

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 16, No. 411, May 9, 1947

Programmes for May 12-18

Threepence



J. B. PRIESTLEY: They're arguing about him on pages 6 and 7.

Faces and Floors should be Smooth!

Romantic nights, with a smooth floor to glide on and you, Mister Escort, with a smooth, well-groomed face. Here's how Use Q-TOL SHAVING CREAM. It's renowned **better-than-average lather** makes your shave smoother and closer because it's **wetter**, stays moist on your face, holds whiskers up throughout your shave. Begin using Q-TOL SHAVING CREAM to-day.

Q-TOL SHAVING CREAM

In Large
TUBES
and JARS

Wetter!
Stays moist on your face
longer!

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,
Wellington.

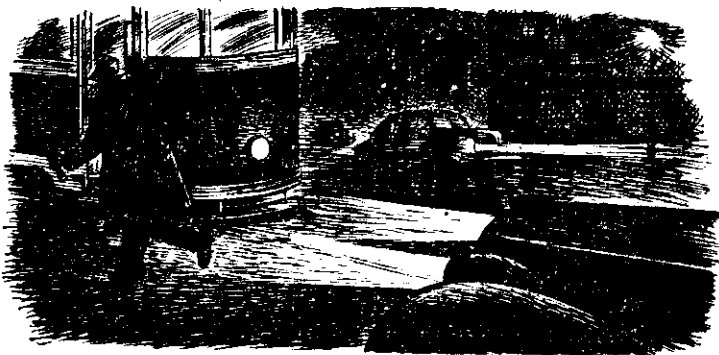
ADVANCE PROGRAMMES FROM ALL STATIONS

WINTER

danger time for Pedestrians

Take extra care during the winter months. Remember that the driver's vision is restricted by darkness, rain and fog; that vehicles cannot stop quickly on wet or slippery roads.

BE CAREFUL!



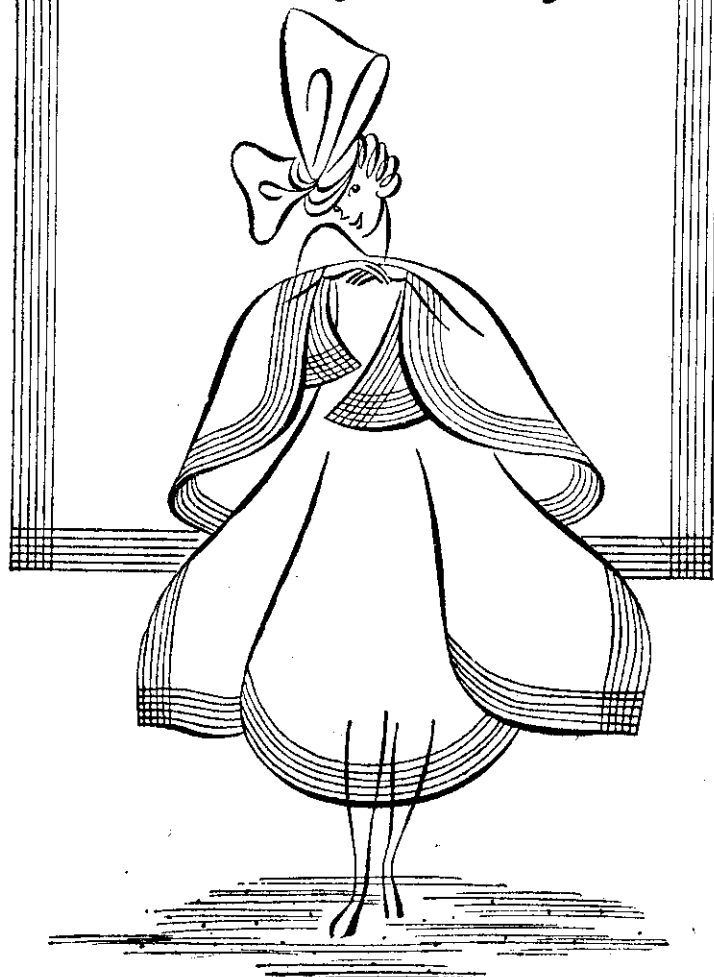
It is dark when you go home . . .
remember the driver cannot see you.



LOOK OUT! Drivers cannot stop
so quickly in the wet!

ISSUED BY THE TRANSPORT DEPARTMENT

The Alluring Handkerchief




PYRAMID

REGD

HANDKERCHIEFS

White and coloured for men and women

See Pyramid Trade Mark Label on every handkerchief  Tootal Guaranteed
TOOTAL BROADHURST LEE CO. LTD. MANCHESTER, ENGLAND



HANSELLS LABORATORIES LIMITED, MANCHESTER

NEW ZEALAND LISTENER, MAY 9



Only BLUE will stop clothes turning YELLOW

The only way to keep your linens sparkling white instead of dingy yellow is to use Blue in the last rinse.



Every washday, make the last rinse Reckitt's Blue, and keep your clothes sparkling white.

Reckitt's Blue

KEEPS YOUR LINENS A GOOD COLOUR
B.L.49

PAINS AFTER-EATING?

Then try this!



Take one teaspoonful of De Witt's Antacid Powder in a little water then... **RELIEF!** Yes, one dose usually is sufficient to relieve after-meal pains, especially when they arise from conditions of excess stomach acidity (*hyperacidity*). Besides quickly neutralising stomach acidity, De Witt's Antacid Powder soothes, settles and protects the irritated stomach. Always have a canister of De Witt's Antacid Powder in the house, ready for use the moment it is needed. It will take the pain out of eating for you and mealtimes will then become the pleasure which they should be. Get a canister from your chemist.

DeWitt's ANTACID POWDER

For Indigestion, Heartburn, Acid Stomach, Flatulence, and Gastritis.
Prices 2/6 and 4/6

A product of E. C. De Witt & Co. (N.Z.) Ltd., 9 Herbert St., Wellington, N.Z.

THINGS TO COME

A Run Through The Programmes

Polish Pianist's Tour

ANNA JACKBOVITCH, pianist, who is now on a tour of the main National stations, will be remembered here as accompanist to Leo Cherniavsky on his recent New Zealand tour. She was born in Lodz, Poland, and went to Australia at the age of five years, later studying at the Melbourne University Conservatorium with Jascha Spivakovsky. She started giving solo recitals at the age of 14. For the last six years she has been broadcasting for the ABC, and her last performance before joining Cherniavsky was with the ABC Melbourne Orchestra, playing Liszt's *Hungarian Fantasia*. Two years ago she was heard in New Zealand as chief pianist for the Borovansky Ballet. Anna Jackobovitch has already appeared during her present tour at 1YA. She will be heard next from 4YA this Sunday, May 11, at 3.0 p.m.; on Monday, May 12, at 7.48 p.m.; on Thursday, May 15, at 7.57 p.m.; and later this month from 3YA and 2YA.

"Birth of a Saboteur"

IT is not often that a first attempt at writing for radio makes the grade, but that is what happened when Lieutenant-Commander J. E. Taylor, R.N.R., sent his script of *Birth of a Saboteur* to the BBC. It was accepted at once for broadcasting and has been produced by Joel O'Brien, with Howard Marion-Crawford in the title-role. Station 1YA will broadcast it at 7.30 p.m. on Monday, May 12. *Birth of a Saboteur* gives a vivid picture of a man who had suffered from nameless fears from childhood, but who forced himself to overcome them. Joining the Navy at the outbreak of war, he deliberately seeks out the most dangerous jobs, to convince himself that fear can be conquered. He becomes a mine and bomb-disposal officer and is finally parachuted into Norway to carry out sabotage against the Germans. The interest of the story is equally divided between the workings of the mind of a man fighting cowardice and the authentic background of the work he undertakes. The Saboteur is Taylor's own creation, but all the main incidents in the script were actually carried out by men he knew in the Service. Taylor was born in South Africa and educated in England. He entered the Merchant Navy and qualified as a Master Mariner, and was called up for service at the outbreak of war as a Lieutenant, R.N.R. For the first four years he was attached to H.M.S. Vernon, the naval school of mines and torpedoes, in command of two mine-layers. Later he served on escort duty in the Western Ocean and took part in the invasion of Normandy, where he was mentioned in despatches. He started writing during the war, and has published books, short stories and articles.

Leos Janacek

NOT much is heard here of the Moravian composer Janacek, but on Saturday, May 17, in one of the programmes recorded by the BBC Scottish Orchestra, 4YA will broadcast his *Orchestral Suite, Op. 3*. Janacek died in 1928 at the age of 74, in the district where he was born. He was the son of a village schoolmaster who lived on the border of Moravia and Silesia, and the district

always remained "home" to him. He spent all his holidays in the cottage of his birth, and was taken from it to hospital when he died. He was a choir-boy at Brno, and became a choirmaster at 16. Then he studied in Prague and Leipzig, and afterwards settled at Brno, conducting and teaching, studying folk-song, and composing. During the four-years' war, when he was 62, his opera *Jenůfa*, which had waited 12 years for a hearing in Prague, was at last performed and quickly found its way to other European cities. It is the best known of a number of operas of a national character and very personal expression.

Heap Big Orator

THOSE who have been reared with the notion that the North American Indian is a laconic individual whose customary contribution to conversation is a guttural "Ugh" or a monosyllabic war-whoop are urged to listen to the Richard Singer talk on Red Jacket, the famous Red Indian chief, in the *Great Orations* series from 4YA on Sunday, May 18, at 2.57 p.m. Red Jacket (whose real name was Sagoyewatha — "he who keeps them awake") was not only an eloquent orator, but a man of much influence among his own people. During the American Revolution he fought for the British—from whom he acquired a red coat, and thereafter his by-name—but during the war of 1812 he switched his alliance to the Americans, from whom he acquired a medal, and the melancholy conviction that neither brand of paleface was likely to do the red man any good. Those who have a weakness for influences and portents may ponder the fact that Red Jacket was a Seneca Indian, born at Geneva (N.Y.). Certainly he tried hard to build an Indian league of nations, but the cause was lost (and Sagoyewatha's leadership with it) before the struggle could be joined. He died in relative obscurity in 1830.

Stand Easy

NEW ZEALAND listeners can now make their acquaintance through BBC recordings with the new show *Stand Easy*, featuring Charlie Chester and His Gang, which is a rival to *ITMA* for popular favour in its field now. The Gang, who used to keep the Army Edition of *Merry-Go-Round* spinning crazily, came back to civilian clothes in *Stand Easy*, an instalment of which 4YA will put on at 7.30 p.m. on Friday, May 16. It is a fast-moving half-hour with plenty of songs, music by the Blue Rockets Dance Orchestra, and Charlie Chester's particular brand of cross-talk. It is produced by Leslie Bridgmont, one of the BBC's biggest producers (physically, as well as in the number of shows he puts on the air), who has been with the BBC since 1933. He had studied music seriously since he was 16, but after joining the BBC he took over the organising of outside broadcasts, particularly variety shows. He has written a



ALSO WORTH NOTICE

MONDAY

2YC, 8.21 p.m.: *Trio in B Flat* (Schubert)
3YA, 7.57 p.m.: *Ashburton Silver Band*

TUESDAY

2YA, 8.0 p.m.: *Colin Horsley with the National Orchestra*
3YA, 9.44 p.m.: *Music by Duke Ellington*

WEDNESDAY

2YC, 9.1 p.m.: *Belshazzar's Feast* (Walton)
3YA, 9.30 p.m.: *Piano Concerto in E Flat* (Ireland)

THURSDAY

2YA, 9.30 p.m.: *An Elgar Half-hour*
4YA, 8.11 p.m.: *Symphony No. 6* (Sibelius)

FRIDAY

1YA, 8.34 p.m.: *Violin Concerto* (Walton)
3YA, 8.12 p.m.: *"Rejoice in the Lamb"* (Britten)

SATURDAY

1YX, 9.0 p.m.: *Music by William Byrd*
3YL, 8.0 p.m.: *Piano Concerto in C Major, K.467* (Mozart)

SUNDAY

1YX, 9.6 p.m.: *Piano Concerto No. 4* (Beethoven)
4YA, 9.22 p.m.: *Opera—"Samson and Delilah"* (Saint-Saens)

good deal of light music for radio productions, and also spent some months as a producer for the BBC in Cairo. In January 1940 he applied for a week's leave, and was told it would be quite all right if his secretary was able to deal with the queries that arose during his absence. He explained that it was not possible—his secretary was going with him as his wife.

Schola Cantorum

THE Wellington Schola Cantorum, conducted by Stanley Oliver, will be heard from 1YA Auckland on Saturday, May 17, at 7.30 p.m., in miscellaneous works. In the second part of the programme listeners will hear *The Peaceable Kingdom*, by Randall Thompson, the noted modern American composer. This, unaccompanied, will be in eight movements. The first part of the programme will include a selection from *Pastoral*, by Arthur Bliss, *Jesus and the Traders*, by Kodaly, in a dramatic setting purely for concert purposes, and a later work of Gustav Holst, *Sing We the Men*. Three numbers from *Americana*, by Randall Thompson—a musical setting to an advertising column in the "American Mercury," will also be heard. On Sunday, May 18, at 2.30 p.m. from 1YA the Schola Cantorum's programme will be all Bach, including the first three choruses from the B Minor Mass, and two choruses from the *St. Matthew Passion*. The second part of this programme will be the unaccompanied motet *Jesu, Meine Freude*, in 10 movements, a characteristic being that each movement is in the key of E minor. The motet is based on a well-known chorale of the period. The first half of this programme will be accompanied by the strings of the NZBS Orchestra.

NEW ZEALAND LISTENER, MAY 9

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.I.
G.P.O. Box 1707.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Anzac in 1947

IT is not in itself a good sign that Anzac Day was celebrated as reverently in 1947 as in any of the 32 years since the landing. It is a good sign that we still reverence courage and self-sacrifice; but in Australia and New Zealand Anzac Day is the national day of war remembrance—not mourning alone or victory alone—and it is possible to remember war unprofitably as well as profitably. It is no doubt true, all in all, that Anzac Day still means what it has always meant to those who are old enough to remember 1915. To them there is still more sorrow in it than rejoicing, and in their rejoicing still more humility than pride. Apart from anything else the fact that Gallipoli itself was a military defeat, that those who died won no victory and those who lived no triumph, that fact still keeps us humble about military glory in general. Anzac Day to the Anzac generation would have been a mockery long ago if its central meaning had not always been that remembering virtue in others brings virtue a little nearer to ourselves. But each year the proportion of those who were not born in 1915 rises, without diminution so far in the proportion of those who have had bitter experience of war. The world has seen a more total war than anything it thought possible in 1915, and Anzac Day could easily become now a meaningless echo of a past that we would do well to forget or an excuse for further war-mongering. The first would make it a mockery faster than anything else, the second a very real menace, and the day it threatens to be one or the other it should be dropped out of our lives. It will not then be Anzac Day. It will be something that Anzac Day never was and must never be allowed to become.

LETTERS FROM LISTENERS

WINDOW ON RUSSIA

Sir,—If Ian S. Macdougall had taken the precaution of checking initials he would have found that the name of the great Russian botanist and geneticist he refers to was N. I. Vavilov, whilst that of the President of the Academy of Sciences, according to Mr. Macdougall himself, is S. I. Vavilov. Perhaps it was simpler to suspect Professor Ashby's objectivity and fairness; yet it was Ashby—one of the few non-Russian scientists who have met the redoubtable Lysenko—who brought back from Russia welcome news of lively developments in genetics, growing up side by side with, and in spite of, the Lysenko school.

There can be little doubt that, as "A Very Puzzled Scientist" suggests, "Lysenko's absurdities will find him out," even in his own country. The greatest contribution the world of science can make towards this end, and towards a full resumption of the great work Russian geneticists and plant geographers did in the 'twenties and 'thirties under the leadership of N. I. Vavilov, is to expose the mediaeval quackery of the Lysenko school. This has recently been done with admirable objectivity by P. S. Hudson and R. H. Richens, in a book *The New Genetics in the Soviet Union*, Imperial Bureau of Plant Breeding and Genetics, School of Agriculture, Cambridge. This publication can be obtained through the inter-loan service of New Zealand libraries.

O. H. FRANKEL (Christchurch.)

Sir,—May I make a correction to a statement appearing in your columns over the name of Ian S. Macdougall. Mr. Macdougall's statement is to the effect that Professor Ashby distorted the truth in his published statements about the fate of Academician Vavilov. The Vavilov to whom Professor Ashby referred is N. I. Vavilov the geneticist. The Vavilov referred to in *Moscow News* is S. I. Vavilov, a physicist who is at present President of the Academy of Sciences of the U.S.S.R. I have no clear evidence as to the fate of N. I. Vavilov, but I believe that he died in public disgrace after a life of brilliant service to Soviet science, to be replaced by an apparent impostor.

As for the question of inaccuracy in Professor Ashby's statements about Soviet Science my present impression from reading much of his writing is that he is accurate and fair.

A STILL PUZZLED SCIENTIST
(Hamilton).

(Two other correspondents have made the same correction.—Ed.)

ANZAC DAY

Sir,—In the broadcast over the national network on April 25 by "Four Who Were There," one of the speakers mentioned that he was astride the Peninsula and was ordered back to the beach during the night for artillery support, but no further mention was made of the troops he sought aid for, and who were laying the very foundation of the Anzac tradition.

The speaker mentioned that the beach was prepared to turn it in, but those still in contact with the enemy were fighting a soldier's battle and succeeded all through the night in keeping the Turks off the Beach. The navy smashed up the big attack by the Turks at daylight on the morning of the 26th, but during the day the Turkish Commander

succeeded in his strategy of encircling Anzac Cove, and after that, there is no doubt he ordered the removal of our dead from where they fell on the numerous strategic positions astride the Peninsula.

Anzac Day is a commemoration of those who were prepared to give their all, and I would like to think that when the Turks had placed our comrades in their last resting place, they would have had the thought, "Stout fellows, these Christians. Surely Allah, the Compassionate, will open unto them the Gates of Paradise."

"THEY WERE ALSO THERE"
(Christchurch).

VOLKNER'S MARTYRDOM

Sir,—A statement having been made in a recent *Listener* letter that Carl Volkner was killed and eaten, it may be as well to point out that in his martyrdom there is no evidence of cannibalism. His headless body lies beneath the chancel of the Church of St. Stephen the Martyr at Opatiki.

While writing, may I suggest that the original query with regard to Whangarei was not as to the correct pronunciation of its present spelling, but whether, in view of the earliest recorded pronunciation of the name its spelling was not arbitrarily fixed. In Arrowsmith's 1841 map of New Zealand the spelling is in accordance with the way the early missionaries quite evidently heard it pronounced—Wangari.

A.H.R. (Dunedin).

IN ENGLAND NOW

Sir,—In an article recently in the daily press a New Zealand correspondent says the gardens in New Zealand now are ablaze with flowers and are more English than the English. Well, although summer seems a long way off to us now during this very cold spell, some of the gardens in this district in summer would take a lot of beating for the mass of blooms produced. Every front garden seems to have dozens of rose bushes of every colour in full bloom. As regards the food situation, we get enough to eat, although there may not be much variety. I'll admit the housewife has rather a rough time queuing for the food in short supply. I know from experience, as I have to do all the shopping, my wife being an invalid after a leg amputation; but we still have confidence in spite of the present crisis that better times are ahead and are proud of being British.

T. J. HARRIS (Enfield, Middlesex).

SHOSTAKOVICH'S NINTH SYMPHONY

Sir,—The article on Shostakovich in a recent issue of *The Listener* puzzled me. According to Dr. Lang, whom you quoted, the Russian composer has been in trouble with the Communist Party because in his "Ninth Symphony" he imitates the classical models.

Just after your article appeared, I read in the *Moscow News* that a cycle of Beethoven concerts given in Moscow had been booked out almost as soon as the booking opened and that one of the most popular of the young Soviet pianists had promised to play the Bach "48 Preludes and Fugues" at his forthcoming concerts. The music of Bach, Haydn, Mozart, and Beethoven is very popular in the U.S.S.R. Why then should the

Communist Party object to Shostakovich's writing a symphony in the classical style? An article by David Rabinovich, a Soviet music critic, in the magazine *Soviet Literature*, answers the question. The Ninth Symphony has been condemned by some critics in Russia because it is too like musical comedy; not because it follows the classical model. The article is too long to quote in full, but among other things Rabinovich says: "There have been attempts to interpret the entire Ninth Symphony as a kind of musical comedy." Further on he writes, "The pamphlet style is perhaps the most suitable definition we can find for the genre of the Ninth Symphony."

As to Shostakovich's article on trends in Soviet music—he has said the same thing many times before, both in the press and from the public platform.

E. RYAN (Kilbirnie).

"THE ROCKING-HORSE WINNER"

Sir,—The "silly" plot of "The Rocking-Horse Winner," as revealed by H. Thompson, proves it to have been a dramatization by the BBC of one of D. H. Lawrence's more popular short stories; perhaps his most popular, to judge by the frequent reprints. Had I heard the BBC version, I, too, might have been disappointed, but for a different reason, I think. It would take an artist as great as Lawrence to convey the atmosphere of this intense and powerful story, let alone its undoubtedly serious import, to a radio audience.

If Mr. Thompson is astounded by the merely physical aspects of the story, let him read the original, where he will find the metaphysical and final value of the piece.

It is interesting to note that even such a minor and comparatively straightforward piece of D. H. Lawrence can still arouse cries of "crass nonsense," and "blasphemy," though I hasten to repeat that this may have been the fault of the BBC.

A. D. RUTHE (Howick).

ARE WE MATERIALISTIC?

Sir,—Replying to Judith Terry, may I respectfully point out that although we have thousands of Christians, according to the census figures, they are mostly nominal. We have a pagan money system, and a pagan educational system. What are these Christian soldiers doing? No, only when danger rises do we think of God Almighty. When the danger is past, we revert back to forgetfulness of high matters or vital concerns. 'Tis strange, but still, 'tis true.

MARCUS ST. B. JAMES (Hamilton).

SATURDAY AFTERNOONS

Sir,—May I put in a plea for your many listeners on Saturday afternoons who are not interested in sport, boogie-woogie, crooning, or Tom, Dick and Harry and their orchestral moanings. To many of us this is one of the few peaceful times of the week when we can spare time to sit and listen to something good, but after switching vainly from station to station for the past two hours I have given up. Surely one of the stations could give those who care for it at least a short time of light classics or good orchestral music on Saturday afternoons instead of rubbish from all stations?

ENID M. SMITH (Wellington).

ANSWERS TO CORRESPONDENTS
"Euclidian" (Huntly): Made in America by American artists.
W. A. Douglas Cole (Tangatorua): No space for another controversy on evolution.

CULTURAL DEMOCRACY—

Priestley Condemns it, and Starts an Argument

WRITERS

THE situation outlined by Mr. Priestley is a difficult and complicated one; it raises questions of enormous importance about modern social organisation, its value, values, etc. I don't think there is any doubt that the situation is very serious, but I do think that Mr. Priestley's comments may be somewhat over-simplified—though this has at any rate enabled him to put the matter quite bluntly. He is talking about England of course, but it is quite easy to appreciate most of his points at this distance. Many of us have had the dismaying experience, repeated for far too many years now, of trying unsuccessfully to buy some volume in, say, Everyman's Library — and if things are as bad as Mr. Priestley says, what irony in that title! This kind of experience is, I think, an example of how the situation in England may affect us in New Zealand.



Alan Blakey photo

But what is the situation in New Zealand? Well, speaking very broadly, I should say that it is a great deal worse. Nor is it a situation that is at all new to us—it has always been with us. It is, moreover, the situation that you might reasonably expect to have developed over the 100 years that the European has been established here. Whether it is getting better or worse at the moment, I hardly like to say. From my personal experience as a writer I should say it is tending to improve, even if only very slightly. It is true, that if you occupy yourself with writing as a whole-time job, you may quite well find yourself literally surrounded by people whose only measure of your ability is the amount of money you may make—or fail to make. But that is by no means the whole story—one encounters so many pleasant and encouraging surprises.

I am afraid that I haven't any worthwhile suggestions. It has for a long time seemed to me that one of the toughest problems to be solved is how to convince physically active people that it is not necessarily virtuous to be mentally and emotionally lazy.

—Frank Sargeson

IN principle Mr. Priestley is quite right.

This has been described as the era of the common man, which means that his voice is being heard and his interests considered as never before. But in culture as well as politics, the common man should be led by the uncommon man. The artist (in which term I include the writer), the critic, and the trained appreciator of the arts, are the uncommon men. They are not necessarily better men than the common man; they may be worse. "There is no more merit," says Somerset Maugham, "in having read a thousand books than in having ploughed a thousand fields." But the uncommon man in these categories has

A DISTINCTION was drawn recently by J. B. Priestley between what he called "political democracy" and "cultural democracy." What he said seemed to us so important that we have asked for opinions about it from a selected body of people directly concerned—artists, writers, publishers, educators, musicians, and so on. This issue we print some of their replies, and over the next week or so we shall be publishing others.

We have no space here to quote in full what Priestley said, but have taken out a few salient passages, as follow:

"THERE are two democracies, and I admire the one and detest the other. The first is political democracy, which is based on the belief that all the citizens have a right to decide what kind of government they will have.

"But there is another kind of democracy, which is gaining ground in many parts of the world now, that I detest. This might be called cultural democracy. It professes to believe that the ordinary man or woman is the best judge of everything. It recognises quantity but not quality. It is ready to count heads on every possible issue. It would put anything and everything to a rough and ready vote: ignorance and knowledge are all the same to it.

"Now I believe that if the world is given plenty of time, it will discover the best. Thus, Shakespeare is acknowledged everywhere as a master dramatist. Wherever European music is understood, Bach, Mozart and Beethoven are truly appreciated for their magnificent genius. But this takes time. There has to be first, a good deal of enthusiastic propaganda on behalf of such genius by persons of taste and special knowledge....

"Shoddy commercialism is of course greatly in favour of cultural democracy if only because one man's shilling is as good as another's. The average run of Hollywood films strongly advocate cultural democracy. In these films it is far more important to write a successful

special gifts of expression or appreciation—special equipment. The doctor, the engineer, the architect, the man who services your car or your plumbing, also have special equipment. What we may call the sciences deal with facts, and the arts with opinion, with taste. Men are more ready to defer to experts in facts than to experts in taste. They are loth to admit that their own taste may be deficient. They don't realise that taste, like everything else, has to be cultivated. This is one reason why we have bad pictures in galleries and bad memorials. Nor do they understand that skill in the arts comes from hard work, often agony and sweat. "Always scribble, scribble, scribble! Eh, Mr. Gibbon?" said a royal person to the author of the *Decline and Fall*.



Spencer Digby photo

So if culture is to be healthy in a democracy, there must be an aristocracy of taste, which sets

dance tune than to compose a symphony, and anybody who does not want either to perform or sit about in night clubs is a prude or an eccentric....

"When Reith was in charge of the BBC he used to announce that he proposed to give the listening public what he thought was good for them to hear, and for my part I admired him for taking this stand.

"There is a great danger in playing down to a half-witted level. Whole masses of people may be confirmed and rooted in their mental laziness and bad taste. Both films and radio, two admirable new techniques, have done far more harm and far less good than they might have achieved, just because they have been 'democratic' in the wrong way....

"The farm-hand down the road has a vote that is equal to my vote. That is as it should be. But just as he knows far more about hedging and ditching and shooting rabbits than I do, so I know far more about books and plays and music than he does, if only because I have given these things my serious attention for the last 35 years. (And he himself would not dispute this). It is not democracy, but just lunacy, if he and his kind are to be encouraged to dictate to me in the cultural spheres in which they do not even pretend to know anything. And the danger is, that if only the lowest levels of taste and intelligence are allowed to survive, then succeeding generations may find themselves exiled from whole worlds of wonder and delight."

standards, just as the University does in scholarship. There are, however, certain difficulties to be faced. Dictation has grave dangers. Will peoples who have resisted it at so much cost in politics, submit to it in culture? Mr. Priestley cites the determination of Lord Reith, but the head of the BBC had an assured finance and no local competition to meet. Editors are differently situated. They feel the tug of opposing forces—the compulsion to give the public what it wants or go out of business, and the desire to give the public what they think it should have. There must be compromise. Editors with ideas and courage assign to serious subjects more than their relative selling value. Mr. Priestley refers to "trash," but what is trash or near-trash? It is something which even the man of taste may like sometimes. And he may object strongly if he doesn't get it. Besides, what is considered trashy or ephemeral to-day, may be placed on a pedestal to-morrow, and yesterday's idols may be cast down. Martin Tupper's sales exceeded those of his contemporary, Tennyson, but he has long been just a comic museum piece. *Three Men in a*

Boat and *The Diary of a Nobody* have become minor classics. I have just read that in the first 20 years of his writing, Mark Twain "was considered something as slow and unimportant as a comic strip."

If the world is given plenty of time, says Mr. Priestley, it will discover the best. Yes, but that means proceeding by trial and error, and necessarily there will be a good deal of error. Society must have freedom to sample and judge. There is a type of intellectual who would give the public only what lies within the narrow range of his likes. Devoted to "schools," and intolerant of what lies outside, he may damn culture among common men instead of blessing it.

It is a garden of freedom that we cultivate. Let us do it with sweet reasonableness.

—Alan Mulgan

* * *

IF Priestley's argument is applied to letters it leads to dangerous conclusions. He speaks of trash published during the past six years while good books remained out of print. The Government, he says, "could not make a qualitative judgment." But what is the difference, in those circumstances, between a "qualitative judgment" and a censorship? If it is wrong in principle for the masses to dictate to the experts, on questions which are entirely subjective, it is also wrong for the experts to dictate to the masses. Guidance must come from the higher levels of taste;



but when it becomes self-conscious, with the State in the background, it develops into supervision; and control usually passes into the wrong hands. Although experts know more of their subjects than farm-hands, they are divided among themselves, and indulge vigorously — sometimes ferociously — in the assertion of opinion which apparently Priestley would deny to ordinary or unintelligent people. Critics are by no means infallible; they have damned many good books in the past, and they would do it more frequently in the future if we had autocracy in the arts. Aesthetic taste is not necessarily associated in the same mind with moral judgment and practical wisdom.

Bad work does not matter if at the same time good work can be published. It may be true, as Priestley would point out, that all good books cannot be printed while there are technical limitations; but this is true also of bad writing: a hungry market could absorb much more trash than is at present available. I think we should remember, too, that although many people read nothing but rubbish all their lives there is a constant movement from lower to higher levels of taste. I was an avid reader of comics and schoolboy weeklies in childhood, and

(continued on next page)

(continued from previous page)

there must be thousands of my own generation in this country who shared the interest and who are now able to digest something better. The important thing is that, within the limits fixed by material shortages—which presumably will not remain rigid—publishers are free to serve an intelligent public. I believe, therefore, that no safe distinction can be made between political and cultural democracy. Political freedom is pervasive. It implies, among other things, the right of an artist to think, to write, and to publish without reference to any authority except his own integrity. I admit that if culture in a democracy fell too much into decay there would be political reactions unfavourable to writers. But if standards of taste cannot be saved while everybody—including "the farm-hand down the road"—is free to argue about them, I do not think they could be saved under an aesthetic dictatorship.

—M. H. Holcroft

FROM THE THEATRE

OF course he's right. People's taste in plays is largely formed by the diet served up to them. Left to themselves they will probably choose badly. An unrelieved soft diet induces a sluggish appetite. An audience that has never been asked to think will resist a thoughtful play with the passionless inertia of a collection of sandbags. Luckily, however, thinking in a playhouse can also become a habit, and the inclination to go to a show seems to be endemic. If undiluted soft-tack could be kept out of our theatres and cinemas I consider that the falling-off in attendance would be less marked and of shorter duration than the commercial pundits would have us believe.

I think audiences can and will develop digestions equal to hard-tack, and, having acquired the taste, will become intolerant of a sloppy diet. But it is doubtful if they will do so in our time unless some kind of control or guidance more positive than propaganda is established. And if such control were possible, who is to define the standard? Not, as Mr. Priestley rightly insists, the public. A reputable body of experts? Perhaps. But this itself will be a democracy, pulled this way and that by individual preferences, sociological and political bias, aesthetic and technical discriminations. One expert may hold that the purest and most direct medium for an actor of comic genius is the music-hall turn. Another may dislike clowning altogether and particularly the vaudeville clown. For one the box-office success must be condemned out of hand. Another may reserve his judgment. A fifth may feel that drawing-room comedies are, *ipso facto*, to be counted out. A sixth may accept them as a legitimate medium and be ready to admit them on their own merits. So they will disagree and must ballot. They will be a democracy of experts. Who will appoint them? The Government? We would then have remote control by the democracy Mr. Priestley admires over something for which he finds democratic control detestable. It's not my business to ask if the appointment of a politician, in these times, any

less than that of a dramatist, is a job for an expert, or to wonder if Mr. Priestley's farm-hand is very much more reliable in the election of the one than he is in the choice of the other. Politically I am a democrat and must assume that he is.

