

NEW ZEALAND *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 16, No. 409, April 24, 1947

Programmes for April 28—May 4

Threepence



DR. C. E. BEEBY

"The seeds of war can lie in the class-room" (see page 6)

Four Reasons

FOR LOVELY HAIR

COCONUT OIL for a copious cleansing lather.

OLIVE OIL to soothe the scalp and give a captivating gloss.

CASTOR OIL to encourage growth and thickness.

LEMON OIL to prevent brittleness and retain the natural colour.

No other shampoo contains these **four oils**. They beautify hair and promote its healthy growth. The most convenient shampoo, too. No mixing—no after rinse—no bother.

Q-TOL

Four-Oil Shampoo

Q-TOL LABORATORIES, FLUENZOL PTY. LTD.,
Wellington.

ADVANCE PROGRAMMES FROM ALL STATIONS

*Try it once and you'll
always use*

IPANA

TOOTH PASTE

There's nothing quite like IPANA. It's taste is so *refreshingly different*. It makes your mouth feel good. And IPANA cleans so thoroughly it brings sparkle to your teeth, sunshine to your smile. With massage, too, IPANA helps ensure firm, healthy gums — so vital to sound teeth.



*refreshingly
different!*

The large
tube is the
economical
size to buy.



Bristol-Myers Co. Pty. Ltd.,
227 Manners Street, Wellington.

21

SO SAFE, WITH ALL-
STEEL ROOF AND
BODY AND
SAFETY GLASS



"I LOVE ITS
SMART
LINES"

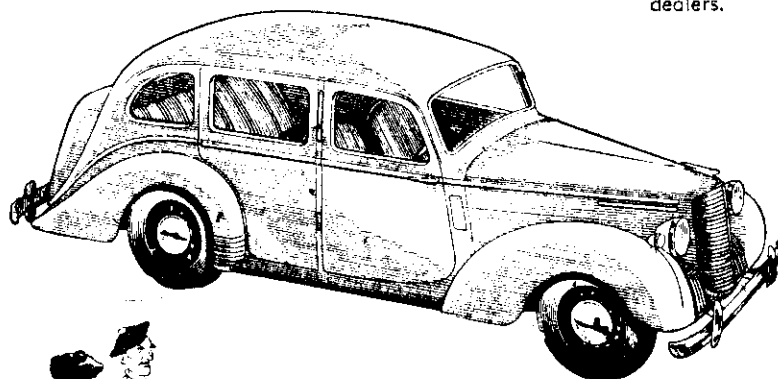


What a Beauty!



"THERE'S ROOM FOR ALL
OF US AND LUGGAGE
IN THIS NEW
BIG HILLMAN!"

See the Super De
Luxe Hillman Minx
at your local Hillman
dealers.



"AYE-YON'S BIN PROVED
A VER-R-R-Y ECONOMICAL
BUS AND OOTSTANDING
VALUE"

"YESSIR! A QUALITY
JOB THROUGHOUT"



The **BIG** Beautiful **HILLMAN** MINX
SUPER DE LUXE 4-DOOR SALOON

NEW ZEALAND HILLMAN DISTRIBUTORS:
TODD MOTORS LIMITED,
Todd Building, Courtenay Place, Wellington.

DEALERS EVERYWHERE.

A PRODUCT OF THE GREAT ROOTES GROUP—Fishermen's Bend, Port Melbourne, Australia

NEW ZEALAND LISTENER, APRIL 24

NEW ZEALAND

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

EDITORIAL AND BUSINESS OFFICE

115 Lambton Quay, Wellington, C.I.

Box 1707, G.P.O.

Telephone 46-520

Telegrams: "Listener," Wellington.

APRIL 24, 1947

CONTENTS

	Page
Things to Come - - -	4
Editorial - - -	5
Letters from Listeners - -	5, 22-23
Report on UNESCO - - -	6-7-8-9
Crossword Puzzle - - -	9
Radio Viewsreel - - -	10-11
On Being a Chimney Sweep -	12-13
Parable for Teachers (verse)	13
Through New Zealand (XX) -	14-15
Interview with Robert Gib-	
bing - - -	16-17
2ZB's Tenth Birthday - -	18-19
Blueprint for N.Z. Theatre -	20-21
Behind the Stage Curtain -	20
Those Upright Chinese Eggs -	21
Dr. J. C. Beaglehole Replies -	22
People in the Programmes -	24-25
Aunt Daisy - - -	26-27
Where the Shoe Pinches - -	28-29
Book Reviews - - -	30
Film Reviews by G.M. - -	33

BROADCAST PROGRAMMES

Mon. to Sun., Apl. 28-May 4 34-47

SUBSCRIPTIONS

OVERSEAS. — Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.

WITHIN N.Z. (Special Rates). — If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.

RENEWALS. — Two weeks' notice of renewal is required.

CHANGE OF ADDRESS. — Two weeks' notice required. Please give both the new and the old address.

ADVERTISING RATES

Terms on application to the Business Manager, "New Zealand Listener," Box 1707, G.P.O., Wellington, N.Z.

LATHER AWAY FOOT TIREDNESS

When your feet are tired after a long, weary day, give them the soothing, refreshing benefits of Dr. Scholl's Foot soap. Granulated to produce a quick, rich lather, it cleanses thoroughly, stimulates healthy action of the skin, relieves soreness. Feet pay big dividends for good care, particularly these busy days. Use Dr. Scholl's granulated soap regularly. 2/9 at Dr. Scholl Dealers and chemists.



Dr. Scholl's GRANULATED FOOT SOAP

NEW ZEALAND LISTENER, APRIL 24

Osram



THE WONDERFUL LAMP



THINGS TO COME

A Run Through The Programmes

Bloodthirsty Britain

[T] usually requires courage to tell the truth about anything and more courage to listen to it. So the whole truth is seldom told. But anyone who thinks that it is no longer necessary to tell the truth about the people of Britain, that we all know it and are all sacrificing ourselves cheerfully to help them, is deceiving himself, or trying to. Here is an extract from the first letter to the Editor in one of our leading metropolitan dailies:

I don't know what you hope to accomplish by your constant lecturing of New Zealanders on their self-indulgent habits. The effect on at least one New Zealander is to alienate his sympathy and to remind him that the people of Britain and Europe in general must bear most of the blame for their present plight. We have our own life to live and cannot be thinking all the time about conditions in Europe. The crisis is not of our making.

If Miss N. E. Coad read that letter, it is to be hoped that she will remember it when she speaks from 4YA on Monday morning, April 28, in the ten o'clock Home Session. Her subject is to be "The People of Britain To-day" (who of course goaded Hitler into war).

Music for the Clarinet

TWO of the pieces which George Hopkins and Owen Jensen are to play from 1YA on Sunday afternoon, May 4, in their series of recitals of music for clarinet and piano, are local compositions. First they will play an "Italian Fantasy" by the contemporary French composer Marc Delmas, a piece based on lively folk tunes. Then they will play "Song from the Hills," by Owen Jensen. Mr. Jensen was away in the country when we wanted to find out something more about this piece of music, and anyway he hadn't finished it then, so all we know is that its Content apparently has some relation to Life. The ink was dry, however, on the manuscript of the third item—Tracy Moresby's "Suite in A." This composition has three movements: *Moderato* (with a middle section called *Drone*); *Languid and Mysterious* (in triple time); and *Fast, with Humour*, a lively movement which contrasts the three different registers of the clarinet, *chalmereau*, *clarion*, and *altissimo*. Mr. Moresby is a music teacher living in Auckland.

Revitalised Rubber

[F, as the dust-jackets of his novels used to proclaim, "it is impossible not to be thrilled by Edgar Wallace," that was because he left nothing to chance in the business of harrowing the soul, freezing the blood, and whatnot. In this respect, *The India Rubber Man*, the new radio adaptation of the Wallace thriller, which begins from 2YA on Monday, April 28, at 8.20 p.m., runs true to type. It is a story about a girl, Lyla Smith, who has been brought up from infancy by a band of crooks. Of course (as you must have guessed already) she is not Lyla Smith at all, but Lady Delia Somebody-or-other, the heiress to a considerable stockpile of lucre. Through the story slips the shadowy figure of Anna, the girl's nurse, a sort of elusive female Kilroy who Knows Something (all nurses do, of course), and even the British Navy gets involved in the intricacies of the plot before the enemies of Society (as represented by

Lady Delia, etc.) are finally overthrown and the heroine and her bank-balance fall into the arms of . . . but we won't say whose arms. Listen in and find out in due season.

Discovery

ON Thursday, May 1, at 8.15 p.m. from 1YA, E. A. Olssen is going to talk about "The Film and Society." One of the topics with which he will possibly deal will be the extent to which society now talks about the film—and there are, of course, some who think it talks a great deal too much. Yet the very volume of conversation about the movies is to some degree a measure of their social impact upon us. We talk about them because they are so much in our



thoughts, and because they are so much in our thoughts they influence us probably more than we think. What is perhaps most noticeable, however, is that the people now "talking film" are by no means only the rank-and-file of the community who for years past have been almost as happy when discussing the movies as when discussing the weather: to an increasing extent they include the psychologists, the social scientists, the educationists, the artists, and the intellectuals who, in general, once treated the cinema with either indifference or derision. The film, in fact, has been belatedly discovered as a social influence; more and more persons are writing serious books about it, conducting surveys, delivering lectures, and—giving talks (including 1YA's new Winter Course series of four, of which Mr. Olssen's on May 1 will be the first).

Flying Visit

TOURING New Zealand at the present time is Austin Ninnies, Australia's champion Young Farmer who, when he won his title at the recent Sydney Royal Show, won a trip to New Zealand along with it. Ninnies flew to New Zealand direct from Sydney, and whatever he is now seeing of agriculture in this country he isn't seeing the grass grow under his feet. He has already made a high-speed tour of the North Island, visiting such centres as Auckland, Cambridge, Rotorua, Napier, Palmerston North, and Wellington, and next week he will be in the South Island. Canterbury Young Farmers, and others interested, will hear a talk by him broadcast by 3YA on May 2, at 7.15 p.m. Twenty years old, and 6ft. 4in. tall, Ninnies has just completed the second year of his Bachelor of Agriculture course at Roseworthy Agricultural College, South Australia, where he has

ALSO WORTH NOTICE

MONDAY

2YC, 8.0 p.m.: "Archduke" Trio (Beethoven).
3YA, 9.30 p.m.: Piano Trio in E Flat (Mozart).

TUESDAY

2YA, 9.30 p.m.: 'Cello Concerto (Elgar).
4YA, 2.0 p.m.: Orchestral Concert for Schools.

WEDNESDAY

2YA, 8.0 p.m.: *The Author of Waverley*.
3YA, 9.30 p.m.: "Aurora's Wedding" (Tchaikovsky).

THURSDAY

2YA, 9.30 p.m.: *Children Singing*.
3ZR, 8.23 p.m.: Play, "The Man Who 'Phoned."

FRIDAY

2YA, 8.0 p.m.: Play, "Anna Christie."
3YA, 8.11 p.m.: *Christchurch Liedertafel*.

SATURDAY

1YX, 9.0 p.m.: *Music by the Scarlatti*.
3YL, 9.21 p.m.: *Symphony No. 5 in D* (Vaughan Williams).

SUNDAY

1YA, 9.33 p.m.: Play, "Magnolia."
3YA, 8.5 p.m.: *Opera, La Tosca* (Puccini).

specialised in soil conservation, crop rotation, and fat lamb breeding. On his present tour he is accompanied by A. L. Langford, the ABC's rural broadcast officer for South Australia.

Farm Tools

C. J. CROSBIE, who is to talk to farmers from 3YA immediately after lunch on Monday, April 28—the exact time is 12.35—has an unusually rich sense of humour. If he hasn't, he has had strange experiences. The subject of his talk, according to our programmes, is "The Elusive Farm Tool Kit," but to be elusive an object must be seen now and again. Who has seen the farmer who keeps his tools in a kit, or in a box or a bag or anywhere at all but where he used them last? The plough hammer is lying where he adjusted the coulter the third time round the 30-acre paddock, if it was not buried the next time round; the wedges are where he split his last log; and so on. It is tickling him a little roughly in the ribs to ask him to listen while you tell him where those things ought to be, and are on farms that are well conducted. But Mr. Crosbie no doubt knows that he can take it.

Diluvian

WE are sure that a psychiatrist could find some deep subconscious connection between the power crisis and the 2YA programme department's decision to schedule Dr. Guy Harris's *Science at Your Service* talk, "The Deluge" (April 27, 4.30 p.m.) just after Wellington's Sunday afternoon power-cut. After a week-end in the garden we have ourselves no inclination to delve so deep, but if it's possible to provoke a mild (and severely localised) deluge in the Taupo-Waikaremoana watershed by means of a little sympathetic magic, we're all for it. And anyway, Dr. Harris is bound to be interesting, so listeners have nothing to lose in tuning in.

NEW ZEALAND LISTENER, APRIL 24

Backing Radio Broadcasting

radio communications
British made Brimar

The vacuum valve is a very important and integral part of all radio broadcasting and television equipment. These delicate electrical valves, perform much the same function as do ordinary radio receiving valves but on a much larger scale.

Successful experiment and development in Electronics, Radar and Television make S.T.C. foremost specialists in the radio field. This knowledge and skill goes into the manufacturing of all Brimar Radio receiving valves.

Always specify British made Brimar, the valve with the world-wide reputation for strength and reliability.

BRIMAR
British Radio
VALVES

Standard Telephones & Cables Pty. Ltd. (Inc. in N.S.W.)

Wellington Box 638 Christchurch Box 983
Wanganui Box 293 Auckland Box 307

APRIL 24, 1947

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.1.
G.P.O. Box 1707.
Wellington, C.1.
Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Lost Generation

IT would have been a little depressing if the New Zealand delegates to the UNESCO Conference in Paris had returned with mouthfuls of fine phrases for the reconstruction of the world. It would have meant that time, labour, and money had been expended for nothing. But airy optimism is just about the last thought anyone will have after reading our interview with Dr. Beeby on page 6 of this issue. The picture of the world he has brought back from Paris is just about as dismal as anything we have ever asked our readers to look at and carry away to look at again. It is a picture of civilisation decapitated—schools gone, teachers missing, books burnt or lost, a whole generation with its eyes put out. Nothing so bad has been reported from Europe since the Dark Ages, and it would have been the last straw if the United Nations, after surveying all this devastation, had proposed to attack it with a slogan. We would all have known then, if we are more than infants, that Western civilisation was paralysed. But the impression Dr. Beeby leaves with us is that the Conference neither under-estimated the destruction nor wasted time restoring it rhetorically. It saw that the first job was to get the lights going again, that anyone can start a panic in the dark, and that the darkest spots in Europe to-day are the minds of its lost generation of young people. So it started to work at once organising education again in those countries from which it has almost disappeared—looking for teachers, searching for books and buildings and other educational material likely to be available in time. For it has to be a race against time—a case of catching up on illiteracy before mischief-makers and lunatics begin using it. Everything evil as well as everything good, it points out, begins in the minds of men. The task is to give the good a chance against the bad, peace a chance against war, order a chance against chaos.

LETTERS FROM LISTENERS

BROADCASTS IN MAORI

Sir,—I was greatly interested in the letter from my friend in spirit, Bishop Bennett, on the above subject. I think my friend has mislaid his steering paddle, and the canoe has drifted into the backwater of material broadcasts, instead of remaining on the greater waters of spiritual broadcasts. Some time ago I suggested through your columns that the Council of Churches try to increase religious broadcasts in Maori. I scan the weekly programmes, but find nothing done. All I find is a weekly broadcast on world affairs. What about the heavenly news? I contend that our Maori people need at least one religious period per week. To give them world news on a Sunday is quite wrong. Let them have it during the week, and a religious broadcast on Sundays. It is not unusual for two services a Sunday to be given by the same denomination. Chop one out, and give it to our Maori people. The neglect of the spiritual needs of the Maori is no credit to the Pakeha. Will the Bishop use his great mana towards this end?

A. P. GODBER (Silverstream).

Sir,—May I be allowed to congratulate Bishop Bennett on his recent letter "Broadcasts in Maori." I am sure he has voiced the views of the majority of our Maori people. From 9.20 to 9.30 is far too short a session for a weekly news transmission to the whole Maori race. We all look forward to hearing the session and I am sure were we allowed at least half an hour we would be very grateful. The Pakeha have their news sessions several times a day and every day of the week almost; why can't we Maoris also? As Bishop Bennett says, there are bound to be difficulties, but I feel that in the interests of the Maori listeners, and they are numerous, we should have a better news service.

W.B.C. (Kutarere).

Sir,—May I endorse the remarks of Bishop Bennett. We, the Pakeha race, talk about equality of the people, and yet we can only allow the Maori 20 minutes of all the time spent on broadcasting. Their singing is second to none, and a session of a few hours a week could be very instructive as well as entertaining. Let us give men like the Bishop and the Rev. Wi Huata some practical help. They are trying to hold the traditions of their race together under great difficulty and, speaking from experience, no Pakeha would go short of hospitality from these men. So what about more help and less criticism.

PAKEHA-MAORI (Rotorua).

Sir,—I would like to support Bishop Bennett's plea for more frequent broadcasts of news in Maori. The twenty minutes on Sunday night is hardly sufficient to cover strictly Maori news, apart from news of world interest. Maoris are very interested in world news, and there is still a large section of the Maori population that can better understand what is put in their own tongue: and there is still the minority that cannot understand English. Twenty minutes a week is a very small crumb from the rich man's table and hardly an adequate recognition that there are two races in New Zealand. I think it is a subject that merits discussion. Personally I feel

that in general there has been insufficient attempt to explain things to the Maori, whether with regard to Native Land Development, health politics or many of the other things that seriously concern him to-day. This failure to explain cannot but interfere with the smooth running of helpful schemes for improvement. Could not the radio be made use of to make up for this deficiency? Could not half an hour a day, at least, be allowed, for news and a short talk on some relevant topic?

J.D. (Okato).

PRISON WITHOUT BARS

Sir,—I congratulate Caroline Webb for her excellent article on "Home Life for the Married Woman." One sentence from it ("No cow could be expected to function that did as much running about as a housewife") puts all the dragging misery of overtired motherhood into a nutshell, and the suggestion for alleviating that misery by introducing commercial cleaning companies is good.

The solution given for the solving of the domestic help scarcity problem needs further thought. Mrs. Webb suggests "making all girls serve a period of domestic service equivalent to a period of military or national service called for from boys." The word "make" conjures up an unfortunate picture which Mrs. Webb has perhaps overlooked. Imagine a potential Lili Kraus giving up the year or two necessary for domestic training at a time when every day is important to her future career. Imagine the effect of enforced domestic training on youth eager to follow its desired goal. I would most certainly object to this for my children.

The only rational way to overcome prejudice against domestic work is through the type of education which encourages girls with a natural aptitude for it to understand the blind ignorance of both employers and employees of the past, and which encourages them to look on such a life as an important science. It is, in fact, a conglomeration of sciences. "Mother" needs to be a psychologist, dietician, philosopher—combining the knowledge of a Geisha girl with the qualities of the aforementioned bovine. Our generation of housewives is paying the penalty of shortage of domestic help because of the mistakes made by previous generations who were responsible for the stigma which is still attached to the word "servant." Until we are educated to the standard of equality of housewife and help there must be a time-lag. To bring force to bear would interrupt the natural process of social evolution, and deprive our girls of their most valuable freedom—their freedom of choice.

L.L.H. (Heriot).

Sir,—In regard to the bondage of married women, we were warned in the *Nineteenth Century* magazine of 1878. I have just read an article by a Mrs. A. Sutherland Orr entitled "The Future of Englishwomen." I found the following extract intriguing:

"In what way the leaven (Female Franchise) will work may be exemplified by the experiences of three women, whom we may imagine to be living thirty, forty or fifty years hence, whose actual and relative position will show how irrelevant to the nature of the proposed change are the immediate tests of good and evil, of failure and success,

by which it is sought to measure it. These three women will be sisters, educated alike under the progressive conception of female capacities and female rights, without expectations, or with very slight ones, but all qualified to exercise some profession. One of these may love and marry, and be fairly prosperous in her marriage. She will have a kind, if not always devoted husband; averagely good and healthy children; an average proportion of domestic pains and pleasures, disappointments and success — a life, in short, which will stand for happiness in the gradual self-effacement which will prevent her ever entirely realising whether or not it is so. She will never wish to die. She may sometimes feel the kind of weariness which only death cures.

"Of the two who will not marry, one, being devoid of sentiment, will pass through life without experiencing an attachment or inspiring one. The other will inspire one, and will return it, but in such a manner as to leave her professional interest and her social liberties untouched. She will be a wife just so far as is consistent with remaining free. Her conduct will create no scandal because the increasing equality of the sexes will naturally, if not logically, have modified the prevailing view of the moralities of female life. The position will be accepted by a large section of society and she will proceed with just so much caution that the more orthodox members of her acquaintance will be either ignorant of its facts, or their eyes not forcibly opened if they determine not to see. She will love rather less than she is loved, whilst the circumstances of their relation will be such as to stimulate his constancy and to remove all sense of anxiety from hers. Both these women will have professional success, social prestige, mental and bodily health which proceeds from the unshackled exercise of natural powers. They will at no time envy the lot of their more feminine sister; they will often see cause to pity it. Their lives will be no more wanting in dignity than in enjoyment. Their intercourse with women will be naturally free from littleness; their manner towards men from ungraceful extremes of reserve or freedom. They will have done some good in the world; they will not consciously or intentionally have done any great harm.

"No one can deny that the elements of this new order are already among us. No one can deny that as the self-sustaining single woman is an existing fact, the self-sustaining free woman is the natural outcome of an existing tendency — a woman whose conduct may or may not be immoral in the accepted meaning of the word, but who will be so far below the tenderness as above the weakness imputed to her sex, that she will refuse to render, whilst she will often abstain from claiming, any sacrifice or the name of love. No one can truly affirm that such a character and the life which corresponds to it, will not in its own way be good. But it will scarcely be considered by those who demand new spheres for female activity in order that the traditional female virtues may have a larger field of expansion."

W.H.P. (Dunedin).

ANSWERS TO CORRESPONDENTS.

George Haydn (Takapuna): Interesting coincidence, but nothing else.

F. H. Cooper (Orewa): Have given the subject all the space we can spare in the meantime.

Bert Wood (Y.M.C.A., Wellington): Not possible.



LEFT: Léon Blum, first President of Unesco, speaks at the opening of the Paris Conference.

women will be chosen to come out of those countries to continue their studies in more fortunately-placed countries.

"Less than half-a-million dollars is available in Unesco's 1947 budget for this particular work of rehabilitation, but this amount is purely for administration and co-ordination. Much vaster sums will have to be raised by donations to finance the actual projects. But I think they will be forthcoming: America alone has already voluntarily given 40 million dollars for this purpose, and the Americans haven't really got going yet. All delegates who spoke at the conference stressed the urgency of the reconstruction aspect of Unesco, and each programme of activity in all the various sections puts primary emphasis upon it."

The rehabilitation and reconstruction proposals are non-recurrent items in UNESCO operations: they are suggested for development and probable completion during 1947.

It should be emphasised that these proposals do not make UNESCO a relief agency in its field comparable with UNRRA in its broader scope. The chief function of UNESCO is still that of stimulating and helping to co-ordinate the work of reconstruction and rehabilitation. . . . It is proposed, therefore, to strengthen and expand the appropriate staff of UNESCO, and to make it responsible for a vigorous and world-wide campaign. It should be the organising centre of such a campaign, working in close co-operation with all other agencies interested in the problem. Such a campaign, organised in each country through national commissions (or co-operating bodies), or voluntary organisations, would appeal to the people of the world, and should set as its goal the contribution of 100 million dollars for needed materials or services to devastated areas of Europe and Asia in 1947.

EXTRACTS FROM THE REPORT OF THE RECONSTRUCTION AND REHABILITATION COMMISSION OF UNESCO.

* * *

ATTACK ON ILLITERACY

UNESCO'S plans for an attack on world illiteracy were next discussed by Dr. Beeby and Miss McPhee. "Sixty per cent. of the human race is illiterate. Not much imagination is needed to see the threat to world peace that exists in the fact that 60 people out of every hundred can't even read and write — quite apart from any consideration of whether the rest use their reading and writing to good purpose. Much good work has, of course, already been done in devising techniques to tackle this problem—for example, the 'Each-one-teach-one' technique used in Mexico and China. But there's a need almost everywhere for books with a childish syntax yet adult contents, for use by the natives of South America and of our own Pacific islands, for instance. There is no reason why a job like that should be done independently; what is needed is a central clearing-house, such as Unesco will provide, to collect and disseminate such special skills and techniques as have already been developed, and to devise new ones for attacking mass illiteracy. Because we haven't got illiteracy in New Zealand, we daren't wash our hands of it: so long as more than half the human race is illiterate we in our more favoured position can still become the victims of an easily-led mob.

"Obviously, even one organisation like Unesco can't teach 60 per cent. of mankind how to read and write; but Unesco can carry out 'pilot projects,' can co-ordinate the knowledge and methods that already exist, can go to governments and say, 'Can you train people for us? Can you supply experts for this

REPORT ON UNESCO

"SINCE wars begin in the minds of men, it is in the minds of men that the defences of peace must be constructed." Those are the opening words of the Charter of UNESCO (United Nations Educational, Scientific, and Cultural Organisation). They are fine words, but no more than words, and in themselves can do nothing to make the defences of peace secure. It was to find out what practical plans lie behind them, what concrete proposals have been agreed upon, what material is at hand and needed for this great project of fortifying world peace in its most easily assailable yet most vital sector, the human mind, and to what extent the architects and builders are already at work — it was to find out something about all this that "The Listener" called on Dr. C. E. Beeby, Director of Education, who has just returned from a trip abroad, during which he represented New Zealand at UNESCO's first general conference in Paris near the end of last year. He was chairman of the sub-Commission on Administration and Finance—the central committee of the conference, laying down the pattern of the secretariat, arranging for staff, passing the budget—and he was also chairman of the Nominations Committee, which had the job of nominating the officers of the conference.

WHEN we interviewed him, Dr. Beeby did not merely answer our questions. To assist with supplementary information, he called in Miss Lorna McPhee, who was his colleague at the conference and who has just come back to the staff of the Prime Minister's Department after 10 years abroad. And both of them gave us conference reports and other literature about Unesco to read and digest. Confronted by all this information, one's immediate reaction is to wonder whether Unesco may not be tackling an impossibly ambitious task, may not be in some danger of dissipating its energy and good intentions upon a programme that is much too wide in scope. But this, we learned, was identically the first reaction of most delegates to the conference; and because it was, one notices as soon as one studies the reports that all projects have been listed in order of priority according to their "crucial importance and obvious usefulness."

This then, as we got it from Dr. Beeby and Miss McPhee, and from the documents they showed us, is the story—or more correctly the opening chapter—of this agency of the United

Nations for the liberation and protection of the human mind—an organisation which, by a stroke of almost cosmic irony, has its headquarters in Paris in the very building used as Gestapo headquarters for France during the Occupation and before that as headquarters of the British delegation to the 1919 Peace Conference.

* * *

FIRST PRIORITY: Reconstruction

THE first and most immediate aim of Unesco in all its activities is the rehabilitation and reconstruction of war-devastated countries," Dr. Beeby told us. "It is impossible, for instance, to imagine the conditions for school-teaching which exist in countries like Poland, Yugoslavia, China, Czechoslovakia, and parts of the Low Countries. Teachers in those countries have absolutely nothing—no books, no pencils, no paper, no chalks, no blackboards—sometimes only a handful of pebbles. The devastation of libraries, and the equipment of science laboratories in the universities, has also been terrific. It is true, of course, that the central and over-riding objective of Unesco's whole programme is world peace; not just the advancement of education and culture for their own

sake, but the advancement of world peace through educational and cultural means. Yet just imagine whole generations growing up without opportunities for education, as they are growing up in many countries now — and not countries which are ordinarily illiterate either, but which formerly had high standards of scholarship. You can understand the amount of resentment there is among parents suddenly faced with the prospect that there will be almost no education at all for their children—not just inferior education, but none at all to speak of. Why, that feeling of resentment is sufficient in itself to shake world peace, quite apart from the danger of children growing up in ignorance. So rehabilitation in the educational field is not just humanitarianism; it is an essential—not, of course, such a first priority as food, but certainly a second priority.

"Among its educational projects, therefore, Unesco is asking that fellowships for students should be made available; Denmark has already done a lot in this sphere, and so has England. Teams of field-workers and consultant groups will go into the devastated countries to assist and report; and, as fellowships become available, men and



Spencer Digby photograph

MISS LORNA MCPHEE and DR. R. A. FALLA, who, with Dr. Beeby, represented New Zealand at the Paris Conference.

task or that?' and so on. That is the sort of work that only an international organisation can cover."

UNESCO will contribute to peace and security by promoting collaboration among the nations in the preservation of men's knowledge of themselves, their world, and each other; in the increase of that knowledge through learning, science, and the arts; and in the dissemination of that knowledge through education, and through communications generally. . . . The present educational inequality between nations represents a danger to the peace of the world, which cannot become ONE if half of it remains illiterate. . . . The first step in this great project will be the appointment of a panel of experts, most of whom would not be permanent members of the UNESCO staff. On invitation they will assist in the development of programmes of education, making contacts with workers in the field. The central staff of UNESCO will assist in providing suitable materials, in the clarification of language difficulties, and in the utilisation of all forms of instruction—books, pictures, films, and radio—which may serve the purposes of the programme. Assistance will be sought in collateral fields, such as libraries and the social sciences. . . . The world owes a duty to its less-favoured peoples, not only in their interests, but in its own. It is not necessary, in order to recognise this duty, to assert that the roots of the evil of our time lie solely in the things of the human spirit, any more than it is necessary to assert, in order to arrive at certain other conclusions, that the roots of these evils lie solely in material conditions. It is necessary only to admit—as all at this conference must admit, for otherwise they would not be here—that what passes in the minds of men is a reality—and a reality which may well affect the great issue of peace and war, of life and death.

STATEMENT BY ARCHIBALD MACLEISH, CHAIRMAN OF THE DRAFTING COMMITTEE OF THE PROGRAMME COMMISSION.

SURVEY OF TEXT BOOKS

"THE seeds of war can lie in the classroom," said Dr. Beeby, turning to the Unesco project of making a world survey during 1947 of the most commonly-used text-books in history, geography, and civics—a project put before the conference by New Zealand and adopted. "All countries will be asked to send in their most commonly-used text-books, and the Unesco staff will report on them. Some countries have, as everyone knows, deliberately distorted history for national ends; the fact that text-books will now come under scrutiny will, in itself, tend to discourage the inclusion of inflammatory material. There is, of course, no intention on Unesco's part to censor books or to impose its will on any of the member-states: it simply wants to make it possible for

each country to know what other countries are saying about it. Yet the very fact that each country will, in order to participate in this project, have to carry out a survey on its own account into its own text-books will in itself be a good thing; it may lead to the uncovering and voluntary elimination of much undesirable material.

"This text-book project is, however, only part of Unesco's programme of inquiry into the whole subject of education for international understanding. For example, some time in the course of this year Unesco proposes to get groups of teachers together from all round the world and to run a 'workshop' for them—that's what it is called; a kind of cross between a conference, a training course, and a discussion course. You see, we don't really know much yet about this business of educating for international understanding; we've got to discover what are the best ways to go about it. Bound up with it, too, is the whole great problem of breaking down the present barriers between countries which prevent the free flow of information and ideas; the interchange of books, films, periodicals, and so on. For one thing, there's the question of copyright. Some time this year the Belgian Government proposes to convene a universal copyright conference; Unesco already has a special committee looking into the present copyright system to see whether a new convention should be drafted for this conference, and New Zealand has already been asked to forward its recommendations on the subject.

"There are other obstacles besides copyright which prevent the free flow of communication: there's the question of postage rates on books, quotas on films; not to mention the whole complicated business of passports and visas for travellers. There's even the question of exchange rates and tariffs in so far as they affect the movement across national boundaries of men and materials—including even such apparently trifling things as papers and periodicals, and yet if you can't get access to a country's magazines how can you find out much about it?"

LIBRARIES AND MUSEUMS

"SIMILARLY, in this part of the programme, there's the part Unesco must play as a clearing-house for libraries and museums," Dr. Beeby con-

tinued. "One scheme which was started while the conference was still in session was to set up an international organisation for museums—New Zealand's other delegate, Dr. R. A. Falla, played a leading part in that—designed to simplify and extend the exchanging of knowledge in this field, for example, by the use of microfilms. So far as libraries are concerned, it is hoped to do something to make good the enormous loss of books through the war by replacements from stock-piles gathered together in Europe. Nobody knows exactly who now owns these books—the Nazis just took them and then left them all over Europe, including a huge collection of Jewish books—but they will be distributed now where they are most needed to assist Unesco's reconstruction and rehabilitation programme.

FILMS, RADIO AND PRESS

"AGAIN, there is a full and important programme of work connected with the mass media of films, radio, and press. Unesco proposes to collect ideas of international significance and will stimulate their use in feature films, radio programmes, and press features. It may encourage awards for successful features, based on these ideas. This project will, in effect, be an International Ideas Bureau. But in general Unesco will not itself produce films and radio features—the key words of its policy in this connection are to *facilitate and stimulate*. Nor does it yet propose to make awards itself, but will leave that to outside organisations: the argument is that Unesco should wait till it gets established and acquires real world status before it considers making awards in its own right. And that seems very wise. Incidentally, I think that one or two of the ideas concerning the cinema which have found their way into Unesco's programme originated not merely in New Zealand but in the pages of *The Listener*."

Three commissions are to be set up as soon as possible to examine the technical needs of the war-devastated countries in each of the fields of films, radio, and press, and to report within six months with recommendations as to immediate and long-term measures for improvement. . . . But the programme for Mass Communication is mainly concerned with work of a more fundamental and lasting character. . . . A UNESCO-appointed committee of experts will study the current proposals for a World Radio network. UNESCO will also undertake a 1947 survey on Press and Films, making a factual analysis of their present world structure. As regards films, the survey's terms of reference will include (a) Themes and distribution of films, both features and shorts; (b) Content and subject-matter of newsreels; (c) Recent techniques for using films, film-strips, and related visual media, with special emphasis on education, on the discussion of social relationships, on the appreciation of the arts, and on rural needs; (d) Possibilities of improving the sound film so as to overcome language difficulties. . . . UNESCO will stimulate the establishment in all countries—possibly in conjunction with the national library services—of National Visual Councils or Institutes. . . . and encourage the promotion of National Film Societies and Scientific Film Societies for the provision of specialised programmes in the fields of UNESCO interests. . . . UNESCO will help to form an International Film Council, representing film interests of all kinds in all countries. . . .

DECISIONS OF THE CONFERENCE ON THE REPORT OF THE SUB-COMMISSION ON MASS COMMUNICATION.

THE FIELD OF SCIENCE

"THERE remain the aspects of Unesco's programme concerned with the social sciences and philosophy, with the natural sciences (a section which includes some of the most interesting and far-reaching projects of all), and with arts and letters," continued Dr. Beeby. "There isn't time to elaborate now, but I think it is worth pointing out that the aim of the Science section is to stimulate and assist in all branches of scientific work—through a big scheme of exchanges of students, and by travelling fellowships; by working with

(continued on next page)



"No books, no pencils, no paper, no chalks—sometimes only a handful of pebbles."

REPORT ON UNESCO

(continued from previous page)

other United Nations groups in the establishment of 'scientific co-operation stations' all over the world; and by assisting with international publications in the scientific field. It is a big programme and a costly one. Unesco will, of course, not bear the cost by itself, but in such work a little financial assistance by an organisation like Unesco may often produce results out of all proportion to the money spent."

The Natural Sciences programme gives highest priority to an important proposal in a field in which new knowledge is urgently necessary. It is proposed that UNESCO should study the problem of satisfactory living in the Equatorial forest zone. As a concrete beginning, UNESCO will take over the co-ordination of the various researches by many nations into the resources and conditions of life in the great Amazonian forest with a view to establishing later an Equatorial Survey Institute. A similar proposal relates to the study, in collaboration with other United Nations organizations, of the urgent scientific problems arising in those regions of the world where the majority of the population is undernourished. As a first stage UNESCO will recruit teams of specialists expert in nutritional science and food technology to attack the problem in three sample regions—the Amazon forest, India, and China—and later, when conditions permit, in Africa.

DECISIONS OF THE SUB-COMMISSION ON NATURAL SCIENCES.

"A REAL DANGER"

THEN we asked Dr. Beeby a question that must occur to anyone who studies Unesco's huge programme—how fast and how far was it likely to go? How much, for example, did he himself think Unesco would have accomplished by the end of this year, when the second conference is to be held in Mexico City?

"It would be very wrong to expect too much by the end of 1947," he replied. "Unesco has a terrific job this year merely to organise itself and collect its staff, and for the people who are running it to gain a clear idea not merely of the ends they wish to reach but of the means for getting there. They must work not in terms of the things they think it would be nice for Unesco to do, but of their ability to do them. Again, recruiting for the staff has to be done most carefully; the organizations co-operating in Unesco have got to recommend the right men and women for the various jobs, the really keen and useful people. So I shall be very satisfied if, by the end of 1947, Unesco has succeeded in nothing more than in getting its reconstruction and rehabilitation schemes properly under way, its staff assembled, and its methods of working clearly defined.

"But there is a real danger that too much may be expected of Unesco for a start. It was for that reason, and for that reason only, that the draft budget of the organization was cut by the conference. The New Zealand delegates supported that, but in no sense was it done from cheese-paring motives. We felt, and the delegates of all the other British Dominions felt too, that a bigger budget might be just an incentive to pipe-dreams; it was better for Unesco to start on a smaller scale, using a system of well-mapped priorities, than to run the risk of losing its way in a mass of nebulous projects. I want to make this quite clear: it was solely for these administrative reasons that the New Zealand delegation pressed for a reduced budget for 1947. It was not through lack of enthusiasm for Unesco."

"Did you, in fact, encounter much enthusiasm?" we asked.

"It was remarkable: both what I encountered at the conference itself and what I have run into on my way back to New Zealand through Britain and America. In the U.S. this month there's a meeting of 7,000 delegates to a special Unesco conference; the State Department is strongly in support—particularly perhaps William Benton, the assistant-Secretary of State; and some really important, able, and young-minded men and women are helping all they can. For example, Walter Laves, a noted American political scientist, has been

appointed Deputy-Director-General of Unesco in Paris (he's second in command to Dr. Julian Huxley); and Milton Eisenhower, president of Kansas State University and brother of "Ike," is chairman of the American National Commission.

"It is the same in England and France and other countries. When we arrived for the conference it cheered us greatly to see how those countries had sent over their really top-rank people. As you know, Leon Blum, President of France, was elected first president of Unesco. Huxley is the Secretary-General—the only permanent appointment actually made by the conference; it's Huxley's job now to build up a permanent staff. One of the men he's already got to help him in the mass-communication field is John Grierson.

"LA GRANDE ABSENCE"

"Will such enthusiasm last, do you think?"

"I hope so, and I think so. At any rate, returning to Britain after the conference, I have never known English scientists, educationists, and public servants generally so stirred by any project as they were by what Unesco is planning to do. They are building up now in England a series of national commissions, with top-notch people on them, to help the various schemes."

"But Russia wasn't there?"

(continued on next page)



FROM ALL GARAGES AND SERVICE STATIONS.

Always Look for the
RED WHITE & BLUE LABEL
When Buying

N.Z. DISTRIBUTORS (WHOLESALE ONLY): E. W. PIDGEON & CO. LTD.
BRANCHES THROUGHOUT N.Z.



NUGGET
SHOE POLISHES

BLACK • DARK BROWN • MILITARY TAN • BLUE, Etc.

