

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for April 21—27

Threepence

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DANIEL GILES SULLIVAN, 1882-1947.
(see page 5)

ADVANCE PROGRAMMES FROM ALL STATIONS

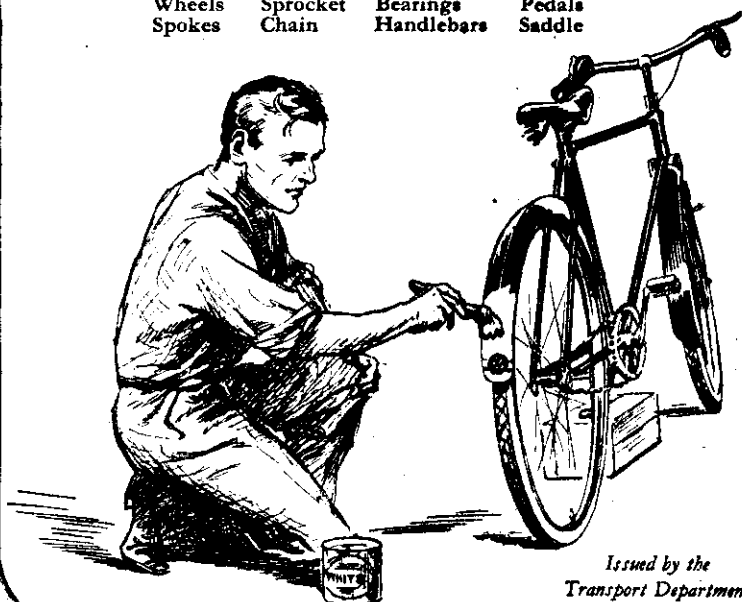
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NEW ZEALAND LISTENER, APRIL 18

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APRIL 18, 1947

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BROADCAST PROGRAMMES

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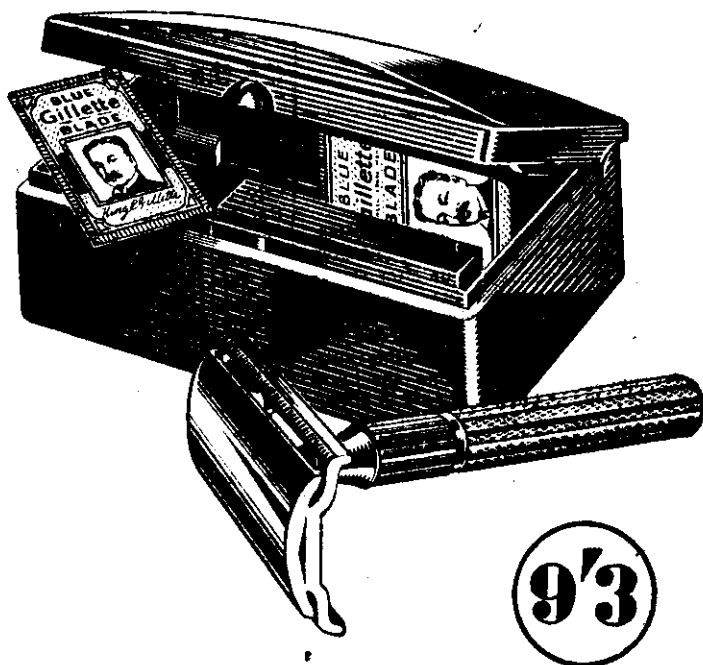
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THINGS TO COME

A Run Through The Programmes

Hall or Home?

THE point was made in our columns recently by Dr. Finlay that it is one experience to hear an orchestra in a public hall and another experience altogether to hear it in the privacy of one's home. It was even suggested by Dr. Finlay that, since the National Orchestra is "primarily a broadcasting one," it should, and does, think more of its unseen audience than of those present with it in the flesh. Well, Dr. Finlay may be right or wrong on that point so far as the orchestra is concerned, but so far as the listening experience goes, most people like it both ways: living-presence performances when they can get them, fireside listening when they can't. We are certain in any case that Dunedin will fill its Town Hall on Thursday, April 24, before 8.0 p.m., when the orchestra makes its first appearance there under Andersen Tyrer; but the rest of the Dominion will still be free to listen at home, and tens of thousands will.

Putting It Across

THOSE who have only read Douglas Cresswell's talks on our early sheep stations have missed something that it is impossible to convey in print. To begin with, these talks are not history and not just flights of fancy, but something balanced nicely between those extremes. Because they can be recorded, they can be preserved and repeated without much loss of effect, but any attempt to report them reveals that they cease to exist with the effort it takes to produce them. In other words, they are manner as much as matter, the expression of an artist and not of a mere chronicler, and it would be interesting to know, if there were any way of finding out, how much of Cresswell will be remembered in a few years and how much of Acland, say, will be forgotten. Cresswell's next talk will deal with the earliest settlers in the Mackenzie Country, and will be heard from 2YA at 7.0 p.m. on Thursday, April 24.

On the Sound-Track

THE programme "Music from British Films" which is to be broadcast by 4YA at 8.14 p.m. on Saturday, April 26, might perhaps have been more properly entitled "Music for British Films." For among all the evidence which is accumulating to prove that the British cinema is very much alive to-day, one of the most telling facts is the lively interest which leading composers are taking in it. Whereas it was once the general practice to use almost any old music as a "background" to the movies ("Hearts and Flowers," for romance, the "Light Cavalry Overture" for action), it is now increasingly the custom in Britain for film scores to be written expressly for their purpose by such composers as William Walton (*Henry V*), Vaughan Williams (*49th Parallel*), William Alwyn (*The Rake's Progress*), Georges Auric (*Caesar and Cleopatra*), Alan Rawsthorne (*The Captive Heart*) and, among others, Arnold Bax, Arthur Bliss, Benjamin Britten, Richard Addinsell, Clifton Parker, Guy Warrack, and Elizabeth Lutyens. Many of these composers and their screen works were represented in a "concert of film music"

conducted by Muir Matheson, which was a highlight of the fairly recent Prague Film Festival, one of the leading Czech newspapers commenting, "In England the musical part of the film is given to outstanding composers and these artists have a thorough knowledge of musical creation for films." Among the items included in 4YA's programme on April 26 is some of the music for *The Rake's Progress*, and listeners will be able to decide for themselves whether they agree with the view of a writer in *The Penguin Film Review* that this is the outstanding sound-track of recent months, as well as with his further opinion that "Alwyn's music would probably be useless when heard apart from the film."

Invictus

WE are constantly in receipt of intimations, if not of the immortality at least of the invincible vitality of *Homo sapiens*. We recall that in 1938-39 the prophets proclaimed that another European war would mark the end of Western civilisation, yet 1947 finds the West quarrelling as vigorously and violently



as ever. No Circumstance, however fell its clutch, can apparently keep a good man down, no Chance can bludgeon hard enough to make us more than slightly punch-drunk. Consider, for example, the A.C.E. talk to be heard from 1YA, 2YH, and 4YZ next Monday forenoon (and from 3ZR next Wednesday). The title is "Consider Growing Your Own Vegetables." If consideration, like a guardian angel would come and whip the offending aphides from our Eden, growing our own would be less an act of faith than it has been so far. Yet we will listen. Come the four corners of the insect world in arms (and legs) against us, with all the legions of Mycology, and we shall shock them . . . if the A.C.E. can only supply us with the ammunition.

High-Spirited 'Cellist

"I HAVE two children. Neither is a musical genius. Jephia, my daughter of nine, plays the piano. Joram, my son of seven, plays cowboys and Indians. And as for jazz, it's like a glass of beer. It is not music. It is an extra-curricular activity," so Gregor Piatigorsky, Russian 'cellist, is reported to have told a Canadian reporter in a high-spirited interview. Gregor is a humorist. He has a Barrymore profile and a distinguished mane of leonine hair, and he hates being called handsome. His phobia started when a Boston sculptress named him as one of the 10 men she'd like to sculpt. "Ever since then," he said, "I dare not show myself outside except that I be smartly groomed and shaved. What a

ALSO WORTH NOTICE

MONDAY

1YX, 9.0 p.m.: "Dido and Aeneas" (Purcell).
3YA, 9.30 p.m.: Lecture Recital, Dr. Edgar Bainton.

TUESDAY

2YA, 9.30 p.m.: Violin Concerto (Walton).
3YA, 8.0 p.m.: Play, "Idyll for Miss Cleeshaw."

WEDNESDAY

2YA, 6.45 p.m.: Talk, "St. George's Day" (The Bishop of Wellington).
3YA, 8.0 p.m.: Royal Christchurch Musical Society.

THURSDAY

2YA, 7.30 p.m.: Desert Island Discs.
4YZ, 8.3 p.m.: Te Horo Native School Choir.

FRIDAY

1YA, 9.30 p.m.: Serenade for Tenor, Horn, and Strings (Britten).
3YL, 9.1 p.m.: "The Tales of Hoffmann" (Offenbach).

SATURDAY

1YA, 8.8 p.m.: Piano Recital, Dr. Edgar Bainton.
2YA, 8.18 p.m.: Recital by Senia Chostiaikov.

SUNDAY

1YA, 9.33 p.m.: Opera, "Orpheus and Eurydice" (Gluck).
2YA, 9.32 p.m.: Play, "Romeo and Juliet" (Shakespeare).

reputation to keep up!" He has two 'cellos (a 250 years old Stradivarius and an Italian Montagnana made in 1737). He calls the Italian model his "sleeping beauty," because for one whole century it stayed unused in a corner of an ancient English castle. One of these will be heard from 2YC on Saturday, April 26, at 8.32 p.m., when Piatigorsky plays Concerto in A Minor, Opus 129 (Schumann).

Scot Who Went South

WILLIAM MURRAY, first Earl of Mansfield—the Great Figure of the Bar whose career will be described in Richard Singer's round Churchillian sentences from 1YA on Sunday, April 27, at 2.16 p.m.—was a Scot who took the road south. Not the first, or the last to do so, but the most eminent of his day. He was born at Scone, in Perthshire, and though he didn't reach such an exalted position as the Stone of Destiny, which went south from the same parish some 400-odd years before him, he became one of the most conspicuous figures in the parliamentary history of his time, and one of its greatest legal authorities. He was, successively, head of the Bar, Solicitor-General, Attorney-General, Leader of the House of Commons, Chief Justice, and Speaker of the House of Lords. During his term as Chief Justice (which lasted from 1756 until his death in 1793) he became, by a singular arrangement, a member of the Cabinet and held office there through various administrations for about 15 years. To-day he is chiefly remembered as a judge, and as an authority on commercial law, but he was also a good scholar and mixed with the best literary society of his day. Alexander Pope was one of his intimate friends—an advantage not to be despised by anyone, however exalted.

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Wellington, C.I.
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Death of a Minister

THE death of Mr. Sullivan may not have surprised those who were close enough to him to know how serious his breakdown had been, but it was a shock to the rest of the community. It was also in a very real sense a death for his country, since he had probably worked 16 hours a day for 12 years. He had done that because we, his thoughtless fellow-citizens, would not accept less from him as long as he was willing to give more, and it is a poor defence now to say that Ministers sacrifice themselves voluntarily. They do in the sense in which every decent citizen sacrifices himself voluntarily when he accepts work at all. But they value, and need, rest as much as other people, and it is disgraceful to take advantage of their position, as we all do, and hold a kind of blackmail threat over their heads if they show signs of easing up. For that is what we mean when we remind them at every turn that they are there by our favour, and that is what we do to them when we pester them with all kinds of problems that should never come near them at all. It is hardly an exaggeration to say that the moment a man enters a New Zealand Cabinet he says good-bye to buoyant health. A Minister may, by reason of strength, escape the penalty for a few years, but he is physically very tough, and emotionally very calm, if he is not soon a tired man, flogging himself on when he should be resting, and finding every task twice as difficult as it would be if he were permitted to live sensibly. There are of course great compensations which it would be humbug to ignore—the excitement of power, of service, of achievement, of signing one's name to a page of history. It depends on each man's make-up how exciting those experiences are; but the point is that they are stimulants and not normal excitements and may easily in themselves be a snare.

LETTERS FROM LISTENERS

RUATORIA HOTEL

Sir,—I have read the article by "Sundowner" on Ruatoria and I feel that I must protest about his description of the number of fleas in the Ruatoria Hotel. For the past nine years I have stayed at the Hotel on an average of at least once a month and I have never seen or felt a flea. The Ruatoria Hotel is the most popular house on the East Coast, and that couldn't possibly be so if things were half so bad as "Sundowner" would have the travelling public believe. His articles make quite interesting reading, but he should stick strictly to the truth. In fairness to the popular host and hostess of the Hotel I hope you will publish this letter.

A PUBLIC SERVANT (Gisborne).

(There is no reference to the Ruatoria Hotel in "Sundowner's" paragraph about fleas. On the contrary, there is a long note about the hotel earlier in the same article and all of it is favourable.—Ed.)

NATIONAL ORCHESTRA

Sir,—I wish to discuss two implications in the letter from Mr. J. W. Heenan, published in your issue of April 3.

The purpose of Mr. Heenan's letter was, he says, to "make your readers aware" that Dr. Beaglehole's article was not, in his belief, written "in good faith."

It is, unfortunately, only too common in politics to slander your opponent if you cannot confute him. It is alarming that Mr. Heenan should have introduced this method of argument into a discussion of our National Orchestra. The real question is whether Dr. Beaglehole's article was correct or not. This is the question Mr. Heenan runs away from. It is a question which Dr. Finlay has discussed in detail, and one on which we must each of us come to our own conclusions, on the merits of the case, and on nothing else.