—Ngaio Marsh

SPACE is limited, so Priestley's article cannot be discussed in detail. All that can be done is to jot down a few of the ideas which came to mind when reading it and hope that in the finish they make up some kind of coherence. The vulgarity of the current film and radio programme is deplorable, admittedly, but this is the result not so much of a cultural democracy as of a box-office dictatorship. The general public is not so mentally moribund as Priestley would have us believe. It supported *Henry V.* and *Brief Encounter* in spite of the all-talking, all-singing, all-baloney which was showing at the same time. Shakespeare wrote for the groundlings as well as for the fine gentlemen sitting on the stage and he was appreciated by both. Priestley's farmer does not understand Beethoven because he has never had an opportunity to listen properly, not because he is incapable of interpreting the music.

Priestley, I am sure, does get more "wonder and delight" out of living than the many who know not Mozart, and, as he is an honest man, we know that his desire to share this feeling is a genuine wish to share with his fellow men something which he considers valuable and important. But this sharing will never come about if he merely says so, loudly, in the newspapers. He hints at some form of censorship, some suppression of the things which so offend him, but I do not think that he will do much by tackling the problem in this way.

The only way, as I see it, is to catch them young. To let the present generation go, for what it's worth, and to concentrate on the younger fry. We must devote more time in an already overburdened school curriculum to musical appreciation, to visits to art galleries, to the playing over and again of the accepted classics. We must discuss and ridicule all the phoney craftsmanship we see about us—the crude carvings, the pseudo art, the bad design. It will be a long and slow process needing unlimited patience and an enduring enthusiasm, but in the long run it should work. The general level of art appreciation should rise. In part anyway. Just as there are varying degrees of capabilities and intelligence there will be varying degrees of acceptance. But those who are capable of seeing—will see. For the others—well, as far as that goes, I wouldn't like a world which concentrated solely on symphonies and where dance tunes were frowned on. Me—I like to dance too.

—Isobel Andrews

[HAVE been asked to comment as "a producer of plays." This I am not—yet. If I may speak as an artist whose work has been directed mainly towards the theatre, I agree with Mr. Priestley. Were artistic criteria reduced to the lowest, or even the middle common

denominator, artists would lose even their present much debated value to the community.

Art is a lengthy business; the theatre particularly so. For in the theatre all the arts are together involved, making an artistic mechanism unique in its com-

plexity and at once, in function and effect, the most democratic of the arts.

It may seem odd to suggest that the arts, difficult, and at times incomprehensible to the layman, should become less obscure when assembled in concert.

But I believe this

to be a fact. In the theatre the arts work together, as the parts of an orchestra, to clarify the author's conception. I believe this force to be irresistible in its combined onslaught on the most democratic audience, singly and collectively, provided only, and always, that the highest standards are sustained.

"Shakespeare," says Mr. Priestley, "is acknowledged everywhere as a master dramatist." In the schoolroom and in the closed volume of the collected plays, yes—and, but for the energies of Miss Marsh, where else, in our country, in action?

Can we not redeem this neglect, accelerate the process of "discovery," and dispel the spectre of study groups protracted into eternity, by carrying a living theatre, as good as the best our combined talents can make it, to a people almost literally "exiled from worlds of wonder and delight"?

—S. M. Williams



Use Silvo for silver's sake!

Keep each one of your treasured silver pieces glowing in lovely radiance with Silvo. It wipes away dimness quickly, gently and safely. You can trust Silvo.



Silvo cleans and protects your precious silver.

So.21

NOT A SPECK OF DANDRUFF IN MY HAIR



SHAMPOO with LISTERINE

Obnoxious dandruff is annoying... infectious dandruff is more annoying still! Get after it with LISTERINE at the first sign of trouble. Douse the hair and scalp with LISTERINE and massage vigorously. Thousands of users have marvelled how scaly flakes begin to disappear, how the scalp becomes cleaner and healthier, how dandruff is banished. Buy a bottle of LISTERINE to-day. 3 sizes.

LISTERINE THE SAFE ANTISEPTIC

KILLS THE GERM THAT CAUSES DANDRUFF

Thanks for
Telling Me About
STERADENT



Steradent not only cleans dentures thoroughly and quickly; it sterilizes, too, and removes all possibility of your teeth becoming a source of infection. Just place your dentures in half a glass of warm (not hot) water in which a capful of Steradent has been dissolved, leave overnight or for twenty minutes while you dress, then rinse well.

For all
dentures,
including
Acrylic
Resins.



Steradent

Beckitt & Colman (New Zealand), Ltd.,
Pharmaceutical Division,
Bond St., Dunedin. St. 57

**"Long suffered
SKIN TROUBLE
greatly relieved"**
writes grateful user

"I am writing to let you know there is yet another grateful user of this wonderful D.D.D." writes Miss M. A. Knight, of Livorna Hospital, 34 Bassett Road, Auckland. "It is the best I've used and I've spent a fortune on lotions to ease a long-suffered skin trouble springing from an arthritic condition over a long period of years. This D.D.D. not only eases, but it also is healing."

REAL BENEFIT

D.D.D. Prescription is of real benefit in skin troubles. This clear, greaseless liquid quickly soothes irritation—its antiseptic medicaments help nature's healing action—even in difficult cases. Why wait. Follow Miss Knight's example and get a bottle of D.D.D. Prescription now.

At all Chemists. 2/3 and 3/11 a bottle.

Made for D.D.D. Co. Ltd., 3 Fleet Lane,
London, E.C.4. 7.6

D.D.D. PRESCRIPTION
for a Clear Complexion

Through New Zealand (XXII)

EAST COAST SNAPSHOTS

By "SUNDOWNER"

I HAVE pointed out before that most of the farmers on the East Coast had to leave home to go to school, and that the marks are still on them. On some the mark is so deep and permanent that when you meet them away from home you don't immediately recognise them as farmers. But that was not the case with Ralph. I knew that he was a farmer

RALPH

before we met, but I would not have gone wrong without that information. There was his size to begin with—not his mere bulk, height, width, and circumference, but the development of all those muscles that farmers use until they can hardly use any others. There was his colour—sun-burn and wind-burn on skin drawn tight by exposure. And there was his gait: though he was not, like most farmers, stooped, he was heavy on his feet as all men are who spend their lives on an uneven surface.

But there was something more. He was a farmer who felt proud to be a farmer, whose father and grandfather had been farmers, and who would have felt it a reflection on them to polish himself out of the farmer pattern. When he took me to his home I saw that it had everything that professional men in the cities have in their homes, comfort, conveniences, refinements, culture, all of which he appreciated. But he remained a farmer. Five minutes after he introduced himself I could see his ancestors behind him, and he knew that I could see them, and was happy.

I take off my hat to him. When he was not fighting his country's enemies overseas he was working for posterity at home, with the same deep conviction in both cases, and the same searching doubts of his personal worthiness. Once when our conversation came somehow to religion, he told me that he had never doubted the existence of God after lying wounded on the Western Front among the dead and dying. "It worried me at first when hard-swearing, hard-living men who believed in nothing and respected nothing, fought and died like heroes. It worries me still when I think about it. But when I lay wounded myself, and heard man after man addressing himself to God with his last breath, I knew that God existed, and my faith has never left me."

I hope it never will.

I SAW Uncle Bert for two hours and laughed all the time. I also argued with him all the time. It was like holding to a cow's tail on a wet hillside: if you let go you fall in the mud; if you hang on you end in a creek or a fence. I found it safest to hang on—to talk back at Uncle Bert, laugh back at him, and once or twice shout back at him. It was good and exhilarating fun while

UNCLE BERT

it lasted. Uncle Bert saw me coming and got ready for me. He took me through his garden, one of the best on the Coast, and when he had filled me with nectarines and peaches, walked me through a gate into a fenced-off patch of bush. Then it began.

I was one of those adjectival fools who advocated planting pine trees.

"Who said so?"

"I say so. You think native trees won't grow."

"I think they don't grow very fast."

"There you are. I knew it. Well, how old is that rimu?"



Sandflies, nettles, lawyer vines, facts, and figures . . .

"I don't know."

"I know you don't. But I do. And I know how old that tawa is, and that kahikatea."

"How old?"

"What's the use of telling you people? You always know best."

"Who does?"

"You advocates of stinking pines. If you want to grow those things, put them up a gully where no one can see them or smell them."

"I like the smell of them."

"You would. I suppose you like dog-daisies and stink-weed too. Poisonous bloody pines that are no use when you do grow them."

"They make shelter."

"They make draughts—funnels for wind and pneumonia. Where do you find most dead sheep?"

"I have no sheep."

"Then what in God's name do you want pines for?"

"Shelter, I just told you."

"Shelter! Shelter for what? For fools who think natives won't grow? I tell you they will grow."

"But not fast enough."

"Not fast enough! I'm sick of hearing that. The slowest tree we have, the kauri, grows ten times as fast as a man. What do you want?"

"Big trees in my life-time."

"That rimu is 40 years old. So is that matai, which is nearly as tall. That miro is less than 40. And what about the

quicker things—matipo, five-finger, manuka? All those you see growing round the edge of the bush have come since I put up the fence 20 years ago. It's rubbish to say that native trees are slow."

"They're slower than pines."

Uncle Bert laughed as Mr. Churchill would laugh if Mr. Attlee rose to defend the "crypto-Communists"; as Mr. Fraser might laugh if Mr. Holland bought a coal-mine; as Cromwell did laugh when the Scots came down from the hills above Dunbar. Then he opened out on me with both barrels.

I couldn't help being ignorant, because all townies were ignorant. I couldn't help talking like a parrot, because everybody did that with trees. It was not my fault that what I repeated was rot, because I had clearly never heard the truth. But he was now going to tell me something; and show me something.

"Follow me through here and I'll show you a rimu that is putting on six feet a year. . . . Climb up this bank and I'll show you what a tawa can do. . . . Totaras are supposed to be slow, but come down here. . . ."

I went down and I climbed up again. I went through and I went under and over. I asked one question and Uncle Bert answered ten. I shouted and he shouted louder. But we never stopped. His legs were as tireless as his tongue, his exuberance as unfailing as his flow of profanity. But at last I could go no further. I was bitten by sandflies, stung by nettles, torn by lawyer vines, and blinded by facts and figures. Uncle Bert established his case, and then deliberately threw it away.

"Natives get as far in a hundred years as pines, further in two hundred years. But what the hell does it matter if they don't? Put them in and forget about them. We'll both be dead before we know who's right and who's wrong."

"YOU'LL like my brother," My Brother's brother told me when he first mentioned him. "He is a great fellow, bigger than I am a long way, but with a heart of gold. I'll give you a letter to him."

I could not think why his size should have affected his heart, but gladly took the letter. Three days later I delivered it, and it was not My Brother's fault or mine that I stayed with him only one night. If I had stayed longer I should have seen more reasons for the first brother's admiration; none, I am sure, to qualify it. He was the kind

of man no one gets wrong—chiefly because he doesn't himself go wrong. But that is not why I am writing this note about him.

I am writing it to put on record this simple fact—that such a man in such a place is worth 20 of the rest of us in such places as we usually occupy: doing jobs that we don't like, in localities that we have not chosen, and carrying responsibilities that we are going to drop at the first convenient opportunity. For us nothing much can be done. We shall go through life neither hot nor cold, in general neither happy nor unhappy, and if no crisis comes, neither useless nor outstandingly useful. But here was a man perfectly adjusted to his environment—honest, competent, and contented, and so unselfconscious that his life was completely harmonious. If his crops fail or his cows don't calve it is bad luck. Floods are bad luck, and droughts. But they don't mean that farming is finished, or that the rest of the community owes him something. He has probably not thought that once in 50 years, nor felt it a virtue to live 100 miles from a town, or a hardship that his children have all had to be born away from home, educated away from home, and have now settled away from home. He stays where he started when he first left his father's home, soberly happy, quietly efficient, helping some thousands of acres of grass every year to become beef or hides or wool, and dreaming no foolish dreams.

I don't know how many men we have like that, or whether the number is rising or falling. I can't think what would make it rise, and I can imagine much that would work the other way. But it might help us to retain those we have if we give them the thanks we owe them; and we may even, if we are lucky, win them a recruit or two.

WHEN I first saw Paul he was wearing a purple dressing gown over purple pyjamas, and looked like a mediæval monk. His tall figure stooped a little at the shoulders, and with his grave and gentle melancholy made me think that Dante could have looked like that about 15 years after he first gazed at Beatrice. Later I wondered why anyone so full of humour could have given me that fantastic impression.

Then one day we went into the sea together and he began to talk of the past—of Vienna and the Danube, of bus journeys from Baden to the theatre, of music, snow and mountain sports, of cafés, even of his university and school. It was the close of one of those perfect days that the East Coast experiences in February, and I asked if such weather made him homesick.

"Not the weather. No. This weather makes me happy. But I have memories."

"Longings, too, I suppose."

"No, no longings. No homesickness. I don't want to go back."

"But it is natural to think of the past."

"To think, yes. I often think of it. But I think of it as something dead. The Europe I belonged to is dead."

"It will not come to life again?"

"Never. There is no life there any more. My Vienna is a corpse."

"Is happiness possible without a country?"

"Peace is. There is something here that I have never felt before—this sea, those hills, and life without politics."

"Is that enough?"

"It is enough after the last ten years. I am tired. Sometimes I want nothing

but to sleep and forget. And sometimes I think that the only New Zealanders who understand have brown skins. But that is weariness too.

I FIRST saw Mr. B. in Church, taking up the collection with that completely abstracted look the plate gives you if you are good enough to carry it round and delicate enough not to wish to see what anyone puts into it. It was a surprise to discover next morning that he was the

MR. B.

local police officer, and to learn further when I got to know him that he had designed the pulpit and a memorial plate in silver that was the Church's only adornment. But our police force is full of surprises. In Wellington alone I know one man who is a poet and another who is a naturalist, and there are also, I believe, lawyers among them now as well as one or two chemists.

However it is not the marks Mr. B. has left in silver that I am thinking about, but the marks he has made on dozens of young lives. He would be astonished if I presented him as an up-lift man, and I am not going to do that, but there are many men and women on the East Coast who remember with gratitude his long life of service among them, and especially his horse-sense in short-circuiting the law's delays. To the Maoris almost without exception he is "a big fellow," not because he is soft with them, but because his justice is tempered with humour and mercy. It is no use trying to bluff him, one Maori told me. "He always knows what's doing, but will shut his eyes if you don't try to pull wool over them."

Mr. B.'s own comment on this was that a police officer who can't shut his eyes now and again will make trouble where none should exist. "It is better to keep the community as a whole law-abiding and quiet than to try to punish every breach without exception and drive all the real offenders underground."

Twenty years ago the Coast was a tough place, he told me, and the police had to be tough.

"I was young and active then and afraid of nobody. If they looked for trouble they got it, and in the end they got more than they liked. Now the Maoris know that if they play the game with me I will play it with them, and there is very little trouble."

"You warn a man before you lock him up?"

"Always if his offence is trivial. And I don't often have to warn him twice."

"They are no longer hostile to you?"

"No, we are all good friends. I can take a joke as well as they can, but they know when to stop. It is a great mistake to go out of your way to be pally with Maoris; but it can also be a mistake to go snooping round trying to involve them in petty offences."

"Does imprisonment worry them?"

"Perhaps not imprisonment in itself. But it worries them to be taken away from their mates."

"You like them?"

"Very much, and I think they like me. But they are drifting."

"What do you mean exactly?"

"Chiefly that they lack leaders. They are gregarious and need leaders. We can't do more from the outside than keep them orderly and quiet. Real authority must come from the inside."

"Is there any sign that it is coming?"

"I don't see any. I was hopeful that their war leaders would be peace leaders too, but it is not happening."



A Picture of Health!

—thanks to
STANVITA Cod Liver Oil

STANVITA Cod Liver Oil is rich in Vitamins A and D—so vital for building firm flesh and sound bones, resistance to infections, to protect against chest complaints, rickets and dental decay. For adults too, STANVITA is a grand recuperative when run-down or during convalescence. Start now to build up resistance against next winter's colds—Get STANVITA Cod Liver Oil or STANVITA Emulsion with Cod Liver Oil—the finest quality and guaranteed high Vitamin Content.



STANVITA
COD LIVER OIL

Also EMULSION
with COD LIVER OIL

S-13

Distributors: Sharland & Co. Ltd., 99 Dixon Street, Wellington.



*Imported for
a select few*

THE ORIGINAL
MARMALADE

KEILLER'S
Dundee
MARMALADE

ESTABLISHED IN 1797

The Artist and His Dinner-Pail

IT is widely recognised that even artists must live, and this is what gives pause to otherwise proud parents when their offspring develop a talent for drawing. The only safe and reputable employment in New Zealand for one who has an art training is to train other people for art. And so we have the curious spectacle of artists teaching people to become artists so that they can teach people to become artists so that they can teach . . . etc.

The New Zealand painters who support themselves entirely on the sale of their work without benefit of teaching or private income, can probably be counted on the fingers of one hand. That need not worry us. There is nothing to prevent anyone who must paint from painting. Of three interesting

Written for "The Listener"
by HOWARD WADMAN

By Public Design I mean those arts which give grace to cities, which surround everyday life with objects of good form and colour, which enrich the theatre with the proper setting of plays and ballet.

These reflections are prompted by an exhibition in Wellington of Design for the Theatre by Sam Williams. Mr. Williams began his training at the Elam School of Art in Auckland, and skillfully escaped a pedagogic destiny by going to the Royal College of Art at Kensington, taking a travelling scholarship and plunging into stage design at the Old Vic, the Maddermarket, and other famous English theatres.



This scene from T. S. Eliot's "Murder in the Cathedral" was photographed during a rehearsal of the play in St. Paul's Pro-Cathedral, Wellington. The central figure in the group—Thomas Becket—is played by Sam Williams, who designed the costumes for the production. The artist's sketch of the Knights (below, right) may be compared with the actual costumes worn in the scene above

painters I know, one packs apples in a remote corner of Nelson province, another takes those embarrassing candid camera shots of you as you walk the streets of Wellington, while the third lives by his painting and is in consequence very poor. But as he inhabits one of this lovely land's loveliest places and is, unlike most of us, doing what he wants to do, it might be maintained that he has his reward. When our Rembrandt is born, no doubt he will know how to take care of himself.

Art is More Than Painting

But painting is not the whole of art. The painting of "easel" pictures has gathered a prestige above all other art activity which is difficult to justify. No doubt the greatest artists must speak to us through works that serve no other purpose than to report their intuitions of ultimate truth, but most of the paintings produced among us have more modest aims. We should be privately poorer without them, but no poorer than we are socially by the almost total neglect of Public Design.

What Mr. Williams knows (and apparently no one else in this country) is not only the history of costume, and how to make dyed hessian look like cloth of gold, but how to mount a play so as to underline the dramatist's intention. We recently had in Wellington a very pretty presentation of *The Barretts of Wimpole Street*. So sweet were the furnishings and so gay the costumes that it looked more like Barrie, and there was nothing left of Rudolf Besier's grim nonconformist family. The newspapers and the public applauded because they knew no better. It will be good for our drama and good for Sam Williams when his skill is widely used in our theatre.

Not that I am worried about Mr. Williams's dinner-pail. He gets along very nicely as a commercial artist (a very good one) whose work is much used by Government departments, but it is nevertheless a partial waste of a unique talent.

Those who practise Public Design need more than wages, they need a patron who will use their work. We

may, for all we know, have some sculptors among us, but as we seem to have no use for sculpture they must waste their sweetness on our desert air. I remember gathering the impression in Copenhagen that many of the art works which embellish that capital were paid for by the Carlsberg Brewery. That seems a good idea. Let our own capital city mark these years of peace and prosperity by cutting a magnificent boulevard from the Carillon down to the sea. Let it have gardens down the centre, punctuated with sculpture on which small plaques will record, for example, "commissioned by Blank's Breweries" or "given to the people of New Zealand by ABC Chocolates." Good publicity and good civics—provided always that it is good sculpture.

It is no extravagant dream that Big Business should patronise the arts. In Chicago there has just died the remarkable artist Moholy-Nagy, who founded, with Walter Gropius, the famous Bauhaus in Weimar—a centre of radical design in pre-Hitler Germany. With the coming of Nazism the Bauhaus professors went to America and Nagy was invited to set up an Institute of Design in Chicago. Here he continued his penetrating researches into the relationships of shapes, colours, materials, and our visual reaction to them. It was the most advanced art workshop in the world—and it was paid for by United Air Lines, the Marshall Field department store, the Container Corporation, and the mail-order house of Sears Roebuck.

Or to take an example nearer our spiritual home, there is the case of the London Passenger Transport Board, more usually known as "the Underground." Every activity and property of this huge organisation shows the hand of a first-rate designer, from the typography of its time-tables to the upholstery of its tube train carriages. This is due to the happy accident that the very quiet Yorkshireman who became general manager was also a man of exquisite taste. Frank Pick died in 1940, but his policy is permanent. He called in artists to design posters, and lettering, and ticket-machines, and stations. No man has added more to the visual pleasures of living in London than Frank Pick



Costume Design by Sam Williams for Orsino, Duke of Illyria ("Twelfth Night")

Where to Begin

So let us find the artists who can do the same thing for us. Our railways could be beautiful, our hotels could be gay, our theatres could be heart-moving and our cities could catch our breath with moments of grandeur, if we brought back art from its perpetual recording of landscape into the mainstream of life. Of course, the artists would have to learn new techniques, but we must assume they are in earnest and really want to serve beauty in their generation.

Until that happens, the artist will have some difficulty in filling his dinner-pail. Certainly we ought, all of us, to

(continued on next page)



WOOL FOR THE WORLD

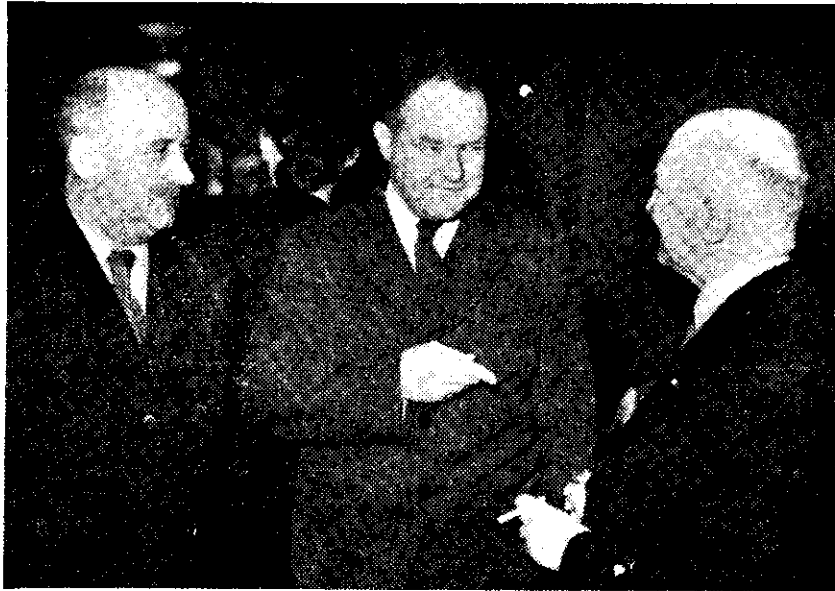
International Secretariat Chairman
Visits New Zealand

A LISTENER staff reporter who interviewed Dr. Edgar Booth the other day felt fortified in his winter woollens. For Dr. Booth, Australian representative on the International Wool Secretariat, and its chairman, is sometimes called the "world wool ambassador." And half-an-hour with him

it will be a long time before saturation is reached."

"What about the synthetic substitutes?"

"Some danger lies in the possibility of an increase in the production of artificial yarns from which fabrics can be made, and with which the public may be compelled to satisfy themselves—though satisfy is certainly not the right word—till they can get the woollen materials.



DR. EDGAR BOOTH (centre) talks to French wool trade delegates at a recent meeting in London

will convince anybody that the wool business, from the fleece on the hoof to the shopman's query, "What size socks, sir?" is his whole interest in life. He was here as the guest of the New Zealand Wool Board, to meet representatives of the industry, and to give first-hand information about overseas wool developments. He has recently been in Holland, Czechoslovakia, South Africa and the United States.

We asked him to tell us about the industry in Europe.

"The demand for wool there is abnormal," he said. "Everyone is anxious to buy all the woollen garments possible, to build up depleted and non-existent wardrobes. And the demand continues aggressively."

"How long," we asked, "will it be before production and supply are back to normal?"

"Several years. You see, even in the countries which were not our enemies,

(continued from previous page)

buy a painting a year. That alone would save a number of artists from the choice between poverty and uncongenial work. But even good paintings on the wall will not have the effect upon ourselves or on our culture as a people that Public Design could have. The true measure of our sensuous maturity shows itself in less conscious artifacts—in chocolate boxes and dress material, in the figures on the tote, and the stamps on the envelope. It is at this end that our designers should begin.

But the Secretariat is not indulging in what is sometimes popularly alluded to as the 'battle of the fibres.' It is not concerned with any publicity campaign against any other fibre, synthetic or natural. It recognises the value of a large range of materials with qualifications in certain classifications."

The Secretariat was certainly concerned with the responsibility of maintaining and developing the position of wool in the world's markets, said Dr. Booth. "But we must not overlook substitutes if the price of wool goes to uneconomic heights. There is really no substitute for wool, and manufacturers of synthetic fibres do not claim that they are producing a substitute, for wool stands completely in a class of its own."

"When are the Continental mills likely to get back to full working order?"

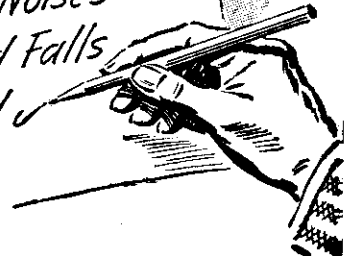
"Fortunately they are, in most cases, in better condition than was expected. In Germany conditions are not so good, but we hope that, in a fairly short time, a considerable amount of the equipment that is still intact will be in operation."

The mills would help to relieve the world shortage which was specially acute in worsted tops and yarns. In Czechoslovakia mills having more than 400 employees had been nationalised, and the country was now an important manufacturing centre. And the French mills were turning out 75 per cent. of their pre-war quantities, he added.

(Dr. Booth was heard in a recent Sunday night talk on the main National stations.)

Check Your Radio for these faults:

1. Performs Weakly
2. Emits Humming Sounds
3. Makes Crackling Noises
4. Volume Rises and Falls
5. Completely Dead



THEN RING BEGG'S RADIO REPAIR SERVICE

for quick, efficient, expert repairs
to ANY make of set

- FULL RANGE OF SPARE PARTS FOR ALL MAKES.
- ALL REPAIRS UNCONDITIONALLY GUARANTEED.
- ESTIMATES FREE.
- PROMPT COLLECTION AND DELIVERY.



CHARLES BEGG & CO. LTD.
Auckland, Wellington, Christchurch,
Dunedin, Hamilton, Palmerston North,
Nelson, Timaru, Oamaru, Invercargill.
R.R.S.

WSI



Make Wright's
the 'rule' for the
Toilet and Nursery
Kind to the tenderest skin

WRIGHT'S
Coal Tar Soap

N.Z. Agents:
S. A. Smith & Co. Ltd. Albert St., Auckland.



OH! THIS TEETHING

But there's no need to worry about teething time. Give Steedman's Powders, the mild aperient for children from teething time to fourteen years. Safe and gentle, Steedman's Powders induce a healthy regularity and keep the bloodstream clean and cool. Used for over 100 years.

Write now for Free Booklet 'Hints to Mothers'
Van Staveren Bros. Ltd.,
Er. Taranaki St., Wellington.

Give
STEEDMAN'S
POWDERS
FOR CONSTIPATION 47

NOW ON SALE
**22B ANNIVERSARY
PICTORIAL SOUVENIR**

Over 100 interesting pictures of the personalities and events of 22B's first 10 years.

PRICE: 1/-

At all Newsagents and Booksellers,
or send 1/- to

KENNETH W. KILPATRICK,
P.O. Box 3002, Wellington.

BACKACHE

makes

Housework hard!

No wonder housework is hard . . . no wonder there seems more to do than one pair of hands can possibly manage . . . for backache turns the most ordinary of tasks into weary toil. But when backache is due to sluggish kidneys, that is a trouble you can soon put right. Yes, **SOON . . .** because many women gain relief simply by relying on De Witt's Pills to restore proper kidney action.

To so many women, De Witt's Pills are a reliable standby . . . an excellent source of relief from backache. So, if you have this heavy burden of backache, De Witt's Pills come to you with the heartfelt recommendations of grateful people all around you.

DeWitt's Pills

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago From chemists everywhere, 3/6 and 6/6 (plus Sales Tax). A product of E. C. De Witt & Co. (N.Z.) Ltd., 9 Herbert Street, Wellington, New Zealand.

Beat **INDIGESTION**
with **HARDY'S**

Do as many thousands of sufferers have done. Relieve the pain and discomfort of indigestion the safe and sure way—with Hardy's. No drugs. No dieting. Just Hardy's.

HARDY'S INDIGESTION REMEDY

Manufactured for R. M. Hardy & Co. Pty. Ltd., 5 Hunter Street, Sydney. 39

Speaking Candidly by G.M.

HORROR WEEK

It is possibly only by a miracle that your film critic is not a mental and physical wreck. That applies also to the Little Man. But as far as he at least is concerned, you can spare your sympathy. It was his bright idea that, in the interests of social science, we should heroically expose ourselves to the full effects of one of those Horror Weeks which the film trade periodically arranges for a section of its customers. We did the thing properly: not content with going to one shocker programme, we went to two, both in the same evening. Even reading the advertisements was bad enough for timid types like ourselves—"FIENDS TO THE LEFT OF YOU. . . PHANTOMS TO THE RIGHT OF YOU. . . BLOOD AND THUNDER. . . THE SCREEN'S MOST GHASTLY SHRIEK AND SHUDDER SHOW. . . CORPSES CARVED! GRAVES ROBBED! THE DEAD DESPOILED! In keeping with this theatre's policy of frankness we warn you this is a programme of the Wild Shocker type. . . Even those who think they can take it should bring an escort, for the nights are dark, the atmosphere eerie, and the shadows ominous. . . Leave your false teeth at home and bring an aspirin."

Fearing the worst but still resolved to suffer if need be in the cause, we set forth, our false teeth safely at home in a tumbler on the mantelpiece, our pockets bulging with aspirin, our hearts in the pits of our respective stomachs, and with a certain feeling of grudging admiration for those who could use even such a gruesome occasion as this to sell two seats instead of one (that reference to escorts). After sitting through *The Beast with Five Fingers* at a five o'clock session in one theatre ("It crawls like a Spider; it kills like a Cobra"), we tottered straight on to the eight o'clock session at another and saw *Frankenstein Meets the Wolf-Man* ("Lycanthropy in all its Terror! Fiend of Fury battles Night-Born Killer"), followed immediately by *The Body Snatcher* ("Unthinkable Realities! Unbelievable Facts Exposed! Foul Fingers Crimson with

Dead Men's Blood!"). By the time the evening was over we should—if the advertisements were wholly reliable—have been left without a drop of cold sweat in our bodies, the blood in our veins should have been congealed solid, every hair on our heads should have been standing up like wire ("My dear, I simply can't do a thing with it!"); our eyes should have been popping out, our spinal columns should have been reduced to jelly, and we should have been shaking like aspens every time a tramcar passed. Possibly only our iron constitutions saved us: either that or our sense of humour. But it would have been interesting if we could have extended our research into the effects of horror films to take in the case-histories of some of those lads obviously not yet in their teens, or only just, who—regardless of the Censor's injunction that the films were all recommended for adults and *Unsuitable for Children*—made up a fair proportion of the audience.

THE BEAST WITH FIVE FINGERS

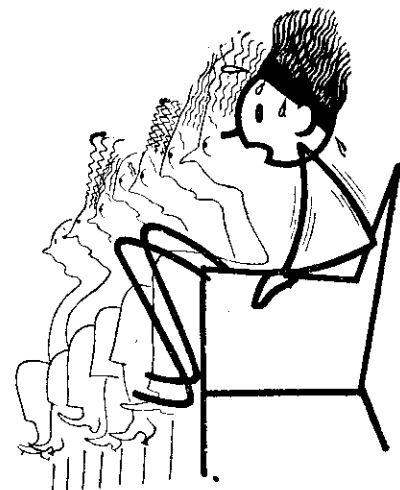
(Warner Bros.)

BEING, in spite of the flip-pant tone of the above (but those remarks about children are serious), rather a connoisseur of horror, I went to see this film with a certain pleasurable anticipation, for I remembered the title as belonging to one of the best items in a fairly recent American collection of unpleasant tales. There doesn't seem to be much of the original left now except the title and the sufficiently horrible central idea about a dead man's hand which is imbued with life of its own and which, severed from the corpse, continues to scuttle like a crab about the house, tap at windows, play the piano, hide behind the books in the library, and throttle people it doesn't like. In the film the hand belongs to a once-great pianist living in eccentric retirement in Italy; and in order to pad the story out to feature length, provide "love interest," dramatic cross-purposes, and so on, the pianist is surrounded by a houseful of unlikely characters. After his death these people snarl at each other over the terms of the will, while the dead hand plays havoc with their nerves. It is not likely to have any such very serious effects on members of the audience, unless they are young and/or susceptible, especially as the adroit beastie is ultimately revealed as nothing more than the hallucination of a madman (Peter Lorre). However, the failure of the film to raise anything except an isolated patch of goose-pimples does not lie with the cameramen: their trick photography makes the hand seem diabolically intelligent as well as mobile.

