

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Vol. 16, No. 412, May 16, 1947

Programmes for May 19—25

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MAY 16, 1947

CONTENTS

Page

| | | | |
|----------------------------|---|-----------|-------|
| Things to Come | - | - | 4 |
| Editorial | - | - | 5 |
| Letters from Listeners | - | 5 & 18-19 | |
| Science Congress | - | - | 6-7 |
| Science on the Air | - | - | 7 |
| Radio Viewsreel | - | - | 8-9 |
| The Factual Film | - | - | 10-11 |
| Film Reviews, by G.M. | - | - | 12-13 |
| Is Priestley Right? | - | - | 14-17 |
| Why Was I Born? (verse) | - | - | 18 |
| The Pied Piper of Hamilton | - | - | 20 |
| People in the Programmes | - | - | 21 |
| Ask Aunt Daisy | - | - | 22 |
| Crossword Puzzle | - | - | 23 |
| About Frances Hodgkins | - | - | 24-25 |

BROADCAST PROGRAMMES

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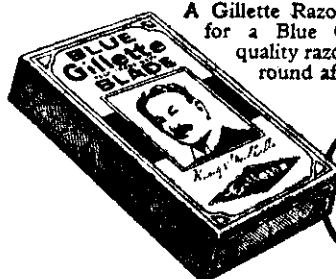
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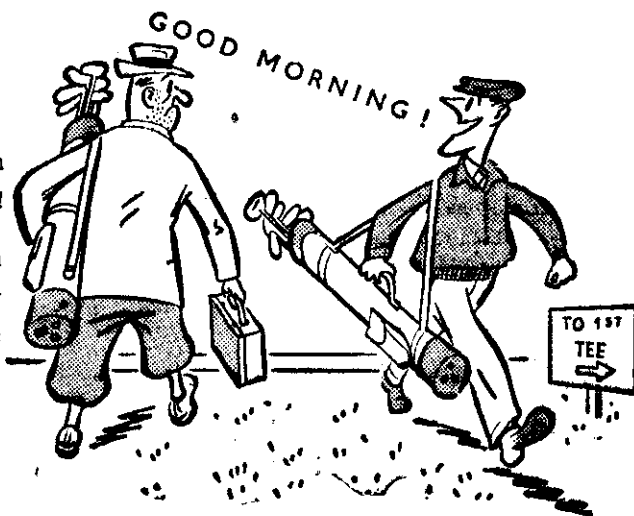
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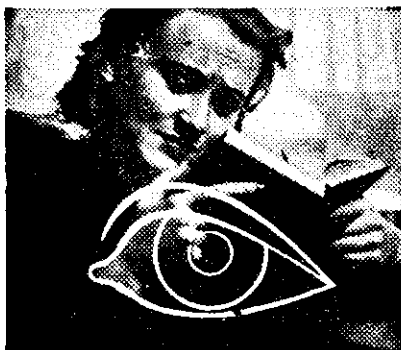
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THINGS TO COME

A Run Through The Programmes

Grand Central!

TO those Dunedin listeners (and others further afield) who think of Central Otago and the southern Lakes District as a summer holiday-ground, we commend a new series of talks on the Wakatipu District—*The Blue Pool of Wakatipu*, by Florrie Hogarth—which begins from 4YA on Monday, May 19, at 7.15 p.m. It would be easy with such a subject (and such a title) to present a series of techni-colourful travelogues no closer to reality than Hollywood's *Green Dolphin Street* seems to be, but Miss Hogarth has managed to tell the story of local history fairly, without either losing the natural colour and romance of the place or over-emphasising them. Each of the talks is a blend of recorded fact and personal anecdote about the early days. The first title is "Maoris and Pioneers" and among the others will be "The First White Settlers" (not all pioneers settled), "Canvastown Becomes Queenstown," and "The Rise of the Squatters."

ODTAA

ACCORDING to Our Wife, the stocking situation—even with the current double ration—is still very much One Darned Thing After Another (if we may coin a phrase), so that we have a more than academic interest in the talk on "The Stocking Industry and Its Development in England," which R. A. Ford is to give from 2YA on Monday, May 19, at 10.25 a.m. While we expect that Mr. Ford, an authority on the industry who has recently arrived from England, brings us a message of hope, we realise that we must not hope for too much too soon. Harassed by floods and frosts and reconversion problems, it is hardly likely that the industry runs as easily as its product. In the meantime, until we get back to Business as Usual, a boom in X-coupon printing is perhaps the next best thing.

Silk Purse Department

STRANGELY enough, we had just been mulling over the problem of building a piggery in the backyard when (presto!) we found that 1YA had anticipated our worries by arranging for a talk on "Points to Remember in Planning Location of Farm Piggery," by a member of the Bay of Plenty District Pig Council (Wednesday, May 21, 7.15 p.m.). Of course, first catch your pig. At the moment, ours (kindly left us by Captain J. Cook, R.N.), are confined to the 350,000 acres at the back of our backyard, which makes it somewhat arduous when there is bacon to be brought home. Others, of course, are more fortunately placed in already having their pigs in the purlieu, and it is to them, no doubt, that the talk is primarily directed. However, we shall be listening. The only point we would have considered in planning a piggery is that from which the prevailing wind blows, but apparently there are others.



Fragrant Topic

"DO you ever wonder," asks Dorothy Freed, in her talk "Our Friend the Herb Garden" (1YA, May 23, 10.40 a.m.), "what people who lived in our great-great-grandmother's day did when they had an attack of rheumatism, or gout, or influenza, or earache?" To-day, of course, we can go to the doctor, and then to the chemist for some free medicine. In those days, one was generally one's own doctor and chemist, and compounded one's own free medicine—or the woman of the house did. In her talk Dorothy Freed describes the herbs from which these old potions, possets, and simples were made, shows how common-sensibly many of them were applied, and how, in some cases, modern science has confirmed the efficacy of traditional remedies.

Napoleonic Days

A DRAMATIZATION of one of history's most picturesque romances—that of Napoleon and Josephine, Empress and Empress of France, is to be heard during the next few weeks from the ZB stations. Its title is *Empress of Destiny*, and the author is Frank Kenyon, of Auckland, who also wrote



Empire Day will be marked by 3YA on May 24 with a broadcast address by the Hon. Avra M. Warren, American Minister to New Zealand. He will speak at 8.15 p.m. on "Anglo-American Co-operation"

Josephine, Empress of France. It is a production of the Commercial Division of the NZBS, and is in serial form. Scenes from Napoleon's campaigns are introduced into the narrative which takes much of its material from the intrigues of the French court. Leading parts are played by Ulu Hancock, as Josephine, and J. Kahn, as Napoleon, other players being George Swan, Howard Wadman, Linda Hastings, Lees Bullot, Mabel Harding-Maltby, and G. Brown-Douglas. *Empress of Destiny* will replace *Early Days in New Zealand*, and will be heard on Wednesdays at 7.0 p.m. It began at 1ZB on May 14, and will be heard from 2ZB on May 28, 3ZB on June 11, 4ZB on June 25, and 2ZA on July 16.

Alan Rawsthorne

TWO compositions by Alan Rawsthorne are to be heard next week—his *Theme and Variations* for Two Violins, from 4YO on Friday, May 23, and his *Bagatelles* for Piano from 2YN on the previous evening. Frank Howes, music critic of *The Times*, in an article written for the BBC *Listener*, said of the former work: "Its theme, which is

ALSO WORTH NOTICE

MONDAY

2YA, 7.30 p.m.: "Before Blackout"
3YA, 8.0 p.m.: Crichton Cobbers' Band

TUESDAY

2YA, 9.30 p.m.: *Carnival of the Animals* (Saint Saens)
3YA, 8.0 p.m.: "Stand Easy"

WEDNESDAY

1YA, 8.23 p.m.: *The Orpheus Group*
2YA, 7.52 p.m.: "The Hunting of the Snark"

THURSDAY

1YA, 7.30 p.m.: *St. Andrew's Pipe Band*
2YA, 8.5 p.m.: *Recital by Colin Horsley* (pianist)

FRIDAY

3YA, 8.10 p.m.: *Christchurch Orpheus Choir*
4YZ, 9.30 p.m.: *Band of the 1st Battalion, Southland Regiment*

SATURDAY

1YA, 8.0 p.m.: *Royal Auckland Choir*
3YA, 7.35 p.m.: *Jenny Howard* (com-edienne)

SUNDAY

1YA, 9.33 p.m.: *Opera — "Mignon"* (Thomas)
2YA, 8.5 p.m.: *Recital by Colin Horsley* (pianist)

defiant of key and exploits dissonance, is made the basis of nine variations, each of which bears a label indicative of character, such as *Siciliano*, *Cancrizzante*, and *Fantasia* (in the old fugal sense). But its ingenuity does not over-reach itself; it all makes real music—original music, 'modern' music with all the significance of inverted commas, but intelligible music, music that attracts and tickles the fancy, engages and involves the mind." In most respects, Mr. Howes says, Rawsthorne avoided the whims of fashion which during the 'twenties led composers into all sorts of experiment and extravagance. "He does in fact owe the sterling qualities of his music to his late start. Parental opposition to a musical career, justified in their son's own view since it was never unreasonably carried to an extreme, meant that Rawsthorne was a student at the Royal Manchester College of Music during the years when his contemporaries were sowing their wild oats. He was in his twenty-sixth year before he began to try his wings as a composer."

Brahms Horn Trio

WITH the formation of the National Symphony Orchestra the NZBS String Quartet disappeared from its weekly place in the 2YA programmes, but the general redistribution of musicians has created some new chamber music ensembles by way of compensation, and made possible collaboration in some new ways. Listeners to 2YA on Sunday afternoon, May 25, will hear Brahms' Trio for Horn, Violin, and Piano, Op. 40, played by Peter Glen, Erika Schorss, and Dorothy Davies. Peter Glen is first horn in the National Orchestra, and Miss Schorss is one of the first violins. During the war Miss Schorss did a good deal of trio work with Dorothy Davies and Marie Vandewart, the cellist, who is now in England. The trio to be heard on May 25 is sometimes played with a viola in place of the horn.

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Artists are Citizens

IT is probably good that Furtwangler has been permitted to conduct again in Berlin, and probably bad that Kirsten Flagstad has been booted off a concert platform in the United States. But it is good too when artists are reminded of their obligations as citizens, and bad when they are allowed to believe that for them such responsibilities don't exist. Furtwangler seems to have made some attempt at least to resist and repudiate Hitlerism. Flagstad's offence was perhaps only loyalty to a collaborationist husband. In both cases the charge of personal collaboration was successfully resisted, and there is no justification for repeating it. But there was justification for inquiring into it in the first place if the only reason for not inquiring was that one of the suspects was Germany's greatest conductor and the other the world's greatest Wagnerian soprano. Although art can be super-national, or become so with time, artists are usually men and women like the rest of us, demanding protection from their country as well as bread, and the privileges of citizenship as well as the rewards of their labour. It is very rarely indeed that they live and work so far above the battle as to have no hand in it, and when they do they are creators and not just performers. So far as the performers are concerned, the singers, players, conductors, and transmitters generally, there are precisely the same obligations on them as on every other man or woman who shelters in the country and accepts its citizenship. Even if the privileges they enjoy are few, and the advantages are bought at a great price (as they were in Nazi Germany), it is impossible to claim them in peace and repudiate responsibility for them when war comes. Internationalism has not yet come, however desirable it may be. Until it does come, we must all accept the rough justice of the group that breeds, feeds, and protects us.

LETTERS FROM LISTENERS

CHRISTIANITY IN NEW ZEALAND

Sir,—“Nabal” writes according to his experience, and I must answer him according to my own. His letter sounds as I imagine the wisdom of the Greeks sounded to St. Paul. Though sufficient to himself and those of a like mind it is certainly not sufficient for me.

In isolating the moral element from the full Christian story “Nabal” does an injustice to Christianity. He cracks the nut but leaves the kernel untouched. Christianity is a continual drama in which individuals are led or bludgeoned from blindness and self-sufficiency to sight of and dependence on God. A heightened moral sensitivity is bound to discover the moral law which in its impracticability “Nabal” rejects. And, as St. Paul has written, this law becomes so intolerable and exacting in its demands that we are eager to find its mitigation. Deliverance is unexpected because it comes through One who while commanding us to do more than the bare law, frees us from its paralysing burdens.

Yet should I turn away from this answer I can find nothing stable or guaranteed. I cannot turn my back on the noblest aspirations of mankind, which as “Nabal” indicates, exist not only in the Christian faith: that would surely be moral suicide. The principles of science and education upon which “Nabal” stands so firmly appear to me as hollow in themselves, for science and education are amoral. I can give no unqualified trust to a temporal leader, and I would be foolish to assume that within myself I could find the perfect integrity morality exacts.

Therefore I must turn to reach beyond morality and must use that ladder between time and eternity, earth and heaven which was prefigured in the Old Testament. That ladder is Christ. I can give nothing to “Nabal” except, perhaps, food for thought in pointing to what for me is a personal experience.

E. JONES (Spreydon).

(Abridged.—Ed.)

Sir,—Your contributor “Nabal” says that the average New Zealander has found a satisfactory substitute for Christianity “in a firm belief in ourselves as men and women capable of much or little . . . and capable in the light of increasing scientific knowledge of evolving a social system which will make life more enjoyable,” etc. He has given the average New Zealander credit for too much intelligence. The common fact is that the great majority are indifferent to Christianity and science alike and are rapidly becoming our “bread and circus” group. It can hardly be claimed that these are capable of evolving a satisfactory social system or that they are exhibiting any desire for greater education in the realm of science. “Nabal” in elevating the advantages of scientific knowledge, has overlooked the problem as to whether the scientists have yet been able to define their “progressive steps” and whether science itself (especially since Hiroshima and Bikini) is a blessing or a curse. “Nabal” is getting perilously close to the class of scientific intelligentsia, who, in ignoring moral teaching, whether of Plato, Epictetus, Seneca, Christ, or others, are getting themselves into a sea of confused modern thinking which they will not get out of until they have studied and appreciated the value of precepts and morals for

man's conduct set down by the prophets and philosophers of recorded history, and realised the definite part they have in human progress.

R. B. BOYCE (Cambridge.)

Sir,—Religion as preached and practised to-day is nothing more than a rank digression, both depressive and oppressive in its nature. It is at best not even a flimsy shadow of what it could be, if its fundamental truths were not constantly hidden “under a bushel.” But here and there are seekers, unfettered by creeds, cultivating the spirit within, and finding. In short, Christianity has not failed, the spirit is at work and is working in other channels than orthodoxy. G. H. FIRTH (Wellington).

(We have received several other letters on this topic, nearly all too long for use, and some too personal. The discussion is now closed.—Ed.)

JOHN HILTON'S TECHNIQUE

Sir,—It was my good fortune to know John Hilton when he took up his professorship at Cambridge. The galaxy of academics, Keynes, Pigou, D. H. Robertson, and half-a-dozen others who had climbed the heavens by the intellectual ladder did not then accept this new planet, former government servant, worker, and human being set up in their midst by the endowment from the profits from cheap mass-tailoring. Hilton lectured, or rather talked, about Industrial Relations, and what rang through his broadcasts permeated his lectures—sincerity. As a theoretical economist he was too modest and undogmatic to be convincing; but as a man who, through his own experience as a worker and as an official had learnt well, he was able to describe the relations between employer, worker, and machine in terms which were alive, real, and humble.

Hilton seemed to enjoy talking with us students at his home over a cup of tea, as much as he should have enjoyed sipping priceless port with his elders and betters in the Senior Common Room. His interests were catholic. He talked of Japanese Noh plays or his own private theory of framing modern French paintings (with engraved lines on the frame tending to a focus at the centre of interest of the picture), just as excitedly as he gave us impressions of the shattering clangour he had known when knocking scale off the inside of a boiler.

Some years later I asked him about his technique of broadcasting, for besides the knowledge and conviction stressed in your leading article (*Listener*, May 2), he had a conscious technique and one which others might well use. Hilton, whether in private life or public utterance, had what amounted to an impediment with certain consonant combinations and also a hesitation. His broadcasts were not smooth or fluent. He seemed to grope for words, to pause before choosing an adjective, to add as an afterthought an unpremeditated adverb or clause. There were also certain inarticulate sounds—not the irritating “Errr” of the nervous and unpractised speaker, but more the cogitational noises of one who wants to choose exactly the right word or phrase, of a man who gears the pace of his thoughts to engage with the speech-speed which is most acceptable to the common ear. Radio scripts have to be censored, and speaking from notes will not do. How

did Hilton keep his scripts so natural and alive? He told me he used a dictaphone and that his secretary in typing back the script put in all the pauses, sounds, and interjections by an understood system of dashes and letter combinations. Thus his script came as from the pliable tip of a tongue rather than from the rigidity of the pen. So much for his technique before broadcasting—one which might help all radio talkers, whether they have access to dictaphones or not. When he came to the microphone, another acquired technique came into play—that of the experienced amateur actor and reader of plays—for in Beaconsfield with G. K. Chesterton and others he had had much experience in theatre work. He did not necessarily follow his script exactly. His ever-alert mind would find a happier paraphrase of what was before him and this increased the impression of freshness and the absence of slickness and pontification.

Too many radio talks are infallible in syntax, too fluent in sentence structure, altogether too accurate and impersonal, and delivered too smoothly (or else with the obvious end-of-line pauses of the unpractised reader) to hold the attention and convince father with his pipe and

More letters from listeners will be found on Pages 18 and 19

mother with her knitting, in their own home. Hilton concocted his scripts in the spoken idiom of the kitchen and workshop, not the oratory of the public hall or the prose of the newspaper article. In delivering them he consciously used a fine acting technique by which he talked as naturally as if he were at a meal. Just as it is easier to write a letter to a known person than to write an essay for the world at large, so a broadcaster should think of simple people whom he knows and the rooms in which they will be listening, instead of trying to envisage the millions in all manner of circumstances who may be listening. Hilton had technique and he knew the way simple minds worked. He was unauthoritarian—a virtue in all who are in a position to use the power that science has given to the spoken word. It is good to know that a picture of him has been preserved in print.

PHILIP A. SMITHELLS
(Wellington).

THE CORRUPTION OF TASTE

Sir,—Mr. Fairburn appears to have hitched his wagon to the wrong star—or is it barge-board? Certainly there are the ostentatiously vulgar among us. But are there as many as there were in the late 'twenties? Nowadays there seems to be a revolting swing towards houses which look like packing cases, objects which many of us prefer to leave behind at the end of the day. Let Mr. Fairburn keep his fowl-house and his brass. Give me something which looks like a place where people live, and a goodly supply of chromium to save my wife from unnecessary drudgery.

BANANA BENDER (Nelson).

ANSWERS TO CORRESPONDENTS

Langdon Prime (Napier): Efforts are continuously being made to extend the scope of local production, but there are world standards to be maintained, and the technique of radio drama is very different from stage technique.

J.D.P. (Khandallah): Too personal.
M.C.W. (Auckland): Two sessions were inadvertently telescoped in typing.

FIRST CONGRESS SINCE 1935

Scientists Will Gather Next Week in Wellington

FIVE HUNDRED New Zealand scientists will meet in Wellington on May 20, and over four days they will listen to the reading of more than 250 scientific papers. But although one address will be on Nuclear Physics, with Particular Reference to Experimental Methods—and some recent experiments in that field have stirred more than scientific circles—anyone who expects the sensational is likely to be disappointed.

In essence, next week's congress will simply provide research workers in a wide variety of fields with the opportunity to compare notes and talk shop. The man in the street will not likely be affected directly by anything done there, but out of that exchange of information which the congress facilitates will come, in the fullness of time, new knowledge, new techniques, new devices which are likely to concern us all.

This gathering of physicists, chemists, geologists, geographers, architects, engineers, forestry specialists, geneticists, and so on, will make up the sixth Congress of the Royal Society of New Zealand. This year there will be only one overseas visitor—an Australian woman speech therapist. All section meetings will be held at Victoria University College, and all major gatherings in the lecture-hall at the Dominion Museum.

As an introduction to the Congress, a talk will be given from the main National stations at 8.45 p.m. on Sunday, May 18, by H. C. McQueen, president of the Wellington branch of the

Royal Society of New Zealand. His subject will be *Science in New Zealand To-day*, and the purpose of the talk will be to relate the work of the assembled scientists to the everyday life of the nation.

First for Twelve Years

Though it has been the custom for the Australian and New Zealand Association for the Advancement of Science to meet every two years (the 1937 Congress was held in Auckland, last year's was in Adelaide, and this year Perth, Western Australia, will be the venue), next week's gathering will be the first Congress of the Royal Society of New Zealand for 12 years.

The superficial observer, comparing the papers for 1947 with those delivered in 1935, would find little among the

Written for "The Listener"
by "E. and O.E."

titles to indicate the lapse of time or the magnitude of the events which have occupied the intervening years. The social sciences have more prominence than they once commanded, and "nuclear physics" means more to the layman to-day than it did even two years ago, but in the main the lines of investigation are the same. That, of course, does not mean an absence of progress, but simply that research is a continuous process. That scientists themselves may have changed in the last few years seems possible when one delves a little deeper into the Congress order-paper.

Forward Looking

In the past, for example, it has been the custom for the presidential address to be given in private to the council of the Society, the text being released later for publication. This year it will be given at a public session, and Dr. W. N. Benson, B.A., D.Sc., F.R.S., of Otago, who is second presidential address it will be, has chosen as his subject *Scientists Look Toward the Future*.

Implicit both in the decision to give the address in public, and in the topics selected by the president is science's acknowledgment of its citizenship, and the desire of so many men of science to-day to speak directly to the rest of the community. And in this regard it is interesting to recall this in his first presidential address, Dr. Benson made a strong plea for the application of scientific method to the solution of international problems.

Both in the continuity of work shown in the bulk of the papers, and



DR. W. N. BENSON, F.R.S.
The President will look to the future

in the awareness of social problems arising out of the advance of science noticeable in the subjects for general discussion, can be observed two complementary and important tendencies.

Pure and Applied Science

The classic attitude of the pure scientist, that truth must be pursued regardless of consequences, that the scientist was not concerned either with how his discoveries were used or with argument and opinion ("It is not for me to ask 'Who is right?'" said Lamarck, "but 'What is the truth?'"") is being modified.

On the other hand, there has been in the last 20 or 30 years a change in the "practical" man's attitude to pure research, a change towards a better appreciation of the status of pure science and the pursuit of knowledge for its own sake. This tendency has, perhaps, operated most profitably to the scientist in the United States where private endowment has assisted many workers in fundamental research without placing them under any obligation to produce "practical" results. But the fruits of this understanding of the scientific urge toward discovery for its own sake are to be found on every page of the New Zealand Congress programme.

"The Pleistocene Snow-line and Glacial Control in New Zealand," for example, a paper which will be read to geologists and others interested on the Tuesday afternoon, is not a subject of any immediate practical significance

to New Zealanders generally. The same might be said of "Fossil Spores from New Zealand Coals," another geological topic, or "Maori Adze Sockets," in which the ethnologists will be interested.

These three are typical of scores of subjects in which the work done is not assessable in terms of profit-and-loss and they indicate that scientists in New Zealand at least have some opportunity to engage in pure research, though they may not enjoy the same degree of public assistance here as they do in other and larger countries.

Developments in Radio

On the other hand, a large number of the papers to be read have a direct bearing on the life and work of the general community. The meteorological and physics sections, for example, will see the presentation of a number of papers having a bearing on radio problems, and radio and radar have a subsection to themselves. The papers in the latter category are three in number—"General Principles of Radar Design," "Radar and Radio Methods of Position-fixing and Navigation," and "Radar Display Circuits and Techniques."

The "Canterbury Project" in which investigations are being made into high-frequency radiation and the effects on it of certain atmospheric conditions, will have two papers, one describing the problem facing the investigators and the

(continued on next page)



H. C. McQUEEN
He will give an introductory radio talk

(continued from previous page)

technique being used in attacking it, the other a survey of preliminary results.

Mining, engineering, and the technological sciences are all represented by papers which have immediate reference to current problems in daily life. "The Age and Distribution of Coals in North Auckland," "Electronics, its Place in Science, Engineering, and Industry," "The Problem for the Hospital Architect," "Recent and Potential Applications of Some of the Newer Plastic Materials," and "Sound and its Reproduction," are all titles whose importance to the community at large are at once evident.

Town planning also has received attention. A paper on "A Background to Town Planning" will be read on the afternoon of Friday, May 23. This paper will deal with the necessity for preconceived planning, the tragic results of uncontrolled urban expansion, and the opportunities of the post-war period. It will cover the history of planning and European influences reflected in early plans for New Zealand cities, and the specific problems of planning in this country. The social, economic and legislative backgrounds will be dealt with, as well as the plan pattern and its long and short-term objectives.

Farm Problems

As is natural in a community dependent mainly on primary production, a large percentage of the papers read will have a more or less direct bearing on agricultural and pastoral problems. The New Zealand Society of Animal Production, for example, will hold its seventh annual conference during the Congress period, and at its sessions the speakers will all be personalities already well known to country listeners through the farm talks given from the National

stations. Pastoralists will particularly be affected by the researches represented in the first group of papers, which cover pasture in relation to animal production, pasture growth and management, labour in relation to grassland dairying, hazards of grazing in New Zealand, sheep management in Poverty Bay, and hill country problems. Fertilisers, parasitism in pasture farming, extension services and the farmer are other topics listed.

In the pedology sub-section, the work of science for the farmer is also well illustrated in the subject-matter of the papers. "The Naming of New Zealand Soil Erosion Phenomena" is one, and there are others on the classification of New Zealand soils, soil mechanics, and phosphate in soils.

Iron Curtain

Though the fundamental purpose of the Congress is to enable scientists, as such, to get together and exchange the information which they have gathered, each in his own particular sphere, and though the fruits of such meetings may not be immediately obvious, the scientists themselves are apparently concerned with the kind of publicity which often arises from these gatherings. While some claim that they have experienced no difficulty in getting reliable news of their work into the newspapers, many others feel that too much of what is reported on scientific subjects deals with trivial matters. The "gadget" too often gets into the headlines at the expense of more important but perhaps less spectacular information. This feeling has become strong enough to lead to the inclusion in this year's programme of a paper on the "iron curtain" between science and the rest of the community.

This paper will be read at a public session of the Congress, and if it can

suggest ways and means by which sound scientific information can be given to the public, in a form which will be readable as well as reliable—a form which, in other words, will satisfy both the scientist and the layman—New Zealand journalists are scarcely likely to object. It would be unfortunate if science, having left its ivory tower, found itself confronted by an impassable curtain.

Science and Society

In other ways, too, this Congress will look outward from itself. The social sciences, which are well represented in the programme, of their very nature import into the realm of science factors traditionally non-scientific. The scientist might be regarded as the one member of the community whose sole concern is with the material, the tangible, and the factual. But to the social scientist an opinion—especially a generally held one, acquires the status of a fact meriting consideration. The social science papers will bring those who hear them directly into contact with the communal and social problems of the day, and the Congress will also be introduced to some new social topics. The cinema as a sociological influence, and the film as a social document, for example, will be two new subjects for discussion.

And, of course, the Congress will have its strictly social side. There will be plenty of opportunities for the members of the various groups to discuss their own particular problems informally over the teacups—and information exchanged in this way has often provided shortcuts in research work—and numerous excursions have been arranged. But though these will be off-the-record activities, a full record of all the formal proceedings will be taken, and a few hundred more pages added to the already formidable record of scientific achievement in New Zealand.

SCIENCE IN THE PROGRAMMES

Important BBC Series Coming

TOGETHER with the arts, science has always figured largely in winter course and other talks from the main National stations. Auckland opened its 1947 season with a group called *Four Aspects of the Film*, which could be classed under the heading of social science, and these are to be followed by talks on soil erosion as it affects botany, afforestation, the soil itself, and the engineering problems which arise from erosion. Station 2YA started its winter syllabus with discussions by members of the Wellington branch of the New Zealand Libraries' Association; but later there will be a series of talks on engineering, showing the place occupied by the engineer in society.

Dunedin started its series with *Recent Scientific Developments*, dealing with minerals, preventive medicine, fibres, rubbers and plastics, and the processing and storage of foodstuffs. In the second course philosophy will replace science, and in the third, those ever-useful topics of conversation, *Climate* and *The Weather*, will be discussed scientifically. In addition to all these, applied science will be found in the A.C.E. talks on diets and general health.

Later in this year the main National stations will present *Science Survey*, a BBC feature edited by E. N. da C. Andrade, Professor of Physics in the University of London, containing talks by leading men of science about their work, or about topics they feel will interest listeners. During the war scientists emerged from the "backroom," and they continue to play a prominent part in post-war plans and enterprises. This series of half-hour programmes has been planned to meet the public's desire to be brought into direct and personal touch with leading scientists.

Atomic Energy Series

The BBC some time ago committed itself to another bold enterprise—a series of talks on the highest possible level of knowledge and authority, devoted to the subject of atomic energy. The BBC decided not to give merely a dramatic story about atomic bombing, but to offer frank talks by leading authorities in Britain on the facts, theories and problems of atomic energy. They make up an all-star team, and if they cannot teach us something about atomic energy, then nobody can.

The general title of the series, which will be heard from NZBS stations later this year, is *Atomic Energy: the Present*

and the Future, and here are the subtitles and the names of the speakers: "Discovery and Development" (Professor J. D. Cockcroft and Professor M. L. E. Oliphant); "Military Performance" (Group Captain C. L. Cheshire, Dr. J. Bronowski and Sir George Thomson); "Strategic Significance" (Professor Cyril Falls); "Peaceful Uses" (Professor P. M. S. Blackett and Sir Henry Dale); "International Control" (Sir George Thomson); "The Outlook for Mankind" (Bertrand Russell); and "Our National Interest" (Sir John Anderson).

These are talks of which J. B. Priestley has said: "There is not a man or woman in this country (Britain) who is in a position to declare with truth: 'These talks on atomic energy are of no importance to me.' It does not matter a rap what your work or your interest or your hobbies or outlook may be, whether you are looking for sheep in the Grampians, rehearsing Dvorak's cello concerto in Kensington, getting your trousseau together in Truro, making notes for a sermon in East Anglia, running a golf club in West Kent, or a repertory theatre in Lancashire, you cannot by any amount of wriggling, squirming or running, put yourself outside the sphere of these talks."

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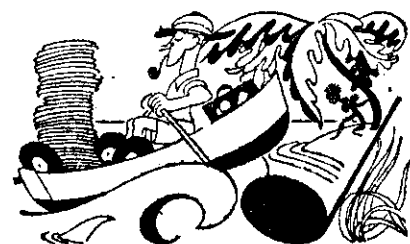
SUFFICIENT BEAUTY, by C. Gordon

Glover, was listed by the NZBS, perhaps cautiously, as a "radio experiment," and a little misleadingly as "a single day in the life of an ordinary man." Although strictly true, this was misleading because it at once calls to mind James Joyce—with whom the play has not the remotest connection—and also because although Ron Sensible may be described as an ordinary man, the day in question is scarcely an average sort of day. The caution one can perhaps understand, because the language of the play has none. It is wildly, finely extravagant, with its "blue-green wind" and its "scent of the broom" mingling with the less delicate odours of a London pub. It is reminiscent of G. H. Chesterton, its flaunting romanticism thrown into relief by touches of solid, down-to-earth humour. There is Ron's wife Glad, for instance, who would rise "creaking in her stays" at the Last Judgment; and the London cabby who manages to convey in a few words his utter bewilderment at the fare who asks to be taken to "just anywhere on the Embankment." But the core of satisfaction in this experiment was not the language nor the characters, good as they were, nor even the fact that it failed to fall into the usual groove of radio plays. The really outstanding feature was its aware and effective use of the radio as a medium.

A tale of misguided courtship, with a flavour so old-fashioned that one could sense the aspidistra on the hall table, it was expertly read, and the reader certainly got out of it everything that was written into the original. But there just wasn't enough in the story to equal the effort that was put into producing it, and it fell a trifle flat. I had the feeling that I had heard it all before, and written so much better—probably an unconscious echo of the number of times I have heard some radio speaker or other reading the breach-of-promise scenes from *Pickwick*.

