

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 16, No. 410, May 2, 1947

Programmes for May 5—11

Threepence



*H.R.H. PRINCESS ELIZABETH, whose 21st birthday address last week was heard by radio listeners throughout New Zealand.*

## **Q-TOL**

### **KEEPS**

### **BUSY**

### **HANDS**

### **BEAUTIFUL**

Every day massage a little  
Q-TOL SKIN EMOLLIENT into  
your hands. They'll stay  
soft and lovable. Keep Q-TOL  
in the kitchen.



Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,  
Wellington.

## **ADVANCE PROGRAMMES FROM ALL STATIONS**

IT HAPPENS WITHIN  
*two seconds*—

Within two seconds after being driven from the tee by an expert golfer, a golf ball whizzes through space at over 130 m.p.h.

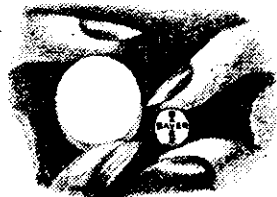


⌚ When you seek fast relief from Headache, remember that Bayer's Aspirin begins to disintegrate in a glass of water within *two seconds*. It does the same when you swallow it... is actually ready to begin working almost instantly!

MAKE THIS  
GLASS OF  
WATER TEST  
YOURSELF

Within 2 seconds after you take it for Headache  
Bayer's Aspirin is ready to go to work to bring you

*fast pain relief!*



THREE important steps —  
not just ONE—give Bayer's  
Aspirin its 2-second speed.

1. The aspirin powder is tested and compressed into tablets 8 times larger than normal.
2. These "giants" are crushed back to powder which is passed through an extremely fine screen.
3. The normal-size tablets bearing

the famous Bayer cross are then made. This quality manufacture explains Bayer's 2-second disintegration. That's why when you want fast relief from headache you should take Bayer's. If pain persists, see your doctor. He alone should advise you about persistent pain.

ALWAYS  
SAY

*Bayer's*  
BEFORE YOU SAY *Aspirin*  
TABLETS

24 for 1/7 ... 100 for 4/9

Distributors: Fassett & Johnson Ltd., Manners St. Wellington.

3769



Above All Others



FROM ALL GARAGES AND SERVICE STATIONS.

=ACE= *Quality*  
MOTOR  
PRODUCTS

N.Z. DISTRIBUTORS (WHOLESALE ONLY): E. W. PIDGEON & CO. LTD  
BRANCHES THROUGHOUT N.Z.



See for  
yourself

how bits of brass and copper  
respond to a touch of Brasso.

They are ready, for so little  
trouble, to beam a cheerful welcome whenever you enter the  
room. Willing, on the dullest day, to glow as the woods  
in autumn glow in the  
light of a setting sun.

**BRASSO**  
MAKES LIGHT WORK

NEW ZEALAND LISTENER, MAY 2

# NEW ZEALAND LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

EDITORIAL AND BUSINESS OFFICES:  
115 Lambton Quay, Wellington, C.I.  
Box 1707, G.P.O.  
Telephone 46-570  
Telegrams: "Listener," Wellington.

MAY 2, 1947

CONTENTS	Page
Things to Come - - -	4
Editorial - - -	4
Letters from Listeners - -	5 & 18
Feeding the World - -	6-7
Radio Systems Compared -	7
Radio Viewsreel - - -	8-9
Programme Notes from the ZB's - - -	9
Strange Society - - -	10
Is the Truth Respectable? -	11
Through New Zealand—XXI	12-13
Hollywood Rocks Us - -	14-15
The Corruption of Taste -	16-17
Crossword Puzzle - - -	17
Tutankhamen's Trumpets -	19
Night Sky in May - - -	20
Shortwave Highlights - -	20
People in the Programmes -	21
Aunt Daisy - - -	22-23
Film Reviews, by G.M. - -	24-25

## BROADCAST PROGRAMMES

Mon. to Sun., May 5-11 - 26-39

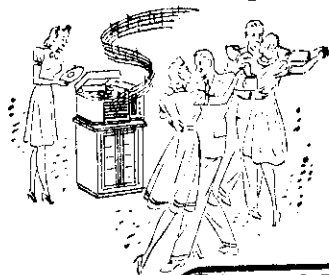
## SUBSCRIPTIONS.

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

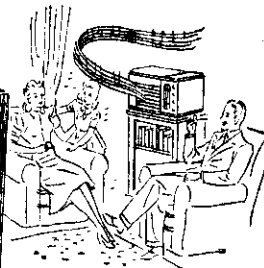
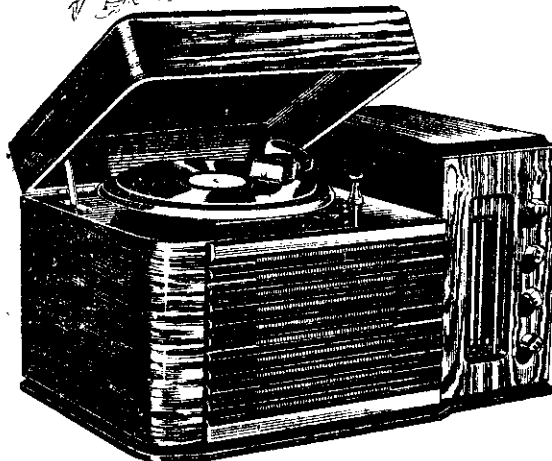
WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS.—Two weeks' notice of renewal is required.

# World Leadership in Radio



No other radio organisation has such tremendous facilities for research and development as Philco. Year after year in the vast Philco laboratories Philco engineers have worked unceasingly to make radio more powerful, more enjoyable, more useful. That is why the 1947 Philcos are so outstandingly superior in tone, in performance, and in all-round efficiency. When you buy Philco you buy a radio that is famous for quality the world over.



New Philco Model 1203—5-tube all-wave radio gramophone—brings you the finest in radio—and studio reproduction of your favourite gramophone recordings. Fully guaranteed for 12 months. See your Philco dealer now and trade-in your ordinary radio for this new Philco Radio-gramophone.

# PHILCO

*Famous for Quality the World Over*

Ph.11

## When Mother's the DOCTOR!

... She treats minor ailments, such as bruises, burns, scalds, cuts, etc., with

## CAMFOSA OINTMENT

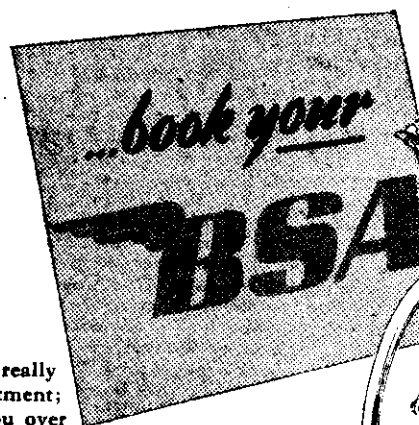
For serious burns, always consult your doctor

Camfosa Ointment is sold by all Chemists, Stores and Chain Stores ... Price: 1/7

Mfrs.: Frank Jackson Ltd., 535 Parnell Rd., Akid.



## How to make sure of getting top value in Bicycles



A B.S.A. is a really sound investment; it repays you over and over again in cycling enjoyment. Your local dealer will give you details of the new B.S.A. range; choose your special model and put it on order straight away.

B.S.A. Cycles Ltd., England.

Obtainable from all authorised B.S.A. cycle dealers throughout New Zealand.

1.7a



The modern antiseptic; tested and proved in literally millions of cases in New Zealand and the Empire.

BECKITT & COLMAN (NEW ZEALAND) LTD.,  
Pharmaceutical Division, BOND ST., DUNEDIN.  
D.55.

What a friend!

if YOU have  
**INDIGESTION**



When after-meal pains take all the pleasure out of eating, what a friend in need is De Witt's Antacid Powder! It neutralises gastric acidity so quickly that even after one dose you may feel the pain dispersing and your disturbed stomach beginning to settle down. But it does more than ease immediate distress. It soothes and protects the inflamed stomach lining so that your next meal will not further irritate an upset digestive system.

So if you always wonder *dare I risk it?* before eating the things you like, turn to De Witt's Antacid Powder for the help you so obviously need. Get the sky-blue canister from your chemist to-day.

**DeWitt's**  
**ANTACID POWDER**



Price 2/6 (plus Sales Tax).  
A product of E. C. De Witt & Co.,  
(N.Z.) Ltd., 9 Herbert Street,  
Wellington, New Zealand.

# THINGS TO COME

## A Run Through The Programmes

### Lotus Buds?

[F you are one of those people who always lose *The Listener* halfway through the Crossword, listening to *For My Lady* sessions is a somewhat chancy business. The only thing that is consistent about the series is the title and the time of broadcast. To our sure and certain knowledge—and we only listen to the radio between 10.0 and 11.0 on week-day mornings for two weeks per annum—My Lady is offered on various days a couple of serials, personal details about a Musical Comedy Star, a Queen of Song, a Popular Comedienne, or (bless the word!) an Entertainer; a thrill from a Great Opera, the life story of a Famous Orchestra, or just a plain talk. Sometimes even sub-titles don't help much. Take *For My Lady: Beside the Shalimar*, for instance. That could be and, to the uninitiated, sounds as though it should be, the Kashmiri Song—sung, recited or dramatised—but it is really just as likely to be a travelogue, a biography of Laurence Hope, or a talk on care of the hands. Ladies who are curious may find out from 1YA at 10.20 a.m. on Monday, May 5.

### Writing for Children

AS Dorothy Neal White points out in her recent book *About Books for Children*, many parents who take infinite pains to make sure their children are reared on the correct diet, with the proper emphasis on vitamins, carbohydrates, minerals, and the like, scarcely give a thought to the intellectual nourishment the same children may be absorbing from the books they get or are given. But through the efforts of such critics as Mrs. White, and of enlightened librarians, a much more intelligent interest is now being taken in children's literature, and Margaret Pearson, who will be heard in a recorded talk on "Writing for Children" from 4YA on May 6 at 10.0 a.m., will have a more informed audience than she could have expected a few years ago. But listeners should find much that is new in this session, which will discuss children's books from the writer's point of view. And Margaret Pearson should know more than most about the subject, for her own children's stories are in the best-selling class in Australia.

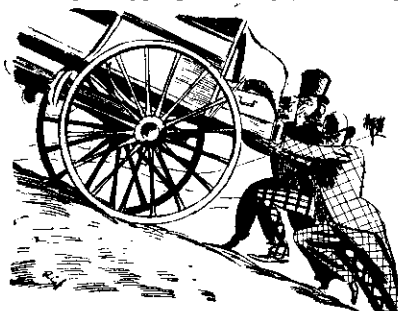
### Dear, Dead Days

DO you remember those dear old days eight or 10 years ago, when all the world was young and the wages tax was half-a-crown (or whatever it was) in the pound—those halcyon days when we felt sure we would enjoy peace in our time, when nothing ruffled the universal calm except terrorism in Spain, blood-letting in Abyssinia, pogroms in Germany, anschlusses in Austria, incidents in China, and consternation at Geneva? What manner of people were we in those days? One way to find out is to listen to what we laughed at, and 3ZR will give its listeners the chance to do that on Wednesday, May 7, at 9.41 a.m. in the programme "Here We Are Again," in which will be presented the Japanese Houseboy, Eb and Zeb, the country storekeepers, and some of their contemporaries.

### Canterbury Cavalcade

THE Winter Course Talks from Station 3YA this year will follow an ambitious plan which aims to cover

different aspects of the history of the province up to the present day. And there will even be an attempt to paint some picture of the future. The series is divided into three main sections, the first dealing with the early days, the second with the transitional period and the present, and the third with future prospects. The first section covers the growth of transport in the province—including shipping, railways, coaching



and roads—the homes of the pioneers, trades which flourished in the early days, but which exist no more; early sport, education and music. The transitional period talks will tell of the growth of industry and agriculture, and the third series will touch on possible sources of power, and the further growth of industry and of cultural activities in Canterbury. The first talk was heard on Monday, April 21, at 9.19 p.m.; succeeding talks are at the same time each Monday. Shipping was dealt with by W. A. Pierre and Dr. R. A. Falla in the first talk, and a talk on coaching by E. M. Lovell-Smith, a well-known authority on the four-in-hand, will be heard on May 5.

### A Far Journey

PILGRIMS and pilgrimages are the subject of the talk which Professor Arnold Wall will give from Station 2YA at 7.15 p.m. on Tuesday, May 6. He will, we understand, start off with some comment on the fact that the idea of the pilgrimage, though it has vanished apparently for ever from the Western world, is still far from being extinct in the East, but that even when they flourished, the pilgrimages of medieval Europe were different in one important respect from the Eastern variety: they were undertaken almost entirely by the well-to-do, whereas poverty has never been any bar to those who set their faces toward Mecca. Having started thus, Professor Wall will, we gather, come to rest eventually in an ancient English hostelry called "The Trip to Jerusalem," which is famous for its signboard, its beer, and its bloody history. But the main part of his journey, so to speak, will be devoted to an account of an actual pilgrimage from Iceland to Jerusalem in the 14th Century, taken from a guide-book nearly contemporary with Chaucer.

### So Upsetting!

THE last time we attended a wrestling match, we argued with the fan in the next seat that it was either a short-arm scissors, or a step-over-toe-hold that gave Butch the victory. But he said it was neither; it was a half-Nelson. And we were inclined to agree, because it seemed that the protagonists but only

## ALSO WORTH NOTICE

### MONDAY

2YC, 8.24 p.m.: Piano Quartet, Op 26 (Brahms)

3YA, 9.34 p.m.: Sonata in B Minor (Chopin)

### TUESDAY

2YA, 7.30 p.m.: Symphony No. 1 (Khrennikov)

4YA, 8.8 p.m.: Oamaru Garrison Band

### WEDNESDAY

1YA, 7.55 p.m.: Piano Recital by Anna Jackobovitch

3YA, 8.0 p.m.: Christchurch Male Voice Choir

### THURSDAY

2YA, 9.30 p.m.: "Children Singing"

4YA, 9.30 p.m.: "Jupiter" Symphony (Mozart)

### FRIDAY

2YA, 8.0 p.m.: Play—"The Dominant Sex"

3YA, 8.12 p.m.: J. R. Hervey Reading New Poems

### SATURDAY

1YX, 10.0 p.m.: Music by Bartok

3YL, 8.36 p.m.: Violin Concerto (Glazounov)

### SUNDAY

2YA, 8.5 p.m.: Opera — "Madame Butterfly" (Puccini)

4YA, 9.28 p.m.: Play — "Sufficient Beauty"

half tried to do their duty. It was all very upsetting, especially when Butch landed squarely on the Press table, taking the top sheet of our notes back into the ring with him. The most famous wrestler of ancient times was Milo of Croton (c. 520 B.C.), who scored 32 wins in different national games, six of them at Olympia. There are at least four recognised styles, Cumberland, West Country, Scratch-as-Scratch-Can, and Græco-Roman. We don't know enough about them to say which, if any, of these is most popular in Canterbury, but perhaps P. R. Climie, of Christchurch, will tell us when he gives his talk on wrestling from 3YA at 7.15 p.m. on Friday, May 9.

### Early Music

ZILLAH and Ronald Castle, whose work in the field of early music and ancient instruments carries on in New Zealand the tradition of the late Arnold Dolmetsch of Haslemere, will be presenting another of their recitals from 2YA on Tuesday evening, May 6, at 8.33. This programme, however, will be something more than their usual offering, for it will be the occasion of the first broadcast in New Zealand of the modern harpsichord. The use of the harpsichord makes it possible to present examples of some of the finest chamber music of bygone days with the true accompanying medium. For this harpsichord recital, the two artists have selected a group of works displaying the variety of tone which can be achieved by different combinations of treble and descant recorders, violin, and harpsichord, "Greensleeves to a Ground" (twelve divisions on the tune of "Greensleeves" by an anonymous 17th Century composer) is for descant recorder and harpsichord, while Corelli's "La Follia" (one of the finest compositions of the period) is for violin and harpsichord (see photograph on page 21).



# LISTENER

Incorporating N.Z. RADIO RECORD.

Every Friday

Price Threepence

MAY 2, 1947

## John Hilton

WHEN John Hilton died half-way through the war there were probably only three men left alive who were more sure of an air audience no matter how often they spoke — Hitler, President Roosevelt, and Mr. Churchill. It is no doubt true that when he spoke to millions each of them spoke to tens of millions, but it is not quite certain that any of them, if he had remained a private citizen, could have done what Hilton did day after day for ten years. That, however, is speculation. What we know is that Hilton before he died had a steady audience of five or six million listeners and that most of them thought of him as a personal friend. Some listened because they liked the sound of his voice; some because they liked what he said; most because he had become a kind of lay confessor whose words warmed and released them even when he was condemning their sins. Inevitably, therefore, a book has been written about him, a very good book\* which traces the story of his career from his first paid job as a boy in a bicycle shop to his death from overwork at 63. This is not a review of that book, or an advertisement for it, but it is fair to point out that it explains what most people so far must have found it difficult to understand, namely, the power of Hilton's voice as well as its extreme attractiveness. The secret all the time was knowledge, knowledge first and then conviction. Nor do we mean simply the knowledge that converted him from a civil servant in the Ministry of Labour to a professor of economics at Cambridge. That was important, but could have resided in his head only. The knowledge that made him so effective on the air was humanised knowledge — book learning applied to human experience and shared with common people. Radio of course made him; but we have not yet fully realised how much he did for radio, and it is necessary to read his story in full to understand what his achievement was.

\*JOHN HILTON. By Edna Nixon. Allen & Unwin, Ltd., through the British Council.

# LETTERS FROM LISTENERS

## "PRISON WITHOUT BARS"

Sir,—The report of Caroline Webb's talk inspired warm fellow feeling in me, and it was therefore with some astonishment that I read the letter from "Pro Truman and Pro Bevin" who, I suspect, wears mutton chop whiskers and keeps a portrait of Mr. Barrett beneath the overmantel.

No man worthy of the name feels pleased that his wife is "too busily engaged in her little circle of domestic duties" to bother about outside interests. Rather, he would welcome any innovation to place housewives (particularly mothers) more nearly on an equal footing with her fellows who work a 40-hour week. It is neither fair nor logical to expect these women to be content with the status of Victorians in a modern world. After all, women are now educated (compulsorily) to take a very catholic interest in life, and because they marry and have children they do not, strange as it may seem to "Pro Truman," suddenly lose all interest in their former pursuits. Mothers like to read, have hobbies, go to concerts, and enjoy the converse of their fellows just as much as anybody else. Surely life should be more than cooking, cleaning, washing, bearing and rearing children, and the other multifarious duties of the housewife-mother.

Nor, to my mind, is housework particularly "feminine." Much of it consists of heavy and dirty tasks. Nor, again, do home duties partake to any extent of Christianity which, I understand, enjoins that the seventh day shall be one of rest. But for mothers Sunday still brings beds to be made, floors to be swept, meals prepared and babies to be attended.

Women do not seek alleviation of some of their many household tasks so as to become coalminers and train drivers. All they ask is a reasonable amount of freedom to enjoy life like intelligent human beings. Women's emancipation is still a mere phrase. Mrs. Pankhurst would, I fear, sleep very uneasily in her grave if she could see the lot of mothers to-day.

ONE OF THE PRISONERS  
(Auckland).

Sir,—I wish to remark on the letter by "Pro Truman and Bevin" appearing in *The Listener*. I have read Caroline Webb's talk and, although I disagree violently with her suggestion for compulsory direction of girls for domestic service, I consider the remainder of her talk to be a sound, commonsense solution to many of the problems affecting the home to-day. From various other statements made in her letter, "Pro Truman and Bevin" appears to be living in the past, a state in which so many diehards find themselves to-day. In any country which recognises democracy as its way of life, women should have equal opportunity to engage in any undertaking or profession they desire unhampered by the prejudice and ignorance of the past.

E.A.S. (Brooklyn).

Sir,—In an admirable talk on "Home Life for the Married Woman," the following passage occurs. (It may not be the private opinion of the speaker, Caroline Webb, but it is stated simply as a fact, to be taken into account in our everyday life). "Personal service of any sort, such as washing other people's

dishes, waiting on them at table or making their beds, is felt to place the worker on a lower social level than those he works for." In exactly the same week, thousands of New Zealanders were either reading, or hearing, another passage: "Jesus knowing . . . that he came forth from God and goeth unto God, riseth from supper and layeth aside his garments; and he took a towel and girded himself. Then he poureth water into the basin, and began to wash the disciples' feet, and to wipe them with the towel wherewith he was girded." New Zealand really is a Christian country, is it not?

MARGARET E. J. WALLIS  
(Lower Hutt).

Sir,—Your correspondent who signs himself "Pro Truman and Bevin" struck an amusingly old-fashioned note. I happen to be one of those "wives at home" who work about 80 hours a week, and I say, send on the cleaning companies, home helps, and anything else that will give one a little more time to enjoy the company of one's husband and children, a little more leisure for books and music and friends, and even for one's personal appearance. I can think of nothing better than a competent band of workers to clean my house now and then, and give me time for all the little jobs which accumulate. And by all means let the scheme be communal, so that we can all share—we might even have time to think of helping to build a Christian civilisation. "Pro Truman and Bevin" apparently thinks it exists already.

PRO COMMON SENSE  
(Taumaranui).

## HAWERA SCRAPBOOK.

Sir,—I have just been listening to "Hawera Scrapbook" and greatly entertained by their most enjoyable and interesting programme. I am looking forward to what the Mobile Recording Unit has to tell us about New Plymouth. I hope some of these recordings are being sent to England. They would be a splendid medium for letting folk in the Homeland know something of how we live—good propaganda and good entertainment.

W. H. KING (New Plymouth).

## CONTRASTS

Sir,—I should like to draw your attention to the session "Contrasts," which is apparently a weekly feature on Station 2YC. To-night we were treated to works by Tchaikovski and Grieg, played first for a few bars in the orthodox way and then (for a whole record, of course) "jazzed" by dance bands. This is surely bad enough, but to be invited, as we were to-night (April 17) to "listen next Thursday for a further selection from the annals of musical crime" is surely an insult to the intelligence of any listener. Isn't it about time that the criminals, or at any rate the accessories, were brought to book?

"BAKER STREET" (Wellington).

## BAND CONTEST RECORDINGS.

Sir,—I would like to add my appreciation of the opportunity I have had of hearing the various bands. I would be obliged, however, if you would advise me whether or not it is the intention of the programme organisers to broadcast the recordings of our Wellington bands.

From 3YA we have heard the Christchurch bands, and on Tuesday, April 15, there is to be a programme by the Otago bands from 4YA. So then, sir, what about a programme from 2YA of the Wellington bands? This, I am sure, would be particularly interesting to all band lovers, as the Wellington Water-side Band, which were last year's champions, were unplaced this year. By hearing their recordings all followers of bands would be able to judge for themselves just where this band failed at Wanganui.

I would also suggest (if arrangements could be made) that the judge's comments be read before each item. Perhaps one of the Friday night broadcasts by this band could be replaced by its Wanganui recordings.

In conclusion I wish to offer my thanks and appreciation to the Broadcasting authorities for the opportunity given to lovers of band music of hearing New Zealand bands.

"BAND LOVER" (Kelburn).

(The programme section of the NZBS says that a series of band recordings will start on Sunday, May 25, at 5.45 p.m. During this session, which will run for some time, all the Wellington bands which have not already been broadcast, will be heard in at least one of their recordings. It is not possible to include judges' comments. Station 2YA has given Wellington bandmen who took part in the contest the opportunity of hearing their own recordings made at Wanganui. Recordings of pipe bands taken at the contest and not already broadcast will be heard in a series of programmes from 2YA, starting on July 11, and continuing each second Friday. These arrangements represent the final coverage of the band contest prepared by 2YA.—Ed.).

## BAND PROGRAMMES

Sir,—"22 Disgusted Bandmen" state that ceremonial and traditional band music is not appreciated. I am only a youth of 20, but making so bold as to

More letters from listeners will be found on Page 18.

criticise only that portion of their letter I would ask them how they arrive at that conclusion. What is the matter with "Heart of Oak" and other selections? With the spirit we have prevailing to-day it is a pity we don't have more of such recordings in New Zealand.

P.M. (Kaingaroa Forest).

## CROSSWORD 333

Sir,—The explanation given by the usually very alert compiler of your excellent crossword is only partly satisfactory. She suggests that either Benham has nodded or that a scene may have been cut from the modern editions from the play in question. The complete answer is that if Benham has nodded, R.W.C. has slept soundly, because the correct reference will be found not in *Measure for Measure*, but in *Much Ado About Nothing*.

R.J.L. (Christchurch).

Sir,—May I point out that the reference to clue 20 in Crossword Puzzle 333 should be to Act III, Scene 3, of *Much Ado About Nothing*, not of *Measure for Measure*. Curiously enough the two plays are mentioned consecutively under the word "Price" in the Shakespeare Concordance.

STUDENT (Dunedin).

(Other correspondents have made the same point.—Ed.)

## NOTICE TO CORRESPONDENTS

H. Alexander (Wellington): Thanks, but controversy closed.

Ken P. Stace (Maketu): Not at present.

Kay Buick (Christchurch): Sorry, not available.

# FEEDING THE WORLD

## How a New Zealander is Helping



DR. C. S. M. HOPKIRK

"Without UNRRA thousands would have starved"

people, and don't like it at all. And the same applies to the second tribe, the Galla. It's better to call them Ethiopians."

"Does Abyssinia run many sheep?"

"Only a few. But there are plenty of goats. Camels are used in the desert areas."

"You mentioned shooting just now. What sort of game is there?"

"Leopards, panthers and hippos, and some monkeys that have really wonderful skins. The country has its forests, too, generally near the Lakes, and producing good wood, mostly teak. Coffee and tea are grown along the lake-sides."

### An Enlightened Ruler

"Are the people on the move—we mean emerging from ignorance and barbarism?"

"They are not barbarians, though they may be backward. They are being educated, and health is being improved through hospitals established by Sweden, Russia, Britain and America. Haile Selassie has set up a laboratory producing serum to combat animal disease, but it is admittedly not the best. I went there mainly to advise him and show him how to improve his veterinary service."

"Will the cattle-owners accept directions and instructions about the health of their stock?"

"Very readily, and Selassie has two sons who share their father's good commonsense. Wherever I went, as soon as it was known that I was a veterinarian, the people brought their cattle to me for inspection and advice."

An Englishman had done good work among the nomad tribes by impressing on them the value of farming, said Dr. Hopkirk. "He did that by showing the

(continued on next page)

SINCE June, 1945, Dr. C. S. M. Hopkirk, formerly Director of the Animal Research Station at Wallaceville, has been travelling round the world for UNRRA. As its chief veterinarian, his job has been, and still is, to help to feed the world by advising Governments on livestock welfare, and telling the people of many countries how to raise and look after their sheep, cattle, pigs and poultry. In three months' time he is to become chief veterinarian for FAO (Food and Agricultural Organisation of United Nations), but before that he will go to China to complete his work as veterinarian for UNRRA.

Recently Dr. Hopkirk spent some time in Abyssinia advising the Emperor, Haile Selassie, on livestock welfare, so, when he called at *The Listener* office, our first questions, in an interview, were about the Ethiopians.

Abyssinia, he told us, was a country of wonderful possibilities. The people ran large numbers of cattle which were, in effect, their wealth, and most of the animals were of the humpback variety. UNRRA had taken 350 head of cattle to Djibouti, but many were lost on the way through disease.

"Does Abyssinia use any domesticated cattle for transport?"

"Not many cattle, but thousands of donkeys haul the ploughs, preparing the

ground for one of the most important grain crops, 'teft,' a kind of millet for making bread."

"What happened to the Italian settlers who were sent to Abyssinia?"

"Some went back to Italy, but mechanics and people skilled in hand-crafts stayed, intermarrying with the natives and eventually becoming Abyssinians. Relations between them are most friendly."

### Prosperity in Abyssinia

"Can you look forward a few years and see Abyssinia prospering?"

"Yes, certainly, but she requires someone who knows how to handle natives and control disease."

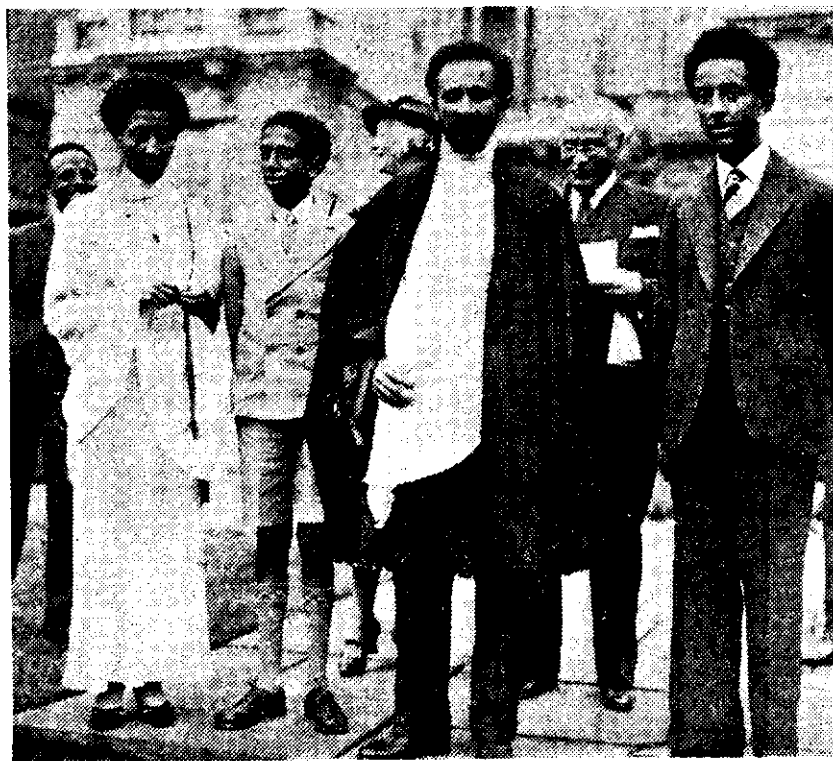
"Have the Abyssinians any preferences towards any particular nations?"

"None: Haile Selassie does not believe in such preferences."

"Are all the developments there the result of post-war work?"

"Very largely. They have come about since Selassie's return from exile. It is a fine country, with a good climate, and very pleasant to live in. And there is plenty of good shooting. The Italians put in good roads, but now many of them are little more than tracks, almost unusable in winter. But that is where the donkeys came in.

"You have to be careful about using the word 'native' in Abyssinia," Dr. Hopkirk explained to us. "The Amharics, the ruling tribe, are a proud



"Selassie has two sons who share their father's good common sense"



**WEALTH IN ABYSSINIA . . . .**  
The one drawback is getting rid of the beef



**. . . . POVERTY IN EUROPE**  
People will be very hungry for the next three months

(continued from previous page)

women that they could sell farm produce for money. But there was one drawback—getting rid of the beef. Until some packing firm got interested in the position, and showed the people how to deal with manures and hides the cattle industry would not really advance.”

“Then Haile Selassie is an enlightened ruler?”

“Very much so. When I met him I found him very easy and pleasant to deal with; but he wouldn’t speak English, though he knows it well. I think he still feels a little hurt about the British attitude in 1935.”

#### A Hungry Three Months

Discussing Europe, Dr. Hopkirk said that cattle, horses, and grain were the main items which were short. People would be very hungry for the coming three months—until the American harvest. Not much well-bred stock survived the war in Europe. America had contributed some, but it was not really first-class. Poland, Yugoslavia, Greece, and Italy received stock in good condition. Austria, he said, was almost a dead country—in fact, down and out. The people seemed to have no incentive to do anything.

“A certain amount of bloodstock that was supposed to have been eaten was being found in Germany and returned to its owners. But that did not help much against disease. The great trouble there is the fact that so many laboratories and serum factories had been completely destroyed.”

“What cattle diseases affect Europe most?”

“Foot-and-mouth disease and anthrax particularly. And we are afraid of rinderpest coming in from Africa. It has got as far as Malta already, and I have vaccine waiting in Greece in case it is wanted. Swine paralysis is also killing a lot of pigs in Central Europe, and Newcastle disease is taking its toll of poultry.”

“What disease is that? We have never heard of it.”

“Fortunately it has not come here. But it is one of the most fatal complaints among poultry—a virus infection that wipes flocks right out.”

“In general do they have the same stock diseases in Europe as in New Zealand?”

“Yes, roughly, though the incidence varies a little. Here, for example, we have more contagious abortion among cattle, but that is chiefly because we have more intensive production of dairy produce and more cows packed into a small area. But there, as here, the complaint will be reduced by vaccines.”

“Is vaccination succeeding here?”

“Yes, almost sensationally. In some areas we have reduced it already from 36 per cent. to 3 per cent., though we of course don’t know yet how long the immunity will last.”

“How do you manage about trained staff in Europe?”

“There are enough men in most of the countries for skeleton staffs, and they, in turn, are training others. I have organised a class in Weybridge, England, which the best technicians in Europe can attend, and later I will look in to see how they are getting on. And we have another class in artificial insemination in Milan. The Italians certainly have good institutions and wonderful buildings, but the staffs are only fair.”

#### No Politics in Science

“There are no politics in the veterinary service?”

“No; all men are free of political feeling.”

“So you are more or less political decontaminators as well?”

“We make occasional smiling references to politics, but that’s about all.”

“Are there any other New Zealanders with you?”

“Not in this field; I have had to do most of the work alone. But a professor from an American university did a good job in Greece when he set up a veterinary school. He takes my place when I’m away.”

Dr. Hopkirk said that he had been invited after his UNRRA work ended to join FAO. In China he would organise a small veterinary force. New Zealand sheep and cattle sent to China had arrived in good order, and they would be used for their milk and for improved breeding.”

“We hear occasional stories alleging that UNRRA has fallen down on the job and that UNRRA materials are being sold on the black market.”

“That sort of thing can happen anywhere, but isolated instances, if there are any, should not be unduly stressed. UNRRA has done a good job and saved the lives of thousands of people. I, personally, saw a lot of food given to starving people in southern Yugoslavia, for

instance; without it they would have died. But there is a limit to UNRRA’s power and responsibilities. UNRRA buys the goods, takes them to the country concerned and delivers them free on the wharves. There its job ends, and the goods become the property of the Government of that country.

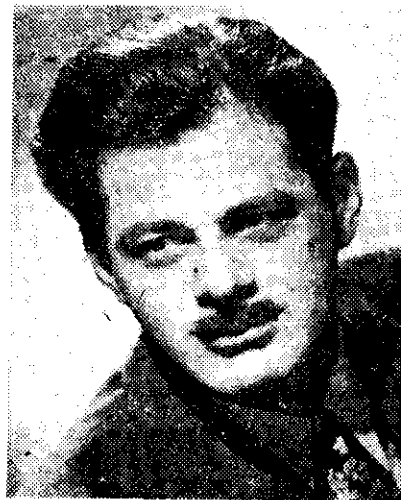
“UNRRA has no say in distribution, and if you hear of cases of maldistribution, that’s not UNRRA’s fault.”

## RADIO SYSTEMS COMPARED

### Corwin Looks Back on a Journey

**W**HEN Norman Corwin won the Wendell Willkie Memorial Award—a round-the-world flight—it gave him an opportunity to compare the world’s radio systems. Of European radio, he said, Britain’s programming is adequate, effective, and sometimes dismal. France’s is brave, but the equipment is extremely poor. Norway’s Oslo studios “make Radio City look like a garage,” the Copenhagen studios make it look like a two-storey garage. Sweden’s radio bears a remarkable resemblance to KOIN (Portland, Ore.). Poland’s operated in a reconstructed mansion. Radio is one of Russia’s lesser arts, it is used functionally, not as an artistic medium. Russian radio is used well for its purposes, and is not cocky. Czech radio is good and substantial, Italy’s sad.