FRANKENSTEIN MEETS THE WOLF-MAN

(Universal)

THIS just isn't worth taking seriously—and I was glad to notice that the audience didn't. From the initial appearance of the Wolf-Man in a Welsh graveyard to the finale in which the "Titans of Terror clash in mortal combat" (vide advts.), they



greeted this insult to the intelligence with the good-natured contempt which it deserves. They laughed instead of shuddering whenever Lon Chaney turned into a wolf before their very eyes and sliced a few jugulars; they hooted with joy when Frankenstein's Monster (just a hulk of his former self) turned up among the ruins and greeted Wolfie like a long-lost brother; and they were properly derisive about the scientific goings-on in the cellar. But what really warmed my heart was the reaction of some members of the audience to the sight of the heroine in a revealing night-dress; they saluted her in a way which suggested that they must themselves be changing into wolves before our very ears.

On the other hand, it was distressing to me to encounter in a film of this type such once-famous and talented players as Lionel Atwill, Iona Massey and, especially, that grand old artist, Maria Ouspenskaya. Surely they have deserved better of Hollywood than to be superannuated among the Shades, the Spooks, and the Monsters in this lowest category of cinema entertainment. What a fate for an actress like Maria Ouspenskaya! I am not so concerned, however, about Lon Chaney, the everlasting Wolf-Man, though even he once gave promise (in *Of Mice and Men*) of being a good actor and not just a nightmare. Like the character he portrays, Lon Chaney seems condemned by his father's name to play the monster for evermore, but probably manages to make a good enough living out of sprouting whiskers and tusks whenever the moon is full.

THE BODY SNATCHER

(RKO-Radio)

LET me be honest; it was not only a clinical interest in horror films and their audiences which took me to this programme and made me endure the meeting of Frankie and Wolfie ("Dr. Frankenstein's Monster, I presume"). It was also the prospect of seeing another of those brilliant essays in the macabre produced by Val Lewton and his associates. This is as good as anything they have given us; and I am sure it is not simply the contrast with the two films that preceded it which prompts my enthusiasm. *The Body Snatcher* is not only a first-rate thriller; it is also good cinema—and that audience whose reaction to the earlier film I have just described paid it the tribute of recognising immediately its superior quality and settling down to quiet and sustained appreciation.

The Body Snatcher has been developed from the short story by Robert

Louis Stevenson. Like all Val Lewton productions, it has a literary quality seldom encountered in even the best Hollywood films and virtually unknown in shockers. Who else but Val Lewton would cap what is probably the most hair-raising finale in movie history with a Greek quotation—and do it without seeming precious?

The setting is Edinburgh, the date 1831, and the story concerns the brilliant but haunted head of a medical school (Henry Daniell), his promising young pupil (Russell Wade), and their grisly dealings with a "resurrectionist" (Boris Karloff) who does not stop at murder if he finds it difficult to supply the school with a corpse for dissection by the more orthodox (though of course still unpopular) method of grave-robbery. This theme is, obviously, a parallel with Burke and Hare; yet though reference is frequently made in the film to that notorious pair, the producer does not go out of his way to explain who they were; he pays his audience the compliment of assuming that they will know already.

The atmosphere in which the ghastly chronicle develops is so well sustained, so exact in its detail, that the story, one feels, is true of both period and place; and that it is true also of human nature. Even the loathsome body-snatcher himself seems a very real person—at least while the picture lasts; and the tortured Dr. Macfarlane certainly does. Henry Daniell's performance is a masterly dissection of a complex personality, repellent yet fascinating.

This sincere and enlightened treatment means, naturally, that *The Body Snatcher* is much more leisurely in its narrative and less obviously melodramatic than the average shocker; but the sudden nasty jolts are there in sufficient quantity, and they arrive all the more shockingly for being comparatively unexpected—and also for being so perfectly timed. The snort of a horse, the sound of a girl singer's voice cut short in a gasp, a glimpse of a head under brine in the dissecting-room, that last awful climax—these and other incidents produce that authentic grue, that creeping of the flesh, which all true exponents of horror in literature and the drama strive for but so rarely achieve.

NATIONAL FILM UNIT

THE first running of Karapiro's great generator marked a milestone in development of New Zealand's hydro-electric system, which when completed, will give the North Island all the power it needs. The National Film Unit has devoted the whole of *Weekly Review* No. 297, released on May 9, to Karapiro. It shows the giant undertaking in the days preceding the running of the generator, when Horahora was shut down and submerged. There are also scenes showing the generator running, the first water over the spillway, the rise of the lake, the strength of the Waikato River, and a general survey of the whole Karapiro project.

To the Editor—

"CARAVAN"

Sir,—Your critic must have had a very bad night somewhere else than at the pictures prior to writing his criticism of *Caravan*. I went to see this picture, was much impressed with it, and have advised many people I have since met to see it at the first opportunity. The presentation of gypsy life was most interesting. The principals were excellently selected, played their parts well, and held one's interest from beginning to end.—"LOVER OF A GOOD PICTURE" (Westport).

NEW ZEALAND LISTENER, MAY 9

LEG Ulcers?

For the relief you seek try VAREX — proved, effective home treatment. Write for free booklet to Ernest Healey, Dept. J, 21 Grey St, Wellington.

PHOTOGRAPHY

PHOTAX DEVELOPING TANK

Adjustable for full 35mm., 127, 120, 620, 116 and 616 film by separate spacers. Photo chemical proof plastic, extra smooth spiral. Light tight lid. Complete with agitator rod and instruction, £2.

G. B. TOMKINSON,
Photographic & Home Movie Supplies,
39 Victoria St. W., Auckland. 40-417.

Books of Permanent Interest

LIFE AND LETTERS OF GUSTAV MAHLER, Alma Mahler, 27/6 posted. The very remarkable and intimate life story of Gustav Mahler by his brilliant wife. A book of first importance to music-lovers.

PSYCHOLOGY FOR MUSICIANS, Percy C. Buck, 11/6 posted. An analysis of the relation of Psychology to music (and to all art) by an author who knows both subjects thoroughly.

HOW OUR MINDS WORK, C. E. M. Joad, 9/3 posted. In this short, lucid interpretation of how our minds work, Dr. Joad gives a clear and satisfactory answer to the problem.

ANATOMY OF LETTERING, Russell Laker, 16/3 posted. Russell Laker leads the student through various styles, expertly analysing and illustrating each variant. A "Studio" publication.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

MODERN BOOKS

48A MANNERS STREET,
WELLINGTON, C.I., N.Z.

C O L U M B U S

RADIOS FOR EVERY NEED

5 VALVE

Miniature MODELS

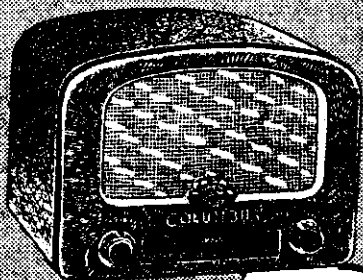
The purpose of Columbus miniature design is to provide a small and compact radio, readily portable and economically priced, to meet the requirement of flat, bedroom or office.

At the same time care has been exercised in the design of the radio circuit, to retain the full power of 5-valve super-heterodyne performance. Each of the models illustrated is capable of New Zealand-Australian broadcast reception without extensive aerial arrangement.

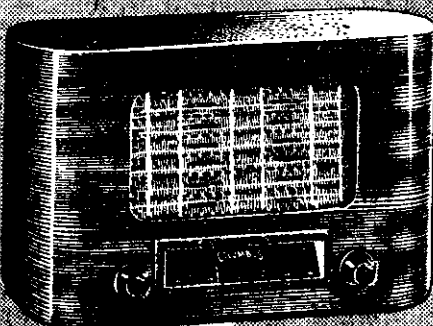
Model 6 — £12-10-0. In Brown, Ivory, Red or Green plastic shades. Height: 6½"; Width: 8½"; Depth: 6½"

Model 14 "Gainsborough" — £22-0-0 Height: 8½"; Width: 14"; Depth: 7"

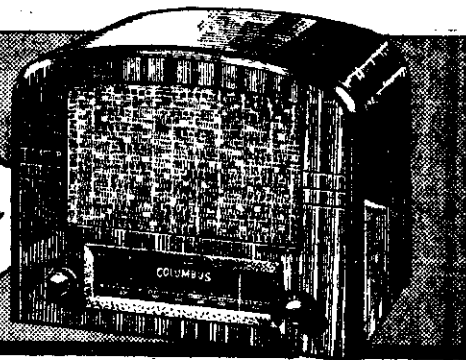
Model 14 "Raeburn" — £22-0-0. Height: 8½"; Width: 10½"; Depth: 7"



MODEL 6
"Miniature"



MODEL 14
"Gainsborough"



MODEL 14
"Raeburn"

COLUMBUS

RADIO

NATION WIDE SERVICE

Whangarei, Auckland, Hamilton, Rotorua, Gisborne, Napier, Hastings, Dannevirke, Te Anau, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill, Gore.

50

Guarantee of Performance and Satisfaction

Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservation whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.

(continued from previous page)

sweetness and light round in a slightly nauseating fashion. Possibly it might help better natures than mine to listen to people loving their neighbours like one thing, but my only reaction is to hope that someone will do something Really Awful which just cannot be justified. On a radio serial, however, this is impossible.

Certain rules are always followed. First, true love can never on any account run smoo'h. Nobody does anything like having an illegitimate child, or getting involved in a labour dispute unless it's Historical. Foreigners are either comedy turns or crooks. Heroines are either perfectly beautiful and young, or are middle-aged and have such irreproachable characters that their faces do not matter.

Personally, I don't consider that serials are terrible at all. The standard of acting is in most cases good, and the scripts, such as they are, are excellently presented. This is what I deplore so much. With such a good background, why give women stories which provide no food for thought, and which really cannot help them in solving their everyday problems?

The Housewives' Quiz, I suppose, is an attempt to do this. But it seems to me to lack the excitement of a good quiz because everyone gets a prize.

What I should like to hear are sessions, not necessarily cutting out the serials at all, which have direct bearing on what women should be most interested in, even if it takes a little direction to get them there. Frankly, I think the broadcasting authorities are under-estimating us when they think that cooking and Romance (with the accent on the first syllable) fill our alleged minds.

For instance, many women would be very grateful to know more about the work of play-centres and kindergartens. Others are interested in the formation of municipal open markets and the resumption of deliveries. Could the authorities not see their way clear to instituting talks on such subjects as these from officials of either side—if there happen to be two sides to the question?

COLIN HORSLEY RETURNS

THE solo pianist scheduled to be heard with the National Orchestra of Tuesday, May 13, is still, as we go to press, on the water. But assuming that the Ruahine arrives at the expected time, Colin Horsley, the young Wanganui musician, who left for England nearly nine years ago, will play Rachmaninoff's Piano Concerto No. 2 with the orchestra in the programme shown on page 28 in this issue.

Colin Horsley is the son of R. B. Horsley, of Aramoho, and a descendant of Dr. William Horsley, an English organist of last century, who was a friend of Mendelssohn. He started playing round on the piano at home when he was very small, and later had lessons from Miss Rata Johnson, of Wanganui.

In 1937 he went to Auckland with a hockey team, and from this point on his story can be told by T. Scott, a master at Mt. Albert Grammar School, who heard him play during entertainments for the teams. In the same week some of the boys sang over 1YA in the

Recently concluded was the series *Voice of Youth*, in which teenagers gave their carefully-prepared impromptu opinions of various questions affecting them. Why not something similar for women? Even a weekly forum of this description would be an encouraging start.

A recent woman speaker over the air, Caroline Webb, gave suggestions of compulsory domestic service, cleaning companies, and children's centres. These, as well as such questions as equal pay for equal work, community centres, and family endowments, are all topics about which few women do not feel keenly, one way or the other. If we were given the chance to thrash these questions out over the air we would really get somewhere.

Granted, most of these are controversial subjects. But is a subject worth while if it does not make people think sufficiently to argue for or against it? Is our broadcasting service really doing us a service by denying us the opportunity of hearing opposing views? Most of all, is it doing the women of the community justice by causing them to be divorced from reality for the greater part of the morning unless their strength of mind or the power cuts intervene?

Sponsors would not lose by introducing present-day problems into women's morning toil, nor would the YA stations lose dignity by it. Women, who seem to me to be largely left out of the picture, would have everything to gain.

In the words of one of our morning characters, "the (radio) episodes of the past few months have been etched into my heart and brain with acid." This particular serial is whispered by the tall grass round this character's grave, we are told, and I personally would be the last to deny that this li'l ole tall grass plugs a mighty purty commercial.

To help us out of such solitary confinement the Broadcasting Service has the keys immediately to hand. May it soon, to quote the Congress of American Women again, help to "unlock millions of doors that have imprisoned millions of women."

Children's Hour, and Colin Horsley played some variations on a nursery tune.

Mr. Scott got him to come to Auckland again in the following year, and he played for the Society of Musicians, and the Travel Club. At the Travel Club a committee was formed to start a fund to send him to England, and then Wanganui formed a similar committee. There was another recital in Auckland, packed out, and then Horsley won a scholarship to the Royal College of Music. After some more recitals and some broadcasts, when £700 had been collected altogether and some individual helpers had given assistance, he left for London in September, 1938. He studied with Irene Scharrer and the late Tobias Matthay, and during the war gave recitals for the forces under ENSA.

In the last three years he has played with all the leading British orchestras, under Malcolm Sargent, Sir Adrian Boult, Basil Cameron, Karl Rankl, Albert Coates, and others, and the English press has been full of praise for his playing. Colin Horsley will tour the main National stations while he is in New Zealand.



Symbol of QUALITY

The Shell Company of New Zealand Limited (Incorporated in England). 2.7



Quick! Pulmonas

A COLD! Quick! Get Pulmonas ... and get quick relief. Potent vapours are released through passages of nose and throat, bringing ease to inflamed membranes.

Stacey Bros. Ltd., 385 Khyber Pass, Auckland.

2.7a

Pulmonas 1/2, 1/9 and 2/9 Per Tin

"Where's
my
**BOURNVILLE
COCOA?"**



It's
CADBURY'S
so it must
be good

267

Beauty is
Artistry



A fragile delicacy in
the application of
your rouge
first essential in a
harmonious and suc-
cessful make-up



RADIO VIEWSREEL

What Our Commentators Say

Rookery Nook

EVER since our parents discouraged us from seeing the film some 15 years ago we have been interested in *Rookery Nook*, and nothing (not even Mr. Kehoe's talk on Westland from the rival station) could keep us away from 2ZB last Friday night when the first instalment was broadcast. We were not disappointed. To be sure, the lily has been gilded to make it fitter material for radio. (The opening announcement referred to Ben Travers as a brilliant novelist, but we feel sure he was not brilliant enough to invent the obvious Daweism "As one liquid stocking said to the other, 'What's holding us up?'" And speaking of Clem Dawe, we must confess it was something of a shock to hear that lower-middle-class voice of his aping (to mix our animals) the refined braying of Ralph Lynn. But the play's the thing, and Gerald Popkiss's sudden descents from sublime and chivalrous asininity to low comedy are unnerving but (except perhaps to the author) immaterial.

Pure as Driven Snow

PROFESSOR ARNOLD WALL chose an inspiring hero and a satisfying villain for his story "Ski-ing Nine Hundred Years Ago." It was surprising, however, that Professor Wall, a stickler for fitness in the use of words, should have picked so misleading a title, and should moreover have presented his story as two talks, thus neglecting the opportunity of luring a larger audience to hear *Hard-Hearted Hadrada* or *The Viking's Vengeance*. Both talks, whatever their Hooperating may have been (though it is possible that even for statistical purposes a skier is worth two ordinary men), were admirably presented. Professor Wall might have taken his narrative straight from the *Anglo-Saxon Chronicle*, so simple was his language and yet so starkly dramatic, so devoid of wild flowers of speech. In human interest the second talk far surpassed the first. The first seemed to concern itself with the athletic exploits of Hemming, the hero, and the Hemming-directed villainies of Harold Hadrada, but the audience was required to infer Hemming's virtue from the fact that he was the hero. In the second talk Hemming's virtue and his heroic qualities were adequately tested. Moreover, because Hemming was now seen in contact with people we know, Edward the Confessor, Harold Godwinson, William of Normandy, we got him in some kind of historical perspective; myth faded and reality took its place. But an artificial reality, since history, as written by the early chroniclers and relayed to us by Professor Wall, shows us that 900 years ago good men were whiter and bad men blacker than generally speaking is the case to-day—largely because the points of difference 900 years ago were fewer and more clearly marked, and the ways of settling them more direct. "Ski-ing 900 years ago" was as clear-cut in effect as an early Western film and as exciting, but had the added purity of driven snow, since time has obliterated from it all love-interest.

Anniversary Present

IN true trouper tradition 2ZB took as its Tenth Anniversary motto "The Show Must Go On," and we feel sure that Uncle Tom, Wallie Ingram, and all

those other performers whose programmes happened in the prescribed periods from 8.0 to 10.30 and from 1.0 to 4.0, put just as much beef into their broadcasts as they would have done had their listeners been legion. For us the day was heavy with nostalgia, due to



the fact that between power cuts we seemed to strike *Anniversary Request Sessions*, or *Melodies You Remember*, and wiped a reminiscent tear or two at Bing singing Little Sir Echo (pronunciation

assonant with sirocco) or sadly counted our grey hairs on learning that it was eight years ago since Love Walked In. However we snapped out of it at 7.30, when Quizzing the Quizmasters came on the air. Here our critical self took over, and found grounds for criticism. The idea of giving 2ZB's Quizmasters a taste of their own whip was a good one, but though we were promised that we would enjoy their discomfiture the fact was that in the first place, being young gentlemen with a certain amount of *savoir faire* and *savoir répondre*, they were not discomfited, and in the second place it was so obvious that they were enjoying themselves that the audience felt a little out of things. We did, however, appreciate Selwyn Toogood's twisted tongue, and the final announcement that we were to be listening at the same time, same day, same station, in ten years' time. We don't mind waiting.

Round Table

THE *Round Table* session from 3ZB after 18 months has now gone off the air. The reasons for this appear to be several. First, one programme cannot remain popular indefinitely, and cutting it off is better than running the risk of a decline. Then again there is the ever-present danger of controversy. The *Round Table* has been severely and destructively criticised, but one cannot help feeling that for all its faults it was better than no *Round Table*. Discussion such as it provided is an infinitely more interesting way of serving up information than the straight out lecture, however expert and well-informed the lecturer may be. The danger of controversy and in the choice of topics is of course a very real one. As *Punch* once put it:

The heathen in his blindness
Bows down to wood and stone,
But we in our refinedness
Prefer the microphone.

And, like the heathen, we find our little gods more acceptable if they are attractively adorned.

Logic with a Difference

THE Slaughter-Carroll version of *Through the Looking Glass* probably retains about as much of the original dialogue as it is possible to use in such a production. It is difficult to reduce the incidents and dialogue of a work as well-known as this to manageable proportions, and any omission is bound to be noticed and deplored by Alice's many admirers. I was glad to have recalled the Anglo-Saxon messenger who went about in "Anglo-Saxon attitudes," but I missed the "brilliant"

Your favourite star in his greatest role!!



Tyrone Power
Plays **Larry Darrell**

Darryl F. Zanuck presents
TYRONE POWER • GENE TIERNEY • JOHN PAYNE
ANNE BAXTER • CLIFTON WEBB • HERBERT MARSHALL
in W. Somerset Maugham's

THE RAZOR'S EDGE

SOON AT THE:—
PLAZA THEATRE, AUCKLAND.
KING'S THEATRE, WELLINGTON.
STATE THEATRE, CHRISTCHURCH.

20

WATCH YOUR
NEWSPAPERS FOR
FURTHER DETAILS!

logic of most of the White Knight's conversation. A. P. Harper, in his book *Memories of Mountains and Men*, tells a story of Carroll—or rather Dodgson—in which the latter actually puts his delightful false logic into practice. Dodgson's favourite jest, it appears, was to go into a pastrycook's shop and, having chosen a cake, at the last moment change his mind and choose another instead. When the unfortunate shop-girl asked him, as he was leaving, to pay for the cake, he would ask innocently, "Which cake?" "The one you have there, Sir." "But I gave you the other in exchange for it." "Yes, Sir, but you didn't pay for the other." "Of course I didn't," from Dodgson, with supreme logic, "Because I didn't take it!" All no doubt quite as confusing to the girl as "Jam yesterday and jam to-morrow" was to Alice; but we are relieved to hear that he ended by paying for both cakes.

Early Canterbury

THE early days of Canterbury should provide material of very wide interest for a Winter Course series—for South Islanders, that is. It is a good idea to relieve the monotony of one-person-talking and make it two-people-talking; but unfortunately even two people talking does not necessarily constitute a discussion, and is perhaps rather a lame sort of compromise. The second of the series on Shipping dealt with the advent of steam. There were, it is true, moments of genuine interest in which some light was really thrown on this subject—we learnt, for instance, that the early steamships preferred to sail down the coast, only getting up steam in order to chug proudly but painfully into the harbour. But on the whole it gave the impression of having been culled from the official records, with little or no help from less prosaic if less unquestionable sources. The short space into which the information had to be crammed was, of course, a disadvantage; but it did seem a little unnecessary to include a list of ships' names when there must be any number of eye-witness accounts of the early days—a trifle highly-coloured by memory, perhaps, but certainly more palatable than the no-colour of officialdom.

The Orchestra

AT the time of writing this, I have heard the first Dunedin concert of the NZBS Symphony Orchestra, but not the second (a much more interesting programme) which I intend to hear and see at the same time. In my opinion, the Symphony Orchestra is very, very good indeed—and I can't help feeling that anybody who tells me otherwise is a perfectionist who will never be musically satisfied until he attends in person a concert by the immortals themselves. There is another type of critic who annoys me in the matter of these orchestral concerts: this is the person who tells us in a condescending tone that this is a unique opportunity since we poor benighted New Zealanders, of course, have no idea of what a symphony orchestra sounds like or looks like either, and our knowledge of performances is limited by what we have heard on the radio. This presupposes that no cultured New Zealander ever travels beyond the borders of his own country; and, alternatively, that no symphonic combination has ever existed in New Zealand apart from visiting overseas orchestras. I am not for a moment

(continued on next page)



Health-in the making

Right from the start, baby's food is all-important. If, for any reason, mother is unable to feed baby herself there is no need to worry, for Robinson's "Patent" Barley with cow's milk is a satisfying substitute.



ROBINSON'S "Patent" BARLEY

Reckitt & Colman (N.Z.), Ltd.,
7-9 Bond Street, Dunedin. B29.5



A Bright and Healthy Home in every tin

Hygienic POLIFLOR cleans as it polishes. Preserve the beauty of your linoleums, stained wood floors and furniture by the regular use of POLIFLOR. Note how quickly a brilliant polish comes up.

For Dark Wood Floors, Doors and Furniture use Dark Poliflor.

P.A.



WYLIE'S BRUFAX

The all-round food for healthy living

BRUFAX is now available everywhere in good supply

2/6 ALL CHEMISTS' and GROCERS'

Brufax is an extremely important vitality-food with an appetizing flavour that appeals instantly to your "taste for good things." Brufax goes naturally with your daily bread because it restores the health balance destroyed by over refinement of flour... it enriches and adds flavour to other everyday forms of food, greatly aiding their "conversion" from "food" to "energy." Get your supply of Brufax this week.

Your family too will
KEEP FIT on "BRUFAX"



PACKED BY R. D. WYLIE
1 VICTORIA AVE., AUCKLAND

RADIO VIEWSREEL (Cont'd)

(continued from previous page)

suggesting that local effort has ever before produced anything like our newest orchestra, but I think it worth remembering that there have existed a collection of enthusiastic and hard-working amateur orchestral bodies who for many years managed to give symphonic concerts to enthusiastic audiences and thus educate listeners, in the days before radio, in the possibilities of orchestral playing. It can safely be said that without early training in concerted work received in amateur societies, players would not have been so readily available for the nucleus of a professional

orchestra. So the National Orchestra is not, as is sometimes suggested, an entirely new phenomenon. It is a natural growth of our musical culture, its performers drawn from the ranks of our own hard-working amateurs and professionals, and its audiences from those musically-minded and intelligent people of the community without whose patronage no true culture can hope to flourish.

Talks by Experts

NOW is the time when the attention of Otago listeners should be drawn to the forthcoming series of Winter Course talks from 4YA, since H. M.

Gilmore, in his introductory talk, has sketched for us a series of subjects which should provide much interesting material for the selected speakers. Not so long ago I made a plea for better use of the brains of the community on the radio, and it would seem that my prayer has partly been answered. The selection embraces a wide and varied range of subjects, and each speaker seems to be an expert on his subject. Two points of criticism only occur to me. In the first place, a quarter-of-an-hour is little enough to allow each speaker, and it might allow more scope and a more detailed treatment of the subject if the period were half-an-hour. In the second place, music seems to take a back seat here—we were promised "perhaps" one or two talks on modern composers, but were not told who the speaker will be, or even whether these talks have definitely been arranged for. I hope they will be. In the meantime, we have, luckily, the continuation of the *Masterpieces of Music* series by Professor Galway, whose commentaries, unlike those of many radio speakers on music, are not merely comment, but an intrinsic and explanatory elucidation of the music itself.

Authentic Mansfield

THE lover of Katherine Mansfield might await in some trepidation any radio presentation of any of her stories, fearing that in the precarious process of adaptation some, if not all, of her unique quality might vanish into thin air. But the BBC presentation of *The Daughters of the Late Colonel* was, instead, immensely successful in capturing the authentic Katherine Mansfield atmosphere. A mixture of reading and dialogue, done by well-selected, pleasant, and sufficiently differentiated voices, it maintained an air which I can only describe as one of muted hysteria. I can't remember when I actually laughed aloud at a radio play before, but the silly episode of the meringues wrung from me an unnatural chuckle; at the same time the depiction of the pathetic, extraordinary, useless, and tragic life of the two women made me want either to scream or cry—I can't decide which. All of which suggests that, if a Katherine Mansfield story can be done successfully once, it can be done again—perhaps by the NZBS production department?

SHORTWAVE HIGHLIGHTS

THE Swiss Broadcasting Corporation in Berne may be heard on Saturday and Sunday afternoons broadcasting a programme (primarily directed to North America) which is being received at quite good strength in New Zealand at present.

Stations, Frequencies and Wavelengths: HER 4, 9.535 mc/s, 31.46 metres; HER 5, 11.865, 25.28; HER 6, 15.315, 19.59.

Included in the programmes are: 1.30 p.m., Messages and Greetings to United States from Visitors to Switzerland; 2.0, Affairs of the World (a Talk by a Swiss World Observer); 2.5, Dancing Time in Switzerland; 3.0, Home News; 3.5, Review of World Affairs (a Talk by a Swiss World Observer); 3.12, Swiss Curiosity Shop (a Dinner Date in Switzerland).

Each evening PCJ Holland may be heard broadcasting to the Pacific Area on 15.22 mc/s, 19.71 metres, at 9.25. The programme opens with a 10-minute news bulletin, giving news of the Netherlands, followed by a news analysis or a postscript on Dutch or Indonesian affairs.

DO YOU KNOW?

LOVER'S TEETH SAVED GIRL!

IN SOUTHERN INDIA IF A GIRL BECAME SERIOUSLY ILL, THE TOWNSFOLK DRAGGED HER LOVER ONTO A ROAD AND KNOCKED HIS TEETH OUT. THIS WAS SUPPOSED TO CURE HIS SWEETHEART!

TEETH GO WITH THE GRAIN!

PEOPLE ONCE CHEWED WHEAT TO MAKE ACHING TEETH FALL OUT! PREVENT THE START OF DECAY IN YOUR TEETH. SEE YOUR DENTIST REGULARLY. USE KOLYNOS DAILY. KOLYNOS FOAM SWEEPS AWAY DECAY GERMS - BRIGHTENS YOUR SMILE - FRESHENS YOUR BREATH.

DENTISTS HYPNOTISE PATIENTS,

MORE THAN 50 NEW YORK DENTISTS ARE USING HYPNOTISM INSTEAD OF ANAESTHETIC TO DEADEN PAIN.

KOLYNOS DENTAL CREAM

WOOSH IT'S AMAZIN!

THERE'S 12 FEET OF KOLYNOS IN A LARGE TUBE. SO WHEN YOU USE ONLY HALF AN INCH AT A TIME YOU GET AT LEAST 280 BRUSHINGS!

KOLYNOS (N.Z.) LTD., 60 KITCHENER STREET, AUCKLAND

DON'T WASTE GREEN TOMATOES

AT the end of the season there are always quantities of green tomatoes which will not ripen properly. Although they may turn colour a little, they do not get the real flavour of the earlier ripe tomatoes. But there are ways of successfully using really green tomatoes. For example, they are very good fried with the breakfast bacon, or sliced, in stews. Or cut in halves and baked with the joint of meat, like potatoes. Then there are plenty of recipes for using them in jams and pickles.

Green Tomato Chutney

Three pounds green tomatoes; 4 large apples; 2 small cucumbers; 3 large onions; 6oz. sultanas; ¾lb. brown sugar; 2 tablespoons mustard; 1½ teaspoons ground ginger; 1½ tablespoons salt; 4½ teacups vinegar. Slice and peel onions, apples, tomatoes. Peel and slice cucumbers. Put all together in a large pan. Bring to the boil. Simmer for 2 or 3 hours, or till soft. Stir frequently. Bottle and seal.

Green Tomato and Lemon Jam

Six pounds green tomatoes; 3 lemons; 1½ cups water; 5lb. of sugar. Shred the lemons very finely, put them in the preserving pan and add the water. Simmer gently till the lemons are soft. Cut up the tomatoes, and cook them slowly in their own juice until pulped. Then add the lemons and the water. Boil briskly for 10 minutes. Add the warmed sugar, stir till dissolved, and boil quickly until a little sets when tested.

Green Tomato and Apple Jam

Three pounds of green tomatoes; 1lb. of apples; ¼lb. of preserved ginger; a small cup of water; and 4lb. of sugar. Cut up the tomatoes, apples and ginger, and put into a pan with the water. Bring slowly to the boil, and boil for half an hour. Then add the warmed sugar, stir well until dissolved, bringing it slowly back to the boil. Then boil fast until it will set when tested. If you cannot get preserved ginger, add ginger essence when the jam is taken off the fire.

Green Tomato Jam with Lemon Juice

Three pounds of green tomatoes; juice of 6 lemons; 4lb. of sugar; and ¼lb. of preserved ginger; shredded finely. Slice the tomatoes, add the lemon juice and ginger, and a very little water to prevent it from sticking. Boil for about half an hour till very soft. Add the sugar, and boil till it will set when tested, about ¾ of an hour.

Uncooked Green Tomato Chow Chow

Six or seven medium-sized finely chopped green tomatoes; 3 cups of finely chopped cabbage; ½ cup of finely chopped onion; ½ cup of finely chopped green pepper; 1 tablespoon of celery seed; 1 cup of vinegar; ¼ cup of salt; 1 tablespoon of dry mustard; ½ cup of sugar; 2 tablespoons of horseradish. Sprinkle layers of tomatoes, cabbage, onion, and green pepper with salt; let

it stand overnight. In the morning, squeeze the vegetables dry. Add the other ingredients, pour into clean jars, and cover. Keep in a refrigerator or other cool place, and it should keep from 2 to 3 weeks. This is an American recipe, and being uncooked must be used fairly quickly.

Green Tomato Pickles with Golden Syrup

Slice 6lb. of green tomatoes and sprinkle with salt. Let it stand for 12 hours, then strain. Bring to the boil 2 quarts of vinegar; add to it 1 pint of golden syrup; 1 teaspoon of salt; 2 large tablespoons of mustard; 2 tablespoons of curry powder. Add the drained tomatoes; 6 large cut-up onions, and a few chillies. Boil for at least half an hour, and thicken with flour.

If you want any special recipes, or have any household problems, send "Aunt Daisy" a stamped addressed envelope, and she will reply by mail.