"No, Russia wasn't at the conference and it isn't yet taking part in Unesco. Yugoslavia turned up and sat in on proceedings, though Yugoslavia has not yet signed Unesco's constitution. But there's no doubt that Russia's absence leaves a big gap — *la grande absence* they called it at the conference; you kept hearing the phrase. There was no doubt either that every delegate wanted Russia to be there. It was really impossible to know exactly why the Russians didn't come, and there's just no indication either of what are the chances that they may eventually join in. One recognises of course that there is much in Unesco's policy and programme that might irritate the Russians — in some ways its conception of the causes of war is basically different from Marxist materialism; and then there's Unesco's opposition to censorship, its attempt to break down national barriers and permit the freest possible interchange of people and ideas, and so on. As against this is the strong desire to welcome the Russians and co-operate with them. Unesco can, of course, go a certain way without them and may have to do so; but my own feeling is that, lacking eventual Russian participation, there must be some doubt about the whole future of Unesco."

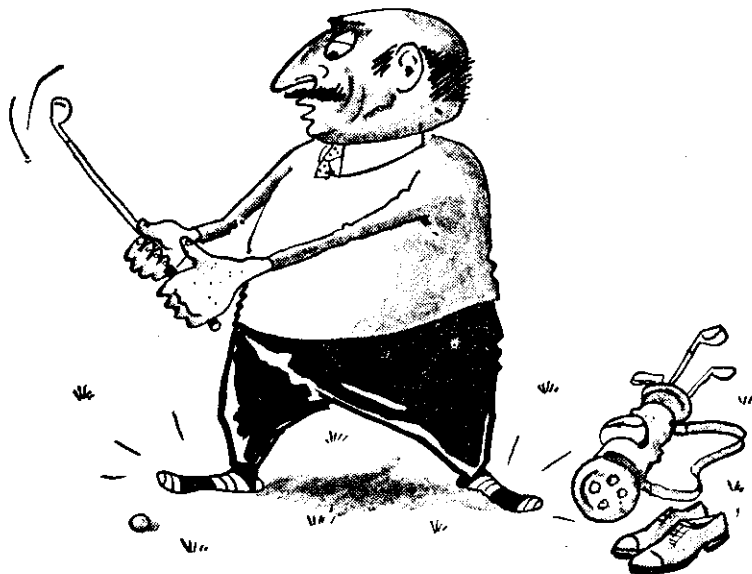
"In the meantime, what are the immediate steps to be taken by those countries which do join in—particularly by New Zealand?"

"There's already an Interim National Committee on Unesco here. One of its first tasks is to report on the methods to be adopted in setting up a National Commission in this country (as is being done in all the others). Unesco is far from being a purely Government concern: private organizations are interested too. But in particular, we shall only begin to derive full value from

Unesco as it gets into the mind, and into the imagination, of the man in the street. The most cheering thing that I have found as I have gone around is that everyone has the same problems. No matter where I was, the problems bothering people in my particular field of education were the problems that were bothering me too, and are bothering teachers in New Zealand. I am sure it is the same in most other fields. Unesco's real job is to establish warm and human contacts between the ordinary people of the world—contacts at all levels and not, as has been the case up till now, solely at the political and ambassadorial level, and occasionally at the sporting one. The basic assumption of Unesco is that if you can get to know people well, if you can gain understanding of them and their country, their problems and their way of life, then the chances are that you will like and respect them. Frankly, I think it is an assumption which has still to be proved—but by Heaven it would be worth proving."

In presenting this programme and proposing that it should be adopted, we are speaking not to the General Conference of UNESCO alone, but to the peoples of the world. Here, in our opinion, is a programme for common action to construct in the minds of men such defences of the peace as the minds of men can maintain. If it is possible in the present dark and lowering atmosphere of cynicism, suspicion, and despair for men to agree upon a common programme, they should, we think, be able to agree upon this. In the final count, in the last determination, we must trust our power to be men. As men—as thinking men—as men who think, believe, and have the will to act, we can agree together on the end of peace. Agreeing on that end, we should be able to agree that there are steps by which that end can be approached. In the high confidence that the projects here proposed are projects which can bring us nearer to the hoped-for goal, we put these programmes in your hands.

STATEMENT BY ARCHIBALD MAC-
LEISH, CHAIRMAN OF THE DRAFT-
ING COMMITTEE OF THE PRO-
GRAMME COMMISSION OF
UNESCO.



Are your shoes your handicap?

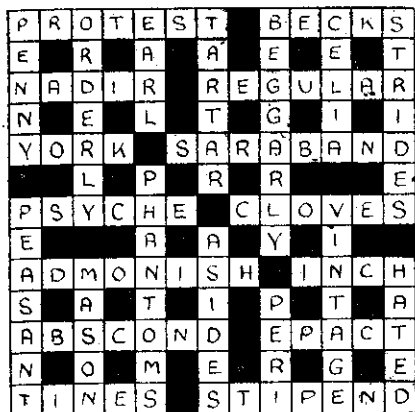
Then it's time you
concentrated on
a pair of

O'B
GOLF SHOES



MADE BY M. O'BRIEN AND CO. LTD., CHRISTCHURCH.

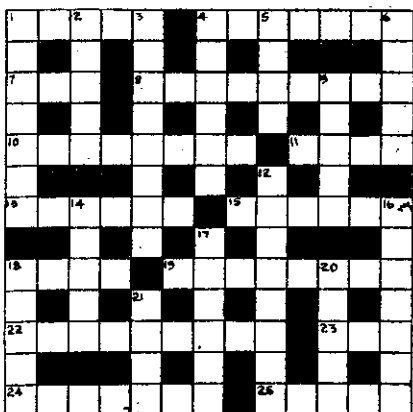
(Solution to No. 337)



1. Proficient — have you got this taped?
4. Arbour fashioned of rag and pole.
7. Aim for a French friend.
8. "We have rose candy, we have spikenard,
Mastic, and —, and oil, and spice."
("Hassan" by Flecker)
9. This tree yields turpentine.
10. This race is not always to the swift.
11. Malay dagger which might offer a risk.
13. A streak of this denotes cowardice.
15. Trouble with the orb?
18. She brought back to Noah "an olive leaf
plucked off." (Genesis).
19. "Kind hearts are more than —" (Tennyson).
22. It's taller (anag.).
23. Speech impeditent?
24. Imitate with the help of an Australian
bird.
25. Legendary plant which endowed the eater
with luxurious languor.

1. Any atom will give you the science of bodily structure.
2. "They have their — and their entrances" ("As You Like It," Act 2, Sc. 7).
3. A regular one is a square.
4. Word of honour.
5. This garment may be a bore.
6. Trophy recently in the news.
9. The only direction you can turn from the South Pole.
12. Loss in coal is terrific.
14. Horizontal whichever way you look at it.
16. Singers (anag.).
17. Tribute.
18. You may do this on the golf-links, but not in a car.
20. Two cubed.
21. Extent of surface.

No. 338 (Constructed by R.W.C.)




Are many, but only if you have the necessary Certificates.

BOWERS can help you to obtain these Certificates. Write now for Free Particulars of their CLASS AND CORRESPONDENCE COURSES in all branches of Engineering.

BOWER'S

ENGINEERING AND RADIO SCHOOL Ltd.

13 Swenson St., AUCKLAND, C.I.
Phone 42-123



At any time
of strain or pain

GENASPRIN

sees you
through

Benger-Genatosan Pty. Ltd.,
350 George Street, Sydney.

Benger-Genatosan Pty. Ltd.,
350 George Street, Sydney.



obtainable in 14 delightful perfumes
HANSELL LABORATORIES LIMITED, MASTERTON

Schweitzer develops in careful detail his own method of playing Bach, his main suggestion being that a retreat from modernisation is long overdue, and that performers should endeavour to make Bach's works sound as Bach himself would have wished. Among some startling experiments in this direction, Schweitzer recommends the use of the clavier instead of the modern grand piano, the substitution of the old curved bow in the great chaconne for solo violin, and the resurrection of many ancient instruments, including the flute à bec, the viol da gamba, and something called a Quartgeige. The main purpose of introducing Bach-lovers to this antique research is not so much to supersede modern instruments by older ones, as to make the performer really understand the inner nature of Bach's works by hearing them as originally intended; such knowledge can then be applied to the interpretation of Bach on modern instruments with considerable gain. Now is the time for someone to protest about the prevalence, in our radio Bach programmes, of transcriptions and arrangements. The time has come, surely, when we can take our Bach "straight." It should not be possible to find in the programmes a work by "Luther-Bach-Stokowski"—a musical sandwich in which the bread is cut far too thickly!

Beloved Liar

WHOEVER thought of putting Baron Munchausen into the *Passing Parade* was responsible for enlivening this programme with a dash of incredible frivolity. However much we may lift our eyebrows, nowadays, at the naïveté of readers who took the book seriously on its first appearance, we must admit that *The Adventures of Baron Munchausen* has in its sheer exuberant exaggeration a touch of undoubted genius. Its author seems to have been a charlatan comparable to Cagliostro, and in some remarkable way evidently foisted his spurious scientific claims for a time on an unsuspecting public. In this episode of *Passing Parade* we had the story of the Baron's adventures in the belly of the whale, his trip to the moon, and of course the tale of the miraculous snowstorm which melted in a night, leaving the baron's horse tethered to the church spire, which he had mistaken for a hitching-post. It occurred to me, while listening to this programme, that a series of wonderful episodes could be made (although not suited to this programme) by readings of those modern tales-of-the-long-bow, *The Travel Tales of Mr. Joseph Jorkens*, by Lord Dunsany.

Studio Recital

IT is not, I think, the first time that Christchurch has heard the Ashburton Vocal Study Group; at any rate it is to be hoped that we shall hear more of them in the future. There is something about local studio presentations that demands a special sort of attitude from the listener. This must be either because of a genuine, if slightly sceptical, interest in local talent—so that one is mildly surprised when something good turns up—or perhaps because of a sneaking hope that something may go wrong in the middle, which would somehow be sublimely funny (nothing ever goes wrong with recordings except the announcer). In this way I suppose the studio recital is the direct descendant of the village concert. One is prepared to be just as critical and just as appreciative. The Ashburton Ladies gave a very pleasing performance, well-balanced, with good tone, and only slightly marred by occasional raggedness. One number in particular seemed to me outstanding both

in choice and presentation — Geibel's "Plantation Song"; but even the well-worn old favourites had a certain amount of freshness. The least successful numbers, perhaps not surprisingly, were those involving legato singing — Schubert's "Cradle Song" and Handel's Largo. These songs were probably least suited to the ability of the choir. The Strauss waltz, on the other hand, with which they finished, was admirably chosen, and rather floored my earlier impression that the choir would do themselves more justice if they selected less well-known songs.

String of Pearls

ALTHOUGH listed in the programme as an NZBS recorded play, "String of Pearls" from 3ZB was really a short story, read—and well read—by a single voice. As the story had at least eight important characters this was infinitely better than attempting to dramatize it; the different characters were well brought out in the reading and the interest well sustained. The chief impression gained, however, was that the story just wasn't worth it. A certain measure of probability is necessary even for this type of story; and it seems hardly credible that a thief cunning enough to steal a valuable string of pearls from a mansion positively bristling with burglar-alarms should cast them nonchalantly into the gutter at the first suggestion that they were fakes. But Cadger does just that. Perhaps it is the improbability of it all that makes the climax appear so weak. No doubt the only thing left for the poor rogue to do when he found out his mistake was to swear long and loudly; but somehow it seemed a little inadequate.

Unsolved Mystery

HAVING had for some time a vague and quite unfounded notion that *History's Unsolved Mysteries* from 3ZB meant William and Mary and Who-killed-the-Red-King, I was more than pleasantly surprised to find that "The Ship from Nowhere" was a rattling good mystery story which had nothing whatsoever to do with the text-books. It had facts and dates, certainly; good, solid, convincing ones. On April 6, 1901, the yacht *Commodore*, without a soul aboard her, sailed herself into New York Harbour; and no-one was found who had ever heard of her. Unlike those of the usual fictional mystery, subsequent events here—the finding of a cryptic message-in-a-tin was one—only make the whole thing more baffling. More questions are asked, and no-one answers them: why did she claim Philadelphia registration? Where had she been? Was the message a fake, and incidentally, would paper only 40 years old, and sealed in a tin, crumble to pieces in one's hands? Fact or fiction the story would have been a good one; and best of all, it was one that can be classed as a "real mystery," since it still remains unsolved.

Get Your Copy of the

22B ANNIVERSARY PICTORIAL SOUVENIR

Over 100 interesting pictures of the personalities and events of 22B's first 10 years.

PRICE: 1/-

At all Newsagents and Booksellers, or send 1/1 to

KENNETH W. KILPATRICK,
P.O. Box 3002, Wellington.



SUTHERLAND AND COMPANY, CHRISTCHURCH



SWEET! You should see the twins in their bath. Mother always adds a little Anti-Germ to bath water and to the copper when washing their nappies. Anti-Germ is the clear antiseptic, 3 times stronger than carbolic, yet pleasant and harmless to the tenderest tissue. Get Anti-Germ from your grocer.

BURCH & CO. (N.P.) LTD, 58 GILL ST. NEW PLYMOUTH.

Beauty is Artistry



A fragile delicacy in the application of your rouge first essential in a harmonious and successful make-up



PHOTOGRAPHY

PHOTAX DEVELOPING TANK

Adjustable for full 35mm., 127, 120, 620, 116 and 616 film by separate spacers. Photo chemical proof plastic, extra smooth spiral. Light, tight lid. Complete with agitator rod and instruction, £2.

G. B. TOMKINSON,
Photographic & Home Movie Supplies,
89 Victoria St. W., Auckland. 40-417.

The Big Game

STORIES BY
A. P. GASKELL

Price 10/-



THE CAXTON PRESS
Christchurch

On Being a Chimney Sweep

(A Talk by FRANK MILES in the Third Programme of the BBC)

I DON'T advise anyone to take up sweeping nowadays—it's a gradually dying out job. People don't entertain in the big country houses like they used to. Look at me. I've got more customers now than I've ever had before but I do less work. In the old days they'd send for you to a big house and you might have fifteen chimneys to do; now you're lucky if you get five. I don't know how I came to take it up really. I used to be a window cleaner and then a chap came to me and said, "I'm leaving the district. How about buying my brushes? I'll let you have them for ten bob." I said, "I don't want that filthy job," but in the end I took them just to get rid of him. Then one day my own chimney wanted sweeping, so I got cracking. The woman next door said, "Will you do mine, too, Mr. Miles?" Then the landlord in the next road, he got on to it. I lost the blinking brush up his chimney and that sort of put me on my mettle, and that's how it all started.

I've been dreaming of a white Christmas, but I've never had one since then. Everyone wants their chimneys swept round about Christmas time, then and when the stork's coming. You can't have a smoky chimney when he's around. I know all the usual symptoms. Pop, he's usually hopping around painting and decorating—smartening up the place for the happy event. When the stork came to my home it was twins, so you see what you get for keeping your chimney swept! The nurse shouted out to me, "Here you are, Mr. Miles, one of them's a future sweep." Anyway, they're lovely kiddies now, and I don't mind sweeping a few extra chimneys to keep them. It's like any other job, it gets in your bones. It's no good doing just one or two; that's the way to get fed up. But if you do a full day's work it's a good job and very interesting, going to different homes and seeing different types of chimneys, boilers and heating arrangements. You get inside the boilers and see all the new ideas. I look at it the same as I would the innards of a car. You're always learning. And you find some funny things, too.

"That's Shifted It"

During the war I was sweeping a chimney: it was one I'd done dozens of times before, but this particular day I found I couldn't push the brush through, there seemed to be a brick or something out of place. It made me sweat, so I stopped for a minute and had a cup of tea to put new strength into me, and then I gave a good hard tug. I heard something drop, but I didn't take much notice. I thought, "That's shifted it, whatever it was." Then when I started to clean up and pick up the soot I found a blooming incendiary bomb, unexploded. I can tell you I helped him outside a bit smart in case he should go off, see. But he seemed all right, so I cleaned him off and handed him in at the local police station.

Once I was doing a woman's chimney and I swept out the soot from a ledge just inside it. As I was picking up the soot I saw a lot of bones in there. I thought perhaps some Ancient Britons had been there and died inside the chimney or something. I shouted to the woman, "Have you lost some chickens

or a turkey or anything? There are a lot of bones here." She said, "Do you know, I bought six dozen chickens and I've only got five left." The rats had picked up the chickens and went up on to this ledge inside the chimney and ate them. Another time I was just starting in a chimney—I was doing the kitchen range—and I put the cloth over the fireplace and just put one length of rod on and something moved behind the cloth and put the wind up me. In the end a young kitten dashed out. It didn't half give be a shock.

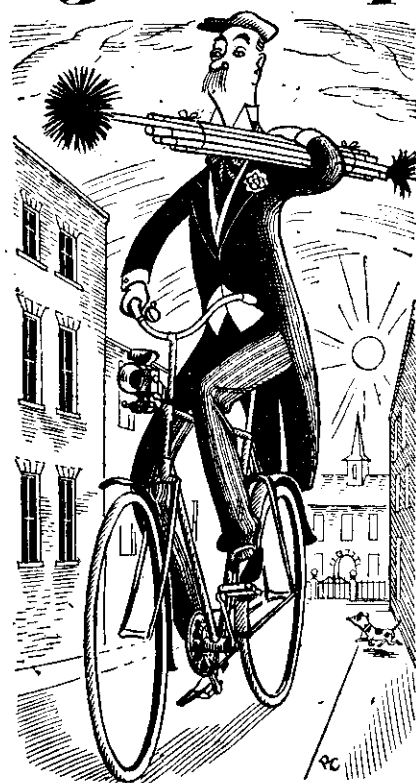
A good deal of my work is done in and around the New Forest, where most people burn wood fires and where there are a good many birds. It's nothing unusual to find a jackdaw's nest in a chimney pot. They usually go down a depth of from two to twelve feet, and, like human beings, they like a nice clean bed so they choose a chimney pot that's rarely used—a bedroom chimney, for example. They collect a nice lot of twigs for the outer cover of their home and then bind them up with bits of string, dry grass, horse manure, leaves and so on. For the centre of the nest they use bits of old cloth and feathers, and of course if you were to light a fire while this was going on the smoke would come down the chimney.

"Oh, the Mess!"

The best way to move them if you haven't a nest hook available is to take the brush off one of your rods and run the rods up the chimney. If you pierce the centre of the nest, well and good. And when you start picking up the rubbish you may find as much as a bushel to three bushels of wood and muck. I once found a half of a pound note in a bird's nest that way, and you often find tram tickets, bootlaces, skeletons of dead birds and all kinds of things you don't expect to see. Sometimes owls, pigeons and blackbirds get into chimneys. They eventually become exhausted and drop down into the grate. They may fly out into the room and oh, the mess they cause!

The best kind of wood to burn in a fire is really oak or beech. Most of the fir family of trees have a lot of resin which gets up the chimney and coats the walls so that the chimney closes up and the smoke comes down. You can always tell when that happens because it breaks off and falls down the chimney in great lumps, and if you break up these lumps they're just like granulated sugar. If a chimney becomes pretty thick with soot it needs sweeping. Behind all this soot there are a lot of grooves and cracks in the brickwork. When that chimney becomes thick all types of gases collect in those grooves and when you light the fire there are small explosions, and the chimney catches fire. In some of the big country houses I visit where they have these great wide chimneys the resin is as hard as tarmac and it takes some shifting.

It isn't the chimney that's always to blame for a fire, though. One day I was sweeping all the chimneys in one street. I went down one side of the road one day and the next day a woman came running out of one of the houses I'd just done and said the chimney was on fire. I thought it was funny, and I dashed over and asked her to open the oven door, and there were all the baby's



"Early in the morning most of us look a bit respectable-like"

nappies she'd put in to dry and lit the fire and forgotten all about them, and there they were all smouldering away.

Something Healthy About Soot

They say sweeps live to a ripe old age. I know two who are turned eighty. Perhaps there's something healthy about soot. I used to meet one old chap on his rounds quite often, and the thing that struck me about him was that early in the morning he was always as black as the ace of spades. Well, at that time of day most of us look a bit respectable-like, and I used to wonder however he came to be as black as a pot so early on. I found out later he used to get up from bed first thing Monday morning, put on his working gear, climb on to his old freewheeler, 1898 vintage—he used to cover a very wide area on that old car—and when he came home nights he used to sit down and have his tea. Perhaps he'd got up to the local and drink his beer like an ordinary sweep. The landlord had a chair and table stuck in a corner for him to sit down on. When the pub chucked him out he went back home as black as ever and he wouldn't have a bath that evening. His wife fixed him up to sleep on the sofa downstairs and so he carried on right through the week.

On Saturday night his old wife would light the copper for him and he'd have a bath in front of the fire, and I reckon he needed one. Then he'd dress up, go to the local and have his beer, go up to bed and stop there for the week-end. When asked why he did not wash himself from Monday to Saturday he replied, "Well, it's just a waste of time." If I'd gone on like that my wife would have called me something, and it wouldn't have been darling!

But this washing business is a problem. We've no hot water in our house except for the copper and a portable

(continued on next page)

bath. My wife, bless her, washes my back down for me and keeps my sooty clothes out in a shed. We get one half bar of soap and a small packet of soap powder each month, and a lot of good that does you. It lasts about a couple of baths. We get ten extra clothes coupons, but that doesn't go far either, so if you've any old shirts to spare. . . . It doesn't matter about the colour or the moth holes, they're very welcome to a sweep. A sweep can wear anything, but you must have something soft and clean next to the skin because of the sweat. Before that bloke Hitler and his black gang came along, I very often used to have breakfast provided after an early-morning job; a plate of eggs and bacon and some real butter. I used to sit down in style with the staff. Can you picture the scene nowadays? I'm lucky if I get a cup of tea.

And now here's a piece of free advice for you. If your chimney continually smokes it may be that there is some building or tree in the way obstructing the wind and casting irregular currents of air. You can correct this by building a higher chimney or lopping a branch off the tree. The flues of your kitchen and boiler apparatus are like the plugs in a car, so always clean them at least weekly. Firebricks are made for a purpose, so when they wear out replace them. If you do this you will have no cause for chimneys being on fire. And if you find this advice useful to you, don't thank me for it, but next time the sweep comes along offer him a cup of tea. He'll always appreciate it —this job is a dusty one.

PARABLE FOR TEACHERS

*ADMIRE, with me, the action of this farmer
Whose heart could not be tenderer or warmer,
No deed could be less selfishly dictated,
Nor by humaner feelings motivated;
Ah, how that sympathetic heart would bleed
To see a sheep endeavouring to feed,
Poor over-worked and under-nourished creature,
With no guide but her appetite and nature;
She seeks the fattening grass, her efforts squandering
In wanton straying and uneasy wandering.
Problem: how ease, by kindness, or by guile,
The load of such uneconomic toil?
He has it! Seize the errant ewe and hold her,
Deny the tale unaided nature told her,
Let clever humankind step in and pit
Science against untutored natural wit,
Select the proper mutton-making grasses,
Reject the stuff beloved of cows and asses,
And, heedless of her loud protesting note,
Cram the correct material down her throat.*

—Arnold Wall.

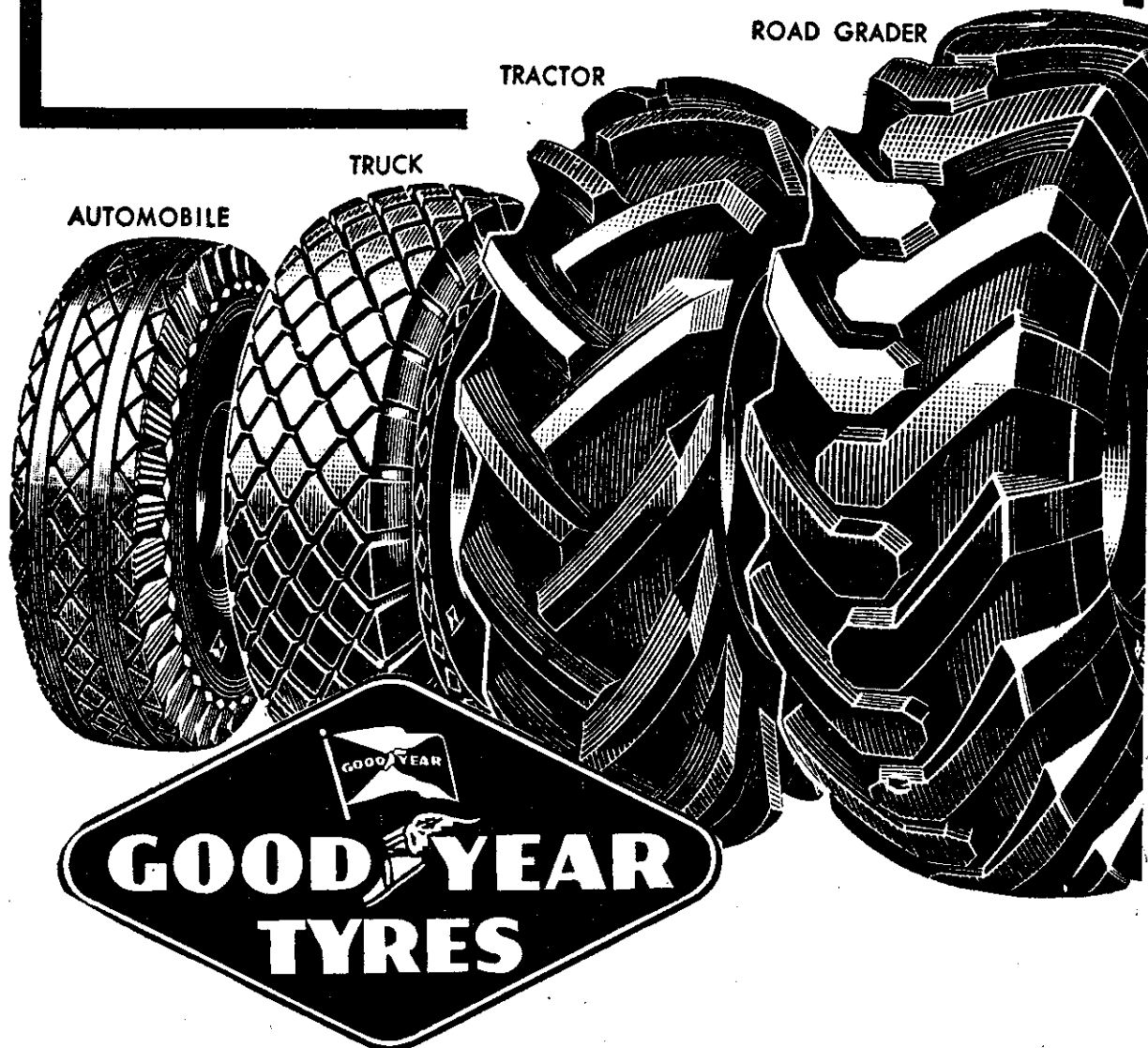
NEVER GIVE GREASE A CHANCE

Why be everlastingly fighting with sneaky greasy marks when good and reliable "Clever Mary" will chase them away at a few light rubs? "Clever Mary" breaks up the grease grip, brings back clear and clean results—and is too fine to scratch the smoothest surface. Use it on pots, pans, sink, woodwork, bath and basins, etc. Ideal for garden-soiled hands, too. Order a large value blue and yellow tin from your usual store.

UNPARALLELED PERFORMANCE

*in every service—
is the reason why*

**"MORE PEOPLE THE WORLD OVER RIDE ON
GOODYEAR TYRES THAN ON ANY OTHER MAKE"**

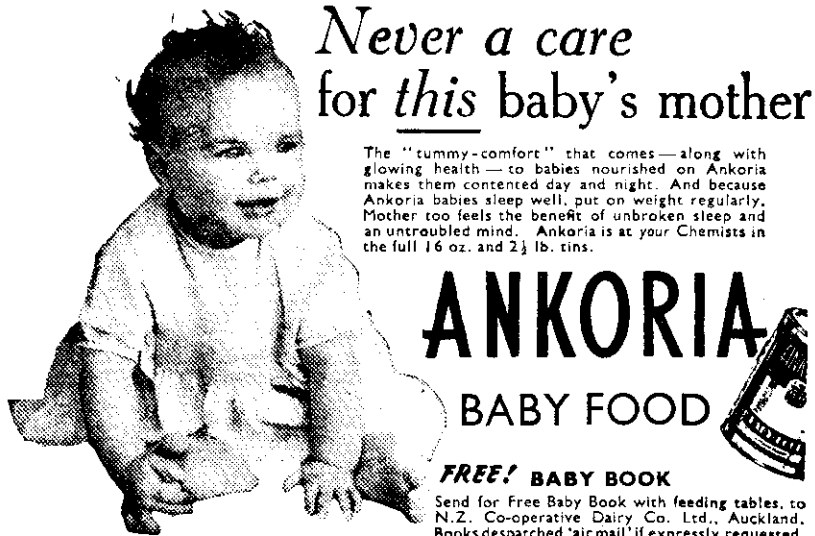


Never a care
for *this* baby's mother

The "tummy-comfort" that comes—along with glowing health—to babies nourished on Ankoria makes them contented day and night. And because Ankoria babies sleep well, put on weight regularly, Mother too feels the benefit of unbroken sleep and an untroubled mind. Ankoria is at your Chemists in the full 16 oz. and 2½ lb. tins.

ANKORIA
BABY FOOD

FREE! BABY BOOK
Send for Free Baby Book with feeding tables, to N.Z. Co-operative Dairy Co. Ltd., Auckland. Books despatched 'air mail' if expressly requested.



WS 6



WRIGHT'S
Coal Tar Soap

N.Z. Agents:
S.A. Smith & Co. Ltd., Albert St., Auckland

*always wash your
hands before and
after meals with*



BABY CRAFT

CHANGE THE TEARS TO SMILES

We cannot change the face of the sky—but there is a way to brighten our children when out-of-sorts fretfulness mars their natural happiness.

Constipation is one of the main causes of this fretfulness, but it can be overcome by the use of Steedman's Powders.

Steedman's Powders are made to restore gentle regularity to little systems without harmful purging and can be used from teething time to 14 years. These famous powders, stamped on the packet with the double EE, are obtainable everywhere.

Free booklet "Hints to Mothers" now available. Write for your copy—Van Staveren Bros. Ltd., Lower Taranaki Street, Wellington.

43

Through New Zealand (XX)

BREAD AND SWEAT

By "SUNDOWNER"

THERE must be Maoris who abuse social security — men, and women, too, who loaf and sponge and lie at the expense of the rest of the community. I am sure that the number of such people, if not the proportion, is high, but whether it runs to hundreds or to thousands I am not going to guess. I suspect, however, that is about one Maori for 10 Pakehas, and if it proved to be one in five I would not be horrified. I would think that steps ought to be taken to reduce the number, and when I saw successful efforts being taken to reduce the number of Pakeha spongers I would begin to think that there was a chance of doing something effective among the Maoris, too.

But I could not help wondering as I wandered up the Coast where those Maori humbugs were. They were not on the highways, and they were not in any by-ways that were wide enough to tempt an under-grade driver of an over-width truck. I suppose there were some among the groups I often saw outside hotels and country stores, and some among the drinkers inside, but those groups were no bigger and no more numerous than I have always found in comparable situations among Pakehas. They were certainly not numerous enough to make any reasonable traveller wonder if Maoris ever worked.

A disinterested traveller visiting the East Coast for the first time would be much more likely to suppose that no one else works. He would be wrong, of course, but not so far astray as the man who is told, and without further inquiry believes, that three Maoris in four live on social security. The great majority of the Maoris live as their Pakeha neighbours live—by the sweat of their brow. You don't see them sitting on their doorsteps (as you were probably told you would), or basking in the sun, or lying in the shade. You see them working on the roads—stripped to the waist and sweating; driving sheep or cattle to other districts (without Pakeha assistance or supervision); working their own land (under the same pressures, social and economic, as keep Pakehas busy); cutting scrub (more often as contractors than as hired labour); driving trucks (often their own); and a surprising number milking cows. I was astonished to find so many Maori dairy-farmers in country in which Maoris have long since taken to sheep.

In North Auckland it had surprised me that Maoris seemed to have no sheep at all, and no inclination for them. On the East Coast, however, they have all grown up with sheep, become musterers, shearers, crutchers, and drovers, and yet scores of them have turned over to cows. I heard several explanations—from the monthly cheques cows bring in to the reluctance of the Native Department to trust Maoris with sheep in case they eat them; and I suppose there is some truth in all these. But my point is that loafing and dairy-farming don't go together.



"You see them working on the roads, stripped to the waist, and sweating"

It was not so easy to answer the police constable—a life-long friend of the Maoris—who asked me to sit in his office and count the number of Maori children returning from the shop with ice-creams. That is where the family allowance goes, he told me, and added that it was "a damned shame."

GETTING AND SPENDING

"But it doesn't all go that way." "Yes, in many cases it does. I've watched individual families. Some mothers let their children spend every penny of the allowance."

"Well if the children are eating it the men are not drinking it."

"That's not the point. It's being wasted. It was not provided for that purpose."

"I agree. But the usual story is that it all goes to the hotels, and what I'm trying to say is that it clearly doesn't."

"No, it doesn't. The Maoris drink too much, but they don't drink all day. Most of the drinking is between five and six, and it is all pretty harmless now that they don't get the hard stuff."

"In any case they can't drink without money."

(continued on next page)

as good as...



Prospects of recovery are brighter with "Baxters." Stick to this sterling remedy—worth its weight in gold.

BAXTERS
LUNG PRESERVER

Baxters Ltd., 602 Colombo St., Ch.Ch.

(continued from previous page)

"No, they have to get the money before they can spend it."

"They work for it?"

"Yes, damned hard sometimes, but not every day."

"It doesn't come from social security?"

"Some does, of course. But not much of it. The trouble is that wherever it comes from the Maori doesn't keep it long."

"Aren't there some Pakehas like that?"

"Thousands of them. Watch the hotels at six o'clock."

"And the racecourses on Saturdays."

"Yes, but Maoris go there too."

"The most distinguished people in the country go there. But no one goes without money. Most people go with a pocketful, and if the Maori has that he has made an effort to get it."

"As a rule. He is a good worker if he can start and stop when he likes."

"Aren't we all?"

"Most of us."

"He does work?"

"Yes."

"Four or five days a week?"

"Yes, I suppose that's safe enough."

"When he works he works hard."

"Very hard, and very fast, on contract jobs."

"It's not true that he never worked very well, and since social security came won't work at all?"

"About as true as to say that black cattle don't give milk."

"Or that Southdown sheep don't give wool?"

"Yes, about as true as that. Ignorance or damned lies. Usually lies. Keep your eyes open as you go round the Coast and see how many Pakehas work on the roads."

I did, I saw two or three on graders, and no others all the way to Opoiki. I must have seen 50 or 60 Maoris.

Gift Books For Children

A superb, low-priced edition of books that are beloved by children throughout the world.

Fully-bound, with many coloured illustrations, each large volume will be treasured by its readers for years to come. The price of each book is 9/- posted, and the following titles are available:

THE ADVENTURES OF TOM SAWYER. By Mark Twain.

BLACK BEAUTY. By Anna Sewell.

ALICE IN WONDERLAND. By Lewis Carroll. Illustrated by Tenniel.

GRIMM'S FAIRY TALES. Illustrated by Fritz Kredel.

ANDERSEN'S FAIRY TALES. Illustrated by Arthur Szyk.

ARABIAN NIGHTS. Illustrated by Earl Goodenow.

WELLINGTON CO-OPERATIVE BOOK SOCIETY LIMITED.

MODERN BOOKS

48A MANNERS STREET,
WELLINGTON, C.I., N.Z.

STORIES AND PLAYS

NZBS Shows from ZB's

SEVERAL new NZBS productions, both plays and recorded short stories, are going the rounds of the ZB stations at the present time, and five will be heard on Sunday evening, May 4.

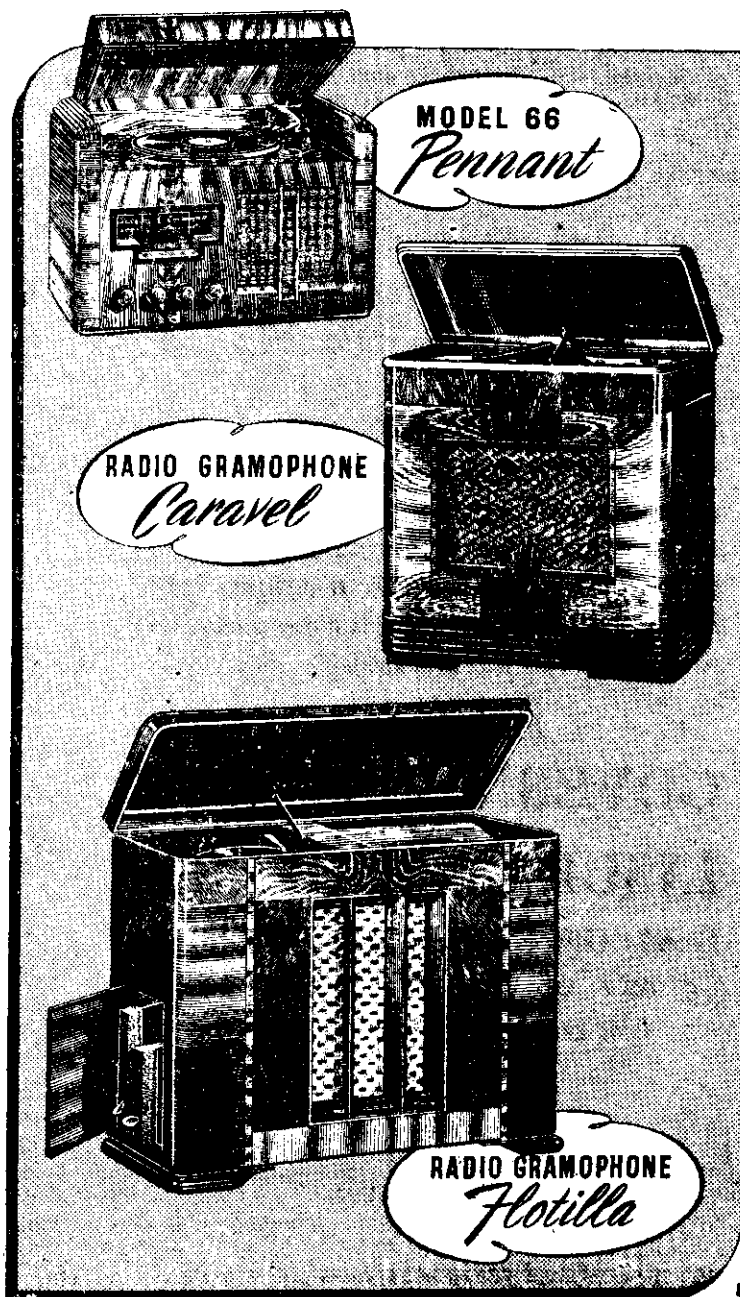
Some Sailors Care, which will be found in 1ZB's programme at 9.30 p.m., is a story by an Australian author, George Mulgrue, and is narrated by Dermot Cathie. It is a weird tale, about a man and woman who go for a cruise in a small yacht and run into all sorts of strange psychic phenomena. Also narrated by Dermot Cathie is the story of *The Barber Who Spoke Only on Sundays* which 2ZB is featuring at the same hour. Written by W. Glyn Jones, this yarn is about the Welsh, and is told in Welsh dialect—but instead of being the rather grim type of tale which so often comes out of the Principality these days, this is an amusing story.

The Wrong Way Round (from 3ZB at 9.15 p.m.) is a play by the English writer Norman Edwards, and concerns a murder which didn't quite work out as planned. Another play, this time a comedy by H. R. Jeans, entitled *Jubilee for Sir Jeremy*, is to be broadcast by 4ZB, after the chimes at 9.0 p.m. *Jubilee* is all about a statue which comes to life, endowed with the irritating faculty of being able to bring other statues to life also, and, conversely, of petrifying ordinary mortals in their most unguarded moments.