The other point I feel bound to refer to is Mr. Heenan's final paragraph, and his implication that *The Listener* is fouling its own nest (the Broadcasting Service as a whole) in printing an article which was in some measure critical of another part of the NZBS (the National Orchestra). Surely, in Heaven's name, the responsibility of *The Listener* is to its readers, the radio listeners, not to its colleagues, the radio workers. We have little enough journalism of independence and integrity in New Zealand, and let us encourage, not abuse, any sign of it that appears.

ORMOND WILSON (Bulls).

Sir,—Much correspondence has already arisen in your paper about the new National Orchestra. There seem to be two factions—one determined to be pleased with whatever is given them, the other critical, like Dr. Beaglehole, and wisely so. The only contribution I wish to make is on the subject of Dr. Finlay's headlined question: "By what standard?" To judge the orchestra by the normal performance of, say the London Philharmonic, he says, is unfair and irrational.

I say that, unless the conductor and members do this, unless they take the world's very best (I would say Toscanini's) for their aim and standard from the very first, they will never improve much. It's no use ever being satisfied

with the plaudits and bouquets of the easily pleased. Let the orchestra aim at perfection and they will attain heights; let them bask in uncritical praise, and there will always be, as now, room for considerable improvement.

F. K. TUCKER (Gisborne).

Sir,—From a listener's point of view I heartily endorse Dr. Beaglehole's criticism of the choice of the programmes for the first two concerts of our National Orchestra. The effect through the non-emotional radio was flat and uninteresting. On switching over to Invercargill to listen in to a recording of Beethoven, I could not make out what was wrong until I realised I was listening to a re-broadcast of the National Orchestra, so switched off again. For brightness and gaiety the Old Masters are unsurpassed, and the third concert of the National Orchestra, which included both Mozart and Beethoven, was an unqualified success, and gave great pleasure and satisfaction to listeners. I trust all future programmes will have a solid classical foundation.

H. M. HELM (Pangatotara).

CHRISTIANITY IN NEW ZEALAND

Sir,—Your correspondent J. Malton Murray has epitomized the position of Christianity very well and there is no doubt that the recent public statements of H. W. Newell had a very pessimistic ring about them. Mr. Newell is, however, in the position to know what he is talking about and I believe that, in his wider sphere of activity, he will find that the attitude of New Zealanders to Christianity is one shared by the people of Great Britain and of Europe generally—not excluding the Catholic countries. My experience of the people in those countries is that most of them are indifferent to religion, but that small minorities are fervently religious or anti-religious. A "gallup" poll conducted by one of the large London dailies before the war showed in the three capitals—London, Paris and Berlin—that the percentage of church-goers was roughly the same, that is, 10 per cent.

So Mr. Murray is correct when he says "You can't chuck overboard what you have never had on board." But when Mr. Murray wishes me as a New Zealander, to make a start at re-creating Christianity and indicates that our legislation has "declared the practicability of applying some of the fundamental commands of Jesus to daily life," I am entitled to ask what are these commands and whether they are suitable for our daily life. Apparently the great majority of people (despite the optimism of John Johnson, who says that "The life of the spirit is very real in this country") consider that Christianity is impracticable as a way of life.

What would have been the effect of the strict observance of the fundamental command of Jesus to "resist not evil," but to "turn the other cheek to the smiter," had it been applied to Nazi or Japanese invaders? How do normal mortals love their enemies when they have been in prison camps? What kind of society would we have if we all practised the commands to "lay not up for yourselves treasures upon earth," or "take no thought for your life, what ye shall

eat or what ye shall drink; nor yet for your body, what ye shall put on?"

It appears to me that the teachings of the Gospels were those current at the time among civilised people. The Greeks, Romans, and Jews all taught similar ideas, as witness the writings of the *Talmud*, of Plutarch, Epictetus, Seneca, Plato, and others who put these thoughts on record before the time of Christ. The ideas may have been suitable for a nation held in thrall by a conqueror although we moderns dislike the injunction to meekness in face of oppression, but they are of no use to-day and Mr. Murray will have to answer the latter part of H. W. Newell's question, "If Christianity is going to be chucked overboard . . . we must ask whether there is anything to put in its place?"

To this question the average New Zealander has evolved a satisfactory answer. In place of outmoded commands to do the impossible and in place of the exercise of faith (which meant believing that which we knew to be un-

More letters from listeners will be found on Pages 18 and 19.

true) we have a firm belief in ourselves as men and women capable of much or little, able to master the elements unaided by any supernatural forces, and capable in the light of increasing scientific knowledge, of evolving a social system which will make life more enjoyable for all. This capability requires education for its development: not the half-baked schooling which is all the majority can at present afford, but an education which will teach people to think and to make full use of each progressive step in scientific knowledge.

"NABAL" (Moa Flat).

THEATRICAL HISTORY

Sir,—A recent correspondent quoted an article in the *Kidderminster Shuttle* and *Stourport Courier* which refers to the purchase of an old Opera House and its restoration by a Repertory Society. The article claims that this "is believed to be the only recorded instance of an amateur dramatic society buying a professional theatre to be run as such."

It may not be generally known that in 1944, the Nelson Repertory Theatre purchased the old Theatre Royal and has for the last three years been running it as a professional theatre for visiting companies as well as for its own productions. The purchase was made possible by the taking up of debentures by supporters of the Society and since that time a considerable sum has been spent in painting, re-decorating and completely re-wiring the theatre. The citizens of Nelson have taken a very keen interest in this courageous venture and the Repertory Theatre is to-day a living force in the community. Last year "Peter Pan" was played for 14 performances when 7,000 young and old of a total population of 15,000 revelled in Barrie's immortal classic.

C. G. KIRK, President, Nelson Repertory Theatre.

MURAL ART

Sir,—You made reference a few weeks ago to a competition in Mural Art. Can you tell me when the competition closes, and where entries should be sent? ARS LONGA (Wellington).

(Closing date is April 30. Entries should be addressed "Hon. Organiser, Mural Competition, 24 Hereford Street, Christchurch").

THE ECONOMICS OF MUSIC

Must the Boom Become a Slump?

TO-DAY music is news. Since the war there has been a steady stream—in fact, a deepening stream—of visiting vocalists and instrumentalists to New Zealand, and most have been well supported by the public. On each occasion it has played, the National Orchestra of the NZBS has faced large audiences; many musical societies, too, are enjoying a boom.

The Listener set out the other day to find the causes of the growing interest in music. It was suggested that quite a large part of it could be traced to returned servicemen who, having heard fine music in other countries, and from concert combinations appearing in camps, had become enthusiasts. Much greater student facilities, by the way of lectures, broadcasts on music appreciation, and recorded presentations of famous artists have all played their part.

An attempt was made to discover the economic background of the "industry" of making and presenting music, but this was difficult, for musicians have not a passion for statistics. At least one music society in Wellington, however, has a long waiting-list of intending subscribers and is therefore able to pay generous fees to its artists, and many other choral and instrumental bodies are enjoying unusual success.

One man told us that he thought there had been a renaissance in music in New Zealand covering the last 10 to 15 years, with a considerable speeding up in the last three or four years. And this, he considered, was due to the educational facilities offered to adolescents, and the fact that on any night in the week, through an intelligent study of the radio programmes, some really good music could be heard. It pleased members of the committees of musical bodies that so many young people were taking an interest in chamber, or academic, music, he said, adding that whereas a few years ago they would have preferred Chopin's piano works, to-day they would listen to a complete programme of Beethoven or Mozart.

Cult of the Familiar

The boom in music has been noted in Britain where people have been flocking to the opera, the ballet, and the symphony concert, and enjoying the Third Programme of the BBC. But, according to a writer in *The Economist*, there are signs that the peak of the boom has passed. He says that there is no big money in serious music, and the more enterprising the promoters and the newer their programmes, the lower the profits they obtain. Musical curiosity is still the mewling infant in the seven ages of concert audiences in Britain, and a great deal of careful education will be needed before unfamiliar music can be introduced into programmes without unfortunate repercussions on box-office receipts.

At the present time it is possible to fill almost any large concert-hall with a programme of Beethoven and Tchaikovsky, or the one really familiar Brahms symphony, however second-rate the conductor or the orchestra. But try something unfamiliar, even with well-known performers, and the hall will be half

empty. Yet to play a few favourites over and over again is to face not only musical petrification but also, ultimately, commercial ruin, for even the most docile audience will sicken of repetition, and of an orchestra grown stale from boredom.

The difficulties that face concert promoters with unfamiliar programmes are well illustrated by analyses of attendances. A recent series of Sunday concerts by a well-known British symphony orchestra had attendances of 1,400 to 1,800 for concerts of established classical music. The attendances dropped to 850 to 950 when Walton, Prokofiev and Shostakovich were played, even when the new music was coupled in the same programme with tried favourites.

More Orchestras

During the war there was a considerable increase in the number of full-time orchestras. Liverpool, Manchester and Birmingham put their orchestras on a full-time contract basis and one new full-time symphony orchestra sprang up in London. In addition to this, four smaller chamber and string orchestras were formed, and since the war Sir Thomas Beecham's Royal Philharmonic Orchestra came into being.

The *Economist's* writer goes on to deal with the musical balance-sheet—the revenue and expenditure involved in running concerts of serious music. He says that there is a perilous period ahead for many orchestras, because in spite of the dramatic increase in the demand during the war, and its continued (if more sober) rise since, there are signs that the supply of music is outstripping it.

To take the expenditure side of the account first, the biggest single item is the wages bill. Fees of players have risen (in England) during the last few years as follows: 1939, principals £2/8/-, sub-principals £1/17/6, rank and file £1/9/-; 1946, £2/10/-, £2/5/-, and £2. On this basis an orchestra of 80 players costs something more than £200 for a London concert, ignoring the fees to conductor and soloist. A Toscanini or Menuhin may command a fee counted in several hundreds of pounds, but the more normal range is between 25 and 200 guineas for conductors and 15 and 100 guineas for soloists. On the average, a single concert without any outstanding stars would cost about £300.

If the orchestra is a full-time contract orchestra playing regularly together as a company, the impresario, or whoever sponsored the concert would pay this lump sum for a single performance; but the concert manager responsible for the life of the orchestra throughout the year would have a different kind of arithmetical calculation. For the players would be on a salaried contract on the basis of, say, £13 to £17 for a 30-hour week, about half of which would, as a maximum, be occupied in playing at concerts and the rest at rehearsals.

Five Concerts a Week

In England a self-supporting orchestra, without a subsidy, cannot hope to make ends meet with less than an average of five concerts a week. But to expect an orchestra to give five concerts a week is to put a very severe strain on the players, and to demand more than can be produced if high quality is to be maintained. It is widely held that three full-dress concerts a week is all that is compatible with really good playing and this is, in fact, all that is expected of orchestras in large towns in America, where generous public support allows for good rates of pay and an assured audience.

The next most heavy cost is hiring the hall. The Royal Albert Hall costs £150 a night, with seating for 5,000, but including the 1,300 seats which are privately owned and therefore a dead loss to the concert promoter—an absurd legacy from the days when the Albert Hall was first built and financed. But the chances of making a handsome profit in the Albert Hall are so good, owing to its size, that players can demand an extra 20 per cent. in fees for playing there. In America, where concerts are a more normal recreation of the general public and halls are more generously provided, a far larger proportion of towns can receive a first-class visiting orchestra on a profitable basis.

Then comes publicity—press, poster and handbill. There is the cost of hiring any scores and orchestral parts the orchestra does not already possess. There are fees for the Performing Rights Society, if these are not covered by the licence of the hall. And there are travelling and subsistence expenses of the whole orchestra, if it travels away from home, which for 70 to 80 players may be a large sum, and would rarely be less

than £100. One final cost is entertainment duty. The imposition of this tax is erratic, but generally speaking, when a concert is promoted by some person or body not recognised officially as "non-profit-making," duty is payable on all tickets, and averages roughly one-third of their price.

Before the war at least one large orchestra was financed on the basis of public subscription, with private persons acting as guarantors. This system is widely used in America, where civic pride has produced very handsome sums. But it has not flourished in Great Britain and shows little sign, as yet, of reviving. Before the war there were a few orchestras assisted by municipal funds, for instance Bournemouth and Torquay on a modest scale and Manchester and Liverpool more ambitiously.

During the war, when the large orchestras were put on a full-time contract basis the grants from the rates were increased, and ranged from £1,500 to £7,000 a year. In addition several thousand pounds might be paid for concerts for schools. Since the war the London County Council has agreed to pay £10,000 to the London Philharmonic Orchestra for one year. These contributions are of some assistance, but compared with the costs of an orchestra, which may be as much as £100,000 a year, they cannot be said to be large.

An Economic Crisis

An even gloomier view is taken by a staff reporter of *The Observer*. What has all the appearance of a first-class economic crisis has developed in the field of orchestral concert-giving, he says. Audiences have sharply dwindled in recent months, promoters in the happiest of cases are finding it anything but easy to make ends meet, and in certain instances guarantors and artistic "backers" are being called upon to meet substantial losses.

The financial situation of the Royal Philharmonic Society is such that it was unable to comply when Nikolai Malko, the eminent Soviet conductor, sought an extra rehearsal for Shostakovich's Ninth Symphony which was to be given in the Albert Hall recently. Consequently the Shostakovich had to be withdrawn from the programme, together with a second symphonic novelty by the United States composer, Harl McDonald. Tchaikovsky's familiar Fifth Symphony was substituted. The Society has weathered several economic storms in its 134 years' history. The present position is described as very disquieting none the less.