Castaway

PRESUMABLY it is now *vieux jeu* to suggest the possibility of leaving gramophone needles or reading glasses on one's kitchen table back home; the quibble was probably raised when the first reading list and the first selected recordings were compiled, possibly when the Ark first rested on Ararat. Yes, the first southerlies have been felt in the



Anna Christie

PRIZE for the most inconsistent session to date probably goes to 2YA's recently-installed *Radio Theatre*, open for a full hour on Friday nights. No greater contrast can be imagined than between last week's "Meet the Wife," a trivial and unfunny comedy, at which I remained to scoff, and this week's "Anna Christie," the strength and beauty of which came over the air unimpaired. It is possible of course that visual memories of stage and screen performances were at hand to add their significance to the spoken word (I can still see the white heavy-lidded face that confronted me whenever Anna's voice came over the air, but whether Garbo's or some unknown's from the local repertory society I don't know), but this would not account entirely for the extraordinary impressiveness of the whole effect. The unbroken continuity and pace of the radio version may have had something to do with it, or perhaps the particular intimacy that is radio's long suit when it comes to plays. But probably the reason is merely that *Anna Christie* as I heard it on Friday night, was an example of a first-rate play interpreted by a first-rate company.

"Alf's Dream"

ONE of the series of stories read by a speaker of the NZBS production unit was a trifle by W. W. Jacobs, "Alf's Dream." I must admit I have read this author and liked him immensely; the nautically-minded characters of his yarns generally manage to raise a quiet chuckle or two. But I'm afraid "Alf's Dream" is not among the best of his efforts—or at any rate it didn't seem so when heard on the radio.

programme compiler's headquarters and they have made glad escape to their Desert Islands. Well suited to her role as first castaway was Miss Helen Gard'ner, who presented her six selected recordings from 2YA on a recent Thursday night. Miss Gard'ner's list sounded a note of praiseworthy individualism. I myself would find the *La Bohème* selections infinitely wearisome at fiftieth repetition, and Peter Dawson's *The Little Admiral* at second hearing. But (as Miss De Havilland won an Academy Award for saying) To Each His Own, and one man's coconut-milk is another man's kava. Her Bach selection, *Prelude and Fugue in A Minor*, few will disagree with, since to all musical desert island lists Bach is both Bible and Shakespeare. And I thoroughly approved the inclusion of Reginald Gardiner's (no, no kin) discourse on trains. Miss Gard'ner gave as her reason the necessity for hearing a cultivated English voice. I enjoyed hearing a cultivated English train.

Music for Children

THE only time when I have really cursed the power-cuts was when they broke into two delightful recitals for school-children given in the Dunedin Town Hall by the NZBS Symphony Orchestra. Although many of these works were not, strictly speaking, up to the programme standards expected of a symphony orchestra, yet they were eminently suited to the young audiences, and indeed, some of the items included in these afternoon concerts would form splendid lighter relief in the regular concerts of the orchestra. *Peter*

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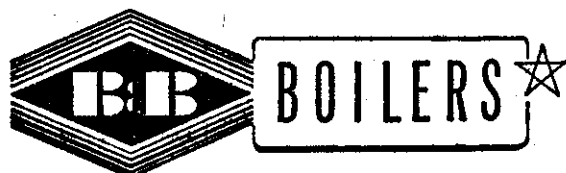
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(continued from previous page)

and the Wolf and The Sorcerer's Apprentice, to mention two, make their appeal not only to children, and Raymond Windsor in the Mendelssohn Concerto would have been worthy of an adult audience. All of which merely adds up to the fact that I couldn't hear all the broadcasts over the air on account of those — restrictions, and that I wished I had been aged 12 or so, and a member of those enthusiastic audiences which greeted the orchestra with such interest and joy. These school concerts (it cannot be repeated too often) are a most valuable part of the work the orchestra is doing in educating the audiences, and possibly the performers, of the future. If through the more popular type of orchestral item young listeners can learn to accustom themselves to the tone-colours of the symphonic combination, the instruments should become old friends to them, and orchestral music on the radio should in future be something to hear with interest, instead of being (as it usually is at present) something to switch off in favour of the latest blood-and-thunder serial.

Ships that Pass

"TRANSATLANTIC LINER" has added Christchurch to its list of ports of call, and now arrives regularly for the benefit of housewives, hospital patients, and the unemployed. (Me, I just heard it by chance.) It consists, as far as I could gather, of a series of incidents, complete in themselves, which take place on board a liner travelling between London and New York; the link is provided by the purser and a gentleman called O'Shea, whose exact standing I forget, but whose role is clearly that of the purser's confidant. This week's story was one which should strike a sympathetic chord in any listener; it was intimately concerned with the question of hot bath-water, abundance of, and (or woe is us!) lack of same. It seemed a little hard on the housewife, but probably she thinks of other things anyway; like the woman in Margaret Halsey's book who was asked what she thought about in the kitchen—"This morning I was wishing I could find a policeman in tears so that I could say 'My cop runneth over.'" But perhaps she didn't have a radio to listen to. This particular ship could have provided her with 15 minutes' entertainment with all types of passengers—it caters for all classes; Chaucer, we may note, had the same idea 1,500 years ago, but he called it a pilgrimage.

Serial Story

"JALNA" (episode 1), broadcast from 3YL on a recent Sunday evening, was all a first episode ought to be. I am specially interested in first and last episodes, having a regrettable lack of the perseverance necessary to follow a serial throughout; in fact, I cheat. And I have a hearty admiration for the many who see them honestly to the end. A certain school once sent out forms to all its parents asking them which serials (if any) their offspring listened to in the evenings; one parent, in an excess of truth or exasperation, replied "All of them." That child, if persistence and endurance count for anything, should go far. "Jalna" is from the novel by the Canadian Mazo de la Roche; I think the

author actually produced a dramatized version of it herself some years ago, under the title of "Whiteoaks." The series—there are seven of them, forming a sort of saga—was very popular; "Jalna," the first, is the story of three generations under the rule of a tyrannical old matriarch—and does Grandma spit tacks! The last episode will be worth hearing if only in order to find out who the old Tartar leaves her money to in the end.

Thrilled

SO the black flag has been hoisted and 2YA's *My Son, My Son* is no more; and Monday night serial addicts emerge from their wanderings in the murky caverns of the parental mind to find themselves in the clean upper air of of Edgar Wallace's London dockside, where the murk is purely physical, and subject to instantaneous dissolution when pierced by the clean bright flash-lights of Inspector Wade and the Boys in Blue. Naturally listeners are thrill-

ed. For one thing, mere actional suspense is a much easier burden for the listener to bear from week to week than the emotional variety. Emotional forces are largely incalculable; there is no way, short of the final instalment, of evaluating X. So the listener spends week after week grappling with the unknown, knowing no peace till the end is reached. But the serialisation of a straight adventure yarn is a horse of a brighter colour. If a represents Inspector Wade and b the Indiarubber Men, then it is obvious that a must always be greater than b. This naturally, is a great comfort to the listener; and perhaps Edgar Wallace's chief claim to radio inclusion is not so much that it is impossible not to be thrilled by him at the time, as that it is equally impossible to suffer the agonies of suspense from one Monday to the next.

La Tosca

FOR a really sordid story of lust and crime it would take a lot to beat Puccini's *Tosca*. Naked passion and naked weapons are usually pretty prevalent in any opera worthy of the name, but in this one they run riot. Taken from the original work by Sardou, the libretto here seems to restrict the composer's scope rather than extend it; Puccini merely supplies some very fine incidental music. He does, however, miraculously succeed in finding lyrical moments to which he does full justice. It is in works such as this, where the libretto is more than a mere peg on which to hang the music, that the radio version seems least satisfactory; the announcer's detached voice summarising the whole thing as if it was a weather report makes it all a little ridiculous. It is like trying to gain an impression of *Hamlet* from a few quotations and the dust-cover summary. But the programmes are well worth listening to, and it is a pity that in order to fit it in on a Sunday evening a work like this has to be split in half. After one has been interrupted to listen to the Sunday Evening Talk and then the News, it is a little difficult to pick up the not-so-appetising thread of *Tosca* and follow it to its bitter end. But for a real crime thriller it can't be beaten.

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THE FACTUAL FILM

SIX years ago the Trustees of Dartington Hall created an organisation called the "Arts Enquiry." It was to produce four reports—on the visual arts, the factual film, music, and the theatre. Its report on the visual arts came out some little time ago. Music and the theatre have yet to appear. The report on the factual film has just been published.* Those who would like to know what Britain has done and where she stands to-day in the production of the different breeds of factual film will here find what they want. Those who already think they know the story will find this report an invaluable book of reference. Every one of them, I suspect, will find, too, that the book knows more than he does.

The summary opens with an emphatic sentence. "The documentary," it says, "is Britain's outstanding contribution to the film." Partly because I was there when documentary was born, but mainly because there lies behind the story of its fortunes so much that has a bearing on the other types of film described in this report, I am going to take British documentary as the spearhead of my subject. But don't let me, in so doing, give you too narrow a view of the report's scope. It examines in detail, for example, the use of the film in education; the need for more films; for films more nicely adapted to the requirements of different age groups; for proper collaboration between teaching advisers, subject experts, and film producers; for standardised projectors. The educational film has clearly a long way to go before it approaches the mature quality of the BBC's broadcasts for schools. However, to-day there are some signs of life in that field. Teachers who have seen in the services what training films can do should be a useful influence. Then again the report handles our newsreels rather severely, and it remarks that no attempt has yet

*THE FACTUAL FILM. Published on behalf of the Arts Enquiry by P.E.P. Oxford University Press.

From a talk by
SIR STEPHEN TALLENTS
in the Third Programme of
the BBC

been made, though one had been announced, to provide an interpretative news service like the well-known American *March of Time* or the Canadian *World in Action*.

"Remarkable Headway"

Those are only a few of the missed opportunities which the report uncovers. You can set against them its striking demonstration of the growth in the "non-theatrical" showing of factual films—showing outside the picture houses, in factories and village halls, libraries and social centres. In 1931, I remember, there were just 350 organisations borrowing films from the little library at the Imperial Institute. It had no travelling projectors attached to it, and it was serving about a million people a year. The Ministry of Information changed all that. It developed the library and equipped itself with mobile projectors. By 1940 it was serving an annual audience of seven million. Three years later that audience had grown to 18,500,000. Yet, as the report says, "the demand for shows had been far in excess of the equipment and films available." Here, perhaps, is the most encouraging feature in the whole report—the certainty that the public would welcome a sight of far more factual films than they get at present, if only good films could be produced in sufficient numbers, and if proper arrangements could be made for their projection.

How came it that, in this otherwise rather frustrated company, British documentary has made such remarkable headway? The first credit is due to a single man and the team that he gathered about him. Twenty years ago this February, a young man called at the office of the Empire Marketing Board with an introduction from Robert Nichols, the poet. The caller was John

Grierson. He was lately back from the United States, where he had gone with a fellowship to study psychology. He had there made a study of the public's reaction to films. He had never made a film himself; but he had strong views, which he unfolded to me eloquently, of what wanted doing. Himself the son of a Scottish schoolmaster in the old tradition, he maintained that most of what then passed under the name of education was addressed only to the mind and never touched the imagination. He wanted to see a new form of education, that should stir men's imaginations by bringing out the drama in the daily life around them—give them, as he once said, faith as well as facts. That's all too brief a sketch of Grierson's ideas. You will find his own exposition of them in a book called *Grierson on Documentary* which Forsyth Hardy edited and brought out last summer.

We at the Empire Marketing Board were already convinced that the screen could give us a unique opening for "bringing the Empire alive," as we used to say; and we wanted to enlist Grierson in our cause. But, on Rudyard Kipling's confident advice, we had already embarked on a long romantic feature film. The best we could do was to get Grierson to study for us what we could learn from existing films, British and foreign. Thus, very soon, we found ourselves at Grierson's suggestion watching displays that ranged from *The Covered Wagon* to the *Secrets of Nature* series; from Flaherty's *Nanook of the North* and *Moana* to those unforgettable early Russian pictures *Potemkin*, *Turksib*, *Storm Over Asia*, and—a favourite of mine—*Earth*.

"Drifters"—a Milestone

By now Grierson wanted to make a film of his own and the E.M.B. not less keenly wanted to give him the opportunity. The Treasury, to put it mildly, did not favour the idea. But fortunately Grierson had served in minesweeping drifters while the Financial Secretary to the Treasury had written a book called *The Herring: Its Effect on the History of Britain*. So we got it agreed that Grierson should try his hand on ever so little a film of the North Sea herring fisheries. There were plenty of crises during its production; but 19 months later—in November, 1929—the Film Society showed to an enthusiastic audience the film that has since become a myth in documentary history, *Drifters*.

From that day, working at first in ludicrously primitive quarters, the E.M.B. Unit went ahead. The E.M.B. itself was destroyed. Its Film Unit escaped to the Post Office and there made some notable experiments in sound. W. H. Auden and J. B. Priestley wrote scripts, Benjamin Britten, Walter Leigh and Maurice Jaubert wrote music, for films that put the work of the Post Office dramatically on the screen. Various commercial undertakings joined in the movement—the Ceylon Tea Propaganda Board, the Orient Line, Imperial Airways, the gas industry, the oil industry, later Imperial Chemical Industries. So, first under the wing of the Government, then with the encouragement of big business, the British documentary film established itself.

Things like that do not happen by accident. In part the stimulus came from



JOHN GRIERSON
Faith as well as facts

within. Grierson had a fine gift for inspiring others. By careful selection from hundreds of would-be recruits, he gathered round him a small group of men and women which included at one time or another most of the senior documentary producers of to-day; and ever since, as the report says, "documentary production has always been undertaken by a unit working as a group." There was in that first young group fine internal loyalty, lively internal controversy, and a solid front to the outside world. Both its spirit and its structure, with its frequent exchanges between the public service and the commercial companies, its interest in the craft of film criticism, deserve study.

But it needed something more than the organisation of an enthusiastic group to put British documentary in the proud place it now holds. The truth, I am sure, is that there is an imperative call to-day for wholly new methods of popular interpretation, always, of course, in addition to the well-tried medium of the national and local press. Government departments and local authorities alike are feeling the lack of means to explain convincingly to the public the vastly increased and complicated tasks which they have got to tackle. Industry has to find new ways of bringing alive not only to the public but also to its own huge and specialised staffs the complexity of its undertakings. Every agricultural research worker recognises the need for new methods of conveying the fruits of his work to the farmer. Every Colonial civil servant in the field is searching for new ways of helping backward populations to learn new methods in public health and cultivation. We want to encourage visitors to come, or to return, to these islands. All of us are conscious of the urgent need of new media by which people may speak to people through the bars of different tongues. That is no more than a sketch of the world-wide demand for new media of interpretation which to-day gives a new importance and a new urgency to every one of the activities—documentary and newsreel, class-room film and film of training, films of travel, and record, and research—with which this report is concerned.

The Practical Approach

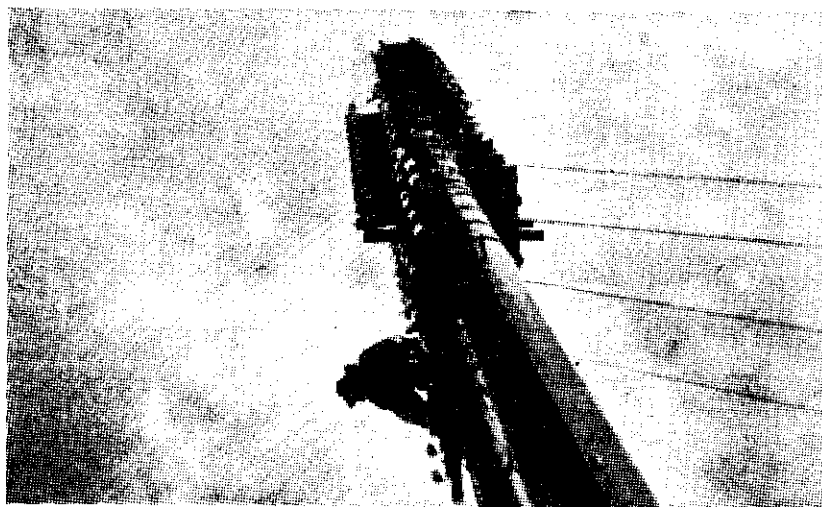
And now a word about the practical approach to this bewildering wealth of opportunities—by those who provide the raw material for these new interpretative processes, and those whose job



A SCENE from "Drifters," the film "that has become a myth in documentary history"

It is to present that material to the public in a form which will appeal to the imagination. "God help the government," Lord Melbourne once said, "that meddles with art." Those who would support his lordship might well call as evidence the classic story of Alfred Stevens and the Wellington Memorial. I could summon up more recent examples from my own experience. Yet here, in the documentary film movement, is an example of government actually generating a new art form. That, however, as every documentary director knows, is not the end of the story. Not many people, I fancy, like portraits of themselves as the true artist sees them. Certainly government departments and—if, I think, less markedly—big industries are often far from appreciating

to make that mistake. They have always been inspired with a lively sense of social purpose and have pioneered their way into fields which the Continent has not yet approached. But if British documentary is to retain its present leadership in the world, it needs one thing more. Casting back over the films—and for the matter of that, the broadcasts—which have touched my imagination and still haunt my memory. I ask myself why it is that I still remember so vividly—so as not to be invidious, let me take two foreign examples—the Cossacks in *Potemkin*, driving the crowd down the harbour steps of Odessa, the poetic script and the beautiful voice of the narrator in *The River*, Pare Lorentz's film of the Mississippi. I always maintain that the answer is to be



"TELEPHONE WORKERS"—one of the documentaries produced by the G.P.O. Film Unit

the portraits of themselves which the journalist, the poster artist, or the film producer paints.

To him who has to provide the raw material I would say: Choose the man, who is to handle your raw material, very carefully. Take any amount of pains, and make him take any amount of pains, to ensure that he has got under the skin of your material. Then give him a pretty free hand and realise from the start that his problem is not easy. You will sometimes have a failure; but, if your interpreter brings it off, you will have a handsome reward in the better understanding of your problems by the public. You may well have, too, a second not less valuable reward in the encouragement that the portrait will give to those whose work it depicts. The importance of this secondary stake was brought home to me vividly when, first in Mr. Attlee's and then in Sir Kingsley Wood's day as Postmaster-General, we were called upon to publicise Post Office activities, and did so by employing, among other media, some of those we are discussing here. I have often felt that the outstanding achievement of films like "Night Mail," "Six-Thirty Collection," "Under the City," and "We Live in Two Worlds" was the sense of appreciation which they gave to many faithful workers in the Post Office.

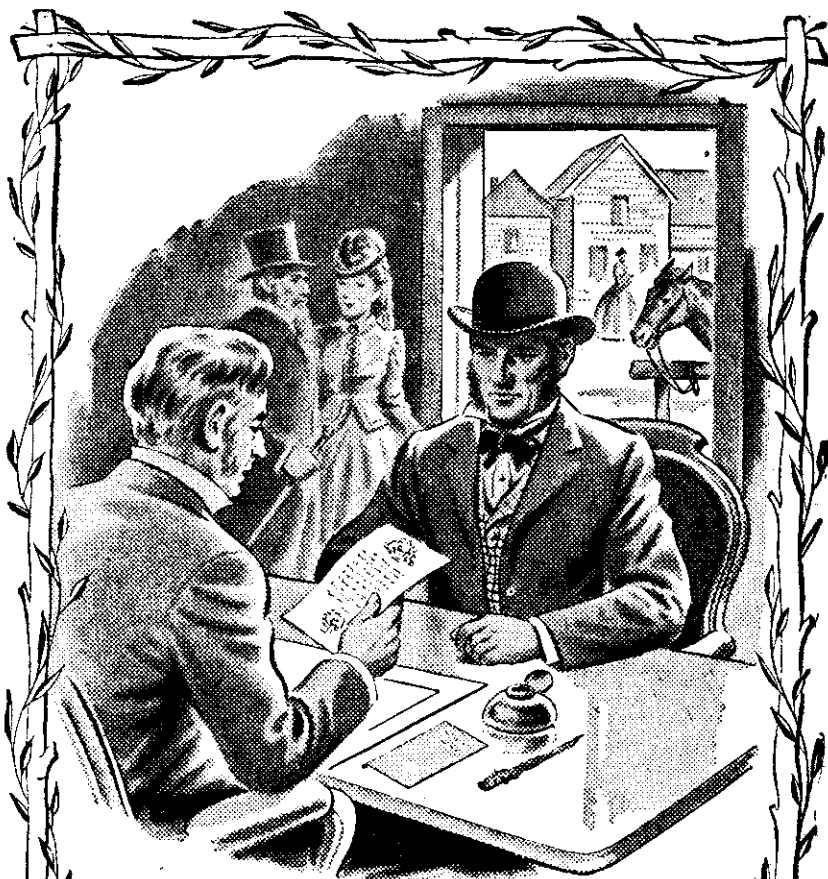
A Touch of Imagination

And now for the interpreter. He is right to demand considerable freedom in the treatment of his material. But the price of his freedom is a real mastery of that material, a real craftsman's sense of it. He must not be content with making a superficial travelogue of his subject. The authentic makers of documentary films at any rate are not likely

found in a sentence which John Stuart Mill once wrote in a letter to Thomas Carlyle: "It is the artist alone in whose hands truth becomes impressive and a living principle of action."

Quoting those words, I am not thinking of anything pompous or highbrow. In fact, as I used them, there slipped into my mind a memory of that gay little film *Colour Box*, which Len Lye made in the 'thirties. In the early days of documentary, Grierson has since reminded us, he was besieged by would-be apprentices who were enthusiastic, as he put it, "for art, for self-expression and the other beautiful what-nots of a youthful or simply vague existence." I sometimes wonder whether that well-justified resistance movement has not lingered on after the early danger was overpast; whether our modern makers of documentary always pay quite enough attention to, for example, the quality of their English and the voices chosen to deliver it.

A week or two ago a White Paper of unusual gravity recorded the "extremely serious economic position" of our country. Among the remedies which it proposed it included the re-equipment of industry. It also stressed the need for "rousing the nation" to appreciate the danger. Both that remedy and that need have a bearing on my present subject. For among the new equipment that we require is a more sensitive, a more powerful, and a wider-ranging national system of communications, that will appeal to the imagination through the eye as broadcasting has learned to appeal to it through the ear. Anyone who wants to think out such a system, or better still, to contribute to it will find in the report under review a good companion.



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Speaking Candidly by G.M.

BLESSED SILENCE

THE big event of the past few months in the cinema has been, for me, not the mass slaughter of *The Big Sleep* nor the more individual homicide of *Mildred Pierce*, not the pleasant but stagey humour of the apparently unending *Quiet Week-End*, not even *The Body Snatcher*, *My Darling Clementine*, or the return of the Marx Brothers, but a 20-year-old silent French comedy: René Clair's *The Italian Straw Hat*, which the Wellington Film Society put on in the Concert Chamber the other evening. Such a choice is, I admit, rightly suspect, and must be justified; it is easy to pretend to an unbounded enthusiasm for these old foreign classics just because they are old, foreign, and have the reputation of being classics, and also because not everybody has the chance to see them and it is nice to be able to feel superior. Let's be honest and concede that not absolutely everything about M. Clair's "masterpiece" stands the test of time as successfully as a "masterpiece" should: you have to make allowances with an old film that you don't have to make with an old book, for the reason that a film puts everything down permanently in more than black and white, and interpretation and appreciation therefore depend much less on the exercise of the individual's imagination than is the case when reading a novel. Manners and gestures as well as fashions—all of which can change radically in a short time—are frozen in celluloid and may easily appear ludicrously out-of-date when viewed again. In the case of a comedy like *The Italian Straw Hat* this does not matter so much; it may even be all part of the fun; but in the case of drama or tragedy it may well prove almost fatal. At the very least you then have to make a deliberate effort not to be amused by the archaic posturing of the players.

EVEN so I would still rate this 1927 production as a more entertaining experience than anything offered recently by Messrs. Zanuck, Mayer, Warner and Co., of Hollywood, or by the Rank and file of British pictures. For two special reasons. It is years since I have felt the tears run down my cheeks with the effort of hearty and prolonged laughter at a film screening. But that happened to me—and I guarantee to dozens of others in the audience—at that sequence in *The Italian Straw Hat* where the Mayor makes his interminable speech to the fidgeting bridal party. There are many other moments of rich fun in the story, when Clair piles up the satire at the expense of the French *petite bourgeoisie*, but nothing quite so devastatingly hilarious as this apparently simple sequence. Laughter on such a scale is cathartic in its emotional effect; one of the greatest boons the screen has to offer. It does not happen often: I can recall a few occasions with Buster Keaton and Harold Lloyd, several with Charlie Chaplin, one or two with the early Marx Brothers when they relied principally on pantomime.

It will be noted that all such moments in the cinema, when the spectator is helpless with laughter, have one feature



RENE CLAIR
He knew the secret

in common: they are, even in the case of the Marx Brothers, silent or at least non-talking sequences. And this brings me to the other reason, a related one, why I rate *The Italian Straw Hat* so highly. This film brings the blessing of silence as well as the gift of tonic laughter. There is, of course, an unhappy corollary to all this: such a film reminds us of what we have sacrificed for the sake of dialogue. Quite obviously, nobody can abandon himself utterly to laughter for minutes on end if he has to listen to and think about what the characters are saying. No matter how good the timing of the laughs, much will be lost, there will be considerable restraint. The talkies may have given us, more than before, the chuckle, the snigger, the witty innuendo, and the wisecrack; but they have lost us the roaring, cumulative gusto of the belly-laugh.

YET there is still more to a film like *The Italian Straw Hat* than being able to laugh with the brakes off. There is, for a change, the positive pleasure of not having to hear the human voice. I am not making the clearly absurd and futile plea that we should return to the pre-talkie era; that would be to lose much more than would be gained. I am merely suggesting that our film producers, particularly our comedy producers, should remember occasionally that the appeal of the cinema is primarily a visual one and that the screen's greatest moments, especially in the field of comedy, have never depended on dialogue. (I stress dialogue: there is almost always a place for the imaginative use of natural sound or for a musical background such as the Wellington Film Society provided for its screening of *The Italian Straw Hat*, though an old-time piano accompaniment might in this case have been still better, and the film

(continued on next page)

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(continued from previous page)

could have run quite successfully with benefit of nothing except its few translated sub-titles in English.)

Chaplin once knew perfectly the secret of silent comedy (though he may since have forgotten it), and so did René Clair. There is, indeed, a good deal in this film which reminds us of Chaplin—the business with the tight shoes, for example, and the fun with the umbrella at the end. But most of it is pure Clair, pure silent cinema, and purely Gallic—the bald heads and feathered hats, photographed from just above, embracing one another, the dance, that riotous sequence in the Mayor's office and, of course, the whole theme of the thing. The British Film Institute, which supplied this 16 mm. copy to New Zealand, classifies *The Italian Straw Hat* as one of the half-dozen outstanding comedies in the history of the cinema, and I see no reason to dispute that verdict.

PINK STRING AND SEALING WAX

(Ealing)



THE awful effects of a Victorian father's repression of his children are depicted in this British film. It should be an exciting as well as an improving chronicle, because everything leads up to a murder, but it isn't, in spite of strong local colour and some very nice bits of acting. Mervyn Johns plays the stern parent, an ultra-respectable chemist, and Gordon Jackson is his erring son who, frustrated by papa in an honourable romance with a baronet's daughter, forms a liaison with the adulterous and homicidal wife of the local publican, and becomes innocently involved when she, wishing to be rid of her husband, tries to make strychnine-poisoning look like tetanus. Google Withers plays this Victorian menace and is, according to the advertisements, the successor to the Wicked Lady—a statement which is erroneous, misleading, and no recommendation anyway. It may, in fact, explain in part my lack of enthusiasm for *Pink String and Sealing Wax*.

To the Editor—

"CARAVAN"

Sir,—In view of the slight argument over the merits of *Caravan*, your readers may be interested in the following description of the film by Miss C. A. Lejeune (London Observer, June 2, 1946).

*Richard of Anglo-Spanish blood,
Betrothed to a bashful British Bud,
Is clumsily shot by a gypsy set,
In the pay of a wicked baronet.
Amnesia sets in, and what is worse,
He marries his Spanish gypsy nurse,
Leaving the Bud to the vile advances
Of the baronet (his name is Francis).
Defending her maidenhood in vain,
She runs away from the Bart. to Spain,
And inadvisedly chasing the lass,
He's sucked to death in a foul morass.
The Bart. goes down with a gurgle and
cuss.*

*The gypsy expires; being superfluous.
The Bud finds her ultimate refuge
from danger,
In the beautiful arms of STEWART
GRANGER.*

—ARSENIC (Auckland).

ANSWER TO CORRESPONDENT

K.K.: Thanks. The Little Man applauded Tawny Pipit on February 22, 1946.

NEW ZEALAND LISTENER, MAY 16

NATIONAL FILM UNIT

A TRIP from Wellington to Napier in the Viking aircraft is one of two items in the National Film Unit's Weekly Review No. 298, released on May 16. The other item, Ruatoki Maori Farms, shows what strides this Maori farming settlement has made in recent years. Ruatoki is twelve miles inland from the Bay of Plenty, and what at one time was a poor place is now a prosperous district, different from other districts in that all its farmers are Maoris. The Native Department has advanced the money for good houses to be built, there are two stores, and the 116 farmers carry on their dairying business under modern conditions.

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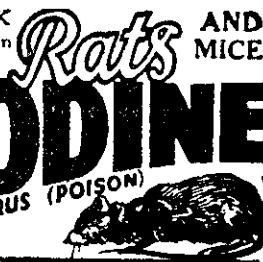
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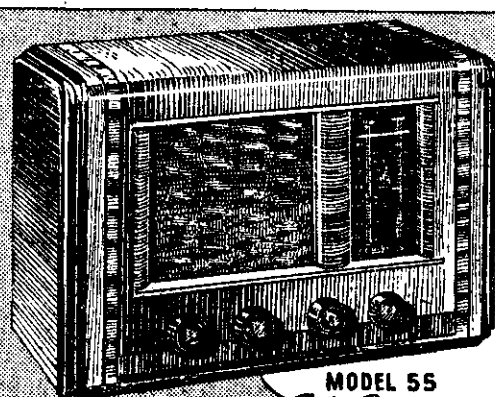
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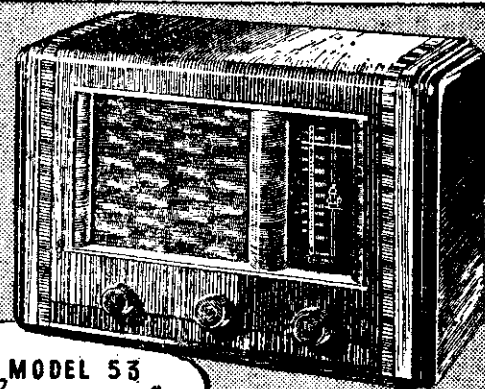
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IS PRIESTLEY RIGHT?

IN our last issue we printed a summary of an article by J. B. Priestley in which he affirmed his allegiance to the principle of political democracy, but attacked what he termed "cultural democracy" — the theory that the ordinary man or woman is the best judge of everything. The issue raised by Priestley is a significant one, and "The Listener" has been at some pains to gather responsible New Zealand comment on it. Last week we published the views of writers and dramatists, this week publishers and librarians discuss the issue. A summary of Priestley's article appears on the opposite page.

PUBLISHERS

ON Mr. Priestley's remarks about radio, picture-going or commercialism I cannot comment. My listening hours do not total ten a year (I am at present footsore from following the NZBS Orchestra over the "Antrim Hills"); I rarely go to the pictures; and I try to avoid reading advertisements.

But I have been asked to comment as a publisher. While the world remains largely dominated by money, there will always be the inducement to produce shoddy books. I would like to see more sympathetic treatment for established publishers of cultural books (query: which are cultural books, on whose say-so?); but I do not think it is in the

ability of any Government, even in times of shortage, to say what shall or shall not be published. I often inveigh against the waste of paper on race-books; but if people would rather have them than, say, Shakespeare's Sonnets, that's their choice — and their loss.



