0 Children's garden Circle

EVENING

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Football: New Zealand v. England, 1924
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Recordings
- 9.15 Drama of Medicine
- 9.30 Carefree Cavalcade
- 10.0 3ZB's Sports Session (The Toff)
- 10.15 Waltzes of the World
- 10.30 The World of Motoring
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.30 Morning Meditation
- 7.0 Start the Day Right
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Music While You Work
- 9.45 Musical Tapestry
- 10.0 My Husband's Love
- 10.15 Heritage Hall
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothern
- 1.45 Winter-Time Tunes
- 2.0 Home Service Session (Wyn)
- 3.0 Those Were the Days
- 3.30 Moments of Musical Comedy
- 4.45 Juniors in Song and Story

EVENING

- 6.0 Bright Horizon
- 6.30 Sporting Preview (Bernie McConnell)
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 20th Century Hits in Chorus
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 There Ain't No Fairies
- 9.15 Drama of Medicine
- 9.45 Hawaiian Harmony
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

The 7.45 p.m. feature Little Theatre, from 1ZB, presents a complete fifteen minute play.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.10 Bright and Breezy: Records for the Morning
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Mealtime Melodies
- 6.30 Mealtime Music: Light Variety
- 6.45 Family Favourites
- 7.0 Reserved
- 7.15 Rookery Nook (first broadcast)
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.0 The Life of Mary Sothern
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club session with Ivan Tabor
- 8.50 Singing For You: Lauritz Melchior
- 9.0 Melody Fair: Music for Everybody
- 9.15 Drama of Medicine
- 9.30 I'll Play to You
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA's Sports Announcer, Fred Murphy, will be on the air at 9.40 p.m. with a preview of the weekend sport.
* * *
No real-life story is more interesting than "The Drama of Medicine." Another episode of this splendid feature will be broadcast by your Commercial Station at 9.15 to-night.

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week: Bach
- 10.0 Devotional Service
- 10.20 Morning Star: Raymond Newell (baritone)
- 10.30 Music While You Work
- 10.45 A.C.E. TALK: "The Social Side of the Kitchen"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 "Ambrose and Anne": The music of Ambrose and his Orchestra with songs by Anne Shelton (BBC Programme)
- 2.30 Movie Times
- 3.0 "Boris Goudonov" Symphonic Synthesis Moussorgsky Preludes to "Carmen," Acts 2, 3 and 4 Bizet
- 3.30 Music While You Work
- 4.0 For Our Irish Listeners
- 4.15 Variety
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 For the Bandstand
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Sports Review
- 7.30 EVENING PROGRAMME
The Story Behind the Song: The first of a series of Programmes telling something of the background of famous songs and their composers: Music from the studio by Elsie Haggard and W. B. Hutton
- 8.0 Music of the Footlights (BBC Programme)
- 8.28 It's the same Old Me: Some well-known artists in unusual roles
- 8.45 "Inspector Cobb Remembers: The Oxshott Murder Case" (BBC Programme)

- 9.0 Overseas and N.Z. News
- 9.30 Some Like it Hot!
- 9.35 "It Walks by Night": A Geoffrey Blackburn thriller, by Max Afford
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0 a.m. LONDON NEWS
- 7.0, 8.0 LONDON NEWS
- 9.0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Fuel Economy"
- 10.20 Devotional Service
- 10.40 For My Lady: Who's Who in the Orchestra: The Bass Tuba
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 CLASSICAL HOUR
Serenades
Serenade for Tenor, Horn and Strings, Op. 31 Britten
Introduction and Rondo Alla Burlesca Britten
Fantasia on a Theme by Thomas Tallis Vaughan Williams
- 4.0 Fun and Fancy
- 4.15 Recital: Marion Anderson
- 4.30 Children's Hour: "Robinson Crusoe"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME
"Stand Easy": A BBC Variety Programme, featuring the British Comedian, Cheerful Charlie Chester (BBC Programme)
- 8.1 "Melody Cruise": Dick Colvin and his Music
- 8.21 "Dad and Dave"

- 8.47 Felix Mendelssohn's Hawaiian Serenades
Serenade to a Pagan Moon. Nutter
- 8.50 Vivian Foster, The Vicar of Mirth
The Parson Pleads for Happiness Foster
- 8.56 Novelty Orchestra Desventura Dominguez
- 9.0 Overseas and N.Z. News
- 9.30 New York Philharmonic Symphony Orchestra
Menuet, Musette, Minuet ("Alcina" Suite) Handel
- 9.33 Readings by Professor T. D. Adams: Early Rising, according to Professor Wilson and Leigh Hunt
- 9.57 New York Philharmonic Symphony Orchestra
Menuet, Gavotte, Tamburino ("Alcina" Suite) Handel
- 10.0 Harry Roy and his Orchestra
- 10.15 Peter York presents "Sweet and Lovely"
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces
- 6.30 Hits of Yesterday
- 7.0 The Masqueraders
- 7.15 Piano Rhythm
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers
Leslie Heward and the Halle Orchestra
Symphony in G Minor Moeran
- 8.45 Peter Dawson (bass-baritone)
The Sword Song Elgar
- 8.50 Denis Matthews (piano)
Four Bagatelles for Piano Rawsthorne
- 8.55 Geoffrey Toye and the New Symphony Orchestra
A Song Before Sunrise Darius

- 9.1 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time
- 10.0 This Week's Featured Composer: Ravel
The Paris Philharmonic Orchestra. Piano: Mme. Jacqueline Blancquard
Concerto for the Left Hand
- 10.15 Dimitri Mitropoulos and the Minneapolis Symphony Orchestra
Le Tombeau de Couperin
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Other Days with the Ambassadors
- 2.17 "The Channings"
- 2.30 CLASSICAL HOUR
Music by Cesar Franck
The Symphonic Poem (12th of series)
Les Eolides
Prelude, Choral and Fugue
Choral No. 1 in E for Organ
- 3.30 Music While You Work
- 4.0 "I Live Again"
- 4.15 Richard Tauber Sings
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Budget of Sport from the Sportsman
- 7.15 The Gardening Talk