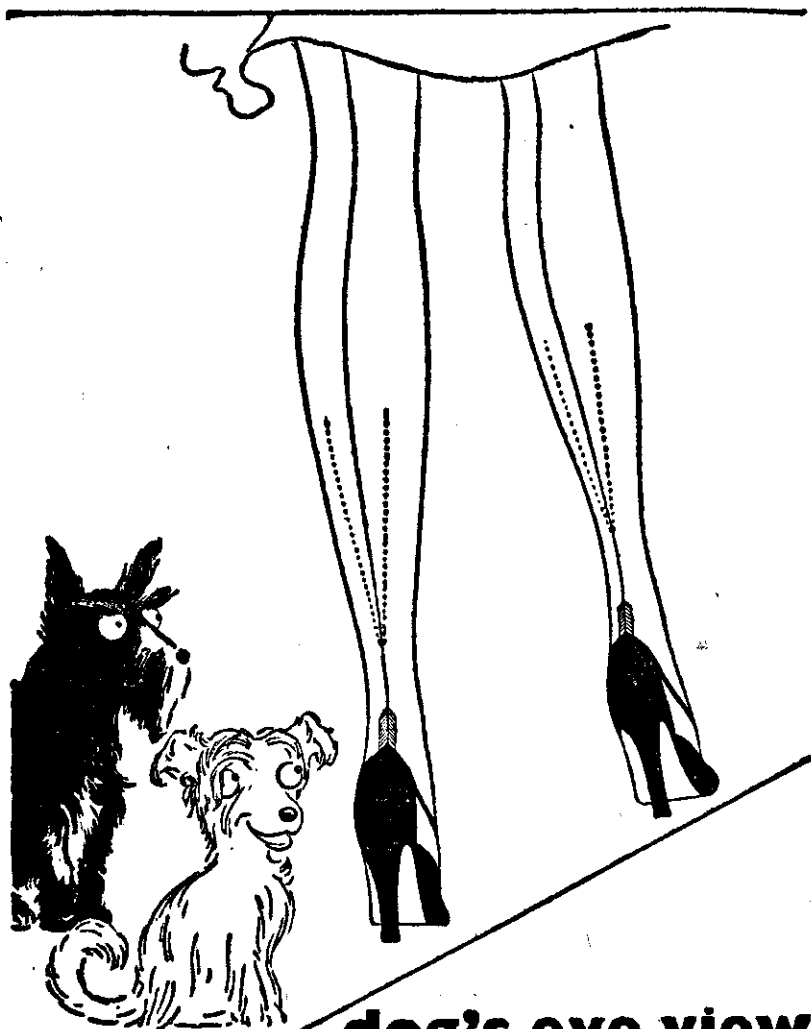
In Asia and the Pacific, Corwin said India is proud that its radio is all-Indian-built, designed and operated and is the third most attractive he saw anywhere in the world. Chinese radio reflects the piratical attitude of all Chinese media and is far from politically free. Japan has introduced soap operas. Australia’s radio is “schizophrenic”: it has three or four commercial systems beside the government system. In New Zealand, commercial and government radio exist side by side, but commercial



**NORMAN CORWIN**  
East, west, home’s best

radio kicks in all profits to the government.

Nations making best use of radio within their objectives, Corwin said, are Russia, Britain, and New Zealand. As for U.S. radio it is “best over most of the distance,” has most of the serious defects not found in government radio instead of others, which it avoids. U.S. listeners have a wide option not available in any other country.



## dog's eye view


Tell you what I notice, Mac. More and more girls with these converging fashion marks on their stockings. Yes, Aussie, and the taper heel as well. When you see them both together you know it must be

# Bonds

## SY-METRA Full Fashioned Hosiery



The words Bonds and Sy-Metra are the registered trade marks of Bonds Hosiery Mills (N.Z.) Ltd.



Relieve Asthma, Bronchitis, Colds, Coughs, Catarrh. All Tobacconists and Chemists, or from **JOHNSTONE & BRINDEN LTD.** Nathan's Bond Bldg., 47 Customs St. East, AUCKLAND, C.I. (P.O. Box 133) Packets, 10 - 1/1 Tins, 50 - 5/4

## GURAMA

MEDICATED CIGARETTES

## TROLLEY WHEELS



Strong Iron Trolley Wheels, two sizes. Price per pair, complete with 18in. axle, 4 1/2 in. 8/-; 5 1/2 in. 6/6. Postage on one pair, 1/3; postage on two, pairs, 2/-.

**SKEATES & WHITE LTD.,**  
45 Fort Street, Auckland.

# RADIO VIEWSREEL

## What Our Commentators Say

### Library Session

FIRST comers are proverbially timid. The first snowdrop of the year hangs its head, and the first guest to arrive at the party spends a long time powdering her nose. Station 2YA, we are told, is first off the mark with its Winter Course Talks, so it is perhaps not to be wondered at that the new series, *The Library To-day*, is inclined to be diffident in its approach to its audience. Usually the Winter Course Talks are prepared and delivered by one person, an authority on his subject, who pours his facts and theories into the waiting emptiness of the listeners' minds. But *The Library To-day* is different in presentation and in effect. The second talk in the series, "The Large Feed the Small," took the form of a discussion by three members of the New Zealand Libraries Association on the inter-relation between the various types of library; incidentally conveying to the audience that there's been a lot of unsuspected activity going on in regard to the country's library system, and that New Zealand is almost as honeycombed with libraries as Central Otago with rabbit-warrens. The three speakers were young, but their familiarity with their subject largely cancelled out their lack of familiarity with the microphone. The fiction that the audience was merely overhearing an informal little chat among the experts was well fostered, and the manner of presentation helped listeners to feel that they were learning from the inside how things were run, rather than being treated to a quarter-of-an-hour of "blurb" about the National Library Service.

### Animal Farm

THE Animal That Talked is the never-failing support of editors of children's pages and setters of school essays. A more adult version of the same theme was presented from 2YA last Sunday night, in the form of a play by Wallace Geoffrey, *I Don't Believe It*, which proves there's life in the old dog yet. In one way it seems a pity that because of its very nature, radio should be so indissolubly wedded to fantasy, so that instead of getting good plays about things that do happen we get competent plays about things that don't. Entertainment, how many crimes are committed in thy name! The air is thick with telephones that talk, jovial ghosts, discerning dogs, and penny-in-the-slot poltergeists. Considered purely as entertainment (and it had no other claims), the play was not so bad (the conversation of the two elderly lions at the Cat Club was a delightful interlude). But too much of this and we shall end up where Professor Duberry and the Rajah of Bhong ended up, in the monkey-house. Probably accompanied by the Marx Brothers.

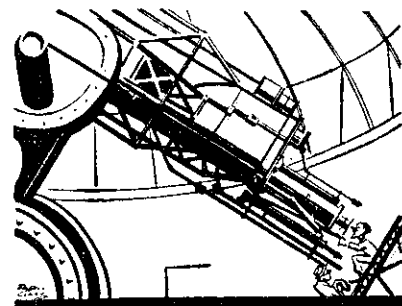
### Taken by Storm

THOUGH I cannot claim to speak as a tired business man (there are fewer tired business men on Saturday nights since the introduction of the five-day week), I must say that I thoroughly approved of Jenny Howard's all-too-short recital from 2YA on a recent Saturday. Miss Howard, in theatre parlance, gave us all she had, and the experience of

sitting with the feet up while Miss Howard worked her facial muscles to the bone to entertain us was as restful as having a ringside seat for a professional wrestling bout. Miss Howard was on the air for 15 minutes only, but her kinship with Miss Fields (also a working girl) is shown by the fact that in that time she sang five songs, including a nice parody of that star-hitched vehicle, "With a laugh, not a care, with a smile debonaire, I'm free, as the sea, etc.," and also managed to squeeze in a couple of jokes, and a few Lancashirisms. New Zealand listeners should feel at home with Miss Howard if only because her remorseless quick-tempo audience-wooing is exactly what they're used to in their Morning Recipe Session.

### The Night Sky

THE talks on popular astronomy promise to be of special interest judging by the first of them, "The Night Sky in April," given by I. L. Thomsen, Director of the Carter Observatory, Wellington. What I liked about this talk was that it was composed of nothing but information, and (save for the



legend of Orion) of nothing but facts. The listener had to concentrate his attention not to miss salient points, and in this connection the map of the night sky published in *The Listener* was of immense assistance in locating the various stars and planets mentioned in the talk. Knowing next to nothing about astronomy, I suppose I may call myself the average lay listener for whom these talks were prepared, and I know that other listeners besides myself will find them an excellent introduction to a fascinating subject which, pursued in a more scientific way, may lead the devotee into very deep waters indeed. There is one point which I should, however, like to have elucidated. Since the light by which we see the stars has taken so long to reach us, are we now gazing at them as they were hundreds of years ago? May we be, in fact, looking at objects which have long since changed their shape, nature, and position, and which, as we see them, do not really exist at all? If the eye of any astronomer, professional or amateur, catches this paragraph, would he be kind enough to elucidate?

### Stories by Farjeon

TWO readings of the stories of J. Jefferson Farjeon have been heard lately from Dunedin stations, in the form of NZBS productions. In reality, each has been, in this form, the triumph of one personality only, the reader who does them (if it be the same in each case) with a voice of such varied modulation

NEW ZEALAND LISTENER, MAY 2



that the characters come to life and the story unfolds with a vividness as telling as though it had been dramatized by a company of players. The first story was the one about the clerk with homicidal tendencies who is just about to bash the boss (and has already done so, with gory consequences, in his own fertile imagination) when the victim raises his unsuspecting head to announce promotion and a rise in pay for a now thoroughly subdued and relieved employee. The second play, not quite so successful, concerned a lady who led a diffident hero through a ghostly adventure, without at any time becoming visible to him or anyone else. J. Jefferson Farjeon's stories and plays are meant to be heard; his stuff does not read so well—I remember being unutterably bored with the famous "No. 17" when I read it, although I am told it has quite a different effect in dramatic form. The success of these two readings will, I hope, encourage the NZBS to give us more of the same—a well-read story is hereby proven to be equal in appeal to a well-done play; and since the story requires less team-work in its preparation, we may presume it to be so much the easier in production.

### Congratulations!

C. GORDON GLOVER'S play, *Farewell, Captain Jacoby*, heard lately from 4YA, was something new and interesting enough to arrest the listener's attention from its very beginning. The not-so-new idea which formed its theme (the ordinary man presenting a false

front to the world) was, after all, not the most important thing in the play. I should imagine this author is capable of dealing in the same arresting manner with any given plot. What made it different from the ordinary run of radio plays was the style, vivid and typical of radio, in which it was written. Indeed, the whole thing was intrinsically excellent radio, obviously conceived as a play to be heard, unlike many radio plays which seem to have been written with one eye on the stage. This play, done by the NZBS, was very well produced; the voices were just right, the timing of what might be described as "aural montage" was also just right. From the moment when we were introduced to the "gentleman" standing before his mirror, tying that unforgettable bold blue tie, throughout the whole sad unfolding of his pitiful and pretentious tale, to the bitter-sweet ending of the little masquerade, there was scarcely a false note or a jarring accent (save perhaps the playing of the Debussy, which may have been a trifle beyond the appetite of musical Ealing—wouldn't Chopin have suited the occasion better?). The number of voices, the rapidity with which they followed each other, in the manner of a modern "chorus," all might have resulted in confusion for the listener had not the voices been so carefully selected for timbre, pitch, and accent. Altogether this was a refreshing play to find in the programmes, and the NZBS production unit is to be congratulated on a successful job well done.

## Programme Notes from ZB's

**ROOKERY NOOK** will be heard for the first time over 1ZB on Friday, May 9, at 7.15 p.m. The Ben Travers comedy has been produced by the Clem Dawe company, and it is said to be as funny over the air as it was on the stage and the screen. Station 2ZB listeners heard the first episode on Friday, April 25. Station 3ZB will present the show on Friday, May 23, and it will go to Palmerston North and Dunedin later this month.

A STORY of English life, *Scarlet Harvest*, which started at 1ZB on Tuesday, April 29, will open at 2ZB on Tuesday, May 6, at 8.30 p.m., to be heard thereafter on Tuesdays and Thursdays. Station 3ZB will present it later. The tale, which concerns three generations, starts in late Victorian times and ends on VE Day. It has a long cast of characters and uses almost every dramatic device from blackmail and murder to pure romance.

**THIS ACTUALLY HAPPENED**, which is replacing *History's Unsolved Mysteries*, is a radio dramatization of unusual and sometimes little-known facts. It had its first broadcast from 2ZB on April 20, and will be heard from the other four Commercial stations this Sunday, May 4. Listening times are: 1ZB, 9.0 p.m.; 2ZB, 8.0 p.m.; 3ZB, 7.0 p.m.; 4ZB, 8.0 p.m., and 2ZA, 3.0 p.m. This feature is scheduled as a regular Sunday item from now on.

THIS Sunday, May 4, a series of album recordings by Orson Welles, of great speeches, will start at the Commercial stations. Station 2ZB will lead off at



ORSON WELLES  
Athens to Gettysburg

9.45 p.m. The first three (to be heard in one session) are the funeral oration of Pericles, the meditative essay of John Donne, *No Man is an Island*, and Lincoln's *Gettysburg Address*. On Sunday, May 11, the first series will be heard from 1ZB, while 2ZB will present the second, comprising Emile Zola, the French novelist, on *Truth and Justice* (one of his speeches in defence of Dreyfus), John Brown's *On Behalf of the Despised Poor*, and *Liberty and Union*, by Daniel Webster, American statesman and lawyer.

NEW ZEALAND LISTENER, MAY 2



## For Bacterial Infections of RHEUMATISM

This new treatment for bacteriological infections of Rheumatism, Lumbago, Sciatica, Neuritis, Myositis and Fibrositis attacks the cause—the germs in the system.

## LUMBAGO-SCIATICA

VAXOS NO. 2 IS NOT A PATENT MEDICINE. It is specially prepared in Bacteriological Laboratories in Australia, and is extensively used in the Commonwealth and in New Zealand. When your system absorbs vaccines, they stimulate production of anti-bodies. These attack the disease germs, thus often producing immunity.

## NEURITIS-MYOSITIS

VAXOS IS PERFECTLY SAFE to take even by children and elderly people. It is designed to get to the seat of the trouble. With continued treatment immunity from the disease for periods of up to two years may be established.

## FIBROSITIS

VAXOS NO. 2 is an Oral Vaccine taken a few drops each day in water by mouth. Ask your chemist for Vaxos No. 2 Oral Vaccine to-day.



### TWO OTHER VAXOS TREATMENTS FOR BACTERIAL INFECTIONS

Vaxos No. 1 for Catarrh, Common Colds, Bronchitis, Antrum and Sinus Troubles, and Tonsillitis.

Vaxos No. 3 for Boils, Pimples, Carbuncles, Acne, Dermatitis, Eczema, Impetigo, Septic Sores and most Skin Infections.

## VAXOS NO. 2 ORAL VACCINE

"Vaxos" costs only 2/- per bottle, containing 24 c.c.'s, which quantity is sufficient for several weeks' treatment.

VACCINE PRODUCTS (Aust.) 582 LITTLE COLLINS STREET, MELBOURNE, AUSTRALIA. 126

### For All Stoves & Grates



## BIG Comfort from a Little Tin!

INSTANT RELIEF  
PAINLESSLY REMOVES CORN  
CURES WARTS TOO!

## CARNATION CORN CAPS

FROM ALL CHEMISTS AND STORES

N.Z. DISTRIBUTORS LTD., 37-39 ALBERT STREET, AUCKLAND.



## GOING PLACES . . .

Then take this spacious Strand Bag on your arm . . . with its attractive gold fastener and enduring high-grade leather . . . a handbag that holds enough to carry easily.



**Strand**  
THE QUALITY HANDBAG

STRAND BAG CO., LTD., CHRISTCHURCH. MAY, 1947.

# STRANGE SOCIETY

## Snail-watchers' Aims and Objects

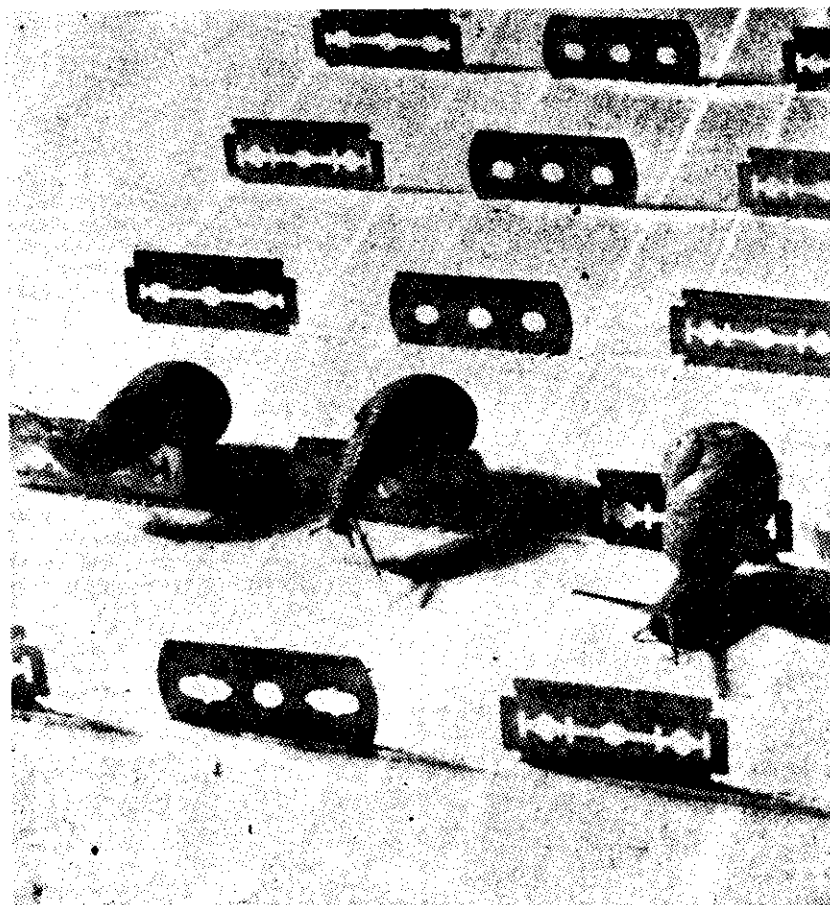
"WHAT snail-watchers want," said Henniker Heaton, in a talk broadcast by the BBC last December, "is a fair deal for the snail. The first object of the Snail-Watching Society, which I founded with my wife just over a year ago, is 'to promote interest in and appreciation of the snail for its own sake.'"

The Society is an organisation dedicated to the theory that man, harassed by the mounting tempo of modern life,

for the snail, the snails showed their intelligence by taking a hand in the campaign themselves. They hit the headlines of nearly all the principal newspapers by entering a pillarbox and feeding on the letters in it.

### Growth of Snail-Consciousness

"In order to carry out my campaign on behalf of the snail with the greatest possible effect, I collect and collate all the information I can about the snail, whether about the snail in nature, or about the snail as an emblem or symbol or metaphor in literature, art or any



Gardeners will note, from this photograph of snails hurdling blunt razor-blades, that it takes a lot to stop a snail when he gets going—but they probably know that already.

has something to learn from contemplating the snail. Its whimsical propaganda has fascinated England and even led to an editorial in *The Times*. It was founded as an elaborate family joke by Mr. Heaton (a former employee of the Admiralty) after he had extravagantly admired a roadside bank that had been silvered by snails after rain.

Its members are approaching 100 in number, and it owns a book full of press clippings and correspondence from all over the world.

Whenever Henniker Heaton hears or reads an unfair reference to the snail, he takes action. He says:

"People often ask me for proof of the snail's intelligence. The snail carries its own house on its back and lays its own road in front of itself. Last April, just one month after I had opened my campaign to obtain public recognition

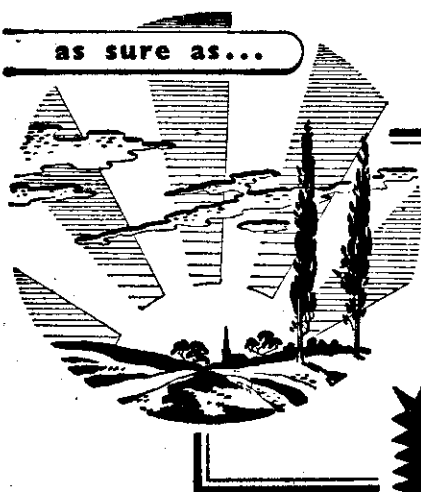
other sphere. The only entrance fee to my Snail-Watching Society is the contribution of a new piece of information about the snail. In this way, I have assembled over eighty references to the snail in poetry, many appearances of the snail in painting, architecture, heraldry and music, posters depicting the snail, proverbs about the snail, old embroidery showing the snail and snail-trail stitch, and even a local halfpenny issued in Worcestershire in the year 1709 with a snail on it.

"Since last March, I have had over forty letters published in the British press on behalf of the snail. And not only the British press, but foreign papers too, have given generous publicity to snail-watching. As a result of this, I get letters from all over the world, bringing

(continued on next page)

NEW ZEALAND LISTENER, MAY 2

as sure as...



You can be more sure of ending that cough with "Baxters"—the proved popular, pleasant remedy, for coughs and colds.

**BAXTERS**  
LUNG PRESERVER

Baxters Ltd., 502 Colombo St., Ch.Ch.

# IS THE TRUTH RESPECTABLE?

## Problem for Critics

To the Editor—

Sir:—When a controversy flares up like the one you have just declared closed, over a piece of unafraid criticism, some people write to you as if they felt the world was getting wicked and wicked every day and nothing as bad as this had ever happened before. I look back over the letters that appeared, and I can't quite put a finger on what it is that makes them seem like that—but I think it's partly true, all the same. The offended ones, offended because for some reason or other they identify themselves with those criticised (in this case the new orchestra) seem to need to regard the critic's words as some new threat to their security. I get the same feeling when I hear people talk sadly (if they ever do) about the position of criticism in New Zealand. Both sides, in other words, tend to look on what they deplore as some modern depravity.

In this context, 40 years ago is ancient times, and therefore I think it would be a good thing (if it would give you any pleasure) if you would recall the fact that critical invective was freely splashed about the place here as much as 40 years ago, in C. N. Baeyertz's monthly paper, the *Triad*. I think you have once before quoted a sample of Baeyertz's musical criticism (when he called "Old John Fuller's" voice "a pig's whistle" and John Fuller took him to



C. N. BAEYERTZ  
"A nice kind man all the time"

(continued from previous page)

me information about the snail. Several snail-watching societies are in process of formation in foreign countries, the latest being in Sweden. These are being federated to the British Snail-Watching Society; they will exchange information about the snail in their respective countries, and they will pool ideas for watching over the interests of the snail wherever it may be.

"I am sometimes asked what humanity stands to gain by all this. The first object of snail-watchers is to serve the cause of the snail; but in an age of size and speed, it is profitable for humanity to spare a little attention for a small creature, which effectively attains its ends, not by speed, but by slow and unhurried persistence.

"Of course we have our difficulties. I recently had to reply as follows to some-



This picture was printed with three captions: (1) JUDGING AT THE DUNEDIN COMPETITIONS, 1906. (2) "I have no joy of this contract to-night: It is too rash, too inadvis'd, too sudden." (3) "Strike, if you must, this old grey head, but spare my one dress suit, he said."

court over it, thinking a pig's whistle was some kind of offensive noise, and flatly denouncing the dictionary when he was told it only meant "a low whisper").

But if you would refer to the *Triad* of September 1908, you would find a paragraph in Baeyertz's *Obiter Dicta* which shows that it has for some time been necessary for a critic in New Zealand to spend much of his energy in defending his own position. Here it is:

"The critic must be discreet. You see, it is not enough to tell the truth merely: you must tell it luminously and wisely, not too much at a time. I don't think that I have ever yet been so unkind as to tell the whole truth about any performer who has pained me. None of us could live a week (or deserve to) if he went about the world telling the truth, the whole truth, and nothing but the truth about everything and everybody. The naked truth is really not respectable. Truth is kept at the bottom of a well because, despite the slanders of her fellow women, she is far too comely to be exhibited with decency to a grinning public in the nude. If her circumstances

one who wanted me to start a slug-watching section of my Society: 'Dear Sir,' I wrote, 'A doctor in Michigan wants us to exchange stamps with him. A gentleman in St. John's Wood wants us to play chess with him. A lady in Bexhill wants us to enrol in a number of societies for the protection of domestic animals. And now you want us to watch slugs. Admirable as all these things may be in themselves, I will not have my members diverted from their primary purpose, which is to watch snails.'

"One last word. Snails have a long history as a British article of diet. Snail-shells are found among food remains of the Early Bronze Age. Snail-watchers are content that this four-thousand-year-old custom should be continued, provided that before being eaten the snails are humanely slaughtered."

did not keep her cold and clammy, her embraces would be much more eagerly sought after. As it is, although you may have her company for nothing, there are few bidders at the price. As a rule, men leave her severely alone; but if you ever see a man leaning over the coping to pelt her with mud, you may take it that he is a professional reformer. And if you smite him violently on the mouth for such unchivalrous conduct, be sure that he will go forth in a mad world craving sympathy for one who has been assaulted by an infidel. When you hear a man boast of his intimacy with Truth, you can safely flout him for a liar. When you meet one who swears he has had issue by her, you must silently steal away and leave him yabbering, for his cloth protects him. If you have an attachment for her yourself, don't chortle about it; it is always wrong to compromise a lady, and a man must consider his own reputation."

It would also be entertaining if you would print the photograph the same Baeyertz had taken of himself when he was judging at the Dunedin competitions in 1906. This also, would be Consoling to Critics, I am sure. And you might put in the plain portrait of himself that was on the back of the same page, which shows he was really a nice kind man all the time. This might prove Consoling to Critics' Critics (if anything can).

And finally, for your own consolation, you might lift from the *Triad* of April 1906 the following little cry from an editorial heart:

"Editing a magazine is a nice thing. If we publish jokes, people say we are rattle brained. If we don't, we are fossils. If we publish original matter they say we don't give them enough selections. If we give them selections they say we are too lazy to write. If we don't go to church we are heathens. If we go we are hypocrites. Now, what are we to do? Just as likely as not someone will say we stole this from an exchange. So we did."

—C.E.G. (Auckland).



When overwork, worry and strain sap vital minerals from your body you get Rundown, Weak, Depressed. Replace those precious minerals—re-nourish your system and you find the way back to new health and strength.

Vikelp—the food tonic—gives you a perfectly balanced daily ration of 9 essential Mineral Salts and Food Iodine. And as these precious elements get into your system you begin to build up. Fatigue gives way to energy. Depression disappears. Weakness turns into strength. You glow with new found health. Start taking Vikelp to-day.

Fassett & Johnson Ltd.,  
Manners St., Wellington.

5437



every moment  
of the day... the  
SPOTLIGHT'S  
on your HAIR

Lovely Hair—  
and you're a lovely lady.  
Use Barry's Tri-coph-erous for Falling Hair,  
Dandruff, Premature Greyness, Brittle Hair,  
Itching Scalp.

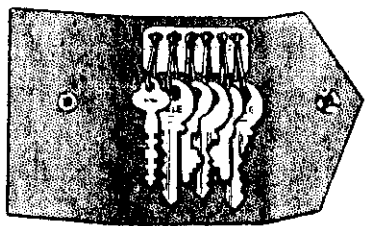
**BARRY'S**  
**Tri-coph-erous**

FAMOUS HAIR TONIC

Sold by all Chemists & Stores

Lauman & Kemp-Barclay & Co. (Inc.), 17  
Water Street, New York.

## Leather Key Cases



OPEN

SECURE

DOME

FASTENER



CLOSED

BROWN

BLACK

NAVY

Four Swivel Hooks.  
LADIES' Handbag Size.

Ideal for car keys.

Six Swivel Hooks.

For general use.

POST  
FREE

4/3

5/-

## LANDS Bag SHOPS

AUCKLAND

HASTINGS

WELLINGTON

LOWER HUTT

CHRISTCHURCH

DUNEDIN

"Where's  
my  
BOURNVILLE  
COCOA?"



It's  
**CADBURY'S**

so it must  
be good

1b7

## Through New Zealand (XVI)

# THE ESK VALLEY

By "SUNDOWNER"

I WAS overtaken on my way home by a letter that had chased me for 700 miles and caught me within 12 miles of its starting point. It was an invitation to visit the Esk Valley to see "a marvellous piece of rehabilitation," and I am very glad that it reached me while a visit was still practicable. It is almost impossible to imagine to-day what the Esk Valley was like

## BURIED VALLEY

after the flood of 1938, and if no photographs had been taken the stories told would not be believed. Even if they were believed they would not convey much of the truth—bring back the alarm, the confusion, the destruction, the 70 years of lost endeavour that swept suddenly down to the sea. But it was what did not go to sea that was the immediate problem and has played a large part in the miracle since—the buried fences, barrages of logs, uprooted trees that were smothered again, and on top of everything, from a yard to two yards of sterile silt. It was a case of erosion hitting a community suddenly, savagely, and apparently beyond hope of recovery; not merely a judgment on our heads and a punishment for our sins, but capital punishment; the end of everything there forever. So it must have seemed nine years ago. But to-day there is a smiling valley again. The grass has come back—not the original grass, not good grass, not perhaps permanent grass, but a covering for the silt and a defence against the second kind of erosion by wind. Lucerne has sent its roots down to the original soil and the original moisture and in favourable situations is yielding three cuts a year. Fruit trees have been replaced and new shelter hedges. Buried willows have come to life, shooting up fantastically at right angles to the fallen trunks so that they are now strutted at their base against both wind and flood. It is all completely deceiving, and with the great poplars added—the biggest, both English and Lombardy, that I have ever seen—it is easy to forget that there ever was a flood, and difficult to believe that it was a flood of devastating dimensions. The present scene, studied after the story of the events as they were recorded at the time in the newspapers, if it does not rob erosion of all its terrors, makes it far less terrible than it is safe for New Zealanders to think it is. I am not one of those who brood on erosion all day and dream of it all night. I think some of its aspects have been made more terrifying than they are, and I was not surprised to find the East Coast more

stable than anyone would guess from the photographs in Dr. Cumberland's important book. I knew that the worst would be there and the best passed by, and that when you pack 50 strong photographs into a book of 200 pages you have a very misleading impression of the 200 miles of country from which the photographs come. But it is not good for us to have our erosion alarms too quickly dispelled, and when I saw what nature, with a little help, had done in the Esk Valley in nine years, I knew that there was a warning there as well as encouragement, and I would sooner be silent about it all now than seem to suggest that erosion is several parts propaganda. I should, however, like to know how much erosion there was in the Esk Valley before the Napier earthquake, and what signs there were after the earthquake that the valley was in danger.

[T is certainly a "marvellous piece of rehabilitation" that the signs of the flood have now to be looked for to be seen and understood. But I am not sure that the most marvellous example of rehabilitation in the Esk Valley is not happening somewhere else, and that those who want to study it need go no further than France House, the inter-denominational Boys' Home situated about a mile up from the Post Office. I

## MEN IN THE MAKING

had no idea that such a place existed when I turned up the Valley road, and I imagine that very few of those who pass it on their holiday jaunts to Taupo have any more knowledge than I had when I called in one morning before lunch.

I still don't know enough to be dogmatic, and I am in any case not quali-



"Secret retreats, built by the boys' own hands"

fied to speak confidently about any experiment that is in part at least religious. When I asked the Superintendent to tell me what the institution was, he

NEW ZEALAND LISTENER, MAY 2



"Old Father William"—with apologies to Lewis Carroll and Sir John Tenniel

In "Alice in Wonderland" page forty-two Father William was asked by his son, How he kept so remarkably fit for his age "Pray tell me," said he, "how it's done."

"I take Andrews Liver Salt," William replied, "(In tins at the chemists you get it)"

Drink bright sparkling Andrews like me when you rise I'm sure you will never regret it."

Father William knows a good thing. Andrews promotes good health because first, the sparkling effervescence of Andrews helps to refresh the mouth and tongue; next, Andrews soothes the stomach and relieves acidity, one of the chief causes of indigestion; then Andrews acts directly on the liver and checks biliousness; and finally, Andrews gently clears the bowels, correcting constipation.



# ANDREWS LIVER SALT

The Pleasant Effervescent Laxative

Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

72

said, "A farm home for boys who have no home, or who for some reason or other can't stay there."

"It is not a reformatory?"

"Not in the least. It's a place for normal boys who lack normal home advantages. They come at 10 or 11, and stay with us for five or six years, and they are as normal and healthy when they go as we know how to make them."

"You put health first?"

"Always. We draw no line between health of body and health of mind. We believe that one depends on the other."

"It's a farm as well as a home?"

"A farm of 50 acres. We have our own cows, and pigs, and poultry. We grow our own fruit and vegetables. Come and have a look round."

I stayed the rest of the day and all night, and what I saw still surprises me. The Superintendent, there can be no harm in saying, came out of a bank. His wife came out of a hospital. They have no children of their own. But whether it was luck, or instinct, or fine character, or a still active memory of their own childhood's needs, they have arrived at a system of education that allows for nearly everything that is wholesome and strengthening and excludes everything morbid and oppressive. There is first, of course, the beautiful home itself, and the beautiful setting. It is an institution in that it has dormitories, discipline, and rules, but it is as little like an institution as such places can be, and discipline looks after itself.

"If I got caught to-day," the Superintendent told me, "and felt absolutely compelled to flog a boy, I would not know what to flog him with. We get along very happily without those things."

In itself that might not have convinced me. But I had arrived without any warning at all at the most awkward time in the day. There was no opportunity to brush up, and as I speedily saw, no need. The dormitories, lavatories, bathrooms, living and recreation rooms were spotless without being forbidding. There was order everywhere without chilliness. There could be no question about the quality of the discipline.

But that was only the beginning. It was the life outside that impressed me most—the intimacy with the animals, the amount of work done without any supervision, the usefulness of the training (from milking cows to knitting), the relationship between the boys and "the Boss," the fullness of each lad's life (something to do, somewhere to go, somebody to go with all the time); all that, with the knowledge each boy had that he was a "trustee" in the neighbourhood, free to wander over any farmer's land and to go unaccompanied to town or the pictures.

The visits to town were particularly interesting. Since there is a good deal of work to be done round about, most of the boys have some money, and each boy who has money has his own account in a ledger kept by the Superintendent but available for inspection at any time. If therefore a boy wants to go to the pictures on Saturday he asks to see his account. If there is money in it he gets what he asks for unless the circumstances are unusual; but he soon learns to keep his account buoyant, and blames nobody but himself when he has to stay at home.

That was one touch of reality that I thought admirable, but nothing interested me quite so much as the fact that the boys were not merely permitted but encouraged to go primitive at week-ends if they so desire. It works something

like this. Duties end about 10 or 10.30 on Saturday morning, and at that point each boy who feels the urge may draw rations for 24 hours and retire with a mate to a hut he has built on the riverbank or up a tree and live there like the Indian or backwoodsman he now feels himself to be. I examined some of the huts, and whatever other quality they had they were all secret retreats, built by the boys' own hands with scrap material (logs, bags, boards, planks, waste iron, or stones), clean, private, and for use.

I could easily understand that a superintendent who knows boys as well as that, and trusts them as far as that, would not know where to keep a cane or a cat.