FROM THE MAILBAG

Japonica Apples and Feijoas

Dear Aunt Daisy,

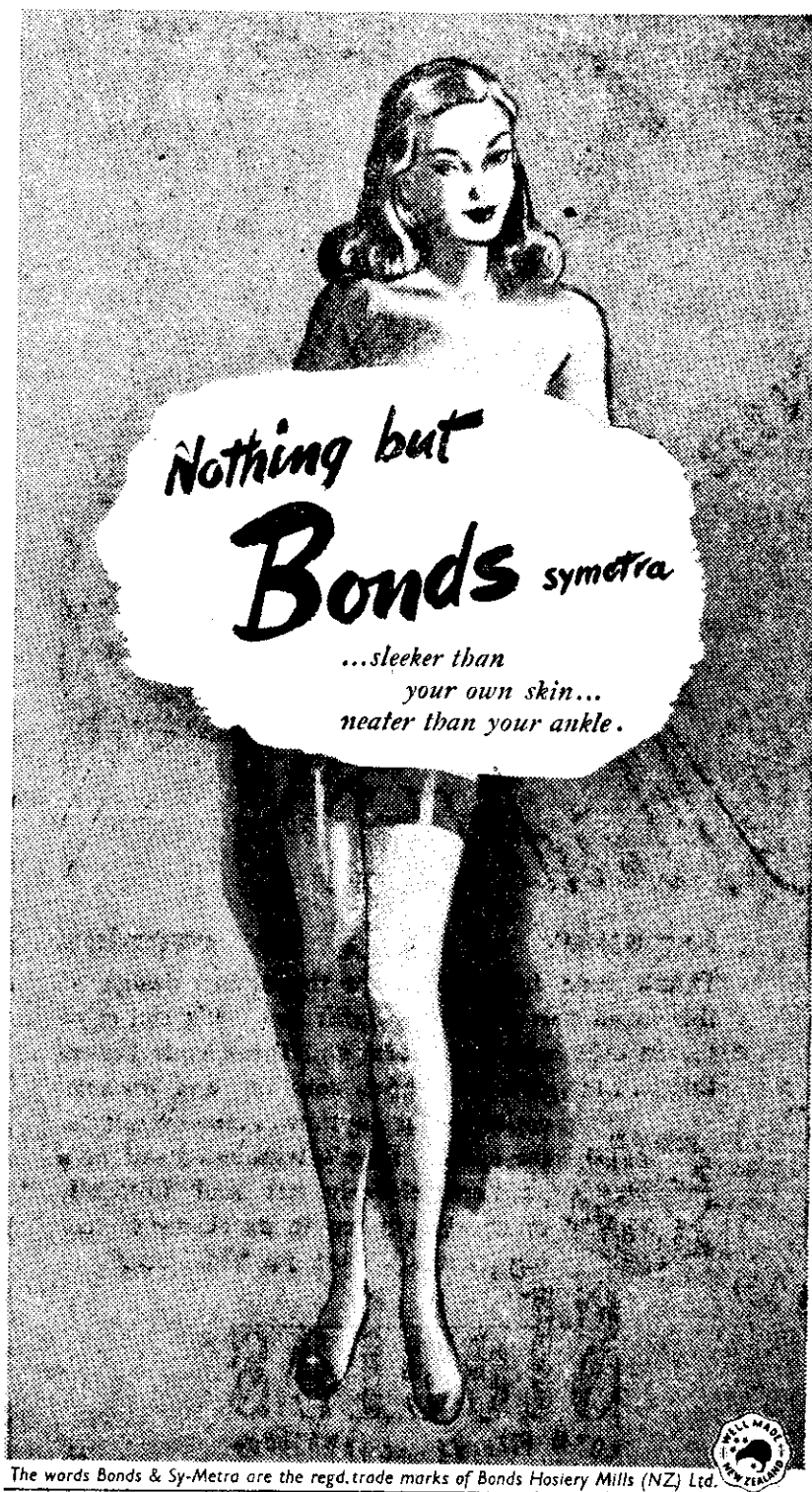
I have heard that japonica apples make very good jelly. Could you please tell me how to go about making some? Also, as we have a tree just laden with feijoas, can you tell me what to do with these? I shall be very grateful if you can help me. "Tauranga."

Make your japonica jelly just as you would make any other kind, adding lemon juice and, if you like, an equal quantity of cooking apples. I think it is really nicer with the apples. Say 2lb. each of japonicas and apples. Cut them up, just cover with water, and boil till soft. Strain overnight through a jelly bag. Next day, measure the juice, bring to the boil, and gradually add cup for cup of sugar, and stir till you are sure this is dissolved. Then boil fast till it will set when tested—probably about 20 minutes. Add the juice of 1 or 2 lemons after the sugar has dissolved.

Feijoas make a very delicately flavoured jelly. They are also delightful, sliced thinly, and added to fruit salad; or just mixed with sliced bananas. Another good idea is to decorate sponge cakes with thin slices of feijoas on a bed of mock cream.

They may also be bottled—just peel them thinly, leave them whole, and cook them in syrup flavoured with lemon juice. Here is a recipe for Melon and Feijoa Jam, originated by our good Link "Mrs. Nicotinus": Four pounds of feijoas, cut up with the skins on; 4lb. of melon; 6lb. of sugar; and 2 breakfast cups of water. Do not stand overnight. Just cut it all up and simmer with the water till cooked. Then add the sugar, stir till dissolved, and boil until it will set when tested. If the feijoas are not very ripe, you may need a half cup more water.

For feijoa and apple jelly use half as much apple as feijoa, and make in the usual way, adding lemon juice after the sugar has dissolved.



Nothing but
Bonds symetra
...sleeker than
your own skin...
neater than your ankle.

The words Bonds & Symetra are the regd. trade marks of Bonds Hosiery Mills (NZ) Ltd.

WAKE UP YOUR LIVER BILE—


Without Calomel—And You'll Jump out of Bed in the Morning Full of Vim.

The liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Wind bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, tired and weary and the world looks blue.

Laxatives are only makeshifts. A mere bowel movement doesn't get at the cause. It takes those good old Carter's Little Liver Pills to get those two pounds of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely.

Ask for CARTER'S Little Liver Pills by name. Stubbly refuse anything else. 1/8d. Distributors: Fassett & Johnson, Ltd., Levy Buildings, Manners Street, Wellington, C.B.

Be Rid of **RATS** and mice Use **RODINE** PHOSPHORUS (POISON)



The World's
All Chemists and Greatest Rat-trap
Stores
N.Z. Agents: S. A. Smith & Co. Ltd., Auckland.



for sport . . . for evening

Thank your lucky stars for the smart design of this latest pert American uplift bra. It's the reinforced arch which supports and firms your bosom line . . . to give healthful comfort and natural contours for daytime . . . for evening . . . for sport. Here's trimness itself in a garment cleverly cut and faithfully made right down to its elastic fastening (cheers!). Ask for "Maidette".



Steeles
FORM FITTING FOUNDATIONS

All Best Stockists • Manufacturer, J. Steele Limited, Auckland, • "The Corset Specialists"

TROLLEY WHEELS



Strong Iron Trolley Wheels, two sizes. Price per pair, complete with 18in. axle, 4 1/2in. 6/-; 5in. 6/6. Postage on one pair, 1/3; postage on two pairs 2/-.

SKEATES & WHITE LTD.
48 Fort Street, Auckland.

LOOK AHEAD!

YOUNG MAN! Use some of your spare time NOW studying an I.C.S. Course of training so that your career will be one of progress and prosperity. These are some of the 300 I.C.S. home study Specialised Courses:—

Radio Engineer	Advertising
Diesel Engineer	Accountancy
Mech. Drafting	Plastics
Works Manager	Chemistry
Motor Mechanic	Journalism

Send for Free I.C.S. Prospectus, stating your trade or profession. Advice gladly given. Write to-day to:—

INTERNATIONAL CORRESPONDENCE SCHOOLS,
Dept. L, 182 Wakefield St., Wellington.

THE ORPHEUS GROUP

THE ORPHEUS GROUP, which has been performing from 1941 over the last two years (with some changes in its members from time to time), is to give a series of six recitals on Wednesday evenings (starting on May 21), each programme being devoted to music of one country. The group makes up its programmes with ensemble and solo compositions, and usually does some part songs in each session. The six coming recitals will present music of France, England (two programmes), Russia, Scandinavia, and Germany, with some introductory notes.



CONSTANCE MANNING (soprano)



DOROTHY STENTIFORD (contralto)



ROGER ERRINGTON (tenor)



ERIC McLELLAN (bass)



THEO McLELLAN (pianist)



OLGA BURTON (violinist)

NEW ZEALAND LISTENER, MAY 9

PEOPLE IN THE PROGRAMMES



BBC photograph

COLIN HORSLEY (above), the young Wanganui pianist now returning to New Zealand after successes in England. He will play Rachmaninoff's Second Concerto with the National Orchestra next week (see page 15)



Spencer Digby photograph

Above, right: **R. T. BOWIE**, who is to give two talks on films from 1YA, the first at 7.15 p.m. on Thursday, May 15



Left: **ANNA JACKBOVITCH** (pianist), who is to give two recitals of music by Beethoven and Chopin from 4YA next week, on Monday and Thursday evenings (May 12 and 15)

Right: **KENNETH de COURCY LOW**, who comperes the "Good Companions" session now on 3ZB on Sunday afternoons at 2.0 p.m. The session features extracts from writers and poets of all nations



MARGARET HAMILTON, contralto, who will give a programme of songs from 3ZB at 9.0 p.m. this Sunday, May 11



RANDOLPH FLOOD (tenor) and **MOLLY THOMSON** (soprano), who will sing duets and solos from 1YA this Saturday, May 10, at 7.40 p.m. Mrs. Thomson (whose first broadcast this is) will be remembered by Hawke's Bay listeners as Molly Doyle



Alan Blakey photographs

The World's Most Spectacular Song Hit

"THE GIPSY" "THE GIPSY"

"In a quaint caravan there's a lady they call the GIPSY."
Hear it! Whistle it! Sing it!
Play it! Enjoy it!
The Song Hit that has swept the World.

BUY YOUR COPY NOW!

NEXT IN POPULARITY—

"NO CAN DO" "NO CAN DO"

"IT'S BEEN A LONG, LONG TIME"

"ON THE ATCHISON, TOPEKA AND THE SANTE FE"

"SEEMS LIKE OLD TIMES"

"TILL THE END OF TIME"

(Based on Chopin's Polonaise in Ab.)

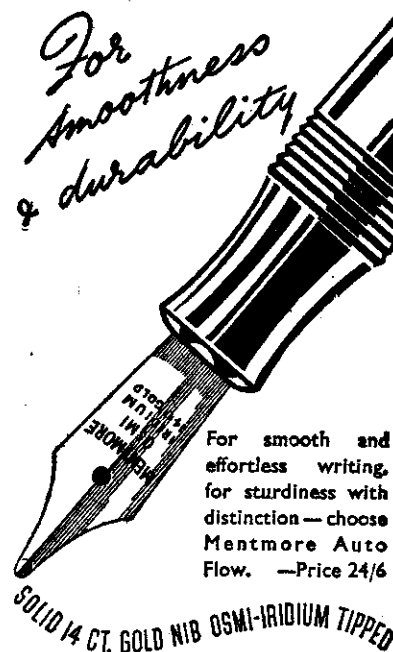
Other Latest **ALBERT** Song Hits:—

"Oh, What it Seemed to be," "Twenty-one Years," "In a Moon Mist," "Lullaby of the Bells," "Bell-Bottomed Trousers," "Let it Snow," "Sentimental Journey," "Thing Alone," "After You've Gone," "And Her Tears Flowed Like Wine."

EACH SONG PRICE 2/- PER COPY.

ALL MUSIC SELLERS

Or Direct from the Publishers,
J. ALBERT & SON PTY. LTD.,
2-4 Willis Street, Wellington.



MENTMORE

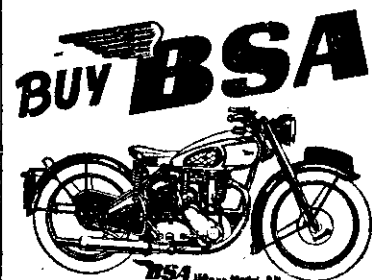
Auto-Flow

ENGLISH FOUNTAIN PENS

NOW RELEASED

The Song "YOU AND I"

KEEP YOUR EYES OPEN



with TELESCOPIC FRONT FORKS

Since May when the first shipment of post-war BSA machines arrived we have landed 300 BSA's, all sold before arrival—further shipments landing every 3 or 4 weeks. Only way to secure a BSA is to pay £10 Reservation Deposit now. See local dealer or write for post free leaflet. Prices, Terms and Reservation Order Form to:—

SKEATES & WHITE LTD.

N.Z. Distributors, 45 Fort St., Auckland

SHORT STORY

THE MUDDY CHANNEL

JUST believe in the power of the Lord, said Mrs. Fowler, and the rest shall be added unto you. She placed her hands lightly on the sick girl's brow. Relax. Be at peace. The Lord is with you and knows your need. She departed with that encouraging smile, which, to those who were somehow not under her spell, looked uncannily like a smirk.

The girl lay quietly under the smoothed quilt, her thin, delicately boned hands idle by her sides. She lay a great deal like this, sometimes without moving for an hour. For a child of 12 her expressionless face was pitifully aged. She had been bedridden for three years, and she did not believe she would ever walk again. She wished the chattering woman who spoke about God would stay away. She wanted to be alone with her own vision of God that sometimes, if she were very quiet and waited very patiently, came near with a trembling radiance. Out of a shining mist a man with a beautiful, tender face would lean down to her.

Jesus! she would cry.

Run, Gertrude, run! he would say. And she would bound into his outstretched arms. They often played for hours at all sorts of games she herself invented. It was always sunny in the fields where they met, lambs bounded and daisies shone, and Jesus' gown was never dirty, no matter how boisterously he and Gertrude ran and played. Other children stood round watching, or sometimes played too. The whole scene was very like the big picture on the Sunday school wall that Gertrude had, often gazed at when she was nine, before she

Written for "The Listener"
by BARBARA DENT

Yes, mother.

But next week when Mrs. Fowler went to sort out some of Sylvia's books she found that all the best titles had mysteriously vanished.

Sylvia, she said, what have you done with your books?

What books, mother? asked Sylvia innocently.



"A glimmer of interest showed in Gertrude's face"

FAMOUS LIGHTHOUSES

No. 6 THE SKERRYVORE

Well known as Scotland's most famous lighthouse, the Skerryvore, 24 miles off Iona, lights a treacherous low-lying reef, fully exposed to the fury of the Atlantic. Its construction was difficult and dangerous, and when completed in 1844 Skerryvore was regarded as one of the engineering wonders of the world. It is 130 feet high, took 6 years to build, and cost £86,977.

The Government Life Insurance Office adopted a lighthouse symbol because safety is always its first consideration. Since it was founded in 1869, the Office has met its every obligation through war and depression... it operates under laws designed for the protection of policyholders... it gives an Insurance service that is specially suited to the individual needs of New Zealanders. Insure NOW with the...

GOVERNMENT LIFE INSURANCE DEPARTMENT
40A 77 YEARS OF DEPENDABLE SERVICE

became ill. Under the picture was written, Jesus said, Suffer the little children to come unto me. In Gertrude's mind the word suffer indubitably spoke a direct summons to her. For did she not suffer?

So she really didn't want to listen to Mrs. Fowler. She had her own Jesus—she didn't intend to let any God that Mrs. Fowler brought with her displace him. In fact, she didn't like Mrs. Fowler. Mrs. Fowler asserted that she would walk again before very long, but Gertrude knew she was lying. There had been too many doctors and people. She regarded them all with an unchildlike cynicism. She just wanted to be left alone with her playmate, Jesus.

At home Mrs. Fowler told them all about it at the dinner table. Her own daughter, Sylvia, was 13.

And just think, Sylvia dear, said Mrs. Fowler, poor little Gertrude hasn't walked for three years. Just imagine that! Not to be able to ski or run or play basketball, or do any of the things you take for granted—wouldn't that be terrible?

Yes, mother.

And don't you wish you could do something for her?

Yes, mother.

Well, shall I take her some of your books? Or perhaps you'd bring them yourself next week when I go and see her again.

All the books that aren't in your book case. You must have put them somewhere. Where are they, dear?

Oh, no—I haven't shifted them, mother, said Sylvia, shaking her dark plaits round her small, oval face.

Mrs. Fowler knew her daughter was lying. Sylvia knew her mother knew she was lying. She also knew her mother was helplessly wondering what to do. Sylvia had never been smacked. Her mother never lost patience with her. Mrs. Fowler believed in ruling through Love. God wouldn't like you to do that, Sylvia dear, she would say, or, Mummy's so disappointed—I'm sure God is too.

Mummy, God, and disapproval were inseparably linked in Sylvia's mind. She didn't like either God or mummy much, and, added to that, she despised them both. It was so ridiculously easy to get your own way. You just stood there and smiled blandly and blinked, and tossed your plaits reproachfully, and lied. If she was found out in one lie, Sylvia immediately capped it with another. If her mother discovered her books neatly laid under her mattress, well, she had only to smile blandly again and say, Fancy that, mother—I can't think how they got there.

What was Mrs. Fowler to do? Indeed, if she had been a little less certain of her undoubted favour in the eyes of the Lord, and the consequent inclusion among the chosen ones of her husband and Sylvia, she would have despaired at

NEW ZEALAND LISTENER, MAY 9

times. But luckily, her faith in herself as God's particular favourite was unshakable, and so she always emerged serene and confident from these encounters with her daughter.

Well—if not entirely serene and confident, then near enough to it for there really to be no cause for worry.

God will show himself to Sylvia, she assured herself. She will repent and reform her ways. All I have to do really, is believe that, and keep the way open for God. He will do the rest.

Sylvia was quite content with this arrangement. It enabled her to get her own way with a minimum of overt disobedience and a maximum of enjoyment.

MRS. FOWLER had a neighbour called Mrs. Pendleton. Mrs. Pendleton had enjoyed Mrs. Fowler's patronage for 15-odd years. Being a shy, unassuming little woman, she was quite glad to take her place under Mrs. Fowler's wing at Church affairs and afternoon tea-parties, to appear helpfully when Mrs. Fowler had a boring visitor or a trying relation to stay, and to run the less pleasant errands that Mrs. Fowler's activities with the Lord entailed. She was quite happy with the mild, reflected splendour that fell on her from Mrs. Fowler's magnificent progression. For really, Mrs. Fowler had had some marvellous successes with her healing. Her unflinching optimism, her assertive personality, her spontaneous cheerfulness, her radiant health—they all acted as a sort of hypnosis on certain types of people.

Why, I believe what she says is right. I believe I am well, they began to say to themselves: I believe there is some power working in me to make me healthy again—and, before they knew it, they were out of their beds, quite bewildered as to how it had happened, but somehow sure that Mrs. Fowler was the handmaiden of the Lord, and no mistake about it.

Well, now, Mrs. Fowler would chant. Isn't the power of the Lord marvellous? Isn't he to be praised? Don't you feel grateful to him? I'm sure you want to fall on your knees and worship him. I'm sure you'll dedicate your life to him now. You'll be a new disciple.

Sometimes it was a little uncertain whether Mrs. Fowler meant a new disciple to herself or to God, or whether she meant to claim gratitude for herself or her Lord. But whichever it was, her cured patients inevitably thought her a living wonder.

And not a drug or a patent medicine do I use, she affirmed. Only herbal ointments and drinks, right food and right thinking.

When patients overwhelmed her with thanks, she invariably said, though flushing with pleasure, Oh, don't thank me. It's no honour to me. It's God working through me, you know. I'm only a channel for divine forces — there's no credit due to me.

Well, Mrs. Pendleton had never been cured by Mrs. Fowler. Indeed, she was never ill, except for a cold now and then, or a touch of rheumatics. But all the same, it was perfectly clear to her that Mrs. Fowler was a wonderful woman. Of course, she couldn't expect Mrs. Fowler to waste any of her precious time visiting her, but as a compromise, she often inveigled Sylvia to come over, holding an apple or an orange at the fence. She was a lonely woman, for her husband,

whom she had dearly loved, had been dead for eight years, and she had had no children.

Sylvia had often been minded by Mrs. Pendleton when her mother was away healing, and she really needed no bait to lure her over the fence. She loved the shy little woman who somehow knew how to talk to a young girl so as not to make her feel inferior and naughty, but an equal and good.

And Sylvia always was good with Mrs. Pendleton. She often told long stories about the wonderful things she had done—and then at the end of it they would look at each other and suddenly start to laugh helplessly. Mrs. Pendleton, of course, knew it was all lies, and Sylvia knew she knew—but Mrs. Pendleton never took it seriously like mother did. She seemed to think it was extremely funny, and after they had laughed together Sylvia would say, Of course, none of it's true, you know, Auntie Pen. Oh, isn't it? Mrs. Pendleton would cry in mock amazement. I was certain every word of it was true, and off they would start laughing again.

I wish I could live with you, Auntie Pen, said Sylvia. It'd be so much nicer than at home.

O, my dear! cried Mrs. Pendleton, genuinely shocked. You mustn't say that. Your mother's a wonderful woman. Just look at the good she's done, the people she's healed! Why, it's almost miraculous!

Oh, but Mummy doesn't do it, said Sylvia, God does. He and mother work together, you know.

Mrs. Pendleton looked sharply at the thirteen-year-old girl, but only a blankly innocent gaze met hers.

So she said, Of course He does. Your mother's very close to God.

AFTER she had been seven or eight times to visit Gertrude, Mrs. Fowler had a dream one night. She dreamt she died and appeared in heaven. She walked along a street very like the one in which she had lived, hearing music which gradually grew louder and louder. It was the thunderous chant of angels singing. Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are the meek, for they shall inherit the earth. Blessed are the pure in heart, for they shall see God.

Mrs. Fowler hastened her steps. It's me they're singing about, she told herself happily. I'm going to meet God. He's going to say, Well done, thou good and faithful servant.

A rosy light played about the house-tops. The chanting grew more thunderous.

Blessed are the pure. . . . Little children ran out into the streets trailing garlands of flowers. They scarcely seemed to notice Mrs. Fowler, but ran on in front of her, hastening to the top of the road, where a huge crowd was gathered.

Wait, children! cried Mrs. Fowler. You're supposed to be escorting me. Bring your garlands and strew them on my path.

But the children ran on unheeding, laughing and shouting. Then Mrs. Fowler saw the crowd divide before her.

They're making a passageway for me, she thought, and cried loudly, Hosannah in the name of the Lord!

But no one took any notice of her, for out from the crowd hesitantly stepped

(continued on next page)

as soothing as a...



Soothing irritating coughs—a job best done by "Baxters"—the pleasant, penetrating remedy for coughs and colds.

BAXTERS LUNG PRESERVER

Baxters Ltd., 602 Colombo St., Ch.Ch.

SEND NOW!



ONE OF THE WORLD'S BEST-SELLING BOOKS!

The powerful, unusual book of the immensely popular radio serial.

The Story with a Challenge — provocative, timely, the world's best-selling novel. Order to-day!

Available Leading Booksellers, or 2/7 posted, from Publicity Services, P.O. Box 382, Wellington. Mail Orders Forwarded Immediately.

PAIN IN FEET, LEGS, HEELS?



Tired, aching feet; rheumatic-like foot and leg pains; callouses or sore heels—these are signs of weak or fallen arches.

Dr. Scholl's Arch Supports and exercise give relief by removing the cause, muscular and ligamentous strain, and help restore your arches to normal. Expertly fitted at all Dr. Scholl dealers.



Dr. Scholl's ARCH SUPPORTS

Scholl Mfg. Co. Ltd., Williston Street, Wellington.



Sold by all Chemists and Stores.

Bumps, bruises, falls, strains—you never know when they are coming. But you can be ready for them with Sloan's Liniment. Keep a bottle always handy, so you can give first aid to any member of the family.

SLOAN'S Family LINIMENT



A BOTTLE OF SLOAN'S SHOULD BE IN EVERY HOME

Chamberlain's (N.Z.) Ltd., 49 Swanson St. Auckland. (Successors to Dr. Earl S. Sloan Ltd., London.)

SHORT STORY

(continued from previous page)

Mrs. Pendleton, leading Sylvia in one hand and Gertrude in the other, and walked up towards the summit of the hill. There suddenly appeared an old Ford car with a caravan behind it. The caravan door opened and out stepped God in a long, white robe and a gold crown.

My good and faithful servant, he said to Mrs. Pendleton, as she knelt before him.

My wayward child, he said to Sylvia.

My well beloved, who has come to me through pain, he said to Gertrude.

Blessed are the poor in spirit, blessed are the pure in heart, thundered the angels' chorus, and the children leapt and danced with glee, scattering their garlands all about God, Mrs. Pendleton, and Sylvia and Gertrude.

But what about me, cried Mrs. Fowler. What about me? and anguish tore at her throat.

Then out of the crowd stepped a man in a long, black cloak, who pointed an accusing finger at her and said, The channel was muddy.

Then the children joined hands and danced joyously round her, chanting, A

muddy channel! A muddy channel! Ha, ha—a muddy channel!

Her humiliation and fear were so great that she woke, trembling and gasping.

* * *

THE next morning she could scarcely wait till after breakfast to go to her neighbour.

Mrs. Pendleton, she said in a shaking voice, I had a prophetic dream. The Lord has called you. You are chosen. You must come with me to little Gertrude to-day.

But, I—I—stammered Mrs. Pendleton, horrified at the thought of being thrust into prominence.

You must come, said Mrs. Fowler so portentously that Mrs. Pendleton nodded without another word.

That afternoon Mrs. Fowler sat in tense expectation on one side of the bed, watching to see what Mrs. Pendleton would do on the other. Gertrude lay between them, listless and uninterested. She seldom bothered to talk to or smile at Mrs. Fowler, and she didn't see why she should at this other woman either. She wished they'd both go away and leave her in peace.

Well, my dear, said Mrs. Pendleton, rather helplessly, I brought you some flowers.

She laid the little bunch of rosebuds on the quilt.

Alfie picked them, she said, then added confidentially. He's my little elf boy, you know. I haven't got a little boy of my own, so I made up Alfie. You've no idea the tricks he gets up to.

A glimmer of interest showed in Gertrude's face. She reached out for the rosebuds and fingered them.

Of course, said Mrs. Pendleton, lowering her voice confidentially, I know you're too old to believe in elves and fairies and all those silly things, but do you know, Alfie's so real that I had to wipe his nose this morning. Silly boy! He went out and played in the gutter in the rain yesterday, and got his feet wet. And his ears too.

Her voice dropped almost to a whisper. You know, don't tell anyone, because he doesn't like me to talk about it, but his ears have long points. She nodded emphatically. Yes, long points! Four inches long to be exact. I measured them with the tape measure. And he insists on wearing balaclavas to cover them. He likes coloured ones, so I have to knit him blue ones and red ones and pink ones and green ones, and sometimes striped ones. Peculiar taste he has, hasn't he?

How old is he? breathed Gertrude, her eyes round with interest.

Ten, said Mrs. Pendleton firmly. And do you know, for the last five years he's refused to get a day older. It comes

round to his birthday and I make a cake and put eleven candles on it, and he just takes one off and says, Oh, no—you don't put that one across me! And he just stays ten!

Mrs. Pendleton sat back with folded hands, and a mystified expression on her face, eyebrows raised, lips compressed.

Now, what would you do about that?

Bring him to see me, breathed the girl. Will you? Bring him to-morrow. Her eagerness was pitiful. Her little hands were clutched round the flowers, her face was strained.

Well, said Mrs. Pendleton doubtfully, I'll have to ask him. He's an awful one for being on the go. He wouldn't sit still a minute if he were here. You'd have to chase after him and catch him if you wanted him to stay.

Oh, I'll do that. I promise. You just bring him—I'll see he stays.

All right then, promised Mrs. Pendleton. I'll see he's here with me to-morrow at two.

* * *

BUT there isn't any Alfie, expostulated

Mrs. Fowler, as they went down the street together. What'll happen to-morrow when you turn up and you haven't got any Alfie? Are you going to borrow one of the neighbour's little boys?

No, smiled Mrs. Pendleton, Gertrude knows he's not real. She's only make believing just like I am. Only she needs

ADVANCED KNOWLEDGE in INFANT FEEDING



For over 30 years Glaxo has been in the van of advancing knowledge of infant feeding. To-day it has the confidence of those Glaxo babies who have grown into strong, healthy men and women.

SUNSHINE GLAXO for the young baby.

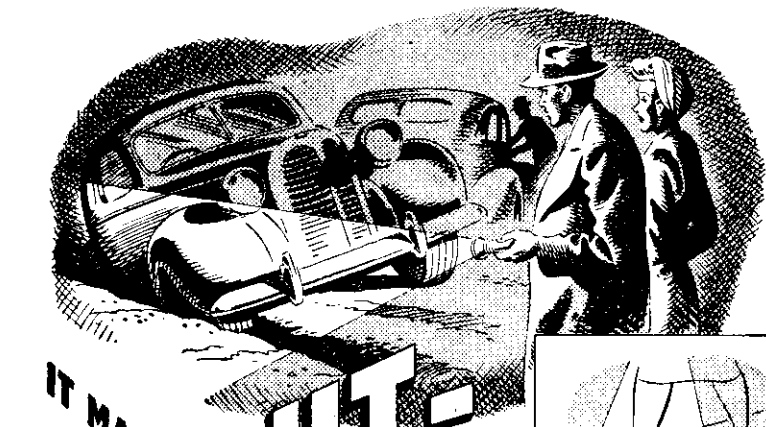
FULL CREAM GLAXO for the baby over 3 months' old.

Glaxo

BUILDS BONNIE BABIES

Before Baby Comes—and After
Send for free copy of the Glaxo Baby Book,
a good guide in the care of the infant.

76
GLAXO LABORATORIES (N.E.) LTD., BUNNYTHORPE



IT MAY
TONIGHT—
HAPPEN TO YOU!



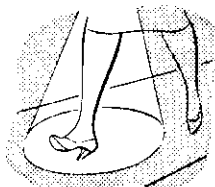
Immediately your
torch goes dim...
Buy FRESH

EVEREADY

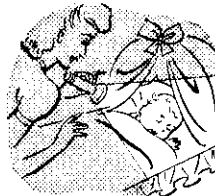
TRADE-MARK

TORCH BATTERIES

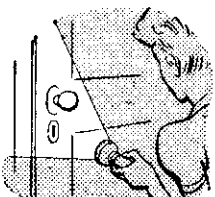
ER47/T66 A NATIONAL CARBON COMPANY PRODUCT



IN DARK,
LONELY STREETS



FOR THE LAST
LOOK AT BABY



WHEN THE POWER
GOES OFF



The Thrill of Romance

That "glint" in her eye and her hair... glorious glittering highlights, with the natural colouring intensified... irresistible in romance.

CAMILATONE SHAMPOO IS "TRIPLE-ACTION"

- (1) Super-Cleansing
- (2) Intensifies the "Glint"
- (3) Glorifies the Colour

A secret harmless ingredient in Camilatone intensifies the "Glint". The TONRINZ that is included in every packet of Camilatone glorifies the natural colour.

MARVELLOUS
CAMILATONE
TRIPLE-ACTION
SHAMPOO

Agents: HILLCASTLE (N.Z.) LTD.,
WAKEFIELD ST., WELLINGTON.

76

to do it more than I do—though, heaven knows, I've needed to do it enough.

Mrs. Fowler was mystified. She had expected something impressive and convincing, and she had only spent an afternoon with a woman who babbled to a sick girl about elves.

She sat for a long time alone in her room when she arrived home, waiting for God to come and approve of her as He always had done in the past—but none of that satisfactory sense of well-being filled her. She went to the small bookshelf by her bed and searched among her little booklets of meditation and spiritual guidance. But none of their precepts could fill her with her old self-satisfaction, or ease her bewilderment. She kept seeing the way Gertrude had smiled at Mrs. Pendleton, and hearing the child's eager voice.

At last she knelt by her chair and sought for words where before words had always come effortlessly. Parts of her dream kept reappearing vividly in her mind, and she could not forget the anguish she had felt during the night at her exclusion.

Then, as she knelt there, lacking words, she gradually forgot she had wanted to pray. She forgot doubt and fear and remembered only humiliation—the humiliation in her dream, and the humiliation that afternoon before a child who had not even bothered to acknowledge her presence. She began to feel she had been cheated and betrayed, that she had been flouted, and that it would only be after an immense struggle that she would be able to forgive both Mrs. Pendleton and Gertrude for their disloyalty and lack of appreciation.

It was not right or just that all her efforts should be discounted like this. Who was Mrs. Pendleton anyway? What training had she had? What powers did she possess? Had she ever healed anyone? Was she doing the Lord's work?

Righteous indignation filled Mrs. Fowler. She forgot her attitude was one

of prayer—she saw only Gertrude's inexplicable preference for Mrs. Pendleton and the obvious injustice of the whole affair. She forgot now she had felt the Lord sent her to Mrs. Pendleton, and remembered only that she herself had been slighted and passed by in favour of someone obviously inferior.

Well—she would wash her hands of the whole affair. She had important work to do—her time was not to be trifled with. She'd let them see how they could manage without her.

* * *

THAT night Mr. Fowler said, and how's little Gertrude?

Oh, Mrs. Fowler told him, I took Mrs. Pendleton with me to see her to-day. The child seemed to take quite a liking

to her—such a simple soul Mrs. Pendleton is—quite childlike herself, really. So I thought I'd get her to visit Gertrude occasionally and I'd leave the case. Not that I'm in the habit of giving up, but the child doesn't seem to show any progress, and really I've more important work to do. I can't be wasting my time on unproductive patients who won't co-operate. My energy's too precious to be dissipated like that. Mrs. Pendleton'll be glad to go and see Gertrude occasionally, I'm sure.