- 7.30 "Ambrose and Anne" The music of Ambrose and his Orchestra and the songs of Anne Shelton (BBC Programme)
- 8.0 Music from the Operas
- 8.40 Symphony Orchestra conducted by Walter Goehr
Nights at the Ballet
- 9.0 Overseas and N.Z. News
- 9.30 Music for Bandemen
Black Dyke Mills Band
The Impresario Overture
Jenny Wren Cimarosa
9.39 Fairey Aviation Works Band Davis
(BBC Programme)
- 10.0 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. T. Peder-
 sen
 10.20 For My Lady: Famous
 Women: Queen of Sheba
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 Rhythm in Relays
 3. 0 Commentary on Rugby
 Football Match at Eden Park
 3.30-4.30 Sports Results
 5.15 New Zealand Rugby Tour
 of Australia: Commentary on
 Match Against New South Wales
 at Sydney
 6.45 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Liverpool Philharmonic Orches-
 tra
 "Beatrice and Benedict"
 Overture Berlioz
 7.40 ELIZABETH WILSON
 (mezzo-soprano)
 Erlaf Lake Schubert
 The Sandman Schumann
 When Icicles Hang by the
 Wall Arne
 To Music Schubert
 (A Studio Recital)
 7.52 EVA CHRISTELLER
 (violin)
 Melodie Gluck-Kreisler
 Sicilienne and Rigaudon
 Francoeur-Kreisler
 Aubade Provencale
 Couperin-Kreisler
 Tempo di Minuetto
 Pugnani-Kreisler
 (A Studio Recital)
 8.12 SENIA CHOSTIAKOFF
 (Russian Tenor)
 Come Back to Sorrento
 De Curtis
 Ay, Ay, Ay Friere
 Vienna, City of My Dreams
 Slezynsky
 Why Worry?
 (A Studio Recital)
 8.25 A Studio Concert by the
 Dorian Ariel Singers, conducted
 by Harry Luscombe
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 The Holiday Inn Hawaiians
 in a Studio Recital of Hawaiian
 Music
 9.45 The Happiness Boys, Billy
 Jones and Ernest Hare in an im-
 personation Sketch
 Twisting the Dials
 9.59 The Sentimentalists
 Save a Piece of Wedding
 Cake Reed
 There's A Harvest Moon
 Miller
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Matinee
 5. 0 Children's Hour
 5.45 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "Delayed
 Glory"
 8.30 Allen Roth Programme
 9. 0 Symphony and Syncopation
 A programme featuring the in-
 fluence of jazz idioms on con-
 temporary composers
 10. 0 The Boyd Neel Orchestra
 Allegretto Marcello
 Largo Vivaldi
 Second Suite of Ancient Airs
 and Dances Respighi
 10.30 Close down

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Saturday, June 21

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
 p.m.: 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR and 4YZ.

12M AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Selected Recordings
 1.30 Commentary on Soccer
 Football Match at Blandford
 Park
 3. 0 Commentary on League
 Football Match at Carlaw Park
 4.45 Light Variety
 5. 0 Salon Music
 5.30 Music for the Piano
 6. 0 To-night's Star: Gracie
 Fields
 6.15 Dinner Music
 6.45 Tune Town, with Art Roso-
 man and his Orchestra
 7.15 Songs from the Shows
 7.45 "Fresh Heir"
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman:
 From the Pipe Band Contest:
 Wanganui Highland and Ashbur-
 ton Bands
 9.15 Military Band Music
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: John Charles
 Thomas (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsi-
 can Brothers"
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Condi-
 tions
 Saturday Afternoon Matinee
 2.45 Rugby Football Commen-
 tary from Athletic Park
 5.15 New Zealand Rugby Tour
 of Australia: Commentary on
 Match Against New South
 Wales at Sydney
 6.45 LONDON NEWS
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 Voices in Harmony, featuring
 song arrangements presented by
 a ladies' chorus, directed by
 Frank Crowther
 (A Studio Presentation)
 7.50 The London Palladium Or-
 chestra
 In Holiday Mood Suite
 8. 0 NINON VALLIN (French
 soprano)
 (From the Town Hall)
 8.40 The Stage Presents:
 Introducing some of England's
 famous actors and actresses
 9. 0 Dominion Weather Fore-
 cast
 Overseas and N.Z. News
 9.25 The Old Time The-Ayter
 9.40 Tunes You Used to Dance
 To: Back to the 30's with
 Victor Silvester and His Ball-
 room Orchestra
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 2.45 p.m. Light Music
 5. 0 Children's Hour: "Bertie
 and the Bee," by Donald Ingils,
 and "In a Clock-Maker's Shop"
 5.45 James Moody Sextet
 6. 0 Songs for Sale
 6.30 To Town on Two Pianos.
 (BBC Production)

- 6.45 The Allen Roth Show
 7. 0 Billy Cotton's Song Shop
 7.30 Down Among the Baritone
 and Basses
 8. 0 Starlight
 8.30 CLASSICAL MUSIC

Music by Handel and the Bachs
 The Boyd Neel String Orchestra
 Concerto Grosso No. 10, Op.
 6 Handel
 8.46 The London Symphony
 Orchestra, conducted by Sir
 Hamilton Harty, Organist, Har-
 old Dawber
 Concerto for Orchestra in D
 with Organ Obligato

8.54 The London Philharmonic
 Orchestra, conducted by Sir
 Thomas Beecham
 Arrival of the Queen of Sheba
 Handel
 9. 1 The London Philharmonic
 Orchestra, conducted by Sir
 Hamilton Harty
 Royal Fireworks Music

9.17 Yehudi Menuhin (violin),
 and Symphony Orchestra con-
 ducted by Georges Enesco
 Concerto No. 1 in A Minor
 J. S. Bach
 9.33 University of Pennsylv-
 ania Choral Society and the
 Philadelphia Orchestra, con-
 ducted by Earl McDonald
 Magnificat K. P. E. Bach
 9.48 The Philharmonic Sym-
 phony Orchestra of New York
 Sinfonia in B Flat J. C. Bach

10. 0 Music for Romance
 (BBC Production)
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For it
 session"
 10. 0 Wellington District Weather
 Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. An Hour for the Child-
 ren: "Swiss Family Robinson"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Family Doctor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Variety
 9.15 Songs Without Words
 9.30 Morning Programme
 11. 0 Rhythmic Interlude
 11.15 "Forgotten People"
 11.30 Racing Broadcast: Hawke's
 Bay Jockey Club's Winter Meet-
 ing
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Tea Dance
 5.15 N.Z. Rugby Tour of Aus-
 tralia: Commentary on match
 against New South Wales at
 Sydney
 6.45 LONDON NEWS
 7. 0 Station Announcements
 After Dinner Music
 7.15 Sports Results: Results of
 interest to Hawke's Bay Sports-
 men
 7.30 EVENING PROGRAMME
 "Fresh Heir"
 8. 0 London Symphony Orches-
 tra
 "The Gipsy Baron" Overture
 J. Strauss
 8. 8 FRED A. MILNE
 (mezzo-soprano)
 Before the Dawn Lang
 Salaam Blair
 The Apple Woman
 The Little Old Garden
 (Studio Recital)