Boyd Neel Restricted

It was announced that a series of concerts at Chelsea by the Boyd Neel Orchestra, which specialises in rare classics and modern works, was cut from nine, as originally planned, to five. A year ago up to 200 were being turned away from the doors at every concert. Latterly the hall on occasion has been only a quarter full. The loss of the September to Christmas series alone came to about £1,000. The decision to curtail activities was therefore unavoidable.

It is reported that the Philharmonia Orchestra lost £700 on its November concert, notwithstanding the inclusion in

(continued on next page)

Concert Party in Japan

(By Cable from Chofu)

ENTHUSIASTIC receptions have been given everywhere to the first New Zealand Concert Party to tour Japan. In their first week on the road, the four young women and two men of the party have delighted their audiences with their presentation of singing, instrumental, and lighter comedy items.

In its 14 weeks in Japan, the party is to play to all B.C.O.F. component forces and its variety programme will undoubtedly be as popular elsewhere as it has been in the New Zealand area. After about two more weeks of playing to New Zealand units and detachments, the party will entertain men at R.A.A.F. and R.A.F. stations, afterwards moving to the Australian area. The NZBS co-operated with New Zealand Army H.Q. and the Australian Army Amenities Service in arranging for the formation of the party and its tour. Names of the party are as follow: Will Yates, of NZBS (producer and compère), Henry Rudolph (musical director and instrumentalist), Margaret Richmond (soprano), Zita Outtrim (violinist and vocalist), Joyce Izett (soprano), and Sylvia Devenie (contralto and comedienne).

THE MEN WHO CAME TO DINNER

One Month Without the Option for a Three-Minute Broadcast

"BUT of all the tough jobs this year," wrote Laurence Gilliam, when describing preparations for the BBC's 1946 Christmas Day Empire broadcast, "the toughest is the broadcast from the Bishop's Rock Lighthouse, off the Scillies. Edward Ward, the commentator, will leave St. Mary's, weather permitting, five days before Christmas, together with an engineer and gear. After an hour in a tiny boat, tossing in the Atlantic rollers, the party will arrive at the 'Bishop,' to be hauled by rope into the lighthouse, and from then on they will be the guests of Trinity House and Keeper Jack Beale."

Laurence Gilliam did not over-state the difficulties. Even counting his war experiences, it is doubtful if Ward has had a more trying assignment. With the

engineer, Charles Coombs, he arrived at Bishop's Rock on schedule and from then on they were the guests of Trinity House—for a month. Like *The Man Who Came to Dinner*, they arrived and could not get away again. Nothing so routine as breaking a leg on the front steps immobilised them. Stormy weather rolling in from the Atlantic held them prisoner until their rescue—by lifeboat—late in January.

The incident was mentioned briefly in the cables at the beginning of the year (without any details of the adventure), and there was some speculation in *The New Zealand Listener* office as to how the pair put in their time—there is hardly room to swing a mike in a lighthouse, and exercise is probably confined to running up and down stairs, or promenading underneath the lamplight like Lili Marlene, but with only the microphone-flex for company. A month without the option generally leaves one with time on one's hands, but, as somebody suggested brightly, they could always listen to the radio.

And in point of fact, that, apparently, is just what they did do. As was natural in the circumstances, they lived in daily hope of being taken off, and the month was up, if not before they realised it, at least before they had resigned themselves enough to think of reorganising their lives.

But here is the story, as it has just reached us, told by Edward Ward himself in *London Calling*:

It feels quite strange being out in the world again. It is particularly nice being in square rooms, once more. Those circular, granite walls inside the Bishop Rock lighthouse became rather depressing towards the end. A month in a lighthouse is certainly an experience. But it is an experience which I confess I am not anxious to repeat. And it leaves me with the feeling that two months in a

lighthouse (if he is lucky) is a terribly long stretch for a lighthouse keeper.

The surprising thing about Jack Beale, Tony Thomas and Paddy Daly, my three companions during my stay on the Bishop Rock—that is, apart from Charlie Coombs, the BBC engineer—was their, to me, unbelievable cheerfulness. Somehow, I had formed the impression that lighthouse keepers were silent, taciturn men—as, indeed, well they might be.

Tony and Paddy, the two younger ones, used to argue almost incessantly. "Don't you two ever agree on anything?" I asked once. "Of course not," Paddy replied. "We'd get no fun at all if we did." And I suppose there is a lot in that. Anyway, they all certainly made the best of what is undeniably a most morotonous life, and took their misfortunes with a great deal more philosophical calm than I was able to muster.

Since I have been back, practically everyone has asked the same question. "What did you do with your time?" And the answer, I am afraid is—practically nothing. Somehow, it was impossible to settle down to doing anything serious. No matter how bad the weather was, or how discouraging the weather reports, one always hoped that, somehow, a miracle would happen during the night, and that the dawn would bring a sea calm enough for a relief boat to come out. So we lived just from day to day, hoping for something to happen.

Of course, finally it did. There was a slight break in the weather. There was still far too much swell for the relief boat to come out, but we heard over the radio that the St. Mary's lifeboat was going to make one of her monthly trials, and would take the opportunity of bringing out some fresh supplies—for we had long since run out of all fresh food except for a few potatoes, which we had been eking out—and would at the same time try to take off Coombs and me.

We heard the wonderful news about ten in the morning—incidentally, the radio transmitter and receiver on a lighthouse is a real godsend. You can at least keep in touch with the shore, and talk to the other lighthouses from time to time. Before radio was installed a lighthouse keeper really was cut off from the world, and I certainly made full use of this amenity—thanks to the grand co-operation of Henry Thomas, the lifeboat engineer in St. Mary's, whom, I am afraid, I kept very busy relaying messages, and, of Land's End radio, too.

At any rate, on this red-letter day, Henry Thomas said the lifeboat would be leaving St. Mary's at 12.30, and would be at the Rock an hour later. There was feverish activity of packing. Bedding was left until we saw the boat on its way, because to pack your bedding before this is considered very bad luck by lighthouse keepers.

Down the Rope

Then, when the lifeboat approached, Tony and Paddy went up to the gallery which runs around the lantern, and got busy with the winch. We went down to the entrance door, which is about 50 feet above the sea. Jack Beale threw



out a buoy at the end of a long line for the lifeboat to pick up. The other end was attached to the main rope, coming down from the winch 100 feet or so above.

The boat drew up close, and it was only when I could see her wallowing in the swell that I realised what it would have been like for a boat to have come out when the weather was really rough. The lifeboat crew, wearing oilskins and life-jackets, hauled the rope aboard. At the end of the main rope were some of our belongings, and the keeper's outgoing mail. That, at least, was safely aboard. Then boxes of fresh provisions, and long-awaited incoming mail were hauled up on the winch, and pulled in through the entrance door.

Then it was my turn to go down. A loop was made in the rope, just big enough for me to stick my leg through. I then prepared for the worst. It was much worse than getting on to the lighthouse, because there was a drop of some 25 feet more, and the journey was much longer because the boat was standing far further out.

I had been warned that I should probably get very wet. However, I was wearing a life-jacket, and I was prepared to get more than wet if I could only get ashore. I hung on as hard as I could, swaying in mid-air, and sometimes dropping sickeningly when the boys on the winch let out the rope a bit quick. It looked, too, as I gradually got nearer the boat, as if I was going to connect with the deck with considerable violence. And I was getting uncomfortably conscious of the very sharp fluke of an anchor which was lying below me. It was a difficult job for Tony and Paddy on the winch because they were 150 feet above the boat, and it was hard to judge vertical distances, but they did a fine job.

Practically the whole population of St. Mary's seemed to have turned out to meet us, and it was wonderful to get back to the hotel and have a hot bath, the first for a month.



BBC photograph

EDWARD WARD
The cheerfulness was terrific

(continued from previous page)

its programme of Tchaikovsky's Fifth and Schubert's "Unfinished," as well as the Brahms Violin Concerto. There had been two rehearsals, but the complaint was that careful preparation and good playing go for nothing nowadays if soloist and conductor are not household names. Both the Philharmonia and the National Symphony Orchestra were obliged to cancel their January concerts.

On Razor Edge

The London Philharmonic Orchestra lost as much as £300 a concert on its season at Covent Garden. Thomas Russell, head of the L.P.O., says: "Admission prices have not materially changed since 1939, but concert productions costs have doubled. I don't see how salaries can well be cut or admission costs increased. Financially every orchestra is on the razor edge. My personal feeling is that the only way out is for the London County Council to municipalise one orchestra or more, according to London's requirements."

It is agreed by most musicians in England that the main cause of the present

slump is over-promotion. Eight full-scale symphony orchestras, as compared with three before the war, are competing for the favours of a London concert-going public which there is no reason to suppose is bigger than in 1939. Orchestral membership is to some extent interchangeable, but concerts have multiplied enormously owing to "mushroom" promoters.

As shown by the case of the Royal Philharmonic Society and the Shostakovich work, one grave artistic outcome of present stringencies is the one-rehearsal limit, which prevents even seasoned players from giving more than a cursory account of unfamiliar music. A gloomy scene is relieved by occasional gleams. Some little time ago Beecham packed the Davis Theatre, Croydon (4,000 capacity), with an all-Tchaikovsky programme. Is it to be inferred from these cases, the writer asks, that the London concert-goer is attracted only by big names and familiar music? This is one of the key questions. An affirmative answer would mean putting back the clock for a generation.



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RADIO VIEWSREEL

What Our Commentators Say

Is Robin Hood Awake?

IN *Sherwood*, Sir Alfred Noyes expresses doubts as to whether Robin Hood is still around or no, but radio's constant listeners know Robin, particularly in his Basil Rathbone incarnation, as an old soldier. Last Sunday in place of the ZB Gazette, 2ZB listeners had half-an-hour of good blood-and-thunder *Sherwood* forestry, at the end of which Robin Hood was forced to belie his traditional modesty of character and betray the age of the feature by pointing himself out as one of the first to fight for freedom, and urging us to do the same. Fortunately we have won the war by other means, for it is difficult to see just what lessons, moral or material, we can learn from the adventures of Robin Hood. No, we must regard the moral as being as extraneous as those favoured by the Duchess, and enjoy the story regardless. And any attempt to see the characters in terms of modern life is doomed to failure. No modern maid could be half so coy as Maid Marian, no modern hero half so insouciant as Robin. On the other hand the group sentiments are pure 20th Century Rotary, and the choruses and solos ("Hey, Robin, Jolly Robin," "Ho, Jolly Jenkins," "Greensleeves"), are obviously rendered by those nurtured in the hearty traditions of the glee-clubs of the 1930's.

The Fitness of Things

I SUPPOSE if you are a programme arranger and have, right at the beginning, constructed seven programme moulds, one for each day of the week, you are naturally going to use them as much as possible. They have advantages. The ingredients for each day's radio fare can be prepared well in advance, placed in cold storage, and turned out ready for consumption on the appointed day. The consumers probably like things this way, just as guests of long standing in the boarding-house who are used to boiled mutton on Wednesdays would feel a certain sense of insecurity if, instead, smoked fish presented itself. But even the most barnacle-encrusted habitué would feel aggrieved if boiled mutton were served on Christmas Day, because it also happened to be Wednesday, and would consider his landlady at worst, a heathen, and at best one lacking a sense of fitness. The same could be said of those who organised the Easter programmes, particularly the programmes heard from the commercial stations. Because from 2ZB on Fridays we are accustomed to hearing *She Follows Me About*, *Nick Carter*, and the *Drama of Medicine* (enclosed in the usual commercials) does not mean that on Good Friday we will be satisfied with the same cold collation, with extraneous garnishing of so-called Easter Music. This was clearly a case where the usual programme should have been dispensed with, and something more suggestive of bitter herbs substituted.

Dickens and Music

I HAVE listened to two programmes of *Dickens and Music* from 2YD on Monday nights (signature tune "Greensleeves"), and there are two questions I ask myself—first, what began it, and

second, where will it all end? To ponder the second question first, there seems no reason why this type of session should not start a whole cycle of radio programmes. There are dozens of reputable authors, and the probability is that each mentions music several times per novel and sometimes oftener. Dickens's Harold Skimpole plays the piano, so we spend a couple of minutes listening to someone playing the piano as Skimpole might have played it. Very well, then, let Galsworthy's Irene or H. E. Bates's Catherine Foster have a turn. And if we want a violin solo why not have Yehudi Menuhin doubling for Sherlock Holmes, thus capturing a double audience? And music and sweet poetry proverbially agree even better than music and sweet prose. Shakespeare is a sitting bird for any script-writer, and a programme of Music and Tennyson — "Music as the Lotus-Eaters Heard It"—would be welcome as a late evening session. The first question permits of even wider conjecture. My favourite conjecture is *Seven Script-Writers in Search of a Subject*, and my comment would be similar to Algernon's on Jack's appearance in *The Importance of Being Earnest*: "I never saw anyone take so long to dress, and with so little result." However, the session has its moments: we are wiser through knowing that "For England, Home and Beauty" is a phrase from the contemporary ballad *The Death of Nelson* (rhyming naturally with "duty"), and through having heard *The Ratcatcher's Daughter*, a ballad whose macabre cheerfulness seems appropriately Dickensian.