Free publishing produces a number of evils. But we must allow people to read what they like, in the pious hope that they will thresh out a few grains from the chaff. The Clammy Hand lies heavily enough across our brows without any attempt, state-inspired, to produce uplift. One should expect nothing

more cultural than an income-tax demand from any Government. The public taste has always been low. How else would we few, we happy few (and Mr. Priestley), be so superior? But I should deprecate any kind of cultural hegemony, whether presided over by Mr. Priestley or another. Nobody forces, or can force, me to read books or listen to radio if I don't want to. The farm-hand hearkening to Mr. Priestley on books or plays might legitimately yawn like a ditch: farm-hands I have listened to (on books, politics, music), have often proved more interesting, if less "correct," than professors.

New Zealand is in some danger of public apathy from government efforts which prefer to direct rather than unobtrusively encourage. There is too much zealous talk by the half-educated about

"educating the public." (I feel irritated, not edified, when the Health Department tells me DON'T BE A SLOUCH. I will if I want to).

Sometimes I think we have a poor cultural appetite. But it is better than cultural indigestion.

—Denis Glover

J. B. PRIESTLEY has put into words a feeling that must be in the minds of a great number of people in democratic countries. His definitions of "political" and "cultural" democracy ring true to present-day conditions, and one feels grateful to him for having defined his ideas so tersely.

As a publisher who has made some contribution to the arts, I can say that what Mr. Priestley admires — political democracy — and what he deprecates as cultural democracy seem to me to be as true in New Zealand as it appears to be in England.

Anyone who tries to publish any independent cultural publication (other than an educational authority) in this country has a hard row to hoe, and must not expect much public support. In my experience, a publication devoted to the art of music was only

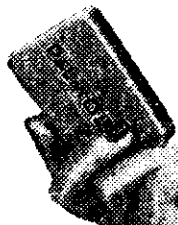


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WHAT PRIESTLEY SAID

"THERE are two democracies, and I admire the one and detest the other. The first is political democracy, which is based on the belief that all the citizens have a right to decide what kind of government they will have."

"But there is another kind of democracy, which is gaining ground in many parts of the world now, that I detest. This might be called cultural democracy. It professes to believe that the ordinary man or woman is the best judge of everything. It recognises quantity but not quality. It is ready to count heads on every possible issue. It would put anything and everything to a rough and ready vote; ignorance and knowledge are all the same to it."

"Now I believe that if the world is given plenty of time, it will discover the best. Thus, Shakespeare is acknowledged everywhere as a master dramatist. Wherever European music is understood, Bach, Mozart and Beethoven are truly appreciated for their magnificent genius. But this takes time. There has to be first, a good deal of enthusiastic propaganda on behalf of such genius by persons of taste and special knowledge. . . .

"Shoddy commercialism is of course greatly in favour of cultural democracy if only because one man's shilling is as good as another's. The average run of Hollywood films strongly advocates cultural democracy. In these films it is far more important to write a successful dance tune than to compose a

symphony, and anybody who does not want either to perform or sit about in night clubs is a prude or an eccentric. . . .

"When Reith was in charge of the BBC he used to announce that he proposed to give the listening public what he thought was good for them to hear, and for my part I admired him for taking this stand."

"There is a great danger in playing down to a half-witted level. Whole masses of people may be confirmed and rooted in their mental laziness and bad taste. Both films and radio, two admirable new techniques, have done far more harm and far less good than they might have achieved, just because they have been 'democratic' in the wrong way."

"The farm-hand down the road has a vote that is equal to my vote. That is as it should be. But just as he knows far more about hedging and ditching and shooting rabbits than I do, so I know far more about books and plays and music than he does, if only because I have given these things my serious attention for the last 35 years. (And he himself would not dispute this.) It is not democracy, but just lunacy, if he and his kind are to be encouraged to dictate to me in the cultural spheres in which they do not even pretend to know anything. And the danger is, that if only the lowest levels of taste and intelligence are allowed to survive, then succeeding generations may find themselves exiled from whole worlds of wonder and delight."

able to keep going for seven years. Another devoted to the arts lasted 17 years. Neither could have lasted as long as it did but for the help of one or two public-spirited enthusiasts.

This may or may not be evidence of the cultural democracy which Mr. Priestley deplores: it might have been due to bad management or bad editorial work, but both publications were an honest attempt to do something for the arts, and good writers and editors gave of their best.

While there are no regrets over these two experiments on the writer's part, they were at least a valuable experience. Could they not be fairly called evidence of the existence in this country of Mr. Priestley's "Cultural" democracy which he so much deploras?

—H. H. Tombs

* * *

MR. PRIESTLEY is, of course, largely right. In films in particular, the tastes of the discerning few have had pretty scant consideration. In radio, too, the voice of the multitude has drowned other and more worthy voices—though not always and everywhere. But Mr. Priestley is less than just to publishers in suggesting that the bad taste of the great mass of the people has recently been the main factor in what books will be published.

In Britain in war time most of the older publishers seem to have used their

paper quotas to assure a livelihood to their authors. The best-selling novelists have had their editions rigorously limited, the authors of middling sales at any rate had their books published regularly. And for this purpose the "high-

brow writer," and the writer of love stories and thrillers, seem to have been grouped together by the publisher in his paternal fashion as he tried to keep his family together till the brave days after the war. It was an understandable attitude, and if it showed little understanding of the duty of a publisher to "litera-



ture," it showed little either of an attempt to exploit the worse at the expense of the better.

It is true indeed that in pre-war times the great prize in publishing has been the best-seller. And it is true, too, that the reading habits of our society tend to make all readers cluster round the best-selling novel which everyone talks about. Those tendencies are reinforced overseas, especially in America, by lavish advertising. But that that advertising only encourages existing tendencies, is proved by the remarkable way in which best-sellers in the older countries become best-sellers here too—although never advertised and rarely reviewed. Here, also, local production of the works of a few popular novelists (started during the war by local representatives of British publishers) has further canalised public taste by making their books widely distributed and easily available.

But it is foolish, and indeed canting, to blame commerce for the concentration of popular taste round much worthless fiction, badly written and with little relation to experience. The effect of the reign of the best-seller can be mitigated by encouraging bookshops and libraries to present a good range of books of all ages and on all subjects to the public. And in the New Zealand library and bookshop it has been possible to find such a range of books even in the most restricted days of the war. In fact, in spite of Mr. Priestley, my own experience during the war is that the classic English novels were easier to obtain than, say, the works of Leslie Charteris. And it was not infrequent during the war years to find that the only novels with which my bookshop was overstocked were the most ably and intelligently written. Probably the best of the fiction republished in New Zealand by any critical standards—*Indigo*, by Christine Weston, and *The Ballad and the Source*, by Rosamund Lehmann—have both been slow in selling, and copies of the latter are still being put out at annual sales. You can't make the bulk of the people read better books merely by making them plentiful.

On the local publishing side something can be done by a State subsidy to make possible the publication of good New

(continued on next page)



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SOME RECENT BOOKS

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LITTLE REVIEWS ANTHOLOGY, 1946, Denys Val Baker, 13/9 posted. A carefully balanced selection of short stories, essays, poetry and criticism, published in the best-known literary journals.

BRITISH DRAWINGS, Michael Ayrton, 6/9 posted. The distinctive features in British art are expertly treated in this new "Britain in Pictures" title. Many illustrations, including 8 colour plates.

ENGLISH PRINTED BOOKS, Sir Francis Meynell, 6/9 posted. Another new "Britain in Pictures" title, in which the founder of the "Nonesuch Press" skilfully examines all aspects of book production.

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CULTURE AND DEMOCRACY

(continued from previous page)

Zealand work which could be done as a commercial venture. And the Government should give up encouraging our bookshops to concentrate on the second-rate. For clearly under our import control system the inducement is for the bookseller to use up his licence on best-selling novels rather than to present a comprehensively selected range of books new and old. That might require a qualitative judgment of the kind which Mr. Priestley says Governments dislike. But qualitative discrimination has its difficulties and also its dangers. It would,

for instance, throw a burden on the Customs Department in applying such rules as were devised to separate the sheep from the goats. However, the Government has already made a qualitative decision. Before the war it suddenly banned the importation of back-date magazines of a sensational or pornographic type. And although many people must have objected, there was no vocal protest from the common man, who presumably was rather ashamed of his taste in reading. It isn't even certain, however, that a qualitative decision exempting books of literary value and informative

works from import restrictions is necessary. A general relaxation of the limitations on books (imposed in no other Dominion) would make it possible for the many booksellers who would like to do so to show an increased variety of books.

The Government in New Zealand has been awake to its responsibilities in providing and encouraging good public libraries where the best will be seen along with the mediocre. In fact one hears frequent complaints in country districts which boil down to a moan that there aren't enough second-rate books. And too often good books go unread. Nevertheless the National Library Service is a laudable attempt on the part of the Government to make a qualitative judgment.

And above all if intelligent reading is to prosper we must have more criticism—in our own papers—and more interest in critical writing overseas. Lack of appreciation of criticism (at all levels) is a most disquieting feature of New Zealand life.

—Blackwood Paul

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LIBRARIANS

A POLITICAL democracy that is not also a cultural democracy seems to me to be missing on one cylinder, and something should be done about it. Democracy is surely indivisible. Taking the world as it is, the common man knows what he likes. In music and art and literature he may not have the skilled judgment of the intelligentsia, but he has his individual taste, and that is vital. There is an essential element of truth in one's own taste, and truth, being honest, cannot be altogether wrong. Is there any reason to assume that what people like is wrong or that it is vicious to give it to them without a struggle?

Though herd emotion is fostered by both the film and radio, music tends to raise culture all round. Radio has brought good music to thousands of homes in New Zealand which never had anything better than a jew's harp or a ukulele. These people appreciate good music, and have enough culture to enjoy German and Italian as well as our own. It is because the common people are so much more numerous than the highbrows that even Hollywood has been compelled to star composers and musicians and literary men and women. In short, there is money in it. How Mr. Priestley can describe Hollywood films as democratic beats me. They scarcely touch the life of ordinary men and women at any point, and are self-condemned by the vocal ballyhoo with which they are forced upon a world of hicks. It is simply the crude technique of the barker at circuses and sideshows.

Yet the herd emotion which is most to be feared is that which is aroused by broadcasting. One voice—it may be of a criminal or a paranoiac—can force itself upon half the world. Some broadcasters, if dull, are yet truthful and sincere. Some are clever and unprincipled; and some are hacks hired to scare the sick and flatter the weak-minded. These men at



the mike are blatant and self-confident, safe from contradiction and from physical assault. In fact they are oracles. That is a real danger.

Then there is the press. Opinion should be quite free, but never anonymous. News, information and facts are another thing. They should be above suspicion. The freedom which is given to the press and the privilege accorded to radio are both betrayed by the publication of false news, however trivial and insignificant. Every lie begins somewhere, and most wars began in lies. Today the library is more than ever the sanctuary and fortress of the individual conscience. Almost alone in a strident world, it offers to men and women of goodwill, hospitality and comfort and freedom to think as they wish. It gives both sides of every question, and encourages individual judgment. Yet we are selective to some extent—and I hope Mr. Priestley will appreciate that. While providing free every worthwhile book on any subject, we tend to leave the lighter and less substantial literature to the commercial libraries or put it in our pay collections. No library that I know of makes any effort to canalise the opinions of its readers. The library is an oasis, free from oratory and trumpets, where the individual can arrive at his own judgment. And it is just these people who in the long run swing the balance between opposing schools of thought.

I am satisfied that though the common man, about whom Mr. Priestley and I are equally concerned, may know nothing of the intricacies of law, or economics or psychology or political science, yet if he is told the truth of the case in four cases out of five he will know right from wrong. Democracy simply cannot survive if people are not told the truth. Not just now and again, but all the time.

—G. H. Scholefield

(Librarian, General Assembly Library).

* * *

IT is a little diverting to see the author of *The Good Companions*, once regarded as the chief exponent of anti-highbrow sentiment, expressing in his

own way views that, differently phrased, might have come from Clive Bell. One question always raised by this talk of cultural dictatorship—the alternative, I suppose, to cultural democracy—is: Who will do the dictating? After reading this article, one has the uneasy feeling that



our spiritual and mental welfare is to be in the hands of the Priestleys and their kind—an uninviting prospect.

Ranting about other people's bad taste is futile and Pharisaical. If the Englishmen of our time prefer pin-tables (whatever they are) to Shakespeare, we may well reflect that the ancestors of these same people were Shakespeare's audience and go on to ask why it is that there is so wide a gulf between the popular taste of Elizabethan times and that of our own day. From this point, if we have the necessary faith and energy, we may proceed to change the conditions in which the Hollywood film flourishes and Priestley becomes an authority on culture. My own feeling is that he underrates the taste and intelligence of the common man, but his judgment is perhaps sounder. After all, it is the common man who has given Priestley wealth and transient fame.

My limited experience as a librarian leads me to believe that it would be useless in a public library to cut off the supply of Edgar Rice Burroughs, Dorothy Sayers, and J. B. Priestley; if you did that, people would merely go elsewhere for their daily or weekly injections of light fiction. It is essential, however, that librarians should safeguard the rights of the serious reading public and do what they can to prevent the confusion of standards that is a more serious menace than a liking for the obviously and unequivocally bad. In other words, librarians are called upon to exercise taste and to make democracy work.

—E. H. McCormick

SHORTWAVE HIGHLIGHTS

The Armed Forces Radio Service

THE Armed Forces Radio Service—"the voice of Information and Education"—is being received at very good strength at present, during the afternoon and evening. Listeners who have a 13-metre band on their radios may like to try for these programmes during the afternoon and early evening in the 21 mc/s band.

The following is a list of A.F.R.S. Stations that are on the air at the same time as our own broadcasting stations (i.e., 1.30-2.30 and 6.30-10.30 p.m.): KRHO, 17.80 mc/s, 16.85 metres, 1.30-2.30 p.m.; KGEI, 21.49 mc/s, 13.96 metres, 1.30-2.30; KCBA, 21.46 mc/s, 13.98 metres, 1.30-2.30; KNBI, 17.85 mc/s, 16.81 metres, 1.30-2.30; KNBA, 21.63 mc/s, 13.87 metres, 6.30-7.0; KGEI, 15.13 mc/s, 19.83 metres, 6.30-8.45; KCBR, 17.78 mc/s, 16.87 metres, 6.30-8.45; KCBA, 9.70 mc/s, 30.93 metres, 9.0-10.30; KWID, 11.90 mc/s, 25.21 metres, 7.0-10.30 p.m.

Headlines in the Programmes: 1.30-2.0 p.m.—Jack Benny (Sunday), Fred

Allen (Monday), Bob Hope (Tuesday), Fibber McGee (Wednesday), Bing Crosby (Thursday), Hit Parade (Saturday).

2.15-2.30 p.m.—Sunday Serenade, Sports Round Up (Monday), Hoagy Carmichael (Saturday).

6.30-6.45 p.m.—Concert Hall (Sunday), Show Time (Monday), To the Rear March (Tuesday), Command Performance (Wednesday), Jubilee (Friday), Jill's Juke Box (Saturday).

8.15-8.45 p.m.—Charlie McCarthy (Sunday), Ginny Simms (Monday), Red Skelton (Tuesday), Allen Young (Wednesday), Frank Sinatra (Thursday), Dinah Shore (Friday), Duffy's Tavern (Saturday).

8.45-9.0 p.m.—Dick Hames (Sunday), Personal Album (Monday to Thursday), Spotlight Bands (Friday and Saturday).

9.15-9.45 p.m.—Jack Benny (Sunday), Fred Allen (Monday), Bob Hope (Tuesday), Fibber McGee (Wednesday), Bing Crosby (Thursday), Jack Carson (Friday), Hit Parade (Saturday).

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LETTERS FROM LISTENERS

(continued from page 5)
COMPULSORY DOMESTIC SERVICE

Sir,—Your correspondent L.L.H. takes exception to Caroline Webb's suggestion for solving the domestic help problem, i.e., "making all girls serve a period of domestic service equivalent to a period of military service called for from boys." To paraphrase L.L.H.'s argument, I wonder would she object equally to any proposal of enforced military training which would interrupt our young men eager to follow their desired goal? Imagine a potential Oscar Natzke or Douglas Lilburn giving up the year or two necessary for military training at a time when every day is important to his future career! I would most certainly object to this for my sons.

Equality of the sexes if you like—but we mothers must be consistent.

R.M. (Wellington).

OUT OF PRINT BOOKS

Sir,—Recently I decided that I would like to read *Tutira*, but was informed that it "has been out of print and unobtainable for some years." The same remark applies to other New Zealand classics. Last week I sent away for the catalogue of a firm specialising in New Zealand literature. Back came several very interesting lists, but they were nearly all marked: "Mostly out of print." Even the excellent Centennial Surveys are now unobtainable.

This is a bad state of affairs. Surely it should be part of the New Order in New Zealand to make these books available to those who want to read them. A southern bookseller says that second-hand copies of *Tutira*, which is greatly in demand, sell for as much as £12 10s and that Robert McNab's *Murihiku* sells at from £3 to £4. These are just two of several New Zealand classics that would make suitable school prizes if they were reprinted in attractive editions and made available to the public at reasonable prices.

TUTIRA (Frankton Junction).

(A new edition of *Tutira* is, we believe, in the hands of the printer.—Ed.)

MODERN ART

Sir,—M. Mrkusic (Auckland) has a liking for public psychological criticism of art theories, which no one should deny him, but he has also used my argument, so I hope you will publish my use of his. He defines a "dead art" as one "which has no social relevance or meaning," supporting, I think, the opinion that artists are public servants, and so should be criticised in general social terms. Yet he also scoffs at the "philistine public." In my opinion these views are inconsistent. If those of the public who try to understand works of art find tone values consistent with their own theory of art in Picasso's work, then they will applaud Picasso. That most of them do not applaud this modern art shows the generality of the human mind. It is only the generality of the human mind that distinguishes great art from other art. But M. Mrkusic writes as though artists exist only through working at popular art, reserving their creative theory for something the general public will not understand.

I readily join anyone in condemning cheap commercial "art" which has an appeal from the bottom up to the top of society, but great art is yet a social

conception, chosen from the rubbish by an intelligent and educated section of society, distributed among all classes. Each in his own mind makes a psychological estimate of the art-work, which is individual and may be general. That is why I dislike public criticism of the arts which seeks to thump the critic's psychological opinion into the minds of his public. The business of a critic of art, the business of the socially-conscious artist himself, is to emphasise his appreciation of the universal aspect of the human mind. There is nothing easy or dull in that. The human mind is wonderful in its generality. An original note in his description will "make" an artist as it will "make" a critic. Peculiarity, however, often takes a minority form. And why not? I praised Picasso in my first letter and I do not regret the fact. I sought merely to explain that "artists are only public servants after all," and that no one, not even Picasso, need be dismayed at that fact.

P.O.C. (Auckland).

BROADCASTS IN MAORI

Sir,—I would like to join myself to the number of your correspondents in the matter of more frequent Maori broadcasts. I would like especially to endorse the remarks of J.D. (Okato), who

(continued on next page)

WHY WAS I BORN?

"*WHY was I born?*"
Six steps from the wings to the centre,
The New Thought Lecturer stops,
Raising a hand to open the show with the question.
(To the entrance, the flower-set stage,
The rose-dim lights, the faint suggestion of incense,
The flowing mystical gown, and the coiffure expensively simple,
A deal of old thought had been given).
Two steps down to the footlights, another pause,
And the question again from under the searching eyes —
 "Why was I born?" The raised hand is commanding,
 And the wide-eyed audience stiffens to interest.
Another two steps and she's ready again.
She has them; she's sure; she's drawing them into her circle.
 "Why was I born?" The silence vibrates.
And then from the back a voice answers: "Give it up, Emma!"
And that is the end of the show.

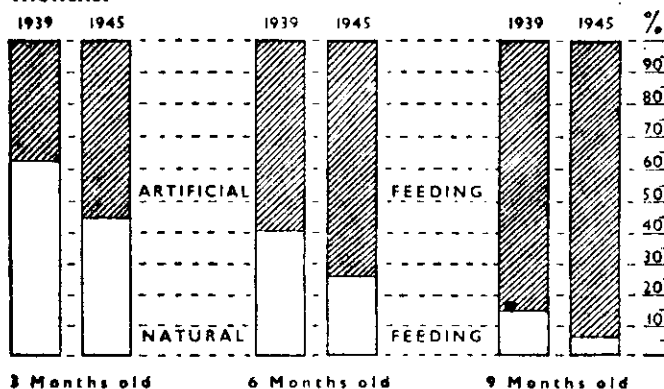
"*WHY was I born?*" sighs the poet.
 "Why was I born?" moans the poet.
This odious world of stupidity:
This sickening world of the Philistine:
Nothing but sorrow and sin and corruption;
This world that won't go as I want it!
 "Why was I born?" so the plaint wanders
Through quatrains and odes and free versing.
And the little man resting from labour,
Full of his job and his wife and his children,
In the press of his problems catches the strain.
 "Give it up," he replies with a shrug to the whining,
 And, lighting his pipe, turns to the racing.

—Alan Mulgon

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(continued from previous page)

points out that many of the people would have a much more clear and certain grasp of modern ideas were they explained in their own tongue. I feel that the number of these people is much greater than the Pakeha realise.

I join with Bishop Bennett in his praise of "Te Reo Irirangi," but I think also that it is fair criticism to say that Church of England news gets more than its fair share of that short 10 minutes. Of course this may be due to many causes—that particular Church may be more zealous in supplying news of its huis and other gatherings and so on; in which case good luck to it; but I have quite often counted four and five minutes of Anglican news.

"AROHA" (Wanganui).

ORCHESTRA AND SCHOOLS

Sir,—After listening to the excellent performances to school children in Wellington and Christchurch recently I suggest two points for earnest consideration. In the trip round the orchestra, would it not be better to have whole sections of instruments playing, instead of the demonstration by one single instrumentalist? It is the *concerted* sound of *strings, wood-wind, etc.* that needs to be impressed upon young listeners. We have had studio presentations by soloists for years. Now is the time to let them

hear the effect of the instruments played together in various sections. Secondly, I hope the conductor does not allow the chances of speaking to young people to take up the study of an orchestral instrument to slip by. The advantages of learning while at school and possible careers open to efficient players should be mentioned. If the orchestra is to survive, it will need these future players.

CLAUDE BRUNSDEN (Timaru).

P.S.—In connection with publicity in the careers of the players, the man-in-the-street can name dozens of players in Rugby and cricket. How many could name the leading violinist of an organisation costing thousands of pounds?

C.E.B.

TWO SIDES TO A CURTAIN

Sir,—Your issue of April 11 contains a BBC broadcast, under the above heading, by A. J. P. Taylor, in which he pictures Britain as a monster of iniquity persecuting a poor, peaceful, but a sadly misjudged and maligned Russia. Apparently he has quite forgotten that there is such a thing as two sides to a question as well as to a curtain. He accuses Britain of refusing to allow Russia control of the Straits (whatever that may mean). Can Mr. Taylor assure us that if Russia were to get such control she would not immediately limit the freedom of other nations as she has done

in the Baltic and Black Seas and as she is trying to do on the Danube? He fails to understand that Britain stands for Freedom while Russia's aim is suppression of Freedom as it is understood by the British.

Again, he says, "We oppose the Yugoslav claims on Trieste!" He is quite right in supposing that this is in opposition to Russia, but what right has Russia to insist that Trieste be given to Yugoslavia? Italy, to whom it belonged, and Austria, Hungary, and Czechoslovakia, all of whom need it as a port, should be considered as well as Yugoslavia, which has already gained the near-by port of Pola as well as the whole eastern Adriatic coast. Can Mr. Taylor assure the Western World that Russia wants Trieste for a free Yugoslavia and not for herself through its agent, Tito?

In his next complaint that "we oppose the Bulgarian claims to an outlet to the Aegean Sea," he completely ignores the fact that Bulgaria fought for Germany against Russia, also that little Greece fought valiantly for the principles of freedom which Bulgaria did her best to destroy. Many think that the cession of a strip of Bulgarian territory to Greece would be a more equitable arrangement. Why does Russia oppose Britain in this? To agree to Russia's proposal would not benefit Bulgaria so much as it would give Russia a right-of-way to the

Mediterranean over which Bulgaria would have only nominal control.

Could Mr. Taylor explain why Britain's protest against the Rumanian elections should be interpreted as antagonism to Russia? Is it because Russia has complete control, through her secret police, over Rumania as she has over Poland's nominally free elections? In Poland, the new government under Russian tutelage, is planning to spend nearly three times as much on her secret police as she is on replacing her chief mainstay, agriculture. A similar position exists in Bulgaria, Rumania and Czechoslovakia, all of which enjoy the doubtful benefits of Russia's favour. Can he explain just why this horde of secret spies is necessary in a free country?

Russia, he says, is suspicious of us! Quite so, but for exactly the same reason that a boy caught stealing apples is suspicious of anyone approaching him. Under the thin excuse of war, Russia has stolen Estonia, Latvia, Lithuania, a large part of Poland and parts of Eastern Asia and she is determined to keep tight political control of all parts of Europe and Asia over which her armies have passed. No wonder she is suspicious of the Western Powers, but only a very warped mind could blame Britain for this suspicion.

CONSIDER BOTH SIDES
(Auckland).



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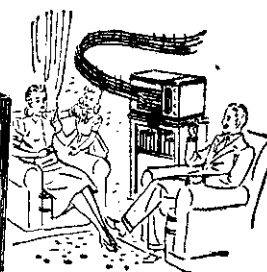
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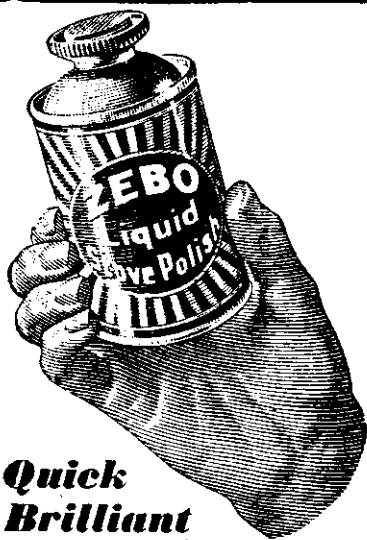
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"Hundreds of schoolchildren marched through Hamilton to-day"

The Pied Piper of Hamilton

(Written for "The Listener" by LAURA M. NOBES)

I HAVE just witnessed a scene which makes me think that the Pied Piper of Hamelin has changed his address to Hamilton, New Zealand. Perhaps he likes the Waikato "deep and wide, which washes the walls on the southern side." What a poem Robert Browning might have written if he had been in Victoria Street this morning!

Hundreds of schoolchildren marched through Hamilton to-day, each bearing a bundle containing clothing for the "Save the Children" campaign. I have seen numerous parades during the past few years, most of them in some way connected with war, but this was the most moving.

It would be easy to write a dozen paragraphs comparing the happy lot of the children of Hamilton and other New Zealand towns with that of 45,000,000 unfortunate children in the United Kingdom and Europe, but that is too well known to need stressing. Just let us say that the children of Hamilton are among the most beautiful and the best-cared-for in the world. If an aeroplane were suddenly to swoop out of the clouds and zoom over the rooftops, there would be no shudders in the playgrounds of Hamilton, only happy healthy shrieks of delight.

Everybody knows the story of the Pied Piper of Hamelin. Something about the scene in Hamilton this morning reminded me of that old story. Probably never before had Hamilton had an opportunity to see such a mass congregation of its children. They came together from far and wide, in laughing groups of twos and threes, in big roistering crowds of a dozen or more, and in pairs, a big sister holding the hand of a small brother. Every street and almost every house contributed its quota, and every child, even the tiny five-year-olds, carried a bundle of clothes that would shortly be worn by children on the other side of the world.

CHILDREN make enthusiastic workers when roused, and the teachers of these Hamilton children, and the organisers of the campaign, must have

done a good job. Two scouts had constructed a hammock between their bicycles which contained enough garments to clothe a small orphanage. Those children who could not spare clothes of their own canvassed the neighbours, and many a set of small garments that had been put away for years was taken out of its mothballs. The story is told of a little girl who went into the city's largest drapery shop and asked for one of the garments on display "for a poor little girl in Europe." The article was priced at considerably more than the sticky 6d she proffered, but the assistant saw the manager, and it was a very pleased child who went out of that shop.

The morning of the procession dawned fine and sunny. The children began to assemble early, and by eleven o'clock there were thousands of them, girl guides, boy scouts, junior Red Cross workers, Girls' Life Brigaders, the representatives of half-a-dozen other organisations, and hundreds of ordinary schoolchildren. Led by bands the long procession of bundle-laden children straggled off. Each section carried a banner indicating the name of the school or organisation represented. The National Film Unit must have seen a story in it, for its cameraman was there. At one of Hamilton's theatres the long procession was augmented by hundreds of children from the Young New Zealanders' Club. With the children three and four abreast the procession was perhaps half-a-mile long, and it took approximately half-an-hour to pass by. At the terminal point each child threw his bundle on a huge heap, and then went home. That was all there was to it. It may not sound very exciting, but to me it was.

BY a strange coincidence, on the evening before this unique procession the cables stated that the statue of an unknown child, commemorating the thousands of children killed in Europe during the war, had been unveiled in Prague. It is a sad commentary on our civilisation, but somehow when you think of things like this procession you do not feel quite so bad.

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PEOPLE IN THE PROGRAMMES



Above, left: **ALAN EDDY** and **THE CHORUS GENTLEMEN**, who recently did some broadcasts from 2YA. From left to right in the photograph are: Alan Eddy, Ken Macaulay, Len Hopkins, Peter Jeffery (pianist), Roy Hill, and Ken Strong.

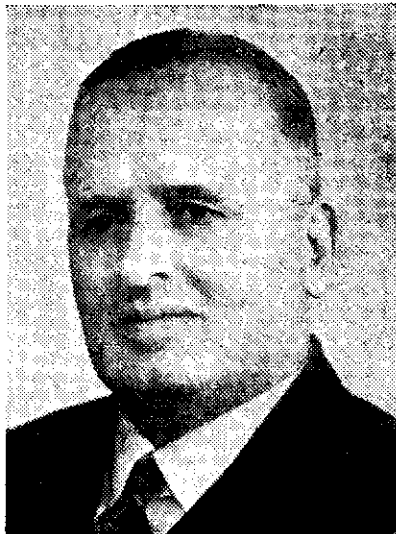
Above, right: **MUIR MATHIESON**, the well-known English film-music conductor, who conducts the London Symphony Orchestra, in three recordings of incidental music to be heard from 4YO on Sunday evening, May 25—music from "Blithe Spirit," composed by Addinsell, from "Western Approaches," by Parker, and from "The Rake's Progress," by William Alwyn.

Left: **LEFF POUISHNOFF**, whose recording of Schubert's Piano Sonata in G, Opus 78, will be heard from 2YC at 9.17 p.m. on Friday, May 23.

Below, left: **ERIKA SCHORSS**, who will be the violinist in the studio performance of Brahms's Horn Trio, Opus 40 (with Peter Glen, horn, and Dorothy Davies, piano), from 2YA on Sunday afternoon, May 25.

Below, right: **E. S. BRITTENDEN**, formerly District Traffic Manager of Railways at Christchurch, who will contribute to the Winter Course series on Early Canterbury, from 3YA, at 9.19 p.m. on Monday, May 19.

BBC photograph



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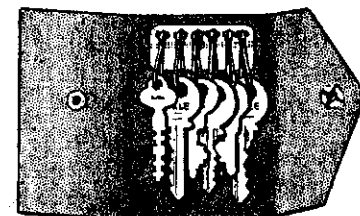
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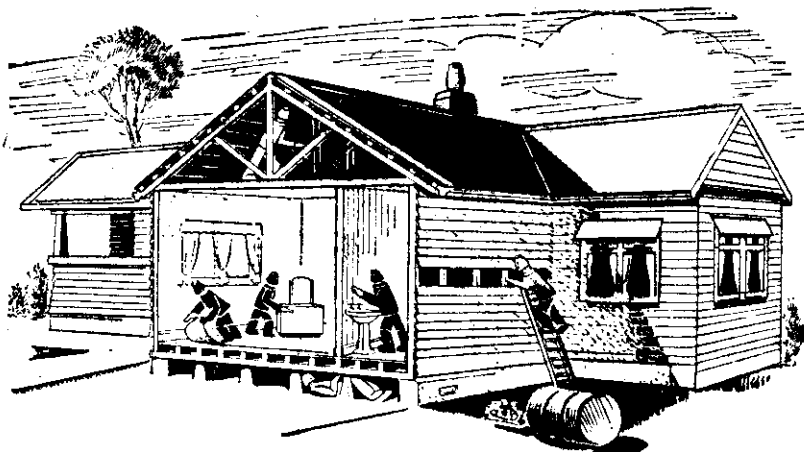
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USING RIPE FIGS

FIGS are now such a luxury that people who have fig trees (or friends who own fig trees) are asking me for recipes for preserving them, as well as for making jam. First, then, here are the methods of preserving them.