- 8.22 Nicholas Matthey and his
 Gipsy Orchestra
 Sava Chavo Trad.
 Hora Staccato
 Dinicu-Matthey
 8.30 "ITMA," the Tommy Hand-
 ley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: Ses-
 sion of Sweet Dance Music
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8. 0 London Theatre Orchestra
 The Chocolate Soldier Strauss
 8.10 The Kardosch Singers
 Santa from the Ural Folders
 Castles in the South Hannes
 8.16 William Murdoch (piano)
 La Campanella Liszt
 8.21 Georges Tzipine (violin)
 In My Heart Misaki
 8.24 Deanna Durbin (soprano)
 Esirellita Ponce
 Ciclotto Lindo Fernandez
 8.30 George Melachrino and His
 Orchestra: Light Orchestral
 Music with Assisting Vocalists
 (BBC Programme)
 9. 1 The Vienna Orchestra
 Memories of Old Vienna Suite
 9. 7 "Klondike"
 9.30 Light Recitals: Gil Dech
 (piano), Flanagan and Allen,
 Grand Hotel Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme: San
 Francisco Symphony Orchestra,
 Columbia Light Opera Co., Lily
 Pons (soprano), Debroy Somers
 Band, Lawrence Tibbett (bari-
 tone), Frederick Lamond (piano)
 9. 2 BBC Programme
 9.30 Dance Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Canterbury Weather Fore-
 cast
 9. 0 "Dusting the Shelves"
 9.30 Theatre Favourites
 10. 0 Harry Owen's Royal Ha-
 waiian Hotel Orchestra
 10.10 For My Lady: Musical
 Comedy Stars: Tito Guizar
 (Mexico)
 10.30 Devotional Service
 10.45 From Nelson Eddy and
 Jeanette MacDonald's Films
 11. 0 Tunes of the Times
 11.30 Music Hall of the Air
 11.45 The Phil Baker Pro-
 gramme
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 3. 0 Commentary on Rugby
 Match at Lancaster Park
 4.30 Sports Results
 Saturday Siesta
 5.15 N.Z. Rugby Tour of Aus-
 tralia: Commentary on match
 against New South Wales at
 Sydney
 6.45 LONDON NEWS
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental
 Sextet and Anita Osborn present
 a programme of popular tunes
 (From the Studio)
 7.45 MARGARET MCINTOSH
 (soprano)
 Songs from the Films
 You Keep Coming Back Like
 a Song ("Blue Skies") Berlin
 Intermezzo ("Intermezzo") Provost
 My Heart Sings ("Anchors
 Aweigh") Turpin
 Smoke Gets in Your Eyes
 ("Roberta") Kern
 (A Studio Presentation)

- 7.58 The Novatime Trio
 One Love
 8. 1 "The Norths Meet a Bride
 on a Bender"
 8.27 "Stand Easy": A variety
 programme
 (BBC Transcription)
 9. 0 Overseas and N.Z. News
 9.30 Gerald and His Orchestra
 9.45 Bob Crosby and His Orch-
 estra
 10. 0 Sports Summary
 10.15 Dance Music
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football
 Match at English Park
 3. 0 Hello Swingtime
 3.30 Variety
 4. 0 Light Classics
 4.30 Songs from the Shows
 5. 0 Children's Hour
 5.45 Light Music
 6. 0 Concert Time
 7. 0 Music Popular and Gay
 7.30 "The Scarlet Pimpernel: At
 One O'clock Precisely"
 7.45 A baritone and an organist
 8. 0 Mozart's Symphonies (4th
 in the series)
 BBC Symphony Orchestra, con-
 ducted by Sir Adrian Boult
 Symphony No. 32 in G, K.318
 This "Overture - Symphony" is
 generally quoted as an overture
 composed for Bianchi's "Villar-
 ella," although there are no
 grounds apart from tradition for
 connecting it with the opera.
 8. 8 Jascha Heifetz (violin),
 and the NBC Symphony Orches-
 tra, conducted by Arturo Tos-
 canini
 Concerto in D Major, Op. 61
 Beethoven
 8.42 The Philadelphia Orches-
 tra, conducted by Leopold Sto-
 kowski
 Adoramus Te Palestrina
 8.46 The Toronto Symphony Or-
 chestra, conducted by Sir Ernest
 MacMillan
 Suite Selected from the Fitz-
 William Virginal Book, and
 freely transcribed by Gordon
 Jacob
 The Earle of Oxford's March
 Pavana
 The Bells Byrd
 9. 1 The Vienna Philharmonic
 Orchestra, conducted by Bruno
 Walter
 Symphony No. 3 in F Major,
 Op. 90 Brahms
 9.31 The Chicago Symphony Or-
 chestra, conducted by Frederick
 Stock
 Romanza (Suite Op. 19)
 Dohnanyi
 9.35 The Minneapolis Symphony
 Orchestra, conducted by Eugene
 Ormandy
 "Hary Janos" Suite Kodaly
 10. 0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Ballad Singers
 9.15 Kay Kyser Presents
 9.30 Light Orchestral Music
 with Songs by Lawrence Tibbett
 10. 0 Our Garden Expert
 10.15 You Ask, We Play: The
 3ZR Request Session
 12. 0 Lunch Music
 2. 0 p.m. The Saturday Afternoon
 Matinee
 3. 0 Football Commentary
 4.45 Sports Results
 5. 0 Children's Hour, conduc-
 ted from the Studio by Aunt
 Pat
 5.15 New Zealand Rugby Tour
 of Australia: Commentary on
 Match Against New South
 Wales at Sydney
 5.30 "Missie Ling"
 5.45 Tea Dance
 6.45 LONDON NEWS
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 3ZR's Radio Digest: Entertain-
 ment from here and there, for
 all listeners

News from London, 6.0 a.m.,
from the ZB's.

Saturday, June 21

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

MORNING
6.0 London News
Breakfast session, Phil Shone
7.45 Young New Zealanders' Club (Neddo)
8.0 Bachelor Girls' Session (Betty), including Hollywood Headliners
9.45 We Travel the Friendly Road with The Pathfinder
10.0 Tops in Tunes
10.15 Saturday Variety
10.30 This Week-end in Auckland (Rod Talbot)
10.50 Popular Music

AFTERNOON
12.0 Music and Sports Flashes Through the Afternoon
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Priority Parade
3.15 Miniature Concert
3.30 Something for Everyone
4.15 The Papakura Businessmen's Association Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeams' session
5.20 Popular Recordings
5.30 Children's Competition
Corner
5.45 Sports Results (Bill Meredith)

EVENING
6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
6.30 Great Days in Sport
6.45 Popular Music
7.15 Colgate Cavalcade (Jack Davey)
7.45 Little Theatre
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Sporting Blood
9.0 Reserved
9.15 Popular Music
10.0 Scotland Calling
10.15 On the Sentimental Side, featuring Bing Crosby
10.30 Famous Dance Bands
11.0 Dance, Little Lady
11.15 Dance Music for Your Party
12.0 Close down

At 10 o'clock this morning 1ZB presents Tops in Tunes, featuring Ambrose and his Orchestra.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING
6.0 London News
7.45 Young New Zealanders' Club
8.15 Preview of Weekend Sport (George Edwards)
9.0 Bachelor Girls' Session with Kathleen
9.30 Current Ceiling Prices
10.0 Gardening Session by Snowy
10.15 Housewives' Quiz (Marjorie)
11.30 Sports Session

AFTERNOON
SPORTS RESULTS THROUGHOUT THE AFTERNOON
12.0 Midday Melody Menu
2.15 1st Sports Summary
3.0 The Bright Horizon
3.45 2nd Sports Summary
4.30 Popular Piano Time
4.45 Concerted Vocal
5.15 News from the Zoo
5.30 Recordings