Menace

MONEY WITH MENACES from 4ZB was a play about kidnapping. No, don't stop reading—this was a kidnapping with a difference. It began with a mysterious 'phone call to a businessman's office, the unknown informant telling him that his little daughter had been kidnapped. Entering into the quaking shoes of the victimised father, the listener followed him through a maze of situations in his endeavours to get in touch with the kidnappers, pay the ransom, and get his child back. He never did succeed in doing this, for a very unobvious reason which shall not be disclosed here, since I hope readers will hear this play sometimes. But the tension of the ever-mounting suspense, and the increasing agony of the father in his frustrated attempts to come to grips with an adversary who to the end remains nothing but a voice on the telephone, are grimly told in a manner reminiscent of that spine-chilling story "The Torture by Hope" (which title might well have been stolen for this very play). *Money With Menaces* was produced by the NZBS, and very well produced, too.

Drama

THERE has been a sad dearth of plays for Christchurch listeners recently, and a (consequent?) increase in the output of the more smoothly, more un-



apologetically sentimental in the song line. Senia Chostiakoff, who has appeared twice on the programme during this last week, seems to prefer his that way. And the other evening I inadvertently listened to "Musical Dramatizations of Famous Songs" from 3YL. Maybe the title was misleading in the absence of any other form of drama; anyway, I was misled. I have only a vague recollection of the songs involved, but I think the first was called "Just A-Wearyin' For You," and I know that they finished up with "Bird Songs at Eventide." Who or what was dramatized—and why—remains a mystery which I for one do not intend to investigate. But if radio plays, either the BBC or the NZBS variety, are in short supply, it seems a pity that local dramatic societies cannot become more radio-conscious and step into the breach. That would be a Good Thing all round; good for the societies, good for the listener, and good for the standard of plays. And maybe there wouldn't be room then for Famous Songs to be Musically Dramatized any more.

Crumbs Only

THE Easter season was responsible for some very welcome programmes from Christchurch stations—Bach's "Passion" from the Cathedral Choir, organ recitals by Dr. Bradshaw, and from 3ZB a recording of Stainer's "Crucifixion," with the names of Richard Grooks and Lawrence Tibbett to add their ever-popular magic. One item listed in 3YA's programme I was especially glad to see. It was the Prelude and Good Friday Music from *Parsifal*, relegated—Heaven and the programme organisers know why—to 9.0 a.m. Even if you did see the entry and manage to hear it, it was a very small crumb indeed. Wagner-lovers are fed only very small crumbs—usually limited to *The Flying Dutchman* Overture and excerpts from *Tristan and Isolde*. Which is all wrong of course: you should be stuffed with Wagner, saturated in him, and—to change the metaphor back again—fed with such large chunks that the grandeur of the whole must penetrate. Wagner is not everybody's "cup of tea"; but I am very much inclined to believe that in this case at least it is not necessary to be a Wagner-lover. It requires no more than a little imagination to appreciate the sheer splendour of *Parsifal*.

Impossible Tasks

MUCH has been heard lately about the vast Antarctic continent and its importance in that mythical future known optimistically as the post-war world. When a radio speaker has actually visited these icy wastes with one of the expeditions of Admiral Byrd, his opinions must be listened to with a deal of respect, and Bryan O'Brien from 4YA certainly had definite opinions on the subject "Can Mines be Worked in the Antarctic?" In brief, his talk amounted to a gigantic negative. The colossal difficulties of getting men and equipment down there in the first place, the brevity of the season during which work would be possible, the physical and psychological handicaps of life in the Antarctic, the natural inimical hazards of ice, snow, and blizzard—all were dealt with in detail, and the imagination of the listener boggled at the impossibility of the task. It would be interesting if the same speaker would continue with these talks, dealing more fully with the

ANOTHER RADIO CASUALTY

"MEMORANDUM for . . . Please ring Mr. Crane urgently; 'phone 25-580," ran a message left on the desk of a member of the Commercial Division of the NZBS the other morning. It had the true departmental ring, so he rang. The Zoo answered. It was April Fools' Day. And that was about the only piece of April fooling we heard of in radio this year. Ever since the Commercial stations came on the air 10 years ago, April 1 has been breakfast meat to them. For the entertainment of their listeners, they have perpetrated various seasonal hoaxes, some maddeningly simple; others elaborate in preparation and effect. One year thousands of listeners rose at an early hour and searched their letter-boxes for a pot of cream which, it was announced the night before, would be there as a free gift from an enterprising firm. The announcer's subsequent explanation was that it was vanishing cream.

strategic, meteorological and scientific possibilities of the region, subjects which he had, perforce, to treat in this talk with scant mention.

"Maori Music"

IN a programme from 4YA we had an interesting arrangement of items—first, a European orchestra playing Maori tunes; second, a native school choir singing European music in Maori and English. Gil Dech's arrangement of the more



popular airs sung by the Maori is well known by now to listeners, but it is far from being that elusive quantity known as "Maori music," since it is obvious that it has been arranged by the skilled hand of a musician who wants to appeal to the more sophisticated pakeha listener, and knows how to do it. On the other hand, the Te Horo Choir, even

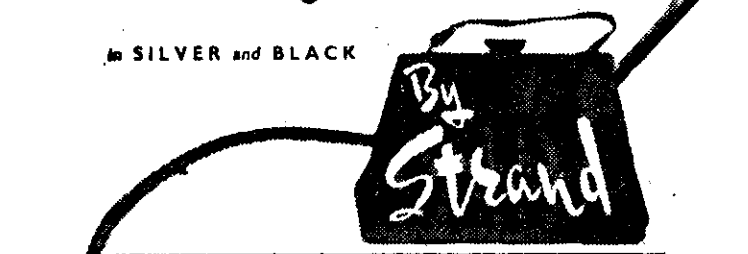
when singing "O Who Will O'er the Downs So Free," sounded more Maori than the most typical Maori melody in the orchestral arrangement. This remarkable primary school choir possesses some lovely voices, and has the added asset of a genuine bass line. But by the very quality and production of the voices, its appeal is so strikingly and pleasantly Maori, that it seems a pity that such talent must rely for its material on English part-songs which are not altogether suited to this style of singing. One wishes for the miraculous appearance of a native composer who could write a few genuine folk tunes for these young singers; then we should have something really indigenous and just as delightful.

SOME small boys in Essex have thought up a very good idea. They have formed a club to help housewives carry their parcels and shopping baskets: the subscription is 2d a week, and they see to it that their members behave themselves. Anyone who gets 10 black marks against him is disqualified—not only from carrying the parcels, but also, presumably, from the share of "tup-pences."—Georgie Henschel, in a talk in the BBC's Pacific Service).



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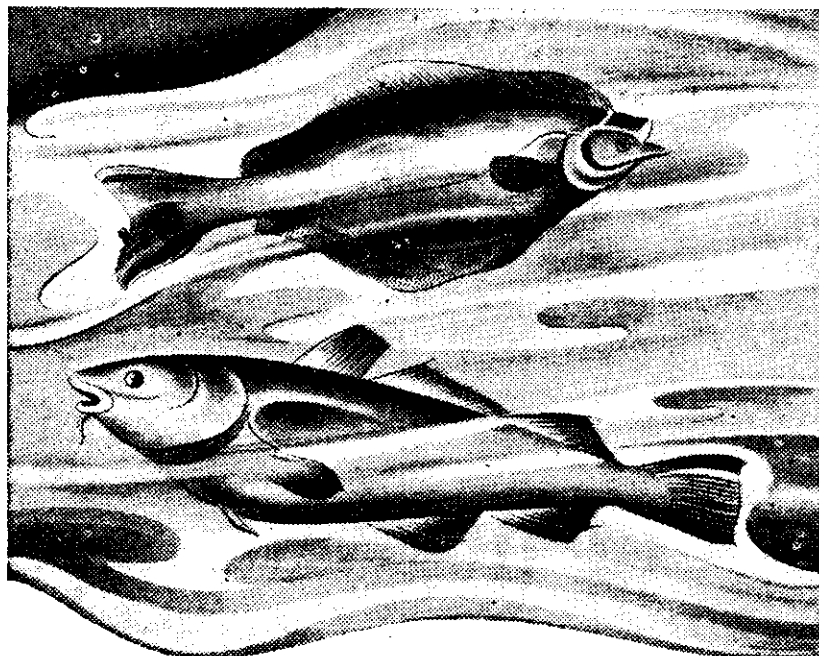
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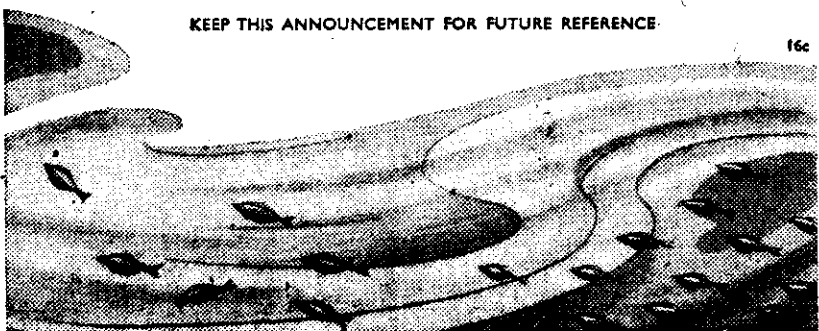
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Through New Zealand (XIX)

CHANGING PATTERNS

By "SUNDOWNER"

THAT was the pakeha pattern of life as it appeared to me in a stay of a few days. But there are more Maoris than pakehas between Gisborne and Opotiki, and I was told that Maoris own more than 60 per cent. of the land. I did not find out what proportion they occupy, but I was surprised to find that they do occupy, and

MAORI INFLUENCES

do farm, many thousands of acres. Some day they will farm all the land they now own, though not, I should think, in the life of those now living, and it is impossible to be pakeha and nothing else if three out of five of the people you see every day are Maori, as it is impossible to remain an unchanged Maori if two out of five of your neighbours are pakeha, if your way of life is at least half pakeha, and if you are doing your best to learn shrewd pakeha ways of ordering the other half. Most of the pakeha farmers I met spoke or understood a little Maori. All the Maoris but the very young or very old spoke English. I thought the association of Maori and pakeha freer and more friendly on the East Coast than in North Auckland, and when I said so to Sir Apirana Ngata he told me that there had always been "good pakehas" on the Coast, men who respected Maori rights and cheerfully accepted Maori assistance in developing the country. How much of this was due to Sir Apirana himself I don't know — I shall return to him in a paragraph or two; but I could not help feeling that the Maori had already made the East Coast pakeha a little different from New Zealanders elsewhere, and that the change was good.

THOUGH I had met Sir Apirana Ngata more than once before, I had never met him among his own people, in his own town and own home, and deep in one of his own plans for the future development of his own race.

SIR APIRANA NGATA

Now that I have had that experience I believe more firmly than ever that he is the most remarkable living New Zealander. I wish I could even paraphrase the things he said to me as I sat for two hours with him in his study while he went back a century and forward a century in the known and probable history of his people. But I trust neither my memory nor my understanding. I feel that I should have to live a week with him, and then get him to write it all down, before I would be a safe interpreter of his two minds and two sets of emotions. For he is of course two men, his mind the meeting-place of two cultures. He thinks our thoughts, and uses our words, not merely as well as we do, but better than we do unless we are exceptionally gifted; and he simultaneously thinks Maori thoughts which rise in the middle of profound remarks in English like smoke from logs on the fire. He is then not a pakeha at all but the ancient brooding Maori. I know what his political opponents say, but I am not going to be



side-tracked by that. There were no politics in his conversation that morning, unless it is politics to tell a story with a moral—for his people as well as for mine—and politics to rub the moral in with occasional jokes. He can certainly put some malice into his jokes. In his welcome to the visitors from Samoa the night before he had indulged in some brilliant pleasantries which no pakeha with a sense of humour could fail to find amusing and none with a conscience could easily forget or laugh off. But he was all dignity and gravity the next morning. I can still a fortnight later feel some of the excitement it gave me just to sit and listen to him talking; never making a speech; never trying to impress me; never wandering off into irrelevancies; answering my questions simply as I asked him, but with the knowledge, the depth, the quiet and modest wisdom of a master. It is always an experience to talk to a man who not merely knows what he is talking about but feels it too; but I was talking to the man who knew more about his subject than anyone else ever did, or now ever will, since the subject was the position of the Maori yesterday, to-day, and to-morrow, which no one else has studied for 50 years with a Maori mind and a first-class pakeha education, step by step through three generations, making mistakes and catching up with them, speculating boldly and then waiting patiently for the test of time.

Instead of trying to report what he said I shall merely repeat what I said to him before I came away—that he should get it down before it fades. There is a classic in him that he alone can bring out. But when I pushed that viewpoint he answered that the first job was to rescue the story of the Maori tribes.

"A Maori can't remain a Maori unless he knows what it is to be a Maori. If he loses the story of his own past he loses himself too."

I felt the force of that argument, but suggested that others could recover the tribal stories and record them. No one else could tell his story, which would vanish with him.

"We have Peter Buck."

"No, we have lost Peter Buck. In any case he has become a professor; academic. We are fortunate to have him (continued on next page)

BRITAIN AND THE CONTINENT

The last of four talks on British Foreign Policy given in the BBC's Third Programme by A. J. P. TAYLOR, Fellow of Magdalen College, Oxford.

I HAVE been talking these last few weeks about British relations with the two Great Powers, America and Russia. Perhaps you will feel that this is a very narrow way of discussing foreign policy, that I have left out in fact most of the world. The constitution of the United Nations recognises not three Great Powers but five; it includes France and China.