Dermot Cathie's voice will also be heard from 2ZA in the short story *Blessed Are the Meek* (at 6.30 p.m.). Like *Some Sailors Care*, this is a story of the supernatural and the sea, written by a Polish author, Ratislav Fedoseyev.

COLUMBUS

RADIOS FOR EVERY NEED



Radio
& GRAMOPHONE
in combination

—the most satisfying source of musical enjoyment that any home can possess.

Illustrated here are three versions of radio-gramophone combination which attain rare perfection of tonal quality and superb dignity of appearance.

Radio Gramophone "Pennant"

Height: 15"; Width: 22"; Depth: 14".

Radio Gramophone "Caravel"

Height: 32½"; Width: 33"; Depth: 15½".

Radio Gramophone "Flotilla"

Height: 34½"; Width: 45"; Depth: 18".

Guarantee of Performance and Satisfaction

Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS, at its owner's request, absolutely free of charge. This guarantee is offered without any reservations whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.

COLUMBUS

RADIO

NATION WIDE SERVICE

Whangarei, Auckland, Hamilton, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill.

AN IRISHMAN SEES THE ISLANDS

(And 2YA Plays Him a Trick)

ROBERT GIBBINGS, the Irish author and engraver of "Lovely is the Lee," "Sweet Thames, Flow Softly," "Coming Down the Wye," and other books, has just come back to New Zealand after 18 months in the Pacific Islands. For the next few months he means to stay here with his secretary, Patience Empson, and a great bulk of notes, to be sorted and cross-referenced and transcribed. The product will be, in due course, another Gibbings book, of narrative and story and engraving.

It will not be his first Pacific Islands book—he was in Tahiti 18 years ago and published an illustrated folk story afterwards. But he means it to be "a fairly solid kind of book," and after 18 months in Samoa, Fiji, Tonga, the Cook Islands, and Tahiti, he has the material to make it so.

We renewed our acquaintance with this 20-stone bearded Irishman in Auckland when he arrived from Tahiti, and he was ready for us with a story that goes back to March of last year—to the

evening before his birthday, which is on March 23. It was a story he had reminded himself to tell *The Listener* when he got back: On that Friday evening, a party was being given for Gibbings on the lawn outside the boarding-house where he had been staying in

A "Listener" Interview

Tonga. Native boys were assembled on the lawn with guitars, and the singing was just about to begin, when the woman who ran the boarding-house came on the verandah.

"Be quiet, everybody," she says, "Mr. Gibbings is going to speak."

"The devil I am," says Gibbings.

"But you are," says the landlady. And then sure enough he does. The native boys are all thoroughly mystified—Gibbings sits on the lawn, but Gibbings's voice is coming from inside the House.

We looked up our files to check the date—2YA broadcast one of the recorded readings from "Lovely is the Lee" at 8.30 p.m. on Friday, March 22.

"It couldn't have been better timed," Gibbings told us. "A friend of hers had heard the announcement that it was going to be on, and knew we were staying there. So she rang up and told her to switch it on."

Pearls and Perils

We began to ask in a general way about the whole Polynesian venture, and Gibbings produced a sheet of notes Miss Empson had typed out for such as ourselves—which informed us that out of 18 months in the Islands he had spent nine in Samoa, several weeks each in Fiji, Tonga, and Tahiti, and four months in the Cook Islands.

He fished for shark in Tonga, with a lure and a noose—to slip over their heads when the sharks came alongside; and for the octopus in Samoa, with a lure made of cowrie shell to resemble a rat, the traditional enemy of the octopus. And while he was watching men fishing for pearl shell in Penrhyn (an atoll near the equator) a diver gave him a shell to open. It contained a pearl—a thousand-to-one chance.



ROBERT GIBBINGS
20-stone, but surly-worthy

At some of the islands he visited, the only way to land was over the reef in a boat or canoe, waiting sometimes for half an hour or more for the right wave to lift it over. Gibbings himself was never upset, but he saw other boats capsized at various times, and people badly hurt by being thrown against live coral.

(continued on next page)



A Message To YOU!

A time is coming when unskilled labour will be looking for jobs. On the other hand, I.C.S. trained men with specialized knowledge will enjoy security and well paid positions. Which class will you be in?

Secretarial Inst. Exams.	Radio Engineering.
General Education.	Accountancy.
'A' Grade Mechanic.	Mathematics.
Heating & Ventilation.	Bookkeeping.
Machine Shop Practice.	Works Manager.
Business Training.	School Certificate.
Diesel Engineer.	Draftsmanship.
Mechanical Eng.	Foundry Work.
Electrical Eng.	Welding.
Radio Servicing.	Plastics.
Quantity Surveying.	Refrigeration.
Building Contractor.	Carpeting.
Cost Accounting.	Dress Design.
Steam Certificates.	Journalism.
Wiremen's Licence.	Story Writing.
Professional Exams.	Plumbing.
	Marine Exams.
	Show Card Writing.

Above are some of the 300 I.C.S. Courses which can be studied in spare time. Send for details of specialized training and the Free I.C.S. Prospectus.

Name
Address
Subject

FILL IN COUPON AND POST TO
INTERNATIONAL CORRESPONDENCE SCHOOLS

Dept. L.,
182 Wakefield Street, Wellington.

FINANCE

THE GOVERNMENT LIFE INSURANCE OFFICE is prepared to consider advances on Freehold securities at reasonable interest rates for terms of 5 years flat or for longer terms under a unique Table mortgage with provision for the periodical revision of the interest rate.

Enquiries from
GOVERNMENT LIFE INSURANCE OFFICE

Head Office, Box 563, Wellington
or any of the 18 District Offices
will receive prompt attention.



Look at that "GLINT"

... that lovely silky sheen ... those glamorous natural highlights. That's what *Triple-Action* Camilatone Shampoo does—why thousands of girls use Camilatone regularly.

CAMILATONE SHAMPOO
IS "TRIPLE-ACTION"

- (1) Super-Cleansing
- (2) Intensifies the "Glint"
- (3) Glorifies the Colour

A secret harmless ingredient in Camilatone intensifies the "Glint". The TONRINZ that is included in every packet of Camilatone glorifies the natural colour.

MARVELLOUS
CAMILATONE
TRIPLE-ACTION
SHAMPOO

Agents: HILLCASTLE (N.Z.) LTD.,
WAKEFIELD ST., WELLINGTON. 9.6

(continued from previous page)

For one particular landing he was advised to have his papers and drawings soldered up in a tin because the chances were about 50-50. This precaution having been taken, all was well. But the same boat was smashed up later in the same day, and one of the occupants was six weeks in hospital with a broken head.

Samoa Still Lives

The proportion of his time which he gave to Samoa is an indication of what he feels about the place. The Samoans, he says, retain their virility, because they still believe in their own traditions and culture. Elsewhere, Polynesians have accepted the white man's ways to a greater or lesser degree. The Samoans have great natural dignity; they still wear the lava-lava, and frown severely on white women who appear in suntop and shorts; and the men still have a marvellous physique. They still go barefoot, and therefore retain their regal walk.

In Tahiti, on the other hand, the native life has completely given way before the introduced cultures of the French and Chinese.

There has been a good deal of change even in the 18 years since he was last there, Gibbings says, and the Tahitians are now a completely trousered race. You don't see a single *pareu* (the garment of red and white printed material which was worn when Gauguin was painting there), except perhaps on a tourist. If the Tahitians wear that kind of material, they make dresses of it, or the suntops and shorts, despised by Samoans as cheaply provocative. The life is charming—a mixture of French and Chinese customs, and foods and wines—but it is no longer Tahitian.

Away From It All

On smaller islands, Gibbings and Miss Empson received the elaborate and generous hospitality of a people who have only a vague idea of what has been happening in the rest of the world: who ask after Queen Victoria, or the Prince of Wales (meaning Edward VII.), or, if they are more up to date, what that Hitler fellow is up to now; who think of the journey from Apia as the greatest and most perilous voyage a man can make, and offer thanks to God when he makes it safely; and for whom the journey from England is only a journey from somewhere beyond their own world (Samoa means "Sacred Centre," just as Cuzco meant "navel" in the Incas' world), and not to be compared in perils with the journey from Apia.

They found that the natives liked to be warned in advance of a visitation, and the more followers you had the better they liked your coming. A man of Gibbings's dignity and magnificence must not even be allowed to carry his own sketchbook; so there were always a handful of carriers and an interpreter, and in addition it was necessary to have an orator, who would make the speeches for his party while Gibbings rested his imposing bulk in comfort after the journey. The natives use poles to carry everything, and small boys have calloused shoulders from carrying loads that Gibbings himself could barely lift. This method of carrying was presumably their own, and not learnt from the Chinese, for the Samoan name for the constellation Orion's Belt is *Amonga*, which means "burden."

The giving and receiving of presents is a most elaborate business for the

traveller. The highest quality of present you can take is tinned corned beef—known as *pisupo*, presumably because of some early association with tinned soup, and the native chief in accepting it will exaggerate its importance enormously, and then make his own gift, referring to it as some mean trifle only fit to be thrown on the ground in front of you. Miss Empson, however, was once given a belt, and her open hand was brushed aside—it had to be put round her waist; and Gibbings was given a hat-band. He had no hat on, so he held out his hand too. But that was not good enough—he had to be crowned with the band.

In small villages, they stayed in the guest houses kept for the purpose of receiving such visitors—usually the best house in the village, and usually festooned for the arrival.

On one island, they had a tremendous reception because they were believed to be members of the family of Wyatt Gill, an early Protestant missionary, and a relative of the English sculptor and engraver Eric Gill. Gibbings had been told about Wyatt Gill's connection with the place (an island in the Cook Group), and he went there with a letter from a missionary on another island. The natives, who held the memory of Wyatt Gill in great veneration, treated Gibbings and Miss Empson as his relatives, and received them with honours befitting deities—they lined up along the way, and afterwards at a feast made a procession past them, every one of them shaking hands with a powerful grip.

Only One Regret

All this life and colour has given Robert Gibbings material for a book that may be more substantial than anything he has done yet, and he has a great quantity of drawings to make engravings from. He seems to have only one regret—that his ignorance of the languages has made it impossible for him to record the subtleties of speech and thought that are the natural material of his English and Irish books. He will be able to put down what people told him, but not the way they told it, because he had to rely on interpreters.

All the same, it sounds like a book Mr. Gibbings's readers will look forward to, a book New Zealanders will watch for, if they are beginning to learn that the Pacific Islands are a part of their own world. And the publishers have seen a few chapters. They consider them "the best yet."

BBC Winter Proms

FOR the first time in 10 years a season of Winter Promenade Concerts, as announced by the BBC, was held for a fortnight during January this year at the Royal Albert Hall, London. The concerts were enthusiastically attended although the season opened on the coldest night in Britain for five years. The BBC Symphony Orchestra was conducted by Basil Cameron and Sir Adrian Boult.

At the first concert there was a performance of Benjamin Britten's "The Young Person's Guide to the Orchestra" (Variations on a theme of Purcell). This was particularly appropriate at a time when so many young people, who are beginning to take an interest in the orchestra, were enjoying their Christmas and New Year holidays.

Ralph Vaughan Williams's Piano Concerto, specially arranged for two pianos for the last St. Cecilia's Day Festival, was played by Cyril Smith and Phyllis Sellick, who performed it on that occasion.

EVEN YOUR BEST FRIEND WON'T TELL YOU

How's YOUR Breath To-day?

YOU may be guilty of halitosis (bad breath) this very moment and yet be unaware of it, the subject is so delicate that even your best friend won't tell you. That's the insidious thing about this offensive condition; you yourself never know when you have it, but others do and some may snub you unmercifully. Don't run this needless risk. You can be sure that your breath will not offend by merely using Listerine Antiseptic, the remarkable deodorant with the delightful taste. Rinse the mouth with it every morning and every night, and between times before business and social engagements. As it cleanses the entire oral cavity, Listerine Antiseptic kills

outright millions of odour-producing bacteria. At the same time it halts the fermentation of tiny food particles skipped by the tooth brush (a major cause of odours) then overcomes the odours themselves. Remember, when treating breath conditions you need a real deodorant that is also safe; ask for Listerine—and see that you get it.

If all men and women would take the delightful precaution of using Listerine, there would be fewer waning friendships in the social world—fewer curt rebuffs in this world of business. The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.



LISTERINE

CHECKS HALITOSIS!

SOLD IN THREE SIZES BY CHEMISTS AND STORES.

I would have answered her back—
only I was
a little hoarse



How awkward to feel dry and husky just when you want to talk. But Lixoids soon put that right—the little liquorice pellets coat sore vocal chords with a soothing film.

LIXOIDS

10d. a Tin

Stacey Bros. Ltd., 385 Khyber Pass, Auckland.

87a

Exciting
NEW
game



The war game for young and old. SUPREMACY is played by from two—seven players. SUPREMACY is sold by all leading booksellers, priced at only 19/6.

A Petal Smooth Complexion



LET Belle Jeane give you that complexion you thought existed only in your dreams. Sufficient for 6 facials, 2/6. Belle Jeane Laboratories, Irving Clarke Bldg., Anzac Ave., Auckland. Another Belle Jeane Specialty—obtainable from your Chemist!



The germ-killing throat tablet

FORMAMINT

for all common ailments of throat & mouth At all Chemists

Benger-Gematosan Pty. Ltd., 350 George Street, Sydney.

PERFECTLY SUITED

IT'S THE PARTS YOU CAN'T SEE THAT MAKE **Stylex** WORTH SEEING

Stylex

"Master Made"

CASUAL COAT

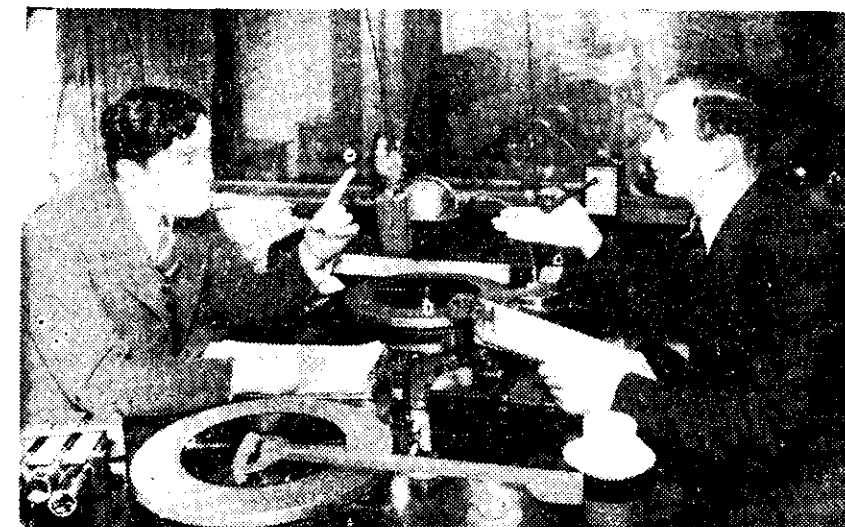
Built by the Christchurch Clothing Co. Ltd. STOCKISTS THROUGHOUT N.Z.

AT the age of 10, a birthday is a joyous event. At 21 it becomes an affair of responsibility. And at any time after 40, when the feminine coiffeur inclines towards the blue rinse, and the male is arranged with an eye to camouflage, vanity suggests to some of us that anniversaries are best glossed over, if not forgotten. But Station 2ZB, still in its tender years of broadcasting, has a reasonable excuse for celebration on Sunday, April 27, to mark the completion of its first 10 years on the air.

For this occasion the station has compiled a special programme, modified somewhat because of power cuts, but designed to feature some of the highlights in its life. Only a few of those who were on the staff at the official opening are still with 2ZB. Some lost their lives during the war; some are in radio overseas; still others have been transferred to different stations or have changed their occupations. And some, on the women's side of radio, have settled down to full-time domesticity.

Station 2ZB was the second in the Commercial network to be established in New Zealand. The first was 1ZB Auckland, and 3ZB Christchurch and 4ZB Dunedin followed in turn. The 10th anniversary of the Commercial Division as a network will be celebrated later in the year.

In the last decade the types of entertainment in commercial radio, and presumably listeners' tastes, have not changed a great deal. The souvenir programme of the official opening of 2ZB contained, as programmes do to-day, tales of adventure, comedy sessions,



KINGI TAHIRI and GEOFF. LLOYD, an early 2ZB breakfast session team. Both were killed in action overseas.

2ZB TO CELEBRATE TENTH BIRTHDAY

talks for women in the home, murder mysteries, sports flashes, and a wide variety in music, often light, sometimes serious. To-day the ZB's have expanded their community service with specialised sessions, while serials have as great a listening public as ever.

During Sunday, April 27, all the announcers who appear in programmes and sessions during the ordinary broadcasting week will be heard, and here are some of the highlights:

Following the 6.0 a.m. news, there will be "Music While You Milk." Letters from farmers commending this session have been received from as far away as Wanganui. The type of recording requested is mainly the hill-billy variety which, it is suggested, puts Strawberry and Molly in the proper milk-yielding frame of mind.

Sessions for Children

At 8.0 a.m. listeners will hear the recently-started Junior Request Session which brought, in its first week, 300 requests from children up to the age of 12. They ask mainly for simple, tuneful melodies and there is a suspicion that when swing is requested, the hand of the elder brother or sister is in the background. Uncle Tom's Children's Choir, which visited Wellington recently, will be heard at 9.0 a.m. in five songs, "A Time for Gladness," "Serving with a Smile," "The Sunshine Song," "Raise Our Banner" and "Awake to Praise."

For the sporting man who likes to back his opinions, "Sporting Cavalcade" at 9.20 a.m. may be the means of settling some arguments. It will cover the decade in outdoor sports from the visit of the South Africans in 1937 to the recent tour of the M.C.C.

cricket team in New Zealand. At 10.0 a.m. some of the leading brass bands of Wellington will be heard in notable selections. Recollections of her broadcasting experiences in 10 years and of her visits overseas will be given by Aunt Daisy at 10.30 a.m.

At 11.0 the first session of a Disabled Servicemen's Intelligence Quiz will be on the air, to be heard thereafter on Sundays for six weeks. The idea of this broadcast is to entertain sick and wounded men in hospitals by arousing a competitive spirit. Teams from several hospitals will submit replies to lists of questions. Points will be awarded by the AEWS which has arranged the questions, and trophies will be given to the winners.

At 11.30 the Returned Services Session will be conducted by Jock Baybutt, and at noon there will be an Anniversary Request session, featuring parts of the four most popular tunes requested in each year.

"Hits of the Decade" will be heard at 2.0 p.m., including top tunes from 1937 to 1947. In 1939, for instance,



JANE POWELL and JOSE ITURBI, who will be heard in a programme of greetings to 2ZB from the M.G.M. studios

"The Lambeth Walk" was the rage; in 1940 it was "Wish Me Luck," in 1944 "Lili Marlene" and so on. Some of Wellington's leading artists will appear in the studio at 4.0 p.m. They will include an eight-piece band with vocalist, Rita Parata, in Maori songs, Ena Rapley (soprano), Tom Morrison (baritone), and a comedy act.

At five o'clock Bryan O'Brien will tell the children one of his own stories, "Jan and the Swans," and at 5.30 p.m. Clarice Brown and the Sunbeam Songsters will be on the air with a group of items. At 6.15 p.m. the recorded story, "The Littlest Angel" will be narrated by the film star Loretta Young.

The Russian tenor Senia Chostiakoff, who is now touring the broadcasting stations, will sing, at 6.30 p.m., "Santa Lucia," "Down the Petersky," "Monotonously Rings the Little Bell" and "The Lord's Prayer." Robert Henry, 2ZB's official accompanist, will follow at 6.45 p.m. with "Melodies You Remember."

Messages of Greeting

At 7.0 p.m. there will be greetings to 2ZB from the Minister and the Director of Broadcasting, and from the Mayor of Wellington. Greetings will also be heard from Warner Bros. Hollywood Studios and there will be items by some of Warner Bros. stars—Martha Vickers, Ida Lupino, Carmen Caballero and his Orchestra, and Korngold and his Music. Greetings will come from the Paramount Studios at 7.45 p.m., when listeners will hear the voices of Maureen O'Sullivan, Alan Ladd, and Ray Milland.

Scheduled for 8.0 p.m. is a theatre show, starring Lynn Bari in the story, "Between the Devil." This is another special greetings programme supplied to 2ZB. The first broadcast in New Zealand of *This Actually Happened* will be on the air at 8.30 p.m., replacing *History's Unsolved Mysteries*. To make up a half-hour show two episodes of this will be presented — "Red Tape" and "The Perfect Murder."

Greetings from M.G.M. Studios will be heard at 9.0 p.m., with numbers by Judy Garland, Pat Kirkwood, Van Johnson, Lucille Bremer, Jane Powell, Jose Iturbi, Lana Turner, June Allyson, and Frank Sinatra. Chronologically-minded listeners will find some meat in "Cavalcade of News" at 9.30 p.m., when selected news items of importance in the last 10 years will be rounded up. The session will start at the arrival in New Zealand of Sir Douglas Mawson's 1937



IDA LUPINO, Warner Bros. actress, will be another voice from Hollywood in 2ZB's birthday broadcasts

expedition and travel up the years to the stranding of the Wanganella. Recordings by popular United States radio artists will be heard in "Stars of Radio" at 10.0 p.m., and the Close Down will come at midnight.

(Other photographs will be found in the "People in the Programmes" pages.)

You can have lovely lashes...

BLACK or BROWN



Cake Mascara

With new Plastic Eyelash Brush!



Lashes seem longer, look lovelier, glamorised with Fifth Avenue Eye Mascara. Easy to apply, adds character and colour, creates new make-up allure. Absolutely safe to use. Will not run or smart. Tear-proof. In convenient cake form. Handbag size. Purchase Fifth Avenue Mascara at your favourite Beauty Counter to-morrow. 2/6 all stores.

Dist., L. BENN, O'Connell St., AUCKLAND.

"Mothers-in-law?"

Thank goodness for them"

IT HAPPENED DURING A "BRIEF" VISIT



JUST LOOK AT THIS - I LEFT MY MIXTURE STANDING WHILE THE POWER WAS OFF, AND THIS IS THE RESULT.

OH, MY DEAR, IT'S EASY TO SEE YOU'RE NOT USING PHOSPHATE BAKING POWDER.

WHY PHOSPHATE IN PARTICULAR? IS IT ANY DIFFERENT FROM OTHER BAKING POWDERS?

DEFINITELY - IT'S RISING POWER DOESN'T ACT TILL IT'S IN THE OVEN - YOUR MIXTURES CAN'T HARM BY STANDING - GET A TIN AND TRY IT.

A TIN OF PHOSPHATE BAKING POWDER PLEASE WHAT BRANDS MAKE IT?

ALL LEADING BRANDS MAKE IT, MADAM - AND IT'S ALMOST HALF THE PRICE OF OTHER TYPES!

PHOSPHATE BAKING POWDERS ARE A BOON. I DELIBERATELY LET THIS MIXTURE STAND AN HOUR, AND IT ACTUALLY IMPROVES THE RESULTS!

YES - WAITING FOR OVEN-SPACE, ATTENDING CHILDREN - YOU DON'T HAVE TO WORRY ABOUT YOUR BAKING.

Use **PHOSPHATE BAKING POWDERS**

Albright & Wilsons Pure Food Phosphate is used in all leading brands of Baking Powder and is distributed throughout New Zealand by IMPERIAL CHEMICAL INDUSTRIES (N.Z.) LTD., Wellington and Auckland.



EDGAR THOMSON
Station Manager at 2ZB

Blueprint for New Zealand Theatre

(A recent talk by GORDON CHATER from IYA Auckland)

AFTER touring your beautiful country in probably the most extensive theatrical tour since the coming of the cinema, I find people hungry for straight theatre. We have had hundreds of inquiries from men and women under the age of 25 as to how, where, and when they can make a start towards a professional career in the theatre; and the public everywhere demands to know how quickly straight plays will be returning to New Zealand. All this makes me want to shout what I have been saying quietly for five months: "Why haven't you got your own professional theatre in New Zealand?"

Let me approach the obstacles and defy them. Miss Ngaio Marsh said to me in Christchurch: "If we had a National Theatre would we be able to get the theatres to play in?" I replied: "Why not?" If, in the centres, theatres aren't available, then go and play in the country where there are Municipal Theatres—theatres owned independently—and Town Halls. There isn't another country in the world which for its size and population can boast so many playable theatres for straight shows as New Zealand does. Take Otautau, for instance. Otautau has a town hall which seats 500. Admittedly half that number have to sit on wooden benches; but they were quite content to do that—even when our own powerful lighting we carry round with us fused the entire district's lighting system twice in the evening, which meant that they sat there for four solid hours to see Theatre. Not one person left the hall that evening—although it is true that we had some community singing to while away the waits. And again Otautau has good lighting equipment of its own and clean dressing rooms—a great deal cleaner and more comfortable than some I can think of in much larger theatres!

Talent and Money

Then there is the difficulty of organising a company. But there's a centralised Drama Council in Auckland in touch with every Repertory Society in New Zealand. Let them make it worth while for a well-known British man of the theatre to organise, first the Drama Council itself so that it becomes as efficient as possible, then the foundations of New Zealand Theatre. Let him judge the choice of plays—appoint good journalists for publicity—and deal diplomatically with possible interference by unprofessional and self-made experts. If necessary let him launch the first production—though I suggest it would be better to contract an established and superlatively good overseas producer to do that; for if New Zealand talent is to be used (and though a nucleus of overseas artists at the start would be desirable, it is equally desirable to give New Zealand Theatre a national flavour and impetus of its own)—then that New Zealand talent must be developed; it probably hasn't had the opportunity of studying the technique of acting and stage management—and a great deal of teaching would have to be done during the very birth pangs of professional New Zealand Theatre.

Last, but most important of all the difficulties, is money. Let no one think

that Theatre is so much an art that it can disregard filthy lucre. No theatrical show, with all the artistry in the world, is any good unless it eventually pays for itself. Good Theatre is primarily entertainment. Its instructive—or thought-provoking—power should affect its audience quite subconsciously. But if it is good entertainment—slick, real and enjoyable whether it is hilarious comedy, spine-chilling thriller, or tear-jerking tragedy—it will very quickly stand on its own feet. Nevertheless no theatrical organisation can start from scratch without backing.

Comparison with England

In England the British Council is authorised by the Government to finance the Arts Council to the tune of £150,000 a year—for the first-class production of first-class plays. This makes the pick of actors and actresses available and the best directors available—directors who make dramatists like Shaw, Shakespeare and Ibsen (dramatists we probably thought rather dull at school) live with clearness, vitality, and physical action. Scenic artists who would normally wait for the financial guarantee or prestige value of a sponsoring name like Cochran can be put under contract. All the Government demands in return for its cultural patronage is first-class Theatre for the People—theatre of International Value produced as magnificently and entertainingly as the best brains and artists in the land can do it. It even excuses patrons of entertainment-tax and the reward has been a series of productions none of which has failed to draw packed houses throughout the country. The Government never interfere with the productions in any way. Drama is a cog in their national programme. They are experts in policy and finance—but they leave this essential cog to its own experts. Through the

Arts Council (formerly CEMA) we have seen Dame Edith Evans and John Gielgud in a dramatization of Dostoevsky's *Crime and Punishment*, John Clements and Kay Hammond in the *Kingmaker*; Gielgud with an array of famous names round him in such diversely entertaining plays as Maugham's *Circle*, Shakespeare's *Midsummer Night's Dream* and *Hamlet*, and that roaring restoration farce by Congreve, *Love for Love*. Then again there are Olivier's plays. *Peer Gynt*, *Richard III*, *Arms and the Man*, *Uncle Vanya*, *Henry IV* (Parts one and two), *Oedipus Rex*, and Sheridan's *Critic*—every one of these plays drew audiences as big as the ones which kept *Quiet Wedding* and lighter if thoroughly entertaining and ephemeral plays of that calibre running one or two years. And they drew those audiences because they were slick, real, clear, and entertaining: infinitely better entertainment—and of course theatrical entertainment is something quite different—than the majority of stories told through the medium of shadows on celluloid—because they are played by real people, in colours truer than technicolour; and a thousand times more appealing to the eye, ear and humour of the people than—shall we say—a film like *Getting Gertie's Garter*—or a hundred films a year with a plot which is an almost identical repetition of that one.

Repertory in America

But that is England—and I readily admit that New Zealand hasn't the population or yet, perhaps, the demand, for a rich abundance of Theatre to merit such national expenditure. How, then, can the money be raised—and is it really necessary to approach the Government for any part of it? I have recently been reading the Sunday Supplement of the *New York Times* on the subject of Eve Le Gallienne's American Repertory Theatre. As you know, repertory, anywhere but in Australia and New

Zealand, is a professional concern. Miss Le Gallienne formed the American Repertory Theatre, which in America is comparable with the Old Vic Organisation in Great Britain, quite independently of her Government. When she started planning two years before they opened last December she reckoned 250,000 dollars would be needed. That's about £80,000 in New Zealand. And by a sort of Gallup Poll she discovered that members of a far and wide public were quite prepared to become shareholders in an American Theatre Company. When the wheels for a public subscription were set in motion it took only three months for 250,000 dollars to be raised. Among the shareholders are a lighthouse man in Greenland and any number of soldiers in the occupation forces of Europe. One solitary dollar was not too small to be acceptable. And apart from share selling it was made possible for supporters to subscribe in advance for regular tickets throughout the New York seasons and the subsequent States-wide tours. With such backing she gathered around her ten players of note and a small experienced stage staff—and about 40 inexperienced but trained small-part players and technicians. They were given two-year contracts and settled down immediately to hard work. Her initial season opened in New York last December with three plays: *What Every Woman Knows*, by J. M. Barrie, Shakespeare's *Henry VIII*, and Ibsen's *An Enemy of the People*. The American Repertory Theatre has already been received by the public with acclaim and support in spite of a cautious press.

America is America with 140,000,000 people and New Zealand is New Zealand with less than two million. But individual wealth is generally greater here than there. It does not, therefore, seem invidious to suggest that a similar private subscription should be made for a New Zealand Theatre. Or better, because I understand that each Repertory Society in New Zealand already contributes funds to the Central Drama Council in Auckland, why not increase this contribution generously, and of course, willingly, for the unselfish sake of Theatre, and allow the Drama Council to be the financial and artistic executive? It would be pointless to ignore a machine which could perform the necessary duties when it is already in existence.

By this time you may well be saying, "What a messy blueprint!" But until public feeling and enthusiasm bursts from smouldering interest into the flame of definite and deliberate action, however clearly I can see what I would do personally, I can only make suggestions with limited detail.

A Question to Schoolboys

Perhaps I can precipitate the importance of your necessity for professional theatre in New Zealand by repeating a question I asked an audience of boys at Scots College, Wellington—boys ranging from 10 to 17—when I was asked to speak to them about Theatre. "Supposing," I asked them, "one of you found you were happiest when you were expressing yourself in the performance of a school play? Supposing you felt, after you'd performed in one or two that you were and would be more talented at acting than at any other occupation—that for personal happiness, if

Behind the Stage Curtain

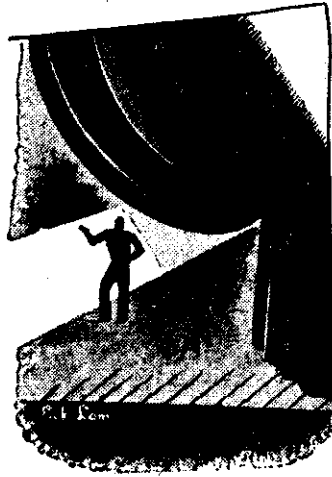
THE notice, "Resting, do not disturb," carried by old-time actors for hanging outside the hotel bedroom door, is not included in the property basket of Donald Sharp, a busy young actor now touring New Zealand. When he is free from rehearsing and acting he writes for the radio. He called on *The Listener* the other day to tell us that while his company is in the South Island he will record three interviews with other members of the cast.

Before the war he was on the staff of the Tasmanian Public Service, at Hobart, doing radio work in his spare time for the local division of the ABC. Then, with the RAAF, he saw service in Singapore, and as soon as he got out of uniform he took up the stage and radio as his profession. His voice will be familiar to those who listen to *Prisoner at the Bar*, heard from the NZBS.

Recently, he said, Leontine Sagan, who during the war directed

Ivor Novello's musical shows, went to Australia to stage *The Dancing Years*. She held auditions and cast him as the juvenile lead. He has also played the part of Pal Green in *The Amazing Dr. Clitterhouse*.

His recordings, which will have the general title of *My Friends from the Theatre*, will be heard later from the main National stations. The first interview will be with John Wood, who will discuss British and American films. Wood has appeared in 15 productions, with Clark Gable, Errol Flynn, Basil Rathbone and others. The second will be a talk with Gwenda Wilson, who will speak about the Australian stage during the war, and the third interview will be with Reg Newson, on "Great Stage Figures of the 'Twenties and 'Thirties." Newson will have something to say about Noel Coward, Gertrude Lawrence, and other notables of the London stage.





GORDON CHATER
Why not start now?

nothing else, you must continue to act for a living when you left school? Supposing, in fact, one of you is a potential James Mason or Gary Cooper—and the idea is not laughable because both of them were schoolboys, too, once—what outlet to the stage or films have you got in New Zealand—unless, of course, your parents are so well off that they can send you to Australia, or London or New York to train—or unless you have the courage to work your passage to another continent, get a job and pay your way through the training for professional show business?" The answer is none.

My present company has absorbed two clever and potentially first-class stage artists—a boy and a girl, both from New Zealand: they are working as understudies. But very soon our tour will end and they both want to continue their profitable beginning into a secure and regular stage career. But how can they in New Zealand? Must they, like so many other New Zealand brains and talents, export themselves for recognition? It is incongruous when there is a demand for their talents in numerous theatres throughout their own country.

People in New Zealand are thrilled with flesh-and-blood theatre—particularly people who have never seen it before. Recently the cast of a school play came to see our productions. Seventeen boys. Only one of them had seen a professional straight play before. At Cambridge, in the Waikato, there were three members of the Borough Council over 50 years of age who had never seen a professionally-acted play before we went there. In the South Island an attractive and amusing young woman was sent by one of the papers to write a back stage story about us. She asked if Mr. Parry and Miss Robinson were professionals!

But in each of these cases I wish you could have seen and heard their individual exultations after seeing the show. As my charlady in London used to say, "It did the 'eart good." They experienced for the first time the same inexplicably thrilling experience I have every time the curtain rises on a flesh-and-blood play, and I spend the evening watching incidents build into a story that could very well in most cases compare with many parts of my own life—anyway, with conclusions that I have found profitably applicable in almost every case.

After the lean years, when for entertainment you have been fed on celluloid, of which—let's be honest—only a proportion sends you out of the cinema really refreshed, your country is now conscious of a different, absorbing, and hundred times more mind-tickling medium of entertainment. True, companies will come from overseas if you support them adequately. But they cannot come in too continuous succession. Why not start now and really get cracking with your own theatre—your own professional theatre?—and let the latent talent of one of the most overall highly educated and appreciative countries express itself. Let it give you the intense pleasure Londoners have at their fingertips in Shaftesbury Avenue or St. Martin's Lane and then you never need to say again: "I wonder when we shall be able to have another real evening of theatre like that!"

Those Upright Chinese Eggs

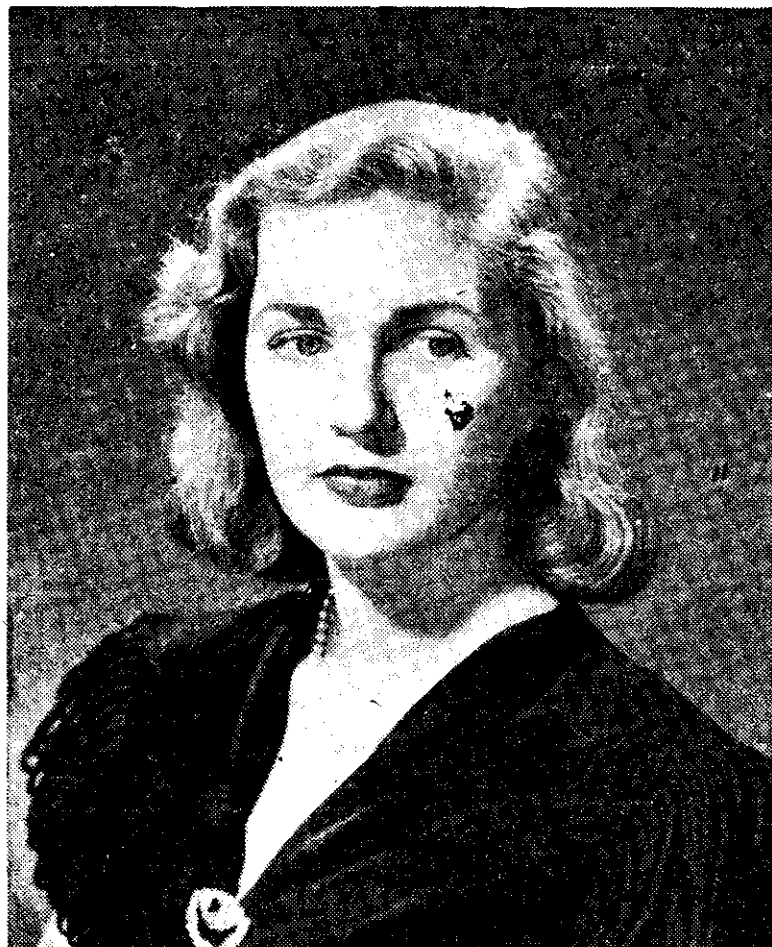


IN June, 1945, *The Listener* ran a story from *Life* called "Eggs stand on end in Chungking," being the account of a silly season pastime that turned the attention of China's capital

away from China's war for a few weeks. The story told how everyone in Chungking was trying out a legend recorded in two old Chinese books of great antiquity—namely, that at a certain hour (Lih Chun) on a certain day in the year (a variable day) when Winter goes and Spring comes, eggs will stand on end. Of course they went on trying it for long after the magic hour had passed, and correspondents made copy of the craze. Albert Einstein was consulted, and at diplomatic dinners in China, high-ups stood eggs on end. Now a distant echo of that story has reached *The Listener*—this time from Nanking. Joan Young, a New Zealander with UNRRA, wrote recently to her father in Wellington that she had stood eggs on end in Nanking that day—at the magic hour. Winter went and Spring began at 11.45 p.m. on February 3 this year, and Miss Young, after consulting the ancient books *Know What Heaven Knows* and *The Secret Kaleidoscope*, stood eggs on end—"either end, with the greatest of ease (plus patience)." Miss Young sent several photographs with her letter, and we print one of them here,

Miss Cynthia McAdoo

A New York Society favourite, Miss Cynthia McAdoo is young and outstandingly beautiful, with a radiantly fair complexion which she safeguards with Pond's. "It's my favourite beauty treatment," she says. Among the many other famous Pond's beauties are the Countess of Carnarvon, Mrs. Anthony J. Drexell III, Mrs. Ernest L. Biddle, Mrs. Henry C. Mellon, Jr.



Such a simple and effective beauty care

You'll find that it is only a matter of minutes to keep your skin at its loveliest—with Pond's. Night and morning, and for daytime freshen-ups, too, smooth rich, satiny Pond's Cold Cream over your face and throat. Pat it on with a light upward movement of the fingertips, leave it on a few minutes to release dust and stale

make-up—then wipe it off and notice how spankily clean, refreshed and smooth your skin feels.

Always before you make-up, pat on a transparent film of deliciously fragrant, gossamer-light Pond's Vanishing Cream. It softens your skin for powder, holds make-up fresh and attractive for hours.