EVENING
6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
6.45 Sports Results (George Edwards)
7.15 Colgate Cavalcade with Jack Davey
7.45 My True Story
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Masters of Song
9.1 Doctor Mac
10.0 Music That Will Live
10.30 Remember These
10.45 On the Solid Side
11.0 Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 10 o'clock to-night 4ZB presents a novel session, "Your Own Request Programme," in which listeners have the opportunity of building a half-hour programme. Be listening for details at 10 o'clock to-night.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING
6.0 London News
6.5 Saturday Scherzo
7.45 Young New Zealanders' Club
8.0 Breakfast Club with Happy Hill
9.0 Bachelor Girls' Session (Paula)
9.30 Current Ceiling Prices
9.35 Holiday for Strings
9.45 Pack Up Your Troubles
10.0 Spotlight on British Dance Bands
10.15 Movie Magazine
10.30 Top Tunes
10.45 Piano Patterns
11.0 Morning Star
11.15 A King of Jazz
11.30 Gardening Session

AFTERNOON
12.0 Lunchtime Session
1.3 Screen Snapshots
1.15 Men in Harmony
1.30 Family Favourites
1.45 Theatre Memories
2.0 At Your Service
2.15 Hawaiian Harmony
2.45 Let the Bands Play
3.0 Local Limelight
4.30 Miscellaneous
4.45 Children's Session: Long, Long, Ago
5.0 Kiddies' Concert
5.15 News from the Zoo
5.45 Final Sports Results

EVENING
6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Let's Get Together
6.45 Saturday Round Up
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
7.45 The Caravan Passes
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Chuckles with Jerry
9.1 Doctor Mac
9.18 To Whom It May Concern
10.0 Thanks for the Song
10.15 Famous Duo Pianists: Carroll Gibbons and Johnny Green
10.30 Famous Dance Bands
10.45 From Our Garland Galaxy
11.0 Let's Dance
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING
6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast Session
8.30 Morning Meditation
7.35 Morning Star
7.45 Young New Zealanders' Club
9.0 Bachelor Girls' Session (Maureen)
9.30 Current Ceiling Prices
9.45 After Breakfast Tunes
10.0 Ask George
10.15 Morning Tea Melodies
10.30 Sentimental Memories
11.0 Music of the Dance Bands
11.45 Western Hits

AFTERNOON
12.0 Lunch Hour Tunes
1.0 Of Interest to Men, conducted by Bernie
1.30 Males and Maids of Melody
2.0 Music and Sports Flashes
2.30 A Bright Spot
3.0 Sports Resume
3.15 In a Cheery Mood
3.30 Light Orchestral
3.45 Musical Comedy Vocals
4.0 Novelty Instrumentalists
4.30 Further Sports Results
4.45 In Lighter Vein
5.0 The Voice of Youth, with Peter
5.15 4ZB Radio Players

EVENING
6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Reserved
6.45 Sports Results (Bernie McConnell)
7.15 Colgate Cavalcade with Jack Davey
7.45 Reserved
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Out of the Night
9.0 Doctor Mac
9.15 Cosy Corner
9.45 Tango Time
10.0 Your Own Request Session
10.30 and 11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

Ten o'clock to-night is the time for the 3ZB vocal feature "Thanks for the Song," starring famous singers.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING
6.0 London News
6.5 Reveille
7.0 Music for Breakfast
7.45 Young New Zealanders' Club
8.0 Bright and Breezy
9.0 Good Morning Request Session
9.30 Current Ceiling Prices

AFTERNOON SPORTS FLASHES THROUGHOUT THE AFTERNOON

12.0 Music at Luncheon
12.15 Sports Summary
1.0 Music for Early Afternoon
1.15 Sports Summary
2.0 Oh! Listen to the Band
2.15 Sports Summary
2.18 Vocal Varieties
2.45 Popular Dance Music
3.0 Over the Teacups
3.15 Sports Summary
3.45 From Here and There
4.0 These You Have Loved
4.15 Sports Summary
4.30 Time for a Song
4.45 Band-stand
5.0 Focus: Spotlight on Dick Haymes
5.15 The Old Corral
5.30 Long, Long Ago: Story of Neptune's Palace
5.45 News from the Zoo

EVENING
6.0 Music at Teatime
6.30 Two-Band Jamboree
6.45 Sports Results
7.0 Reserved
7.15 If You Please, Mr. Parkin
7.30 This and That, compered by Dlain
7.45 Record Roundabout
8.0 Carry On, Clem Dawe
8.30 Radio Blackbirds
8.45 Great Days in Sport
9.0 Doctor Mac
9.15 The Old Songs
9.30 Our Feature Band
10.0 Saturday Night Swing Club
10.30 Close down

2ZB listeners are kept up to date with sporting news and results by George Edwards' summary at 6.45 p.m.

8.0 "Sorrell and Son"
8.30 Music from the Movies, featuring Louis Levy and the Gaumont British Studio Orchestra with assisting vocalists (BBC Programme)
9.0 Overseas and N.Z. News
9.30 Music for Romance, featuring Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Programme)
10.0 Sports Summary
10.10 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Morning Melodies
9.15 Light Music
9.30 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
11.0 Melodious Memories
11.15 Songs of the Islands
11.30 Bright and Breezy
12.0 Lunch Music
2.0 p.m. Film Favourites
2.15 "They Lived to Tell the Tale: Pat Murphy's Miracle" (BBC Production)
2.30 From the Shows
3.0 Commentary on Senior Rugby Match at Carisbrook
5.15 New Zealand Rugby Tour of Australia: Commentary on Match against New South Wales at Sydney
6.45 LONDON NEWS
7.0 Sports Results

7.30 EVENING PROGRAMME
Boston Promenade Orchestra
Sakuntala Overture, Op. 13 Goldmark
7.40 Sydney MacEwan (tenor)
Since First I Saw Your Face arr. Somerville
Silent, Oh Myself! Trad.
The Bonnie Earl o' Moray arr. Lawson
7.49 Light Symphony Orchestra
Miniature Suite Coates
8.1 ELVA MASON (mezzo-soprano)
South Winds Kahn
Evening Rowley
On Newlyn Hill Haydn Wood
Courage
(From the Studio)

8.10 Meredith Wilson and his Concert Orchestra
American Humoresque
American Caprice Romberg
8.19 IVAN HANNA (baritone)
My Dreams Tosti
In Sympathy Leoni
Fleurette McGooch
Red Devon by the Sea Clarke
(From the Studio)

8.28 Eric Coates and Orchestra
"Cinderella" a Fantasy Coates

8.41 YVONNE HILL (contralto)
The Wild Swan Peet
Dream o' Day Jill German
The Cherry Tree Doth Bloom Goatsley
Nod Ford
(From the Studio)