Ripe Fig Preserve

(1). Peel the figs thinly, then leave them overnight in a salt water solution, using 1 tablespoon of salt to about 3 pints of water. Next day, rinse them in clear water, and prick with a darning needle. Then drop them into a thick boiling syrup, made of sugar and water, allowing 4lb. of sugar to every 5lb. of fruit; and 1 cup of water to every cup of sugar. Cook until the figs look clear and transparent. Instead of salt water, the figs may be steeped for 1 hour in lime-water, using 1 tablespoon of lime to 6 pints of water.

(2). Peel off the skin, and put the figs in the sun where there is no dust flying about, and leave until slightly dry. Then drop into a thick boiling syrup, using the same proportion as in the preceding recipe.

Green Fig Preserve

(1). Select firm, well swollen-out figs, and make an incision on the top of each with a sharp knife, in the form of a cross. Steep them overnight in brine, using 2 tablespoons of salt to every 6 pints of water. Next day, rinse thoroughly in fresh water and boil for an hour or more until quite tender. Then drain from the water. Make a syrup of sugar and water, using the water in which the figs were boiled, and allow the same weight of sugar as fruit, and 3 cups of water to every cup of sugar. Put the figs into boiling syrup, together with a piece of stick cinnamon (or powdered cinnamon tied in muslin), and allow to cook fairly rapidly for a couple of hours, or until the fruit looks clear and transparent.

(2). If liked, the figs may be peeled thinly. Another way is to make a solution of boiling water and washing soda, in the proportion of ¼ tablespoon soda to about 2 quarts of water, and add ¼ teaspoon of salt. Boil the figs in that liquid, then drain off the water, and cook in syrup, as above.

Dried Figs

Boil the figs in water with a pinch of salt till soft, then take them out of the water. Slash the blossom end, and squeeze out the water. Stand in a colander to drain dry. Make a syrup of 3 cups of fig water and 6 cups of sugar, and boil till it thickens or becomes a heavy syrup. Put the drained figs in the syrup and boil till they are transparent. Stand aside till next day, then take out the figs and bring the syrup to boiling point. Pour it over the figs. Add the juice of 1 lemon and 1 teaspoon of vanilla essence, and let it stand another day. Lift the figs out, drain them, and place them separately on plates to dry in the sun. When dry, pack in greaseproof paper in a box. The syrup can be used over and over again. If it is too thick, add 1 or 2 cups of fig water to bring it to the

right consistency. Large quantities of figs can be boiled in the above amount of syrup.

Another Method

Bring to the boil 9 pints of water; 9lb. of sugar; and ½lb. of root ginger crushed and tied in a bag. Boil hard for 20 minutes. Then fill the preserving pan with figs and boil for about 3 hours. When about half cooked, add the contents of a tin of preserved ginger, cut small—or preserved ginger to taste.

Fig Jam (with vinegar)

Six pounds of green figs; 6lb. of sugar; ½ breakfast cup of vinegar, ¾lb. of preserved ginger; ½ breakfast cup of water; 1oz. of whole ginger. Wipe and slice the figs, sprinkle them with half the sugar, and stand overnight. Next day, add the rest of the sugar, slice up the preserved ginger, the whole ginger tied in muslin, and bring to the boil in the vinegar and water. Boil about 3 hours, or until it will set. Be careful, as it burns easily—an asbestos mat would be advisable.

Fresh Fig Conserve

Eight pounds of figs weighed when peeled; juice 3 or 4 lemons; 5¾lb. of sugar; 1lb. of preserved ginger. Cut the peeled figs in halves or quarters; put in the pan with the sugar and ginger. Pour over the lemon juice. Heat slowly till the sugar is dissolved, stirring gently. When it is dissolved, boil fast for about 1½ hours, or until it will set when tested.

Fresh Fig and Lemon Jam

Four pounds of fresh figs peeled and cut up; 3½lb. of sugar; the juice of 4 lemons; the thinly peeled rind of 1 lemon; a few pieces of root ginger; 3 cups of cold water; and a tiny pinch of salt. Peel the cut up figs, put them in a buttered preserving pan with the sugar, lemon juice, lemon rind, and ginger. Pour over the water, and leave all night. Next day stir well, bring slowly to the boil, stirring. Boil quickly 1 to 1½ hours, or till thicker. When it drops slowly off the spoon, pour it into hot jars, after removing the ginger and lemon rind. Cover when cold. This keeps quite well.

Fig and Apple Jam

Two and a-half pounds of figs; ½lb. apples; good 2oz. preserved ginger; 3lb. of sugar; ½ breakfast cup of lemon juice; and 2½ breakfast cups of water. Tail the figs and slice them up small. Peel and cut the apples into small pieces. Cut up the ginger small, too, and put all into the preserving pan, with the sugar, water, and lemon juice. Stir till the sugar is dissolved, bring to the boil, and boil about 40 minutes till it will set firmly and is a lovely amber colour.

FROM THE MAILBAG

To Freshen Stale Bread

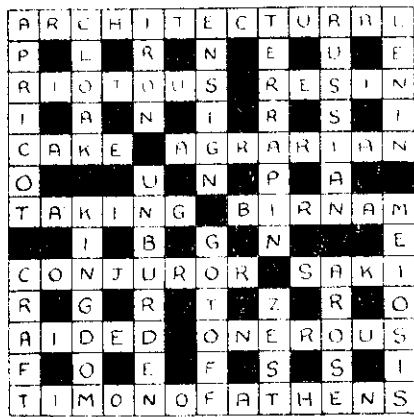
Dear Aunt Daisy,

Here is a very good tip for the week-end. To freshen stale bread, put the loaf in a brown paper bag. If it is a large loaf, you can make it into a brown

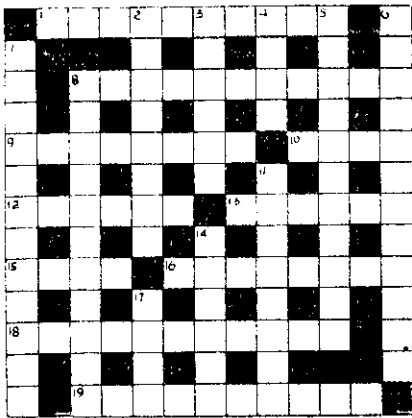
(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 340)



No. 341 (Constructed by R.W.C.)



Clues Across

1. Lent a brace to make a Biblical tent.
8. A common one seems suitable when adding vulgar fractions.
9. Bean leaf properly arranged gives a kind of plant.
10. "I am gone, sir, And --, sir, I'll be with you again." ("Twelfth Night," Act 4, Sc. 2).
12. There is always a full moon at this time.
13. Mourn for.
15. Backwards in presenting tips?
16. Charging.
18. Ill in the middle of vacating -- no wonder the result is shewing indecision.
19. "..... some -- That hath a stomach in't." ("Hamlet," Act 1, Sc. 1).

Clues Down

2. One blend (anag.).
3. Citing.
4. Bevel.
5. These circumstances may tend to lighten the sentence.
6. He can tell the significance of the bumps on one's head.
7. Semi-tight (3 words).
8. One stage below the gods (2 words).
11. A puce liar would be, -- very!
14. Claire could make one, even if she couldn't get the cream to fill it.
17. A bad mark on one's escutcheon.

(continued from previous page)

paper parcel. Put it into a hot oven—a scone oven—for half an hour or more, according to the size of the loaf. A small loaf takes about ½ an hour, and a large one about one hour. Take it out of the oven and put the whole parcel into the bread bin until nearly ready for use. This is excellent. I have had fresh week-end bread ever since the forty hour week for bakers came in. I pop it in on Saturdays, after the scones are cooked, and on Sundays after the dinner is cooked.

M.V. (Christchurch).

This tip has since been confirmed by several delighted Links in the Daisy Chain.

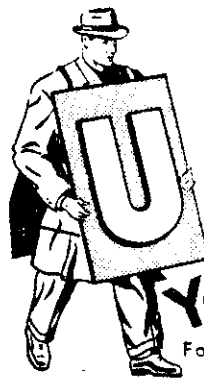
Another Stale Bread Hint

Dear Aunt Daisy,

This week I've received a hint on how to make stale bread fresh again, so thought it might help some other Listener readers. Here it is:

Put a piedish of boiling water on one rung of the oven, and on the next rung directly above it put the loaf of bread so that it gets the steam. Have the oven at 350 deg., top off, and bottom low. Time, 20 minutes, and the bread is just like new again, and tastes lovely. Hoping this will help someone. "Avie."

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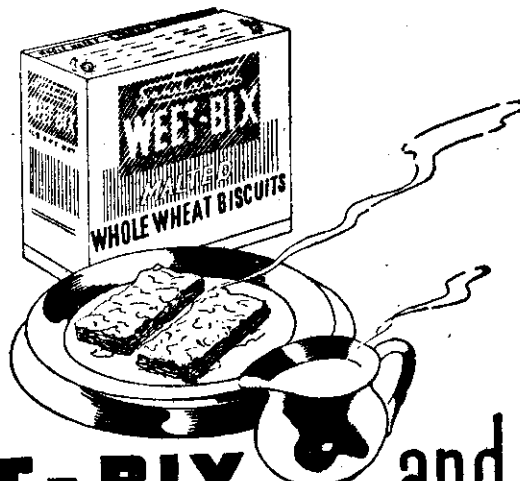
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About Frances Hodgkins

OUR custom of exporting (or very often, in effect, deporting) our best brains and talents has in recent years provoked a great deal of discussion, and a negligible amount of action. What is not so often remarked is the way in which we tend to lose all trace of these people who leave us in order to seek more fertile ground. Very often we are not even aware that a loss has been sustained—unless the emigrant becomes distinguished in the field of atomic science, or makes some contact with the Royal Family, or in some other way gets into the headlines.

I suppose most readers of *The Listener* will have seen examples of pottery designed by Keith Murray. How many of them are aware that Keith Murray was born in New Zealand, and educated at the old St. John's College (and later at King's College) in Auckland? He is now, of course, a very distinguished architect, as well as being one of the half-dozen most famous pottery designers in the world.

The fact that Keith Murray has left New Zealand and settled in England doesn't prevent his work from coming

Written for "The Listener"
by A. R. D. FAIRBURN

here. There is, perhaps, no great loss to anybody as a result of his change of address. I find it odd, however, that there should be such a lack of interest in him in the country of his birth.

* * *

WHEN we come to consider Frances Hodgkins the position is rather different. If she had lived in New Zealand, or spent any considerable amount of time here, she might have given us interpretations of our landscape that would have helped greatly in the development of New Zealand painting. Nearly all her work—and certainly all the best of it—has been done in Europe.

But even at that, her painting should have a strong interest for New Zealanders. One would expect to see half-a-dozen of her finest works in each of our big galleries. One would expect to see wealthy New Zealanders buying her paintings and treasuring them. One would indeed—if one did not know one's New Zealand. The sad truth is that most

New Zealanders have never heard of Frances Hodgkins; and that those who have heard her name have seen practically nothing of her work. I regard it as unfortunate, therefore, that the only reference to her that I have seen in print in New Zealand for some years was that made by a *Listener* contributor, T. D. H. Hall, some weeks ago. Mr. Hall's comments conveyed, to me at least, some faint suggestion that Miss Hodgkins has been steadily going to the pack ever since she left New Zealand years ago; and that she is now neck-deep in the "cult of unintelligibility" against which M. Julien Benda inveighed the other day. Those readers who may have seen the recent article by Myfanwy Piper in the English *Listener* dealing with Frances Hodgkins' life and work (to which Mr. Hall referred)—and who noticed that she was given the honour of a front-cover reproduction of one of her paintings—will perhaps have gathered that her reputation stands very high. Mrs. Piper's article (or rather broadcast talk) is, I think, a fine and illuminating piece of criticism. If her metaphors are vivid and striking, this is something to be grateful for. It is hardly possible to convey to listeners and



FRANCES HODGKINS
The greatest living woman painter?

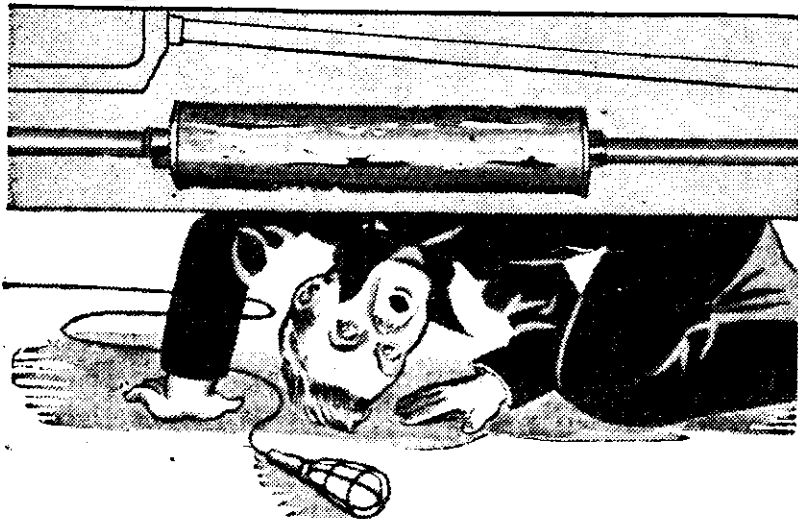
readers one's personal impressions of a painter's work, to give some hint of its emotional power, without abandoning the language of the laboratory and the bureau of statistics.

* * *

[MET Frances Hodgkins in London in 1931. I was at that time very friendly with Lucy Wertheim, who ran the Wertheim Gallery. Lucy had been a



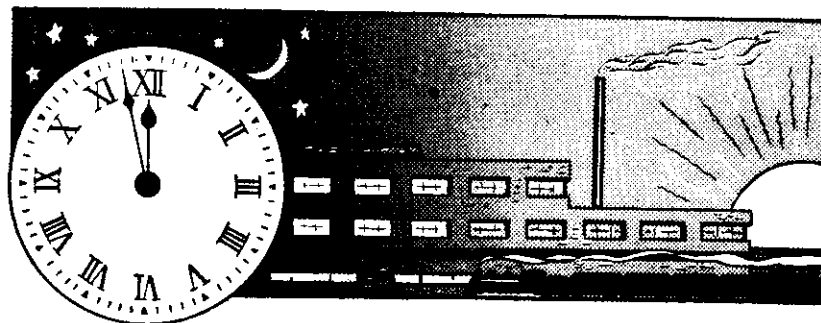
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generous backer, and patron of Frances Hodgkins, Christopher Wood, and several other fine painters. She had about twenty Christopher Woods, magnificent things, which she was refusing to sell. Wood had met with his tragic death not very long before this, and she was still living in the shadow of that great loss. She insisted that within a few years these paintings would be worth three and four hundred pounds apiece. Lucy wasn't really interested in the money. She wanted Christopher Wood's reputation to be established at its proper level. (She turned out later to be right in all her predictions).

Lucy Wertheim was a great admirer of the work of Frances Hodgkins. And, seeing that we were both New Zealanders, she wanted to bring us together. There was a bit of backing and filling on Miss Hodgkins' part which I found puzzling. I was a nobody—and she was very definitely a somebody: but one is always glad, surely, to meet someone from back home—or is one?

Then, one night, I did meet Frances Hodgkins. Lucy had us both to dinner. I had never seen the painter, and had no notion of what she looked like. I remember walking round on that dank winter evening to Lucy's flat in Regent's Park Road, next-door to Cecil Sharp House, with a light step and with a certain dewiness in my eyes. When I entered the room I became aware of a figure seated in the corner, in the warm shadow cast by the heavy lamp-shade. I sensed at once, if not hostility, at least a certain aggressive reserve. Lucy introduced us. Then, after a few moments, it began. I was a New Zealander? Surely I didn't go about boasting of the fact? Surely there was nothing very extraordinary about it? And why should I assume that she might be the least interested in meeting a New Zealander? And so it went on. Surprised and embarrassed, I tried clumsily to fence with her, playing for time. I felt that there was something pent up, and that the best thing was to let it spill itself freely. I refused to be provoked by this quite astounding bitterness, realising confusedly that it was not really directed at me. I was merely an occasion of it; and I had become, for the moment, a symbol. I let her carry on.

AFTER a while the tension began to slacken, and I felt more at ease. I took stock of this strange woman. Her appearance was very different from anything I had imagined. She looked to be about sixty, a very vigorous sixty. She was short, and her clothes had a strong suggestion of the gipsy—I have a confused mental image of red cloth, and a very full skirt, and some metal ornaments, bangles and brooches and ear-rings and so on, which at this distance in time can't be sorted out clearly. Her personality was more striking than her clothes. It seemed to reverberate around that small room. Her manner of speaking was blunt and forceful, thoroughly downright. There was no damned humbug about her.

On the wall of the room hung one of the loveliest of her works that I have

seen. Its smooth, sensuous quality seemed to belie the somewhat rocky front with which I was being presented. As my eye roved from the woman to the picture and back again, I knew quite certainly that her bark was worse than her bite. That painting gave the show away.

We talked a good deal, that evening. When she had got over her first resentment at having New Zealand thrust at her as if she were expected to like it, she became communicative, and talked wittily. I liked her bluntness, and her oddness, very much. There was a fierce honesty in her that compelled admiration. After a while I came to have some inkling as to why a New Zealander such as Frances Hodgkins could feel such a degree of negative emotion about her natal land. I felt subdued, and a little chastened; for I was aware of the particular sort of resentment, the complete lack of sympathetic understanding—in many cases, the blank indifference—with which her attitude would be regarded by most of her countrymen. Her impatience had, I think, little egotism in it. What she was protesting against, at bottom, was a certain lack of spirit in the life of New Zealanders. If she had been a snob or a comfortable dilettante I, in turn, would have become resentful. But here, beyond all doubt, was a woman full of spirit, one who had endured poverty and disappointment, pursuing her chosen work with ardour and with a bitter honesty that forbade her to take short cuts to quick success. Her protest stood.

Frances Hodgkins has some claim to be considered the greatest living woman painter. If her work is hardly known in New Zealand, that is our loss, and ours alone. Not only has she left us, and lost interest in New Zealand; in her development she has perhaps left us far behind. It is a melancholy thought.

MORE RADIO LICENCES

Figures for the Year

SINCE March, 1946, the number of radio licences in New Zealand has increased from 395,139 to 418,029. Wellington still leads, with 144,846, and then come Auckland with 140,430, Canterbury with 74,957, and Otago with 57,796.

Last year there were only 845 amateur licences in force; the number has risen this year to 1260. The main cause of this increase is the lifting of war-time restrictions and, of course, the number of men who, released from the Armed Forces, have gone back to their old hobby of operating an amateur transmitter.

No research licences were issued last year, but now that war-time restrictions have been raised, three are in force—two in Wellington and one in Otago. These licences are held by universities and are issued solely for the study of radio and general research purposes.



"Old Father William"—with apologies to Lewis Carroll and Sir John Tenniel

"You're stout," said the Youth, "and you ought to take care Not to strain yourself cutting up timber, Yet you think it a joke just to chop down an Oak— What keeps you so youthfully limber?"

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M63

PROGRAMMES DAY BY DAY

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Monday, May 19

IYA AUCKLAND
650 kc. 462 m.

6. 0. 7.0 a.m. **LONDON NEWS**
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 **For My Lady:** Musical Comedy Stars: Gina Malo (U.S.A.)
10.45 **A.C.E. TALK:** "Special Diets"
12. 0 **Lunch Music**
2. 0 p.m. Do You Know These?
2.30 **CLASSICAL HOUR**
Piano Concerto No. 5 in E Flat
Diverlimento in F[♯] Beethoven
Mozart
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Farmers' session:** "Sweet Blue Lupin in the King Country" by K. M. Montgomery, Fields Instructor, Te Kuiti
7.30 **EVENING PROGRAMME**
Music for Romance. A Programme of romantic melodies by Anne Ziegler and Webster Booth with the George Melachrino Orchestra
8. 1 Grand Symphony Orchestra
The Land of Smiles Lehar
8. 9. Sefton Daly (piano)
A Brown Study
Story by a Stream
Brief Candles Daly
8.15 "Richelieu — Cardinal or King?"
8.35 Maurice Winnick and his Orchestra
Waltz Medley Lehar
8.41 Into the Unknown: Scott
9. 0 Weather Report
9. 5 Commentary on Professional Wrestling Match at Auckland Town Hall
10. 0 **Scottish Interlude**
The Band of H.M. Coldstream Guards, conducted by Capt. R. G. Evans
Reminiscences of Scotland arr. Godfrey
Alexander Carmichael (baritone)
The Bonnie Earl O' Moray arr. Moffat
Maiden of Moruen arr. Lawson
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 The Tone Dramas of Richard Strauss
Ormandy and the Philadelphia Orchestra
A Hero's Life, Op. 40
8.44 **Soviet Music on Folk Themes**
Ukrainian State Ensemble
Rhapsody on Jewish Folk Melodies Kompanets
Moscow State Philharmonic Orchestra
Dance Suite Rakov
9. 0 Music from Handel's Operas
10. 0 For the Balletomane
10.30 Close down

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 5.0;
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

IZM AUCKLAND
1250 kc. 240 m.

- 6.30 p.m. Dinner Music
7. 0 To-night's Composer: Moussorgsky
8. 0 Concert
9. 0 Overseas and N.Z. News
9.30 Rockin' in Rhythm, presented by Platterbrain
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0. 7.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 The Melody Lingers On
9.30 Local Weather Conditions
Current Ceiling Prices
9.32 Morning Star: Louis Kentner, (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Our Nursery Rhymes": A further talk by Dorothy Freed
10.28-10.30 Time Signals
10.40 For My Lady: Who's Who in the Orchestra: The Trumpet
12. 0 Lunch Music
1.30 p.m. Musical Miscellany
2. 0 Local Weather Conditions
"David Copperfield"
2.15 Variety
2.30 Afternoon Programme
3. 0 Theatre Memories
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's Session
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Winter Course Talk:** "Engineering Series: Transport," by D. Marchbanks, Acting-Chief Engineer, Wellington Harbour Board
7.30 **EVENING PROGRAMME**
"Before Black-out"
Sketches from some of London's most successful pre-war shows
7.45 Highjinks in History: How Drake Singed the King of Spain's Beard
8. 0 Peter Yorke and his Orchestra present "Sweet and Lovely" (BBC Programme)
8.20 "The India Rubber Men" (new serial)
8.45 "Here's a Laugh," featuring two old time comedians. Two Black Crows, Moran and Mack
9. 0 Overseas and N.Z. News
9.30 Showtime, a series of popular songs from the shows, featuring the AWA Light Opera Company, directed by Humphrey Bishop
10. 0 Dance Music
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

- 1.30-2.30 p.m. **CLASSICAL HOUR**
Music by Dvorak
(10th of series)
Trio in F Minor, Op. 65 Dvorak
Serenade in C, Op. 48 Tchaikovsky

6. 0 Dance Music
6.30 p.m. Rhythm in Retrospect
6.45 Music by Favourite Composers
7.15 Invitation to the Dance
7.30 For Our Scottish Listeners
8. 0 **CHAMBER MUSIC**
Music by Beethoven (9th of series)
The Budapest String Quartet
Quartet in D, Op. 18, No. 3
8.24 Isolde Menges Sextet
Sextet in A, Op. 48 Dvorak
9. 0 **Professional Boxing Contest** (Wellington Town Hall)
10. 0 David Granville and His Music
10.30 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Achievement: Paul Harris
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 "Thark": Featuring Clem Dawe
8.30 Streamline
9. 2 Dickens and Music: Music, Song, and Story, featured in the Works of Charles Dickens
9.20 "The Count of Monte Cristo" (BBC Programme)
9.45 When Day is Done
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 BBC Feature
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 For a Brighter Washday
9.30 Current Ceiling Prices
9.50 Morning Star: Toscha Seidl (violin)
10. 0 **A.C.E. TALK:** "Special Diets"
10.15 Music While You Work
10.45 "Theatre Box"
12. 0 Lunch Music
2. 0 Variety
2.30 Music While You Work

3. 0 Famous Overtures: The Flying Dutchman Wagner
Sinfonia in B Flat Major Bach
3.15 Chorus Time
4.15 "Barenshoe"
4.30 Children's Hour: Fudge Ed and Aunt Green
6. 0 "To Have and to Hold"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 **EVENING PROGRAMME**
Programme Gossip: An informal chat about forthcoming programmes
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Yehudi Menuhin (violin), and the Paris Conservatory Orchestra conducted by Enesco
Concerto in A Minor, Op. 53 Dvorak
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Barnabas von Gerzy's Orchestra
Ge-up Folk
Bavarian Wedding
7. 8 Anthony Strange (tenor)
The Merry Minstrels
Shy Mignonette
7.14 The Richard Cean Orchestra
Tackelway
7.17 Sandy MacPherson (organ)
An April Shower at Kew
June Night on Marlow Reach
7.23 Jack Jackson's Orchestra
Follow the Sun
7.31 Special Feature
8. 0 **CLASSICAL MUSIC**
Modern Russian Composers
The Philadelphia Orchestra
conducted by Leopold Stokowski
"Petrouchka" Ballet Music Stravinsky
8.30 Moscow State Philharmonic Choir and Orchestra
Song of Alexander Nevsky Prokofiev
8.33 Eileen Joyce (piano) with Arthur Lockwood (trumpet) and the Halle Orchestra conducted by Leslie Heward
Concerto Szostakowicz
8.53 Reizen (bass)
My Fatherland Dunayevsky
8.56 Military Band
March of the Patriotic War Heroes Khachatryan
9. 1 Harry Horlick's Orchestra
9. 7 "Mr. Thunder"
9.30 Light Recitals: Louis Levy's Orchestra, Frank Sinatra, Sidney Torch (organ), Paul Fenoulhet's Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8. 0 Concert Programme: Marek Weber and his Orchestra, Tiana Lermutz (soprano), Stanley Hollo-way
8.30 "Homestead on the Rise"
8.43 The Variety Singers
8.50 Mischa Elman (violin)
9.15 Will Fyfe (Scottish comedian)
9.22 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0. 7.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 0 Morning Programme
9.30 Current Ceiling Prices
The Gay Nineties Singers
9.45 Music While You Work
10.10 **For My Lady:** Famous Women: Princess Tarakanoff
10.30 Devotional Service
10.45 A Contrast in Mazurkas
12. 0 Lunch Music
12.35 p.m. **Farmers' Mid-day Talk**
2.15 **A.C.E. TALK:** "Special Diets"
2.30 Partners in Harmony
2.45 Rhythmic Ensemble: Benny Goodman's Instrumentalists, The Fred Fehl Quartet and the Hot Club of France
3.30 **CLASSICAL HOUR**
A Programme of Descriptive Music
Magic Fire Music: "The Volcanoes"
Wagner
In a Mountain Pass, Op. 40 Ippolitov-Ivanov
4.30 Children's Hour
5. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Pruning and Spraying"
7.30 **EVENING PROGRAMME**
The BBC Wireless Military Band, conducted by Walton O'bouell
Overture: The Mill on the Rock Reissiger, arr. Winterbourne
The Goliwog's Cake Walk Debussy
Slavonic Rhapsody Friedmann, arr. Winterbourne
7.47 **THE SISTERS CHAPMAN**
(Vocal Trio)
Happy Birds Holst
Cradle Song Davies
Bobolink Zamecnik
(Studio Recital)
8. 0 **THE CRICHTON COBBERS' BRASS BAND**, conducted by F. J. Turner
Interludes by
KATHLEEN JONES (contralto)
The Band
March: Death or Glory Hall
Selection: Martha Flotow
Kathleen Jones
Bonnie Wee Thing Fox
In Summertime on Bredon Peel
The Band
Intermezzo: The Bells of St. Mary's Adams
Hymn: Sun of My Soul Ritter
Kathleen Jones
Sweet and Low Somerville
My Prayer Squire
The Band
The Waltz: Esmeralda Greenwood
March: Invercargill Lithgow
(Studio Recital)
8.40 Reserved
9. 0 Overseas and N.Z. News
9.19 **Winter Course Talk:** "Canterbury from the Early Days: The Growth of Transport: Railways." Talk by E. S. Britten
9.34 **HAAGEN MOLENERBERGH**
(piano)
Carnival (Scenes Mignonnes sur Quatre Notes), Op. 9 Schumann
(From the Studio)
10. 0 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Monday, May 19

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 3.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 kc. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with The Spectator
- 10.0 Trans-Atlantic Liner: The impoverished Young Man
- 10.15 The Barrier
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter (Sally)

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World: Talk by P. Martin-Smith
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Radio Playhouse
- 9.30 Variety Programme
- 10.0 Telephone Quiz
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

"Here's a Song to Remember." You will hear your favourite melodies in this session at 8 o'clock every Monday night from 2ZA.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 Transatlantic Liner: The Baxter Print
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter
- 3.0 Sentimental Memories
- 3.15 Melody Mixture
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.30 Popular Fallacies
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Tusitala, Teller of Tales: The Leg-Puller
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9.1 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Adventures of Peter Chance
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

Hear the further escapades of "Daddy and Paddy" as they romp through another humorous 15 minutes' interlude, at 7 p.m. from your local Commercial Station.

MORNING

- 6.0 London News
- 6.5 Emphasis on Optimism
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 Transatlantic Liner: The Tattered Shawl
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life
- 11.5 Home Decorating Session (Questions and Answers) by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter (Elizabeth Anne)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.0 Women's World
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Reserved
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Do You Know? Theo Schou, Quizmaster
- 9.1 Radio Playhouse
- 9.30 Let's Keep It Bright
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Speaking of the Weather
- 9.45 Tauber the Tenor
- 10.0 Transatlantic Liner: The Merry Widow
- 10.15 Three Generations
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 1.45 Ethel Smith Entertains
- 2.0 Shopping Reporter (Jessie)
- 3.0 Come On, Be Happy
- 3.30 Rita Entertains
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Regency Buck
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Face in the Night
- 9.0 Radio Playhouse
- 9.45 Hot Fingers
- 10.0 My True Story
- 10.15 The Telephone Quiz
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Breezy and Bright Records
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Musical Memories
- 6.30 Music at Teatime — Light Orchestral
- 6.45 Reserved
- 7.0 Daddy and Paddy
- 7.15 Real Romances: I Fought for My Love
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 A Song to Remember
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Light Orchestral
- 9.45 The Greenlawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

A quarter past ten this morning brings another edition of Movie Magazine to 3ZB listeners, with all the latest news of film and stage activity.

* * *
At 2 p.m. each day, Monday to Friday, the Shopping Reporter will be on the air from your local ZB Station with news of values that should not be missed.