(to be continued)

#### MAKE SPARE TIME PAY

DO A LITTLE STUDY during spare time and improve your knowledge. I.C.S. specialised training courses are prepared for the man who wants to get on in his trade or business, and can be studied anywhere at any time. Here are some:—

Accountancy	Foundry Work
Salesmanship	Wireman's Lic.
Marine Eng.	Structural Eng.
Electrical Eng.	Concrete Work
Office Training	Radio Mechanic

If your subject is not above, let us know your trade or profession. Free Prospectus on request. Send NOW to

INTERNATIONAL CORRESPONDENCE SCHOOLS,  
Dept. L, 182 Wakefield St., Wellington.



At any time  
of strain or pain

## GENASPRIN

sees you  
through

Benger-Genatosan Pty. Ltd.,  
350 George Street, Sydney.



IT'S SO MUCH FUN  
TO

*Look so  
Youthful*

## three flowers FACE POWDER

#### .. OTHER AIDS TO BEAUTY



For perfect colour  
blending use Three  
Flowers Lipstick and  
Rouge.



It's so easy with fine-textured  
Three Flowers. The natural love-  
liness, your youthful radiance,  
shows through this veil of soft-  
ness that caresses your complex-  
ion. For complexion youthful-  
ness, say "Three Flowers."

A CREATION OF RICHARD HUDNUT  
"Beauty Is Your Duty"

Richard Hudnut Limited, Federal Street, Auckland.

12/46



## Gabriel's Gully once again a centre of industry

### 1861

Gold has been discovered by Gabriel Read near Lawrence.

That was the beginning of a gold-rush which flourished furiously for a while but is now merely a memory.

### 1946

Bruce — The People's Mill, with headquarters at Milton, establish a branch in Lawrence.

Here, near the location of once famous Gabriel's Gully, is the start of an industry with a lasting future, providing happy and interesting employment for the people of Lawrence.

It's employment with a future,  
because More and More people insist on

# BRUCE

## King of Woollens!

The Bruce Woollen Manufacturing Co. Ltd., Milton Otago.

6.7



# Hollywood Rocks Us

(Written for "The Listener" by ALAN FULTON)

IT is fine to witness tragedies and catastrophes from the comfort and safety of a cinema seat with the realisation that no worse harm can result than a cold sweat. It is fine, too, to believe that in such a position of safety and comfort one is being educated in the mysterious happenings of the universe, in the past as well as in present times. However, this means of education cannot be taken too seriously for, fortunately, or not, the aim of the motion picture is to entertain rather than to educate, so that when an exaggeration or twisting of the facts can produce a more striking, more dramatic, or more spectacular effect, the true story is discreetly pushed aside. Many examples of this treatment of history by the cinema could be given, but the latest and perhaps the greatest is what concerns us now.

Of particular interest to New Zealanders is the forthcoming film *Green Dolphin Street*, because it includes very spectacular scenes of early Wellington and its earthquakes of 1848 and 1855. According to a recently-published cable message from Hollywood, in a scene lasting three minutes the stars of the film totter on the lips of a crevasse which opens before them and which, as it shuts, swallows one unwary Maori. But that is not all. On a half-acre set, four water geysers and five mud geysers spout into the sky to heights ranging from 35 to 65 feet, while steam billows from openings in the earth. Not in all Geyserland, nor even in the whole of New Zealand, were there ever so many geysers. It is strange that no one living in those troublesome times left a record of such wonderful events as these—if they occurred. In fact, of course, they did not occur as Hollywood has depicted them: they were apparently not sufficiently awe-inspiring by cinema standards, though from all accounts—the authentic ones, that is—the earthquakes of 1848 and 1855 were interesting and exciting enough in all conscience.

\* \* \*

[T may, therefore, be just as well to give the true story, even though this can only be done for New Zealand itself. The unfortunate effect of this film in other parts of the world will probably be to confirm in the minds of millions of people the already well-established myth that New Zealand is a place which practically shakes itself to pieces and is submerged beneath the ocean every few years.

According to accounts in newspapers of the time, the 1848 earthquakes began at 1.30 a.m. on Monday, October 16, with what was described as a hollow roar, the sound travelling at a rapid rate. Almost immediately the whole town was rattling and groaning from the worst shake ever felt by the settlers or remembered by the Maoris. The shocks continued at intervals until 7.30. When daylight broke the place presented a melancholy appearance. Most of the brick stores and dwellings, together with many of the solid clay buildings, had received a severe shock and in about two-fifths of the town the chimneys were destroyed. The Wesleyan Chapel, the

jail, and other public buildings were seriously damaged, and the damage to glassware and other property was very great. Many people had narrow escapes but no one was killed.

During Monday three or four light shakes were felt. The weather cleared off in the evening and the stars appeared, but few slept during the night and at four o'clock, and again at seven, more tremors occurred.

\* \* \*

ON Tuesday business was at a standstill, though the shops were open as usual. At 3.30 another severe shake did considerable damage. In Farish Street the wall of Fitzherbert's store collapsed on top of Sergeant Lovell and his two children as they were passing below. They were dug out immediately, but the two children were dead and the father so badly injured that he died a few days later. The hospital was severely damaged, so the patients were transferred to Government House. The patients of the Military Hospital, which was near Sturdee Street, were removed to the wooden barracks at Mt. Cook, and the prisoners were taken from the jail and placed in the custody of the military forces.

Tuesday night passed and Wednesday came slowly. Many walked about all night and did not trust themselves in any place of shelter; others found tents and coverings in the open air. Then, to add to the trouble, the tide rose to an unusual height, overflowing part of Lambton Quay and all the sections at the head of the bay fronting the water.

The homeless were sheltered by those who were fortunate enough to be living in wooden houses, and the ministers of the several denominations likewise performed good services, and prayers were offered morning and evening in all the churches left standing, and in most of the private houses of the settlers.

On Wednesday, October 18, two or three light shocks were felt, and on the following day Rhode's brick bonded store, the Wesleyan Church, and other brick buildings fell to the ground. Friday, October 20, was, by special proclamation of His Excellency the Lieutenant-Governor, set apart as a day of public fast, prayer and humiliation; and to prevent alarm the services were held in the open. The congregations were unusually large, unusually attentive, and unusually devout.

A number of settlers, after this series of phenomena, decided that they had "had" Wellington, with its land and native problems, its bush-fires and its earthquakes, and lost no time in making their way on to the barque *Subraon* which promised to take them at full speed to Sydney. However, fate was against these stout-hearted pioneers, because the vessel, when hurrying out of the Heads, ran on the rocks and became a total loss. All those on board reached shore and suffered the indignity of having to return on foot to Wellington for food, shelter and safety.

\* \* \*

THE earthquake of 1855 seems to have been every bit as severe as its predecessor, but because of the fewer brick  
(continued on next page)

## KNOCKS RATS FOR KEEPS!



**RETAILERS!**  
Stocks now available from your Wholesaler

# RATOPAX!

HARMLESS TO HUMANS, DOMESTIC ANIMALS AND POULTRY—YET DEADLY TO RATS AND MICE!

Start your war on Rats and Mice now—with Ratopax—the guaranteed Rodent Killer! They can't resist it—and go outside, to die! Yes, Ratopax is guaranteed to knock Rodents for Keeps—yet is harmless to humans, animals and poultry. Obtainable in 2oz. bottles from Chemists, Grocers and Hardware Stores.

**RATOPAX**  
IS USED BY THE  
AUCKLAND  
AND  
WELLINGTON  
ZOOS!

Rid YOUR Premises  
of Rodents. Get  
RATOPAX to-day  
and Lay It To-night

N.Z. Distributors: AMALGAMATED SALES LTD., P.O. Box 1727, Auckland.



(continued from previous page)

buildings the damage was not so extensive. The shaking started during the evening of January 23, about nine o'clock, and continued with only short intervals throughout the night. No better account of the damage suffered by the town which was soon to become the capital exists than that of Commander Drury, of H.M. sloop Pandora, a part of which is as follows:

Willis and Manners Street) a considerable opening on the road emitted slimy mud, and the main street was inundated. . . . With shops exposed and every temptation to plunder there seemed to be neither fear nor thought of robbery, but a generous and manly feeling to ease each other's burdens pervaded all classes, from the Superintendent to the lowest mechanic; from the Colonel to every soldier of the 65th Regiment."

The earthquake did considerable damage around Wellington by causing landslides and slips, which blocked the road to the Hutt and the Wairarapa in several places. The river at the Hutt rose to an unusual height and carried the bridge away, but nowhere did geysers spring up, nor is there mention of any crevasses of the size large enough to swallow an average-size Maori. There were, however, some Maoris killed—but they were far away from Wellington. Four were in a house in the Wairarapa, which received a shaking equal to that of Wellington, and the house collapsed on to the occupants. They met their deaths by suffocation.

**GREEN DOLPHIN STREET** will undoubtedly be a film eagerly awaited in New Zealand; for not only has Hollywood recreated the past, but



From this picture (of a sketch by Brees, in the Turnbull Library), Hollywood constructed a set of early Wellington for the film "Green Dolphin Street." The building with the verandah is the old Barrett's Hotel

has improved on it. No great flood occurred after the shakes, but they have given us one; no Maori we know of was swallowed in a fissure, but we have been given this, too; and, most important of

all, no geysers were born during this upheaval, but all the ingenious contrivances of Hollywood have given us more geysers than New Zealand has ever been proud to possess.



Smiles are coming up  
The World is looking gay  
**Calfig**  
will drive the sulks away!

**Calfig**  
(CALIFORNIA SYRUP OF FIGS)  
THE GENTLE LAXATIVE

Regularity is the very foundation of YOUR child's glowing health and zest for games. Keep her gay and laughing with Calfig, the gentle laxative . . . the children's laxative.

Kiddies love its delicious fruity flavour!

N.Z. Distributors: Fassett & Johnson Ltd., Levy Building, Manners Street, Wellington.

47a

TAKE **HARDY'S** and get  
QUICK RELIEF from INDIGESTION

Just a teaspoonful of Hardy's in half a glass of water or milk—and you can eat a full wholesome meal without fear of pain or discomfort. Thousands of indigestion sufferers know the value of Hardy's. Start taking Hardy's NOW!

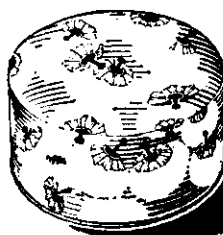
**HARDY'S** INDIGESTION REMEDY

Manufactured for R. M. Hardy & Co. Pty. Ltd., 5 Hunter Street, Sydney.

38



. . . such flattering shades.  
. . . so delicately perfumed  
. . . so long lasting



**"Air-Spun"**  
FACE POWDER

Obtainable from Chemists, Toilet Salons, and the Cosmetic Counters of Department Stores.  
Also . . . COTY TALC POWDER.

27

Agents: Van Staveren Bros. Ltd., 38 Taranaki St., Wellington.



**BLONDES**

Stay  
Blonde  
with  
**STA-BLOND**

BRINGS BACK to darkened blonde hair the rich, golden beauty of childhood.

PREVENTS light hair from darkening with age. Contains no dyes or injurious bleaches

Fassett & Johnson Ltd., Manners St., Wellington

**THE BLONDES OWN SHAMPOO**

431

## ● DON'T BE SKINNY!

If you are thin and anaemic you should try a course of "YIM," the Yeast, Iron, Malt Tablets. This amazingly triple Tonic puts on firm, healthy flesh quickly. "YIM" Tablets give clear, radiant skin, freedom from indigestion, nervousness and constipation. "YIM" helps build new strength, power and pep.

4/6 (double size 7/6)

POST FREE From

CHEMISTS' SUPPLIES CO., LTD.,  
139a Worcester Street, Christchurch.

IF YOU  
FEEL  
OUT of SORTS

Fight off ill-health by taking R.U.R. regularly.

Numerous testimonials in cases of:  
CONSTIPATION, INDIGESTION,  
BLOOD DISORDERS, "HANG-  
OVERS" AND DEBILITY, LIVER  
AND BLADDER TROUBLES,  
RHEUMATISM, NEURITIS,  
SCIATICA, LUMBAGO, ETC.

Every large packet  
sold on a Money-  
back Benefit Guar-  
antee.

TAKE

**RUR**

AND RIGHT YOU'LL BE

Mfgs. R.U.R. (N.Z.) LTD., 141 Cashel  
St., Christchurch.

# THE CORRUPTION OF TASTE

WHY are standards of aesthetic taste so very low in New Zealand? When one asks that question, one of course expects the reply that they are no lower than in any other country. There is some truth in this; but it does not really answer the question.

The tastes of the majority of the people in Britain, Australia, and America in such things as architecture, furniture, paintings, and crockery are little different from those of most New Zealanders. That is to say, they are extremely vulgar, shoddy, and insensitive. Things are, for some reason, much better in Sweden and in the other Scandinavian countries. On the Continent one finds a mixture of good taste and bad. But in all the British-speaking countries the general level of taste is quite appalling. In New Zealand it is probably a shade worse than in most.

The English journal *Horizon* held a holiday competition recently, to see who could send in a photograph of the worst piece of architecture. The winning snaps were bad enough—but one could find a hundred examples that were much more horrifying around the suburbs of Auckland.

In Britain there is a population much greater than our own. Therefore the small proportion of people with cultivated and uncorrupted tastes represents a correspondingly larger group of customers to make it possible for a limited number of good artists and craftsmen to make a living out of their work. For instance, it is possible in England for books of reproductions of the work of such artists as John and Paul Nash, Graham Sutherland, Matthew Smith and John Piper to be published in the *Penguin* series. This indicates that there is a fairly large public that does not regard such men as strange freaks and dismiss them out of hand. Even in Australia that very fine artist William Dobell, and others beside him, sell most of their work, and at decent prices. Nothing of that sort could possibly happen in New Zealand.

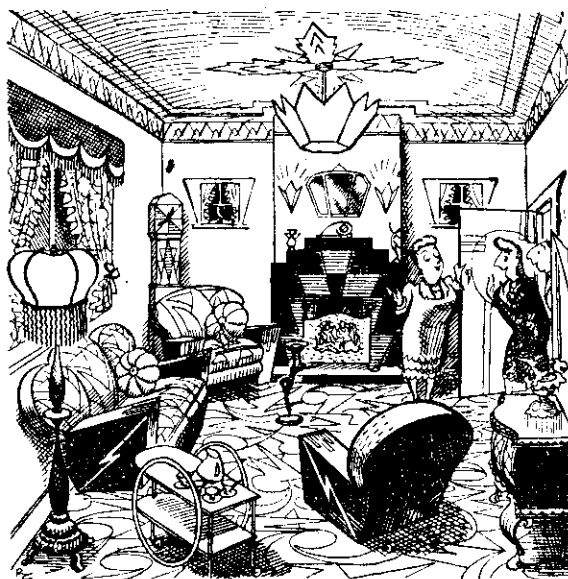
It is when we come to the "applied" arts, however, that we find the really staggering evidences of insensibility. The level of aesthetic taste that is manifested in nine out of ten New Zealand homes is so bad that it is difficult to find words to describe it. It is not that there is a simple absence of taste, of the sort one might find in a fisherman's hut—where the very simplicity and lack of pretentiousness might approximate to something like good taste. No: it is the utter perversion of taste, the positive and aggressive bad taste, the riotous vulgarity, that is so repellent.

Take furniture, for example. Chairs and tables can be made of plain wood, and be comfortable and useful. Their shapes can be simple and pleasing. Why are most people not content to aim at such a simple and honest level of taste? The "suites" turned out by the big furniture manufacturers and sold in their hundreds—elephantine in size, vulgar in their lines, and covered with material

Written for "The Listener"  
by A. R. D. FAIRBURN

that revolts the eyes (usually chocolate-and-orange, or something equally vile, with an "arty" texture) . . . the bad imitation "period" chairs and tables, stained a dark brown, with carved legs . . . the dreadful pseudo "modern" smokers' stands, in black and chromium . . . the ghastly carpets, in designs and colours that make the stomach turn. . . One can only ask, Why? . . . How do people come to choose such things deliberately, and put them in their houses?

It is the same with architecture—although a few of the younger architects



"It is difficult to find words to describe it."

are trying to persuade their clients to drop all the nonsense and accept something simple and honest. Consider the spurious elegance of some of the expensive houses that have been built in our suburbs during the past 20 years. Even the less expensive homes usually bear some external evidence of an attempt to be vulgar-genteel—painted false shutters, coloured fan-shaped ornaments in wood, or the mass-produced plaster rabbit or toadstool on the front lawn.

\* \* \*

I SUPPOSE it is the machine age that has done all this havoc in the minds of the people, and persuaded them to like vulgarity and pretentiousness. There is no apparent reason why contact with machines should sow in the mind a desire for brown-and-orange chair coverings (like a hotel lounge), or a pattern of trowel-marks on the outside of a house, or a set of china that looks as if it had been designed by somebody as a practical joke. But the fact remains that when we go back to the pre-machine age it is difficult to find much that is really vulgar and false. Take the English village, for instance. The cottages may have been a little insanitary at times (although I lived very comfortably in one of them for a year). They were simple and unambitious in design, and the "finish" had a kind of simple elegance. There wasn't one of them that

did not look pleasing to the eye. Although they were similar in style (indicating a high degree of aesthetic order), each had some trace of individual character. There is no evidence of any desire to be "different" at any cost; yet there is no crude standardisation. The white-washed walls are pleasing to look at, and have no hint of vulgar ostentation about them.

Behind all this modern vulgarity there is one thing that becomes plainly apparent when you begin to analyse it, and that is an unconscious dishonesty. The real motive, in most cases, is to make things look as if they had cost twice as much as they really did. The man with £400 a year (or more probably his wife) wants the sitting-room to look as if he had £1,000 a year. So shiny fabrics are preferred to rough ones, chromium is used instead of iron or brass, and furniture that had the tuis singing in it six months ago is stained and carved to make it look as if it had belonged to Queen Anne.

We flatter ourselves, here in New Zealand, that we are not snobs. Yet in almost any house you care to enter there is evidence of this unconscious money-snobbery—evidence that shrieks at you from every corner.

\* \* \*

I'M told that some of the tenants in State houses objected to lean-to roofs. They said it "made the houses look like hen-houses." So, to hide their shame, false parapets were stuck on top of some of those that were built later. (Note how the word "false" keeps cropping up). Now, do we really need to go to such lengths to distinguish ourselves from fowls? Isn't it possible that the lean-to design of roof may be the most suitable both for hen-houses and for some human dwellings? It reminds one of the Victorian objection to the use of the word "leg"—the host carving the chicken and asking, "Will you have a wing or a limb?"

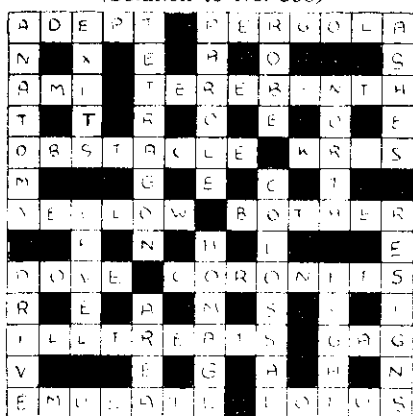
The basis of good taste in all these things of which I have been speaking lies in honesty: in a willingness to let things be what they are, and to value them as necessary parts of the world in which we live. There should be in the mind of every normal, uncorrupted person a liking for substances for their own sakes. (And here let me say that I think the arts and crafts division of the Education Department is doing a fine job in teaching the youngest generation to feel and think honestly about these matters). Such things as wood, canvas, brick, stone, rope, paint, iron, and glass all have a particular character, a quality that is pleasing when we touch it or look at it. Whether it cost a lot, or looks like part of a Hollywood set, is not of the slightest importance. The man who thinks that cake is in some absolute fashion better than bread is going close to blasphemy, when you work it out. Cake can be better for some purposes, that is all. So it is with the substances that are used in buildings and furnishings—they are all good when they are

(continued on next page)

NEW ZEALAND LISTENER, MAY 2

# THE LISTENER CROSSWORD

(Solution to No. 338)



## Clues Across

3. Flag? No! No! But it's a banner.
8. Bat, indeed? This could be argued.
9. Matt died, it is allowed.
11. "There came unto him a —, beseeching him, and saying 'Lord, my servant lieth at home sick of the palsy.'" (St. Matthew, 8).
12. Mixture of saint and sot found along the railway line.
14. To be full of them indicates energy.
17. Kindled.
18. Occupant.
22. Ice cold
23. Don't, Eric! (anag.).
26. In a King's son, a feature is confused, as a rule.
27. Ten traps in a church.
29. Talent.

## Clues Down

1. Ahab's wife.
2. Trying to slim.
3. They are subject to frequent changes.
4. Peculiarity.
5. Giant fin (anag.).
6. Close to the sea.
7. Indication of assent from Don?
10. Do you get the bird here?
13. "While the earth remaineth, — time and harvest, and cold and heat, and summer and winter, and day and night shall not cease." (Genesis 8).
14. This poet is the reverse of drab.
15. "One of Our — is Missing," as the film title informed us.
16. Hungry.
19. When upset, this girl is aimless.
20. Cultivators found on boats?
24. Rage.
25. Enter in confusion for a French preposition.
27. Meal in 29 across.

(continued from previous page)

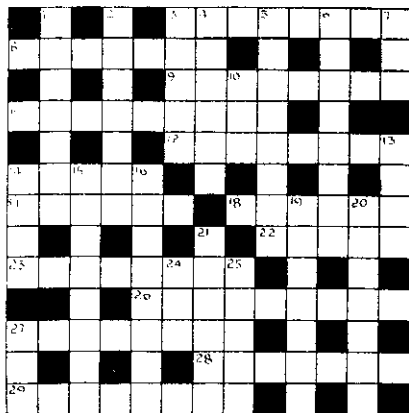
not "mucked about wiv." Their character should be accepted, and liked for its own sake. Wood may be painted—in which case the wood quality is frankly abandoned, and something else is substituted that can, in the right context, look very good; but to daub honest wood with dark brown stain, to hide its nakedness, or to make it look old, is aesthetic cowardice and dishonesty.

If people are content to like the qualities of things for their own sake, if they abandon pretence and don't try to make things look more expensive than they really are, or absurdly different, they will not go far wrong in their aesthetic tastes. It is the element of humbug, the basic dishonesty, that creates pretentiousness and vulgarity.

Does all this really matter very much? Does it matter, in a somewhat grim world, whether people's tastes are vulgar or not? Well, ponder this thought: if people are dishonest—even unconsciously, by way of self-deception—in their aesthetic tastes, have we any reason to hope that their ways of thinking and feeling will be any more admirable, any more honest and real, in politics and business, and in the general conduct of their lives?

Corruption can't be kept in watertight compartments.

No. 339 (Constructed by R.W.C.)



# RECENT BOOKS IN DEMAND

**THE AGE OF REASON.** Jean-Paul Sartre, 11/4 posted. The long-awaited first novel by the most discussed author and playwright of to-day and the prophet of "existentialism."

**THE MUSIC OF THE HEART.** Noel Langley. 10/4 posted. In his new novel of circus life, the author of "Cage Me a Peacock" shows that his sense of fun and his turn of phrase are as fresh as ever.

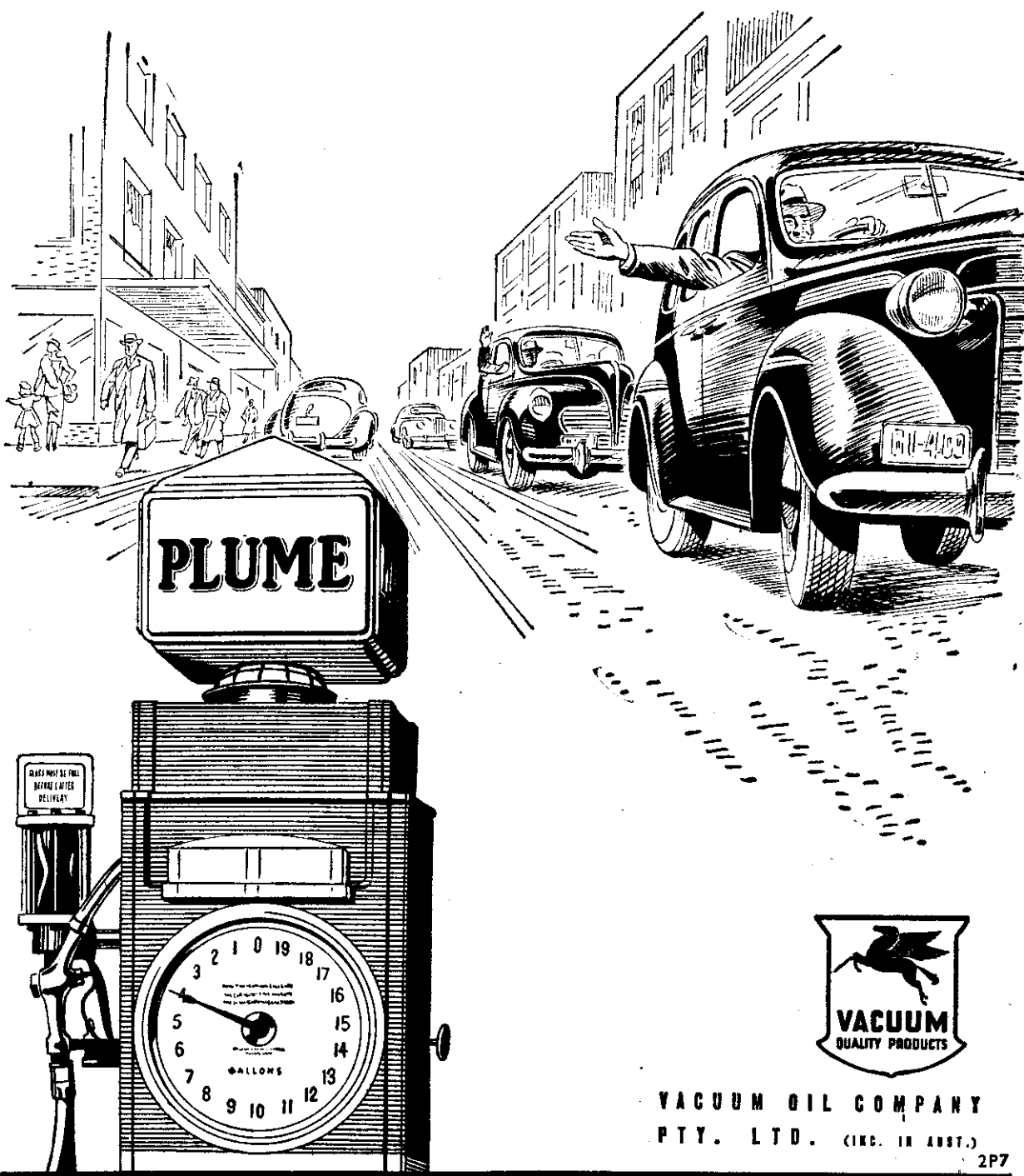
**I ASK YOU LADIES AND GENTLEMEN.** Leon Z. Surlmelian. 13/- posted. Of this book, rich and varied as a Persian rug, William Saroyan says: "It is one of the most beautiful and exciting stories I have ever read."

**CASS TIMBERLANE.** Sinclair Lewis. 11/- posted. A new printing of Mr. Lewis's most recent best-seller, still in demand for its pungent satire on the average American.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED

**MODERN BOOKS** 48A MANNERS STREET, WELLINGTON, C.I., N.Z.

# SIGNS OF GOOD MOTORING



# LETTERS FROM LISTENERS

(continued from page 5)

## CHRISTIANITY IN NEW ZEALAND

Sir,—The reading of "Nabal's" letter in your issue of April 18 made me ashamed of the way we have presented Christ to the world. He came to bring a new power to humanity so that the next step in the advance to perfection might be taken. Instead of manifesting this power we have stressed the negative side of His teaching, and to-day the average man thinks of the Church as an old lady who is upset about his pleasures—betting, racing and drinking. A man would have a very different idea of the Church if his wife were healed of a serious malady by one of Christ's disciples. Psychologists are proving to-day that Christ's teaching is entirely practical, if you desire health of mind and body. The trouble with our faith is, not that we are asked to believe what is untrue, but that we have not the faith to believe what is true—the power promised by the Master to His disciples. However there is a stirring amongst the dry bones and we may yet live to see the joy and the healing power of Christ in manifestation.—REGINALD GARDINER (Havelock North).

Sir,—Your correspondent "Nabal" is in error when he says: "Mr. Murray wishes me as a New Zealander to make

a start at re-creating Christianity." I did not say that. I quoted Professor Carr, who says that those who believe Christianity to be the clue to our problems "must face the task of re-creating Christianity before they can use it as a foundation on which to rebuild the world." Although, following Professor Carr's words, I said that our social legislation might be regarded as a fair start at "re-creating" Christianity, I think it would be truer to say that since it cares for the aged, infirm, the sick, it re-creates part of what is practicable in Christian ethics.

Christianity is a system of religious philosophy within a framework that embraces belief in the special creation of man in the Garden of Eden; the fall of man by sin therein; the selection by God of a Chosen People; the history of the vicissitudes of that people including propietic promise of a Messiah and Redeemer; the Immaculate Conception and Virgin Birth; the crucifixion of Christ as an atoning sacrifice for the sins of the whole world, and the Resurrection as a promise and portent of a life to come. Is a return to faith in this system necessary or desirable as a solvent of world problems? We must remember that the present sorry plight of the world is the resultant of some hundreds of years during which so-called

Christian peoples have dominated world affairs. I say "so-called" because, while professing to accept and believe in the gospel of Christ, these nations have lived lives at brutal variance with it.

"Nabal" says I must answer the question as to what there is to put in place of Christianity. He partly answers the question by affirming our enlightened ability to master ourselves and our environment. Incidentally I do not agree with his definition of faith as meaning "believing in that which we know to be untrue." I would describe faith as "believing in that which it is impossible for anybody to prove to be true or untrue; such as belief in a Supreme Being who is a person—in the earthly meaning of that word."

"Nabal" is right in stressing the importance of education. It would be a great step forward if all school classrooms and university lecture rooms had painted in large letters on the walls: "Naked we come into the world and we can take nothing out." An education programme that emphasised our transitoriness and the inherent folly of the struggle for possessions would be preferable to the "go-getter" incidence of much that has passed for education.

J. MALTON MURRAY (Oamaru)  
(Abridged.—Ed.)

## ORCHESTRAL CONCERT PRICES

Sir,—We have frequently been told that an important, if not the main, function of the National Orchestra is to

bring music to the people. May I suggest that the present scale of prices will not bring the people to the music? At the recent performance of the Orchestra in Christchurch the prices ranged from 2/6 to 7/6, plus tax. There was only a limited number of 2/6 seats, obtainable by queueing at the theatre at 7.0 p.m. on the night of the performance. We realise that this is a Broadcasting Orchestra and that we are privileged to hear it for no more than the cost of our radio licence. Nevertheless, the public performances give us an opportunity of hearing and seeing a full orchestra in action, which is a rare treat indeed. The actual presence of the players does enhance the enjoyment, and, I think, increase appreciation.

We understand that the National Orchestra will usually play in a civic hall. Why do we, as taxpayers, have to pay such high prices for the pleasure of hearing our orchestra play in our halls? Public performances should give an opportunity for a widened appreciation of music; they will not do so, if the lowest price is well above that of the vast majority of other entertainments. Would it not be possible to make all seats one price, and that a lower one than at present, so that everybody (without distinction) could share in a very valuable experience?

POOR STUDENT (Christchurch).



Full of the Joy of Living!

**Headache, Nerve and Muscular Pain Gone!**

FAMOUS PINK TABLETS

For over 25 years genuine Vincent's A.P.C. Tablets have given quick relief from pain! This success is founded on Vincent's better-balanced prescription containing Aspirin to relieve pain, Phenacetin to help reduce temperature, Caffeine to stimulate the nervous system. Be sure you get

**VINCENT'S A.P.C.**

FOR SALE BY ALL DRUGGISTS  
Vincent Chem. Co., 10 Liverpool St., Syd., N.S.W.  
Rahmoud & Straggan Ltd., Wellington, N. Z. Gov. User.



If you would like to hear your husband say: "My wife is the greatest cook in the world," then you are urged to-day to write for

**FREE COPY**

of the

**RENCO RECIPE BOOK**

Brings 64 ways to a man's heart.

It contains no fewer than 64 thrills for you in providing intriguing tongue-smacking desserts not only for your husband but for all the family.

**POST THIS COUPON**

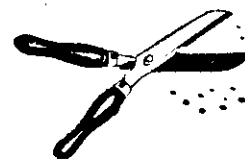
N.Z. Coop. Rennet Co. Ltd., Eltham.  
Please send me free copy of the Renco Recipe book.

Name.....

Address.....

**3 OILS**  
for the price of  
**ONE!**

No wonder your



**lasts longer!**

Unlike any other oil of its kind, 3-in-One Oil is actually three oils in one. Instead of just a mineral, vegetable, or animal oil—you get a perfect concentrated blend of all three.

That is why 3-in-One Oil does the three big jobs your household oil should do — (1) lubricate, (2) guard against rust, (3) clean away dirt and abrasives. So insist on the truly economical oil — the oil that gives you three oils for the price of one.



**3-IN-ONE OIL**

## "TUT'S TOOTS"

### The Story of an Eerie Broadcast

ONE of the most romantic and unusual broadcasts in the history of radio was the blowing of the Trumpets of Tutankhamen, after 34 centuries of silence—an event which was hailed by one American paper as "Tut's Toots Tootle Round the World."

Rex Keating, in a recent BBC broadcast, described the exciting and mysterious "incidents" that accompanied the broadcast. It took six months to get the Museum Authorities in Cairo to give their permission, and in the meantime the broadcast was widely publicised, and captured public imagination everywhere. The BBC arranged to relay it, and so did one of the big American radio networks, and a large number of European stations. Six days before the broadcast a British military bandsman was selected to blow the two trumpets, and he began to work out the various possible notes in daily rehearsals.

#### Omens

The broadcast was to take the form of an interview with Alfred Lucas—the man whose life work has been the restoration of the hundreds of objects found in Tutankhamen's Tomb. Then the "incidents" began. The silver trumpet (the other is of copper) had crystallised with the passage of 3,000 odd years and was as brittle almost as glass. Four days before the broadcast it was found to have been so damaged during a rehearsal that it was feared that it would not be usable, and when Lucas heard what had happened, he was so upset that his heart gave out and he collapsed. In the meantime, superhuman efforts were made to restore the silver trumpet, Lucas was still in hospital, and the broadcast was only twenty-four hours off.

#### Where Was Moses?

On the way to the broadcast, Keating was involved in his first accident for years, when his car was run into by a runaway horse and carriage. Just before the broadcast, the electric light was found to be cut off at the main and it was completely dark, but a frantic search produced two watchmen's electric lanterns. By this time Lucas had arrived, accompanied by a doctor, and looking very shaky indeed. With five minutes to go both the watchmen's lanterns failed, leaving the party in total darkness, and with only two minutes to go someone produced one candle. Then, with the looming relics of a long dead civilisation stretching into the shadows all around them, and with only that one tiny flickering light, the broadcast began, and the trumpets were introduced with the words: "The Trumpets of the Pharaoh Tutankhamen, Lord of the Two Lands, King of the North and South, Beloved of Re."

After the broadcast letters came in from all over the world, many of them drawing attention to the much publicised "curse" of Tutankhamen's Tomb, alleging that these were war trumpets and that by broadcasting them far and wide Keating had released the curse of war on the world.

Six months later war *did* break out.