8.50 Arthur Fiedler and Boston Promenade Orchestra
Marche Slav Tchaikovsky

9.0 Overseas and N.Z. News
9.30 Jimmy Leach and his New Organollans
9.45 Eric Winstone and his Orchestra
10.0 Sports Summary
10.10 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

1.15 p.m. Commentary on Association Football Match at the Caledonian Ground

3.0 Light Music
5.0 Children's Hour
5.45 Music from the Theatre
6.0 Dance Music
6.30 The Jesters Sing
6.45 Cuban Rhythm
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Round the Campfire with Slim Bryant and His Wildcats
8.30 "Mr. and Mrs. North"

9.1 CLASSICAL MUSIC:
Mozart's Concertos (26th of series)
Yehudi Menuhin (violin) and the Paris Symphony Orchestra, conducted by Pierre Monteux
Concerto in D Major
9.24 Philadelphia Orchestra
Shepherds' Christmas Music Bach
9.32 Eugene Goossens and the London Philharmonic Orchestra
La Boutique Fantasque Rossini-Respighi

10.0 Leopold Stokowski and the Philadelphia Orchestra
Overture in D Minor Handel, arr. Elgar
10.7 Alexander Borowsky (piano)
English Suite in G Minor Bach
10.19 Willem Mengelberg, and the Philharmonic Symphony Orchestra, New York
Sinfonia J. C. Bach
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "Homestead on the Rise"
9.15 Bill Billy Round-Up
9.32 Health in the Home: Indigestion
9.35 Stokowski and the Philadelphia Orchestra
10.0 Devotional Service
10.15 "The Bright Horizon"
10.42 Ballads Old and New
11.0 "West of Cornwall"
11.24 Rhythmic Revels
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
2.45 Rugby Football: A Senior Game at Rugby Park
4.30 Children's Hour: Including "The Quiz"
5.15 N.Z. Rugby Tour of Australia: Commentary of match against New South Wales at Sydney
6.45 LONDON NEWS

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers

11. 0 CONGREGATIONAL SERVICE: Mt. Eden
Preacher: The Rev. W. M. Smith
Organist: Arthur Cook

12.15 p.m. Musical Musings

1. 0 Dinner Music

1.30 World Affairs Talk by Wickham Steed

2. 0 Of General Appeal

2.17 "Great Figures of the Bar: Lord Brampton," by Richard Singer

2.30 Round the Bandstand

3. 0 Orchestral Matinee, featuring the music of Saint-Saens, Berlioz and Bizet, with Marian Anderson (contralto) as guest artist

3.30 Half an Hour at the Proms

4. 0 The Orpheus Group in a programme of solo and concerted numbers from the works of German Masters

(A Studio Presentation)

4.30 Among the Classics

5. 0 Children's Song Service

5.50 Music for Romance: A programme of romantic melodies by Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Programme)

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE: Somervell Memorial Church

Preacher: The Rev. J. L. Gray
Organist: John Corbett

8.15 EVENING PROGRAMME

Music from the Theatre: "Don Giovanni" (Part I.) by Mozart

Part II. will be presented on Sunday, June 29, at 8.15 p.m.

8.45 Sunday Evening Talk

9. 0 Overseas News

9.12 Weekly News Summary in Maori

9.30 Station Notices

9.33 Continuation of Opera

11. 0 London News and Home

News from Britain

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert

7. 0 Players and Singers

8. 0 "All's Dream." Adapted by Douglas Cleverdon from the short story by W. W. Jacobs. The Nightwatchman tells how difficult it is to escape a house-keeper (NZBS Production)

8.30 Bands and Ballads

10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. a.m. Sacred Selections

10.40 Entr'acte

11. 0 Concert

12. 0 Lunch Music

2. 0 p.m. Variety

3. 0 Radio Band Stand

3.20 Guess the Tunes: Answers at 5.40

3.40 Cinema Organists

4. 0 Popular Artists

5. 0 Family Hour

5.40 Did You Guess It?

7. 0 To-night's Composer: Elgar

8. 0 Concert

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Early Morning Session

9. 0 With the Kiwis in Japan

9.30 Local Weather Conditions

"Into the Unknown: Lasseter"

10. 0 Brass Band Programme

10.30 For the Music Lover

11. 0 METHODIST SERVICE: Wesley Church

Preacher: Rev. W. Greenstade

Choirmaster & Organist: H. Temple White

12. 5 p.m. Melodies You Know

1. 0 Dinner Music

1.30 World Affairs Talk by Wickham Steed

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YM, 3ZR and 4YZ, at 12.30 and 9.1 p.m. only).

2. 0 Local Weather Conditions

Henry Merckel (violin) and the Pasdeloup Concerts Orchestra conducted by Piero Coppola

Spanish Symphony for Violin and Orchestra Lalo

2.45 In Quires and Place-Where They Sing

3. 0 Edward German and His Music

3.30 Reserved

4. 0 Music of the Ballet

4.15 By the Fireside: A quarter hour with the Dreamers Trio

4.30 Dramatic Presentation: Scenes from "She Stoops to Conquer," by Goldsmith, presented by Reryl McMillan and Robert Newman (A Studio Recital)

4.45 At Short Notice: A programme which cannot be announced in advance

5. 0 Children's Song Service: Uncle Lawrence and the Baptist Junior Choir

5.45 From the Band Contest: Palmerston North Garrison and Feilding Municipal Bands

6. 5 The Story Behind the Song

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE: St. Peter's Church

Preacher: Ven. Archdeacon Rich-organist & Choirmaster: John Randall

8. 5 EVENING PROGRAMME

The National Symphony Orchestra

Symphony No. 4 in A Major, Op. 90 ("Italian") Mendelssohn

8.30 GWENYTH GREENWOOD (soprano)

Lieder

Devotion

Night

All the Fond Thoughts

To-morrow

Serenade R. Strauss

(A Studio Recital)

8.45 Sunday Evening Talk

9. 0 Overseas News

9.12 Weekly News Summary in Maori

9.32 "The Taming of the Shrew," by William Shakespeare

(NZBS Production)

11. 0 London News and Home

News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends

6.30 Cinema Organ Time

6.45 Solo Spotlight

7. 0 Soft Lights and Sweet Music

7.30 The Queen's Hall Light Orchestra

8. 0 Symphonic Music: Music by Beethoven

The London Philharmonic Orchestra, conducted by Weingartner

Overture: Consecration of the House

8.12 Fritz Kreisler (violin), and the London Philharmonic Orchestra, conducted by John Barbirolli

Concerto in D, Op. 61

9. 1 The Vienna Philharmonic Orchestra, conducted by Weingartner

Symphony No. 7 in A, Op. 92

9.37 The Philharmonic Orchestra, conducted by Furtwangler

"Egmont" Overture (Incidental Music to Goethe's Drama, "Egmont")

9.45 Lotte Lehmann (soprano)

Cheerful and Tearful ("Egmont")

Drums Loudly Beating

9.51 The London Philharmonic Orchestra, conducted by Weingartner

Death of Clarchen ("Egmont")