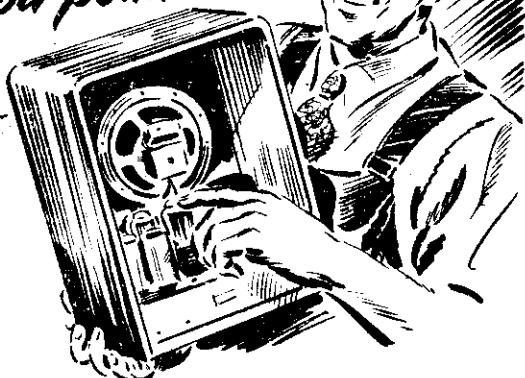


Pond's Cold Cream for thorough skin cleansing. Pond's Vanishing Cream, powder base and skin softener, at all chemists, chain and departmental stores in attractive jars.

P.C.4

POND'S EXTRACT CO. INTERNATIONAL LTD., BROCK AVE., TORONTO, CANADA

Immediate
RADIO REPAIRS
can save you pounds later



BEGG'S RADIO REPAIR SERVICE

If your radio is not up to standard—if it crackles, hums, or fails to bring in the stations as easily as it used to, remember, minor faults, if neglected, can develop into serious troubles, putting you to heavy expense in repairs. Act quickly—ring Begg's Radio Repair Department for expert repairs at low cost. All work is executed by highly-skilled technicians using modern precision equipment, and with a full range of parts for ALL types of receivers at their disposal. Begg's promptly collect and deliver your radio, and unconditionally guarantee all work. Estimates free.

**For Quick, Expert Repairs
at Low Cost**



CHARLES BEGG & CO. LTD.,
Auckland, Wellington, Christchurch,
Dunedin, Hamilton, Palmerston North,
Nelson, Timaru, Oamaru, Invercargill.
R.R.6.

**KNOCKS
RATS
FOR KEEPS!**



RETAILERS!
Stocks now available from your
Wholesaler

RATOPAX!

**HARMLESS TO HUMANS, DOMESTIC ANIMALS
AND POULTRY—YET DEADLY TO RATS AND
MICE!**

● Start your war on Rats and Mice now—with Ratopax—the guaranteed Rodent Killer! They can't resist it—and go outside to die! Yes, Ratopax is guaranteed to knock Rodents for Keeps—yet is harmless to humans, animals and poultry. Obtainable in 2oz. bottles from Chemists, Grocers and Hardware Stores.

RATOPAX
IS USED BY THE
AUCKLAND
AND
WELLINGTON
ZOOS!

Rid YOUR Premises
of Rodents. Get
RATOPAX to-day
and Lay It To-night

N.Z. Distributors: AMALGAMATED SALES LTD., P.O. Box 1727, Auckland.

LETTERS

DR. BEAGLEHOLE REPLIES

Sir.—I accept your invitation to write my impressions of the first performance of the National Orchestra, and I find myself an enemy of the human race.

I hope your correspondents will forgive me if I do not argue with them individually. I hope they will forgive me if I suggest that some of them might do me the unusual honour of reading me before they smite. They would find that I made no attempt to be pontifical ("Well, that's how one person at least reacted to the show"); and that I adopted a pretty moderate standpoint ("To crab for the sake of crabbing at this moment would be both churlish and silly"). Indeed, after reading through my article again, very carefully and in cold blood, it seems to me to be couched in very fair and moderate terms.

This is perhaps why it was so offensive. I have in reality paid the orchestra the highest compliment in my power, and treated it seriously. It is not treating a brand-new orchestra of this sort seriously to break into paeans of adulation as soon as it lets go its first note. It is not treating music seriously. I presume that Mr. Tyrer and the members of the orchestra have some sense of duty to music, and do not object to being treated seriously, whatever the sentiments of your correspondents—otherwise it would be a sorry look-out. But whatever I say, I get it in the neck from someone. I thought I was giving praise when I said that "considering the fact that some of these people have never heard an orchestra before, let alone played in one," they did something well; but no, even Dr. Finlay finds that "unjustly belittling." To which in my blank amazement all I can rejoin is Well, have it your own way.

I am the more blankly amazed because there is so much in Dr. Finlay's interesting article that strikes me as acute and well-put. He imputes to me, on I do not know what grounds, opinions which I do not hold, and a musical taste more limited than I feel is a fact; but I think that fundamentally we occupy a good deal of common ground. That does not prevent me from being horrified by a few of the things he says; and when he says that "the point to bear in mind" is that a performance "is still vastly better than any we have heard here before," I reply that that is not the point to bear in mind at all. If the performance were not vastly better than any we have heard here before we should have every reason for grousing. Once again I assert that if we do not go further than that we are, so far from treating the orchestra seriously, "unjustly belittling" it.

Of course Dr. Finlay does, really, go further than that. He is a critic who may well be feared. If I had said about the bassoons what he said about them I should probably be lying a cold assassinated corpse by now; but I wouldn't have the courage. It reminds me of that excellent proverb that one man can steal a horse while another can't look over a fence. I peer gingerly over the fence, to the accompaniment of roars of indignation; while Dr. Finlay, in the most charming and deprecatory fashion imaginable, and to general applause, walks off with the noble animal—slinging a brick at me on the way. Well, I

give fair warning; the next concert I go to I'll have a miniature score with me (I'll borrow it from Dr. Finlay), and I'll really take the piccolo to pieces.

Dr. Finlay himself points out that he and I heard two different performances. He heard his over the air, carefully controlled. I heard mine in the Town Hall. "Dr. Beaglehole should therefore bear in mind that the defects he fancied were not audible to the majority." Well, well: so the people in the hall don't count, as long as technicians who place microphones and twiddle knobs on panels can give a satisfactory performance to listeners-in. If you go to a concert you may "fancy" defects, but the defects aren't really there. It seems an odd argument. Is Dr. Finlay seriously inviting us to our Town Halls for a gigantic game of false pretences? Or is he asking us to stay away and listen over the air? No, the argument isn't just odd. I'm afraid it's phoney.

One correspondent I cannot leave unnoticed in the crowd is Mr. J. W. Heenan. Mr. Heenan makes the serious charge against me that I have written not in good faith but with "the venom of chagrin." I feel some embarrassment. There are few men for whom I have a higher admiration than for Mr. Heenan; there is no man whose judgment in many things I respect more; there is no other man to whom in many things I owe so much; there is no man with whom I should be more unwilling to enter into public controversy. To Mr. Heenan therefore I can only say, borrowing those words of despair which Oliver Cromwell addressed to the Kirk of Scotland, "I beseech you in the bowels of Christ, think it possible you may be mistaken."

J. C. BEAGLEHOLE (Wellington).

(Dr. Beaglehole's reply to his critics must be regarded as the end in our columns of this particular controversy. This of course does not mean that the National Orchestra may no longer be discussed.—Ed.)

LEONARDO OR DA VINCI.

Sir,—In a letter appearing in *The Listener* recently were the words "the type of service Shakespeare and Da Vinci gave their customers." This illustrates what seems to me a deplorable tendency to depart from Italian usage and custom. That great Italian's name was Leonardo Da Vinci with emphasis on the "Leonardo." If you must shorten the name, say Leonardo, not Da Vinci. P.M. (Hampden).

ARE WE MATERIALISTIC?

Sir,—I am amazed to learn that New Zealand is considered a particularly materialistic country. Surely the number and variety of religions listed in the population census papers would suggest the contrary. During some research for a newspaper article, I found that within a mile of the Auckland G.P.O. one could find literally dozens of religious services taking place every night of the week. These ranged right through every well-known and orthodox faith to the strangest and most esoteric of sects. It was obvious, too, that the followers of these faiths were living seemingly lives, secure in the bonds of their various religions, were doing good both by stealth

and openly, and wore the look of people who have seen that "far light without a knowledge of which man will always walk in darkness."

Can your contributor who doubted find an empty church to-day? Where services are broadcast the churches are always packed. Further, discussion on religion draws large and enthusiastic audiences at the various debating societies hereabouts.

JUDITH TERRY (Avondale).

PLAYS V. WOOL PRICES

Sir,—In looking through the programme announcements for 4YA on March 12, I noticed that the item "Star for To-night" was due to start at 9.30 p.m. Being very interested in drama, and especially in the Dorothy Crawford productions, I was amazed when somebody started talking about the price of wool at this time. This talk went on for 18 minutes—an encroachment on the scheduled time of another item.

Surely there are not many people who want to hear wool prices in the evenings when they can always read them in the next day's daily paper, but there are hundreds of listeners who enjoy hearing plays and who do not want to miss them because they are put on too late. If the Wool Sale prices are so very important to the listeners, why not put them over the air after the news session at 6.30 p.m., when most people are in their own homes and leave the rest of the evening programme to those who enjoy relaxation?

N.Z. PLAYS (Christchurch).

ART SECRETS.

Sir,—C. R. H. Taylor's name is usually associated with history and literature and it was a delightful surprise to find him a discerning art critic. *The Listener* publishes many articles and letters on "art criticism" but none with the depth of Mr. Taylor's elucidation of Arnold Böcklin. The professional critics seldom mention the psychology and tradition of colour which should take first place. I feel that Mr. Taylor has the knowledge and training necessary to let the "common man" into a few of the secrets of art.

The literary critics all tell us that New Zealanders have been profoundly influenced by their natural surroundings. But they never mention colour or its influence which must be at least as great as the factors noted by Holcroft and others. I hope Mr. Taylor was able to see some of the back-country landscapes at the recent art exhibition in Christchurch.

D. MacMILLAN (Christchurch).

RADIO CUTS

Sir,—May I make a plea on behalf of the many people to whom the radio is almost their sole source of entertainment and relaxation? I refer to the many country listeners, the people without cars to bring them to town, the old folk, and the countless mothers who cannot leave their families. In my own district I can have only 3½ of the broadcasting hours, one of which—in the morning—I never listen to, being too busy. The possibility of further cuts, therefore, is not to be borne unless all theatre matinees are prohibited from Monday to Friday, inclusive, and night hours are restricted to two—8-10 p.m. This could be done by cutting out a few "supports."

I think I am speaking for many people when I demand a cut in the theatre programmes before any additional cuts in broadcasting are proceeded with.

STAY-AT-HOME (Gisborne).

NEW QUARTERLY.

Sir,—Whether *Landfall* deserves the editorial notice you have taken of it, only time will show. But we find it a little dampening that your congratulatory birth-notice should be followed by a gloomily prophetic raven-croak.

The infant is doing very lustily, thank you, and already has lots of pennies in the money-box. Even if it were a sickly child, we would not be the first publishers deliberately to face a loss for something worthwhile. Incidentally, we can run it right off the weight-chart with half the 2,000 subscribers you think necessary, though the more the better. (We would like to see more country subscribers: from a publisher's point of view only desert stretches between our towns.)

In thanking you for an interest known to be wide and liberal, we would like to add that the first number is already hard to get.

DENIS GLOVER (Caxton Press).

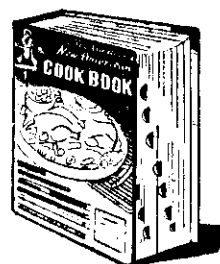
MODERN ART

Sir,—How true it is what P.O.C. (Auckland) writes, that "artists are only public servants after all." To reach even a semblance of some means to exist, they must do the familiar, and pander to public taste, thereby losing the all important freedom necessary for the making of a genuine work of art. "The familiar" in art is the accepted idea that the artist must go to nature, and paint what he sees. This he does by copying down the tone values present at a certain time, in a particular light, which means he rejects the substance for the shadow. For an artist to reject this academic formula means he becomes an outcast from official art circles, is abused and discouraged by men in responsible positions; and to persist in his foolhardiness of being truthful to himself and his art means his social downfall.

How easy it is for the philistine public to wallow in the so-called "thrill" they receive from painted replicas of things and people. There is no "thrill." The ecstasy brought about is false; for all that happens is that something known, is recognised, and the procedure is to go into ecstasies over a mere piece of technical dexterity in reproduction. The faculty for a proper discernment of what is genuine or false in art does not function, and therefore the surface appearance of nature is made the end and all of art.

The modern movement in art is in direct revolt against this vulgar bourgeois taste; against the academy, and its born-too-late renaissance teachers, and the consequent brood of little people practising a dead art which has no social relevance or meaning. As for the modern philistine who knows what he wants, and refuses to be bothered with anything unfamiliar to his own small experience, the majority of artists do keep within his familiar experience, becoming servants to smug-minded individualists. The result is that the artist loses his integrity and is denied the privilege of the plumber who is never questioned about how he does his work.

M. MRKUSIC (Auckland).



16/6

+ POSTAGE.

The LILY WALLACE New American Cook Book

- 50,000 TEMPTING RECIPES
- 1024 Pages
- Over 100 photographs, many in full colour
- Balanced Menus
- How to make interesting dishes from rationed foods

America's finest, most modern Cook Book, instructive and comprehensive, indexed for easy reference. Should be in every kitchen. Novel dishes to surprise and please your family and friends.

Limited shipment only.

A really exceptional book.

Great Value at 16/6—but Postal Books

WILL POST IT-TO-YOU FREE

So certain are we that you will want to keep this book, that we will gladly forward it to you on approval. If you like it, send us remittance. If not, return the book to us.

Fill in the form now . . . the risk is ours.

To POSTAL BOOKS
P.O. Box 401, Auckland

Please post me . . . copies of the Lily Wallace New American Cook Book on approval. I undertake to remit 17/6, or return book within seven days.

NAME

ADDRESS

(Block Letters, please) (L.)

It's easy . . . when
BACKACHE
gets better!



You've had to struggle with the housework, feeling absolutely done up with backache. Of course you have; and you know the wonderful relief when backache gets better. And when the trouble is due to sluggish kidneys you do get relief from De Witt's Pills.

If your kidneys need toning up, turn to De Witt's Pills for help. They are specially prepared to act directly on the kidneys. Get a bottle of De Witt's Pills from your chemist to-day.

DeWitt's KIDNEY AND BLADDER Pills

For Backache, Rheumatism, Joint Pains, Sciatica and Lumbago. From chemists everywhere, 3/6 and 6/6 (plus Sales Tax). A product of E. C. De Witt & Co. (N.Z.) Ltd., 9 Herbert Street, Wellington, New Zealand.

THE YEARS PASS BY

... BUT THE SERVICE OF YOUR TRUSTEE
MUST CONTINUE

**THE OFFICE OF THE PUBLIC TRUSTEE
IS PERMANENT**

A2.10

Enhance its Beauty!

Give it a lovely gloss that reflects sunshine and fireglow give it the lasting polish that LIQUID VENEER imparts so lastingly. This polish is wonderful for cleaning, beautifying and preserving highly-finished surfaces. Adds years to the "life" of your treasured furniture. Good for motor cars, too. Obtainable at all good-class hardware stores.

LIQUID VENEER

PRICES: 4oz., 1/9; 12oz., 3/-.

NEW ZEALAND DISTRIBUTORS:
FASSETT & JOHNSON LTD.
Levy Building, Manners St., Wellington.



Here's what YOU want for STOMACH UPSETS

De Witt's Antacid Powder is so quick acting that one dose is usually enough to relieve an upset stomach.

Firstly, it neutralises excess gastric acidity. This relieves the pain and distress you feel after eating.

Then, it soothes and settles the stomach. Consequently your next meal does not mean further trouble.

Finally, it protects the inflamed stomach lining and thus helps Mother Nature, the greatest of all healers, to put things right.

So, if a sour, upset stomach is putting you off food, it's time you got De Witt's Antacid Powder from your chemist.

DeWitt's ANTACID POWDER

Price 2/6 (plus Sales Tax).

A product of E. C. De Witt & Co. (N.Z.) Ltd., 9 Herbert St., Wellington, N.Z.



RUSSELL GEARY, winner of a recent Junior Piano Contest, will be heard in a special session "Call to Youth," from 12B's Radio Theatre, scheduled for broadcast at 7.45 p.m. THIS Sunday, April 27.



Alan Blakey photograph

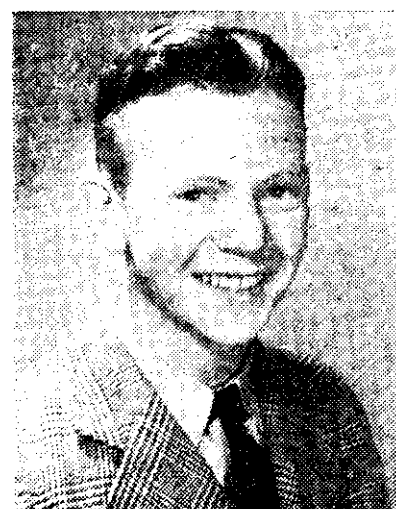


In next week's talks: Left, E. A. OLSEN (on Films), 1YA, Thursday. Right, E. R. HARRIES (on The Sudan), 3YA, Wednesday.



Alan Blakey photograph

TESSA BIRNIE, who will play seven piano pieces by Shostakovich from the studio of 1YA at 7.52 p.m. on Saturday, May 3.

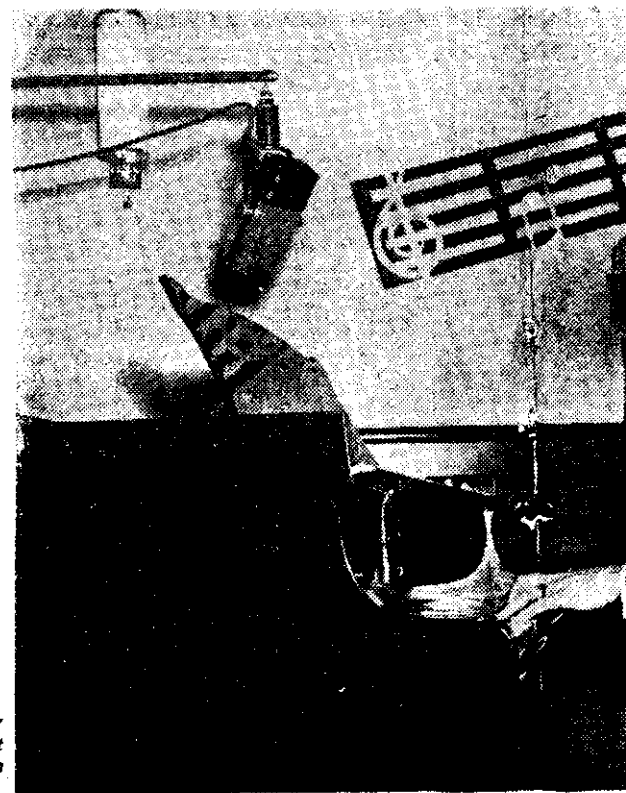


RAYMOND WINDSOR, who will play Liszt's Second Hungarian Rhapsody at the Schools' Orchestral Concert from 4YA on Friday, May 2.

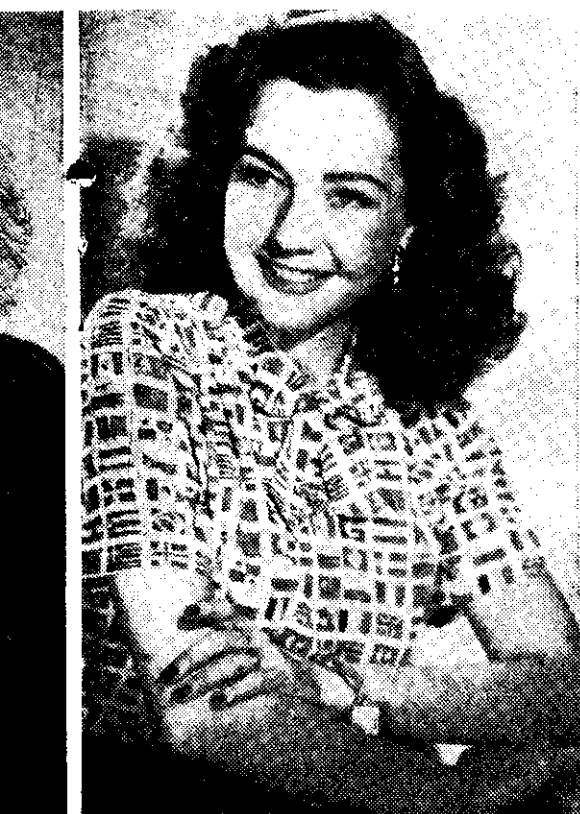
PEOPLE IN THE P



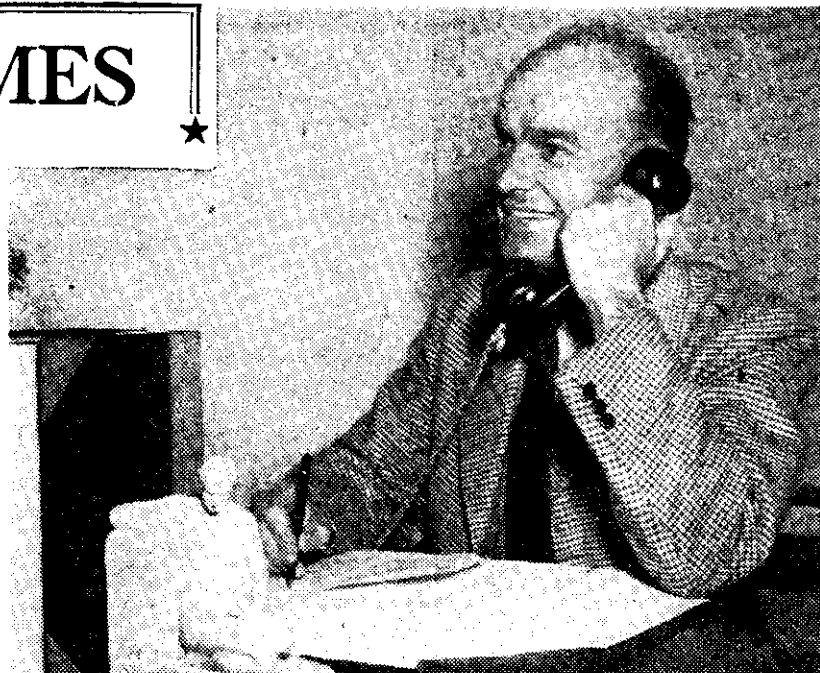
Three of the people who will be heard in special programme THIS Sunday, April 27: Above, LANA TURNER (left), of M Century-Fox, who will convey greetings from Hollywood (2ZB's official accompanist), who will play "I



THE PROGRAMMES



special programmes from 2ZB on its tenth anniversary
TURNER (left), of M.G.M., and LYNN BARI (right), of 20th
s from Hollywood, and below, ROBERT HENRY
who will play "Melodies You Remember."



This is how 1ZB gives its listeners the time in the mornings during radio cuts:
PHIL SHONE, the breakfast session announcer, gives the right time by
telephone to those who ask for it.



Two Soviet composers in Senia Chostiakoff's programme on Tuesday (2YA,
7.30 p.m.). Left: ISAAC DUNAYEVSKY, and right: DMITRI POKRASS.



ALISON MacCLEMENT (soprano),
who will sing Beethoven's Song Cycle
"To the Distant Beloved," from 1YA
on Wednesday evening, April 30.



Alan Blakey photograph
ROYDEN WILLS (baritone) who will
give one of the studio recitals from
1YA this Saturday evening, April 26,
starting at 8.38

LEARN to PLAY the PIANO QUICKLY



Shefte Rapid Course

In Popular Music and Syncopation for Piano
in 3 volumes:—No. 1, For Beginners; No. 2,
For Those Who Have Had Some Instruction;
No. 3, For Advanced Pupils or Pianists.

PRICE, EACH BOOK, 5/-

START TO-DAY and you'll be playing Popular
Music in a few months. NO UNNECESSARY
EXERCISES—A Method that will teach you to
PLAY SOMETHING, AND QUICKLY.

Music Teachers specialising on the SHEFTE
METHOD are available in all Cities and Towns
of New Zealand.

The following SHEFTE Books are also avail-
able: HOT BREAKS, JAZZ BREAKS, JAZZ
BASS, BLUE BREAKS, KEYBOARD HARMONY,
etc., etc.

Write for Particulars.

OBTAINABLE:

ALL MUSIC SELLERS

Or Direct from the Publishers:
J. ALBERT & SON PTY., LTD.,
2-4 Willis Street, Wellington

An Excellent
Tip!

SOLID 14 CT. GOLD NIB OSMI-IRIDIUM TIPPED



Osmi-Iridium is found only
in the highest grade nibs.
It is just one of several
reasons why Mentmore
Auto Flow gives you a
lifetime of service.

Price 24/6.

MENTMORE

Auto-Flow

ENGLISH FOUNTAIN PENS

RELIEF and HEALING



Dettol Ointment applied to a septic sore or skin eruption calms and relieves the irritation. It also sinks deeply into the inflamed tissue, and there destroys the germs which cause the inflammation, and which, by their poisons, make healing both difficult and slow. Dettol Ointment contains the active germicidal principle of "Dettol," the famous antiseptic.

DETTOL BRAND OINTMENT

HEALING & ACTIVELY ANTISEPTIC
RECKITT AND COLMAN (NEW ZEALAND)
LTD., Pharmaceutical Division,
BOND STREET, DUNEDIN.

Do.8



Sanpic drives away stale, stuffy odours—fills your kitchen with the clean, fresh tang of pine! Use it for drains, sinks, dustbins—when washing floors—to clear away stale cooking smells and washday odours—and for general household use. A stronger germicide than carbolic acid—yet non-poisonous.



16

SANPIC

NON-POISONOUS

THE PINE DISINFECTANT
THAT SMELLS GOOD

Reckitt & Colman (New Zealand) Ltd.,
Bond Street, Dunedin. Sn.3

EVERY WOMAN SHOULD TAKE IT

The magazine that is seen in so many New Zealand homes—the Home Journal, 68 pages packed full of interesting articles, stories, and grand ideas for home-making, designing, decorating, cooking and dressmaking. Two or more full length knitting and crochet patterns in each issue. All for only 4/- a year—twelve copies post free. Fill in the coupon below—now!



New Zealand Home Journal

Best Home Magazine in New Zealand

Only 4/- a Year
Post Free

Post This Coupon

The cheapest and best reading in New Zealand to-day. Keep abreast with the times with this interesting monthly magazine. Order now.

TO N.Z. HOME JOURNAL,
G.P.O. Box 485, Christchurch.

Please forward me N.Z. HOME JOURNAL for twelve months. I enclose 4/- postal note.

NAME

ADDRESS

L.3

FROM ALL BOOKSELLERS. 4d PER COPY.



PEARS IN PLENTY

PEARS are such a delicately-flavoured fruit that they are agreeable to most people. Be careful, however, of the juice staining your handkerchiefs or the children's frocks. It looks so colourless that one is apt to be less careful than with blackberries or plums; but it leaves a brown stain. You can generally remove this by soaking in a thick paste made with powdered starch and water (or even flour and water if no starch is available, or soaked white bread). Leave for 24 hours and then wash as usual. This will not hurt either colour or material.

Preserved Pears

Peel the fruit with a sharp knife, cut in halves, or, if large pears, in quarters. Remove a little of the hard core. Drop the peeled pears into slightly salted water until ready to pack into the jars. Pack as closely as possible into the clean bottles, and cover with syrup made of 1 cup of sugar to 3 cups of water. If sugar is scarce, just fill with plain boiled water, slightly cooled. Or you can make a honey syrup with 1 or 2 tablespoons of honey to a pint of water boiled together for 10 minutes; or a syrup made by boiling 4 tablespoons of golden syrup to each pint of water. Add a few cloves to each jar, to give added flavour, and about 1 or 2 teaspoons of lemon juice. Adjust the rubber, and lid, loosely. Sterilise in the oven for an hour, or hour and a-quarter, till the fruit is obviously cooked. Then seal immediately, and stand upside down to test the seal. The fruit may also be sterilised in the water-bath.

Pear Ginger

Peel, and cut small, 3lb. pears. Cook with the juice and grated rind of 2 lemons, and 1 pint of water. When the fruit is cooked, add 3lb. of warmed sugar; and 2oz. whole bruised ginger, in a bag. Bottle while hot, after testing on a plate in the usual way. Remove the ginger.

Pear Marmalade

Use 4lb. of nearly ripe pears; 3lb. of sugar; 2 lemons; a piece of whole ginger; and 1 pint of water. Peel, core and cut the pears in pieces. Put them in a stew-pan with the strained juice and grated rind of the lemons, and the water and simmer until quite soft. Then add the sugar and the ginger, well-bruised and tied in a muslin bag. Boil, stirring well, until it is a thick pulp; remove the ginger. Bottle while hot, and seal.

Sweet Pickled Pears (American)

This recipe may also be used for Peaches or Crab Apples. Make a syrup by boiling for 10 minutes 1 quart of vinegar, 2lb. brown sugar and an ounce of cinnamon (stick cinnamon is best, but ground will do). Blanch the fruit by scalding with boiling water. Remove the skin from peaches, but leave on those of pears or crab-apples. Stick each fruit with 4 or 5 cloves and cook, a few at a

time, in the syrup until soft. Transfer to sterilised jars, overflow with the boiling syrup, and seal airtight.

Pear Jelly (dessert)

Peel, halve, and core 1½lb. of stewing pears. Put them into a saucepan with 3oz. sugar; ¾ pint water, and some lemon rind and cloves, for flavouring. Cook until quite tender. Mix a pint packet of lemon jelly with half a pint of hot water, stirring till it is dissolved; strain the juice from the stewed pears, and add to the half pint of jelly, making it up to 1 pint. Arrange the pears in a glass dish, pour the jelly over, and leave to set. Serve in the dish, with cream.

Parisian Pears

Use bottled or tinned whole pears; or fresh ripe pears, stalk left on, peeled, and cooked for just a few minutes, whole, in a syrup. Cut a small piece off each pear so that it will stand firm, stalk upright. Place the pears in pretty serving dish. Pour over a little syrup. Then pour in a good thick custard, sufficient to cover lower half of pears, taking care not to pour any over the upper half. Surround the upper half with whipped cream (mock cream these days.) Just before serving sprinkle grated chocolate on the custard.

Pear Chutney (1)

Six pounds of hard pears, 2lb. onions, 1½ to 2lb. sugar; 1½ bottles vinegar; ¼ teaspoon cayenne pepper, 1½ tablespoons curry powder, 1½ tablespoons mustard, 4 tablespoons flour. Cut up onions, sprinkle with salt and let stand overnight. Peel pears and cut up or mince. Drain brine from onions, and place them with pears, sugar and vinegar in pan and boil till tender. Thicken with remainder of ingredients mixed to a paste and boil another 10 minutes or thereabouts.

Pear Chutney (2)

To each 2lb. pears add 1lb. sugar, 1lb. sultanas, 1 pint vinegar, 1lb. onions, 1 packet raisins. Put fruit, etc., through coarse mincer. Cook for about 2½ hours. When COLD, add 1oz. mustard, 1oz. ginger, 2oz. salt, cayenne to taste, a good sprinkle of mixed spice and cinnamon. Stir WELL and bottle.

FROM THE MAILBAG

No Vinegar?

Dear Aunt Daisy,

Is it true that vinegar on vegetables and salads destroys vitamins and minerals? We love "tangy" dressing on our salads, but have been told not to use vinegar. "Salad Eater," Christchurch.

The latest dietetic pamphlets are quite definite in asserting that there is nothing in vinegar to destroy vitamins and minerals. In fact, the vinegar-acid is now considered to have a protective effect for some vitamins. Many ideas about food, to which we have become accustomed, are being proved erroneous by the latest investigations. Spinach was

(continued on next page)

(continued from previous page)

once considered the best vegetable for iron, and "Pop-Eye the Sailor" certainly helped thousands of mothers to get their children to eat it. Now, however, cabbage is said to beat spinach easily. As to using vinegar in salad dressing, it is one of the old customs which was only temporarily eclipsed, although many people do prefer lemon-juice which undoubtedly gives a delicate and delicious effect. Most of the old combinations are proved scientifically sound—apple-sauce with pork or duck, for instance. Of course, those people who find that vinegar disagrees with them should let it alone.

Duplicating Ink

Dear Aunt Daisy,

Your valuable hints have been of great help to us at all times, and I now wonder whether you could possibly give me some further assistance. One of the members of our office staff has accidentally rubbed against some duplicating

For Sandwiches or Picnics

Kaitoke Brawn

Mince together 1lb. steak and ½ lb. bacon. Soak a 2in.-thick slice of stale white bread in a little water and then squeeze as dry as possible. Beat up 1 or 2 eggs. Mix all together, adding a dash of pepper, and beat till smooth. Worcestershire Sauce and chopped mint are optional. Steam in a basin for about 2½ hours, and leave till quite cold before turning out.

Cheese Spread

Melt together (in a double saucepan or a basin standing in a saucepan of boiling water) a half-pound of cut-up packet cheese and one tinful of sweetened, condensed milk. Beat and stir till smooth. Remove from heat and add one or two tablespoons of butter, and a seasoning of pepper, salt and mustard. Keep in covered jar in cold safe.

ink, and has marked his grey suit considerably. No dry cleaning companies will accept the responsibility of removing it, so I thought you may know some means of getting it off. "Anxious."

I don't suppose we shall really be successful in getting the duplicating ink marks off your suit—seeing that the dry cleaning companies won't even undertake the job. However, this suggested method probably won't make it worse anyhow. Try soaking the marks first with glycerine mixed with a little warm water. Dab it on and let it soak in, several times, and leave it on for about a couple of hours. Then dab with spirits of turpentine, from the chemist. Fold up a thick pad of towelling under the material, and work over that. After that, the colour should be lifted, and a little soap and water sponging ought to complete the job. There is also the CLEAR methylated spirit (bought from chemist), which sometimes removes ink. And also photographer's hypo (from the chemist), about ¾ of an ounce to 1 pint of water. Hypo is said to remove even Indian ink. Try the glycerine method first.

Do let me know if you have any success. Good luck.

Call
to
Perfection



- CLEANSE** - with Ardena Cleansing Cream for normal or dry complexions. Fluffy Cleansing Cream for oily skin.
- TONE** - with a tingle of Ardena Skin Tonic. Ardena Special Astringent to firm and tighten.
- NOURISH** - with Orange Skin Cream for the average and dry skin. Ardena Velva Cream for the oily, or ultra sensitive skin.

Elizabeth Arden

NEW YORK

25 OLD BOND STREET, LONDON, W.1.

PARIS

Elizabeth Arden Preparations are obtainable from:

Milne & Choyce Ltd., Auckland; James Smith Ltd., Wellington; Beath & Co. Ltd., Christchurch; Drapery Supply Association Ltd., Dunedin; Baillies Ltd., Hamilton; Crawford's Pharmacies, Rotorua; Adair Brothers Ltd., Gisborne; McGruer's Ltd., Napier; Hugh Baird Ltd., Hastings and Waipukurau; McGruer's Ltd., New Plymouth; McGruer's Ltd., Wanganui; Collinson & Cunningham Ltd., Palmerston North; H. P. Hugo Ltd., Masterton; Louissans Ltd., Nelson; John Bullard & Co. Ltd., Oamaru; Herbert, Haynes & Co. Ltd., Invercargill. Distributed by Potter & Birks (N.Z.) Ltd., 14 Lower Federal Street, Auckland C.1.



World Famous—World Serviced

MOVADO

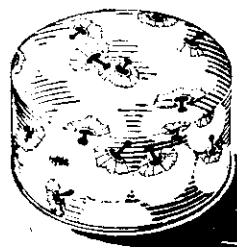
The World's Worthiest Watch

A revelation in smart, stylish, modern designs. Chosen by women with exquisite taste.

Sold and serviced by jewellers throughout New Zealand.



**If you want
a fine face Powder
choose . . .**



Air-Spun
FACE POWDER

Obtainable from Chemists, Toilet Salons,
and the Cosmetic Counters of Department
Stores.

Also . . . COTY TALC POWDER.

Agents: Van Staveren Bros. Ltd., 38 Taranaki St., Wellington.

WHERE THE SHOE PINCHES

Survey of New Zealand Children's Feet

FIVE THOUSAND New Zealand school children are at present having their feet examined and measured in an interesting survey undertaken by the Standards Institute to find out if and where the shoe pinches. Orthopaedic specialists, footwear manufacturers, the Plunket Society and various women's organisations have been concerned for some time about injuries which ill-fitting shoes can cause to children's feet, affecting their posture and general health in later life, so the Institute is engaged on a New Zealand-wide survey.

So far 260 inspections have been completed in Wellington schools alone, and it will take another two years for the foot-measurers, on their travels, to reach the 5000th and final pair of feet. Similar work is being done on a large scale overseas, particularly in South Africa and the USSR.

The Institute's footwear committee believes that in the past not only has an insufficient number of sizes and range of gradations in those sizes been manufactured, but that basic measurements sometimes also differ among manufacturers. The standard specification for basic measurements for lasts will correct this, and at the same time, provide for wide range fittings. And so the Institute has two representatives "on the road," measuring, checking, and writing up the feet of the 5,000. They hope to arrive at the measurements predominating in New Zealand, and through them, at the most suitable types of last.

A *Listener* staff-writer went with the measurers, R. Ellison and W. Steward, to a Wellington school the other day, to see how the job was done. They met the headmaster, set up the apparatus (which is a measuring device made by the Dominion Physical Laboratory) in an empty classroom, produced tape and callipers, threw a log on the fire, and called for the "subjects." In this case they were girls, accompanied by a teacher. Inch by inch, foot by foot, measurements were taken (to a 16th of an inch) and noted on a chart containing the child's name, age, sex, town, school, and nature of the district.

"What," *The Listener* asked, "has the type of district to do with the feet?"

"We like to get an idea if the child is accustomed to flat or hilly country. It has a bearing on the type of foot."

Taken at Random

"Are the children pre-selected?"

"No, they are taken more or less at random so that we can get a cross-section. In a class of, say, 24, we take every fourth child; in a bigger class it may be every sixth, and so on." New Zealand measurements had been based on American and English measurements, and now they wanted to find out if, in New Zealand, a distinctive type of foot had been developed.

"Do you note deformities?"

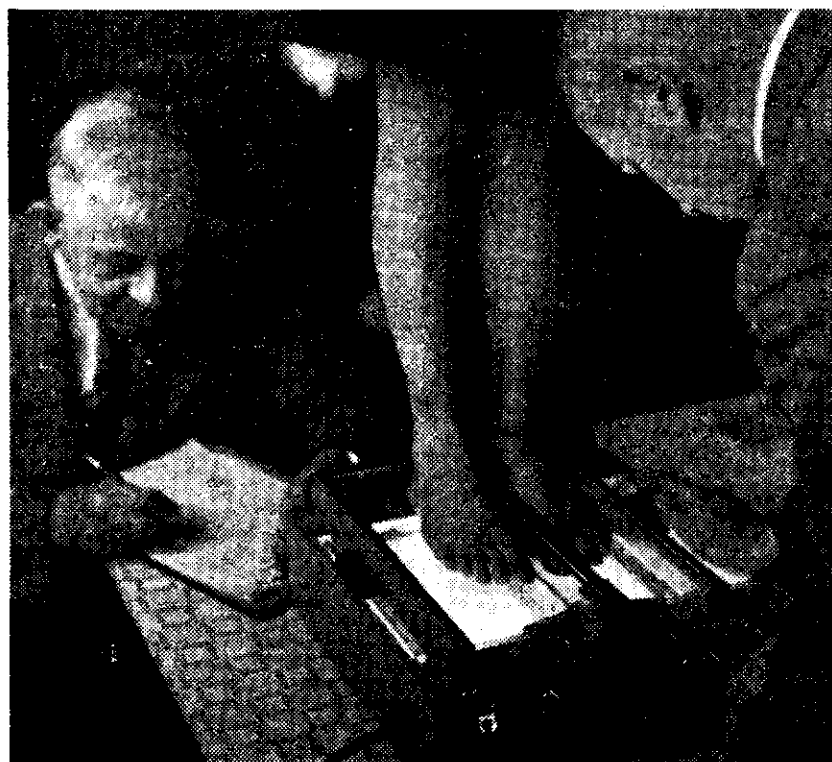
"No; but from the measurements we take, we hope to amend the standard specification of lasts and finally to secure better fittings, avoiding malformations caused by badly-fitting boots and

*From Scotland
to your
table..*



**CROSSE &
BLACKWELL**

FRESH SCOTCH HERRING,
SCOTCH HERRING in TOMATO,
SCOTCH KIPPERED HERRING.
unexcelled since 1706.