All the same, at present—and I have been trying to say all along that foreign policy is an affair of the present, not of the world as it used to be or as we should like it to be—neither China nor France is a Great Power like the other three; neither is great in power. I do not know enough about the Far East to know whether or when China will become a Great Power; I suspect that America would not welcome a truly independent and powerful China, and perhaps Russia would not either. But it is plain enough that world affairs would be made enormously easier if France recovered something of her old position.

The French have more diplomatic skill and experience than any of the present Big Three, and they understand different points of view better. France is both continental and maritime, both revolutionary and conservative, or, if you like, both communist and clerical; and—perhaps most important of all—the French have no illusions about Germany, and Germany is likely to be the second biggest problem in international affairs for a long time to come. China is the biggest, of course. It is easy to agree that the recovery of France should be one of the main aims of British foreign policy; but there is really not much we can do about it—only the French can restore the French spirit. I think—and caring, as I do, for France more than for any other foreign country. I have thought

(continued from previous page)

as well as you, even though he is now an American, but he is not a substitute for you."

"He is younger."

"A little younger, and a little straighter in the grain. But a tawa is one tree and a totara another."

"I can't write to order, and I can't tell the story of the Maori without giving offence."

"But I'm not suggesting that you should write to order—or to any orders but your own. I'm urging you to say what you know and feel and think standing in the No Man's Land that your people are now crossing."

"There is the time factor. I've always been busy, but find myself busier at 72 than I've ever been before."

"Yes, I apologise. I've no right to be talking to you like this. But tell me before I go how you feel in general about the future of your people. Not many can look as far back, and no one can look as far forward. Does the picture as a whole depress or cheer you?"

"I am hopeful. Not happy but not down-hearted. I think the Maori is finding his place. He requires more time, but he is fitting gradually into the pattern. He will not lose himself or disappear." (To be continued)

about it a good deal—we can influence French politics in two ways. One thing we can do is to show (I think the present Government is showing) that a planned economy can be built up in a free country—that is something that has never been done before. And the other (and this is more strictly a matter of foreign policy)—the other thing we can do to influence French politics is not to give the impression that we have slipped back into the policy of 20 years ago when we allowed the revival of a strong Germany in order to save ourselves trouble in Europe.

The French, and all the European countries who experienced German occupation, still live under the shadow of the German danger, and they are quite right—Germany has still all the resources of industry and manpower which made her the tyrant of Europe. France, too, made plenty of blunders in dealing with Germany before the late war; and the French perhaps emphasise our blunders in order to conceal their own. If we make the recovery of Germany the key to the recovery of Europe, we shall lose Europe and, in so doing, I think, lose our greatest source of strength.

Europe is Still Important

That brings me on to what I wanted to talk about here, British policy in regard to Europe. It is perfectly true that Europe is not so important in the world as it used to be, but it is still very important to us, in fact more important than it has ever been. What I have been trying to say in previous weeks is that the end of our naval supremacy must involve, sooner or later, a fundamental change in our foreign policy. The world is no longer our oyster. Certainly the more we plan our change of policy, the more gradual it can be. At present, it seems to me, British policy is without a guiding line in the world outside Europe—sometimes it tries to do too much and sometimes too little.

On the one hand, in the Middle East, we have been trying to carry a tremendous burden, and defending interests no longer essential to us; or rather not more essential to us than they are to others, that is, both to the Russians and to the Americans. On the other hand, in the Far East, as far as we can tell from reading reports of people back from there recently, we have abdicated altogether, ceased to count or even to try. It is really extraordinary to think that 100 or even 50 years ago we were by far the greatest of Far Eastern powers and now we carry as little weight as Holland, who for 200 years has not claimed to be a Great Power. We have acquiesced in the American monopoly of the Pacific, and of Japan; we have allowed America to become the protector of the present government of China and to impose on China American economic ideas.

Of course it is a mistake to think that we could oppose America in the Far East; and incidentally I thought that the Labour critics of foreign policy (with whose views, as you will imagine, I had a good deal of sympathy on other grounds), were asking the impossible when they wanted British policy to make a stand—diplomatically of course—against America in China and the Pacific. That is thinking in terms of a balance of

forces which no longer exists. All the same, we could count for something in the Far East and especially we could appeal to that part of American opinion which dislikes the present imperialistic course.

Passing of the Balance of Power

Still, whether we intend it or not, we are retreating in the outer world and that makes our relations with Europe all the more important. Losing command of the seas, we are fated to become part of Europe ourselves. In the past we asked only something negative of Europe, to be left undisturbed; and the method we used was the Balance of Power. Now the Balance of Power in Europe has gone, never to return. The result of defeating Germany is that we have to have a European policy; this is not a matter of choice, we are in Europe whether we like it or not—the only choice is between having a good policy and having a bad one. The only possible way in which we, and the Americans too, could withdraw from Europe, would be if there was a reconciliation between Germany and France, in fact between Germany and her former victims. Just think what that means: on the one hand, the Germans would have to give up all idea of renewing their career of conquest and they would have to give it up in such a way that we all believed it. Do you see any signs of that? Why, even at this moment of extreme prostration, the German political leaders are saying that they will not accept Germany's eastern frontier—that is a delayed action declaration of war. And the other condition of European union, even if this were achieved, is that the European peoples must be willing to acquiesce in the gradual German domination of Europe that is bound to follow from their economic supremacy. That will not happen either.

I have got here to the heart of the European problem: Germany, in my view, must cease to be the economic giant of the European continent. One way, the way that we have tried since Potsdam—though very half-heartedly—is to cut Germany down. Now, we have found that too difficult and, in making our recent bargain with the Americans we have turned against it: we are now preparing to put Germany back on her feet. But that is not a policy: it is a confession of failure. What we are preparing to do is to groom Germany for the third World War. But there is another way: not of cutting Germany down but of raising the rest of Europe up. That, in my opinion, is the only possible policy for this country to follow; when I say the only possible policy, I do not mean that we shall necessarily follow it, but that it is the only policy which will give satisfactory results.

America is Against Planning

Not that it is an easy policy: no policy is that, is trying to control events instead of being controlled by them. It is a policy which we cannot work with America. America, in her present political mood, has set her face against all forms of planning. American policy is the policy of Canning: "Every nation for itself and God for us all!" a policy possible only for the greatest industrial Power. The most we can hope from the Americans is that they will not oppose plans for the economic reconstruction of Europe—and even that I am not sure (continued on next page)



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SMILE... and win £50. A prize of £50 is offered by the Proprietors of Listerine Tooth Paste for the photograph of the best smile and flashing teeth sent in by June 30, 1947... in addition, commencing with January, a prize of £8 will be awarded each month for the best photograph sent in that month... and consolation prizes of £1/1/- will also be awarded.

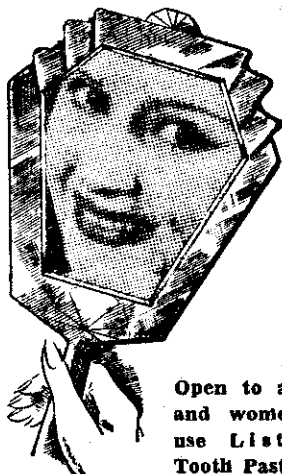
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Open to all men and women who use Listerine Tooth Paste.

CONTROVERSY ON THE AIR

Norway Has an Open Forum

NORWEGIANS believe that an informed public is the only safeguard of democracy and that is why the Norwegian Broadcasting Service has controversial broadcasts. Some topics occasionally create a storm, but that, according to Arne Okkenhaug, is better by far than mental idleness. Arne Okkenhaug, who is director of school broadcasts for Norway, left Oslo in May of last year to study the broadcasting systems of other countries. He has been in Canada and the United States and is now in New Zealand seeing what he can learn from us.

Interviewed by *The Listener*, he said he believed all broadcasters, because of the heavy responsibility they have of

controlling something that goes into the very homes of the people, should learn all they can of the world they live in; that is another reason for his extended tour. And he is especially interested in New Zealand because, in many ways, it is so similar to his homeland.

A Cross-Section View

"We discuss all sorts of things," he said. "We ask ourselves, for instance, if we should lean on Russia, or incline towards the United States, or rely on ourselves alone. Our policy as a small nation in relation to the big powers is something that concerns us vitally. We discuss whether we should teach more religion in the schools, or whether the influence of the Church should be lessened. It's an open forum. All these

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BRITISH FOREIGN POLICY

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about. At any rate, the more opposed the Americans are to a planned European economy, the more we need to co-operate with Russia. The idea of having a European policy without Russia, or still worse, which could aim at excluding Russia from Europe does not make sense: there are enough Communists in every country in Europe to wreck such a scheme. And not only Communists but the great majority of the inhabitants of Europe know that, with Russia left out, a united Europe will give them the Germans as masters and therefore they will not work for it. Advocating such a policy condemns you to the society of Quislings, and Vichyites, the men who originated the plan of excluding Russia from Europe under German leadership; and you've only to look at the sort of people who claim to be pro-British to see where we would land up—we have worked it out to the end in Greece, and the result does no credit to our principles.

I am not saying that carrying out a Socialist reconstruction of Europe—and that is what it would amount to—would solve all our difficulties. Of course it would not. It would, I think, go a long way to solving the problem of our security, which cannot rest any more on command of the seas. We can now only be secure if there is a stable European order of which both we and the Russians must be a part. But it would be foolish to pretend that this densely populated continent, and still more densely populated island, can be a self-contained, economic unit. That is why we cannot shift over to a new policy overnight. But there is an extension of the European continent which in the changing circumstances is likely to become more a part of Europe and less a part of the outer world. That is Africa; that is where we can find the new undeveloped sources of strength which the Americans found in their vast continent and which the Russians are beginning to find in Soviet Asia. Whoever develops Africa will alter the balance of world power in his favour; but it is a task beyond the strength of any single European power and it is certainly beyond the capacity of private enterprise. It can only be done by a Socialist Europe, not seeking to exploit

the Africans, but to bring them into Socialist partnership. There, too, there is much that we could learn from Soviet experience.

No Illusions About Communism

There's one thing, though, that we cannot learn from Soviet experience and that other people can learn from us, in fact we owe it to the world to help them to learn it. The main object of British policy must be peace and prosperity; but we should make nonsense of our history if we were satisfied with that. For us—and this is not just a matter of British hypocrisy—a cynical or immoral foreign policy would not be, over a period of years, a possible policy. That is why many people honestly feel that, whatever advantages to the balance of world power there are in co-operating with Russia, we cannot do it; it would compel us to acquiesce in all the tyrannies of communism. I can understand the feeling. Good Lord, I have no illusions about what life is like under a communist system for anyone who thinks for himself; I would have been liquidated long ago. But all the same, I think that the way to overcome the evils of communism is to work with the communists and not against them—I do not mean in this country, they count for nothing here, I mean on the continent of Europe. The greatest disaster in modern European history was the failure of the revolutions in 1848; and they failed for a very simple reason: the men who believed in political liberty—in freedom of expression and the right of everyone to vote and so on—turned against the men who wanted better economic conditions (what they called the right to work). We avoided that conflict in this country and that is why we are so much better off politically than anywhere else in the world. But if once we get into the position of saying that free speech and free enterprise go together, we shall not save free enterprise; we shall doom freedom of speech. In other words, men are not prepared any longer to buy free speech at the price of poverty and unemployment. The answer to communism is not anti-communism; the answer is to do without a secret police what the Communists promise to do with a secret police—and to do it better.



ARNE OKKENHAUG
For the common man, the world is still large

(continued from previous page)

things are discussed in the studios between representatives of groups with different viewpoints, and so we arrive at the opinion of a cross-section of the people."

"Who chooses the subjects?"

"Every week the heads of the programme departments confer and decide on the subjects for some weeks ahead. They represent all shades of opinion, so there is always plenty of material. We hope to go further and introduce controversial broadcasting into the school sessions."

Education for Adults

Adult education had been conducted by the Norwegian broadcasting system since 1933, Mr. Okkenhaug told us. People formed themselves into listening groups and the service put out pamphlets dealing with all sorts of subjects. Libraries also helped by looking up books on topics to be dealt with and making them readily available to readers.

"The radio does its best to elucidate problems presented by the general public, and we discuss social, political, economic and industrial matters. We have even dealt with free enterprise versus State control. Radio cannot offer the solution to all these problems, but it can start people thinking and talking."

We asked Mr. Okkenhaug where he learned to speak his excellent English.

"I started 16 years ago," he said. "English is now the second language taught in all the secondary schools and it is used pretty widely in Norway. We teach it mainly because there is so much

"Anne of Green Gables"

A CORRESPONDENT in a recent issue of *The Listener* asked why the serial *Anne of Green Gables* was being broadcast at a time generally unsuitable for children to listen to it. We are informed by the NZBS that although this feature is at present sponsored on the Commercial network at 1.30 p.m. an arrangement was made when the feature was purchased that it would later become available for the National stations and would be broadcast at a time suitable for juvenile listeners. Aunt Molly has arranged to play the serial in the 2YA Children's Session as soon as it becomes available. It is probable that other National stations will also use it in their Children's Sessions, and that it will be repeated over the Commercial stations during the Children's Session at a later date.

literature about vital subjects published in English, and we depend on it for general information. And it is necessary for a small people such as we are to find a common medium of language. When our young people matriculate, they must pass examinations in English. We have 50,000 pupils studying English by radio—a colossal increase since the war. They have two lessons a week and go through a two years' course of study provided for us by the BBC."

Besides studying radio operation in other countries, Mr. Okkenhaug is gathering impressions of world education systems and various industries. He believes that much of what he learns can be of help to him when he returns to Norway.