Larghetto - Entr'acte No. 2

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade

7.33 "Man of Property" (BBC Production)

8. 6 Hall of Fame: Featuring the World's Great Artists

8.30 "Bad and Dave"

8.43 Melodious Memories

9. 2 "The Vagabonds": a story dealing with a small company of strolling players

9.15 "Disraeli"

9.45 Do You Remember? Gems of yesterday and to-day

10. 0 Wellington District Weather Report

Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA

8. 0 Concert Programme

8.30 Memories of Hawaii

8.42 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme

9. 0 With the Kiwis in Japan

9.30 Band Music

10. 0 Orchestral and Ballad Programme

10.45 Sacred Interlude

11. 0 Music for Everyman

12. 0 Salon Music

12.34 p.m. Encore

1. 0 Dinner Music

1.30 World Affairs Talk by Wickham Steed

2. 0 "Barbasch of the Guard"

2.30 Light Recitals

3. 0 Afternoon Concert

BBC Empire String Orchestra conducted by Dr. Hubert Clifford

Serenade for Strings Clifford

Suite for Strings Foster

(BBC Programme)

3.30 Isador Goodman (piano)

Waltz in C Sutherland

La Campanella Paganini-Liszt

Gavotte Brillante Hutchens

Maggie Teyte (soprano)

Dans Les Ruines D'Une Ab-baye Faure

Pleisir D'Amour Martini

Minneapolis Symphony Orchestra

Der Rosenkavalier Waltzes Strauss

Choir

4. 0 The Salt Lake Tabernacle Choir

4.30 Travellers' Tales: "Round the World in Song" (BBC Programme)

5. 0 Musical Comedy

5.30 The Light Orchestra

5.45 Piano Parade

6. 0 Songs by Men

6.15 Light Orchestral Interlude

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 BAPTIST SERVICE: Hastings

Preacher: Rev. Ridland Jamieson

Organist: Miss McLutcheon

Choirmaster: Miss Sowersby

8. 5 EVENING PROGRAMME

Music for Romance

Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Programme)

8.45 Sunday Evening Talk

9. 0 Overseas News

9.12 Weekly News Summary in Maori

9.30 "A Psychic Tip: A Racing Uncertainty," by Louis R. Briault (BBC Programme)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC

Arthur Fiedler's Sinfonietta

Christmas Symphony Schiassi

7.10 Tito Schipa (tenor)

San Tutta Duolo Scarlatti

Le Violette

7.16 Arthur Schnabel (piano)

Italian Concerto in F Major

Bach

7.29 Isobel Baillie (soprano)

Recit: Shall Pales be the Last

Aria: Flocks in Pastures Green

Abiding Bach, arr. Whittaker

7.36 Gregor Piatigorsky (cello)

Divertimento Haydn, arr. Piatigorsky

7.44 Lawrence Tibbett (baritone)

Where'er You Walk Handel

7.48 London Symphony Orchestra, conducted by Felix Weingartner

Concerto Grosso in D Major, Op. 6, No. 5 Handel

8. 0 Concert Session

The Jacques String Orchestra

"The Faery Queen" Dances Purcell

8. 6 Frank Merrick (piano)

Nocturne in A Flat Major Field

8.10 Elisabeth Schumann (soprano)

Down in the Forest Ronald

8.13 Albert Sandler Trio

Faery Song Boughton

Old English Melodies

8.23 "Jane Eyre" (last episode) (BBC Programme)

8.53 Albert Ketelbey and His Concert Orchestra

9. 1 Mortimer Paltz Salon Orchestra

9. 7 "Michelieu - Cardinal Or king?" (NZBS Production)

9.30 Music from the Movies: Louis Levy and His Gaumont-British Studio Orchestra, with Beryl Davis, Benny Lee, Jack Cooper, and The Georgettes (BBC Programme)

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

9. 0 With the Kiwis in Japan

9.30 Orchestral Concert by the Liverpool Philharmonic Orchestra

10. 0 The Salvation Army Band (From the Christchurch Citadel)

10.30 John Charles Thomas

10.45 Mischa Levitski (piano)

11. 0 ANGLICAN SERVICE: Christchurch Cathedral

Preacher: Rev. H. M. Cocks

Organist & Choirmaster: C. Foster Browne

12.35 p.m. The Salon Concert

Players and Sydney McEwan (tenor)

1. 0 Dinner Music

1.30 p.m. World Affairs Talk by Wickham Steed

2. 0 Band Programme

2.30 The Light Opera Company

Musical Comedy Marches

2.39 Ignaz Friedman (piano)

Invitation to the Dance Weber

2.48 Paul Robeson (bass)

Passing By E. C. Purcell

Now sleeps the Crimson Petal Quilter Trad.

Oh, No John

Spirituals: Here's a Man Goin' Roun' Takin' Names

De Ole Ark's a Movering

3. 0 Orchestral Masterwork: Columbia Broadcasting Symphony, conducted by Howard Barlow

Symphony No. 9 in B Flat Schubert

10. 0 Close down

8.24 The Berlin State Opera

News from London, 6.0 a.m.,
from the 2B's.

Sunday, June 22

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- Sunday Morning Melodies
- 7.33 Junior Request session
- 8.55 Brass Band Parade (Bandmaster W. H. Craven)
- 9.15 Friendly Road Children's Choir
- 10.0 Musical Programme
- 11.0 Friendly Road Service of Song

AFTERNOON

- 12.0 Listeners' Request session
- 2.0 Radio Matinee, featuring latest Overseas Recordings
- 2.30 The Announcers' Programme (John Batten)
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters: Ivor Novello
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' session (Rod Talbot)
- 5.45 Fumbombo, the Last of the Dragons

EVENING

- 6.0 Talk on Social Justice
- 6.15 Irene Wicker, the Singing Lady
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 The Adventures of Topper
- 7.30 Radio Review: Dudley Wrathall
- 7.55 Topical Talk: Professor Hornblow
- 8.0 1ZB's Radio Theatre: Music at Eight, featuring Mary Murphy, Phyllis Raudon, and William Murphy
- 8.30 From Our Overseas Celebrity Musical Library
- 8.45 Sunday Evening Talk
- 9.0 This Actually Happened: Famous Quack Doctors Exposed, and A Ticket in Tatts
- 9.30 A Musical Programme
- 10.0 Music Diabolique, Francesca da Rimini, by Tchaikovsky
- 10.30 Serenade
- 11.0 From the Treasury of Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 8.0 Junior Request Session
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Popular Vocalist
- 11.15 Popular Pianist
- 11.30 The Services Session conducted by the Sgt. Major

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Serenade
- 5.0 Storytime with Bryan O'Brien
- 5.25 Reserved

EVENING

- 6.0 Social Justice
- 6.15 The Singing Lady: Fairy Tales for Young and Old
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Loose Tongues can Kill Men, and Origin of Braille
- 8.45 Sunday Evening Talk
- 9.30 Songs and Songwriters: Ray Noble
- 10.0 Poison Ivy
- 11.0 Symphony Hour
- 12.0 Hymn and Close down

From 2 to 5 p.m. on Sundays, Station 4ZB brings "The Radio Matinee" to the air, with something to suit all tastes: humour, vocalists, and instrumentalists—note the time, 2 o'clock.