She laughed rather like a horse whinnying. Of course, she's a peculiar little woman. You should just have heard the nonsense she talked this afternoon. But then, some children aren't very particular about what makes sense, or what's the truth, and some adults don't seem to think lying to a child is wicked.

RADIO TECHNICIANS

Do you want to earn more money by being fully qualified? Bowers can aid you in any branch of radio engineering. Write now for FREE Particulars of their CLASS and CORRESPONDENCE COURSES . . .

BOWER'S ENGINEERING AND RADIO SCHOOL Ltd.

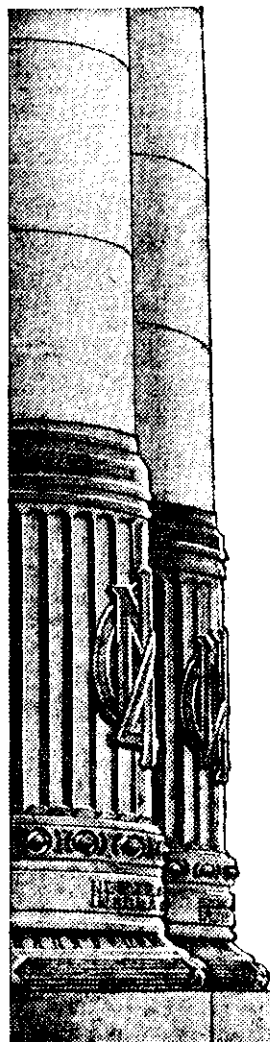
13 SWANSON ST., AUCKLAND, C.I.
Phone 42-123

BAND BROADCASTS

EVERY Sunday, for some weeks, starting on May 25, Station 2YA will broadcast from 5.45 to 6.5 p.m. items by brass bands heard in the recent contest at Wanganui. Here are the dates and list of bands to be heard:

May 25, Hawera Municipal and Blenheim Regimental; June 1, Invercargill Civic and Taranaki-New Plymouth; June 8, Wellington Watersiders' and Oamaru; June 15, Queen Alexandra and Westport; June 22, Palmerston North Garrison and Fielding Municipal; June 29, Stratford Citizens' and Auckland City Boys'; July 6, Auckland Watersiders' Junior and Patea Municipal; July 13, Wellington Tramways, Rangiora and Christchurch Municipal; July 20, Ashburton Silver and Wellington Boys' Institute Junior.

Pipe band recordings will be heard each Saturday, from 9 a.m. to 9.15 a.m., starting this Saturday, May 10, as follows: May 10, City of Christchurch and Hastings District; May 17, Port Ahuriri and Manawatu; May 24, Timaru and Tauranga; May 31, Nelson and New Plymouth; June 7, Temuka and St. Andrews; June 14, Rushine and Burns (Dunedin); June 21, Wanganui Highland and Ashburton; June 28, Patea and Canterbury Caledonian A; July 5, Hamilton and Canterbury B; July 12, Auckland District and City of Christchurch; July 19, Hawera and City of Wellington.



In the event of ACCIDENT OR SICKNESS *is your income assured?*

If your income is likely to cease when you become ill or suffer from an accident—if your livelihood is dependent on continued good health—it is sound common sense to protect yourself and your dependents against loss of income by taking out an Accident and Sickness Policy with The New Zealand Insurance Company Limited.

A "New Zealand" Accident and Sickness Policy safeguards you 24 hours of the day. No medical examination is necessary, specified sums are payable in event of death, permanent or temporary disablement by accident, or temporary disablement due to specified sicknesses.

Be assured of immunity from financial loss, worry and uncertainty—

Secure full information now from
your Local Branch or Agent.

THE NEW ZEALAND INSURANCE COMPANY LIMITED

HEAD OFFICE: AUCKLAND

(Branches and Agencies throughout the World)

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, May 12

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0 a.m. **LONDON NEWS**
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: The Story Behind the Song
10.45 **A.C.E. TALK:** "Meals for the Elderly"
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 **CLASSICAL HOUR**
"Leonora" Overture No. 3
Beethoven
Concerto in E Flat Major
Mozart
Symphony No. 91 in E Flat Major
Haydn
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
5. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Farmers' Session:** "Milking the Cow: Some Popular Fallacies," by W. G. Whittlestone, Physical Chemist, Animal Research station, Ruakura
7.30 **EVENING PROGRAMME**
"Birth of a Saboteur": The Story of a Saboteur (BBC Programme)
8. 0 British Symphony Orchestra conducted by Sir Henry Wood
Mock Morris Grainger
Denis Noble (baritone)
Follow the Plough Sarony
Up From Somerseth Sanderson
British Symphony Orchestra
Molly on the Shore Grainger
8.14 "Richelieu — Cardinal or King?"
8.38 Boston Orchestra
Song of India Rimsky-Korsakov
8.41 "Into the Unknown: Marco Polo"
9. 0 Weather Report
9. 5 (approx.) Commentary on Professional Boxing Match from the Town Hall, Auckland.
10. 0 Scottish Interlude
Boston Caledonian Pipe Band
Tunes from the Highlands
Isabel Baillie (soprano)
O Can Ye Sew Cushions Lees
O Whistle An' I'll Come to You Burns
Dorothy Atwynne (violin)
Scottish Airs
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 The Tone Dramas of Richard Strauss
Ormandy and the Philadelphia Orchestra
"Don Quixote"
8.40 Ravel
Ormandy and the Minneapolis Orchestra
Alborada del Gracioso
Colonie Orchestra
"Mother Goose" Suite
9. 0 Music from the Operas
"The Magic Flute" Mozart
10. 0 For the Balletomane
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

- 6.30 p.m. Dinner Music
7. 0 To-night's Composer: Grieg
8. 0 Concert
9. 0 Overseas and N.Z. News
9.30 Rockin' in Rhythm: Presented by Platterbrain
10. 0 Close down

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 The Melody Lingers On: Song successes from stage, films, and Tin Pan Alley
9.30 Current Ceiling Prices
9.32 Morning Star: Beatrice Harrison (cello)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Writing for Children": Talk by Margaret Pearson, an Australian writer of children's books
10.28-10.30 Time Signals
10.40 For My Lady: World's Famous Opera Houses: La Fenice Opera House, Venice (Italy)
12. 0 Lunch Music
1.30 p.m. Musical Miscellany
2. 0 Local Weather Conditions
"David Copperfield"
2.15 Variety
2.30 Afternoon Programme
3. 0 Theatre Memories
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's session
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **WINTER COURSE TALK:** "Engineering Services in Urban Life": Mr. Ken Luke, City Engineer, Wellington City Council
7.30 **EVENING PROGRAMME**
"Box o' Tricks": Peter Fielding and His Music-Magicians
7.45 "Highlinks in History: Oliver Cromwell and His Roundheads"
8. 0 Peter Yorke and His Orchestra present "Sweet and Lovely" (BBC Programme)
8.20 "The India Rubber Man" (new serial)
8.45 "Here's A Laugh": A Quarter-hour of World Famous Comedians
9. 0 Overseas and N.Z. News
9.30 Showtime: A series of popular songs from the Shows, featuring the A.W.A. Light Opera Company, directed by Humphrey Bishop
10. 0 Dance Music
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

- 1.30-2.30 p.m. **CLASSICAL HOUR**
Symphony No. 1 in D, Op. 60
Dvorak
From Bohemia's Meadows and Forests Smetana
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Ring
7.15 James Moody Sextet
7.30 Showmen of Syncopation

8. 0 **CHAMBER MUSIC**
Music by Beethoven (8th of series)
The Coolidge Quartet
String Quartet No. 2 in G, Op. 18, No. 2
8.21 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
Trio No. 1 in B Flat, Op. 99 Schubert
9. 0 Band Music
10. 0 David Granville and His Music
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Achievement: Dan Roone
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 "Thark," featuring Clem Dawe
8.30 Streamline

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

9. 2 Dickens and Music: Music, Song and Story featured in the works of the great English Novelist, Charles Dickens
9.20 "The Count of Monte Cristo" (BBC Production)
9.45 When Day is Done
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 BBC Feature
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 a.m. **LONDON NEWS**
Breakfast session
9. 0 For a Brighter Washday
9.30 Current Ceiling Prices
9.50 Morning Star: Vasa Prihoda (violin)
10. 0 "Meals for the Elderly"
An A.C.E. Talk for Housewives
10.15 Music While You Work
10.45 "Theatre Box"
12. 0 Lunch Music
2. 0 p.m. Variety
2.30 Music While You Work
3. 0 Famous Overtures: Cockaigne Concert Overture

- 3.15 Quintet in A Major ("The Trout") Schubert
4. 0 Chorus Time
4.15 "Ravenshoe"
4.30 Children's Hour: Uncle Ed and Aunt Gwen
6. 0 "To Have and to Hold"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 **EVENING PROGRAMME**
Programme Gossip: Just an Informal Chat About Forthcoming Programmes
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Jascha Heifetz and the London Philharmonic Orchestra conducted by John Barbirolli
Concerto in A Minor, Op. 82 Glazounov
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Band of H.M. Coldstream Guards
Anaparo Roca
Praeludium
7. 8 Victor Young's Concert Orchestra
To the Land of My Own Romance
7.11 Kentucky Minstrels with Kentucky Banjo Team
Plantation Medley
7.17 Reginald Foort (organ)
7.23 Vera Lynn
London Piano-Accordion Band
7.32 "ITMA," the Tommy Handley Show (BBC Programme)
8. 0 **CLASSICAL MUSIC**
BBC Symphony Orchestra conducted by Toscanini
"Leonora" Overture No. 4 Beethoven
8.10 Ezio Pinza (bass)
Non Piu Andrai Mozart
8.13 Bruno Walter (piano) and the Vienna Philharmonic Orchestra
Concerto in D Minor Mozart
8.13 Elisabeth Schumann (soprano)
Vogel Lied Weingartner
Caprice Viennois Kreisler
8.49 Czech Philharmonic Orchestra conducted by Václav Talich
Allegro Maestoso from Symphony No. 2 in D Minor Dvorak
9. 1 The Blue Hungarian Band
9. 7 "Mr. Thunder"
9.30 Light Recitals: Wayne King and his Orchestra, Raphael (concertina), Maxine Sullivan, Edmundo Ros and his Rumba Band
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Light Orchestral Music
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8. 0 Light Concert Programme, featuring Nelson Eddy (baritone), Elsie Carlisle, and Max and Harry Nesbitt (comedians)
8.32 "Homestead on the Rise"
9. 2 John Charles Thomas (baritone)
9. 8 Royal Opera Orchestra, Covent Garden
Symphony in G Minor
9.32 The Hill Billies
9.35 Variety
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0 a.m. **LONDON NEWS**
7.38 Canterbury Weather Report
9. 0 Morning Programme
9.30 Current Ceiling Prices
The Vienna Boys' Choir
9.45 Music While You Work
10.10 For My Lady: World's Great Artists: Sir Ernest MacMillan (conductor), Canada
10.30 Devotional Service
10.45 Concerto for Oboe and Strings
Cimarosa
12. 0 Lunch Music
12.35 p.m. **Farmers' Mid-day Talk:** "Footrot" by T. K. Eder
2. 0 Music While You Work
2.15 **A.C.E. TALK:** "Meals for the Elderly"
2.30 The National Symphony Orchestra of England
2.45 Partners in Harmony
3.15 Instrumental Interlude: The Garde Republicaine Saxophone Quartet
3.30 **CLASSICAL HOUR**
Symphony No. 3 in C Major, Op. 52 Sibelius
4.30 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 **Our Garden Expert:** "Doubts and Difficulties"
7.30 **EVENING PROGRAMME**
The BBC Military Band, conducted by B. Walton O'Donnell
March: Ship Ahoy
Overture: Oberon
Weber, arr. Godfrey
Hungarian Dance
Moszkowski, arr. Sommer-
7.45 **EDNA BOYD-WILSON**
(mezzo-soprano)
Four Irish Songs
Maureen Robertson
The Maid with the Bonny Brown Hair
I Know Where I'm Going
I Will Walk With My Love
(A Studio Recital)
7.57 **ASHBURTON SILVER BAND**
conducted by R. Milligan, with interludes by **THOMAS E. WEST** (tenor)
The Band:
March: Cossack
Symphonic Poem: Spirit of Progress Rimmer
Thomas E. West
In Your Arms To-night Gheel
If I Am Dreaming Millocher
The Band
Descriptive Intermezzo: From A Russian Village Marsden
Thomas E. West
Rose of My Heart Lohr
The Band
Hymn: Ewing
March: Army of the Nile Alford
(A Studio Recital)
8.40 Reserved
9. 0 Overseas and N.Z. News
9.19 **WINTER COURSE TALK:**
"Canterbury from the Early Days: The Growth of Transport: Roads and Roading": Talk by G. W. Southgate
9.34 The Budapest String Quartet
Quartet in F Major, Op. 96 Dvorak
10. 0 Music, Mirth, and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Monday, May 12

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 245 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 kc. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road
10.0 Transatlantic Liner: The Bereaved Lady
10.15 Housewives' Laugh Session
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
12.30 Home Decorating session by Anne Stewart
1.30 Anne of Green Gables
2.0 Women's World (Marina)
4.45 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
6.30 Treasure Island
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 This Changing World
8.0 Nick Carter
8.15 Hollywood Holiday
8.30 Musical Interlude
8.45 Radio Editor: Kenneth Melvin
9.1 Radio Playhouse
9.35 Latest Popular Music
10.0 Telephone Quiz
10.10 Variety Band Box
11.15 Dance Music
12.0 Close down

The picturesque scenes of Regency times once more dress the radio stage in 4ZB's historical drama "Regency Buck," in its initial presentation from 4ZB at 7.45 to-night.

MORNING

- 6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
10.0 Transatlantic Liner: The Haunted Physician
10.15 Music While You Work
10.30 The Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
1.30 Anne of Green Gables
2.0 Women's World
3.0 Sentimental Memories
3.15 Melody Mixture
3.30 Artists You Know
3.45 With the Classics
4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Popular Fallacies
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales (first broadcast)
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Give It A Name Jackpots
9.1 Radio Playhouse
10.0 Chuckles with Jerry
10.15 Adventures with Peter Chance
10.30 Famous Dance Bands
11.0 Light Recitals
12.0 Close down

Outstanding dramatic entertainment is assured in the half-hour show from the "Radio Playhouse" at nine o'clock to-night from your local Commercial Station.

MORNING

- 6.0 London News
6.5 Emphasis on Optimism
8.0 Breakfast Club with Happy Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
10.0 Transatlantic Liner: The Hungry Steward
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating session with Anne Stewart
11.30 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
1.30 Anne of Green Gables
2.0 Women's World (Mary)
3.0 Favourites in Song
3.15 Accent on Strings
3.30 You Can't Help Laughing
3.45 Sweet Yesterdays
4.45 Children's session
5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
6.30 Reserved
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Caravan Passes
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Do You Know? (The Schou, Quizmaster)
9.1 Radio Playhouse
9.30 Let's Keep it Bright
10.0 Thanks for the Song
10.30 Famous Dance Bands
11.0 Variety Programme
12.0 Close down

MORNING

- 6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Strains from Strings
9.45 World of Song
10.0 Transatlantic Liner: The Kessel Diamond (first broadcast)
10.15 Three Generations
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
1.30 Anne of Green Gables
1.45 Your Lucky Stars
2.0 Women's World (Alma)
3.0 On the Sentimental Side
3.30 Rda Entertains
4.45 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
6.30 Beloved Rogue
6.45 Magic Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Regency Buck (first broadcast)
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Face in the Night
9.0 Radio Playhouse
9.45 Symphony in Song
10.0 My True Story
10.15 The Telephone Quiz
12.0 Close down

MORNING

- 6.0 London News
6.5 Reveille
7.0 Music for Breakfast
8.0 Pack Up Your Troubles
9.0 Good Morning Request session
9.30 Current Ceiling Prices

EVENING

- 6.0 Musical Memories
6.30 Music at Tea Time
6.45 Mittens
7.0 Daddy and Paddy
7.15 Real Romances
7.30 Pearl of Pezores
7.45 A Case for Cleveland
8.0 A Song to Remember
8.15 Hollywood Holiday
8.30 Off the Record
8.45 Chuckles with Jerry
9.0 Radio Playhouse
9.30 Vocal Gems by the Light Opera Co: White Horse Inn, Maritana
9.45 The Greenlawns People
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 9 a.m. from the four ZB Stations Aunt Daisy's Morning Recipe Session offers new ideas for tasty dishes and household hints. Aunt Daisy is on the air with a half-hour session every day, Monday to Friday, at 9 a.m.

At 2 p.m. Monday to Friday this week, the Women's World Session will be on the air from your local ZB Station with more items of exclusive feminine interest.

3YL CHRISTCHURCH
1200 kc. 250 m.

3ZR GREYMOUTH
940 kc. 319 m.

4YA DUNEDIN
790 kc. 380 m.

4YZ INVERCARGILL
680 kc. 441 m.

- 6.0 p.m. Famous American Marches
6.15 Round the Camp Fire
6.30 The Popular Orchestras
7.0 Roth Rhythms
7.16 "Do You Remember?"
7.30 "Forbidden Gold"
7.46 "The Spoilers"
8.0 Half-Hour With Richard Strauss
The Cleveland Orchestra, conducted by Arthur Rodzinski
Till Eulenspiegel's Merry Pranks
8.14 Viorica Ursuleac (soprano)
Frühlingseier
8.17 The Vienna Philharmonic Orchestra
"Der Rosenkavalier" Suite
8.35 Alexander Borowsky (pianist)
Hungarian Rhapsodies, Nos. 3, 4, and 5 Liszt
8.51 The Voice of Joseph Schmidt
9.1 Radio Revue
9.30 "The Sparrows of London"
9.43 The London Concert Orchestra
Fighting Fit Charrosin
9.46 Allan Jones (tenor)
Make Believe Kern
9.49 Richard Leibel (organ)
It's A Grand Night For Singing
9.51 Kate Smith
When Day is Done De Sylva
9.54 Dick McIntyre and His Harmony Hawaiians
Red Opu Anderson
9.57 Rob Crosby's Orchestra
Russian Sailor's Dance Gliere
10.0 Evening Serenade
10.30 Close down

- 7.0 a.m. LONDON NEWS
Breakfast session
9.0 Harry James Presents
9.15 Voices in Harmony
9.30 Current Ceiling Prices
9.32 The Max Hollander Strings
9.45 From the Irving Berlin Shows
10.0 Devotional Service
10.20 To-day's Star: Lauritz Melchior (tenor)
10.30 Music While You Work
12.0 Lunch Music
2.0 p.m. Concerto Grosso, Op. 6, No. 1 Handel
2.15 Afternoon Talk: "Friends of Famous Queens: The Four Maries, Friends of Mary, Queen of Scots"
2.30 Bob Hannon and Chorus, with the Jumping Jacks
2.45 The Strauss Family
3.0 Famous Conductors
3.30 Variety
4.0 Strict Tempo
4.30 The Children's Hour
4.45 Dance Favourites
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 State Placement Announcement
7.16 "Departure Delayed"
7.30 For the Bandmen: The Band of H.M. Horse Guards conducted by Captain Thornborough (BBC Feature)
7.52 Songs by Nelson Eddy
8.0 "The Whiteoaks of Jalna"
The radio adaptation of Mazo de la Roche's story
8.30 Songs and Songwriters
8.0 Overseas and N.Z. News
8.20 Lerner String Quartet
"Emperor" Quartet Haydn
10.0 Close down

- 6.0 7.0 a.m. LONDON NEWS
9.0 To-day's Composer
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "The Gentleman is a Dress-maker: Malinbouche." Talk by Dorothy White
10.20 Devotional Service
10.40 For My Lady: Thrills from Great Operas
12.0 Lunch Music
2.0 p.m. Harmony and Humour
2.15 Piano Pastime
2.30 Music While You Work
3.0 Band Stand
3.15 Merry Mood
3.30 CLASSICAL HOUR
Featuring Haydn's Quartets
Quartet in E Flat Major, Op. 50, No. 3
Andante con Variazioni in F Minor
Sonata No. 3 in G Major for Flute and Piano Handel
Alcina Suite Handel, arr. Gohler
6.30 Children's Hour: Nature Night
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Talk: "The Night Sky in May"
7.30 EVENING PROGRAMME
Wiesbaden Collegium Musicum
Concert Dans le Gout Theatral Couperin
7.48 ANNA JACKBOVITCH (piano)
Rondo in G Major Beethoven
Nocturne in B Flat Minor Chopin
(From the Studio)

- 8.3 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D.
Great Piano Quintets
Quintet in A Minor Op. 84 Elgar
8.51 Theod. Scheidt (baritone)
O Come in Dreams
Could I Once Again Caress Thee Liszt
9.0 Overseas and N.Z. News
9.30 "Barnaby Rudge" from the book by Charles Dickens
9.56 Bournemouth Municipal Orchestra
Dancer of Seville Grunow
10.0 Melody in Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN
4YO DUNEDIN
1140 kc. 263 m.
6.0 p.m. Gay Tunes
6.15 Hawaiian Melodies
6.30 Concert Platform: Famous Artists
7.0 Popular Parade
7.30 Bandstand
8.0 Your Cavalier
8.30 Variety
8.45 "The Flying Squad"
9.1 Hollywood Spotlight
9.15 Variety
9.30 "Music is Served," featuring Isador Goodman
9.45 Light Concert Programme
10.30 Close down
LISTENERS' SUBSCRIPTIONS.
Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. **LONDON NEWS**
 9. 0 Light and Shade
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. R. N. Alley
 10.20 For My Lady: "The House That Margaret Built"
 10.55 Health in the Home: Mental Illness
 12. 0 Lunch Music
 2. 0 p.m. Musical Snapshots
 2.30 **CLASSICAL HOUR**
 Symphony No. 2 in D Major
 Piano Sonata in A Minor
 Beethoven
 Schubert
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "The Coral Island"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 **EVENING PROGRAMME**
 Dance Band with Art Rosoman and his Orchestra
 (A Studio Recital)
 7.52 The Melody Men
 Carry On
 Phil Always Remember Allison
 7.58 Music of the Footlights
 (BBC Programme)
 8.29 "It's a Pleasure"
 A Light Orchestral, Vocal and Comedy Programme
 (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Dance Music: Mugsy Spanier and his Orchestra
 9.45 Glenn Miller and the Band of the Army Air Forces Training Command
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 **SYMPHONIC PROGRAMME**
 Bruno Walter and the Vienna Philharmonic Orchestra
 "La Finta Giardiniera" Overture
 Mozart
 8. 4 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony No. 29 in A
 Mozart
 8.28 Heifetz and Feuermann with Ormandy and the Philadelphia Symphony Orchestra
 Double Concerto in A Minor, Op. 102
 Brahms
 9. 0 Contemporary Music
 Kinder and the National Symphony Orchestra
 "Festival" Overture
 William Schuman
 9. 9 Marguerite Long with Orchestra conducted by the Composer
 Piano Concerto
 Milhaud
 9.22 Sir Henry Wood and the Queen's Hall Orchestra
 A London Symphony
 Vaughan Williams
 10. 0 In Lighter Vein
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
 7. 0 Filmland
 7.30 Orchestral and Instrumental Items
 8. 0 Light Concert
 9. 0 Radio Theatre: "Kiss and Tell"
 10. 0 Close down

Tuesday, May 13

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0 p.m.
 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Variety
 9.30 Local Weather Conditions
 Current Ceiling Prices
 9.32 Morning Star: Tino Rossi (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 "Our Friend the Herb Garden": Talk by Dorothy Freed
 10.28-10.30 Time Signals
 10.40 For My Lady: World Famous Opera Houses: Dresden Opera House, Germany
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Songs by Men
 2.30 p.m. **Afternoon Programme**
 3. 0 Queen's Hall Light Orchestra
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's session
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Cosmopolitans Among the Plants": A Talk by Professor Arnold Wall
 7.30 **EVENING PROGRAMME**
 Music by Russian Composers:
 13-Alexander Scriabin
 Leopold Stokowski and the Philadelphia Orchestra
 Poem of Ecstasy
 7.48 **HELEN HODGINS** (Church soprano)
 Songs by Grieg
 Hope
 The First Primrose
 I Love Thee
 Two Brown Eyes
 To a Water Lily
 (A Studio Recital)
 8. 0 The National Orchestra of the N.Z. Broadcasting Service, conducted by Andersen Tyrer, Solo Pianist: Colin Horsley
 Overture: Leonora, No. 3, Op. 72A
 Beethoven
 Concerto in C Minor, Op. 18
 Rachmaninoff
 Overture: Anacreon Cherubini
 Tone Poem: The Accursed Hunter
 Franck
 In the Antrim Hills (from "An Irish Symphony")
 Harty
 Capriccio Espagnole
 Rimsky-Korsakov
 (From the Wellington Town Hall)
 10. 0 Musical Miscellany
 10.45 Music for the Theatre Organ
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YC WELLINGTON

840 kc. 357 m.

- 1.30-2.30 p.m. **CLASSICAL HOUR**
 Symphony No. 5 in B Flat
 Schubert
 Nights in the Gardens of Spain
 Falla
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music of Manhattan
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Footlight Featurettes
 9. 0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 10. 0 George Melachrine and His Orchestra
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "Goodbye Mr. Chips"
 7.33 Radio Variety: Music, Mirth and Melody
 8. 0 Goodnight, Ladies
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 2 "Appointment with Fear: He Wasn't Superstitious" (BBC Production)
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 8.30 "Palace of Varieties"
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Matinee
 9.30 Current Ceiling Prices
 9.50 Morning Star: Tino Rossi (tenor)
 10. 0 "Friends of Famous Queens: Lady Hamilton, Friend of Maria Carolina, Queen of the Two Sicilies": Talk by Mary Wigley
 10.15 Music While You Work
 10.45 "Disraeli"
 12. 0 Lunch Music
 2. 0 p.m. Variety
 2.30 Music While You Work
 3. 0 **CLASSICAL HOUR**
 Sonata No. 2 in G Major, Op. 13
 Grieg
 4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
 (BBC Programme)
 4.30 These Were Hits!
 4.45 Children's Hour: Mr. Poetryman
 6. 0 The Buccaneers
 6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.15 "Important People"

- 7.30 **EVENING PROGRAMME**
 George Melachrine and His Orchestra
 A programme of light orchestral music with assisting vocalist
 8. 0 "How Green was My Valley": From the book by Richard Llewellyn
 8.30 Willem Mengelberg and His Concert Orchestra
 Elegiac Melody, No. 2: The Last Spring
 Grieg
 John Charles Thomas (baritone)
 Chanson Triste
 Duparc
 Edna Hatzfeld and Mark Strong (pianists)
 In the Hall of the Mountain King
 Grieg
 Boston Symphony Orchestra
 Tapiola, Op. 112
 Sibelius
 9. 0 Overseas and N.Z. News
 9.30 Phil Green and His Orchestra
 (BBC Programme)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Just William"
 (BBC Programme)
 7.30 Jimmy Leach and his New "Organolians"
 Shy Serenade
 It's Been a Long, Long Time
 7.36 The Merry Macs
 7.42 Hal Kemp and his Orchestra
 7.48 "Dad and Dave"
 8. 0 Musical Comedy
 Jack Buchanan with Gerald's Orchestra
 Brewster's Millions
 Furber
 8.10 Rudy Vallee
 Toy Land
 Herbert
 8.13 The Band of H.M. Coldstream Guards
 Marching Thro'
 Musical Comedy
 arr. Windram
 8.19 Layton and Johnstone
 Looking at You
 Porter
 8.22 Light Opera Company
 The Cat and the Fiddle
 Kern
 8.30 Music by Grieg
 London String Orchestra conducted by Walter Goehr
 Holberg Suite
 8.46 Dora Labette (soprano)
 Solveig's Song
 8.50 Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
 Sigurd Jorsalfar: Prelude: In the King's Hall
 Intermezzo: Borchild's Dream
 9. 1 BBC Revue Orchestra conducted by Charles Groves, in a programme of music from Britain
 (BBC Programme)
 9.30 Dance Music by the Orchestras of Gerald, Joe Loss, Vaughan Monroe and the Rhythmic Troubadours
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Mr. Meredith Walks Out"
 7.30 Variety
 8. 0 Classic Symphony Orchestra
 The Barber of Seville
 Rossini
 8. 9 BBC Programme
 8.22 Marie Bremner (soprano)
 8.47 Stuart Robertson (baritone)
 9. 2 "Date with Janie"
 9.40 Richard Tauber (tenor)
 9.48 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Report
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Carlo Buti (tenor)
 9.45 Music While You Work

10.10 For My Lady: "Forgotten People"

- 10.30 Devotional Service
 10.45 Symphonie Marches
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.15 "Captain Cook's Home Country": Talk by Anne Marsh
 2.30 Operetta
 2.45 Ozzie Nelson and His Orchestra
 3. 0 **CLASSICAL HOUR**
 Debussy and Ravel
 Iberia
 Quartet in F Major
 Ravel
 Pelleas and Melisande
 Debussy
 4. 0 The Salon Concert Players, The Novatime Trio and the Jesters
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review by Hugh Graham
 7.30 **EVENING PROGRAMME**
 The Music of Manhattan
 With vocalist Thomas Hayward, pianist Johnny Guarneri and Orchestra under the direction of Norman Cloutier
 7.44 "Dad and Dave"
 7.57 Philip Green and His Orchestra
 March of the Heralds
 Nicholls
 8. 0 "Ambrose and Anne": The music of Ambrose and his Orchestra and the songs of Anne Shelton
 (BBC Programme)
 8.30 Spoken Excerpts from "Julius Caesar," "Romeo and Juliet," "Merchant of Venice," and "As You Like It," by Otis Skinner and Cornelia Otis Skinner
 Mark Anthony's Oration
 Portia's Mercy Speech
 The Seven Ages of Man
 Shakespeare
 8.41 Richard Leihert (organ)
 Ah Moon of My Delight
 Lehmann
 8.45 "Mr. Meredith Walks Out"
 9. 0 Overseas and N.Z. News
 9.10 Repetition of Greetings from Kiwis in Japan
 9.30 Inspector Cobb Remembers: "The Case of the Twin Sisters" (BBC Programme)
 9.44 The Composer and His Orchestra
 Black, Brown and Beige:
 Work Song
 Come Sunday
 The Blues
 Three Dances:
 West Indian
 Emancipation Celebration
 Sugar Hill Penthouse
 Ellington
 10. 0 Modern Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music from the Theatre and Opera House
 6.30 Instrumental Group
 6.45 Songs of the West
 7. 0 Popular Organists
 7.15 Hit Parade Tunes
 7.30 These Bands Make Music:
 Band of H.M. Grenadier Guards
 8. 0 **CHAMBER MUSIC**
 Louis Kentner (piano), Henry Holst (violin), and Anthony Pini (cello)
 Trio in E Minor, Op. 90
 ("Dumky")
 Dvorak
 8.30 Lener String Quartet
 Quartet in E Flat, Op. 51
 Dvorak
 9. 1 Brahms' Sonatas (final in the series)
 William Pleeth (cello), and Margaret Good (piano)
 Sonata in F, Op. 99
 9.25 The Griller String Quartet
 Quartet in B Flat
 Bliss
 10. 0 "Joe on the Trail"
 10.30 Close down

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Tuesday, May 13

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Housewives' Laugh Session
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON
12.0 Lunch Music
12.30 Home Decorating Talk by Anne Stewart
1.30 Anne of Green Gables
2.0 Women's World (Marina)

EVENING
6.30 Thanks, Dinah Shore
6.45 Junior Naturalists' Club
7.15 This is My Story
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales (first broadcast)
8.0 The Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Radio Editor: Kenneth Melvin
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.35 Popular Music
10.0 Turning Back the Pages (Rad Talbot)
10.30 Famous Dance Bands
11.0 Before the Ending of the Day
11.15 Dance Music
12.0 Close down

Christchurch radio audiences are finding much to hold their attention in the fine 3ZB feature "A Man and His House," broadcast every Tuesday, Wednesday and Thursday at 8.45 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
10.0 My Husband's Love
10.15 20th Century Hits in Chorus
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON
12.0 Midday Melody Menu
1.30 Anne of Green Gables
2.0 Women's World
3.0 Footlight Favourites
3.15 With the Singers
3.30 With the Fair Sex
3.45 Wandering Through the Classics
4.45 Melody with Strings

EVENING
6.30 Chuckles with Jerry
6.45 Junior Naturalists' Club
7.0 Reserved
7.15 The Moon and Sixpence (last broadcast)
7.30 A Case for Cleveland
7.45 Nemesis Incorporated
8.0 Lifebuoy Hit Parade
8.30 Scarlet Harvest
8.45 Talent Quest
9.0 Current Ceiling Prices
9.1 Doctor Mac
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Famous Dance Bands
11.0 Swing session
12.0 Close down

Of interest to the Home Gardener—2ZA's Gardening Session is on the air at 9.15 to-night.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING
6.0 London News
6.5 Up with the Lark
8.0 Breakfast Club with Happy Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk by Anne Stewart
11.10 Shopping Reporter (Eliza-beth Anne)

AFTERNOON
12.0 Lunchtime Fare
1.30 Anne of Green Gables
2.0 Women's World (Mary)
3.0 Favourites in Song
3.15 Virtuoso for To-day
3.30 Melody Mosaic
3.45 Romany Rye
4.15 Children's session

EVENING
6.0 Magic Island
6.30 The Grey Shadow
6.45 Junior Naturalists' Club
7.0 Recordings
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 Reserved
8.0 Lifebuoy Hit Parade
8.30 Here's Health
8.45 A Man and his House
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.30 Mood Music
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

MORNING
6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Down in the Forest
9.45 Music in Toyland
10.0 My Husband's Love
10.15 Three Generations
10.30 Mama Bloom's Brood
10.45 Crossroads of Life

AFTERNOON
12.0 Lunch Hour Tunes
1.30 Anne of Green Gables
1.45 Stars of the English Music Hall
2.0 Women's World (Alma)
3.0 Through Vienna Woods
3.30 A Happy Note is Struck
4.45 Long, Long Ago

EVENING
6.30 Heart of the Sunset
6.45 Junior Naturalists' Club
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 The Lifebuoy Hit Parade
8.30 Here's Health
8.45 Face in the Night
9.0 Current Ceiling Prices
9.3 Doctor Mac
9.45 Night Club of the Air
10.0 Reserved
10.30 Adventures of Peter Chance
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING
6.0 London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 Heigh-ho As Off to Work We Go
9.0 Good Morning Request session
9.30 Current Ceiling Prices

EVENING
6.0 Tunes at Tea Time
6.30 Junior Naturalists' Club
6.45 Mittens (final broadcast)
7.0 New Songs for Sale
7.15 Chiot of the Jester
7.30 Pearl of Pezores
7.45 A Case for Cleveland
8.0 Lifebuoy Hit Parade
8.30 Familiar Favourites
8.45 Sir Adam Disappears
9.0 Doctor Mac
9.15 Gardening session
9.30 Boston Promenade Orchestra: Horo Staacato, La Golondrina, Pop Goes the Weasel, None But the Weary Heart
9.45 The Greenlawns People
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 7.15 p.m. 2ZB broadcasts the last episode in the well-produced Somerset Maugham story "The Moon and Sixpence." 3ZB and 4ZB will be playing "The Moon and Sixpence" for a few more weeks yet.