REPRESENTATIVES of the Standards Institute measuring a child's feet with special apparatus designed at the Dominion Physical Laboratory

shoes. Many adults have had their feet marred by ill-fitting shoes. We want to prevent that in the future."

Effects of Environment

"How many schools will you visit?"

"Not every school in New Zealand, but a representative selection likely to show effects of different types of country and environment. Ages are from two to 15 years; two to four are Plunket children, and from five to 15 the primary school pupils."

The juvenile foot survey also has an economic aspect, since ill-fitting footwear does not have the same life of service as that which properly fits the wearer. The standardisation of footwear, and of basic measurements for lasts carried out in New Zealand in the last few years, corresponds with a similar scheme operated by the British Boot, Shoe and Allied Research Association in England. There the mark "Satra" has been registered, its use on a shoe signifying that the components conformed to specifications, that construction was guaranteed, and the last approved.

It is intended in New Zealand that in due course the standard mark will be used to distinguish footwear which conforms to size-requirements of the standard specification from that which does not.



An investigator records the shape and size of a child's feet by tracing their outline on paper



The eternal feminine

*You're feminine once more dear lady,
so put away your overalls
and think about your underalls—
every one a Berlei—for the brave new line
is exciting but exacting
with its upswerving bosom
and its incurving waist.
(You'd never get by without a Berlei).
To arms then! The war may be done
but the struggle's just begun;
curves, curves, curves are on parade!
(Courage lady—just enlist a Berlei's aid).*



Keep your hair
lovely now
and always
with

AMAMI



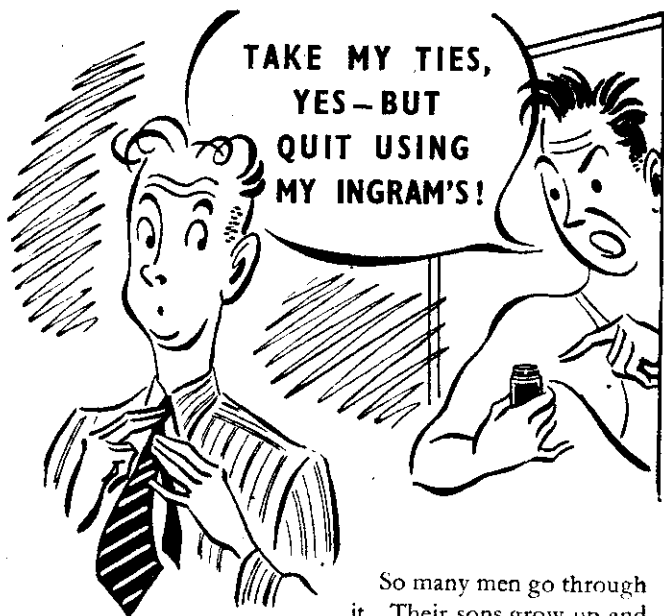
A scrupulously clean scalp, attractive, manageable hair—this is the result of a regular Amami Shampoo. Brunettes: use Amami No. 1. Blondes: Amami No. 5.

AMAMI

FRIDAY NIGHT IS AMAMI NIGHT

Amami Brilliantine will give your hair the fashionable polished effect.

Distributors: Simms Jones Ltd.,
221 Lichfield Street, Christchurch.
Proprietors: Prichard & Constance Ltd.,
Broad Street, London, England. A.I.



So many men go through it. Their sons grow up and begin to get down on Dad's most cherished possessions. Can't blame the boy. He wants to look good. The best advice a man can give his son is . . . buy your own Ingram's. Great stuff, it is! Cool and comforting. It makes shaving easy and flatters the face. You've got to try Ingram's to know just how.



INGRAM'S SHAVING CREAM

Bristol-Myers Co. Pty. Ltd., 127 Manners Street, Wellington.

BOOKS

THREE PLAYS

CLUTTERBUCK: Three Acts. By Benn Levy. William Heinemann Ltd.

THE QUEST: A play for Mime and Verse. By Charles Brasch. This copy from Caxton Press.

AN INSPECTOR CALLS: Three Acts. By J. B. Priestley. William Heinemann Ltd.

(Reviewed by Isobel Andrews)

PLAYS, in the main, should be seen and not read. There are, of course, exceptions. Shaw, let's confess it, can sometimes be boring over the footlights, but can prove a delight when read quietly by the fire. There are others—the Elizabethans come easily to mind—who should be read and re-read if the full flavour of the lines is to be appreciated. But in general, and especially with modern plays, the dramatist writes with one ear cocked for that most unpredictable of emotions, audience reaction, and the degree of this emotion he achieves is the yardstick measuring his success. Without the barrier of the proscenium arch the reader is at a disadvantage. The protagonists become at once more intimate and less real. The reader has to project sufficient of his own personality into the play in order to make the characters live. By so doing he can colour with prejudice a figure which under other circumstances might take on another form.

WITH all this in mind it is still difficult to find much enthusiasm for *Clutterbuck* by Benn Levy. This play depicts a group of people the like of which has been portrayed *ad nauseum* on the Broadway and London stage in the late 'twenties and early 'thirties. There are three women, all beautiful, two men, and the shadowy but apparently effective *Clutterbuck*. There are a number of references to beds not wholly matrimonial and the word *tomcat* is used with what seemed fair justification. One of the men is, save the mark, a highbrow novelist, and to show us just how high his brow is, he refers to Cicero, telling us that Cicero never did have an Aunt called Minnie, and he also mentions Trilby to the complete mystification of the other man on the stage at the time.

Benn Levy's knowledge of the theatre is not denied and his situations, although contrived, are contrived in a workmanlike manner, but the long arm of coincidence is stretched almost to dislocation point and the whole is not leavened with sufficient real wit to make it truly palatable.

THE QUEST, by Charles Brasch, described as "an experiment in combining the drama of words and the drama of movement" is more easily acceptable because there is an idea behind it and it is written with sincerity. T. S. Eliot has left his mark in places but the play goes smoothly enough and, given the right lighting and an imaginative producer, could be effective though perhaps some of the script might be cut without doing much harm to the performance.

J. B. PRIESTLEY in *An Inspector Calls*, gives us a play treated in the same way as *Dangerous Corner*, with its continuous action and the gradual unravelling of plot which in the long run

involves everyone on the stage. *An Inspector Calls* has a deeper significance than its predecessor, with the Inspector symbolising conscience incarnate.

This play shows us the Birling family in the Birling dining-room celebrating the engagement of Sheila Birling to Gerald Croft. The characters are all fairly stock size. There is Arthur Birling, the tough business man whose toughness rarely manifests itself towards his family, there is his wife, unimaginative, given to good works, whose theories fail miserably when put to a test, there's Eric, the pleasant, spoilt, rich-man's-son, and Gerald Croft, the accepted young man about town. We are given time to meet them all, understand them a little and then—an Inspector calls. He is investigating the death of a girl who was once dismissed by Birling Senior because she led a strikers' demand for more wages (the scene is set in 1912). What happened to this girl from the time of her dismissal to the time of her suicide is outlined as the play unfolds and in the end it is found that each member of the Birling family, including the fiancé, has in some way contributed towards her death. This unfolding is brought about by the Inspector's ruthless cross-examination, and the final curtain is interesting.

An Inspector Calls was first produced in Moscow and later at the Old Vic with Ralph (now Sir Ralph) Richardson as the Inspector. The play is good Priestley, which means good theatre and good entertainment with a nice little jab at our social consciences summed up by the Inspector when he says "We don't live alone. We are members of one body. We are responsible for one another."

In this play Priestley does not say anything that is very new or very original but his message is one which can bear innumerable repeats.

PEOPLE'S ART

THE PASSAGE. By Vance Palmer, and **FLESH IN ARMOUR.** By Leonard Mann. Both published by Robertson and Mullens Ltd., Melbourne.

THE blurb on the jacket of Vance Palmer's book describes it as "powerful" and "full of the surge of the sea and elemental passions," so that it is a relief to find it a slow-moving story of family life in a Queensland fishing village. The village itself as much as the Callaway family is the theme of the book, but its characters are faithfully drawn, and the beauty of the natural setting in which they are placed has evidently stirred the imagination of the writer.

Leonard Mann's novel traces the adventures of a typical handful of the A.I.F. in the 1914-18 war, on leave in England and in action in France. The idiom of the Australian soldier, so far as it is printable, is recapitulated, and the book might fairly be described as the biography of the Unknown Soldier rather than the separate stories of individuals. The writing is often curiously old-fashioned: "... pushing aside her blouse he had kissed her at the commencement of her breast." But it manages to tell a plain tale plainly. The women characters do come off rather badly; they are simply made conveniences, for the soldiers and for the author.

DIRECT FROM OUR OWN FACTORY

UNIVERSAL PHOTO FLOOD TWO LIGHT

Acclaimed by Photographers as the most versatile of all units—Imported or otherwise.

Lamps "stay put" in any position from floor level to a height of 12 feet up to 6 feet apart.

The unit stands firm & solid. It is a workmanlike job and beautifully finished in chrome.

£8-10-0
Lamps extra

TABLE MODEL PHOTO FLOOD

Fully Adjustable **27/6** Plus Lamp

The "QUILLUX" Professional **ELECTRIC PRINT GLAZER** with Roller Blind Action

Beautifully Made & Finished **22 x 15**
Price **£15-0-0**

All prices plus Packing & Freight

Send for Photographic Stock List

CAMERAS WANTED
We buy anything Photographic

8" Rubber Squeegee 6/6

10" Trimmer 37/6

QUILLARS Ltd.
42 Mercer Street
WELLINGTON

The Little Country and Civilian into Soldier are the New Zealand equivalents, very roughly, of these books, which are reprints in a cheap edition, sponsored by the Commonwealth Literary Fund, which I hope is as important as it sounds.

—David Hall

FOLK-LORE FOR CHILDREN

MYTHS AND LEGENDS OF MAORILAND
By A. W. Reed, A. H. and A. W. Reed.

THE author is disarmingly frank about his intentions. This book, he says, in a foreword, is "obviously not intended for the student, nor will anything new be found in its pages. It is an attempt to put into simple form the more popular stories which entertained the old-time Maori." In the face of such a statement, no purpose would be served by submitting this collection of Maori legends to those critical tests of scholarship and scientific research which one would properly apply to a work making more pretentious claims than this one does. It is, of course, possible that the anthropologists, the historians, and the other experts on Maori lore might come out in support of Mr. Reed. On the other hand, they might pull him to pieces. That is perhaps unlikely: but the issue is really irrelevant. The only question that does need to be answered is whether this is a satisfactory book for the children of New Zealand for whom Mr. Reed intends it, "in the hope that they may learn to treasure their heritage of ancient story." The answer to that question would seem to be almost enthusiastically in the affirmative, judging by the test which is most valid in the circumstances: that is, by submitting it to children and observing whether they find it interesting and enjoyable. At any rate, that was the reaction of the two children to whom this reviewer gave the book to read. The result might be different in other cases, but that seems doubtful (though naturally much depends on the age of the child; under ten would probably be too young).

Without referring to his original sources, it would be hard to say to what extent Mr. Reed is in this case an anthologist rather than an author, and to what degree he has rewritten the old stories and not merely collected them. But the tales as he presents them have variety, vigour, and colour, and there is a very generous helping not only of stories but also of illustrations. There are, in fact, 50 full-page illustrations in black and white, mostly by George Woods, but there are also a number by W. Dittmer, which first appeared in *Te Tohunga* in 1907 and are now republished. Children will possibly prefer the strong, simple line of Woods to the symbolism of Dittmer. There are also four plates in colour, and the book is attractively printed and bound. Fifteen shillings may seem a lot to pay for a children's book (though by to-day's standards it isn't), but those who hold it in their hands, look through it, and notice how much has been put into it, are not likely to feel that they are being asked an excessive price.

BOOKS ABOUT BIRDS

BIRD WATCHING. By Mollie Miller Atkinson, A. H. and A. W. Reed, Wellington.
PODGY THE PENGUIN. By L. E. Richdale. Printed for the author by the Otago Daily Times.

MRS. ATKINSON began by writing about birds for children, and has now made some studies for grown-ups. Mr. Richdale began with grown-ups and

(continued on next page)

"THE PUBLIC BE DAMNED"

By A. P. O'SHEA, B.Com., A.R.A.N.Z.

A booklet in Mr. O'Shea's forthright style, reviewing the Country's Economic position to-day. "The Public Be Damned" now in its second edition, should be read by every New Zealander.

Copies 2/- each, post free.

Obtainable from leading Stationers and Booksellers or singly or in bulk direct from the publishers.

POINT BLANK PRESS CO. LTD.,
P.O. Box 1654, Wellington.



FOR
COUGHS
&
COLDS

WOODS'
Great
PEPPERMINT
CURE

W. E. WOODS LTD.
LAMBTON QUAY, WELLINGTON



DO YOU KNOW?

FREEDOM!
through LOST
TOOTH!

SO HIGHLY
RESPECTED WERE
TEETH IN ANCIENT PALESTINE
THAT IF A MASTER KNOCKED
OUT A SLAVE'S TOOTH,
HE HAD TO GIVE
HIM HIS
LIBERTY!

**DOG'S
TEETH**
as
COINS!
IN THE SOUTH EAST
SOLOMONS, DOGS
TEETH WERE
ONCE USED AS
CURRENCY!

**Cocoa
DEADENED
PAIN!**

PEOPLE
IN OLD PERU
CHEWED LEAVES OF THE COCOA TREE TO MAKE
THEM INSENSIBLE TO PAIN DURING DENTAL
TREATMENT. TODAY WE HAVE TRAINED
DENTISTS AND KOLYNOS TO GIVE PROPER
DENTAL CARE. KOLYNOS LEAVES YOUR TEETH
ANTISEPTICALLY CLEAN. GIVES SPARKLE
TO YOUR SMILE. FRAGRANCE
TO YOUR BREATH.

**KOLYNOS
DENTAL CREAM
Saves Money!**

KOLYNOS
LASTS TWICE
AS LONG
BECAUSE
HALF AN
INCH ON A DRY
BRUSH IS ALL YOU
NEED. ITS HIGHLY
CONCENTRATED.

KOLYNOS (N.Z.) LTD., 60 KITCHENER STREET, AUCKLAND

EVERY DAY SOME ARE LUCKY

Rainsters are still scarce, but every day someone's patience is rewarded. It may be your turn next. So do keep trying, and one happy day you, too, will be flaunting your smart Rainster.

There are two different kinds of Rainster-proofing; make sure you get the one you want... waterproof or showerproof. If you want something more than showerproof say Rainster waterproof very clearly, and if necessary wait for it. Of English water-tested fabric, there never was a rain-proof coat more utterly dependable—nor so smartly cut.



BOOK REVIEWS

(continued from previous page)

is now reaching down to the children. There is also this further difference that Mrs. Atkinson did most of the bird-watching at home, and a good deal of it from her bed, while Mr. Richdale did his on sea-headlands or wind-swept islands where birds were the only inhabitants. But the comparison must not be pushed too far.

Mrs. Atkinson is a bird-lover who happens to be an artist as well. She writes about the things she sees and feels and has no interest in academic questions. Where her observation is close enough—as, for example, her notes on the beaks of sparrows and the claws of more-porks—it is science. But science is not her field. She watches birds, not to make discoveries about them, but to satisfy a feeling for them. Fortunately she has enough skill with her pen to express her feelings in good English and enough talent with pencil and brush to light up her words with pleasing illustrations.

Mr. Richdale's approach is a little different. First he is a zoologist with academic methods and standards, and in the second place he is a man with a message. He is writing a series of books for children because he wants New Zealand to know in future, if it has not known or cared to know in the past, that trusting our native birds to chance is to risk losing them altogether. It is propaganda, but propaganda warmed by emotion, and informed by eleven years of patient observation and study, involving something like 1,000 visits to rookeries and colonies, and 40,000 miles of car-travel.

NAPOLÉON'S SISTER

IMPERIAL VENUS. By Edgar Maass. Invincible Press, Wellington.

THIS is a pot-boiling book, but it would be misleading to call it salacious. Though it contains some spice, those who buy it for that ingredient only will be disappointed. It is, however, as spicy as the facts permitted it to be, even when the author gave himself the cover of fiction. Fiction much of it is, but it is taking liberty with the word to call it a novel. It is a novelettish biography of Napoleon's sister Pauline, a beauty whose private life kept tongues wagging as long as her beauty lasted. But the Pauline of these pages is about as faithful to the Pauline of history as the Napoleon is; and that is about as faithful as the average film story or radio serial. The book does, however, leave a little behind if you have not much knowledge to begin with—including the melodramatic suggestion that Pauline loved her great brother pathologically.

ACKNOWLEDGMENT

THE GAUNTLET, James Smith. Invincible Press, Wellington.

HIGHLY interesting as light on the "Deep South," and particularly on American small town religion. But not such a blaze of enlightenment as to warrant reviewing at length for New Zealand readers.

PILES Get Zann

ZANN treatment gives wonderful relief from piles. Safe to use and easy to apply. Treat yourself at home. Trial treatment for 9d. stamps. Zann Pty., Dept. 1 Box 952, (B. M. Appleton, 21 Grey St.), Wellington.

Be sure to send "BRUFAX" in all OVERSEAS PARCELS

A tin of Wylie's "Brufax" makes your food parcel for England doubly welcome. Brufax is abundantly rich in the body-building proteins and in B group vitamins, generally derived from meat, butter and eggs... among the most severely rationed foods in Britain. Put Brufax in every parcel!

2/6 ALL STORES

Send VITALITY to England!

R. D. WYLIE
Victoria Avenue, Auckland



"Thanks N.Z.!
BRUFAX is the
best food you
can send—and
the nicest!"

SPEAKING CANDIDLY

NOTORIOUS

(RKO Radio)



AFTER a leisurely opening which seems designed principally to exploit the photogenic qualities of Miss Ingrid Bergman and the ability of Mr. Cary Grant to carry on a conversation while kissing her passionately, *Notorious* comes to light with some of the thrills to be expected from a story about spies written by Ben Hecht and directed by Alfred Hitchcock. They are not taken from the top-drawer of the Hitchcock cabinet; but even a second-grade Hitchcock thriller is still better than the best which most other film-makers can manage in this field.

Following in the tracks of *Gilda* and one or two other recent movies, *Notorious* takes us to South America, where, apparently, the wicked Nazis have not ceased from troubling and the U.S. Security Service is consequently not at rest. Cary Grant is an accredited (though judging by appearances somewhat inept and inexperienced) secret agent, and Miss Bergman is co-opted because her father was a traitorous German though she herself is known to be loyal to Uncle Sam. Because of her father she has the entrée to some inner Brazilian circles where certain flint-faced Latins with Teutonic leanings are doing something highly sinister with uranium deposits which, for reasons best known to themselves, they keep sealed up in champagne bottles in the cellar of their leader, Claude Rains. It has, of course, not taken Miss Bergman and Mr. Grant, working together, any time at all to fall very much in love; and as soon as they reach Brazil we are treated to the *Notorious* (and, I thought, rather offensively intimate) kissing sequence in which the stars nuzzle each other for a prolonged session in close-up while Mr. Grant seems to be doing his best to talk with his tongue in her cheek. Fortunately, perhaps, patriotism intervenes; Miss Bergman is officially assigned to marry Nazi Claude Rains in order to find out all about those bottles of uranium; Mr. Grant assumes an aloof and wounded air; and both he and she behave in what seems an unnecessarily bitter manner toward one another whenever they meet — unnecessarily, since both must have known from the outset that Duty would come before Love.

However, when Miss Bergman becomes the Nazi's bride, she and Mr. Grant do succeed—in spite of a very clumsy technique of spying which would get them nowhere in real life—in penetrating the Secret of the Cellar. Then the Nazi penetrates her secret, and with the aid of his mother starts putting doses of slow poison in his bride's coffee. Just in time for her health and the audience's peace of mind, Mr. Grant comes to the rescue. In a typical movie situation (which Hitchcock should know better than to include), hero and half-dead heroine spend an infuriatingly long time in her bedroom in explanations, reconciliations, and renewed love-making, instead of getting on with the urgent job of sneaking away to safety. But by good luck rather than good judgment they do slip from the clutches of the villain, their job accomplished,

and at the same time manage to leave him to a nasty fate. Thus the end of *Notorious* is both happy and glorious.

The film has a few badly-bungled or merely pedestrian passages, and certainly not the over-all excellence that one might expect from such a combination of top-notch stars, script-writer, and director. But it has one feature very much in its favour, something which distinguishes it as an authentic Hitchcock thriller. Unlike most contemporary films of its type, *Notorious* invariably secures its thrills by an appeal to the audience's imagination, by allowing its horror to be felt but not seen. Some particularly nasty and violent things happen off-screen, and the film is much the better for this intelligent reticence. It is only a pity that Hitchcock did not extend it to the love-making.

QUIET WEEK-END

(Associated British Pictures)



SOME people I know have been talking in a rather extravagant way about this film, declaring that it is one of the funniest and finest British comedies ever made, and easily the equal of *Quiet Wedding* and *Blithe Spirit*. The reason, I think, is that we are now seeing so many good British films, after a long period during which we saw mostly bad ones, that there is a tendency to regard even an inferior British production as better than it is, just because it wasn't made in Hollywood. *Quiet Week-End* is not, in fact, an inferior film (though, despite imitation, it certainly isn't another *Quiet Wedding*, and even less a *Blithe Spirit*). My own opinion, for what it is worth, is that it is a quite enjoyable but very typical photographed English stage-play, presenting popular stock characters in popular stock situations, without much imagination but with plenty of good intentions and considerable humour. Amid a bunch of rather stereotyped performances, there are perhaps three moderately good ones, and a fourth which is really brilliant — by Marjorie Fielding, who plays the part of the mother, and who very nearly meets the famous prescription for a great actress that she should "by the mere movement of the muscles in her back be able to indicate that she has a maiden aunt living in Brixton."

Don't let me put you off *Quiet Week-End*. I think you will find, as I did, that it provides a pleasant evening's entertainment—especially perhaps if you are an angler. But don't let us lose our sense of proportion either. There is some danger that, in the present springtide of enthusiasm for the British film, an uncritical mental climate is being created in which nationality counts for more than genuine merit.

NATIONAL FILM UNIT
WEEKLY REVIEW No. 295 released by the National Film Unit to principal city theatres throughout New Zealand on April 25, contains three items: "Basketball," played at Napier; "Easter Regatta" at Paramata, Wellington; and "Funeral of the Hon. D. G. Sullivan," showing crowds and personalities attending the Requiem Mass at St. Mary of the Angels, Wellington, the State funeral from Parliament House to the south-bound ship, and the funeral in Christchurch.

so small—
but oh! so deadly



Don't let
BORER
and FUNGI
destroy YOUR
valuable property

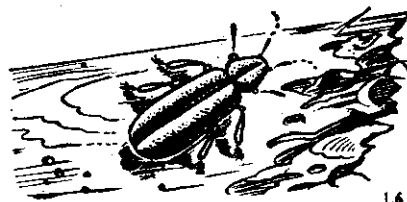
Borer, termites, other wood-eating insects and decay fungi do an amazing amount of damage for their size. In a few years they can reduce a house to a tottering shell. And these pests are on the increase! Protect your property by having it BORACURED at the first sign of borer or decay. Or better still, let BORACURE make an inspection now without fee or obligation. Borer and decay often do extensive damage before their presence is readily noticeable

to any but a trained operator.

Get in touch with ...

217 Lambton Quay, Wgtn.
Phone 40-050

Branches throughout the Country.



BORACURE
(N.Z.) LTD.

Relieve Asthma, Bronchitis, Cold, Coughs, Catarrh. All Tobacconists and Chemists, or from **JOHNSTONE & BRINDEN LTD.** Nathan's Bond Bldg., 47 Customs St. East, AUCKLAND, C.I. (P.O. Box 133) Packets, 10 - 1/1 Tins, 50 - 5/4

SURAMA
MEDICATED CIGARETTES

TROLLEY WHEELS

Strong Iron Trolley Wheels, two sizes. Price per pair, complete with 18in. axle, 4 1/2in. 6/-; 5in. 6/6. Postage on one pair, 1/3; postage on two pairs, 2/6.

SKATES & WHITE LTD.
48 Fort Street, Auckland.

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, April 28

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0 a.m. **LONDON NEWS**
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett

10.20 **For My Lady:** BBC Personalities: Jeanne de Casalis (Africa)

10.45 **A.C.E. TALK:** Meals for the School Child

12. 0 Lunch Music

1.30 p.m. **Broadcast to Schools**

2. 0 Do You Know These?

2.30 **CLASSICAL HOUR**
Concertante Sinfonie
The Violet . Mozart
The Lotus Flower
Tramping Song Schumann

3.30 **Teatime Tunes**

3.45 **Music While You Work**

4.15 **Light Music**

4.30 **Children's Hour**

6. 0 **Dinner Music**

6.30 **LONDON NEWS**

6.45 **BBC Newsreel**

7. 0 **Local News Service**

7.15 **Young Farmers' Club** Session by a representative of the Eastern Bay of Plenty District Committee

7.30 **EVENING PROGRAMME**
Travellers' Tales: "We're from Trinidad" (BBC Programme)

8. 1 Lauritz Melchior with Nadine Connor (soprano), and Chorus with Orchestra Marie Antoinette Mendelssohn, arr. Previn My Country Liszt-Previn

8.13 "Richelieu — Cardinal or King?"

8.37 **ABC Light Orchestra**
Symphonic Fantasy on "John Brown's Body" Redstone

8.41 "Into the Unknown: Marco Polo"

9. 0 **Recordings**

9.15 **Commentary on Professional Boxing Match from Town Hall**

10. 0 **Scottish Interlude**
Dan Campbell
Scots Wha Hae
Draw the Sword, Scotland Trad.

Massed Pipe Bands
March, Strathspey, Reel and March
Barbara Maurel (mezzo-soprano)
Robin Adair Trad.
Flow Gently, Sweet Afton Spilman

10.15 "Inspector Cobbe Remembers: The Oxbow Murder Case" BBC Programme

10.30 "Ambrose and Anne." The Music of Ambrose and His Orchestra and the Songs of Anne Shelton BBC Programme

11. 0 **London News and Home News from Britain**

11.20 **CLOSE DOWN**

IYX AUCKLAND
890 kc. 341 m.

7. 0 p.m. **After Dinner Music**

8. 0 The Tone Poems of Richard Strauss (3rd of Series) Rodzinski and the Cleveland Orchestra
Till Eulenspiegel's Merry Pranks, Op. 29

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

8.18 **Lesser Known Composers of the late 18th Century**
Wilhelm Mengelberg and the Concertgebouw Orchestra
Anacreon Overture Cherubini
8.30 Rosa Ponselle
O Guardian Delly ("La Vestale") Spontini
8.35 Leon Goossens with Sargent and the Liverpool Philharmonic Orchestra
Concerto for Oboe and Strings-Cimarosa
8.48 Paris Philharmonic Orchestra, conducted by Meyrowitz
La Bostere Republicaine Ballet Suite Gretry
9. 0 Music from the Operas "The Mastersingers" Wagner
10. 0 For the Balletomane
10.30 **Close down**

IZM AUCKLAND
1250 kc. 240 m.

6.30 p.m. **Dinner Music**
7. 0 To-night's Composer: Mendelssohn
8. 0 Concert
9. 0 Overseas and N.Z. News
9.30 Rockin' in Rhythm: Presented by Platterbrain
10. 0 **Close down**

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0 a.m. **LONDON NEWS**
9. 0 The Melody Lingers On
9.30 Current Ceiling Prices
9.32 **Morning Star:** Ossy Renardy
9.40 **Music While You Work**
10.10 **Devotional Service**
10.25 "The Lighter Side of War": Talk by Anne Marsh
10.40 **For My Lady:** Dickens and Music
12. 0 **Lunch Music**
1.30 p.m. **Broadcast to Schools**
2. 0 "David Copperfield"
2.15 **Variety**
3. 0 Theatre Memories
3.30 **Music While You Work**
4. 0 **Novelty Instrumentalists**
1.30 **Children's session**
6.30 **LONDON NEWS**
6.45 **BBC Newsreel**
7. 0 **Local News Service**
7.15 **Winter Course Talk:**
"The Library To-day: Some Questions and Answers": A discussion by Wellington members of the New Zealand Libraries Association
7.30 **EVENING PROGRAMME**
ALAN EDDY (Australian bass-baritone)
Saddle Up
Comrades of Mine
Bush Night Song James Head
Tewkesbury Road
7.45 **Highinks in History:**
"Robin Hood and His Merry Men"
8. 0 Peter Yorke and His Orchestra present "Sweet and Lovely" (BBC Programme)
8.20 "The India Rubber Man" (new serial)
8.45 "Here's A Laugh"
9. 0 Overseas and N.Z. News
9.30 **Showtime**
10. 0 **Dance Music**
11. 0 **London News and Home News from Britain**
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

1.30-2.30 p.m. **CLASSICAL HOUR**
6. 0 **Dance Music**
6.30 **Songs for Sale**
6.45 **Rhythm in Retrospect**
7. 0 **Bing**
7.15 James Moody Sextet
7.30 **Showmen of Syncopation**
8. 0 **CHAMBER MUSIC**
Music by Beethoven (6th of series)
Solomon (piano), Henry Holst (violin) and Anthony Phil (cello)
Trio No. 7 in B Flat, Op. 97 ("The Archduke")
8.40 The Pro Arte Quartet
String Quartet in C, Op. 33, No. 3 Haydn
9. 0 **Band Music**
10. 0 David Granville and His Music
10.30 **Close down**

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. **Stars of the Musical Firmament**
7.20 **Achievement:** Dr. Sun Yat Sen
7.33 **Stars of the Variety and Revue Stage**
7.55 **Dancing Times:** Hits of the Ballroom in Strict Tempo
8.15 "Thark," featuring Clemi Dawe
8.30 **Streamline**
9. 2 **Dickens and Music:** Music, Song and Story featured in the works of the Great English Novelist, Charles Dickens
9.20 "The Count of Monte Cristo"
9.45 **When Day is Done**
10. 0 **Wellington District Weather Report**
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. **For the Family Circle**
8. 0 **Concert Programme**
8.30 **BBC Feature**
9. 2 **Concert Programme**
9.30 **In Lighter Mood**
10. 0 **Close down**

2YH HAPIER
750 kc. 395 m.

7. 0 a.m. **LONDON NEWS**
Breakfast session
9. 0 **For a Brighter Washday**
9.30 **Current Ceiling Prices**
9.50 **Morning Star:** Erica Morini (violin)

10. 0 **A.C.E. TALK:** "Meals for the School Child"

10.15 **Music While You Work**

10.45 "Theatre Box"

1.30 p.m. **Broadcast to Schools**

2. 0 **Variety**

3. 0 **Famous Overtures**
L'Apprenti Sorcier Dukas
Abu Hassan Weber

3.30 **CLASSICAL HOUR**
Quartet in F Minor, Brahms

4.15 "Ravenshoe"

4.30 **Children's Hour:** Uncle Ed and Aunt Gwen

6. 0 "To Have and to Hold"

6.30 **LONDON NEWS**

7. 0 **After Dinner Music**

7.15 "Dad and Dave"

7.30 **EVENING PROGRAMME**

CHRISTINA YOUNG (contralto)
Songs by British Composers
There's a Wee, Wee Glen in the Highlands Bantock
Where Corals Lie Ireland
On Newlyn Hill Elgar
Star Candles Rowley Head

7.45 **Listeners' Own Session**

8.45 **Commentary on Professional Wrestling Contest, Jim Wright (U.S.A.) v. Otto Kuss (U.S.A.)**
(From the Municipal Theatre, Napier)

10. 0 **Close down**

2YN NELSON
920 kc. 327 m.

7. 0 p.m. **Light Music**

7.31 "ITMA," The Tommy Handley Show (BBC Programme)

8. 0 **CLASSICAL MUSIC**

Dresden Philharmonic Orchestra conducted by Paul van Kempen

"The Marriage of Figaro" Overture Mozart

8. 6 Edwin Fischer (piano) with the London Philharmonic Orchestra conducted by Lawrence Collingwood

Concerto in C Minor, K.491 (4th of a series) Mozart

8.31 Salvatore Baccaloni (basso-buffo)

Bartolo's Arfa ("La Venetella") Mozart

8.38 The Halle Orchestra conducted by Leslie Howard

Adagio and Fugue in C Minor, K.546 Mozart

8.46 Lotte Lehmann (soprano) Gruss Mendelssohn

Der Schmied Sandmaachen Brahms

8.52 Berlin State Opera Orchestra conducted by Dr. Leo Blech

Polonaise No. 2 Liszt, arr. Muller

9. 7 "Mr. Thunder"

9.30 **Light Recitals** by Jack Payne's Orchestra, Jimmy Leach and the Organolians, Boswell Sisters, Bob Crosby's Orchestra

10. 0 **Close down**

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. **Light Orchestral Selections**

7.15 **Tradesmen's Entrance**

7.30 **Dad and Dave**

8. 0 **London Symphony Orchestra**
"Fountains of Rome"
Richard Tauber
8.37 Patricia Rossborough

8.43 **Variety**
9. 9 **Homestead on the Rise**
9.23 **Drinking Songs** with Jack Hytton and Orchestra
9.30 **Variety**
10. 0 **Close down**

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0 a.m. **LONDON NEWS**

7.58 **Canterbury Weather Report**

9. 0 **Morning Programme**

9.30 **Current Ceiling Prices**
The Fleet Street Choir

9.45 **Music While You Work**

10.10 **For My Lady:** Queens of Song: Elizabeth Ohms (soprano), Holland

10.30 **Devotional Service**

10.45 "A Cuban Overture" Gershwin

12. 0 **Lunch Music**

12.35 p.m. **Farmers' Mid-day Talk:** "That Elusive Farm Tool-Kit," by C. J. Crosbie of the Rural Development Division

1.30 **Broadcast to Schools**

2. 0 **Music While You Work**

2.15 **A.C.E. TALK:** "Meals for the School Child"

2.45 **Rhythmic Ensembles:** Benny Goodman's Instrumentalists and the Fred Feibel Quartet

3.30 **CLASSICAL HOUR**
Gottfriedsmernung Siegfried Idyll Wagner

4.30 **Children's Hour**

6. 0 **Dinner Music**

6.30 **LONDON NEWS**

6.45 **BBC Newsreel**

7. 0 **Local News Service**

7.15 **Our Garden Expert:** "Doubts and Difficulties"

7.30 **EVENING PROGRAMME**

Bands of His Majesty's Irish, Welsh, and Grenadier Guards

Irish Guards:
March Fantasia, Colonel Boyce on Parade Alford

Welsh Guards:
Softly Awakes My Heart Saint-Saens, arr. Godfrey Smith Through Penn, arr. Bidgood Mother Machree Ball, arr. Smith

Grenadier Guards:
The Rose: English Selection arr. Myddleton

7.50 **DORA DRAKE** (Dunedin soprano)

As the Moon's Soft Splendour Jenkins

The Sweetest Time of the Year Henman

Hawthorne Phillips

Vilanelle Del'Acqua (A Studio Recital)

8. 0 **The Christchurch Municipal Band, conducted by R. Simpson**

The Band
Ravenswood March Rimmer
Round the Campfire Selection Maynard

Nelson Eddy
A Dream Bartlett
By the Waters of Minnetonka Lieurance

The Band
Horn solo: Che Faro Senza Euridice

Gluck, arr. Rimmer
Baa Baa Black Sheep Trenchard

Nelson Eddy
Trees Raabach

The Band
Silver Hill: Hymn
Entr'acte: At the Portals of the Palace Sellars
Standards of St. George's March Alford
(A Studio Recital)

8.40 **Reserved**
9. 0 **Overseas and N.Z. News.**

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Monday, April 28

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1970 kc. 280 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 Trans-Atlantic Liner
- 10.15 Housewives' Laugh Session
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 12.30 Home Decorating session by Anne Stewart
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter (Sally)
- 4.0 Women's World (Marina)
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World: Talk by P. Martin Smith
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.4 Radio Playhouse
- 10.0 Telephone Quiz
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 Transatlantic Liner
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter (Suzanne)
- 3.0 Sentimental Memories
- 3.15 Melody Mixture
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Popular Fallacies
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Adventures of Peter Chance
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

The Shopping Reporter session will be on the air at 2 p.m. each day Monday to Friday this week, from your local ZB Station.

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 Transatlantic Liner (first broadcast)
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.5 Home Decorating session with Anne Stewart

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter (Elizabeth Anne)
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.0 Women's World (Mary)
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Flying 55 (last broadcast)
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 kc. 225 m.

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 Real Romances: I Fought For My Love
- 10.15 Three Generations
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter session (Jessie)
- 3.0 Light Vocalists
- 3.30 Rita Entertains
- 4.0 Women's World (Alma)
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.0 So the Story Goes
- 6.30 Beloved Rogue
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Face in the Night
- 9.3 Radio Playhouse
- 10.0 My True Story
- 10.15 Telephone Quiz
- 12.0 Close down

There is always a good, complete, half-hour radio play from the Radio Playhouse at 9 p.m. each Monday, and all the Commercial Stations feature it.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Musical Memories
- 6.30 Music at Teatime
- 6.45 Mitten
- 7.0 Daddy and Paddy
- 7.15 Real Romances
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 A Song to Remember
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Variety
- 9.45 The Greenlawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

For Auckland housewives a listening "must" should be "The Housewives' Laugh Session" from 12B at 10.15 each morning, Monday to Friday.

At ten o'clock this morning listeners to 3ZB will hear the first episode of the new feature "Trans-Atlantic Liner." Each episode is self-contained and is a dramatized story of life aboard a large liner. ("Trans-Atlantic Liner" may also be heard from 12B and 2ZB at 10 a.m.)

