

NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper
Vol. 16, No. 414, May 30, 1947

Incorporating N.Z. RADIO RECORD
Programmes for June 2—8

Threepence



WHAT ARE THEY UP TO?

A new game raises an old question (see page 6)

CHAPPED HANDS

Q-TOL

*gives quick,
soothing
relief*

Q-TOL brings **instant relief** from the "smart" of chapped skin. Then Q-TOL'S soothing medications help to heal tiny cuts and cracks that are so painful. Q-TOL also stops the maddening itch of chilblains.

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.
Wellington.

ADVANCE PROGRAMMES FROM ALL STATIONS

WINTER

danger time for Pedestrians

Take extra care during the winter months. Remember that the driver's vision is restricted by darkness, rain and fog; that vehicles cannot stop quickly on wet or slippery roads.

BE CAREFUL!

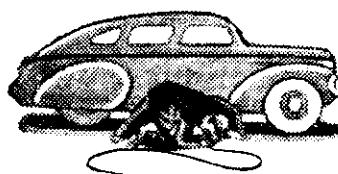


It is dark when you go home...
remember the driver cannot see you.

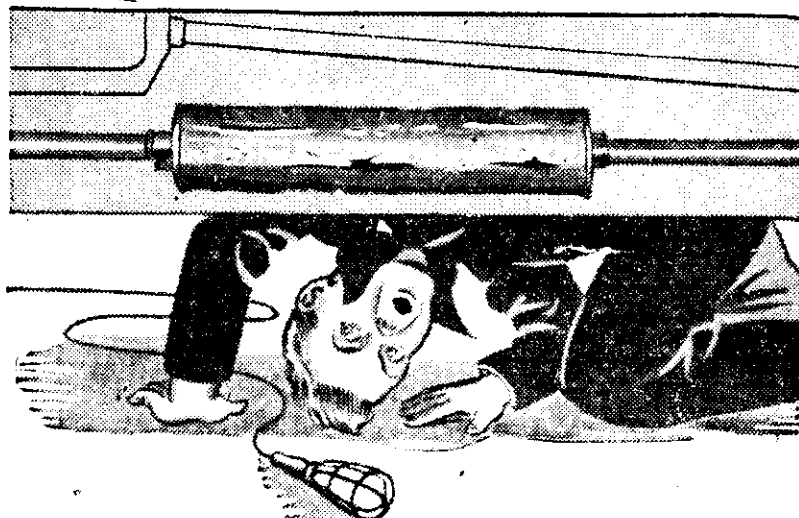


LOOK OUT! Drivers cannot stop
so quickly in the wet!

ISSUED BY THE TRANSPORT DEPARTMENT



FOR SAFETY CHECK YOUR SILENCER



A leaky, worn out silencer is a menace, because deadly poison exhaust gases are liable to seep into your car, and cause a serious accident or even death. If your silencer is corroded and clogged, it restricts the flow of exhaust gases, affects engine performance, and robs you of precious miles. The safest and most sensible thing to do is drive to YOUR GARAGE and ask to have a brand new ACE silencer fitted—the correct type specified for your particular make and model of car.

=ACE=

SILENCERS FOR EVERY MAKE AND MODEL OF CAR
WHOLESALE ONLY:—E. W. PIDGEON & CO. LTD., THROUGHOUT N.Z.

KNOCKS RATS FOR KEEPS!

RETAILERS!
Stocks now avail-
able from your
Wholesaler



RATOPAX!

HARMLESS TO HUMANS, DOMESTIC ANIMALS
AND POULTRY—YET DEADLY TO RATS AND
MICE!

● Start your war on Rats and Mice now—with Ratopax—the guaranteed Rodent Killer! They can't resist it—and go outside to die! Yes, Ratopax is guaranteed to knock Rodents for Keeps—yet is harmless to humans, animals and poultry. Obtainable in 2oz. bottles from Chemists, Grocers and Hardware Stores.

RATOPAX
IS USED BY THE
AUCKLAND
AND
WELLINGTON
ZOOS!

Rid YOUR Premises
of Rodents. Get
RATOPAX to-day
and Lay It To-night

N.Z. Distributors: AMALGAMATED SALES LTD., P.O. Box 1727, Auckland.

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.1.
Box 1707, G.P.O.
Telephone 46-520.
Telegrams: "Listener," Wellington.

MAY 30, 1947

CONTENTS	Page
Things to Come - . . .	4
Editorial - . . .	5
Children's Games - . . .	6-7
Designs for Living - . . .	7
Radio Viewsreel - . . .	8-9
Through New Zealand - . . .	10-11
Russia Means People - . . .	11-13
Winter Course Talks - . . .	13
News from the ZB's - . . .	14
Interview with Ginette Delmas - . . .	15
Film Reviews, by G.M. - . . .	16-17
Ask Aunt Daisy - . . .	18-19
The Night Sky in June - . . .	19
Crete—Six Years After - . . .	20
People in the Programmes - . . .	21
Short Story — "Farmer's Wife" - . . .	22-25
Shortwave Highlights - . . .	25

BROADCAST PROGRAMMES

Mon. to Sun., June 2-8 - 26-39

SUBSCRIPTIONS.

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS.—Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

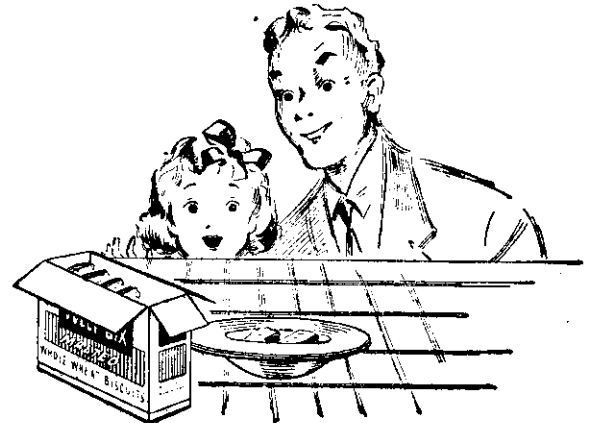
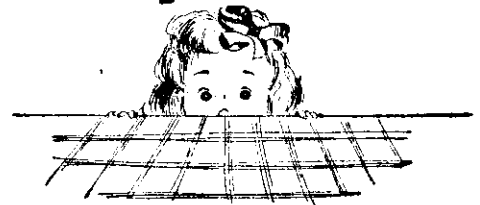
ADVERTISING RATES.

Terms on application to the Business Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

On a cold and frosty morning WEET-BIX and hot milk

No shivery waiting while this breakfast cooks. Milk's in the pot and heating fast. Where's that Weet-Bix packet; three golden Weet-Bix on each plate; on goes the milk so hurry everyone — BREAKFAST'S READY.

And what a breakfast . . . warming, nourishing, easy to digest and full of the quick energy which adults and especially kiddies need in cold weather. So tomorrow, for a quick and perfect health breakfast, serve Weet-Bix and hot milk; it's the most delicious way of all of getting the twin virtues of fresh milk and whole wheat. By the way, make the milk very hot but please don't let it boil.



Boys and girls, collect the coloured cards in Weet-Bix packets for your Advance Anzac Album. Cards also in Granose, Bixies, Puffed Wheat, and San Bran packets.



Sanitarium
WEET-BIX

WHOLE WHEAT
READY TO SERVE

MADE BY SANITARIUM HEALTH FOOD COMPANY — AUCKLAND AND CHRISTCHURCH



Cakes and Trifle
are delightful . . .

Califig

will keep
their zest for meals

Young appetites are grand at parties . . . but keep them eager for meals all the time.

Califig, the gentle laxative, the children's laxative, chases mild digestive disorders — and the kiddies love its delicious fruity flavour.

N.Z. Distributors: Fassett & Johnson Ltd.,
Lloy Buildings, Manners Street, Wellington.

Califig
(CALIFORNIA SYRUP OF FIGS)

THE GENTLE LAXATIVE

6/6

as soothing as a . . .



Soothing irritating
coughs—a job best
done by "Baxters"
—the pleasant, penetrating
remedy for
coughs and colds.

BAXTERS
LUNG PRESERVER

Baxters Ltd., 602 Colombo St., Ch.Ch.

A DAILY EYE BATH



TAKES ONLY ONE MINUTE

A daily eye bath takes only one minute of your time every day. One minute which can often help prevent many causes of future eye troubles, such as headaches, irritation, tiredness, excessive watering, etc.

A one-minute treatment with Optrex will bring freshness to your eyes, keep them sparkling, relieve them of strain. Regular use of Optrex will help keep your eyes fit and well. Especially does this apply to people who wear glasses, as weak eyes are more susceptible to these troubles.

Get a bottle of Optrex and use it regularly—you will find it of real assistance.

You should have your eyes examined at regular intervals by a Qualified Practitioner, whether you wear glasses or not.



EYE LOTION

Full supplies now available at all chemists.

Optrex costs 4/3 per bottle;
triple size 8/-.

Optrex (Overseas) Ltd., 17 Wadsworth Rd.,
Perivale, Middlesex, England. 4.6

LOOK AHEAD!

YOUNG MAN! Use some of your spare time NOW studying an I.C.S. Course of training so that your career will be one of progress and prosperity. These are some of the 300 I.C.S. home study Specialised Courses:—

Radio Engineer	Advertising
Diesel Engineer	Accountancy
Mech. Drafting	Plastics
Works Manager	Chemistry
Motor Mechanic	Journalism

Send for Free I.C.S. Prospectus, stating your trade or profession. Advice gladly given. Write to-day to:—

**INTERNATIONAL CORRESPONDENCE
SCHOOLS.**
Dept. L, 182 Wakefield St., Wellington.

THINGS TO COME

A Run Through The Programmes

Harmony from Hollywood

"MUSIC FROM THE MOVIES" and similar titles don't even indicate what type of music to expect now that Hollywood has gone highbrow. Chopin and Crosby are quite likely to bob up cheek to cheek. It would be interesting to know how much of the music that has been universally popular over the last two decades has not been featured or even starred in a picture at some stage of its career. And if we have many more of these Musical Lives with a composer's entire repertoire in one picture, it will soon be hard to find anything that is not music from some movie or other. So let us hope that other stations will copy 2YA's example and label their film music sessions clearly with the title of the film the music is from, then we can have some idea of what we are going to get. On Monday, June 2, at 7.30 p.m., it is music from *Two Sisters from Boston*. If you saw the film you will know what songs to expect and if you didn't we won't spoil the surprise.

Pitcairn Revisited

THE last time we encountered Captain William Bligh was when he said, through the expressive lips of Charles Laughton, "Carry on, or carry under, Mr. Christian." Whether the real man issued that stoic order, we are not sure, but we are certain that Pitcairn Island would not have figured so largely in the history-books had not "Breadfruit Bligh" been its unwilling press-agent. Every schoolboy (and nearly every filmgoer) knows about the mutiny on the Bounty; how Bligh, with 18 others, was set adrift while the mutineers made the 1789 brand of whoopee at Pitcairn, leaving the skipper to carry on for the paltry 4,000 miles to Timor in an open boat. No doubt some reference to the famous mutiny will creep into a series of recorded talks on Pitcairn Island by F. P. Ward. The first, entitled "A Ship Calls," will be heard from 2YA on Tuesday, June 3, at 7.15 p.m.

All Laid On

THE BBC play *Faith or Folly* is a sort of super de luxe double chocolate sundae radio feast. Nothing has been left out that could possibly have been added to improve the flavour. The scene is occupied Alsace-Lorraine and there is a nasty Nazi and, just to be different, a comparatively nice Nazi, a deaf Frenchman and a mad Frenchwoman (Is she mad or saner than any of us? Who knows which way madness lies?), a ghost, an atrocity and a reprisal—and a counter reprisal, a whodunit death, a miracle, a great deal of philosophising about faith and folly, and, as if that were not enough to go on with, it ends with an unanswerable question, which you, the listener, must ponder for yourself. It is difficult to see how the most querulous critic could fail to find something to his taste if he tunes in to 2YA at 8.30 p.m. on Wednesday, June 4.

Shakespeare and Verdi

THE opera to be heard from 2YA on Sunday evening, June 8, is Verdi's "Othello," which will be heard in the full recorded version. And at 4.30 p.m. on

the same day, 2YA will also broadcast some scenes from Shakespeare's "Othello," done from the studio by Beryl McMillan and Robert Newman. The libretto of Verdi's opera was written by Arrigo Boito (who also did



Falstaff for Verdi). Here is a brief synopsis of Boito's version: Othello arrives at Cyprus and announces that the Turkish fleet has been annihilated. Iago begins to plot against Othello because the latter has promoted Cassio over Iago's head. Roderigo is in love with Desdemona, recently married to Othello. Cassio wounds Montano in a brawl incited by Iago. Othello relieves Cassio of his commission and Desdemona is prevailed upon by Cassio to intercede for him. She accidentally drops a handkerchief which Iago's wife Emilia, picks up. Iago builds Othello's jealousy of Cassio by showing Othello the handkerchief. Othello, infuriated, decided to poison Desdemona, but Iago counsels smothering her. He himself will take care of Cassio. Othello promoted Iago. Desdemona, who has interceded before this for Cassio, is insulted by Othello, who later enters Desdemona's bedroom and strangles her. Before she is quite dead Emilia arrives saying that Roderigo has killed Cassio. Though Desdemona says with her last breath that she died by her own hand, Othello maintains he killed her because she was mistress to Cassio. Emilia then explains the whole handkerchief business, and as she does, Montano comes in to report that Roderigo in dying has told of Iago's plot. Iago escapes, and Othello, seeing how he has wronged Desdemona, stabs himself.

Yodelling Cowboy

DONN REYNOLDS, Canadian yodelling cowboy, who has lately been touring New Zealand and broadcasting over National and ZB stations, recorded four short programmes of Western songs before he left for Australia, which are to be heard on the air in the near future. He started out in life as a real cowboy, and then served with the Air Force in the Aleutians. He joined a group of camp entertainers called the "Joe Boys" and was about to tour the Islands when the war ended. Back on the mainland he went to a dude ranch for a while, but then decided he wanted to come and have a look at New Zealand. (His father, who served on the old Rimutaka, was so keen about this country that he nearly persuaded his wife to come and settle here. He arrived in January, and has been singing in picture theatres and on the air. The programmes he recorded in Auckland have been made up of songs requested by 12B listeners. (See photograph on page 21).

ALSO WORTH NOTICE

MONDAY

1YX, 8.0 p.m.: *The Symphonies of Sibelius (1)*.
3YA, 9.32 p.m.: *Quartet in B Flat, Opus 130 (Beethoven)*.

TUESDAY

1YX, 8.20 p.m.: *Harpsichord Concerto in D (Haydn)*.
3ZR, 8.30 p.m.: *Who's Who in the Orchestra*.

WEDNESDAY

2YA, 8.45 p.m.: *The Chorus Gentlemen*.
3YA, 8.10 p.m.: *Recital by Colin Horsley*.

THURSDAY

2YA, 9.30 p.m.: *Music by Vaughan Williams*.
4YA, 8.0 p.m.: *King Edward Technical College Orchestra*.

FRIDAY

2YA, 8.0 p.m.: *Radio Theatre: "If Winter Comes."*
3YA, 8.6 p.m.: *Recital by Colin Horsley*.

SATURDAY

1YX, 9.0 p.m.: *The Song of the Earth (Mahler)*.
2YC, 9.1 p.m.: *"Eroica" Variations (Beethoven)*.

SUNDAY

2YA, 2.0 p.m.: *Violin Concerto (Glazounov)*.
4YA, 3.6 p.m.: *Recital by Colin Horsley*.

Narrow Escape

KAY CAVENDISH (well known to listeners as "Kay on the Keys") with Elizabeth Welch, the coloured singer, Richard Hearne, comedian and eccentric dancer, and Douglas Byng, female impersonator, had a narrow escape from death recently. On their way to give a troop show at Gibraltar, their plane crash-landed in a swamp near Cadiz, Spain. The pilot and the four entertainers spent the night on a farmhouse floor. Then Hearne and the pilot waded three rivers to reach a telephone and ring the British Consul at Cadiz. The Consul did his best and got a mule team to the very remote farmhouse. The little party then rode, two to a mule, to Algar, whose 1,500 inhabitants gave them a great welcome and a banquet. The stars are buying a stained glass window for Algar's church by way of thanks to the villagers. "Kay on the Keys" will be heard from 2YH Napier at 6.0 p.m. on Saturday, June 7.

Correspondence School

THE regular broadcasts to correspondence school pupils begin again this week, and by the time this issue of *The Listener* is in readers' hands the first broadcast for the second term will have been heard. The programmes did not reach us in time for printing in last week's issue, but next week's will be found, as usual, in a panel on one of the programme pages. For those pupils who receive their *Listener* by Thursday, here is the programme for this Friday, May 30: 9.5 a.m., Miss R. C. Beckway: Chamber Music. 9.15, Mrs. A. S. King-Turner: Our Silver Jubilee. 9.24, Miss E. R. Ryan: Shorthand Dictation.

NEW ZEALAND LISTENER, MAY 30

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

MAY 30, 1947

EDITORIAL AND BUSINESS OFFICES:

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

Art in Our Lives

AN interesting contribution to the cultural democracy discussion that has just come to an end in our columns is the appearance in the shop-windows this week of a book called *Design and Living*.^{*} The author, who had a European reputation as an architect before he came to New Zealand, and still has it, says simply that "we can live better with design than without it." Design is not affectation or artiness but harmony, something that works well and looks well, looks well *because* it works well, uses the most suitable materials, and belongs to its time and place. Because it is something as simple as that, and yet as fundamental, it is within the reach of ordinary people; or comes within their reach as soon as they realise what it is. So the book is an attempt to show what design is, to say in words, and to illustrate in drawings, what goes into the planning of a good chair, or a good house, or a good town. It is all so simple, and expressed so reasonably, that no one who is interested in the subject at all will have trouble in understanding the argument or difficulty in accepting it. The author is not superior or uppish or contemptuous. He is not even impatient. Bad taste, he seems to be saying, is often only ignorance of good taste, lack of knowledge of a few simple principles and of acquaintance with a few simple designs. If we can't all immediately distinguish the good from the bad, the good will hold its own against the bad if it gets a chance to compete on even terms. That, in any case, seems to be the author's faith, and a faith expressed so reasonably ought to spread.

^{*}*Design and Living*. By E. A. Plishke. Printed and distributed by Whitcombe and Tombs for the Department of Internal Affairs.

LETTERS FROM LISTENERS

PRIESTLEY AND CULTURE.

Sir,—If I was a farmhand down the road from Priestley and he offered me culture on a silver platter and I felt a call to criticise the gift and, strong in the spirit of a great farmhand called Robert Burns, went right ahead and delivered judgment, and he called me a half-wit, a cultural ignoramus, nothing but a mentally lazy ditchdigger and rabbit shooter, on the lowest level of taste, trying to exile my children from whole worlds of wonder and delight, I would call him a blackmailing tyrant.

*How pamper'd Luxury, Flattery by her side,
The parasite empoisoning her ear
With all the servile wretches in the rear
Looks o'er proud property, extended wide;
And eyes the simple rustic hind,
Whose toil upholds the glittering show,
A creature of another kind,
Some coarser substance unrefined,
Placed for her lordly use thus far, thus vile below.*

FARMHAND (Thames).

Sir,—Is there, after all, any real distinction to be made between a political democracy and a cultural one? Mr. Priestley sees in the latter a danger that is actually inherent in both, for it is democracy itself that is open to corruption.

I believe it was Aristotle who first pointed out that a democracy may degenerate into an ochlocracy: a government in which the most enlightened section of society, inevitably a minority, is overwhelmed and crucified by the more ignorant majority. Such government—of the majority, by the majority, for the majority—can become a travesty of true democracy. In normal times, provided that the majority is a tolerant and public-spirited one, the minority may fare well enough; but there is no guarantee that such conditions will always prevail. In matters of everyday politics no less than in matters affecting our cultural life, it is undesirable that the few should be completely dominated by the many. Equally obnoxious, of course, would be the domination of the many by the few—though it is not difficult to conceive of circumstances in which it would be the preferred alternative.

Mr. Priestley's fears will find a sympathetic response among all thoughtful people. It is as well, however, to understand their true origin; the fact that democracy, as we now know it, is undemocratic. It has been said that democracy can be made to work in no other way, that it necessarily involves the sacrifice of minorities for the good of the whole. But when these minorities may represent up to 40% of the community, the word "democracy" is surely a misnomer. DEMOS (Lower Hutt).

Sir,—May I congratulate Mr. McCormick on his contribution to "Culture and Democracy." He is the only one among your commentators who sees the implications and the irony of the fact that Priestley of all people is weary of "cultural democracy" which to create he has devoted his life to. Recently he appeared as a fervent advocate of UNESCO whose chief aim it is to spread "cultural democracy." This new attitude of Priestley's therefore smacks of intellectual dishonesty, for he bites the ("farm-") hand who feeds him. As someone else has already pointed out, he does not make it clear why the "common man" should be more able to judge political issues than literary ones. None of your contributors has answered the question whether he can do either.

Mr. McCormick quotes the Elizabethans as shining examples of good

taste, because they appreciated Shakespeare. I have always had some suspicions in this regard: after all the Elizabethans liked bear-baiting and cock-fights just as much as Shakespeare's plays, which probably appealed to them because of the "thrills" and not because of their intrinsic dramatic and poetical qualities: they were fond of the "show-man" Shakespeare, not of the genius.

We certainly can observe a deterioration of taste, but in doing so we must consider its main element: the shifting of the accent from quality to quantity. Light and cheap fiction and poetry have always existed as an undercurrent beneath great literature, but—and this is the crucial point—only now this undercurrent threatens to become the main stream and to force the vital powers which nourish our spiritual life to go underground. This is the great danger which a stout intellectual resistance movement should fight, otherwise mass-produced literature will overwhelm the qualitative output of the few. Mr. Priestley is quite right on this point, but it would have been far more convincing if this timely warning had come from anyone else.

G. E. EICHBAUM (Wellington).

Sir,—I read with alarm the extract from Mr. Priestley's article and the various comments by New Zealand people. Surely Mr. Priestley does not claim that his 35 years study of books and plays qualifies him to thrust upon

The King's Birthday Broadcasting Hours

On Monday, June 2 (the occasion of the celebration of the King's Birthday) will be from 6.0 a.m. until 10.30 p.m.

the world in general and the reading public in particular, only that which he thinks they should have. Would he have us read only what he thinks is good for us? I feel that such an attitude savours rather of what we have just spent six years trying to conquer. As for his comparison of himself with a farmer, Samuel Butler was a farmer, and without this experience *Erewhon* would never have been written.

Shakespeare was popular with the public and while the cultural dictators say he should be made a "compulsory subject," the fact that it is made compulsory (either by education or suppressing other authors who cater for the public demand), is one very good reason for not being interested. Schubert's music was written out of economic necessity, accepted by his public and also, years later, remembered and enjoyed by us. Who can say that we are on the wrong cultural track when such composers as Chopin and Gershwin, such playwrights as Shakespeare and Rattigan draw the same representative admirers?

I, for one, will not be party to being dished out just what Mr. Priestley thinks I should have. The volumes of Shakespeare, Thorne Smith, Priestley, Samuel Johnson and others, I shall read just so long as they satisfy my desires. I have even read Miss Marsh's *Death in Ecstasy* and it filled in an evening.

but would she include it in her diet of what she calls "hard tack?" In a world of restrictions, please let us choose for ourselves what we wish to read. FREEDOM (Fendalton).

THE ROCKING HORSE

Sir,—When writing critically as I did about the BBC production "The Rocking Horse" I did not know that it was a dramatization of one of D. H. Lawrence's short stories. The knowledge has not made me change my opinion that the whole thing was just "silly." It was the theme and not the presentation that I criticised. To ask people to take seriously or to derive any entertainment from a play whose theme was Divine revelation to a child of six years old enabling him over a period of years to back the winner in the Derby and other races and thereby provide a small fortune for an extravagant mother to squander—well—I sincerely hope there are still many people who, with me, think that "silly" and "crass nonsense" are the only epithets that apply.

H. THOMPSON (Christchurch).

WOMEN'S INSTITUTES

Sir,—In your issue of December 13, 1946, I said that contrary to general belief Women's Institutes existed in New Zealand during the last decade of the last century. With commendable zeal Barbara Harper has searched the newspaper files in the Christchurch Public Library and maintains (in your issue of April 3) her original statement that these institutes were first established in New Zealand in 1921. I can recall, however, that the early movement failed to secure the respect of the majority of the men or the serious attention of the press.

Just recently I caused inquiries to be made from one whom I knew to have been intimately associated with this early movement, and here in substance is what she says: "The *Malvern* (Springfield, Sheffield, Russell's Flat—all in Canterbury) *Women's Institute* was founded about 1894 or 1895 and was a branch of the *Canterbury Women's Institute* founded about 1892. They held no exhibitions of flowers or cookery, and though interested as individuals in literature did not attempt talks, plays, or readings. But having been just granted the franchise they discussed social and political matters, and some very important early legislation for the protection of women and girls was due to their cogent and persistent representation."

Strange indeed in 1921 to go to England for a name intimately known to many in New Zealand apparently at least two decades before its use in England! When anniversaries are celebrated let due credit be given the bold pioneers of the financially straitened 'nineties.

J.W.C. (Auckland).

SATURDAY AFTERNOON PROGRAMMES

Sir,—I entirely agree with Enid M. Smith with regard to Saturday afternoon programmes. It is time something was done to improve the standard of music broadcast on that afternoon. If programme organisers consider it is necessary to give a classical programme every other afternoon in the week (as indeed it is) why not on Saturdays too? Do they believe all lovers of good music go out on Saturday afternoons?

M.I.W. (Wellington).

A NEW GAME AND AN OLD PUZZLE

A WEEK or two ago, for example, Wellington children were playing marbles with all the concentration of habitual addicts. But marbles as an amusement were displaced almost overnight in many schools in the City and in Hutt Valley by a paper-folding, fortune-telling game. That, in turn, had been (at the time of writing) at least temporarily displaced by the appearance in the shops of the first post-war toy balloons. The sudden appearance of balloons could, of course, be explained by the simple economics of availability of supply, but the paper-and-marbles phase sent us out looking for something different in the way of an explanation.

The paper-folding game is curious enough to deserve some description. A square of paper is folded intricately until it looks something like a flower with four triangular petals. On each of these is written the name of a colour (red, blue, green, silver, for example). If the paper "flower" is then opened up a little, eight turned-down corners can be seen, each of which bears a number. On the back of these flaps, beneath each number, are written the "fortunes."

The routine of the game is for the owner of the device to ask the onlooker to choose a colour. The paper flower is then flipped (it opens like a snapdragon blossom), as often as there are letters in the word chosen. Four of the numbers are revealed each time it opens and "Choose a number" is the second step. The number chosen, of course, determines the "fortune" of the chooser, and what is revealed may be either comic or complimentary.

Who Invented It?

When parents asked son or daughter (it seems to be mainly a girls' game—girls are possibly more gullible) where they picked up the game, replies were usually vague: "Ronnie showed it to me," or "Mary brought one to school." The origin was a mystery. Experts in physical education, who have opportunities for studying children's habits, could shed little light on the subject. They had heard of the game, some had seen it, but whether it was imported or indigenous, new or old, they had no idea. One remembered something like it in England 40 years ago.

But they agreed that many children's games are like commercial travellers' tales, which are popularly supposed to come in the first place from the London Stock Exchange, having their brief vogue and either heard thereafter in diversified forms or forgotten entirely. There has been little objective research in New Zealand into this part of a child's life, though games are recognised as a strong influence in growth.

No Records Kept

That is mainly because parents either do not think it worth while to record what they see or cannot be bothered. But it has been established that in New Zealand, at any rate, traditional games have no fixed periodicity. They flourish for a while, but it does not necessarily follow that they will be played again at the same season next year.

Only a few have their cycles governed by the calendar. "Conkers" is one of these, for it can be played only when chestnuts are available. It is more popular in the South Island than in

MOST of us have noticed at some time or another the curious and apparently irrational cycle of children's games. At some seasons the footpaths blossom with spinning tops, or "beds" of hopscotch, or are made hazardous by small boys who career erratically along in trolleys built almost invariably out of a board, a butter-box and four cast-iron wheels. There is nothing strange about the games which children choose to play—most of them have been played for generations—but just why marbles should, as it were, be here to-day and gone to-morrow, over a wide area, is a puzzling phenomenon.



"Why marbles should be here to-day and gone to-morrow is a puzzling phenomenon"

the North. Kites, too, are generally flown in spring when the winds are steady, and the ice-slide is a purely mid-winter pastime. If marbles are procurable, the game may be played—other things being equal—all the year round, and if an enterprising shopkeeper puts a display of taws, allies and glassies in his window, he will be the economic factor originating the vogue. Swings and plank-slides are stable in their popularity for the thrills they give.

Localised Games

We discovered in a series of interviews with the physical educationists that there are two games which are indigenous each to a single locality. "Egg-Pie" seems to be played solely at the Alexandra High School; it has not been noticed anywhere else. It is a chasing and aiming game. The requirements are seven holes, named after the days of the week, and a ball which is dropped into a certain hole by a player on the run. Another player standing opposite the hole picks it out and throws it at the runner. A points system is worked from the number of hits.

At the Matamau school, six miles out of Dannevirke, "Chibby" is the favourite game, and this, too, is believed to flourish nowhere else in New Zealand. A chasing and catching game, it is played by 30 children at a time, and is along the lines of "Prisoner's Base." A form of this activity (mentioned in Shakespeare's *Cymbeline*, under the name of "The Country Base") used to be played in England by adults. So

many played it in the streets leading to Westminster Palace in London, that a law was once passed banning it when Parliament was sitting. Who brought it to New Zealand nobody knows.

They Just Happen

These two games are "non-infectious" and stable. Others come into fashion, or favour, at any time. No signal seems to be given; they just happen. And the rapidity with which they spread and the wideness of their scope is difficult to explain. Both teachers and children have their "bush telegraph." In the teachers' case it is the more efficient, because of their mobility and their habits of travelling widely during the holidays. With the children it works through occasional meetings at parties, at picnics, or at the beaches when children from one district see what others do to amuse themselves—but it would not, of itself, altogether explain the games-cycle.

The water-bomb and water-pistol seem to have had their day, at least for the time being. And the pea-shooter, to the relief of many an adult, is apparently out of the fashion. Games of this kind, involving the serious discomfiture of somebody else, are frowned on by teachers. A ban is applied and its effect lasts till some adult or parent, who most likely was once punished for playing the game himself, teaches it to a child.

In most small boys there is a destructive streak. The educationists say it's wise to give them a hammer, a few

nails, and a block of wood. It's cheaper than having them operate on the furniture. The "gang" craze is not half as popular as it was and its wane is probably due to the frowns of authority. "Tip-cat" while good exercise for the eye and the hand can also be dangerous to both. Paper darts are having a slight run at the moment, but are likely, at any time, to disappear, especially if the anti-social practice of dipping the heads in ink comes back into favour.

Every parent notices how a group playing in a backyard will suddenly vanish. The noise stops completely—children always talk at the top of their voices. There can be only two reasons for this change of activity, and they are familiar to everybody who has anything to do with children. Either the most dominant personality has thought it time for a change of scene and game, or a case of apples has been opened by somebody's mother a few doors away. Food is a powerful lure.

Children and their games are much alike the world over, just as the word "Mother," in almost every language, starts with "M." But occasionally a new type of game is so ingenious that father stops playing with the electric train and insists on taking a hand.

The Power of Imagination

A father of four children who makes coloured movies of backyard scenes unknown to the actors and actresses, believes that the best playground of all is that uncultivated bit in the shelter of the hedge at the bottom of the garden. Here an upturned table becomes ship, aircraft, railway carriage, shop, or hospital. It makes the place untidy but it's worth it, he says.

But if you take the family away from home, there's nothing like a beach or lakeside to keep them occupied. Children do not get half as much fun being rowed about in somebody else's boat, or taking a launch trip, as in getting hold of a few planks, and knocking up a raft of their own.

Play Stages are Typed

Trained observers have terms for stages in a child's play. Up to four or five years it is individual. And this is followed by the imitative and imaginative types when a trolley is not just a board, two axles and four iron wheels, but a fire engine answering a hurry-up call, or a locomotive climbing the Spiral. Adventure games come next. Cowboys and Indians still roam the kitchen garden, taking cover behind the raspberry canes or launching a vigorous offensive from the potato ridges. This phase lasts till the hobby age which is generally nine-plus.

Some simple stamp-collecting, elementary pottering with carpentry, doll-dressing and sewing come next. But any of these pursuits may be interrupted for a game or two of hopscotch for the girls, marbles for the boys, or hide-and-seek for all hands. After nine, games tend to become organised. But there is organisation simply in the sense that there must be a referee, for it is an exceptional group of children that can agree on anything for long.

Survivals of the Past

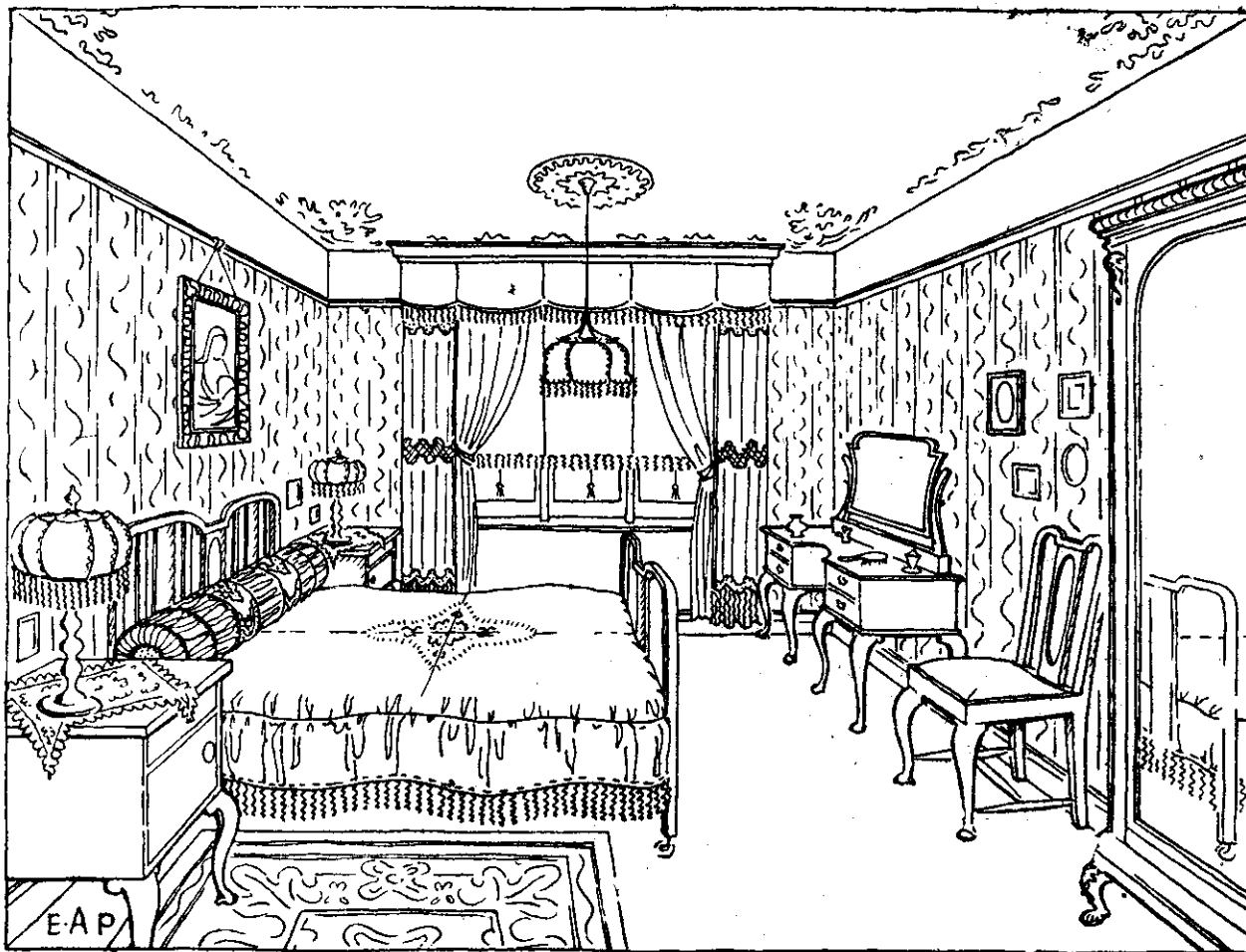
A great many children's games are survivals of exciting, tragic or comic events in history. Some are the outgrowths of ancient customs of religion

(continued on next page)

DESIGNS FOR LIVING

THE illustrations on this page are reproductions of two drawings from *Design and Living*, by E. A. Plishke. This book, to which we refer at greater length in our leading article, is described by its author as "an attempt to show that we of the 20th Century can live our ordinary everyday lives in an environment properly designed for the purpose—if only we wish to do so." But most of us can't design our environment wisely until our minds have been aroused to some of the commonest vulgarities—affectedness, ornateness, and pretence. So the author presents two interiors—one crammed with everything that vulgar display can get into it, the other simple and restrained and conveying some sense of space and air. The first is bad design—furniture from a period 150 years past, and sham at that, intended for a house that by to-day's standards would be a palace. The second shows how the first can be made to conform to modern standards of simplicity and good taste.