NEW ZEALAND LISTENER, MAY 2



**PALMOLIVE BRINGS YOU**  
*All-over Loveliness*

LOOK FOR THESE SKIN IMPROVEMENTS WHEN YOU USE PALMOLIVE

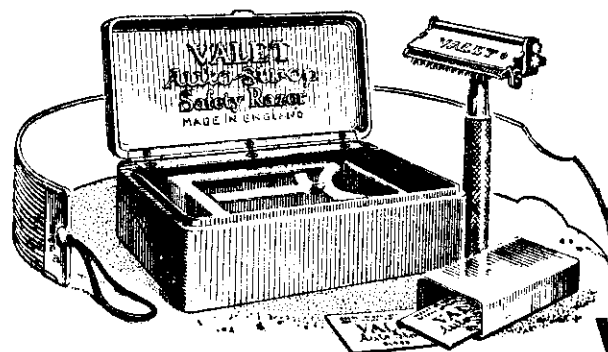
- Finer-Smoother*
- Less Oily-Clearer*
- Fresher, brighter Colour*
- Fewer tiny blemishes*

If your skin leaves something to be desired, try the Palmolive plan for beauty. Make Palmolive your daily beauty ritual and see how that velvet smooth lather cleanses the pores. You will actually see your skin grow lovelier as it receives the benefit of Palmolive's special blend of olive and palm oils.

**KEEP THAT SCHOOLGIRL COMPLEXION**



PL16.6



## THE PERFECT SERVANT VALET—SET No. 101

Neat and attractive in appearance—extremely efficient in the execution of its duties, the "Valet" Set No. 101, is the perfect servant to your face. Every morning it gives you a clean, close satisfying shave while only 10 seconds with the "Valet" Self-stropping system are needed to ensure another fresh keen edge to your blade.

3 "Valet" Blades go with each set and, fresh-edged every morning, last for weeks and weeks. Economical and efficient, the "Valet" No. 101 gives you long and faithful service.

**18/6**

## Self-Stropping VALET

— gives a new edge to your Blade every day.

All dealers sell Valet Razors—Set No. 99 13/5, No. 101 18/6. Blades 5 for 1/9.






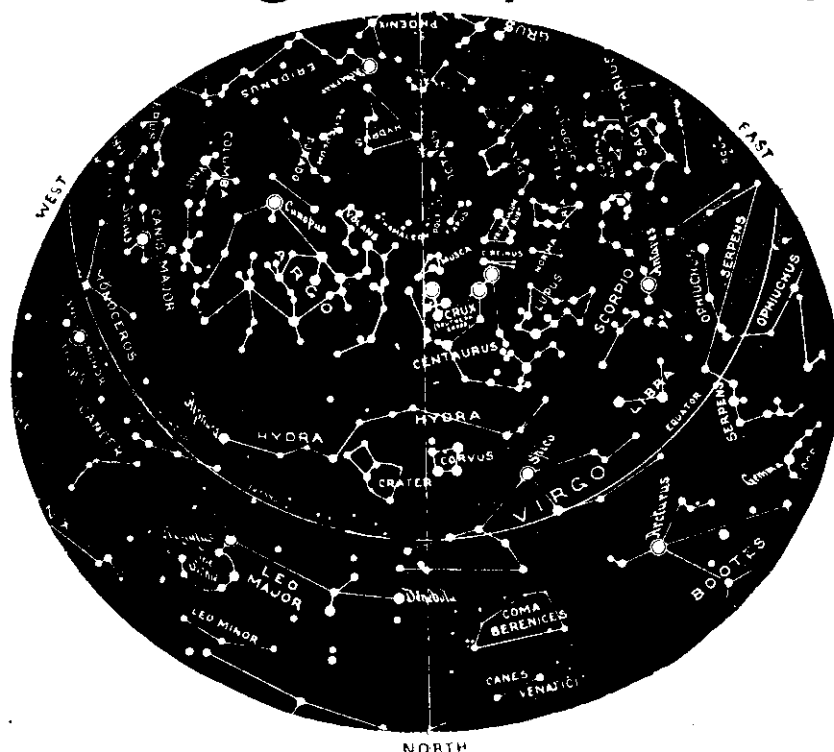
# PYRAMID

## HANDKERCHIEFS

White and coloured for men and women

See Pyramid Trade Mark Label on every handkerchief  Total Guaranteed  
T. BROADHURST LEE CO. LTD. MANCHESTER, ENGLAND

# The Night Sky in May



THE next talk in the series *The Night Sky* will be heard from 2YA at 9.15 p.m. on Monday, May 5, when the speaker will be R. A. McIntosh, of Auckland, a past president of the Royal Astronomical Society of New Zealand.

Readers will have noticed how the stars as shown in the chart for May have altered in position as compared with the chart for April. This change, which appears considerable when compared month by month, is going on gradually from day to day. Thus, while our present chart is designed for May 1 at about 9.0 p.m. it can also be used for May 2 at 8.56 p.m., May 3 at 8.52 p.m., and so on; that is, the time is to be taken four minutes earlier for each succeeding night. The change for a complete month is about two hours. Next month a new chart will appear for June 1 at 9.0 p.m.

The moon may be used as an indication to certain objects in the sky. Distances as seen in the sky are referred

to in terms of degrees, and then may be appreciated better when it is remembered that the moon has a diameter of half a degree. On May 3, at 9.0 p.m., Spica is five degrees above the moon; on May 5 Jupiter is eight degrees to the right of the full moon and three-and-a-half degrees to the left on May 6. Observers in South Africa on May 6 will see the moon pass right in front of Jupiter—a phenomenon known as an occultation.

The red star, Antares, is three degrees above the moon on May 7. The crescent moon will be in line with the constellation Castor and Pollux on May 24. Pollux is the star nearer the moon. On May 25 Saturn is six degrees to the left of the moon. By May 30 the moon will have about completed the circuit of the heavens and will be 18 degrees below Spica. On May 21 a total eclipse of the sun occurs, but it will not be visible in New Zealand. It will be seen in certain parts of South America, the mid-Atlantic and Central Africa.

"The Night Sky in May" will also be heard from 3YA—on May 6, at 7.15 p.m. — and from 1YA and 4YA the following week.

# SHORTWAVE HIGHLIGHTS

## Australian Inland Stations

THE Australian Broadcasting Commission has three stations on the shortwave band which (although mainly directed to listeners in Australia who live outside the coverage area of the national stations on the broadcast band) may be heard at quite good strength in New Zealand. It will be noticed that VLQ3 and VLH3 carry the Interstate programme and VLR the National programme.

Stations, Frequencies, and Wave-lengths: VLR, 9.54 mc/s, 31.45 metres, 6.30-8.30 p.m.; VLR2, 6.15 mc/s, 48.78


metres, 8.45-10.0 p.m.; VLH5, 15.24 mc/s, 19.69 metres, 6.30-8.15 p.m.; VLH3, 9.58 mc/s, 31.32 metres, 8.30-10.0 p.m.; VLQ3, 9.66 mc/s, 31.06 metres, 6.30-10.0 p.m. On Saturday and Sunday these stations may be heard during the afternoon.

At 8.58 p.m. the National programme broadcasts the main features in its nightly programme. Listeners may notice that some special features in the programme are broadcast by all three stations, so it is suggested that each be checked for this and for the best signal strength.

NEW ZEALAND LISTENER, MAY 2

**KILL THEM WITH RODINE**  
PHOSPHORUS (POISON)

The World's Greatest Rat-trap



All Chemists and Stores  
N.Z. Agents: S. A. Smith & Co. Ltd., AUCKLAND.

**(YOU CAN!)**

**CONTROL YOUR FATE**

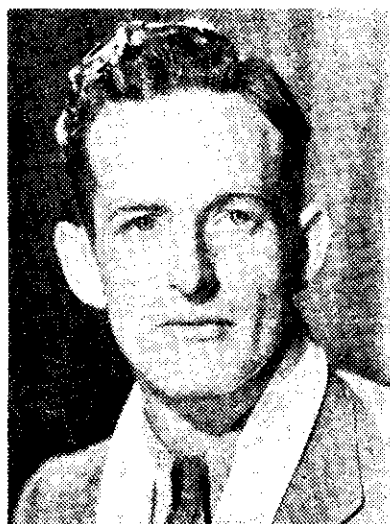
Only one power controls your destiny — a strange force sleeping in your mind. Awaken it! Command it to obey you! Push obstacles aside and attain your fondest hopes and ideals. The Rosicrucians know how.

WRITE FOR FREE BOOKLET

Learn why great masters through the ages were Rosicrucians. Free booklet tells the fascinating story of this age-old Fraternity and how to obtain its priceless teachings. Write to: Scribe R.H.T.

**THE ROSICRUCIANS (AMORC)**  
SAN JOSE, CALIFORNIA

# PEOPLE IN THE PROGRAMMES



Above: A new photograph of RONALD and ZILLAH CASTLE, of Wellington, showing Mr. Castle's new harpsichord, a modern English make. In the past they have often broadcast music employing the virginals, a smaller and portable instrument, but on Tuesday evening, May 6, they will broadcast for the first time with the new harpsichord. For further details, see the paragraph on page 4

Above, right: JAMES CHARLTON, a light singer, who is to make his first broadcast from 1ZB in "Melody Time" at 7.45 p.m. THIS Sunday, May 4

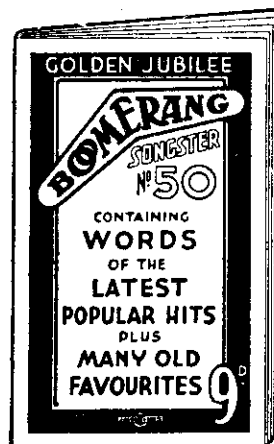
Right: GUY WARRACK, conductor of the BBC Scottish Orchestra, which recorded the performance of Svendsen's Fifth Symphony to be heard from 2YA at 9.30 p.m. on Tuesday, May 6

Left: CARA COGSWELL, Christchurch contralto, who will broadcast from 1YA on three evenings next week—Wednesday (Songs by Wolf), Friday (Songs by Grieg), and Saturday (Russian Songs).



THE REX HARMONISTS, a Christchurch choral group conducted by Rex Harrison, which will broadcast from 3ZB THIS Sunday, May 4, at 9.0 p.m.

JUST RELEASED!



Boomerang  
Songster  
No. 50  
Golden  
Jubilee  
MAMMOTH  
Edition  
PRICE  
9d PER COPY

## ALBERT'S "BOOMERANG" Songster No. 50

Contains close on 200 Songs. The Best Value ever offered. Unequalled for popular Community Singing. Obtainable:—

ALL MUSIC SELLERS

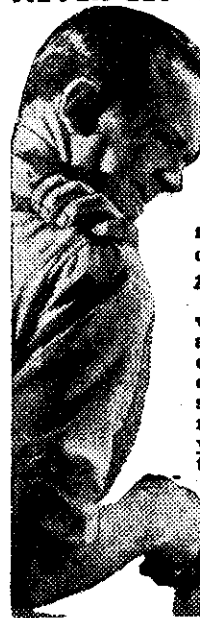
LATEST ALBERT SONG HITS:  
"I'd Like to Get You Alone" (When You're Lonely), "The Gipsy," "It's Been A Long, Long Time," "Till the End of Time," "I'll Be Your Sweetheart."

Price, Words and Music: 2/- per copy.

ALL MUSIC SELLERS

Or Direct from the Publishers,  
J. ALBERT & SON PTY. LTD.,  
2-4 Willis Street, Wellington.

## IF YOUR RHEUMATICS NEVER LET YOU FORGET



take  
De Witt's  
Pills

Many people will tell you De Witt's Pills relieve rheumatic pains, and they can speak from experience.

De Witt's Pills deal with a cause of those aches and twinges by cleansing the kidneys of impurities and stimulating them to normal activity. If your rheumatics are due to sluggish kidneys, De Witt's Pills will soon give you relief. A medicine that can ease your pain is worth trying at once. So get a bottle of

De Witt's Pills from your chemist to-day.

**DeWitt's Pills**

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago. From chemists everywhere, 3/6 and 6/6 (plus Sales Tax). A product of E. C. De Witt & Co. (N.Z.) Ltd., 9 Herbert Street, Wellington, New Zealand.



Remember that the first essential to perfect health is adequate nourishment of the right kind. So make sure that the daily dietary is complete in the important nutritive elements by drinking delicious 'Ovaltine' every day.

Consider the ingredients of 'Ovaltine'—malt extract, creamy milk, and new-laid eggs. The scientific processes of manufacture were originated by the proprietors of 'Ovaltine' and cannot be copied, and at the New Zealand factory in Christchurch, supplies of 'Ovaltine' for the people of New Zealand are being made by this exact and original process.

**In Quality or Value, there is nothing to compare with**

**OVALTINE**  
TONIC FOOD BEVERAGE

Listen-in to "The Ovaltineys", 6.15 p.m., Saturdays, all ZB Stations. 34.7

A. WANDER LTD., LONDON. N.Z. FACTORY: NORTH ROAD, PAPANUI, CHRISTCHURCH.

**FOR THROAT AND VOICE**

**KIBS**

FOR SPEAKERS AND SINGERS  
Relieve Huskiness  
9d a tin  
About 60 pellets to a tin

MAYCEYS & CO., 385 KHYBER PASS, AUCKLAND

12 7



## MUSHROOMS

**L**IKE blackberries, mushrooms are for many people a free gift. In the cities mushrooms are very expensive, but are nevertheless in great demand, and even broken ones fetch a good price. They add a tasty variety to the ordinary meal, too, and even a small piece of rationed grilled steak will fill a big gap if served with a generous helping of mushrooms. Mushrooms can be fried in bacon fat, or ordinary good fat; or stewed in a little milk and thickened with cornflour. Some of these recipes make a few mushrooms go a long way.

### Preserved Mushrooms

This is for those who gather a lot of mushrooms themselves. If possible, preserve them on the day they were picked, or not later than the following day. Remove or trim off the stems, then peel them with a stainless knife, and sprinkle with salt. Pack carefully into clean jars, without adding water. Adjust the rubber rings, and screw down the lids *lightly*. Then put the jars into the copper or a kerosene tin—stand them on a rack so that they do not touch the bottom, and don't let them touch each other. Fill up the tin with water to reach about an inch from the neck of the jars. Gradually bring to the boiling point, and boil for an hour, during which time it will be found that the mushrooms have shrivelled up and expelled their own juice. Fill up the jars, one from another, and allow them to boil gently for another hour. When done, screw down the lids tightly. Mushrooms may also be dried instead of sterilised, by putting them in a cool oven, or outside on sheets of paper in the shade, and leaving them till dry and shrivelled up. They may be stored in paper bags. When being used, they should be soaked beforehand.

### Mushroom Soup

You need only a quarter to half a pound of mushrooms for this. If fresh, do not peel them—just wash them and chop them finely. Simmer for five minutes in 1 tablespoon of butter, with 1 tablespoon of minced onion, and 2 tablespoons of minced celery. Add 2 cups of canned chicken broth, or fresh broth, or even veal broth, and simmer for 10 minutes. Make a white sauce with 2 tablespoons of butter melted in a saucepan. Add 2 tablespoons of flour, stir till smooth; then add 2 cups cold milk; salt and pepper to taste. Cook, stirring, till smooth and thickened. Add the mushroom mixture, heat and serve. You may strain it if you like. This is an American recipe.

### Mushroom Omelette

Chop enough peeled mushrooms, caps and stems, to make one and a-half cups. Fry lightly for five minutes or until tender, in 2 tablespoons of butter. Season with salt and pepper, and a few grains of nutmeg. Add to an ordinary omelette, when cooked, and fold it over.

### Sauteed Mushrooms

Slice 1lb. of fresh mushrooms into one-eighth-inch slices. Fry 2 tablespoons of minced onion in butter for 10 minutes in a covered pan, over a low heat. Add

the mushrooms, cover again, and sauté over a medium heat for 10 minutes, stirring occasionally. Turn off the heat, and allow the mushrooms to stand for 4 or 5 minutes, to absorb the juice in the pan. Sprinkle with salt, pepper and a little lemon juice, and toss lightly with a fork. Serve with or without toast.

### Broiled Mushrooms

Wash the mushrooms thoroughly, remove the stems, and keep them for soup next day. Put the mushrooms with the rounded side down in a shallow baking dish. In the upturned cavity of each put half a teaspoon of butter, sprinkle with pepper, salt, and a dash of nutmeg. Add a drop or two of lemon juice. Brush the surface with melted butter, and cook at the top of a fairly hot oven for 5 to 10 minutes. They could also be grilled under the griller.

### Baked Mushrooms with Cream

Wash 1lb. of fresh mushrooms thoroughly, and remove the stems. Put the mushrooms in a greased baking dish or casserole. Cut the tips off the stems, slice them, and add to the casserole. Mix 2 tablespoons of butter, one and a quarter teaspoons of salt; dash of cayenne pepper, and a quarter of a cup of top milk, and pour over the mushrooms. Cover, and bake in a moderate oven about 375deg. for about 50 minutes, or till tender. Stir once during the baking, without spoiling the shape of the mushrooms. May be served on toast.

### Mushroom Ketchup

This is an old Scottish recipe. Put the freshly gathered mushrooms in an earthenware basin, and sprinkle with salt. Leave overnight or longer. Bring slowly to the boil, simmer 30 to 40 minutes. Strain through muslin. Put liquid on again, boil another 30 to 35 minutes, having added a seasoning of black peppercorns, a little cayenne pepper, cloves, and a little mace. Strain it all, and bottle when cold. It should keep up to 2 years.

### Mushroom and Lettuce Salad

Half a pound of mushrooms; 1oz. of butter; 2 tablespoons of vinegar, and some lettuce. Peel and wash the mushrooms, and cook them very slowly with the butter and half a teacup of water in a frying pan. Leave to cool. Arrange on lettuce leaves, sprinkle with vinegar, salt, and cayenne pepper, and serve.

## FROM THE MAILBAG

### About Army Jungle Shirts

Dear Aunt Daisy,

In answer to your appeal about getting the brown and green colouring out of those army jackets, I have boiled two lots of these jackets, and both are now just perfect. In the first copperful, I put plenty of washing powder, and half a bottle of turpentine. This water became very thick and rusty, which proves that the brown paint comes out first. I changed the water twice, rinsing thoroughly. After the second time I was short of washing powder, so used painters' sugar soap, and some ammonia, and the colours came out just as well. It seems to me that the shirts need boiling the three times, because the water gets so

very dirty the first two boilings. I ruined the buttons, though, and would advise the removal of the buttons before all this boiling. Mine cracked and weakened, and will have to be replaced.

Thanking you for the help I have gained from you at different times,  
"Nigger," Christchurch.

#### More About Cakes for Britain

Dear Aunt Daisy,

I have just read "Marguerite's" letter in your column in *The Listener* and was so pleased she had had success with the cakes she sent to Britain. I have been sending cakes Home for the past six or seven years, and all have arrived in perfect condition. I always use the recipe in your Number 5 Cookery Book, the Dark Christmas Cake mixture, the one with blackcurrant jam in. I also saw that you gave this recipe among your Christmas cakes in *The Listener* at Christmas time.

I sent four cakes to Britain this last Christmas, and one struck that much-delayed shipment, and did not arrive for five months. However, an airmail letter received last week said it was just perfect. I could not make them with butter as the recipe said, but used cooking fat like Marguerite; also substituted almond essence instead of almonds, and ground ginger instead of preserved. During the war I sent a friend of mine a cake made with the mixture, and seeing she expected to be married in the next few months, she decided to keep it as her wedding cake, fearing she would not be able to have one otherwise. However, it was the next December before the marriage took place, but she said the cake was still in perfect condition in spite of (or maybe because of) having been baked fifteen months before.

I may add that before I used this recipe I always put at least a dozen eggs in my Christmas cake, but I never had such a lovely moist, dark cake as I have made with this recipe which calls for only six eggs. I divide it into two cakes to send away.

All my friends in Britain are anxious for me to send them this recipe, so they can make it for themselves when "Happy days are here again."

I have found your recipes and practical hints so helpful, also those of the other Links too, maybe my experience will help someone. I hope it will.

"Durham Lass."

#### A Coffee Stain

Dear Aunt Daisy,

Recently I spilt a drop of coffee on a new blue crepe frock, and I would be very grateful if you could suggest how the stain could be removed. Enclosed is a sample of the material.

"Sad Sue," Auckland.

Try soaking the spot in glycerine first, for an hour or two—lay the spot over a thickly folded towel and make the place thoroughly wet with the glycerine. Dampen it again, after it has dried. Then sponge the whole place with cool, sudsy water, and hope for the best. Rinse with cold, clear water. To help avoid a water mark, smooth out the moisture at the edges, so that it gradually merges into the rest of the material. Dry it as much as you can with a clean towel, and do not press till it is dry. If there is a resultant water-mark, you may need to dampen the whole skirt evenly all over, before pressing—or place a dry cloth next to the material and a damp one on top, and iron with a fairly hot iron. The steam will go through the dry cloth on to the material, without actually wetting it.

## SHORT STORY WRITING

If you are interested in Authorship as a profitable and fascinating hobby—then the REGENT SCHOOL OF FICTION WRITING is interested in you!

Save yourself disappointment and much unnecessary struggle. LEARN THE REGENT WAY! Our Home-Study Course is unique and our Marketing Service will sell your stories for you.

DO YOU WANT TO WRITE BUT FEEL YOU DON'T KNOW HOW TO START?

Write now for details of our individual Training and Specimen Lesson.

### Regent School of Fiction Writing

Dept. L, P.O. Box 97, Te Aro,  
WELLINGTON, N.Z.

For Whiter Hands



Now let's see ...

"WHAT'S so good about Marmite?"

"Everything's good about Marmite. Kiddies and grown-ups alike can't resist that tangy Marmite flavour in sandwiches, gravies, soups and savouries, or mixed with hot water to make a rich, thirst-quenching drink. And as well as being good-tasting, Marmite really does you good."

"I know it tastes good, but how does it do me good?"

"Ah, that's because Marmite is a concentrated vegetable extract. It's specially popular with athletes and other people who need plenty of energy and vitality."

"What about me? Don't I need Marmite?"

"Definitely you do. Children use up heaps of energy in a day's play."

"I thought so. I'm going to ask Mummie for a big Marmite sandwich this very minute to help me grow up strong and healthy."



Marmite

A product of the Sanitarium Health Food Company, Christchurch, makers of —

WEETBIX • SAN BRAN • PUFFED WHEAT • BIXIES • GRANOSE



# Relief! PILES

Be one of the many who gain pleasant relief from distressing piles — get proved ZANN. Send 9d. stamps for generous trial treatment. Zann Pty., Dept. 1 Box 952, (B. M. Appleton, 21 Grey St.), Wellington.

## PHOTOGRAPHY PHOTAX DEVELOPING TANK

Adjustable for full 35mm., 127, 120, 620, 116 and 616 film by separate spacers. Photo chemical proof plastic, extra smooth spiral. Light, tight lid. Complete with agitator rod and instruction, £2.

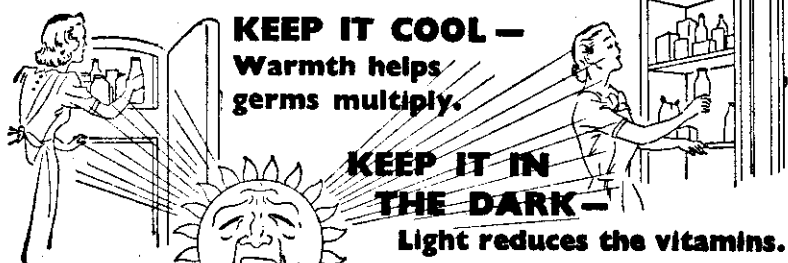
G. B. TOMKINSON,  
Photographic & Home Movie Supplies,  
39 Victoria St. W., Auckland. 40-417.

# CARE OF

# MILK

IN THE

# HOME



**HAVE IT LEFT IN A BOX AT THE GATE —**  
Sunlight produces peculiar flavours.

Wash the top of the bottle before use—there'll be dust and germs on the top.

Keep it in the original bottle for storage, covered with the cap or with a clean inverted tumbler. (This keeps it away from flies, dust and odours).

Pour it into clean sterilised jugs for table use. Don't pour milk back into the bottle after exposure in another vessel.

Any milk left over at the end of the day should be used in cooking.

If you can't get bottled pasteurised milk, heat-treat your milk at home, for safety from disease-producing germs.

ISSUED BY THE DEPARTMENT OF HEALTH  
KEEP THIS ANNOUNCEMENT FOR FUTURE REFERENCE.

Speaking Candidly by G.M.

# THE RETURN OF THE BROTHERS

## A NIGHT IN CASABLANCA

(United Artists)



AFTER five years the Marx Brothers are back, and to those of us who follow the Mad-Hatter's-Tea-Party-line of these cultural anarchists that fact alone is enough. Though we might prefer them if they were, we don't demand that they should be different or original; we merely ask that they should be themselves — that Groucho should still lope through the story like a lecherous, moth-eaten old wolf, that Harpo should still grin and grimace, toot his horn, insult everyone in pantomime, and perhaps be given a chance to pull the harp-strings, that Chico should be still the cheeky, monkey-faced entrepreneur of wildcat schemes for making money and if possible should get on to a piano-stool at least once during the evening; and that all three should overturn and make satirical mincemeat of every convention of civilised behaviour that comes in their path.

Well, they do all that in *A Night in Casablanca*, and I for one am satisfied. It would be churlish to be anything less. After all, comedy is the commodity in shortest supply on the screen. Even if we wished to, we can't afford to pick and choose—and this is just about the biggest laugh offered us for five years.

THAT, however, is not the same as saying that it is the biggest laugh the Brothers have ever offered us. Some of their gags are beginning to show the Marx of long usage: there are a few occasions in their new film when you can manage to keep about half a jump ahead of them. When Harpo picks up a cup and saucer and eyes it hungrily, you may rightly expect that the next moment he will begin to eat it, for we have seen him do exactly that once before with the telephone. It is the same with Groucho and Chico in some of their funny business. And to be able to anticipate the Marxmen like this is almost fatal to their style of humour, the essence of which is that it should be irrelevant, wilful, and wholly unpredictable. (I make an exception, however, of the piano-playing and harp-playing of Chico and Harpo; these are the *tours de force* of two considerable artists, and are no more redundant than the inclusion of "Ol' Man River" in any programme of songs by Paul Robeson. Who could ever tire of Chico's trigger-finger technique among the top notes?)

A NUMBER of other critics have complained that in *A Night in Casablanca* the Brothers are encumbered by a fatuous and unnecessarily complicated plot about Nazi spies in a North African hotel, missing treasure, and a couple of superfluous young lovers. This complaint does not weigh much with me. True, the plot is less than nothing by itself; but when was the plot of a Marx Brothers' film ever anything more than a vehicle for their weird antics? Indeed if it did amount to anything in its own right, I

think we might have some good reason to complain, since it would divert our attention from the three clowns. In the present case the story allows them the opportunity to parody all spy movies from *Casablanca* onward (for this very reason the Brothers Warner, makers of *Casablanca*, sought an injunction against the Brothers Marx): it permits Groucho to make fun of sophisticated seduction as he pants hot-footed from room to room after the *temme fatale*, carting around with him iced champagne, flowers, a table, and a portable gramophone for providing soft music, Harpo puts his fingers to his nose at the punctilios of duelling; while Chico rides equally rough-shod over other forms of etiquette. There is one magnificently sustained sequence in which the three of them behave like a trio of poltergeists by unpacking the luggage of the distraught Nazis as fast as it is packed; and they end the film hilariously at the controls of a wildly swooping plane.

A more serious complaint (if you are looking for one) is the absence of the monumentally dignified Margaret Dumont, who previously has been the target for most of the innuendoes and insults of the Marxmen. Their chief butt now is Sigfried Rumann, as a Nazi diplomat, aided by Lisette Vereas as a slinky spy; both do their best, but they don't add up to even a fraction of La Dumont. Anarchy is only anarchy in relation to order: it was the superb impassivity of Margaret Dumont under the slings and arrows of outrageous conduct that permitted one to appreciate fully the Olympian folly of Groucho, Harpo, and Chico.

All that has been said here presupposes, of course, that you adhere to the Marxist line of comedy. If you don't, you have no more hope of enjoying *A Night in Casablanca* than a Conservative has of approving of their political namesake. The point has often enough been made before, but after five years it probably needs restatement. Either you like them or you don't; there is no half-way house with the Marx Brothers.

## MILDRED PIERCE

(Warner Bros.)



HOLLYWOOD, turning over a few more rocks in its present mood of zealous inquiry into human nastiness, brings to light one or two choice specimens in *Mildred Pierce*. The basic motive in all such research is, of course, not scientific enlightenment but merely box-office stimulation. This motive apart, however, I think this grubbing about cannot be condemned unless it is undertaken and exploited solely for its own sake—simply for the pleasure of handling dirt, so to speak. It can, on the other hand, be easily enough justified if in the process there is some revelation of character; that is to say, if the interest lies not so much in the unpleasant things which people do as in what makes them do them.

By this test at least *Mildred Pierce*, a sordid but fascinating story, can justify

(continued on next page)



(continued from previous page)

itself—though perhaps not without some difficulty. A study in perverted mother-love, based on the book by James M. Cain, it presents Joan Crawford in the role which won her an Academy Award nearly two years ago (New Zealand still hasn't caught up with Warner Bros.' releases). She's a mother who sacrifices herself and her husband for the sake of a selfish minx of a daughter; she stops at nothing to give her daughter everything she wants, and the result of all this stupid pampering is that the daughter not merely despises her, but stops at nothing—either—not even murder. I wouldn't call Miss Crawford's a great performance, though it is certainly a competent one—as competent as Mildred Pierce herself, but cold and flat and rather superficial. We see the results of Mildred Pierce's dominating passion, and they are grim and exciting enough, but we more or less have to accept her own word for it that it is her dominating passion; there is actually little in Miss Crawford's acting to explain, or even suggest, its existence. With her daughter, an obnoxious type if ever there was one (played with skill by Ann Blyth), there is a difference: in this case the cause as well as the effect is sufficiently obvious.

The leading men of the story (Zachary Scott and Jack Carson) are also worthless types, by-products of social and economic attitudes which the Americans, in their movies, make almost no attempt to condemn but none to conceal. The only character in the story who arouses the faintest response of sympathetic interest from the audience is Mildred's wise-cracking friend and associate in the restaurant business which is created to provide luxuries for the daughter. This is Eve Arden, hard-surfaced but warm-hearted.

Mildred Pierce opens well (the body of the murdered man tipping forward into the camera), creates a good atmosphere of mystery and suspense, proceeds to develop its narrative by means of the flash-back, contains camera angles to please the connoisseur, and manages to hold the interest fairly consistently. It is a much better film than Cain's *The Postman Always Rings Twice*, but a much less successful one than his *Double Indemnity*.

### Film of the Orchestra

THE National Film Unit, devoting the whole of one issue to the subject, has done a very good job of filming the National Symphony Orchestra at one of its afternoon concerts for school-children. Merely putting music on the screen in this way is no small technical feat—some of the problems involved were reported in a recent issue of *The Listener*—but the producer has been equally successful in capturing the spirit of the audience on this occasion. Anyone who wants to know what the face of young New Zealand looks like will find it here. While the orchestra under Andersen Tyrer plays the "Fingal's Cave" Overture and "Handel in the Strand," the camera explores the players and the audience, recording expressions. It is, of course, the sort of thing that has been done fairly frequently in short subjects from overseas, but I'm pretty sure it has not been done better.

NEW ZEALAND LISTENER, MAY 2

**BANISH  
SORE THROAT  
NOW!**

'Dettolin' mouthwash and gargle is fatal to germs and leaves the mouth fresh and healthy. Its regular use morning and evening gives real protection. There is no better weapon against mouth and throat infection.



Antiseptic Deodorant  
Cleansing Refreshing

**'DETTOLIN'**  
BRAND  
**MOUTHWASH & GARGLE**  
From your Chemist

Reckitt & Colman (New Zealand) Ltd.,  
Pharmaceutical Division, Bond St., Dunedin.  
Dn. 7.

\*\*\*\*\*

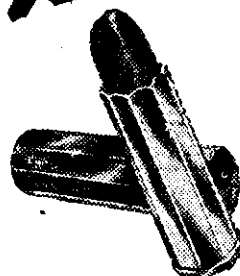
**£150 GIVEN IN CASH PRIZES £150**

For Short Stories, Poems, Songs and Cartoons.

For Full Details, Write  
CONTESTS, 129 Penha St., ROTORUA,  
NEW ZEALAND.

\*\*\*\*\*

**Black Cherry**  
by  
**Contoure**



● It makes lips as luscious, as dewy-fresh, as inviting as red-ripe fruit... this sensational new Contoure creation... **BLACK CHERRY LIPSTICK!** A rare and lovely shade of, deep, deep red that captures all the romance and magic of midnight, it goes on as smooth as a dream, and stays that way for hours. Wear **BLACK CHERRY** on your next cocktail date... with its companion rouge, cream or dry. 6/-

From all leading stores and better beauty salons.

Made by the Contoure Company Ltd., Christchurch, under agreement with the originators, A. Breslauer Co., New York. C.9

**HERE'S GOOD  
RIDDANCE TO  
BAD COLDS!**



**WORKS OUTSIDE**

Like a Poultice. Just rubbed on, VapoRub works on the skin, warming away the tightness and pain, "drawing out" congestion. And—

**WORKS INSIDE, TOO!**

With Inhaled Vapours that are released by the body warmth and breathed in, to clear stuffy nose, soothe sore throat and relieve troublesome coughing.

Oh-h-h that sunny sensation of warmth and comfort in his chest when you rub on VapoRub at bedtime. How good VapoRub feels as it "draws" and tingles, soothes away discomfort like an old-fashioned poultice!

Ah-h-h those penetrating, pungent vapours—how good

they smell to his sore, stuffed-up nose as he inhales their active medication with every breath... 18 times a minute!

This "inside-outside" action goes on for hours during sleep. Usually, by morning, the worst of the cold is over. Good riddance to it!



**VICKS  
VAPORUB**

VICK PRODUCTS INC., 122E 42nd Street, New York.

# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

## Monday, May 5

### IYA AUCKLAND 650 kc. 462 m.

- 6.0, 7.0 a.m. **LONDON NEWS**  
 9.0 Musical Ron Bous  
 9.30 Current Ceiling Prices  
 10.0 Devotions: Father Bennett  
 10.20 **For My Lady:** "Beside the Shalimar"  
 10.45 **A.C.E. TALK:** "Meals for Middle-aged"  
 12.0 **Lunch Music**  
 1.30 p.m. **Broadcast to Schools**  
 2.0 Do You Know These?  
 2.30 **CLASSICAL HOUR**  
*Depuis le Jour* Charpentier  
*Waltz Song from "Roméo and Juliet"* Gounod  
*Violin Concerto in D, Op. 6* Paganini  
 3.30 *Tea Time Tunes*  
 3.15 *Music While You Work*  
 4.15 *Light Music*  
 4.30 *Children's Hour*  
 6.0 *Dinner Music*  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.15 **Farmers' session:** "Current Farming Problems," by C. R. Taylor and E. R. Maryatt, Field Instructors, Department of Agriculture  
 7.30 **EVENING PROGRAMME**  
 "Idyll for Miss Cleeshaw," Play by James Dyrenforth, featuring Dame Irene Vanbrugh  
 7.57 **LONDON SYMPHONY ORCHESTRA**  
*Prelude and Waltz from "Blithe Spirit"* Addinsell  
 8.0 Grace Moore  
*What Shall Remain*  
*The End Begins* Kreisler  
 8.14 "Richelieu — Cardinal or King?"  
 8.39 Harry Horlick and his Orchestra  
*The Rainbow Waltz* Waldteufel  
 8.42 "Into the Unknown: Marco Polo"  
 9.0 **Commentary on Professional Wrestling Match from Town Hall**  
 10.0 *Scottish Interlude*  
*The Macabros*  
*Auld Scotch Songs* arr. Francis  
*Boston Caledonian Pipe Band*  
*Quick Step*  
*Marches and Reels*  
 10.15 *Music, Mirth and Melody*  
 11.0 *London News and Home News from Britain*  
 11.20 **CLOSE DOWN**

### IYX AUCKLAND 880 kc. 341 m.

- 7.0 p.m. After Dinner Music  
 8.0 **Tone Dramas of Richard Strauss**  
 Koussevitzky and the Boston Symphony Orchestra  
 Thus Spake Zarathustra  
 8.36 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Summer Night on the River  
 Once Upon a Time *Delius*  
 9.0 **Music from the Operas "Faust"** Gounod  
 10.0 *For the Balletomane*  
 10.30 **CLOSE DOWN**

### I2M AUCKLAND 1250 kc. 240 m.

- 6.30 p.m. **Dinner Music**  
 7.0 **To-night's Composer:** Brahms  
 8.0 Concert  
 9.0 **Overseas and N.Z. News**  
 9.30 **Rhythm in Rhythm:** Presented by Platterbrain  
 10.0 **CLOSE DOWN**

### DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 8.0 p.m.  
 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZR, 4YZ.