- 9.19 Winter Course Talk—"Canterbury from the Early Days: Shipping," 2nd of two talks by Dr. R. A. Fala and W. H. Pierre.
- 9.30 GWEN McLEOD (Piano), IRENE BALLANTYNE (Violin), and RONALD MOON (Viola). Trio in E Flat Mozart
- 9.45 The Busch String Quartet First Movement (Quartet in B Flat, Op. 468) Schubert
- 10.0 Music, Mirth, and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6.0 p.m. Music in the Horlick Manner
- 6.15 Let's All Sing Together
- 6.30 Orchestras of London
- 7.0 Roth Rhythms
- 7.20 Waller at the Console
- 7.30 "Forbidden Gold"
- 7.42 Ray Ventura's Orchestra I Made This Song for You "The Spoilers"
- 7.46
- 8.0 Half-hour with Brahms The BBC Symphony Orchestra Tragic Overture, Op. 18
- 8.13 Elena Gerhardt (mezzo-soprano)
- 8.16 The Vain Sult
- 8.16 The Maiden Speaks
- 8.16 Yehudi Menuhin (violinist)
- 8.22 Hungarian Dance No. 4 in G Minor
- 8.22 Heinrich Schlusnus (baritone)
- 8.26 In Summer Fields
- 8.26 The London Symphony Orchestra Scherzo from Serenade for Orchestra, Op. 11
- 8.30 From a Concert Pianist's Programme Simon Barer "Don Juan" Fantasy Mozart

- 8.46 Karl Schmitt-Walter and the Opera Chorus and Orchestra Beneath Italian Skies
- 9.1 Radio Revue
- 9.30 "The Sparrows of London"
- 9.43 Down Memory Lane
- 10.15 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0 a.m. LONDON NEWS Breakfast session
- 9.0 Duke Ellington Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 The Max Hollander Strings
- 9.45 From the Irving Berlin Shows
- 10.0 Devotional Service
- 10.20 To-day's Star: Alfred O'Shea (tenor)
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Ossy Renardy (violin)
- 2.15 Paganini Caprices
- 2.15 "The Sparrows of London"
- 2.30 Bob Hannon and Chorus, with The Jumping Jacks
- 2.45 The Strauss Family
- 3.0 Famous Conductors
- 3.30 Variety
- 4.0 Strict Tempo
- 4.30 The Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Opening of the Greymouth Road Safety Campaign by The Hon. J. O'Brien
- 7.16 "Departure Delayed"
- 7.30 For the Bandman: Munn and Felton's Works Band, 1935 World Championships "William Tell" Overture Rossini
- Slavonic Rhapsody Friedmann
- Harlequin March Rimmer

- 7.45 Peter Dawson
- 8.0 "The Whiteoaks of Jalna: The Whiteoaks"
- 8.30 Songs and Songwriters
- 9.0 Overseas and N.Z. News
- 9.20 Jascha Heifetz (violin), and the NBC Symphony, conducted by Arturo Toscanini Violin Concerto in D Beethoven
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "The People of Britain To-day," Talk by Miss N. E. Code
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Families: The Weissman Family
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Piano Pastime
- 3.0 Music While You Work
- 3.0 Band Stand
- 3.30 CLASSICAL HOUR Four-Part Fantasies Nos. 1, 2, and 3 Purcell
- 4.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Imperial War Graves Commission," Talk by Sir Arthur Longmore

- 7.30 EVENING PROGRAMME Pierre Monteux and San Francisco Symphony Orchestra Piece Heroique Franck, trans. O'Connell
- 7.40 STEWART HARVEY (Auckland baritone) Farewell At Midnight Silent Love To Rest Wolf (From the Studio)
- 7.54 Budapest String Quartet Italian Serenade in C Major Wolf
- 8.0 Professor V. E. Galway, Mus.D.: Masterpieces of Music, with Thematic Illustrations and Comments
- Great Piano Quintets Quintet in F Minor Franck
- 8.45 Richard Tauber
- 8.51 Bruno Walter and BBC Symphony Orchestra Fidelity Overture Beethoven
- 9.0 Overseas and N.Z. News
- 9.30 "Barnaby Rudge"
- 9.56 London Palladium Orchestra
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "Your Cavalier"
- 8.30 Variety
- 8.45 "The Flying Squad"
- 9.1 Hollywood Spotlight
- 9.15 Melodious Moods
- 9.30 "Music is Served," featuring Isador Goodman
- 9.45 Light Concert Programme
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "Meals for the School Child"
- 9.45 String Combinations
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 These Were Hits
- 2.17 "Owen Foster and the Devil"
- 2.30 CLASSICAL HOUR
- 3.30 Music While You Work
- 4.0 "The Woman in White"
- 4.15 Hts of To-day
- 4.30 Children's Hour: Cousins Wendy
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Dad and Dave"
- 7.30 "Four Just Men" (final episode)
- 7.45 Sporting Life: Malcolm Campbell
- 8.0 "My Son, My Son"
- 8.27 "ITMA": Tommy Handley's Half Hour
- 9.0 Overseas and N.Z. News
- 9.30 Ted Heath and his Music
- 10.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

6. 0, 7.0 a.m. LONDON NEWS
 8. 0 Correspondence School Session (see page 38)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10. 0 Devotions: Rev. R. N. Alley
 10.20 For My Lady: "The House that Margaret Built"
 10.55 Health in the Home: Rheumatism
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Musical Snapshots
 2.30 CLASSICAL HOUR
 To Music
 Take Thou My Greetings
 Orpheus Schubert
 Symphony No. 7 in C Sibeltius Liszt
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "The Coral Island"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 "Dance Band," with Art Rosoman and His Orchestra
 (A Studio Presentation)
 7.52 Marion and Mac:
 "Mrs. Macfarlane's Phone"
 Macpherson
 8. 0 Music of the Footlights (BBC Programme)
 8.25 Music for Romance (BBC Programme)
 9. 0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Joe Loss and His Orchestra
 9.45 Uncle Sam Presents: Glenn Miller and the Band of the Army Air Forces Training Command
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

7. 0 p.m. After Dinner Music
 8. 0 Contemporary Music
 Solomon with Sir Adrian Boult and the Liverpool Philharmonic Orchestra
 Concerto Bilas
 8.36 Finnish National Orchestra conducted by Kajanus
 Symphony No. 6 in D Minor Sibeltius
 9. 0 Beecham and the London Philharmonic Orchestra
 Slavonic Rhapsody, Op. 45 Dvorak
 9.14 Beecham and the London Philharmonic Orchestra
 Symphony No. 2 in D, Op. 73 Brahms
 10. 0 In Lighter Vein
 10.30 Close down

OZM AUCKLAND

9.30 p.m. Dinner Music
 7. 0 Filmland
 7.30 Orchestral and Instrumental Music
 8. 0 Light Concert
 9. 0 Radio Theatre
 10. 0 Close down

2YA WELLINGTON

6. 0, 7.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Correspondence School Session (see page 38)
 9.30 Current Ceiling Prices
 9.32 Morning Star: Vladimir Rosing (tenor)
 9.40 Music While You Work
 10.10 Devotional Service

Tuesday, April 29

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZH, 4YZ.
 10.25 "The Gentleman Is a Dressmaker": In this final talk Dorothy Neal White tells us of the House of Worth
 10.28-10.30 Time Signals
 10.40 For My Lady: Dickens and Music
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Songs by Men
 2.30 Afternoon Programme
 3. 0 Queen's Hall Light Orchestra
 3.30 Music While You Work
 4. 0 Afternoon Serenade
 4.30 Children's session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Ruthwell Cross": A Talk by Professor Arnold Wall
 7.30 EVENING PROGRAMME
 Music by Russian Composers
 Boston Promenade Orchestra
 Capriccio Italien Tchaikovski
 SENIA CHOSTIAKOFF (Russian tenor)
 Fatherland Dunaevski
 Red Cavalry Song
 Moscow: Soviet Popular Song
 Song to the Front
 Katuchka: Red Army Song Pokrass
 Soviet Patriotic Song Alexandroff
 (A Studio Recital)
 8. 5 Szigeti (violin), and Orchestre de la Societe des Concerts du Conservatoire, Paris, conducted by Charles Munch
 Concerto for Violin and Orchestra Bloch
 8.40 CARA COGSWELL
 (Christchurch contralto)
 Soft as the Zephyr
 O Wondrous Mystery of Love Liszt
 Dear Love, Thou'st Like a Blossom
 The Loreley Liszt
 (A Studio Recital)
 9. 0 Overseas and N.Z. News
 9.10 Repetition of Greetings from the Kiwis in Japan
 9.30 Beatrice Harrison and the New Symphony Orchestra
 Concerto for Violoncello Elgar
 10. 0 Musical Miscellany
 10.45 Music for the Theatre Organ
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of retracted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YC WELLINGTON

1.30-2.30 p.m. CLASSICAL HOUR
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music of Manhattan
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Footlight Featurettes
 10. 0 George Melachrino and His Orchestra
 10.30 Close down

2YD WELLINGTON

7. 0 p.m. Rhythm in Retrospect
 7.20 "Madame Louise"
 7.33 Music, Mirth and Melody
 8. 0 Good-night, Ladies
 8.25 Musical News Review
 9. 2 "Appointment with Fear": Death at Midnight (BBC Programme)
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

7. 0 p.m. Concert Programme
 8.30 "Palace of Varieties"
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

7. 0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Correspondence School Session (see page 38)
 9.30 Current Ceiling Prices
 9.50 Morning Star: Nino Martin (tenor)
 10. 0 Friends of Famous Queens: Anne Askew, Friend of Queen Catherine Parr: Talk by Mary Wigley
 10.15 Music While You Work
 10.45 "Disraeli"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Variety
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Sonata in C Sharp Minor Dohnanyi
 4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
 RHC Programme
 4.45 Children's Hour: Mr. Poetryman and "Billy Boy in Toothland"
 6. 0 "The Buccaneers"
 6.15 Dinner Music

6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 "Important People"
 7.30 EVENING PROGRAMME
 Van Phillips and His Two Orchestras (BBC Programme)
 8. 0 "How Green was My Valley"
 8.30 Boston Promenade Orchestra conducted by Arthur Fiedler
 "The Incredible Flutist" Ballet Suite Piston
 Lily Pons (soprano)
 The Russian Nightingale Alabiev
 Song of India from "Sadko" Rimsky-Korsakov
 Bela Bartok (piano)
 Staccato
 Ostinato Bartok
 9. 0 Overseas and N.Z. News
 9.30 Phil Green and His Orchestra (BBC Programme)
 10. 0 Close down

2YN NELSON

7. 0 p.m. "Just William" (BBC Programme)
 7.38 Webster Booth (tenor)
 The Mountains o' Mourne
 7.47 "Dad and Dave"
 8. 0 Musical Comedy
 Orchestra of H.M. Royal Marines
 Gipsy Love Lehar
 8. 8 Ninon Vallin and Andre Bange
 Waltz Song Lehar
 8.14 Columbia Light Opera Company
 Floradora
 8.25 Robert Naylor (tenor)
 Dreams Gideon
 Blue Hungarian Band
 Student Prince Waltz Ramberg
 8.31 ORCHESTRAL MUSIC
 BBC Scottish Orchestra conducted by Guy Warrack
 A Programme of International Music (BBC Programme)
 9. 1 Light Symphony Orchestra
 Plymouth Hoe Ansell
 Bal Masque Fletcher
 9.14 Edgar Elms, Olive Groves, Olive Gilbert and Patrick Waddington
 My Earlier Songs Novello
 9.19 Sigurd Rascher with Symphony Orchestra conducted by Eric Coates
 Saxo-Rhapsody Coates
 9.27 The Richard Creen Orchestra
 Songe D'Automne Joyce
 9.30 Dance Music by Carroll Gibbons and Savoy Hotel Orpheans, Lou Praeger's Orchestra, and Harry Roy's Band
 10. 0 Close down

6. 0, 7.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Report
 9. 0 Correspondence School Session (see page 38)
 9.30 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work
 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 The London Philharmonic Orchestra
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.25 Health in the Home
 2.30 Let's Have a Chorus
 2.45 The Rhythm Makers Orchestra
 3. 0 CLASSICAL HOUR
 19th Century French Composers, featuring
 Violin Sonata in A Franck
 4. 0 New Dance Releases
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review by H. Winston Rhodes
 7.30 EVENING PROGRAMME
 The Music of Manhattan
 7.44 "Dad and Dave"
 7.57 Carroll Gibbons (Piano) and His String Quintet
 9. 0 Travellers' Tales: "A Cyclist in the Lion Country" (BBC Transcription)
 8.30 Partners in Harmony: The Tiger-Ragamuffins (Duo Pianists). Ring Crosby and Frances Langford (Vocal Duettists)
 Pianists:
 Foxtrot Medley, Fast Tempo
 Vocalists:
 Gipsy Love Song ("The Fortune Teller") Herbert
 Pianists:
 You Made Me Love You Monaco
 Vocalists:
 I'm Falling in Love with Someone ("Naughty Marietta") Herbert
 Pianists:
 Waltz Medley
 8.45 "Mr. Meredith Walks Out"
 9. 0 Overseas and N.Z. News
 9.10 Repetition of Greetings from Kiwis in Japan
 9.30 Vaudeville and Variations
 10. 0 Modern Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2ZJ GISBORNE

7. 0 p.m. After Dinner Music
 7.15 Mr. Meredith Walks Out
 7.30 Variety
 8. 0 BBC Programme
 8.14 BBC Symphony Orchestra
 8.22 Neapolitan Nights
 8.30 Harold Bauer (piano)
 8.37 Selected Recordings
 9. 4 Date with Janie
 9.30 Raymond Newell and Chorus
 9.42 Variety
 10. 0 Close down

3YA CHRISTCHURCH

6. 0, 7.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Report
 9. 0 Correspondence School Session (see page 38)
 9.30 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work
 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 The London Philharmonic Orchestra
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.25 Health in the Home
 2.30 Let's Have a Chorus
 2.45 The Rhythm Makers Orchestra
 3. 0 CLASSICAL HOUR
 19th Century French Composers, featuring
 Violin Sonata in A Franck
 4. 0 New Dance Releases
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review by H. Winston Rhodes
 7.30 EVENING PROGRAMME
 The Music of Manhattan
 7.44 "Dad and Dave"
 7.57 Carroll Gibbons (Piano) and His String Quintet
 9. 0 Travellers' Tales: "A Cyclist in the Lion Country" (BBC Transcription)
 8.30 Partners in Harmony: The Tiger-Ragamuffins (Duo Pianists). Ring Crosby and Frances Langford (Vocal Duettists)
 Pianists:
 Foxtrot Medley, Fast Tempo
 Vocalists:
 Gipsy Love Song ("The Fortune Teller") Herbert
 Pianists:
 You Made Me Love You Monaco
 Vocalists:
 I'm Falling in Love with Someone ("Naughty Marietta") Herbert
 Pianists:
 Waltz Medley
 8.45 "Mr. Meredith Walks Out"
 9. 0 Overseas and N.Z. News
 9.10 Repetition of Greetings from Kiwis in Japan
 9.30 Vaudeville and Variations
 10. 0 Modern Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

6. 0 p.m. Music from the Theatre and Opera House
 6.30 Instrumental Group
 6.45 Songs of the West
 7. 0 Popular Organists
 7.15 Hit Parade Tunes
 7.30 These Bands Make Music: Henry Hall and His Orchestra
 8. 0 CHAMBER MUSIC
 William Pleeth (cello) and Margaret Good (piano)
 Sonata No. 2 in D Major, Op. 58 Mendelssohn
 8.26 The Budapest String Quartet
 Quartet in F, Op. 22 Tchaikovski
 9. 2 Brahms Sonatas (fourth in the series)
 Isolde Menges (violin) and Harold Samuel (piano)
 Sonata in A, Op. 100
 9.23 Arthur Rubinstein (piano), Jascha Heifetz (violin), and Emanuel Feuermann (cello)
 Trio in B Flat, Op. 89 Schubert
 10. 0 "Joe on the Trail"
 10.30 Close down

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Tuesday, April 29

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 288 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh Session
- 10.30 Mamma Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter (Sally)
- 4.0 Women's World (Marina)

EVENING

- 6.30 Thanks—Turner Layton
- 6.45 Junior Naturalists' Club
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Scarlet Harvest
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages Rod Talbot
- 10.30 Famous Dance Bands
- 11.0 Before the Ending of the Day
- 11.15 Dance Music
- 12.0 Close down

"Chicot the Jester," adapted for radio from the Dumas story of the same name, enjoys a wide listening audience from 2ZA at 7.15 this evening.

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 20th Century Hits in Chorus
- 10.30 Mamma Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter's Session
- 3.0 Footlight Favourites
- 3.15 With the Singers
- 3.30 With the Fair Sex
- 3.45 Wandering Through the Classics
- 4.45 Melody with Strings

EVENING

- 6.30 Chuckles with Jerry
- 6.45 Junior Naturalists' Club
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Nemesis Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Here's Health
- 8.45 The Stars Parade
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Famous Dance Bands
- 11.0 Swing session
- 12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mamma Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by Anne Stewart

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter (Elizabeth Anne)
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Virtuoso for To-day
- 3.30 Melody Mosaic
- 3.45 Romany Rye
- 4.0 Women's World (Mary)
- 4.45 Children's session

EVENING

- 6.0 Magic Island
- 6.30 The Gray Shadow
- 6.45 Junior Naturalists' Club
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Here's Health
- 8.45 A Man and His House
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mamma Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter (Jessie)
- 3.0 Light Orchestral
- 3.30 Tunes and Tenors
- 4.45 Long, Long Ago

EVENING

- 6.30 Heart of the Sunset
- 6.45 Junior Naturalists' Club
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Lifebuoy Hit Parade
- 8.30 Here's Health
- 8.45 Face in the Night
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 10.30 The Adventures of Peter Chance
- 12.0 Close down

"Anne of Green Gables" makes fresh friends with every broadcast: on the air at 1.30 every Monday, Tuesday, and Wednesday.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.0 Music for Breakfast
- 8.0 Heigh-ho as Off to Work We Go
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Tunes at Teatime
- 6.30 Junior Naturalists' Club
- 6.45 Mittens
- 7.0 New Songs for Sale
- 7.15 Chicot the Jester
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 Sir Adam Disappears
- 9.0 Doctor Mac
- 9.15 Gardening Session
- 9.30 Variety
- 9.45 The Greenlawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Wise and lovable, Mamma Bloom manages the affairs of her family with rare skill in "Mamma Bloom's Brood," which is broadcast by the ZB Stations on Tuesdays and Thursdays at 10.30 a.m.

An old favourite, Turner Layton, sings in to-night's "Thanks" session from 1ZB at 6.30 p.m.

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School Session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
- 10.0 Devotional Service
- 10.20 Morning Star: Richard Leibert
- 10.30 Health in the Home: Dental Health
- 10.34 Music While You Work
- 10.45 "Silas Marner"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Rambles in Rhythm: Hit Tunes of the '30's
- 2.15 "The Sparrows of London"
- 2.45 "The Chatham Islands": Raingaroa and its History, talk by Rosaline Redwood
- 3.0 Classical Music
- 3.30 Music While You Work
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Greymouth Road Safety Campaign: The Aims and Purpose
- 7.15 "Departure Delayed"
- 7.30 Ramon Armengod Presents Music of Latin America
- 7.45 "Dad and Dave"
- 8.0 For the Opera Lover
- 8.15 Thrills from Great Operas: "Rigoletto" Verdi
- 8.30 Shakespeare's Characters: Polonius (BBC Feature)
- 9.0 Overseas and N.Z. News
- 9.25 Radio's Variety Stage: "Two Girls from Boston"
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Families: The Hambourg Family (Russia)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 The National Orchestra of the NZBS, conducted by Anderson Tyrer, presents A Concert for Schools from the Town Hall
- Overture: Ruy Blas Mendelssohn
- Valse from "The Sleeping Beauty" Tchaikovsky
- A Walk Through the Orchestra
- Henry VIII Dances German
- A Musical Fairy Tale: Peter and the Wolf Prokofiev
- The Fairy Day Harty
- 3.30 Vocal Ensemble: Kentucky Minstrels
- 3.45 My Orchestra: Paul Whiteman's
- 4.0 Artists on Parade: Gwen Catley
- 4.15 Melody Makers: Jerome Kern
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Winter Course Talk: Recent Scientific Developments: The World Race for Minerals, by Dr. C. Osborne Hutton Senior Lecturer in Geology at the University of Otago

- 7.38 EVENING PROGRAMME
- "Ambrose and Anne": The Music of Ambrose and his Orchestra and the Songs of Anne Shelton
- 8.9 Band Music
- BBC Military Band
- Radetzky March Strauss
- Mirella Overture Gounod
- 8.18 Marriott Edgar
- The Battle of Hastings, 1066 Edgar
- 8.22 Grenadier Guards Band
- The Skaters Waltz
- Berceuse arr. Godfrey
- La Benediction des Poignards Meyerbeer
- 8.33 MARION DUNCAN (contralto)
- Come Sing to Me Thompson
- I'll Walk Beside You Murray del Riego
- Hill Tops (From the Studio)
- 8.42 Foden's Motor Works Band
- "The Gondoliers" Selection Sullivan
- John Peel
- Trad., arr. Mortimer
- 8.48 Jack Warner
- Auxiliary Fire Service Cecil Warner
- 8.51 Band of H.M. Royal Air Force
- Sir Roger de Coverley Trad.
- 8.54 Band of H.M. Coldstream and Welsh Guards
- Homage Haydn Wood
- 9.0 Overseas and N.Z. News
- 9.10 Répétition of Greetings from the Kiwis in Japan
- 9.30 "Into the Unknown: Scott"
- 9.43 Edith Lorand Orchestra
- Hedgeroses Lehar
- 9.50 Joseph Hislop (tenor)
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Music from the Ballet
- 6.30 Tunes of the Times
- 7.0 Dance Music
- 7.30 "Merry Go Round"
- 8.0 SONATA HOUR
- Beethoven's Sonatas (24th of series)
- Artur Schnabel (piano)
- Sonata in F Minor, Op. 57 ("Appassionata")
- 8.26 Lili Kraus (piano) and Simon Goldberg (violin)
- Sonata in E Flat, KV.380
- 8.46 Jacqueline Blancard (piano)
- Sonata in D, K.311 Mozart
- 9.1 CHAMBER MUSIC
- Haydn's String Quartets (27th of series)
- Pro Arte Quartet
- Quartet in G, Op. 77, No. 4
- 9.24 Reginald Kell (clarinet), with the Busch Quartet
- Quintet in B Minor, Op. 115 Brahms
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School session (see page 38)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools

- 2.0 Light Classics
- 2.17 "The Queen's Necklace"
- 2.30 CLASSICAL HOUR
- 3.30 Music While You Work
- 4.0 "The First Great Churchill"
- 4.15 Latin American Tunes
- 4.30 Children's Hour: The Quiz
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "The Fortunate Wayfarer"
- 7.30 Listeners' Own
- 9.0 Overseas and N.Z. News
- 9.30 The Flower of Hawaii Abraham
- 9.36 "The Green Archer" (New feature)
- 10.0 Close down

CASH PRIZES TOTAL

\$10,000

in Joke Competition that YOU may win.

The MAGAZINE DIGEST contains full details of a new Pot Pourri Competition. The first prize is \$5,000 CASH, and there are 109 other prizes, making a grand total of \$10,000. See if you can win at least one of them.

See the **MAGAZINE DIGEST**

On Sale at all Bookstores and Newsagents.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS
9. 0 Music As You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. G. V. Thomas
- 10.20 For My Lady: BBC Personalities: Gerald
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music and Romance.
- 2.30 CLASSICAL HOUR
"Cello Sonata in A, Opus 69
Beethoven
- Dreams
Affliction
Trio in C Wagner
Brahms
- 3.30 Musical Highlights
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Talk by S. G. Bennett,
President of the New Zealand
DX Club (Inc.)
- 7.30 EVENING PROGRAMME
Roth String Quartet
Quartet in A, K.464 Mozart
8. 5 ALISON MACCLEMENT (soprano), with MARY NEIL (piano)
"To the Distant Beloved"
Song Cycle, Op. 98
Beethoven
(A Studio Recital)
- 8.20 The Boyd Neel String Orchestra
Allegretto Marcello
- 8.24 ERIC CRAIG (violin), and ALAN POW (piano)
Sonata No. 1 in D, Op. 12
Beethoven
(A Studio Recital)
- 8.46 Heinrich Schliussus (baritone)
O Come in Dreams
The Three Gipsies
Captain Dreadnaught
Coming of Spring Wolf
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 "Music is Served," featuring Isador Goodman
- 9.45 The Georgian Singers
Fantasia on English Melodies
arr. Woodgate
- 9.53 Polish Army Choir
Polish Mountaineer Songs Trad.
10. 0 Masters in Lighter Mood
- 11.00 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals
Featuring Bach's Well Tempered Clavier
Preludes and Fugues, Nos. 29 and 30
10. 0 Salon Music
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 6.30 p.m. Dinner Music
7. 0 Listeners' Own Programme
10. 0 Close down
- 2YA WELLINGTON
570 kc. 526 m.
6. 0, 7.0 a.m. LONDON NEWS
Breakfast session
9. 0 Ted Steele's Novatones
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Simon Barer (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service

Wednesday, April 30

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZH, 4YZ.

- 10.25 A.C.E. TALK: "Consider Growing Your Own Vegetables"
10.28-10.30 Time Signals
- 10.40 For My Lady: "The Corsican Brothers"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Health in the Home: Mental Illness
2. 5 BBC Variety
3. 0 Ballads for Choice
- 3.30 Music While You Work
4. 0 With the Virtuosi
- 4.30 Children's session
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME
Boston Promenade Orchestra:
"The Bartered Bride" Overture
Ballet Music from "Faust"
Smetana
Gounod

- 7.47 CARA COGSWELL (Christchurch contralto):
Split Flower Tipton
No Not Go, My Love Hagaman
Beloved Head
Lament of Isis Bantock
Song of the Open La Forge
(A Studio Recital)
8. 0 "The Author of Waverley"
(BBC Programme)
- 8.30 Songs Without Words
- 8.45 ALAN EDDY (Australian bass-baritone)
I Am a Friar of Orders Grey
Silent Worship Reeve
Rolling Down to Rio Handel
Mah Lindy Lou Strickland
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 "Jane Eyre"
(BBC Programme)
10. 0 Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 1.30-2.30 p.m. CLASSICAL HOUR
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Revels in Rhythm
8. 0 SYMPHONIC MUSIC
Music by Schumann
(First of a series)
Boston Symphony Orchestra
conducted by Koussevitzky
Symphony No. 1 in B Flat,
Op. 38
- 8.33 Stokowski and Philadelphia Orchestra
Nocturnes Debussy
9. 0 Commentary on Professional Wrestling Match at the Town Hall
10. 0 David Granville and his Music
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Hills of Home": Eileen Finlay's Story of Storm Road and his Family in a small town in Gippsland
- 7.33 Our New Feature
8. 0 Premiere, the Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Theatre: "The Key"
- 9.30 A Young Man with a Swing Band
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
- 7.30 Sports Session
8. 0 Concert Session
- 8.30 "Impudent Impostors"
- 8.42 Concert Session
10. 0 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS
Breakfast session
9. 0 Merry Melodies
- 9.30 Current Ceiling Prices
- 9.50 Morning Star: Artur Schnabel
10. 0 A.C.E. TALK: "Planning Home Hobbies"
- 10.15 Music While You Work
- 10.45 "Krazy Kapers"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Variety
- 2.30 Music While You Work
3. 0 CLASSICAL HOUR
Sonata in G Beethoven
4. 0 Basses and Baritones
- 4.15 "Those We Love"
- 4.45 Children's Hour: "Coral Island" and "Billy Boy in Toothland"
6. 0 "To Have and to Hold"
- 6.15 Dinner Music

LONDON NEWS

- 6.45 BBC Newsreel
7. 0 Hawke's Bay Stock Market Report
- 7.15 After Dinner Music
- 7.30 EVENING PROGRAMME
Radio Theatre: "Mischief in the Air"
The first in a new series of one hour complete plays
- 8.30 Let's Dance!
9. 0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 Orchestral and Operatic Programme
The Halle Orchestra, conducted by Dr. Malcolm Sargent
"The Barber of Seville" Overture Rossini
Lily Pons (soprano), and Giuseppe De Luca (baritone)
Can it be? ("The Barber of Seville") Rossini
Igor Gorin (baritone)
Largo Al Factotum ("The Barber of Seville") Rossini
The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
Pas des Echarpes ("La Source") Ballet Suite Delibes
- John Charles Thomas
Recit: It is Done!
Aria: Salome! Salome! Ask... ("Herodias") Massenet
Boston Promenade Orchestra,
conducted by Arthur Fiedler
"Faust" Waltzes Gounod
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
- 7.15 Oscar Rabin's Band
- 7.25 2YN Sports Review
- 7.35 Terence Casey (organ)
Crazy Piconette
Love Everlasting
- 7.45 "Dad and Dave"
8. 0 Concert Session
Albert Sandler and his Orchestra
Listen to Liszt app. Bor
8. 5 Herbert Ernest Groh (tenor)
The Loreley Silcher
Hedgerose Werner
8.21 Harry Karr (alto-saxophone)
Estillan Caprice Paul
Otto Dobrindt and Eugen Wolff
Orchestras
Sutte De Danse Kunneke
- 8.30 Variety and Vaudeville
9. 1 Band Music
Fairley Aviation Works Band
conducted by Harry Mortimer
"Faust" March Gounod-Lange
Slavonic Dance No. 8 Dvorak-Wright
9. 8 Oscar Natzke (bass)
Invictus Huhn
- 9.11 Band of J.L.M. Irish Guards
conducted by Lieut. G. H. Willocks
- The Champion Graham
Nautical Moments
arr. Winter
Sarafand Willcocks
- 9.23 Oscar Natzke (bass)
Wandering the King's Highway L. Coward
- 9.26 Columbia Military Band
El Capitan March
Washington Post March Sousa
- 9.32 "Appointment with Fear";
The Five Canaries"
(BBC Programme)
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
- 7.15 Dad and Dave
- 7.30 Local Sporting Review
- 7.37 Variety
8. 0 Music Lovers' Programme:
Classic Symphony Orchestra,
Beatrice Harrison and Gerald Moore (cello and piano), Benjamin Gigli

Yehudi Menuhin and Alfred Cortot

9. 2 Selected Recordings
- 9.20 Cappy Ricks
- 9.42 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Report
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
Paul Robeson
- 9.45 Music While You Work
- 10.10 For My Lady: Queens of Song—Elena Gerhardt
- 10.30 Devotional Service
- 10.45 Gavottes and Barcarolles
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.15 "The Anglo-Egyptian Sudan To-day: The Political Future,"
Talk by E. R. Barries.
- 2.28 Teddy Powell and His Orchestra
- 2.45 Popular Arias from Opera and Operetta
3. 0 CLASSICAL HOUR
Among the Romantics
"Fingal's Cave" Overture Mendelssohn
"Spring" Symphony in B Flat Schumann
4. 0 Listen to the Band
- 4.30 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Addington Stock Market Report

EVENING PROGRAMME

- Chicago Symphony Orchestra,
conducted by Frederick Stock
Overture to An Italian Comedy Benjamin
- 7.38 The Queen's Hall Orchestra,
conducted by Sir Henry J. Wood
Symphonische Minuten, Op. 36 Dohnanyi

DORA DRAKE (Dunedin Soprano)

- As When the Dove
Art Thou Troubled
Let the Bright Seraphin Handel
(A Studio Recital)
8. 6 Walter Gieseking (piano) and the Symphony Orchestra
Concerto No. 4 in G, Op. 58 Beethoven

REX HARRISON (baritone)

- Hungarian Melodies
In the Forest's Highest Branches Korbay
Play On, Gipsy
Maiden, Maiden, Nut Brown Maiden
Marishka
(A Studio Recital)

Leopold Stokowski Conducting the Philadelphia Orchestra

- Dance Macabre Saint-Saens
March of the Caucasian Chief Ippolitov-Ivanov
9. 0 Overseas and N.Z. News
- 9.30 The London Philharmonic Orchestra, conducted by Efrem Kurtz
"Aurora's Wedding" Ballet
Music Tchaikovsky, arr. Diaghileff

Music, Mirth and Melody

11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Platform
- 6.30 The Salon Concert Playefr
- 6.44 Film Music
7. 0 Listeners' Own session
9. 1 "Jazz Album": Compèred by The Collector
- 9.30 The Latest
10. 0 Easy to Listen to
- 10.30 Close down

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZH, and 4YZ:

TUESDAY, APRIL 29

9. 4 a.m. Miss R. C. Beckway: Pianoforte Music of Debussy—
Impressions in Music.
- 9.14 M. Pitkowsky: Ships of Wellington Harbour.
- 9.22 Miss M. L. Smith: Parloons Français.

FRIDAY, MAY 2

9. 4 a.m. Miss R. C. Beckway: Pianoforte Music of Debussy—
Impressions in Music.
- 9.14 Miss K. J. Dickson: Say it Aloud.
- 9.22 A. D. Priestley: Narrative Poems.

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Wednesday, April 30

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh Session
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter (Sally)
- 4.0 Women's World (Marion)
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Chuckles with Jerry
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: "Forgotten Mysteries"
- 10.0 Behind the Microphone with Rod Tubb
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

Mysteries make fascinating radio material, and in "Passing Parade" this evening further unusual stories will be dramatized. At 9 p.m. from all the Commercial Stations.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter
- 3.0 Three Four Time
- 3.15 Popular Vocalists
- 3.30 With the Classics
- 4.15 Travelling with Aunt Daisy

EVENING

- 6.30 Dramatic Interlude
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: Twice Upon the Earth
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Close down

Dramatizations of the exciting events which took place in our own country are given in "Early Days in N.Z." This is a New Zealand production. All the Commercial Stations at 7 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter (Elizabeth Anne)
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.0 Women's World (Mary)
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 A Man and His House
- 9.0 Passing Parade: Strange Story of Gloria Manning
- 10.0 3ZB's Sports session (The Tuff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 2.0 Shopping Reporter (Jessie)
- 3.0 Scottish Melodies
- 3.30 Merek Weber and His Orchestra
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Beloved Rogue
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Face in the Night
- 9.3 Passing Parade: Is Perpetual Motion Attainable?
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands
- 10.30 The Adventures of Peter Chance
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Revellie
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy Records
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Bright Variety
- 6.30 Mealtime Music
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: Bligh of the Bounty
- 9.30 Motoring Session
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"The Legend of Kathie Warren" has become a firm favourite with listeners to all the ZB Stations at 10.30 a.m. each Monday, Wednesday, and Friday. A story of the early days in Australia, it was inspired by an old tumbledown house and a tombstone inscribed "Forgiving and Forgiven."

At 6.30 this evening 4ZB presents another episode in the story "Beloved Rogue."

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. LONDON NEWS Breakfast session
- 8.0 Dance Favourites
- 9.15 Hits from the Films
- 9.30 Current Ceiling Prices
- 9.32 "Meek's Antiques"
- 9.39 Tchaikovsky and His Music: A survey by Dr. Markham Lee
- 10.0 Devotional Service
- 10.20 Morning Star: Deanna Durbin
- 10.30 Music While You Work
- 10.45 A.C.E. TALK: "Meals for School Children"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 With a Smile and a Song
- 2.15 "The Sparrows of London" (final episode)
- 2.30 Familiar Melodies
- 2.45 Afternoon Talk
- 3.0 Classical Music
- 3.30 Music While You Work
- 4.0 A Story to Remember
- 4.15 Down South
- 4.30 Children's Hour
- 4.45 Dance Favourites
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 National Savings Announcement
- South Westland Stories: A series dealing with the history and romance of South Westland, by Elsie K. Morton

- 7.15 King of the Juke Boxes: Dick Haymes
- 7.30 Comedy Time
- 7.45 "Disraeli"
- 8.12 Sociable Songs, presented by the Chorus Gentlemen. (NZBS Production)
- 8.29 Professional Portrait: English Jockey (BBC Feature)
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 The Story and the Music: "Scheherazade" Ballet Suite Tchaikovsky
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Marching with the Guards
- 3.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Special Diets"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and To Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Nancy Evans
- 2.30 Music While You Work
- 3.0 Light Opera and Musical Comedy
- 3.15 Nautical Moments
- 3.30 CLASSICAL HOUR Four-Part Fantasies Nos. 4, 5, and 6 Purcell

- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME Music for Romance (BBC Programme)
- 9.0 The National Orchestra of the New Zealand Broadcasting Service, conducted by Andersen Tyren
- Second Dunedin Concert
- Overture: Leonora No. 3
- Symphony No. 5 in C Minor, Op. 67 Beethoven
- Rumanian Rhapsody Enesco
- Shropshire Lad Rhapsody Butterworth
- Tone Poem: Till Eulenspiegel's Merry Pranks Strauss
- Les Preludes Liszt
- From the Town Hall
- 10.0 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.20 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and his Music
- 9.30 "Poll Winners of 1946"

- 8.0 Variety from America Featuring the Sammy Kaye Orchestra, Thomas Hayward (tenor), The Jumpin' Jacks, Cy Walter (piano) and the Jimmy Wakely Trio
- 8.45 The Music Hall Varieties Orchestra
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 The Allen Roth Show
- 10.0 This Week's Featured Composer: Saint-Saens Jacques Thibaud (violin) Havanaise, Op. 83
- 10.9 Grand Symphony Orchestra of Paris Suite Algerienne
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Bandsmen's Corner
- 2.17 "Owen Foster and the Devil"
- 2.30 CLASSICAL HOUR
- 3.30 Music While You Work
- 4.0 "The Woman in White"
- 4.15 Memories of Hawaii

- 4.30 Children's Hour: Susie in Storyland
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The White Cockade
- 7.25 Mantovani and His Orchestra
- 7.28 "Disraeli"
- 7.53 The Immortal Nine Symphony Orchestra and The Philharmonic Choir, conducted by Albert Coates
- Symphony No. 9 in D Minor, Op. 125 (Choral Symphony) Beethoven
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Poll Winners of 1946," arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially For You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10.0 Devotions: Rev. F. I. Parsons

10.20 For My Lady: BBC Personalities

10.45 A.C.E. TALK: "Planning Home Hobbies"

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Entertainers Parade

2.30 CLASSICAL HOUR

Serenade in E for Strings
Berceuse de Jocelyn
Slay, Golden Hour
"Solomon," Hebrew Rhapsody
for Cello and Orchestra

3.30 A Musical Commentary

3.45 Music While You Work

4.15 Light Music

4.30 Children's Hour

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Consumer Time

7.15 Winter Course Talk:

"Four Aspects of the Film": A Series by R. T. Bowie and E. A. Olsen.
"The Film and Society": The first of two talks by E. A. Olsen

7.30 EVENING PROGRAMME

Black Dyke Mills Band
"Tantalesqualen" Overture
Suppe, arr. Rimmer

7.38 Foden's Motor Works Band
"The Severn" Suite
Elgar

7.44 Jack Mackintosh and J. Canwood (cornet and trombone duet), with Brass Band
Excelsior
Una Voce

7.50 Carlisle St. Stephen's Brass Band
The Firefly
Torchlight

7.56 Foden's Motor Works Band
Second Serenade
John Peel
arr. Mortimer

8.2 "Hopalong Cassidy"

8.25 "Joe on the Trail"

9.0 Overseas and N.Z. News

9.20 Farm News

9.30 "Dad and Dave"

9.45 Reginald Dixon (organ)
9.48 Alec Templeton in Musical Caricatures

9.54 The Sentimentalists

10.0 Dance Music

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

7.0 p.m. After Dinner Music

8.0 CHAMBER MUSIC

Haydn's String Quartets (second of series)
The Pro Arte Quartet
Quartet in C, Op. 1, No. 6

8.10 Lionel Tertis (viola)
with Harriet Cohen
Sonata in F Minor, Op. 190

8.34 The Flonzaley Quartet
Quartet in D Flat, Op. 15

9.0 Recital Hour, featuring English Suite in A Minor, played by Harold Samuel

10.0 Salon Music

10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6.30 p.m. Variety

7.0 Orchestral Music

7.30 Mr. and Mrs. North

8.0 Presbyterian Church Centenary Concert from Auckland Town Hall

10.0 Close down

Thursday, May 1

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6.0, 7.0 a.m. LONDON NEWS
Breakfast session

9.0 Songs of Yesterday and To-day

9.16 Harry Horlick's Orchestra

9.30 Current Ceiling Prices

9.32 Morning Star: Gwen Catley (soprano)

9.40 Music While You Work

10.10 Devotional Service

10.25 Weekly Talk by Major F. H. Lampen
10.28-10.30 Time Signals

10.40 For My Lady: Dickens and Music

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Miscellany

3.0 On with the Show

4.0 Waltz Time with Vocal Interludes

4.30 Children's session

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Consumer Time

7.15 Book Review

7.30 EVENING PROGRAMME

"Desert Island Discs." If you were stranded on a desert island which gramophone records would you like to have with you? Helen Gardner gives her selection.