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6.0 p.m. Hawaiian Hotel: Owens Hotel Orchestra
- 6.15 These Are New
- 6.30 Popular Orchestras and Vocalists
- 7.0 Stage Productions
- 7.30 "Forbidden Gold"
- 7.46 "The Spoilers"
- 8.0 Tchaikovsky Half-hour
- The Boston Promenade Orchestra
- Capriccio Italien, Op. 45
- 8.15 Heinrich Schumann (baritone)
- To the Forest
- 8.19 Fritz Kreisler (violinist)
- Andante Cantabile from Quartet in D Major, Op. 11
- 8.23 Emmy Bettendorf (soprano), Herbert Ernest Groh (tenor)
- Autumn Song
- 8.26 The Halle Orchestra
- Eugen Onegin Waltz
- 8.31 Alexander Borowsky (pianist)
- Hungarian Rhapsodies Nos. 6 & 7, S. Liszt
- 8.48 The Voice of Grace Moore
- 9.1 Radio Revue
- 9.30 "The Sparrows of London"
- 9.43 Let's be Gay
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0 a.m. LONDON NEWS Breakfast Session
- 9.0 High Hatters Present
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 The Max Hollander Strings
- 9.45 From the Irving Berlin Shows
- 10.0 Devotional Service
- 10.20 To-day's Star: Allan Jones (tenor)

- 10.30 Music While You Work
- 12.0 Lunch Music
- 2.0 p.m. Concerto Grosso, Op. 6, No. 5 Handel
- 2.15 Afternoon Talk: "Friends of Famous Queens: Sarah Jennings, Friend of Queen Anne"
- 2.30 Bob Hannon and Chorus with the Jumping Jacks
- 2.45 The Strauss Family
- 3.0 Famous Conductors
- 3.30 Variety
- 4.0 Strict Tempo
- 4.30 The Children's Hour
- 4.45 Dance Favourites
- 5.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 RBC Newsreel
- 7.0 State Placement Announcement
- 7.16 "Departure Delayed"
- 7.30 EVENING PROGRAMME
- The Royal Artillery Band, conducted by Lieut. O. W. Geary with Band-Sgt. R. Lewis
- Concerto for Cornet Wright
- 7.45 Songs by Nelson Eddy
- 8.0 "The Whiteoaks of Jalna"
- 8.30 Songs and Songwriters: The Music and Story of to-day's light composers
- 9.0 Overseas and N.Z. News
- 9.20 BBC Symphony Orchestra, conducted by Arturo Toscanini
- Symphony No. 6 ("Pastoral") Beethoven
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "The Gentleman is a Dressmaker": French by Adoption: Talk by Dorothy White

- 10.20 Devotional Service
- 10.40 For My Lady: Four Composers: Pianists: Leschetizky, Grieg, Carreno, Granados
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Piano Pastime
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.15 Merry Mood
- 3.30 CLASSICAL HOUR
- Featuring Music by French and Belgian Composers
- Symphony in D Minor, Franck
- Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 81, D'Indy
- 4.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.20 LONDON NEWS
- 6.45 RBC Newsreel
- 7.0 Local News Service
- 7.15 "The Blue Pool of Wakatipu: Maoris and Pioneers": A Talk on the History of the Wakatipu District, prepared by Florrie Hogarth
- 7.30 EVENING PROGRAMME
- Constant Lambert and String Orchestra
- Capriol Suite Warlock
- 7.40 LINDA HAASE (Christchurch mezzo-soprano)
- A Funny Fellow Head Ronald
- Sylvan My Party Frock Hope
- A Visitor My Fairy Boat (Fair Roses) Coleridge-Taylor
- (From the Studio)
- 7.55 Frederick Grimke (violin), Watson Forbes (viola), Sarabande with Variations Handel
- 8.4 The Cecilia Choir, conducted by Meda Paine
- From Tyrant Laws ("Comus") Arne
- What Can Heal the Broken Hearted? Handel
- The Violet Scarlatti

- 8.14 Harriet Cohen (piano)
- A Hill Tune Bax
- A Mountain Mood
- 8.23 The Choir
- The Ballad of Sir Humphrey Gilbert Wolstenholme
- See How the Morning Smiles Ireland
- To Blossoms Moeran
- Rondelet, Elgar, arr. Woodgate
- 8.36 Cedric Sharpe Sextet
- Old English Medley
- Negro Spiritual Medley
- 8.44 The Choir
- Deep River Negro Spiritual
- I'll Rock You to Rest arr. Burleigh
- Lullaby from Songs of Erin Stanford
- Lantido Dilly Trad.
- 8.52 Orchestre Raymonde
- Merric England Dances German
- 9.0 Overseas and N.Z. News
- 9.30 "Barnaby Rudge"
- 9.56 Bajos Bela Orchestra
- Eldgaffeln Landen
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.30 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Your Cavalier"
- 8.30 Variety
- 8.45 "The Fixing Squad"
- 9.1 Hollywood Spotlight
- 9.15 Variety
- 9.30 "Music is Served," featuring Isador Goodman
- 9.45 Light Concert Programme
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.31 A.C.E. TALK: Special Diets
- 9.45 Fritz Kreisler
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Music of Edvard Grieg
- 2.0 These Were Hits
- 2.17 "Owen Foster and the Devil"
- 2.30 CLASSICAL HOUR
- 3.30 Music While You Work
- 4.0 "The Woman in White"
- 4.15 Marek Weber and his Orchestra
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 RBC Newsreel
- 7.0 "Lad and Dave"
- 7.30 "Important People," featuring the well-known stage star Clem Dawe
- 7.45 Sporting Life; Paavo Nurmi (runner)
- 8.0 "My Son, My Son"
- 8.27 "ITMA," Tommy Handley's Half Hour
- 9.0 Overseas and N.Z. News
- 9.30 Instruments of the Band: Alto Saxophone, arranged by Frank Beadle
- 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0. 7.0 a.m. LONDON NEWS
 9. 0 Light and Shade
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. R. N. Alley
 10.20 For My Lady: "The House That Margaret Built"
 10.40 The Position of Women as Reflected in Literature: Ancient Times. Talk by Zenocrate Mountjoy
 10.55 Health in the Home: Chickenpox
 12. 0 Lunch Music
 2. 0 p.m. Musical Snapshots
 2.30 CLASSICAL HOUR
 Symphony No. 3 in E Flat Major, Op. 55 ("Eroica") Beethoven
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "The Coral Island"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Dance Band with Art Rosoman and his Orchestra
 (A Studio Presentation)
 7.52 Layton and Turner
 Close Your Eyes Tennent
 Who Am I? Clifford
 7.58 Music of the Footlights (BBC Programme)
 8.29 Stand Easy. A variety programme featuring the British Comedian, Cheerful Charlie Chester (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Kay Kyser and his Orchestra
 9.45 Major Glenn Miller and the Band of the Army Air Forces Training Command
 11. 0 London News and Home News from Britain
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 SYMPHONIC PROGRAMME
 Yehudi Menuhin with the Paris Symphony Orchestra conducted by Enesco
 Symphonie Espagnole Lalo
 8.33 Stokowski and the Philadelphia Orchestra
 "Boris Goudonov" Symphonic Synthesis
 Moussorgsky-Stokowski
 9. 0 Bach and Two Contemporaries
 Bruno Walter and the London Symphony Orchestra
 Christmas Concerto Corelli
 9.17 Artur and Karl Ulrich Schnabel with Boult and the London Symphony Orchestra
 Concerto in C for Two Pianos and Orchestra Bach
 9.42 Ormandy and the Philadelphia Orchestra
 Suite in A Minor for Flute and Strings Telemann
 10. 0 In Lighter Vein
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 8.30 p.m. Dinner Music
 7. 0 Film Land
 7.30 Orchestral and Instrumental Music
 8. 0 Light Concert
 9. 0 Radio Theatre: "She Passed Through Lorraine"
 10. 0 Close down

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Tuesday, May 20

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.01
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0. 7.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Variety
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Josef Schmidt (tenor)
 9.40 Music While You Work
 10.15 Devotional Service
 10.25 "Are We Bad Cooks?" by Dorothy Freed
 10.28-10.30 Time Signals
 10.40 For My Lady: Who's Who in the Orchestra: The Trombone
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Songs by Men
 2.30 Afternoon Programme
 3. 0 Queen's Hall Light Orchestra
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's Session

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6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Pig Talk: "The Meat Inspection Service," prepared by Ivan H. Owtram, Supervisor to the Taranaki District Pig Council
 7.30 EVENING PROGRAMME
 Music by Russian Composers: Dmitri Kabalevski
 NBC Symphony Orchestra conducted by Toscanini
 Symphony No. 2, Op. 19
 8. 0 ANDREA LAWSON (soprano)
 Four "Violet" Songs
 Dewey Violets Scarlatti
 The First Violet Mendelssohn
 The Violet Mozart
 The Violet Mallinson
 (Studio Recital)
 8.12 Eda Kersey, with the BBC Symphony Orchestra conducted by Sir Adrian Boult
 Violin Concerto Max
 8.40 HILDA COHN (pianist)
 Prelude and Fugue No. 22 in B Flat Minor (Vol. I of the "Well Tempered" Clavichord)
 Toccata in D Major (Fantasie and Fugue) Bach
 9. 0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Philadelphia Orchestra conducted by Leopold Stokowski
 Carnival of Animals Saint-Saens
 10. 0 Musical Miscellany
 10.45 Music for the Theatre Organ
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.30-2.30 p.m. CLASSICAL HOUR
 Piano Sonata in A (Posthumous) Schubert
 Song Cycle: Woman's Life and Love Schumann
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Tenor Time
 7. 0 BBC Theatre Orchestra
 Hill Billy Quarter Hour
 7.30 Novelties
 7.45 Footlight Featurettes
 8. 0 Something Old—Something New
 9. 0 Comedy Time
 9.30 George Melachrino and His Orchestra
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "Goodbye Mr. Chips"
 7.33 Radio Variety
 8. 0 "Enters a Murderer": By Ngalo Marsh
 8.25 Musical News Review: The Latest Musical News
 9. 2 "Appointment with Fear: The Case of the Five Canaries"
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

7.30 EVENING PROGRAMME

It's a Pleasure

8. 0 "How Green was My Valley"
 8.30 Boston Symphony Orchestra
 Incidental Music to Pellaea and Melisande Faure
 8.42 Oscar Natzke (bass)
 Out Where the Big Ships Go Hewitt
 Song of the Flea Moussorgsky
 The Two Grenadiers Schumann
 Minneapolis Symphony Orchestra
 Spielerel, Op. 140 Stix
 9. 0 Overseas and N.Z. News
 9.30 Phil Green and His Orchestra
 (BBC Programme)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Just William" (BBC Programme)
 7.30 Regimental Band of H.M. Grenadier Guards
 Sparks Alford
 Tarantella de Concert Greenwood
 7.36 Mel Rose and his Orchestra
 Turner Layton (tenor) at piano
 7.42 New Mayfair Accordion Band
 Paso Doble Selection
 Six Eight Selection
 7.48 "Bad and Dave"
 8. 0 Musical Comedy
 Janet Lind and Webster Booth
 With Chorus and Orchestra
 London Theatre Successes
 8.10 Dennis Noble (baritone)
 Star of My Soul Jones
 8.13 Albert Sandler's Orchestra
 I Give My Heart Millocker
 8.16 Marie Bremner (soprano)
 Coo Rubens
 8.19 The Blue Hungarian Band
 The Dancing Years Novello
 8.22 Columbia Light Opera Company
 Lionel Monckton Memories
 8.30 Orchestral Music: Ballet
 Sadler's Wells Orchestra conducted by Constant Lambert
 "William Tell" Ballet Music Rossini
 8.42 Beniamino Gigli (tenor)
 Orch di Fata Denza
 L'Ultima Canzone Tosti
 8.50 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 "La Source" Ballet Suite Delibes
 9. 1 Light Symphony Orchestra
 Homage March Haydn Wood
 Valsette Coates
 9.10 The Georgian Singers
 Sea Shanties arr. Woodgate
 9.18 ABC Light Orchestra
 Waltz Evans
 9.21 George Trevare and his Concert Orchestra
 The Man from Snowy River Trevare
 9.30 Dance Music, introducing the Orchestras of Sammy Kaye, Tommy Tucker, Les Brown and Freddy Martin
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
 7.15 "Mr. Meredith Walks Out"
 7.30 Variety
 8. 0 Concert Programme: Fraser Gang (baritone), Dora Labbette, and Hubert Elsdell
 9. 3 "Date with Janie"
 9. 3 Variety
 9.45 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0. 7.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 8. 0 "Beau Danube" Ballet
 9. 0 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work

- 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 Chorale No. 2 in A Minor Franck
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.25 Health in the Home
 2.30 Operetta
 2.45 The Rhythm Makers Orchestra
 3. 0 CLASSICAL HOUR
 Brandenburg Concerto, No. 5 in D Major Bach
 The "Archduke" Trio, Op. 87 Beethoven
 4. 0 Listen to the Band
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review by C. W. Collins
 7.30 EVENING PROGRAMME

- The Music of Manhattan
 With vocalists Thomas Hayward, Louise Carlyle, Willard Young, pianist Johnny Guarneri, the Manhattan Madcaps and Orchestra under the direction of Norman Cloutier
 7.44 "Dad and Dave"
 7.57 The Salon Concert Players
 Yesterthoughts Herbert
 8. 0 Stand Easy, a variety programme featuring the British comedian, Cheerful Charlie Chester (BBC Programme)
 8.30 New Releases by the Vincent Lopez and Sammy Kaye Orchestras
 Lopez: Sapphire
 Kaye: And then it's Heaven
 Lopez: You may not Love Me
 Kaye: Why does it get so late so early
 Lopez: Another Night Like This
 Kaye: I Guess I'll get the Papers
 8.45 "Mr. Meredith Walks Out"
 9. 0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Inspector Cobb Remembers: "The Case of the Stuttering Hornet" (BBC Programme)
 9.44 "Ten Minute Alibi," an impression of the play, featuring Bernard Lee, Richard Littledale, Katherine Lyness, John Garalde, and Roland Caswell Armstrong
 9.54 The Verdict, a sketch presented by W. P. Lipscomb, Michael Hogan, and Mary Newland Perks
 10. 0 Modern Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music from the Theatre and Opera House
 6.30 Instrumental Group
 6.45 Songs of the West
 7. 0 Popular Organists
 7.15 Hit Parade Tunes
 7.30 These Bands Make Music: BBC Empire String Orchestra
 8. 0 CHAMBER MUSIC
 The Budapest String Quartet
 Quartet in D Major, K.499 Mozart
 8.24 Alexander Kipnis (baritone) and Gerald Moore (piano)
 Eternal Love
 Serenade
 Unavailing Serenade Brahms
 8.33 Paul Kochanski (violin) and Arthur Rubinstein (piano)
 Sonata No. 3 in D Minor Brahms
 8.53 Alexander Kipnis and Gerald Moore
 O That I Could Return to My Childhood Land Brahms
 9. 1 The Pasquier Trio
 Trio in G Major, Op. 9, No. 1 Beethoven
 9.24 Ria Ginstler (soprano), with Gerald Moore (piano)
 As I Lay Sleeping, Elfin Song
 Trust Not Love, My Dear.
 The Bugles are Sounding Wolf
 9.32 Vladimir Horowitz (piano)
 Sonata in B Minor Liszt
 10. 0 "Joe on the Trail"
 10.30 Close down

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Tuesday, May 20

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

MORNING
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.45 We Travel the Friendly
Road with The Roadmender
10.0 My Husband's Love
10.15 The Barrier
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON
12.0 Lunch Music
1.30 Anne of Green Gables
2.0 Shopping Reporter

EVENING
6.30 Thanks, Kay Kyser
6.45 Junior Naturalists' Club
7.0 Highlights in Harmony
7.15 This is My Story
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales:
The Frontier Guards
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Mel-
vin
9.0 Current Ceiling Prices
9.0 Doctor Mac
9.15 Variety Programme
10.0 Turning Back the Pages
(Rod Talbot)
10.30 Famous Dance Bands
11.0 Before the Ending of the
Day
11.15 Dance Music
12.0 Close down

An old friend is back on the
air! Listen to "Tusitala, Teller
of Tales," from 1ZB at 7.45
p.m. every Tuesday and Thurs-
day.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
10.0 My Husband's Love
10.15 20th Century Hits in
Chorus
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON
12.0 Midday Melody Menu
1.30 Anne of Green Gables
2.0 Shopping Reporter
3.0 Footlight Favourites
3.15 With the Singers
3.30 With the Fair Sex
3.45 Wandering Through the
Classics
4.45 Melody with Strings

EVENING
6.30 Chuckles with Jerry
6.45 Junior Naturalists' Club
7.0 Reserved
7.15 This is My Story (first
broadcast)
7.30 A Case for Cleveland
7.45 Nemesis Incorporated
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Talent Quest
9.0 Current Ceiling Prices
9.1 Doctor Mac
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands
11.0 Swing Session
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING
6.0 London News
6.5 Up with the Lark
8.0 Breakfast Club with Happi
Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk by
Anne Stewart

AFTERNOON
12.0 Lunchtime Fare
1.30 Anne of Green Gables
2.0 Shopping Reporter (Eliza-
beth Anne)
2.30 Home Service (Molly)
3.0 Favourites in Song
3.15 Virtuoso for To-day
3.30 Melody Mosaic
3.45 Roman Rye
4.0 Women's World
4.45 Children's Session

EVENING
6.0 Magic Island
6.30 The Grey Shadow
6.45 Junior Naturalists' Club
7.0 Recordings
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest (first
broadcast)
8.45 A Man and His House
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.30 Mood Music
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING
6.0 London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Melodious Melodies
9.45 Songs and Lyrics
10.0 My Husband's Love
10.15 Three Generations
10.30 Mama Bloom's Brood
10.45 The Crossroads of Life

AFTERNOON
12.0 Lunch Hour Tunes
1.30 Anne of Green Gables
1.45 Smile Awhile
2.0 Shopping Reporter (Jessie)
3.0 English Comedians
3.30 Organ Melodies
4.45 Long, Long Ago

EVENING
6.30 Heart of the Sunset
6.45 Junior Naturalists' Club
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 The Lifebuoy Hit Parade
8.30 Here's Health
8.45 Face in the Night
9.0 Current Ceiling Prices and
Doctor Mac
9.45 Sweet and Hot
10.0 Reserved
10.30 Adventures of Peter Chance
12.0 Close down

Maybe you will enjoy your
cup of tea all the more, remem-
bering the melodies of "20th
Century Hits in Chorus" at
10.15 a.m. from 2ZB.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING
6.0 London News
6.5 Reveille
7.0 Music for Breakfast
8.0 Heigh-Ho As Off to Work
We Go
9.0 Good Morning Request Ses-
sion
9.30 Current Ceiling Prices

EVENING
6.0 Tunes for Teatime
6.30 Junior Naturalists' Club
6.45 Reserved
7.0 New Songs for Sale
7.15 Chicot the Jester
7.30 Pearl of Pezores
7.45 A Case for Cleveland
8.0 Lifebuoy Hit Parade
8.30 Familiar Favourites
8.45 Sir Adam Disappears
9.0 Doctor Mac
9.15 Gardening Session
9.30 Light Orchestra: Harry
Horlick's Orchestra
9.45 The Greenlawn People
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement

"Anne of Green Gables" con-
tinues to charm girls of all
ages, at 1.30 p.m. every Monday,
Tuesday and Wednesday from
the ZB Stations.
* * *
The redoubtable David Cleve-
land, still going strong in the
war on criminals, has an excit-
ing time to-night at 7.30 from
your local ZB Station, and at
7.45 p.m. from 2ZA.

3ZR GREYMOUTH 940 kc. 319 m.

7.0 a.m. LONDON NEWS
Breakfast Session
9.0 Start the Day Right
9.15 With a Smile and a Song
9.30 Current Ceiling Prices
9.32 The Norman Cloutier Or-
chestra and The Mastersingers
10.0 Devotional Service
10.20 Morning Star: Lili Kraus
(pianist)
10.30 Health in the Home: Den-
tal Health
10.34 Music While You Work
10.45 "Silas Marner"
12.0 Lunch Music
2.0 p.m. Piano Time
2.15 "West, This is East: In-
donesian Women": Talk by
Muriel Richards
2.30 Variety
3.0 Classical Music
3.30 Music While You Work
4.0 Piano Time
4.15 Hawaiian Harmonies
4.30 Children's Hour
4.45 Dance Favourites
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 The Stamp Digest
7.16 "Departure Delayed"
7.30 EVENING PROGRAMME
The Te Horo Native School
Choir, conducted by C. E. Camp-
usy, presenting Songs in Eng-
lish and Maori
7.45 "Dad and Dave"
8.0 For the Opera Lover
8.16 Musical Miniatures: Amy
Woodforde-Finden
8.30 Mystery and Imagination:
"Golden Dragon City"
(BBC Programme)
9.0 Overseas and N.Z. News
9.30 Radio's Variety Stage:
"It's a Pleasure": A comedy
show, with popular music
(BBC Programme)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 a.m. LONDON NEWS
9.0 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "Women's Affairs To-day"
The Home: Talk by Caroline
Webb
10.20 Devotional Service
10.40 For My Lady: Famous
Pianists: Walter Rehberg
(Swiss), Jean Dennerly (French)
12.0 Lunch Music
2.0 p.m. My Orchestra: Harry
Horlick and His Orchestra
2.15 Artists on Parade: Frankie
Carle
2.30 Music While You Work
3.0 Melody Makers: Humper-
dinch
3.15 Vocal Ensemble: The Com-
edy Harmonists
3.30 CLASSICAL HOUR
Featuring Music by French and
Belgian Composers
Symphonie Espagnole, Op. 21
Lalo
Prelude, Aria and Finale
Franch
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 WINTER COURSE TALK:
"Recent Scientific Develop-
ments: Agriculture": By I. D.
Blair, M.Agr.Sc., (N.Z.), Ph.D.
(Lond.)
7.38 EVENING PROGRAMME
"Moods in Music" by Musicus
8.8 Band Music
Military Band
"Ruy Blas" Overture
Mendelssohn
8.17 Mazurka in B Minor
Bizet
8.20 Farandola

8.23 LINDA HAASE (Christ-
church mezzo-soprano)
When I Have Sung My Songs
to You Charles
Spreading the News Olliver
Oh! Western Wind Braghe
Birth of Morn Leoni
Ring Merry, May Bells Newson
(From the Studio)
8.39 Black Dyke Mills Band
Jenny Wren Davis
O Worship the King
The Acrobat arr. Pearce
Fairly Greenwood
8.48 Ronald Frankau Frankau
BBC Wireless Military
Band
Pomp and Circumstance
Marches, Nos. 2 & 3
Sing as We Go Parr-Davies
9.0 Overseas and N.Z. News
9.10 Repetition of Greetings
from the Kiwis in Japan
9.30 "Into the Unknown: Scott"
9.43 Louis Levy and His Orch-
estra
Honolulu Film Selection Warren
9.49 The Mastersingers
Back to Back
I Poured My Heart into a
Song
9.55 Novelty Orchestra
In Your Arms Dominguez
10.0 Time to Relax
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Orchestral Suites
6.30 Tunes of the Times
7.0 Dance Music
7.30 "Merry-Go-Round"
8.0 SONATA HOUR
Beethoven's Sonatas
(27th of series)
Arthur Schnabel (piano)
Sonata in E Flat Major, Op.
81a

8.19 Pau Casals (cello) and
Mieczyslaw Horszowski (piano)
Sonata in C Major, Op. 102,
No. 1
8.35 Alexander Brailowsky
(piano)
Sonata in B Minor, Op. 58
Chopin
9.1 CHAMBER MUSIC
Haydn's String Quartets
(30th of series)
Pro Arte Quartet
Quartet in B Flat Major, Op.
3, No. 4
9.10 Marcel Darrieux (violin),
Marcel Moyse (flute), and Pierre
Pasquier (viola)
Serenade, Op. 25 Beethoven
9.27 Artur Schnabel and the
Pro Arte Quartet
Piano Quintet in E Flat Major,
Op. 44 Schumann
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 a.m. LONDON NEWS
9.0 Breakfast Session
Just Released
9.30 Current Ceiling Prices
9.32 Morning Variety
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Music from the Movies
2.0 Light Classics
2.17 "First Great Churchill"
2.30 CLASSICAL HOUR
3.30 Music While You Work
4.0 "The Channings"
4.15 Latin American Tunes
4.30 Children's Hour: The Quiz
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "The Fortunate Wayfarer"

7.30 ALAN EDDY (Australian
bass-baritone)
I Heard a Forest Praying De Rose
'Neath the Southern Moon Herbert
My Way Carr
(Studio Recital)
7.45 Listeners' Own
9.0 Overseas and N.Z. News
9.10 Bandstand, a programme of
orchestral and vocal music, fea-
turing Carmen Del Rio, Roland
Peachey
9.36 "The Green Archer"
10.0 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions; Rev. A. E. Orr
- 10.20 For My Lady: Musical Comedy Stars: Ralph Reader (England)
12. 0 Lunch Music
2. 0 p.m. Music and Romance
- 2.30 CLASSICAL HOUR
Quintet in G Major, Op. 111 Brahms
Hungarian Folk Tunes Bartok, arr. Szigeti
Adagio for String Orchestra Lekeu
- 3.30 Musical Highlights
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Pig Production Talk: "Points to Remember in Planning Location of Farm Pigery" by a member of Bay of Plenty District Pig Council
- 7.30 EVENING PROGRAMME
State Opera String Quartet
Quartet in D Major, Op. 64, No. 5 Haydn
- 7.44 HELEN HODGINS (mezzo-soprano)
Serenade Strauss
Secrecy Wolf
Last Night Kjerulf
There 'mong the Willows Brahms
(A Studio Recital)
Yehudi and Hephzibah Menuhin
Sonata No. 1 in G Major Brahms
- 8.23 The Orpheus Group in a programme of solo and concerted numbers from the works of French Masters
(A Studio Presentation)
- 8.53 Pau Casals ('cello)
Menuet Haydn
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Music is Served" featuring Isador Goodman
- 9.45 An Anthology of Poetry and Music: Houses
Music by Arthur Benjamin, played by the BBC Theatre Orchestra conducted by Stanford Robinson. Poems read by Gladys Young and Robert Harris (BBC Programme)
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballade
9. 0 Classical Recitals, featuring Bach's Well Tempered Clavier
Preludes and Fugues Nos. 35 and 36
10. 0 Salon Music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
7. 0 Listeners' Own Programme
10. 0 Close down

Wednesday, May 21

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Ted Steele's Novatones
- 9.15 Voices in Harmony
- 9.30 Local Weather Conditions
Current Ceiling Prices
- 9.32 Morning Star: Lauri Kennedy (cello)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 A.C.E. TALK: "Meals for the Elderly"
10.28-10.30 Time Signals
- 10.40 For My Lady: "The Corsican Brothers"
12. 0 Lunch Music
2. 0 Local Weather Conditions
Health in the Home: Disorders of Speech
2. 5 BBC Variety
3. 0 Ballads for Choice
- 3.30 Music While You Work
4. 0 With the Virtuosi
- 4.30 Children's Session
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME
London Symphony Orchestra
Concert Overture: The Immortals King
- 7.40 MAUREEN HICKFORD (soprano)
Everywhere I Go Easthope Martin
The Willow Song Coleridge-Taylor
Dream o' Day Jill ("Tom Jones") German
(Studio Recital)
- 7.52 Ralph Richardson reads Lewis Carroll's nonsense poem, "The Hunting of the Snark"
8. 7 A Foster Gallery: Melodies by one of America's best loved composers, arranged by Morton Gould, and presented by the Boston "Pops" Orchestra
- 8.30 Sociable Songs, featuring The Chorus Gentlemen
(A Studio Presentation)
- 8.45 Symphony of Strings, featuring Spike Hughes and His Orchestra
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Jane Eyre" (new serial)
10. 0 Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.30-2.30 p.m. CLASSICAL HOUR
The Sorcerer's Apprentice Dukas
Symphonie Fantastique Berlioz
6. 0 Dance Music
- 6.30 p.m. Something New
7. 0 Gems from Musical Comedy
- 7.15 Victor Silvester Time
- 7.30 Favourites from the Operas
- 7.45 Orchestral Interlude
8. 0 SYMPHONIC MUSIC
Music by Schumann (4th of series)
Yehudi Menuhin (violin), and the Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli
Concerto in D Minor
8.28 The Halle Orchestra, conducted by Sir Hamilton Harty
The "Clock" Symphony Haydn
9. 0 Professional Wrestling Contest (Wellington Town Hall)
10. 0 David Granville and His Music
- 10.30 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Hills of Home": Eileen Finlay's Story of Storm Boyd and His Family
- 7.33 It's a Pleasure (BBC Programme)
8. 0 Premiere: This Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Theatre: "The Cask of Amontillado" and "Away from It All"
- 9.30 Young Man with a Swing Band
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Blincy"
- 7.30 Sports Session
8. 0 Concert Session
- 8.30 "Impudent Impostors"
- 8.42 Concert Session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS
Breakfast Session
9. 0 Merry Melodies
- 9.30 Current Ceiling Prices
- 9.50 Morning Star: Edna Hatzfeld and Mark Strong (two pianos)
10. 0 A.C.E. TALK: "Floral Decoration in Autumn and Winter"
- 10.15 Music While You Work
- 10.45 "Crazy Capers"
12. 0 Lunch Music
2. 0 p.m. Variety
- 2.30 Music While You Work
3. 0 CLASSICAL HOUR
Quartet No. 14 in G Sharp Minor, Op. 131 Beethoven
4. 0 Basses and Baritone
- 4.15 "Those We Love"
- 4.45 Children's Hour: "Coral Island"
6. 0 "To Have and to Hold"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Hawke's Bay Stock Market Report
- 7.15 After Dinner Music
- 7.30 EVENING PROGRAMME
Radio Theatre: "The Gold Diggers": One of a series of complete one hour plays
- 8.30 Let's Dance: Modern Style
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary

9.30 Orchestral and Operatic Programme

- Liverpool Philharmonic Orchestra, conducted by Constant Lambert
- Carnaval Suite Bizet
- Webster Booth, Nancy Evans, Dennis Noble and Noel Eadie, with Sadler's Wells Chorus and Orchestra, conducted by Warwick Braithwaite
- Gems from "Carmen" Bizet
- Arturo Toscanini and NBC Symphony Orchestra, with horn solo by Arthur Bery
- "Mignon" Overture Thomas
- Luigi Forti (tenor)
- Addio, Mignon ("Mignon") Thomas
- Lily Pons (soprano)
- I Am Titania ("Mignon") Thomas
- Grand Symphony Orchestra
- Ballet Intermezzo from "Naila" Delibes
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
- 7.15 Brian Lawrence and his Romanus' Sextette
With the Wind and the Rain in Your Hair
Blue Love Bird
The Moon and the Willow Tree
- 7.25 2YN Sports Review
- 7.38 Desi Arnaz and his Orchestra
- 7.45 "Dad and Dave"
8. 0 Concert Session
Symphony Orchestra conducted by Walter Goehr
Nights at the Ballet
8.10 Elisa Hildard (soprano) and Hans Fiedler (tenor)
Musical Memories of Franz Lehar
8.16 Jose Hurlbi (piano)
Mazurka in B Flat
Waltz in G Sharp Minor Chopin
8.22 Gerhard Husch (baritone)
Susses Begrabnis Loewe
8.26 Light Symphony Orchestra
Strauss Polkas
8.30 It's a Pleasure (BBC Programme)
9. 1 Band Music
Foden's Motor Works Band conducted by Fred Mortimer
Raymond Overture Thomas
Under Allied Banners
- 9.10 Nelson Eddy (baritone)
Trade Winds Keel
9.13 Band of H.M. Coldstream Guards conducted by Captain Causley, Windram
Fame and Glory
Steps of Glory
Blaydon Races arr. Windram
9.25 Nelson Eddy
Route Marchin Stock
9.28 Massed Bands conducted by Henry Iles
Boys of the Old Brigade
Barri, arr. Wright
- 9.32 Miscellaneous Light Music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Dad and Dave"
- 7.22 Local Sporting Review
- 7.40 Variety
8. 0 "Music Lovers' Hour," featuring Dusolina Glanini (soprano), Yehudi Menuhin (violin), Totti Dal Monte (soprano), Band of the Garde Republicaine of France, Flouzaley Quartet
9. 3 Variety
- 9.17 "Cappy Ricks"
- 9.40 Gladys Moncrieff (soprano)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
Richard Crooks (tenor)

- 9.45 Music While You Work
- 10.10 For My Lady: Famous Women: Princess Tarakanoff
- 10.30 Devotional Service
- 10.45 The Cornish Rhapsody and The Warsaw Concerto
12. 0 Lunch Music
- 12.30 p.m. Weather Forecast
2. 0 Music While You Work
- 2.15 "Norfolk Island Race Day," a talk by Judith Terry
- 2.27 Teddy Powell and his Orchestra
- 2.45 Let's Have a Chorus!
3. 0 CLASSICAL HOUR
Bach and Beethoven
Brandenburg Concerto No. 1 in F Major
Wedding Cantata Bach
Romance No. 2 in F Major, Op. 50 Beethoven
4. 0 Havanian Time
- 4.30 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME

The National Symphony Orchestra

Festival Overture William Schuman

7.39 KATHLEEN HART (soprano)

Three English Lyrics
My True Love Hath My Heart
Good-night
Where Shall the Lover Rest
Parry
(Studio Recital)

7.50 ANNA JACKBOVITCH (pianist)

Capriccio in B Minor
Scherzo, Op. 4 Brahms
(Studio Recital)

8. 5 The 3YA Orchestra, conducted by Will Hutcheson

Overture: Vanity Fair Fletcher
Four Old English Dances Coates

8.20 COLIN CAMPBELL (baritone)

Rage Thou Angry Storm Benedict
Sombre Woods Lully
I Triumph, I Triumph Carrissimi
(Studio Recital)

8.34 The Orchestra

Three Pieces by Handel
Polonaise, Arietta and Passacaglia
(From the Studio)

8.44 Excerpts from Grand Opera

Tito Schipa (tenor) and Mafalda Favero (soprano)
Cherry Duet ("L'Amico Fritz") Mascagni
Noel Eadie, Edith Coates, Webster Booth, and Arnold Maters
Fairest Daughter of the Graces ("Rigoletto") Verdi

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 CHRISTINA YOUNG (contralto)

In Songs by Russian Composers
Harvest of Sorrow
The Soldier's Wife
Legend
The Dreary Steppe
Gopak
(Studio Recital)

9.45 The Boyd Neel String Orchestra

Variations on a Theme of Tchaikovsky Arensky
10. 0 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Platform: Recitals by Famous Artists
- 6.30 Howard Barlow conducting the Columbia Broadcasting Symphony Orchestra
Beautiful Galathea Suppe
6.38 Anni Frind (soprano), Walter Ludwig (baritone) and Wilhelm Strienz (tenor)
Excerpts from "Boccaccio" Suppe

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Wednesday, May 21

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

MORNING
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Relay of the Drawing of
Jump for Joy Art Union
9.45 We Travel the Friendly
Road with Uncle Tom
10.0 My Husband's Love
10.15 The Barrier
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 Lunch Music
1.30 Anne of Green Gables
2.0 Shopping Reporter (Sally)

EVENING
6.30 Chuckles with Jerry
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor: Kenneth Mel-
vin
9.0 Passing Parade: The Ice-
Man of Revelstoke
9.30 Variety Recordings
10.0 Behind the Microphone
11.0 Melodies to Remember
11.15 Dance Music
12.0 Close down

At 7.15 p.m. every Wednesday
the big-hearted Irish policeman,
"Officer Crosby," is the central
figure in a 15-minute story of
everyday life from your ZB
Station.

