

always praise where Zebo used, because it gives such a brilliant, lasting polish.

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ZEBO

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Zo. 24



to his stature as a composer, e pecially of music peculiarly American. Probably best-known compositions Rhapsody in Blue, for piano and jazz orchestra, and Porgy and Bess, with libretto from Du Bose Heyward's play Porgy. Commenting on Porgy and Bess, Oscar Levant mentions in his biography of Gerahwin, that the composer was always dissatisfied with his works. wanted to write something serious, but his ambition was thwarted by the neverending commissions for light music. But when he had finished Porgy and Bess, he remarked that his life as a compo er had not been wasted. Rhapsody in Blue has always found an appreciative audience, from the time of its first public performance in the Aeolian Hall, New

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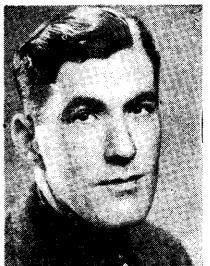
THE ZB'S

77HEN he was only 19 years of age George Gershwin

was asked to write the score for a Broadway revue. And in the following six years he produced works, each of which added

SEFTON DALY, the New Zealand who accompanied Noel pianist Coward on his Dominion tour, will be heard in a recorded session from 3ZB on Sunday, June 1, at 4.30 p.m. Daly, who is 35 years of age, was born in

York, in 1924. George Gershwin and his work will be the subject of a 15-minutes'



SEFTON DALY Talent for improvisation

Christchurch and was a pupil of the Christchurch Boys' High School. He did not start on his musical career till he was 14 and even then he showed a preference for improvising rather than for studying musical notation and its technicalities. Later on he decided to make for London, but when he was in Sydney the war broke out and altered his plans. There he met Noel Coward, when the latter was playing at the Minerva Theatre, and was engaged as his accompanist for the tour of Australia and New Zealand. Afterwards Daly joined the Army and was attached

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NEW ZEALAND LISTENER, MAY 30