### 2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0 a.m. **LONDON NEWS**  
*Breakfast Session*  
 9.0 **The Melody Lingers On:** Song Successes from stage, films, and Tin Pan Alley  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 **Morning Star:** Cedric Sharpe (cello)  
 9.40 *Music While You Work*  
 10.10 Devotional Service  
 10.25 **"The Lighter Side of War"**  
 Final talk in this series by Anne Marsh  
 10.28-10.30 *Time Signals*  
 10.40 **For My Lady:** Master Singers: Leo Slezak (tenor, Moravia)  
 12.0 **Lunch Music**  
 1.30 p.m. **Broadcast to Schools**  
 2.0 Local Weather Conditions  
 "David Copperfield"  
 2.15 Variety  
 2.30 **Afternoon Programme**  
 3.0 *Theatre Memories*  
 3.30 *Music While You Work*  
 4.30 *Children's Session*  
 6.0 *Dinner Music*  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.15 **Winter Course Talk:** "Engineering—Its Contribution to Civilisation." First Talk of a series on Engineering by A. F. Downer, Chairman of the Wellington Branch of the N.Z. Institute of Engineers  
 7.30 **EVENING PROGRAMME**  
**ALAN EDDY** (Australian Bass-baritone) and **The Chorus Gentlemen**  
 7.45 **High Jinks in History:** "Prince Hal and the Judge"  
 8.0 **Peter Yorke and His Orchestra** presents "Sweet and Lovely" (BBC Programme)  
 8.20 **"The India Rubber Men."** New Serial based on the novel by Edgar Wallace  
 8.45 Here's a Laugh: a Quarter-hour of world-famous Comedians  
 9.0 **Overseas and N.Z. News**  
 9.15 **"The Night Sky in May":** Astronomy Talk by R. A. McIntosh, F.R.S.  
 9.30 **Showtime:** a series of Popular Songs from the Shows featuring the A.W.A. Light Opera company directed by Humphrey Bishop  
 10.0 *Dance Music*  
 11.0 *London News and Home News from Britain*  
 11.20 **CLOSE DOWN**

### 2YC WELLINGTON 840 kc. 357 m.

- 1.30-2.30 p.m. **CLASSICAL HOUR**  
*Music by Dvorak (8th of series):*  
*Cello Concerto in B Minor, Op. 104*  
*Suite Bergamasque for Piano* Debussy  
 6.0 *Dance Music*  
 6.30 *Songs for Sale*  
 6.45 *Rhythm in Retrospect*  
 7.0 *Bing*  
 7.15 James Moody Sextet  
 7.30 *Showmen of Syncopation*

- 8.0 **CHAMBER MUSIC**  
*Music by Beethoven (7th of series):*  
 The Coolidge Quartet  
 Quartet in F, Op. 18, No. 1  
 S.21 Rudolf Serkin (piano) and members of the Busch Quartet  
 Quartet in A, Op. 26 Brahms  
 9.0 **Commentary on Professional Boxing Contest:** Jack Johnson (heavyweight champion of Australia) v. Don Mullett (heavyweight champion of N.Z.)  
 10.30 **CLOSE DOWN**

### 2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. **Stars of the Musical Firmament**  
 7.20 **Achievement:** Paul Julius Reuter  
 7.33 **Top of the Bill:** Featuring Stars of the Variety and Revue Stage  
 7.55 **Dancing Times:** Hits of the Ballroom in Strict Tempo  
 8.15 **"Thark,"** featuring Clem Dawe  
 8.30 **Streamline**

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

- 9.2 **Dickens and Music**  
 9.20 "The Count of Monte Cristo" (BBC Production)  
 9.40 When Day is Done  
 10.0 **Wellington District Weather Report**  
 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. **For the Family Circle**  
 8.0 Concert Programme  
 8.30 BBC Feature  
 9.2 Concert Programme  
 9.30 In Lighter Mood  
 10.0 **CLOSE DOWN**

### 2YH NAPIER 750 kc. 395 m.

- 7.0 a.m. **LONDON NEWS**  
*Breakfast Session*  
 9.0 For a Brighter Washday  
 9.30 Current Ceiling Prices  
 9.50 **Morning Star:** Jacques Thibaud (violin)  
 10.0 **A.C.E. TALK:** "Meals for the Middle-Aged"  
 10.15 *Music While You Work*  
 10.45 **"Theatre Box"**  
 12.0 **Lunch Music**  
 1.30 p.m. **Broadcast to Schools**  
 2.0 Variety  
 3.30 *Music While You Work*  
 3.0 **Famous Overtures:** Children's Overture Quilter

- 3.30 **CLASSICAL HOUR**  
*Quintet in C Schubert*  
 4.0 *Chorus Time*  
 4.15 "Ravenshoe"  
 4.30 *Children's Hour: Uncle Ed and Aunt Gwen*  
 6.0 "To Have and To Hold"  
 6.15 *Dinner Music*  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7.0 After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 **EVENING PROGRAMME**  
 This Week's star  
 7.45 **Listeners' Own session**  
 9.0 **Overseas and N.Z. News**  
 9.30 J. M. Sabronia (piano) and the Boston Promenade Orchestra conducted by Arthur Fiedler  
 Concerto in A Minor Paderewski  
 10.0 **CLOSE DOWN**

### 2YN NELSON 920 kc. 327 m.

- 7.0 p.m. **Light Music**  
 7.31 **"ITMA":** The Tommy Handley Show  
 8.0 **CLASSICAL MUSIC**  
 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 The Hebrides Overture Mendelssohn  
 8.10 Beniamino Gigli (tenor)  
 Il Mio Tesoro Mozart  
 8.14 Arthur Schnabel (piano)  
 with London Symphony Orchestra, conducted by Dr. Malcolm Sargent  
 Concerto in F Major, K.459 Mozart  
 (5th of a series)  
 8.44 Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow  
 Wedding March: Theme and Variations from "Rustic Wedding Symphony" Goldmark  
 9.1 Harry Chapman and His Music Lovers  
 9.7 "Mr. Thunder"  
 9.30 Light Recitals by Felix Mendelssohn's Hawaiian Seven-aiders, Rudy Vallee, Al Rolington (organ), The Rhythmic Troubadours  
 10.0 **CLOSE DOWN**

### 2ZJ GISBORNE 980 kc. 306 m.

- 7.0 p.m. After Dinner Music  
 7.15 **Traders' Entrance**  
 7.30 Variety  
 7.45 "Dad and Dave"  
 8.0 Concert Programme presenting "Don Juan" Symphonic Poem, and "Rigoletto" Quartet  
 8.30 **Homestead on the Rise**  
 8.42 Variety  
 9.2 Classic Symphony Orchestra  
 9.15 Rhapsody in Blue  
 9.30 Selected Recordings  
 10.0 **CLOSE DOWN**

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0, 7.0 a.m. **LONDON NEWS**  
 7.58 **Canterbury Weather Forecast**  
 9.0 **Morning Programme**  
 9.30 **Current Ceiling Prices**  
 The Ural Cossack Choir  
 9.45 *Music While You Work*  
 10.10 **For My Lady:** Makers of Melody: Charles Lecocq

- 10.30 Devotional Service  
 10.45 "The Sorcerer's Apprentice" Dukas  
 12.0 **Lunch Music**  
 12.35 p.m. **Farmers' Mid-day Talk**  
 1.30 **Broadcast to Schools**  
 2.0 *Music While You Work*  
 2.15 **A.C.E. TALK:** "Meals for the Middle-Aged"  
 2.30 *Listen to the Band*  
 2.45 *Rhythmic Ensembles*  
 Penny Goodman's Instrumentalists, Teddy Wilson's Quartet and the Mills Brothers  
 3.30 **CLASSICAL HOUR**  
 Three Recitals, featuring Alexander Borowsky (piano), Lotte Lehmann (soprano) and the Budapest String Quartet  
 4.30 *Children's Hour*  
 6.0 *Dinner Music*  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.15 Our Garden Expert: "Work for the Month"  
 7.30 **EVENING PROGRAMME**  
 Band of the 5th Infantry Brigade, 2nd NZEF  
 March: Machine Gun Guards Marchal  
 Selection of Wilfred Sanderson's Popular songs Sanderson, arr. Hume  
 A Maori War Haka Potatau, arr. Hume  
 7.44 Marjorie Lawrence (soprano)  
 Danny Boy arr. Weatherly  
 Down the Burn Hook  
 Annie Laurie Scott  
 7.57 **The WOOLSTON BRASS BAND,** conducted by R. J. Es-tall, and **PERCY A. CAITHNESS** (baritone)  
 The Band  
 Roadside March Hume  
 Overture: Egmont Beethoven  
 Percy A. Caithness  
 Mate O' Mine Elliott  
 A Banjo Song Homer  
 The Band  
 Lend Me Your Aid Gounod  
 (trombone solo)  
 Rhythmic Paraphrase from "Faust" Lunga  
 Percy A. Caithness  
 Sylvia Speaks  
 I Love Life Mana-Zucca  
 The Band  
 Hymn: Duke Street Hatton  
 Harlequin March Rimmer  
 9.0 **Overseas and N.Z. News**  
 9.19 **Winter Course Talk:** "Can-terbury from the Early Days: The Growth of Transport, Coaching"; By E. M. Lovell-Smith  
 9.34 **ERNEST JENNER** (piano)  
 Sonata in B Minor, Op. 58 Chopin  
 (A Studio Recital)  
 10.0 *Chief Inspector French's Cases: "The Army Truck"*  
 10.13 *Music, Mirth and Melody*  
 11.0 *London News and Home News from Britain*  
 11.20 **CLOSE DOWN**

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. *South of the Border*  
 6.15 *Solo Concert*  
 6.30 **Mr. and Mrs.: The Andre Kostelanetz-Lily Pons Programme**  
 7.0 Snappy Show  
 7.21 The Varsity Glee Club  
 Singing American College Songs  
 7.30 "Forbidden Gold"  
 7.48 "The Spoilers"

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

# Monday, May 5

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

**1ZB AUCKLAND**  
1070 kc. 280 m.

**2ZB WELLINGTON**  
1130 kc. 265 m.

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**4ZB DUNEDIN**  
1310 k.c. 229 m.

**2ZA PALMERSTON Nth.**  
1400 kc. 216 m.

**MORNING**  
6.0 London News  
9.0 Aunt Daisy's Morning  
Recipe session  
9.27 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road  
10.0 Trans-Atlantic Liner: The  
Baxter Print  
10.15 Housewives' Laugh session  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life

**AFTERNOON**  
12.0 Lunch Music  
1.30 Anne of Green Gables  
2.0 Home Service session  
(Jane)

**EVENING**  
6.0 20th Century Hits in Chorus  
6.30 Treasure Island  
6.45 Magic Island  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 This Changing World, talk  
by P. Martin-Smith  
8.5 Nick Carter  
8.15 Hollywood Holiday  
8.45 Radio Editor: Kenneth  
Melvin  
9.5 Radio Playhouse  
10.0 Telephone Quiz  
11.0 Variety Band Box  
11.15 Dance Music  
12.0 Close down

**LISTENERS' SUBSCRIPTIONS.** —  
Paid in advance at any Money Order  
Office: Twelve months, 12/-; six  
months, 6/-.

All programmes in this issue are  
copyright to The Listener, and may  
not be reprinted without permission

**MORNING**  
6.0 London News  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.27 Current Ceiling Prices  
10.0 Transatlantic Liner: The  
Tattered Shawl  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life

**AFTERNOON**  
12.0 Midday Melody Menu  
1.30 Anne of Green Gables  
2.0 Home Service Session  
3.0 Sentimental Memories  
3.15 Melody Mixture  
3.30 Artists You Know  
3.45 With the Classics  
1.45 Travelling with Aunt Daisy

**EVENING**  
6.30 Popular Fallacies  
6.45 Magic Island  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8.0 Nick Carter  
8.20 Hollywood Holiday  
8.45 Give It a Name Jackpots  
9.1 Radio Playhouse  
10.0 Chuckles with Jerry  
10.15 Adventures of Peter Chance  
10.30 Famous Dance Bands  
11.0 Light Recitals  
12.0 Close down

At 8 p.m. from your local  
ZB Station, that sleuth of the  
other thrilling mystery.

**MORNING**  
6.0 London News  
8.0 Breakfast Club with Happy  
Hill  
9.0 Aunt Daisy's Morning  
Recipe session  
9.27 Current Ceiling Prices  
10.0 Transatlantic Liner: The  
Merry Widow  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Session  
with Anne Stewart  
11.10 Shopping Reporter (Eliza  
beth Anne)

**AFTERNOON**  
12.0 Lunchtime Fare  
1.30 Anne of Green Gables  
2.0 Home Service (Molly)  
3.0 Favourites in Song  
3.15 Accent on Strings  
3.30 You Can't Help Laughing  
3.45 Sweet Yesterdays  
4.0 Women's World (Mary)  
4.15 Children's Session  
5.0 Travelling with Aunt Daisy

**EVENING**  
6.0 20th Century Hits in Chorus  
6.30 Reserved  
6.45 Magic Island  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 The Caravan Passes  
8.0 Nick Carter  
8.20 Hollywood Holiday  
8.45 Do You Know?  
9.1 Radio Playhouse  
Souvenirs  
10.0 Thanks for the Song  
Famous Dance Bands  
11.0 Variety Programme  
12.0 Close down

**MORNING**  
6.0 London News  
6.5 Start the Day Right with  
AZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning  
Recipe session  
9.27 Current Ceiling Prices  
10.0 Real Romances: Revelation  
from My Past (final broadcast)  
10.15 Three Generations  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life

**AFTERNOON**  
12.0 Lunch Hour Tunes  
1.30 Anne of Green Gables  
2.0 Home Service session  
(Wyn)  
3.0 Popular Favourites  
3.30 Rila Entertainers  
4.45 Travelling with Aunt Daisy

**EVENING**  
6.0 So the Story Goes  
6.30 Beloved Rogue  
6.45 Magic Island  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Two Destinies  
8.5 Nick Carter  
8.20 Hollywood Holiday  
8.45 Face in the Night  
9.3 Radio Playhouse  
10.0 My True Story  
10.15 Telephone Quiz  
12.0 Close down

A further thrilling episode of  
"Pearl of Pezores" will be on  
the air from 2ZA at 7.30 p.m.

**MORNING**  
6.0 London News  
6.5 Reveille  
8.0 Pack Up Your Troubles  
9.0 Good Morning Request Ses-  
sion  
9.30 Current Ceiling Prices

**EVENING**  
6.0 Musical Memories  
6.30 Music at Teatime  
6.45 Mittens  
7.0 Daddy and Paddy  
7.15 Real Romances: Dark  
Secret  
7.30 Pearl of Pezores  
7.45 A Case for Cleveland  
8.0 A Song to Remember  
8.15 Hollywood Holiday  
8.30 Off the Record  
8.45 Chuckles with Jerry  
8.0 Radio Playhouse  
9.30 Vocal Gems from Maid of  
the Mountains and The Geisha  
9.45 The Greenlawn People  
10.0 Close down

Trade names appearing in Com-  
mercial Division programmes are  
published by arrangement

3ZB's "Movie Man" opens an-  
other page of "Movie Maga-  
zine" at 10.15 this morning.  
These seasons of entertainment  
information are on the air from  
3ZB at 10.15 every Monday,  
Wednesday, and Saturday.

The Home Service Session  
will be on the air each day at  
2 o'clock from your local ZB  
Station, Monday to Friday, with  
useful household hints and shop-  
ping advice.

8.0 Half-Hour with Grieg  
The Halle Orchestra  
Honage March  
8.9 Raita Waara (soprano)  
Slumber Song  
8.14 The London Philharmonic  
Orchestra  
Elegiac Melodies, Op. 34  
8.23 Boys of the Hofburg  
Chapel choir, Vienna  
Solvieg's Song  
8.27 The London Philharmonic  
Orchestra  
March of the Dwarfs  
8.30 Alexander Borowsky (pian-  
ist)  
Hungarian Rhapsodies Nos. 1  
and 2 Liszt  
8.50 Richard Crooks  
9.1 Radio Revue  
9.30 "The Sparrows of London"  
9.43 Remember These?  
10.0 Evening Serenade  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Woody Hermann Presents  
9.15 Voices in Harmony  
9.30 Current Ceiling Prices  
9.32 The Max Hollander Strings  
9.45 From the Irving Berlin  
Shows  
10.0 Devotional Service  
10.20 To-day's Star: Richard  
Tauber  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Concerto Grosso, Op. 6,  
No. 6 Handel  
2.15 "Friends of Famous Queens"  
2.30 Bob Hannon and Chorus  
The Jumping Jacks  
2.45 The Strauss Family  
3.0 Famous Conductors

3.30 Variety  
4.0 Strict Tempo  
4.30 The Children's Hour  
4.45 Dance Favourites  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 State Placement Announce-  
ment  
7.16 "Departure Delayed"  
7.30 For the Bandsman: Fairley  
Aviation Works Band  
(BBC Feature)  
7.45 Songs by Nelson Eddy  
8.0 "The Whiteoaks of Jalna:  
The Whiteoaks"  
8.30 Songs and Songwriters:  
The Music and Story of To-day's  
Light Composers  
9.0 Overseas and N.Z. News  
9.20 Willem Mengelberg and  
His Concertgebouw Orchestra  
Symphony No. 4 Tchaikovsky  
10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6.0 7.0 a.m. LONDON NEWS  
9.0 To-day's Composer  
9.15 Light Music  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.0 "The Gentleman is a Dress-  
maker": Introductory Talk by  
Dorothy White  
10.20 Devotional Service  
10.40 For My Lady: Popular En-  
tertainers: Hildegard (U.S.A.)  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Harmony and Humour  
2.15 Piano Pastime  
2.30 Music While You Work  
3.0 Bandstand

3.30 CLASSICAL HOUR  
Major Works played by Heifetz  
Violin Concerto in A Major,  
K.219  
String Quartet in D Minor,  
Mozart  
K.421  
4.30 Children's Hour: Nature  
Night  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 "Famous Trials": Talk by  
a Dunedin Barrister  
7.30 EVENING PROGRAMME  
Boyd Neel String Orchestra  
Variations on a Theme of  
Tchaikovsky, Op. 35a  
Arensky  
7.46 THOMAS MORRISON  
(Wellington baritone)  
Night and Dreams Schubert  
A May Song Schumann  
The Message Brahms  
I Love Thee Grieg  
Spring Fillella Tchaikovsky  
(From the Studio)  
7.59 Sergei Rachmaninoff  
(Piano)  
Etude Tableau in A Minor,  
Op. 39  
Oriental Sketch  
Daisies, Op. 38  
Serenade Rachmaninoff  
8.11 The Lyric Choir conducted  
by John T. Leech  
March and Chorus and Hab-  
nera from "Carmen" Bizet  
8.20 Edmund Kurtz (cello)  
Sonatine Beethoven  
Song of the Minsirel Glazounov

8.28 The Choir  
Sanctus ("Messe Solennelle")  
Gounod  
Inflammatus ("Stabat Mater")  
Rossini  
8.39 Carpi Trio  
Autumn Song: October  
Barcarolle Tchaikovsky  
8.45 The Choir  
Silent Worship Handel  
Maureen: Irish Cradle Song  
Robertson  
Life's Interplay Varlamoff  
8.54 Curtis Chamber Music En-  
semble  
Canzonetta for String Or-  
chestra Sibelius  
9.0 Overseas and N.Z. News  
9.30 "Barnaby Rudge"  
9.54 Dajos Bela Orchestra  
Electric Girl Holmes  
10.0 Melody in Music  
11.0 London News and Home  
News from Britain  
11.20 CLOSE DOWN.

**4YO DUNEDIN**  
1140 kc. 263 m.

6.0 p.m. Gay Tunes  
6.15 Hawaiian Melodies  
6.30 Concert Platform: Famous  
Artists  
7.0 Popular Parade  
7.30 Bandstand  
8.0 "Your Cavalier"  
8.30 Variety  
8.45 "The Flying Squad," by  
Edgar Wallace  
9.1 Hollywood Spotlight  
9.15 Variety  
9.30 "Music is Served," featur-  
ing Isador Goodman  
9.45 Light Concert Programme  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Morning Variety  
9.30 Current Ceiling Prices  
9.31 A.C.E. TALK: "Meals for  
the Middle-Aged"  
9.45 String Combinations  
10.0 Devotional Service  
10.15 "The Amazing Duchess"  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 These Were Hits  
2.17 "Owen Foster and the  
Devil"  
2.30 CLASSICAL HOUR  
3.30 Music While You Work  
4.0 "The Woman in White"  
4.15 Mark Weber and His Or-  
chestra  
4.30 Children's Hour: Kinder-  
garten Night with Uncle Charlie  
6.0 Dinner Music  
9.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 "Dad and Dave"  
7.30 "Important People" featur-  
ing Clem Dawe  
7.45 Sporting Life: Ad Wolgast  
8.0 "My Son! My Son!"  
8.27 "ITMA": Tommy Hand-  
ley's Half Hour  
9.0 Overseas and N.Z. News  
9.30 Supper Dance by Tommy  
Dorsey and Band  
10.0 Close down

**LISTENERS' SUBSCRIPTIONS.** —  
Paid in advance at any Money Order  
Office: Twelve months, 12/-; six  
months, 6/-.

All programmes in this issue are  
copyright to The Listener, and may  
not be reprinted without permission.

# IYA AUCKLAND

650 kc. 462 m.

6. 0. 7.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Light and Shade
10. 0 Devotions: Rev. R. N. Alley
- 10.20 For My Lady: "The House That Margaret Built"
- 10.55 Health in the Home: Breast Feeding
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
- 2.30 CLASSICAL HOUR
- Spring is Coming  
Come To Me  
Soothing Sleep Handel  
Symphony No. 1 in C Beethoven
- Silent Love  
The Coming of Spring Wolf  
Polonaises in C Sharp Minor and E Flat Minor Chopin
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour: "Coral Island"
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME
- "Dance Band," with Art Rosoman and his Orchestra
- (A Studio Presentation)
- 7.52 The Smoothies
- 7.58 Music of the Footlights (BBC Programme)
- 8.29 "It's a Pleasure": A light Orchestral, Vocal and Comedy Programme (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from the Kiwis in Japan
- 9.30 Ambrose and his Orchestra
- 9.45 Glenn Miller and the Band of the Army Air Forces Training Command
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 SYMPHONIC PROGRAMME
- The Berlin Philharmonic Orchestra
- "Il Matrimonio Segreto" Overture Cimarosa
8. 6 Piatigorsky with Barbieri and the London Philharmonic Orchestra
- Concerto in A Minor, Op. 129 Schumann
- 8.31 Toscanini and the BBC Orchestra
- Symphony No. 4 in B Flat Beethoven
9. 0 Contemporary Music
- NBC Symphony Orchestra
- The Prince and the Princess ("Love of the Three Oranges") Prokofiev
9. 5 Moura Lympany with Fisticoulari and the London Symphony Orchestra
- Concerto for Piano and Orchestra Khachaturian
- 9.34 Ormandy and the Minneapolis Orchestra
- Hary Janos Kodaly
10. 0 In Lighter Vein
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
7. 0 Filmland
- 7.30 Orchestral and Instrumental Items
8. 0 Light Concert
9. 0 Radio Theatre
10. 0 Close down

# Tuesday, May 6

## DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0. 7.0 a.m. LONDON NEWS Breakfast Session
9. 0 Correspondence School Session (see page 34)
- 9.30 Local Weather Conditions Current Ceiling Prices
- 9.32 Morning Star: Yvonne Printemps (soprano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 "The People of Britain To-day": a Talk by Miss H. E. Coad
- 10.28-10.30 Time Signals
- 10.40 For My Lady: Master Singers: Mariano Stabile (baritone, Italy)
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions Songs by Men

## 2YC WELLINGTON

840 kc. 357 m.

- 1.30-2.30 p.m. CLASSICAL HOUR
- Music by Schubert (8th of series) "The Wanderer" Fantasia for Piano and Orchestra
- Symphony No. 4 in A ("Italian") Mendelssohn
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
7. 0 Music of Manhattan
- 7.30 Cuban Episode
- 7.45 Novatime
8. 0 Footlight Featurettes
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Goodbye Mr. Chips"
- 7.33 Radio Variety: Music, Mirth, and Melody
8. 0 Good-night Ladies

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of retracted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

- 2.30 Afternoon Programme
3. 0 Queen's Hall Light Orchestra
- 3.30 Music While You Work
4. 0 Afternoon Serenade
- 4.30 Children's Session
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "The Trip to Jerusalem": a Talk by Professor Arnold Wall
- 7.30 EVENING PROGRAMME
- Music by Russian Composers
11. Tikhon Khrennikov
- NBC Symphony Orchestra conducted by Eugene Ormandy
- Symphony No. 1 in B Flat Minor
8. 0 The British Ballet Orchestra conducted by Constant Lambert
- "The Rake's Progress" Ballet Music Gavin Gordon
- 8.20 DORA DRAKE (Dunedin Soprano)
- Beloved Soul, Thy Thoughts Withdraw Now Bach
- Happy Flock
- May We Complete This Year (A Studio Recital)
- 8.33 ZILLAH CASTLE and RONALD CASTLE present
- Music for Violin, Harpsichord and Recorders, featuring first N.Z. Performance of the Modern Harpsichord
- Pastorale Bach
- Green Sleeves on a Ground Corelli
- (A Studio Recital)
9. 0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from the Kiwis in Japan

- 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 2 Appointment with Fear: "The Case" (BBC Programme)
- 9.30 Night Club
10. 0 Wellington District Weather Report
- Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 8.30 "Palace of Varieties"
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS Breakfast Session
9. 0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.50 Morning Star: Danny Malone (tenor)
10. 0 Friends of Famous Queens: Fanny Burney, Friend of Queen Charlotte, talk by Mary Wigley
- 10.15 Music While You Work
- 10.45 "Disraeli"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Variety
- 2.30 Music While You Work
3. 0 CLASSICAL HOUR
- Sonata in A Minor, Op. 38 Grieg
1. 0 Songs From the Shows BBC Programme

## 4.45 Children's Hour: Miss Librarian

6. 0 The Buccaneers
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 "Important People"
- 7.30 EVENING PROGRAMME
- Latest on Record
8. 0 "How Green Was My Valley"
- 8.30 Bandstand: Orchestral and Vocal Music, featuring Carmel del Rio, Marcel de Haes and Roland Peachey (BBC Programme)
9. 0 Overseas and N.Z. News
- 9.30 Phil Green and His Orchestra (BBC Programme)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Just William" (BBC Programme)
- 7.31 Sidney Torch (organ)
- Snow White and the Seven Dwarfs
- 7.37 Frank Titterton (tenor)
- The Song of the Nightingale
- The Jolly Old Inn
- 7.46 "Dad and Dave"
8. 0 Musical Comedy
- Marck Weber and His Orchestra
- Chocolate Soldier O. Strauss
- 8.13 Regal Light Opera Company
- The Three Musketeers Friml
- 8.21 Jeannette MacDonald and Nelson Eddy
- Indian Love Call Friml
- 8.24 Salon Orchestra
- Ah! Sweet Mystery of Life Herbert
- 8.28 ORCHESTRAL MUSIC
- The BBC Northern Orchestra conducted by Gideon Fagan with Violin Soloist Frederick Grinke
- Orchestral Works by South African Composers (BBC Programme)
9. 1 London Philharmonic Orchestra, conducted by Walter Goehr
- "Les Sylphides" Ballet Music Chopin, arr. Douglas
- 9.10 Ninon Vallin (soprano)
- Dolores
- Siren Magic Waldeufel
- 9.16 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
- Sylvia Ballet: Procession of Bacchus Delibes
- Kreisleriana: Tambourin Chinois
- Caprice Viennois
- 9.30 Dance Music: The Rhythm Kings, Xavier Cugat, and Sammy Kaye's Orchestra
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Mr. Meredith Walks Out"
- 7.30 Variety, featuring The Viennese Seven Singing Sisters, Jessie Matthews, and Jack Buchanan
8. 0 BBC Programme
- 8.15 Light Concert Programme
9. 2 Date with Janie
- 9.34 London Piano Accordion Band
- 9.40 Dance Music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0. 7.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
9. 0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.45 Music While You Work

- 10.10 For My Lady: "Forgotten People"
- 10.30 Devotional Service
- 10.45 Eugene's Viennese Orchestra
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.25 Health in the Home
- 2.30 Stars of English Variety
- 2.45 The Rhythm Makers Orchestra
3. 0 CLASSICAL HOUR
- Among the Lighter Classics Hungarian Rhapsody No. 1 Liszt
- Soiree De Vienne Schubert-Liszt
- Dances from Galanthe Kodaly
4. 0 Let's Have a Chorus
- 4.30 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
7. 7 "Careers for Boys and Girls": Talk by Miss C. E. Robinson, Senior Woman Vocational Guidance Officer
- 7.15 Astronomy Talk: "The Night Sky in May"
- 7.30 EVENING PROGRAMME
- The Music of Manhattan
- 7.44 "Dad and Dave"
- 7.57 Fred Hartley's Quintet
- Marigold Mayerl
8. 0 Traveller's Tales: "Meet the Travellers" (BBC Programme)
- 8.29 The Music Hall Varieties Orchestra and the Golden Gate Quartet
- 8.45 "Mr. Meredith Walks Out"
9. 0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from the Kiwis in Japan
- 9.30 Mystery and Imagination: "Nurse's Tale"; "Thursday Evenings" (BBC Programme)
10. 0 Modern Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music from the Theatre and Opera House
- 6.30 Alfred Shaw and His Ensemble
- 6.45 Songs of the West
7. 0 Popular Organists
- 7.15 Hit Parade Tunes
- 7.30 These Bands Make Music: Albert Sandler and His Orchestra with Margaret Eaves
8. 0 Music by Sir Arnold Bax
- The Griller String Quartet
- String Quartet in G
- 8.27 The BBC Chorus conducted by Leslie Woodgate
- Mater Ora Filium
- 8.38 Harriet Cohen (piano)
- A Mountain Mood
- 8.42 The Griller String Quartet with Watson, Slater, Tansley, Goossens, and Korchinska
- Nonet for Two Violins, Viola, Cello, Bass, Flute, Clarinet, Oboe and Harp
9. 1 Brahms Sonatas (Fifth in the series)
- Lionel Tertis (viola) and Harriet Cohen (piano)
- Sonata in F Minor, Op. 120, No. 1
- 9.24 Dennis Brain (horn), Sidney Griller (violin), Phillip Burton, Max Gilbert (violins), and Colin Hampton (cello)
- Quintet in E Flat, K.407
- 9.38 Louis Kentner (piano), Reginald Kell (clarinet), Frederick Riddle (viola)
- Trio No. 7 in E Flat, K.498
10. 0 "Joe on the Trail" Mozart
- 10.30 Close down

**LISTENERS' SUBSCRIPTIONS.** — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

## Tuesday, May 6

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

**1ZB AUCKLAND**  
1970 kc. 280 m.

**2ZB WELLINGTON**  
1130 kc. 265 m.

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

**4ZB DUNEDIN**  
1310 kc. 229 m.

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

### MORNING

- 6.0 London News  
9.0 Aunt Daisy's Morning  
9.27 Current Ceiling Prices  
9.45 We Travel the Friendly Road  
10.0 My Husband's Love  
10.15 Housewives' Laugh session  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life

### AFTERNOON

- 12.0 Lunch Music  
1.30 Anne of Green Gables  
2.0 Home Service session (Jane)

### EVENING

- 6.30 Thanks, Horace Heidt and His Orchestra  
6.45 Junior Naturalists' Club  
7.0 Reserved  
7.15 This is My Story (first broadcast)  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest  
8.45 Radio Editor: Kenneth Melvin  
9.0 Current Ceiling Prices  
9.5 Doctor Mac  
10.0 Turning Back the Pages (Rod Talbot)  
10.30 Famous Dance Bands  
11.0 Before the Ending of the Day  
11.15 Dance Music  
12.0 Close down

The habits of snails, lizards, earwigs, and even the common house-fly, are known to Crosbie Morrison. Mr. Morrison is on the air to-night at 8.45 p.m. from your local ZB Station and at 6.30 p.m. from 2ZA.

### MORNING

- 6.0 London News  
9.0 Aunt Daisy's Morning  
9.27 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 20th Century Hits in Chorus  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life

### AFTERNOON

- 12.0 Midday Melody Menu  
1.30 Anne of Green Gables  
2.0 Home Service Session  
3.0 Footlight Favourites  
3.15 With the Singers  
3.30 With the Fair Sex  
3.45 Wandering Through the Classics  
4.45 Melody with Strings

### EVENING

- 6.30 Chuckles with Jerry.  
6.45 Junior Naturalists' Club  
7.0 Reserved  
7.15 The Moon and Sixpence  
7.30 A Case for Cleveland  
7.45 Nemesis Incorporated  
8.0 Lifebuoy Hit Parade  
8.30 Scarlet Harvest (first broadcast)  
8.45 Talent Quest  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Famous Dance Bands  
11.0 Swing Session  
12.0 Close down

### MORNING

- 6.0 London News  
8.0 Breakfast Club with Happy Hill  
9.0 Aunt Daisy's Morning  
9.27 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Sporting Blood  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Elizabeth Anne)

### AFTERNOON

- 12.0 Lunchtime Fare  
1.30 Anne of Green Gables  
2.0 Home Service (Molly)  
3.0 Favourites in Song  
3.15 Virtuoso for To-day  
3.30 Melody Mosaic  
3.45 Homany Rye  
4.0 Women's World (Mary)  
4.45 Children's Session

### EVENING

- 6.0 Magic Island  
6.30 The Grey Shadow  
6.45 Junior Naturalists' Club  
7.0 Recordings  
7.15 The Moon and Sixpence  
7.30 A Case for Cleveland  
7.45 Lifebuoy Hit Parade  
8.0 Here's Health  
8.30 A Man and His House  
8.45 Current Ceiling Prices  
9.0 Doctor Mac  
9.30 Musical Programme  
10.0 Thanks for the Song  
10.15 Strange Mysteries  
10.30 Of Interest to Motorists  
11.0 Variety Programme  
12.0 Close down

### MORNING

- 6.0 London News  
6.5 Start the Day Right with 4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning  
9.27 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Three Generations  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life

### AFTERNOON

- 12.0 Lunch Hour Tunes  
1.30 Anne of Green Gables  
2.0 Home Service session (Wyn)  
3.0 Look Up and Laugh  
3.30 John Charles Thomas Entertainments  
4.45 Long, Long Ago

### EVENING

- 6.30 Heart of the Sunset  
6.45 Junior Naturalists' Club  
7.15 The Moon and Sixpence  
7.30 A Case for Cleveland  
7.45 Popular Fallacies  
8.0 Lifebuoy Hit Parade  
8.30 Here's Health  
8.45 Faces in the Night  
9.0 Current Ceiling Prices  
9.3 Doctor Mac  
10.0 Reserved  
10.30 Adventures of Peter Chance  
12.0 Close down

"This is My Story" is the name of the new feature to be presented at 7.15 p.m. each Tuesday, from 1ZB. Each episode is a complete, dramatized story.