2ZB WELLINGTON
1130 kc. 265 m.

MORNING
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Relay of the Drawing of
Jump for Joy Art Union
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 Midday Melody Menu
1.30 Anne of Green Gables
2.0 Shopping Reporter
3.0 Three Four Time
3.15 Popular Vocalists
3.30 With the Classics
4.45 Travelling with Aunt Daisy

EVENING
6.30 Dramatic Interlude
6.45 If You Please, Mr. Parkin
7.0 Early Days in N.Z. (last
broadcast)
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales:
Esme
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 King of Quiz
9.0 Big Ben
9.1 Passing Parade: The Car-
of Death
10.30 Famous Dance Bands
11.0 In Dancing Mood
12.0 Close down

Thrills and adventure in the
8 p.m. feature "Nick Carter,"
radio's ace detective, from your
local ZB Station.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING
6.0 London News
6.5 Porridge Patrol
8.0 Breakfast Club with Happy
Hill
9.0 Aunt Daisy's Morning
Recipe session
9.27 Current Ceiling Prices
9.30 Relay of the Drawing of
Jump for Joy Art Union
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 Lunchtime Fare
1.30 Anne of Green Gables
2.0 Shopping Reporter (Eliza-
beth Anne)
2.30 Home Service Session
(Molly)
3.0 Favourites in Song
3.15 Keyboard Classics
3.30 Over the Hills and Far Away
3.45 Music of the Waltz
4.0 Women's World
4.45 Children's Session
5.0 Travelling with Aunt Daisy

EVENING
6.15 Late Recordings
6.30 Gems from the Opera
6.45 If You Please, Mr. Parkin
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Caravan Passes
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 A Man and His House
9.0 Passing Parade: Five
Were in a Boat
9.30 Musical Memo
10.0 3ZB's Sports Session (The
Toff)
10.15 Out of the Night
10.30 Classical Cameo
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

MORNING
6.0 London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Relay of the Drawing of
Jump for Joy Art Union
9.45 Music Directed by Harry
Horlick
10.0 My Husband's Love
10.15 Little Theatre
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life

AFTERNOON
12.0 Lunch Hour Tunes
1.30 Anne of Green Gables
1.45 South American Rhythm
2.0 Shopping Reporter (Jessie)
3.0 Moonlight
3.30 Mexican Music
4.45 Travelling with Aunt Daisy

EVENING
6.30 Beloved Rogue
6.45 If You Please, Mr. Parkin
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Regency Buck
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Face in the Night
9.0 Passing Parade: The Man
in Cell 147
9.45 Star-gazing
10.0 Dramatic Interlude
10.15 Famous Dance Bands
10.30 Adventures of Peter Chance
12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING
6.0 London News
6.5 Reveille
7.0 Music for Breakfast
8.0 Bright and Breezy Records
9.0 Good Morning Request Ses-
sion
9.30 Current Ceiling Prices

EVENING
6.0 Bright Variety
6.30 Mealtime Music
6.45 Reserved
7.0 Early Days in N.Z.
7.15 If You Please, Mr. Parkin
7.30 Pearl of Pezores
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Romance in Rhythm
9.0 Passing Parade: Story
Without End
9.30 Motoring and Music
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement

Piano Time with John Parkin
from the ZB Stations is now
at 6.45 p.m. every Wednesday
and Saturday, and at 7.15 p.m.
from 2ZA. Make a point of
hearing this well-known Well-
ington artist present "If You
Please, Mr. Parkin."
* * *
"Empress of Destiny" has
commenced from 1ZB and will
shortly follow from all the other
Commercial Stations. The story
is a sequel to "Josephine, Em-
press of France" and includes
the same talented cast—at 7
p.m. every Wednesday.

6.47 The Janssen Symphony of
Los Angeles
Symphonie Modern Janssen
6.54 Paul Robeson (bass)
Summertime Gershwin
6.57 Mantovani and His Orch-
estra
Romanesca Gade
7.0 Listeners' Own session
9.1 On the Sweeter Side
9.30 From the Hit Parade
10.0 Easy to Listen To
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7.0 a.m. LONDON NEWS
Breakfast Session
9.0 Dance Favourites
9.15 Hits from the Films
9.30 Current Ceiling Prices
9.32 "Meek's Antiques: The
Munro Necklace"
9.41 The Week's Special: Kil-
roy Was Here
10.0 Devotional Service
10.20 Morning Star: Hildegard
10.30 Music While You Work
10.45 A.C.E. TALK: "Special
Diets"
12.0 Lunch Music
2.0 p.m. With a Smile and a Song
2.17 A Story to Remember:
"Ethan Brand"
2.30 Familiar Melodies
2.46 "The Chatham Islands: Ship-
wrecks": Talk by Rosaline Red-
wood
3.0 Classical Music
3.30 Music While You Work
4.0 Variety
4.15 Down South
4.30 Children's Hour
4.45 Dance Favourites
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel

7.0 National Savings An-
nouncement
"Marooned on Lord Howe
Island," by Judith Terry
7.15 Danny Kaye, the Wonder
Man
7.30 EVENING PROGRAMME
Comedy Time
7.45 "Disraeli"
8.12 Sociable Songs, presented
by the Chorus Gentlemen
(NZBS Production)
8.27 The Hit Parade
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 The Story and the Music.
The BBC Northern Orchestra,
featuring Orchestral Works by
South African Composers
(BBC Programme)
10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0 a.m. LONDON NEWS
9.0 Marching with the Guards
9.15 Theatre Organ
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "A.B.C. of
Cookery"
10.20 Devotional Service
10.40 For My Lady: "To Have
and to Hold"
12.0 Lunch Music
2.0 p.m. Waltz Time
2.15 Bing Crosby Sings
2.30 Music While You Work
3.0 Light Opera and Musical
Comedy
3.15 Nautical Moments
3.30 CLASSICAL HOUR
Featuring Music by French and
Belgian Composers
Symphony for Orchestra and
Piano in G Major, Op. 25
D'Indy
"Namouna" Ballet Suite Lato

4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.10 Burnside Stock Report
7.15 Book Talk by Dr. K. J.
Sheen
7.30 EVENING PROGRAMME
Mantovani and His Concert Or-
chestra
London Fantasia Richardson
7.41 SENIA CHOSTIAKOFF
(Russian tenor)
Santa Lucia Marzials
I Hear You Calling Me Marshall
Funleut Funleut Denza
Goodbye ("White Horse
Inn") Stoliz
(Studio Recital)
7.56 The Knickerbocker Four
Hello! Ma Baby
There's a Home in Wyomin'
8.0 Sporting Life: Golf Mem-
oirs
8.12 Listeners' Club
8.27 Recital for Two: Eileen
Boyd and Neville Amadio
8.53 Norman Cloutier Orches-
tra
Alone
Heaven on Earth
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Star for To-night"
10.0 Dance Music
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

6.0 p.m. Favourite Vocalists
6.20 For the Pianist
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and his
Music

8.0 SYMPHONIC PROGRAMME
Orchestral Works by Tchaikov-
ski
Albert Coates and the London
Symphony Orchestra
Francesca da Rimini
8.20 Philadelphia Symphony
Orchestra
Danse Orientale, Op. 52
Glazounoff
8.23 Sergei Rachmaninoff and
the Philadelphia Orchestra, con-
ducted by Eugene Ormandy
Concerto No. 3 in D Minor,
Op. 30 Rachmaninoff
9.0 Gabriel Pierné, and Orches-
tra of the Concerts Colonne,
Paris
Le Coq d'Or Rimsky-Korsakov
9.8 Antal Dorati and the Lon-
don Philharmonic Orchestra
Dances Slaves et Tziganes
("Roussalka")
Dargomyzheky
9.16 Berlin Philharmonic Or-
chestra
Caucasian Sketches Ippolitow
9.33 Grand Opera Excerpts
from French Opera
Royal Opera Orchestra
Nella Waltz
Delibes, arr. Doppler
9.39 Heddle Nash (tenor)
"Fair Maid of Perth" Seren-
ade Bizet
9.41 Marcel Journet (bass)
"When the Flame of Love"
Bizet
9.44 Antal Dorati and the Lon-
don Philharmonic Orchestra
Cottillon Ballet Music Riet
10.0 This Week's Featured Com-
poser: Liszt
Columbia Broadcasting Symphony
Orpheus
10.14 Alexander Borowsky
(piano)
Hungarian Rhapsody No. 1
10.23 Berlin State Opera Orches-
tra
Polonaise No. 2
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0 a.m. LONDON NEWS
Breakfast Session
9.0 Morning Variety
9.30 Current Ceiling Prices
9.32 Recital for Two
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Australian Artists
2.0 Bandsmen's Corner
2.17 "Owen Foster and the
Devil"
2.30 CLASSICAL HOUR
3.30 Music While You Work
"The Woman in White"
4.0 Memories of Hawaii
4.15 Children's Hour
4.30 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "Kidnapped" (new feature)
7.25 Waltzes of the World
7.30 First Demonstration Con-
cert of Southland Competitions
Society
(From Civic Theatre)
10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Especially for You
9.0 Mid-week Function
9.30 Cowboy Roundup
10.0 Tunes of the Times
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0-7.0 a.m. LONDON NEWS
 9.0 Saying It With Music
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. F. I. Parsons
 10.20 For My Lady: Musical Comedy Stars: Helen Morgan (U.S.A.)
 10.45 A.C.E. TALK: "Floral Decorations in Autumn and Winter"
 12.0 Lunch Music
 2.0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 Symphony No. 4 in E Minor, Op. 98 Brahms
 Serenade for Orchestra, Op. 11 Minuet in A Major Brahms
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.10 TALK: "The Street Day Appeal of the Auckland Hospital Auxiliary, the Auckland Tuberculosis Appeal, and the League of Hard of Hearing," by His Worship the Mayor of Auckland, Mr. J. A. C. Allum
 7.15 Winter Course Talk: "Four Aspects of the Film," A series by R. T. Bowie and E. A. Oissen. "Discrimination and Technique" The second of two talks by R. T. Bowie
 7.30 EVENING PROGRAMME
 The St. Andrew's Pipe Band, under Pipe Major D. K. Court (Studio Recital)
 7.52 Foden's Motor Works Band "Three Bears" Suite Coates
 7.55 Black Dyke Mills Band Rendezvous Aletter
 8.1 "Hopalong Cassidy"
 8.27 "Joe on the Trail"
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 "Dad and Dave"
 9.45 Louis Levy and his Orchestra
 Head Over Heels Gordon
 9.51 Arthur Askey Arthur Askey at the Piano Askey
 9.57 Coleman Hawkins (saxophone) Lost in a Fog McHugh
 10.0 Dance Music
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
 8.0 Haydn's String Quartets (fifth of series)
 The Pro Arte Quartet Quartet in E Flat, Op. 20, No. 1
 8.16 French Chamber Music
 Laura Newell (harp) with the Stuyvesant String Quartet, Wummer (Mute) and McLane (clarinet)
 Introduction and Allegro Ravel
 8.28 Jacques Thibaud and Alfred Cortot
 Sonata for Violin and Piano Debussy
 8.40 Poulenc, Lamorlette and Dherlin
 Trio for Piano, Oboe and Bassoon Poulenc
 8.56 Marcel Mule with Harp and Celeste
 Rhapsody for Alto Saxophone and Vellone
 9.0 Recital Hour, featuring Wilhelm Bachaus
 10.0 London Philharmonic Orchestra
 10.30 Close down

IYM AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
 7.0 Orchestral and Instrumental Items
 7.30 "Mr. and Mrs. North"
 8.0 Story and Music of the Ballet: The Fantastic Toyshop
 8.34 Excerpts from Opera and Operetta
 9.0 On the Sweeter Side
 9.30 Away in Hawaii
 10.0 Close down

Thursday, May 22

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

- 6.0-7.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Songs of Yesterday and To-day
 9.16 Harry Horlick's Orchestra
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Lily Pons (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Weekly Talk by Major F. H. Lampen
 10.28-10.30 Time Signals
 10.40 For My Lady: Who's Who in the Orchestra: The French Horn
 12.0 Lunch Music
 2.0 p.m. Local Weather Conditions
 Miscellaneous
 3.0 On with the Show
 4.0 Waltz Time with Vocal Interludes
 4.30 Children's Session
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 "More Historic New Zealand Estates: T. D. Burnett, of Mt. Cook," by Douglas Cresswell
 7.30 EVENING PROGRAMME
 "Desert Island Discs": If you were stranded on a Desert Island, with a portable gramophone and a sufficient supply of records, which gramophone records would you like to have with you? No. 6, Fred Turnovsky, gives his selection.
 8.5 COLIN HORSLEY (pianist)
 Sonata in E Flat, Op. 27, No. 1 Beethoven
 Reflets Dans L'Eau Debussy
 L'isle Joyeuse Debussy
 (Studio Recital)
 8.35 ZENA WILLIS (contralto)
 A Feast of Lanterns Bantock
 The Lament of Isis Bantock
 Silent Woods Dvorak
 Carbed in Flowing Linen Dvorak
 (Studio Recital)
 8.47 Pro Arte Quartet
 Quartet in B Flat Major, Op. 55 Haydn
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Music by Purcell
 The BBC Symphony Orchestra, conducted by Julian Herbage, with soloists Noel Fadle (soprano) and Jan Van der Gucht (tenor)
 10.0 The Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.30-2.30 p.m. CLASSICAL HOUR
 Music by Sibelius
 String Quartet in D Minor Songs:
 Astray; Speedwell, Driftwood; But My Bird is Long in Homing; The Diamond on the Snow; The Question: The Coming of Spring
 6.0 Dance Music
 6.30 Dance Music
 7.30 For Our Irish Listeners
 7.45 Classics for the Bandmen

- 8.0 Accent on Rhythm (BBC Production)
 8.15 Comedy Time
 8.30 Close-up: Favourite Stars of Stage, Screen and Cabaret
 9.0 Musical Snapshots
 9.30 Music of Manhattan
 10.0 Those Were the Days
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Smooth Rhythm Takes the Air
 7.20 "Goodbye Mr. Chips"
 7.33 Favourite Dance Bands
 8.5 Moods
 8.40 "Dad and Dave"
 9.2 Light Variety
 9.20 "The Door with the Seven Locks"
 9.45 Music Bring Memories
 10.0 Wellington District Weather Report
 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Concert Session
 7.15 "In Ben Boyd's Days"
 7.25 Concert Programme
 8.0 Classical Hour
 9.2 Concert Programme
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Health in the Home: Protective Foods for Expectant Mothers
 9.5 "I Live Again"
 9.30 Current Ceiling Prices
 9.32 Morning Variety
 9.50 Morning Star: Dusolina Giannini (soprano)
 10.0 "London Churches": Talk by Norma Cooper, a Wellington girl who spent some time in England before the war
 10.15 Music While You Work
 10.45 "Diasrael"
 12.0 Lunch Music
 2.0 p.m. Variety
 2.30 Music While You Work
 3.0 CLASSICAL HOUR
 Trio No. 3 in E Ireland
 4.0 Tenor Time
 4.15 The Langworth Concert Orchestra
 4.30 On the Dance Floor
 4.45 Children's Hour: The Story-teller
 6.0 "Meet the Bruntons"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 "Dad and Dave"
 7.30 EVENING PROGRAMME
 For the Bandman
 8.0 "Victoria, Queen of England"

- 8.30 Louis Kentner (piano), Reginald Kell (clarinet), and Frederick Riddle (viola)
 Trio No. 7 in E Flat Mozart
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Accent on Swing
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Orchestre Raymonde Strauss in Vienna
 arr. Walter
 7.10 Light Opera Company
 Chocolate Soldier O. Straus
 7.15 Charlie Kunz (piano)
 Kunz Revivals No. 7
 Coventry Hippodrome Orchestra
 Irving Berlin Waltz Medley
 7.24 Mystery and Imagination: "The Celestial Omnibus" (BBC Programme)
 7.53 Herman Darewski and his Band
 8.0 CHAMBER MUSIC
 Modern English Composers
 Frederick Thurston (clarinet) with the Griller String Quartet Quintet Bliss
 8.30 Peter Pears (tenor) with Benjamin Britten (piano)
 Three Sonnets of Michelangelo Britten
 8.36 Denis Matthews (piano)
 Four Bagatelles for Piano Rawsthorne
 8.40 The Composer at the Piano
 Roger Quilter accompanying the English baritone, Fred Harvey (BBC Programme)
 8.52 The Grinke Trio (violin, cello and piano)
 Allegro Moderato from Trio in E Ireland
 9.1 Dajos Bela Dance Orchestra
 9.7 "Room 13"
 9.30 Swing Session, featuring Artie Shaw's Orchestra, John Kirby and his Orchestra, Erskine Hawkins and his Orchestra, Bunk Johnson's New Orleans, Metronome All Star Nine
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Band Music
 7.15 "The Channings"
 7.40 Ken Harvey (banjo)
 7.52 Fred Hartley (piano)
 8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0-7.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 Wilhelm Backhaus (piano)
 9.45 Music While You Work
 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 Excerpts from "Schwanda the Bagpiper"
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.15 A.C.E. TALK: "Floral Decoration in Autumn and Winter"
 2.30 Les Brown and His Orchestra
 2.45 Richard Leibert and the Mastersingers
 3.0 CLASSICAL HOUR
 Handel and Haydn
 Concerto Grosso in D Major, Op. 6, No. 5 Handel
 Quartet in D Minor, Op. 76, No. 2 Haydn
 "Alcina" Suite Handel
 4.0 The Latest Vocal and Dance Releases
 4.30 Children's Hour
 6.0 Dinner Music

- 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 Local News Service
 7.15 Lincoln College Talk: "Winter Feeding of Ewes," by Dr. I. E. Coop
 7.30 CHRISTINA YOUNG (contralto)
 The Banks of Allan Water
 arr. Martin Shaw
 A Ballymore Ballad Hughes
 Lullaby Scott
 Derry Down Lambelet
 Think on Me Scott
 Country Folk Scott
 (Studio Recital)
 7.44 "Dad and Dave"
 7.57 Eugene's Viennese Orchestra
 Gold and Silver Lehar
 8.0 "Richelieu: Cardinal or King?" (final episode) (NZBS Production)
 8.35 The Tune Parade, featuring Martin Winata and his Music
 (From the Studio)
 8.55 The Korallites
 Pari-Mutuels: A Choral Dramatization Nash
 9.0 Overseas and N.Z. News
 9.20 Farm News
 9.30 Woody Herman and his Orchestra
 9.45 Harry James and his Orchestra
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Broadcasting Personalities
 6.30 "Those Were the Days": The Harry Davidson Old-Time Dance Programme
 7.0 Recital for Two
 7.30 From the Thesaurus Library
 8.0 Concert Programme
 Verdi's "The Force of Destiny" and "La Traviata"
 The State Opera Orchestra
 "The Force of Destiny" Overture
 8.9 Rosa Ponselle (soprano), and Ezio Pinza (bass)
 May Angels Guard Thee ("The Force of Destiny")
 8.13 Leopold Ludwig conducting the Berlin Opera Orchestra
 Prelude, Act 1 ("La Traviata")
 8.17 Beniamino Gigli (tenor) and Maria Caniglia (soprano)
 One Day a Love Ethereal
 8.21 The Berlin Opera Orchestra
 Prelude, Act 3 ("La Traviata")
 8.25 Beniamino Gigli (tenor), and Maria Caniglia (soprano)
 Far From Paris, My Darling
 8.30 Music of the Ballet
 La Boutique Fantasque Rossini
 9.1 Songs from the Shows, presented by Anne Ziegler, Webster Booth, and the BBC Revue Orchestra
 9.30 "The Sparrows of London"
 9.43 Laugh and be Gay
 10.0 Evening Serenade
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Fun and Frolics
 9.30 Current Ceiling Prices
 9.32 The Allen Roth Show, with Karen Kemple, Bob Hannon, and the Allen Roth Chorus
 10.0 Devotional Service
 10.20 Morning Stars: Marcel Moysse (flute)
 10.30 Music While You Work
 10.45 "Silas Marner"
 12.0 Lunch Music

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Thursday, May 22

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 The Barrier
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.30 The Life of Mary Sothorn
- 2.0 Home Decorating Session (Anne Stewart), followed by Shopping Reporter (Sally)

EVENING

- 6.30 Chuckles with Jerry
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tusitala, Teller of Tales: A Deal in Ostriches
- 8.0 Radio Theatre (first broadcast)
- 8.30 Scarlet Harvest
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 9.15 Variety Recordings
- 10.0 Men, Motoring, and Sport
- 10.30 Famous Dance Bands
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

For delightful entertainment, leavened with a touch of worldly wisdom, listen at 10.30 this morning to the ZB feature "Mama Bloom's Brood."

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothorn
- 2.0 Home Decorating Session
- 2.5 Shopping Reporter
- 3.0 Popular Orchestras
- 3.15 Artists in Unison
- 3.30 Classicana
- 4.45 Treasure Island

EVENING

- 6.30 Tell it to Taylors
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Adventures of Peter Chance
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

For the listeners who like their radio entertainment in self-contained programmes there is the new Radio Theatre from 1ZB and 2ZB, and Star Theatre from 3ZB, 4ZB, and 2ZA at 8 o'clock to-night.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Clarion Call
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- Home Decorating Talk (Anne Stewart)
- 2.0 Shopping Reporter (Elizabeth Anne)
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers Cavalcade
- 3.45 In Strict Tempo
- 4.0 Women's World
- 4.45 Children's Session: "Long, Long Ago"

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Scarlet Harvest
- 8.45 A Man and His House
- 9.0 Doctor Mac
- 9.15 Souvenirs
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Through Forest Glade
- 9.45 List to List
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 To-day's Hits
- 2.0 Home Decorating Talk by Anne Stewart and Shopping Reporter (Jessie)
- 3.0 American Artists
- 3.30 Household Harmony with Tut
- 4.45 Long, Long Ago

EVENING

- 6.30 When Dreams Come True
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Face in the Night
- 9.0 Doctor Mac
- 9.45 Crazy Rhythm
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands
- 10.30 Famous Tenors
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Heigh-Ho As Off to Work We Go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

EVENING

- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 Chicot the Jester
- 7.30 Gettit Quiz
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.30 Musical Tapestry
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lilt
- 9.30 Home Decorating Talk by Anne Stewart
- 9.36 Bing Sings
- 9.45 The Greenlawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

A 2ZB programme with a very wide listener interest, Recordings from Our Overseas Library at 9.30 to-night features the latest and best in popular music.

The radio version of Dumas' "Chicot the Jester" is proving extremely popular with 2ZA listeners at 7.15 p.m. every Tuesday and Thursday.

- 2.0 p.m. Concert Hall of the Air. Introducing the Concert Orchestra, assisted by guest artists
- 2.15 Afternoon Talk: "Women's Affairs To-day"
- 2.30 Variety
- 2.45 Musical Comedy Gems
- 3.0 Classical Music
- 3.30 Music While You Work
- 4.0 Here's a Laugh
- 4.15 Music from Latin-America
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.16 "Departure Delayed"
- 7.30 EVENING PROGRAMME
Music from the Air, played by the R.A.F. Dance Orchestra (BBC Programme)
- 7.45 Sporting Life: The story of Anthony Winter (athlete)
- 7.58 "So you don't like the Classics," an assessment of Tin Pan Alley's debt to more serious music"
- 8.20 "Treasure Island," starring Thomas Mitchell as Long John Silver
- 8.47 "Dad and Dave"
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Uncle Sam presents Rudy Vallee and the Coastguard Band
- 9.43 The Men Who Lead the Bands: Duke Ellington
- 10.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order. Office: Twelve months, 12/-; six months, 6/-.

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4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Singing Strings
- 9.15 Chorus Time
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Diphtheria"
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Pianists: Jan Smeterlin and Ernst Victor Wolf (Poland and Germany)
- 12.0 Lunch Music
- 2.0 p.m. Revue
- 2.15 Song Time with Dinah Shore
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Ivor Moreton and Dave Kaye
- 3.30 CLASSICAL HOUR
Featuring Music by French and Belgian Composers
Concerto for the Left Hand for Piano and Orchestra Ravel
Iberia Debussy
Suite Provencale Mithaud
- 4.30 Children's Hour: "Holidays and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
Gli Dech and the 4YA Concert Orchestra
"Titus" Overture Mozart
Sea Pictures:
In Haven
Where Corals Lie
Sabbath Morning at Sea
Sinfonietta
Jose Iturbi (piano)
Arabesque No. 2 in G Debussy

- 8.1 LINDA HAASE (Christchurch mezzo-soprano)
Recit. & Air:
Sappho's Farewell Gounod
The Tryst Sibellus
I Love Thee Beethoven
(From the Studio)
- 8.17 John Barbirolli and London Philharmonic Orchestra
"The Swan Lake" Ballet Tchaikovsky
- 8.35 SENIA CHOSTIAKOFF
(Russian tenor)
Still as the Night Bohm
Elegie Massenet
Silence Reigns Kashevaroff
For a Life of Pain, I Have Given My Love Rachmaninoff
(A Studio Recital)
- 8.50 Bruno Walter and Vienna Philharmonic Orchestra
Academic Festival Overture Brahms
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Artur Schnabel (piano), with Dr. Malcolm Sargent and London Philharmonic Orchestra
Concerto No. 2 in B Flat Major, Op. 19 Beethoven
- 10.0 "Inspector Cobb Remembers" BBC Programme
- 10.15 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish Session
- 6.30 Bandstand
- 7.0 Listeners' Own Session
- 8.30 "A Case for Paul Temple: In which Paul Temple meets Valentine"

- 9.1 Waltz Time
- 9.15 "Thark," a farce by Ben Travers
- 9.30 Ted Steele and his Novatones
- 9.45 Live, Love and Laugh
- 10.0 This Week's Featured Composer: Liszt
Benno Moiseiwitsch (piano)
Hungarian Rhapsody No. 2
- 10.10 Richard Tauber (tenor)
It Must be a Wondrous Thing
- 10.13 Moiseiwitsch (piano), and London Philharmonic Orchestra
conducted by Constant Lamberg
Hungarian Fantasia
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "Floral Decoration in Autumn and Winter"
- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Light Opera and Musical Comedy
- 2.0 Travelling Troubadours
- 2.17 "First Great Churchill"
- 2.30 CLASSICAL HOUR
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Latin-American Tunes
- 4.30 Children's Hour: Uncle Clarrie
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time

- 7.8 "The Sparrows of London"
- 7.30 Second Demonstration Concert of Southland Competitions Society
(From Civic Theatre)
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing Session
- 11.0 Close down

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0. 7.0 a.m. **LONDON NEWS**
 9. 0 With a Smile and a Song
 9.30 Current Ceiling Prices
 10. 0 Devotions: Mr. E. T. Williams
 10.20 For My Lady: "The House That Margaret Built"
 10.40 "Our Friend the Herb Garden." Talk by Dorothy Freed
 12. 0 Lunch Music
 2. 0 p.m. From Our Library
 2.30 **CLASSICAL HOUR**
Violin Sonata in A Major, Op. 30, No. 1 Beethoven
Dante Sonata Liszt
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Halfday and Son"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 **EVENING PROGRAMME**
 The Studio Orchestra conducted by Oswald Cheesman
 "Pretosa" Overture Weber
 7.41 **SYBIL PHILLIPS** (soprano)
 Virgin's Slumber Song Reger
 Neglected Moon
 Armstrong Gibbs
 Little Snowdrop Stanford
 Shepherd's Cradle Song Somervell
 Love's Philosophy Quilter
 (A Studio Recital)
 7.54 **The Studio Orchestra**
 Slavonic Rhapsody Dvorak
 8. 8 **THOMAS MORRISON**
 (Wellington baritone)
 O But to Hear Thy Voice
 To the Forest
 Ichabod
 'Twas April
 Don Juan's Serenade Tchaikovsky
 (A Studio Recital)
 8.21 **The Studio Orchestra**
 "Victoria the Great" Suite Collins
 8.33 Marian Anderson
 (contralto)
 Even Softer Grows My Slumber
 So Blue Thine Eyes The Smith
 8.41 Myra Hess (piano) and the City of Birmingham Orchestra
 Symphonic Variations Franck
 9. 0 Overseas and N.Z. News
 9.30 The Padeloup Orchestra
 The Life of a Poet Symphonie Dramatique Charpentier
 10. 0 "Inspector Cobb Remembers: The Case of the Hairless Student" (BBC Programme)
 10.15 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Variety Show
 9. 0 Songs of the Islands
 9.15 Patricia Rossborough
 9.30 Jeanette McDonald and Nelson Eddy
 9.45 Norman Cloutier Orchestra
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
 7. 0 Variety
 7.30 "The Sparrows of London"
 8. 0 Listeners' Own Classical Corner
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

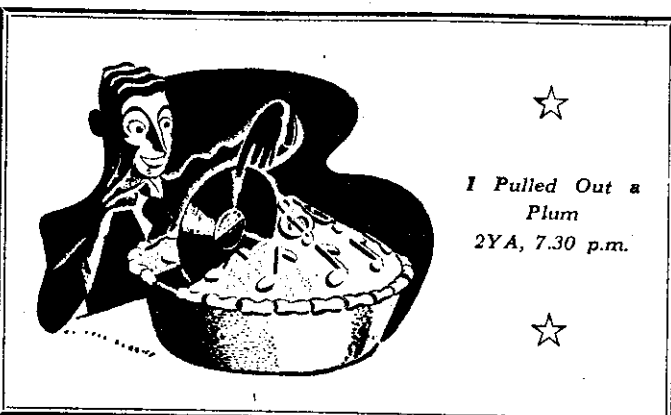
6. 0. 7.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Variety
 9.32 Morning Star: Alfredo Campoli (violin)
 9.40 Music While You Work
 10.10 Devotional Service

Friday, May 23

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA
 2YH, 3ZR, 4YZ.