How did Feilding get its name? The second edition of Manawatu Magazine from 2ZA will provide the answer to that question, at 6.30 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Sanctuary
- 9.0 Uncle Tom and His Children's Choir
- 9.18 Rotunda Roundabout
- 10.0 Music Magazine: Orchestral Cameo: Famous Small Orchestras
- 10.15 Bing Crosby and Frances Langford
- 10.30 Spain in Two Continents
- 10.45 Music of David Rose
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk by the Toff

AFTERNOON

- 12.0 Listeners' Own Request Session with the Dominion Weather Forecast at 12.30
- 2.0 Good Companions: Kenneth de Courcy Low
- 2.15 Artist for Today: Anona Winn
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation: Marjorie and Jim Wilson, Vocal Duo
- 5.0 Storytime with Bryan O'Brien
- 5.30 My Life in Music: featuring Jay Wilbur

EVENING

- 6.0 Talk on Social Justice
- 6.15 The Singing Lady with Fairy Tales for Young and Old
- 6.30 Music in the Tanner Manner
- 7.0 This Actually Happened: Sandiego Deluge: Case of Charles Hill
- 7.30 A Studio Presentation: Brian Marston's Orchestra
- 8.0 Radio Town Meeting
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Leo Higgins, Tenor
- 9.45 Songs and Songwriters: Australian Composers (Pt. 3)
- 10.30 Sunday Nocturne
- 11.0 Variety
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from Our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON

- 12.0 Special Hospital Hour Programme
- 1.3 Listeners' Favourites
- 2.0 The Radio Matinee
- 3.0 Tommy Handley Programme: ITMA
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers conducted by Anita Oliver

EVENING

- 6.0 A Talk on Social Justice
- 6.15 The Singing Lady, with fairy tales for young and old
- 6.30 Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Discovery of Oil in Persia, Lightning Strikes Twice
- 8.45 Sunday Night Talk
- 9.0 Reserved
- 9.45 Songs and Songwriters: Oscar Strauss
- 11.45 At Close of Day
- 12.0 Close down

John Batten presents an announcer's programme from 1ZB this afternoon at 2.30 p.m.

Douglas Cresswell talks about another interesting beauty spot in the South Island at 7.45 tonight from Station 3ZB.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 8.0 Medleys and Selections
- 8.30 Melodious Memories
- 9.0 Variety: The Spice of Life
- 9.30 Music from Hawaii
- 9.45 The Laugh of the Week
- 10.0 Organs, Pianos and Accordeons
- 10.30 Recalls of the Week: Clapham and Dwyer
- 10.45 Notable Trials
- 11.0 In Tune with the Times
- 11.30 Services Session conducted by Pte. Maurice Sims

AFTERNOON

- 12.0 Light Orchestral
- 1.0 Dinner Music
- 2.0 Ring Up the Curtain
- 3.0 Songs and Songwriters: Victor Herbert
- 4.0 Bing Sings
- 4.5 Odds and Ends
- 4.20 Break for Music
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.30 Take It Easy.
- 5.45 Serenade

EVENING

- 6.15 The Singing Lady: Fairy Tales for Young and Old
- 6.30 Manawatu Magazine: Early Feilding
- 6.45 Reserved
- 7.0 Reserved
- 7.15 Reserved
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Sensation of Aleo Dossena, and Secret of the Mountain
- 8.30 In Sentimental Mood
- 8.45 Sunday Night Talk
- 9.0 Sunday Symphony
- 9.16 Prisoner at the Bar
- 9.42 Songs of Good Cheer
- 9.54 Epilogue
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
- 9.0 With the Kiwis in Japan
- 9.30 Favourite Movements from Major Works: 1st Movement of Schubert's "Unfinished" Symphony

- 10.0 Sacred Interlude
- 10.30 "At Eventide," an old lady's reminiscences
- 10.50 Barnabas von Geerzy and his Orchestra

- 11.0 Travellers' Tales: "We're From Trinidad" (BBC Programme)

- 11.30 Music at Your Fireside
- 11.45 The Latest Releases
- 12.0 Calling All Hospitals

- 1.30 p.m. World Affairs Talk by Wickham Steed

- 1.45 Favourite Entertainers
- 2.0 Songs by Men
- 2.15 Personality Parade: Larry Adler

- 2.45 Waltz Time
- 3.0 "Richeita: Cardinal or King?"

- 3.30 Famous Overtures: "William Tell" Rossini

- 3.45 Streamline Fairy Tales
- 4.0 These We Have Loved
- 4.15 The Sunday Pops: An Orchestral Concert by the Boston Promenade Orchestra, conducted by Arthur Fiedler

- 4.45 In Quiet Mood
- 5.0 The Sacred Song Service conducted by Rev. J. Silvester
- 5.45 David Rose and his Orchestra

- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Encores

- 7.30 EVENING PROGRAMME

- The David Granville Ensemble with vocalist Geoffrey Brook
- 7.55 Frank Luther Entertains

4YA DUNEDIN 790 kc. 380 m.

- 8.10 "Curtain Call"
- 8.35 The Albert Sandler Trio
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 The Bournemouth Municipal Orchestra
- 9.35 "My Son, My Son"
- 10.0 Close down

4YB DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 For the Organist
- 10.0 Music by Austrian Composers

- 11.0 PRESBYTERIAN SERVICE

- St. Andrew's Church
- Preacher: Rev. Ronald S. Watson
- Organist: Miss Alice M. George

- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs talk by Wickham Steed

- 2.9 The Glasgow Arion Choir (BBC Programme)

- 2.30 Richard Odhonnosoff (violin), Stefan Anher (cello), and Angelica Morales (piano), with Felix Weingartner and Vienna Philharmonic Orchestra

- Triple Concerto in C Major, Op. 56 Beethoven

- 3.0 Great Orations: "George Washington's Order Speech" by Richard Singer

- 3.19 Michael Krein's Saxophone Quartet

- Capriccio Catalan Albeniz
- Sevilla
- Russian Air
- Serenata
- Scherzo
- Gavotte

- (BBC Programme)

- 3.33 "Disraeli"

4YD DUNEDIN 1140 kc. 263 m.