8.0 Budapest String Quartet and Hans Mahlike (2nd viola)
Quintet in G

8.30 JEAN CURTIS (contralto).
Over the Western Sea
Child, What Sings the Morn
ing?
Beautiful Beatrice
O Thank Me Not

(A Studio Recital)

8.42 DOROTHY HANIFY (pianist).
Etude in A Flat No. 1, Op. 25
Nocturne in F sharp
Berceuse
Fantasie Impromptu in C
sharp Minor

(A Studio Recital)

9.0 Overseas and N.Z. News

9.20 Farm News

9.30 Children Singing
No. 2 of three programmes by
Choirs from English Schools
Large Grammar School in North
(boys 12-18):
We Love the Place
The Duteous Day Now Clos
eth

Northern Convent School
O Salutaris, Pans Angelicus
Of Sweet and Dainty Flowers

Sing Ye to Our Lord
Large Grammar School in North
(boys 12-18):
Jesus, Joy and Treasure
The Strife is Over
All People That on Earth Be
Dwell
Jesus, Good Above All Other

10.0 The Masters in Lighter Mood

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

1.30-2.30 p.m. CLASSICAL HOUR

6.0 Dance Music

6.30 Songs for Sale

6.45 Recorded Reminiscences

7.0 Ambrose and Anne (BBC Programme)

7.30 Cuban Episode

7.45 Novatime

8.0 Shaw and Shore

8.15 Contrasts

8.30 Sylvester Session

9.0 Bing

9.15 The Jumping Jacks

9.30 Music of Manhattan

10.0 Those were the Days

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Contact: Smooth Rhythm Takes the Air

7.20 "Good-bye, Mr. Chips"

7.33 Favourite Dance Bands
The Story of the Man with the Baton

8.5 Moods

8.40 "Dad and Dave"

9.2 Light Variety

9.20 "The Norths Surrender Smorgasbord"

9.45 Music Brings Memories

10.0 Wellington District Weather Report
Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YB NEW PLYMOUTH

810 kc. 370 m.

7.0 p.m. Concert Session

7.15 "In Ben Boyd's Days"

7.28 Concert Programme

8.0 Classical Hour

9.2 Concert Programme

10.0 Close down

2YH NAPIER

750 kc. 395 m.

7.0 a.m. LONDON NEWS

Breakfast session

9.0 Health in the Home: Mind Your Feet

9.5 I Live Again

9.30 Current Ceiling Prices

9.50 Morning Star: Kirsten Flagstad

10.0 "My Relations": Talk by Henrietta Wemyss

10.15 Music While You Work

10.45 "Disraeli"

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Variety

2.30 Music While You Work

3.0 CLASSICAL HOUR

Quartet in B Flat

4.0 Tenor Time

4.15 The Langworth Concert Orchestra

4.30 On the Dance Floor

4.45 Children's Hour: "The Storyteller" and "Billy Boy in Toothland"

6.0 "Meet the Bruntons"

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Consumer Time

7.15 "Dad and Dave"

7.30 Book Review: Miss J. Blyth

EVENING PROGRAMME

7.45 For the Bandsman

8.0 "The House that Margaret Built"

8.30 Chamber Music
Kofisch Quartet
Quartet No. 21 in D, K.575
Mozart

Isobel Baillie (soprano)
With Verdure Glad
J. M. Sanroma and Paul Hindemith

Third Movement from Sonata for Piano for Four Hands
Hindemith

9.0 Overseas and N.Z. News

9.20 News for Farmers

9.30 Accent on Swing

10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. Regimental Band of H.M. Grenadier Guards conducted by Lt.-Col. George Miller
Pittencreeff Glen

7.8 Sydney MacEwan (tenor)
Pipes and Drums of H.M. Scots Guards
WT a Hundred Pipers

7.17 George Melachrino and his Orchestra (BBC Programme)

3.0 CHAMBER MUSIC

Jeno Lener (violin) and Louis Kentner (piano)
Sonata in A, Op. 30, No. 1
Beethoven

8.26 Lotte Lehmann (soprano)
Songs from "The Winter Journey"
Schubert

8.38 Reginald Kell (clarinet) and Gerald Moore (piano)
Fantasiestücke Nos. 1-3
Schumann

8.48 Lily Pons (soprano)
That Little Brook
S.51 Eileen Joyce (piano)
Toccata in A
Prelude and Fugue in A Minor

9.1 Rhythm Symphony Orchestra
Serenade in Blue
Plessow

9.7 "Room 13"

3.30 Swing Session, introducing Bobby Hackett's Orchestra, Pete Brown and his Jump Band, Will Bradley's Orchestra, Jimmy McPartland's Orchestra

10.0 Close down

22J GISBORNE

980 kc. 306 m.

7.0 p.m. Band Music

7.15 The Channings

7.40 Dick Henderson

7.46 Larry Adler

8.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0, 7.0 a.m. LONDON NEWS

7.58 Canterbury Weather Report

9.0 Morning Programme

9.30 Current Ceiling Prices

Harold Samuel (piano)

9.45 Music While You Work

10.10 For My Lady: "Forgotten People"

10.30 Devotional Service

10.45 "Les Preludes" Liszt

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Music While You Work

2.15 A.C.E. Talk: "Planning Home Hobbies"

3.15 Les Brown and His Orchestra

3.0 CLASSICAL HOUR

Descriptive Music featuring A Hero's Life, Op. 40
R. Strauss

4.0 Popular Vocalists and Novelty Soloists

4.30 Children's Hour

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Consumer Time

Local News Service
7.15 Review of the Journal of Agriculture

7.30 EVENING PROGRAMME

Allen Roth Presents

7.44 "Dad and Dave"

7.57 Carroll Gibbons and His String Quintet

8.0 "Richelieu: Cardinal or King" (NZBS Production)

8.28 The Tune Parade, featuring Martin Winiata and His Music (A Studio Presentation)

8.48 The Tune Twisters

9.0 Overseas and N.Z. News

9.20 Farm News

9.30 Eric Winstone and His Band

9.45 Uncle Sam Presents: Marshall Royale and the Rhythm Bombardiers

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Personality Parade

6.30 "Those Were the Days"

7.0 Recital for Two

7.30 From the Shows

8.0 CONCERT PROGRAMME

The Boston Symphony Orchestra
"Meliste" Waltz
8.12 Alexander Sved (baritone)
Luna Aria ("Il Trovatore")
Verdi

8.16 Arthur Rubinstein (pianist)
Polonaise No. 6 in A Flat
Chopin

8.26 Boston Promenade Orchestra
Racchanale, Op. 47 ("Samson and Delilah")
Saint-Saens

8.33 Popular Masterworks
Yehudi Menuhin (violin) and the Liverpool Philharmonic Orchestra
Concerto in D, K.218
Mozart

9.1 Songs from the Shows
Featuring the BBC Personalities, Anne Ziegler and Webster Booth, with the BBC Revue Orchestra

9.30 "The Sparrows of London"

9.43 The Thesaurus Library

10.0 Sweet and Lovely

10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0 a.m. LONDON NEWS

Breakfast session

9.0 Fun and Frolics

9.30 Current Ceiling Prices

9.32 The Music of Manhattan

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Thursday, May 1

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh Session
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.30 The Life of Mary Sothorn
- 2.0 Home Decorating Session by Anne Stewart, and Shopping Reporter (Sally)
- 4.0 Women's World (Marina)

EVENING

- 6.30 Chuckles with Jerry
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 8.0 Star Theatre
- 8.30 Scarlet Harvest
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Famous Dance Bands
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

Two more teams will meet in friendly rivalry in the "Tell It To Taylors" general knowledge test at 6.30 this evening at 2ZB. This fifteen minutes session provides some excellent listening.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothorn
- 2.0 Anne Stewart's Home Decorating Session and Shopping Reporter's Session
- 3.0 Popular Orchestras
- 3.15 Artists in Unison
- 3.30 Classicana
- 4.45 Treasure Island

EVENING

- 6.30 Tell It To Taylors
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Star Theatre
- 8.30 Here's Health (last broadcast)
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Adventures of Peter Chance
- 10.30 Light Revivals
- 11.0 Screen Snapshots
- 12.0 Close down

3ZB presents another episode in the interesting story of the Turf, "Sporting Blood," at 10.15 this morning.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.0 Home Decorating (Anne Stewart) and Shopping Reporter (Elizabeth Anne)
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers' Cavalcade
- 3.45 In Strict Tempo
- 4.0 Women's World (Mary)
- 4.45 Children's session; Long, Long Ago

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 A Man and His House
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Life of Mary Sothorn
- 2.0 Home Decorating Talk by Anne Stewart and Shopping Reporter (Jessie)
- 3.0 Reed Interlude
- 3.30 Household Harmony with Tut
- 4.45 Long, Long Ago

EVENING

- 6.30 Places and People
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Face in the Night
- 9.0 Doctor Mac
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands
- 10.30 Famous Tenors
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.0 Music for Breakfast
- 8.0 Heigh-ho as Off to Work We Go
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 Chicot the Jester
- 7.30 Gettit Quiz
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.30 Musical Tapestry
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.38 Bing Sings
- 9.45 The Greenlawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Star Theatre, presenting a complete half-hour play with an unusual twist, is on the air at 8 p.m. every Thursday from all the Commercial Stations.

Let "Chuckles with Jerry" help you get that "you can't help laughing" feeling—this cheerful chunk of wood will be the central figure in the quarter to nine programme from 2ZA to-night.

- 4.15 Music from Latin-America
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Greymouth Road Safety Campaign: Questions and Answers
- 7.16 "Departure Delayed"
- 7.30 Patricia Rossborough and Robinson Cleaver
- 7.45 Sporting Life: Lionel van Praag; Dirt Track Rider
- 8.0 Songs in a Farmhouse (BBC Feature)
- 8.23 "The Man Who Phoned": By E. N. Taylor. Prize-winning Play in 1946 Competition (NZBS)
- 8.45 "Dad and Dave"
- 9.0 Overseas and N.Z. News
- 9.20 News for Farmers
- 9.30 Uncle Sam Presents: Rudy Vallee
- 9.43 The Men Who Lead the Bands: Xavier Cugat
- 10.0 Close Down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Singing Strings
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Indigestion
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Families: The Dibdin Family
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Harold Williams

- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Arthur Young and Reginald Foresythe
- 3.30 CLASSICAL HOUR: Four-Part Fantasies Nos. 7, 8, and 9 Purcell
- 4.30 Children's Hour "Holidays and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
- Gil Dech and the 4YA Concert Orchestra
- Suite of Six Pieces Bach
- Serenade Haydn
- Rondo in B Flat Mozart
- Allegro from Violin Sonata in D Handel
- Gartenmelodie Schumann

- 8.1 STEWART HARVEY (Auckland baritone)
- Death is the Cooling Night
- Eternal Love
- Rest Thee Beloved
- Treachery Brahms (From the Studio)
- 8.16 HAAGEN HOLENBERG (piano)
- Ballad in A Flat
- Nocturne in E Flat
- Three Etudes: A Flat, E Major, C Minor Chopin (From the Studio)
- 8.37 Edwin Fischer and his Chamber Orchestra
- Symphony in B Flat, K.319 Mozart

- 9.0 Overseas and N.Z. News
- 9.20 Farm News
- 9.30 Serge Koussevitzky and Boston Symphony Orchestra
- Concerto Grosso in D Minor Vivaldi
- 9.42 The Boyd Neel String Orchestra
- Third Suite of Ancient Airs and Dances for Lute Reapighi
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.30 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish session
- 6.30 Bandstand
- 7.0 Listeners' Own Session
- 8.30 "A Case for Paul Temple: Mr. Layland Tells the Truth"
- 9.1 Waltz Time
- 9.15 "Thark"
- 9.30 Ted Steele and his Novatones
- 9.45 "Live, Love and Laugh"
- 10.0 This Week's Featured Composer: Saint-Saens
- Berlin Philharmonic Orchestra
- "La Princesse Jaune" Overture
- 10.6 L'Opera Comique Orchestra
- Omphale's Spinning Wheel, Op. 31
- 10.15 Marion Anderson (contralto)
- Softly Awakes My Heart
- 10.30 Paris Philharmonic Orchestra
- "Phaeton" Symphonic Poem
- 10.30 Close down

4YZ INVERCARGILL 480 kc. 441 m.

- 7.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "Planning Home Hobbies"
- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.40 p.m. Broadcast to Schools
- 2.0 Travelling Troubadours
- 2.17 "The Queen's Necklace"
- 2.30 CLASSICAL HOUR
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Latin American Tunes
- 4.30 Children's Hour, conducted by Uncle Charlie
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 "The Sparrows of London"
- 7.30 CONCERT PROGRAMME
- Regent Concert Orchestra
- Vanity Fair Fletcher
- 7.33 MRS. JAMES SIMPSON (mezzo-soprano)
- "Sea Echoes" Song Cycle Montague Phillips
- Night Fall at Sea
- If We Sailed Away Waves (A Studio Recital)
- 7.42 BBC Revue Orchestra
- Conductor, Charles Groves
- Music from Britain
- 8.10 Te Horo Native School Choir, conducted by C. E. Campsty
- Songs in English and Maori
- 8.24 Louis Voss Grand Orchestra
- A Voyage to Lilliput Angelman

- 8.30 Time out for Comedy
- 9.0 Overseas and N.Z. News
- 9.20 News for Farmers
- 9.30 "Appointment with Fear" The Phantom Archer
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing session
- 11.0 Close down

CASH PRIZES
TOTAL
\$10,000
in Joke Competition
that YOU may win

The MAGAZINE DIGEST contains full details of a new Pot Pourri Competition. The first prize is \$5,000 CASH, and there are 109 other prizes, making a grand total of \$10,000. See if you can win at least one of them.

See the
MAGAZINE DIGEST
On Sale at all Bookstores and Newsagents.

IYA AUCKLAND

650 kc. 462 m.

6.30 LONDON NEWS
9.0 Correspondence School Session (see page 38)
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10.0 Devotions: F. E. Slattery
10.20 For My Lady: "The House That Margaret Built"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 From Our Library
2.30 CLASSICAL HOUR
Piano Sonata in B Minor, Opus 58 Chopin
Four Biblical Songs Ivor Novak
Violin Sonata in C Minor, Op. 45 Grieg
3.39 In Varied Mood
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "Holidays and Son"
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Sports Talk by Gordon Hunter
7.30 EVENING PROGRAMME
 Koussevitzky and the Boston Symphony Orchestra
 Symphony No. 34 in C **Mozart**
7.54 JOYCE JENKINS (soprano)
 By the Sea
 Restless Love
 The Phantom Double
 My Abode **Schubert**
 (A Studio Recital)
8.0 ANNA JACKOBOVITCH (piano)
 (A Studio Recital)
8.21 Alexandre Glazounov and
 Symphony Orchestra
 "The Seasons" Ballet
 Glazounov
9.0 Overseas and N.Z. News
9.30 Ed Kersey and the BBC
 Symphony Orchestra, conducted
 by Adrian Boult
 Violin Concerto **Bax**
 10.0 "It's a Pleasure"
 10.30 Music, Myth, and Melody
 11.0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7.0 p.m. After Dinner Music
8.0 Variety Show
9.0 Songs of the Islands
9.15 Frankie Carle at the piano
9.30 Webster Booth and Anne Ziegler
9.45 Norman Cloutier and his Orchestra
10.0 Players and Singers
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

6.30 a.m. Dinner Music
7.0 Variety
7.30 "The Sparrows of London"
8.0 Listeners' Own Classical Corner
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

6.0, 7.0 a.m. LONDON NEWS
 Breakfast session
9.0 Correspondence School Session (see page 38)
9.30 Current Ceiling Prices
9.32 Morning Star: Harold Ramsay (organ)
9.40 Music While You Work
10.10 Devotional Service
10.25 A.C.E. TALK: "Equipment in the Modern Home"
 10.28-10.30 Time Signals
10.40 For My Lady: Dickens and Music
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Ballad Concert
3.0 Afternoon Serenade
3.30 Music While You Work
4.0 Songs and Tunes of All Nations

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.
4.30 Children's session
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Stock Market Reports
7.15 "Life and Letters": The
 first of a series of talks by Cecil Hall
7.30 EVENING PROGRAMME
 "I Pulled Out a Plum":
 "Gramophone" presents some of the latest recordings
7.48 CARA COGSWELL (Christchurch contralto)
 Elizabethan Lyrics
 Weep You No More
 My Life's Delight
 Damsel's Roses
 Brown is My Love
 By the Fountain-side
 Fair House of Joy **Quilter**
 (A Studio Recital)
8.0 Radio Theatre: "Anna Christie"
 A story of the New York Waterfront by Eugene O'Neill
9.0 Overseas and N.Z. News

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Comedyland
7.30 Ye Olde Time Music Hall
7.43 With a Smile and a Song:
 A Session with Something For All
8.25 "Krazy Kapers"
9.2 Stars of the Concert Hall
9.20 "To Have and To Hold"
9.45 Tempo Di Valse
10.0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8.0 p.m. Concert Programme
8.30 BBC Feature
9.15 "Dad and Dave"
9.30 Concert Programme
10.0 Close down

2YH NAPIER

750 kc. 395 m.

7.0 a.m. LONDON NEWS
 Breakfast session
9.0 Correspondence School Session (see page 38)
9.30 Current Ceiling Prices
9.50 Morning Star: Eddie Peabody (banjo)

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: **9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m.** The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YN NELSON

920 kc. 327 m.

7.0 p.m. To-morrow's Sports Events
 "Hopalong Cassidy"
7.30 Light Music
8.0 Sketches and Variety
8.31 Light Classical Music
 Andre Kostelanetz and his Orchestra
 Minuet in G **Paderewski**
 8.35 The BBC Chorus conducted by Leslie Woodgate
 Cheerful Songs
 (BBC Programme)
 8.50 Alfredo Campoli (violin)
 Ilora Staccato
 Dinicu-Helfetz
 La Capricciosa
 8.55 Barnabas von Geeszy's Orchestra
 Siciliana **Apollonio**
9.1 Grand Opera Excerpts
 The La Scala Orchestra, Milan
 "The Daughter of the Regiment" Overture **Donizetti**
 9.10 Jussi Bjorling (tenor)
 Heaven and Ocean **Ponchielli**
 9.14 Tito Schipa and Mafalda Favero
 Cherry Duet **Mascagni**
 9.23 Boston Orchestra conducted by Arthur Fiedler
 Dance of the Hours
 Ponchielli
 9.32 Alexander Kipnis (bass)
 Not She Never Loved Me **Verdi**
 9.38 Joan Hammond (soprano)
 They Call Me Mimi **Puccini**
9.42 The Bohemians Orchestra
9.48 The Story Behind the Song: "Hold the Fort"
10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7.0 p.m. Queen's Hall Orchestra
 London Suite
7.15 Tradesmen's Entrance
7.30 Variety
8.0 London Symphony Orchestra
 Hungarian Rhapsody No. 1 in F
8.7 Harold Williams (baritone)
8.15 Eileen Joyce
8.28 Terrence Crsey (organ)
 Tales of Hoffman
8.32 BBC Programme
9.2 Variety
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6.0, 7.0 a.m. LONDON NEWS
 Canterbury Weather Report
9.0 Correspondence School Session (see page 38)
9.30 Current Ceiling Prices
 Military Band Fantasias
9.45 Music While You Work
10.10 For My Lady: Queens of Song—Corinne Rider-Kelsey (soprano), U.S.A.
10.30 Devotional Service
10.45 The Salon Orchestra
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Music While You Work
2.30 From the Console
2.45 Five New Vocal Releases

3.0 CLASSICAL HOUR

Lesser Known Composers, featuring
 Symphony in G Minor Rousset
 "Solomon" Hebrew Rhapsody for Cello and Orchestra Bloch
4.0 Music for Marimba and Xylophone
4.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Talk by the Champion Farmer of Australia
7.30 EVENING PROGRAMME
 The BBC Revue Orchestra, conducted by Charles Groves
 A Fantasy on Old French Tunes (BBC Programme)
7.43 DORA DRAKE (Dunedin soprano)
 Time You Old Gipsy Man **Besley**
 Song of Sunshine **Goring-Thomas**
 The Willow Song **Coleridge-Taylor**
 Love's Philosophy **Quilter**
 The Cuckoo **Foulkes**
 (From the Studio)
7.55 Eileen Joyce (piano)
 Romance in F, Op. 118, No. 5
 Intermezzo, Op. 119, No. 3
 Capriccio, Op. 116, No. 7
 Ballade, Op. 118, No. 3
 Intermezzo, Op. 118, No. 2 **Brahms**
8.11 The Christchurch Liedertafel, conducted by Victor G. Peters
 The Choir:
 The King's Men **Armstrong Gibbs**
 The Old Woman **Robertson**
 My Bonny Lass **Morley, arr. Keighley**
 Zut! Zut! **Elgar**
 The Sword of Olaf **Woodgate**
 Joseph szigeti:
 Rondo from Sonata in D **Schubert**
 Adagio in E **Tartini, arr. Ondricek**
 The Choir:
 Hymn for Male Quartet and Chorus **Schubert**
 Gopak (Russian Dance) **Moussorgsky**
 In Port and The Good Ship "Ark," from Sea Cycle **Rowley**
 (Studio Presentation)
8.45 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood
 Suite in Five Movements **Purcell, arr. Wood**
9.0 Overseas and N.Z. News
9.30 Light Orchestral and Ballad Programme
 Alfredo Campoli and His Salon Orchestra:
 Selections from "La Boheme" **Puccini**
 James Melton:
 Sunrise and You **Penn**
 Song of India **Rimsky-Korsakov**
 Olga Haley (mezzo-soprano):
 So We'll Go No More A-Roving **White**
 Edith Lorand and Her Viennese Orchestra:
 Furiant **Weinberger**
 The Hon. W. Brownlow (baritone):
 Ballads of Yesterday **d'Hardelot**
 The Light Symphony Orchestra:
 Merry-makers' Dance **German**
10.0 The Masters in Lighter Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Music by Schubert
6.17 Chorus and Choruses
6.30 Melodies to Remember
 played by Great Orchestras
7.0 Funny Side Up
7.15 Silvester and Bradley
7.30 Strike up the Band
8.0 Radio Theatre

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Friday, May 2

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

- MORNING**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road
 - 10.0 My Husband's Love
 - 10.15 Housewives' Laugh Session
 - 10.30 The Legend of Kathie Warren
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Music
 - 1.30 The Life of Mary Sothorn
 - 2.0 Shopping Reporter (Sally)
 - 4.0 Women's World (Marina)
- EVENING**
- 6.30 Friday Nocturne
 - 6.45 Magic Island
 - 7.15 She Follows Me About (last broadcast)
 - 7.30 Reflections in Romance
 - 7.45 Little Theatre
 - 8.5 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Sporting Blood
 - 9.20 Drama of Medicine
 - 10.0 Sporting Preview (Bill Meredith)
 - 10.15 Famous Dance Bands
 - 10.30 Youth Must Have Its Swing
 - 11.0 Just on the Corner of Dream Street
 - 11.15 Dance Music
 - 12.0 Close down

Fifteen minutes of modern pianoforte music: Piano Parade is a popular 3ZB session every Friday at 10.15 a.m.

2ZB WELLINGTON
1130 kc. 265 m.

- MORNING**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 10.0 My Husband's Love
 - 10.15 Housewives' Quiz (Marjorie)
 - 10.30 Legend of Kathie Warren
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Midday Melody Menu
 - 1.30 The Life of Mary Sothorn
 - 2.0 Shopping Reporter
 - 3.0 The Ladies Entertain
 - 3.15 Rhythm Revels
 - 3.30 With the Classics
 - 4.45 News from the Zoo
- EVENING**
- 6.30 Little Theatre
 - 6.45 Magic Island
 - 7.15 Rookery Nook
 - 7.30 Reflections in Romance
 - 7.45 Souvenir
 - 8.0 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 The Stars Parade
 - 9.15 Drama of Medicine
 - 9.30 Recordings
 - 10.0 A Choice of Dance Recordings
 - 10.30 Replay of Overseas Library
 - 11.0 Our Feature Band
 - 12.0 Close down

1ZB introduces a new dramatic presentation this evening at 7.45—he sure to hear the first episode of "Little Theatre."

3ZB CHRISTCHURCH
1430 kc. 210 m.

- MORNING**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.27 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Piano Parade
 - 10.30 Legend of Kathie Warren
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunchtime Fare
 - 1.30 Life of Mary Sothorn
 - 2.0 Shopping Reporter (Elizabeth Anne)
 - 2.30 Home Service (Molly)
 - 3.0 Favourites in Song
 - 3.15 Orchestral Interlude
 - 3.30 Rendezvous for Two
 - 3.45 Continental Cocktail
 - 4.0 Women's World (Mary)
 - 4.55 Children's session
 - 5.0 Children's Garden Circle
- EVENING**
- 6.0 Places and People (Teddy Grundy)
 - 6.30 Great Days in Sport: Golf: Geo. Duncan, Part 1
 - 6.45 Magic Island
 - 7.15 She Follows Me About
 - 7.30 Reflections in Romance
 - 7.45 Scrapbook
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Chuckles with Jerry
 - 9.0 Recordings
 - 9.15 Drama of Medicine
 - 9.30 Variety
 - 10.0 3ZB's sports session by the Toff
 - 10.15 Waltzes of the World
 - 10.30 Of Interest to Motorists
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

- MORNING**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.27 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Legend of Kathie Warren
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.30 The Life of Mary Sothorn
 - 2.0 Shopping Reporter (Jessie)
 - 3.0 Light and Bright
 - 3.30 Sweet and Low
 - 4.45 Juniors in Song and Story
- EVENING**
- 6.0 Bright Horizon
 - 6.30 Sporting Preview
 - 6.45 Magic Island
 - 7.15 She Follows Me About
 - 7.30 Reflections in Romance
 - 7.45 20th Century Hits in Chopus
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 There Ain't No Fairies
 - 9.15 Drama of Medicine
 - 10.0 Sporting Blood
 - 10.30 Weekend Racing and Sporting Preview
 - 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 6.5 Reveille
 - 7.0 Music for Breakfast
 - 8.0 Bright and Breezy Records
 - 9.0 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.32 Close down
- EVENING**
- 6.0 Mealtime Melodies
 - 6.30 Mealtime Music
 - 6.45 Family Favourites
 - 7.15 She Follows Me About
 - 7.30 Short Short Stories
 - 7.45 Music in the Air
 - 8.0 The Life of Mary Sothorn
 - 8.15 Hollywood Holiday
 - 8.35 Young Farmers' Club with Ivan Tabor
 - 8.50 Extra's Act
 - 9.0 Variety
 - 9.15 Drama of Medicine
 - 9.36 I'll Play To You
 - 9.40 Preview of Week-end Sport
 - 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The well-known Ben Travers comedy "Rookery Nook," adapted for radio, is being presented at 7.15 p.m. every Friday by 2ZB.

* * *

Snappy dialogue, plus excellent production, makes "Nick Carter," crime detective, a favourite with ZB audiences. This feature is broadcast every Monday, Wednesday, and Friday at 8.0 p.m.

- 9.1 Comic Opera Cameo:**
"The Vagabond King"
"The Three Musketeers"
- These two works are typical of this lyrical composer. "The Vagabond King" follows the story of the novel "If I Were King." "The Three Musketeers" is based on the exploits of Dumas' famous Musketeers.
- 9.30 "The Sparrows of London"**
- 9.43 Variety**
- 10.0 "ITMA": The Tommy Handley Show**
- 10.30 Close down**

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0 a.m. LONDON NEWS**
Breakfast session
- 9.0 Correspondence School Session** (see page 38)
- 9.30 Current Ceiling Prices**
- 9.32 Composer of the Week:** Brahms
- 10.0 Devotional Service**
- 10.20 Morning Star:** Gerhard Busch (baritone)
- 10.30 Music While You Work**
- 10.45 A.C.E. TALK:** "Planning Home Hobbies"
- 12.0 Lunch Music**
- 1.30 p.m. Broadcast to Schools**
- 2.0 Salon Music**
- 2.15 Radio Stage:** "Inspector Hornleigh Investigates"
- 2.30 Movie Tunes**
- 3.0 Classical Music**
- 3.30 Music While You Work**
- 4.0 For Our Irish Listeners**
- 4.15 Variety**
- 4.30 Children's Hour**
- 4.45 Dance Favourites**

- 6.0 For the Bandsman**
- 6.30 LONDON NEWS**
BBC Newsreel
- 6.45 BBC Newsreel**
- 7.0 Sports Review**
- 7.30 Bandstand:** Music, Melody and Song with Guest Artists Maria Elmer, Robert Easton and Stan Whittaker (BBC Production)
- 8.0 "Yeomen of the Guard,"** Act II.
The music and story of the Gilbert and Sullivan Opera
- 9.0 Overseas and N.Z. News**
- 9.20 Some Like it Hot!**
- 9.35 "It Walks at Night":** A Thriller by Max Afford
- 10.0 Close down**

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS**
- 9.0 Correspondence School Session** (see page 38)
- 9.32 Music While You Work**
- 10.0 A.C.E. TALK:** "Floral Decorations in Autumn and Winter"
- 10.20 Devotional Service**
- 10.40 For My Lady:** Musical Families: Amadio Family
- 12.0 Lunch Music**
- 1.30 p.m. Broadcast to Schools**
- 2.0 The National Orchestra of the NZBS, conducted by Anderson Tyrer, presents**
A Concert for Schools from the Town Hall
Overture: The Merry Wives of Windsor
The Sorcerer's Apprentice
A Walk Through the Orchestra
Invitation to the Dance
Concerto for Piano and Orchestra in G Minor
Raymond Windsor (solo pianist)
Rhapsody No. 2

- 3.30 Recital: Menuhin**
- 3.45 Music of the Celts**
- 4.0 Bright Star**
- 4.15 Fun and Fancy**
- 4.30 Children's Hour: "Robin Crusoe"**
- 6.0 Dinner Music**
- 6.30 LONDON NEWS**
BBC Newsreel
- 6.45 BBC Newsreel**
- 7.0 Sports News**
- 7.30 EVENING PROGRAMME**
"It's a Pleasure"
(BBC Programme)
- 8.1 Dick Colvin and his Music**
- 8.21 "Dad and Dave"**
- 8.47 New Mayfair Orchestra**
- 8.55 Carroll Gibbons and his Boy Friends**
High, Wide and Handsome
- 9.0 Overseas and N.Z. News**
- 9.30 Eileen Joyce**
Ballade in G Minor, Op. 118, No. 3
- 9.34 Readings by Professor T. D. Adams:** "Anthony Trollope and his Autobiography"
- 9.58 Adrian Boult and BBC Symphony Orchestra**
"G.R.S." from Enigma Variations
- 10.0 Dance Music**
- 11.0 London News and Home News from Britain**
- 11.20 CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

- 8.0 Music by Modern British Composers**
Sir Hamilton Harty and the London Philharmonic Orchestra
Overture to a Picaresque Comedy
8.10 Jean Pougnet (violin)
Frederick Riddle (viola)
Anthony Pini (cello)
Trio in G
8.32 Heddle Nash (tenor)
To the Queen of My Heart
Love's Philosophy
8.36 Beatrice Harrison (cello)
Caprice
Elegie
8.42 The Halle Orchestra with St. Michael's Singers
The Rio Grande
9.1 The Music of Manhattan
9.15 A Story to Remember
9.30 It's Swing Time
- 10.0 This Week's Featured Composer: Saint-Saens**
Trio in G
Serenade
10.4 Moura Lympany (piano), with the National Symphony Orchestra
Concerto in G Minor, Op. 22
- 10.30 Close down**
- 4YZ INVERCARGILL**
680 kc. 441 m.
- 7.0 a.m. LONDON NEWS**
Breakfast session
- 9.0 Correspondence School session** (see page 38)
- 9.30 Current Ceiling Prices**
- 9.32 Morning Variety**
- 10.0 Devotional Service**
- 10.15 "The Amazing Duchess"**
- 10.30 Music While You Work**
- 12.0 Lunch Music**
- 1.30 p.m. Broadcast to Schools**
- 2.0 Other Days with The Ambassadors**
- 2.17 "Owen Foster and the Devil"**
- 2.30 CLASSICAL HOUR**
- 3.30 Music While You Work**

CASH PRIZES
TOTAL
\$10,000
in Joke Competition
that YOU may win

The MAGAZINE DIGEST contains full details of a new Pot Pourri Competition. The first prize is \$5,000 CASH, and there are 109 other prizes, making a grand total of \$10,000. See if you can win at least one of them.

See the
MAGAZINE DIGEST
On Sale at all Bookstores and Newsagents.

IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 9.0 Entertainers All
 10.0 Devotions: Rev. G. Jackson, B.A.
 10.20 For My Lady: BBC Personalities: Scott and Whaley
 11.0 Domestic Harmony
 12.0 Lunch Music
 2.0 p.m. Rhythm in Relays
 3.0 Relay of Proceedings at the Opening of the Middlemore Hospital by His Excellency the Governor-General (Football from 1YX until 3.45)
 3.30 Sports Results
 3.45 Commentary on Rugby Football Match at Eden Park
 5.0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.30 EVENING PROGRAMME
 Vienna Philharmonic Orchestra Academic Festival Overture Brahms
 7.40 CLARA COXHEAD (soprano)
 A Spirit Flower Campbell-Tipton
 Faery Song Boughton
 The Early Morning Peel
 Sing Joyous Bird Phillips
 (A Studio Recital)
 7.52 TESSA BIRNIE (piano), in the second of a series of recitals of 20th Century Music from Russia, France and Spain
 2. Russian:
 Three Preludes from Op. 34
 Three Fantastic Dances
 Polka from "The Golden Age" Shostakovich
 8.6 Anthony Strange (tenor)
 8.12 Vladimir Selinsky (violin)
 8.15 The Auckland Lyric Harmonists Choir, conducted by Claude Laurie
 Songs of the British Isles: England
 John Peel arr. Williams
 Drink to Me Only arr. Knight
 I Sowed the Seeds
 Matthew, Mark, Luke and John
 I Love My Love arr. Holst
 8.31 Gregor Piatigorsky (cello)
 Tarantelle Faure
 8.34 The Choir:
 Hebrides: Milking Song arr. Santock
 Eriskay Love Lilt
 Scotland: The Laird of Cockpen arr. Robertson
 Ye Banks and Braes
 Ay Waukin' O arr. Robertson
 W' A Hundred Pipers
 arr. West
 (A Studio Recital)
 8.50 London Chamber Orchestra
 Cherry Ripe
 Sally in Our Alley arr. Bridge
 9.0 Overseas and N.Z. News
 9.30 Jimmy Dorsey and his Orchestra
 9.45 Harry Roy and His Band
 10.0 Sports Summary
 10.15 Erskine Butterfield and his Blue Boys
 10.30 Jimmy Wilbur and his Swingtette
 10.45 Eric Winstone and His Band
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 2.0 p.m. Afternoon Matinee
 5.0 Philadelphia Orchestra
 5.30 Tea Dance
 7.0 After Dinner Music
 8.0 Radio Theatre: The Pussy Cat and the Expert Plumber
 8.30 Allen Roth Programme
 8.0 The Two Scarlattis
 Paris Instrumental Quartet
 Sonata for Flute and Strings D. Scarlatti
 Marian Anderson.
 If Florian is Ever Faithful A. Scarlatti
 Robert Casadesus
 Sonatas in D, G, B Minor, and G D. Scarlatti
 Tito Schipa
 Le Violette
 Son Tutta Duolo A. Scarlatti

Saturday, May 3

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

- 9.30 Edward Grieg
 Eileen Joyce
 Ballade in G Minor
 Heinrich Rehkemper
 Drifting
 St. John's Day
 Basil Cameron and the London Philharmonic Orchestra
 Peer Gynt Suite No. 2
 10.10 Ballads and Bagatelles
 Music by Loewe and Beethoven

IZM AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Selected Recordings
 1.30 Commentary on Soccer Match at Blandford Park
 3.0 Commentary on League Football Match at Carlaw Park
 4.45 Light Variety
 5.30 Music for the Piano
 6.0 Light Popular Items
 6.30 Dinner Music
 7.15 Tune Town, with Art Rosoman and His Orchestra
 7.45 "Fresh Heir"
 8.0 Dancing Time
 11.0 Close down



Daphnis and Chloe (Ravel)—2YC—9.37 p.m.

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 For the Bandmen
 9.32 Morning Star: William Primrose (viola)
 9.40 Music While You Work
 10.10 Devotional Service
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers"
 11.10 Commentaries of Wellington Trotting Club's Meeting at Hutt Park
 11.45 Variety
 12.0 Lunch Music

- 2.0 p.m. Saturday Afternoon Matinee
 3.0 Rugby Commentary from Athletic Park
 5.0 Children's Session: "Poland's National Day" programme arranged by Manika Wodzika and St. Anthony's Convent Choir
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Sports Results
 7.30 EVENING PROGRAMME
 JENNY HOWARD (English comedienne)
 (A Studio Presentation)

8.0 Variety Magazine

8.30 "ITMA": (It's That Man Again): Introducing Tommy Handley

- 9.0 Overseas and N.Z. News
 9.30 Tunes You Used to Dance To
 10.0 Sports Summary
 10.10 Rhythm on Record: Compared by "Turntable"
 10.40 Popular Songs and Music
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Musical Odds and Ends
 6.0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7.0 Men of Note
 7.15 Voices in Harmony
 7.30 Spotlight on Music

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Morning Variety
 9.15 Songs Without Words
 9.32 Morning Programme
 11.0 Rhythmic Interlude
 11.15 "Forgotten People"
 12.0 Lunch Music
 2.0 p.m. Afternoon Variety
 5.0 Tea Dance
 5.30 "Alice in Wonderland"
 5.45 Accordiana
 6.0 "Kay on the Keys"
 (BBC Programme)
 6.15 Sports Results
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 After Dinner Music
 EVENING PROGRAMME
 7.30 "Fresh Heir"
 8.0 "Those Were the Days"
 8.30 "ITMA": The Tommy Handley Show
 9.0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Listeners' Own Session
 7.20 Sports Results
 8.0 Concert Session
 Detroit Symphony Orchestra conducted by Victor Kolar
 American Fantasia Herbert
 8.10 Richard Crooks (tenor) and the Balladeers Male Quartet
 Oh! Susanna
 Come Where My Love Lies Dreaming Foster
 8.22 Marian Anderson (contralto)
 Tramping arr. Boatner
 8.25 Maggie Foster (violin)
 My Old Kentucky Home Foster
 Decca Salon Orchestra
 Fair Rosemary Kreisler
 8.31 "It's a Pleasure"
 (BBC Programme)
 9.1 International Novelty Orchestra
 9.7 "Klondike"
 9.30 Light Recitals: Carroll Gibbons (piano) and his Boy Friends, Musical Dramatizations by Lew White, Orchestre Raymonde
 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light Orchestral Music
 7.15 Local Sporting Results
 7.31 Coronets of England
 8.0 Concert Programme: Felix Weingartner with the Basle Symphony Orchestra
 8.30 Variety
 9.2 BBC Programme
 9.14 Dance Programme
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 7.55 Canterbury Weather Forecast
 9.0 "Dusting the Shelves"
 9.30 Current Ceiling Prices
 David Granville and His Music
 10.10 For My Lady: Queens of Song—Barbara Kemp (soprano)
 10.30 Devotional Service
 10.45 Piano Studies of Debussy (Third of a series)
 11.0 Master of Rhythm: Bob Crosby's Bob Cats
 11.15 Vincente Lopez Orchestra and the Jumpin' Jacks
 11.30 Tunes of the Times
 12.0 Lunch Music

2.0 p.m. Bright Music

- 4.30 Sports Results
 Saturday Siesta
 5.0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet present Popular Tunes (From the Studio)
 7.45 Three New Releases
 Al Goodman and His Orchestra: Spellbound (from the film)
 Rozsa
 Anne Stephens, Robertson Hare, H. Stephens and J. Laurier, with Orchestra and chorus:
 Further Excerpts from "Alice in Wonderland"
 Carroll-Slaughter
 Al Goodman and His Orchestra: Lost Week-end (from the film)
 Rozsa
 8.0 "The Norths and the Nasty Nephew"
 8.25 The Novatime Trio
 8.28 "It's a Pleasure"
 (BBC Programme)
 9.0 Overseas and N.Z. News
 9.30 Mystery and Imagination: "The Boy Who Saw Through" "Blind Man's Buff"
 (BBC Programme)
 10.0 Sports Summary
 10.15 Harry James and His Orchestra
 10.30 The RAF Dance Band
 10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 1.15 p.m. Association Football
 Commentary from English Park
 5.0 Tunes for the Teatable
 6.0 Concert Time
 7.0 Music Popular and Gay
 7.30 "Forbidden Gold"
 7.45 "The Spoilers"
 8.0 Orchestral Music (a series)
 Czech Philharmonic Orchestra, conducted by Václav Talich
 Slavonic Dances, Nos. 1-7
 Dvorak
 8.28 Benno Moisewitsch (piano), and the Liverpool Philharmonic Orchestra conducted by George Weldon
 Concerto No. 2 in G, Op. 44
 Tchaikovsky
 9.1 Edna Phillips (harpsichord) and the Philadelphia Orchestra conducted by the Composer
 "From Childhood" Suite
 McDonald
 9.21 The Halle Orchestra conducted by John Barbirolli
 Symphony No. 5 in D
 Vaughan Williams
 10.0 Humour and Harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.0 Ballad Singers
 9.15 Vaughan Monroe
 9.32 Light Orchestral Music
 10.0 Our Garden Expert
 10.15 You Ask, We Play
 12.0 Lunch Music
 2.0 p.m. Saturday Afternoon Matinee
 3.0 Rugby Commentary
 5.0 Children's Hour: Conducted from the Studio by Aunt Pat
 "Coral Island"
 5.30 Tea Dance: Anne Shelton
 6.0 "Fate Blows the Whistle": Stories from the Postman's Mail Bag
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Greymouth Road Safety Campaign: A Word of Thanks
 Sports Results
 7.30 3ZR's Radio Digest

News from London, 6.0 a.m.,
from the 2B's.