An entertainment that captivates both young and old, despite its youthful title, is the "Junior Naturalists' Club," playing from the four ZB stations at 6.45 p.m. and from 2ZA at 6.30 p.m.

3ZR GREYMOUTH 940 kc. 319 m.

7.0 a.m. LONDON NEWS
Breakfast session
9.0 Start the Day Right
9.15 With a Smile and a Song
9.30 Current Ceiling Prices
9.32 Easy to Remember: Songs we remember, with Steve Mantion and Viola Carson (BBC Feature)
10.0 Devotional Service
10.20 Morning Star: Mario Lorenzi (harpist)
10.30 Health in the Home: Sun-bathe, don't Burn
10.34 Music While You Work
10.45 "Silas Marner"
12.0 Lunch Music
2.0 p.m. Rambles in Rhythm: Hit tunes of the '30's
2.15 "West, this is East: Women of Malaya and Indonesia." Talk by Muriel Richards
2.30 Variety
3.0 Classical Music
3.30 Music While You Work
4.0 Piano Time
4.15 Hawaiian Harmonies
4.30 Children's Hour
4.45 Dance Favourites
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local Announcements
7.15 "Departure Delayed"
7.30 Te Horo Native School Choir, conducted by C. E. Cumpsty, presenting songs in English and in Maori
7.45 "Dad and Dave"
8.0 For the Opera Lover
8.15 Musical Miniatures: The first of a series of light musical programmes dealing with the lives of various composers: Schubert
8.25 Shakespeare in Music and Verse
9.0 Overseas and N.Z. News
9.30 Radio's Variety Stage: "It's a Pleasure" (BBC Feature)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 a.m. LONDON NEWS
9.0 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "Women's Affairs To-day" Talk by Caroline Webb
10.20 Devotional Service
10.40 For My Lady: Thrills from Great Operas
12.0 Lunch Music
2.0 p.m. My Orchestra: Josephine Bradley and Her Orchestra
2.15 Artists on Parade: Thomas L. Thomas
2.30 Music While You Work
3.0 Melody Makers: George Gershwin
3.15 Vocal Ensemble: The Charioteers
3.30 CLASSICAL HOUR
Featuring Haydn's Quartets
Quartet in D Major, Op. 50, No. 6
Piano Sonata No. 1 in E Flat
Eight German Dances Mozart
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Winter Course Talk: Recent Scientific Developments: Fibres, Rubbers and Plastics; by M. J. McDowall, M.Sc., assistant lecturer in Chemistry at the University of Otago
7.35 EVENING PROGRAMME
"Those Were the Days" when dancing was really dancing with Harry Davidson and his Orchestra (BBC Production).

8.1 THE ST. KILDA BAND
conducted by Ken Smith
The Band
La Russe Rimmer
Tittlarks Hume
Duet: Soprano Cornet and Flugel Horn
8.10 MARY SOMERVILLE (contralto)
Home Song Liddle
The Restless Sea Hamblen
The Love Tide Pontet
(From the Studio)
8.19 The Band
Spirit of Progress Symphonic Poem Rimmer
8.27 George Wright (Hammond organ)
Costa Rica
Another Night Like This
8.32 The Band
"Anna Bolena" Overture Donizetti
Kyrie Eleison Mozart
8.43 The Band
The Land Trio
The Funny Little Hat
Song of the Scissors Grinder
8.48 The Band
Bal Masque Waltz Fletcher
Heroique March Rimmer
9.0 Overseas and N.Z. News
9.10 Repetition of Greetings from the Kiwis in Japan
9.30 "Into the Unknown: Scott"
9.43 George Trevare and His Concert Orchestra
Jenolan Fantasy Shaw
9.51 Lawrence Brooks
The Ghost in My Heart Saunders
9.54 Alfred Shaw Ensemble
Koala Lullaby Rosenthal
9.57 The ABC Light Orchestra
Dance of Columbine Brash
10.0 Time to Relax
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

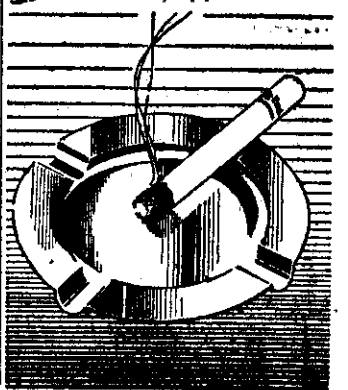
6.0 p.m. Music from the Ballet
6.30 Tunes of the Times
7.0 Dance Music
7.30 "Merry-Go-Round"
8.0 SONATA HOUR
Beethoven's Sonatas: (26th of series)
Arthur Schnabel (piano)
Sonata in G Major, Op. 79
8.10 Fritz Kreisler (violin), and Franz Rupp (piano)
Sonata No. 8 in G Major, Op. 30, No. 3
8.26 Lili Kraus (piano)
Fantasia and Sonata in C Minor, K.V.475 Mozart
9.1 CHAMBER MUSIC
Haydn's String Quartets: (29th of series)
Pro Arte Quartet
Quartet in C Major, Op. 1, No. 6
9.10 Myra Hess, Yelley d'Aranyi and Gaspar Cassado
Trio in C Major, Op. 87 Brahms
9.41 Busch Quartet
Quartet in F Minor, Op. 95 Beethoven
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 a.m. LONDON NEWS
Breakfast session
9.0 The Music of Cole Porter
9.30 Current Ceiling Prices
9.32 Morning Variety
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Music from the Movies
2.0 Light Classics
2.17 "The Queen's Necklace" (final episode)

2.30 CLASSICAL HOUR
3.30 Music While You Work
4.0 "The First Great Church"
4.15 Latin-American Tunes
4.30 Children's Hour: The Quiz
Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "The Fortunate Wayfarer"
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.10 Spike Jones presents "Nut-cracker" Suite Tchaikovsky
9.25 Torchlight Music
9.35 "The Green Archer," from the book by Edgar Wallace
10.0 Close down

De Reszke
are so much better



Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Wednesday, May 14

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1870 kc. 289 m.

2ZB WELLINGTON
1130 kc. 245 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Housewives' Laugh Session
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 Lunch Music
1.30 Anne of Green Gables
2.0 Women's World (Marina)
4.45 Travelling with Aunt Daisy

EVENING
6.30 Chuckles with Jerry
6.45 If You Please, Mr. Parkin
7.0 Empress of Destiny
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 Nick Carter
8.15 Hollywood Holiday
8.30 Musical Interlude
8.45 Radio Editor: Kenneth Melvin
9.0 Passing Parade: The Cylinder of Death
9.35 Popular Music
10.0 Behind the Microphone with Rod Talbot
11.0 Melodies to Remember
11.15 Dance Music
12.0 Close down

Further developments in the adventurous lives of Penny and Bill Wise will be enacted in tonight's episode of "Hollywood Holiday" - at 8.15 from your local Commercial Station.

MORNING
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
10.0 My Husband's Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 Midday Melody Menu
1.30 Anne of Green Gables
2.0 Women's World
3.0 Three Four Time
3.15 Popular Vocalists
3.30 With the Classics
4.45 Travelling with Aunt Daisy

EVENING
6.30 Dramatic Interlude
6.45 If You Please, Mr. Parkin
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Tusitala, Teller of Tales
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 King of Quiz
9.1 Passing Parade: Forgotten Mysteries
10.30 Famous Dance Bands
11.0 In Dancing Mood
12.0 Close down

"Empress of Destiny," an all-New Zealand production of outstanding merit, replaces "Early Days in New Zealand," the 7 p.m. feature at 1ZB. "Empress of Destiny" will be heard over the Southern Stations in a few weeks' time.

MORNING
6.0 London News
6.5 Porridge Patrol
8.0 Breakfast Club with Happy Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON
12.0 Lunchtime Fare
1.30 Anne of Green Gables
2.0 Women's World (Mary)
3.0 Favourites in Song
3.15 Keyboard Classics
3.30 Over the Hills and Far Away
3.45 Music of the Waltz
4.15 Children's session
5.0 Travelling with Aunt Daisy

EVENING
6.15 Late Recordings
6.30 Gems from the Opera
6.45 If You Please, Mr. Parkin
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Caravan Passes
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 A Man and his House
9.0 Passing Parade: Twice Upon the Earth
9.30 Musical Memo
10.0 3ZB's Sports session (The Toff)
10.15 Out of the Night
10.30 Classical Cameo
11.0 Variety Programme
12.0 Close down

MORNING
6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast session
6.30 Morning Meditation
7.35 Morning Star

MORNING
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Songs of the Open Road
9.45 Music of the Nations
10.0 My Husband's Love
10.15 Little Theatre
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON
12.0 Lunch Hour Tunes
1.30 Anne of Green Gables
1.45 Spotlight on Harmony
2.0 Women's World (Alma)
3.0 Hearing is Believing
3.30 Just as You Like It
4.45 Travelling with Aunt Daisy

EVENING
6.30 Beloved Rogue
6.45 If You Please, Mr. Parkin
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Regency Buck
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Face in the Night
9.0 Passing Parade: The Strange Story of Gloria Fanning
9.45 Rumba with Ros
10.0 Dramatic Interlude
10.15 Famous Dance Bands
10.30 Adventures of Reter Chance
12.0 Close down

MORNING
6.0 London News
7.0 Music for Breakfast
8.0 Bright and Breezy Records
9.0 Good Morning Request session
9.30 Current Ceiling Prices

EVENING
6.0 Bright Variety
6.30 Mealtime Music
6.45 Reserved
7.0 Early Days in N.Z.
7.15 If You Please, Mr. Parkin
7.30 Pearl of Pezores
7.45 A Case for Cleveland
8.0 The Life of Mary Sothern
8.15 Hollywood Holiday
8.30 Romance in Rhythm
9.0 Passing Parade
9.30 Motoring and Music
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

One of the most popular features a few years ago makes a welcome return to the air. "Tusitala: Teller of Tales" - 2ZB every Monday and Wednesday, and 1ZB every Tuesday and Thursday - at 7.45 from each station.

Wednesday night is "Passing Parade" night. A well-produced half-hour radio story based on documentary evidence will be presented from your local Commercial Station at 9 p.m.

6.45 The Madison Singers
Berceuse Godard
6.48 The Regent Concert Orchestra
Old World Serenade Helmund
Lina Pagliughi (soprano)
6.51 Love's Melody Lehar
6.54 The Boston Promenade Orchestra
Cagliostro Waltz, Op. 370 Strauss
7.0 The Listeners' Own Session
9.1 Jazz Album: A new series of programmes, compiled by "The Collector." To-night: New American Jazz
9.30 Ring and a Band
9.45 The Spike Jones Programme
10.0 Easy to Listen To
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7.0 a.m. LONDON NEWS
Breakfast session
9.0 Dance Favourites
9.15 Hits from the Films
9.30 Current Ceiling Prices
9.32 "Meek's Antiques: Suspicion"
9.41 The Week's Special: Sweeney Todd, the Demon Barber of Fleet Street
10.0 Devotional Service
10.20 Morning Star: Grace Moore (soprano)
10.30 Music While You Work
10.45 A.C.E. TALK: "Meals for the Elderly"
12.0 Lunch Music
2.0 p.m. With a Smile and a Song
2.17 A Story to Remember
2.30 Familiar Melodies
2.46 "Chatham Islands: Prison Island of Te Kooti." Talk by Rosaline Redwood
3.0 Classical Music
3.30 Music While You Work
4.0 Variety
4.15 Down South: Music of the Negro sung by the Oleander Quartet
4.30 Children's Hour
4.45 Dance Favourites

6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 National Savings Announcement
"South Westland Stories." Final talk in a series dealing with the history and romance of South Westland, prepared for broadcasting by Elsie K. Morton
7.15 Queen of the Juke Boxes: Dinah Shore
7.30 Comedy Time
7.45 "Disraeli"
8.12 Sociable Songs, presented by the Chorus Gentlemen (NZBS Production)
The Hit Parade
8.27 Overseas and N.Z. News
9.0 Australian Commentary
9.30 The Story and the Music: "Pictures at an Exhibition" Moussorgsky
10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

6.0, 7.0 a.m. LONDON NEWS
9.0 Marching with the Guards
9.15 Theatre Organ
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "The A.B.C. of Cookery"
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
12.0 Lunch Music
2.0 p.m. Waltz Time
2.15 Nelson Eddy Sings
2.30 Music While You Work
3.0 Light Opera and Musical Comedy
3.15 Nautical Moments
3.30 CLASSICAL HOUR
Featuring Haydn's Quartets
Quartet in G Major, Op. 54, No. 1
Piano Sonata in C Minor
Sarabande with Variations for Violin and Viola Handel
Suite in D Minor Handel
4.30 Children's Hour

6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Our Motoring Commentator
7.30 EVENING PROGRAMME
Music for Romance
A programme of Romantic Melodies by Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Production)
8.1 Sporting Life: Schneider Trophy
8.13 Listeners' Club
8.28 Recital for Two: Peter Dawson and Ena Wooderson (violinist)
8.54 Savoy Hotel Orpheans
Jerome Kern Medley
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Star for To-night
10.0 Dance Music
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

6.0 p.m. Favourite Vocalists
6.20 For the Pianist
6.30 Strict Tempo Dance Music
7.0 Popular Parade
7.30 David Granville and His Music
8.0 SYMPHONIC PROGRAMME
Orchestral Works by Tchaikovsky
Heifetz (violin), and the London Philharmonic Orchestra, conducted by John Barbirolli
Concerto in D, Op. 35
8.33 Serge Koussevitzky and the Boston Symphony Orchestra
The Maiden with the Roses
Sibelius
8.36 Eugene Ormandy and the Minneapolis Symphony Orchestra
Hungarian Caprice Zador
8.43 Eugene Ormandy and the Minneapolis Symphony Orchestra
Symphony No. 2 in E Minor, Op. 27 Rachmaninoff

9.30 GRAND OPERA
Berlin State Opera House Orchestra
"Benvenuto Cellini" Overture Berlioz
9.40 Valeria Barsowa (soprano), The Pearl of Brazil David
9.44 "Lamoureux Concert Orchestra, conducted by A. Wolff
Menuet des Sylphes Berlioz
Valse des Sylphes Berlioz
9.52 Marcel Journet (bass)
Serenade de Mephistopheles ("The Damnation of Faust") Berlioz
9.55 Serge Koussevitzky and the Boston Symphony Orchestra
Hungarian March ("The Damnation of Faust") Berlioz
10.0 This Week's Featured Composer: Mendelssohn
BBC Symphony Orchestra
"Ruy Blas" Overture
10.8 Millicent Phillips (soprano)
On Wings of Song
10.11 Ignaz Friedman (piano)
Songs Without Words
10.22 Berlin Union of Teachers
To Whom God Will Show Favour
10.25 Anatole Fistoulari and the London Symphony Orchestra
The War March of the Priests
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7.0 a.m. LONDON NEWS
Breakfast session
9.0 Morning Variety
9.30 Current Ceiling Prices
9.32 Recital for Two
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. Hawaiian Harmonies

1.45 Let's Have a Song
2.0 Bandsmen's Corner
2.17 "Owen Foster and the Devil"
2.30 CLASSICAL HOUR
3.30 Music While You Work
4.0 "The Woman in White"
4.30 Children's Hour
6.30 LONDON NEWS
7.0 "The White Cockade" (final episode)
7.25 These Are New
7.35 "Scapegoats of History"
8.0 SENIA CHOSTIAKOFF
(Russian tenor)
Serenade: Rimpianto Toselli
Vienna, City of My Dreams Szekansky
Why Worry: Russian Folk Song Strokoff
Down the Petersky: Russian Folk Song Jaroff
(Studio Recital)
8.15 New Recording
Moura Lympany (piano) with National Symphony Orchestra
conducted by Sidney Beer
Concerto in A Minor, Op. 19 Grieg
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 All Time Hit Parade, arranged by Frank Beadle
10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Especially for You
9.0 Midweek Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
10.30 New Releases
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. F. I. Parsons
- 10.20 For My Lady: The Story Behind the Song
- 10.45 A.C.E. Talk: Home Recreation Suggestions
- 12.0 Lunch Music
- 2.0 p.m. Entertainers' Parade
- 2.30 CLASSICAL HOUR

Symphony No. 1 in F Major, Op. 10 Shostakovich
Fantasia on a Theme by Thomas Tallis
Vaughan Williams

- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Winter Course Talk: "Four Aspects of the Film," a series by R. T. Bowie and E. A. Olsen - "Discrimination and Technique" The first of two talks by R. T. Bowie

7.30 EVENING PROGRAMME

- Fairey Aviation Works Band (BBC Programme)
- 7.48 George Morgan (cornet) with the Band of H.M. Coldstream Guards
- O Sole Mio Di Capua
- The Rosary Nevin
- 7.54 5th New Zealand Infantry Brigade Band

Scenes in Maoriland
Maori War Haka arr. Hume

8.2 "Hopalong Cassidy"

8.28 "Joe on the Trail" A comedy serial

9.0 Overseas and N.Z. News

9.20 Farm News

9.30 "Dad and Dave"

9.45 Victor Silvester and His Ballroom Orchestra

There Will Never Be Another You Warren

9.48 Mischa Motte

A Suburban Party Motte

9.54 Beatrice Kay

Waiting at the Church Pether

Mother was a Lady Stern

10.0 Dance Music

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7.0 p.m. After Dinner Music

8.0 Haydn's String Quartets (fourth of series)

Pro Arte String Quartet

Quartets in F Major, Op. 3, No. 5

8.8 William Pleeth (cello) and Margaret Good (piano)

Sonata in D Major, Op. 58 Mendelssohn

8.34 London String Quartet

Quartet in F Major ("Nigger") Dvorak

9.0 Recital Hour

Featuring Britten's Variations on a Theme of Frank Bridge

10.0 London Philharmonic Orchestra

10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

6.30 p.m. Dinner Music

7.0 Orchestral and Instrumental Music

7.30 "Mr. and Mrs. North"

8.0 Story and Music of the Ballet:

Beau Danube Strauss

8.24 Excerpts from Opera and Operetta

9.0 On the Sweeter Side

9.30 Away in Hawaii

10.0 Close down

Thursday, May 15

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6.0, 7.0 a.m. LONDON NEWS

Breakfast session

9.0 Songs of Yesterday and To-day

9.16 Harry Horlick's Orchestra

9.30 Local Weather Conditions

Current Ceiling Prices

9.32 Morning Star: Eileen Joyce (piano)

9.40 Music While You Work

10.10 Devotional Service

10.25 Weekly Talk by Major F. H. Lampen

10.28-10.30 Time Signals

10.40 For My Lady: World Famous Opera Houses: Carlo Felice, Genoa (Italy)

12.0 Lunch Music

2.0 p.m. Local Weather Conditions

Miscellany, Mainly Comedy

3.0 On with the Show

4.0 Waltz Time with Vocal Interludes

4.30 Children's session

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Consumer Time

7.15 Book Review

7.30 EVENING PROGRAMME

"Desert Island Discs." If you were stranded on a Desert Island with a portable gramophone and a sufficient supply of needles, which gramophone records would you like to have with you? No. 5, Harry Brusey gives his selection

8.0 LINETTE GRAYSON

(mezzo-soprano)

Five Popular Melodies from Lower Brittany

Ma Douce Annette

Le Semeur

Dimanche a L'Aube

L'Angelus

Non, le Tailleur n'est Pas un Homme

arr. Bourgault-Ducoudray (A Studio Recital)

8.13 William Pleeth and Margaret Good

Sonata in A Minor for Cello and Piano Grieg

8.45 GERALD CHRISTELLER

(baritone)

Mutual Love

Mark Yonder Tomb

Cheerful and Tearful

Nature's Adoration Beethoven (A Studio Recital)

9.0 Overseas and N.Z. News

9.20 Farm News

9.30 An Elgar Half-hour

BBC Symphony Orchestra conducted by Sir Adrian Boult

Introduction and Allegro for Strings, Op. 47

BBC Scottish Orchestra with the Polish Army Choir conducted by Ian Whyte

Polonia

10.0 The Masters in Lighter Mood

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

1.30-2.30 p.m. CLASSICAL HOUR

The Song of the Earth Mahler

6.0 Dance Music

6.30 Songs for Sale

6.45 Recorded Reminiscences

7.0 Ambrose and Anne (BBC Programme)

7.30 Cuban Episode

Yovavime

8.0 2YC Musical Quiz

8.15 Contrasts

8.30 Silvester Session

8.45 Commentary on the Professional Wrestling Match from the Town Hall

10.0 Those Were the Days

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Contact: Smooth Rhythm takes the Air

7.20 "Goodbye Mr. Chips"

7.33 Favourite Dance Bands: The Story of the Man with the Baton

8.5 "Moods"

8.40 "Dad and Dave"

9.2 Light Variety

9.20 "The Door with the Seven Locks," by Edgar Wallace.

9.45 Music Brings Memories

10.0 Wellington District Weather Report

Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YB NEW PLYMOUTH

810 kc. 370 m.

7.0 p.m. Concert session

7.15 "In Ben Boyd's Days"

7.28 Concert Programme

8.0 Classical Hour

9.2 Concert Programme

10.0 Close down

2YH NAPIER

750 kc. 395 m.

7.0 a.m. LONDON NEWS

Breakfast session

9.0 Health in the Home: "Indigestion"

9.5 "I Live Again"

9.30 Current Ceiling Prices

9.32 Morning Variety

9.50 Morning Star: Lotte Lehmann (soprano)

10.0 "My Relations": By Henrietta Wemyss (final talk in this series)

10.15 Music While You Work

10.45 "Disraeli"

12.0 Lunch Music

2.0 p.m. Variety

2.30 Music While You Work

3.0 CLASSICAL HOUR

Quartet in D Major Dvorak

4.0 Tenor Time

4.15 The Langworth Concert Orchestra

4.30 On the Dance Floor

4.45 Children's Hour: The Story-teller

6.0 "Meet the Bruntons"

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Consumer Time

Station Announcements

7.15 "Dad and Dave"

7.30 EVENING PROGRAMME

For the Buffsman

8.0 "Victoria, Queen of England"

8.30 Chamber Music

The Philharmonic String Trio

Trio for Violin, Viola, and Cello

Julius Patzak (tenor)

Die Stadt der Lieder

Well I A Alter Drahrer Bin

Florence Hooton (cello)

Sonata

Sammartini, arr. Moffat

9.0 Overseas and N.Z. News

9.20 Farm News

9.30 Accent on Swing

10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. The Shaftesbury Theatre Orchestra with Vocalists

Crazy Days Mayerl

7.10 Albert Sandler Trio

Prelude to Romance Byfield

Waltzing in the Clouds Stolz

7.16 Light Opera Company

Medley of Hits Kern

7.20 Bandstand

Featuring Anna Maritza (soprano), Robert Irwin (baritone), Stephane Grapelly (violin), and George Shearing (piano)

(BBC Programme)

7.48 The Organ, the Dance Band and Me

7.54 Carmen Cavallaro and his Orchestra

In Acapulco

The More I See You

8.0 CHAMBER MUSIC

The Philharmonic String Trio

8.14 Maggie Teyte (soprano)

Psyche Paladilhe

Chanson Triste Duparc

8.20 Walter Gieseking (piano)

The Children's Corner Suite Debussy

8.35 Gladys Swarthout

(soprano)

Le Temps Des Lilacs

Chausson

8.39 Yehudi Menuhin (violin)

with Arthur Balsam (piano)

Sonata ("Devil's Trill")

Tartini-Kreisler

8.53 Stradivarius String Quartet

Theme Varie Paderewski

9.1 Orchestra Mascotte

9.7 "Room 13"

9.30 Swing Session: Glen Gray's Casa Loma Orchestra, Harry James Orchestra, Jimmy Yancey (piano), Count Basie's Orchestra, Woody Herman's Orchestra

10.0 Close down

22J GISBORNE

980 kc. 306 m.

7.0 p.m. Band Music

7.18 "The Channings"

7.48 Richard Crooks (tenor)

7.53 Organ Melodies

8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0, 7.0 a.m. LONDON NEWS

7.58 Canterbury Weather Report

9.0 Morning Programme

9.30 Current Ceiling Prices

Claudio Arrau (piano)

9.45 Music While You Work

10.10 For My Lady: "Forgotten People"

10.30 Devotional Service

10.45 Nocturnes by Dvorak and Albeniz

12.0 Lunch Music

2.0 p.m. Music While You Work

2.15 A.C.E. TALK: "Home Recreation Suggestions"

9.30 Songtime: Charles Kullman (tenor)

2.45 Kostelanetz and His Orchestra

3.0 CLASSICAL HOUR

A Mozart Hour

Trio in E Flat Major, No. 7

Violin Concerto No. 3 in G Major

4.0 The Latest Vocal and Dance Releases

4.30 Children's Hour

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Consumer Time

Local News Service

7.15 Pig Production Talk: "Some Fallacies Regarding Pig Production": Under the auspices of the Canterbury District Pig Council

7.30 EVENING PROGRAMME

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Thursday, May 15

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

MORNING

MORNING

MORNING

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh Session
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Elizabeth Anne)

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Songs to Remember
- 9.45 Magic of Melody
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

- 6.0 London News
- 7.0 Music for Breakfast
- 8.0 Heigh-ho As Off To Work We Go
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices

EVENING

- 12.0 Lunch Music
- 1.30 The Life of Mary Sothorn
- 2.0 Home Decorating Session by Anne Stewart, and Women's World (Marina)

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothorn
- 2.0 Home Decorating Session
- 2.5 Women's World
- 3.0 Popular Orchestras
- 3.15 Artists in Unison
- 3.30 Classicana
- 4.45 Treasure Island

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.0 Home Decorating Talk (Anne Stewart, followed by Women's World (Mary))
- 3.0 Favourites in Song
- 3.15 Ensembles
- 3.30 Choristers' Cavalcade
- 3.45 In Strict Tempo
- 4.45 Children's session: Long, Long Ago

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 1.45 Sentimental Interlude
- 2.0 Home Decorating Talk by Anne Stewart, followed by Women's World (Aima)
- 3.0 Through the Garden
- 3.30 Household Harmony with Tut
- 4.45 Long, Long Ago

- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 Chicot the Jester
- 7.30 Gettit Quiz with Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.30 Musical Tapestry
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lilt
- 9.30 Home Decorating Talk by Anne Stewart
- 9.35 Bing Sings
- 9.45 The Greenlawns People
- 10.0 Close down

EVENING

EVENING

EVENING

EVENING

- 6.30 Chuckles with Jerry
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tusitala, Teller of Tales
- 8.0 Star Theatre
- 8.30 Scarlet Harvest
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 9.35 Popular Music
- 10.0 Men, Motoring, and Sport (Road Taltol)
- 10.30 Famous Dance Bands
- 10.45 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

- 6.30 Tell It To Taylors
- 6.45 Wild Life
- 7.0 Consumer Time
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Radio Theatre
- 8.30 Scarlet Harvest
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Adventures of Peter Chance
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health (last broadcast)
- 8.45 A Man and his House
- 9.0 Doctor Mac
- 9.15 Souvenirs
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

- 6.30 When Dreams Come True (first broadcast)
- 6.45 Wild Life
- 7.0 Consumer Time
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Face in the Night
- 9.0 Doctor Mac
- 9.45 Dinah and Bing
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands
- 10.30 Famous Tenors
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

There are plenty of thrills in the 3ZB feature "The Grey Shadow," broadcast every Tuesday and Thursday at 6.30 p.m.

"Laugh and Grow Fat" goes the old saying—not exactly the advice appreciated by the modern housewife—but we do not seriously think that saying is very true, so be sure to listen to "The Housewives' Laugh Session" from 1ZB at 10.15 this morning.

- 2.30 Variety
- 2.45 Musical Comedy Gems
- 3.0 Classical Music
- 3.30 Music While You Work
- 4.0 Here's a Laugh
- 4.15 Music from Latin-America
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 "Departure Delayed": Adventure in Occupied Europe
- 7.30 At the Keyboard: Patricia Rossborough and Robinson Cleaver
- 7.45 Sporting Life: Joan Hammond
- 7.55 So You Don't Like the Classics: An assessment of Tin Pan Alley's debt to more serious music
- 8.20 "In Which We Serve": The 2nd half of a radio adaptation of Noel Coward's famous film, starring Ronald Colman and Edna Best
- 8.45 "Dad and Dave"
- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Uncle Sam Presents: The Raymond Scott Show
- 9.45 The Men Who Lead the Bands: Glenn Miller
- 10.0 Close down

- 12.0 Lunch Music
- 2.0 p.m. Revue
- 2.15 Song Time with Barbara James
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Al and Lee Reiser
- 4.30 Children's Hour
- 3.30 CLASSICAL HOUR
- Featuring Haydn's Quartets
- Quartet in C Major, Op. 54, No. 2
- Violin Sonata VI, in E Major
- Handel
- Water Music Suite
- Handel, arr. Hartly
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- Eugene Ormandy and Minneapolis Symphony Orchestra
- Scherzo Capriccioso, Op. 68
- Dvorak
- 7.40 Serge Koussevitzky and Boston Symphony Orchestra
- "Daphnis and Chloe" Suite
- Symphonique Ravel
- 7.57 ANNA JACKOBVITCH, (piano)
- Polonaise in A Major
- Posthumous Etudes Nos. 1 and 3
- Nocturne, Op. 7A Chopin
- (From the Studio)
- 8.11 Georg Schneevoight and Finnish National Orchestra
- Symphony No. 6 in D Minor, Op. 104
- Sibelius
- 8.41 ALAN EDDY (Bass-Baritone)
- Sapphic Ode
- Der Schmied
- In Der Fruhe
- Der Doppelganger Schubert
- 9.0 Overseas and N.Z. News
- 9.20 Farm News

- 9.30 Rudolf Hindemith ('cello) with Berlin Symphony Orchestra
- Concerto in D Major Tartini
- 9.45 Homo Pfitzner and State Opera Orchestra
- "Palestrina" Introduction to Acts 1 and 3 Pfitzner
- 10.0 "Faith or Folly," A Radio Play by Alexandra Mckellatos (BBC Production)
- 10.15 Time to Relax
- 11.0 London News and Home News from Britain
- 11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish session
- 6.30 Bandstand
- 7.0 Listeners' Own Session
- 8.30 "A Case for Paul Temple: In Which the Net Tightens"
- 9.1 Waltz Time
- 9.15 "Thank": A farce by Ben Travers
- 9.30 Ted Steele and His Novatones
- 9.45 "Live, Love and Laugh"
- 10.0 This Week's Featured Composer: Mendelssohn
- "A Midsummer Night's Dream" Scherzo and Nocturne
- 10.10 Cecilia Chamber Music
- New Year's Song
- 10.13 Ignaz Friedman (piano)
- Song Without Words
- 10.25 Midsummer Nights Dream
- Wedding March
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "Home Recreation Suggestions"

- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Echoes of Vienna
- 2.0 "Travelling Troubadours"
- 2.17 "The First Great Churchill"
- 2.30 CLASSICAL HOUR
- 3.30 Music While You Work
- 4.0 The Channings
- 4.15 Latin American Tunes
- 4.30 Children's Hour: Uncle Clarrie
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.8 "The Sparrows of London"
- 7.30 CONCERT PROGRAMME
- Minneapolis Symphony Orchestra
- Gipsy Baron Overture Strauss
- 7.35 RONALD EDMONSTON (baritone)
- Four Indian Love Lyrics
- Temple Bells
- Less Than the Dust
- Kashmiri Love Song
- Till I Wake
- Woodforde-Finden
- (A Studio Recital)
- 7.50 London Symphony Orchestra
- Sea Scape
- Calypso Music
- Parker Alwyn
- 7.55 Finalists in Radio Vocal Test 1947 Competitions, Festival (From Civic Theatre)
- 8.8 Minneapolis Symphony Orchestra
- Waltzes from "Der Rosenkavalier"
- 8.15 "Night Sky in May"
- 8.29 "Those Were the Days," When Dancing Really Was Dancing (BBC Programme)

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Singing Strings
- 9.15 Chorus Time
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Substitutes for Oranges
- 10.20 Devotional Service
- 10.40 For My Lady: Thrills from Great Operas

De Reszke
are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS
 9. 0 With a Smile and a Song
 9.30 Current Ceiling Prices
 10. 0 Devotions: Mr. J. H. Mannus
 10.20 For My Lady: "The House that Margaret Built"
 12. 0 Lunch Music
 2. 0 p.m. From our Library
 2.30 CLASSICAL HOUR
 Viola Sonata No. 2 Delius
 Quintet in F Major Bruckner
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Holliday and Son"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME
 The Columbia Broadcasting Symphony Orchestra
 Symphony No. 2 in B Flat Major Schubert
 7.55 MOLLY ATKINSON (mezzo-soprano)
 The Princess
 With a Waterlily
 A Swan
 Thy Warning is Good Grieg
 (A Studio Recital)
 8.10 The Boyd Neel Orchestra
 The Lark Ascending
 Vaughan-Williams
 8.22 DORA DRAKE (Dunedin soprano)
 Twilight Fancies
 The Nightingale
 The Fairy Town
 Armida's Garden
 My Heart is Like a Singing Bird
 (A Studio Recital)
 8.34 Jascha Heifetz (violin) and Cincinnati Symphony Orchestra
 Concerto Walton
 9. 0 Overseas and N.Z. News
 9.30 Boston Symphony Orchestra
 Symphony No. 1 in B Flat Major Schumann
 10. 3 "Appointment with Fear: The Man Who Died Twice"
 (BBC Programme)
 10.30 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
 8. 0 Variety Show
 9. 0 Songs of the Islands
 9.15 Richard Crooks
 9.30 Carmen Cavallaro at the Piano
 9.45 The Norman Cloutier Orchestra
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
 7. 0 Variety
 7.30 "The Sparrows of London"
 8. 0 Listeners' Own Classical Corner
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Variety
 9.22 Morning Star: Oscar Natzke (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Home Hobby Suggestions"
 10.38-10.30 Time Signals
 10.40-11.0 For My Lady: World's Famous Opera Houses: German Opera House, Prague

DOMINION WEATHER FORECASTS

9.0 a.m. 1.25 p.m. 9.0.
 1YA, 2YA, 3YA, 4YA
 2YH, 3ZR, 4YZ.