Other sections of the book (which is being distributed by Whitcombe and Tombs for the Department of Internal Affairs) apply the same principles to designs for houses and plans for towns. A well-designed chair of to-day, the author says, has this in common with a well-planned town of 500 years ago—that both are at once utilitarian and artistic.



(continued from previous page)

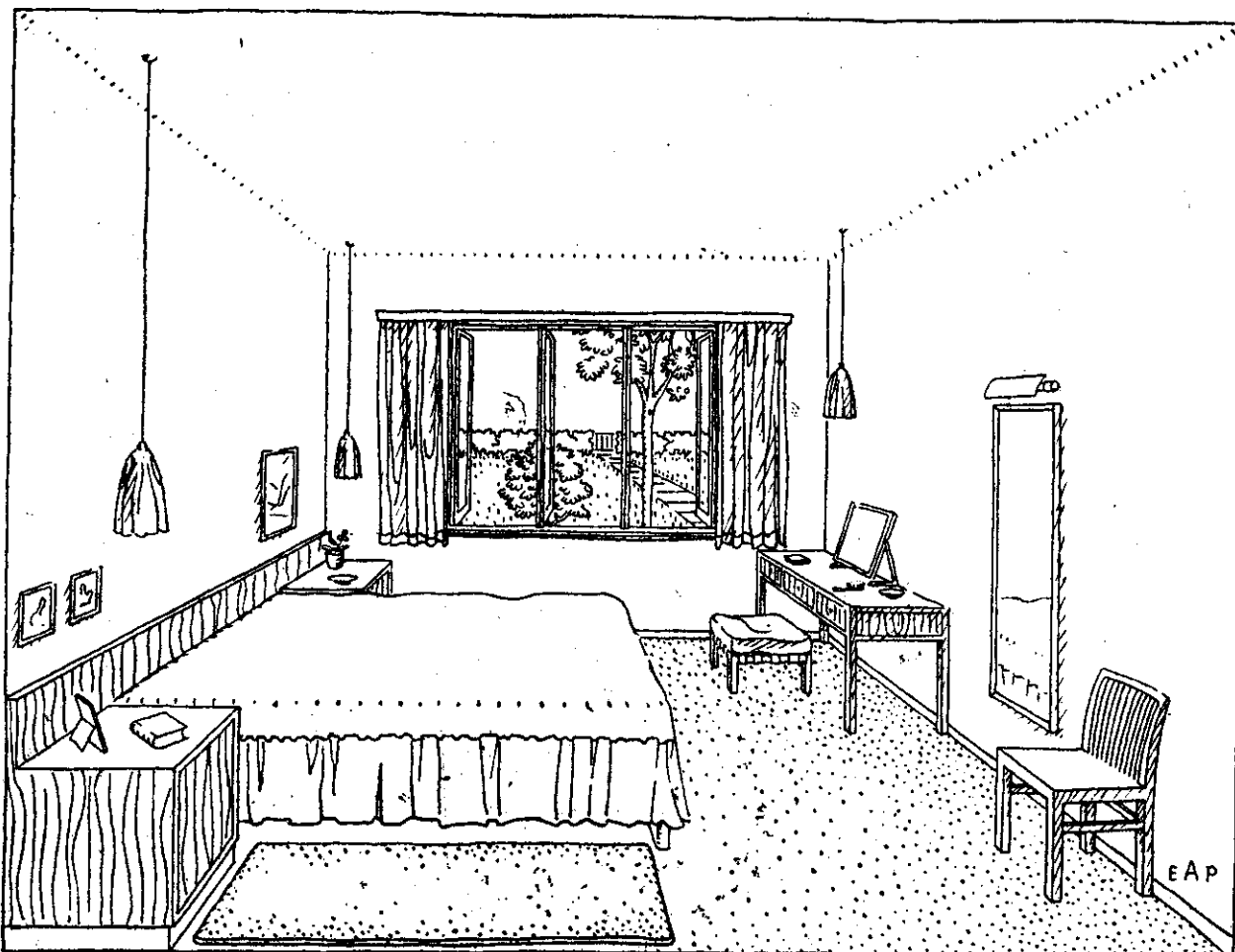
and politics, while others may have their origin in folk-lore, customs, and common occupations. "Charley Over the Water," played to-day even in New Zealand, is Jacobite in origin and harks back to the Young Pretender. "Drop the Handkerchief" is said to be one of the oldest and most popular games for a party. It is played, in one form or another, all over the world. And it is on the same lines as "A-Tisket, A-Tasket," more familiar to present-day adults as a crooner's plaything.

"London Bridge is Falling Down" has an interesting history. Bridges were very important in the Middle Ages, as the only way of joining towns separated by rivers. It was believed that the angels helped to build them, while devils wanted to tear them down. "Keepers of the bridge" were an angel and a devil, who led two sides in a tug-of-war.

To watch a child at play is a lesson in concentration. As soon as he thinks, he must decide, and as quickly as he decides he must act. If he fails he tries again; if he is awkward he practises till efficient. He forgets all shyness and self-consciousness, and puts his whole soul into the immediate emergency. Games live because they deserve to.

The teacher sighs because she sometimes cannot induce such mental alertness as the child shows all the time he is playing. As somebody has said: "If it were so, that two-times two were hopscotch, and two into eight went fishing; or d-o-g spelled 'I Spy'; or geography were a description of the earth's swimming-holes, how much more gladly would you seek true wisdom in the schoolhouse walls."

—E.R.B.



BLONDES!

STAY
BLONDE WITH
STÄ-BLOND



BRINGS BACK to darkened blonde hair
the rich, golden beauty of childhood.
PREVENTS light hair from darkening
with age.

Contains no dyes or injurious bleaches
Patterson & Johnson Ltd., Manners St., Wellington
THE BLONDES OWN SHAMPOO

The Big Game

STORIES BY
A. P. GASKELL

Price 10/-



THE CAXTON PRESS,
Christchurch

RADIO VIEWSREEL

What Our Commentators Say

Slender Thread

CENTURIES hence John Donne's chief claim to fame may possibly be the fact that he applied titles for two high-class 20th Century products, and both inspired by the same meditation. For *No Man is an Island* is the title and alleged theme of a new series of famous speeches heard over the ZB network on Sunday nights. Actually, we are perhaps guilty of stretching Donne's original concept of the interdependence of mankind to cover all the impulses of man towards man, and as it is almost impossible to find a famous speech that is not concerned with mankind in some way or another, Orson Welles has a wide field to choose from. He has chosen widely. First, the meditation itself, in Mr. Welles's best death-bed manner. Then the famous oration of Pericles, "The whole earth is the sepulchre of famous men," in Mr. Welles's best graveside manner. (Incidentally, I feel that anyone sufficiently ill-advised to suggest to Pericles that the bell that tolled for a dead Spartan tolled also for Pericles would have had some tolling done for him.) Finally the Gettysburg oration, which, though instinct with ideals of democracy and humanity, still seemed too abstract to fit into Donne's beautifully concrete image "every man is a piece of a continent, a part of the main." The second series of speeches seemed to straggle even further from the confines of the title, but between speeches a commentator did his best to maintain the now somewhat tenuous relationship, and the "white heat of resentment of injustice" was now considered passport to inclusion in the series. The result was that we listened to Emile Zola's Defence in the Dreyfus Case, a noble speech by a certain John Brown accused of smuggling slaves in pre-Civil War days (probably the only speech which John Donne would have thoroughly approved), and a somewhat jingoistic oration by Daniel Webster pleading passionately for union of North and South in order that "that gorgeous insignia of the republic" should continue to be treated with respectful awe abroad. Mr. Welles enjoyed himself, but listeners would have appreciated the programme more if it had been presented merely as one of Famous Speeches. The effort of bearing Donne's sentiments in mind while listening to others discordant with them spoilt the effect of what could have been a very impressive programme.

The Lady Vanishes

ALONE among my friends I did not see the film version of *The Lady Vanishes*, but feel I can now hold up my head after hearing the very competent NZBS production (adapted from the film adapted from the book). The plot is, naturally enough for an above-average thriller, complicated, and incidents explode one on top of another, but the listener had no difficulty in following the action. This was partly due to careful casting. It was naturally easy enough to distinguish Nazis from nannies by the foreign accent of the former, but the producer had a more exacting task when it was a question of making distinct to the audience each of the many characters speaking Public devotes of the film may have winced to School English. He succeeded, though hear such very unmellow players tack-

ling the Radford and Wayne-tailored roles of Caldecott and Charteris, and may have thought Margaret and Eric scarcely at home in their parts. But these were minor details. The plot, the brisk parry and thrust of the dialogue, and above all the wild war-whoops of the speeding train (atmosphere and pace ready-made for radio) carried the whole programme swiftly on to its dénouement. Bouquets to the NZBS for an hour of splendid entertainment.

Not Memorable

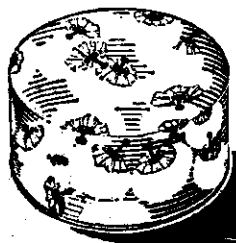
NOW that short stories complete with plots and trick endings have ceased to be published in the best magazines one sometimes wonders what has happened to all those disciples of O. Henry and H. H. Munro and even Somerset Maugham. Some of them perhaps write for the films, suffering their four-ounce baby of fiction to be nourished from the ever-flowing pens of Hollywood script-writers till the over-sized brat bears no resemblance to its original self. The rest, I have decided, write radio plays. This is regrettable, since there are no O. Henrys or Sakis or Somerset Maughams among them, and the surprise ending can usually be anticipated by even the least quick-witted radio listener. When one is reading a story, suspicions can be immediately verified, but in listening to a radio play (in which there is much more hanky-panky to be gone through) this is not possible. All this apropos of Gordon Daviot's *Remember Caesar*, which I heard from 2YA last Sunday. My only mistake lay in supposing Caesar to be a dog, whereas in actual fact (if one can use the term of an entirely fictitious production) he turned out to be a man. Let us hope that as far as this type of play is concerned the Ides of March will come.

The Bronte Goes to Woolworths

JANE EYRE is a good serial. Recollected in tranquillity the plot of the novel has its defects, but what seems melodramatic in printed form is merely good radio to listeners nurtured on *Rebecca* and *The Legend of Kathie Warren*; while *Big Sister* had far more to contend with than merely being expected to go through a form of marriage with a man who kept a mad wife locked up in the attic at home. In any case I have little sympathy with those who insist that their fiction be true to life, who seek to prune the wings of romanticism, and reduce to tattle-tale grey the stuff that dreams are made of. *Jane Eyre* owes its long-lived popularity to the fact that it is the love story *par excellence*. The formula has now been worked out. First, the attraction of opposites. As John P. Marquand's George Stanhope is fond of saying, there must be conflict. At last the lovers recognise their love, whereupon the happiness they crave is dashed from their lips. At the very end a certain measure of satisfaction is permitted to be salvaged from the ruin. Many since Charlotte Bronte have used the formula, particularly for radio serials. But lesser masters of the craft have multiplied the number of dashings and have squared things for their heroine by similarly multiplying the sum of happiness with which she is left at the end. Only



If you want
a fine face Powder
choose . . .



"Air-Spun"
FACE POWDER

Obtainable from Chemists, Toilet Salons,
and the Cosmetic Counters of Department
Stores.
Also . . . COTY TALC POWDER.

Agents: Van Staveren Bros. Ltd., 38 Taranaki St., Wellington.

in *Jane Eyre*, among current radio serials, do we find the formula perfectly worked out.

Head, Heart, Feet

I DON'T know quite what to make of a new fortnightly session from 4YA—*Moods in Music*, conducted by one "Musicus." I shall have to hear it several times before I make up my mind. The first session of half-an-hour began with a brief explanation of the emotional possibilities of music and the speaker also quoted a classification of music into "Music which appeals to the head; to the heart; or to the feet." The example chosen of foot-appeal, or



J. S. BACH

in other words, dance music, was (very sensibly) not a modern jazz recording, but a lively movement from Mozart. As "heart" music, too, I suppose the luscious Tauber record was appropriate, although I thought an opportunity was missed here of presenting something better (something from *Tristan and Isolde*, for example). But why not have rounded the circle with a little "head-music" in the shape of Bach, the ever-living example of intellectual appeal? However, it ill becomes me to cavil at a new session at first hearing, especially since "Musicus" seems to be presenting his session in an original and interesting manner. I am looking forward to further instalments.

The Wrong Filling

AN example of a programme unimaginatively arranged was a recent Saturday night when three singers broadcast from the 4YA studio. The selections of the two women singers, Betty Naylor and Alison Tyrie, contained examples by the best modern British composers of songs. Miss Naylor gave us Armstrong Gibbs, Bantock, and Quilter. Miss Tyrie's recital was better still, since it contained four fine songs by composers whose works are not often represented on radio programmes, and for this reason her programme is worth quoting in full—"Epitaph" (Besley), "Close Thine Eyes" (Plumsted), "Beauty" (Herbert), "Defiled is my Name" (Greville). It is interesting to note that the words of the second song are by Charles the First, and the words of the last by the ill-fated Anne Boleyn; also that these two settings are by women composers. These four unusual and beautiful songs can be recommended to singers searching for something "different" and also worth while. But what was the point of sandwiching in between these carefully-chosen groups of items a bracket, by a third singer, of very ordinary ballad-type songs, which by contrast seemed even more banal than such songs usually do?

Light Verse

IT is not often that I disagree with the selections of Professor T. D. Adams when he reads to me on Friday nights from 4YA; but his programme "Light Verse of Yesterday and To-day" contained, as an introduction, a long versification by someone whose name I didn't catch—in effect, an historical summary of English light verse. When I tuned in, the writer was talking about Chaucer; later in the programme (much later, it seemed, although perhaps the poem wasn't quite as long as I imagined), he arrived at A. A. Milne, by way of Pope, Byron, W. S. Gilbert, and a

host of others, all mentioned by name in a lengthy list of undistinguished excerpts. It was, no doubt, a quick way of covering the literary ground; but my complaint was that it took up too much of an all-too-short programme, and I was left with a feeling that I would have preferred to have had the time occupied by more of those delightful readings which concluded the entertainment—such gems of light verse as "The Dormouse and the Doctor," and "The Hippopotamus."

The Bard Again

RECENTLY on the air I heard four famous passages from four famous plays—Mark Antony's Oration, The Potion Speech, Portia's Mercy Speech, and the Seven Ages of Man—all delivered in irreproachable style by Otis Skinner and Cornelia Otis Skinner. It is not the place here to comment on the merits of these particular speeches; it would be blasphemous even to suggest that Shakespeare drools a little in the Mercy Speech: but their popularity is beyond question. They are so well-known, in fact, that they really require a well-known name or two—apart from Shakespeare's—to assure them of a hearing. There are very few who want to hear "just anybody" speaking a passage they feel they know by heart themselves, but one listens to the Skinners just in case they've thought of a different way of delivering them. They haven't, of course—nobody could. But listening to Cornelia Otis Skinner, I found myself thinking (most irreverently) not of Portia nor of Juliet, but of the irrepressible heroine of *Our Hearts Were Young and Gay*—condemned by an unfeeling parent to wear an embarrassing safety pocket tied round her waist beneath her skirts. And for all their misadventures, the Shakespearean ladies in question never had to suffer any such indignity quite so hard to bear.

Win or Lose

HAVING followed with interest the discussion on the merits and demerits of Cecil Lewis's adaptation of "The Rocking Horse Winner" I was glad to take the opportunity of hearing this play when it was broadcast from 3ZR the other evening. It was well-produced, well-acted, and kept as closely as possible to the original story; yet it was not, I think, a success. For a listener who does not know D. H. Lawrence or the original, I can well see that the only possible reaction might be derisive laughter—laughter at what is apparently a sensational stunt that doesn't quite come off. With audiences who hoot scornfully at most of the well-meaning attempts to invent new manifestations of the mysterious and the miraculous, script-writers have to cast about far and wide in the hope of finding something different. I think audiences could not be blamed for thinking the "Rocking Horse Winner" a new and particularly foolish venture. The "whispers" in the house sounded—invariably, I'm afraid—like an asthmatic beggar and his starving family. And because the approaching climax is suggested in the story by what for want of a better word we must call "atmosphere" in the play the end seems to be reached without any real climax at all. The whole significance of the original story just didn't get across. But whether it is nonsense, blasphemy, or a legitimate use of undoubtedly powerful ideas depends rather on individual opinion and understanding of D. H. Lawrence and his medium than on any impressions to be gained from a second-hand radio version.



YOU need SANATOGEN* nerve tonic food

Is your job getting too much for you? Does a working day seem like an age? Your nervous system needs the physical building-up that a course of Sanatogen will give you.



What Sanatogen does

This famous tonic actually builds-up the body with protein and organic phosphorus, puts back into your system what the strain and stress of modern life has taken out. Your chemist stocks Sanatogen—why not start a course today?

*Registered Trade Mark of Bengel-Genatosan Pty. Ltd., 350 George St., Sydney.

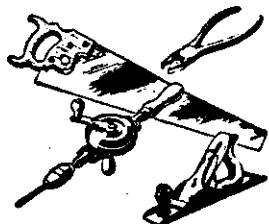
For Whiter Hands

HANSELL'S Hand Lotion
HANSELL LABORATORIES LIMITED MASTERTON



3 OILS for the price of ONE!

No wonder your



lasts longer!

Unlike any other oil of its kind, 3-in-One Oil is actually three oils in one. Instead of just a mineral, vegetable, or animal oil—you get a perfect concentrated blend of all three.

That is why 3-in-One Oil does the three big jobs your household oil should do — (1) lubricate, (2) guard against rust, (3) clean away dirt and abrasives. So insist on the truly economical oil — the oil that gives you three oils for the price of one.



3-IN-ONE OIL

At any time
of strain or pain
GENASPRIN
sees you
through

Benger-Genatosan Pty. Ltd.,
350 George Street, Sydney.



I wanted to say so much,
but I felt a little hoarse

Just when you want to be really eloquent — a dry, husky croak is all that will come. Have Lixoids handy — the little liquorice pellets soothe vocal chords and restore resonance.

LIXOIDS

10d. a Tin

Stacey Bros. Ltd., 385 Khyber Pass, Auckland

9.7a

Through New Zealand (XXIII)

By "SUNDOWNER"

ANOTHER LOOK AT TARANAKI

I USED to think, before I had seen the tropics, that Taranaki must be the greenest country in the world. I still think that its green is the most satisfying in the world, the most lasting, and the most reassuring. But I am not sure that it is as vivid and deep as the green of vast areas in the Philippines, and I have still not seen Ireland. But green in Taranaki means wealth—not merely rain. I think it means health too, though I have spent much of my life trying to escape from dampness, am one of those who worry as soon as they get wet feet, whose instinct is for the desert and the rocks because they fear, I suspect with good hereditary reasons, water that lingers too long near the earth's surface.

But Taranaki is not as green in autumn as it is in spring. A month ago, more than one farmer told me, it was not green at all but yellow, and the green covering I now saw came with a deluge on Anzac Day. However it came it was very satisfying to the cows, which were as often chewing the cud as grazing, and nowhere showed the anxiety of cows on poor pasture to make every minute contribute something to the void.

WHEN the cows were like that I was sure that the humans were too, and the proof came when I talked to them. One man answered my questions before I put them to him. We were eating together in a hotel at Opunake, and I intended, as soon as we got past the weather and the roads, to ask if he

CONTENTED HUMANS

liked the life he was leading. But he jumped right over the roads to farming itself, and told me without any encouragement at all that farming was always satisfying, and dairy-farming as satisfying as any other kind.

"You don't feel sorry for yourself then?"

"Not at all. Why should I?"

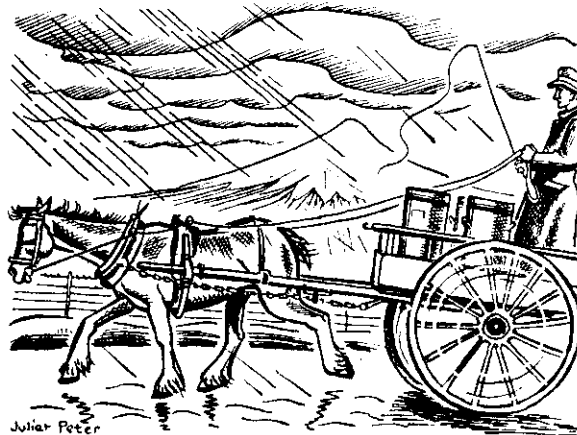
"I don't know any reason why you should, but many farmers do."

"They don't. That is just their talk—something they think they have to say. They have said it so often they can't stop saying it, but it means nothing."

"Why did they begin saying it?"

"Well, they may have had a reason once. Dairy-farming was tough 40 years ago. It was the refuge then of the man who had no money—who had never had any or who had over-reached himself. He milked by hand, waded through mud to the shed, and carted his milk through mud to the factory. But those days have gone."

"For every farmer?"



"Dairy-farming was tough 40 years ago"

"For 19 out of 20. It's a good life now for most of us."

"But you work seven days a week."

"Yes, we can't escape that. But what farmer can if he is interested in his job? We can take a half day off as often as we like."

"How many hours a day do you really work?"

"That depends on a lot of things—the weather, the season, the nature of the farm, and so on. But our compulsory hours of work are three every morning early and three every afternoon."

"The rest of the day's your own?"

"How we spend the rest of the day depends on so many things that no two farmers would give the same answer. But my point is that we are not compelled to work those other hours every day or even to spend them at home."

"You work when there are urgent things to be done and no urgent reasons for going to town?"

"Put it that way if you like. You have seen how many cars are in Opunake to-day. This of course is sale day, but you can see how things are."

"Not exactly a dog's life?"

"No."

"Or a slave's?"

"No."

"And when winter comes you have three months off the chain."

"No, don't make that mistake. That is going as far wrong the other way. Winter is as busy as any other part of the year, sometime busier, because we then have to hand-feed our cows."

"Even in Taranaki?"

"Everywhere in New Zealand if condition is to be maintained all the year round. If cows run down in winter they spend half the summer catching up again."

"But it is still a good life?"

"I think it is."

"What about your sons?"

"Young people are the same everywhere. They're not staying with us now, but they will come back."

"All of them?"

"No, not all of them. Some will establish themselves in other ways. Some will cling to the five-day week. But no farmer ever kept all his sons at home, or all his daughters. If they all stayed at home we would have problems of another kind."

"Subdivisions and family feuds?"

"Peasant farming like Europe and China."

"It is better to be tied to Taranaki?"

"Very few of us are tied. We are the freest small farmers in the world. We can stay or go, buy or sell as we want to. But not many of us want to sell because our main crop never fails."

[T was a little disappointing after that to walk out of the hotel into a Come-to-See-Us campaign (which of course means a Come-and-Spend-Your-Money-With-Us campaign).

CASTLES OF SAND

Tourists may be helpful to Thames or necessary to Arrowtown and Naseby, but no part of New Zealand has less need of them

than Taranaki. Yet here was a deputation from Hawera telling Opunake that it had "the finest beach and surroundings in Taranaki," with trout fishing and other attractions that "if properly publicised" would bring that little town "a great future." It is certainly better to build for the future than to rest on the past, but why build Opunake's future on sand and trout? Attractive though its beach is, it is small, and however numerous its trout may become, they will never be very big. Its farms on the other hand are just about as good as farms can be without starting a butter rush from the rest of the Dominion, and if cheese and butter will not keep the money flowing it is not much use building on tourists. But even farmers, I suppose, chase rainbows sometimes.

[T surprised me too to find the whole of Taranaki divided into two or three competitive areas, the South pulling against the North, and the East when it gets a chance pulling against both. Even the mountain is a battle-ground.

SPHERES OF INFLUENCE

A man who cut my hair in Hawera told me that I was in the centre of the best piece of dairy country in the world; and I don't suppose that was a very great exaggeration. But he went on to say that there was only one place worth visiting on the mountain, the hostel at Dawson Falls, and that the road to it led straight from Hawera. They remained Dawson Falls advocates till I had passed through Opunake, though one man whispered to me in Manaia that the best approach if I was "not fussy which way I went," was through Egmont Village. From Okato to Inglewood they were all Egmont Villagers, but I then entered Stratford's sphere of influence, and learnt that the only sensible way

(continued on next page)

RUSSIA MEANS PEOPLE

(Part of a talk by EDWARD CRANKSHAW in the Third Programme of the BBC)

THE thing that always defeats me when I find myself talking about Russia to people who have never been there is the paralysing consciousness that we are really thinking about quite different things. The word "Russia" to me, and to anyone else who has lived in Russia and really experienced it, stands for the Russian land, and for the Russian people, and for the material and spiritual achievements of these Russian people—for Magnitogorsk, the ballet, the literature of the 19th Century, the medieval icons, the Tsarist Empire, and the October Revolution.

But the word "Russia" to the majority of Englishmen seems to stand for something quite different. The Russian people and the Russian land do not come into it at all. Instead there is a sort of statistical abstraction of power of a kind that never was on land or sea—an abstract power which looks one thing to the friendly and something else to the hostile. To the friendly it is lucidly expressed in terms of constitutions, blast-furnaces, mechanised agriculture, free tickets for the opera, social services, and all other things dear to the heart of total propaganda—and, I may say, to total credulity. While to the unfriendly this abstract power is expressed in terms of concentration camps, police terror, ruthless censorship, forced labour and the ghost of the Comintern. But one thing that is left out of account altogether is the one thing that really matters: I mean the Russian people—who are Russia. (And here may I say in parenthesis that I have heard of the other nationalities in the U.S.S.R. and I know well enough that a Muscovite is not the same as a Circassian. But what I am talking about are the people of Great Russia and those others who have joined with them in imposing the central rule of Moscow first on the Tsarist Empire, now on the U.S.S.R. These are the people who counted in the past and still count to-day.)

If we want to get anywhere at all in understanding the Russians, we must stop thinking about Russia in terms of her institutions and try to think of her in terms of her people. When we think of Russian institutions in terms of our own institutions, and then try to deduce the nature of the Russian people from a totally false picture—and when the Russians do the same with us, as they do—it leads to such a confusion of cross-purposes and misunderstandings that there is no sorting them out at all.

Acts of Faith

In the way they set about the business of living the Russians are widely different from us. They have a completely different background. We should not think of a Russian factory for the mass production of motor-cars in the way we should think of an English factory and people it with Russian-speaking artisans. We should get much nearer to the mark if we imagined a whole village of peasant characters by Chekhov turned loose in a machine shop. That is the kind of thing I mean. A modern production line built and maintained by British engineers and workmen is an admirable conception and a triumph of human organisation and ingenuity. But the same thing built and maintained by peasants out of Chekhov is nothing less than a miracle. It is a monument of human sacrifice And thus already we begin to see differences. We can take them a stage further. The famous Moscow underground is not, like the London tube, an engineering feat of distinction carried out for material ends: it is an engineering feat bordering on the miraculous, and carried out in the same spirit as the building of a medieval cathedral, and at much the same sort of cost in human effort and pain. It is not, as our London tube is, a routine venture designed to give profit to the promoters and material service to the

(continued on next page)



"A triumph of human organisation"



"Nothing less than a miracle"

(continued from previous page)

to sample the mountain was to drive straight up from the borough boundary. "You'll be at the hostel in half-an-hour, and if you go on another two miles you'll get the finest view in the country." Fine views unfortunately depend on fine weather, and it is not taking sides in this endless argument to say that all I saw from the Stratford hostel was fog a hundred yards away and ghostly trees close at hand.

It is for the people of Taranaki to pull the mountain to pieces if that pleases them, but it is an odd experience for a visitor to watch the game going on; to discover that he must not quote Hawera in Stratford or New Plymouth south of Inglewood; and to see one of the most perfect mountain cones in the world quartered to balance some enterprising middleman's budget.

(To be continued.)

NEW ZEALAND LISTENER, MAY 30

GOING PLACES . . .

Then take this spacious Strand Bag on your arm . . . with its attractive gold fastener and enduring high-grade leather . . . a handbag that holds enough to carry easily.



Strand
THE QUALITY HANDBAG

STRAND BAG CO., LTD., CHRISTCHURCH. MAY, 1947.

RELIEVE Indigestion
Quickly

Don't suffer the pangs of indigestion. Let Hardy's free you from that after-eating pain and enable you to enjoy normal meals without fear of unpleasant after-effects.

HARDY'S INDIGESTION REMEDY

Manufactured for R. M. Hardy & Co. Pty. Ltd., 5 Hunter Street, Sydney.

A VARIED SELECTION

TEACH YOURSELF MUSIC, King Palmer, 6/9 posted. This book is aimed at smoothing out the difficulties that impede those who want to make or create music but who have not learnt it in their childhood.

PACIFIC HORIZONS, Christopher Lloyd, 16/3 posted. Based on original records, this book is the story of the exploration of the Pacific and the great voyagers who achieved it.

LINK OF TWO HEARTS, George Sava, 10/3 posted. Mr. Sava at his crisp and fluent best in this new tale of life in Britain and Australia told in a form that is both entertaining and unusual.

MISS LINSEY AND PA, Stella Gibbons, 7/3 posted. A new printing of this delightfully witty tale of humans and their imperfections by the author of "Cold Comfort Farm."

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

MODERN BOOKS

48A MANNERS STREET,
WELLINGTON, C.1., N.Z.

Relieve Asthma, Bronchitis,
Cold, Coughs, Catarrh.
All Tobacconists and
Chemists, or from
**JOHNSTONE &
BRINDSEN LTD.**
Nathan's Bond Bldg.,
47 Customs St. East,
AUCKLAND, C.1.
(P.O. Box 133)
Packets, 10 - 1/1
Tins, 50 - 5/4

SURAMA
MEDICATED CIGARETTES

RUSSIA MEANS PEOPLE

(continued from previous page)

passengers; it is an act of faith and the symbol of an idea.

Most of us by now are beginning to have an inkling that the words "democracy" and "liberty" mean one thing in Russia and something quite different here. But it goes deeper than that. Even the simplest words are misleading. The word "factory," one would have thought, was concrete enough; yet we have already seen that it means one thing in Coventry and quite another thing in Sverdlovsk. In Archangel during the war I was amazed to see an amiable and serious-minded Russian signals officer violently assault a lend-lease wireless-set (designed for tanks) with a three-pound hammer. It was not sabotage. It was simply that the British demonstrator had said that the set would stand up to anything, and the



"Deliberate assault and battery"

Red Army major was sceptical. Of course the wireless set broke. And when the outraged Englishman protested that standing up to anything did not include deliberate assault and battery, his Russian opposite number retorted drily that in the Red Army it had to, because if the set broke down in a battle the first thing the Russian operator would do would be to hammer at it with the butt-end of his Tommy-gun to make it go.

It is the same, as I have said, all the way through. It is the same with every word and every conception. Words are relative things, not absolutes. And it is when we insist on regarding them as absolutes, as meaning the same thing everywhere, in all countries and at all times, that we go so badly astray.

Products of Character

There are plenty of things we most of us dislike about Russia to-day, but what never seems to occur to us at all is to ask whether these things which we dislike—as well as the things we like—may not have something to do with the Russian people themselves. We can blame the censorship of ideas and the existence of the secret police on Stalin. But 30 years ago we were blaming exactly the same things on the Tsar. I should have thought, however, that confronted with something which we regard as evil and which has existed in Russia for several centuries and survived the most sweeping revolution in history, the obvious conclusion would be that it must have something to do with the character of the people. I imagine the real reason why we never seem to draw this simple and elementary conclusion is because we simply cannot conceive of any people putting up with an autocracy, with a censorship, and with a secret police, of their own free will.

(continued on next page)

SIGNS OF GOOD MOTORING

DO NOT OVERTAKE ON BENDS

PLUME

VACUUM
QUALITY PRODUCT

VACUUM OIL COMPANY
PTY. LTD. (INC. IN AUST.)

3P7

(continued from previous page)

I am not suggesting that the Russian people enjoy these things: on the contrary. But there is a world of difference between enjoying a thing and putting up with it as a necessary evil. We in this country can hardly be said to enjoy heavy taxation; but we do put up with it as a necessary evil. A visitor from another planet, nevertheless, might very well be forgiven for concluding that we pay these taxes under threat of imprisonment and with murder in our hearts. The threat of imprisonment is there all right, as many of us know. But although it takes this to make us pay, we do pay, and without murder in our hearts. And so it is with most Russians, with their secret police and their socialist autocracy. The threat of Siberia is there: it takes that to make them behave themselves politically. But they know, just as we know, that the state has got to exist.

That, it seems to me, opens an enticing prospect down which the imagination may profitably wander. The Russians do not see how the state can exist if you go around spreading subversive opinions. And one reason is that the subversive opinion of a Russian is apt to be very subversive indeed. It is out to win, by hook or by crook, by fair means or foul.

Between us and the Russian people there is a profound conflict of values when it comes to the business of living. They will surrender the liberty they covet above all things rather than see it abused in any way by any individual.

We, believing that liberty can live only by the practice of liberty, will expose it to vicious abuse by individuals rather than let it die. There is a great difference here. And the sooner we realise that Russian behaviour is something organic and reasonable and not artificial and capricious, that it springs from something deep in the people and not simply from the government of the day the sooner we shall realise where we ourselves stand.

MORE TALKS FROM 1YA

STATION 1YA's Winter Course Talks this year opened with a group entitled *Four Aspects of the Film*, and the current series is on soil erosion. J. C. Reid (who has often been heard in literary talks from 1YA), and M. K. Joseph (lecturer in English at Auckland University College) will follow on with four talks on *English Writing To-day*, the first on Thursday, July 3, and the remainder on subsequent Thursdays. The idea behind these is to take a glance at post-war literature and the new figures emerging from it.

Then will come eight talks entitled *World Problems Are Our Problems*. At the time of writing, the names of the speakers in this series had not been announced. The last of these talks will be heard on September 18, and will be followed by four talks on physical education, the first and last by P. A. Smithells, Superintendent of Physical Education, and the second and third by speakers who will present the doctor's and the parent's point of view. That topic will probably be the last in this year's Winter Course series from the Auckland station.

THE LISTENER CROSSWORD

(Solution to No. 342)



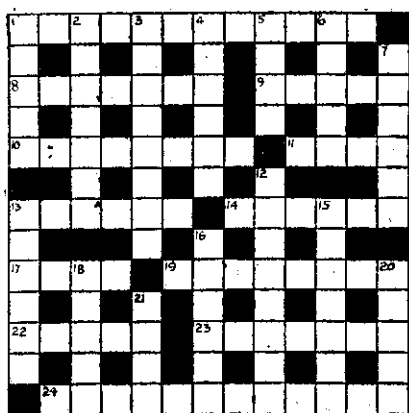
Clues Across

- Fun if it's nice. . . . but this is not enough.
- Gridiron.
- Improve morally.
- The Mock Turtle's schoolmaster.
- "No, no, they do but —, poison in —; no offence in the world." ("Hamlet," Act 3, Scene 2).
- Warned, in a way.
- Kinds of climbing plant.
- Pull.
- Draws — but not with a pencil.
- "O Caledonia! Stern and wild, Meet — for a poetic child!" (Scott).
- Confused, Everard nevertheless made a firm assertion.
- Praise mutton (anag.).

Clues Down

- Mass of cast metal.
- Commotion over a colour?
- Wolf lore (anag.).
- Violent influx.
- Frozen assets of the confectioner?
- Clamour.
- Sentence construction.
- Starts me in the cleverest way.
- Red ant (anag.).
- No, Carol — this is a pact.
- Narrow.
- An anagram of a synonym of 13 down.
- Taken by those who do not 18 down.
- This part of 24 across may go to your head.

No. 343 (Constructed by R.W.C.)



Point of View

"I READ lately in a book on farming and country life a story about a land girl and a farm worker. The land girl asked the farm worker: 'What do you think about when you are going up and down the field on your tractor?' The farm worker, being human, did not say anything about the richness of the earth, its fruitfulness, about the beauty of the sky, and so on. He said: 'I looks at the blank earth and I says—blast it!'"

—From a talk by Geoffrey Grigson in the BBC's General Forces Programme.

PHOTOGRAPHY

Photo Mounting Corners. Best Imported Pocket Type. Black only. 1/2 box 100.
Invisible Mounting Corners. Double gummed triangle. Put one under each corner and your snap can't be lost. 1/- packet 200.

G. B. TOMKINSON.

Photographic and Home Movie Supplies.
39 Victoria St. W., Auckland.

BAD LEGS-

Quick, safe relief with VAREX. Treat yourself at home — no resting. Safe and effective. Free booklet from Ernest Healey, Dept. 1, 21 Grey Street, Wellington.

Let him be snug—



but see that he's

SAFE!

Tucking Baby down in his crib is an important part of his routine, and it must be done correctly.

Faulty procedures are dangerous, and may lead to smothering. (In 1945 there were 16 deaths of babies through smothering).

When sleep-time comes make sure:

- That there is complete freedom of movement from the shoulder down.
- That the "cuddly" is tucked round the shoulders. Baby should not be wrapped in it.
- That the arms are not fixed tightly against the chest.
- That the lower elbow is forward. If it is not forward, and the child lies on it, the arm may act as a pivot and cause him to turn over on his face.

The use of chaff pillows and mattresses is a further safeguard against accident.

Your District Nurse or your Plunket Nurse will show you how to tuck baby down THE SAFE WAY.