Saturday, May 3

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 7.45 Young New Zealanders' Club
 - 8.0 Bachelor Girls' Session (Betty), including Hollywood Headliners
 - 9.45 The Friendly Road
 - 10.0 Tops in Tunes

- AFTERNOON**
- 12.0 Music and Sports Flashes
 - 12.30 Gardening Session (John Henry)

- 1.30 1ZB Happiness Club
- 2.0 Priority Parade
- 3.0 Gems of Musical Comedy
- 4.15 Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam Session
- 5.30 Children's Competition
- Corner
- 6.45 Sports Results (Bill Meredith)

- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 The Ovaltines
 - 6.30 Great Days in Sport
 - 7.15 Colgate Cavalcade (Jack Davey)
 - 7.45 Little Theatre
 - 8.0 Carry On, Clem Dawe
 - 8.30 Sporting Blood
 - 9.5 Doctor Mac
 - 10.0 Scotland Calling
 - 10.15 On the Sentimental Side
 - 10.30 Famous Dance Bands
 - 11.0 Dance Little Lady
 - 11.15 Dance Music
 - 12.0 Close down

Happi Hill, chairman of the 3ZB Breakfast Club, presents his topical session at 8 o'clock this morning.

- MORNING**
- 6.0 London News
 - 7.45 Young New Zealanders' Club
 - 8.15 Preview of Week-end Sport (George Edwards)
 - 9.0 Bachelor Girls' Session with Kathleen
 - 9.30 Current Ceiling Prices
 - 10.0 Gardening Session (Snowy)
 - 10.15 Housewives' Quiz (Marjorie)
 - 11.30 Sports Session

SPORTS RESULTS THROUGHOUT THE AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Crosby the Versatile
- 2.15 First Sports Summary
- 3.0 The Bright Horizon
- 3.45 Second Sports Summary
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.15 News from the Zoo

- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 The Ovaltines
 - 6.45 Sports Results (George Edwards)
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 My True Story
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Masters of Song
 - 9.1 Doctor Mac
 - 10.0 Music That Will Live
 - 10.30 Remember These
 - 11.0 Dance Music
 - 12.0 Close down

All the Commercial Stations provide bright and popular music in their afternoon programmes and keep you fully advised on sporting results.

- MORNING**
- 6.0 London News
 - 7.45 Young New Zealanders' Club
 - 8.0 Breakfast Club with Happi Hill
 - 9.0 Bachelor Girls' session
 - 9.30 Current Ceiling Prices
 - 9.35 Holiday for Strings
 - 9.45 Pack Up Your Troubles
 - 10.0 Spotlight on British Dance Bands
 - 10.15 Movie Magazine
 - 10.30 Top Tunes
 - 10.45 Piano Patterns
 - 11.0 Morning Star
 - 11.15 A King of Jazz
 - 11.30 Gardening session

- AFTERNOON**
- 12.0 Lunchtime session
 - 1.0 Screen Snapshots
 - 1.15 Men in Harmony
 - 1.45 Theatre Memories
 - 2.0 At Your Service
 - 2.15 Hawaiian Harmony
 - 2.45 Let the Bands Play
 - 3.0 Local Lighthouse
 - 4.15 For You, Madame
 - 4.45 Children's session: Long Ago
 - 5.0 Kiddies' Concert
 - 5.45 Final Sports Results

- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 Ovaltine Programme
 - 6.30 Let's Get Together
 - 7.0 Drive Safely
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 The Caravan Passes
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles with Jerry
 - 9.3 Doctor Mac
 - 10.0 Thanks for the Song
 - 10.15 From Our Overseas Library
 - 10.30 Famous Dance Bands
 - 10.45 Inskip Interlude
 - 11.0 Let's Dance
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 7.45 Young New Zealanders' Club
 - 9.0 Bachelor Girls' session (Maureen)
 - 9.30 Current Ceiling Prices
 - 10.0 Ask George
 - 10.30 Sentimental Memories
 - 11.0 Music of the Dance Bands

- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.0 Of Interest to Men
 - 2.0 Music and Sports Flashes
 - 3.0 Sports Resume
 - 4.30 Further Sports Results
 - 5.0 Voice of Youth with Peter
 - 5.15 4ZB Radio Players

- EVENING**
- 6.0 If You Please, Mr. Parkin
 - 6.15 Ovaltine Programme
 - 6.30 Heart of the Sunset
 - 6.45 Sports Results (Bernie McConnell)
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 The Farmers' Forum
 - 8.0 Carry on Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Out of the Night
 - 9.3 Doctor Mac
 - 10.0 Your Own Request session
 - 10.30 & 11.15 Broadcast of the Town Hall Dance
 - 11.45 At Close of Day
 - 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement.

- MORNING**
- 6.0 London News
 - 7.0 Music for Breakfast
 - 7.45 Young New Zealanders' Club
 - 8.0 Bright and Breezy Records
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices

SPORTS FLASHES THROUGHOUT THE AFTERNOON

- 12.0 Music for Lunch
- 1.15 Sports Summary
- 2.0 Strictly Instrumental
- 2.15 Sports Summary
- 2.16 Singers and Songs
- 2.45 Popular Dance Music
- 3.0 Over the Teacups
- 3.15 Sports Summary
- 3.30 In Classical Mood
- 4.0 These You Have Loved
- 4.15 Sports Summary
- 4.30 Time for a Song
- 4.45 Bandstand
- 5.0 Two for Tea: Ella Fitzgerald and Ray Eberle
- 5.15 The Old Corral
- 5.30 Long, Long Ago
- 5.45 Variety Calling

- EVENING**
- 6.0 Music at Teatime
 - 6.30 New Songs for Sale
 - 6.45 Sports Results
 - 7.0 Drive Safely Talk
 - 7.15 If You Please, Mr. Parkin
 - 7.30 This and That
 - 7.45 Star of the Evening: Tino Rossi
 - 8.0 Carry On, Clem Dawe
 - 8.30 So the Story Goes
 - 8.45 Great Days in Sport
 - 9.0 Doctor Mac
 - 9.20 Rhythm on the Range
 - 9.35 Invitation to Dance
 - 10.0 Saturday Night Swing Club
 - 10.30 Close down

- 8.0 "The Man in Grey"
- 8.30 Music from the Movies: Featuring Louis Levy and the Gaumont British Studio Orchestra with assisting vocalists (BBC Feature)
- 9.0 Overseas and N.Z. News
- Commentary on Wrestling Contest
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0 Commentaries on the Forbury Park Trotting Club's Meeting
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 Light Music
- 3.0 Commentary on Rugby Match at Carisbrook
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.30 EVENING PROGRAMME
- Arthur Fiedler and Boston Promenade Orchestra
- "The Thieving Magpie" Overture Rossini
- 7.41 Anthony Strange (tenor)
- 7.50 Guy Warrack and the BBC Scottish Orchestra
- Galop Joyeux
- Suite from Uncle Remus Jacob

- 8.7 STEWART HARVEY (Auckland baritone)
- Sea Fever Ireland
- Silent Noon
- Vaughan Williams
- O Night, O Life
- Harbour Night Song
- To the Forest Sanderson
- (From the Studio) Tchaikovsky
- 8.22 Andre Kostelanetz and His Orchestra
- Alec Templeton (piano)
- Rhapsody in Blue Gershwin
- 8.39 THE WANDA TRIO with BERTHA RAWLINSON (piano)
- Painty Demoiselle Boccherini
- Songs My Mother Taught Me Dvorak
- One Fleeting Hour Lee
- (From the Studio)

- 8.48 Arthur Fiedler and Boston Promenade Orchestra
- "Faust" Waltzes Gounod
- Polonaise Militaire in A Chopin, orch. Glazounov
- 9.0 Overseas and N.Z. News
- 9.30 Muggsy Spanier and his Orchestra
- 9.45 Peter Yorke and his Orchestra present "Sweet and Lovely"
- 10.0 Sports Summary
- 10.10 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN



"Howdy, Brer Rabbit, sez Brer Fox, sezee"—Gordon Jacobs's *Orchestral Suite from Uncle Remus* will be heard from 4YA at about 7.53 p.m. this evening.

4YO DUNEDIN
1140 kc. 263 m.

- 1.15 p.m. Commentary on Association Football Match at the Caledonian Ground
- 5.0 Famous Orchestras
- London Philharmonic Orchestra, featuring "Under the Spreading Chestnut Tree" Weinberger
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 Jumpin' Jacks
- 6.45 Cuban Rhythm
- 7.0 Popular Parade
- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.15 Round the Campfire, with Slim Bryant and his Wildcats
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC
- Mozart's Concertos (19th of series)
- Denis Matthews (piano) and the Liverpool Philharmonic Orchestra, conducted by George Welton
- Concerto in A, KV.488
- 9.26 Felix Weingartner and the London Symphony Orchestra
- "Leonora" Overture No. 2 Beethoven
- 9.39 Wanda Landowska (harp-sichord)
- La Passacaille Couperin
- 9.47 Henri Temianka (violin) and the Temianka Chamber Orchestra
- Rondo in A Schubert
- 10.0 Light and Bright
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 8.0 "Homestead on the Rise"
- 9.15 Other Days
- 9.32 Health in the Home: Health is no Accident
- 9.35 Symphony Orchestra of Paris
- 10.0 Devotional Service
- 10.15 "Bright Horizon"
- 10.40 Keyboard Kapers
- 11.0 "West of Cornwall"
- 11.24 George Melachrino and His Orchestra
- 11.54 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Rugby Football (at Rugby Park)
- 4.30 The Floor Show
- 5.0 Children's Hour: "Just William"
- 6.0 Spotlight
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.15 Crosby Time
- 7.30 "It's a Pleasure"
- 8.0 Old Time Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 Chamber Music
- Joseph Szigeti
- Sonata No. 3 in A Minor for Solo Violin Bach
- Watson Forbes (viola), Denise Lassimone (piano)
- Sonata No. 2 in D for Viola and Piano Bach
- 10.0 District Sports Summary
- 10.10 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers
11. 0 BAPTIST SERVICE: Mt. Albert Church.
Preacher: Rev. Hayes Lloyd
12.15 p.m. Musical Mustings
1. 0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 Of General Appeal
2.17 "Great Figures of the Bar": Cicero, by Richard Singer
2.30 Round the Bandstand
3. 0 Orchestral Matinee, featuring the music of Jacques Ibert, Faure and Bach, with Norman Allin (bass), as guest artist
3.30 Half an Hour at the Proms
4. 0 GEORGE HOPKINS (clarinet), and OWEN JENSEN (piano)
Fantaisie Italienne Delmas
Song from the Hills Owen Jensen
Suite for Clarinet Tracy Moresby (A Studio Recital)
4.30 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
Preacher: The Rt. Rev. Herbert Davies. Organist: A. W. Evans
8.10 EVENING PROGRAMME
ANNA JACKOVITCH (piano) (A Studio Recital)
8.27 THE FLORIAN HARMONISTS
Song Cycle "Wind Flowers" Somervell (A Studio Recital)
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.33 "Magnolia": Play by C. Gordon Glover
The magnolia tree stood to him for the beauty of life, but he wanted even more, with the inevitable result (NZBS Production)
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8.30 SYMPHONIC PROGRAMME
The Dresden Philharmonic Orchestra
"The Marriage of Figaro" Mozart
Overture
8.34 Howard Barlow and the Columbia Broadcasting Symphony
Symphony No. 2 in B Flat Schubert
9. 0 Albert Sammons and Lionel Tertis with the London Philharmonic Orchestra
Concertante Sinfonie for Violin and Viola Mozart
9.34 The London Symphony Orchestra
The "Oxford" Symphony Haydn
10. 0 Close down

OZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Entr'acte
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Radio Band Stand
3.20 Away in Hawaii
3.40 Cinema Organists
4. 0 Popular Artists
5. 0 Family Hour
7. 0 The Story with the Music: Grand Canyon Suite
8. 0 Concert: An Evening with Schubert
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.30 "Into the Unknown": Scott the Explorer
10. 0 Musical Miscellany
11. 0 ROMAN CATHOLIC SERVICE: St. Mary's of the Angels
Preacher: Dr. N. Gascoigne
Choirmaster: Ray Trewern
Organist: Mrs. G. Aldridge
12. 5 p.m. Melodies You Know
1.30 World Affairs Talk by Wickham Steed
2. 0 Arthur Schnabel and the London Philharmonic Orchestra, conducted by Malcolm Sargent
"Emperor" Concerto
2.45 In Quires and Places Where They Sing
3. 0 Richard Tauber Entertains
Guest Artist: Gwen Catley (BBC Programme)
4. 0 Musical Dramatizations by Lew White
4.15 ALAN EDDY (Australian bass-baritone)
Litany Schubert
O Sing 'No More' Rachmaninoff
The Old Mother Grieg
I Will Not Grieve Schumann (A Studio Presentation)
4.30 Science at Your Service: "Ice Berg," by Dr. Guy Harris
5. 0 Children's Song Service: Presbyterian Junior Choir, and Uncle Frank
5.45 "Halliday and Son"
6. 0 The Orchestra and the Story Behind the Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 BRETHREN SERVICE: Tory St. Hall
Preacher: C. J. Drake
Organist: N. Larsen
Choirmaster: E. Copplin
8. 5 EVENING PROGRAMME
The Boyd Neel String Orchestra
Brandenburg Concerto No. 2 in F Bach
8.22 FREDERICK PAGE (pianist), and JOAN WOOD (soprano)
In a Joint Studio Recital
Pianist
Rondo in D Major Mozart
Soprano
Voi che safete
Recit: Gimise al fin il Momento
Aria: Del vien ("Marriage of Figaro") Mozart
Pianist
Variations in A Mozart
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 Pittsburgh Symphony Orchestra, conducted by Fritz Reiner
"Iberia" Suite Debussy
10. 0 "The Daughters of the Late Colonel": From the short story by Katherine Mansfield, featuring Jean Cadwell and Mary Merrill (BBC Production)
10.30 De Groot (violinist), and Herbert Dawson (organist)
10.45 Songs Without Words
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Richard Leibel
6.45 Encores
7.30 Music of Manhattan
8. 0 CLASSICAL RECITALS
Alfredo Casella (piano) and the Pro Arte Quartet
Quintet Bloch

Sunday, May 4

- 8.32 The Morrison Boys Chorale: A Ceremony of Carols Britten
9. 1 The Philharmonic String Trio
Trio for Violin, Viola and Cello Francaix
9.13 The BBC Chorus, conducted by Leslie Woodgate
Mater Ora Filium Bax
9.25 The Griller String Quartet, with Watson, Slater, Thompson, Goossens and Korchinska
Nonet Bax
9.41 Thomas White (clarinet), William Krasnik (viola), Roy White (horn), and the Composer at the piano
Quartet in G Minor Butherford

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
7.33 "Victoria, Queen of England"
8. 6 Hall of Fame: Featuring the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.15 "Barlach of the Guard" (BBC Programme)
9.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Band Music
10. 0 Orchestral and Ballad Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Salon Music
1. 0 p.m. Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 "Barlach of the Guard"
2.30 Light Recitals
3. 0 AFTERNOON CONCERT
BBC Symphony Orchestra with Moura Lympany
Piano Concerto Rawsthorne (BBC Programme)
Leopold Stokowski and The Philadelphia Orchestra with Alexander Hiltberg (violin)
The Legend of the Arkansas Traveller McDonald
Perpetuum Mobile Novacek
Sorokin Russian Choir, conducted by Capt. S. Sorokin
Peasants' Chorus from "Prince Igor" Borodin
Russian Cherubic Hymn Vorotnikoff
Fritz Kreisler (violin)
Song of the Volga Boatmen arr. Kreisler
Professor A. Dolivo (tenor)
The Night Breeze Rustles the Leaves Khrennikov
Litvinenko Volgaenut (tenor)
Oh! My Mother Told Me Artemovskiy-Vorish
Eileen Joyce (piano)
To the Spring
Summer's Eve Grieg
Howard Barlow, conducting the Columbia Broadcasting Symphony
Three Dances from "The Bartered Bride" Smetana

- 4 0 Symphony Hall:
The Boston "Pops" Orchestra, conducted by Arthur Fiedler
1.30 Shakespeare's Characters: "Titania" (BBC Programme)
5. 0 Musical Comedy
5.15 The Light Orchestra
5.45 Piano Parade
6. 0 Songs by Men
6.15 Light Orchestral Interlude
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church, Hastings
8. 5 EVENING PROGRAMME
Scenes from the Operas: "Tannhauser" Wagner
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 "Appointment with Fear": The Case
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
London Philharmonic Orchestra conducted by Sir Hamilton Harty
"The Corsair" Overture Berlioz
7.10 Enrico Caruso (tenor)
Les Rameaux Faure
Hosanna Granier
7.18 Charles M. Courbain (organ)
Chorale No. 3 in A Minor Franck
7.31 Marcel Mule (alto saxophone)
Rhapsody for Alto Saxophones Vellones
7.38 Jose Iturbi (piano)
Arabesques Nos. 1 in E. and 2 in G Major Debussy
7.46 Maggie Teyte (soprano)
L'Etoile Equise Hahn
7.52 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Alborada Del Gracioso Ravel
9. 0 Concert Session
The Jacques String Orchestra, St. Paul's Suite Holst
8.12 Alexander Kipnis (bass)
Ahl! Willow arr. Wilson
8.15 London Philharmonic Orchestra conducted by Sir Thomas Beecham
Summer Night on the River Delius
8.22 "Jane Eyre" (BBC Programme)
8.52 BBC Symphony Orchestra conducted by Sir Adrian Boult
Crown Imperial Walton
9. 1 Victor Ensemble
9. 4 "Richelieu - Cardinal of King" (NZBS Production)
9.30 "Grand Hotel" (BBC Programme)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 With the Kiwis in Japan
9.30 Orchestral Concert by French Orchestras
10.15 The Music of Tchaikovsky
10.45 Eduard Erdmann (piano)
11. 0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. Donald F. MacKenzie
Organist: Miss V. Butler
Choirmaster: A. G. Thompson.
12.35 The Salon Concert Players and David Lloyd (tenor)
1. 0 p.m. Dinner Music
1.30 World Affairs Talk by Wickham Steed
2. 0 Light Classics arranged for Bands
2.30 Vienna Boys' Choir

- 2.45 Louis Kentner (piano)
"The Children's Corner" Debussy
3. 0 Orchestral Masterwork
BBC Symphony Orchestra, conducted by Arturo Toscanini
Beethoven's symphony No. 4 in B Flat, op. 60
3.30 Kathleen Ferrier (contralto)
Art Thou Troubled ("Hodeg-Hodeg") Handel
What is Life? ("Orpheus") Gluck
3.39 The Philadelphia Orchestra, conducted by Eugene Ormandy
Three Movements Scored for Modern Orchestra from "Dido and Aeneas" Purcell
3.47 The Salt Lake Tabernacle Choir
4.13 "Into the Unknown"
4.30 Raymond Newell, Webster Booth and Lawrence Tibbett
4.45 Four Modern Violin Pieces: Cascade Vaccey
Nocturne Sibelius
Canzonetta Palmgren
Salut d'Amour Elgar
5. 0 Children's Service: Major W. J. Thompson and the Linwood Sunday School Young People
5.45 Dr. Charles Courbain (organist)
Trumpet Tune and Air Purcell, arr. Archer
Elegy Hadley, trans. Courbain
Belgian Mother's Song Benoit
6. 0 George Melachrino and his Orchestra (BBC Programme)
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 SALVATION ARMY SERVICE: The Citadel
Speaker: Adjutant E. K. Baker
Bandmaster: Lloyd Thorne
Songster Leader: Ken Bridge
8. 5 EVENING PROGRAMME
Music from the Theatre: La Tosca Puccini
3.45 Sunday Evening Talk
9. 0 Overseas News
9.22 Continuation of La Tosca
10.43 Light Classical Recitals: A Violinist and a Pianist
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 Famous Piano Pieces
7.15 Scots Interlude
7.30 On Wings of Song
8. 0 "Jaine" (episode 1)
8.30 Recitals by Famous Artists
9.30 Star for To-night: Arundel Nixon, "Genius Without Soul"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon
9. 0 With the Kiwis in Japan
9.30 Favourite Movements from Major Works:
1st Movement from "Pastoral" Symphony Beethoven
10. 0 Quiet Interlude
10.15 Hymns We Love
10.30 "At Eventide"
10.50 Music for Two Pianos
11. 0 Rumbles in Rhythm
11.30 Music and Flowers
11.45 The Latest Releases
12. 0 Calling All Hospitals
1.30 p.m. World Affairs Talk by Wickham Steed
1.45 Singing Strings
2. 0 Songs by Men
2.15 Personality Parade: Jeanette MacDonald
2.30 Streamline Fairy Tales
2.45 Waltz Time
3. 0 "Richelieu: Cardinal of King? (new serial)
3.30 Famous Overtures: "Hansel and Gretel" Humperdinck

News from London, 6.0 a.m.,
from the ZB's.

Sunday, May 4

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 7.33 Junior Request Session
- 8.55 Brass Band Parade
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

AFTERNOON

- 12.0 Listeners' Request Session
- 2.30 Songs Old and New: Joan Vause and Eric Bell
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters
- 4.30 Storytime with Bryan O'Brien

EVENING

- 5.0 Diggers' Session (Rod Talbot)
- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 This Actually Happened: Red Tape, and The Perfect Murder
- 7.40 Topical Talk by Professor Hornblow
- 7.45 From 1ZB's Radio Theatre
- 8.45 Sunday Evening Talk
- 9.0 The Adventures of Topper
- 9.30 Some Sailors Care (NZBS Programme)
- 10.0 Serenade
- 11.0 From the Treasury of Music
- 12.0 Close down

Included in the 4ZB Radio Matinee at 4 o'clock is Songs Old and New with Joan Vause accompanied by Eric Bell on the Novachord. Songs Old and New may also be heard from 1ZB at 2.30, 2ZB at 3 p.m., and from 2ZA at 2.15.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 8.0 Junior Request Session
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Disabled Servicemen's I.Q.
- 11.15 Popular Pianist
- 11.30 The Services Session conducted by the Sgt. Major

AFTERNOON

- 12.0 Listeners' Request Session
- 2.0 Serenade
- 3.0 Songs Old and New
- 5.0 Storytime with Bryan O'Brien

EVENING

- 6.0 Social Justice
- 6.15 Children's Book Review: Miss Baker
- 6.45 Robert Henry at the Piano
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Jacques De Bandy and The Immortal Elephant
- 8.45 Sunday Evening Talk
- 9.30 The Barber Who Spoke Only on Sundays (NZBS Programme)
- 9.45 No Man is an Island (first of three programmes by Osen Welles)
- 10.0 Songs and Songwriters: Australian Composers No. 2
- 10.30 Music Magazine
- 12.0 Hymn and Close down

Thorne Smith's immortal, (and indestructible), character Topper, and his playful spirit friends, are on the air from 1ZB every Sunday evening at 9 o'clock.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine featuring at 10.0, Orchestral Cameo: Famous Small Orchestras
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON

- 12.0 Luncheon session with the Dominion Weather Forecast at 12.30
- 2.0 Good Companions, Compered by Kenneth de Courcy Low
- 2.15 The Featured Singer: Richard Tauber
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation
- 4.15 Chorus Gentlemen
- 5.0 Storytime with Bryan O'Brien

EVENING

- 6.0 A Talk on Social Justice
- 6.30 Music in the Tanner Manner
- 7.0 This Actually Happened: Incredible Adventure and The Tallest Man in the World
- 7.30 Studio Presentation: D. Christenson and N. Giffin, Cornet Duo
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: The Rex Harmonists
- 9.15 The Wrong Way Round: NZBS Programme
- 9.45 Songs and Songwriters: Franz Lehar
- 10.30 Sunday Nocturne
- 11.0 Variety Programme
- 12.0 Close down.

4ZB DUNEDIN 1310 kc. 229 m.

MORNING

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers conducted by Anita Oliver
- 10.30 Gems from our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON

- 12.0 Hospital Hour Programme
- 1.0 Listeners' Favourites
- 2.30 The Radio Matinee
- 3.0 Tommy Handley Programme: ITMA
- 4.0 Songs Old and New
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers conducted by Anita Oliver

EVENING

- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 This Actually Happened: Holocaust and The Living Tomb
- 8.45 Sunday Night Talk
- 9.0 Jubilee for Sir Jeremy A NZBS Programme
- 9.45 Songs and Songwriters
- 11.45 At Close of Day
- 12.0 Close down

Kenneth de Courcy Low returns to the microphone at 3ZB at 2.0 p.m. to-day with a new session "Good Companions."

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 8.0 Medleys and Selections
- 8.30 Variety
- 9.0 Young Man with a Band
- 9.30 Music From Hawaii
- 9.45 Laugh and be Happy
- 10.0 Keyboard Cavalcade
- 10.30 Singing for You: Allan Jones

- 10.45 Notable Trials
- 11.0 In Tune with the Times
- 11.30 Services Session conducted by Lt. Budd

AFTERNOON

- 12.0 Light Orchestral
- 1.0 Dinner Music
- 2.0 Ring Up the Curtain
- 2.15 Songs Old and New
- 3.0 This Actually Happened: Anne Jarvis and Springfield Affair
- 4.0 Bing Sings
- 4.6 Variety
- 4.20 Break for Music
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.30 Familiar Favourites
- 5.45 Variety

EVENING

- 6.0 Serenade
- 6.30 Blessed Are the Meek—NZBS Programme
- 7.0 Alan Eddy Sings
- 7.30 Music in the Tanner Manner
- 8.0 Songs and Songwriters: Stephen Foster
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Classical Interlude
- 9.15 Prisoner at the Bar
- 9.47 Songs of Good Cheer
- 9.54 Epilogue
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 3.45 "Just William" (BBC Feature)
- 4.15 The Sunday Pops: An orchestral concert, conducted by Arthur Fiedler, played by the Boston Promenade Orchestra
- 4.45 In Quiet Mood
- 5.0 The Sacred Song Service, conducted by Adj. J. C. Middleton
- 5.45 Queen's Hall Light Orchestra, conducted by Charles Williams, in a programme of light music
- 6.0 Salt Lake City Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Is This Your Favourite Melody?
- 7.30 The David Granville Ensemble
- 7.55 The Comedy Harmonists
- 8.10 "Curtain Call"
- 8.35 The Albert Sandler Trio
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Musical Dramatizations by Lew White
- 9.35 "My Son, My Son"
- 10.0 Close Down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.15 The Salvation Army Citadel Band conducted by W. Bayliss
- 10.45 Recordings
- 11.0 ANGLICAN SERVICE: St. John's Church
Preacher: Rev. L. D. C. Groves

- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Recording
- 2.9 Travellers' Tales: "The Quest for the North-West Passage" (BBC Programme)
- 2.31 Sir Thomas Beecham and London Philharmonic Orchestra Symphony in D, No. 2, Op. 73 Brahms
- 3.11 Orchestras of the World
- 3.30 "Disraeli"
- 3.56 Light Orchestras and Ballads
- 4.17 Great Orations: "Demosthenes," by Richard Singer
- 5.0 Children's Song Service
- 6.30 BAPTIST SERVICE: Man-o-ver Street Church
Preacher: Rev. W. E. Batts
Organist: Miss Gladys Syder
- 8.0 EVENING PROGRAMME
Willem Mengelberg and Philharmonic Symphony Orchestra, St. Louis, Mo. Bach
- 8.12 HAAGEN HOENBERG (piano)
Sonata in D Minor, Op. 31, No. 2 Beethoven
(From the Studio)
- 8.33 Boyd Neel String Orchestra Divertimento in F, K.138 Mozart

- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 Willem Mengelberg and Concertgebouw Orchestra Anacreon Overture Cherubini
- 9.32 Sir Thomas Beecham and London Philharmonic Orchestra Symphony No. 39 in E Flat, K.543 Mozart

- 9.57 Madrid Symphony Orchestra
Sarabande Corelli
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 3.0 p.m. Light Music
- 3.30 London News
- 6.45 BBC Newsreel
- 7.0 Favourite Artists
- 7.30 Recalls
- 8.0 "The Defender"
- 8.30 Band Music
- 9.1 RECITALS
Solomon (piano)
Berceuse, Op. 57, in D Flat
Polonaise No. 3 in A, Op. 40, No. 1
Etude in E, Op. 10, No. 3
Waltz in A Flat, Op. 42, No. 5 Chopin
- 9.19 Alexander Kipnis (bass)
To the Nightingale
The May Night
In Summer Fields
O Death, How Bitter
Ever Lighter Grows My Shimmer Brahms
- 9.40 Georg Kulenkampf (violin)
Dance in A, No. 7 Brahms-Joachim
- Evening Song Schumann
Allegro Moderato Concerto No. 8 in A Minor, Op. 47 Spohr
- Gavotte and Rondeau: Par-tita in E Flat Bach
- 9.54 Arthur Fiedler and the Boston Promenade Orchestra Ave Maria
- Arcadelt, trans. McDonald
Fugue a la Gigue Bach, trans. Calliet
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Gieb Yellin's Gipsy Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.30 JEAN McLEAN (mezzo-soprano)
Sacred Interlude
(A Studio Recital)
- 10.45 An Interlude with Strings
- 11.0 Music for Everyman
- 12.0 Invercargill Civic Band Salute to Freedom (A Grade Test Selection)
Nearer My God to Thee
20th Century March Hume
- 12.15 p.m. Theatre Memories
- 12.33 Bandstand (BBC Programme)
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 David Granville and His Ensemble
- 2.25 Play of the Week: "Rachael"
- 2.51 Songs by John McIlhugh
- 3.0 CHARLES MARTIN (organ)
Gavotte Wesley
Rhapsody, Op. 7, No. 3 Saint-Saens
Grand Choeur Faulkes
(from St. John's Church)
- 3.15 Famous Artist: Tiana Lem-nitz (soprano)
- 3.30 The Boyd Neel String Orchestra
Concertino Pastorale Ireland
The Lark Ascending Vaughan Williams
- 4.0 "Your Cavalier"

- 4.30 "One Hour, One Night," By Edward Harding. A thriller in which a series of coincidences leads to the unmasking of a foreign forger in post-war Britain (NZBS Production)
- 5.0 Children's Song Service with Uncle Mac
- 6.30 Musical Quiz
- 6.0 "Grand Hotel" with the Albert Sandler Palm Court Orchestra and Robert Easton (bass)
- 6.30 ANGLICAN SERVICE
St. John's Church
Preacher: Ven. Arch. J. A. Lush
- 7.30 Gleanings from Far and Wide
- 8.15 "The Count of Monte Cristo"
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 9.10 Answers for Musical Quiz
- 9.36 "The Citadel"
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Tunes That Endure
- 11.0 Variety Fare
- 11.30 Holberg Suite
"Sigurd Jorsalfar" Incidental Music
Concerto in A Minor Grieg
- 12.30 Close down

DO YOUR shopping BY MAIL
WRITE NOW " TO THE LAMPHOUSE " 11 MANNERS ST. WELLINGTON. C.I.

"OUR GUARANTEE"

"Any goods that prove in any way unsuitable may be returned within 7 days from receipt and your money will be REFUNDED IN FULL."

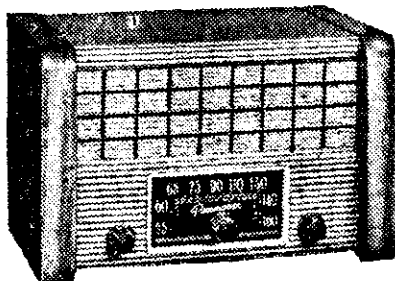
TOASTER ELEMENTS:



Reliable replacement Toaster Elements are available for all makes of Toasters. Here are a few examples:—
 Cat. No. LE1003, Speedee 9/11
 Cat. No. LE1004, Hot Point 10/6
 Cat. No. LE1009, Universal 10/6
 Cat. No. LE1007, Magnet 11/-

Replacement Iron Elements to fit practically all makes.

Cat. No. LE508B 5/9
 Postage 5d extra on each Element



SUPERB TONE— Outstanding Performance!

With this new **Pacemaker Radio**, 5 Valves in brilliant new Circuit ensures the utmost perfection in Radio reception. Attractive new style Cabinet. Dimensions: 14in. by 8in. by 8 1/2in. Try it for a week at no risk to yourself, for if you are not more than satisfied you can have your money refunded in full.

Cat. No. LR929 £20/5/-
 Freight Free



LIGHTEN MUM'S LOAD

This Electric Ironer will Iron sheets, shirts, cottons, silks, woollens, etc. Weighs 25lb. and plugs into ordinary hot-point. Easy and safe to operate. 12-month guarantee.

"Iron at leisure — Have more time for pleasure."
 Cat. No. LE851 £29
 Freight Paid

NOTENNA AERIAL ELIMINATOR:



Equally successful on both broadcast and short-wave. Replaces Aerials of all types. Very compact size. No Lightning Arrestor required. In most cases it reduces noise, interference and man-made static. Anyone can attach it. Simply fix between Aerial and Earth Terminals. You are protected by our money-back guarantee.

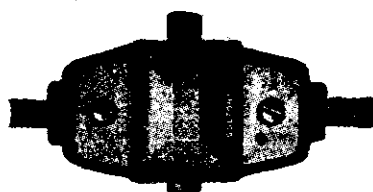
Cat. No. LA310 8/5
 Postage 5d.

BLACK OUT! SPECIAL OFFER!!



English metal Torches in various colours. Takes 2 standard cells. Because these are slightly shop-soiled we are making a special offer and will supply them complete with Batteries and Bulbs for 5/11
 Cat. No. LT825A. Postage 8d extra.

CORD SWITCHES:



Here is a handy Switch that fits in any 2-wire cord enabling a Lamp or other apparatus to be turned on or off at will.
 Cat. No. LG131 4/-
 Postage 3d.

FLEXIBLE CORDS:

Best quality English Flexible Cords for Lighting, Heating, etc.
Twin Twisted Lighting Flex. 10d. Yard
 Cat. No. LW70
2-Wire Heater Flex (for Toasters, Irons, Radiators, etc.). 1/4d. Yard
 Cat. No. LW66
3-Wire Heater Flex (for Toasters, Irons, Radiators, etc.). 1/10d. Yard
 Cat. No. LW67
2-Wire Rubber Covered Flex (for Workshop Extensions, Portable Tools, etc.). 1/4d. Yard
 Cat. No. LW75
3-Wire Rubber Covered Flex (for Workshop Extensions, Portable Tools, etc.). 1/10d. Yard
 Cat. No. LW76

PIFCO!



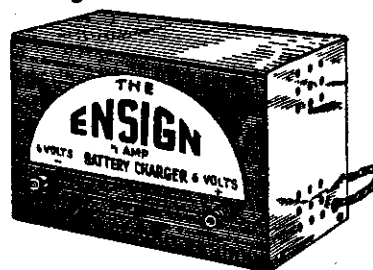
The Sherlock Holmes of Radio. Investigates everything. For D.C. & A.C. use.

Ranges: 0-6 volts, 0-240 volts, 0-30 MA and Continuity tester.

Supplied complete with Test Leads and complete instructions.

Cat. LM103 52/6
 Post Free

POWER SHORTAGE: Charge Your Own Batteries!



Many Battery owners are using their Batteries for temporary lighting, and here is the means of keeping their Batteries always fully charged.

Cat. No. LA608 £4/12/6
 Post Free

LAMPHOUSE DATA BOOK:

96 Pages of Radio and Electrical information. Facts, figures, tables and charts. Indispensable to Radio Servicemen and Experimenters. Here is an ideal small present for anyone at all interested in Radio.

Cat. No. LB103 3/8
 Post Free

LAMPHOUSE INSTRUCTION COURSE:

48-Page Booklet containing a complete beginner's radio instruction course. Deals with the basic fundamentals and theory of Radio and Electricity. Questions and Answers given to each chapter.

Cat. No. LB101 2/7
 Post Free

PEP IT UP!!

Use "TARMAG." Tarmag gives new life to old Batteries and added life to new Batteries. It dissolves the basic sulphate of lead crystals which prevents electrolyte contact and makes a Battery as good as new. For better lighting and split-second starting try "TARMAG."

Cat. No. LA70. Give Your Batteries a Chance!

6v. charge, 1 bottle 2/9

12v. charge, 2 bottles 5/6

Postage 3d Extra



HOUSEWORK is EASY—When you have the Right Tools!

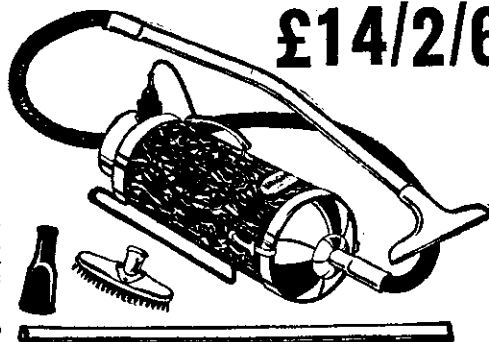
£14/2/6

Dad wouldn't think of digging his garden without the right tools. Why should Mum have to clean the house by old and obsolete methods?

The **KNIGHT Cleaner** comes fully equipped with 7in. oval brush, 8 1/2in. nose, Nosey Parker, curved and straight extension Tubes, Flexible metal hose and 15 feet of heavily braided cord and plug with switch connections.

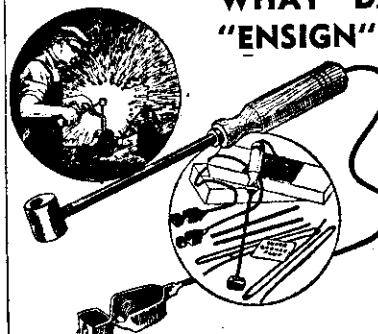
The Motor is of best British quality and is self-lubricating. The case is attractively finished in Rexona. Supplied complete with all accessories as above.

Cat. No. LE200 £14/2/6
 Freight Paid



KNIGHT VACUUM CLEANERS

WHAT DAD COULD DO WITH AN "ENSIGN" BATTERY WELDING OUTFIT!



It welds, brazes and solders. Operates from an ordinary 6 to 12-Volt Car. or Storage Battery and is ideal for mending all light metal work such as Farm Equipment, Car Mudguards, Radiators, Cans, Buckets, etc.

Supplied complete with all accessories and instructions including carbon, brass and steel Electrodes and Clips. Spares are always available. Detailed instructions with each outfit.

Cat. No. LE8 39/6
 Post Free

Mail Your Order and Covering Remittance: **THE ELECTRIC LAMPHOUSE, LTD., 11 Manners Street, WELLINGTON, C.I.**
 Telegraph Orders to: "Lamphouse," Wellington.