Trade names appearing in Commercial Division programmes are published by arrangement

At 8.30 this evening 3ZB and 4ZB present another interesting episode in the informative session "Here's Health." Listeners to 1ZB and 2ZB at 8.30 p.m. will hear the new feature "Scarlet Harvest."

\* \* \*

At 8.45 p.m. from 2ZB the first broadcast of the 1947 Talent Quest will take place. The Talent Quest will be on the air each Tuesday and Friday.

**3ZR GREYMOOUTH**  
940 kc. 319 m.

**4YA DUNEDIN**  
790 kc. 380 m.

**8.17 PHYLLIS McCOSKERY**  
(soprano)

- I Heard a Blackbird in a Tree Arlen  
Song in Loneliness Besly  
Charming Chloee German  
(From the Studio)  
8.26 Royal Artillery Band  
Colours of Liberty Kuhn  
The Doll Gilbert  
The Warbler's Serenade Perry

8.35 Stanley Holloway  
Recumbent Posture Edgar

8.39 BBC Military Band  
Ship Ahoy  
Picking Up Sticks  
Haste to the Wedding

8.48 George Formby  
Bell Bottom George Davies

8.51 Coldstream Guards Band  
Pirates of Penzance Sullivan  
Fame and Glory

9.0 Overseas and N.Z. News  
Matt, arr. Godfrey

9.10 Repetition of Greetings  
from the Kiwis in Japan

9.30 "Into the Unknown: Scott"

9.43 Jack Payne and BBC Orchestra  
Entrance of the Little Fauns Plerne

9.47 Richard Tauber (tenor)  
Somewhere Over the Hill May

9.50 Frederic Hippmann and His Orchestra  
Novellette Henselt

9.53 Paul Godwin (violin)  
Berceuse de Jocelyn Godard

9.57 Harry Horlick and Orchestra  
One Alone Romborg

10.0 Time to Relax  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

6.0 p.m. Orchestral Suites

6.30 Tunes of the Times

7.0 Dance Music

7.30 "Merry-Go-Round"

8.0 SONATA HOUR  
Beethoven's Sonatas (25th of series)

Arthur Schnabel (piano)  
Sonata in F Sharp Major, Op. 78 Beethoven

8.14 Adolf Busch (violin), and Rudolf Serkin (piano)  
Sonata in A Minor, Op. 105 Schumann

8.24 Arthur Schnabel (piano)  
Sonata in A Major (Posthumous) Schubert

9.1 CHAMBER MUSIC  
Haydn's String Quartets (28th of series)

Pro Arte Quartet  
Quartet in F, Op. 77, No. 2

9.27 Eileen Joyce (piano), Henry Holst (violin), and Anthony Phil (cello)  
Trio No. 1 in G Haydn

9.43 Goossens (oboe), Lener (violin), Roth (viola), and Hartman (cello)  
Oboe Quartet in F, K.370 Mozart

10.0 Favourite Melodies  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7.0 a.m. LONDON NEWS  
Breakfast Session

9.0 Correspondence School session (see page 34)

9.30 Current Ceiling Prices  
9.38 Morning Variety

10.0 Devotional Service  
10.15 "The Amazing Duchess"

10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Light Classics

2.17 "The Queen's Necklace"

2.30 CLASSICAL HOUR  
Music While You Work

4.0 "The First Great Churchill"

4.15 Latin American Tunes

4.30 Children's Hour: The Quits

6.0 Dinner Music

6.30 LONDON NEWS  
BBC Newsreel

6.45 "The Fortunate Wayfarer"

7.0 For the Man on the Land:  
"Top-dressing of Potatoes in Southland." Talk by J. P. Gavan

7.25 Listeners' Own session  
Overseas and N.Z. News

9.0 A Garden of Roses

9.38 "The Green Archer"

10.0 Close down

## CASH PRIZES TOTAL

# \$10,000

### in Jake Competition that YOU may win

The MAGAZINE DIGEST contains full details of a new Pot Pourri Competition. The first prize is \$5,000 CASH, and there are 109 other prizes, making a grand total of \$10,000. See if you can win at least one of them.

See the

## MAGAZINE DIGEST

On Sale at all Bookstores  
and Newsagents.



NEW ZEALAND LISTENER, MAY 2

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

## Wednesday, May 7

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh session
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Music
- 1.30 Anne of Green Gables
- 2.0 Home Service session (Jane)
- EVENING**
- 6.30 Reserved
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z. (last broadcast)
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: The Car of Death
- 10.0 Behind the Microphone
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

The final broadcast of the popular feature "So the Story Goes" will take place at quarter to eight to-night from 2ZB.

### 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 2.0 Home Service Session
- 3.0 Three Four Time
- 3.15 Popular Vocalists
- 3.30 With the Classics
- 4.45 Travelling with Aunt Daisy
- EVENING**
- 6.30 Dramatic Interlude
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes (last broadcast)
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: Five Were in a Boat
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Close down

4ZB will broadcast the final episode of the highly dramatic feature "Two Destinies" to-night at 7.45.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.0 Women's World (Mary)
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy
- EVENING**
- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 A Man and His House
- 9.0 Passing Parade: The Man in Cell 147
- 9.30 Pop Concert
- 10.0 3ZB's Sports Session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Camco
- 11.0 Variety Programme
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING**
- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 2.0 Home Service session (Wyn)
- 3.0 Tunes from the Past
- 3.30 Negro Spirituals
- 4.45 Travelling with Aunt Daisy
- EVENING**
- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies (final broadcast)
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Face in the Night
- 9.3 Passing Parade: Story without End
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands
- 10.30 Adventures of Peter Chance
- 12.0 Close down

### 2ZA PALMERSTON NTH. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
- 6.5 Reveille
- 8.0 Bright and Breezy Records
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- EVENING**
- 6.0 Bright Variety
- 6.30 Mealtime Music
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: The Real Captain Kidd
- 9.30 Motoring and Music
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Danger and thrills are the close companions of David Cleveland, the enemy of crime and criminals. "A Case for Cleveland" is broadcast by the ZB Stations every Monday, Tuesday, and Wednesday at 7.30 p.m. and from 2ZA at 7.45 p.m. on Tuesday, Wednesday, and Thursday.

One after another, "Popular Fallacies" are still being exploded in that hilarious session which is to be heard from 1ZB at 7.45 to-night.

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Dance Favourites
- 9.15 Hits from the Films
- 9.30 Current Ceiling Prices
- 9.32 Meek's Antiques: "Fair Exchange"
- 9.41 The Week's Special: Here We Are Again: In which we meet some old friends, Ed and Zeb, The Japanese Houseboy, and their Contemporaries
- 10.0 Devotional Service
- 10.20 Morning Star: Kate Smith
- 10.30 Music While You Work
- 10.45 A.C.E. TALK: "Meals for the Middle-Aged"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 With a Smile and a Song
- 2.17 A Song to Remember
- 2.30 Familiar Melodies
- 2.46 "Chatham Islands: Early Missionaries" Talk by Rosaline Redwood
- 3.0 Classical Music
- 3.30 Music While You Work
- 4.0 Variety
- 4.15 Down South: Music of the Negro sung by the Oleander Quartet
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "South Westland Stories": The History and Romance of South Westland. Prepared for Broadcasting by Elsie K. Morton
- 7.15 Queen of the Juke Boxes: Dinah Shore
- 7.30 Comedy Time
- 7.45 "Disraeli"
- 8.12 Sociable Songs: Presented by the Chorus Gentlemen (NZBS Production)

- 8.27 The Hit Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 The Story and the Music: "Hansel and Gretel" Humperdinck
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0 7.0 a.m. LONDON NEWS
- 9.0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "The ABC of Cookery"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Raymond Newell Sings
- 2.30 Music While You Work
- 3.0 Light Opera and Musical Comedy
- 3.15 Nautical Moments
- 3.30 CLASSICAL HOUR Major Works played by Heifetz Violin Concerto No. 4 in D Minor, Op. 31 Vieuxtemps "Le Cid" Ballet Music Massenet "Carmen" Suite Bizet
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Book Talk by Dorothy Neal White
- 7.30 EVENING PROGRAMME "Ambrose and Anne": The Music of Ambrose and His Orchestra and the Songs of Anne Shelton (BBC Production)

- 8.2 Sporting Life: Big Bill O'Reilly
- 8.14 Listeners' Club
- 8.29 "A Psychic Tip": A Racing Uncertainty by Louis R. Briault (BBC Production)
- 8.43 Victor Young and His Concert Orchestra
- 8.46 Arnold Feldsey ('cello)
- 8.49 Village Song
- 8.49 Raymond Newell (baritone)
- 8.52 Kreidler (violin)
- 8.55 Arthur Fiedler and Boston Promenade Orchestra
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Star for To-night"
- 10.0 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.20 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and His Music
- 8.0 SYMPHONIC PROGRAMME Orchestral Works by Tchaikovsky Leopold Stokowski and the Philadelphia Orchestra Capriccio Italien, Op. 45 Tchaikovsky
- 8.17 Sergei Rachmaninoff conducting the Philadelphia Orchestra Symphony No. 3 in A Minor Op. 44 Rachmaninoff
- 8.55 Leopold Stokowski and the Philadelphia Orchestra Solitude Tchaikovsky trans. Stokowski

- 9.0 Joseph Szigeti (violin), with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham Concerto in D, Op. 19 Prokofiev
- 9.23 Frederick Stock and the Chicago Symphony Orchestra Concert Waltz, No. 2 in F, Op. 51 Glazounov
- 9.30 GRAND OPERA Excerpts by Richard Strauss Minneapolis Symphony Orchestra "Der Rosenkavalier" Waltzes
- 9.39 Marjorie Lawrence (soprano) "Salome": Wherefore Didst Thou Not Look?
- 9.43 Berlin Philharmonic Orchestra The Whipped Cream Waltz Entry of the Princess Praline
- 9.50 Berlin State Opera House Orchestra "Salome": Dance of the Seven Veils
- 10.0 This Week's featured Composer: Liszt Columbia Broadcasting Symphony Orchestra Orpheus
- 10.14 Alexander Borowsky (piano) Hungarian Rhapsody No. 1
- 10.23 Berlin State Opera Orchestra Polonaise No. 2
- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 6.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS  
 9. 0 Saying It With Music  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. F. I. Parsons  
 10.20 For My Lady: Stephen Collins Foster  
 10.45 A.C.E. Talk: "Home Hobby Suggestions"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 "Hamlet" Overture Tchaikovsky  
 La Boutique Fantasque Rossini-Respighi  
 Prelude to The Afternoon of a Faun Debussy  
 Introduction and Allegro for Strings Elgar  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 Winter Course Talk: "Four Aspects of the Film": a series by R. T. Bowie and E. A. Olsen. "The Film and Society," the second of two Talks by E. A. Olsen  
 7.30 EVENING PROGRAMME  
 Fairly Aviation Works Band conducted by Harry Mortimer (BBC Programme)  
 7.50 Harry Mortimer (cornet) with Foden's Motor Works Band  
 A Day in the Alps Hawkins  
 Tom and Kitty Banks  
 7.56 Massed Bands  
 On the Quarter Deck Alford  
 Belpheger Brepant  
 8. 2 "Hopalong Cassidy"  
 8.28 "Joe on the Trail"  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 "Dad and Dave"  
 9.45 Monia Litter (piano)  
 South of the Border Carr  
 9.48 Arthur Askey  
 It's Spring Again Noel  
 I Want a Banana Evans  
 9.54 Jack Simpson and his Sextet  
 A Touch of Texas McHugh  
 Shoe Shine Gal Williams  
 10. 0 Dance Music  
 11.0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
 8. 0 CHAMBER MUSIC  
 Haydn's String Quartets (third of series)  
 The Pro Arte Quartet  
 Quartet in B Flat, Op. 3, No. 4  
 8.10 Lancker (piano), Koch (violin), Rogister (viola), Rogister (cello)  
 Unfinished Quartet Lekey  
 Pougnet, Riddle and Pini  
 String Trio in G Moeran  
 9. 0 Recital Hour, featuring Franck's Prelude, Aria and Finale, played by Alfred Cortot  
 10. 0 Orchestral Concert  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music  
 7. 0 Orchestral and Instrumental Music  
 7.30 "Mr. and Mrs. North"  
 8. 0 The Story and Music of the Ballet:  
 Aurora's Wedding Tochaikowski  
 8.24 Excerpts from Opera and Operetta  
 9. 0 On the Sweeter Side  
 9.30 Away in Hawaii  
 10. 0 Close down

# Thursday, May 8

## DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Songs of Yesterday and To-day  
 9.16 Harry Horlick's Orchestra  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star; Marjorie Lawrence (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Weekly Talk by Major F. H. Lampen  
 10.28-10.30 Time Signals  
 10.40 For My Lady: Master Singers; Frank Muir (tenor, U.S.A.)  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 Miscellany  
 3. 0 On With the Show  
 4. 0 Waltz Time with Vocal Interludes  
 4.30 Children's Session  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 "More Historic N.Z. Estates: The hey-day of the Mackenzie Country," by Douglas Cresswell  
 7.30 EVENING PROGRAMME  
 "Desert Island Discs." If you were stranded on a desert island with a portable gramophone and a sufficient supply of needles, which gramophone records would you like to have with you?  
 No. 4: Alan Eddy (Australian singer) gives his selection  
 8. 0 Paul Kochanski (violin) and Arthur Rubinstein (piano) Sonata No. 3 in D Minor Brahms  
 8.27 DORA DRAKE (Dunedin soprano)  
 To the Children  
 My Lovely Maiden, Sing No More  
 Sorrow in Springtime Rachmaninoff  
 The Rose Enslaves the Nightingale Rimsky-Korsakov (A Studio Recital)  
 8.40 SHIRLEY CARTER (pianist)  
 Impromptu in B Flat Schubert  
 Hark, Hark, the Lark Schubert-Liszt (A Studio Recital)  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Children Singing, No. 3  
 A Series of Three Programmes by Choirs from English Schools  
 Northern Convent School (girls 13-18)  
 Fain Would I Change That Note Tobias  
 Blow, Blow, Thou Winter Wind Purcell  
 Sound the Trumpet Hely-Hutchinson  
 Old Mother Hubbard  
 Large Grammar School (girls 14-18)  
 Praise to the Lord arr. Warrell  
 Orpheus With His Lute Vaughan Williams  
 Pro Peccatis; Fac Ut Ardeat Pergolesi  
 9.48 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Excerpts from "L'Arlesienne" Suite Bizet  
 10. 0 Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YQ WELLINGTON

840 kc. 357 m.

- 1.30-2.30 p.m. CLASSICAL HOUR  
 Music by Beethoven  
 Coriolan Overture, Op. 62  
 Symphony No. 6 in F, Op. 68 ("Pastoral")  
 6.30 Songs for Sale  
 6.45 Recorded Reminiscences  
 7. 0 Ambrose and Anne (BBC Production)  
 Cuban Episode  
 7.30 Novatime  
 7.45 Shaw and Shore  
 8. 0 Contrasts  
 8.15 Silver session  
 8.30 Commentary on Professional Wrestling Match from Town Hall  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth  
 Rhythm takes the Air  
 7.20 "Goodbye Mr. Chips"  
 7.33 Favourite Dance Bands: The story of the Man with the Ratton  
 8. 5 Moods  
 8.40 "Dad and Dave"  
 9. 2 Light Variety  
 9.20 "The Door with the Seven Locks," by Edgar Wallace  
 9.45 Music Brings Memories  
 10. 0 Wellington District Weather Report  
 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session  
 7.15 "In Ben Boyd's Days"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 8. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Sixth Napier Wool Sale from the Municipal Theatre, Napier  
 9.30 Current Ceiling Prices  
 9.32 Health in the Home: Watch the Children's Eyes  
 9.50 Morning Star: Grace Moore  
 10. 0 "My Relations." Talk by Henrietta Wemyss  
 10.15 Music While You Work  
 10.45 "Disraeli"  
 12. 0 6th Napier Wool Sale  
 1.30 p.m. Broadcast to Schools  
 2. 0 Variety  
 2.30 Music While You Work  
 3. 0 6th Napier Wool Sale  
 3.30 CLASSICAL HOUR  
 Quartet in G Minor, Op. 10, Debussy  
 4. 0 Tenor Time  
 4.15 The Langworth Concert Orchestra  
 4.30 On the Dance Floor  
 4.45 Children's Hour: The Story-teller  
 6. 0 "Meet the Bruntons"  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Official Report on the Sixth Napier Wool Sale, and Consumer Time  
 7.15 "Dad and Dave"  
 7.30 EVENING PROGRAMME  
 For the Bandman

8. 0 "Victoria, Queen of England"  
 8.30 CHAMBER MUSIC  
 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin)  
 Duo in A Major, Op. 162 Schubert  
 Lotte Lehman (soprano)  
 The Linden Tree Schubert  
 Bronislaw Huberman (violin)  
 Moment Musical Schubert  
 9. 0 Overseas and N.Z. News  
 9.20 Farm News  
 9.30 Accent on Swing  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Orchestra of H.M. Royal Marine  
 Anapirito Roca Texidor  
 La Belle Pensee Erichs  
 7. 8 Anne Ziegler and Webster Booth  
 Deep in My Heart Dear Romberg  
 7.14 George Scott-Wood and His Salon Orchestra  
 7.20 Mystery and Imagination: "Golden Dragon City" (BBC Programme)  
 7.48 Henry Croudson (organ)  
 7.54 Mantovani and His Orchestra  
 8. 0 CHAMBER MUSIC  
 Pro Arte Quartet with Anthony Pini (2nd Cello)  
 Allegro Ma Non Troppo from Op. 11 in C Schubert  
 8.14 Elisabeth Schumann (soprano)  
 Joseph's Song  
 Sleeping Child Jesus Wolf  
 8.20 Egon Petri (piano)  
 Variations and Fugue on a Theme by Handel Brahms  
 8.44 Herbert Janssen (baritone)  
 Night  
 Devotion Strauss  
 8.50 Yehudi Menuhin (violin)  
 Notturmo  
 Tarantella Szymanowski  
 9. 1 Robert Renard Dance Orchestra  
 9. 7 "Room 13"  
 9.30 Swing Session: Harry Roy's Band, Bob Crosby's Orchestra, Lionel Hampton's Sextette, Benny Goodman's Orchestra  
 10. 0 Close down

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Broadcasting Personalities  
 6.30 "Those Were the Days"  
 An Old-Time Dance Programme by Harry Davidson's Orchestra  
 7. 0 Recital for Two  
 Featuring the tenor Frank Walsh and saxophone solos by Charles McPhee  
 7.30 The Thesaurus Library  
 8. 0 EVENING PROGRAMME  
 The Boston Promenade Orchestra  
 Mignon Overture Thomas  
 8. 8 Germaine Martinelli (soprano)  
 The Young Nun Schubert  
 8.12 Heffetz (violinist)  
 On Wings of Song Mendelssohn  
 8.16 Jussi Bjorling (tenor)  
 Oh Paradise ("L'Africana") Meyerbeer  
 8.20 The London Philharmonic Orchestra  
 Dance of the Young Maidens ("Prince Igor") Borodin  
 8.27 Arthur Rubinstein (pianist)  
 Valse Caprice Rubinstein  
 8.31 Orchestra Symphonique of Paris  
 Dance of the Flowers Delibes  
 8.34 Modern Masterpiece  
 London Philharmonic Orchestra  
 Peer Gynt Suite No. 2 Grieg  
 9. 1 Songs from the Shows  
 Presented by Ann Ziegler and Webster Booth with the BBC Revue Orchestra and Chorus  
 9.30 "The Sparrows of London"  
 9.43 Radio Round-up  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
 7.15 "The Channings"  
 7.42 Billy Mayerl (piano)  
 7.48 Sandy Powell and his Mouth Organ Band  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 Morning Programme  
 9.30 Current Ceiling Prices  
 Edwin Fischer (piano)  
 9.45 Music While You Work  
 10.10 For My Lady: "Forgotten People"  
 10.30 Devotional Service  
 10.45 "Peer Gynt" Suite No. 2 Grieg  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.15 A.C.E. TALK: "Home Hobby Suggestions"  
 2.30 Harry Davidson Plays "Old Time Dances"  
 3. 0 CLASSICAL HOUR  
 Contrasts  
 Leonora Overture, No. 1 Beethoven  
 English Suite in A Minor Bach  
 Symphony No. 3 Harris

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Fun and Frolics  
 9.30 Current Ceiling Prices  
 9.32 The Music of Manhattan  
 10. 0 Devotional Service  
 10.20 Morning Star: Gill Dech (pianist)  
 10.30 Music While You Work  
 10.45 "Silas Marner"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Concert Hall of the Air: The Concert Orchestra, assisted by Guest Artists  
 2.15 Afternoon Talk: "Women's Affairs To-day"

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

# Thursday, May 8

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

**MORNING**  
6.0 London News  
9.0 Aunt Daisy's Morning Recipe Session  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road  
10.0 My Husband's Love  
10.15 Housewives' Laugh session  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life

**AFTERNOON**  
12.0 Lunch Music  
1.30 The Life of Mary Sothern  
2.0 Home Decorating session (Anne Stewart), followed by Home Service session (Jane)

**EVENING**  
6.30 Reserved  
6.45 Wild Life  
7.0 Consumer Time and Current Ceiling Prices  
7.15 Melba, Queen of Song  
8.0 Star Theatre  
8.30 Scarlet Harvest  
8.45 Sporting Blood  
9.0 Doctor Mac  
10.0 Men, Motoring, and Sport  
10.30 Famous Dance Bands  
11.0 These You Have Loved  
11.15 Dance Music  
12.0 Close down

During the period of restricted broadcasting hours Anne Stewart is heard only on Thursdays at 2 p.m. from the ZB Stations, and from 2ZA at 9.30 p.m.

## 2ZB WELLINGTON 1130 kc. 265 m.

**MORNING**  
6.0 London News  
9.0 Aunt Daisy's Morning Recipe Session  
9.27 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life

**AFTERNOON**  
12.0 Midday Melody Menu  
1.30 The Life of Mary Sothern  
2.0 Anne Stewart's Home Decorating Session, followed by Home Service Session  
3.0 Popular Orchestras  
3.15 Artists in Unison  
3.30 Classicana  
4.45 Treasure Island

**EVENING**  
6.30 Tell it To Taylors  
6.45 Wild Life  
7.0 Consumer Time and Current Ceiling Prices  
7.15 Melba, Queen of Song  
7.45 The Auction Block  
8.0 Star Theatre  
8.30 Scarlet Harvest  
8.45 Out of the Night  
9.0 Doctor Mac  
9.30 Overseas Recordings  
10.0 Chuckles with Jerry  
10.15 Adventures of Peter Chance  
10.30 Light Recitals  
11.0 Screen Snapshots  
12.0 Close down

There is another interesting "Case for Cleveland" to be solved to-night from 2ZA at a quarter to eight.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**MORNING**  
6.0 London News  
8.0 Breakfast Club with Happy Hill  
9.0 Aunt Daisy's Morning Recipe session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Sporting Blood  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.10 Shopping Reporter (Elizabeth Anne)

**AFTERNOON**  
12.0 Lunchtime Fare  
1.30 Life of Mary Sothern  
2.0 Home Decorating Talk (Anne Stewart), followed by Home Service (Molly)  
3.0 Favourites in Song  
3.15 Ensemble  
3.30 Choristers' Cavalcade  
3.45 In Strict Tempo  
4.0 Women's World (Mary)  
4.45 Children's Session, Long Long Ago

**EVENING**  
6.0 Magic Island  
6.30 The Grey Shadow  
6.45 Wild Life  
7.0 Consumer Time and Current Ceiling Prices  
7.15 Melba, Queen of Song  
7.45 Tavern Tunes  
8.0 Star Theatre  
8.30 Here's Health  
8.45 A Man and His House  
9.0 Doctor Mac  
9.15 Recordings  
10.0 Evening Star  
10.30 Famous Dance Bands  
11.0 Variety Programme  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

**MORNING**  
6.0 London News  
6.5 Start the Day Right with 4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning Recipe session  
9.27 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Three Generations  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life

**AFTERNOON**  
12.0 Lunch Hour Tunes  
1.30 The Life of Mary Sothern  
2.0 Home Decorating Talk by Anne Stewart, followed by Home Service session (Wyn)  
3.0 Featuring Richard Crooks  
3.30 Household Harmony with Tut  
4.45 Long, Long Ago

**EVENING**  
6.30 Places and People (final broadcast)  
6.45 Wild Life  
7.0 Consumer Time and Current Ceiling Prices  
7.15 Melba, Queen of Song  
7.45 Magic of Massed Voices  
8.0 Star Theatre  
8.30 Here's Health  
8.45 Face in the Night  
9.0 Doctor Mac  
10.0 With Rod and Gun  
10.15 Famous Dance Bands  
10.30 Famous Tenors  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

**MORNING**  
6.0 London News  
6.5 Revellie  
7.0 Music for Breakfast  
8.0 Heigh-ho as Off to Work We Go  
9.0 Good Morning Request Session  
9.30 Current Ceiling Prices

**EVENING**  
6.0 Tunes for Tea  
6.30 Wild Life  
6.45 Popular Fallacies  
7.0 Consumer Time  
7.15 Chicot the Jester  
7.30 Pearl of Pezores  
7.45 A Case for Cleveland  
8.0 Star Theatre  
8.30 Musical Tapestry  
8.45 Chuckles with Jerry  
9.0 Doctor Mac  
9.15 Music with a Lilt  
9.30 Home Decorating Talk by Anne Stewart  
9.35 Bing Sings  
9.45 The Greenlawns People  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The new 3ZB feature "A Man and His House" is proving most popular in the Cathedral City: every Tuesday, Wednesday, and Thursday at 8.45 p.m.

At 8.45 p.m. from 2ZB you will hear the thrilling feature "Out of the Night."

2.30 Variety  
2.45 Musical Comedy Gems  
3.0 CLASSICAL MUSIC  
3.30 Music While You Work  
4.0 Here's A Laugh  
4.15 Music from Latin-America  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.16 "Departure Delayed"  
7.30 At the Keyboard: Patricia Rossborough and Robinson Cleaver  
7.45 Sporting Life: James Scobie, Horse Trainer  
7.55 BBG Northern Orchestra Symphonie Spirituelle for Strings Hamerick  
8.20 "In Which We Serve": The first half of a radio adaptation of Noel Coward's film, starring Ronald Colman and Edna Best  
8.47 "Dad and Dave"  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Uncle Sam Presents: Jimmy Grier and the Coastguard Band  
9.43 Men Who Lead the Bands: Jimmy Dorsey  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 a.m. LONDON NEWS  
9.0 Singing Strings  
9.15 We Sing  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.0 "Health in the Home: Protective Foods for Expectant Mothers"

10.20 Devotional Service  
10.40 For My Lady: Popular Entertainers: George Robey (England)  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Revue  
2.15 Song Time with Millicent Phillips  
2.30 Music While You Work  
3.0 Picture Parade  
3.15 Two in Harmony: Barbara and Reg  
3.30 CLASSICAL HOUR  
Featuring Major Works played by Heifetz  
Concerto in D for Violin and Orchestra, Op. 77 Brahms  
4.30 Children's Hour: "Haltiday and Son"  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Consumer Time  
Local News Service  
7.15 Gardening Talk  
7.30 EVENING PROGRAMME  
Constant Lambert and Halle Orchestra  
"Comus" Ballet Suite Purcell, arr. Lambert  
7.51 THOMAS MORRISON (Wellington Baritone)  
I Attempt from Love's Sick-ness to Fly Purcell  
My Goddess Cella Monroe  
Caro Mio Ben Glordani  
All Soul's Day Lassen  
Love Leads to Battle Buononini  
(From the Studio)  
8.4 Willem Mengelberg and New York Philharmonic Symphony Orchestra  
"Alcina" Suite Handel

8.16 William Primrose (viola) with Walter Goehr and Chamber Orchestra  
Concerto in B Minor Handel, arr. Casadesu  
8.32 William Kincaid (flute), with Eugene Ormandy and Philadelphia Orchestra  
Suite in A Minor for Flute and Strings Telemann  
8.50 Eugene Ormandy and Philadelphia Orchestra  
Prelude and Fugue in F Minor Bach, arr. Csilliet  
9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Bruno Walter and Vienna Philharmonic Orchestra  
Symphony No. 41 in C Major Mozart ("Jupiter")  
10.0 Time to Relax  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Film Favourites  
6.15 Scottish Session  
6.30 Bandstand  
7.0 Listeners' Own Session  
8.30 "A Case for Paul Temple: Valentine Strikes"  
9.1 Waltz Time  
9.15 "Thank": A Farce by Ben Travers  
9.30 Ted Steele and His Novatones  
9.45 "Live, Love, and Laugh"  
10.0 This Week's featured Composer: Liszt  
Benno Moiseiwitsch (piano)  
Hungarian Rhapsody No. 2  
10.10 Richard Tauber (tenor)  
It Must Be A Wondrous Thing  
10.13 Moiseiwitsch (piano) and London Philharmonic Orchestra  
Hungarian Fantasia  
10.30 Close down

## 4YZ INVERCARGILL 690 kc. 441 m.

7.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Morning Variety  
9.30 Current Ceiling Prices  
9.32 A.C.E. TALK: Home Hobby Suggestions  
9.45 Concert Pianists  
10.0 Devotional Service  
10.15 "The Amazing Duchess"  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Travelling Troubadours  
2.17 "The Queen's Necklace"  
2.30 CLASSICAL HOUR  
3.30 Music While You Work  
4.0 Langworth Time  
4.15 Latin American Tunes  
4.30 Children's Hour conducted by Uncle Clarrie  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.8 "The Sparrows of London"  
7.30 The Composer at the Piano  
Roger Quilter accompanying the English Baritone, Fred Harvey  
7.42 Light Symphony Orchestra  
"Summer Days" Suite Coates  
7.50 JEAN HOARE (mezzo-soprano)  
Songs by W. H. Squire  
Mountain Lovers  
In An Old Fashioned Town  
If I Might Come To You (A Studio Recital)  
8.0 Eugene Pini and His Septet (BBC Programme)  
8.29 Mystery and Imagination: The Celestial Omnibus (BBC Programme)

9.0 Overseas and N.Z. News  
9.20 Farm News  
9.30 Tunes You Used to Dance to, with Victor Silvester and his Ballroom Orchestra  
10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. Tea Time Tunes  
7.0 Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially for You  
10.0 Swing Session  
11.0 Close down

**CASH PRIZES  
TOTAL  
\$10,000  
in Joke Competition  
that YOU may win**

The MAGAZINE DIGEST contains full details of a new Pot Pourri Competition. The first prize is \$5,000 CASH, and there are 109 other prizes, making a grand total of \$10,000. See if you can win at least one of them.

See the  
**MAGAZINE  
DIGEST**  
On Sale at all Bookstores and Newsagents.

# IYA AUCKLAND

650 kc. 462 m.

6. 0. 7.0 a.m. LONDON NEWS  
9. 0 Correspondence School Session  
9.30 Current Ceiling Prices  
9.32 With a Smile and a Song  
10. 0 Devotions: Brigadier Sydney Bridge  
10.20 For My Lady: "The House That Margaret Built"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 From Our Library  
2.30 CLASSICAL HOUR  
Sonatas for Viola and Piano  
No. 1 in G Bach  
No. 2 in D Beethoven  
Creation's Hymn Beethoven  
To the Infinite Schubert  
Piano Sonata in D, Op. 10, No. 3 Beethoven  
3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Haltiday and Son"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Sports Talk by Gordon Mutter  
7.30 EVENING PROGRAMME  
The Studio Orchestra conducted by Oswald Cheesman  
"Rosamunde" Overture Schubert  
7.41 Franz Volker (tenor)  
Max's Aria from "Der Freischütz" Weber  
7.49 Lilli Kraus (piano)  
Improvisation in F Sharp  
Prelude No. 4 in E Minor Chopin  
7.57 The Studio Orchestra  
Nocturne from "Midsummer Night's Dream" Mendelssohn  
8. 2 CARA COGSWELL (Christchurch contralto)  
Songs by Grieg  
Fros  
Hope  
A Swan  
With a Waterlily  
A Dream  
(A Studio Recital)  
8.14 The Studio Orchestra  
"Coppelia" Ballet Suite Delibes  
8.34 ALAN PIKE (baritone)  
The Vagabond  
Bright is the Ring of Words  
The Roadside Fire  
Silent Noon  
(A Studio Recital)  
Vaughan Williams  
8.46 London Philharmonic Orchestra conducted by William Walton  
Noche Espagnole  
Old Sir Faulk  
Siesta Walton  
9. 0 Overseas and N.Z. News  
9.30 Albert Sammons (violin)  
with Malcolm Sargent and the Liverpool Philharmonic Orchestra  
Concerto Darius  
9.54 Maggie Teyte (soprano)  
Ici-bas! Faure  
En Sourdine Hahn  
10. 0 Music for Romance  
A Programme of Romantic Melodies by Anne Ziegler and Webster Booth with George Melachrino and his Orchestra  
10.30 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
8. 0 Variety Show  
9. 0 Norman Cloutier Orchestra  
9.15 Presentation of Gilbert and Sullivan Opera, "The Sorcerer," from the H.M.V. recordings made under the personal supervision of Rupert D'Oyly Carte, of England, and by arrangement with J. C. Williamson Ltd.  
10. 0 Players and Singers  
10.30 Close down

# Friday, May 9

## DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:  
1YA, 2YA, 3YA, 4YA.  
2YH, 3ZR, 4YZ.

## IZM AUCKLAND

1250 kc. 240 m.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0. 7.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session  
9.32 Morning Star: Hja Livshakoff (violin)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 A.C.E. Talk: "Planning Home Hobbies"  
10.28-10.30 Time Signals  
10.40 For My Lady: Master Singers: Norman Allin (bass, England)  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
Ballad Concert

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

### TUESDAY, MAY 6

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.  
9.14 Mrs. J. Dobson: A Commerce Quiz.  
9.22 K. H. S. Allen: Parloons Français.

### FRIDAY, MAY 9

9. 5 a.m. Miss R. C. Beckway: Pianoforte Music of Debussy: Impressions in Music.  
9.15 A. D. Priestley: Highlights of History II.

### VACATION

SECOND TERM BROADCASTS BEGIN ON TUESDAY, MAY 27, 1947

3. 0 Afternoon Serenade  
3.30 Music While You Work  
4. 0 Songs and Tunes of All Nations  
4.30 Children's Session  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Stock Market Reports  
7.15 "Life and Letters: The Truth About the Blue Stocking." A series of Talks by Cecil Hull  
7.30 EVENING PROGRAMME  
"I Pulled Out a Plum": "Gramophone" presents some of the latest recordings  
7.45 DORA DRAKE (Dunedin soprano)  
My Lovely Cella  
A Spring Morning Wilson  
Still the Lark Finds Repose Lindley  
Where the Bee Sucks  
When Icicles Hang by the Wall Arne  
(A Studio Recital)  
8. 0 Radio Theatre: "The Dominant Sex"  
A Comedy by Michael Egan which has as the theme of the play sex equality. Dick Shale and his wife, Angela, have started out in their marriage determined to prove that equality between the sexes is not only possible but desirable. The play deals with the snags inevitable in such an arrangement.