- 4.0 Music for Romance, featuring Anne Ziegler and Webster Booth with the George Melachrino Orchestra

- (BBC Programme)

- 4.30 Recordings
- 5.0 Children's Song Service
- 5.45 Recordings

- 6.30 CHURCH OF CHRIST SERVICE

- St. Andrew's Street Church
- Preacher: Pastor Lloyd E. Jones
- Organist: E. F. H. Beadle

- 8.0 EVENING PROGRAMME

- CHARLES F. COLLINS (piano)
- Sonata in F, K.332 Mozart
- (From the Studio)

- 8.19 MARY PRATT (contralto)

- Five Biblical Songs
- Hear My Prayer, O Lord
- By the Waters of Babylon
- Turn Thee to Me
- I Will Lift Mine Eyes
- Sing Ye a Joyful Song

- (From the Studio)

- 8.32 F. Power Bligs (organ)
- and Arthur Fiedler's Sinfonietta
- Organ Concerto No. 11 in G Minor Handel

- 8.45 SUNDAY EVENING TALK

- 9.0 Overseas News
- 9.22 Isolde Menges String Quartet in G Major, Op. 166 Dvorak

- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

- 4YO DUNEDIN

- 6.0 p.m. Light Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Favourite Artists
- 7.30 Recalls: Recordings selected from the week's programmes

4YF DUNEDIN 680 kc. 441 m.

- 8.0 "The Defender"
- 8.30 Sociable Songs presented by the Chorus Gentlemen

- 8.45 Film Music

- Victor Young and his Concert Orchestra

- For Whom the Bell Tolls

- 9.3 Anne Ziegler (soprano) and Webster Booth (tenor)

- You Will Return to Vienna

- 9.6 London Symphony Orchestra

- Solo Pianist: Louis Kentner

- Warsaw Concerto Addinsell

- 9.15 Light Opera Favourites

- 10.0 Close down

- 6.45 a.m. Langworth Orchestra

- 9.0 With the Kiwis in Japan

- 9.30 An Offering to Orpheus

- 10.30 Sacred Interlude

- 10.45 Released Recently

- 11.0 Music for Everyman

- 12.0 Band of H.M. Grenadier Guards

4YH DUNEDIN 1010 kc. 297 m.

- 3.0 Major Work

- Louis Kentner (piano) and Sadler's Wells Orchestra, conducted by Constant Lambert

- Dante Sonata Liszt, orch. by Lambert

- 3.16 Famous Artists: John Charles Thomas (baritone)

- 3.36 Time for Music: A Programme of Verse with appropriate music

- 4.0 Your Cavalier

- 4.30 Play of the Week: "Speaking of the Devil"

- 5.0 Children's Song Service with Uncle Mac

- 5.30 Spotlight on Music

- 6.0 The Memory Lingers On

- 6.30 PRESBYTERIAN SERVICE: St. Paul's Church

- Preacher: Rev. C. J. Tocker

- 7.30 Gleanings from Far and Wide

- 8.15 "Good-bye, Mr. Chips"

- 9.30 Heart Songs

- 8.45 Sunday Evening Talk

- 8.0 Overseas News

- 9.10 In Quiet Mood

- 9.25 Musical Miniatures

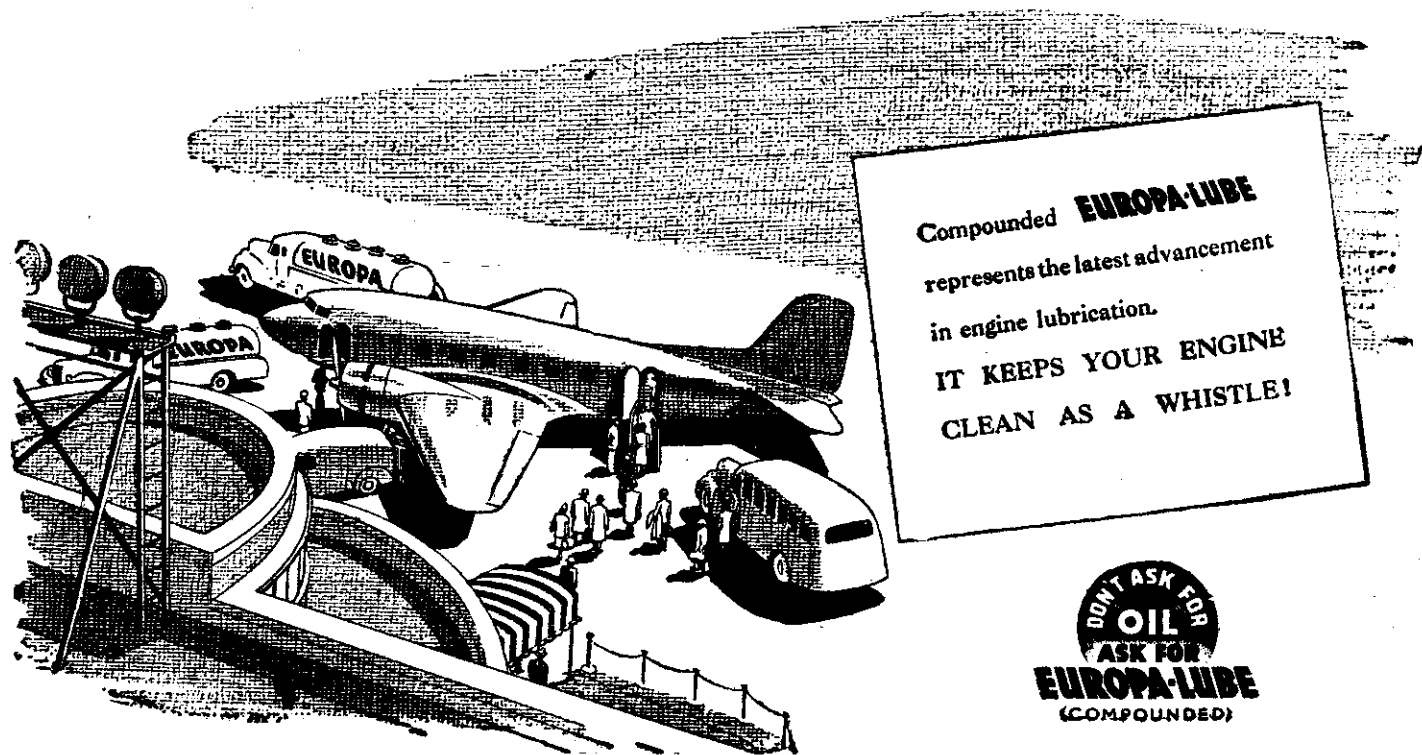
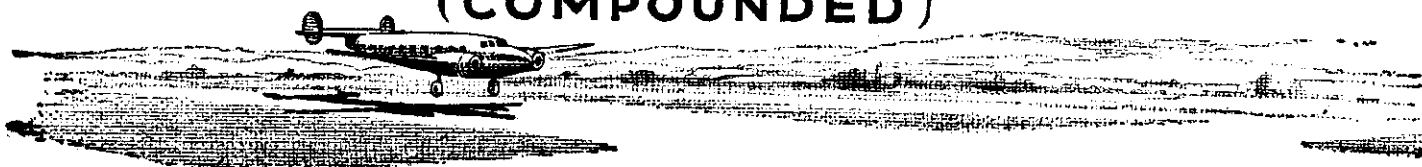
- 9.38 "The Man in Grey"

- 10.0 Close down

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