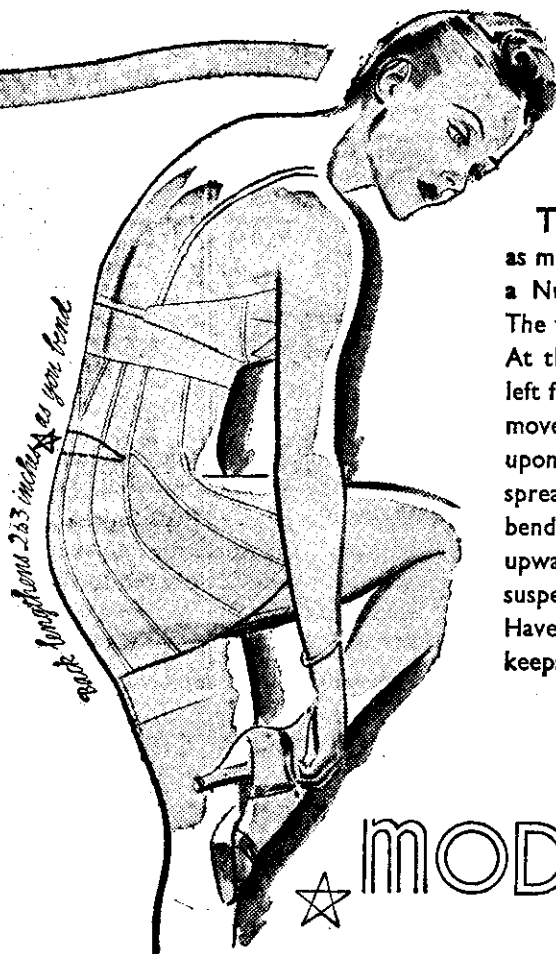


EXTENDS LIKE A FAN AS YOU BEND



The lack of elastic has never affected Nu-back as much as other corsets, because the flexibility of a Nu-back has never depended on mere rubber. The whole construction of the garment supplies it. At the waist-back the upper and lower-edges are left free to slide smoothly over one another as you move. Like the ribs of a fan, they lie closed, one upon the other, when the body is upright, and spread out 2 to 3 inches from one another as it bends. With this 'hinge' freedom, there is no upward drag to dislodge the hip control, nor strain suspenders.

Have your fling—a Nu-back knows its place and keeps it!

☆ MODAIRE *Nu-back*  
PATENT  
can't ride up

The food that ***must***  
do you good!

The foods we eat every day (including our daily bread and all white flour products) are mostly un-natural because modern refining processes destroy the all-important elements of natural foods—such as the B Group Vitamins. These elements must be replaced if our systems are to extract the goodness from foods. The ideal way is to add Brufax to the family diet. Eat Brufax with bread and you're restoring Nature's own balance... you're regaining physical and nervous well-being!



**BRUFAX**

JUST NATURALLY  
GOOD FOR THE FAMILY!

2/6 ALL STORES

Packed by WYLIE'S YEAST PRODUCTS LTD., 1 Victoria Ave., Auckland



**What Brufax Is**

Brufax is a special yeast culture scientifically prepared. It does not ferment or "work." Brufax is the richest, the most complete, and the perfectly balanced form of the elements of natural foods which cause their correct assimilation by the human system.

**What Brufax Does**

Brufax restores Nature's balance in your diet. It helps your system to extract the full goodness from the foods you eat, and aids in ensuring correct nourishment of the nervous system. **Everyone needs Brufax every day!**

## NEWS FROM THE ZB'S

A NEW session to be heard shortly from Station 4ZB Dunedin reminds one of the spacious days when home was home and the centre of family social life; of the evenings when people, capable of finding their own amusement, gathered for parlour games. It goes under the title of *Clues from the News Quiz*, and starts at 6.30 p.m. on Tuesday, June 3. Using as his sources Dunedin's two daily papers, the quiz-conductor, Russell Oaten, will compile a number of questions on news items covering the previous three to four days. So the contestants will be compelled to digest their daily intelligence thoroughly in readiness for 'quizzing'. The session is scheduled for a 12-weeks' run and its sponsor has given £100 as prize-money.



STATION 3ZB's Sunday afternoon session will feature, at 2.30 on June 1, the bass voice of Norman Allin, who specialises in ballads. As a boy Allin sang in the Chapel Choir at Ashton-Under-Lyne, Lancashire. In 1906, when he was 20, he won a Lancashire County Council scholarship valued at £240, tenable at any College of Music in Great Britain. His big chance came in 1916 when Sir Thomas Beecham engaged him to sing leading bass parts in the Beecham Grand Opera Company. He has broadcast regularly since the early days of the BBC. At present he is Professor of Singing at the Royal Academy of Music, London. Norman Allin toured Australia in 1934-35.

I WAS THERE AT THE TIME is the title of a section recently added to 1ZB's Sunday night review of topical happenings. Every programme now features an account, either in the form of an interview, or a short talk by a listener, of some interesting event which he or she has seen. The other Sunday it was the eye-witness description of a curious experience which once befel passengers in a Wellington tramcar. This programme is on the air at 7.30 p.m.

ON Saturday, June 7, at 10.15 p.m., listeners to Station 3ZB will hear the first of a series of recorded programmes by famous duo pianists. The first pair will be Rawicz and Landauer. The two-piano style of musical presentation is popular and is frequently used to provide music for a ballet or musical show, and it was by playing the music for a ballet that Rawicz and Landauer

(continued on next page)

**Relief! PILES**

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