9. 0 Overseas and N.Z. News

- 9.30 For the Scots: a Programme by the Caledonian Pipe Band  
Pipe-Major: K. McKinnon  
Narrator: J. B. Thomson  
10. 0 Dance Music  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 1.30-2.30 p.m. CLASSICAL HOUR  
Music by American Composers  
The Concerto (33rd of series)  
Concerto for Two Pianos and Orchestra Macdonald  
Ballet Suite: The Incredible Flutist Piston  
Symphony No. 3 Harris  
6.30 Songs for Sale  
6.45 Accent on Rhythm  
8. 0 R.A.F. Dance Band  
8.30 Josephine Bradley Orchestra  
9. 0 SONATA HOUR  
Sonatas for Violin and Piano (28th of series)  
Heppelbahl and Yehudi Menuhin (piano and violin)  
Sonata in F, K.376 Mozart  
9.17 Paul Grummer (cello) and Wilhelm Kempff (piano)  
Sonata in A, Op. 69, No. 3 Beethoven  
9.37 "The Well-tempered Clavier," Book 2  
Presented by Edwin Fischer (piano)  
Preludes and Fugues Nos. 42, 43 and 44  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde Time Musical Hall  
7.43 With a Smile and a Song: A session with something for All  
8.25 "Krazy Kapers"  
9. 2 Stars of the Concert Hall  
9.20 "To Have and to Hold": a moving story of Family Life  
9.45 Tempo di Valse  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
8.30 BBC Feature  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Correspondence School Session  
9.30 Current Ceiling Prices  
9.50 Morning Star: Rudy Starita (xylophone)  
10. 0 "Bright Horizon"  
10.30 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools

2. 0 Variety  
Music While You Work  
3. 0 CLASSICAL HOUR  
Sonata in C Minor Mozart  
6. 0 Bernard Lévitt's Salon Orchestra  
6.15 "Martin's Corner"  
6.30 Children's Hour: Aunt Helen  
6. 0 Salon Music  
6.15 For the Sportsman  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 "Kidnapped"  
7.30 EVENING PROGRAMME  
Screen Snapshots  
7.45 Allan Jones (tenor)  
8. 0 With a Smile and a Song  
8.30 Artie Shaw Favourites  
9. 0 Overseas and N.Z. News  
9.30 Albert Sandler Trio  
A New England Love Song  
El Belcarlo Morgan  
Prelude to Romance Padilla  
Czardas Byfield  
Demande et Reponse Monti  
Coleridge-Taylor  
9.48 "The Green Archer"  
10. 0 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"Hopalong Cassidy"  
7.30 Light Music  
8. 0 CONCERT SESSION  
Jack Hylton Throws a Party  
8.10 Sidney Torch (organ)  
8.16 Marriott Edgar  
The Battle of Hastings—1066  
8.20 George Melachrino and His Orchestra  
(A BBC Programme)  
8.50 Tony Lowry (piano)  
Snow Fairies  
Japanese Lanterns  
8.56 Al Goodwin and His Orchestra  
9. 1 GRAND OPERA EXCERPTS  
The Turin Symphony Orchestra  
"Prince Igor" Overture  
Borodin, arr. Glazounov  
9.10 K. Derjinskaya (soprano), and A. Pirogov (baritone)  
Scene of Yaroslava with Vladimir Galitsky  
Borodin, arr. Rimsky-Korsakov  
9.18 Chalapin (bass)  
Prayer of Boris Moussorgsky  
Death of Boris  
9.25 Boston Orchestra  
Song of India Rimsky-Korsakov  
9.41 John Scott Trotter and His Orchestra  
9.47 The Story Behind the Song: "Yankee Doodle"  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.22 "Tradesmen's Entrance"  
7.35 Selected Recordings  
8. 0 Concert Programme  
8.33 BBC Programme  
9. 2 Nelson Eddy  
9.14 Lehar Melodies  
9.27 Scottish Reels  
9.33 Dance Music  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0. 7.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 0 Correspondence School Session  
9.30 Current Ceiling Prices  
Military Band Fantasia  
9.45 Music While You Work  
10.10 For My Lady: Makers of Melody: Jacques Francois Halevy  
10.30 Devotional Service  
10.45 Spanish Dances  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.15 Help for the Home Cook  
2.30 From the Console  
2.45 Popular Vocalists  
3. 0 CLASSICAL HOUR  
Concerto in A Minor Bach  
Violin Sonata in E Flat, Op. 12, No. 3 Beethoven  
Brahms's Waltzes  
5. 0 The Latest Dance Releases  
6.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Wrestling in Canterbury" Talk by P. H. Clinie  
7.30 EVENING PROGRAMME  
Russian Choir Music Sung by the Don Cossacks  
God, Hear My Prayer Trad.  
Potpourri of Russian Folk Melodies arr. Lutzow  
First Psalm of David Trad.  
7.47 BETTY HALL (pianist)  
Improvisation in G Flat, Op. 90, No. 3  
Improvisation in A Flat, Op. 90, No. 4 Schubert  
(A Studio Recital)  
8. 0 ALEXANDER MACKINTOSH (baritone)  
Music from the Scottish Minstrelsy  
Sound the Pibroch  
Lochnagar  
My Nannie's Awa'  
The Bonnie Earl O' Moray Trad.  
(From the Studio)  
8.12 J. R. HERVEY Reading from his forthcoming book of poems  
(From the Studio)  
8.27 Frederick Grinke (solo violin), and the Boyd Neel Orchestra  
The Lark Ascending Vaughan Williams  
8.41 VALERIE PEPLER (soprano)  
All is Still While Nature Sleeps  
Red Roses of Summer  
To a Nightingale  
How Art Thou, O My Gracious Queen? Brahms  
(Studio Recital)  
8.54 William Primrose (viola)  
La Campanella Paganini, arr. Primrose  
9. 0 Overseas and N.Z. News  
9.15 Presentation of Gilbert and Sullivan Opera: "The Sorcerer"  
10. 0 Masters in Lighter Mood  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music by Schumann  
6.17 Choirs and Choruses  
6.30 Melodies to Remember  
7. 0 Star over Broadway: Cole Porter. The first of a series of musical programmes by popular American composers  
7.30 Strike up the Band.  
8. 0 Radio Theatre



Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

## Friday, May 9

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

**1ZB AUCKLAND**  
1870 kc. 286 m.

### MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Session
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh session
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

### AFTERNOON

- 12.0 Lunch Music
- 1.30 The Life of Mary Sothorn
- 2.0 Home Service session (Jane)

### EVENING

- 6.0 Fete Tom and His Merry-makers
- 6.30 Friday Nocturne
- 6.45 Magic Island
- 7.15 Rookery Nook (first broadcast)
- 7.30 Reflections in Romance
- 7.45 Little Theatre
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Reserved
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Famous Dance Bands
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

This evening, at half-past-six, Station 3ZB presents the interesting feature "Great Days in Sport." This programme is written and produced in New Zealand.

**2ZB WELLINGTON**  
1130 kc. 265 m.

### MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

### AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothorn
- 2.0 Home Service Session
- 3.0 The Ladies Entertain
- 3.15 Rhythm Revels
- 3.30 With The Classics
- 4.15 News from the Zoo

### EVENING

- 6.30 Little Theatre
- 6.45 Magic Island
- 7.15 Rookery Nook
- 7.30 Reflections in Romance
- 7.45 My True Story
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Talent Quest
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 A Choice of Dance Recordings
- 10.30 Replay of Overseas Library
- 11.0 Our Feature Band
- 12.0 Close down

Bernie McConnell gives the Dunedin listeners the latest news of week-end sporting activities, at 6.30 p.m. from Station 4ZB.

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

### MORNING

- 6.0 London News
- 8.0 Breakfast Club with Hap Hap
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Shopping Reporter (Elizabeth Anne)

### AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.0 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.0 Women's World (Mary)
- 4.15 Children's Session
- 5.0 Children's Garden Circle

### EVENING

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Golf: Geo. Duncan, Part 2
- 6.45 Magic Island
- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Recordings
- 9.15 Drama of Medicine
- 9.30 Carefree Cavalcade
- 10.0 3ZB's Sports Session by The Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

### MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

### AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 2.0 Home Service session (Wyn)
- 3.0 Comedy Capers
- 3.30 Waltz Time
- 4.15 Juniors in Song and Story

### EVENING

- 6.0 Bright Horizon
- 6.30 Sporting Preview (Bernie McConnell)
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 20th Century Hits in Chorus
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 There Ain't No Fairies
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

### MORNING

- 6.0 London News
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy Records
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices

### EVENING

- 6.0 Mealtine Melodies
- 6.30 Mealtine Music
- 6.45 Family Favourites
- 7.0 Reserved
- 7.15 She Follows Me About
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club with Ivan Tabor
- 8.50 Extra-acts
- 9.0 Variety
- 9.15 Drama of Medicine
- 9.38 I'll Play to You: Albert Sandler Trio
- 9.40 Preview of Week-end Sport
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 7.45 this evening 2ZB will present a further episode in the enthralling, strange tale, "My True Story."

The fascinating tales of the war of science against disease are told in "Drama of Medicine," from your local Commercial Station at 9.15 to-night.

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7.0 a.m. LONDON NEWS Breakfast Session
- 8.0 Correspondence School Session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week: Verdi
- 10.0 Devotional Service
- 10.20 Morning Star: Nelson Eddy
- 10.30 Music While You Work
- 10.45 A.C.E. TALK: "Home Hobbies Suggestions"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Salon Music: Bernhard Levittow's Orchestra, Guest Artist: Walter Preston
- 2.15 Radio Stage: "Inspector Wornleigh Investigates"
- 2.30 Movie Tunes
- 3.0 Classical Music
- 3.30 Music While You Work
- 4.0 For Our Irish Listeners
- 4.15 Variety
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 For the Bandsman

**6.30 LONDON NEWS**  
6.45 BBC Newsreel

- 7.0 The Sports Review
- 7.30 Encores
- 8.0 Bandstand: Music, Melody and Song with Guest Artists: Soya Valeska, Trevor Jones and Mario de Tietro (BBC Production)
- 8.29 Mystery and Imagination: "The Church by the Sea" (BBC Feature)
- 9.0 Overseas and N.Z. News
- 9.30 Some Like It Hot
- 9.35 "It Walks at Night": A Thriller by Max Afford
- 10.0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

- 6.0 7.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 34)
- 9.30 Music While You Work
- 10.0 A.C.E. TALK: "Basic Kitchen Equipment"
- 10.20 Devotional Service
- 10.40 For My Lady: Popular Entertainers: Jean Sablon (France)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Fun and Fancy
- 3.15 Recital: Heddle Nash
- 3.30 CLASSICAL HOUR
- Featuring Major Works played by Heifetz
- Violin Concerto in D Minor, Op. 47
- Symphonic Poem: Night Ride and Sunrise, Op. 55
- Festivo (Tempo di Bolero), Op. 25
- Sibelius

**4.30 Children's Hour: "Robinson Crusoe"**

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports News
- 7.30 EVENING PROGRAMME
- "It's a Pleasure" (BBC Production)
- 8.1 "Melody Cruise": Dick Colvin and His Music
- 8.21 "Dad and Dave"
- 8.47 The Maldoers Male Quartet
- Every Time My Heart Beats
- When Big Profundo Sings Low C
- 8.54 Dajos Bela Orchestra
- Dynamiden Waltz Strauss
- 9.0 Overseas and N.Z. News
- 9.30 London Philharmonic Orchestra
- Russian Dance from "Nutcracker" Suite Tchaikovsky
- 9.31 Readings by Professor T. D. Adams: Light Verse of Yesterday and To-day
- 9.57 London Philharmonic Orchestra
- Dance of the Flutes ("Nutcracker" Suite) Tchaikovsky
- 10.0 Dance Music
- 11.0 London News and Home News from Britain
- 11.30 CLOSE DOWN

**LISTENERS' SUBSCRIPTIONS.**  
Paid in advance of any Money Order  
Office: Twelve months, 12/-; six months, 6/-.  
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

**4YO DUNEDIN**  
1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces
- 6.30 Hits of Yesterday
- 7.0 The Masqueraders
- 7.14 Piano Rhythm
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers
- British Symphony Orchestra
- "The Wreckers" Overture Ethel Smyth
- 8.8 The London Symphony Orchestra
- Things to Come (Incidental Music) Bliss
- 8.27 Dora Labbette (soprano)
- Cradle Song
- The Nightingale
- Evening Voices Delius
- 8.35 Reginald Kell (clarinet), with the Willoughby String Quartet
- Quintet in G, Op. 27 Holbrooke
- 9.1 The Music of Manhattan
- 9.15 "A Story to Remember"
- 9.30 It's Swing Time!
- 10.0 This Week's featured Composer: Liszt
- Louis Kentner (piano)
- Hungarian Rhapsodie No. 9
- 10.9 Theodore Scheidl (baritone)
- O Come in Dreams
- 10.14 Philharmonic Orchestra
- "Les Preludes" Symphonic Poem
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

- 7.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School session (see page 34)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Other Days with The Ambassadors
- 2.17 "Owen Foster and the Devil"
- 2.30 CLASSICAL HOUR
- 3.30 Music While You Work
- 4.0 "The First Great Churchill"
- 4.15 Richard Tauber Sings
- 4.30 Children's Hour: "Alice in Wonderland"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Budget of Sport from The Sportsman
- 7.15 The Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas: Soloists, Chorus and Orchestra of La Scala, Milan
- La Traviata, Act 1 Verdi (Act II, next Friday at 8 p.m.)
- 8.30 Nights at the Ballet
- London Philharmonic Orchestra, conducted by Eugene Goossens
- "La Boutique Fantasque" Rosini-Respighi
- 9.0 Overseas and N.Z. News
- 9.30 Music for Bandsman
- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. London News  
8. 0 Entertainers All  
10. 0 Devotions: Rev. H. E. Whitten  
10.20 For My Lady: Dream Fantasy: That Old Sweetheart of Mine  
11. 0 Commentary on the Auckland Trotting Club's Meeting at Alexandra Park  
12. 0 Lunch Music  
2. 0 p.m. Rhythm in Relays  
3. 0 Running Commentary on Rugby Match at Eden Park  
3.30 Sports Results  
5. 0 Children's Hour  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 EVENING PROGRAMME  
The London Philharmonic Orchestra conducted by Constant Lambert  
"The Bronze Horse" Overture Auber  
7.40 MOLLY THOMSON (mezzo-soprano) and RANDOLF FLOOD (tenor)  
Duet: Bird Songs at Eventide Coates  
Mezzo-soprano: If My Songs Were Only Winged Mahn  
Duet: Nocturne Denza  
Tenor: I Love Thee Grieg  
Duet: Serenata Toselli  
(A Studio Recital)  
7.55 TESSA BIRNIE (piano) in the third of a series of Recitals of 20th Century Music from Russia, France and Spain  
Debussy: Reflets Dans l'Eau  
Cloches a Travers les Feuilles  
Marionettes  
La Plus que Lente  
(A Studio Recital)  
8.12 CARA COGSWELL (Christchurch contralto)  
Oh, Could I But Express in Song Maiashkin  
To the Children Rachmaninoff  
Lilacs Rachmaninoff  
Cradle Song  
Rimsky-Korsakov  
The Dreary Steppe  
Grechaninov  
(A Studio Recital)  
8.24 The Choir of the Auckland Commercial Travellers and Warehousemen's Association, conducted by Will Henderson  
Folk Songs:  
Ward, the Pirate  
arr. Vaughan Williams  
O, No, John Thiman  
8.32 Karl Freund (violin)  
Allegretto Grazioso Cassado  
8.35 The Choir:  
Studies in Imitation:  
Doctor Foster (after Handel)  
There Was a Crooked Man (after Czerny) Hughes  
8.43 Emanuel Feuermann (cello)  
At the Fountain Davidoff  
8.46 The Choir:  
O Peaceful Night German  
Follow the Gleam Aylward  
8.54 The Philadelphia Orchestra conducted by Leopold Stokowski  
Russian Sailors' Dance Gliere  
9. 0 Overseas and N.Z. News  
9.30 "Ambrose and Anne" (BBC Programme)  
10. 0 Sports Summary  
10.10 Tommy Dorsey and his Orchestra  
10.30 Jimmy Wilbur and his Sextet  
10.45 Billy Tennent and his Orchestra  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

3. 0 p.m. Matinee  
5. 0 The London Philharmonic Orchestra  
5.30 Tea Dance  
7. 0 After Dinner Music

# Saturday, May 10

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: IYA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

8. 0 "Hungerstrike," by H. McNeish  
A comedy of how the crew of a tramp steamer defeated a greedy cook. A prize winner in the 1940 radio play competition (NZBS Production)  
8.30 Radio Revue  
9. 0 Music by Tchaikovsky  
Moiseiwitch with George Veldon and the Liverpool Philharmonic Orchestra  
Concerto No. 2 in G, Op. 44  
9.32 Eugene Goossens with the Cincinnati Orchestra  
Symphony No. 2 in C Minor, Op. 17 ("Little Russian")  
10. 0 Bela Bartok  
Szizeli (violinist) with the composer at the piano  
Rhapsody No. 1  
Morriston Boys' Choir  
Enchanting Song  
Lili Kraus (pianist)  
Three Rondos on Folk Tunes  
Szizeli, Goodman and Bartok (violin, clarinet and piano)  
Fast Dance from "Contrasts"  
10.30 Close down

## I2M AUCKLAND

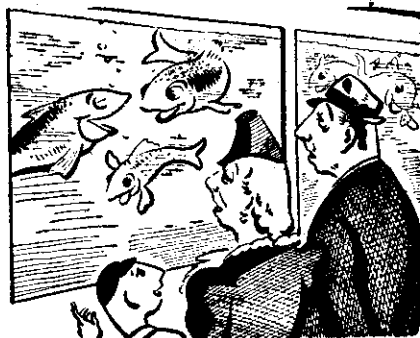
1250 kc. 240 m.

1. 0 p.m. Recordings  
1.30 Commentary on Soccer Match from Blandford Park  
3. 0 Commentary on League Football from Carlaw Park  
4.45 Light Variety  
5. 0 Salon Music  
5.30 Music for the Piano  
6. 0 Light Popular Items  
6.30 Dinner Music  
7.15 Tune Town, with Art Rosoman and his Orchestra  
7.45 "Fresh Heir"  
8. 0 Dancing Time  
11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 For the Bandman  
The first 15 minutes will be devoted to recordings of Pipe Bands made at the 1947 Championships at Wanganui. This morning: City of Christchurch and Hastings District Bands  
9.15 Military Band Music  
9.30 Local Weather Conditions  
9.32 Morning Star: Peter Dawson (baritone)  
9.40 Music While You Work  
10.10 Devotional Service  
10.40 For My Lady: "The Corsican Brothers"



Not necessarily what Billy Mayerl had in mind when he wrote his Aquarium Suite for Piano and Orchestra, but merely to draw your attention to a broadcast of it from 4YA at 8.30 to-night

- 11.45 Variety  
12. 0 Lunch Music  
2. 0 p.m. Local Weather Conditions  
Saturday Afternoon Matinee  
3. 0 Rugby Football Commentary from Athletic Park  
5. 0 Children's Session: Gus Gummy Nose, Ricketty Ringtail and "Cute Tom Cobby"  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Sports Results  
7.30 EVENING PROGRAMME  
ALAN EDDY (Australian bass-baritone) with The Chorus Gentlemen  
(A Studio Presentation)  
7.47 Billy Mayerl at the Piano (BBC Programme)  
8. 0 Variety Magazine: a Digest of Entertainment, with a song, a laugh, and a story  
8.30 "ITMA": It's That Man Again, introducing Tommy Handley  
9. 0 Overseas and N.Z. News  
9.25 The Old-time Theatre  
9.40 Old-time Dance Programme by Harry Davidson and his Orchestra  
10. 0 Sports Summary  
10.10 Old-time Dance Programme (continued)  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Light Music  
5. 0 Musical Odds and Ends  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 The Allen Roth Show  
7. 0 Men of Note  
7.15 Voices in Harmony  
7.30 Spotlight on Music  
8. 0 CLASSICAL MUSIC  
Music for Strings (1st of a series)  
The International String Quartet  
Four Part Fantasias Purcell  
8.28 Reginald Kell (clarinet) and the London Philharmonic Orchestra conducted by Malcolm Sargent  
Concerto in A, K.611 Mozart  
9. 0 The Hallé Orchestra conducted by Leslie Howard  
Symphony No. 103 in E Flat ("Drum Roll") Haydn  
9.25 Ernest Von Dohnanyi (piano) and the London Symphony Orchestra conducted by Lawrence Collingwood  
Variations on a Nursery Tune, Op. 25 Dohnanyi  
10. 0 Music for Romance (BBC Production)  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"  
10. 0 Wellington District Weather Report  
Close down  
2YB NEW PLYMOUTH  
810 kc. 370 m.  
6.30 p.m. An Hour for the Children: "Swiss Family Robinson"  
7.30 Sports session  
8. 0 Concert session  
8.30 "The Family Doctor"  
8.42 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 0 Morning Variety  
9.15 Songs Without Words  
9.32 Morning Programme  
11. 0 Rhythmic Interlude  
11.15 "Forgotten People"  
12. 0 Lunch Music  
2. 0 p.m. Afternoon Variety  
5. 0 Tea Dance  
5.30 "Alice in Wonderland"  
5.45 Accordiana  
6. 0 "Kay on the Keys" (BBC Programme)  
6.15 Sports Results: Results of Interest to Hawke's Bay Sportsmen  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 EVENING PROGRAMME  
"Fresh Heir"  
8. 0 Sir Thomas Beecham conducting the London Philharmonic Orchestra  
"The Flying Dutchman" Wagner  
8.12 John Brownlee (baritone), Egleie, Passing By, Massenet  
Blow, Blow, Thou Winter Quilter  
Wind Damrosch  
Danny Deever  
J. M. Saurma (piano)  
Vision fugitives Prokofiev  
8.30 "ITMA" The Tommy Handley Show  
9. 0 Overseas and N.Z. News  
9.30 Romance in Rhythm  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
7.20 Summary of the Day's Sports Results  
8. 0 CONCERT SESSION  
The ABC Light Orchestra  
Music from the Ballet "By Candlelight" James  
8.10 Oscar Natzke (bass)  
Friend O' Mine Sanderson  
8.14 Reginald Foot (organ)  
At the Hunt Ball  
A Day's Hunting  
London Palladium Orchestra  
Sunbeams and Butterflies  
8.23 Peggy Cochrane (piano), with Jack Payne's Orchestra  
El Alamein Concerto Arlen  
8.30 "It's a Pleasure" (A BBC Programme)  
9. 1 Willy Steiner and His Salon Orchestra  
9. 7 "Klondike"  
9.30 Light Recitals by Billy Mayerl, The Classics Quartet, Decca Light Orchestra  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Music  
7.15 Sporting Results  
7.30 Coronets of England  
8. 0 Concert Programme  
8.2 BBC Programme  
8.14 Dance Programme with Vocal Interludes  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 0 "Dusting the Shelves"  
9.30 David Granville and His Music  
9.57 Chorus Time  
10.10 For My Lady: Makers of Melody: Jacques Offenbach (Germany)  
10.30 Devotional Service  
10.45 The Piano Studies of Claude Debussy  
11. 0 Rumba Rhythms and Tango Tunes  
11.15 Johnny Guarnieri at the Piano and the saunty Kaye (Glee Club)  
11.30 Tunes of the Times  
12. 0 Lunch Music  
2. 0 p.m. Bright Music  
2.30 Commentary on Rugby Match at Lancaster Park  
4.30 Sports Results  
Saturday Siesta  
5. 0 Children's Hour  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 EVENING PROGRAMME  
The Southernaires Instrumental Sextet Present a Programme of Popular Tunes (From the Studio)  
7.45 Six New Releases  
Leo Reisman and His Orchestra  
Amado Mio Beguine Fisher  
Dinah Shore  
The Man I Love Gershwin  
Clive Amadio's Quartet Hill  
Bing Crosby  
Begin the Beguine  
Cole Porter  
Josephine Bradley and Her Ballroom Orchestra  
Why Won't Somebody Love Me?  
Edmundo Ros and His Rhumba Band  
I'm Crazy for You Gilbert  
8. 1 "The Northerns Meet Themselves"  
8.27 "It's a Pleasure"  
A Light Orchestral, Vocal and Comedy Programme (BBC Programme)  
9. 0 Overseas and N.Z. News  
9.30 "Ambrose and Anne": The Music of Ambrose and His Orchestra and the Songs of Anne Shelton (BBC Transcription)  
10. 0 Sports Summary  
10.15 The Masters in Lighter Mood  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football Match at English Park  
5. 0 Tunes for the Teatable  
6. 0 Concert Time  
7. 0 Music Popular and Gay  
7.30 "Forbidden Gold"  
7.45 "The Spoilers"  
8. 0 Orchestral Music  
The Czech Philharmonic Orchestra conducted by Vaclav Talich  
Slavonic Dances Nos. 8-16 Dvorak  
8.36 Helfetz (violin) and the London Philharmonic Orchestra, conducted by John Barbirolli  
Concerto in A Minor, Op. 82 Glazounov  
9. 1 The Vienna Philharmonic Orchestra conducted by Bruno Walter  
Symphony in C, K.551 Mozart  
9.29 Arthur Schnabel (piano), and the London Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
Concerto No. 2 in B Flat Beethoven  
10. 0 Humour and Harmony  
10.30 Close down

News from London, 6.0 a.m.,  
from the ZB's.

## Saturday, May 10

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING**
- 6.0 London News  
7.45 Young New Zealanders' Club  
9.0 Bachelor Girls' session (Betty), including Hollywood Headliners  
10.0 Tops in Tunes
- AFTERNOON**
- 12.0 Music and Sports Flashes  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club  
2.0 Priority Parade  
3.0 Gems from Musical Comedy  
3.15 Keyboards and Consoles  
4.15 The Papakura Businessmen's Association Programme  
4.30 The Milestone Club (Thea)  
5.0 The Sunbeam session  
5.30 Children's Competition Corner  
5.45 Sports Results
- EVENING**
- 6.0 If You Please, Mr. Parkin  
6.15 Ovaltine Programme  
6.30 Great Days in Sport: Olympic Games, 1932  
7.15 Colgate Cavalcade with Jack Davey  
7.45 Little Theatre  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Sporting Blood  
9.5 Doctor Mac  
10.0 Scotland Calling  
10.15 On the Sentimental Side  
10.30 Famous Dance Bands  
11.0 Dance Little Lady  
11.15 Dance Music  
12.0 Close down

4ZB relays dance music from the popular Dunedin Town Hall Dance at 10.30 p.m. and again at 11.15 p.m.

### 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING**
- 6.0 London News  
7.45 Young New Zealanders' Club  
8.15 Preview of Week-end Sport (George Edwards)  
9.0 Bachelor Girls' Session with Kathleen  
9.30 Current Ceiling Prices  
10.0 Gardening Session by Snowy  
10.15 Housewives' Quiz (Marjorie)  
11.30 Sports Session
- AFTERNOON**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu  
2.15 Sports Summary  
3.0 Bright Horizon  
3.45 Sports Summary  
4.30 Popular Piano Time  
4.45 Concerted Vocal  
5.15 News from the Zoo  
5.30 Recordings
- EVENING**
- 6.0 If You Please, Mr. Parkin  
6.15 The Ovaltine  
6.45 Sports Results (George Edwards)  
7.15 Colgate Cavalcade with Jack Davey  
7.45 My True Story  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Masters of Song  
9.1 Doctor Mac  
9.15 Music That Will Live  
10.30 Remember These  
11.0 Dance Music  
12.0 Close down

"Carry On, Clem Dawe" will be presented from all the Commercial Stations at 8 o'clock to-night.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING**
- 6.0 London News  
7.45 Young New Zealanders' Club  
8.0 Breakfast Club with Hapipi Hill  
9.0 Bachelor Girls' session  
9.35 Holiday for Strings  
9.45 Pack Up Your Troubles  
10.0 Spotlight on British Dance Bands  
10.15 Movie Magazine  
10.30 Top Tunes  
11.0 Morning Star  
11.15 King of Jazz  
11.30 Gardening session
- AFTERNOON**
- 12.0 Lunchtime session  
1.0 Screen Snapshots  
1.15 Men in Harmony  
1.30 Family Favourites  
1.45 Theatre Memories  
2.0 At Your Service  
2.15 Hawaiian Harmony  
2.45 Let the Bands Play  
3.0 Local Limelight  
4.15 For You, Madame  
4.45 Children's session: Long, Long Ago  
5.0 Kiddies' Concert  
5.45 Final Sports Results
- EVENING**
- 6.0 If You Please, Mr. Parkin  
6.15 Ovaltine Programme  
6.30 Let's Get Together  
6.45 Saturday Round Up  
7.0 Drive Safely  
7.15 Colgate Cavalcade with Jack Davey  
7.45 The Caravan Passes  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Chuckles with Jerry  
9.3 Doctor Mac  
9.18 To Whom it may Appeal  
10.0 Thanks for the Song  
10.15 From Our Overseas Library  
10.30 Famous Dance Bands  
10.45 Sisters in Rhythm  
11.0 Let's Dance  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING**
- 6.0 London News  
6.5 Start the Day Right with 4ZB's Breakfast session  
6.30 Morning Meditation  
7.35 Morning Star  
7.45 Young New Zealanders' Club  
9.0 Bachelor Girls' session (Maureen)  
9.30 Current Ceiling Prices  
10.0 Ask George  
10.30 Sentimental Memories  
11.0 Music of the Dance Bands
- AFTERNOON**
- 12.0 Lunch Hour Tunes  
1.0 Of Interest to Men, conducted by Bernie  
2.0 Music and Sports Flashes  
3.0 Sports Resume  
4.30 Further Sports Results  
5.0 The Voice of Youth, with Peter  
5.15 4ZB Radio Players, produced by Peter
- EVENING**
- 6.0 If You Please, Mr. Parkin  
6.15 Ovaltine Programme  
6.30 Heart of the Sunset  
6.45 Sports Results (Bernie McConnell)  
7.0 Reserved  
7.15 Colgate Cavalcade with Jack Davey  
7.45 The Farmers' Forum  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Out of the Night  
9.3 Doctor Mac  
10.0 Your Own Request session  
10.30 & 11.15 Broadcast of the Town Hall Dance  
11.45 At Close of Day  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News  
6.5 Reveille  
7.0 Music for Breakfast  
7.45 Young New Zealanders' Club  
8.0 Bright and Breezy Records  
9.0 Good Morning Request Session  
9.30 Current Ceiling Prices
- AFTERNOON**
- SPORTS FLASHES THROUGHOUT THE AFTERNOON**
- 12.0 Music for Luncheon  
12.15 Sports Summary  
1.0 Music for the Early Afternoon  
1.15 Sports Summary  
2.0 Strictly Instrumental  
2.15 Singers and Songs  
2.45 Popular Dance Music  
3.0 Over the Teacups  
3.15 Sports Summary  
3.30 In Classical Mood  
4.0 These You Have Loved  
4.15 Sports Summary  
4.30 Time for a Song  
4.45 Bandstand  
5.0 Two for Tea: Dick Robertson, Mary Martin  
5.15 The Old Corral  
5.30 Long, Long Ago  
5.45 Variety Calling
- EVENING**
- 6.30 New Songs for Sale  
6.45 Sports Results  
7.0 Drive Safely Talk  
7.15 If You Please, Mr. Parkin  
7.30 This and That, compered by Dlain  
7.45 Star of the Evening! Charles Kullman  
8.0 Carry On, Clem Dawe  
8.30 So the Story Goes  
8.45 Great Days in Sport  
9.0 Doctor Mac  
9.20 Rhythm on the Range  
9.35 Feature Band: Benny Goodman and his Orchestra  
10.0 Saturday Night Swing Club  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.0 Ballad Singers  
9.15 Joe Loss Presents  
9.30 Light Orchestral Music  
10.0 Our Garden Expert  
10.15 You Ask, We Play: The Request Session  
12.0 Lunch Music  
2.0 p.m. Saturday Afternoon Matinee
- 3.0 Rugby Football Commentary  
4.45 Sports Results  
5.0 Children's Hour: Conducted by Aunt Pat  
5.30 "Coral Island"  
5.45 Tea Dance: Anne Shelton  
6.0 "Fate Blows the Whistle": Stories from the Postman's Mail Bag  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Results  
7.30 3ZR's Radio Digest: Entertainment from Here and There, for All Listeners  
8.0 "The Man in Grey"  
8.30 Music from the Movies (BBC Feature)  
9.0 Overseas and N.Z. News  
9.32 "Those Were the Days": Old-Time Dance Music, played by Harry Davidson and His Orchestra (BBC Feature)  
10.0 Close down

**LISTENERS' SUBSCRIPTIONS.** — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.  
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
6.0 Morning Melodies  
6.15 Light Music  
6.30 Current Ceiling Prices  
6.45 Devotional Service  
10.40 For My Lady: "To Have and To Hold"  
11.0 Melodious Memories  
11.15 Songs of the Islands  
11.30 Bright and Breezy  
12.0 Lunch Music  
2.0 p.m. Film Favourites  
2.15 Recent Releases  
2.30 From the Shows  
3.0 Commentary on Senior Rugby Match at Carisbrook  
5.0 Children's Hour  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Results  
7.30 **EVENING PROGRAMME**  
Arthur Fiedler and Boston Promenade Orchestra  
Dance of the Hours  
Ponchielli  
7.41 **BETTY NAYLOR** (mezzo-soprano)  
Araby  
Armstrong Gibbs  
Now Sleeps the Crimson Petal  
Quilter  
Adrift (From the Studio)  
7.50 The BBC Empire String Orchestra, conducted by Dr. Hubert Clifford  
Serenade for Strings  
Suite for Strings  
Arnold Foster  
8.17 **THOMAS MORRISON** (Wellington baritone)  
I Pitch My Lonely Caravan  
Coates  
Border Ballad  
Elly Aroon  
When You Come Home  
Brett  
Squire  
I Love the Moon  
Rubens  
(From the Studio)

- 8.30 Billy Mayerl (piano) and his Orchestra  
Aquarium Suite Mayerl  
8.41 **ALISON TYRIE** (contralto)  
Epitaph  
Close Thine Eyes Plumsted  
(Words by Charles I)  
Beauty Herbert  
Defiled is My Name Greville  
(Words by Anne Boleyn)  
8.50 Boston Promenade Orchestra  
Doctrinen Waltz E. Strauss  
9.0 Overseas and N.Z. News  
9.30 Geraldo and his Orchestra  
9.45 Peter Yorke and his Orchestra present "Sweet and Lovely"  
10.0 Sports Summary  
10.10 Carl Barriteau and his Orchestra  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 1.15 p.m. Commentary on Association Football Match at the Caledonian Ground  
2.0 Light Music  
5.0 Famous Orchestras:  
Boston Symphony Orchestra featuring  
Classical Symphony Prokofiev  
5.30 Music from the Theatre  
6.0 Dance Music  
6.30 The Jumpin' Jacks  
6.45 Cuban Rhythm  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.15 Round the Campfire with Slim Bryant and His Wildcats  
8.30 "Mr. and Mrs. North"

- 9.1 **CLASSICAL MUSIC**  
Mozart's Concertos (20th of series)  
Edwin Fischer (piano), and the London Philharmonic Orchestra, conducted by Lawrence Collingwood  
Concerto in C Minor, K.491  
9.28 Ernst Victor Wolf (harp-sichord)  
English Suite No. 6 in D Minor Bach  
9.50 Leopold Stokowski and the Philadelphia Orchestra  
Passacaglia in C Minor Bach  
10.3 Toscanini and the Philharmonic Symphony Orchestra of New York  
Variations on a Theme of Haydn Brahms  
10.20 Felix Weingartner and the London Philharmonic Orchestra  
Consecration of the House, Op. 124 Beethoven  
10.30 Close down

### 4YZ INVERCARGILL 690 kc. 441 m.

- 7.0 a.m. LONDON NEWS  
Breakfast session  
9.0 "Homestead on the Rise"  
9.15 Organola  
9.32 Health in the Home: Facts About Overweight  
9.35 Paul Whiteman and His Concert Orchestra  
10.0 Devotional Service  
10.15 "The Bright Horizon"  
10.42 Keyboard Kapers  
11.0 "West of Cornwall"  
11.24 Rhythmic Revels  
11.40 Songs for Sale  
12.0 Lunch Music  
2.0 p.m. Radio Matinee  
3.0 Rugby Football, Senior Game at Rugby Park  
4.30 Floor Show  
5.0 Children's Hour: "Just William"  
6.0 Spotlight  
6.15 To-day's Sports Results  
6.30 LONDON NEWS

**CASH PRIZES  
TOTAL  
\$10,000**  
*in Joke Competition  
that YOU may win*

The MAGAZINE DIGEST contains full details of a new Pot Pourri Competition. The first prize is \$5,000 CASH, and there are 109 other prizes, making a grand total of \$10,000. See if you can win at least one of them.

