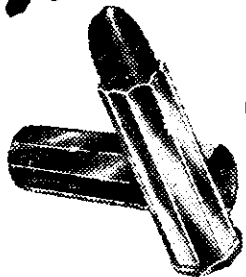


# Black Cherry



by  
*Contoure*

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## BROADCASTING COULD UNLOCK DOORS

(Written for "The Listener" by MARGOT ROTH)

**P**EACE pervades my mornings these days as I leave the radio switched off as my small contribution towards saving electricity. The past few months had provided me with my first chance of listening to morning programmes with anything like consistency, and I found myself timing it so that I shelled peas with My Husband's Love and swept about Crossroads of Life.

Lately, the old-fashioned silence that accompanies me on the common task has given me an opportunity of reflecting on the value of my morning listening, and I have come to the regretful conclusion that the efforts made for us housewives in the morning broadcasts leave much to be desired.

It is a sad reflection on our society when so many people agree that the average housewife is confined to a prison. Lack of education is the main reason that the mass of New Zealand women meekly begin gathering together their Hope Chests in their 'teens, all prepared for the Greatest Day In Their Lives with not much thought of the part they should play in the community as members of what must be regarded as the coming sex.

This is where our broadcasting service should take over.

Until the day comes when community facilities allow women to be "let out of the kitchen into the world" (to quote the Congress of American Women on the role of women as housekeepers) radio is a Home Body's one voice from

beyond the boundaries of her household. At least it should be, but the programmes from our broadcasting service seem to display a lack of planning from this point of view.

Women will not get the services and the recognition from the community which they should until they all ask for them in loud, concerted tones. And they won't begin thinking about them as long as their minds are dulled by household hints, serials dealing with True Love and complications caused by same, and slightly dull historical and musical offerings, which all make up the pattern of the day's listening.

### Serialized Emotion

The awful fascination of serials has not yet completely hypnotised me, but I am very far from condemning them just because they are serials. They are all right as far as they go, but after a soul-searing morning of being drawn into the emotionally storm-tossed lives of our Radio Friends, we women are no further towards building the new world than we were when we woke.

Why are so many of the serials completely removed from the average existence? One only that I have heard—Crossroads of Life—has any social significance. Even that is so involved with the tortuous by-paths created by What People Thought Other People Meant that for the time being the live issues are buried.

In the odd moments when our characters take time out for a breather they improve the shining hour by spreading

(continued on next page)

## "THE LISTENER" CROSSWORD

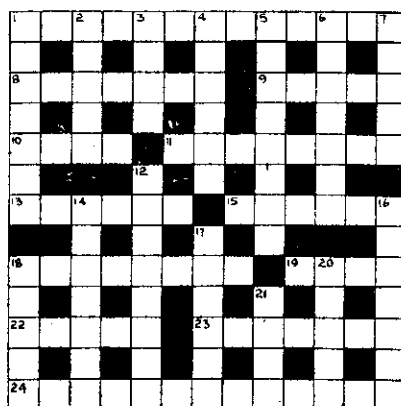
(Solution to No. 399)

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E	F	E	E	R	A	S	U	R	E
A	P	T	I	T	U	D	E	A	S

### Clues Down

- For this fruit, look to Capri.
- "Tis not alone my inky —, good mother, Nor customary suits of solemn black" (Hamlet, Act 1, Sc. 2).
- Would the lover bring this when he comes to press his suit?
- Emblem concealed in children's ignorance.
- A printer turns turtle.
- Boots or Ballet?
- The real name of this 6 down Bolshevik leader was Vladimir Ilitch Ulianoff.
- Under bun (anag.).
- Richard III, according to Shakespeare, offered his for a horse.
- Litotes.
- Alighted (2 words).
- Guile.
- Got up — this sounds quite flowery.
- Keen interest.

No. 340 (Constructed by R.W.C.)



### Clues Across

- Hurl cat at Eric (anag.).
- Take us to Rio in order to become disorderly.
- Regarding transgression — this is used in varnish.
- You can't have it and eat it too, according to the old saying.
- The aim of these Roman laws was the fair distribution of state lands.
- Thanks, Your Majesty — this is rather fetching.
- "Macbeth shall never vanquish'd be until Great — wood to high Dunsinane hill Shall come against him." (Macbeth, Act 4, Sc. 1).
- Study the juryman — he might produce rabbits out of his hat.
- H. H. Munro.
- I dead? Can this be helped!
- Our nose becomes burdensome.
- One of Shakespeare's lesser known plays (3 words).

**IT'S MOMENTS LIKE THESE YOU NEED**

**"MINTIES"**

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