- 10.25 **A.C.E. TALK:** "Home Recreation Suggestions"
 10.28-10.30 Time Signals
 10.40 For My Lady: Who's Who in the Orchestra: The Tuba
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Ballad Concert
 3. 0 Afternoon Serenade
 3.30 Music While You Work
 4. 0 Songs and Tunes of All Nations
 4.30 Children's Session
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Stock Market Reports
 7.15 "Life and Letters: Novel Letters": A series of talks by Cecil Hull
 7.30 **EVENING PROGRAMME**
 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings



I Pulled Out a Plum
 2YA, 7.30 p.m.

- 7.48 **PATRICIA READE**
 (soprano)
 Dove Song ("The Marriage of Figaro")
 Non So Più Cosa Son ("Don Giovanni")
 Gentle Zephyrs ("Idomeneo") Mozart
 (A Studio Recital)
 8. 0 **Radio Theatre:** "Love from a Stranger"
 9. 0 Overseas and N.Z. News
 9.30 **Wellington South Salvation Army Band**
 Bandmaster: A. H. Millard
 March: Scarborough Citadel
 Tone Poem: Shadow of the Cross Goffin
 Cornet Solo: Memories Allen
 Ave Verum Mozart
 First Movement (the "Unfinished" Symphony) Schubert
 March: The Roll Call Coles
 10. 0 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.30-2.30 p.m. **CLASSICAL HOUR**
 Music by Mozart
 Piano Concerto in C, K.503
 A Little Night Music
 Eight German Dances
 6. 0 Dance Music
 6.30 Dance Music
 6.45 Hawaiian Memories
 7. 0 Revels in Rhythm
 7.15 For the Pianist
 7.30 Voices in Harmony
 8.15 Music of the Footlights (BBC Production)
 8.30 James Moody Sextet (BBC Production)
 8.45 Birthday of the Week

8. 0 SONATA PROGRAMME

- Sonatas for Violin and Piano (20th of series)
 Lili Kraus (piano), and Simon Goldberg (violin)
 Sonata in G, K.379 Mozart
 9.17 Left Hand Sonata (piano)
 Sonata in G, Op. 78 Schubert
 9.48 Edwin Fischer (piano)
 "The Well-Tempered Clavier" (Book 2)
 Preludes and Fugues, Nos. 47 in B Major and 48 in B Minor J. S. Bach
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song
 8.25 "Crazy Capers"
 9. 2 Stars of the Concert Hall
 9.20 "Random Harvest": A dramatization of James Hilton's Popular Novel
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Variety
 9.30 Current Ceiling Prices
 9.50 Morning Star: Julio Martinez Oyanguren (guitar)
 10. 0 "Bright Horizon"
 10.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Variety
 2.30 Music While You Work
 3. 0 **CLASSICAL HOUR**
 Concerto in C Minor Mozart
 4. 0 Bernard Levitt's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 6. 0 Salon Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 For the Sportsman
 7.15 "Kidnapped"
 7.30 **EVENING PROGRAMME**
 Screen Snapshots
 7.45 Nino Martini (tenor)
 Matinata Leoncavallo
 I Carry You in My Pocket Grosvenor
 Midnight in Paris
 Here's to Romance Magidson
 8. 0 With a Smile and a Song
 8.30 Your Dancing Date: Count Basie
 9. 0 Overseas and N.Z. News
 9.30 The Albert Sandler Trio
 9.45 "The Green Archer"
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Variety
 9.30 Current Ceiling Prices
 9.50 Morning Star: Julio Martinez Oyanguren (guitar)
 10. 0 "Bright Horizon"
 10.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Variety
 2.30 Music While You Work
 3. 0 **CLASSICAL HOUR**
 Concerto in C Minor Mozart
 4. 0 Bernard Levitt's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 6. 0 Salon Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 For the Sportsman
 7.15 "Kidnapped"
 7.30 **EVENING PROGRAMME**
 Screen Snapshots
 7.45 Nino Martini (tenor)
 Matinata Leoncavallo
 I Carry You in My Pocket Grosvenor
 Midnight in Paris
 Here's to Romance Magidson
 8. 0 With a Smile and a Song
 8.30 Your Dancing Date: Count Basie
 9. 0 Overseas and N.Z. News
 9.30 The Albert Sandler Trio
 9.45 "The Green Archer"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0. 7.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 0 "Swan Lake" Ballet Music
 9.30 Current Ceiling Prices
 Lys Gaily (soprano)
 9.45 Music While You Work
 10.10 For My Lady: Famous Women: The Queen of Sheba
 10.30 Devotional Service
 10.45 In Spanish Vein
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.15 Help for the Home Cook
 2.30 Famous Duo-Pianists
 2.45 Songtime: Igor Gorin (baritone)
 3. 0 **CLASSICAL HOUR**
 Serenade No. 6, K.239 Mozart
Violin Sonata, Op. 100 Dvorak
 Suite for String Orchestra Frank Bridge
 4. 0 The Latest Vocal and Dance Releases
 4.30 Children's Hour
 5. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Education in the Soviet Union": Talk by Professor Eric Ashby
 7.30 **EVENING PROGRAMME**
 The Adolph Busch Chamber Players
 Serenade in D Major (Notturno), K.229
 7.42 **MRS. F. NELSON KERR**
 (contralto)
 Old English Songs Vincent
 Greensleeves
 Heart's Ease
 Willow Song
 Sign No More, Ladies
 When Daisies Pled
 (A Studio Recital)
 7.55 **ANNA JACKBOVITCH**
 (pianist)
 Consolation, No. 3
 Source de Vie, No. 9 Liszt
 (A Studio Recital)
 8.10 **The Christchurch Orpheus Choir**, conducted by F. C. Penfold, with interludes by the Aeolians (violin, flute, and harp)
 A Song of Autumn
 O Happy Eyes Elgar
 The Turtle Dove
 Vaughan-Williams
 Christopher Robin is Saying His Prayers Fraser-Simson
 The Aeolians
 "Garden" Intermezzo Bizet
 Flight of the Bumble Bee Rimsky-Korsakov
 The Waltzing Doll Poldini
 The Orpheus Choir
 The Heart That's Contented Handel
 Beware Terry
 The Laird O' Cockpen Robertson
 Wassail Song Holst
 8.40 Thomas Matthews (violin), and Eileen Ralph (piano)
 Sonata in G Minor, Op. 137 Schubert
 8.52 The London Philharmonic Orchestra
 On Hearing the First Cuckoo in Spring Delius
 9. 0 Overseas and N.Z. News
 9.30 **Light Orchestral and Ballad Programme**
 Featuring the London Palladium Orchestra, and Paul Robeson (bass)
 The Orchestra
 "Merchant of Venice" Suite
 Prelude and Dage's March Rose
 Paul Robeson
 O Could I But Express in Song Malashkin
 The Orchestra
 Suite: In Holiday Mood Ketelbey
 Paul Robeson
 At Dawning Cadman
 The Orchestra
 Pastoral from "Springtime" Coates
 Les Sylphides Cousins
 10. 0 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.30 CLOSE DOWN

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's sports fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Sketches and Variety
 Leslie Henson, Fred Emney and Richard Heaton
 The Riddle Scene Furber
 8. 6 Troise and his Mandoliers
 8. 9 Tommy Trinder
 Champagne Charlie
 "Art of Art and Art"
 8.15 Joe Loss and his Orchestra
 In Pinetop's Footsteps
 8.18 Clapham and Dwyer
 Horses for Courses
 8.24 Bandstand: Orchestral and Vocal Music, featuring Charles Groves, Evelyn Dove, Murray Davies, Tony Lowry, and Clive Richardson
 (BBC Programme)
 8.53 Debroy Somers Band
 9. 0 **Grand Opera Excerpts**
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Oberon Overture Weber
 9.10 Ludwig Weber (bass), and Herbert Janssen (baritone)
 Now Cease Your Laughing Wagner
 9.14 Kate Heidersbach and Max Lorenz with Berlin State Opera Orchestra
 O Princess Wagner
 9.18 Pittsburgh Symphony Orchestra conducted by Fritz Reher
 Forest Murmurs Wagner
 9.25 Oscar Natzke (bass)
 When a Maiden Takes Your Fancy
 Isis and Osiris Mozart
 9.33 Lotte Lehmann, Karin Branzell, Grete Nikisch, Richard Tauber and Waldemar Staegemann with Chorus and Orchestra
 Sie Kueht I Greet You
 Enough! Enough! J. Strauss
 9.42 Eugen Wolf and his Orchestra
 Supper in Vienna Suppe
 9.48 The Story Behind the Song: "Old 14th"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.30 Recordings
 8. 0 Concert Programme: The Classic Symphony Orchestra
 Terrence Nugent (tenor), Ben-amino Gigh (tenor)
 8.30 BBC Programme
 9. 2 Marek Weber and his Orchestra: Tales from the Orient
 9.17 Wilhelm Backhaus (piano)
 9.24 Nelson Eddy and Jeanette MacDonald
 9.43 Dance Music
 10. 0 Close down

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Friday, May 23

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
9.30 Current Ceiling Prices
9.45 We Travel the Friendly Road with Jasper
10.0 My Husband's Love
10.15 The Barrier
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
1.30 The Life of Mary Sothern
2.0 Shopping Reporter (Sally)

EVENING

- 6.0 Uncle Tom and His Merry-Makers
6.30 Friday Nocturne (Eric and Thea)
6.45 Magic Island
7.15 Rookery Nook
7.30 Reflections in Romance
7.45 Little Theatre
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Sporting Blood
9.0 Melodie Interlude
9.15 Drama of Medicine
9.30 Popular Recordings
10.0 Sports Preview (Bill Mere ditto)
10.15 Famous Dance Bands
11.0 Just on the Corner of Dream Street
11.15 Dance Music
12.0 Close down

Popular with listeners in the Cathedral city, 3ZB's 10.15 a.m. Piano Parade is presented every Friday morning.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
9.0 Aunt Daisy's Morning Recipe Session
10.0 My Husband's Love
10.15 Housewives' Quiz (Marjorie)
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
1.30 The Life of Mary Sothern
2.5 Shopping Reporter
3.0 The Ladies Entertain
3.15 Rhythm Revels
3.30 With the Classics
4.15 News from the Zoo

EVENING

- 6.30 Little Theatre
6.45 Magic Island
7.15 Rookery Nook
7.30 Reflections in Romance
7.45 My True Story
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Talent Quest
9.15 Drama of Medicine
9.30 Recordings
10.0 A Choice of Dance Recordings
10.30 Replay of Overseas Library
11.0 Our Feature Band
12.0 Close down

Two of Ben Travers' comedies are on the air from the Commercial Stations at present: "Rookery Nook," from 1ZB, 2ZB, and 3ZB, and "She Follows Me About," from 4ZB and 2ZA. The time is the same at all Stations, 7.15 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
6.5 Begin the Day Well
8.0 Breakfast Club with Happy Hill
9.0 Aunt Daisy's Morning Recipe Session
9.27 Current Ceiling Prices
10.0 My Husband's Love
10.15 Piano Parade
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunchtime Fare
1.30 Life of Mary Sothern
2.0 Shopping Reporter (Elizabeth Anne)
2.30 Home Service Session (Molly)
3.0 Favourites in Song
3.15 Orchestral Interlude
3.30 Rendezvous for Two
3.45 Continental Cocktail
4.0 Women's World
4.15 Children's Session
5.0 Children's Garden Circle

EVENING

- 6.0 Places and People (Teddy Grundy)
6.30 Great Days in Sport: Olympic Games, 1924
8.45 Magic Island
9.0 Reserved
9.15 Rookery Nook (first broadcast)
9.30 Reflections in Romance
9.45 Scrapbook
10.0 Nick Carter
10.15 Hollywood Holiday
10.30 Chuckles with Jerry
10.45 Recordings
11.0 Drama of Medicine
11.30 Carefree Cavalcade
12.0 3ZB's Sports Session by The Toff
12.15 Waltzes of the World
12.30 Of Interest to Motorists
12.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning Recipe Session
9.27 Current Ceiling Prices
9.30 Ballads of Yesterday
9.45 Melodies For Two
10.0 My Husband's Love
10.15 Three Generations
10.30 Legend of Kathie Warren
10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
1.30 The Life of Mary Sothern
1.45 Music from Spain
2.0 Shopping Reporter (Jessie)
3.0 Tea Leaves
3.30 Remember These
4.45 Juniors in Song and Story

EVENING

- 6.0 Bright Horizon
6.30 Sporting Preview (Bernie McConnell)
6.45 Magic Island
7.0 Reserved
7.15 She Follows Me About
7.30 Reflections in Romance
7.45 20th Century Hits in Chorus
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 There Ain't No Fairies
9.15 Drama of Medicine
9.45 Lights Out
10.0 Sporting Blood
10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
6.5 Reveille
7.0 Music for Breakfast
8.0 Bright and Breezy Records
9.0 Good Morning Request Session
9.30 Current Ceiling Prices

EVENING

- 6.0 Mealtime Melodies
6.30 Mealtime Music
6.45 Family Favourites
7.0 Reserved
7.15 She Follows Me About
7.30 Short, Short Stories
7.45 Music in the Air
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.35 Young Farmers' Club with Ivan Tabor
8.50 Entr'acte
9.0 Variety
9.15 Drama of Medicine
9.35 I'll Play to You: Fred Hartley's Quintet
9.40 Preview of Week-End Sport
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The 1ZB team, Thea Ryan and Eric Bell, are on the job again this evening, when, on piano and novachord, they present favourite melodies in "Friday Nocturne" at 6.30 p.m.

Hints for the housewife, in the highly informative "Housewives' Quiz," conducted by Marjorie, from 2ZB at 10.15 to-day and Saturday.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music by Faure
6.17 Choirs and Choruses
6.30 Melodies to Remember, played by great Orchestras
7.0 Funny Side Up
7.15 Silvester and Bradley
7.30 Strike up the Band
8.0 Radio Theatre
9.1 The World of Opera "Martha" Flotow
This, one of the most graceful of the light operas, is an old favourite dealing with love as opposed to pride. The scene is England, in the time of Queen Anne.
9.30 "The Sparrows of London"
9.43 Variety
10.0 "ITMA": The Tommy Handley Show
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. LONDON NEWS
Breakfast Session
9.0 Morning Melodies played by George Melachrino and his Orchestra (BBC Programme)
9.30 Current Ceiling Prices
9.32 Composer of the Week: Liszt
10.0 Devotional Service
10.20 Morning Star: John Charles (Thomas (baritone))
10.30 Music While You Work
10.45 A.C.E. TALK: "Home Decorations in Autumn and Winter"
12.0 Lunch Music
2.0 p.m. Salon Music by Bernhard Levittow's Orchestra, and Guest Artist, Walter Preston
2.15 Radio Stage: "Stories Old and New"
2.30 Morrie Tunes
3.0 Classical Music
3.30 Music While You Work

- 4.0 For Our Irish Listeners
4.15 Variety
4.30 Children's Hour
4.45 Dance Favourites
5.0 For the Bandsman
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Review
7.30 EVENING PROGRAMME
With his Tongue in his Cheek: Caricatures by Alec Templeton and a comparison with their originals
8.0 "Bandstand": Music, melody and song with Gladys Ripley, Roy Henderson and Bill Mayell (BBC Programme)
8.29 "Chief Inspector French's Cases: The Lower Flat" (BBC Programme)
8.44 Tommy Dorsey's Trombone: Sweet and Smooth
9.0 Overseas and N.Z. News
9.20 Some Like It Hot
9.35 "It Walks by Night": A thriller by Max Afford
10.0 Close down

- 8.0 "Bandstand": Music, melody and song with Gladys Ripley, Roy Henderson and Bill Mayell (BBC Programme)
8.29 "Chief Inspector French's Cases: The Lower Flat" (BBC Programme)
8.44 Tommy Dorsey's Trombone: Sweet and Smooth
9.0 Overseas and N.Z. News
9.20 Some Like It Hot
9.35 "It Walks by Night": A thriller by Max Afford
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
9.0 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "Family heading"
10.20 Devotional Service
10.40 For My Lady: Famous Pianists: Luboschütz and Nemchouff (Russia, France)
12.0 Lunch Music
2.0 p.m. Music of the Celts
2.15 Bright Stars
2.30 Music While You Work
3.0 Fun and Fancy
3.15 Recital: William Backhaus

- 3.30 CLASSICAL HOUR
Featuring Music by French Composers
Concerto for Piano and Orchestra
Mithaud
"La Valse" Poem Choreographic
Ravel
Dances Debussy
Scaramouche
4.30 Children's Hour: "Robinson Crusoe"

- 6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
Stand Easy, featuring the British Comedian, Cheerful Charlie Chester (BBC Programme)
8.0 Melody Cruise: Dick Colvin and His Music
9.20 The Buccaneers Male Octet
I Sing
Turn Ye to Me
9.35 George Wright (Hammond organ)
Makin' with the Mazurka
I Get a Kick Out of You
1.30 "Dad and Dave"
1.55 The Music Hall Varieties Orchestra
Chicken Reel

- 9.0 Overseas and N.Z. News
9.30 Josef von Manowarda (baritone)
Wandering Wolf
9.33 Readings by Professor T. D. Adams: Robert Louis Stevenson: "An Inland Voyage"
9.55 London Symphony Orchestra
Marching Song
10.0 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces
6.30 Hits of Yesterday
7.0 Interlude
7.14 Piano Rhythm
7.30 Popular Parade
8.0 Music by Modern British Composers
Sir Thomas Beecham and London Philharmonic Orchestra, with BBC Chorus
"Appalachia" Variations on an Old Slave Song with Final Chorus
8.41 Barzidi Trio
My Love Dwelt in a Northern Land
8.44 Kathleen Washbourne and Jessie Hinchliffe
Theme and Variations for Two Violins
9.1 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time
10.0 This Week's Featured Composer: Liszt
Hungarian Rhapsodie No. 9
10.9 Theod. Scheidl (baritone)
O Come in Dreams
10.14 Philadelphia Orchestra
"Les Preludes" Symphonic Poem
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
Breakfast Session
9.0 The Hulbert Family
9.30 Current Ceiling Prices
9.32 Morning Variety
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. The Masters in Lighter Mood

- 2.0 Other Days with the Ambassadors
2.17 "Owen Foster and the Devil"
2.30 CLASSICAL HOUR
3.30 Music While You Work
4.0 "The Channings"
4.15 Richard Tauber Sings
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Budget of Sport from the Sportsman
7.15 The Gardening Talk
7.30 On the Dance Floor
7.45 ALAN EDDY (Australian bass-baritone)
To the Forest
Passing By
Rolling Down to Rio
Life and Death
(Studio Recital)
8.0 Music from the Operas
Members of La Scala Chorus and Orchestra, Milan
"La Traviata," Act 3
Verdi
8.24 Sadler's Wells Orchestra
conducted by Constant Lambert
The Prospect Before Us
Boys
Les Patineurs
Meyerbeer
9.0 Overseas and N.Z. News
9.30 BAND OF THE 1ST BATTALION, Southland Regiment,
conducted by Cpt. C. C. E. Miller (by permission of Officer Commanding)
March: Imperial Echoes
Hymn: Deep Harmony
Handel-Parker
9.35 Oscar Natzke (bass)
Friend of Mine
9.40 The Band
Maid of the Mountains
Fraser-Simson
9.50 Oscar Natzke (bass)
The Two Grenadiers
Schumann
9.53 The Band
Lament: Extract from Keltic Suite
Foulds
March: Schnell
Hume
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Rev. G. C. Reay
 10.20 For My Lady: Musical Comedy Stars: Tito Guizar (Mexico)
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 TESSA BIRNIE (piano) in the 5th of a series of recitals of 20th Century Music from Russia, France and Spain
 Triana
 Tango
 Seguidillas Albeniz
 (A Studio Recital)
 7.45 THOMAS MORRISON (Wellington baritone)
 Go, Lovely Rose
 Fill a Glass with Golden Wine
 Why Have You Stolen My Delight?
 Wayfarer's Night Song
 Love's Philosophy
 A Vagabond's Song
 (A Studio Recital)
 8. 0 The Royal Auckland Choir, conducted by Harry Woolley (From the Auckland Town Hall)
 9. 0 Overseas and N.Z. News
 9.30 Variety, featuring Flanagan and Allan and Jack Hylton with his Orchestra
 Broadcast's All-Star Non-Stop Variety Show
 9.36 Flanagan and Allan Home Town Free
 9.42 Bob Dyer (comedian)
 The Death of Willie
 The Martins and the Coys
 9.48 Jack Hylton and his Orchestra
 Drinking Songs
 9.56 Lani McIntyre's Hawaiians
 Sing Me a Song of Hawaii
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Matinee
 8. 0 Philadelphia Orchestra
 8.30 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "The Come-back"
 8.30 Allen Roth Programme
 9. 0 Music by Mozart
 BBC Symphony Orchestra
 "Magic Flute" Overture
 9. 9 Menuhin with the Liverpool Philharmonic Orchestra
 Concerto in D
 9.33 Beecham and the Royal Philharmonic Orchestra
 Symphony No. 34 in C
 9.57 Strasbourg Cathedral Choir
 Adoramus Te
 Ave Verum
 10. 6 Epilogue
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected Recordings
 1.30 Commentary on Soccer Football Match at Blandford Park
 3. 0 Commentary on League Football Match at Carlaw Park
 4.45 Light Variety
 5. 6 Salon Music
 5.40 Music for the Piano
 6. 0 Evening Star

Saturday, May 24

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

- 6.15 Dinner Music
 6.45 Tune Town, with Art Ross and his Orchestra
 7.15 Songs from the Shows
 7.45 "Fresh Heir"
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman: From the Pipe Band Contest
 Timaru Highland Band
 Tauranga Pipe Band
 9.15 Military Band Music
 9.30 Local Weather Conditions
 9.32 Morning Star: Paul Robeson (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers"
 11.15 "Who's Who in Radio": Special Film Edition
 11.45 Variety
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Saturday Afternoon Matinee
 3. 0 Rugby Football Commentary at Athletic Park
 5. 0 Children's Session: Empire Day Programme—"Bus Gummy-Nose and Racketty Ringtail"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "Lavender and Lace": A peep into the past with Thea Wells, Reginald King and His Quintet
 7.45 "It's About Time": A short radio play by Algernon Blackwood
 8. 0 The National Orchestra of the New Zealand Broadcasting Service
 Conductor: Andersen Tyrer
 Leader: Vincent Aspey

10. 0 (approx) Sports Summary
 10.10 Rhythm on Record, compared by "Turntable"
 10.40 Popular Songs and Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music
 5. 0 Sweet Rhythm
 5.30 Jack's Dive (BBC Production)
 6. 0 Songs for Sale
 6.30 To Town on Two Pianos (BBC Production)
 7. 0 Geraldo and His Orchestra
 7.30 Down Among the Barltones and Basses
 8. 0 "Chu Chin Chow": Music from Norton's Light Opera (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.30 Times You Used to Dance To: Back to the 'Thirties with Victor Silvester's Ballroom Orchestra
 10. 0 Music for Romance
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. You Asked For It Session
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Swiss Family Robinson"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "The Family Doctor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Variety
 9.15 Songs Without Words
 9.30 Morning Programme
 11. 0 Rhythmic Interlude
 11.15 "Forgotten People"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 3. 0 Rugby Match at McLean Park, Napier
 5. 0 Tea Dance
 5.30 "Alice in Wonderland"
 5.45 Accordiona
 6. 0 Key on the Keys (BBC Programme)

- 6.15 Sports Results: Results of interest to Hawke's Bay Sportsmen
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 EVENING PROGRAMME
 "Fresh Heir"
 8. 0 London Philharmonic Orchestra, conducted by Constant Lambert
 "Crown Diamonds" Overture Auber
 Meta Seinemeyer (soprano)
 Entrance of Butterfly from Act I ("Madame Butterfly") Puccini
 Edmund Kurtz (cello)
 Song of the Minstrel Glazounov
 Walter Gleesking (piano)
 Reflets Dans L'Eau Debussy
 Grand Symphony Orchestra
 "Tosca" Selection Puccini

- 8.30 "ITMA": The Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of sweet dance music
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Sports Results
 8. 0 Grand Symphony Orchestra Bagatelle Overture Rixner
 8. 8 Joseph Schmidt (tenor)
 Tritomba
 Lisetta May
 8.14 Alfredo Campoli (violin)
 Moto Perpetuo Paganini
 Songs My Mother Taught Me Dvorak
 8.20 Alfred Shaw (piano)
 White Clouds Rego
 Doves Hill
 8.28 Yvonne Printemps (soprano)
 Yes I Love You, O Paris O. Strauss
 8.30 Eugene Pini and his Septet (BBC Programme)
 9. 1 Louis Levy's Orchestra
 9. 7 "Klondike"
 9.30 Light Recitals by Harry Bluestone (violin), Millicent Phillips (soprano) and Victor Silvester's Harmony Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme: Giovanni Zenatello (tenor), Orchestra Raymond, Regimental Band of H.M. Grenadier Guards, Malcolm MacEachern (bass)
 9. 2 BBC Programme
 9.21 Dance Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 "Dusting the Shelves"
 9.30 Current Ceiling Prices
 David Granville and His Music
 9.58 Slim Bryant and His Cowboys
 10.10 For My Lady: Famous Women: The Queen of Sheba
 10.30 Devotional Service
 10.45 Music of Sigmund Romberg

11. 0 Tunes of the Times
 11.30 Theatre Echoes
 11.45 Piano Parade
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 3. 0 Commentary on Rugby Match at Lancaster Park
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 Harry Davidson and His Orchestra
 The Boston Two-Step Everett
 7.35 JENNY HOWARD (English comedienne)
 (A Studio Presentation)
 7.58 The National Symphony Orchestra of England, conducted by Eric Coates
 "The Three Elizabeths" Suite Coates
 8.12 The American Legion Band of Hollywood
 Hands Across the Sea Sousa
 8.15 The Celebration of Empire Day
 An address by the American Minister to New Zealand, the Hon. Avra M. Warren, on "Anglo-American Co-operation"
 9. 0 Overseas and N.Z. News
 9.30 "The Norths Queer Pitch"
 9.58 Ethel Smith and the Bando Carloca
 The Parrot on the Fortune Teller's Hat Abreu
 10. 0 Sports Summary
 10.15 Harry Leader and His Band
 10.30 Jimmy Leach and His New Organolians
 10.45 Frank Weir and His Sextet
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN


3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match at English Park
 3. 0 Light Music
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Music Popular and Gay
 7.30 "Forbidden Gold"
 7.45 "The Spoilers"
 8. 0 Mozart's Symphonies (first in the series)
 Berlin College of Instrumentalists,
 Symphony No. 28 in C Major, K.200
 This work was composed in 1773 when Mozart was 17 years old.
 8.18 The London Philharmonic Orchestra conducted by Antal Dorati
 Scheherazade, Op. 35 Rimsky-Korsakov
 9. 1 Music by Arnold Schonberg and Alban Berg
 Louis Krasner (violin) and the Cleveland Orchestra conducted by Artur Rodzinski
 Concerto Berg
 9.23 The Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Transfigured Night Schonberg
 10. 0 Light Listening
 10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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★

"IT'S ABOUT TIME,"

a short play by
 Algernon Blackwood,
 2YA, 7.45 p.m.

★

News from London, 6.0 a.m.,
from the ZB's.

Saturday, May 24

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1670 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
7.45 Young New Zealanders' Club
9.0 Bachelor Girl Session (Betty), including Hollywood Headliners
9.45 We Travel the Friendly Road with The Pathfinder
10.0 Tops in Tunes
10.30 This Week-end in Auckland (Rod Talbot)
- AFTERNOON**
- 12.0 Music and Sports Flashes
12.50 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
2.0 Priority Parade
3.0 Gems from Musical Comedy
4.15 The Papakura Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Children's Competition Corner
5.45 Sports Results (Bill Meredith)
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 Ovalsine Programme
6.30 Great Days in Sport: British Rugby Tour, 1908
7.15 Colgate Cavalcade with Jack Davey
7.45 Little Theatre
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Sporting Blood
9.0 Doctor Mac
10.0 Scotland Calling
10.15 On the Sentimental Side, Featuring Bing Crosby
10.30 Famous Dance Bands
11.0 Dance Little Lady
11.15 Dance Music
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- MORNING**
- 6.0 London News
7.45 Young New Zealanders' Club
8.15 Preview of Week-end Sport (George Edwards)
9.0 Bachelor Girl Session with Kathleen
9.30 Current Ceiling Prices
10.0 Gardening Session by Snowy
10.15 Housewives' Quiz (Marjorie)
11.30 Sports Session
- AFTERNOON**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu
2.15 First Sports Summary
3.0 Bright Horizon
3.45 Second Sports Summary
4.30 Popular Piano Time
4.45 Concerted Vocal
5.15 News from the Zoo Recordings
5.30
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 The Ovaltines
6.45 Sports Results (George Edwards)
7.15 Colgate Cavalcade with Jack Davey
7.45 My True Story
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Masters of Song
9.1 Doctor Mac
10.0 Music That Will Live
10.30 Remember These
11.0 Dance Music
12.0 Close down

A round-up of recreational activity for the weekend is made by Rod Talbot in his Saturday review. This Weekend in Auckland, 1ZB at 10.30 a.m.