ISSUED BY THE DEPARTMENT OF HEALTH

KEEP THIS ANNOUNCEMENT FOR FUTURE REFERENCE

Get yourself the
smartest Bicycle made



...book your
BSA

Obtainable from all author-
ised B.S.A. cycle dealers
throughout New Zealand.

When you see a new B.S.A. Bicycle you're
immediately impressed by its smart appear-
ance and excellent design. When you ride
one — you're twice as impressed! It's
supreme in effortless, smooth-running cycl-
ing pleasure.

B.S.A. Cycles Ltd., England.

2.7a



There's always praise where Zebbo is
used, because it gives such a brilliant,
lasting polish.

Zebbo is quicker, cleaner, and easier to
apply, too, because it's a liquid. See how
your range takes on new beauty and
lustre when you give it a quick rub-over
and then a lightning polish with Zebbo.

ZEBO

LIQUID STOVE POLISH

Also ZEBRA PASTE in Tins
and ZEBRA PACKET LEAD.

No. 24

NEWS FROM THE ZB'S

WHEN he was only 19 years
of age George Gershwin
was asked to write the
score for a Broadway revue. And
in the following six years he pro-
duced works, each of which added
to his stature as a composer, espe-
cially of music peculiarly American. Probably
his best-known compositions are
Rhapsody in Blue, for piano and jazz
orchestra, and *Porgy and Bess*, with
libretto from Du Bose Heyward's play
Porgy. Commenting on *Porgy and Bess*,
Oscar Levant mentions in his biography
of Gershwin, that the composer was
always dissatisfied with his works. He
wanted to write something serious, but
his ambition was thwarted by the never-
ending commissions for light music. But
when he had finished *Porgy and Bess*,
he remarked that his life as a compo-
er had not been wasted. *Rhapsody in Blue*
has always found an appreciative audi-
ence, from the time of its first public
performance in the Aeolian Hall, New
York, in 1924. George Gershwin and his
work will be the subject of a 15-minutes'
programme to be broadcast at 2.0 p.m.
on Sunday, June 8, from 1ZB Auckland.

* * *

SEFTON DALY, the New Zealand
pianist who accompanied Noel
Coward on his Dominion tour, will be
heard in a recorded session from 3ZB
on Sunday, June 1, at 4.30 p.m. Daly,
who is 35 years of age, was born in



SEFTON DALY
Talent for improvisation

Christchurch and was a pupil of the
Christchurch Boys' High School. He did
not start on his musical career till he
was 14 and even then he showed a
preference for improvising rather than
for studying musical notation and its
technicalities. Later on he decided to
make for London, but when he was in
Sydney the war broke out and altered
his plans. There he met Noel Coward,
when the latter was playing at the
Minerva Theatre, and was engaged as
his accompanist for the tour of Aus-
tralia and New Zealand. Afterwards
Daly joined the Army and was attached

(continued on next page)

NEW ZEALAND LISTENER, MAY 30



PALMOLIVE BRINGS YOU
All-over Loveliness

The modern girl can afford to be happy
because she knows that Palmolive con-
tains a special blend of olive and palm
oils to give her skin a daily beauty
treatment. This gentle oil massage
thoroughly cleanses her skin and keeps
it "schoolgirl complexion" all over.

Keep that schoolgirl complexion



Look for these skin improvements
when you use Palmolive

FINER — SMOOTHER
LESS OILY — CLEARER
FEWER TINY BLEMISHES
FRESHER BRIGHTER COLOUR

PL15.6

Second Impressions Were Best

WHEN Ginette Delmas arrived in New Zealand 16 months ago to open the French Press and Information Service, she was disappointed in us. She had been told, on visits to England, Canada, and the United States, that we were very progressive, and we did not strike her that way at first sight. But when she understood our ways better she became enthusiastic, especially about the New Zealand education system and the way technical education, in particular, is handled. That is what she told *The Listener* in an interview before returning to Paris.

The French Government has reduced its budget and the closing down of the Press and Information Service in New Zealand and other countries is part of its economy campaign.

"New Zealanders are, I still think, more conservative than the French," said Miss Delmas, "but the way the consolidated schools in the country areas, with their transport services, are handled, has impressed me greatly. They are better organised here than they are in France, and I think we could profit by an examination of the system. And the way the children's health is looked after—the dental clinics and so on—it is very good. These are not ex-

actly new ideas, but I do think there is something new and interesting in the way they work."

Interest in France

Pupils of secondary schools have made full use of the Press and Information Service, seeking material about French politics, geography, history, and the resistance movement. "They showed

moment my future is vague. I am disappointed at having to leave without seeing more of the results of our work. They were just appearing, and now I have to go. But my friends and I at home will always watch the French newspapers with interest for cables about New Zealand affairs."



GINETTE DELMAS
Vague ideas will be corrected

by their questions that they have been trained in research," said Miss Delmas, who was also impressed by the intelligent and searching questions asked at the close of addresses she had given in schools.

We asked her if the particular work she had started would be carried on in New Zealand.

"No, I think this is the end of it," she said. "But I would like to see a Press and Information Service set up in Paris by New Zealand. It could be a two-way service; a New Zealand office could tell us all about its home country and at the same time send back information about us. Whether that is possible, I don't know."

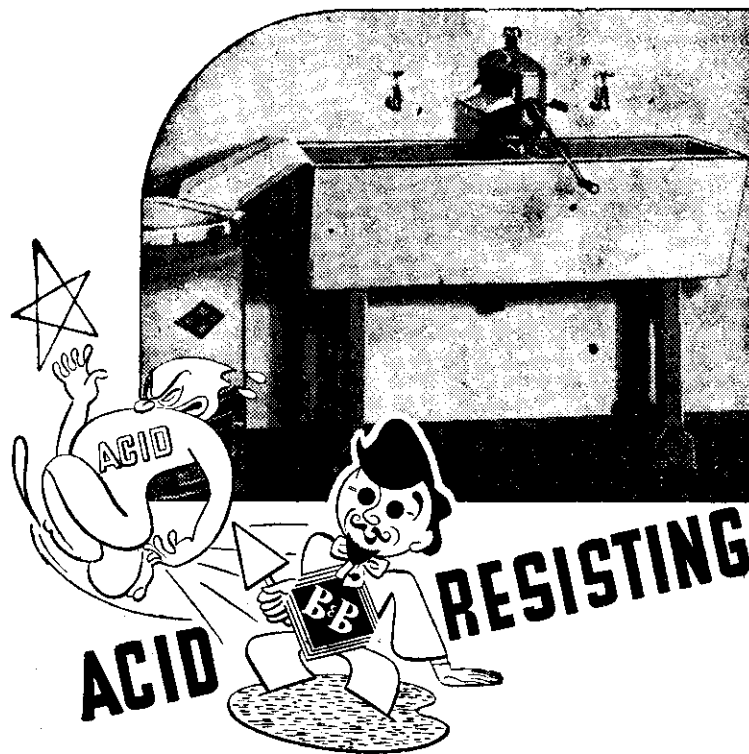
The friendly relations established with the Press of New Zealand had helped her tremendously in her work. And she was grateful for assistance given her in Wellington by university students of France.

The Kangaroo Country

Many people still have the vaguest ideas about New Zealand. They still think it is part of Australia, and refer to it as the "kangaroo country." Miss Delmas will take pains to put this right. When she was advised that the service was to shut down, she took a trip through both islands, gathering as much information as possible. And she will pass this on when she reaches Paris.

"My job has been to tell New Zealand all about France; now I will tell France all about New Zealand. I expect to be asked all sorts of questions and to talk to groups of students. But at the

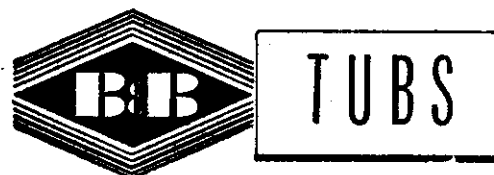
Or direct from the Publishers,
J. ALBERT & SON PTY. LTD.,
2-4 Willis Street, Wellington.



No! Acid . . . you can't eat into B & B tubs. Get out! Out! Oh! B & B are artists at ousting Acid and Caustic and Friction. A glass-smooth surface glances them off without a mark . . . hard* to their attack, but so soft with fabric. For you B & B concrete tubs are gentle. See their smart green! See their rounded corners! See their hard-metal edge! Feel their smoothness! Yes, artists in concrete make B & B tubs. They're yours . . . easily, cheaply! Why not ring or write B & B for details NOW?

The B & B concrete boiler is a green-enamelled beauty. It's steel-clad for life—it's guaranteed. And oh! the quickness of it!—boils in 12 to 15 minutes on newspaper. You'll love it.

★ A special B & B vibrating process
compacts the concrete 30% harder.



Ask at any reputable hardware store or write for booklet to:—

B & B CONCRETE CO. LTD., Crowhurst Street, Newmarket, Auckland

(continued from previous page)

to the Intelligence section of the A.I.F. During a leave period he recorded his first commercial pianoforte solos.

* * *

THE housewife's lot to-day, standing in queues and carrying home the meat and groceries, is like the policeman's, so a session conducted recently by 12B was appropriate. Called "Housewives' Laugh," it attracted more than 20,000 entries and ran for five weeks. Jokes came from all over New Zealand and the sponsors found the job of selecting the winners a difficult one. Dudley Wrathall and Phil Shone conducted the programme.

* * *


ON Saturday, June 7, at 10.45 p.m., listeners to 3ZB will hear, in a variety programme, some songs by Vera Lynn, the London stage and radio artist. To date Vera Lynn has introduced more than 60 songs to the public. She is a Cockney who, in 1936, became vocalist to Ambrose and his Band. Later she started recording as a soloist; then she acquired her own orchestra. The story goes that she cannot read a note of music and that she learns all her songs by ear.

NEW ZEALAND LISTENER, MAY 30

VIVE LA FRANCE!

LA KERMESSE HEROIQUE

(Films-Sonores Tobis)

 MOST New Zealanders who take more than a perfunctory interest in the cinema will have heard the claim advanced from time to time that it is the French who make the best, and if not the best, certainly the most individual, films in the world. It is, unfortunately, a claim that has seldom been put to the test in this country. But see *La Kermesse Héroïque* if you can possibly get the chance (it is here at last and about to be released), and I think you may be willing to concede the point, or at any rate to agree that the claim is not idly made. One French swallow does not make a movie summer; but by comparison, with even the better-class Hollywood product, *La Kermesse Héroïque* is like a fine piece of hand made pottery alongside a mass-produced factory article.

One requirement of a work of art is that it should be able to stand the test of time. *La Kermesse Héroïque*, directed by Jacques Feyder in 1936 (when it

won the Grand Prix award of the French cinema), has stood the test of 11 years without showing any of the expected scars. One superficial reason why the film seems not in the least out-of-date is that it is not a modern story with modern fashions, but a so-called "costume piece"—the setting is the Netherlands under Spanish rule in the early 17th century—and a ruff or a plumed hat or an embroidered stomacher therefore looks as fresh and appropriate now as it did 11 years ago or will 11 years hence. But a deeper reason is that the film's theme is ageless and universal; for the sake of safety (as Graham Greene once pointed out) such a film may present life in fancy-dress and with a good deal of the satiric exaggeration which is a characteristic of the French cinema, but basically it is presenting life as it is.

LEST this may make *La Kermesse Héroïque* sound solemn, let me hasten to say that nothing could be further from the truth. Here is not only film-making at its finest—a clarity of style to delight the connoisseur, subtlety

of acting, beauty of settings—but here also (unless I am very much mistaken) is popular entertainment and certainly very rich fun. Indeed, I can think of nothing more honestly bawdy that has come my way on the screen: one is reminded more than once of Balzac and his *Contes Drolatiques*. Fortunately perhaps for the Censor's peace of mind, the sound-track is in French; and the sub-titles in English, though they enable you to follow the thread of the story easily, don't give very much away. But what goes on is quite plain enough for intelligent adults to see.

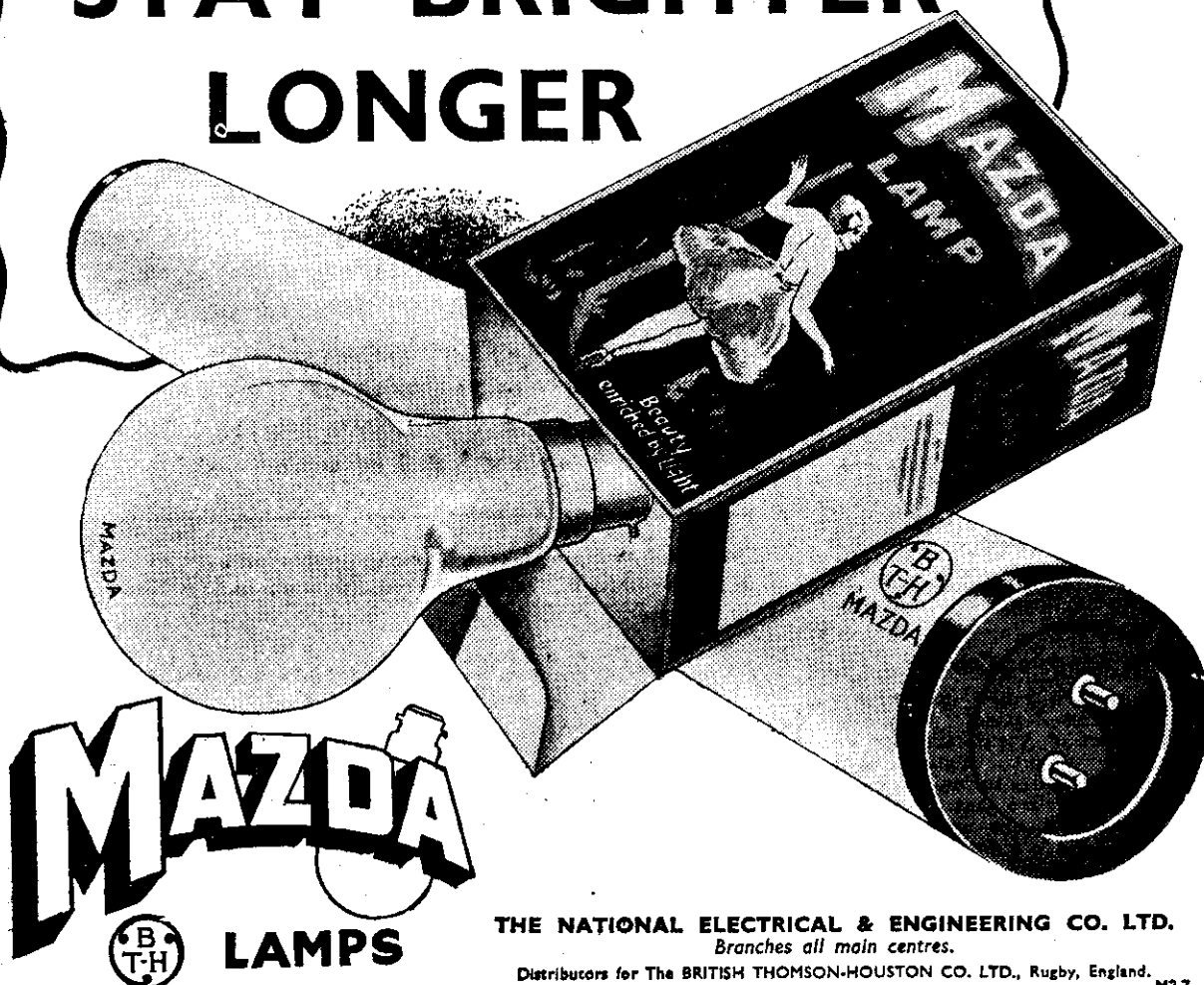
What does go on, in fact, is briefly this: Word comes to a Flemish town, which so far has escaped the terrors of Spanish invasion, that a high Spanish dignitary and his retinue of soldiers are advancing to spend the night there. The Mayor and his council and the rest of the burghers are thrown into a state of blue funk; the gallant home guard, full of fire-eating patriotism when no danger threatens, hide their weapons; and almost without exception the men of the town, remembering tales of murder, rape, and pillage, scuttle for safety and take to their beds. So later, as one might put it, do the women. But not till later. The Mayor's wife gathers the women together, tells them that since their men have deserted them they must protect themselves and their town by using feminine wiles and making a virtue of necessity. Therefore, when

the dreaded Spaniards approach, the women go out to the gates to greet them, with wine and flowers and tender glances, offering the invaders the warmest of possible welcomes. It is enough to add that passive resistance can never have succeeded better.

THIS thoroughly adult theme has been treated by Jacques Feyder with great subtlety of humour and at the same time with the most disarming frankness—a combination which, to my mind at least, rids it of offensiveness. Yet if this were nothing more than a spicy Gallic comedy I would not go out of my way, as I am possibly doing, to recommend it. There is, however, a great deal more to *La Kermesse Héroïque* than a story of women who turn the tables on men by being women. There are, for example, the performances, all of them good but outstanding in the case of Francoise Rosay, as the Mayor's wife; there is the hint of poignancy which underlies her cuckolding of her pompous, craven husband; there is even a theme of tender young romance, very innocent and charming in the midst of all the libertine conduct, between the Mayor's daughter and a youthful painter. And then there is the exquisite photography, the rich period detail of costumes and settings (many of them based on the old Flemish paintings).

(continued on next page)

STAY BRIGHTER LONGER



That
Comfortable
Fresh
Clean Feeling
for your

FALSE TEETH

How different from inadequate brushing! A 10-minute immersion in double-strength KEMDEX for your false teeth is the modern way to keep them as thoroughly clean and sparkling as when first fitted. Just pop them in . . . and rinse afterward. You'll be amazed at the difference! KEMDEX kills ugly stains, removes stickiness and germ laden impurities. Get KEMDEX to-day.

KEMDEX
CLEANS
FALSE TEETH

At all chemists and stores, in two sizes. Large 4/3 (contains three times small size); Small 2/2.



Manufactured by reg. user, Salmond & Spraggon Ltd., a Customhouse Quay, Wellington. 7.6



A scene from "La Kermesse Héroïque." Richness of period detail is used, together with faces and gestures, to establish the film's prevailing mood

(continued from previous page)

I have, in fact, seen nothing quite to equal the texture of this film, sensuous in feeling yet crisp and clean in outline, since Laughton's *Rembrandt*. When it comes to conveying a sense of time and place against an historical background, a Hollywood film (the British sometimes do rather better) cannot touch a Continental one. This Flemish town and the people in it, though supposedly centuries old, are not plaster and lath and extra players in fancy dress: they are, for the time being, real people in a real situation.

If there is any chance now of our getting a series of French films in New Zealand—and that, I presume, depends on public support—no better example of the French school of cinema could have been chosen for a start.

(When, and if, you see "La Kermesse Héroïque," you will possibly find the title translated as "The Heroic Sex." Though inaccurate, this is not a bad stab at it: "Kermesse" is actually the French variant of the Flemish word for a special kind of fair or merry-making, which makes the title literally "The Heroic Fair." It is recorded that, when first shown in London some years ago, the film ran for more than six months to record houses.)

POWER FROM THE RIVER

(N.Z. National Film Unit)

IT is clearly impossible for me to notice in this column every short film that comes my way, but when anything as good and as important as this appears it merits special attention. I have in the past sometimes found occasion to criticise certain aspects of the National Film Unit, and probably will again; but this time I think they have excelled themselves. "Power from the River" is quite the most ambitious and, in many ways, most successful venture of the Unit to date. Indeed, if one leaves out of account "classic" documentaries of the type of Pare Lorentz's *The River*, it is not easy to think of many factual films produced overseas which are markedly superior to this New Zealand effort. And *The River*, after all, dealt

with a theme which is universal and ageless and therefore it could employ the techniques of poetry to produce its emotional effect, whereas "Power from the River" has a straightforward story to tell about a particular emergency in a defined situation; it has an immediate and clear-cut job of work to do. That job is to present to the public, in the "educational shorthand" of the documentary method, the story of why electric power is short in the North Island and of what is being done to solve the problem. Technically, the film is of a high standard; in all except one or two scenes, where the acting is too plainly amateurish, it succeeds admirably in dramatising facts as well as recording them; the editing is brisk; the musical background heightens the effect without being obtrusive. And this film, a true documentary, has of course one big advantage; it deals with running water, and this water-motif, as I have remarked before, is a natural winner on the screen. The Waikato River is the real star of the film—and a notably photogenic one, too.

NATIONAL FILM UNIT.

THE issue of the National Film Unit's Weekly Review for May 30 marks the 300th week of this popular reel. It contains three items, headed by a sound film of a violin solo by the famous violinist Leo Cherniavsky. Students will be interested by Cherniavsky's fingering and bowing, which are featured in the close-ups. "Axeman's Carnival" at Taumarunui shows champion New Zealand woodsmen in a wood-chopping competition; and "Oysters From Bluff" is the third item.

"I had to go home, by chance, at the very peak of the evening rush hour. It made me realise how many thousands of people are helpless fragments of humanity, herded here and pushed there, doing the same thing at the same time every day, and always the most difficult and uncomfortable time, because everyone else is doing it, too." (Richard Dimbleby, in the BBC's Overseas Service).



Remember—

Ovaltine Sleep is Nerve-restoring Sleep

UNDERNOURISHED nerves—owing to insufficiency of vital food elements in modern diet—are the chief cause of restless, ineffective sleep which leaves you still tired in the morning. What you need is 'Ovaltine' every night on retiring.

While you sleep, 'Ovaltine' provides restorative and re-vitalising nourishment to every cell and tissue of body, brain and nerves. Particularly do the exceptional nerve-building properties of 'Ovaltine', largely derived from the new-laid eggs used in its manufacture, restore the whole nervous system while you sleep. Remember that there is no substitute for 'Ovaltine'.

'Ovaltine' is made in New Zealand from New Zealand's finest quality malt, milk and eggs to the original and exclusive formula, and by the process invented and perfected by its proprietors.

Listen-in to "The Ovaltineys", 6.15 p.m., Saturdays, all ZB Stations.

Drink delicious 'Ovaltine' and note the Difference!

A. WANDER LIMITED, LONDON. N.Z. FACTORY: NORTH ROAD, PAPANUI, CHRISTCHURCH.

DON'T BE SKINNY!

If you are thin and anaemic you should try a course of "YIM," the Yeast, Iron, Malt Tablets. This amazingly triple Tonic puts on firm, healthy flesh quickly. "YIM" Tablets give clear, radiant skin, freedom from indigestion, nervousness and constipation. "YIM" helps build new strength, power and pep.

4/6 (double size 7/6)

POST FREE From
CHEMISTS' SUPPLIES CO., LTD.,
139a Worcester Street, Christchurch.

CLEAR OUT
RATS and
MICE
with
RODINE
PHOSPHORUS
(POISON)
The World's
Greatest Rat-trap

All Chemists and Stores
N.Z. Agents: S. A. Smith
& Co. Ltd., Auckland.



For Bacterial Infections of COLD S BRONCHITIS CATARRH TONSILITIS ANTRUM and SINUS Troubles

EVERYWHERE sufferers praise VAXOS No. 1, the popular new treatment for bacterial infections of these distressing ailments.

VAXOS NO. 1 IS NOT A PATENT MEDICINE. It is specially prepared in Bacteriological Laboratories in Australia, and is extensively used in the Commonwealth and in New Zealand. When your system absorbs vaccines, they stimulate production of anti-bodies. These attack the disease germs, thus often producing immunity.

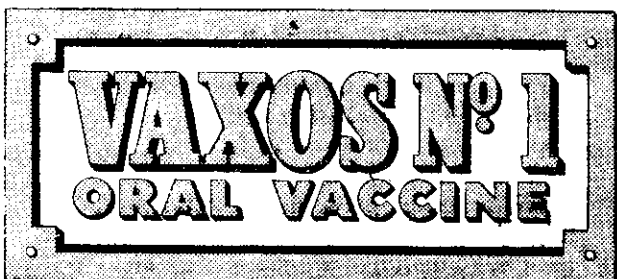


VAXOS IS PERFECTLY SAFE to take even by children and elderly people. It is designed to get to the seat of the trouble. With continued treatment immunity from the disease for periods of up to two years may be established. VAXOS NO. 1 is an Oral Vaccine taken a few drops each day in water by mouth. Ask your chemist for Vaxos No. 1 Oral Vaccine to-day.

TWO OTHER VAXOS TREATMENTS FOR BACTERIAL INFECTIONS

Vaxos No. 2 (Warren Crowe type) for Rheumatism, Neuritis, Sciatica, Myositis, Fibrositis, Lumbago and Spondylitis.

Vaxos No. 3 for Boils, Pimples, Carbuncles, Acne, Dermatitis, Eczema, Impetigo, Septic Sores and most Skin Infections.



"Vaxos" costs only 2/1/- per bottle, containing 24 c.c.'s, which quantity is sufficient for several weeks' treatment.

VACCINE PRODUCTS (Aust.), 582 LITTLE COLLINS STREET, MELBOURNE, AUSTRALIA. 11.6



RELIEVE THOSE TIRED, BURNING FEET

For day-long relief, shake Dr. Scholl's Foot Powder on your feet and into shoes and stockings. So easy, convenient, economical. Makes a world of difference how new or tight shoes feel on your feet. Ever so soothing to tender, tired, burning, perspiring or odorous feet. At Dr. Scholl Dealers and all chemists. 1/7, & 2/9

Dr. Scholl's FOOT POWDER

The Scholl Mfg. Co. (N.Z.) Ltd., Willeston St., Wgtn.

A LITTLE

BRASSO

KEEPS THEM

Bright

BR. 25

The QUALITY Metal Polish



PEARS ARE STILL PLENTIFUL

A FEW weeks ago we devoted this column to pears, but those recipes were mainly for jams and chutneys. But pears are still plentiful, and there are other delicious ways of using them.

Salad Suggestions

It is not too wintry yet to have regular salads, especially for a light luncheon. American salads often incorporate fruit, which makes a pleasant change from the usual lettuce salad. Try out some of these salad ideas.

(1) Arrange fresh peeled pear halves on watercress, cut side up. The Americans would fill the core with minced green pepper; but we could use celery, or apple, or cold cooked peas; and serve with French dressing.

(2) Mix up diced celery, pears and chopped walnuts. Serve on lettuce with salad dressing.

(3) Arrange slices of pear, apple and banana alternately on lettuce, and serve with French dressing. Or alternately, toss together diced fresh pears, orange slices when available; onion rings; and lettuce or other salad greens; and serve with French dressing.

French Dressing

For those who do not know how to make this—just mix up 1 cup of salad or olive oil; 1 teaspoon of salt; a good ¼ teaspoon of pepper; 1 teaspoon of sugar; and ¼ teaspoon of paprika. Gradually beat in 1-3 cup of vinegar or ¼ cup of lemon juice; and beat till creamy.

Baked Pears De Luxe

Four large, firm, ripe pears; ¼ cup of brown sugar, firmly packed; ¼ cup of white sugar; 1 tablespoon of corn-flour; a pinch of salt; 1 tablespoon of grated orange rind; 2 tablespoons of lemon juice; 1 cup orange juice; 1 teaspoon of grated lemon rind; 2 tablespoons of butter or other shortening. Moisten the cornflour with the orange juice, add the other ingredients with the exception of the pears. Cook, stirring constantly, till the mixture is clear and has thickened. Peel the pears, cut them in halves, and core them. Put them in a shallow baking dish, and pour the sauce over them. Bake with the lid off, in a moderate oven about 350deg. for 15 minutes, or till cooked. Baste them twice with the sauce. If fresh oranges are not available, you can use the tinned orange juice which is in the shops now.

Pear and Gingerbread Cobbler

Melt together 4 tablespoons of butter or shortening and 1 cup of brown sugar. Pour into a casserole. Carefully arrange very ripe, or stewed pear halves on top of the mixture. Top with a gingerbread mixture, and bake in a moderate oven about 350deg. until cooked.

Jellied Ginger Pears

One packet of lemon jelly crystals; 1 cup of hot or boiling water; 1 cup of ginger ale; 1 cup of diced peeled pears; ½ cup of coarsely chopped nuts;

1 tablespoon of very finely sliced crystallised ginger. Dissolve the jelly in the hot water, according to the directions on the packet; and leave it till it is half set. Then add the remaining ingredients, and chill until it is set. It may be slightly chopped and served in individual dishes.

Baked Fresh Pears

This is a simply prepared, but extra nice way of doing pears for dessert. Peel, halve and core the pears. Arrange them, cut side down, in a covered casserole. Sprinkle with 2 tablespoons of lemon juice; and ¼ cup of granulated sugar. Pour ¼ cup of water (or more if necessary) round the pears; dot with butter; and cover with 2 tablespoons of finely sliced preserved ginger. Bake, covered, in a moderate oven about 325 deg. for 15 minutes. Then take the lid off, and bake for another 10 minutes, or until the pears are soft.

Pear and Passionfruit Jam

Four pounds of pears; 1½ cups of passionfruit pulp; 3lb. of sugar; and 1 pint of water. Boil the sugar and water for five minutes. Drop in the peeled and cut-up pears, and simmer for about an hour. Then add the passionfruit pulp and simmer till a good colour and consistency. If preferred without the passionfruit seeds, the pulp should be well whisked with an egg beater, then strained.

Pear and Pineapple Jam

Six pounds of pears; 1 large pineapple; 6lb. of sugar; and 1 pint of water. Peel, core and slice the pears and the pineapple. Put the fruit into the pan with the sugar and water, and simmer till a good colour and consistency—about 2 hours. See that the sugar is well dissolved before it is boiled.

Pear Honey

Four pounds of pears; 4 lemons; 2lb. of sugar; ½lb. of honey; 4 cloves; and 1 cup of vinegar. Dissolve the sugar and honey in the vinegar, grate the lemon rind. Cut up the lemons, add the cloves, and the peeled and cut-up pears. Simmer all together till quite soft. Rub through a sieve, bring again to the boil and bottle.

Spicy Pear Sauce

Three large, firm, ripe pears; ¼ cup of granulated sugar; 3 thick slices of lemon; 5 whole cloves; ¼ teaspoon of cinnamon; and a good pinch of salt. Peel, halve and core the pears. Slice them ¼ inch thick. Add the remaining ingredients; simmer, covered for 10 to 20 minutes, or until tender. Chill, and serve as a dessert, or as a meat accompaniment. For a sauce it may be pressed through a sieve.

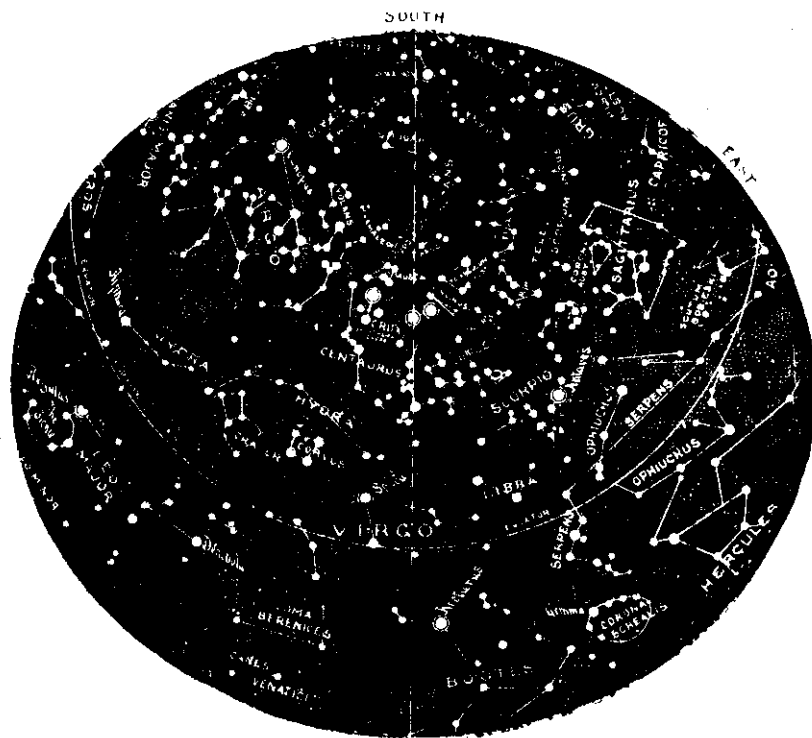
A.T.P. Jam

Two pounds of apples; 4lb. of ripe tomatoes; and 18 passionfruit. Skin and slice the tomatoes. Peel and slice the apples. Boil together till soft. Add 5lb. of sugar, dissolve and boil very fast for 30 minutes. Then add the passionfruit pulp and boil until it will set when tested.

(continued on next page)

NEW ZEALAND LISTENER, MAY 30

The Night Sky in June



J. R. H. BEAUMONT, of Wanganui, an honorary assistant at the Wanganui Observatory, will be the speaker on "The Night Sky in June" (2YA, 9.15 p.m., June 2, and 3YA, 7.15 p.m., June 3). His talk will deal particularly with the distances, sizes and temperatures of stars. On Monday, June 2, the moon will be seen close to Jupiter, and the following night, close to Antares. On the early morning of June 4, there will be a small partial eclipse of the moon, starting at 6.56, but as it will be small, and very near the western horizon, and as there will be interference from oncoming daylight, it will not be a good one from either the astronomer's or the layman's point of view. The winter solstice or "shortest day" will fall in the Southern Hemisphere on Sunday, June 22. Jupiter will again be close to the moon on Sunday, June 29.

(continued from previous page)

FROM THE MAILBAG

Cook it Overnight!

Dear Aunt Daisy,

Do you remember the "Custard Fruit Cake" recipe which you gave over the air just before Christmas? Until then I had often tried making Fruit Cakes, but always without success. However, I jot down your recipes, and included the Custard Fruit Cake. Now I would not lose that recipe for anything.

I made two of the cakes for Christmas, and three since, at odd times, and all were very good; but this is what I would like to pass on to you and others. Last week I learned from a very good Fruit Cake cook this secret. She told me to cook my cake OVER-NIGHT.

I mixed my dry ingredients in the morning, and finished the whole thing off at eight o'clock at night; popped the cake into a fairly hot oven, then turned the electric oven to "top off, and bottom low." Then I slept—till seven-thirty a.m., when I came back to the oven, and turned the top to low, and bottom off, for half an hour. Then out came the cake, golden brown. It has since been cut for a peep, and it is beautifully cooked.

"Overnight Cook."

Sun-Dried Apple Rings

Dear Aunt Daisy,

I have just read about drying peas and beans in your Recipe Page in *The Listener* of April 11th. Perhaps your readers would be interested in the enclosed Sun Dried Apple Rings. I am sorry there are not more for you to sample. These were dried last March, 1946.

Peel and core the apples, and place on waxed paper on trays, or on a board, and put in the sun. Turn the apples at times, or they stick; and do not allow them to overlap. Three days in the sun is about ample, and they should be leathery and golden brown. Store in jars or in greaseproof bags in a large tin.

When required, soak them in water for 2 to 3 hours and cook gently. They should then be white and fluffy. Do not use soda.

I find your pages in *The Listener* most useful and interesting. I have some wonderful recipes and ideas for using old bread and would gladly send them if your readers are interested.

"Moc" (Auckland).

Thank you very much for the sample, Moc. The apple rings were moist and quite perfect. I ate them just as they were—they tasted just like fresh apples. I am sure our readers will be most interested in your bread hints, when you have time to send them.



It's the last rinse in **BLUE** that stops clothes turning **YELLOW**

To keep linens a lovely white they must have a rinse in Blue water. Without Blue, clothes go **YELLOW-white**. Every wash-day, make the last rinse Reckitt's Blue and keep your clothes sparkling white.

Reckitt's Blue

KEEPS YOUR LINENS A GOOD COLOUR

BL 48



BIG Comfort from a Little Tin!

INSTANT RELIEF
PAINLESSLY REMOVES CORNS
CURES WARTS TOO!
1/4 PER CARTON

CARNATION CORN CAPS
FROM ALL CHEMISTS AND STORES

TROLLEY WHEELS



Strong Iron Trolley Wheels, two sizes. Price per pair, complete with 18in. axle, 4 1/2in. 6/-; 5in. 8/6. Postage on one pair, 1/3; postage on two pairs, 2/-.
SKEATES & WHITE LTD.
48 Fort Street, Auckland.

So silky

... so smooth and cool is your skin, when lightly filmed with Monterey's delicate finishing cream. Truly a * pre-powder essential

Monterey's VANISHING CREAM

* Perfect powder foundation!

Willfrid Owen, Ltd., Sydney, Christchurch.

ACID STOMACH

Here's
REAL
Help

De Witt's Antacid Powder neutralises excess stomach acidity (hyperacidity) so quickly that a single dose usually relieves pain and distress. So, if you suffer after eating, you'll find this effective remedy does indeed give REAL help.

But De Witt's Antacid Powder does more than stop pain and neutralise acid. A timely dose soothes and protects the inflamed lining of the stomach, so that the next meal will not mean a new and worse attack of indigestion. Experience proves De Witt's Antacid Powder is of the greatest value in all those conditions of upset digestion where a good, family remedy is required. Get a canister from your chemist to-day and see how much better you feel—after the first dose.

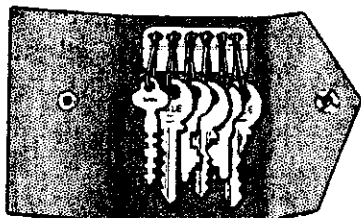
DeWitt's ANTACID POWDER

For Indigestion, Heartburn, Acid Stomach, Flatulence and Gastritis. Price 2/6 (plus Sales Tax).

A product of E. C. De Witt & Co. (N.Z.) Ltd., 9 Herbert Street, Wellington, New Zealand.



Leather Key Cases

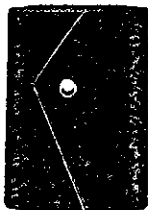


OPEN

SECURE

HOME

FASTENER



CLOSED

BROWN

BLACK

NAVY

Four Swivel Hooks.

LADIES' Handbag Size.

Ideal for car keys.

Six Swivel Hooks.

For general use.

Post
Free

4/3

5/-

LANDS Bag SHOPS

AUCKLAND HASTINGS
WELLINGTON LOWER HUTT
CHRISTCHURCH DUNEDIN

CRETE - Six Years After

TWENTY-TWO months in hiding among Greek peasants during the German occupation encouraged Kiwi Jim McDevitt to go back when the war was over to spend another two years helping his former friends as a CORSO volunteer. The week before last he came back from Crete and compared conditions during the war and now in an interview with "The Listener."

"SOME minefields were still being slowly cleared up when I left," he said.

"There were wrecks of planes still scattered around Malemi 'drome. You could still see the bones of the York and many other ships. And of course there were some villages that would just never be rebuilt. But, generally speaking, the country was struggling back towards pre-war productivity. Why, in Herakleion before I left, they were even starting to export sultanas and things again."

"And how were your friends?"

"Very glad to see me. In fact, merely getting a letter from New Zealand always caused a great flutter in any village or town. The people would run up to the lucky recipient from all sides and it would be read aloud and passed round from hand to hand. As a matter of fact, in my own case, hospitality got a little too pressing and continuous. It forced me to join up with another fellow to take a house some distance out of Canea. It cost us more to live that way. But we'd never have had a moment to ourselves otherwise."

"And were they really down and out and needing your help?"

"Well, that varied from family to family according to what you had lost during the war or what work you could do. But mostly it depended on what part of the country you lived in. In the far east of Crete, for example, where there had been next to no fighting, we reckoned that not more than 5 per cent. of the people were 'indigent'—which was the technical UNRRA word for those who needed free rations to keep them alive. At the western end, on the other hand, a good 50 per cent. were 'indigent.' Conditions varied enormously. There were places on the mainland, for example, that had been practically wiped off the map—1,600 villages, in fact—leaving 2,000,000 homeless to crowd into the cities, putting an unbearable strain on the water and power supplies. Yet on the other hand there were also towns with barely a house even bumped. If you saw only those parts in Greece you could come home saying that life was pretty good there—lots of tinned goods in the shops, lots of cake and eggs at meals, and lots of jobs for everyone."

We were surprised. In a damaged country, we said, there must surely be plenty of work everywhere repairing the damage.

Tools for the Job

"But not if the tools to work with had also been destroyed," he told us. "Island fishermen couldn't fish if their boats had been sunk or requisitioned. City workers couldn't produce if their factories were still scrap metal. And fields and orchards couldn't be ploughed up if the ploughs had been broken and the oxen or donkeys killed." That is what Crete and Greece had been like—speaking generally—when he got back there. But since then the tractors and

seed and manures which UNRRA had provided had given the country a bumper harvest. The bread was still quite black, and contained all sorts of stuff beside flour: but there was lots more of it than there had been. And fishermen had nets, and peasants hoes and mules, so that they did not have to sit idle around the villages the way plenty of them had had to do in the last stages of the war and the first year of the peace.

"As for those tinned goods," continued Mr. McDevitt, "the poor who had been given them among UNRRA rations, looked on them as luxuries and therefore sold them to buy the necessities they were used to—bread, mainly. And supplies tended to stay in the less damaged and better-supplied regions because there was not enough transport to get them in to the more distant and worse damaged places. That is why more than a third of what UNRRA spent in Greece was spent on getting the transport to work again."

"Transport system' in English translates into 'donkeys' in Greek, doesn't it?" we asked.

"In the mountains, yes," agreed Mr. McDevitt. "So UNRRA brought over mules soon after we arrived, thousands of them, from Texas and Brazil, and sold them at well under landed cost. But I don't remember many transport animals in Crete even in the pre-invasion days before the German gliders started to arrive. When those of us who got left behind became sort of Greeks ourselves, they told us they had given their mules to the Government on the very first days of the war to be used fighting the Italians in Albania. I travelled a lot round Crete this last time as an 'observer.' So I know how inaccessible to anything but mules or mokes some of its odd corners are."

"A tourist's existence—just 'observing'."

"Not on your life! It was not very recreational in spots. You see it really meant checking up to find out whether that village's committees—meaning the mayor, the priest, the schoolteacher, and perhaps one or two others—were adding all their friends or enemies to the lists of 'indigents' and so getting them food and clothes for nothing. I had some tough arguments and some tough interviews at times to make them stick to the rules."

Village Diplomacy

"But why should village officials want to benefit their enemies as well as their friends?"

"Because they feared them," explained Mr. McDevitt. "After bitter experience in small communities where



JIM McDEVITT

Wanted: Wool, spinning-wheels, husbands

some neighbours have been saboteurs and others collaborationists, feelings run high. So villages tend to become either nearly all left wing or nearly all royalist. In those that remained mixed many mayors tried to give everyone a turn at being 'indigent' just to show there was no favouritism. . . .

"But a good part of my time I worked at the UNRRA orphanages and health camps—great institutions, their 'plant' supplied by UNRRA and their staff drawn from various voluntary bodies like CORSO. Later I was translating for welfare workers who were going round the towns and villages teaching the women to use the dried milk and so on that you people sent them. I could see the difference that these goods made on the children—changing them from skeletons to healthy youngsters. All the same the Greeks had to be taught to use the new things. That's why CORSO had to send people as well as supplies. Where there were not enough 'relief workers' to show what was wanted, villages sometimes did the craziest things—like the one that took all the rubber off its tractor to make boot soles. But—provided you didn't expect a mere five-minute talk all by itself to upset ways of doing things which were 4,000 years old, they would learn. Plenty of villages are doing fine cultivation to-day with UNRRA tractors, co-operatively owned. And talking of supplies reminds me to say that they can still do with spinning wheels and wool. Every village home used to spin its own clothes, but the wheels mostly got burned by the Germans for firewood. And that's why you've needed to send clothing, too."

"Then New Zealand won't be forgotten for some time in Greece and Crete?"

"I'll say it won't—neither for war, nor for post-war services. You should have heard all the offers of marriage I've had—not personally, I mean (though that's most embarrassing), but girls' parents asking me to find them a 'Kalos Neozelandos' when I got home. Any offers?"

NEW ZEALAND LISTENER, MAY 30

PEOPLE IN THE PROGRAMMES



Top, right: ALF LEWIS, who has been first trumpet in the BBC Variety Orchestra since its formation in 1934. Before that he was in the Drury Lane Theatre Orchestra, and before that, in the Grenadier Guards. The BBC Variety Orchestra is often heard here in transcribed BBC programmes (including ITMA)

BBC photograph

Top, left: NIGEL LOVELL, who plays Dr. Larry Halstead in the serial "Crossroads of Life" at present being heard from the ZB stations in the mornings

Left: LINDA HAASE, Christchurch mezzo-soprano, who will give two recitals from IYA next week—on Tuesday and Wednesday evenings

Right: MILLICENT ROBIESON, mezzo-soprano, who will sing four modern English songs from the studio of IYA at 7.34 p.m. on Saturday, June 7

Alan Blakey photograph



EUGENE PINI, who will be heard with his septet in a BBC recorded programme from 3ZR Greymouth at 9.30 p.m. on Saturday, June 7. He is a brother of the 'cellist Anthony Pini, and his wife is the singer Dorothy Carless

BBC photograph



DONN REYNOLDS, Canadian Yodeling Cowboy, who has been broadcasting from the National and ZB stations. (see page 4)

LEARN to PLAY the PIANO QUICKLY



Shefte Rapid Course

In Popular Music and Syncopation for Piano in 3 volumes:—No. 1, For Beginners; No. 2, For Those Who Have Had Some Instruction; No. 3, For Advanced Pupils or Pianists.

PRICE, EACH BOOK, 5/-

START TO-DAY and you'll be playing Popular Music in a few months. NO UNNECESSARY EXERCISES—A Method that will teach you to PLAY SOMETHING, AND QUICKLY.

Music Teachers specialising on the SHEFTE METHOD are available in all Cities and Towns of New Zealand.

The following SHEFTE Books are also available: HOT BREAKS, JAZZ BREAKS, JAZZ BASS, BLUE BREAKS, KEYBOARD HARMONY etc., etc.

Write for Particulars.

OBTAINABLE:

ALL MUSIC SELLERS

Or Direct from the Publishers:
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street, Wellington

Work is a pleasure after RHEUMATISM

IS RELIEVED



It's grand to get to work again untroubled by rheumatic pains and twinges. If you're "going through it," wondering where to turn for relief, remember De Witt's Pills really do help when faulty, sluggish kidney action is causing rheumatism. Impurities which should be trapped and expelled by the kidneys, stay in the system and are often a cause of those aches and pains. That is why De Witt's Pills can do so much good. Waste matter and impurities are gently cleared away and the kidneys are stimulated to full activity. Get a bottle to-day.

DeWitt's PILLS

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago From chemists everywhere, 3/6 and 6/6 (plus Sales Tax). A product of E. C. De Witt & Co. (N.Z.) Ltd., 9 Herbert Street, Wellington, New Zealand.

"Where's
my
**BOURNVILLE
COCOA?**"



It's
CADBURY'S

so it must
be good

Use Silvo-
for silver's
sake!



Silvo removes every trace of dim-
ness and stain from silver's surface
— gently, quickly, safely. Silvo's
loving care will renew the original
glory of your silver or plated ware.



Silvo cleans and protects your
precious silver.

So.22

SHORT STORY

Farmer's Wife

Written for "The Listener"
by AUDREY KING

IT was during prayers in the Central Hall when Esther realised she must leave school. She was seventeen and it was time, long past time, that she was away from all this. She raised her head and looked over the rows of girls, their faces hidden, who bowed with apparent reverence whilst the Head repeated a prayer "... as to God and not unto men. ..."

There were so many of them, and they all looked alike in navy gym dresses and white blouses, their hair

miss again. You'll get it and you're younger than I am. I can't explain really why I'm leaving, but ..."

The form mistress swept past them, her black gown streaming behind her. "Esther. Paula."

Once the idea had taken possession of her mind, there seemed a finality to everything. The last time I do this ... The last time I do that. Convincing



"This old tree . . . and the mountain, still here"

restricted by black ribbon bows . . . and she was one of them. A schoolgirl, moulded to pattern; a unit in this sprawling school life, controlled by bells; an automaton whose main ideas centred round geometry theorems and French verbs. But they didn't.

This alarming realisation had come to Esther with the Head's words and she had known that it wasn't good enough to be a schoolgirl, and that she wanted to be a person working "as to God." She felt a peculiar coldness that was just stupid fear, because it was safer, less terrifying, to go on with lessons.

As they trailed slowly from the Hall and wound their reluctant way up the broad, worn stairs, Esther looked down over the banisters at the dangling bell-rope and wondered how she could have found it fun to give the rope a tug. Becoming an adult was going to be a serious business, but she'd made up her mind.

"Tell you something," she said to Paula, her friend.

"What?"

"I'm leaving."

Paula's eyes flew open. "You can't. You're sitting for matric."

Esther paused at the door of their classroom. "No, I'm not. I'll never get it. This is my third try and I'll only

Mum and Dad. . . I'm going to get a job and it'll be a good job, not just pushing a typewriter. I'm going to do something worth while . . . nation-building . . . perhaps a missionary or a teacher. No, I haven't got matric. . . Well, a . . . a . . .

At interval she and Paula wandered down across the playing field their arms round one another, towards the see-saw which, laden with girls, cried dismally like a group of tired magpies.

"How they can," Esther said in her new voice.

Paula sighed and drew away from her friend. "You're funny to-day."

"Am I?"

"Yes. Tell me what happened to make you, sort of older."

Esther hesitated. I'm seventeen. When Mum was a girl lots of people were married by the time they were seventeen and had families."

"I know. That doesn't mean you should be married."

"But don't you see, it's time I stopped being just a schoolgirl. It's time I became grown-up."

"A woman," Paula said with a giggle.

"I mean it. I'm not clever like you . . . but I'm not dull. And to-day in prayers . . . Oh, I don't know . . . sort of feel useless."

(continued on next page)

NEW ZEALAND LISTENER, MAY 30

**Quicker
Baking...**

Experiments have shown that with the present-day flour it is necessary, when you use a phosphate baking powder, to let the mixture stand 12 minutes! Not so when you use Edmonds Sure-to-Rise pure grape cream-of-tartar Baking Powder! Mix . . . and if it's scones, knead about 20 times . . . then into the oven they go! Perfect scones . . . in about 12 minutes instead of 24! No waiting . . . no waste time in your busy day. But remember . . . it takes Edmonds Sure-to-Rise cream-of-tartar Baking Powder to give such swift, perfect results! Insist on Sure-to-Rise!

**. . . no need to let mixture
stand when you use**



EDMONDS
PURE GRAPE CREAM OF TARTAR
'SURE-TO-RISE'
**BAKING
POWDER**



Manufacturers: T. J. Edmonds Ltd., Christchurch.

(continued from previous page)

"I don't see why."

"No Well that's where I'm older than you, much older. I'm ready to go on to something different. Being some use in the world."

They stood beneath the big elm and gazed back at the old red school.

"I like it here," Paula nodded towards the school. "But when I've finished with it, I'll be ready to do some kind of a job." She hesitated. "I'm going to be a doctor . . . or a scientist."

"Paula!" Esther's voice was envious. But it wasn't a bit of use hoping. It would have to be something that didn't take too many brains, something that called for patience, and enthusiasm and hard work

"I don't know what I'll be," she said breathlessly, "but I'll be something . . ."

Interval was over and the bell rang persistently as they walked slowly back to the classroom.

TWENTY-FIVE years ago. All that was twenty-five years ago.

Esther stood at the sink and swished the hot water over the greasy plates, then she put them carefully on the tin tray so they wouldn't mark the bench, and Mary, her daughter, dried them.

"I wonder what Paula'll be like." Esther spoke slowly. "She was smart and rather pretty and small and very clever Fancy her a doctor."

Mary looked round the scullery that was a lean-to off the kitchen.

"She'll think this place pretty awful. But it'll be interesting, meeting her. And she'll like hearing about John going to varsity . . . Or perhaps she won't be interested in children. In your children."

Esther turned and looked at Mary.

"I don't see why not." For a moment she gazed at the girl and wondered as the thought struck her whether Mary "Do you ever feel you're useless . . . or want to do something else? You see," she added hurriedly, "when I was your age I was at school and I remember suddenly feeling as though I was wasting time. I persuaded Mum and Dad to let me leave. I wanted to get a job and be some use in the world."

"And what happened?"

"I left. I went on to a farm to help a woman who had ten children and a sick husband. I went feeling noble and self-sacrificing . . ."

"Well . . . weren't you?"

"I was just a little drudge and all my ideas of doing good works were so much stuff and nonsense. I realised this and left . . . in the same way that I'd left school. I packed my suitcase and walked to the station . . . only to find I'd missed the train for that day." She smiled. "I walked on down the road and went into the first farm house and asked them if they needed help. It sounds foolish now."

"In a way. But it was sort of adventure."

Esther glanced again at Mary, at her face, quiet, with an intense look about it that told so much. She'd have to see that Mary got away from home while she was young, while stupid stories like her own still sounded adventuresome.

"That's where I met your father. He was a share-milker. We were married the following year and I wasn't nineteen."

There was a bitterness in her voice. That she, going forth on a crusade to

(continued on next page)

NEW ZEALAND LISTENER, MAY 30



World Leadership in Radio

Fulfilling the promise of 12 straight years of world radio leadership, the new 1947 Philcos bring you sensational new triumphs of research.

When you buy Philco you are the proud owner of a radio world famous for its supremacy . . . Designed by top-ranking radio engineers . . . Backed by the world's foremost radio and electronics research laboratories . . . Built throughout with parts made to exclusive Philco specifications . . . Miraculous tonal perfection is but one feature of the 1947 Philcos.

Philco 1947 model 816—5-valve all-wave, with spread-band tuning . . . Exquisite cabinet design . . . Set fully guaranteed for twelve months, like all Philco Receivers.

PHILCO

Famous for Quality the World Over

THERE IS A PHILCO DEALER IN EVERY TOWN IN NEW ZEALAND

'Good Mornings' begin with Gillette

Says the brilliant K.C.: "Here's the evidence clear! The case for quick shaving is all summed up here!"

Blue Gillette Blades have been judged and found sure of giving quicker, smoother shaving, a longer life and quality performance. No beard can offer a defence against them.

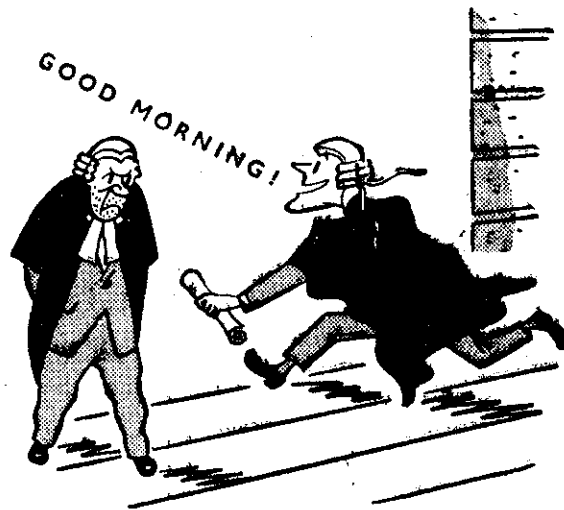


The best case for Blue Gillette Blade is the case that contains a Gillette Razor, the K.C. of razors.

FIVE FOR
1'9

Blue Gillette Blades

ALSO 10 FOR 3'6 7.6A
All Dealers



SHORT STORY

(continued from previous page)

save the world, or at least to help some corner of it, should have married a share-milker, and thus ended the glorious career so hopefully planned . . .

Automatically she glanced at the clock.

"Time's getting on. Dad'll be back from the factory any minute and he'll want a cup of tea. Put the kettle on, Mary, and I'll finish up here. Is Paula's room ready?"

"Even to flowers on the dressing-table. Suggested by all the best magazines in 'Hints to hostesses.'"

Esther smiled. "Well there's no harm in knowing what's the right thing."

She wondered, when Jim came in, what Paula would think of him. This morning, she noticed, he had made himself tidier than usual and for a moment she felt nervous. Was Paula a stranger who would come and criticise? Would she see the shabbiness of the house, the worn carpet, the old couch with the broken springs, the range silvered over to hide its rusty, eaten surface? Or would she come as the old Paula, looking slightly amazed at Esther's thoughts? . . . But of course all that was past and she, Esther, was no longer the daring one. She was a woman in her forties, with a family of five, a husband, and a

greedy farm filling the forefront of her thoughts, and in the background still lay those old lost ideas of being something worth while, doing great works . . . There was nothing more to her now.

When she had given Jim his tea and tidied up the kitchen, she went into the guest room. It looked neat, but there was the torn bedspread which she couldn't mend because it was perished, the faded curtains, the wallpaper, stained and drooping a little, the uneven floors, and there was the brave little vase of flowers which Mary had placed on the dressing-table. But from the wide window which was open, there was the long stretch of grass, clover and buttercup spread, the tall purple rhododendrons and in the distance, mist hung, the pure sweep of the mountain.

After that the shabbiness didn't matter surely.

WHEN Paula arrived, she was different. She was still small and neat, but she had a finished look about her. Her hair which had greyed prematurely, was swept up from her face and was perfectly groomed, her clothes were faultless and her neat little shoes looked absurdly small as they picked their way over the muddy broken ground to the house.

Esther in her flowery print frock felt blowsy and uncouth. How could they ever meet on common ground? It was stupid, reviving old friendships like this. They were strangers.

"You'll think our way of living pretty rough," she said abruptly, "after what you've been used to."

Paula turned to her. "I've been used to such various ways of living. I was in the East you know, when war broke out."

Mary stood at the door and as Esther introduced her to Paula, a quick thrill of pride ran through her. It was something to have a daughter like this, to have John, her son, and the smaller children.

"You're like your mother when I remember her," Paula said to Mary, "And I can see you're full of ideas too."

When Paula was shown her room, she went straight to the window, passing the bedspread . . . reducing Esther's fears to nothing.

"Esther, how perfect." She stood for a moment without speaking, then she turned slowly. "I wonder if you know what coming up here means to me? But of course you don't." She went across to her suitcase and opened it, her face turned from Esther. "Later . . . perhaps I'll be able to tell you. Now, well, I'd just weep."

Esther left her and went back to the living-room where Mary had put out the

best lace cloth and the good tea-set. She looked up as her mother entered, her eyebrows raised in query.

Esther smiled. "We could have had it in the kitchen the same as usual. And you'd better look out a pair of those old walking shoes of yours. You'd take about the same size. Mine . . ." She held up her foot. "Well, they get me round."

* * *

[T was a week later and they had walked, Paula in a frock and shoes of Mary's, and Esther, almost forgetting she was a farmer's wife, across the paddocks, laden with cushions and rugs, to the river and the bush. When they were settled, Paula, breathing a great sigh of contentment, lay back on the cushions and gazed upwards at the towering honeysuckle which spread above them.

"I've been here a week and I feel at peace with the world. It's like magic. I hate going back . . . but I must."

"I wish you didn't have to. I wish we were neighbours."

"We'd most probably get on one another's nerves."

"Perhaps . . ."

"I do envy you Esther."

Esther's voice was surprised. "Me? Good gracious I don't see why. I've got nothing . . . Nothing you couldn't have."

(continued on next page)



Baby doesn't lose an ounce or a smile at weaning time when he's fed on Robinson's "Patent" Groats, the perfect food for babies when changing from liquid to solid diet.

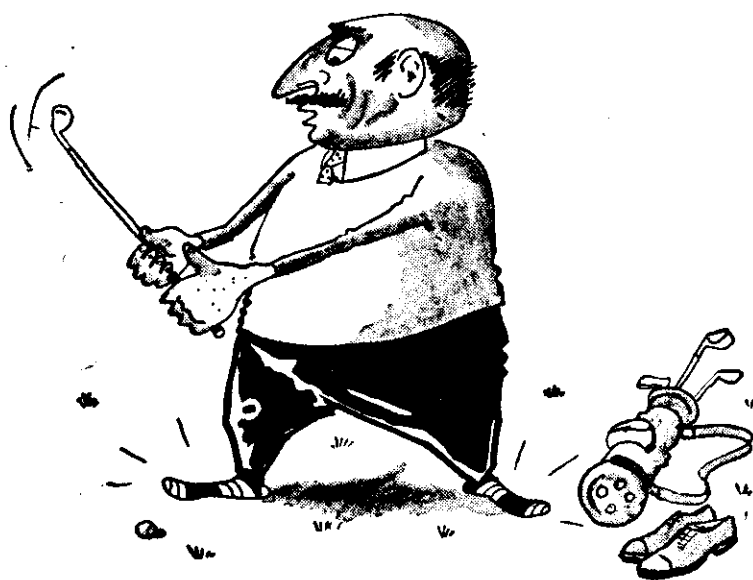


And before this, if mother has difficulty in feeding him herself, Robinson's "Patent" Barley and cow's milk is

a very satisfying and nourishing substitute.

ROBINSON'S
"PATENT"
BARLEY
& **GROATS**

Beckitt & Colman (N.Z.), Ltd.,
7-9 Bond Street, Dunedin. BG305



Are your shoes your handicap?

Then it's time you concentrated on a pair of

O'B
GOLF SHOES

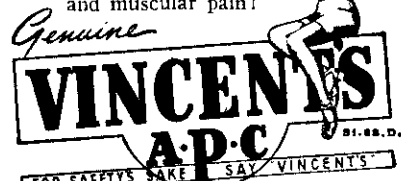


MADE BY M. O'BRIEN AND CO. LTD., CHRISTCHURCH.



SWIFT 3-WAY RELIEF!

Genuine Vincent's A.P.C. Tablets are a well-balanced combination of three valuable medicinal ingredients and give swift 3-way relief! They contain Aspirin to relieve pain, Phenacetin to reduce temperature, Caffeine to stimulate the nervous system. Vincent's A.P.C. Tablets quickly relieve Headache, Rheumatism, Lumbago, Sciatica, Neuralgia, nerve and muscular pain!



FOR SAFETY'S SAKE SAY VINCENT'S
Trade Mark owned by
Vincent Chem. Co., 76 Liverpool St., Syd., N.S.W.
Saimond & Spraggon Ltd., Wellington, Reg. User.

NEW ZEALAND LISTENER, MAY 30

(continued from previous page)

Paula was silent for a moment. "You know, I could quote all the old things, a home and a family and . . . but it's not that. I could have had that. I turned it down."

"A career woman."

"Sounds awful doesn't it?"

"I shouldn't have said that. It sounds mean. I know why you chose your work."

Above them the shrillness of a cicada cut across the quietness of the countryside.

Esther laughed. "Blow the thing. Aren't they persistent?"

When at last it was silent, Paula sat up and looking across at the mountain, she spoke in a dull emotional voice.

"I was in the East when war broke out. Malaya. It was all . . . hell. I don't really want to talk about it. You know it all. After three years I got out . . . and was taken to Australia . . . then last year I came back to New Zealand. It's all there . . . those years . . . and I couldn't forget it. I came back here and started to work again, but the futility of what I was doing frustrated me. Why mend, help, build up . . . when humanity could do the things that had been done in the past years? What hope was there? I found myself tottering . . . on the edge of melancholia, so I gave it all up," she paused.

"Yes?"

"I went away to a seaside place, took a little cottage and lived there by myself and tried to grapple with this thing. I couldn't. As soon as I thought I'd made myself see that my work was worth while . . . I'd think of some horrible act I'd witnessed, of some beastliness . . . It was no use. So I

went back." Her voice had kept its dullness. She spoke almost in a monotone.

"One day I went for a walk and I passed the old school. I was standing there . . . remembering the smell of the place, ink and sawdust and the brewery down the road . . . and I suddenly remembered you and the faith you'd had when you left. I couldn't get you out of my mind, so I made a few enquiries and found out where you were. I had a firm conviction that if I found you, I'd regain something I'd lost."

Esther's eyes had filled with tears. "I'm sorry, Paula. I wish I could help. But I've just stayed here, all these years, having the children and working on the farm. And you . . . you've read . . . and travelled . . . and you're a doctor . . . and I'm . . ."

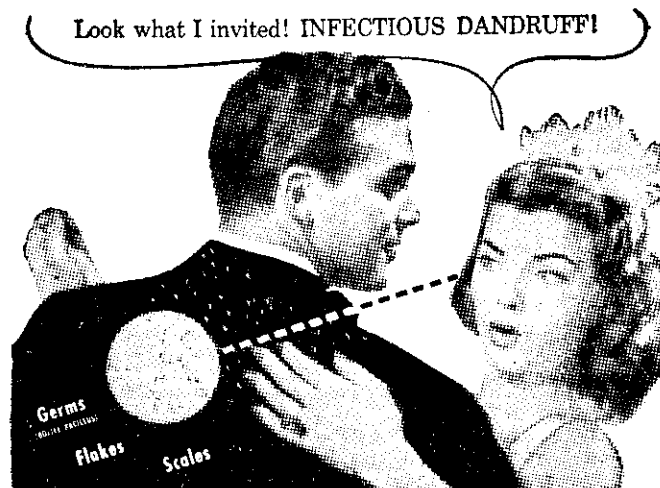
Paula's voice rose, "That's it. That's just it. Do you remember telling me about that morning in prayers . . . when you suddenly decided you wanted to do something useful?"

"I was thinking about it the day you came. It's pathetic in view of what I did do."

"No. It's not pathetic. You've been normal, Esther. That's what I want to hold on to. That's what I've got to grip on and what I've longed for. Someone normal. Someone bringing up a family and doing all the old things that are so boring. And looking forward . . ."

She lay back once more and gazed up into the honeysuckle. "This old tree . . . and the mountain, still here." She was silent.

Strange, Esther thought. Perhaps I have got something.



You aren't welcome, Mister—Better start to-day with LISTERINE ANTISEPTIC and MASSAGE

Good old Harry may not know it, but he won't be invited to her house again . . . not while he goes around looking like something out of a dermatologist's chamber of horrors.

Don't take chances with infectious dandruff. At the first sign of flakes and scales get started with Listerine Antiseptic and massage. Listerine Antiseptic treats the infection as it should be treated . . . with antiseptic action. It kills germs associated with dandruff by the million, including the stubborn "bottle bacillus," which many authorities regard as a causative agent in the infectious type of dandruff. It helps get rid of those

flakes and scales . . . alleviates itching. Your scalp and hair feel swell.

In a series of tests 76% of dandruff patients showed complete disappearance of, or marked improvement in, the symptoms of dandruff at the end of four weeks of twice-a-day Listerine Antiseptic treatments. And remember, Listerine Antiseptic is the same antiseptic that has been famous for more than 60 years in the field of oral hygiene. The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.

The Tested Treatment

SHORTWAVE HIGHLIGHTS

The BBC General Overseas Service

WITH such notable sporting fixtures as the Oaks, the Derby and the first Test Match between the M.C.C. and South Africa taking place in the first week of June, the shortwave notes this week are featuring the times and the best frequencies on which these programmes may be heard.

Stations, Frequencies, Wavelengths and Times of Transmission: GSD, 11.75 mc/s, 25.53 metres; GWG, 15.11, 19.85 (6.0-8.0 p.m.); GSF, 15.14, 19.82 (6.0-7.15 p.m.); GVQ, 17.73, 16.92 (6.0-9.0 p.m.); GSV, 17.81, 16.84 (6.0-8.0 p.m.); GSO, 15.18, 19.76 (6.0 p.m.-9.0 a.m.); GSV, 17.81, 16.84 (9.0 p.m.-7.0 a.m.).

Headlines in the Programme for the Week, June 1-7: The "racing double of the turf," the Oaks and the Derby, is the sporting highlight in Great Britain this week. A recorded commentary on the Oaks will be broadcast in the Pacific Service on 9.64 mc/s, 31.12 metres at 6.45 p.m. on Friday. The Derby is timed for 12.45 a.m. on Sunday, June 8 (New Zealand time). A commentary on it will be heard at 6.30 p.m.

A ball-by-ball description of the first Test, M.C.C. v. South Africa, at Nottingham, will be broadcast beginning at 10.30 p.m. on Saturday night.

NEW ZEALAND LISTENER, MAY 30

I KNOW WHAT I LIKE FOR COLDS!

It's so pleasant . . . there's nothing to swallow. It's comfy—feels good right away. It's Vicks VapoRub!—and Mummy just rubs it on her chest, throat and back at bedtime. Then—



OUTSIDE

Oh-h-h SO COMFY!

Like a soothing poultice, VapoRub works on the skin, warming away the tightness and pain and "drawing out" congestion. And at the same time—



INSIDE

4h-h THOSE VAPOURS! The medicated vapours released from VapoRub by the body warmth are inhaled with every breath, and clear stuffy nose, soothe sore throat, calm coughing. No wonder the cold is so much better by morning!



VICKS VAPORUB

VICK PRODUCTS INC., 122E 42nd Street, New York

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, June 2

IYA AUCKLAND 650 kc. 462 m.

- 6.0, 7.0 a.m. **LONDON NEWS**
9.0 Musical Bon Bons
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Father Bennett
10.20 For My Lady: Master Singers: Leo Slezak, tenor (Moravia)
11.0 Commentary on the Auckland Racing Club's Meeting at Ellerslie
12.0 Lunch Music
2.0 p.m. All the Favourites
3.0 Tea Time Tunes
4.15 Light Music
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.30 EVENING PROGRAMME
 Regent Classic Orchestra
 Hurricane March Barsotti
 Roving Fancies Wood
7.37 "They Lived to Tell the Tale: Pat Murphy's Miracle" (BBC Programme)
7.52 Victor Young and his Concert Orchestra
 Yesterthoughts Punchinello Herbert
7.58 Richard Tauber (tenor)
 If You Could Care Darewski
 Where the Blue Begins Davies
8.4 Monty Lister and his Serenaders
 Canzonetta Terry
8.10 "Richelieu — Cardinal or King?"
8.34 Garde Republicaine Saxophone Quartet
 Valse Chromatique Vellones
8.37 "Into the Unknown: Scott"
8.52 Garde Republicaine Saxophone Quartet
 Minuetto Bolzoni
9.0 Weather Report
9.5 (approx.) Commentary on Professional Wrestling Match at Auckland Town Hall
10.0 Scottish Interlude
 Bloss Heron (soprano)
 There Grows a Bonnie Briar Bush Trad.
 Scottish Country Dance Orchestra
 Reels Strathspeys arr. Diack
 Sydney MacEwan (tenor)
 Bonnie Mary Jeffrys
 Loch Lomond Trad.
10.15 Music, Mirth, and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 7.0 p.m. After Dinner Music**
8.0 The Symphonies of Sibelius (1st of series)
 Kalamus and Symphony Orchestra
 Symphony No. 1
8.34 Jaromir Weinberger
 Kinder and the National Symphony Orchestra
 Czech Rhapsody
 Lambert and the London Philharmonic Orchestra
 Under the Spreading Chestnut Tree—Variations and Fugue
9.0 Music from the Opera
 Featuring excerpts from "The Pearl Fishers"
 Bizet
10.0 For the Balletomane
10.30 Close down

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

IZM AUCKLAND 1250 kc. 240 m.

- 6.30 p.m. Dinner Music**
7.0 Questions and Answers by the Gardening Expert
7.30 To-night's Composer: Elgar
8.0 Light Concert
9.0 Overseas and N.Z. News
9.30 Rockin' in Rhythm, presented by Platterbrain
10.0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0 a.m. **LONDON NEWS**
Breakfast session
9.0 The Melody Lingers On
9.30 Local Weather Conditions
 Current Ceiling Prices
9.32 Morning Star: Reginald Foort (organ)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Chatham Islands": The first of a series by Rosaline Redwood
10.40 For My Lady: Special Feature: "Beside the Shalimar"
11.0 Variety on the Air
1.30 p.m. Musical Miscellany
2.0 Local Weather Conditions
 "David Copperfield"
2.15 Variety
2.30 Afternoon Programme
3.0 Commentary on Rugby Match from Athletic Park
5.0 Children's session
5.30 Dinner Music
6.0 "Stand Easy," featuring Cheerful Charlie Chester and his Crazy Gang
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Winter Course Talk: "Engineering Series: Communications"; G. R. Milne, Superintendent Engineer of the Post Office, Wellington
7.30 EVENING PROGRAMME
 "Two Sisters from Boston," based on the film, featuring Kathryn Grayson, June Allyson, Lauritz Melchior and Jimmy Durante
8.0 Peter Yorke and his Orchestra presents "Sweet and Lovely" (BBC Programme)
8.20 "The India Rubber Men"
8.45 "Two Grand": Whittemore and Lowe in Two-piano Magic with Strings and Rhythm
8.58 Station Notices
9.0 Overseas and N.Z. News
9.15 "The Night Sky in June": Astronomy Talk by L. R. H. Beaumont, B.A., of Wanganui
9.30 "First Flights": a Programme originally devised for the A.T.C., compiled by Richard Murdoch. Guest Star: Arthur Askey (BBC Programme)
10.0 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 1.30 p.m. CLASSICAL HOUR**
 Music by Dvorak (12th of series)
 String Quartet in F, Op. 96
 Prelude and Fugue in F Minor Bach-Cailliet

- 2.30-5.0 Afternoon Musicale**
6.30 Rhythmic in Retrospect
6.45 Music by Favourite Composers
7.0 Ring
7.15 Invitation to the Dance
7.30 For our Scottish Listeners
8.0 CHAMBER MUSIC
 Music by Beethoven (11th of series)
 Budapest String Quartet
 String Quartet in F Major, Op. 59, No. 1 (Rasoumovsky)
 S.52 Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (viola), and Mine Lido-Rogister (cello)
 Unfinished Quartet Lekeu
9.0 Middle-weight Boxing Contest: Jack McCann (Wellington) and Noel Dorman (Napier)
 From Wellington Town Hall
10.30 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament**
7.20 "Great Expectations," a dramatization of the novel by Charles Dickens
7.33 "Serenade to the Stars," featuring Sidney Torch and his company of players and singers (BBC Production)
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 "Thank," featuring Clem Dawe
8.30 Streamline
9.2 The Music of Franz Schubert
9.25 "The Count of Monte Cristo" (BBC Production)
9.45 When Day is Done
10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. For the Family Circle**
8.0 Concert Programme
8.30 BBC Feature
9.2 Concert Programme
9.30 In Lighter Mood
10.0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0 a.m. LONDON NEWS**
9.0 Morning Programme
9.50 Morning Star: Jean Pougnet (violin)
10.0 A.C.E. TALK: "The A.B.C. of Cooking"
10.15 Variety

- 10.45 "Theatre Box"**
11.30 Commentary on Napier Park Racing Club's Steeplechase Meeting
12.0 Lunch Music
2.0 p.m. Variety
2.30 Rugby Representative Match: Wairarapa v. Hawke's Bay
6.0 Music for King's Day
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Station Announcements
 After Dinner Music
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
 Programme Gossip: An Informal chat about forthcoming programmes
7.45 Listeners' Own session
9.0 Overseas and N.Z. News
9.30 Emil Sauer (piano) with the Orchestra de la Societe des Concerts du Conservatoire, Paris
 Concerto No. 1 in E Flat Major Liszt
10.0 Close down

2YN NELSON 920 kc. 327 m.

- 7.0 p.m. The BBC Dance Orchestra with Chorus**
 Music in the Air
7.10 Billy Mayerl (piano)
7.16 Paul Robeson (bass)
 Ho! Ho!
 The Killing Song Spoliansky
7.22 The Organ, the Dance Band and Me
7.28 Victor Silvester's Ballroom Orchestra
7.31 "ITMA": The Tommy Handley Show (BBC Programme)
8.0 CLASSICAL MUSIC
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 "Il Seraglio" Overture Mozart
 S. 8 Lotte Lehmann and Lauritz Melchior
 He and She Schumann
 S.12 Myra Hess (piano) with Orchestra conducted by Walter Goehr
 Concerto in A Minor Schumann
 S.4 Eyvind Laabom (tenor)
 In Life's Spring Days Beethoven
 S.47 Columbia Broadcasting Symphony Orchestra
 Twelve Contra Dances Beethoven
9.1 Jungherr's Accordion Melodians
9.7 "Mr. Thunder"
9.30 Light Recitals by Debroy Somers' Band, Ivor Moreton and Dave Kaye, Dick Todd, the Six Swingers
10.0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7.0 p.m. After Dinner Music**
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8.0 Concert Programme: London Symphony Orchestra, Grand Celebrity Ensemble, Alfred Cortot (piano)
8.30 "Homestead on the Rise"
8.48 Francis Langford
9.8 Ken Harvey (banjo)
9.14 Light Opera Company
9.27 Variety
10.0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0, 7.0 a.m. LONDON NEWS**
7.58 Canterbury Weather Forecast
9.0 "Gentlemen, The King"
9.30 The Choir of the School of English Church Music
9.45 Music for Pleasure

- 10.10 For My Lady: Popular Entertainers:** Hildegard, U.S.A.
10.30 Devotional Service
10.45 Beethoven's 32 Variations in C Minor
12.0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk
2.0 Music for Pleasure
2.15 A.C.E. TALK: "The A.B.C. of Cookery"
2.30 The National Symphony Orchestra of England
2.45 Partners in Harmony
3.15 Instrumental Interlude: Reginald Kell (clarinet)
3.30 CLASSICAL HOUR
 Eleven Viennese Dances Beethoven
 Concerto in E Major, Bach
 Variations on a Theme of Haydn (St. Anthony's Chorale) Breaks
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Our Garden Expert: "Work for the Month"
7.30 EVENING PROGRAMME
 Music by Massed Brass Bands
 March on Parade Gatty
 1812 Overture: Finale Tchaikovsky
 Milestones of Melody arr. Wright
 Sing a Song lales
 Grand March ("Le Prophete") Meyerbeer, arr. Reynolds
7.37 ANNAS GALE (soprano)
Four Hebridean Songs
 Pulling the Sea-Dulce Kennedy-Fraser
 Skye Boat Song McLeod
 An Erikay Love Lilt Kennedy-Fraser
 A Hebridean Sea-Reiver's Song Kennedy-Fraser
8.0 The City of Christchurch Highland Pipe Band and GEORGE CAMPBELL (comedian)
The Band
 Castle Wyemess: Slow March Trad.
 Stirlingshire Militia: March Blair Drummond: Strathspey Deil Among the Tailors: Reel George Campbell:
 Breakfast in Your Bed on Sunday Morning Lauder
The Band:
 Lord Lovatt's Lament: Slow March Trad.
 Drum Major Newton: March Maggie Cameron: Strathspey Sandy Cameron: Reel George Campbell:
 The Ninety-Four To-day Fyfe
 The Laird o' Cockpen Trad.
 Selection Trad.
 (A Studio Recital)
8.40 CLARENCE B. HALL (organ) and **THOMAS E. WEST** (tenor)
"Down Lover's Lane"
 Organ: Cantilene Dubois
 Tenor: Love Everlasting Friml
 Organ: Un Peu d'Amour Sileau
 Tenor: Because d'Harlelot
 Organ: Salut d'Amour Elger
 Tenor: I'll Walk Beside You Murray
 (From the Civic Theatre)
9.0 Overseas and N.Z. News
9.19 Winter Course Talk: "Canterbury from the Early Days: Pioneer Homes," first of three talks by Mrs. Cecil Wood
9.32 The Budapest String Quartet
 Quartet in B Flat Major, Op. 130 Beethoven
10.0 Music, Mirth, and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Monday, June 2

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0-6.30 *London News*
Subtle the Day with 1ZB's Early Bird, Phil Shaw
- 9.0 Sports Preview
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 *We Travel the Friendly Road with The Spectator*
- 10.0 Trans-atlantic Liner: The Luckless Cat
- 10.15 The Barrier
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 12.30 *Home Decorating session* by Anne Stewart
- 1.0 Musical Matinee
- 1.30 Anne of Green Gables
- 1.45 Holiday Variety
- 4.30 Musical Interlude
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Sports Results
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Listeners' Club
- 8.0 Nick Carter
- 8.16 Hollywood Holiday
- 8.30 Musical Interlude
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Latest Popular Music
- 10.0 Telephone Quiz: Hilton Porter
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 *London News*
- 9.0 Sports Preview
- 9.27 Current Ceiling Prices
- 9.30 Piano Time
- 9.45 Hawaii Calls
- 10.0 Transatlantic Liner: The Impoverished Young Man
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 *Midday Melody Menu*
- 1.30 Anne of Green Gables
- 1.45 Waltz Time
- 3.0 Sentimental Memories
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.30 Popular Fallacies
- 6.45 Magic Island
- 7.0 Sports Results
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tuatara, Teller of Tales: How Much Land Does a Man Require?
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.1 Radio Playhouse
- 9.30 Frank Sinatra Sings
- 10.0 Chuckles with Jerry Chance
- 10.15 Adventures with Peter Chance
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

Programmes of popular music, presented by radio's most popular artists are included in The Listeners' Club, which commences from 1ZB at 7.45 this evening.

3ZB CHRISTCHURCH 1430 kc. 216 m.

MORNING

- 6.0 *London News*
- 6.5 *Emphasis on Optimism*
- 8.0 Breakfast Club with Happy Hill
- 9.0 Sports Preview
- 9.27 Current Ceiling Prices
- 9.35 In Holiday Mood
- 10.0 Transatlantic Liner: The Baxter Print
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life
- 11.0 *Roving Commission*

AFTERNOON

- 12.0 Lunch Time Fare
- 1.30 Anne of Green Gables
- 2.0 Birthday Bouquet
- 3.0 Favourites in Song
- 3.15 *Accent on Strings, featuring Erica Morini*
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.0 Let's Keep It Bright
- 5.0 Children's session

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Reserved
- 6.45 Magic Island
- 7.0 Sports Results
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Do You Know?: Theo Schou, Quizmaster
- 9.1 Radio Playhouse
- 9.30 Around the Portals of the Palace
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 *London News*
- 6.5 *Start the Day Right with 4ZB's Breakfast session*
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Sports Preview
- 9.27 Current Ceiling Prices
- 9.30 Morning Memories
- 9.45 Tune Time
- 10.0 Transatlantic Liner: The Tattered Shawl
- 10.15 Three Generations
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Orchestral Interlude
- 3.0 Vocalists and Instrumentalists
- 3.30 Rita Entertains
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
- 6.30 Belovad Rogue
- 6.45 Magic Island
- 7.0 Sports Results
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Face in the Night (final broadcast)
- 9.0 Radio Playhouse
- 9.45 Fireside Melodies
- 10.0 My True Story
- 10.15 The Telephone Quiz
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 *London News*
- 6.5 *Reveille*
- 7.0 Music for Breakfast
- 8.0 Pick Up Your Troubles
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Musical Memories
- 6.30 Music at Tea Time
- 6.45 Flying 55
- 7.0 Sports Results
- 7.15 Trans-Atlantic Liner: The Kessel Diamond (first broadcast)
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 A Song to Remember
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Light Orchestral Music
- 9.45 The Greenlawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The King's Birthday Broadcasting Hours on Monday, June 2 (the occasion of the celebration of the King's Birthday) will be from 6.0 a.m. until 10.30 p.m.

* * *

The pleasing rhythm of the waltz is presented by 2ZB at 1.45 this afternoon.

* * *

Another interesting instalment of "Pearl of Pezores" may be heard from 2ZA at 7.30 this evening.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music in the Hortich Manner
- 6.15 Bases and Baritone
- 6.30 World Famous Orchestras
- 7.0 On the Ball: American Football songs featuring the College Band and Glee Club
- 7.15 Strauss Polkas and Waltzes
- 7.30 "The Scarlet Pimpernel: Enter Lady Blakeney"
- 7.45 From the Hit Parade
- 8.0 Half-hour with Vaughan Williams: Sir Henry Wood conducting the BBC Orchestra Serenade to Music
- 8.15 Marie Howes (soprano) Young Florio
- 8.17 The BBC Symphony Orchestra Fantasia on a Theme by Thomas Tallis
- 8.31 Alexander Borowsky (pianist) Hungarian Rhapsodies Nos. 12 and 13 Liszt
- 8.48 The Schipa Sings La Serenata Schubert 'Tis Thee D'Andrea-Schipsa Vivere Bixio Catina Travisan-Schipsa
- 9.1 Radio Rhythm Revue
- 9.30 "The Sparrows of London"
- 9.43 Looking Back: Melodies nearly forgotten
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. LONDON NEWS Breakfast session
- 8.0 Jimmie Lunceford Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 The Max Hollander Strings
- 9.45 From the Cole Porter Shows
- 10.0 Devotional Service

- 10.20 To-day's Star: Georges Thill (tenor)
- 10.30 Music While You Work
- 11.0 Stealing Through the Classics
- 12.0 Lunch Music
- 2.0 p.m. Music by Mozart Quartet No. 21 in D Major
- 2.15 Afternoon Talk: "Friends of Famous Queens: Fanny Burrey, friend of Queen Charlotte"
- 2.45 The Strauss Family
- 3.0 Rugby Commentary: Canterbury v. West Coast
- 4.30 Dance Favourites
- 5.0 Variety
- 5.0 Inspector Hornleigh Investigates
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 State Placement Announcement
- 7.16 "Blind Man's House": Our new serial, based on the novel by Hugh Walpole
- 7.30 EVENING PROGRAMME "Gentlemen, the King" A special Programme for the King's Birthday
- 7.45 Songs by Nelson Eddy
- 8.0 "The Whiteoaks of Jalna: The Whiteoaks"
- 8.30 Songs and Songwriters: The Music and Story of Today's Light Composers
- 9.0 Overseas and N.Z. News
- 9.27 Arthur Rubinstein (piano) and the London Symphony conducted by John Barbirolli Piano Concerto No. 1 in B Flat Minor Tchaikovsky
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 In Holiday Mood
- 10.0 "The Gentleman is a Dressmaker: Some English Designers" talk by Dorothy White
- 10.20 Devotional Service

- 10.40 For My Lady: Makers of Melody: Charles Lecocq (France)
- 11.0 Commentaries on the Dunedin Jockey Club's Meeting at Wingatui
- 11.15 Orchestral Music: Featuring Nathaniel Shilkret
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Piano Pastime
- 2.30 In Holiday Mood
- 3.0 Commentary on Association Football in the English Cup Tournament at the Caledonian Ground
- 3.30 Children's Hour: Nature Night
- 5.15 Dinner Music
- 9.30 LONDON NEWS
- 9.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Blue Pool of Wakatipu: The First White Settlers," a talk on the history of the Wakatipu District prepared by Florrie Hogarth
- 7.30 EVENING PROGRAMME OLIVE CAMPBELL (piano) Rondo in C, Op. 51, No. 1 Thirty-two Variations in C Minor Beethoven
- 7.47 BRYAN DRAKE (bass-baritone) Songs by Schubert The Linden Tree The Vane The Raven The Post (From the Studio)
- 7.59 The Adolf Busch Chamber Players Serenade No. 6, KV.239 Mozart
- 8.11 THE ORPHEUS CHOIR, Oamaru, conducted by Mrs. M. Chase The Choir O Lovely Peace Come, Ever Smiling Liberty O Sleep, Why Dost Thou Leave Me? Handel Silent Worship Handel arr. G. Shaw

- 8.18 The Boyd Neel String Orchestra Hymn-Tune Prelude Vaughan Williams
- 8.23 The Choir Head Ships of Arcady A Ship to Sail Beneath the Stars Thiman Where Lies the Land? Dyson Orpheus with his Lute German
- 8.31 Bronislaw Huberman (violin) La Capricieuse, Op. 17 Elgar
- 8.35 The Choir I Wandered Lonely as a Cloud Thiman To the Nightingale Wassell There's Not a Swain on the Plain Purcell Sound the Trumpet Polonaise Bilas
- 8.43 The Choir In Praise of Pan Dunhill Dusk Harry Five Eyes Armstrong Gibbs Slow, Slow, Fresh Fount Lee
- 8.54 Boyd Neel String Orchestra Minuet Ireland
- 9.0 Overseas and N.Z. News
- 9.30 "Barnaby Rudge"
- 9.56 Jack Payne and his Orchestra Bolero Ravel
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 3.0-4.30 p.m. Light Music
- 6.0 Gay Tunes
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Your Cavalier"
- 8.30 Variety

- 8.45 "The Flying Squad"
 - 9.1 Hollywood Spotlight
 - 9.15 The Allen Roth Show
 - 9.30 "Music is Served," featuring Isador Goodman
 - 9.45 Light Concert Programme
 - 10.30 Close down
- ## 4YZ INVERCARGILL 680 kc. 441 m.
- 7.0 a.m. LONDON NEWS
 - 9.0 Morning Variety
 - 9.30 Current Ceiling Prices
 - 9.31 A.C.E. TALK: "The A.B.C. of Cooking"
 - 9.45 Reginald Foort Plays
 - 10.0 Devotional Service
 - 10.15 "The Amazing Duchess"
 - 10.30 Accent on Humour
 - 11.0 Music in the Modern Manner
 - 11.30 Edmundo Ros and his Rumba Band
 - 2.0 p.m. These Were Hits
 - 2.17 "Owen Foster and the Devil"
 - 2.30 Music of Cole Porter
 - 3.0 Holiday Variety
 - 3.30 Music While You Work
 - 4.0 "The Woman in White"
 - 4.30 Children's Hour
 - 4.45 Sports Results
 - 5.0 Strict Tempo with Josephine Bradley
 - 5.30 Excerpts from "London Town"
 - 6.30 LONDON NEWS
 - 7.0 To-day's Sports Results
 - 7.17 "Bad and Dave"
 - 7.30 "Important People," featuring the well-known stage star, Clem Dawe
 - 7.42 Marie Ormiston (light piano)
 - 7.45 Sporting Life
 - 7.57 Troise and his Mandollers
 - 8.0 "My Son, My Son"
 - 8.27 "Streamline" (new feature)
 - 9.0 Overseas and N.Z. News
 - 9.30 Supper Dance by Frank Weir and his Orchestra
 - 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (see page 34)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. W. R. Milne
10.20 For My Lady: "The House That Margaret Built"
10.40 "The Position of Women as Reflected in Literature: The Coming of Christianity," talk by Zenocrate Mountjoy
10.55 Health in the Home
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 **CLASSICAL HOUR**
"Consecration of the House"
 Overture Beethoven
 Symphony No. 5 in C Minor, Opus 67 Beethoven
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "The Coral Island"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 **EVENING PROGRAMME**
 Dance Band with Art Rosoman and his Orchestra
 (A Studio Recital)
7.50 **LINDA HAASE** (Christchurch mezzo-soprano)
 Out of the Dusk to You Lee
 The Fairies' Gavotte Kohn
 So Deep is the Night
 Chopin, arr. Melft
 Early in the Morning Phillips
 Mine Alone Strauss
 (A Studio Recital)
8. 1 Music of the Footlights (BBC Programme)
8.30 Stand Easy, featuring the British comedian Cheerful Charlie Chester (BBC Programme)
9. 0 Overseas and N.Z. News
9.10 Repetition of Greetings From the Kiwis in Japan
9.30 Harry James and his Orchestra
9.45 Uncle Sam presents Major Glenn Miller and the Band of the Army Air Force Training Command
10. 0 Dance Music
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7. 0 p.m.** After Dinner Music
8. 0 **SYMPHONIC PROGRAMME**
 Coates and the London Symphony Orchestra
 Overture in D Minor Handel-Elgar
8. 4 Koussevitzky and the Boston Symphony Orchestra
 Concerto in D Major for Orchestra C. P. E. Bach
8.20 Wanda Landowska with Orchestra
 Concerto in D Major for Harpsichord and Orchestra Haydn
8.40 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony in D Major (Haffner) Mozart
9. 0 English Music
 Sargent and the Liverpool Philharmonic Orchestra
 A London Overture Ireland
9.12 Menuhin and the London Symphony Orchestra, conducted by the Composer
 Violin Concerto in B Minor, Op. 61 Elgar
10. 0 In Lighter Vein
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m.** Dinner Music
7. 0 Filmland
7.30 Orchestral and Instrumental Items
8. 0 Concert
9. 0 Radio Theatre
10. 0 Close down

Tuesday, June 3

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. **LONDON NEWS**
 Breakfast session
9. 0 Correspondence School Session (see page 34)
9.30 Local Weather Conditions
 Current Ceiling Prices
9.32 Morning Star: Raymond Newell (baritone)
9.40 Music While You Work
10.10 Devotional Service
10.25 "My Friends of the Theatre": the Second Talk by Donald Sharp, who will interview Gwenda Wilson
 10.28-10.30 Time Signals
10.40 For My Lady: Special Feature: "Lili Marlene"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
 Songs by Men

2YC WELLINGTON

840 kc. 357 m.

- 1.30 p.m.** **CLASSICAL HOUR**
 Music by Schubert (12th of series)
 Symphony No. 4 in C Minor ("Tragic")
 Variations and Fugue on a theme of Handel, Op. 24 Brahms
6.30 Songs for Sale
6.45 Tenor Time
7. 0 **BBC Theatre Orchestra**
7.30 HIL Billy Quarter Hour
7.45 Novatime
8. 0 Footlight Features
8.30 Something Old, Something New
9. 0 Comedy Time
9.30 George Melachrino and his Orchestra
 10.30 Close down

WHILE power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON

990 kc. 303 m.

- 2.30** Afternoon Programme
3. 0 Queen's Hall Light Orchestra
3.30 Music While You Work
4. 0 Afternoon Serenade
4.30 Children's session
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Pitcairn Island: A Ship Calls": First of a Series of Talks by F. P. Ward
7.30 **EVENING PROGRAMME**
 Music by Russian Composers: (16) Kalinnikov
 Indianapolis Symphony Orchestra
 Symphony No. 1 in G Minor
8. 9 **MARGOT DALLISON** (soprano)
 Menuet D'Exaudet Arr. Weckerlin
 D'Une Prison Hahn
 Chanson Triste Duparc
 Aubade ("Le Roi D'Ys") Lafo
 (A Studio Recital)
8.21 London Philharmonic Orchestra
 "Scuola di Ballo" Ballet Music Boccherini
8.41 **JOHN McDONALD** (pianist)
 Des Abends Schumann
 Arabesque Preludes, Op. 28, No. 22, Op. 45 Chopin
 (A Studio Recital)
9. 0 Overseas and N.Z. News
9.10 Repetition of Greetings from the Kiwis in Japan

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m.** Concert Programme
7.20 "Goodbye Mr. Chips"
7.33 Radio Variety: Music, Mirth and Melody
8. 0 "Enter a Murderer"
8.25 Musical News Review: The latest musical news and things you might have missed
9. 2 "Appointment with Fear: The Speaking Clock"
9.30 Night Club
10. 0 Wellington District Weather Report
 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 a.m.** **LONDON NEWS**
 7. 0-8.0 Breakfast session
9. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
9.50 Morning Star: Peter Dawson (bass-baritone)
10. 0 "Friends of Famous Queens: Nony Groker, and other friends of Queen Victoria," talk by Mary Wigley
10.15 Music While You Work
10.45 "Disraeli"

- 12. 0** Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Variety
2.30 Music While You Work
3. 0 **CLASSICAL HOUR**
 Trio in C Brahms
4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
4.30 These Were Hits!
4.45 Children's Hour: Miss Librarian
6. 0 "The Buccaneers"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
 After Dinner Music
7.30 **EVENING PROGRAMME**
 Latest on Record
8. 0 "How Green Was My Valley"
8.30 Sir Hamilton Harty, conducting London Symphony Orchestra, with Harold Dawber (organ)
 Schwanza, the Bagpipe Player Weinberger
 Vienna Boys' Choir
 I Must Part from My Mountaintains Trad.
 Joseph Sziget (violin)
 Piece en Forme D'Habanera Ravel-Laduc
 Study in Thirds Scriabin
 Sir Hamilton Harty, conducting London Philharmonic Orchestra
 Romeo's Reverie and Fete of the Capulets Berlioz
9. 0 Overseas and N.Z. News
9.30 Phil Green and his Orchestra (BBC Programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m.** "Just William" (BBC Programme)
7.32 New Mayfair Novelty Orchestra
 Parade of the Tin Soldiers
 Reginald Foort (organ)
 Fairy on the Clock
7.38 Jessica Dragonette (soprano)
 Irish Love Song
 Mighty Lak' a Rose
 The Royal Artillery String Orchestra
 Ragamuffin
7.47 "Dad and Dave"
8. 0 **Musical Comedy**
 Jack Buchanan and Elsie Randolph with Carroll Gibbons and John Green at their Pianos
 Mr. Whittington
 8.10 Anne Ziegler and Webster Booth
 You Will Return to Vienna May
8.14 Reginald Foort (organ)
 Yeomen of the Guard Sullivan
8.20 Noel Coward (baritone)
 Dearest Love Coward
8.23 Light Opera Company
 Chu Chin Chow Norton
8.31 **Orchestral Music**
 The BBC Theatre Orchestra conducted by Harold Lowe in a Programme of Music by Bridge, Leigh, Ansell, Parker, and Collins
9. 1 Albert Sandler and his Orchestra
 Sandler Serenades
9.10 Columbia Vocal Gem Company
 Let's Have a Chorus
9.18 London Palladium Orchestra
 Amina Lincse
 Medley of Wilfred Sanderson's Songs
 Through Night to Light Laukien
9.30 Dance Music by the Orchestras of Tex Beneke, Red Nicholls, Artie Shaw, and Bob Chester
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m.** Orchestral Numbers
7.15 "Mr. Meredith Walks Out"
7.30 Selected Recordings
8. 0 San Francisco Symphony Orchestra
8. 8 Foster Richardson (baritone)

- 8.15** BBC Programme
8.47 Duncan McMillan (accordion)
9.54 Richard Tauber
9. 8 New Serial
9.30 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 0 Correspondence School session (see page 34)
9.30 Current Ceiling Prices
 March with the Guards
9.45 Music While You Work
10.10 For My Lady: "Forgotten People"
10.30 Devotional Service
10.45 "Suite Provencale" Milhaud
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.15 "A New Zealander in Ensa," the second in a series describing experiences as a wartime member of various ENSA Companies, talk by Helen McDonnell
2.30 Operetta
2.45 Ozzie Nelson and His Orchestra
3. 0 **CLASSICAL HOUR**
 Modern British Composers
 Overture "In the South" Elgar
 Trio No. 3 in E Ireland
 The Immortal Hour Boughton
4. 0 The Salon Concert Players, the Novatime Trio, and the Jesters
4.30 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7. 8 "Popular Jobs," A talk by G. C. Brookes, M.A., District Vocational Guidance Officer
7.15 Astronomy Talk: "The Night Sky in June," by L. R. H. Beaumont, B.A., of Wanganui
7.30 **EVENING PROGRAMME**
 The Music of Manhattan
 With vocalist Louise Carlyle, and Willard Young, trumpeter Charles Marlowe, the Manhattan Nighthawks and orchestra under the direction of Norman Cloutier
7.44 "Dad and Dave"
7.47 New Releases by the Sammy Kaye Orchestra and Anne Shelton (vocalist)
 Orchestra
 Wherever There's Me There's You
 Vocalist
 One Night in Old Seville Foley
 Orchestra
 Where Did You Learn to Love?
 Vocalist
 Goodnight Darling Campbell
 Orchestra
 Gimme a Little Kiss
8.12 "Inspector Cobb Remembers" (BBC Transcription)
8.26 The Music Hall Varieties Orchestra
 Harry von Tilzer's Favourites
8.30 "Mr. Meredith Walks Out"
8.45 Commentary on Professional Wrestling
10. 0 Modern Dance Music
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m.** Music from the Theatre and Opera House
6.30 Instrumental Group
6.45 Songs of the West
7. 0 Popular Organists
7.15 Hit Parade Tunes: The latest tunes from the American Hit Parade
7.30 Serenade. The second programme in a new series of light musical and popular numbers

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Tuesday, June 3

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 a.m. *London News*
Bright Breakfast Music with Phil Shaw
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Morning Melodies
- 9.45 We Travel the Friendly Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 The Barrier
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 *Music for your Lunch Hour*
- 12.30 *Home Decorating Talk by Anne Stewart*
- 1.0 *Afternoon Musical Variety*
- 1.30 Anne of Green Gables
- 2.0 Women's World (Marina)
- 2.20 Popular Music
- EVENING**
- 6.30 Thanks, Duke Ellington
- 6.45 Junior Naturalists' Club
- 7.0 Musical Programme
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Lost Child
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Popular Music
- 10.0 *Turning Back the Pages (Rod Talbot)*
- 10.30 *Famous Dance Bands*
- 11.0 *Before the Ending of the Day*
- 11.15 *Late Night Dance Music*
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 *London News*
- 6.10 *Breakfast session*
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 On with the Show
- 9.45 Maestros of Melody
- 10.0 My Husband's Love
- 10.15 20th Century Hits in Chorus
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 *Midday Melody Menu*
- 1.30 Anne of Green Gables
- 1.45 Let's Have Another One
- 2.0 Women's World
- 3.0 *Footlight Favourites*
- 3.15 With the Singers
- 3.30 With the Fair Sex
- 3.45 *Wandering Through the Classics*
- 4.45 *Melody with Strings*
- EVENING**
- 6.30 Chuckles with Jerry
- 6.45 Junior Naturalists' Club
- 7.0 Reserved
- 7.15 This is My Story
- 7.30 A Case for Cleveland
- 7.45 Nemesia Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Talent Quest
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Recordings
- 10.10 *In Reverent Mood*
- 10.15 *These We Have Loved*
- 10.30 *Famous Dance Bands*
- 11.0 *Swing session*
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 *London News*
- 6.5 *Up with the Lark*
- 8.0 *Breakfast Club with Happy Hill*
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 *Home Decorating Talk by Anne Stewart*
- 11.10 *Shopping Reporter (Elizabeth Anne)*
- AFTERNOON**
- 12.0 *Luncheon Fare*
- 1.30 Anne of Green Gables
- 2.0 Women's World (Joan)
- 2.30 *Home Service (Molly)*
- 3.0 *Favourites in Song*
- 3.15 *Virtuoso for To-day, featuring Cedric Sharpe*
- 3.30 *Melody Mosaic*
- 3.45 *Romany Rye*
- 4.45 *Children's session*
- EVENING**
- 6.0 *Magic Island*
- 6.30 The Grey Shadow
- 6.45 Junior Naturalists' Club
- 7.0 Recordings
- 7.15 This is My Story (first broadcast)
- 7.30 A Case for Cleveland
- 7.45 Reserved
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 A Man and His House
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.30 Mood Music
- 10.0 Thanks for the Song
- 10.15 *Strange Mysteries*
- 10.30 *Variety Programme*
- 11.0 Recordings
- 12.0 Close down

4ZB DUNEDIN 1210 kc. 229 m.

- MORNING**
- 6.0 *London News*
- 6.5 *Start the Day Right with 4ZB's Breakfast session*
- 6.30 *Morning Meditation*
- 7.35 *Morning Star*
- 8.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Melody Mixture
- 9.45 Leading Artists
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 *Lunch Hour Tunes*
- 1.30 Anne of Green Gables
- 1.45 Light Recitals
- 2.0 Women's World (Alma)
- 3.0 *Harmonious Moments*
- 3.30 *Songs and Singers*
- 4.45 *Long, Long Ago*
- EVENING**
- 6.30 Reserved
- 6.45 Junior Naturalists' Club
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 The Lifebuoy Hit Parade
- 8.30 Scarlet Harvest (first broadcast)
- 8.45 Grey Shadow (first broadcast)
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.45 Stars of the Stage
- 10.0 Reserved
- 10.30 *Adventures of Peter Chance*
- 12.0 Close down
- The first episode of "Scarlet Harvest" will be presented from 4ZB at 8.30 to-night. All the ZB Stations now feature "Scarlet Harvest" at 8.30 p.m. every Tuesday and Thursday.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 *London News*
- 6.5 *Rise and Shine*
- 7.0 *Music for Breakfast*
- 8.0 *Heigh-ho As Off To Work*
- 9.0 *We go*
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices
- EVENING**
- 6.0 *Tunes at Teatime*
- 6.30 The Junior Naturalists' Club
- 6.45 20th Century Hits
- 7.0 New Songs for Sale
- 7.15 Chicot the Jester
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 Sir Adam Disappears
- 9.0 Doctor Mac
- 9.15 Gardening session
- 9.30 Light Orchestral Music
- London Palladium Orchestra
- 9.45 The Greenlawn People
- 10.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement
- The ZB Stations present another episode of the interesting feature "Crossroads of Life" at 10.45 this morning.
- * * *
- This evening at 6.30 1ZB says Thanks to Duke Ellington, the famous musician who headed the popularity polls for both "sweet" and "swing" in America this year.
- * * *
- Of special interest to the home gardener is 2ZA's Gardening Session, which will be on the air at 9.15 to-night.

- 8.0 CHAMBER MUSIC
- Hephzibah Menuhin (piano), Yehudi Menuhin (violin), and Maurice Eisenberg (cello)
- Trio in D Major Op. 70 No. 1 Beethoven
- 8.25 Frederick Grinke (violin), and Watson Forbes (viola)
- Four Duets Bach
- 8.33 Edwin Fischer (piano)
- Preludes and Fugues Nos. 13 in F Sharp Major and 14 in F Sharp Minor Bach
- 8.41 The Pro Arte Quartet
- Quartet in E Flat Major Op. 33 No. 2 Haydn
- 9.1 Overseas and N.Z. News
- 9.10 Repetition of Greetings from Kiwis in Japan
- 9.30 Marcel Moyse (flute) and Lily Laskine (harp) with orchestra conducted by Piero Coppola
- Concerto for Flute and Harp in C Major K.299 Mozart
- 10.0 "Joe on the Trail"
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 On the Sweeter Side: Dance Music
- 10.0 Devotional Service
- 10.20 Morning Stars: Watson Forbes (viola)
- 10.30 Health in the Home: Mind Your Feet
- 10.34 Music While You Work
- 10.47 "Silas Marner"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Piano Time
- 2.15 "A New Zealander in South Africa: Life of Women in South Africa," the first of four talks by Vivienne Blamires

- 2.30 Variety
- 3.0 Classical Music
- 3.30 Music While You Work
- 4.0 Piano Time
- 4.15 Hawaiian Harmonies
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- BBC Newsreel
- 7.0 Stamp Digest
- 7.15 "Blind Man's House" (our new feature)
- 7.30 EVENING PROGRAMME
- Music with Machine Guns: Tunes and travel with the Kiwi
- Concert Party in the Middle East: The second in a series of light musical programmes
- 7.45 "Dad and Dave"
- 8.0 For the Opera Lover
- 8.15 Musical Miniatures: "Vera Ruck," a feature dealing with the lives of various composers
- 8.30 Who's Who in the Orchestra: The first of a series of programmes illustrating the various instruments of the orchestra
- 9.0 Overseas and N.Z. News
- 9.30 Radio's Variety Stage: "It's a Pleasure," a comedy show, with popular music (BBC Programme)
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Women's Affairs To-day: The House," talk by Caroline Webb

- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody: Carl Zeller (Austria)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Louis Levy's Orchestra
- 2.15 Artists on Parade: Vincent Gomez
- 2.30 Music While You Work
- 3.0 Melody Makers: Ed. German
- 3.15 Vocal Ensemble: The Master-singers
- 3.30 CLASSICAL HOUR
- Symphonic Music of Sibelius
- Symphonic Poem "Tapiola," Op. 112
- The Swan of Tuonela
- Norwegian Dances Nos. 1, 2, 3, Grieg
- A Village Romeo and Juliet, Delius
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- Debroy Somers Band
- Out of the Bottle Ellis
- 7.38 "Moods in Music" by Musicians
- 8.8 THE ST. KILDA BAND, conducted by Ken Smith
- The Band
- Honour the Brave Rimmer
- Flugel Horn Solos
- My Dreams Tosti
- My Task Ashford
- 8.18 Raymond Beatty (bass-baritone)
- Westward Ho McCall
- 8.22 The Band
- "Thievish Maggie" Overture Rossini
- 8.33 Cicely Courtneidge and Coy.
- The Girl in the Post Office Jeans

- 8.37 The Band
- Question and Answer
- Coleridge-Taylor
- A Farmer's Wife Trenchard
- 8.47 The Knickerbocker Four
- On the Banks of the Wabash
- The Whifflepoof Song
- 8.52 The Band
- Hymn: Hickley Parker
- March: Yencowinna Berriman
- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from the Kiwis in Japan
- 9.30 "Into the Unknown: Scott"
- 9.43 Meredith Wilson and his Concert Orchestra
- American Minuet Arlen
- 9.47 John Fullard (tenor)
- The Donkey Buck
- 9.50 Albert Fisher and his New Note Octet
- At the Bathing Pool Hutchens
- 9.53 Alfred Shaw (piano)
- White Clouds Rego
- 9.56 Richard Crean and his Orchestra
- Valse Septembre Godin
- 11.0 London News and Home
- News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Orchestral Suites
- 6.30 Tunes of the Times
- 7.0 Dance Music
- 7.30 "Marry-Go-Round"
- 8.0 SONATA HOUR
- Beethoven's Sonatas (29th of series)
- Artur Schnabel (piano)
- Sonata in A Major, Op. 101
- 8.23 John Barbiroli ('cello)
- and Ethel Bartlett (piano)
- Sonata No. 1 in G Major Bach
- 8.35 Lili Kraus (piano)
- Sonata in A Minor, Op. 143 Schubert

- 9.1 CHAMBER MUSIC
- Haydn's String Quartets (32nd of series)
- Quartet in D Major, Op. 33, No. 6
- 9.15 Louis Kentner (piano), Henry Holst (violin) and Anthony Pini ('cello)
- Trio in E Minor, Op. 90 Dvorak
- 9.45 Thomas White (clarinet), William Krasnik ('viola), Roy White (horn) and Margaret Sutherland (piano)
- Quartet in G Minor Sutherland
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchesse"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Light Classics
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
- Music: While You Work
- "The Channings"
- 4.0
- 4.15 Latin American Tunes
- Children's Hour: The Quiz
- 4.30 Dinner Music
- 6.0
- 6.30 LONDON NEWS
- BBC Newsreel
- 6.45
- 7.0 "The Todde" (new feature)
- 7.15 Talk for the Man on the Land: "The Farming Future," by K. J. Hargest
- 7.30 Listeners' Own Session
- 8.0 Overseas and N.Z. News
- 9.10 From the Emerald Isle
- 9.35 "The Green Archer"
- 10.0 Close down

6.0-7.0 a.m. **LONDON NEWS**
9.0 Music As You Like It
9.30 Current Ceiling Prices
10.0 Devotions: Rev. A. E. Orr
10.20 For My Lady: Master Singers: Mariano Stabile, baritone (Italy)

10.40 "Ski-ing 900 Years Ago," talk by Professor Arnold Wall
12.0 Lunch Music

1.30 p.m. **Broadcast to Schools**
2.0 Music and Romance

2.30 **CLASSICAL HOUR**
Quintet in C Major, Op. 163 Schubert

3.30 Musical Highlights

3.45 Music While You Work

4.15 Light Music

4.30 Children's Hour

6.0 Dinner Music

6.30 **LONDON NEWS**

6.45 BBC Newsreel

7.0 Local News Service

7.15 Book Review

7.30 **EVENING PROGRAMME**

E. Goossens (oboe), J. Lener (violin), S. Roth (viola), and T. Hartmann (cello)
Oboe Quartet in F Major. Mozart

7.45 **LINDA HAASE** (Christchurch mezzo-soprano)

Love Triumphant. Brahms

Gretchen at the Spinning Wheel. Schubert

A Night in May. Brahms

(A Studio Recital)

7.59 **THE ORPHEUS GROUP** in

a Programme of Solo and Concerted Numbers from the works of Russian Masters

(A Studio Recital)