"Broadcasting is still a young industry and as yet we don't fully realise what a power it is in the lives of nations," he said. "And it is extremely interesting to see how other people use that power. At home we have about 25 stations in one network. There is no commercial division as you have here, but our technical problems are peculiar because of our high mountains and deep fiords and valleys."

It's Not a Small World

Before the war the Norwegian radio did a certain amount of commercial work with spot announcements, but they were dropped because of the ease with which they could be used for espionage, and they had not been resumed. "When the Germans arrived they went in for some heavy propaganda work, so many of the staff left, and broadcasting was carried on in close co-operation between Norway and the BBC. The Nazis imposed the death penalty on people caught listening to BBC programmes, and many lost their lives."

We asked Mr. Okkenhaug what he had learned so far on his tour. He said that in spite of the saying, "It's a small world," it was actually a very vast place. True, one could travel from New Zealand to the United States in less than a week, but that was the privilege of the few. To the ordinary man distances were still huge, but travel was a sure way of broadening one's outlook and getting nearer a one-world concept. But he was sorry to see that even in the United Nations Assembly, speakers viewed things purely from their own national standpoint, which was not helping to bring about world co-operation.

Broadcasts to Schools

"How do your school broadcasts work?"

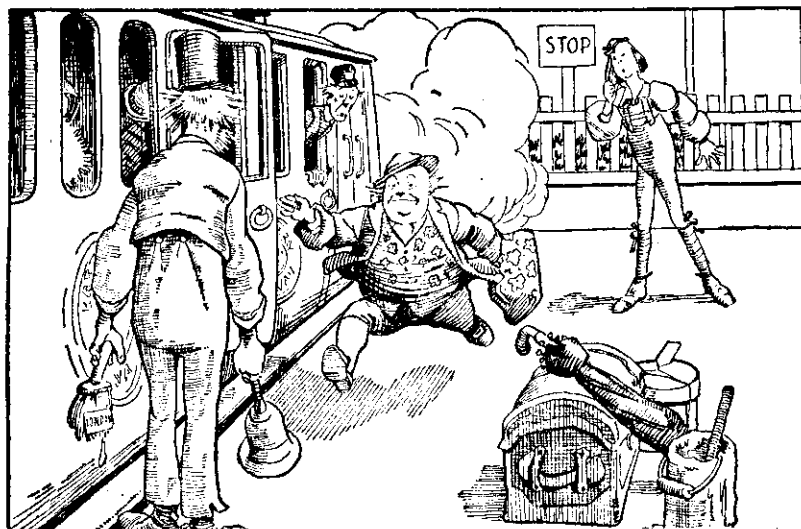
"Very much on the same lines as in New Zealand. Like you, we do not believe they should be compulsory, so the broadcasts can be included in the lessons or not, at the discretion of the teachers. It is because radio is such a powerful propaganda instrument that the teachers have the option."

"How many schools have radio sets?"

"Before the war about 40 per cent. of them; but the Germans took them away. Now they are coming back into use again."

Norway, too, has its broadcasting journal, which goes under the name of *Hallo, Hallo*. This unusual title was chosen because the announcers' customary introduction to an announcement or a broadcast session was "Hallo, this is Oslo."

Before leaving for a month in Australia on his way home, Mr. Okkenhaug will visit Rotorua to see something of Maori life, and Feilding, where he is anxious to see the community centre at work.



"Old Father William"—with analogies to Lewis Carroll and Sir John Tenniel

"Gee whiz," said the Youth, "how the porters all stare
At the way you jump into a train,
Having run down the platform with baggage and all
They fear it will injure your brain."

"You should see me jump out," Father William replied,
"I never can wait for the halt."

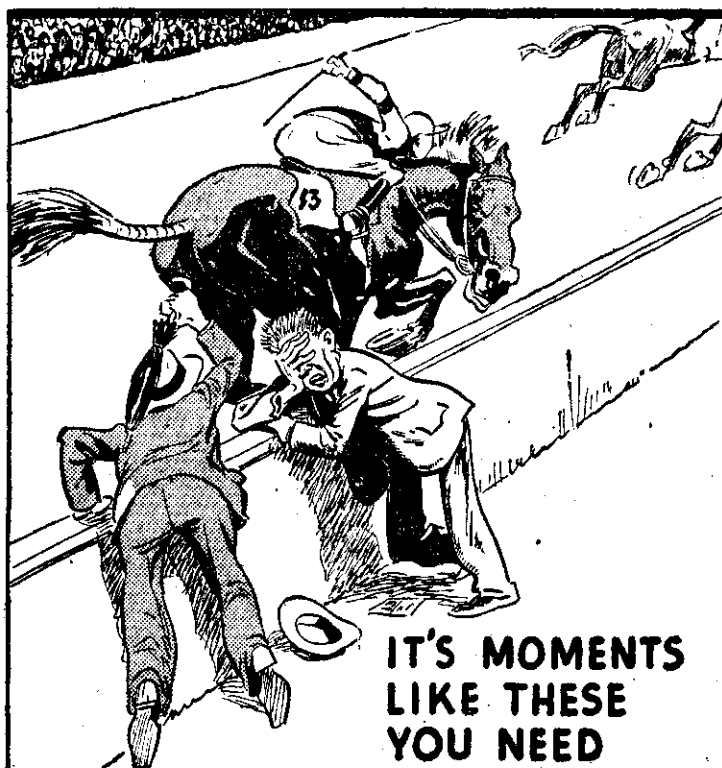
The reason, of course, as I told you before—
"Steady Nerve", through this wonderful Salt."

It's Andrews Liver Salt that Father William refers to. Andrews is a gentle but effective aid to good health for all the family. Whenever you feel your system needs it, take a glass of sparkling Andrews. Children, especially, like bubbling, sparkling, effervescing Andrews Liver Salt. Keep a tin of Andrews handy.



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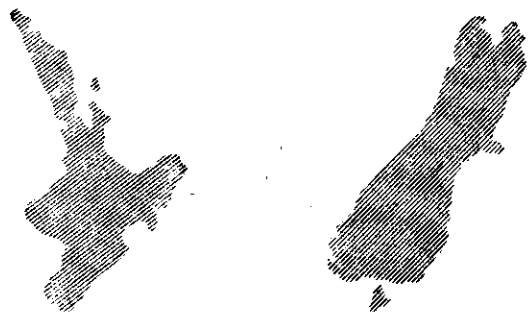
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ELECTRICITY 1947



NORTH ISLAND

With new installations coming into operation, the worst of our troubles may be over in July. Until then we've got to be more careful than ever. Demand is far ahead of supply. That is why power cuts are necessary. They can be avoided only if we all save electricity. Every power crisis delays still further the time when shortages will be overtaken.

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Until now the South Island has not been short of electricity. Nor will it be if wise use is made of available power. But growing industrial and domestic demand are overtaking power resources. Waste will mean inconvenience and hardship. Get into the habit of switching off every electrical appliance not in use, especially water-heaters and radiators.

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Quickly

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Film Reviews by G.M.

SPEAKING CANDIDLY

MY DARLING CLEMENTINE

(20th Century-Fox)



THOSE picturegoers who are more interested, and rightly so, in the methods of directors than in the vagaries of stars are pretty well catered for by the new releases of the past week. In *My Darling Clementine* John Ford turns his attention again to the great American outdoors; while *Cloak and Dagger*, and *Notorious* (which I cannot review till next week) present Fritz Lang and Alfred Hitchcock respectively at work in their favourite field of the thriller.

John Ford's *Stage Coach* probably still ranks as the finest Western since the talkies came, but *My Darling Clementine* comes pretty close to it in many ways. Like its almost-classical predecessor, it is an example of what a great director can do with a well-beloved subject, even when the material with which he is dealing is no different in kind from that used in the construction of ten hundred hackneyed horse operas—the lawless border town, the sheriff who avenges his brother and cleans up the bad men, the siren of the saloon who turns up trumps, the pure sweet maid from back East so romantically out of place in this uncouth setting, the cattle rustling, the poker games, the hell-for-leather chases across the desert, the gun duels at sunrise. Under John Ford's affectionate care, all this hoary material becomes fresh, vital, exciting, and pictorially beautiful.

FORD'S outstanding achievement here,

I think, is that he establishes the border town of Tombstone as a real place; not just a collection of shanties run up on a studio lot, but a locality which actually exists and has a character of its own, so that you could find your way around it if you ever stopped there. That this is, in fact, something you couldn't possibly ever do, since the town pictured here is the Tombstone of 1882 and in this form has long since disappeared, merely emphasises how genuine is Ford's feeling for period and place. The same is true of the magnificent surroundings—those sweeping landscapes of mountain, sandhills, cactus and weird rock formations rising from the desert, with clouds massed above—all so familiar to the picturegoer yet seen now, one feels, as if for the first time. Technicolour is not needed to accomplish this: Ford's black-and-white photography has a lifelike quality and a richness of texture beyond anything the colour-process can yet achieve.

A comparable air of verisimilitude surrounds the inhabitants of Tombstone; they are figures partly from history, mostly from history, but with a few exceptions they seem to belong to the place as much as the dining-room of the "Mansion House" belongs, or the bar-room and the barber's shop. Only patient analysis could reveal the means whereby Ford establishes this sense of authenticity of setting and character in the midst of a highly melodramatic plot; but clearly it owes something to his meticulous observation and his loving attention to detail, which makes him pause in the telling of his story for the camera

to examine an item of dress, or to catch and preserve a gesture or the modelling of a face. The feet tapping out a square-dance on a sunny Sunday morning, a shadowy mass revealed by the breaking day as the head and shoulders of a waiting desperado, three small black figures advancing down a road, the flash of guns through swirling dust clouds—these are details that catch the imagination and stay in the memory.

HENRY FONDA, with a heavy black moustache this time and that slow, almost languid, manner of his, plays Wyatt Earp, the semi-legendary marshal of Tombstone—and plays him to perfection. For an outdoor role there is nobody better than Fonda. Victor Mature, who was once tagged as "that beautiful hunk of a man" and gave no indication of being anything else, comes to light with a surprisingly mature and considered performance as the renegade doctor with T.B. seeking forgetfulness through the aid of whisky, a lush dance-hall girl oddly called Chihuahua (Linda Darnell), and spasmodic bouts of violence. The darling Clementine of the title, the good sweet maid from back East, seems mainly an afterthought, introduced to give the film a name and a theme-song; but she is a charming enough afterthought. Around these principals, Director Ford has assembled a cohort of such estimable old-timers as Walter Brennan, Alan Mowbray, and J. Farrell MacDonald—players who not only act but look their parts and assist in no small measure in making this film the honest and unassuming work of art as well as of entertainment that it is.

CLOAK AND DAGGER

(Warner Bros.)



NO period romance this, as the title might suggest, but another story about the U.S. Office of Strategic Services whose operatives, because of the adventurous nature of their wartime jobs, were known familiarly as the "cloak and dagger boys." The film could be dismissed as a highly-coloured, fast-moving, routine spy melodrama of about the same calibre as Paramount's earlier O.S.S. were it not for two factors which set it above the average. One of these is the direction of Fritz Lang; the other is the acting of Lilli Palmer.

Neither of these distinguishing marks is, however, noticeable until the story is well under way. That opening sequence of the interrupted radio message, with the secret agents shot down by the Gestapo before they can get their information across to the O.S.S., plunges us without palaver into the story, and is certainly the kind of thing one associates with Lang; but then it is also the kind of opening that has frequently been imitated and could have been done by any one of a dozen other directors. It isn't until Gary Cooper, as a mild Mid-western professor suitably fired by the threatened prospect that the Nazis may discover the atomic bomb first, has left his test-tubes and arrived in Europe on his dangerous mission of finding out exactly how much the Nazis do know about nuclear fission—it isn't until he has failed in Switzerland and gone on to Italy, that one really becomes aware of the hand of the old master, Fritz

(continued on next page)



(continued from previous page)

Lang, behind the conventional melodramatics. And not until then does one meet Lilli Palmer, as the Italian underground worker who shares romance, danger, and several hiding-places with the professor. Miss Palmer, the foreign actress last seen in *The Rake's Progress* with her husband, Rex Harrison, is now in Hollywood and will doubtless soon go the way of all flesh in that place; but at the moment she retains her sincerity and restraint, and with the aid of these two qualities is able to make a moving and credible character out of the hack-reyed figure of a heroine torn between love and duty.

Part of Fritz Lang's skill as a director of thrillers lies in his flair for catching our imagination with the incident that is logical, simple, and even natural, yet horribly unexpected in that particular context—the cat's eyes shining in the dark passage, for example, and above all that scene where the lorry containing the American spy and his Italian helpers, having passed the first scrutiny of the armed patrol, is waved on to proceed—and stalls, right in the middle of the soldiers. There is a quality of nightmare about that situation, because it is the sort of thing that could so easily happen.

Another good moment of shuddery tension comes when the hero strangles the Gestapo agent who is trailing him. You see the dying man's legs slip from under him (it is all you do see) and straighten out at the end of some stairs; and at that moment a child's ball starts bouncing down the stairs, with the child after it—a masterly combination of innocent and gruesome elements that is typical of Lang's technique of direction. Moments like these make *Cloak and Dagger* considerably more exciting than the average thriller, just as the acting of Lilli Palmer, not to mention that of Vladimir Sokoloff (as an Italian scientist), stands out well above the rather average performance of the film's official star, Gary Cooper.

