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well watch and study. For New Zealand is boldly attempting to reconcile the best features of private enterprise and socialism, and to eliminate the worst in each. From the traveller's viewpoint, the country is important out of all proportion to its size. I have not seen many places where the people are so free, busy, healthy, and unworried, and at one with their minorities. The children are strong, well-clothed, well-housed, well-educated, and happy. There is a sound of hope and promise for the inheritors of to-morrow."

But there is a grim side to some of these recordings. Corwin interviewed, in Italy, a woman whose village had been bombed. Through an interpreter, she told him that she had lost all close relatives but one son. She had no idea of what she could look forward to; she was hopeless.

Denmark's Finance Minister was not sure that the world was finished with making widows through war. A stevedore in Copenhagen took the view that the world must regenerate itself through sincerity: Russia should be assured that other countries did not want war with her, and she should assure the others that she was satisfied to work out her own destiny with the territory she had."

*One World Flight*, which is the title of the Corwin programme, will start at 22B this Sunday, June 15; at 12B on June 29; 32B, on July 13; 42B, on July 27; and 22A, on August 10. It will be heard weekly for 13 weeks, and the time at each station will be 9.0 p.m.

## MURAL ART Results of Christchurch Competition

READERS of *The Listener* will remember that a competition was announced some time ago in Christchurch for the encouragement of mural art. Miss Cora Wilding, the organiser, has now sent us the results. The judges, Sydney Thompson and Ngaio Marsh, before announcing their decision, conferred with a Wellington architect, R. A. Patterson.

The Maori class, for which there were only a few entries, was examined by Judge G. P. Shepherd, and J. McEwen, of the Department of Native Affairs.

These are the placings:

### MAORI CLASS

First Prize (Five guineas): Toa Rangitahi, Wanganui.

Second Prize (One guinea): Morris Rikihana, Te Aute College.

Third Prize (Ten shillings): John Tau-  
maunu, Te Aute College.

### OPEN CLASS

First Prize (20 guineas): Rona Dyer, 102 Tomahawk Road, Dunedin.

Second Prize: Nancy Mackenzie, 53 Fourth Avenue, Whangarei, and D. Knight Turner, 23 Mauranui Avenue, Remuera, Auckland (equal—each 10 guineas).

Third Prize: Iona Blick, 86 South Street, Feilding, and John Paul, Otahuhu Technical High School, Auckland (equal—each two guineas).

Highly Commended: Gwenyth Morgan, 60 Fourth Avenue, Whangarei; Maida Cameron, 34 Rawhiti Road, Onehunga; M. Mrkusic, 395 Parnell Avenue, Auckland (one guinea each).

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