8.29 Eileen Joyce (piano),

Henri Temlanka (violin) and

Antoni Sata (cello)

Trio in D Minor, Op. 32. Arensky

9.0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "Music is Served," featuring

Isador Goodman

9.45 Soloists, Chorus and Orchestra

"Ostmark Bells," a Potpourri of Folk Songs

9.57 Kostelanetz and his Orchestra

To a Waterlily. MacDowell

10.0 Masters in Lighter Mood

11.0 London News and Home

News from Britain

11.20 CLOSE DOWN

7.0 p.m. After Dinner Music

8.0 Bands and Ballads

9.0 Classical Recitals, featuring

Preludes and Fugues Nos. 39 and 40. Bach

10.0 Salon Music

10.30 Close down

6.30 p.m. Dinner Music

7.0 Listeners' Own Programme

10.0 Close down

6.0-7.0 a.m. **LONDON NEWS**

Breakfast session

9.0 Ted Steele's Novatones

9.15 Voices in Harmony

9.30 Local Weather Conditions

Current Ceiling Prices

9.32 Morning Star: W. H. Squire (cello)

9.40 Music While You Work

10.10 Devotional Service

10.25 A.C.E. TALK: "The A.B.C. of Cookery"

10.28-10.30 Time Signals

10.40 For My Lady: "The Corsican Brothers"

12.0 Lunch Music

DOMINION WEATHER FORECASTS
9.0 a.m., 1.25 p.m., 8.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

1.30 p.m. Broadcast to Schools

2.0 Local Weather Conditions

Health in the Home: The Middle-Aged Heart

2.5 BBC Variety

3.0 Ballads for Choice

3.30 Music While You Work

4.0 With the Virtuosi

4.30 Children's session

6.0 Dinner Music

6.30 **LONDON NEWS**

6.45 BBC Newsreel

7.0 Local News Service

7.15 Gardening Talk

7.30 **EVENING PROGRAMME**

For Our Scottish Listeners: The

Glasgow Arion Choir's short

programme of Scott's Songs

8.0 The 2YA Concert Orchestra,

conducted by Leon de Mauny

8.30 "Faith or Folly," a radio

play by Alexandra Mikkellatos,

featuring Paulette Preney

8.45 Sociable songs, featuring

THE CHORUS GENTLEMEN

(A Studio Presentation)

9.0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "Jane Eyre" (new serial)

10.0 Dance Music

11.0 London News and Home

News from Britain

11.20 CLOSE DOWN

1.30 p.m. **CLASSICAL HOUR**

The Symphonic Poem (24th of

series)

Pastorale D'Ete. Honegger

Iberia Suite. Debussy

Sonata for Piano for Four

Hands. Hindemith

Fantasia on a theme by

Thomas Tallis. Vaughan Williams

6.30 Something New

7.0 Gems from Musical

Comedy

7.15 Victor Silvester Time

7.30 Favourites from the

Operas

7.45 Orchestral Interlude

8.0 **SYMPHONIC MUSIC**

Music by Schumann (6th of

series)

The NBC Symphony Orchestra,

conducted by Toscanini

Symphony in E Flat ("Rhen-

ish")

8.30 Moura Lympany (piano)

with the National Symphony

Orchestra, conducted by War-

wick Braithwaite

Concerto No. 2 in G Minor,

Op. 22. Saint-Saens

9.1 The Padeloup Orchestra,

with soloists and chorus, con-

ducted by the composer

"The Poet's Life" Symphonic

Drama. Charpentier

10.0 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

10.30 Close down

9.38 MUSIC FROM THE THEATRE
Music by Handel
The Queen's Hall Orchestra
Berenice Overture
9.46 Isobel Baillie (soprano)
Recit: O Didst Thou Know?
Aria: As When the Dove
("Acis and Galatea")
9.56 Oscar Natzke (bass)
Hear Me, Ye Winds and
Waves ("Scipio")
10.0 David Granville and his
Music
10.30 Close down

7.0 p.m. Accent on Rhythm

7.20 "Hills of Home": Eileen

Finlay's story of Storm Boyd

and his family

7.33 "It's a Pleasure" (BBC

Production)

8.0 Premiers: The week's new

releases

8.30 Orchestral Nights

9.2 Radio Theatre: "The Sil-

ver Coronet" and "Quality of

Mercy"

9.30 A Young Man with a Swing

Band

10.0 Wellington District Weather

Report

Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

6.30 p.m. An Hour for the Children: "Bluey"

7.30 Sports session

8.0 Concert session

8.30 "Impudent Impostors"

8.42 Concert session

10.0 Close down

7.0 a.m. **LONDON NEWS**

7.0-8.0 Breakfast session

9.0 Merry Melodies

9.30 Current Ceiling Prices

9.50 Morning Star: Ignace Jan

Paderewski (piano)

10.0 A.C.E. TALK: "The Art of

Reading to Children"

10.15 Music While You Work

10.45 "Krazy Kapers"

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Local Weather Conditions

Health in the Home: The Middle-Aged Heart

2.5 BBC Variety

3.0 Ballads for Choice

3.30 Music While You Work

4.0 With the Virtuosi

4.30 Children's session

6.0 Dinner Music

6.30 **LONDON NEWS**

6.45 BBC Newsreel

7.0 Local News Service

7.15 Gardening Talk

7.30 **EVENING PROGRAMME**

For Our Scottish Listeners: The

Glasgow Arion Choir's short

programme of Scott's Songs

8.0 The 2YA Concert Orchestra,

conducted by Leon de Mauny

8.30 "Faith or Folly," a radio

play by Alexandra Mikkellatos,

featuring Paulette Preney

8.45 Sociable songs, featuring

THE CHORUS GENTLEMEN

(A Studio Presentation)

2.0 Variety
2.30 Music While You Work
3.0 **CLASSICAL HOUR**
Quartet No. 77 in C ("The Emperor") Haydn
4.0 Basset and Harlones
4.15 "Those Who Love"
4.45 Children's Hour: "Coral Island"
6.0 "To Have and to Hold"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Station Announcements
Hawke's Bay Stock Market Report
7.15 After Dinner Music
7.30 **EVENING PROGRAMME**
Radio Theatre: "No Exit"
One of a series of complete one-hour plays
8.30 Let's Dance: Modern Style
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Orchestral and Operatic Programme
The Curtis Chamber Music Ensemble
Canzonetta for String Orchestra, Op. 62-A. Sibelius
Milla Korjus (soprano)
O. Legere Hirondelette ("Mireille")
Armand Crabbe (baritone)
The Shepherd's Song. Gounod
Boston Promenade Orchestra, conducted by Arthur Fiedler
"Faust" Waltzes. Gounod
Bruna Castagna (contralto)
Voce di Donna O. D'Angelo ("La Gioconda")
Ponchielli
Ella Giammai M'Aino ("Don Carlos")
Verdi
Arturo Toscanini conducting the NBC Symphony Orchestra
Prelude to Act 3 of "Traviata"
Verdi
10.0 Close down

7.0 p.m. "Coral Island"

7.15 Henry Jacques and his Orchestra

You're An Education

I Can't Remember Her Name

In the Mountains of the Moon

7.25 2YN Sports Review

7.39 Tommy Dorsey's Orchestra

Sleepy Lagoon

Melody

7.45 "Dad and Dave"

8.0 Sadler's Wells Orchestra

conducted by Constant Lambert

"Les Patineurs" Ballet Suite

Meyerbeer-Lambert

8.10 Beniamino Gigli (tenor)

Matinata Veneziana. Cinque

Notte a Venezia. Curoi

8.16 Alexander Beregowsky

(violin)

Menuetto. Kotal

Avant de Mourir. Boulangier

8.22 Eileen Joyce (piano)

Fantasia Impromptu. Chopin

8.26 Andre Kostelanetz and his

Orchestra

Poem. Fibich

8.30 Bandstand: a Programme

of Orchestral and Vocal Music,

featuring Carmen del Rio, Marcel de Haes, and Roland Peachey

(BBC Programme)

9.1 Band Music

Band of H.M. Welsh Guards

conducted by Lieut. Chandler

Lancastria March. Chandler

H.M.S. Pinafore

Sullivan, arr. Godfrey

Shepherds Hey. Grainger

9.13 Peter Dawson (bass-baritone)

Drake's Drum. Stanford

9.16 Band of H.M

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Wednesday, June 4

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 a.m. *London News*
Phil Shone Presents
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Musical Variety
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 The Barrier
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Music
- 1.0 Afternoon Music
- 1.30 Anne of Green Gables
- 2.0 Women's World (Marina)
- 2.20 Popular Music
- 4.45 Travelling with Aunt Daisy
- EVENING**
- 6.30 Sportsmen's Wise Quiz
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.30 Popular Music
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: The Secret of the Cymbal
- 9.30 Popular Recordings
- 10.0 Behind the Microphone (with Rod Talbot)
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

At 7 o'clock this evening 1ZB present the final episode of "Early Days in New Zealand."

- MORNING**
- 6.0 London News
- 6.10 Breakfast session
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Minthmakers
- 9.45 An Earful of Music
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 1.45 Lucky Dip
- 2.0 Women's World
- 3.0 Three-Four Time
- 3.15 Popular Vocalists
- 3.30 With the Classics
- 4.45 Travelling with Aunt Daisy
- EVENING**
- 6.30 Dramatic Interlude
- 6.45 If You Please, Mr. Parkin
- 7.0 Empress of Destiny
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Brothers
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: The Ice-man of Revelstoke
- 9.45 Eric Winstone
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Close down

Who is the "Grey Shadow?"
For thrills and excitement tune to 4ZB at 8.45 to-night.

- MORNING**
- 6.0 London News
- 6.5 Porridge Patrol
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Lunch Time Fare
- 1.30 Anne of Green Gables
- 2.0 Women's World (Joan)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz with Al Goodman
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy
- EVENING**
- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z. (last broadcast)
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 A Man and His House
- 9.0 Passing Parade: The Car of Death
- 9.30 Musical Memo.
- 10.0 3ZB's Sports session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

- MORNING**
- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Light Melodies
- 9.45 Songsters
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Melody Mosaic
- 2.0 Women's World (Alma)
- 3.0 Keyboard Interlude
- 3.30 Mixed Vocals
- 4.45 Travelling with Aunt Daisy
- EVENING**
- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Grey Shadow
- 9.0 Passing Parade: Five Were in a Boat
- 9.45 Twilight Tunes
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands
- 10.30 Adventures of Peter Chance
- 12.0 Close down

- MORNING**
- 6.0 London News
- 6.5 Revolve
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy Records
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices
- EVENING**
- 6.0 Bright Variety
- 6.30 Mealtime Music
- 6.45 Flying 55
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothern
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm Dance Music
- 9.0 Passing Parade: The Man in Cell 147
- 9.30 Motoring and Music
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The rhythmic melodies played by John Parkin at a quarter to seven continue to please listeners to the four ZB Stations. 2ZA listeners also hear "If You Please, Mr. Parkin" at 7.15 p.m. every Wednesday.

For listeners who enjoy a Quiz programme the 2ZB session "King of Quiz," with Lyell Boyes as Lord High Chancellor, provides all the necessary material, at 8.45 p.m. every Wednesday.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Concert Platform: Recitals by Famous Artists
- 6.30 The Chicago Symphony Orchestra
- Phinocchio Toch
- 6.37 Ninon Vallon (soprano)
- Siren Magic Waldteufel
- 6.40 Rawicz and Landauer (piano duet)
- Serenade Drdla
- 6.44 Salon Concert Orchestra
- Romance Tchaikovsky
- 6.47 Paul Robeson (bass)
- Sylvia Speaks
- 6.51 The Symphony Orchestra
- Nights at the Ballet
- 7.0 Listeners' Own Session
- 9.0 The Sammy Kaye Programme
- 9.15 Dancing Fingers in Dancing Tempo
- 9.30 All in Favour of Swing, Listen
- 10.0 Released Lately
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Dance Favourites
- 9.15 Hits from the Films
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
- 9.45 The Week's Special: Behind the Ballet Stage: What's What in Ballet Dancing
- 10.0 Devotional Service
- 10.20 Morning Star: Anne Mills (soprano)
- 10.30 Music While You Work
- 10.45 A.C.E. TALK: "The A.B.C. of Cooking"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Songs for Sale: Popular hits of the Day
- 2.17 A Story to Remember: "In Defence of his Right," by Daniel Defoe

- 2.30 Familiar Melodies
- 2.45 Afternoon Talk
- 3.0 Classical Music
- 3.30 Music While You Work
- 4.0 Variety
- 4.15 Down South: Music of the Negro sung by the Oleander Quartet
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 National Savings Announcement
- "Some N.Z. Birds: The Kaka or N.Z. Bush Parrot," one of a series of impromptu talks by J. H. Robson, of Stratford, recorded by the NZBS Mobile Unit
- 7.15 Marlon Hutton: Her life and story
- 7.30 EVENING PROGRAMME
- Comedy Time
- 7.45 "Diarsali"
- 8.12 Sociable Songs presented by the Chorus Gentlemen (NZBS Production)
- 8.27 The Hit Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.38 The Story and the Music: "Peter and the Wolf"
- Prokofiev
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: How to Cut and Sew Plastic Materials
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and To Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Anthony Strange Sings
- 3.30 Music While You Work

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.20 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and his Music
- 8.0 SYMPHONIC PROGRAMME
- Orchestral Works by Tchaikovsky
- Vladimir Horowitz (piano), Arturo Toscanini and the NBC Symphony Orchestra
- Concerto No. 1 in B Flat Minor, Op. 23

- 8.30 Dimitri Mitropoulos and the Minneapolis Symphony Orchestra
- Overture on Greek Themes No. 1, Op. 3 Glazounov
- 8.43 Constant Lambert and the Liverpool Philharmonic Orchestra
- "Stenka Razin" Symphonic Poem Glazounov
- 9.0 Albert Coates and the London Symphony Orchestra
- Eight Russian Fairy Tales Liadoff
- 9.15 Albert Coates and the London Symphony Orchestra
- Capriccio Espagnole Rimsky-Korsakov
- 9.31 Grand Opera: Excerpts from Wagner's Lohengrin
- Philharmonic Symphony Orchestra of New York
- Prelude to Act 1
- 9.40 Tiana Lennitz (soprano)
- Elsa's Dream
- 9.45 Quentin MacLean (organ)
- Bridal March
- 9.48 M. Wittrisch, K. Heidersbach, W. Domgraf-Fassbaender and Chorus
- Lohengrin's Arrival
- 9.57 Arturo Toscanini and the Philharmonic Symphony Orchestra of New York
- Prelude to Act 3
- 10.0 This Week's Featured Composer: Mozart
- 10.8 Philadelphia Orchestra
- Divertimento No. 10 in F Major for Strings and Two Horns, K247
- 10.27 Vienna Philharmonic Orchestra
- La Finta Giardiniera, K196
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service

- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Bandsmen's Corner
- 2.17 "Owen Foster and the Devil"
- 2.30 CLASSICAL HOUR
- 3.30 Music While You Work
- 4.0 "The Woman in White"
- 4.15 Memories of Hawaii
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Kidnapped"
- 7.15 Monthly Book Talk by City Librarian
- 7.30 BBC Theatre Orchestra
- The British Grenadiers arr. Robinson
- 7.34 "Scapegoats of History: Admiral Byng"
- 8.0 Music by Tchaikovsky
- London Philharmonic Orchestra conducted by Antal Dorati
- "Hamlet" Overture Heltetz (violin) and London Philharmonic Orchestra conducted by John Barbirolli
- Concerto in D Major, Op. 35 Boston Promenade Orchestra conducted by Arthur Fiedler
- Capriccio Italian
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Monthly Swing Session arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Tunes of the Times
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0. 7.0 a.m. LONDON NEWS
 9. 0 Saying It with Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. A. H. Johnston
 10.20 For My Lady: Master Singers: Frank Mann (tenor, U.S.A.)
 10.45 A.C.E. Talk: "The Art of Reading to Children"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR
 Slavonic Dances 8, 9, 10 and 12 Serenade in E for Strings
 3.30 Musical Commentary
 4.15 Light Music
 4.30 Children's Hour
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Winter Course Talk: "Soil Erosion: Its World Distribution," by Dr. K. B. Cumberland, Head of Department of Geography, Auckland University College
 7.30 EVENING PROGRAMME
 THE AUCKLAND WATERSIDERS' SILVER BAND, conducted by Bandmaster W. H. Craven
 March: Harlequin Rimmer
 Hymn: Maidstone Trad., arr. Craven
 7.39 Allan Jones (tenor)
 Intermezzo Provost
 7.42 The Band
 Symphonic Poem: Spirit of Progress
 Drake, arr. Rimmer
 7.53 Oscar Natzke (bass) with Chorus
 Shenandoah
 The Drunken Sailor
 Rio Grande
 Billy Boy Trad.
 7.59 The Band
 Mountains of Mourne
 French, arr. Collinson
 8. 3 "Hopalong Cassidy"
 8.29 "Joe on the Trail"
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.45 Carroll Gibbons and the Savoy Hotel Orpheans
 If I Had a Dozen Hearts
 Webster
 Here Comes Heaven Again
 McHugh
 9.51 Elsie and Doris Waters
 London Pride Sterne
 9.57 Jack Stimpson's Sextet
 Cockles and Mussels
 arr. Simpson
 10. 0 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 CHAMBER MUSIC HOUR
 Haydn's String Quartets (7th of series)
 Pro Arte String Quartet
 Quartet in D Major, Op. 20, No. 4
 8.16 Alexander Kipnis
 A Sonnet from the Thirteenth Century
 O That I Might Retrace My Steps
 Sunday
 Love Eternal Brahms
 8.28 Artur Schnabel with the Pro Arte Quartet
 Piano Quintet in E Flat Major, Op. 44 Schumann
 9. 0 Recital Hour, featuring Nancy Evans singing
 Spanish Folk Songs Falla
 10. 0 London Philharmonic Orchestra
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
 7. 0 Light Variety
 7.30 "Mr. and Mrs. North"
 8. 0 The Story and Music of the Ballet:
 "La Source" Delibes
 8.24 Excerpts from Opera and Operetta
 9. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, June 5

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0. 7.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Songs of Yesterday and To-day
 9.16 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Ida Haendel (violinist)
 10.10 Devotional Service
 10.25 Weekly Talk by Major F. H. Lamben
 10.28-10.30 Time Signals
 10.40 For My Lady: "Stephen Collins Foster"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions
 Miscellany
 3. 0 On with the Show
 4. 0 Waltz Time with Vocal Interludes
 4.30 Children's session
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "More Historic Estates: Cheviot and the Hoh, William Robinson," by Douglas Cresswell
 7.30 EVENING PROGRAMME
 "Desert Island Discs." If you were stranded on a Desert Island, with a portable gramophone, and a sufficient supply of needles, which gramophone records would you like to have with you? No. 8. John Macdonald gives his selection
 8. 0 MYRA SAWYER (soprano)
 If My Songs Were Only Winged Hahn
 Lullaby Scott
 Beloved Head
 L'Ete Chaminade
 (A Studio Recital)
 8.12 Reginald Kell (clarinet) and the Busch Quartet
 Quintet in B Minor Brahms
 8.46 ALICE GRAHAM (contralto)
 Songs by Franz
 The Water Lily
 Stars with Golden Sandals
 Fun Music
 Out of My Soul's Great Sadness
 Transformation
 9. 0 Dominion Weather Forecast
 Overseas and N.Z. News
 9.20 Farm News
 9.30 Music by Vaughan Williams
 Frederick Grinke (violin) and the Boyd Neel Orchestra conducted by Boyd Neel
 The Lark Ascending
 The BBC Symphony Orchestra with the Lutton Choral Society and Dr. Thalben-Ball (organ)
 Thanksgiving for Victory
 10. 0 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.30 p.m. CLASSICAL HOUR
 Music by Beethoven
 Leonora Overture No. 2
 Symphony No. 5 in C Minor, Op. 67
 Thirty-two Variations in C Minor, for Piano
 6.30 Dance Music
 7. 0 Ambrose and Anne (BBC Programme)
 7.30 For Our Irish Listeners
 7.45 Classics for the Bandmen
 8. 0 Accent on Rhythm
 8.15 Comedy Time
 8.30 Close-Up: Favourite Stars of Stage, Screen and Cabaret
 8.45 Professional Wrestling Contest from the Town Hall
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm takes the Air
 7.20 "Goodbye Mr. Chips"
 7.33 Favourite Dance Bands: The Story of the Man with the Baton
 8. 5. Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 "The Door with the Seven Locks"
 9.45 Music Brings Memories
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "In Ben Boyd's Days"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS
 7. 0-8.0 Breakfast session
 9. 0 Health in the Home: Diphtheria
 9. 5 "I Live Again"
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Gwen Catley (soprano)
 10. 0 "London Parks." Talk by Norma Cooper, a Wellington girl who spent some time in England before the war
 10.15 Music While You Work
 10.45 "Dieraeli"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Variety
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Sonata for Viola and Harp
 4. 0 Tenor Time
 4.15 The Langworth Concert Orchestra
 4.30 On the Dance Floor
 4.45 Children's Hour: The Story-teller
 6. 0 "Meet the Bruntons"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Station Announcements
 7.15 "Dad and Dave"
 7.30 Monthly Book Review: Miss J. Blyth
 7.45 EVENING PROGRAMME
 For the Bandsman
 8. 0 "Victoria, Queen of England"
 8.30 The Philadelphia Orchestra conducted by Eugene Ormandy
 Rumanian Rhapsody No. 1 in A Major, Op. 11 Enesco
 8.38 SENIA CHOSTIAKOFF (Russian tenor)
 For a Life of Pain I Have Given My Love
 A Dream Rachmaninoff
 None but the Lonely Heart Tchaikovsky
 Slumber Song Gretchaninoff
 Evening Shadows Varlamoff
 (A Studio Recital)

- 8.55 Wilhelm Mengelberg and His Concertgebouw Orchestra
 Perpetuum Mobile Strauss
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Accent on Swing
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The London Pavilion Orchestra
 This Year of Grace Coward
 Gwen Catley (soprano)
 To-night You're Mine
 The Waltz of Delight Russell
 Yvonne Curti (violin)
 Madrigale Simonetti
 7.22 Marek Weber's Orchestra
 7.28 Allan Jones (tenor)
 7.31 Carroll Gibbons and his String Quintet
 Body and Soul
 I'm Getting Sentimental Over You
 7.37 Albert Sandler's Orchestra
 7.41 Te Hono Nui School Choir, conducted by C. E. Campbell, presenting Songs in English and Maori (NZBS Production)
 7.57 ABC National Military Band
 Land of Moa Lithgow
 8. 0 Chamber Music
 Yehudi and Hephzibah Menuhin
 Sonata No. 1 in G Major Brahms
 8.30 Elena Gerhardt (mezzo-soprano)
 The Nightingale
 Serenade
 And If I Come Unto Your Door
 My Maiden Has a Mouth of Red
 8.38 Busch Quartet
 Andante Sostenuto from Quartet in B Flat Minor Schubert
 8.47 Kerstin Thorborg (contralto)
 Hark, Hark, the Lark Schubert
 8.51 Benno Moiseiwitsch (piano)
 Ballade No. 1 in G Minor Chopin
 9. 1 Mantovani's Orchestra
 9. 7 "Room 13"
 9.30 Swing Session: George Weillings' Chicago Rhythm Kings, the Dixieland Jazz Group, with Lena Horne, Cab Calloway's Orchestra, Bob Crosby's Bob Cats
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "The Channings"
 7.44 The Andrews Sisters
 7.50 Hugh Diamond (vocal)
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0. 7.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Leopold Godowsky (piano)
 9.45 Music While You Work
 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 Nocturnes by Chopin and Debussy
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.15 A.C.E. TALK: "The Art of Reading to Children"
 2.30 Songtime: Anne Shelton
 2.45 Kostelanetz and his Orchestra
 3. 0 CLASSICAL HOUR
 Overture to an Italian Comedy
 Concerto in D Major, Op. 21
 "Baal Shem." Three Pictures of Chassidic Life Bloch
 6.30 LONDON NEWS
 7. 0 Consumer Time

- 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME
 Allen Roth Presents
 7.44 "Dad and Dave"
 7.57 The Salon Concert Orchestra
 Los Teros
 8. 0 "Alf's Dream," a play adapted by Douglas Clevedon from a story by W. W. Jacobs, in which the famous character The Nightwatchman tells of the difficulties of escaping a house-keeper (NZBS Production)
 8.24 David Rose and his Orchestra
 Dance of the Spanish Onion
 Rose
 Polaciana Simon
 8.30 The Tune Parade featuring Martin Winata and His Music (A Studio Presentation)
 8.50 Cheerful Charlie Chester and His Gang
 The Vamp of Baghdad
 Chester
 Wade
 Let It Be Soon
 The Novatime Trio
 More Than You Know
 Youmans
 9. 0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Edmundo Ros and His Rhumba Band
 9.45 Harry Roy and His Band
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Stars of Broadcasting
 6.30 "Those Were the Days": The old-time dance programme featuring Harry Davidson's Orchestra
 7. 0 Recital for Two: Presenting tenor Anthony Strange, and the violinist Paul McDermott
 7.30 From the Thesaurus Library
 8. 0 CONCERT PROGRAMME
 Sanroma and the Victor Symphony Orchestra
 Concerto No. 1 in B Flat Minor First Movement (condensed) Tchaikovsky
 8. 8 Jeannette MacDonald (soprano)
 Waltz Song ("Romeo and Juliet") Gounod
 8.12 Pittsburgh Symphony Orchestra
 Hungarian March Berlioz
 8.16 Beniamino Gigli (tenor)
 My Love Compels Giordano
 8.19 Yehudi Menuhin (violin)
 Slavonic Dance No. 2 in E Minor Dvorak
 8.32 Elisabeth Schumann (soprano)
 Im Chambre Seperée Heuberger
 8.26 The London Symphony Orchestra
 Intermezzo from "Cavalleria Rusticana" Mascagni
 8.30 Franz Volker (baritone)
 Musica Proibita Castaldon
 Mattinata Leoncavallo
 Helmut Gretschaniow
 8.40 From the Ballet
 London Philharmonic Orchestra
 The Swan Lake Tchaikovsky
 9. 1 Songs from the shows presented by Anne Ziegler and Webster Booth
 9.30 "The Sparrows of London"
 9.43 Something New A programme of new pressings not yet on the Hit Parades
 10. 0 Evening Serenade
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Fun and Frolics
 9.30 Current Ceiling Prices
 9.32 The Allen Roth Show, with Karen Kempe, Bob Hannon and the Allen Roth Chorus
 10. 0 Devotional Service
 10.20 Morning Star: Charlie Kunz (pianist)
 10.30 Music While You Work
 10.47 "Silas Marner"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Concert Hall of the Air, introducing the Concert Orchestra, assisted by Guest Artists
 2.15 Afternoon Talk: "Women's Affairs To-day"

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Thursday, June 5

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- MORNING**
- 6.0 a.m. London News
 - 7.45 Top of the Morning
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.27 Current Ceiling Prices
 - 9.30 Morning Melodies
 - 9.45 We Travel the Friendly Road
 - 10.0 My Husband's Love
 - 10.15 The Barrier
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Music Musical Matinee
 - 1.30 The Life of Mary Sothern
 - 2.0 Home Decorating session by Anne Stewart, and Women's World (Marina)
 - 2.20 Popular Melodies
- EVENING**
- 8.30 Popularity Poll
 - 8.45 Wild Life, conducted by Crosbie Morrison
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 Tusitala, Teller of Tales: The Necklace
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 Sporting Blood
 - 9.0 Doctor Mac
 - 9.15 Popular Music
 - 10.0 Men, Motoring, and Sport (Rod Talbot)
 - 11.0 These You Have Loved
 - 11.15 Dance Music
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.10 Breakfast session
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Favourites Old and New
 - 9.45 Martial Moments
 - 10.0 My Husband's Love
 - 10.15 Life's Lighter Side
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Midday Melody Menu
 - 1.30 The Life of Mary Sothern
 - 1.45 Romance in Rhythm
 - 2.0 Home Decorating Session
 - 2.5 Women's World
 - 3.0 Popular Orchestras
 - 3.15 Artists in Unison
 - 3.30 Classicana
 - 4.45 Treasure Island
- EVENING**
- 6.30 Tell it to Taylors
 - 6.45 Wild Life
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 The Auction Block
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 Out of the Night
 - 9.0 Doctor Mac
 - 9.30 Overseas Library
 - 10.0 Chuckles with Jerry
 - 10.15 Adventures of Peter Chance
 - 10.30 Light Recitals
 - 11.0 Screen Snapshots
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.5 Clarion Call
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
 - 11.5 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Lunch Time Fare
 - 1.30 Life of Mary Sothern
 - 2.0 Home Decorating Talk by Anne Stewart, followed by Women's World (Joan)
 - 3.0 Favourites in Song
 - 3.15 Ensemble
 - 3.30 Choristers Cavalcade
 - 3.45 In Strict Tempo
 - 4.15 Children's session: Long, Long, Ago
- EVENING**
- 6.0 Magic Island
 - 6.30 The Grey Shadow
 - 6.45 Wild Life
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 Tavern Tunes
 - 8.0 Radio Theatre
 - 8.30 Scarlet Harvest
 - 8.45 A Man and His House
 - 9.0 Doctor Mac
 - 9.15 Souvenirs
 - 10.0 Evening Star
 - 10.30 Famous Dance Bands
 - 11.0 Variety Programme
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.30 Instrumentalists
 - 9.45 Mixed Vocals
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.30 The Life of Mary Sothern
 - 1.45 Harmonica Harmony
 - 2.0 Home Decorating Talk by Anne Stewart, followed by Women's World (Alma)
 - 3.0 Song in Humour
 - 3.30 Household Harmony with Tut
 - 4.45 Long, Long Ago
- EVENING**
- 6.30 When Dreams Come True
 - 6.45 Wild Life
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Melba, Queen of Song
 - 7.45 Magic of Massed Voices
 - 8.0 Lost Horizon
 - 8.30 Scarlet Harvest
 - 8.45 Grey Shadow
 - 9.0 Doctor Mac
 - 9.45 The Elegant Eighties
 - 10.0 With Rod and Gun
 - 10.15 Famous Dance Bands
 - 10.30 Famous Tenors
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.5 Reveille
 - 7.0 Music for Breakfast
 - 8.0 Heigh-ho As Off To Work We Go
 - 9.0 Morning Request session
 - 9.30 Current Ceiling Prices
- EVENING**
- 6.0 Tunes for Tea
 - 6.30 Wild Life
 - 6.45 Popular Fallacies
 - 7.0 Consumer Time and Current Ceiling Prices
 - 7.15 Chicot the Jester
 - 7.30 Gettit Quiz with Quizmaster Ian Watkins
 - 7.45 A Case for Cleveland
 - 8.0 Star Theatre
 - 8.30 Musical Tapestry
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.15 Music with a Lilt
 - 9.30 Home Decorating Talk by Anne Stewart
 - 9.36 Bing Sings
 - 9.45 The Greenlawn People
 - 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Consumer time and Current Ceiling Prices are of interest to all housewives; the latest official information is given from all stations at 7 o'clock every Thursday evening.

The popular "Gettit Quiz" conducted by Quizmaster Ian Watkins is presented by 2ZA at 7.30 this evening.

- 9.30 Variety
- 2.45 Musical Comedy Gems
- 3.0 Classical Music
- 3.30 Music While You Work
- 4.0 Here's a Laugh
- 4.15 Music from Latin-America
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 "Blind Man's House" (new serial)
- 7.30 EVENING PROGRAMME
- The Composer at the Piano: Roger Quilter accompanying the English baritone Fred Harvey (BBC Programme)
- 7.42 Sporting Life: A resume of outstanding sporting events
- 7.55 Bandstand, a programme of light orchestral and vocal music, featuring Evelyn Dove, Murray Davies, Tony Lowry and Clive Richardson (BBC Programme)
- 8.24 "The Wrong Way Round," by Norman Edwards. He dreamed he was being murdered, but when he woke up he found something quite different had happened (NZBS Production)
- 8.47 "Dad and Dave"
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Uncle Sam Presents: The Raymond Scott Show
- 9.43 The Men Who Lead the Bands: Lionel Hampton
- 10.0 Close down

- 10.20 Devotional Service
- 10.40 For My Lady: Makers of Melody, Jacques Francois Halovy (France)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Tony Martin
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Carroll Gibbons and John W. Green
- 3.30 CLASSICAL HOUR
- Symphonic Music of Sibelius
- Symphonic Poem "Night-Ride and Sunrise," Op. 55
- Lemminkainen's Homeward Journey
- Paris: The Song of a Great City
- 4.30 Children's Hour: "Halliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- Dimitri Mitropoulos and Minneapolis Symphony Orchestra
- "Thamos: King of Egypt," Two Entr'acte Pieces
- Mozart
- 7.39 CHRISTINA YOUNG (contralto)
- Classical Programme
- Nina Pergolesi
- My Heart Ever Faithful Bach
- Have Pity, Lord Stradella
- Silent Worship Handel
- Beauteous Eyes A. Scarlatti
- (From the Studio)
- 7.52 Claudio Arrau (piano)
- Theme and Variations
- Hunting Paganini-Liszt
- 8.0 The King Edward Technical College Orchestra, conducted by Frank Callaway (From Town Hall)
- 9.0 Overseas and N.Z. News

- 9.20 Farm News
- 9.32 Frederick Stock and Chicago Symphony Orchestra Suite, Op. 19 Dohnanyi
- 10.0 "Inspector Cobb Remembers: The Case of the Hairless Student" (BBC Production)
- 10.14 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Film Favourite
- 6.15 Scottish session
- 6.30 Bandstand
- 7.0 Listeners' Own Session
- 8.30 "Send for Paul Temple Again: Rex Strikes Again"
- 8.1 Waltz Time
- 9.15 "Thank," a farce by Ben Travers
- 9.30 Ted Steele and his Novatones
- 9.45 "Live, Love and Laugh"
- 10.0 This Week's Featured Composer: Mozart
- Members of Berlin State Opera Orchestra
- Serenade for 13 Wind Instruments, No. 10 in B Flat Major, K381
- 10.17 Minneapolis Symphony Orchestra
- German Dances
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "The Art of Reading to Children"
- 9.45 Concert Pianists

- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Travelling Troubadours
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Latin American Tunes
- 4.30 Children's Hour conducted by Uncle Clarrie
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.8 "The Sparrows of London"
- 7.33 CONCERT PROGRAMME
- BBC Symphony Orchestra
- "Masaniello" Overture Auber
- 7.40 MAY WILKINSON (soprano)
- 'Twas April
- Little Boy Blue
- One Spring Morning Nevin
- (A Studio Recital)
- 7.49 BBC Revue Orchestra, conducted by Charles Groves
- Fantasy on Old French Tunes
- 8.2 Southland Boys' High School Septet, conducted by Kennedy Black
- Estudiantina Waltz Lacombe
- Come, Radiant Spring Mendelssohn
- Bandmaster's Song Rubens
- 8.10 Philadelphia Orchestra
- Emperor Waltz, Op. 437 Strauss
- 8.15 The Septet
- Ave Maria Abt
- Silent Worship Handel
- Two Pyrenees Folk Songs: The Girl with the Golden Hair Pepita Trad.
- (A Studio Recital)
- 8.26 Light Symphony Orchestra
- Sing to You Coates

- 8.29 Mystery and Imagination: "The Boy Who Saw Through" "Blind Man's Buff" (BBC Programme)
- 9.0 Overseas and N.Z. News
- 9.30 These Bands Make Music: Geraldo and his Orchestra
- 10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

De Reszke
are so much better

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Singing Strings
- 9.15 Chorus Time
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Breast Feeding

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0 a.m. LONDON NEWS
9.0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10.0 Devotions: Mr. F. E. Slater
10.20 For My Lady: "The House That Margaret Built"
 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
 2.0 From Our Library
2.30 CLASSICAL HOUR
Brandenburg Concerto No. 2 in F Major Bach
Violin Sonata in B Flat Major, K.V.358 Mozart
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: *Holiday and Son*
 6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Sports Talk by Gordon Hutter
7.30 EVENING PROGRAMME
Sir Henry Wood and the Queen's Hall Orchestra
Suite in Five Movements Purcell
7.45 Jussi Bjorling (tenor)
Adelaide Beethoven
7.51 Koussevitzky and the Boston Symphony Orchestra
Symphony No. 29 in A Major, K.201 Mozart
8.7 MARY LANGFORD
(mezzo-soprano)
The Full-orbed Moon
The Trout
Erlaf Lake
Secrets Schubert
(A Studio Recital)
8.19 Toscanini and the New York Philharmonic Symphony Orchestra
Variations on a Theme by Haydn (St. Anthony's Choral) Brahms
8.35 The Poem as Story:
"Sohrab and Rustum," by Matthew Arnold. Readings by the Rev. G. A. Naylor
9.0 Overseas and N.Z. News
9.30 John Brownlee (baritone)
with the London Select Choir and London Philharmonic Orchestra
Sea Drift Delius
10.0 "Inspector Cobb Remembers: The Case of the Stuttering Hornet"
 BBC Programme
10.14 Music for Romance
Romantic melodies by Anne Ziegler and Webster Booth, with the George Melachrino Orchestra
 BBC Programme
10.43 Music, Mirth, and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After-Dinner Music**
8.0 Variety Show
9.0 Songs of the Islands
9.15 Frankie Carle at the Piano
9.30 Deanna Durbin
9.45 Norman Cloutier Orchestra
10.0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music**
7.0 Light Popular Items
7.30 "The Sparrows of London"
8.0 Listeners' Own Classical Corner
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0 a.m. LONDON NEWS
 Breakfast session
9.0 Correspondence School session
9.32 Morning Star: Solomon (piano)
9.40 Music While You Work
10.10 Devotional Service

Friday, June 6

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

- 10.25 A.C.E. TALK:** "Family Reading"
 10.28-10.30 *Time Signals*
10.40 For My Lady: "That Old Sweetheart of Mine"
 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
 2.0 Local Weather Conditions
 3.0 Ballad Concert
 3.0 Afternoon Serenade
 3.30 Music While You Work
 4.0 Songs and Tunes of All Nations
 4.30 Children's session
 6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Stock Market Reports
7.15 Life and Letters: Cecil Hull concludes her series with the talk "Bits and Pieces"
7.30 EVENING PROGRAMME
"I Pulled Out a Plum." "Gramophone" presents some of the latest recordings
8.0 Radio Theatre: "If Winter Comes," a radio adaptation of the novel by A. S. M. Hutchinson, featuring John Nugent Hayward, Patricia Mitchell, Irene Harper and Harvey Adams. A strong, powerful play with its climax in a dramatic scene in the Coroner's Court

CORRESPONDENCE SCHOOL

- The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ: (for this Friday's programme see page 4):
TUESDAY, JUNE 3
 9.5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
 9.14 Miss M. J. Ross: Keep Fit.
 9.21 Lt.-Col. T. Orde Lees: Down a Mine (2).
FRIDAY, JUNE 6
 9.5 a.m. Miss R. C. Beckway: Chamber Music.
 9.15 Miss M. M. Neill: Birds of Australia.
 9.23 Mrs. J. B. Coe: Current Events.

- 9.0 Overseas and N.Z. News**
9.30 For the Bandman
Band of 5th Infantry Brigade
2nd N.Z. Expeditionary Force
A Maori War Haka Potatau
As You Pass By Russell
A selection of Wilfred Sanderson's Popular Songs
Rotorn and a Tour of Whakarewarewa Potatau
Machine Gun Guards Marechal
9.50 Review of Saturday's Races
10.0 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.30 p.m. CLASSICAL HOUR**
Music by Franz Liszt
The Concerto (37th of series)
Egon Petri (piano) and the London Philharmonic Orchestra, conducted by Leslie Heward
Concerto No. 2 in A
Mazeppa
Mephisto Waltz
6.30 Dance Music
6.45 Hawaiian Memories
7.0 Revels in Rhythm
7.15 For the Pianist
Voices in Harmony
7.30 Music of the Footlights (BBC Programme)
8.45 Birthday of the Week
9.0 Music by Franz Schubert
Kathleen Long (piano)
Piano Sonata in A Minor, Op. 164
 9.14 Lawrence Tibbett (baritone)
 The Omnipotence
 9.20 The Busch-Serkin Trio
Trio in E Flat Major, Op. 100
10.0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Comedyland**
7.30 Ye Olde Time Music Hall
7.43 With a Smile and a Song:
 a session with something for all
8.25 "Krazy Kapers"
9.2 Stars of the Concert Hall
9.20 "Random Harvest": a dramatization of James Hilton's popular novel
9.45 Tempo di Valse
10.0 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.0 p.m. Concert Programme**
8.30 BBC Feature
9.15 "Dad and Dave"
9.30 Concert Programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. LONDON NEWS**
 7.0-8.0 Breakfast session
9.0 Correspondence School session
9.30 Current Ceiling Prices
9.50 Morning Star: Vincente Gomez (guitar)
10.0 "Bright Horizon"
10.30 Music While You Work
 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Variety
2.30 Music While You Work
3.0 CLASSICAL HOUR
Sonata in F Major, K.376 Mozart
 4.0 Bernard Levitov's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 6.0 Salon Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 For the Sportsman:
Hawke's Bay Sporting Fixtures for the coming week-end, discussed by our Sports Editor
 Station Announcements
7.15 "Kidnapped"
7.30 EVENING PROGRAMME
 Screen Snapshots

- 7.45 SENIA CHOSTIAKOFF**
(Russian tenor)
 AV. AV. AV. Friere
 Vienna, City of My Dreams
Serenade Rimpiano Slezanski
Why Worry? (Russian Folk Song) Toselli
(A Studio Recital) Strokon
8.0 With a Smile and a Song
8.30 Your Dancing Date: Duke Ellington
9.0 Overseas and N.Z. News
9.30 Albert Sandler Trio
9.45 "The Green Archer"
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. To-morrow's Sports**
 Fixtures
"Hopalong Cassidy"
7.30 Light Music
8.0 Sketches and Variety
Ferdie Kauffman and his Orchestra
The Clock and the Dresden China Figures Ketelbey
 8.5 Will Hay and his Scholars
Fourth Form at St. Michael's
 8.13 Johnny Denis and his Novelty Swing Quintet
Featherhead
The Whistler's Song
 8.19 Arthur Askey
The Bad Lamb
The Pixie
 8.25 Audrose and his Orchestra
Escapada
 8.30 "It's a Pleasure"
 (BBC Programme)
9.1 Grand Opera
London Philharmonic Orchestra conducted by Sir Thomas Beecham
"The Flying Dutchman" Overture Wagner
 9.14 Georges Thill (tenor)
A Sword My Father Foretold Me Wagner
 9.18 Joan Hammond (soprano)
Recit: In What Abysses
Aria: Cruel One, Thou Hast Betrayed Me Mozart
 9.26 Jussi Bjorling (tenor)
Like a Dream Flotow
 9.30 Audi Friedl, Walthar Ludwig, and Wilhelm Strienz
Gems from "Boccaccio" Suppe
 9.39 Frederic Hippmann's Orchestra
 Hansel and Gretel
9.45 The Story Behind the Song
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After-Dinner Music**
7.15 "Tradesmen's Entrance"
7.30 Ring Crosby
7.54 Rhapsody in Blue: Dudley Beaven (organ)
8.0 Concert Programme: Tiana Lemnitz (soprano)
8.30 Tommy Handley's Half-hour
9.2 Serge Krish Instrumental
 Septet
9.23 Francis Langford
9.28 Dance Music
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
9.0 Correspondence School session
9.30 Current Ceiling Prices
 Richard Tauher (tenor)
9.45 Music While You Work
10.10 For My Lady: Popular Entertainers: George Robey (England)
10.30 Devotional Service
10.45 Gipsy Airs by Pablo Sarasate
 12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.15 Help for the Home Cook
2.30 Bob Hannon and Chorus
2.45 Excerpts from "Rigoletto"

3.0 CLASSICAL HOUR

- Three Recitals
The Grieg String Quartet, Ida Baendel (violinist), and Franz Volker (cello)
 1.0 Variety, featuring the Knickerbocker Four, George Wright (Hammond organ), and Bede Kage (vocal)
 4.30 Children's Hour
 6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 "Byways of Language:
Runes and Runic Monuments," first of six talks by Professor Arnold Wall
7.30 EVENING PROGRAMME
The BBC Chorus, conducted by Leslie Woodgate
Mater Ora Filium, Unaccompanied version of an old Carol Sax
7.43 Joseph Szigeti (violin)
Piece En Forma d'Habanera Ravel-Leduc
Study in Thirds Scriabin
Sonata No. 3 in D Weber
Chant Russe, Rondo Weber, arr. Szigeti
7.52 ROSAMOND CARADUS
(Auckland soprano)
Alleluia Mozart
The Self Banished Blow
Hark! The Echoing Air Purcell
So Shall the Lute and Harp Awake Handel
(A Studio Recital)
8.6 COLIN HORSLEY (New Zealand Pianist)
 Russian Music
 Three Studies Scriabin
C Sharp Minor, Op. 2, No. 1
C Sharp Major, Op. 8, No. 1
D Flat Major, Op. 8, No. 10
Grandmother's Tale, Op. 31, No. 2
Sonata in A Prokofiev
Gavotte, Op. 32 Stravinsky
Study in F Sharp Rachmaninoff
Three Preludes Rachmaninoff
 G Flat
 E Flat Minor
 G Minor
 (A Studio Recital)
8.43 Nancy Evans (contralto),
 Max Gilbert, and Myers Foggin
Two Brahms songs for voice, viola, and piano
Gestillte Sehnsucht
Gestillte Wiederkunft
8.55 The New Light Symphony Orchestra
Spanish Dance No. 2 (Andalouse) Grenados
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 ANITA RITCHIE (soprano)
Old Songs in New Guise, arranged by Cyril Scott
Where Be Going
Drink to Me Only with Thine Eyes
Summer Is Icy in Afterday
 (From the Studio)
9.38 Light Orchestral and Ballad Programme. Alfred Campoli and His Orchestra, and Oscar Natzke (bass)
 Alfredo Campoli
The Knave of Diamonds Steele
 Oscar Natzke
Wandering the King's Highway Coward
 Alfredo Campoli
Why? Gade
Penny in the Slot Hope
 Oscar Natzke
Friend of Mine Sanderson
 Alfredo Campoli
Love in Idleness McBeth
The Fiddler's at the Forge Ives
10.0 The Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Music by Brahms
 6.17 Choirs and Choruses
6.30 Melodies to Remember
 Played by great orchestras
7.0 Funny Side Up
7.15 Silvester and Bradley
7.30 Strike Up the Band
8.0 Radio Theatre

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Friday, June 6

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

MORNING

- 6.0 a.m. *London News*
- Making Waking Pleasant (Phil Shone)*
- 9.0 *Aunt Daisy's Morning Recipe Session*
- 9.27 *Current Ceiling Prices*
- 9.30 *Morning Melodies*
- 9.45 *We Travel the Friendly Road with Jasper*
- 10.0 *My Husband's Love*
- 10.15 *The Barrier*
- 10.30 *Legend of Kathie Warren*
- 10.45 *Crossroads of Life*

AFTERNOON

- 12.0 *Bright Music*
- 1.0 *Afternoon Musical Programme*
- 1.30 *The Life of Mary Sothorn*
- 2.0 *Women's World (Marina)*
- 2.20 *Popular Music*

EVENING

- 6.30 *Friday Nocturne (Thea and Eric)*
- 6.45 *Magic Island*
- 7.15 *Rookery Nook*
- 7.30 *Reflections in Romance*
- 7.45 *Little Theatre*
- 8.0 *Nick Carter*
- 8.15 *Hollywood Holiday*
- 8.30 *Musical Favourites*
- 8.45 *Porting Blood*
- 9.0 *Melodic Interlude*
- 9.15 *Drama of Medicine*
- 9.30 *Popular Music until Ten*
- 10.0 *Sporting Preview (Bill Meredith)*
- 10.15 *Famous Dance Bands*
- 10.30 *Youth Must Have Its Swing (Jim Foley)*
- 11.0 *Just on the Corner of Dream Street*
- 11.15 *Dance Music*
- 12.0 *Close down*

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 *London News*
- 6.10 *Breakfast session*
- 9.0 *Aunt Daisy's Morning Recipe Session*
- 9.27 *Current Ceiling Prices*
- 9.30 *Up the Minute*
- 9.45 *Voice of the Stars*
- 10.0 *My Husband's Love*
- 10.15 *Housewives' Quiz (Marjorie)*
- 10.30 *Legend of Kathie Warren*
- 10.45 *Crossroads of Life*

AFTERNOON

- 12.0 *Muddy Melody Menu*
- 1.30 *The Life of Mary Sothorn*
- 1.45 *Variety*
- 2.5 *Women's World*
- 3.0 *The Ladies Entertain*
- 3.15 *Rhythm Revels*
- 3.30 *With the Classics*
- 4.15 *News from the Zoo*

EVENING

- 6.30 *Little Theatre*
- 6.45 *Magic Island*
- 7.15 *Rookery Nook*
- 7.30 *Reflections in Romance*
- 7.45 *My True Story*
- 8.0 *Nick Carter*
- 8.20 *Hollywood Holiday*
- 8.45 *Talent Quest*
- 9.15 *Drama of Medicine*
- 9.45 *Edmundo Ros*
- 10.0 *A Choice of Dance Music*
- 10.30 *Replay of Overseas Library*
- 11.0 *Our Feature Band*
- 12.0 *Close down*

At 7.15 this evening 4ZB presents the initial broadcast of Ben Travers' famous comedy "Rookery Nook," already an established favourite with listeners to 1ZB, 2ZB, and 3ZB.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 *London News*
- 6.5 *Begin the Day Well*
- 8.0 *Breakfast Club with Happy Hill*
- 9.0 *Aunt Daisy's Morning Recipe Session*
- 9.27 *Current Ceiling Prices*
- 10.0 *My Husband's Love*
- 10.15 *Piano Parade*
- 10.30 *Legend of Kathie Warren*
- 10.45 *Crossroads of Life*
- 11.5 *Shopping Reporter (Elizabeth Anne)*

AFTERNOON

- 12.0 *Lunch Time Fare*
- 1.30 *The Life of Mary Sothorn*
- 2.0 *Women's World (Joan)*
- 3.0 *Favourites in Song*
- 3.15 *Orchestral Interlude*
- 3.30 *Reckless for Two*
- 3.45 *Continental Cocktail*
- 4.15 *Children's session*
- 5.0 *Children's Garden Circle*

EVENING

- 6.0 *Places and People: Teddy Grundy*
- 6.30 *Great Days in Sport: Horse Racing: Strange Story of Derby, 1844*
- 6.45 *Magic Island*
- 7.0 *Reserved*
- 7.15 *Rookery Nook*
- 7.30 *Reflections in Romance*
- 7.45 *Scrapbook*
- 8.0 *Nick Carter*
- 8.15 *Hollywood Holiday*
- 8.45 *Chuckles with Jerry*
- 9.0 *Recordings*
- 9.15 *Drama of Medicine*
- 9.30 *Carefree Cavalcade*
- 10.0 *3ZB's Sports session by The Toff*
- 10.15 *Waltzes of the World*
- 10.30 *Of Interest to Motorists*
- 11.0 *Variety Programme*
- 12.0 *Close down*

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 *London News*
- 6.5 *Start the Day Right with 4ZB's Breakfast session*
- 6.30 *Morning Meditation*
- 7.35 *Morning Star*
- 9.0 *Aunt Daisy's Morning Recipe Session*
- 9.27 *Current Ceiling Prices*
- 9.30 *For You, Madam*
- 9.45 *We Bring You a Song*
- 10.0 *My Husband's Love*
- 10.15 *Three Generations*
- 10.30 *Legend of Kathie Warren*
- 10.45 *Crossroads of Life*

AFTERNOON

- 12.0 *Lunch Hour Tunes*
- 1.30 *The Life of Mary Sothorn*
- 1.45 *Light Instrumental*
- 2.0 *Women's World (Alma)*
- 3.0 *Reed Revels*
- 3.30 *Stars of Light Opera*
- 4.15 *Juniors in Song and Story*

EVENING

- 6.0 *Bright Horizon*
- 6.30 *Sporting Preview (Bernie McConnell)*
- 6.45 *Magic Island*
- 7.0 *Reserved*
- 7.15 *Rookery Nook (first broadcast)*
- 7.30 *Reflections in Romance*
- 7.45 *20th Century Hits in Chorus*
- 8.0 *Nick Carter*
- 8.15 *Hollywood Holiday*
- 8.45 *There Ain't No Fairies*
- 9.15 *Drama of Medicine*
- 9.45 *Evening Reveries*
- 10.0 *Sporting Blood*
- 10.30 *Week-end Racing and Sporting Preview (Bernie McConnell)*
- 12.0 *Close down*

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 *London News*
- 6.5 *Reveille*
- 7.0 *Music for Breakfast*
- 8.0 *Bright and Breezy Records*
- 9.0 *Morning Request session*
- 9.30 *Current Ceiling Prices*

EVENING

- 6.0 *Mealtime Melodies*
- 6.30 *Mealtime Music*
- 6.45 *Family Favourites*
- 7.0 *Reserved*
- 7.15 *She Follows Me About*
- 7.30 *Short Short Stories*
- 7.45 *Music in the Air*
- 8.0 *The Life of Mary Sothorn*
- 8.15 *Hollywood Holiday*
- 8.35 *Young Farmers' Club with Ivan Tabor*
- 8.50 *Ent'acte*
- 9.0 *Variety*
- 9.15 *Drama of Medicine*
- 9.30 *I'll Play to You*
- 9.40 *Preview of the Week-end Sport by Fred Murphy*
- 10.0 *Close down*

Trade names appearing in Commercial Division programmes are published by arrangement

The unceasing war against disease is dramatised in absorbing manner in "Drama of Medicine," from all the Commercial stations at 9.15 to-night.

Half-an-hour of happy-go-lucky numbers will be presented from 3ZB at 9.30 to-night, in Carefree Cavalcade.

From 2ZB South America calls at 9.45 to-night: Edmundo Ros and His Orchestra

- 9.1 *The World of Opera: "Tannhauser" Wagner*
This, the second of Wagner's major operas, was first performed at the Dresden Opera in 1845. More than any other of his operas, "Tannhauser" contains famous vocal excerpts, which most closely approximate to the traditional aria
- 9.30 *"The Sparrows of London"*
- 9.45 *Variety*
- 10.0 *"ITMA" The Tommy Handley Show*
- 10.30 *Close down*

- 8.0 *Music of the Footlights (BBC Programme)*
- 8.30 *Mystery and Imagination: "The Celestial Omnibus"*
- 9.0 *Overseas and N.Z. News*
- 9.30 *Some Like It Hot!*
- 9.35 *"It Walks by Night," a Geoffrey Blackburn thriller by Max Afford*
- 10.0 *Close down*

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. *LONDON NEWS*
- 9.0 *Correspondence School Session (see page 34)*
- 9.30 *Current Ceiling Prices*
- 9.32 *Music While You Work*
- 10.0 *A.C.E. TALK: Cooking N.Z. Game*
- 10.20 *Devotional Service*
- 10.40 *For My Lady: Makers of Melody, Jacques Offenbach (Germany)*
- 12.0 *Lunch Music*
- 1.30 p.m. *Broadcast to Schools*
- 2.0 *Music of the Celts*
- 2.15 *Bright Stars*
- 2.30 *Music While You Work*
- 3.15 *Revels: Kathleen Ferrier*
- 3.30 *CLASSICAL HOUR*
Symphonic Music of Sibelius
"Pellens and Melisande" Suite, Op. 46
"In Memoriam" Funeral March for Orchestra, Op. 59
Over the Hills and Far Away
Delius
- 4.30 *Children's Hour: "Robinson Crusoe"*
- 6.0 *Dinner Music*
- 6.30 *LONDON NEWS*
- 6.45 *BBC Newsreel*
- 7.0 *Sports News*
- 7.30 *EVENING PROGRAMME*
Music for Romance, melodies by Anne Ziegler and Webster Booth, with the George Melachrino Orchestra (BBC Programme)
- 8.1 *Melody Cruise: Dick Colvin and his Music*

- 8.21 *"Dad and Dave"*
- 8.47 *Oleanders Negro Quartet*
Laughing Song
Pie Song
- 8.52 *New Mayfair Orchestra*
Hide and Seek
- 9.0 *Overseas and N.Z. News*
- 9.30 *Eugene Ormandy and Minneapolis Symphony Orchestra*
Country Gardens
- 9.33 *Readings by Professor T. D. Adams: "Mr. Pickwick's 'wery prudentest resolution'"*
- 9.57 *Minneapolis Symphony Orchestra*
Schon Rosmarin
- 10.0 *Dance Music*
- 11.0 *London News and Home News from Britain*
- 11.30 *CLOSE DOWN*

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. *Favourite Orchestral Pieces*
- 6.30 *Hits of Yesterday*
- 7.0 *The Masqueraders*
- 7.15 *Piano Rhythm*
- 7.30 *Popular Parade*
- 8.0 *Music by Modern British Composers*
Holst and the London Symphony Orchestra
"The Planets" Suite
- 8.51 *Sir Thomas Beecham and the London Philharmonic Orchestra*
Intermezzo ("Fennimore and Gerda")
La Calinda ("Koanga")
- 9.1 *The Music of Manhattan*
- 9.15 *A Story to Remember*
- 9.30 *It's Saving Time*
- 10.0 *This Week's Featured Composer: Mozart*
London Philharmonic Orchestra
Divertimento, No. 17, in D Major
10.27 Hans von Benda and His Chamber Orchestra
March, K.V.249
- 10.30 *Close down*

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. *LONDON NEWS*
- Breakfast session*
- 9.0 *Correspondence School Session (see page 34)*
- 9.30 *Current Ceiling Prices*
- 10.0 *Devotional Service*
- 10.15 *"The Amazing Duchess"*
- 12.0 *Lunch Music*
- 1.30 p.m. *Broadcast to Schools*
- 2.0 *Other Days with the Ambassadors*
- 2.17 *"Owen Foster and the Devil"*
- 2.30 *CLASSICAL HOUR*
"The Channings"
- 4.15 *Richard Tauber Sings*
- 4.30 *Children's Hour*
- 6.30 *LONDON NEWS*
- 6.45 *BBC Newsreel*
- 7.0 *Budget of Sport from the Sportsman*
- 7.15 *The Gardening Talk*
- 7.30 *On the Dance Floor*
- 8.0 *Music from the Operas: "Daughter of the Regiment" and "Elvir of Love" Donizetti*
- 8.45 *San Francisco Symphony Orchestra, conducted by Pierre Monteaux*
"La Valse"
Poeme Choreographique Ravel
- 9.0 *Overseas and N.Z. News*
- 9.30 *Caledonian Pipe Band of Invercargill*
Slow March: The Road to the Isles
March: Athol Highlanders
Waltz: Women, Pride of the Earth
March: Cotton Spinners
March: A Hundred Pipers
Essie Ackland (contralto)
My Ain Folk
- 9.40 *The Band*
Slow March: The Green Hills of Tyrol
March: The Caledonian Pipe Band
Strathspey: The Marquis of Huntly
Reel: The High Road to Linton

- 9.46 *Sydney MacEwan (tenor)*
Mowing the Barley Trad.
Will Ye No Come Back Again
arr. Scott-Wood
- 9.52 *The Band*
March: President T. M. Rankin
March: Chorriechoillies
Hymn: Jesus, Lover of My Soul
Auld Lang Syne
(A Studio Recital)
- 10.0 *Close down*

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. W. Isitt
 10.20 For My Lady: Master Singers: Norman Allin, bass (England)
 11. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Boston Promenade Orchestra
 "Secret of Susannah" Overture
 Wolf-Ferrari
 7.34 MILICENT ROBIESON (mezzo-soprano)
 Twilight Fancies
 O That It Were So
 A Lullaby Song of the Madonna
 Shepherd's Song
 (A Studio Recital)
 7.46 JOAN BROWNE (piano)
 Dream Visions
 In the Night
 Concert Study in D Flat
 (A Studio Recital)
 7.58 WALTER BROUGH (baritone)
 Even Bravest Hearts ("Faust")
 Pagan
 Sacrament
 Harlequin
 (A Studio Recital)
 8.10 Michael Krehn's Saxophone Quartet
 Capriccio Catalan
 Sevilla
 Russian Air
 Serenata
 Scherzo
 Gavotte
 (BBC Programme)
 8.24 The Glasgow Arion Choir (BBC Programme)
 8.45 BBC Symphony Orchestra
 Introduction and Allegro for Strings
 9. 0 Overseas and N.Z. News
 9.30 Old Time Dance Music
 10. 0 Sports Summary
 10.10 Old Time Dance Music (continued)
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee
 5. 0 Liverpool Philharmonic Orchestra
 5.30 Tea Dance
 7. 0 After Dinner Music
 7. 0 Radio Theatre: "A Blot on the Landscape"
 8.30 Allen Roth Programme
 9. 0 Bruno Walter and the Vienna Symphony Orchestra with Charles Kullman and Kersten Thorburg
 "The Song of the Earth"
 Mahler
 10. 0 Music of the Harpsichord
 A programme featuring Wanda Landowska
 10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Saturday, June 7

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Recordings
 1.30 Commentary on Soccer Football Match at Blandford Park
 3. 0 Commentary on League Football Match at Carlaw Park
 4.45 Light Variety
 5. 0 Salon Music
 5.30 Music for the Piano
 6. 0 To-night's Star: Paul Robeson
 6.15 Dinner Music
 6.45 Tune Town, with Art Rosoman and his Orchestra
 7.15 Light Orchestral Music
 7.45 "Fresh Heir"
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 For the Bandsman: From the Pipe Band Contest: Temuka and St. Andrew's Bands
 9.15 Military Band Music
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Maggie Teyte (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.45 Commentary on the Wellington Trotting Club's Meeting
 11. 0 For My Lady: "The Corsican Brothers"
 11.15 "Who's Who in Radio"
 Special dance band edition
 11.45 Variety
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Saturday Afternoon Matinee
 3. 0 Rugby Football Commentary from Athletic Park
 5. 0 Children's session: Uncle Ernest entertains with songs from "Just-so" stories, and "Gus Gummy-nose, and Rackety Rington"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 Voices in Harmony, featuring song arrangements presented by a ladies' chorus, directed by Frank Crowther
 (A Studio Presentation)
 7.50 Louis Levy Time
 8. 0 Variety Magazine: a digest of entertainment with a song, a laugh, and a story

8.28 "ITMA." It's That Man Again, Introducing Tommy Handley

9. 0 Overseas and N.Z. News
 9.30 Times you used to dance to: Back to the 30's with Victor Silvester and his Ballroom Orchestra
 10. 0 Sports Summary
 10.10 Rhythm on Record: Compere by "Turntable"
 10.40 The Hit Kit of Popular Songs and Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 Jack's Dive
 (BBC Programme)
 6. 0 Songs for Sale
 6.30 To Town on Two Pianos
 (BBC Programme)
 6.45 The Allen Roth Show
 7. 0 Geraldo and his Orchestra
 7.30 Down Among the Baritones and Basses
 8. 0 Music by Mozart, Haydn and Beethoven
 Music for Strings (4th of series)
 Lener String Quartet, with L. d'Oliveira (second viola)
 Quintet in G Minor, K.516
 8.31 The London Philharmonic Orchestra, conducted by Sir Hamilton Harty
 Divertimento No. 17 in D
 Mozart
 9. 1 Artur Schnabel (piano)
 Variations for Piano in E
 Fiat, Op. 35 ("Eroica")
 Beethoven
 9.25 Eileen Joyce (piano), Henry Holst (violin) and Anthony Phil (cello)
 Trio No. 1 in G
 Haydn
 9.37 The BBC Symphony Orchestra, conducted by Arturo Toscanini
 Symphony No. 88 in G
 Haydn
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Swiss Family Robinson"
 7.30 Sports session
 8. 0 Concert session
 8.30 "The Family Doctor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Morning Variety
 9.15 Songs Without Words
 9.30 Morning Programme
 11. 0 Rhythmic Interlude
 11.15 "Forgotten People"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Tea Dance
 5.30 "Alice in Wonderland"
 Accordion
 5.45 "Key on the Keys"
 (BBC Programme)
 6. 0 Race Results
 6.15 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 Sports Results of interest to Hawke's Bay sportsmen
 7.30 EVENING PROGRAMME
 "Fresh Heir"
 8. 0 "It's a Pleasure": A BBC light orchestral, vocal, and comedy programme
 8.30 "ITMA." The Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: a session of Sweet Dance Music
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Local Sports Results
 8. 0 Victor Symphony Orchestra
 Cordoba
 Albeniz
 8.10 Fritz Kreisler (violin)
 Tango
 Albeniz, arr. Kreisler
 8.13 Conchita Supervia (mezzo-soprano)
 La Paloma
 Vradier
 Clavelitos
 Valverde
 8.19 Arthur Rubinstein (piano)
 Ritual Fire Dance
 Dance of Terror
 Falla, arr. Rubinstein
 8.25 The Queen's Hall Orchestra conducted by Sir Henry Wood
 Spanish Dance No. 3 in D
 Granados
 8.29 George Melachrino and his Orchestra: a Programme of Light Orchestral Music with assisting Vocalist
 (BBC Programme)
 9. 1 Ivor Moreton and Dave Kaye
 9. 7 "Klondike"
 9.30 Light Recitals by Dick Leibert (organ), Nelson Eddy (baritone), Harry Horlick's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 The Classic Symphony Orchestra
 8. 8 Richard Crooks (tenor)
 Kiriloff's Russian Balalaika Orchestra
 8.41 A Ten Minute Alibi
 9. 9 BBC Programme
 9.37 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 "Dusting the Shelves"
 9.30 Current Ceiling Prices
 David Granville and His Music
 9.57 Youth Show
 10.10 For My Lady: Popular Entertainers: Jean Sahlon (France)
 10.30 Devotional Service
 10.45 Rudolph Friml Favourites
 11. 0 Tunes of the Times
 11.30 Music Hall of the Air
 11.45 Keyboard Ramblings
 12. 0 Lunch Music
 2. 0 p.m. Bright Music

3. 0 Commentary on Rugby Match at Lancaster Park
 4.30 Sports Summary
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME:
 Richard Cren and His Orchestra, in a programme of music of stage and screen
 (BBC Transcription)
 8. 4 HAROLD PRESCOTT (tenor)
 Castles in the Air Lincke
 Songs that Live Forever Longstaffe
 On Maiden, My Maiden Lehar
 Thine Alone Herbert
 (From the Studio)
 8.19 "The Norths Borrow a Book"
 8.45 MARJORIE ROWLEY (soprano)
 Serenade ("Frasquita") Lehar
 Fifiella Tohaikovski
 Estrellita Ponce
 (A Studio Recital)
 8.56 Norman Cloutier Orchestra
 Tulip Time
 9. 0 Overseas and N.Z. News
 9.30 Stand Easy, a variety programme featuring the British comedian, Cheerful Charlie Chester
 (BBC Transcription)
 10. 0 Sports Summary
 10.15 Charlie Barnett and his Orchestra
 10.30 The Dance Band of the Royal Air Force
 10.45 Ted Heath and his Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match at English Park
 3. 0 Light Music
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Music Popular and Gay
 7.30 "The Scarlet Pimpernel"
 That Damned Idiot Blakeney
 7.45 A Tenor and a Pianist
 8. 0 Mozart's Symphonies (Third in the Series)
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Symphony No. 31 in D Major
 ("Paris") K.297
 Mozart composed this work when, at the age of 22, he paid his second visit to Paris. It was the only one of his compositions that attracted any attention, because Parisians were at that time much more interested in the rival opera composers, Gluck and Piccini
 8.18 The Boyd Neel String Orchestra
 Concertino in F Minor Pergolesi
 8.29 The Boston Symphony Orchestra conducted by Serge Koussevitzky
 Concerto in D Major
 C. P. E. Bach arr. Steinberg
 8.45 The Society of Ancient Instruments
 Les Plaisirs Champetres
 9. 1 Montclair arr. Casadesu
 Works
 Moura Lympny (piano), and the London Symphony Orchestra conducted by Anatole Fistoulari
 Concerto
 Khachaturian
 9.30 The Cleveland Orchestra conducted by Artur Rodzinski
 Symphony No. 4 in F Major
 Shostakovich
 10. 0 Humour and Harmony
 10.30 Close down

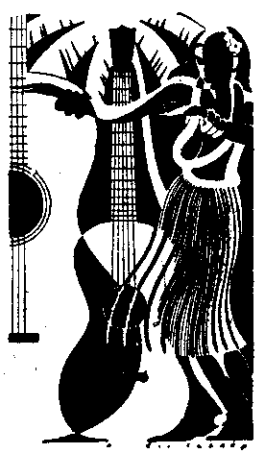
3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Ballad Singers
 9.15 "Fats" Waller Presents
 9.30 Light Orchestral Music
 with songs by Webster Booth
 10. 0 Our Garden Expert

SONGS OF THE ISLANDS

4YA Dunedin
 11.15 a.m. to-day



News from London, 6.0 a.m.,
from the ZB's.

Saturday, June 7

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING
6.0 London News
6.45 Young New Zealanders' Club
9.0 Bachelor Girls' session (Betty), including Hollywood Headliners
9.45 We Travel the Friendly Road with The Pathfinder
10.0 Tops in Tunes
10.15 Saturday Variety
10.30 This Week-end in Auckland (Rod Talbot)
10.50 Popular Music

AFTERNOON
12.0 Music and Sports Flashes Through the Afternoon
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club
2.0 Priority Parade
3.15 Miniature Concert
4.15 The Papakura Businessmen's Association Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeams' session
5.20 Popular Recordings
5.30 Children's Competition
5.45 Sports Results (Bill Meredith)

EVENING
6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
6.30 Great Days in Sport
7.0 Popular Music
7.15 Colgate Cavalcade (Jack Davey)
7.45 Little Theatre
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Sporting Blood
9.0 Doctor Mac
9.15 Popular Music
10.0 Scotland Calling
10.15 On the Sentimental Side, featuring Bing Crosby
10.30 Famous Dance Bands
11.0 Dance, Little Lady
11.15 Dance Music
12.0 Close down

MORNING
6.0 London News
7.45 Young New Zealanders' Club
8.15 Preview of Week-end Sport (George Edwards)
9.0 Bachelor Girls' Session with Kathleen
9.30 Current Ceiling Prices
10.0 Gardening Session by Snowy
10.15 Housewives' Quiz (Marjorie)
11.30 Sports Session

AFTERNOON
12.0 Sports Results Throughout the Afternoon
12.0 Mid-day Melody Menu
2.15 First Sports Summary
3.0 Bright Horizon
3.45 Second Sports Summary
4.30 Popular Piano Time
4.45 Concerted Vocal
5.15 News from the Zoo
5.30 Recordings

EVENING
6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
6.45 Sports Results (George Edwards)
7.15 Colgate Cavalcade with Jack Davey
7.45 My True Story
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Masters of Song
9.1 Doctor Mac
10.0 Music That Will Live
10.30 Remember These
10.45 On the Solid Side
11.0 Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

MORNING
6.0 London News
6.5 Saturday Scherzo
7.45 Young New Zealanders' Club
8.0 Breakfast Club with Happy Hill
9.0 Bachelor Girls' session
9.30 Current Ceiling Prices
9.35 Holiday for Strings
10.0 Spotlight on British Dance Bands
10.15 Movie Magazine
10.30 Top Tunes
11.0 Morning Star
11.15 A King of Jazz
11.30 Gardening session

AFTERNOON
12.0 Lunchtime session
1.3 Screen Snapshots
1.30 Family Favourites
1.45 Theatre Memories
2.0 At Your Service
2.15 Hawaiian Harmony
3.0 Local Lighthouse
4.15 For You, Madame
4.45 Children's session: Long Ago
5.0 Kiddies' Concert
5.15 News from the Zoo
5.45 Final Sports Results

EVENING
6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Let's Get Together
6.45 Saturday Round Up
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
7.45 The Caravan Passes
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Chuckles with Jerry
9.1 Doctor Mac
9.18 To Whom It May Concern
10.0 Thanks for the Song
10.15 Famous Duo Pianists
10.45 Lass o' London: Vera Lynn
11.0 Let's Dance
12.0 Close down

MORNING
6.0 London News
6.5 Start the Day Right
7.45 Morning Star
7.55 Young New Zealanders' Club
9.0 Bachelor Girls' Session
9.30 Current Ceiling Prices
10.0 Ask George
10.30 Sentimental Memories
11.0 Music of the Dance Bands
11.45 Bunkhouse Ballads

AFTERNOON
12.0 Lunch Hour Tunes
1.0 Of Interest to Men
1.30 Luncheon Laughs
2.0 Music and Sports Flashes
2.30 Moments with Orchestras
3.0 Sports Resume
3.15 Humorous Interlude
3.30 Top Tunes
3.45 A Wee Bit of Tartan
4.0 Footlight Favourites
4.30 Further Sports Results
4.45 Melodies of England
5.0 The Voice of Youth, with Peter
5.15 4ZB Radio Players

EVENING
6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Reserved
6.45 Sports Results (Bernie McConnell)
7.0 Reserved
7.15 Colgate Cavalcade with Jack Davey
7.45 Reserved
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Out of the Night
9.0 Doctor Mac
9.15 With Song and Music
9.45 Memories of the South Seas
10.0 Your Own Request Session
10.30 and 11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

MORNING
6.0 London News
6.5 Reveille
7.0 Music for Breakfast
7.45 Young New Zealanders' Club
8.0 Bright and Breezy Records
9.0 Morning Request session
9.30 Current Ceiling Prices

AFTERNOON
12.0 Sports Flashes Throughout the Afternoon
12.0 Music for Luncheon
12.15 Sports Summary
1.0 Music for Early Afternoon
1.15 Sports Summary
2.0 Strictly Instrumental
2.15 Sports Summary
2.18 Singers and Songs
2.45 Popular Dance Music
3.0 Over the Teacups
3.15 Sports Summary
3.30 In Classical Mood
3.45 Variety
These You Have Loved
1.15 Sports Summary
4.30 Time for a Song
4.45 Band Stand
5.0 Two for Tea: Beryl Davis, Frank Sinatra
5.15 The Old Corral
5.30 Long, Long, Ago
5.45 News from the Zoo

EVENING
6.0 Music at Tea Time
6.30 New Songs for Sale
6.45 Sports Results
7.0 Drive Safely Talk
7.15 If You Please, Mr. Parkin
7.30 This and That, composed by Dlain
7.45 Light Orchestral Music
8.30 Variety
8.45 Great Days in Sport
9.0 Doctor Mac
9.20 Variety
9.30 Our Feature Band
10.0 Saturday Night Swing Club
10.30 Close down

10.15 You Ask, We Play: The 3ZB Request Session
12.0 Lunch Music
2.0 p.m. The Saturday Afternoon Matinee
3.0 Football Commentary
4.45 Sports Results
5.0 Children's Hour: Aunt Pat
5.30 "Missie Ling"
5.45 Tea Dance with Vera Lynn
6.0 "Fate Blows the Whistle": Stories from the Postman's Mail Bag
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.30 EVENING PROGRAMME
3ZB's Radio Digest: Entertainment from here and there, for all listeners
8.0 "The Man in Grey" (final broadcast)
8.30 Music from the Movies, featuring Louis Levy and the Gaumont British Studio Orchestra, with assisting vocalists (BBC Programme)
9.0 Overseas and N.Z. News
9.30 Eugene Pini and his septet in a programme of Orchestral Music (BBC Programme)
10.0 Close down

11.15 Songs of the Islands
11.30 Bright and Breezy
12.0 Lunch Music
1.30 p.m. Music for Two Pianos, played by Joan and Valerie Trimble (BBC Programme)
2.15 British Band Music played by H.M. Scots Guards Heritage Benjamin
"Robin Hood" Suite Curzon
Irish Dance: Wicklow Fair Trad.
(BBC Programme)
2.30 From the Shows
3.0 Commentary on Senior Rugby Match at Carisbrook
5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.30 EVENING PROGRAMME
Arthur Fiedler and Boston Promenade Orchestra
"The Merry Wives of Windsor" Overture Nicolai
7.39 RUSSELL H. STEWART (baritone)
Song Cycle: "By Sea and Woodland" Denza
Morning Dreams
The Song of the Birds
The Heart of the Wood
Evening Song
(From the Studio)
7.48 Eric Coates and Symphony Orchestra
"London Again" Suite Eric Coates
8.0 CHRISTINA YOUNG (contralto)
Come To Me in My Dreams Bury
Sweet July Dunhill
My Laddie Thayer
The Wish Parke
I Know Where I'm Going Hughes
Johnny Boy Keats
Honoring Del Riego
(From the Studio)

8.13 Victor Young and his Concert Orchestra
For Whom the Bell Tolls Young
8.31 ALLAN BOTTING (tenor)
Thy Beaming Eyes MacDowell
Lord Randall Scott
Passing By Purcell
(From the Studio)
8.40 Boston Promenade Orchestra
España Rapsodie Chabrier
8.46 Gladys Swarthout (soprano)
Serenade Carpenter
Clouds Charles
8.52 Boston Promenade Orchestra
Caligostro Waltz Johann Strauss
9.0 Overseas and N.Z. News
9.30 Peter Yorke and his Orchestra, presenting "Sweet and Lovely" (BBC Programme)
9.45 Woody Herman and his Orchestra
10.0 Sports Summary
10.10 Melody in Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Round the Campfire with Slim Bryant and his Wildcats
8.30 "Mr. and Mrs. North"
9.1 CLASSICAL MUSIC
Mozart's Concertos (24th of series)
Artur Schnabel and the London Symphony Orchestra conducted by John Barbiroli
Concerto in B Flat Major, K.595
9.32 Wanda Landowska (harp-sichord)
English Suite in A Minor Bach
9.48 Egon Petri (piano), and London Philharmonic Orchestra conducted by Leslie Howard
Fantasia on Beethoven's "Ruins of Athens" Liszt
10.0 Light and Bright
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 "Homestead on the Rise"
9.15 Hill Billy Round-up
9.30 Health in the Home: "Mind Your Feet"
9.33 London Palladium Orchestra
10.0 Devotional Service
10.15 "Bright Horizon"
10.42 Keyboard Kapers
11.0 "West of Cornwall"
11.24 Rhythmic Revels
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
3.0 Rugby Football Senior Game at Rugby Park
4.30 The Floor Show
5.0 Children's Hour: "The Quiz"

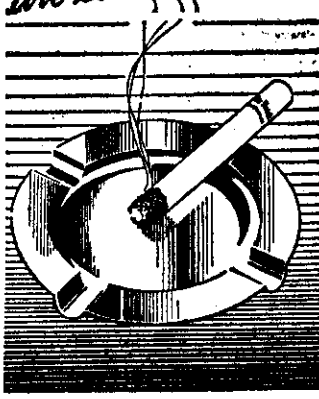
4YO DUNEDIN
1140 kc. 263 m.

1.15 p.m. Commentary on Association Football Match at Caledonian Ground
3.0 Light Music
5.0 Famous Orchestras: The Boston Promenade Orchestra, featuring "1812" Overture Tchaikovsky
5.30 Music from the Theatre
6.0 Dance Music
6.30 The Jesters Sing
6.45 Cuban Rhythm

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Morning Melodies
9.15 Light Music
9.30 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and To Hold"
11.0 Commentaries on the Dunedin Jockey Club's Meeting at Wingatui

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers
11. 0 ERETHREN SERVICE:
Howe Street Gospel Hall
Preacher: J. McCracken
Choirmaster: Maurice Larsen
Organist: Ian Bradley
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 World Affairs Talk by
Wickham Steed
2. 0 Of General Appeal
2.17 "Great Figures of the Bar:
Lord Brougham," by Richard
Singer
2.30 Round the Bandstand
3. 0 Orchestral Matinee
3.30 Half an Hour at the Proms
4. 0 Among the Classics
5. 0 Children's Song Service
4.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 BAPTIST SERVICE: Mt.
Albert Church
Preacher: Rev. Hayes Lloyd
8.15 THE FLORIAN HARMON-
ISTS
"Windflowers," a Song Cycle
(A Studio Recital)
8.30 A United Nations Presen-
tation
Britain
Queen's Hall Orchestra con-
ducted by the Composer
"Britannia" Overture
Mackenzie
8.40 Esther Coleman (con-
tralto)
There's a Land Allitsen
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary
in Maori
France
9.33 Choir of Strasbourg
Cathedral
Adieu des Bergers Berlioz
Russia
9.37 Minneapolis Symphony
Orchestra
Classical Symphony in D
Major, Op. 25 Prokofiev
America
9.49-10. 0 Paul Robeson
(bass) with the American
People's Choir and Victor Sym-
phony Orchestra
Ballad for Americans Robinson
11. 0 London News
11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8.30 Choral Programme
Featuring at 8.0,
Missa Solemnis
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Entr'acte
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Radio Band Stand
3.20 Guess the Tunes: Answers
at 5.40
3.40 Cinema Organists
4. 0 Popular Artists
5. 0 Family Hour
5.40 Did You Guess It?
7. 0 The Story with the Music:
Mazeppa
8. 0 "Account Rendered," a
United Nations Week Pro-
gramme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS
Early Morning session
9. 0 With the Kiwis in Japan
9.20 Local Weather Conditions
"Into the Unknown: Lassiter"
10. 0 Citadel Salvation Army
Band; Bandmaster H. H. Neve
10.30 For the Music Lover
11. 0 ANGLICAN SERVICE
Cathedral Church of St. Paul
Preacher: Canon D. J. Davies
Choirmaster and Organist:
Albert Bryant

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA and
4YA (2YM, 3ZR and 4YZ, at
12.30 and 9.1 p.m. only).

12. 5 p.m. Melodies you know
1. 0 Dinner Music
1.30 World Affairs Talk by
Wickham Steed
2. 0 Local Weather Conditions
Heifetz (violin) and the Lon-
don Philharmonic Orchestra
Concerto in A Minor, Op. 82
Glazounov
2.20 KATHLEEN SAWYER
(contralto), and ELIZABETH
WEMYSS (piano)
Music by Brahms
(A Studio Recital)
2.45 In Quires and Places
Where They Sing
3. 0 Richard Tauber Entertains:
Guest artist: Nova Pilbeam
3.30 "United Nations Present,"
a programme commemorating
United Nations' Week
4. 0 Victor Riley at the Em-
bassy Theatre Organ, assisted
by Frances Killen (soprano)
4.20 Fritz Kreisler (violinist)
4.30 Dramatic Presentation:
Scenes from "Othello" by
Shakespeare, presented by
Beryl McMillan and Robert
Newman
(A Studio Recital)
4.45 At Short Notice: a pro-
gramme which cannot be an-
nounced in advance
5. 0 Children's Song Service:
Salvation Army Choir and Uncle
Sam
5.45 From the Band Contest:
Wellington Waterside and
Oamaru Bands
6. 5 Songs of the West Country
presented by Frederick Harvey
(baritone) and the BBC Chorus
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 CHURCH OF CHRIST SER-
VICE: Vivian Street Church
Preacher: Mr. E. P. C. Holland
Organist: Robert Coombe
Choirmaster: C. I. Masters
8. 5 EVENING PROGRAMME
Otello, a complete Grand Opera
(see page 4) Verdi
8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.20 Weekly News Summary in
Maori
9.32 Otello (continued)
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Cinema Organ Time
6.45 Solo Spotlight
7. 0 Soft Lights and Sweet
Music
7.30 The Queen's Hall Light
Orchestra
8. 0 MUSIC BY FRENCH COM-
POSERS
Early French
Wanda Landowska (harpsi-
chord)
The Reapers
Tender Airs Couperin
Sister Monica
8. 8 Impressionist Period
Walter Gieseking (piano)
Excerpts from The Preludes,
Book I Debussy
8.38 Maggie Tayte (soprano)
In the Ruins of an Abbey Faure
8.44 Modern French
Poulenc (piano), Lamorlette
(oboe) and Dherin (bassoon)
Trio Poulenc
9. 1 Music by Schubert
Gerhard Husch (baritone) and
Hans Udo Muller (piano)
"The Maid of the Mill" Song
Cycle (conclusion) Schubert
9.33 Ludwig Noelscher (cello)
and Ely Ney (piano)
Arpeggione Sonata
9.49 Arthur and Karl Ulrich
Schnabel (duo-pianists)
Andantino Varié in B Minor
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and
Military Band Parade
7.33 "Man of Property" by John
Galsworthy
(BBC Production)
8. 6 Hall of Fame: Featuring
the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds": a human
story of the stage
9.15 "Barlach of the Guard"
(BBC Production)
9.45 Do You Remember?
Gems of Yesterday and To-day
10. 0 Wellington District Weather
Report
Close down

2YB NEW PLYMOUTH

910 kc. 370 m.

7. 0 p.m. Church Service from
2YA
8. 0 Concert Programme
8.30 "Memories of Hawaii"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Band Music
10. 0 Orchestral and Ballad Pro-
gramme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
1.30 World Affairs Talk by
Wickham Steed
2. 0 "Barlach of the Guard"
2.30 Light Recitals
3. 0 Music of the United
Nations, a programme inaugu-
rating United Nations Week in
music and song: France, Russia,
U.S.S.R., and Great Britain
Alexander Kipnis (bass)
The Erl King
Am Meer
Hedge Rose
Impatience Schubert
Yehudi Menuhin (violin)
Fantasia on the G String
Paganini
4. 0 Salt Lake
Tabernacle
Choir
4.30 Mystery and Imagination:
"Golden Dragon City"
5. 0 Musical Comedy
5.30 The Light Orchestra
5.45 Piano Parade
6. 0 Songs by Men
6.15 Light Orchestral Interlude
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 METHODIST SERVICE:
Trinity Church, Napier
Preacher: Rev. F. Copeland
Organist: Ross Lewis
Choirmaster: J. Edwards
8. 5 EVENING PROGRAMME
SENIA CHOSTIAKOFF (Russian
tenor)
To Be Near to the Loved One
Oh, Thou Waving Field of
Golden Grain Rachmaninoff
A Legend Tchaikovsky
The Lord's Prayer Malotte
(A Studio Recital)
8.20 "Mazil," by Maxwell Gray.
The story of an Arabian horse
and the law of the desert
(NZBS Production)
8.40 Leopold Stokowski con-
ducting the Philadelphia Or-
chestra
Legend of the Arkansas Trav-
eller McDonald
8.45 Sunday Evening Talk
9.20 Weekly News Summary in
Maori
9.30 George Melachrino and his
Orchestra
Light Orchestral Music, with
assisting vocalist
(BBC Programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

- UNITED NATIONS WEEK opens
with some Music and Musicians
from the United Kingdom, Can-
ada and Australia
7. 0 p.m. Chicago Symphony Or-
chestra conducted by Frederick
Stock
"Scapino" (a Comedy Over-
ture) Walton
7.10 Norman Walker (tenor)
Noden's song Holbrooke
7.14 The Halle Orchestra con-
ducted by Leslie Howard
Allegro (Symphony in G
Minor) Mooran
7.26 Watson Forbes and Myers
Foggin
Moderate (Sonata for Viola
and Piano) Bliss
7.34 Isobel Baillie (soprano)
O Leave your Sheep
Hazelhurst
7.37 City of Birmingham Or-
chestra conducted by George Wel-
don
Chanson de Nuit
Chanson de Matin Elgar
7.45 Peter Dawson (bass-bari-
tone)
Oh My Warriors Elgar
The Lord is My Shepherd
Bantock
7.53 Isador Goodman (piano)
Dithyramb Sutherland
7.57 Queensland State String
Quartet
Two Gaelic Sketches Mill
8. 0 Concert Session
Toronto Symphony Orchestra
(Canada) conducted by Sir Ern-
est MacMillan
Suite: The Earle of Oxford's
Marche
Pavane
The Bells Byrd, orch. Jacob
8.13 The Madrigal Singers
The Turtle Dove Trad.
Hark, All Ye Lovely Sainis
Weelkes
8.19 Sadler's Wells Orchestra
conducted by Constant Lambert
Ballet Scene ("The Prospect
Before Us")
Boyce, arr. Lambert
8.27 "Jane Eyre"
(BBC Programme)
8.57 Leslie Bridgewater Harp
quintet
Down in the Forest Ronald
9. 1 London Symphony Orches-
tra conducted by Muir Mathie-
son
Waltz from Coward's "Billie
Spirit" Addinsell
9. 5 "Richellen - Cardinal or
King?"
(NZBS Production)
9.30 Music from the Movies
(BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Fore-
cast
9. 0 With the Kiwis in Japan
9.30 Orchestral Concert
10. 0 Some Schubert Songs
10.15 The Music of Peter Ilich
Tchaikovsky
10.45 Myra Hess (piano)
11. 0 ROMAN CATHOLIC SER-
VICE: Cathedral of the Most
Blessed Sacrament
Preacher: Rev. Father G. Triffle,
C.S.S.R.
Sacred Heart College Girls'
Choir
Organist: James E. Skedden
12.35 p.m. Van Dam and his Or-
chestra in a programme of light
music
(BBC Programme)
1. 0 Dinner Music
1.30 World Affairs Talk by
2. Wickham Steed
2.30 Band Music
2.40 Highlights from "The Mas-
cot" Audran
Four Romantic Pieces, Op. 75
Dvorak
2.51 The London Philharmonic
Orchestra, conducted by Sir
Thomas Beecham
Intermezzo: Prelude and
Danse Boheme ("Carmen")
Bizet

3. 0 "A Nest of Singing Birds,"
a programme introducing the
Golden Age of the English Mad-
rigal
3.29 The Orchestra of New
Friends of Music
Symphony No. 80 in D Minor
Haydn
3.48 The Salt Lake City Taber-
nacle Choir
4.14 "Into the Unknown: Marco
Polo"
4.30 Music for Romance, with
Anne Ziegler, Webster Booth,
and the George Melachrino Or-
chestra
(BBC Programme)
5. 0 Children's Service: Canon
Farr
5.45 Organ Music
Paul Hebestreit
Gloria in Excelsis Deo Reger
Hilferich aus Miscellaneous
Rheinberger
5.53 Otto Dunkelberg
Netherland Hymn
Blessed Are They Who Are
Persecuted ("The Evangel-
ist") Kienzi
6. 0 What is U.N.? A pro-
gramme inaugurating the NZBS
United Nations Week
6.30 LONDON NEWS
7. 0 ANGLICAN SERVICE: St.
Mary's Church
Preacher: Ven. Archdeacon A.
J. Petrie
8. 5 EVENING PROGRAMME
Foden's Motor Works Band,
conducted by Fred Mortimer
"The Gondoliers" Sullivan
8. 9 HAROLD PRESCOTT
(tenor)
Dark-Haired Marie Lozanne
One World
If With All Your Hearts
("Eljah") Mendelssohn
(From the Studio)
8.20 The Black Dyke Mills
Band, conducted by A. U.
Pearce
Rendezvous Gavotte Aletier
Poem Fibich, arr. Hume
8.26 ROSAMUND CARADUS
(Auckland soprano)
Les Berceaux Faugé
Tout Gal
Quel Gallant
Après un Reve
Une Suite Mise en Danse
Trad.
Femmes, Battez Vos Maris
Trad.
(From the Studio)
The Royal Artillery Band
The Warblers Serenade
Perry, arr. Wood
8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
9.22 The Little Concert Party,
featuring solos and duets by
Linda Haase (mezzo-soprano)
and Ernest Rogers (tenor), in-
strumental solos by Merle Car-
ter (piano) and Maitland Mc-
Cutcheon (violin)
(From the Studio)
10. 0 The BBC Symphony Orches-
tra, conducted by Sir Adrian
Boult
Prelude to "The Dream of
Gerontius" Elgar
Romance in C Major, Op. 42
Sibelius
10.15 The Salon Concert Play-
ers, the Norman Cloutier Orches-
tra, Richard Leibert (organ),
and vocalists Richard Tauber
(tenor), Grace Moore (soprano)
and Malcolm McEachern (bass)
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 Famous Piano Pieces
7.15 John Charles Thomas and
Fritz Kreisler
7.30 Heart Songs
7.43 "The Three Elizabeths"
Suite Costes
8. 0 "Jalna"
8.30 Favourites by Great Or-
chestras including
"Mignon" Overture Thomas
Tales from the Vienna Woods
Strauss
Grand March from "Aida"
Vendi
9. 1 The Fleet Street Choir
Fair Phyllis I Saw Farmer
See, See the Shepherd's
Queen Tomkins
9. 5 Kathleen Ferrier (con-
tralto)
Art Thou Troubled? Handel

News from London, 6.0 a.m.,
from the 2B's.

Sunday, June 8

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 London News
6.30 Sunday Morning Melodies
7.33 Junior Request session
8.55 Brass Band Parade (Bandmaster W. H. Craven)
9.15 Friendly Road Children's Choir
10.0 Musical Programme
11.0 Friendly Road Service of Song
- AFTERNOON**
- 12.0 Listeners' Request session
2.0 Radio Matinee, featuring latest overseas recordings throughout the afternoon
2.0 An Experiment in Modern Music: The Works of George Gershwin
3.0 Prisoner at the Bar
4.0 Songs and Songwriters
4.30 Storytime with Bryan O'Brien
5.0 Diggers' session (Rod Talbot)
5.45 Fumbombo, the Last of the Dragons
- EVENING**
- 6.0 Talk on Social Justice
6.15 Irene Wicker, the Singing Lady
6.30 Uncle Tom and the Sankey Singers
7.0 The Adventures of Topper
7.30 Radio Review, Dudley Wrathall
7.55 Topical Talk: Professor Hornblow
8.0 Music at Eight, featuring Ada Lynn, Valerie Iabister, W. Stevenson, and the Salon Orchestra under Reg Morgan
8.30 From Our Overseas Celebrity Musical Library
8.45 Sunday Evening Talk
9.0 This Actually Happened
9.30 A Musical Programme
10.0 The Golden Cockerel: the story and the music
10.30 Serenade
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News
8.0 Junior Request Session
9.0 Children's Choir
9.20 Sports Review
9.30 Melody Time
10.0 Band Session
10.30 Friendly Road Service of Song
11.0 Popular Vocalist
11.15 Popular Pianist
11.30 The Services Session, conducted by the Sgt. Major
- AFTERNOON**
- 12.0 Listeners' Request Session
2.0 Serenade
5.0 Storytime with Bryan O'Brien
5.25 Reserved
- EVENING**
- 6.0 Social Justice
6.15 The Singing Lady: Fairy Tales for Young and Old
6.45 Melodies You Remember: Robert Henry at the Piano (last broadcast)
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 This Actually Happened: The Man They Couldn't Kill, and The Amputation of Venus Di Milo
8.45 Sunday Evening Talk
10.0 Songs and Songwriters: Oscar Strauss
10.30 Music of the Footlights
11.0 Symphony Hour
12.0 Hymn and Close down
- Irene Wicker, "The Singing Lady," has quickly established herself as one of the favourite Sunday radio personalities, at 6.15 p.m. every Sunday, from your local Commercial station.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 London News
8.5 Sanctuary
9.0 Uncle Tom and His Children's Choir
9.15 Rotunda Roundabout
10.0 Music Magazine
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
- AFTERNOON**
- 12.0 Listeners' Own Request session with the Dominion Weather Forecast at 12.30
2.0 Good Companions: Kenneth de Courcy Low
2.15 Artist for To-day: Gwen Catley, soprano
2.30 From Our Overseas Library
3.0 Prisoner at the Bar
3.30 Studio Presentation: Caroline Tamplin, contralto
4.15 Recordings
5.0 Storytime with Bryan O'Brien
- EVENING**
- 6.0 A Talk on Social Justice
6.15 The Singing Lady, with Fairy Tales for Young and Old
6.30 Music in the Tanner Manner
7.0 This Actually Happened: Famous Quack Doctors Exposure, A Ticket in Tatts
7.30 A Studio Presentation: The Tramway Harmonists (vocal group)
8.0 Radio Town Meeting
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9.0 A Studio Presentation: Noel Haggood, saxophonist
9.15 NZBS Recorded Play: The Barber Who Spoke Only On Sundays
9.45 Songs and Songwriters: Australian Composers (Pt. 1)
10.30 Sunday Nocturne
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING**
- 6.0 London News
9.15 Familiar Melodies
9.30 4ZB Junior Choristers, conducted by Anita Oliver
10.30 Gems from Our Record Library
11.0 Sports Digest with Bernie McConnell
11.15 Orchestral Interlude
11.30 Salt Lake City Choir
- AFTERNOON**
- 12.0 Special Hospital Hour Programme
1.0 Listeners' Favourites
2.0 The Radio Matinee
3.0 Tommy Handley Programme: ITMA
4.15 No Man is an Island
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers conducted by Anita Oliver
- EVENING**
- 6.0 Talk on Social Justice
6.15 The Singing Lady
6.30 Diggers' Show (George Bezar)
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 This Actually Happened: Loose Tongues Can Kill Men, Origin of Braille
8.45 Sunday Night Talk
9.0 Supper is Served (NZBS Programme)
9.45 Songs and Songwriters: Ivor Novello
11.45 At Close of Day
12.0 Close down
- Kenneth de Courcy Low presents another session of "Good Companions" at 2 o'clock today from 3ZB.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 8.0 Medleys and Selections
8.30 Melodious Memories
9.0 Variety, the spice of life
9.30 Music from Hawaii
9.45 Laugh and be Happy
10.0 Keyboard Cavalcade
10.30 Singing for You: Herbert Ernest Groh
10.45 Notable Trials with Richard Singer
11.0 In Tune with the Times
11.30 Services' session conducted by Lt. Budd
- AFTERNOON**
- 12.0 Light Orchestral Music
1.0 Dinner Music
2.0 Ring up the Curtain: Variety matinee with stars from stage, screen and radio
3.0 Songs and Songwriters: Sigmund Romberg
4.0 Bing Sings
4.5 Variety
4.20 Break for Music
4.45 Gems from Musical Comedy
5.0 Storytime with Bryan O'Brien
5.30 Variety
5.45 Serenade
- EVENING**
- 6.15 Singing Lady: Fairy Tales for young and old
7.0 Alan Eddy Sings
7.15 Light Orchestral
7.30 Music in the Tanner Manner
8.0 This Actually Happened: San Diego Deluge, The Case of Charles Hill
8.30 Armchair Melodies
8.45 Sunday Night Talk
9.0 Classical Interlude
9.15 Prisoner at the Bar
9.45 Songs of Good Cheer
9.54 Epilogue
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 9.9 Edwin Fischer (piano)
Suite in D Minor Handel
9.17 The Orchestra of the Brussels Royal Conservatoire
"Cephele and Procris" Ballet Music Gretry
9.25 Dennis Noble, Joan Hammond, Isabel Baillie and Stephen Pattrick
Behold upon my Bending Spear ("Dido and Aeneas") Purcell
9.30 Star for Tonight: Douglas Kelly in "The Wheel Turns"
10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
9.0 With the Kiwis in Japan
9.30 Favourite Movements from Major Works: Second Movement from the Violin Concerto Mendelssohn
Finale from "Symphonie Fantastique" Berlioz
10.0 Sacred Interlude
10.30 "At Eventide": An old lady's reminiscences
10.50 Barnabas von Geczy and his Orchestra
11.0 Rumbles in Rhythm
11.30 Music at Your Fireside
11.45 The Latest Releases
12.0 Calling All Hospitals
1.30 p.m. World Affairs Talk by Wickham Steed
1.45 Favourite Entertainers
2.0 Songs by Men
2.15 Personality Parade: The story of John Philip Sousa
2.30 Streamline Fairy Tales
2.45 Waltz Time
3.0 "Richelieu: Cardinal or King"
3.30 Famous Overtures: "Barber of Seville" Rossini
3.45 "Just William" (BBC Programme)
4.15 The Sunday Pops: An Orchestral Concert played by the Boston Promenade Orchestra, conducted by Arthur Fiedler

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
9.30 For the Organist
10.0 Music by Bohemian Composers
11.0 METHODIST SERVICE: Trinity Methodist Church
Preacher: Rev. W. G. Slade, M.A.
Organist: Miss E. Hartley
12.15 p.m. Concert Celebrities
1.0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2.0 Instrumental Interlude
2.17 CHRISTINA YOUNG (contralto)
Gavotte
The Birds
Rhine Legend
St. Anthony and the Fishes
Twilight Fancies (From the Studio) Howell
Britten
Mahler
Debussy

- 2.30 Walter Damrosch and New York Symphony Orchestra
"Mother Goose" Suite Ravel
2.53 Great Orations: "C. J. Fox in the Peace with Napoleon," by Richard Singer
3.6 COLIN HORSLEY (pianist)
Sonata in E Minor Chopin (From the Studio)
3.38 "Disraeli"
4.2 Light Orchestras and Bal-lads
4.16 An Anthology of Poetry and Music: "Houses," music by Arthur Benjamin, played by the BBC Theatre Orchestra, conducted by Stanford Robinson. Poems read by Gladys Young and Robert Harris (BBC Programme)
4.30 Recordings
5.0 Children's Song Service
6.30 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. D. C. Hetron, M.A., M.C.
Organist and Choirmaster: C. Roy Spackman
9.0 London Chamber Orchestra
Ayres for the Theater
Purcell, arr. Bernard
8.8 Parry Jones (tenor)
There is a Lady Sweet and Kind
Sleep
Take, O Take, Those Lips Away Warlock
8.15 EVENING PROGRAMME
An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (From the Town Hall)
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 "Camp Ground's Over Jordan," by John Gundry
She was a pianist with a husband who was jealous of her genius. You will hear in the play how it worked out (NZBS Production)
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
6.30 London News
6.45 BBC Newsreel
7.0 Favourite Artists
7.30 Recalls: Recordings selected from the week's programmes
8.0 "The Defender"
8.30 Show of Shows
9.1 UNITED NATIONS WEEK
Symphonic Music from Czechoslovakia and Poland
Yehudi Menuhin (violin) with Colonne Concert Orchestra conducted by Georges Enesco
Legende, Op. 17, Wieniawski
9.8 Pau Casals (cello) and the Czech Philharmonic Orchestra conducted by Georg Szell
Concerto, Op. 104 Dvorak
9.45 Rafael Kubelik and the Czech Philharmonic Orchestra
The Moldau ("My Country") Smetana
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Bernhard Levittow's Salon Orchestra
9.0 With the Kiwis in Japan
9.30 An Offering to Orpheus
10.30 Sacred Interlude
10.45 Solomon, Britain's Master Pianist
11.0 Music for Everyman
12.0 Fairway Aviation Works Band
12.15 p.m. Theatre Memories
12.33 George Melachrino and his Orchestra (BBC Programme)
1.0 Dinner Music
1.30 World Affairs Talk
2.0 David Granville and his Ensemble
2.25 The Comedy Harmonists
2.31 Travellers' Tales: "The Cyclist in the Lion Country" (BBC Programme)

- 3.0 Major Work
Thomas Matthews (violin), Eileen Ralph (piano)
Sonata in C Sharp Minor, Op. 21 Dohnanyi
3.15 Famous Artist
Tito Schipa (tenor)
Depart Fair Vision ("Manon")
Why Awaken Me ("Werther") Massenet
Rose and the Nightingale Rimsky-Korsakov
Moo Moo Bellini
Tis Thee Schipa
3.32 BBC Symphony Orchestra, conducted by Sir Adrian Boult
Serenade in C Major, Op. 48 March Slav, Op. 31 Tchaikovsky
4.0 Your Cavalier
4.30 Play of the Week: "Blonde Crusader"
5.0 Children's Song Service with Uncle Mac
5.30 Spotlight on Music
6.0 The Memory Lingers On
7.0 ROMAN CATHOLIC SERVICE: The Basilica
8.15 "Good-bye, Mr. Chips"
8.30 Heart Songs
8.45 Sunday Evening Talk
9.0 Overseas News
9.10 In Quiet Mood
9.25 Musical Miniatures
9.38 "The Man in Grey"
10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
10.0 Morning Melodies
10.45 Little Chapel of Good Cheer
10.45 Tunes That Endure
11.0 Variety Fare
11.30 Music by Mendelssohn, featuring Josef Szjgell (violinist), and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Concerto in E Minor
12.30 p.m. Close down

COLUMBUS



RADIO OF QUALITY with DIVERSITY IN DESIGN

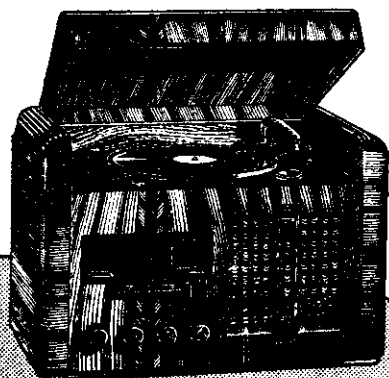
Model 90 is top of the Columbus range of models by virtue of the modernity and unique nature of its technical design. It is in all ways the perfect radio, with calibrated band-spreading for shortwave, discriminatory tone control, peerless tonal quality and handsome appearance. The model is illustrated and described at considerable length in a colour book entitled "Radio Pre-Eminent" which is available upon request.

Details—Model 90 "Endeavour"—£249/10/-.
Height: 14½-inch; Width: 24-inch; Depth: 11½-inch.
Model 90 "Escort"—£61/10/-.
Height: 39-inch; Width: 25½-inch; Depth: 13-inch.
Model 90 "Convoy"—£65.
Height: 39-inch; Width: 27½-inch; Depth: 13-inch.
Model 90 "Squadron"—£74.
Height: 38½-inch; Width: 36-inch; Depth: 14½-inch.

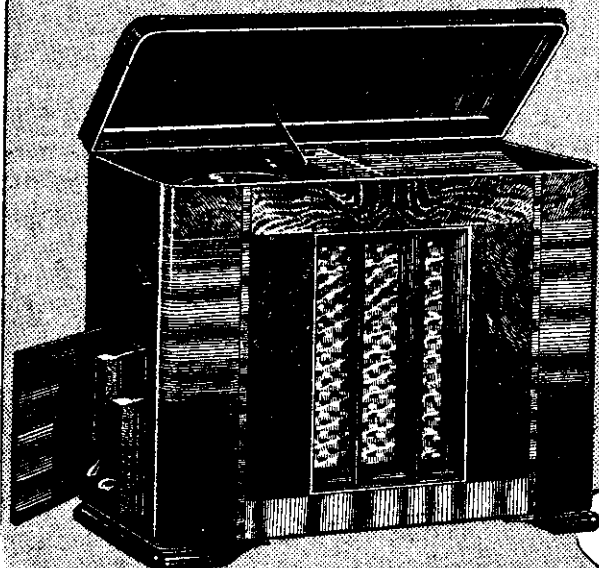
BATTERY MODELS—Models of similar characteristics and of identical appearance are available in all four cabinet styles with vibrator operation from 6-volt battery (Model 96).

Three Styles of Radio Gramophone Combination are also available. Details and colour illustrations are contained in literature which is available on request. The dimensions in each case are:—

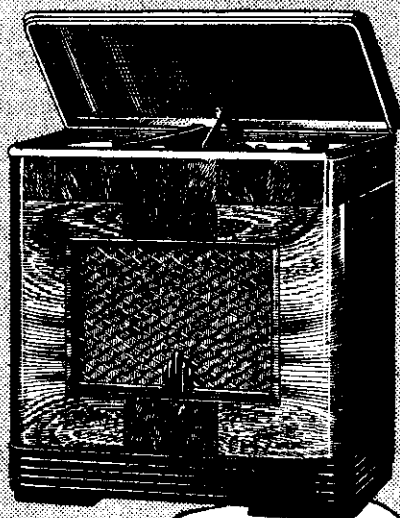
Radio-Gramophone "Pennant"
Height: 15-in.; Width: 22-in.;
Depth: 14-in.
Radio-Gramophone "Caravel"
Height: 32½-in.; Width: 33-in.;
Depth: 15½-in.
Radio Gramophone "Flotilla"
Height: 34½-in.; Width: 45-in.;
Depth: 18-in.



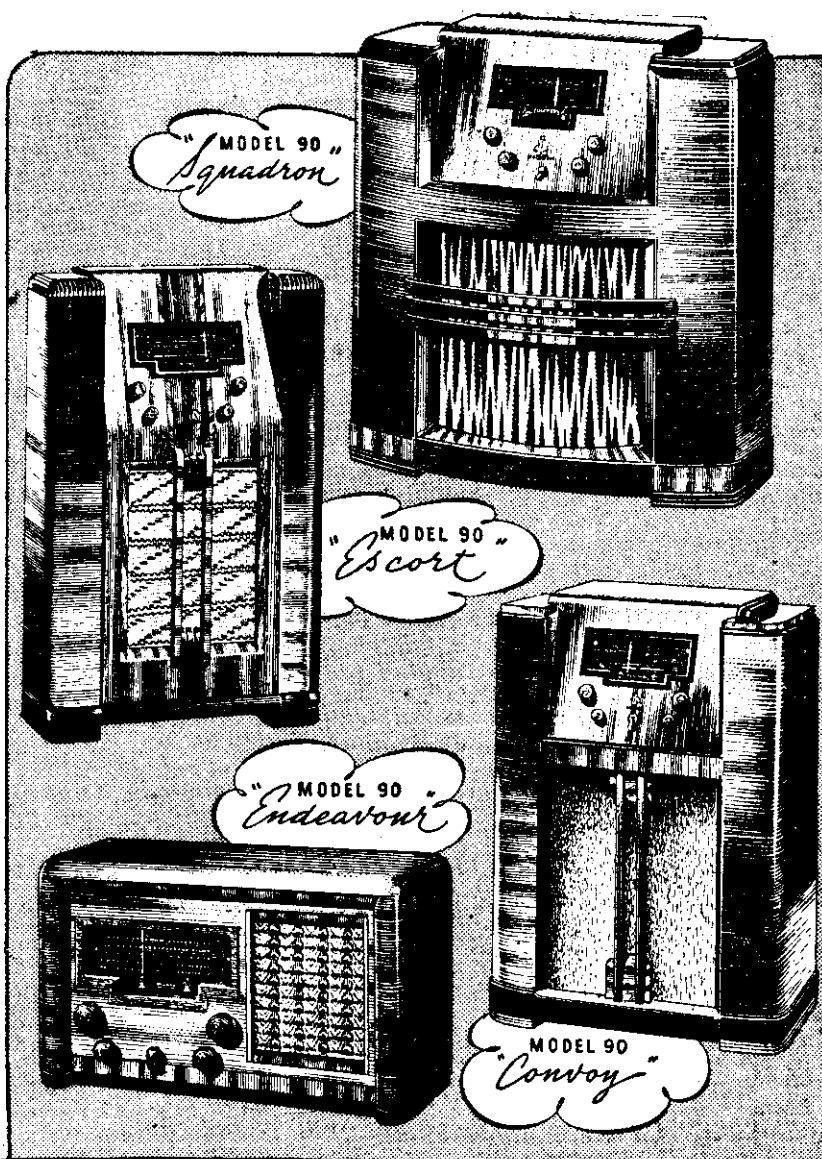
RADIO-GRAMOPHONE
"Pennant"



RADIO GRAMOPHONE
"Flotilla"



RADIO-GRAMOPHONE
"Caravel"



Guarantee of Performance and Satisfaction

Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservations whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.

COLUMBUS RADIO

NATION WIDE SERVICE:—Whangarei, Auckland, Hamilton, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill, Gore.