NATIONAL FILM UNIT

"TEST CRICKET," showing prominent players at the nets, and the Test Match—M.C.C. versus N.Z.—played in Christchurch, is a feature of the National Film Unit's Weekly Review No. 294, released on April 18. Other items are "Cup Presentation," in which Lord Bledisloe presents the cup for the best managed Maori farm, and "Children's Theatre," an item from Hamilton where children give a performance in an outdoor theatre.

MAKERS OF BRITISH FILMS

(No. 3)

MICHAEL POWELL, seen here with the film star Deborah Kerr, was the British director responsible, in 1937, for "The Edge of the World," but his maturity as a film-maker dates from the war years. His films include "49th Parallel" (1941), "One of Our Aircraft is Missing" (1942), "Colonel Blimp" (1943), "I Know Where I'm Going" (1945), and the forthcoming "A Matter of Life and Death," many of them produced in partnership with Emeric Pressburger.



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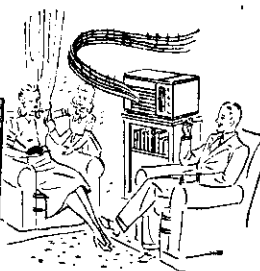
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ANZACS TELL THEIR STORY

Special Programmes for April 25

THE story of Anzac, told by four New Zealanders who took part in the campaign, will be the principal Anzac Day studio programme broadcast by the NZBS. Entitled *Four Who Were There*, it describes the Gallipoli operation, not as the staffs planned

it, nor as the historians have since seen it, but as the man in the ranks endured it. It is a tale, not of tactics or strategy, but of blood and sweat, heat, thirst and flies, of cold winter snows, and wounds. Each of the four voices will tell a part of the story. The first will describe the landing and the desperate fighting to maintain it through the first few days. The second will describe the period of consolidation and the struggle to maintain a foothold through the summer months. The third will take up the narrative at the time of the August advance, and the last speaker will describe the evacuation. This programme will be broadcast over the main National stations at 6.40 p.m.

Local Services

Services of remembrance in the different centres will be broadcast by the local National stations at various times throughout the day, and a summary of these follows. Broadcasting hours on April 25 will be from 6.0 a.m. until 10.0 p.m.

Auckland's principal service—at the Cenotaph—will be held between 11.0 a.m. and noon and will be relayed by 1YA. The Wellington service this year will be relayed (at 10.15 a.m.) by 2YA from the Kilbirnie R.S.A. Hall, where an address will be given by His Excellency M. Armand Gazel, Minister for France. During the service a memorial will be unveiled to members of the R.N.Z.A.F. who fell in the late war. A special Anzac programme for children will also be broadcast in the Children's Hour, later in the day.

There will be three services for Christchurch listeners. The first will be broadcast by 3YA from the New Brighton Soldiers' Memorial at 10.0 a.m., and the Christchurch Citizens' Anzac Day service at King Edward Barracks will be relayed at 2.30 p.m. In the evening the annual Toc H and R.S.A. joint service and Rededication, and the Ceremony of Grand Light, will be held in Christchurch Cathedral. This also will be broadcast by 3YA, the relay beginning at 7.30 p.m.

At 2.0 p.m. Dunedin's Anzac Day Parade to the Cenotaph in Queen's Gardens will be broadcast by 4YA, and the Town Hall service will be relayed an hour later. Stations 2YH and 2YN will each present half an hour of Anzac Day music (from 10.30-11.0 a.m. and 8.35-9.0 p.m. respectively), and 2YH will also relay a service of commemoration at 2.30 p.m. From Greymouth, an Anzac Day concert, organised by the Greymouth Branch of the R.S.A., will be broadcast by 3ZR, beginning at 9.0 p.m.

Invercargill's Station 4YZ has divided its own special programme into two half-hour sessions this year—"Memories of 1914-18," presented between 9.0 and 9.30 a.m., and "Memories of 1939-45," between 10.30 and 11.0. The Invercargill Anzac service will be relayed at 3.0 p.m., and at 9.45 p.m. there will be

(continued on next page)

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Kraus-Pikler Recitals

ROBERT PIKLER, a Hungarian violinist who was interned in Java by the Japanese, and has since been in Australia, will arrive in New Zealand shortly to give chamber music recitals with Lili Kraus, who likewise is a Hungarian, and was interned in Java. Lili Kraus and Robert Pikler will be touring the Dominion for some weeks, and they will broadcast from each of the Main National Stations. Their first broadcast will be given *this* Sunday, April 20, from the Studio of 1YA, at 8.15 p.m. As we go to press, final details of all the programmes themselves are not available, but the repertoire will consist of the ten Sonatas for piano and violin, of Beethoven (this Sunday, the "Kreutzer"), some of Mozart's, and some of the Sonatinas of Schubert. The duo will also at some time play a work designated (in contradistinction to those of the classical composers) a "Sonata for Violin and Piano" —by Claude Debussy.

Pikler studied in Budapest with Eugene Ormandy (who was then a concert violinist there) and later at the



Spencer Digby photograph

LILI KRAUS
All of Beethoven's, some of Mozart's

Royal Conservatory, where his teachers were Zsolt and Hubay. On leaving the Conservatory he formed a chamber orchestra, and took it to Germany, Austria, and Italy, and then in 1934 to India. From there he went to Java and broadcast a good deal from the N.I.R.O.M. stations — conducting the orchestra (which comprised Russians and other European musicians), playing concertos for the violin, and giving sonata recitals with Lili Kraus.

When the Japanese came, Pikler was arrested, and was imprisoned for four months before being sent to an internment camp. His violin was seized, and never recovered. During his second year of internment, a fellow prisoner lent him a make-shift violin, but he had little strength for practice.

After his release Pikler went to Singapore and joined ENSA — entertaining the Forces. Then he went to Australia and continued studying with Szymon Goldberg (with whom he had studied in Java). He became leader of the Musica Viva Chamber Music Society in Sydney, and is now married to Lois Simpson, formerly of Christchurch, who is a cellist.

Pikler is a crack chess player, and as a youth won a master diploma from the Hungarian Chess Federation. He is an old friend of Australia's chess champion, Lojos Steiner, and stayed with him when he arrived there.



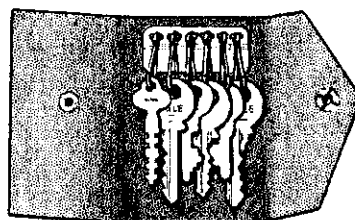
ROBERT PIKLER
Chamber music and chess

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a recorded programme by the band of the 5th Infantry Brigade, 2nd N.Z.E.F.

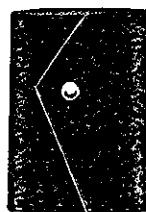
In the Broadcast to Schools session on Thursday, April 24, a talk for children on "The Significance of Anzac Day" will be given at 1.30 p.m.

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| | Dark | Dark |
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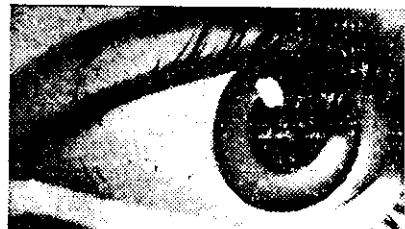
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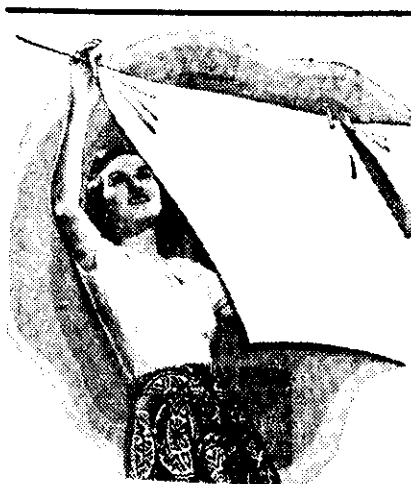


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LETTERS FROM LISTENERS

(continued from page 5)

WINDOW ON RUSSIA

Sir,—Professor Eric Ashby, in a recent talk reported in *The Listener*, said that the average foreigner is compelled to look at Russian science "through a blurred and indistinct window called the Society for Cultural Relations with Foreign Countries—Voks." If Professor Ashby considers that he provides a clear and distinct window from which to view Soviet science, then his own recorded talk contradicts that belief. He has told us a sad story about the world famous scientist, S. I. Vavilov, of his martyrdom because he would not conform to Communist ideologies, and of his "believed death in prison in 1942." The *Moscow News* of November 20, 1946 (it has only just reached New Zealand) headlines an interview with the U.S.S.R. Academy of Sciences regarding the approaching elections of new academicians. The President is none other than S. I. Vavilov for whom Professor Ashby has shed such crocodile tears. Perhaps it may be that the Professor saw the Soviet Sciences through the smoked glasses of anti-Soviet propaganda, rather than through the "rose-tinted windows" which he so despises.

IAN S. MACDOUGALL (Mt. Eden).

JUDGING OF BAND CONTESTS

Sir,—I was more than interested to read the article on Band Contests and Broadcasting. With 25 years' experience behind me, both in broadcasting and recording, I would say without hesitation that band contests will never be judged on the recordings of competing bands. There are many reasons for this.

In the first place as Mr. Dutton says, the human side of a band-contest is its great attraction. For one to meet a man with whom one played in a band 50 years ago, as I did at Wanganui, gives a spice to band contesting that nothing else can. But before going on to the next point let me say that the NZBS did a better job than they imagined when they made recordings of each band's performance. I have heard on all sides that the general public, quite apart from the band-minded, have been delighted with the playing of these recordings over the various stations. But to the bandsman there is a deeper reason to appreciate the action of the NZBS than merely enjoying the recordings. From an educational point of view they are worth twelve months' rehearsing and I would strongly advise all bands to make arrangements with their local stations—which I am advised can be done—and listen to their respective recordings.

But to return to the question of adjudicating from recordings. There must be a lack of fidelity in any recording. Why should we submit to being judged by something which is incapable of revealing the finer points of the performance? Then there is the technical side, or monitoring, during the making of a record. I again agree with Mr. Dutton. I had a similar experience many years ago at 3YA when I was conductor of Derry's Military Band. The flute was playing a cadenza and the technician at the panel evidently thought it too soft so he "opened it up" and just as he had done so the band came in with a fortissimo shot-note!

There is another factor which must be understood. It is this. Acetate records wear rapidly and if the greatest care is

not given to them every time they are used they soon lose the detail that is so essential in any performance and become "muddy." It is this aspect that may affect some of the bands when they hear their performance after six months around the circuit.

I think the main point, however, has been missed. The recording is a check on the adjudication. I defy any man to hear everything that happens as a band is playing. One's mind can only grasp so much at a time. Some will absorb more than others, but in the main that statement is correct. If an adjudicator had the opportunity of hearing the recordings of bands played-back as he checked his notes it would, I think, be a very valuable help to him. The recordings would be played back in the order in which they were made, so the judge would know them only by the numbers of the "draw." Whatever comes out of it, I am quite satisfied that recording each performance will, in the future, play a very important part in the adjudication of a band contest.

H. GLADSTONE HILL (Plimmerton).

BAND TESTS

Sir,—Why does 2YA put these band tests on the air? To my mind this test music is worse than jazz, and that's crazy enough. I am all for tests, but why put the drawing stuff over the Friday night programme of splendid band music? I have been to one band contest and only one. I fair got the fidgets waiting for a good march.

VERY MUCH ANNOYED
(Wellington).

LYSENKO v. VAVILOV

Sir,—Lysenko has certainly stirred up a hornet's nest, some of the contents of which have reached and stung New Zealanders.

As one who has been stung I would like to add a few comments on the letter by "Jos" in *The Listener* of March 21. I have just read a booklet by Lysenko outlining his "theories." As these are based on experiments not quoted, but according to reliable information from a scientific worker who spent some time in the Soviet Union, inadequate in number and unchecked by modern statistical method, they are—to quote Dr. Goldschmidt—"worthless to science." Unless a biological worker is prepared to use statistical methods his conclusions may well be faulty; if any scientist will not publish to the world details of his experiments so that they can be verified by others he is rightly suspect. The fact that Lysenko discovered "vernalization" is very important, but it does not make him a good theoretical geneticist as he sets himself up to be. Burbank made many useful discoveries; so has Michurin, but neither has any claim to any great importance in the field of biological theory—any more than an early witch-doctor who discovered a useful drug would be regarded as a good pharmacologist.

But Lysenko is suspect, not so much because of the omission of detail from his publications, as for the extraordinary statements he has made about his theories.

In one place he solemnly declares that he has rejected the reactionary bourgeois theory emanating from the clerico-fascist Mendel and substituted

theories derived by his school, which has adopted an alogical dialectic as its guide. Fancy calling poor old Mendel a clerico-fascist! What utter nonsense! I suppose we will have next J. B. S. Haldane, who uses Mendelism as the basis of his genetics being called an "arch-reactionary-cleric" and asked (by Mr. Lysenko) to leave the Communist Party! And what on earth is an "alogical dialectic"? It sounds like thinking with one's blood to me. V. I. Lenin, whose thinking was always remarkably logical and who had the greatest respect for scientific method, will be rotating in his grave or whatever it is he is in.

However, joking apart, Lysenko's apparently unscrupulous rise to power by exploiting the lack of scientific knowledge of his political superiors has resulted in a tragedy for science—the degrading and probably consequent death of one of the Soviet's greatest men, Vavilov. It is only to be hoped that, as is normal in the course of science, Lysenko's scientific absurdities will find him out and that Vavilov's spirit will again carry on the fine tradition which he established in Soviet biology.