See the  
**MAGAZINE  
DIGEST**  
On Sale at all Bookstores  
and Newsagents.

# IYA AUCKLAND

6. 0, 7.0, 8.0 a.m. London News  
 8.0 With the Kiwis in Japan  
 9.20 Players and Singers  
 11.0 PRESBYTERIAN SERVICE:  
 St. David's Church  
 Preacher: Rev. W. Bower Black  
 Organist: Trevor Sparling  
 12.15 p.m. Musical Musings  
 1.0 Dinner Music  
 1.30 World Affairs: Talk by  
 Wickham Steed  
 2.0 Of General Appeal  
 2.17 "Great Figures of the Bar:  
 Lord Campbell," by Richard  
 Singer  
 2.30 Round the Bandstand  
 3.0 Orchestral Matinee, fea-  
 turing the Music of the French  
 Masters, with Tino Rossi, the  
 French tenor, as Guest Artist  
 3.30 Half-an-hour at the Proms  
 4.0 WINIFRED HAYES (vjo-  
 lin), ELIZABETH REED (piano)  
 and EMILE BONNY (cello)  
 Trio in D Minor, Schumann  
 (A Studio Recital)  
 4.30 Among the Classics  
 5.0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 ANGLICAN SERVICE:  
 St. Matthew's Church  
 Preacher: Rev. Canon R. L. Con-  
 nolly  
 Organist: Herbert Webb  
 8.15 EVENING PROGRAMME  
 EVA STERN (piano)  
 Sonata in C, Op. 53 ("The  
 Waldstein") Beethoven  
 (A Studio Recital)  
 8.35 Heinrich Schliussus (bari-  
 tone)  
 Remembrance  
 The Call of the Quail Beethoven  
 8.45 Sunday Evening Talk  
 9.0 Overseas News  
 9.20 Weekly News Summary in  
 Maori  
 9.33 Rachmaninoff (piano) with  
 Stokowski and the Philadelphia  
 Orchestra  
 Concerto No. 2 in C Minor,  
 Op. 18 Rachmaninoff  
 11.0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

- 8.0 p.m. Orchestral Concert  
 7.0 Players and Singers  
 8.30 Choral Programme  
 10.0 Close down

# I2M AUCKLAND

10. a.m. Sacred Selections  
 10.45 Entr'acte  
 11.0 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Variety  
 3.0 Radio Band Stand  
 3.20 Away in Hawaii  
 3.40 Cinema Organists  
 5.0 Family Hour  
 7.0 The Story with the Music:  
 "Iberia" Debussy  
 8.0 Concert  
 9.0 Offenbach and the Paris of  
 His Time  
 10.0 Close down

# 2YA WELLINGTON

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning Session  
 8.0 With the Kiwis in Japan  
 9.30 Local Weather Conditions  
 "Into the Unknown: Scott the  
 Explorer"  
 10.0 Salvation Army Citadel  
 Band conducted by H. Neeve  
 10.30 For the Music Lover  
 11.0 ANGLICAN SERVICE:  
 St. Peter's Church  
 Preacher: Ven. Archdeacon Rich  
 Organist and Choirmaster: John  
 Randal  
 12.5 p.m. Melodies You Know  
 1.0 Dinner Music  
 1.30 World Affairs: Talk by  
 Wickham Steed

# Sunday, May 11

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 8.1 p.m. only).

- 2.0 Local Weather Conditions  
 Orchestre de la Societe des Con-  
 certs du Conservatoire, Paris,  
 conducted by Philippe Gaubert  
 "Scheherazade" symphonic  
 Suite Rimsky-Korsakov  
 2.45 In Quires and Places  
 Where They Sing  
 3.0 Richard Tauber Entertains  
 Guest Artist: Billy Mayerl  
 (BBC Programme)  
 3.30 Reserved  
 4.0 London Palladium Orches-  
 tra  
 "Merchant of Venice" Suite  
 Rossini

- 4.15 LINETTE GRAYSON  
 (mezzo-soprano)  
 Old English Songs  
 Maids Have Gone So Coy of  
 Late  
 The Three Ravens Trad.  
 Ye Shepherds Give Ear to My  
 Lay (Elizabethan Song)  
 Polly Willis Arne  
 (A Studio Recital)  
 4.30 Science at Your Service:  
 "Ice Ages," by Dr. Guy Harris  
 4.45 At Short Notice: a Pro-  
 gramme which cannot be an-  
 nounced in advance  
 5.0 Children's Song Service:  
 Brethren Children's Choir and  
 Uncle Sam  
 5.45 "Halliday and Son: Print-  
 ing." The final episode of a  
 series of instructive dramatiza-  
 tions of famous events and per-  
 sons  
 6.0 The Orchestra and the  
 Story Behind the Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 CONGREGATIONAL SER-  
 VICE:  
 Cambridge Terrace Church  
 Preacher: Rev. C. G. Hedley  
 Bycroft  
 Organist and Choirmaster: H. A.  
 Reynolds

- 8.5 EVENING PROGRAMME  
 "Madame Butterfly"  
 Grand Opera Puccini  
 8.45 Sunday Evening Talk  
 9.0 Overseas News  
 9.20 Weekly News Summary in  
 Maori  
 9.32 Continuation of "Madame  
 Butterfly"  
 10.45 Songs Without Words  
 11.0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

- 6.0 p.m. Musical Odds and Ends  
 6.30 Richard Leibelert  
 6.45 Encores: Repeat perform-  
 ances from the week's pro-  
 grammes  
 7.30 Music of Manhattan  
 8.0 CLASSICAL RECITALS  
 Simon Goldberg (violin) and  
 Paul Hindemith (viola)  
 Duet in B Flat Mozart  
 8.16 Aksel Schlotz (tenor),  
 and Gerald Moore (piano)  
 Song Cycle: A Poet's Love Schumann  
 8.40 Leopold Godowsky (piano)  
 Sonata in B Flat Minor, Op.  
 35 Chopin  
 9.1 The Boyd Neel String Or-  
 chestra  
 Serenade in E for Strings Dvorak  
 9.27 Gerhard Husch (baritone)  
 The Church of St. Mary in Dan-  
 zig under Scalloping  
 Venetian Intermezzo  
 The Source  
 A Stronghold Sure Kilpinen  
 9.39 Florence Hooton (cello)  
 and Gerald Moore (piano)  
 Suite Italienne Stravinsky  
 10.0 Close down

## 2YD WELLINGTON

- 7.0 p.m. Fanfare: Brass and  
 Military Band Parade  
 7.33 "Victoria: Queen of Eng-  
 land"  
 8.6 Hall of Fame: Featuring  
 the world's great artists  
 "Bad and Dave"  
 8.30 Melodious Memories  
 9.2 "The Vagabonds"  
 9.15 "Barlisch of the Guard"  
 (BBC Production)  
 9.45 Do You Remember? Gems  
 of Yesterday and To-day  
 10.0 Wellington District Weather  
 Report  
 Close down

## 2YB NEW PLYMOUTH

- 7.0 p.m. Church Service from  
 2YA  
 8.30 "Bright Horizon"  
 8.42 Concert Programme  
 10.0 Close down

## 2YH NAPIER

- 8.45 a.m. Morning Programme  
 9.0 With the Kiwis in Japan  
 9.30 Band Music  
 10.0 Orchestral and Ballad Pro-  
 gramme  
 10.45 Sacred Interlude  
 11.0 Music for Everyman  
 12.0 Salon Music  
 12.34 p.m. Encore  
 1.0 Dinner Music  
 1.30 World Affairs Talk by  
 Wickham Steed  
 2.0 "Barlisch of the Guard"  
 2.30 Light Recitals  
 3.0 Afternoon Concert  
 BBC Theatre Orchestra, con-  
 ducted by Harold Lowe, in a  
 programme of music by Bridge,  
 Leigh, Ansell, Parker, and Col-  
 lins (BBC Programme)  
 Beniamino Gigli (tenor)  
 Marchiare Tosti  
 La Danza Rossini  
 Walter Gieseking (piano)  
 Poissons D'Or Debussy  
 Ondine Ravel  
 London Symphony Orchestra,  
 conducted by Albert Coates  
 In the Steppes of Central Asia  
 Borodin  
 4.0 Symphony Hall: The Bos-  
 ton "Pops" Orchestra conducted  
 by Arthur Fiedler  
 4.30 "It's a Pleasure"  
 (BBC Programme)  
 5.0 Musical Comedy  
 5.15 Light Orchestra  
 5.45 Piano Parade  
 6.0 Songs by Men  
 6.15 Light Orchestral Interlude  
 6.30 LONDON NEWS  
 7.0 ROMAN CATHOLIC SER-  
 VICE:  
 St. Patrick's Church, Napier  
 8.5 EVENING PROGRAMME  
 Boston Symphony Orchestra,  
 conducted by Serge Koussevitzky  
 "Lieutenant Kije" symphonic  
 Suite Prokofiev  
 8.25 "Like a Thief in the Night"  
 Play by C. Gordon Glover  
 (NZRS Production)  
 8.45 Sunday Evening Talk  
 9.0 Overseas News  
 9.20 Weekly News Summary in  
 Maori  
 9.30 George Melachrino and his  
 Orchestra: Light Orchestral  
 Music with assisting vocalist  
 (BBC Programme)  
 10.0 Close down

## 2YN NELSON

- 7.0 p.m. CLASSICAL MUSIC  
 Yella Pest (harpsichord), Fran-  
 ces Blaisdell (flute), and William  
 Kroll (violin), with String Or-  
 chestra  
 Concerto in A Minor Bach  
 7.22 Lotte Leonard (soprano)  
 The Heart I Ask from Thee,  
 Love  
 My Spirit was in Heaviness Bach  
 7.28 Lauri Kennedy (cello)  
 Arioso Bach, arr. Franko

- 7.32 Bartlett and Robertson  
 (radio-phonists)  
 Jesu, Joy of Man's Desiring  
 Gavotte Bach  
 Arrival of the Queen of Sheba Gluck  
 Handel  
 7.44 Isobel Baillie (soprano)  
 With Verdure Glad Haydn  
 7.48 Paris Concert Society's  
 Orchestra, conducted by Felix  
 Weingartner  
 "Alicia" Dream Music; Ballet  
 Music  
 Handel, arr. Whittaker

- 8.0 CONCERT SESSION  
 The Queen's Hall Orchestra, con-  
 ducted by Sir Henry Wood  
 "The Wasps" Overture  
 Vaughan Williams  
 8.11 Lily Pons (soprano)  
 Echo Song Bishop  
 8.17 Stokowski and The Phila-  
 delphia Orchestra  
 Pavane Gigg  
 Byrd-Stokowski  
 8.22 "Jane Eyre"  
 (BBC Programme)  
 8.52 New Light Symphony Or-  
 chestra  
 English Dances Quilter  
 9.1 The Sadon Orchestra  
 9.4 "Rochelleu — Cardinal or  
 King?"  
 (NZRS Production)  
 9.30 "Grand Hotel"  
 (BBC Programme)  
 10.0 Close down

## 3YA CHRISTCHURCH

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Fore-  
 cast  
 9.0 With the Kiwis in Japan  
 9.30 Orchestral Concert by the  
 London Symphony Orchestra  
 10.0 Songs by Sir Arthur  
 Sullivan  
 10.15 The Music of Tchaikovsky  
 10.45 Kathleen Long (piano)  
 11.0 BAPTIST SERVICE:  
 Colombo Street Church  
 Preacher: Rev. J. D. Jensen  
 Organist and Choirmaster:  
 Miss E. French  
 12.35 p.m. The Blue Hungarian  
 Band and Dennis Noble (bari-  
 tone)  
 1.0 Dinner Music  
 1.30 World Affairs Talk by  
 Wickham Steed  
 2.0 Band Programme  
 2.30 The BBC Wireless Chorus  
 and Orchestra  
 Morning Papers  
 The Blue Danube Strauss  
 2.44 Three Piano Pieces by  
 Beethoven  
 Jose Turbi  
 Andante, Favori in F, Op. 37  
 Arthur Schnabel  
 Rondo a Capriccio in G, Op.  
 129  
 Rondo in A  
 3.0 Orchestral Masterwork  
 St. Louis Symphony Orchestra,  
 conducted by Vladimir Golsch-  
 mann  
 The 7th Symphony in C  
 Sibelius  
 3.20 Raula Waara (soprano)  
 The First Kiss  
 The Tyist Sibelius  
 3.28 The Copenhagen Philhar-  
 monic Orchestra  
 Romance Svendsen  
 3.34 Songs by Yrjo Kilpinen  
 Gerhard Husch (baritone), and  
 Margaret Kilpinen (piano)  
 Forget-Me-Not  
 Playful Bargain  
 Dance Song  
 The Fiddler's Longing  
 I Sang My Way Through the  
 Countryside  
 3.44 The London Philharmonic  
 Orchestra  
 Norwegian Rustic March Grieg  
 3.48 The Salt Lake City Taber-  
 nacle Choir  
 (USA Programme)

- 4.14 "Into the Unknown: Marco  
 Polo"  
 4.30 "Sylvan Scenes" Suite  
 Fitcher  
 4.41 Songs for Two  
 5.0 Children's Service:  
 Canon Farr  
 5.45 Dr. E. Bulloch (organist),  
 with string orchestra  
 Concerto in B Flat Handel  
 5.54 Alfred Siltard (organ),  
 with the Berlin Philharmonic  
 Orchestra  
 Allegro from Concerto No. 4,  
 Op. 7 Handel  
 6.0 Music for Romance  
 (BBC Programme)  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 ANGLICAN SERVICE:  
 St. John's Church  
 Preacher: Canon G. Nelham  
 Watson  
 Organist and Choirmaster:  
 Claude H. Davies  
 8.5 EVENING PROGRAMME  
 The Regimental Band of H.M.  
 Grenadier Guards  
 Overture: Tancredi Rossini  
 8.13 LESLIE E. D. LLEY  
 (tenor)  
 A Vagabond Song Head  
 Pretty Betty Rowley  
 The Shawl Hogben  
 This Day is Mine Ware  
 (A Studio Recital)  
 8.24 The Band, with Clarinet  
 and Oboe Duets  
 Villanelle Deli Acqua  
 8.28 BARBARA HORRELL  
 (mezzo-soprano)  
 "The Heart's Journey": Song  
 Cycle  
 A Flower Has Opened in My  
 Heart  
 You Were Glad To-night  
 What You Are, I Cannot Say  
 Song Be My Soul?  
 (From the Studio)  
 3.36 The Band  
 Marche Slav Tchaikovsky  
 8.45 Sunday Evening Talk  
 9.0 Overseas and N.Z. News  
 9.22 The Little Concert Party:  
 Featuring Vocal solos and Duets  
 by Linda Haase (mezzo-sop-  
 rano), and Ernest Rogers  
 (tenor), with instrumental  
 items by Mairland McCutcheon  
 (violin), and Merle Carter  
 (piano)  
 (From the Studio)  
 10.0 The Halle Orchestra, con-  
 ducted by Constant Lambert  
 "Comus" Ballet Suite  
 Purcell, arr. Lambert  
 10.16 Lighter Moments From  
 Opera  
 10.30 Victor Herbert Melodies  
 10.45 Quiet Interlude  
 11.0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

- 6.0 p.m. Light Music  
 7.0 Famous Piano Pieces  
 7.15 Strauss Waltzes  
 7.30 Heart Songs  
 8.0 "Jaina": Episode 2  
 8.30 Favourites by Great Orch-  
 estras, including music from  
 Coppelia (Delibes), Zampa Ove-  
 rture (Herold), and Perpetuum  
 Mobile (Strauss)  
 9.0 Songs by Brahms  
 9.16 Liszt's Hungarian Rhap-  
 sody No. 15 and Tarantelle  
 from "Venice and Naples"  
 9.30 Star for To-night: Gwenda  
 Wilson in "Maid in Distress"  
 10.0 Close down

## 3ZR GREYMOUTH

- 8.45 a.m. In the Music Salon  
 9.0 With the Kiwis in Japan  
 9.30 Favourite Movements from  
 Major Works  
 The Swan from "Carnival of  
 the Animals" Saint-Saens  
 Waltz of the Flowers from  
 "Nutcracker" Suite  
 Tchaikovsky  
 10.0 Quiet Interlude  
 10.15 Hymns We Love  
 10.30 "At Eventide"

News from London, 6.0 a.m.,  
from the ZB's.

# Sunday, May 11

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 250 m.

### MORNING

- 6.0 London News
- 7.33 Junior Request session
- 8.55 Brass Band Parade
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

### AFTERNOON

- 12.0 Listeners' Request session
- 2.0 Radio Matinee
- 2.30 Songs Old and New
- 3.0 Prisoner at the Bar
- 3.45 No Man is an Island (read by Orson Welles)
- 4.0 Songs and Songwriters: Jack O'Hagan (Part 1)
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' session (Rod Talbot)

### EVENING

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 This Actually Happened: Jacques de Bandi, and The Immortal Elephant
- 7.55 Topical Talk: Professor Hornblow
- 8.0 From 1ZB's Radio Theatre
- 8.45 Sunday Night Talk
- 9.0 Adventures of Topper
- 9.30 Supper is Served (NZBS Programme)
- 10.0 No Man is an Island
- 10.15 Serenade
- 11.0 From the Treasury of Music
- 12.0 Close down

"Music in the Tanner Manner" has a fascination of its own, and is proving to be very popular throughout the Dominion. The Commercial Stations broadcast a half-hour session at the following times:—2ZB, 7.30; 3ZB, 6.30; 4ZB, 7.30; and 2ZA, 7.30 p.m.

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING

- 6.0 London News
- 8.0 Junior Request Session
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 10.0 Band Session
- 10.30 Friendly Road Service of Song

- 11.0 Popular Vocalist
- 11.15 Disabled Servicemen's I.Q.
- 11.30 Services Session conducted by the Sgt. Major

### AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Serenade
- 3.0 Songs Old and New
- 5.0 Storytime with Bryan O'Brien
- 5.25 Reserved

### EVENING

- 6.0 Social Justice
- 6.15 Children's Book Review by Miss Baker (last broadcast)
- 6.45 Melodies You Remember: Robert Henry at the Piano
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Incredible Adventure, and the Tallest Man in the World
- 8.45 Sunday Evening Talk
- 9.15 Jubilee for Sir Jeremy
- 9.45 No Man is an Island
- 10.0 Songs and Songwriters: Australian Composers No. 3
- 10.30 Music Magazine
- 12.0 Hymn and Close down

The well-known Australian composer Jack O'Hagan, and his work, are featured in today's programme of "Songs and Songwriters" from 1ZB at 4 p.m.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING

- 6.0 London News
- 9.0 Uncle Tom and His Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Famous Small Orchestras
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

### AFTERNOON

- 12.0 Luncheon session with the Dominion Weather Forecast at 12.30
- 2.0 Good Companions, compared by Kenneth de Courcey
- 2.15 Featured Singer: Anne Shelton
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation
- 4.15 Chorus Gentlemen
- 5.0 Storytime with Bryan O'Brien

### EVENING

- 6.0 Talk on Social Justice
- 6.15 Recordings
- 6.30 Music in the Tanner Manner
- 7.0 This Actually Happened: Holocaust: The Living Tomb
- 7.30 Studio Presentation: Senia Chostakoff, Russian tenor
- 8.0 Reserved
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: Margaret Hamilton, contralto
- 9.15 NZBS Recorded Programme: Blessed are the Meek
- 9.45 Songs and Songwriters: James W. Tate
- 10.30 Sunday Nocturne
- 11.0 Variety Programme
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 220 m.

### MORNING

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers conducted by Anita Oliver
- 10.30 Gems from our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

### AFTERNOON

- 12.0 Special Hospital Hour programme
- 1.0 Listeners' Favourites
- 2.30 Radio Matinee
- 3.0 Tommy Handley Programme: ITMA
- 4.0 Songs Old and New
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers conducted by Anita Oliver

### EVENING

- 6.0 Talk on Social Justice
- 6.30 Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Anne Jarvis and Springfield Affair
- 8.45 Sunday Night Talk
- 9.0 The Wrong Way Round
- 9.45 Songs and Songwriters: Australian Composers (Part 1)
- 11.45 At Close of Day
- 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING

- 8.0 Medleys and Selections
- 8.30 Melodious Memories
- 9.0 Variety, the Spice of Life
- 9.30 Music From Hawaii
- 9.45 Laugh and Be Happy
- 10.0 Keyboard Cavalcade
- 10.30 Singing for You: Charles Kullman
- 10.45 Notable Trials with Richard Singer
- 11.0 In Tune with the Times
- 11.30 Services Session conducted by Sub. Lt. Ken Perrin

### AFTERNOON

- 12.0 Light Orchestral
- 1.0 Dinner Music
- 2.0 Ring Up the Curtain
- 2.15 Songs Old and New
- 3.0 This Actually Happened: The Club of Beautiful Men, and Luck Came to Peiter Lein
- 4.0 Bing Sings
- 4.0 Variety
- 4.20 Break for Music
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.30 Familiar Favourites

### EVENING

- 6.0 Serenade
- 6.30 NZBS Play, Desperate Doings at the Dentist
- 7.0 Alan Eddy Sings
- 7.15 Variety
- 7.30 Music in the Tanner Manner
- 8.0 Songs and Songwriters: Mabel Wayhe
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Classical Interlude
- 9.15 Prisoner at the Bar
- 9.47 Songs of Good Cheer
- 9.54 Epilogue
- 10.0 Close down

- 10.50 Barnabas Von Geeszy and His Orchestra
- 11.0 Rambles in Rhythm
- 11.30 Music at Your Fireside
- 11.45 Latest Releases
- 12.0 Calling All Hospitals
- 1.30 p.m. World Affairs Talk by Wickham Steed
- 1.45 Singing Strings
- 2.0 Songs by Men
- 2.15 Personality Parade: Walt Disney
- 2.30 Streamline Fairy Tales
- 2.45 Waltz Time
- 3.0 "Richelieu: Cardinal Or King?" (new serial)
- 3.30 Famous Overtures: "Bartered Bride" Smetana
- 3.45 "Just William" (BBC Feature)
- 4.15 The Sunday Pops: An orchestral concert by Arthur Fiedler and the Boston Promenade Orchestra
- 4.45 In Quiet Mood
- 5.0 The Sacred Song Service: Conducted by Rev. J. Silvester
- 5.45 Queen's Hall Light Orchestra, conducted by Charles Williams
- 6.0 Salt Lake City Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Is This Your Favourite Melody?
- 7.30 David Granville Ensemble: With Vocalist Geoffrey Brook
- 7.55 The Comedy Harmonists
- 8.10 "Curtain Call"
- 8.35 Albert Sandler Trio
- 8.45 The Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Musical Dramatizations by Lew White
- 9.35 "My Son, My Son"
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by Polish Composers
- 11.0 SALVATION ARMY SERVICE: The Citadel
- Preacher: Major Chandler
- 12.15 p.m. Concert Celebrities

- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Travelers' Tales: "Round the World in Song" (BBC Programme)
- 2.30 Sir Henry Wood conducting the BBC Orchestra with Sixteen Vocalists
- Serenade to Music
- Vaughan Williams

- 2.45 Great Orations: "The Great Roman, Cicero," by Richard Singer
- 3.0 Piano Recital by ANNA JACKOROVITCH
- Rondo Capriccioso in E
- Clair de Lune
- Olaf's Dance Pick-Mangiagalli (From the Studio)

- 3.30 "Disraeli"
- 4.0 Music for Romance
- A Programme of Romantic Melodies by Anne Ziegler and Webster Booth with the George Melachrino Orchestra (BBC Production)
- 4.30 Recordings
- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 PRESBYTERIAN SERVICE: St. Andrew's Church
- Preacher: Rev. Ronald S. Watson
- Organist: Miss Alice M. George

- 8.5 EVENING PROGRAMME
- An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist
- (From Town Hall)
- 8.30 MARY PRATT (contralto)
- Songs by Mendelssohn
- Is it True?
- Greetings
- Oh! Youth
- On the Lake
- The Moon
- A Hunting Song
- (From the Studio)

- 8.41 Marek Weber and Orchestra
- Spring Song Mendelssohn
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 Mantovani and his Concert Orchestra
- Cornish Rhapsody ("Love Story")

- 9.28 "Sufficient Beauty," by C. Gordon Glover
- A Radio Experiment, illustrating a single day in the life of an ordinary man
- (NZBS Production)
- 10.0 Bournemouth Municipal Orchestra
- Dance of the Tumblers Rimsky-Korsakov

- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Favourite Artists
- 7.30 Recalls: Recordings selected from the week's programmes

- 8.0 "The Defender"
- Show of Shows
- 8.30 SYMPHONIC PROGRAMME
- Toscanini and the Philharmonic Symphony Orchestra of New York

- Symphony No. 7 in A, Op. 92 Beethoven
- 9.40 Howard Barlow conducting the Columbia Broadcasting Symphony
- "Les Eolides" Symphonie Franck
- 9.49 Leon Goossens (oboe), and Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
- Concerto for Oboe and Strings Cimarosa, arr. Benjamin

- 10.0 Close down

## 4YZ INVERCARGILL 480 kc. 441 m.

- 8.45 a.m. Langworth Concert Orchestra

- 9.0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.30 Sacred Interlude
- 10.45 Released Recently
- 11.0 Music for Everyman
- 12.0 Massed Brass Bands

- 12.15 p.m. Theatre Memories
- 12.30 "It's a Pleasure" (BBC Programme)

- 1.0 Dinner Music
- 1.30 World Affairs talk by Wickham Steed
- 2.0 David Granville and His Ensemble
- 2.25 Columbia Grand Chorus
- 2.31 Bandstand, featuring Charles Groves, Evelyn Dove, Murray Davies, Tony Lowry, and Clive Richardson
- (BBC Programme)

- 3.0 Major Work
- St. Louis Symphony Orchestra, conducted by Vladimir Golschmann
- Symphony No. 7 in C, Op. 105 Sibelius

- 3.20 Famous Artist: Isobel Baillie (soprano)
- 3.35 Peter Pears (tenor), Dennis Brain (horn), with Boyd Neel String Orchestra, conducted by the Composer
- Serenade for Tenor, Horn and Strings, Op. 31 Britten

- 4.0 "Your Cavalier"
- 4.30 Play of the Week: "Debonair"
- 5.0 Children's Song Service, with Uncle Mac
- 5.30 "Grand Hotel" with the Albert Sandler Palm Court Orchestra and Victoria Sladen (soprano)

- 6.0 The Memory Lingers On
- 6.30 CHURCH OF CHRIST SERVICE
- Preacher: Pastor W. Harford
- 7.30 Gleanings from Far and Wide

- 8.15 "The Count of Monte Cristo"
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas and N.Z. News
- 9.10 In Quiet Mood
- 9.25 Musical Miniatures
- 9.35 "The Man in Grey" (new feature)
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Tunes that Endure
- 11.0 Variety Fare
- 11.30 Firebird Suite Rite of Spring Stravinsky
- 12.30 p.m. Close down



# COLUMBUS



## RADIO OF QUALITY with DIVERSITY IN DESIGN

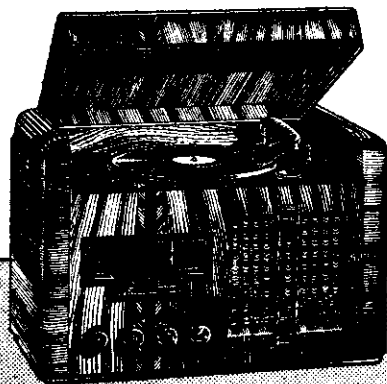
Model 90 is top of the Columbus range of models by virtue of the modernity and unique nature of its technical design. It is in all ways the perfect radio, with calibrated band-spreading for shortwave, discriminatory tone control, peerless tonal quality and handsome appearance. The model is illustrated and described at considerable length in a colour book entitled "Radio Pre-Eminent" which is available upon request.

Details—Model 90 "Endeavour"—£49/10/-.  
Height: 14½-inch; Width: 24-inch; Depth: 11½-inch.  
Model 90 "Escort"—£61/10/-.  
Height: 39-inch; Width: 25½-inch; Depth: 13-inch.  
Model 90 "Convoy"—£65.  
Height: 39-inch; Width: 27½-inch; Depth: 13-inch.  
Model 90 "Squadron"—£74.  
Height: 38½-inch; Width: 26-inch; Depth: 14½-inch.

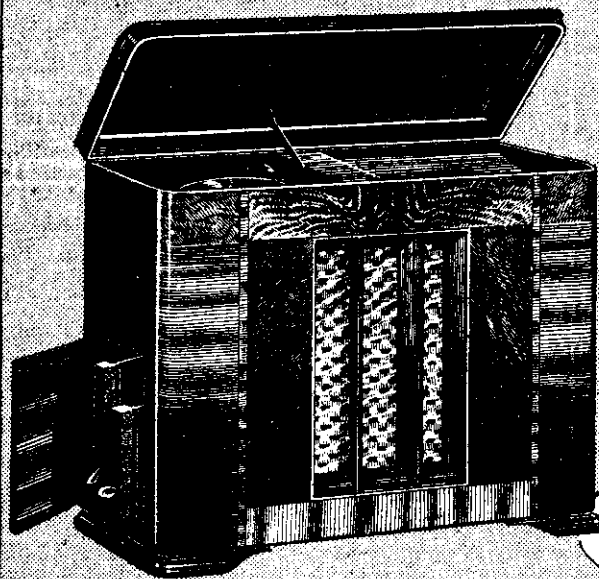
**BATTERY MODELS**—Models of similar characteristics and of identical appearance are available in all four cabinet styles with vibrator operation from 6-volt battery (Model 96).

Three Styles of Radio Gramophone Combination are also available. Details and colour illustrations are contained in literature which is available on request. The dimensions in each case are:—

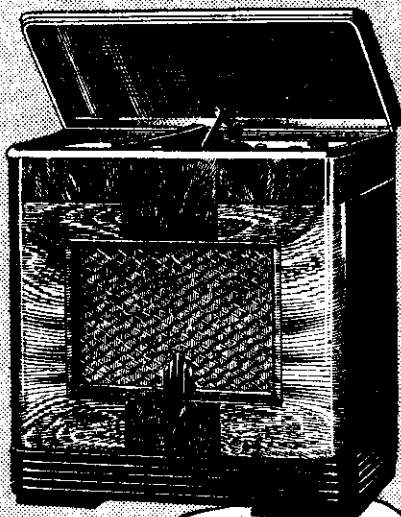
Radio-Gramophone "Pennant"  
Height: 15-in.; Width: 22-in.;  
Depth: 14-in.  
Radio-Gramophone "Caravel"  
Height: 32½-in.; Width: 33-in.;  
Depth: 15¾-in.  
Radio Gramophone "Flotilla"  
Height: 34½-in.; Width: 45-in.;  
Depth: 18-in.



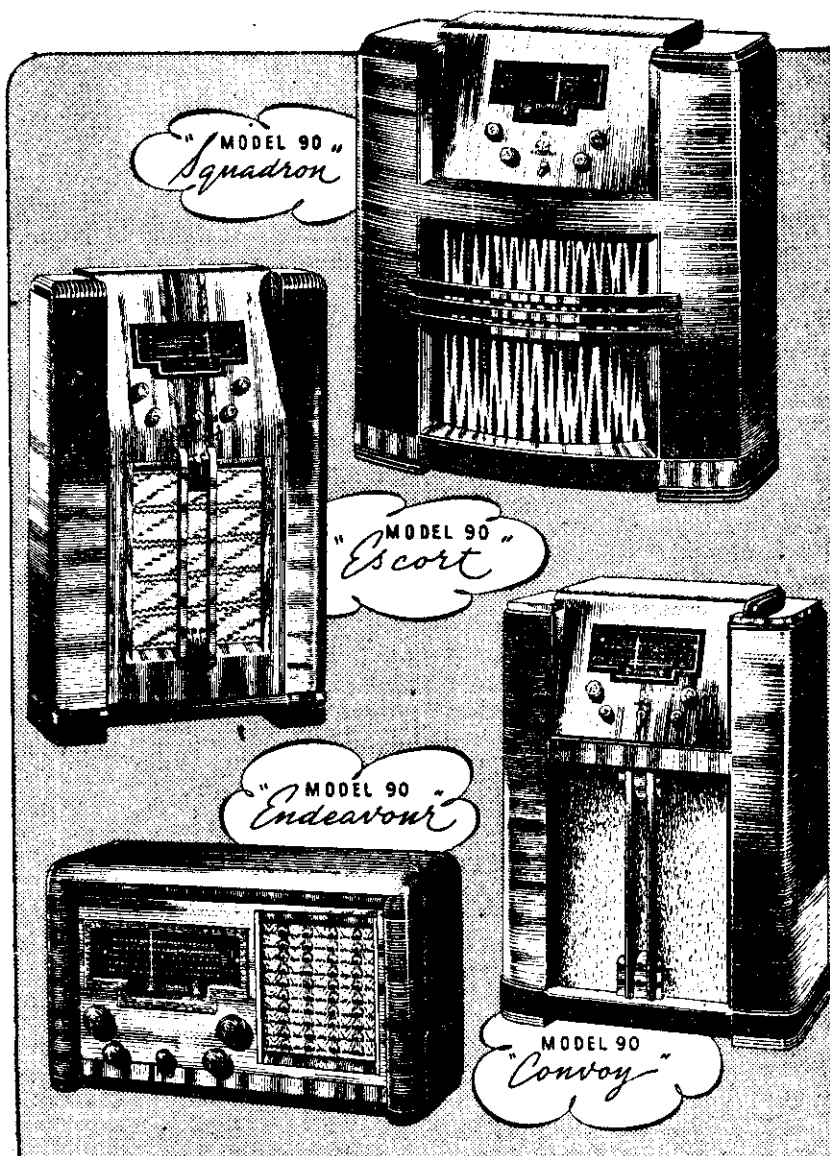
RADIO-GRAMOPHONE  
*"Pennant"*



RADIO GRAMOPHONE  
*"Flotilla"*



RADIO-GRAMOPHONE  
*"Caravel"*



MODEL 90  
*"Squadron"*

MODEL 90  
*"Escort"*

MODEL 90  
*"Endeavour"*

MODEL 90  
*"Convoy"*

**Guarantee of Performance and Satisfaction**  
Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservations whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.

## COLUMBUS RADIO

**NATION WIDE SERVICE:—**Whangarei, Auckland, Hamilton, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill.