

(continued from previous page)

I am not suggesting that the Russian people enjoy these things: on the contrary. But there is a world of difference between enjoying a thing and putting up with it as a necessary evil. We in this country can hardly be said to enjoy heavy taxation; but we do put up with it as a necessary evil. A visitor from another planet, nevertheless, might very well be forgiven for concluding that we pay these taxes under threat of imprisonment and with murder in our hearts. The threat of imprisonment is there all right, as many of us know. But although it takes this to make us pay, we do pay, and without murder in our hearts. And so it is with most Russians, with their secret police and their socialist autocracy. The threat of Siberia is there: it takes that to make them behave themselves politically. But they know, just as we know, that the state has got to exist.

That, it seems to me, opens an enticing prospect down which the imagination may profitably wander. The Russians do not see how the state can exist if you go around spreading subversive opinions. And one reason is that the subversive opinion of a Russian is apt to be very subversive indeed. It is out to win, by hook or by crook, by fair means or foul.

Between us and the Russian people there is a profound conflict of values when it comes to the business of living. They will surrender the liberty they covet above all things rather than see it abused in any way by any individual.

We, believing that liberty can live only by the practice of liberty, will expose it to vicious abuse by individuals rather than let it die. There is a great difference here. And the sooner we realise that Russian behaviour is something organic and reasonable and not artificial and capricious, that it springs from something deep in the people and not simply from the government of the day the sooner we shall realise where we ourselves stand.

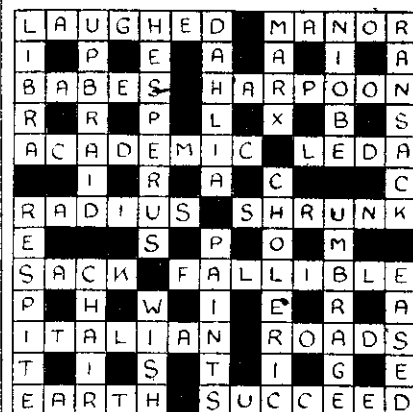
MORE TALKS FROM 1YA

STATION 1YA's Winter Course Talks this year opened with a group entitled *Four Aspects of the Film*, and the current series is on soil erosion. J. C. Reid (who has often been heard in literary talks from 1YA), and M. K. Joseph (lecturer in English at Auckland University College) will follow on with four talks on *English Writing To-day*, the first on Thursday, July 3, and the remainder on subsequent Thursdays. The idea behind these is to take a glance at post-war literature and the new figures emerging from it.

Then will come eight talks entitled *World Problems Are Our Problems*. At the time of writing, the names of the speakers in this series had not been announced. The last of these talks will be heard on September 18, and will be followed by four talks on physical education, the first and last by P. A. Smithells, Superintendent of Physical Education, and the second and third by speakers who will present the doctor's and the parent's point of view. That topic will probably be the last in this year's Winter Course series from the Auckland station.

THE LISTENER CROSSWORD

(Solution to No. 342)



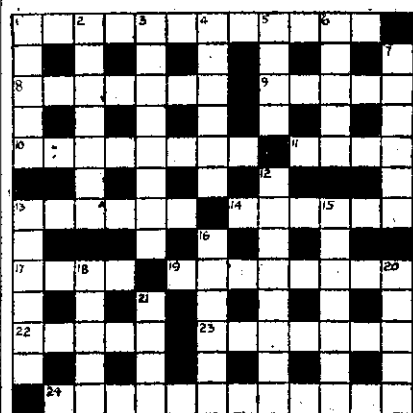
Clues Across

- Fun if it's nice. . . . but this is not enough.
- Gridiron.
- Improve morally.
- The Mock Turtle's schoolmaster.
- "No, no, they do but —, poison in —; no offence in the world." ("Hamlet," Act 3, Scene 2).
- Warned, in a way.
- Kinds of climbing plant.
- Pull.
- Draws — but not with a pencil.
- "O Caledonia! Stern and wild, Meet — for a poetic child!" (Scott).
- Confused, Everard nevertheless made a firm assertion.
- Praise mutton (anag.).

Clues Down

- Mass of cast metal.
- Commotion over a colour?
- Wolf lore (anag.).
- Violent influx.
- Frozen assets of the confectioner?
- Clamour.
- Sentence construction.
- Starts me in the cleverest way.
- Red ant (anag.).
- No, Carol — this is a pact.
- Narrow.
- An anagram of a synonym of 13 down.
- Taken by those who do not 18 down.
- This part of 24 across may go to your head.

No. 343 (Constructed by R.W.C.)



Point of View

"I READ lately in a book on farming and country life a story about a land girl and a farm worker. The land girl asked the farm worker: 'What do you think about when you are going up and down the field on your tractor?' The farm worker, being human, did not say anything about the richness of the earth, its fruitfulness, about the beauty of the sky, and so on. He said: 'I looks at the blank earth and I says—blast it!'"

—From a talk by Geoffrey Grigson in the BBC's General Forces Programme.

PHOTOGRAPHY

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BAD LEGS-

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Let him be snug—



but see that he's

SAFE!

Tucking Baby down in his crib is an important part of his routine, and it must be done correctly.

Faulty procedures are dangerous, and may lead to smothering. (In 1945 there were 16 deaths of babies through smothering).

When sleep-time comes make sure:

- That there is complete freedom of movement from the shoulder down.
- That the "cuddly" is tucked round the shoulders. Baby should not be wrapped in it.
- That the arms are not fixed tightly against the chest.
- That the lower elbow is forward. If it is not forward, and the child lies on it, the arm may act as a pivot and cause him to turn over on his face.

The use of chaff pillows and mattresses is a further safeguard against accident.

Your District Nurse or your Plunket Nurse will show you how to tuck baby down THE SAFE WAY.

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