12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Ballad Concert
 3. 0 Afternoon Serenade
 3.30 Music While You Work
 4. 0 Songs and Tunes of All Nations
 4.30 Children's session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Stock Market Reports
 7.15 "Life and Letters: Letters of Lamb." A series of Talks by Cecil Hull
 7.30 EVENING PROGRAMME
 "I Pulled Out a Plum." Gramophan presents some of the latest recordings
 8. 0 Radio Theatre: "The New Tenant." A drama by Norman Macowan, starring John O'Malley, with Enid Lorimer and Thelma Scott
 9. 0 Overseas and N.Z. News
 9.30 The Boys' Institute Senior Band, conducted by J. C. King
 March: Queen of the North
 Hymn: Hursley
 Selection: Gems from Sullivan's Operas
 Sny Serenade Scott-Wood
 Euphonium Solo: Bless This House Brahe
 March: Flying Squad Hume
 10. 0 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.30-2.30 p.m. CLASSICAL HOUR
 The Concerto (34th of series)
 Violin Concerto Alban Berg
 Symphony No. 7 in C, Op. 105 Sibelius
 Polka and Fugue ("Schwanda") Weinberger
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Accent on Rhythm (BBC Programme)
 7. 0 Revels in Rhythm
 8. 0 Geraldo and his Orchestra
 8.30 Josephine Bradley Orchestra
 9. 0 SONATA HOUR
 Sonatas for Violin and Piano (29th of series)
 Lili Kraus (piano) and Simon Goldberg (violin)
 Sonata in C, K.296 Mozart
 9.17 Artur Schnabel (piano)
 Sonata in D, Op. 28 ("Pastorale") Beethoven
 9.39 Bach's "Well-Tempered Clavier" (Book 2) (8th of series)
 Edwin Fischer (piano)
 Preludes and Fugues Nos. 45 and 46 Bach
 10. 0 Light Concert Programme
 10.30 Close down



LA TRAVIATA
 (Verdi) is being heard from 4YZ on Friday evenings—Act II, this evening (May 16), and Act III, a week later.

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: A session with something for All
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "To Have and to Hold." A Moving Story of Family Life
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down
 8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Morning Variety
 9.30 Current Ceiling Prices
 9.50 Morning Star: Larry Adler (Virtuoso of the Mouth Organ)
 10. 0 "Bright Horizon"
 10.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Variety
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Sonata in D Major Mozart
 4. 0 Bernard Levittov's Salon Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 6. 0 Salon Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 For the Sportsman: Hawke's Bay Sporting Fixtures for the Coming Week-end Discussed by Our Sports Editor
 7.15 "Kidnapped"

7.30 EVENING PROGRAMME

Screen Snapshots

- 7.45 Webster Booth (tenor)
 Love is My Song Murray
 Mifawny Forster
 My Lavender Lass Murray
 At Dawning Cadman
 8. 0 With a Smile and a Song
 8.30 Your Dancing Date: Ted Heath and His Music
 9. 0 Overseas and N.Z. News
 9.30 The Albert Sandler Trio
 9.48 "The Green Archer"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Features
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Sketches and Variety
 Horace Kenney
 Almost a Film Actor
 8.10 Frankie Carle (piano)
 Sweet and Lovely
 I Can't Believe That You're in Love With Me
 8.16 Haver and Lee
 Horse Sense
 8.22 George Melachrino and his Orchestra
 A BBC Programme of Light Orchestral Music with Assisting Vocalist
 8.51 Cyril Richard
 The Oldest Chorus Boy in London
 8.54 Ethel Smith and the Bando Carioca
 Lawrence Duchow's Red Raven Orchestra
 9. 1 Grand Opera Excerpts
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Thieving Magpie Overture Rossini
 9.10 Miliza Korjus (soprano)
 Una Voce Poco Fa Rossini
 9.14 Richard Crooks (tenor)
 Down Her Cheek a Pearly Tear Donizetti
 9.18 Grand Symphony Orchestra
 Madame Butterfly Puccini
 9.27 Joan Cross (soprano)
 Ave Maria Verdi
 9.31 Joan Hammond and Dennis Noble
 Now Command Me
 Ah, Say to Thy Daughter Dear Verdi
 9.37 Frederic Hippmann's Orchestra
 9.46 The Story Behind the Song: "Sweet Adeline"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.30 Variety
 8. 0 Concert Programme
 Lily Pons (soprano)
 Selection from Rose Marie
 Eileen Joyce (piano)
 The Rocky Mountaineers
 9. 2 BBC Programme
 9.36 George Formby
 9.42 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Report
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Simon Barber (piano)
 9.45 Music While You Work
 10.10 For My Lady: World's Great Artists: Lotte Lehmann (soprano), Germany
 10.30 Devotional Service
 10.45-11.0 Memories of Franz Lehar
 12. 0 Lunch Music

2. 0 p.m. Music While You Work
 2.15 Help for the Home Cook
 2.30 Bob Hannon and Chorus
 2.45 Excerpts from "La Traviata"
 3. 0 CLASSICAL HOUR
 Music from Opera
 "Die Meistersinger" Overture Wagner
 "Tannhauser" Overture Wagner-Liszt
 4. 0 Variety, featuring the Knickerbocker Four, George Wright (Hammond organ), and Beatrice Kape (vocals)
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Science in the Soviet Union": A Talk by Professor Eric Ashby
 7.30 EVENING PROGRAMME
 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 "A Midsummer Night's Dream" Overture Mendelssohn
 7.42 THOMAS MORRISON (Wellington baritone)
 The Miller's Flowers
 By the Sea
 The Water Fay's Song
 The Trout
 The Lay of the Imprisoned Huntsman
 Impatience Schubert
 (A Studio Recital)
 7.58 The Boyd Neel String Orchestra, conducted by Boyd Neel
 Soloists: Trumpet, G. Eskdale; Flute, A. Cleghorn; Violin, F. Grinker; oboe, E. Rothwell
 Brandenburg Concerto No. 2 in F Major Bach
 8.12 "Rejoice in the Lamb"
 Composed by Benjamin Britten and presented by the BBC Chorus (BBC Programme)
 8.27 The National Symphony Orchestra of England, conducted by Sidney Reer
 Don Juan, Tone Poem, Op. 20 Strauss
 8.41 MAY ALLAN (soprano)
 'Twas April
 Do You Remember
 My Garden
 The Sounds of Day Are Still Tchaikovsky
 (A Studio Recital)
 8.54 The National Symphony Orchestra of England, conducted by Anatole Fistoulari
 War March of the Priests Mendelssohn
 9. 0 Overseas and N.Z. News
 9.30 Enrico Caruso, Tito Schipa, Beniamino Gigli and the Salon Concert Players
 Caruso
 Musica Proibita Gastaldon
 Orchestra
 Ambantino
 Schipa
 Torna a Surriento Curtis
 Orchestra
 Eleanor
 Gigli
 La Spagnola Di Chiara
 Orchestra
 Scherzo
 Caruso
 Your Eyes Have Told Me
 What I Did Not Know O'Hara
 Orchestra
 Dream Spirits
 Schipa
 Gira Tondo Bellini
 Orchestra
 L'encore
 Gigli
 Mattinata Veneziana Di Mari
 10. 0 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

LISTENERS' SUBSCRIPTIONS.—
 'aid in advance at any Money Order
 Office: Twelve months, 12/-; six
 months, 6/-.
 All programmes in this issue are
 copyright to The Listener, and may
 not be reprinted without permission.

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Friday, May 16

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.45 We Travel the Friendly
Road
10.0 My Husband's Love
10.15 Housewives' Laugh Session
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
1.30 The Life of Mary Sothorn
2.0 Women's World (Marina)

EVENING

- 6.30 Friday Nocturne: Thea and
Eric
6.45 Magic Island
7.15 Rookery Nook
7.30 Reflections in Romance
7.45 Little Theatre
8.5 Nick Carter
8.15 Hollywood Holiday
8.30 Musical Interlude
8.45 Sporting Blood
9.20 Drama of Medicine
9.35 Popular Music
10.0 Sporting Preview (Bill
Mercedith)
10.15 Famous Dance Band
10.30 Youth Must Have Its Swing
11.0 Just on the Corner of Dream
Street
11.15 Dance Music
12.0 Close down

Ivan Tabor conducts another
interesting "Young Farmers'
Club" session from 2ZA at 8.35
p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
10.0 My Husband's Love
10.15 Housewives' Quiz (Mar-
Jorie)
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
1.30 The Life of Mary Sothorn
2.5 Women's World
3.0 The Ladies Entertain
3.15 Rhythm Revels
3.30 With the Classics
4.45 News from the Zoo

EVENING

- 6.30 Little Theatre
6.45 Magic Island
7.15 Rookery Nook
7.30 Reflections in Romance
7.45 My True Story
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Talent Quest
9.15 Drama of Medicine
9.30 Recordings
10.0 Dance Recordings
10.30 Replay of Overseas Library
11.0 Our Feature Band
12.0 Close down

A feature that has captivated
the imagination of Dunedin lis-
teners is the unique and enter-
taining programme, "There
Ain't No Fairies"—8.45 p.m.
from 4ZB.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
8.0 Breakfast Club with Happy
Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Shopping Reporter (Eliza-
beth Annie)

AFTERNOON

- 12.0 Lunchtime Fare
1.30 Life of Mary Sothorn
2.0 Women's World (Mary)
3.0 Favourites in Song
3.15 Orchestral Interlude
3.30 Rendezvous for Two
3.45 Continental Cocktail
4.45 Children's session
5.0 Children's Garden Circle

EVENING

- 6.0 Places and People (Teddy
Grundy)
6.30 Great Days in Sport: Foot-
ball: N.Z. v. Wales, 1924
6.45 Magic Island
7.0 Reserved
7.15 She Follows Me About
(last broadcast)
7.30 Reflections in Romance
7.45 Scrapbook
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Chuckles with Jerry
9.0 Recordings
9.15 Drama of Medicine
9.30 Carefree Cavalcade
10.0 3ZB's Sports session by The
Toff
10.15 Waltzes of the World
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
6.5 Start the Day Right with
4ZB's Breakfast session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.27 Current Ceiling Prices
9.30 Vienna Bon Bons
9.45 They Sing for You Alone
10.0 My Husband's Love
10.15 Three Generations
10.30 Legend of Kathie Warren
10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
1.30 The Life of Mary Sothorn
1.45 Show Boat Memories
2.0 Women's World (Alma)
3.0 The Stars at their Bright-
est
3.30 Music Hall at the Mike
4.45 Juniors in Song and Story

EVENING

- 6.0 Bright Horizon
6.30 Sporting Preview
6.45 Magic Island
7.0 Reserved
7.15 She Follows Me About
7.30 Reflections in Romance
7.45 20th Century Hits in
Chorus
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 There Ain't No Fairies
9.15 Drama of Medicine
9.45 Make Way to Swing and
Sway
10.0 Sporting Blood
10.30 Week-end Racing and Sport-
ing Preview (Bernie McConnell)
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
6.5 Reveille
8.0 Bright and Breezy Records
9.0 Good Morning Request ses-
sion
9.30 Current Ceiling Prices

EVENING

- 6.0 Meal Time Melodies
6.30 Meal Time Music
6.30 Meal Time Music
6.45 Family Favourites
7.15 She Follows Me About
7.30 Short, Short Stories
7.45 Music in the Air
8.0 The Life of Mary Sothorn
8.15 Hollywood Holiday
8.35 Young Farmers' Club with
Ivan Tabor
8.50 Entr'acte
9.0 Variety
9.15 Drama of Medicine
9.38 I'll Play to You: Robinson
Cleaver and Patricia Roseborough
9.40 Preview of Week-end sport
10.0 Close down

Trade names appearing in Com-
mercial Division programmes are
published by arrangement

Ben Travers' famous comedy
"Rookery Nook" has been ad-
apted for radio presentation and
is just in its first episodes from
1ZB. 2ZB is also broadcasting
"Rookery Nook" and the time
is 7.15 p.m. from both stations.

A programme in quiet mood
provides pleasant contrast to the
excitement and drama of the
evening's listening at 7.30 in
"Reflections in Romance"—
from your local ZB Station.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music by Grieg
6.17 Chords and Choruses
6.30 Melodies to Remember,
Played by Great Orchestras
7.0 Sunny Side Up
7.15 Silvester and Bradley
7.30 Strike Up the Band
8.0 Radio Theatre
9.1 The World of Opera: Verdi
"Il Trovatore"
9.30 "The Sparrows of London"
9.43 Variety
10.0 "ITMA." The Tommy Hand-
ley Show
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. LONDON NEWS
Breakfast session
9.0 Morning Melodies played
by George Melachrino and His
Orchestra
(BBC Feature)
9.30 Current Ceiling Prices
9.32 Composer of the Week:
Johann Strauss
10.0 Devotional Service
10.20 Morning Star: Fraser
Gange (baritone)
10.30 Music While You Work
10.45 A.C.E. TALK: "Home Re-
creation Suggestions"
12.0 Lunch Music
2.0 p.m. Salon Music by Bern-
hard Levittow's Orchestra, Guest
Artist, Walter Preston

- 2.15 Radio Stage: "Stories Old
and New"
2.30 Movie Tunes
3.0 Classical Music
3.30 Music While You Work
4.0 For Our Irish Listeners
4.15 Variety
4.30 Children's Hour
4.45 Dance Favourites
6.0 For the Bandsman
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 The Sports Review
7.30 Encores from the Week's
Programmes
8.0 Bandstand: Music, Melody
and Song with Guest Artists:
Joan Hammond, Ida Shepley and
Leon Goossens
(BBC Production)
8.29 Mystery and Imagination:
"The Picture." "The Rocking-
Horse Winner"
9.0 Overseas and N.Z. News
9.20 Some Like It Hot
9.35 "It Walks by Night." A
thriller by Max Afford
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
9.0 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 A.C.E. TALK: "The Social
Side of the Kitchen"
10.20 Devotional Service
10.40 For My Lady: Thrills from
Great Operas
12.0 Lunch Music
2.0 p.m. Music of the Celts
2.15 Bright Stars

- 2.30 Music While You Work
3.0 Fun and Fancy
3.15 Recital: Albert Sammons
3.30 CLASSICAL HOUR
Featuring Haydn's Quartets
Quartet in E Major, Op. 54,
No. 3
Violin Sonata in D Major
Handel
Royal Fireworks Music Suite
Handel, trans. Harty
4.30-5.0 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports News
7.30 EVENING PROGRAMME
"Stand Easy" featuring Cheer-
ful Charlie Chester, British
Comedian
(BBC Production)
8.1 "Melody Cruise": Dick
Colvin and His Music
8.21 "Dad and Dave"
8.47 ALAN EDDY (bass-bari-
tone)
What a Wonderful World it
Would Be
Cobbler's Song
Open Road, Open Sky
Strauss-Ronell
8.50 Dajos Bela Orchestra
Johnny Strikes Up
Neill
9.0 Overseas and N.Z. News
9.30 Peter Dawson (bass-bari-
tone)
The Little Admiral Stanford
9.33 Readings by Professor T.
D. Adams: Mary Milford: "The
Admiral on Shore"
9.57 Prisca Quartet
Cherry Ripe arr. Bridge
11.0 London News and Home
News from Britain
11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral
Pieces
6.30 Hits of Yesterday
7.0 The Masqueraders
7.14 Piano Rhythm
7.30 Popular Parade
8.0 Music by Modern British
Composers
Frederick Stock and the Chicago
Symphony Orchestra
"Scapino": A Comedy Over-
ture Walton
8.10 Sir Thomas Beecham and
the London Philharmonic Orch-
estra
John Brownlee (baritone), and
London Select Choir
Sea Drift Delius
8.37 Clifford Curzon and Ben-
jamin Britten (two pianos)
Introduction and Rondo Alla
Burlesca, Op. 23, No. 1
Britten
8.46 Sir Thomas Beecham and
the London Philharmonic Orch-
estra
In a Summer Garden Delius
9.1 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time
10.0 This Week's Featured Com-
poser: Mendelssohn
BBC Symphony Orchestra
"Fingal's Cave" Overture
10.9 Richard Watson (bass)
I'm a Roamer
10.13 Lerner String Quartet
Canzonetta
Scherzo
10.21 Conchita Supervia (mezzo-
soprano)
Spring Song
10.24 Anita Dorfmann (piano)
Rondo Capriccioso
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
Breakfast session
9.30 Current Ceiling Prices
9.32 Morning Variety
10.0 Devotional Service
10.15 "The Amazing Duchess"
10.30 Music While You Work
12.0 Lunch Music
1.30 p.m. The Masters in Lighter
Mood
2.0 Other Days with the Am-
bassadors
2.17 "Owen Foster and the
Devil"
2.30 CLASSICAL HOUR
3.30 Music While You Work
4.0 "The Channings"
4.15 Richard Tauber Sings
4.30 Children's Hour: "Alice in
Wonderland"
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Budget of Sport from The
Sportsman
7.15 The Gardening Talk
7.30 On the Dance Floor
7.55 SENIA CHOSTIAKOFF
(Russian tenor)
Still as the Night Bohm
A Legend Tchaikovsky
Slumber Song Gretchaninoff
Come Back to Sorrento
De Curtis
(Studio Recital)
8.8 Music from the Operas
Soloists, Chorus and Orchestra
of La Scala, Milan
"La Traviata," Act II Verdi
(Act III next Friday at 8.0 p.m.)
9.0 Overseas and N.Z. News
9.30 Tunes of the Times
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 10. 0 Devotions: Pastor J. Gordon Smith
 10.20 For My Lady: The Story Behind the Song
 11. 0 Commentary on the Auckland Trotting Club's Meeting at Alexandra Park
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30 Sports Results
 5. 0 Children's Hour
 6.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 TESSA BIRNIE (piano) in the 4th of the series of recitals of 20th Century Music from Russia, France and Spain
 Sonatine (A Studio Recital)
 7.45 DORA DRAKE (Dunedin soprano)
 Arrogant Poppies
 In the Woods in June
 Armstrong Gibbs
 Why Have You Stolen My Delight?
 A Piper
 Cotswold Love
 Sweet Day so Cool (Studio Recital)
 7.55 Pablo Casals (cello)
 Toccata in G Major Bach
 8. 0 Concert by the Wellington Schola Cantorum conducted by Stanley Oliver (see details on page 4)
 9. 0 Overseas and N.Z. News
 9.30 Music for Romance A programme of romantic melodies by Ann Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Programme).
 10. 0 Sports Summary
 10.10 Edmundo Ros and His Rhumba Band
 10.30 Jimmy Wilbur and His Swingtette
 10.45 Harry Parry and His Band
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinée
 5. 0 The London Symphony Orchestra
 5.30 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Theatre: "The Black Death"
 8.30 Radio Revue
 9. 0 William Byrd
 Wanda Landowska
 Wolsey's Wilde
 Fleet Street Choir
 Mass for Five Voices
 Carl Weinrich (organ)
 Miserere
 9.35 Benjamin Britten
 Charles Brill Orchestra
 Irish Reel
 The Morrision Boys' Choir with Maria Korchińska (harp)
 A Ceremony of Carols
 10. 0 Modern French Piano Music
 Scaramouche
 Paysandu
 Alfama
 Pastourel and Toccata
 The Water Seller
 Scarbo
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected Recordings
 1.30 Commentary on Soccer Match at Blandford Park
 2. 0 Commentary on League Match at Carlaw Park
 4.45 Light Variety
 5. 0 Salon Music

Saturday, May 17

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

- 5.30 Music for the Piano
 6. 0 Evening Star
 6.15 Dinner Music
 6.45 Tune Town, with Art Rosoman and his Orchestra
 7.15 Songs from the Shows
 7.45 "Fresh Heir"
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 For the Bandsman: Pipe Bands that competed in the 1947 Contest: Port Ahuriri Caledonian Society, Manawatu Scottish Society
 9.15 Military Band Music
 9.30 Local Weather Conditions
 9.32 Morning Star: Albert Sandler (violin)
 9.40 Music While You Work
 10.10 Devotional Service



The Ride of the Valkyries (Wagner)—3YL, 9.27 this evening (May 17)

- 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers"
 11.15 Who's Who in Radio (special stage edition)
 11.45 Variety
 12. 0 Lunch Music
 2. 0 p.m. Local Weather Conditions
 Saturday Afternoon Matinee
 3. 0 Rugby Football Commentary at Athletic Park
 5. 0 Children's session: Norwegian Day Programme and "Gus, Gummy-Nose, and Ricketty Ringtail"
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 Hometown Variety, featuring entertainment from the Studio by N.Z. Artists
 8. 0 Variety Magazine: A Digest of Entertainment with a Song, a Laugh, and a Story
 8.30 "ITMA." It's That Man Again, introducing Tommy Handley
 9. 0 Overseas and N.Z. News
 9.30 Rhythm on Record, featuring "Turntable"

10. 0 Sports Summary
 10.10 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Afternoon Musical Programme
 5. 0 Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Both Show
 7. 0 Men of Note
 7.15 Voices in Harmony
 7.30 Spotlight on Music
 8. 0 CLASSICAL MUSIC
 Music for Strings (2nd of series)
 The Boyd Neel String Orchestra Suite for Strings Bridge
 8.20 David Oistrakh (violin), with the U.S.S.R. State Symphony Orchestra conducted by A. V. Hauk
 Concerto Khachaturian
 9. 1 The Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow
 "Rustic Wedding" Symphony Goldmark
 9.41 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 The Garden of Fand Bax
 10. 0 Close down

- 5.45 Accordiana
 6. 0 "Key on the Keys" (BBC Programme)
 6.15 Sports Results: Results of Interest to Hawke's Bay Sportsmen
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Station Announcements
 After Dinner Music
 7.30 EVENING PROGRAMME
 "Fresh Heir": A Radio Adaptation of the Novel by Joan Butler
 8. 0 Boston Promenade Orchestra conducted by Arthur Fiedler
 Fugue A La Gigue Bach
 Richard Crooks (tenor) Massenet
 Elegie
 J. M. Sanroma (piano), with the Victor Symphony Orchestra
 1st Movement (condensed) of Concerto No. 3 in C Minor, Op. 37 Beethoven
 K. Derjinskaya (soprano), and A. Buturin (tenor)
 Prince Igor and Yaroslavna from "Prince Igor" Borodin
 Erica Morini (violin) Ravel
 Piece in Habanera Form
 Jan Paderewski (piano) Nocturne in F Major, Op. 15, No. 2 Chopin
 Boston Symphony Orchestra
 Minuet of the Will of the Wisps Berlioz
 8.30 "ITMA": The Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A Session of Sweet Dance Music
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 7.20 Sports Results Summary
 8. 0 CONCERT SESSION
 London Ballet Orchestra, conducted by Walter Goehr
 Coppelia Ballet Music Delibes
 8.10 Tito Schipa (tenor)
 Vivere
 Torna Piccina Bixio
 8.16 Isador Goodman (piano)
 La Campanella Paganini-Liszt
 Fledermaus Selection Strauss
 8.22 Marek Weber and His Orchestra with the Comedy Harmonists
 The Flower of Hawaii Abraham
 8.30 "It's a Pleasure" (BBC Programme)
 9. 1 Reginald Dixon (organ)
 9. 7 "Klondike"
 9.30 Light Recitals: Clive Amadio's Quintet, Richard Tauber (tenor), Decca Salon Orchestra
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme
 Jan Klepura (tenor), Frederick Lamond (piano), Gracie Fields
 8. 2 BBC Programme
 9.14 Cafe Colette Orchestra
 9.20 Victor Silvester's Ballroom Orchestra
 9.32 Dance Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 7.55 Canterbury Weather Forecast
 9. 0 "Dusting the Shelves"
 9.30 Current Ceiling Prices
 David Granville and his Music
 9.57 Way Out West
 10.10 For My Lady: World's Great Artists: Raya Garbousova (cellist), Russia
 10.30 Devotional Service

- 10.45 Commentary on the Canterbury Park Trotting Club's Winter Meeting at Addington
 11. 0 Tunes of the Times
 11.45 For Cugat Fans
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 3. 0 Commentary on Rugby Match at Lancaster Park
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet present a Programme of Popular Tunes (From the Studio)
 7.45 New English Releases
 Salvador Camarata and the London Town Orchestra
 Overture from "London Town" Camarata
 Monia Litter (piano) Stardust Carmichael
 Boogie Woogie Etude Gould
 Salvador Camarata and the London Town Orchestra
 Ballet Music from "London Town" Camarata
 8. 0 "The Norths Get Wired for Sound"
 8.26 "Stand Easy"
 A Variety Programme, featuring the British Comedian Cheerful Charlie Chester (BBC Programme)
 8.55 The Music Hall Varieties Orchestra
 Ghost Dance
 9. 0 Overseas and N.Z. News
 9.30 Old Time Dance Music by Colin Campbell and his Orchestra (From the Wentworth)
 10. 0 Sports Summary
 10.15 Continuation of Old Time Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Soccer Football Match at English Park
 5. 0 Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Music Popular and Gay
 7.30 "Forbidden Gold"
 7.45 "The Spellers"
 8. 0 SYMPHONIC PROGRAMME
 Artur Schnabel (piano), and the London Symphony Orchestra conducted by Dr. Malcolm Sargent
 Concerto in C Major, K.467 Mozart
 8.29 Music from Three of Wagner's Music Dramas:
 Lohengrin
 The Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini
 Prelude to Act I.
 8.40 Germaine Martinelli (soprano), and Georges Thill (tenor)
 The Love Duet
 8.56 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Prelude to Act III.
 9. 1 Die Gotterdammerung
 Ludwig Weber (bass) and Chorus, with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Hagen's Call
 9. 5 The NBC Symphony Orchestra, conducted by Toscanini
 Siegfried's Rhine Journey
 Siegfried's Funeral Music
 9.27 Die Walkure
 Philadelphia Orchestra, conducted by Leopold Stokowski, with Lawrence Tibbett as Wotan
 Transition Between Scenes 3 and 4 (Act II.)
 The Ride of the Valkyries
 Wotan's Farewell
 The Magic Fire
 10. 0 Humour and Harmony
 10.30 Close down

News from London, 6.0 a.m.,
from the 2B's.

Saturday, May 17

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1470 kc. 260 m.

- MORNING**
- 6.0 London News
- 7.45 Young New Zealanders' Club
- 8.0 Bachelor Girl Session (Betty), including Hollywood Headliners
- 9.45 The Friendly Road
- 10.0 Tops in Tunes: Don Marino Barreto and his Cuban Orchestra
- 10.30 This Week-end in Auckland (Rod Talbot)
- AFTERNOON**
- 12.0 Music and Sports Flashies
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.15 Miniature Concert
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeams Session
- 5.30 Children's Competition Corner
- 5.45 Sports Results (Bill Meredith)
- EVENING**
- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 9.30 Great Days in Sport
- 7.15 Colgate Cavalcade: Jack Davey
- 7.45 Little Theatre
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.35 Popular Musical Programme
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side: Bing Crosby
- 10.30 Famous Dance Bands
- 11.0 Dance Little Lady
- 11.15 Dance Music For Your Party
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News
- 7.45 Young New Zealanders' Club
- 8.15 Preview of Week-End Sport
- 9.0 Bachelor Girls' Session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session (Snowy)
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports Session
- AFTERNOON**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Midday Melody Menu
- 2.15 1st Sports Summary
- 3.0 The Bright Horizon
- 3.45 2nd Sports Summary
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.15 News from the Zoo
- 5.30 Recordings
- EVENING**
- 6.0 If You Please, Mr. Parkin
- 6.15 The Ovaltines
- 6.45 Sports Results
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 My True Story
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.1 Doctor Mac
- 10.0 Music that Will Live
- 10.30 Remember These?
- 11.0 Dance Music
- 12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement*

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 London News
- 6.5 Saturday Scherzo
- 7.45 Young New Zealanders' Club
- 8.0 Breakfast Club
- 9.0 Bachelor Girl Session
- 9.30 Current Ceiling Prices
- 9.35 Holiday for Strings
- 10.0 Spotlight on British Dance Bands
- 10.15 Movie Magazine
- 10.30 Top Tunes
- 10.45 Piano Patterns
- 11.0 Morning Star
- 11.15 A King of Jazz
- 11.30 Gardening Session
- AFTERNOON**
- 12.0 Lunchtime Session
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.45 Theatre Memories
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.45 Let the Bands Play
- 3.0 Local Limelight
- 4.15 For You, Madame
- 4.45 Children's Session: Long, Long Ago
- 5.0 Kiddies' Concert
- 5.45 Final Sports Results
- EVENING**
- 6.0 If You Please, Mr. Parkin
- 6.15 Ovaltiney Programme
- 6.30 Let's Get Together
- 6.45 Saturday Round-up
- 7.0 Drive Safely
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 The Caravan Passes
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.1 Doctor Mac
- 9.15 To Whom It May Concern
- 10.0 Thanks for the Song
- 10.15 From Our Overseas Library
- 10.45 Four Hands at a Piano
- 11.0 Let's Dance
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING**
- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.45 Young New Zealanders' Club
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 9.45 Here Come the Hits
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.45 Top Line Tunes
- AFTERNOON**
- 12.0 Lunch Hour Tunes
- 12.30 Pacific Pot Pourri
- 1.0 Of Interest to Men
- 1.30 Popularity Parade
- 2.0 Music and Sports Flashies
- 2.30 Music of the South Americas
- 3.0 Sports Resume
- 3.15 You Can't Help Laughing
- 3.30 Time Out for Tango
- 4.0 To Make the Sportsman Smile
- 4.30 Further Sports Results
- 5.0 The Voice of Youth
- 5.15 4ZB Radio Players
- EVENING**
- 6.0 If You Please, Mr. Parkin
- 6.15 Ovaltiney Programme
- 6.30 Heart of the Sunset
- 6.45 Sports Results
- 7.0 Reserved
- 7.15 Colgate Cavalcade with Jack Davey
- 7.45 The Farmers' Forum
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.15 Spotlight for a Star
- 9.45 Musicales Modernes
- 10.0 Your Own Request Session
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 7.45 Young New Zealanders' Club
- 8.0 Bright and Breezy: Records for the Morning
- 9.0 Morning Request session
- 9.30 Current Ceiling Prices
- AFTERNOON**
- SPORTS FLASHES THROUGH-OUT THE AFTERNOON**
- 12.0 Music for Luncheon
- 12.15 Sports Summary
- 1.0 Music for the Early Afternoon
- 1.15 Sports Summary
- 2.0 Strictly Instrumental
- 2.15 Sports Summary
- 2.18 Singers and Songs
- 2.45 Popular Dance Music
- 3.0 Over the Teacups
- 3.15 Sports Summary
- 3.30 In Classical Mood
- 4.0 These You Have Loved
- 4.15 Sports Summary
- 4.45 Band-Stand
- 5.0 Two for Tea: Jeanette Macdonald, Nelson Eddy
- 5.15 The Old Corral
- 5.30 Long, Long Ago
- 5.45 Variety Calling
- EVENING**
- 6.0 Music at Teatime
- 6.30 New Songs for Sale
- 6.45 Sports Results
- 7.0 Drive Safely Talk
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That, compered by Dain
- 7.45 Star of the Evening: Oscar Natzke
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.0 Doctor Mac
- 9.20 Variety
- 9.35 Our Feature Band: Woody Herman's Orchestra
- 10.0 Saturday Night Swing Club
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Ballad Singers
- 9.15 Tony Pastor presents
- 9.30 Light Orchestral Music with Songs by Dennis Noble
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play: The 3ZR Request session
- 12.0 Lunch Music: Sports Cancellations and Announcements
- 2.0 p.m. The Saturday Afternoon Matinee
- 3.0 Rugby Commentary
- 4.45 Sports Results
- 5.0 Children's Hour, conducted from the Studio by Aunt Pat "Coral Island"
- 5.30 Tea Dance: Perry Como
- 5.45 "Fate Blows the Whistle": Stories from the Postman's Mail Bag
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.30 3ZR's Radio Digest: Entertainment from here and there, for all listeners
- 8.0 "The Man in Grey"
- 8.30 Music from the Movies: Featuring Louis Levy and the Gaumont British Studio Orchestra with assisting vocalists (BBC Feature)
- 9.0 Overseas and N.Z. News
- 9.32 "Those Were the Days": A session of Yesterday's Ballads and Old Time Dance Music
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 7.0 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"

- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Film Favourites
- 2.15 Recent Releases
- 2.30 From the Shows
- 3.0 Running Commentary on Senior Rugby Match at Carisbrook
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.30 EVENING PROGRAMME
- The BBC Scottish Orchestra Suite, Opus 3 Janacek Suite of Scottish Dances Alwyn
- 7.55 CLAIRE GILBERT (Soprano)
- Comin' Thro' the Rye Trad. On the Banks of Allan Water Lewis Song of the Smuggler's Lass Phillips (From the Studio)
- 8.5 Walter Kliche Orchestra Clad in Lace and Silk (Ballet Suite) Siele
- 8.11 ARTHUR ROBERTSON (baritone)
- At Tankerton Inn Fisher Milfanwy Forester The Stars Looked Down Haydn Wood (From the Studio)
- 8.20 Plaza Theatre Orchestra The Three Bears Coates
- 8.28 JOYCE ASHTON (contralto)
- Four by the Clock Child What Sings the Morning Violet We Sway Along Mallinson (From the Studio)

- 8.37 Paul Whiteman and Concert Orchestra Suite of Serenades Herbert
- 8.45 David Lloyd (tenor) Tell Me Ye Flowerets Stanford Over the Stone Trad.
- 8.51 Alois Melichar and Berlin Philharmonic Orchestra Cheerful Play for Orchestra Blumer
- 9.0 Overseas and N.Z. News
- 9.30 Harry James and His Orchestra
- 9.45 R.A.F. Dance Band
- 10.0 Sports Summary
- 10.15 Peter Yorke and His Orchestra present Sweet and Lovely
- 10.30 Bob Crosby and His Orchestra
- 10.45 Harry Leader and His Band
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Commentary on Association Football Match at Caledonian Ground
- 3.0 Light Music
- 5.0 Famous Orchestras: The New York Philharmonic Orchestra Sinfonia in B Flat Major J. C. Bach
- 5.30 Music from the Theatre
- 6.30 The Jumpin' Jacks
- 6.45 Cuban Rhythm
- 7.0 Popular Parade
- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.15 Round the Campfire, with Slim Bryant and His Wildcats
- 8.30 "Mr. and Mrs. North"

- 9.1 CLASSICAL MUSIC
- Mozart's Concertos (21st of series)
- Artur Schnabel (piano), and the London Symphony Orchestra Concerto in C Major, K.467
- 9.30 Albert Sammons (violin) The Devil's Trill Tartini
- 9.41 Berlin Philharmonic Orchestra "Mazeppa" Symphonic Poem Liszt
- 9.57 Felix Weingartner and the London Philharmonic Orchestra Larghetto ("Egmont") Beethoven
- 10.0 Sir Thomas Beecham and the London Philharmonic Orchestra Symphony No. 36 in C Major Mozart
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 "Homestead on the Rise"
- 9.15 Other Days
- 9.30 Health in the Home: Dental Health
- 9.33 Chicago Symphony Orchestra
- 10.0 Devotional Service
- 10.15 "Bright Horizon"
- 10.42 Keyboard Kapers
- 11.0 "West of Cornwall"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Rugby Football Senior Game at Rugby Park
- 4.30 The Floor Show
- 5.0 Children's Hour: "Just William"

De Reszke

are so much better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers
10.15 Newton Citadel Salvation Army Band, conducted by Reg. Davies
(A Studio Recital)

11. 0 ANGLICAN SERVICE: St. Mark's Church
Preacher: Archdeacon Percy Houghton
Organist: A. Pascoe

12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 English County Songs (BBC Programme)
2.17 "Great Figures of the Past: Demosthenes": By Richard Singer
2.30 The Wellington Schola Cantorum, conducted by Stanley Oliver with strings of the NZBS Orchestra in a Programme of Works by J. S. Bach, from Auckland Town Hall
4. 0 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 CONGREGATIONAL SERVICE: Bereford Street Church
Preacher: Rev. Clifford L. Welch
Organist: George E. Wilson

2.15 EVENING PROGRAMME
MERLE GAMBLE (soprano), MOLLY ATKINSON (contralto), ROY HILL (tenor), in a programme of trios

8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.33 BBC Military Band
Malagena Moszkowski
La Tarentelle de Belphegor
9.41 Foden's Motor Works Band
The Whistler and His Dog
Hunting Jockey
9.47 Jack Mackintosh (cornet), with Brass Band
Mary of Argyie
Fascination
9.53 Fairley Aviation Works
Band
Slavonic Dance
Beaflights
11. 0 London News and Home
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8.30 SYMPHONIC PROGRAMME
Mitropoulos and the Minneapolis Orchestra
Overture on Greek Themes
Coppola and the Concert Society's Orchestra
Thamar
Music by Beethoven
9. 0 Weggartner and the London Philharmonic Orchestra
"Prometheus" Overture
9. 6 Gieseking with Orchestra
Concerto No. 4 in G Major
9.33 Tossaint and the BBC Orchestra
Symphony No. 1 in C Major
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Entr'acte
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Radio Band Stand
3.20 Away in Hawaii
3.40 Cinema Organists
4. 0 Popular Artists
5. 0 Family Hour
7. 0 The Story with the Music: Iberia Suite
9. 0 Concert
10. 0 Close down

Sunday, May 18

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 0 With the Kiwis in Japan
9.30 Local Weather Conditions
"Into the Unknown: Lassiter"
10. 0 Salvation Army Citadel Band, conducted by H. H. Neeve
10.30 For the Music Lover
11. 0 PRESBYTERIAN SERVICE: St. John's Church
Preacher: Rev. P. Gladstone Hughes
Organist and Choirmaster: W. Lawrence Haggit
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 Local Weather Conditions
Huberman and the Berlin State Orchestra conducted by Steinberg
Concerto in D for Violin and Orchestra Tchaikovsky
2.45 In Quires and Places Where They Sing
3. 0 Richard Tauber Entertains
Guest Artist: Irene Ambrus (BBC Programme)
3.30 Reserved
4.15 MARGARET MERCER (contralto)
Scottish Songs
The Wells of Wearie Grieve
The Spinning Wheel
Wee Willie Winkie Trad.
4.30 Science at Your Service: "Volcanoes," by Dr. Guy Harris
4.45 At Short Notice: A Programme which cannot be announced in advance
5. 0 Children's Song Service: St. Augustine's Junior Choir and Uncle William
5.45 Celebrity Artists
6. 5 The Kentucky Minstrels
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 METHODIST SERVICE: Wesley Church
Preacher: Rev. W. Greenslade
Organist and Choirmaster: H. Temple White
8. 5 EVENING PROGRAMME
COLIN HORSLEY (pianist)
Twelve Studies, Op. 25 Chopin
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.32 For the Opera Lover
Chorus and Orchestra of the State Theatre, Berlin
Church Scene ("Die Meistersinger")
Sergei Lemeshev (tenor)
La Donna e Mobile ("Rigoletto")
Bruna Castagna (contralto)
O Don Fatale ("Don Carlos")
Verdi
La Scala Chorus of Milan with Orchestra
Fuoco Di Gioia
La Tempesta ("Otello")
Verdi
Joan Hammond (soprano) and Webster Booth (tenor)
Love Duet from "Madam Butterfly"
Puccini
10. 0 "Remember Caesar": Radio Play by Gordon Daylot, produced by Noel Hill (BBC Programme)
10.25 The Chorus of Phil Spitalney and Fred Waring
10.47 Songs Without Words
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Musical Odds and Ends
3.30 Richard Lebert
3.45 Encores: Repeat performances from the week's programmes
7.30 Music of Manhattan
8. 0 "The Lady Vanishes"
The story of a time that contained a code, and of an old English lady who remembered it. Adapted by Peter Watts from the book by Ethel Lina White (NZBS Production)
9. 1 Orchestral Music
The London Philharmonic Orchestra conducted by Sir Thomas Beecham
9.13 The Philadelphia Orchestra conducted by Stokowski
Magic Fire Music ("The Valkyries") Wagner
9.20 The Minneapolis Symphony Orchestra conducted by Ormandy
Waltzes from "The Rosenkavalier" Strauss
9.29 The London Philharmonic Orchestra conducted by the Composer
Serenade for Strings in E Minor Elgar
9.41 The Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
Prelude to "The Dream of Gerontius" Elgar
9.49 The Halle Orchestra, conducted by Barbirolli
A Threnody for a Soldier Killed in Action
Heming-Collins
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
7.33 "Victoria: Queen of England"
8. 6 Hall of Fame: Featuring the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds." A human story of the stage dealing with a small company of strolling players who go through the usual trials and tribulations, through good times and bad
9.15 "Barlach of the Guard" (BBC Production)
9.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Band Music
10. 0 Orchestral and Ballad Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 "Barlach of the Guard": A Radio Adaptation of the Novel by H. Seton Merriman
2.30 Light Recitals
3. 0 AFTERNOON CONCERT
BBC Scottish Orchestra, conducted by Guy Warrack (BBC Programme)
3.30 BBC Chorus, conducted by Leslie Woodgate
Cheerful Songs
4. 0 Symphony Hall: The Boston "Pops" Orchestra, conducted by Arthur Fiedler

4.30 "It's a Pleasure": A light orchestral, vocal and comedy programme

(BBC Programme)
5. 0 Musical Comedy
5.15 The Light Orchestra
5.45 Piano Parade
6. 0 Songs by Men
6.15 Light Orchestral Interlude
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. John's Cathedral, Napier
8. 5 EVENING PROGRAMME
Band Concert
Regimental Band of H.M. Grenadier Guards
Overture: Euryanthe Weber
Associated Glee Clubs of America
Bedouin Song Foote
Band of H.M. Royal Air Force
Sir Roger de Coverley
Band of H.M. Royal Marines, Plymouth Division
The Phantom Brigade
Malcolm McEachern (bass) and John Alexandra (bassoon)
Lucy Long Godfrey
Band of the Royal Air Force
National Anthems of Our Allied Squadrons
Boston Caledonian Pipe Band in Selections of Scottish Airs
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 "Appointment with Fear: The Case of the Five Canaries"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Academic Festival Overture Brahms
7.10 Comedy Harmonists
Hungarian Dance No. 5
Little sandman Brahms
Slumber Song Mozart
7.18 Alfred Cortot (piano)
Scenes from Childhood Schumann
7.36 Richard Tauber (tenor)
Moonlight Schumann
7.39 Henri Temjanka (violin), and the Temjanka Chamber Orchestra
Rondo in A Major Schubert
7.52 Dorothy Maynor (soprano)
Gretchen at the Spinning Wheel Schubert
7.56 Berlin State Opera Orchestra
Hungarian March Schubert-Liszt
8. 0 CONCERT SESSION
The Halle Orchestra, conducted by William Walton
Spirited Prelude and Fugue Walton
8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

8.10 Hong Karbos and Louis Kentner (piano duet)
Popular Song Walton
8.14 Isobel Baillie (soprano)
Lane of the Thrushes Hartly
Love's Philosophy Delius
8.19 The Halle Orchestra, conducted by Constant Lambert
Hassan Intermezzo and Serenade Delius
8.23 "Jane Eyre" (BBC Programme)
Folk Dance Orchestra
Cumberland Long Eight
Hull's Victory arr. Foster
9. 1 Vladimir Selinsky's Salon Orchestra
Mignonette Friml
9. 5 "Richelleu — Cardinal Or King?" (NZBS Production)
9.30 "Grand Hotel": Introducing Albert Sandler and the Palm Court Orchestra with Dennis Noble (baritone) (BBC Programme)
10. 0 Close down

10.15 The Music of Tchaikovsky
10.45 Harriet Cohen (piano)
11. 0 CHURCH OF CHRIST SERVICE: Moorhouse Avenue Church
Preacher: Rev. C. G. Flood
Organist: Mrs. Pugh
Choirmaster: H. E. Ames
12.35 p.m. The Thesaurus Orchestra, and Peter Dawson
1. 0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 Music for Bandsmen
2.30 An Anthology of Poetry and Music: Stars
Music by Joseph Jongen, played by the BBC Symphony Orchestra
2.45 • Louis Kentner (piano)
Ballade in B Minor Liszt
3. 0 Orchestral Masterwork
Emmanuel Fennema (cello) and Symphony Orchestra, conducted by Dr. Malcolm Sargent
Cello Concerto Haydn
3.26 Maggie Teyle
Chanson Triste Duparc
Ici-Bas! Faure
En Sourdine
Offrande Hahn
3.37 The London Philharmonic Orchestra, conducted by Felix Weingartner
Conservation of the House Overture, Op. 121 Beethoven
3.48 The Salt Lake City Tabernacle Choir
4.14 "Into the Unknown: Marco Polo"
4.30 The New Light Symphony Orchestra
Four Characteristic Waltzes Coleridge-Taylor
4.42 Songs for Two
5. 0 Children's Service: Dr. G. Harrison
5.45 Marcel Padotti (organist)
Serenata Moszkowski
Coppelia Fantasy Delibes
Humoreske Dvorak
Prelude in C Sharp Minor Rachmaninoff
6. 0 Music for Romance (BBC Programme)
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
Preacher: Rev. Fr. T. Liddy
Organist and Choirmaster: James F. Skedden
8. 5 EVENING PROGRAMME
THOMAS MORRISON (Wellington baritone)
How Lovely Are Thy Dwelling-places
Night Fall at Sea
Open Thy Blue Eyes
Homing (A Studio Recital)
8.18 ANNA JACKBOVITCH (pianist)
Prelude, Sarabande and Gigue (English Suite in A Minor) Bach
(A Studio Recital)
8.31 KATHLEEN O'KEEFE (mezzo-contralto)
Hush Songs
An English Lullaby: Softly
Sleeps My Baby
A Negro Lullaby: Croodlin' Doo
An American Lullaby: Harvest Slumber Song
An Irish Hush Song: Hussein Needham
(A Studio Recital)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 "Bomber Over Marshmoor," by B. A. Snowden
This poetic fantasy of the living and the dead shares the first prize in the 1946 Radio Play Competition (NZBS Production)
9.48 Antal Dorati conducting the London Philharmonic Orchestra
The Hundred Kisses d'Erlanger
10. 5 Miniature Concert, featuring the Boston Promenade Orchestra, John Charles Thomas (baritone), Jascha Heifetz (violin), Richard Tauber (tenor), and Gladys Swarthout (mezzo-soprano)
10.45 Organ Reverie
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the 2B's.

Sunday, May 18

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.33 Junior Request Session
- 8.55 Brass Band Parade
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Presentation of Gilbert and Sullivan Opera Iolanthe
- 3.0 Prisoner at the Bar
- 3.30 Songs Old and New: Joan Vause and Eric Bell
- 3.45 No Man is an Island, based on immortal speeches read by Orson Welles
- 4.0 Songs and Songwriters: Jack O'Hagan (Pt. 2)
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

EVENING

- 6.0 Talk on Social Justice
- 6.15 Fumbombo, the Last of the Dragons
- 6.30 Uncle Tom and the Sankey Singers
- 7.0 The Adventures of Topper
- 7.55 Topical Talk: Professor Hornblow
- 8.0 From 1ZB's Radio Theatre
- 8.30 From Our Overseas Celebrity Musical Library
- 8.45 Sunday Evening Talk
- 9.0 This Actually Happened: Incredible Adventure, The Tallest Man in the World
- 9.30 A Musical Programme
- 10.15 Serenade
- 11.0 From the Treasury of Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 8.0 Junior Request Session
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 10.0 Band Session
- 10.30 Friendly Road Service of Song

- 11.0 Disabled Servicemen's I.Q.
- 11.15 Popular Pianist
- 11.30 The Services Session, conducted by the Sgt. Major

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Serenade
- 3.0 Songs Old and New
- 5.0 Storytime with Bryan O'Brien
- 5.25 Reserved

EVENING

- 6.0 Social Justice
- 6.45 Melodies You Remember: Robert Henry at the Piano
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Holocaust and the Living Tomb
- 8.45 Sunday Evening Talk
- 9.45 No Man is an Island
- 10.0 Songs and Songwriters: Jones and Silesu
- 10.30 Music Magazine
- 12.0 Hymn, and Close down

"Ring Up the Curtain" is the title of 2ZB's Sunday afternoon Matinee which includes music and drama, and talent from home as well as overseas. "Ring Up the Curtain" commences at 2 o'clock.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 9.0 Uncle Tom and his Children's Choir
- 9.18 Rotunda Roundabout
- 10.0 Music Magazine, featuring at: 10.0 Orchestral Cameo: Famous Small Orchestras; 10.18 Ray Noble; 10.30 Songs for Two; 10.45 Offenbach Opus
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON

- 12.0 Luncheon Session
- 2.0 Good Companions, composed by Kenneth de Courcy Low
- 2.15 Artist for To-day
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation
- 4.15 Chorus Gentlemen (last broadcast)
- 5.0 Storytime with Bryan O'Brien

EVENING

- 6.0 A Talk on Social Justice
- 6.15 Recordings
- 6.30 Music in the Tanner Manner
- 7.0 This Actually Happened: Anne Jarvis, the Springfield Affair
- 7.30 A Studio Presentation: The Swingbeams
- 8.0 Reserved
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Geo. Macann, bass-baritone
- 9.15 NZBS Recorded Programme: Some Sailors' Care
- 9.45 Songs and Songwriters: Johnny Burke and J. Van Heusen
- 10.15 Reserved
- 10.30 Sunday Nocturne
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers
- 10.30 Gems from Our Record Library
- 11.0 Sports Digest
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON

- 12.0 Special Hospital Hour Programme
- 1.0 Listeners' Favourites
- 2.30 The Radio Matinee
- 2.45 Spotlight for a Specialty
- 3.0 ITMA: Tommy Handley Programme
- 3.45 The Classic Touch
- 4.0 Songs Old and New
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers

EVENING

- 6.0 Talk on Social Justice
- 6.30 Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Club of Beautiful Men: Luck Came to Pelter Lein
- 8.45 Sunday Night Talk
- 9.0 Blessed Are the Meek (NZBS programme)
- 9.45 Songs and Songwriters: Australian Composers (part 2)
- 11.45 At Close of Day
- 12.0 Close down

A treat for lovers of the Savoy Operas. This afternoon at 2 p.m. 1ZB presents a fifty-minute programme of excerpts from the Gilbert and Sullivan opera, "Iolanthe."

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 8.0 Medleys and Selections
- 8.30 Melodious Memories
- 9.0 Variety, the Spice of Life
- 9.30 Music from Hawaii
- 9.45 Laugh and be Happy
- 10.0 Keyboard Cavalcade
- 10.30 Singing for You: Jan Klepura

- 10.45 Notable Trials with Richard Singer
- 11.0 In Tune with the Times
- 11.30 Services' session conducted by Pte. Maurie Sims

AFTERNOON

- 12.0 Light Orchestral
- 1.0 Dinner Music
- 2.0 Ring up the Curtain: Variety Matinee for Stars from Stage, Screen and Radio
- 2.15 Songs Old and New
- 3.0 This Actually Happened
- 4.0 Ring Sings
- 4.6 Variety
- 4.20 Break for Music
- 5.0 Storytime with Bryan O'Brien
- 5.30 Grimm's Fairy Tales
- 5.45 Light Variety

EVENING

- 6.0 Serenade
- 6.30 NZBS Play: The Barber Who Spoke only on Sundays
- 7.0 Alan Eddy Sings
- 7.15 Light Orchestral Music
- 7.30 Music in the Tanner Manner
- 8.0 No Man is an Island
- 8.15 Songs and Songwriters: George Gershwin
- 8.45 Sunday Night Talk
- 9.0 Classical Interlude
- 9.15 Prisoner at the Bar
- 9.47 Songs of Good Cheer
- 9.54 Epilogue
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Light Music
- 7.0 Famous Piano Pieces
- 7.15 Famous Waltzes
- 7.30 Heart Songs
- 7.45 "Mark Twain": A Portrait for Orchestra by Jerome Kern
- 8.0 "Jahna": Adapted from the Story by Mazo de la Roche
- 8.30 Band Programme
- 9.30 Star for To-night: Catherine Duncan in "Truth Unbelieved"
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
- 9.0 With the Kiwis in Japan
- 9.30 Favourite Movements from Major Works
- First Movement from Concerto No. 1 in B Minor Tchaikovsky

- 10.0 Quiet Interlude
- 10.15 Hymns We Love
- 10.30 "At Eventide." An Old Lady's Reminiscences
- 10.50 Barnabas Von Geczy and His Orchestra
- 11.0 Rambles in Rhythm
- 11.30 Music at Your Fireside
- 11.45 The Latest Releases
- 12.0 Calling All Hospitals
- 1.30 p.m. World Affairs talk by Wickham Steed
- 1.45 Singing Strings
- 2.0 Songs by Men
- 2.15 Personality Parade: The Story of Deanna Durbin
- 2.30 Streamline Fairy Tales
- 2.45 Waltz Time
- 3.0 "Richelieu: Cardinal or King?" Our New Serial
- 3.30 Famous Overtures: "Rienzi" Wagner
- 3.45 "Just William" (BBC Feature)

- 4.15 The Sunday Pope: An Orchestral Concert by Arthur Fiedler and the Boston Promenade Orchestra
- 4.44 "A Most Unsubtle Man" (NZBS Production)
- 5.0 The Sacred Song Service, conducted by Rev. Fear
- 5.45 The London Palladium Orchestra
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 7.0 Is This Your Favourite Melody
- 7.30 The David Granville Ensemble with vocalist Geoffrey Brook
- 8.10 "Curtain Call"
- 8.35 The Albert Sandler Trio
- 8.45 The Sunday Evening Talk
- 9.0 Overseas News
- 9.20 The Paradise Island Trio
- 9.35 "My Son, My Son"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.45 For the Organist
- 10.15 Music by Polish Composers
- 11.0 CONGREGATIONAL SERVICE: Moray Place Church
- Preacher: Dr. S. F. Hunter
- Organist: Mrs. Olive Campbell
- 1.0 p.m. Dinner Music
- 1.30 World Affairs talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.30 Sir Thomas Beecham and London Philharmonic Orchestra
- Symphony in D Major, K.504 ("The Prague") Mozart
- 2.57 Great Orations: A Famous Red Indian Chief—Red Jacket, by Richard Singer
- 3.17 ALAN EDDY (bass-baritone)
- The White Dove Lehar
- American Lullaby Rich
- Goin' Home Dvorak
- 3.30 "Disraeli"

- 4.2 Music from Hampton Court Palace
- The Jacques String Orchestra in the Orangery at Hampton Court Palace
- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 ANGLICAN SERVICE: St. John's Church
- Preacher: Rev. L. D. C. Groves
- 8.0 EVENING PROGRAMME
- LILI KRAUS (piano) and ROBERT PIKLER (violin)
- Sonata No. 7 in C Minor, Op. 30, No. 2 Beethoven
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 Music from the Theatre: "Samson and Delilah"

Samson, the hero of the Israelites, becomes enamoured of Delilah, a woman of Sorek, and at length confides to her that his great strength lies in his hair. Delilah entices Samson to her chamber and while he is asleep cuts off his hair, which causes his strength to depart. She then delivers him to his enemies the Philistines. But later when the Philistines take him to the temple of Dagon where they are celebrating their victory, he prays to God for a return of his former strength, and seizing two of the pillars of the temple, he breaks them and brings the building down upon his enemies.

- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 London News
- 6.45 BBC Newsreel
- 7.0 Favourite Artists
- 7.30 Recalls: Recordings Selected from the Week's Programmes

- 8.0 "The Defender"
- 8.30 LIGHT MUSIC
- Arthur Fiedler and the Boston Promenade Orchestra
- Ballet Suite
- 8.47 Anthony Strange (tenor)
- Sunset Aldrovandi
- Lo, On the Hill Saunders
- 8.53 Arthur Fiedler and the Boston Promenade Orchestra
- "Faust" Waltzes Gounod
- 9.1 Symphony Orchestra
- Nights at the Ballet
- 9.17 Peter Dawson (bass-baritone)
- The ABC Light Orchestra
- Music from the Ballet "By Candlelight" James
- 9.30 "I Don't Believe": A Radio Play by Wallace Geoffrey
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Concert Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.30 Sacred Interlude
- 10.45 Released Recently
- 11.0 Music for Everyone
- 12.0 Band of the R.A.F.
- 12.15 p.m. Theatre Memories
- 12.33 Van Phillips and his Two Orchestras (BBC Programme)
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Gilbert and Sullivan Opera "Iolanthe," from the H.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with Rupert D'Oyly Carte, London, and J. C. Williamson Ltd.
- 2.49 Band of H.M. Welsh Guards
- "The Gondoliers" Selection

- 3.0 Moura Lympany (piano), with BBC Symphony Orchestra
- Concerto Rawsthorne
- 3.19 Famous Artist: Vladimir Selinsky (violin)
- 3.31 Shakespeare's Characters: "Titania" (BBC Programme)
- 4.30 Play of the Week: "I'll Walk Beside You"
- 5.0 Children's Song Service with Uncle Mac
- 5.30 "Grand Hotel"
- 6.0 The Memory Lingers On
- 6.30 METHODIST SERVICE: Central Church
- Preacher: Rev. Robert Thornley
- 7.30 Gleanings from Far and Wide
- 8.0 SENIA CHOSTIAKOFF (Russian tenor)
- To Be Near to the Loved One Rose
- Silence Reigns Kashavaro
- O Thou Waving Field of Golden Grain Rachmaninoff
- 8.15 "The Count of Monte Cristo" Trista
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 9.25 Musical Miniatures
- 9.38 "The Man in Grey"
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Tunes that Endure
- 11.0 Variety Fare
- 11.30 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- "L'Arlesienne" Suite No. 1 Bizet
- "Carmen" Suite
- 12.0 Excerpts from "Rigoletto," "The Force of Destiny," "Aida" and "Faust" Verdi
- 12.30 p.m. Close down

A CAREER for YOU IN YOUR SPARE TIME

A Message to People
who **WANT to WRITE**
but can't get started

A PANEL OF INTERNATIONALLY KNOWN WRITERS

who will coach you in the
modern technique
of writing for **PROFIT**



RICHARD WILKES-HUNTER
Novelist and writer for
"Liberty" (U.S.A.), author
of radio feature "Drama of
Medicine." He recently re-
ceived £150 for a Liberty
Magazine Short Story.



FREDERICK CHAFFER
author of 160 short stories
and numerous novelettes.



REGINALD KIRBY
author of 13 novels, includ-
ing the best-sellers, "Beau-
fighter" and "The Man
Who Did Not Die."

DO you have the urge to write . . . but the fear that a be-
ginner hasn't a chance? Mr. William Lynch, Australia's
best-selling author, will train you in your own home to be
a successful writer of **SHORT STORIES, MAGAZINE
ARTICLES or RADIO PLAYS for PROFIT.** He will market and
SELL your writings for you!

This is an exceptional opportunity for New Zealand's
aspiring writers. It does not matter if you have had
no experience — you can be **trained.** William Lynch
has already trained hundreds of to-day's front-line
writers. Their stories are selling at from £2/2/- to £100
each. His modern Home Coaching methods are out-
standing in the results they achieve. No longer need
aspiring writers struggle through the heart-breaking
"school of experience." If you want to write . . . if
you have ideas . . . if you can write an interesting
letter . . . proper, modern coaching by William Lynch
can bring you success as a writer. It's not a question
of how young or how old you are. Success in writing
is mainly a matter of writing in the **TECHNIQUE** and
about the **SUBJECTS** which editors want.

EARN WHILE YOU LEARN

You learn to write by writing. Under William Lynch's sym-
pathetic guidance you are rapidly developed in your own
distinctive style and character and in the class of writing
your natural talents best suit you to. All work is individually
corrected and all the secrets of successful journalism are
revealed to you. Many students pay for the tuition fees many
times over by the sale of articles during their coaching period.
The Mayne School of Authorship is in touch with publishers
throughout the world and submits your work for you to the
most suitable sources.

Never in the history of journalism has there been such limit-
less openings for highly paid journalists or freelance part-time
writers. . . "Shortage of journalists and absence of normal
replacements are occasioning concern among newspaper execu-
tives," states "Newspaper News," January, 1945.

£200 for a SHORT STORY

Miss Joyce Skinner, an MSA student, without previous experi-
ence, but with MAYNE TRAINING, won First Prize of £200
for her story, "Unsought Treasure," in a writing contest
launched by the "Australian Women's Weekly."

SOLD 6 DURING COURSE

"I would wish to place on record," writes O.E., Coogee,
N.S.W., "that I published no less than six short stories during
the short period covered by my studies. The payment re-
ceived left me with a handsome margin of profit after com-
pleting payment to you."



WILLIAM LYNCH

Principal of the Mayne School of Author-
ship and Australia's best writer of short
stories, officially rated as seventh in the
world. Author of the radio feature "Back-
stage of Life" played over all ZB sta-
tions each Friday evening at 7.15 p.m.

SUCCESSFUL WRITERS

MADE — NOT BORN Of the thousands of aspir-
ing writers who have sub-
mitted manuscripts to us for review, we have not yet discovered one
endowed with **ALL** the qualities of a successful author. One aspirant
has ideas—but a dull style. Another has creative imagination—and
is woefully weak on structure and technique. A third has natural writ-
ing knack—yet lacks knowledge of human behaviour. In each case
success can come only after the **MISSING LINKS** have been forged in.
Here then, is the principal reason why so many promising writers fail
to sell their work. Their talent is one-sided—incomplete; also they do
not know what publishers want.

MAYIS DEARING WRITES:

"I was sixteen when I started with the
Mayne School. Within one year I
had published over 15 stories. Now,
three years later, I am a reporter and
special writer on a leading Sydney
newspaper."

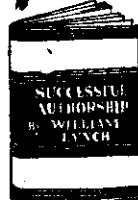
OSCAR MASON WROTE:

"When I started at the Mayne School,
I hadn't even written, let alone pub-
lished, a story. Before my course was
completed I had sold two stories to
leading Sydney weeklies. Since then
I have sold over a dozen short stories."

BIG MONEY IN WRITING A Book That May Change YOUR Life

If you have ambition, use the invitation below to secure William Lynch's
fascinating book, "Successful Authorship." It may change the whole
course of your life. 250 copies of this book are
offered **FREE** to aspiring writers. Send for your copy
immediately.

Free



MR. WILLIAM LYNCH,
C/o The Mayne School of Authorship,
N.Z. Offices, P.O. Box 1560,
WELLINGTON.

Dear Sir,—I am interested in learning the
technique of writing for profit. Please send me
without obligation your fascinating book
"Successful Authorship," and full details of
your Home Coaching Course. I enclose 6d in
stamps for postage and despatch.

NAME _____

ADDRESS _____

R.L., 9/5/47