- MORNING**
- 6.0 London News
6.5 Saturday Scherzo
7.45 Young New Zealanders' Club
8.0 Breakfast Club
9.0 Bachelor Girls' Session
9.30 Current Ceiling Prices
9.35 Holiday for Strings
10.0 Spotlight on British Dance Bands
10.15 Movie Magazine
10.45 Piano Patterns
11.0 Morning Star
11.15 A King of Jazz
11.30 Gardening Session
- AFTERNOON**
- 12.0 Lunchtime Session
1.0 Screen Snapshots
1.30 Family Favourites
1.45 Theatre Memories
2.0 At Your Service
2.15 Hawaiian Harmony
3.0 Local Limelight
4.15 For You, Madame
4.45 Children's Session: Long Ago
5.0 Kiddies' Concert
5.45 Final Sports Results
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 Ovalsine Programme
6.30 Let's Get Together
6.45 Saturday Round Up
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
7.45 The Caravan Passes
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Chuckles with Jerry
9.1 Doctor Mac
9.18 To Whom It May Concern
10.0 Thanks for the Song
10.15 From Our Overseas Library
10.45 Ethel Smith and the Bando Carioca
11.0 Let's Dance
12.0 Close down

- MORNING**
- 6.0 London News
6.5 Start the Day Right with 4ZB's
6.30 Breakfast Session
6.35 Morning Meditation
7.35 Morning Star
7.45 Young New Zealanders' Club
9.0 Bachelor Girls' Session
9.30 Current Ceiling Prices
9.45 Musical Comedy Memories
10.0 Ask George
10.30 Sentimental Memories
11.0 Music of the Dance Bands
- AFTERNOON**
- 12.0 Lunch Hour Tunes
1.0 Of Interest to Men, conducted by Bernie
1.30 Film Favourites
2.0 Music and Sports Flashes
2.30 Lifting Melodies
3.0 Sports Resume
3.30 Spike Jones Strikes
4.0 Recorded Reminiscences
4.30 Further Sports Results
4.45 Scottish Airs
5.0 The Voice of Youth, with Peter
5.15 4ZB Radio Players
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 Ovalsine Programme
6.30 Heart of the Sunset
6.45 Sports Results (Bernie McConnell)
7.15 Colgate Cavalcade with Jack Davey
7.45 The Farmers' Forum
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Out of the Night
9.0 Doctor Mac
9.15 Light Orchestral
9.45 Sea Shanties
10.0 Your Own Request Session
10.30 and 11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

- MORNING**
- 6.0 London News
6.5 Reveille
7.0 Music for Breakfast
7.45 Young New Zealanders' Club
8.0 Bright and Breezy Records
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
- AFTERNOON**
- SPORTS FLASHES THROUGHOUT THE AFTERNOON**
- 12.0 Music for Luncheon
1.0 Music for the Early Afternoon
1.15 Sports Summary
2.0 Strictly Instrumental
2.15 Sports Summary
2.16 Singers and Songs
2.45 Popular Dance Music
3.0 Over the Teacups
3.15 Sports Summary
3.30 In Classical Mood
4.0 These You Have Loved
4.30 Time for a Song
4.45 Bandstand
5.0 Two for Tea: Frances Langford, Allan Jones
5.15 The Old Corral
5.30 Long, Long Ago
5.45 Variety Calling
- EVENING**
- 6.0 Music at Teatime
6.30 New Songs for Sale
6.45 Sports Results
7.0 Drive Safely Talk
7.15 If You Please, Mr. Parkin
7.30 This and That, compered by Dlain
7.45 Star of the Evening: Lawrence Tibbett
8.45 Great Days in Sport
9.0 Doctor Mac
9.20 Variety
9.35 Our Feature Band: Jimmy Dorsey's Orchestra
10.0 Saturday Night Swing Club
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

4YA DUNEDIN 790 kc. 380 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Ballad Singers
9.15 Benny Goodman Presents
9.30 Light Orchestral Music with Songs by Webster Booth
10.0 Our Garden Expert
10.15 You Ask, We Play: The 3ZR Request Session
12.0 Lunch Music: Sports Cancellations and Announcements
2.0 p.m. The Saturday Afternoon Matinee
- 3.0 Rugby Commentary
4.45 Sports Results
5.0 Children's Hour: Aunt Pat
5.30 "Coral Island"
5.45 Tea Dance: To-day's vocalist, Vera Lynn
6.0 "Fate Blows the Whistle," stories from the postman's mailbag
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
- 7.30 **EVENING PROGRAMME**
3ZR's Radio Digest, entertainment from here and there, for all listeners
- 8.0 "The Man in Grey"
8.30 Music from the Movies, featuring Louis Levy and the Gaumont British Studio Orchestra with assisting vocalists (BBC Programme)
- 9.0 Overseas and N.Z. News
9.30 "Those Were the Days," a session of yesterday's ballads and old time dance music
10.0 Close down

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
9.15 Light Music
9.30 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
11.0 Melodious Memories
11.15 Songs of the Islands
11.30 Bright and Breezy
12.0 Lunch Music
2.0 p.m. Film Favourites
2.15 Recent Releases
2.30 From the Shows
3.0 Commentary on Senior Rugby Match at Carisbrook
5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
- 7.30 **EVENING PROGRAMME**
Richard Crean and His Orchestra
- 8.5 **HAZEL BELL** (soprano)
The English Rose German
Within a Mile of Edinburgh Town Scots Air
Ye Banks and Braes Masefield
(From the Studio)
- 8.14 Boston Promenade Orchestra
Loves of the Poet Waltz Straus
- 8.20 **SENIA CHOSTIAKOFF** (Russian tenor)
O Lovely Night Ronald
Why Worry? (Russian Folk Song) Strokov
Gipsy Moon Borganoff
Moscow: Folk Song Pokrase
(A Studio Recital)

- 8.32 George Trevare and His Concert Orchestra
The Man from Snowy River (A Modern Fantasy) Trevare
- 8.40 **BLANCHE ERRINGTON** (contralto)
The Hills of Home Fox
Maori Slumber Song To Rangitai
The Hills of Donegal Sanderson
(From the Studio)
- 8.51 Boston Promenade Orchestra
Malaguena from Suite Andalusita Lecuona
Marche Militaire Schubert
- 9.0 Overseas and N.Z. News
9.30 An Old-Time Dance Programme by Ted Andrews and the Revellers Dance Band
10.0 Sports Summary
10.10 Continuation of Dance Programme
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Commentary on Association Football Match from Caledonian Ground
- 3.0 Light Music
5.0 Famous Orchestras: NBC Symphony Orchestra, featuring "William Tell" Overture Rossini
- 5.30 Music from the Theatre
6.0 Dance Music
6.30 The Jumpin' Jacks
6.45 Cuban Rhythm
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Round the Campfire with Slim Bryant and his Wildcats
8.30 "Mr. and Mrs. North"

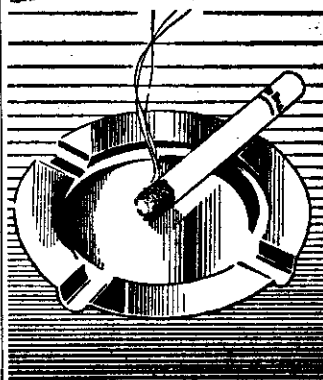
- 9.1 **CLASSICAL MUSIC**
Mozart's Concertos (22nd of series)
Dennis Brain with the Halle Orchestra
Horn Concerto No. 4 in E Flat, K. 495
9.17 Frederick Grinke (violin), and Watson Forbes (viola)
Duet No. 1 in G Major, K. 423 Mozart
9.30 Sir Thomas Beecham and the London Philharmonic Orchestra
"The Faithful Shepherd" Suite Handel, arr. Beecham
9.55 Lili Kraus (piano)
Adagio in B Minor, K. 540 Mozart
- 10.3 Leopold Stokowski and Philadelphia Orchestra
Chaconne Bach-Stokowski
10.22 Dr. Leo Blech and the Berlin State Opera Orchestra
Diverimento No. 9 for Wind Instruments Mozart
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 "Homestead on the Rise"
9.15 Hill Billy Round-up
9.30 Health in the Home: Sun Bathing is a Tonic
9.33 Dusty Labels
10.0 Devotional Service
10.15 "Bright Horizon"
10.42 Keyboard Kapers
11.0 "West of Cornwall"
11.24 Rhythmic Revels
11.40 Songs for Sale
12.0 Lunch Music
2.0 p.m. Radio Matinee
3.0 Rugby Football: Senior Game at Rugby Park
4.30 The Floor Show
5.0 Children's Hour: The Quiz, and "Just William"
6.0 Spotlight
6.10 To-day's Sports Results

- 6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Saturday Night Hit Parade
7.15 Crosby Time
7.30 Old Time Music Hall
7.54 Steffani and his Silver Songsters
8.0 Modern Dance Hour
9.0 Overseas and N.Z. News
9.30 Budapest Trio
Trio for Violin, 'Cello and Piano in F Minor, Op. 85 Dvorak
10.0 District Sports Summary
10.10 Close down

De Reszke
are so much better



IYA AUCKLAND

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers
11. 0 ROMAN CATHOLIC SERVICE

St. Patrick's Cathedral
Preacher: His Lordship Bishop Liston
Organist: George O'Gorman
Choirmaster: Prof. Moor-Karoly

12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 Of General Appeal
2.17 "Great Figures of the Bar: Sir Edward Coke," by Richard Singer
2.30 Round the Bandstand
British Band Music played by H.M. Scots Guards
Heritage Benjamin Curzon Trad.
Robin Hood Suite
Wicklow Fair (BBC Programme)

8. 0 Orchestral Matinee, featuring the works of two soldier-composers, Walter Leigh, England, and Dai-Keong Lee of America, with Oscar Natzke, Naval Lieutenant, and Margaret Good (pianist) as Guest Artists
3.30 Half an Hour at the Proms
4. 0 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 SALVATION ARMY SERVICE: Congress Hall
Preacher: Major J. Mahaffie
Bandmaster: Alan Pike

8.15 EVENING PROGRAMME
Queen's Hall Orchestra conducted by Sir Henry Wood
"Samson" Overture Handel
8.24 THOMAS MORRISON (Wellington baritone)
Love That's True will Live Forever ("Benedice")

Handel
Righteous Art Thou, O Lord ("San Giovanni Battista")
Stradella
Even Bravest Heart ("Faust")
Gounod
(A Studio Recital)

8.37 Vasa Prihoda (violin)
Variations on a Theme Paganini

8.45 SUNDAY EVENING TALK
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.33 Music from the Theatre: "Mignon" Thomas

In a German Inn, Lothario, an insane singer, searches for his lost daughter, Mignon, a member of a gipsy tribe entertaining the guests, has refused to dance and Glarno, the gipsy chief, is about to beat her when Wilhelm Meister, a wealthy young man, offers to buy her from him. Glarno accepts, and Mignon, dressed as a page, accompanies Wilhelm to a castle where Filina, an actress, is to play "Tania." Wilhelm tells Mignon she must leave his service to protect her reputation. Seeing Wilhelm with Filina, she wishes the castle may be struck with lightning. Mad Lothario overhears her and sets the castle on fire. Mignon rushes into the building to retrieve a bouquet given to Filina by Wilhelm. Wilhelm saves her, and realises he is in love with her. Lothario regains his sanity on finding Mignon is his lost daughter. Mignon and Wilhelm avow their love for each other.

11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

9. 0 p.m. Orchestral Concert
9. 0 Players and Singers
9. 0 "The English" by Lyn Durham. A drama of an English woman marooned in the Balkans during the war (NZBS Production)
9.30 Bands and Ballads
10. 0 Close down

Sunday, May 25

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YM, 3YM and 4YM at 12.30 and 8.1 p.m. only).

IZM AUCKLAND

1250 kc. 240 m.
10. 0 a.m. Sacred Selections
10.45 Entr'acte
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Radio Bandstand
3.20 Away in Hawaii
3.40 Cinema Organists
4. 0 Popular Artists
5. 0 Family Hour
7. 0 The Story with the Music: In the Steppes of Central Asia
8. 0 Concert
8.30 "Pirates of Penzance": Presentation of Gilbert and Sullivan Opera
From the HMV recordings made under the personal supervision of Rupert D'Oyly Carte of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson, Ltd.
9.41 Nocturne
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 0 With the Kiwis in Japan
9.30 Local Weather Conditions "Into the Unknown: Lassiter"
10.30 For the Music Lover
11. 0 BAPTIST SERVICE: Brooklyn Church
Preacher: Rev. A. J. Jamieson
Choirmaster: G. Windsor
Organist: C. J. Enright
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 Local Weather Conditions
The London Symphony Orchestra
"Farewell" Symphony Haydn
2.25 DOROTHY DAVIES (pianist), ERICA SCHORR (violinist), and PETER GLENN (horn)
Horn Trio, Op. 40 Brahms
2.45 In Quires and Places Where They Sing
3. 0 Richard Tauber Entertains
Guest Artist: Vena Barndon (BBC Programme)
2.30 * Reserved
4. 0 Symphony for Strings, conducted by Spike Hughes
4.15 LINDA HAASE (Christchurch mezzo-soprano)
Rosemonde
Chant D'Amour
Aubade Chaminade
(A Studio Recital)
4.30 Science at Your Service: "Ocean Currents," by Dr. Guy Harris
4.45 At Short Notice: A programme which cannot be announced in advance
5. 0 Children's Song Service: Methodist Junior Choir and Uncle Ken
5.45 From the Band Contest: Hawera Municipal and Blenheim Regimental
6. 5 The Kentucky Minstrels
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Mark's Church
Preacher: Canon N. F. E. Robertshaw
Organist & Choirmaster: E. C. Jamieson
8. 5 EVENING PROGRAMME
COLIN HORSLEY (pianist)
Fantasie in D Minor, K.397 Mozart
Variations on a Theme of Paganini, Books I. and III. Brahms
8.45 Sunday Evening Talk

9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.32 "Mr. Pratt's Waterloo": By P. Wade and Val Cleigud—A comedy of a little man who looked like Napoleon (NZBS Production)
10.24 A Quiet Session with the Dreamers Trio
10.45 Songs Without Words
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.
6. 0 p.m. Musical Odds and Ends
6.30 Cinema Organ Time
6.45 Solo Spotlight
7. 0 Soft Lights and Sweet Music
7.30 The Queen's Hall Light Orchestra
8. 0 SYMPHONIC PROGRAMME
Music by Tchaikovsky
The Boston Symphony Orchestra
Fantasy-Overture Romeo and Juliet
8.20 Benno Moiseiwitsch (piano) and the Liverpool Philharmonic Orchestra
Concerto No. 2 in G, Op. 44
9. 1 The Berlin Philharmonic Orchestra
Symphony No. 6 in B Minor, Op. 74 ("Pathétique")
9.40 The Philharmonic Orchestra
Waltz and Finaie (Serenade)
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.
7. 0 p.m. Brass and Military Band Parade
7.33 "Victoria: Queen of England"
8. 6 Hall of Fame, featuring world's great artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds": A human story of the stage, dealing with a small company of strolling players
9.15 "Barlach of the Guard" (BBC Programme)
8.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.
7. 0 p.m. Church Service from 2YA
9. 0 Concert Programme
9.30 "Bright Horizon"
9.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.
8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Band Music
10. 0 Orchestral and Ballad Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 "Barlach of the Guard": A Radio Adaptation of the novel by H. Seton Merriman
2.30 Light Recitals
3. 0 Afternoon Concert
Eda Kersey and the BBC Symphony Orchestra, conducted by Adrian Boult
Violin Concerto (BBC Programme)
3.30 The Ural Cossacks and Don Cossacks Choirs
4. 0 Symphony Hall: The Boston "Pops" Orchestra, conducted by Arthur Fiedler

4.30 "We're from Trinidad": Travellers' Tales (BBC Programme)
5. 0 Musical Comedy
5.15 The Light Orchestra
5.45 Piano Parade
6. 0 Songs by Men
6.15 Light Orchestral Interlude
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE: St. Paul's Church, Napier
Preacher: Rev. Angus McKenzie
Organist & Choirmaster: A. W. Pacey
8. 5 EVENING PROGRAMME
Music for Romance
Romantic Melodies by Anne Ziegler and Webster Booth, with the George Melachrino Orchestra (BBC Programme)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 "Inspector Cobb Remembers: The Oxbott Murder Case" (BBC Programme)
10. 0 Close down

2YN NELSON

920 kc. 327 m.
7. 0 p.m. CLASSICAL MUSIC
Leopold Stokowski and the Philadelphia Orchestra
Sonata in E Flat Major for Pedal Clavier
Sarabande Bach, trans. Stokowski
Adoramus Te Palestrina
7.12 University of Pennsylvania Choral Society
O Bone Jesu Palestrina
querite Phrym Casciolini
7.19 E. Power Biggs (organ)
10. How a Rose E'er Blooms Praetorius, arr. Brahms
7.22 Heifetz (violin)
Suite in A Major Vivaldi, arr. Busch
7.28 Howard Barlow and Columbia Broadcasting Symphony
Three Couperin Harpsichord Pieces arr. Filippi
7.32 Kathleen Ferrier (contralto)
Spring is Coming
Come to Me Soothing Sleep Handel
7.40 Philadelphia Orchestra
conducted by Eugene Ormandy
with William Knecht (flute)
Suite in A Minor for Flute and Strings Telemann
8. 0 Concert Session
The BBC Symphony Orchestra
Pomp and Circumstance March No. 2
Sospiri Elgar
8.10 Dino Borgioli (tenor)
Do Not Go, My Love Hageman
My Lovely Cella arr. Wilson
8.16 Watson Forbes (viola)
The Arrival Platform Hummel
The Sussex Mimmers Christmas Carol Grainger
8.22 British Symphony Orchestra conducted by Sir Henry Wood
Mock Morris Grainger
8.25 "Jane Eyre" (BBC Programme)
8.54 Turin Symphony Orchestra
Moment Musical Schubert
Traumerel Schumann
9. 1 Decca Salon Orchestra
9. 5 "Richelieu — Cardinal or King?" (NZBS Production)
9.30 Special Feature
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8. 0 With the Kiwis in Japan
9.30 Orchestral Concert by the ABC Light Orchestra and the ABC Sydney Orchestra

10. 0 The Salvation Army Band, conducted by L. E. Thorne (From the Christchurch Citadel)
10.30 The Music of Peter Ilich Tchaikovsky

11. 0 ANGLICAN SERVICE: St. Matthew's Church
Preacher: Rev. W. E. D. Davies
Organist & Choirmaster: Vernon Hill

12.30 p.m. Weather Forecast
12.35 Michael Krein's Saxophone Quartet: A programme of arrangements of light classical music (BBC Programme)

12.49 Anthony Strange (tenor)
1. 0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 Band Programme
2.30 "They Lived to Tell the Tale: Pat Murphy's Miracle"

2.45 CHRISTINA YOUNG (contralto)
In Hebridean Songs
The Islay Love Lilt
Kishmoo's Galley
A Fairy's Love Song
In Hebridean Seas
Believe's Farewell
Road to the Isles
arr. Kennedy-Fraser
(From the Studio)

3. 0 Orchestral Masterwork
London Symphony Orchestra, conducted by Bruno Walter
Symphony No. 7 in C Major Schubert
3.48 The Salt Lake City Tabernacle Choir
(USA Programme)
4.14 "Into the Unknown: Marco Polo"
4.30 Oscar Levant (piano), and the Philadelphia Orchestra, conducted by Eugene Ormandy
Rhapsody in Blue Gershwin
4.42 Songs for Two
5. 0 Children's Service: Rev. F. J. Kay
5.45 Organ Music
Edmond Comette
Piece Heroique Franck
5.52 E. Power Biggs
Rejoice Beloved Christians
Come Redeemer Bach
6.30 Music for Romance:
A programme of romantic melodies by Anne Ziegler and Webster Booth, with George Melachrino's Orchestra (BBC Programme)

6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 CONGREGATIONAL SERVICE: Trinity Church
Preacher: Rev. W. M. Garner
Organist & Choirmaster: Len Root

8. 5 EVENING PROGRAMME
LILI KRAUS (piano) and ROBERT PIKLER (Hungarian violinist)
Sonata in G Minor, Op. 137, No. 3 Schubert
Sonata in E Flat Major Mozart
(A Studio Recital)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 The Little Concert Party, with vocal items by Ernest Rogers (tenor), and Solos by Gwen McLeod and Maitland McCutcheon (violin)
(A Studio Recital)
10. 0 The Glasgow Arlon Choir
(A BBC Programme)
10.21 Favourite Melodies arranged for String Quartet
10.30 Paul Robeson (bass)
10.45 Organ Reverie
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

8.45 Sunday Evening Talk
9. 0 Overseas News
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(A Studio Recital)
10. 0 The Glasgow Arlon Choir
(A BBC Programme)
10.21 Favourite Melodies arranged for String Quartet
10.30 Paul Robeson (bass)
10.45 Organ Reverie
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

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11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Sunday, May 25

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.33 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Radio Matinee
- 2.30 Songs Old and New: Joan Vause with Eric Bell
- 3.0 Prisoner at the Bar
- 3.45 No Man is an Island: Immortal Speeches Read by Orson Welles
- 4.0 Songs and Songwriters: Australian Composers (1)
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

EVENING

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 The Adventures of Topper
- 7.30 Radio Revue: Dudley Wrathall
- 8.0 From 1ZB's Radio Theatre Hornblow
- 8.45 Sunday Night Talk
- 9.0 This Actually Happened: Holocaust and the Living Tomb
- 9.30 The Wrong Way Round (NZBS Programme)
- 10.0 Serenade
- 11.0 From the Treasury of Music
- 12.0 Close down

At ten o'clock this morning 3ZB presents the Music Magazine with sixty minutes of variety entertainment.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 8.0 Junior Request Session
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Disabled Servicemen's I.Q.
- 11.15 Popular Pianist
- 11.30 The Services Session conducted by the Sgt. Major

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Serenade
- 3.0 Songs Old and New
- 5.0 Storytime with Bryan O'Brien
- 5.25 Reserved

EVENING

- 6.0 Social Justice
- 6.45 Melodies You Remember: Robert Henry at the Piano
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Anne Jarvis, and Springfield Affair
- 8.45 Sunday Evening Talk
- 10.0 Songs and Songwriters: Ivor Novello
- 10.30 Music Magazine
- 12.0 Hymn, and Close down

"Songs Old and New" featuring Joan Vause, the Wellington vocalist, accompanied by Eric Bell at the novachord, will be presented from 1ZB at 2.30 p.m., 2ZB at 3 p.m., 4ZB at 4 p.m., and 2ZA at 2.15 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 6.5 Sanctuary
- 9.0 Uncle Tom and His Children's Choir
- 9.15 Rotunda Roundabout
- 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Famous Small Orchestras; 10.15, Victor Herbert Memories; 10.30, Songs of Hawaii; 10.45, Cherished Waltzes
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON

- 12.0 Listeners' Own Request Session
- 2.0 Good Companions: Kenneth de Courcy Low
- 2.15 Artist for To-day
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation
- 4.15 Recordings
- 5.0 Storytime with Bryan O'Brien

EVENING

- 6.0 Talk on Social Justice
- 6.15 Recordings
- 6.30 Music in the Tanner Manner
- 7.0 This Actually Happened: The Club of Beautiful Men, Luck Came to Pieter Lein
- 7.30 Studio Presentation: Jean Scrimshaw, soprano
- 8.0 Radio Town Meeting
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Excelsior Piano Accordion Band
- 9.15 Supper is Served (NZBS Programme)
- 9.45 Songs and Songwriters: Jack O'Hagan (pt. 1)
- 10.15 Reserved
- 10.30 Sunday Nocturne
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from Our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON

- 12.0 Special Hospital Hour Programme
- 1.0 Listeners' Favourites
- 2.0 The Radio Matinee
- 3.0 ITMA: Tommy Handley Programme
- 4.0 Songs Old and New (final broadcast)
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING

- 6.0 Talk on Social Justice
- 6.30 Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: The Man They Couldn't Kill: Amputation of Venus di Milo
- 8.45 Sunday Night Talk
- 9.0 Desperate Doings at the Dentist's (NZBS Programme)
- 9.45 Songs and Songwriters: Australian Composers (pt. 3)
- 11.45 At Close of Day
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 8.0 Medleys and Selections
- 8.30 Melodious Memories
- 9.0 Variety, the Spice of Life
- 9.30 Music from Hawaii
- 9.45 Laugh and Be Happy
- 10.0 Keyboard Cavalcade
- 10.30 Singing for You: Grace Moore
- 10.45 Notable Trials with Richard Singer
- 11.0 In Tune with the Times
- 11.30 Services' Session, conducted by Sgt. Major Chapman

AFTERNOON

- 12.0 Light Orchestral
- 1.0 Dinner Music
- 2.0 Ring Up the Curtain: Variety Matinee with Stars from Stage, Screen and Radio
- 2.15 Songs Old and New
- 3.0 This Actually Happened: Famous Quack Doctors Exposed, and A Ticket in Tatts
- 4.0 Bing Sings
- 4.15 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.30 Grimm's Fairy Tales
- 5.45 Light Variety

EVENING

- 6.0 Serenade
- 6.30 Jubilee for Sir Jeremy
- 7.0 NZBS Programme
- 7.0 Alan Eddy Sings
- 7.15 Light Orchestral
- 7.30 Music in the Tanner Manner
- 8.0 No Man is an Island: Immortal Speeches Read by Orson Welles
- 8.15 Songs and Songwriters: Lawrence Wright
- 8.45 Sunday Night Talk
- 9.0 Classical Interlude
- 9.15 Prisoner at the Bar
- 9.45 Weather Report
- 9.54 Epilogue
- 10.0 Close down

- 8.30 Presentation of Gilbert and Sullivan Opera: "The Pirates of Penzance" from H.M.V. Recordings made under the personal supervision of Rupert D'Oyley Carte of England, and by arrangement with Rupert D'Oyley Carte, London, and J. C. Williamson Ltd.
- 9.41 Wilhelm Backhaus (piano) Ballade in G Minor, Op. 118, No. 3
- Intermezzo in A Minor, Op. 26, No. 7
- Capriccio in C, Op. 76, No. 8 Brahms
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
- 9.0 With the Kiwis in Japan
- 9.30 Favourite Movements from Major Works: 2nd Movement from 5th Symphony Tchaikovsky
- 10.0 Quiet Interlude
- 10.15 Hymns We Love
- 10.30 "At Eventide": An old lady's reminiscences
- 10.50 Barnabas von Gezy and his Orchestra
- 11.0 Rambles in Rhythm
- 11.30 Music at Your Fireside
- 11.45 The Latest Releases
- 12.0 Calling All Hospitals
- 1.30 p.m. World Affairs Talk by Wickham Steed
- 1.45 Singing Strings
- 2.0 Songs by Men
- 2.15 Personality Parade: Paul Whiteman
- 2.30 Streamline Fairy Tales
- 2.45 Waltz Time
- 3.0 "Richelieu: Cardinal or King?" (new serial)
- 3.30 Famous Overtures: "Rosamunde" Schubert
- 3.45 "Just William" (BBC Programme)
- 4.15 The Sunday Pops, an orchestral concert played by the Boston Promenade Orchestra, conducted by Arthur Fiedler

- 4.44 In Quiet Mood
- 5.0 The Sacred Song Service, conducted by Rev. P. Kirkham
- 5.45 The London Palladium Orchestra
- 6.0 Salt Lake Tabernacle Choir
- 8.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Encores
- 7.30 EVENING PROGRAMME
- The David Granville Ensemble with vocalist Geoffrey Brook
- The Comedy Harmonists
- 8.10 "Curtain Call"
- 8.35 The Albert Sandler Trio
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 The Paradise Island Trio
- 9.35 "My Son, My Son"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 7.15 Weather Forecast
- 8.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 9.45 For the Organist
- 10.15 Music by Spanish Composers
- 11.0 PRESBYTERIAN SERVICE
- First Church, Preacher: Rev. W. Allen Stevely, M.A. Organist & Choirmaster: Geo. E. Wilkinson, B.A.
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.30 Frederick Riddle (viola), with William Walton and London Symphony Orchestra
- Concerto Walton
- 2.54 "Great Orations: Chatham on the American Colonies," by Richard Singer
- 3.7 The BBC Symphony Orchestra, conducted by Julian Herbage
- Soloists: Noel Eadie (soprano), Jan van der Gucht (tenor)
- The Music of Purcell

- 3.37 "Disraeli"
- 4.3 Music for Romance: A programme of romantic melodies by Anne Ziegler and Webster Booth with the George Melachrino Orchestra
- 4.33 Recordings
- 5.0 Children's Song Service
- 5.45 Recordings
- 7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 8.0 EVENING PROGRAMME
- Chamber Music
- Eileen Joyce (piano), Henri Temianka (violin), and Antoni Sala (cello)
- Trio in D Minor, Op. 32 Arensky
- 8.27 Poltronieri String Quartet String Quartet in E Flat Boccherini
- 9.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 Pro Arte Quartet with Anthony Phil (cello)
- Quintet in G, Op. 163 Schubert
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 7.0 Favourite Artists
- 7.30 Recalls: Recordings selected from the week's programmes
- 8.0 "The Defender"
- 8.30 Sociable Songs by the Chorus Gentlemen
- 8.45 Incidental Music from the Films
- Muir Matheson and the London Symphony Orchestra
- Prelude and Waltz ("Blithe Spirit") Addinsell
- 8.55 Gwen Catley (soprano)
- The Waltz of Delight Russell
- 8.55 Muir Matheson and the London Symphony Orchestra
- Seascape ("Western Approaches") Parker

- 9.1 William Walton and the Halle Orchestra
- Spitfire Prelude and Fugue ("First of the Few") Walton
- 9.9 Richard Tauber (tenor)
- Break of Day May
- 9.12 Muir Matheson and the London Symphony Orchestra
- Calypso Music Alwyn
- 9.15 Music from Victor Herbert's Light Operas
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. The Russian Cathedral Choir
- 9.0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.30 Sacred Interlude
- 10.45 George Melachrino and his Orchestra (BBC Programme)
- 11.15 Music for Everyman
- 12.0 Black Dyke Mills Band
- 12.15 p.m. Theatre Memories
- 12.33 It's a Pleasure (BBC Programme)
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 David Granville and his Ensemble
- 2.25 New to Our Library
- 3.0 Major Work
- The Morrison Boys' Choir, Maria Korchniska (harp), Ivor Sims (choirmaster)
- A Ceremony of Carols
- 3.20 Famous Artist: Efreim Zimbalist (violin)
- Sonata No. 1, Op. 27
- 3.34 National Symphony Orchestra of England
- Prelude to "The Afternoon of a Faun" Debussy
- Nights in the Gardens of Spain Falla

- 4.4 Your Cavalier
- 4.27 Vienna Boys' Choir
- 4.34 Play of the Week: "Crooked Business"
- 5.0 Children's Song Service with Uncle Mac
- 5.30 Spotlight on Music (new feature)
- 5.55 The Memory Lingers On
- 6.30 PRESBYTERIAN SERVICE: First Church
- Preacher: Rev. J. A. Thomson
- 7.30 BBC Theatre Orchestra, conducted by Harold Lowe
- Music by Bridge, Leigh, Ansell, Parker and Collins (BBC Programme)

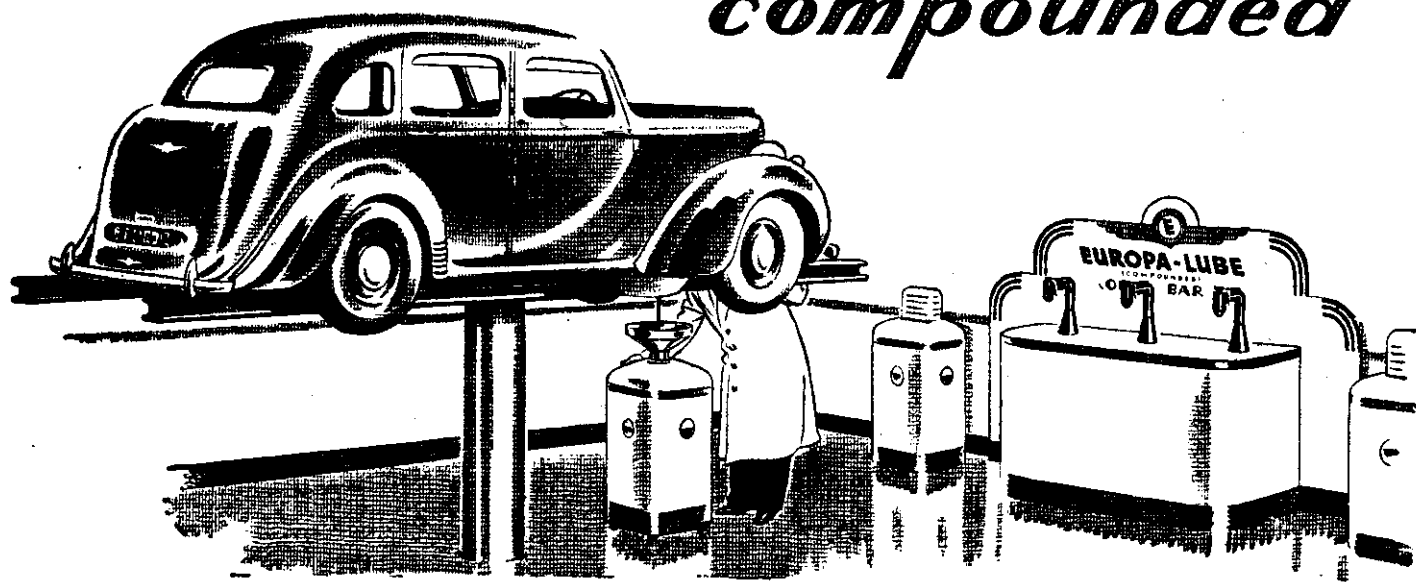
- 8.0 ALAN EDDY (Australian bass-baritone)
- Drake's Drum Stanford
- In Summer Time on Breedon Peel
- Simon the Cellarer Hutton
- (Studio Recital)
- 8.15 "The Count of Monte Cristo" (final episode)
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.10 "The Otogo Centenary"
- Talk by Rev. C. J. Tocker
- 9.25 Musical Miniatures
- 9.38 "The Man in Grey"
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Tunes that Endure
- 11.0 Variety Fare
- 11.30 Benno Moiseiwitsch (pianist), and the Liverpool Philharmonic Orchestra
- Concerto No. 2 in G Tchaikovsky
- 12.10 p.m. Boston Symphony Orchestra, conducted by Serge Koussevitzky
- Home and Juliet Tchaikovsky
- 12.30 Close down

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COMPOUNDED Motor Oils
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