A VERY PUZZLED SCIENTIST
(Hamilton).

SHORTWAVE HIGHLIGHTS

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Headlines in the Programmes for the Week April 20-26:—Weekly Report of the Royal Tour of South Africa, 10.15 a.m., Sunday; As the Commentator Saw It, 6.15 p.m., Sunday; Football Results, 6.45 p.m., Sunday; Home Flash, 7.15 p.m., Sunday; Time for Worship, 7.45 p.m., Sunday; Sunday Service from the Holy Trinity Church, Stratford on Avon, 10.30 p.m.; Observation Post, 9.0 p.m., Tuesday; It's Your Money They're After, 7.30 p.m., Wednesday; Travellers' Joy, featuring Naughton Wayne and Basil Radford, 9.30 p.m., Wednesday; Scottish Half-Hour, 9.30 p.m., Thursday; Calling All Sportsmen, 9.0 p.m., Friday; The Band of the Royal Marines, Chatham Division, 6.15 p.m., Saturday.

At 6.45 p.m. on Tuesday, April 22, Princess Elizabeth will be heard broadcasting a message to the youth of the Empire, given on her 21st birthday. A commentary will also be given by Frank Gillard. Anzac Day will be commemorated by a special feature programme to be heard at 6.15 p.m. on April 25.

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ITEMS FROM THE ZB's

STATION 1ZB's Radio Theatre programme for Sunday, April 20, will include a further presentation in the series *Melody Time*, featuring two Auckland artists, Rosamund Caradus (soprano) and Kathleen O'Leary (pianist). The 1ZB Salon Orchestra will assist. Miss Caradus, who recently returned from the Sydney Conservatorium of Music, will sing "At the Well" (Hageman), and the folk song "Greensleeves." Miss O'Leary will play some Chopin ballades.

Youth Calls the Tune

IN keeping with its policy of encouraging young amateur talent, Station 1ZB is to present another programme by youthful performers from its Radio Theatre on Sunday, April 27, at 7.45 p.m. Entitled "Call to Youth," this programme will feature presentations by young people who did well in the recent Auckland competitions. Among them will be a boy soprano, Lindsay Nash; sopranos Jessie Signell and Kathleen Veza, and Russell Geary, a pianist who won first prize recently in a 1ZB piano contest.

The Singing Barber

ON Saturday, April 19, at 10.45 p.m., Station 3ZB will present Perry Como, the American light vocalist, in some of his latest songs. Como's rise was rapid. He started work in a Pennsylvania coal-mine and later ran a barber's shop on the outskirts of an Ohio town. He had done a little part-time work with a small band which toured dance halls, when Ted Weems heard of the singing barber and gave him a trial. He stayed with the Weems band till 1942 and, when it broke up, found lucrative offers awaiting him. Since moving to the Copacabana Club in New York, he has gained success. Radio contracts and many good recordings have established him as an attractive singer of the light type. He has appeared in three motion pictures.

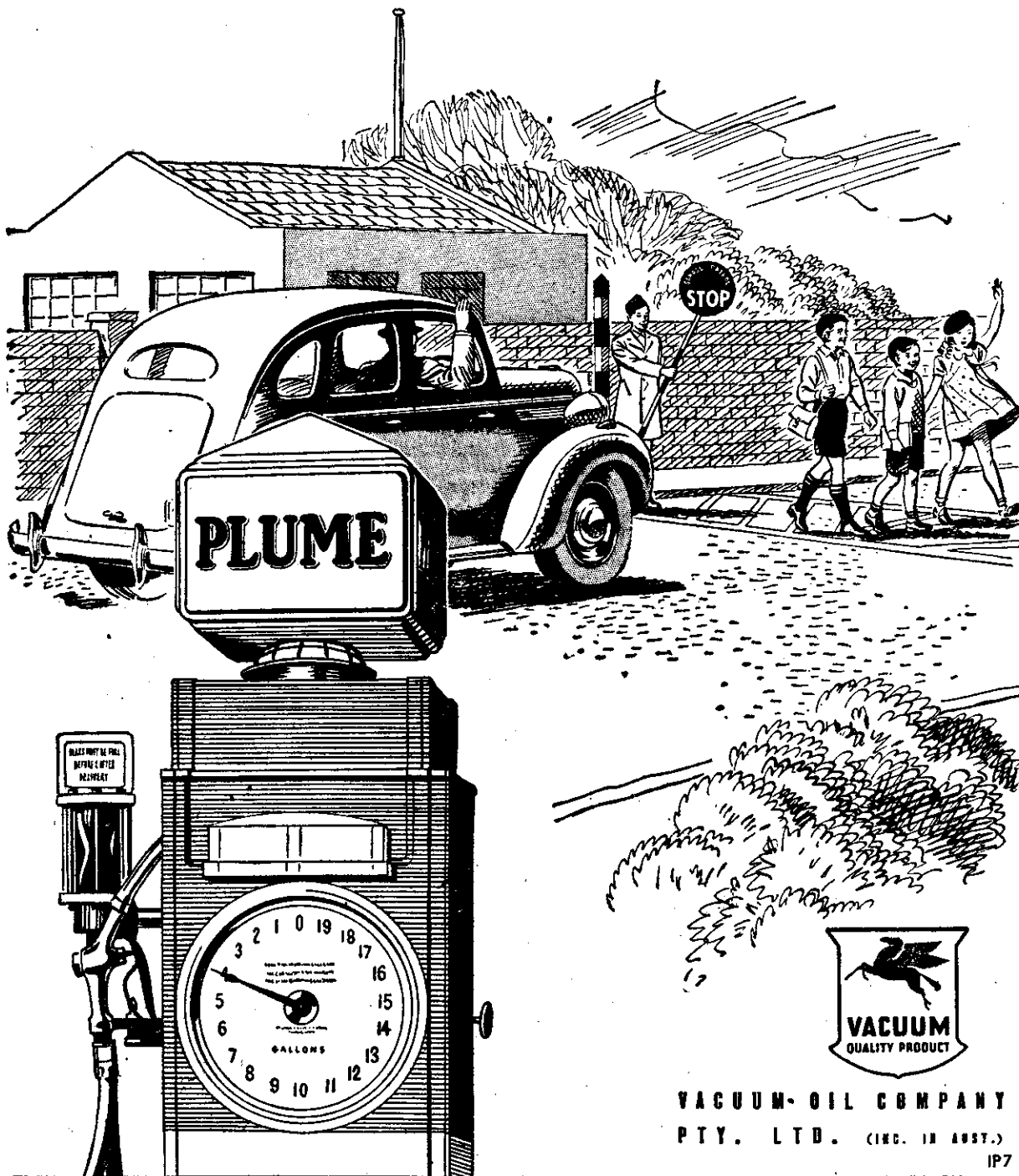
Time, Please!

APART from loss of entertainment, restricted broadcasting hours have also meant cancellation of some of the ZB services to the listening public. And the one missed probably most of all is the frequent announcement of the time in the breakfast sessions. Station 1ZB, along with others who have their own arrangements, gives a time-service to telephone callers every morning from 6.45 o'clock. This station started the service on Friday, March 28; one announcement was made the evening before, and promptly at 6.45 the next day, the switchboard buzzed. Calls came at the rate of one every 20 seconds between 6.45 and 7.15 a.m., tailing off towards 8.30 a.m., when most people were on their way to trains and ferries. Phil Shone, 1ZB's breakfast session announcer, handles the calls and now speaks to individual listeners through a telephone instead of studio equipment.

Dog at the Mike

FOR the sake of verisimilitude, Station 2ZB's breakfast session some time ago introduced a dog to bark impatient warnings that it was getting near school-bell time. With the idea of testing the popularity of the innovation, children were invited to write for a photograph of the dog, whose name is Pluto. Only three announcements of the invitation were made, and 2,000 applications for a picture were received by the station in one week. The youngest applicant was aged 12 months, his mother saying that he seemed to take a lively interest in the barking. All age groups up to 13 seemed to be represented, according to information contained in the letters. The station made an analysis of coverage and found that the keenest listener-interest came from Manawatu, the Wanganui district, Taranaki, Wairarapa, up the Main Trunk, and Marlborough. Selwyn Toogood conducts the session.

SIGNS OF GOOD MOTORING



PEOPLE IN THE PROGRAMMES



KATHLEEN O'LEARY, pianist, who will play Chopin Ballades in 12B's "Melody Time," at 7.45 p.m. this Sunday, April 20



BBC photograph
JAMES DYRENFORTH, author of the play "Idyll for Miss Cleeshaw," which 3YA will broadcast at 8.0 p.m. on Tuesday, April 22



MARY WOOTTON, who now conducts 3ZB's "Women's World" Session in the afternoons, from Monday to Thursday



ALLAN MURPHY (boy soprano), who will be heard in a studio recital from station 1YA on Tuesday evening at 7.50



GILDA TRAVES, mezzo-soprano, who is to give a studio recital from 1YA at 7.56 p.m. on Saturday, April 19



SELWYN TOOGOOD, 2ZB's Breakfast Session announcer, with **PLUTO**, who is immensely popular with young listeners (see paragraph on opposite page)

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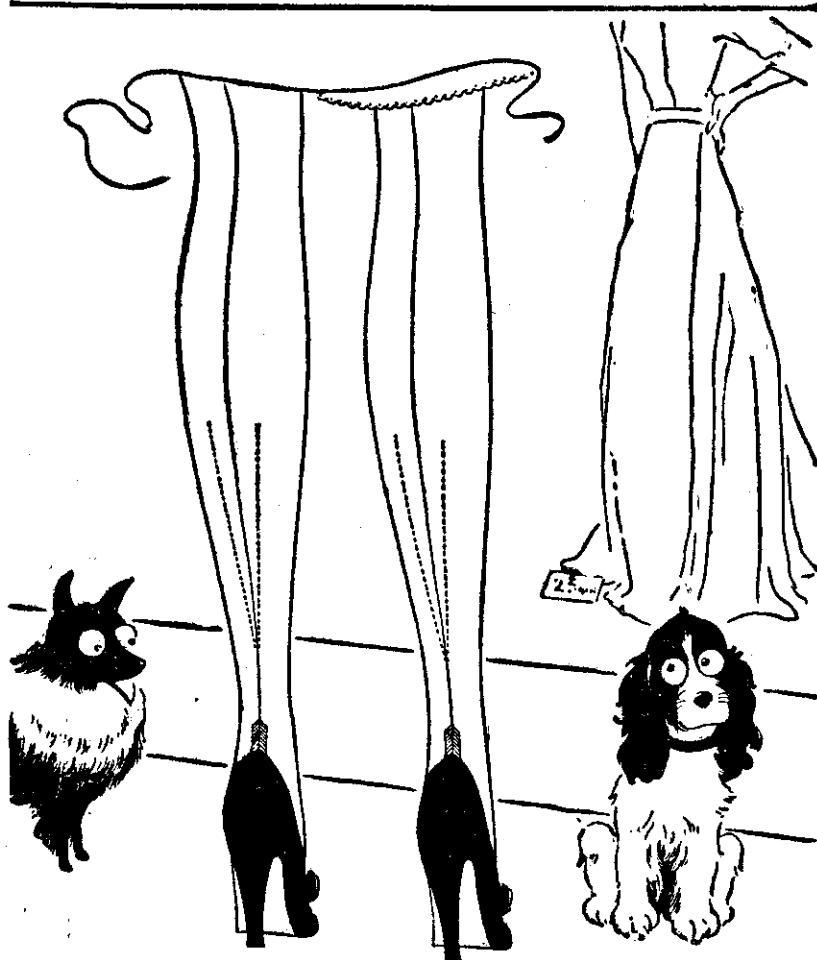
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shop hounds

She has taste, this girl, don't you think, Pom?

Surely, Spannie. You see, her stockings have both the converging fashion marks *and* the taper heel, which means they *must* be

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QUINCES

QUINCES, with their rather pungent flavour, are always welcome as a contrast to peaches and other stone-fruit. Being a rather dry fruit, they are especially useful in combination with moist fruits such as tomatoes, pie-melon, apples or ripe blackberries.

Quince Pie De Luxe

Peel and core sufficient quinces and half the quantity of apples. Boil the cores and peelings in water to just cover, pressing with a fork to extract all the flavour, until the water is reduced by half. Strain off and pour the water over the sliced quinces and apples in a sauce-pan, and stew gently till soft. Cool and flavour with ginger essence, or clove essence; put into piedish and cover with flaky pastry. Bake in hot oven until pastry is cooked. A cupful of cooked blackberries added to the fruit makes a good variation.

Quince, Tomato and Ginger Jam

This was devised by the Lyall Bay listener who sends us so many recipes. One pound quinces, 1½lb. tomatoes, 2½lb. sugar, 2 teaspoons ginger essence. Peel and core quinces; put peels and cores in pan with 1 cup water and let boil till reduced to about half. Warm the sugar in a meat-dish in the oven. Skin the tomatoes and chop up. Grate the quinces on the carrot section of the grater. Put all ingredients together, including strained juice from quince peelings and cores, into the preserving pan. Boil fast for first half-hour, then turn heat lower and boil about another hour, or till it will set when tested. It is a lovely amber jelly.

Quince Honey

Peel and core 6 large quinces, put through mincer. Bring to boil 1 pint water and 4lb. sugar. Add quinces, boil about 2 hours, test, and add 1 cup boiling water before taking up. It should be red when cooked. Peels and cores may be boiled, and that juice added instead of the pint of water.

Quince and Pie-Melon Jam

Five pounds melon, 3lb. quinces, 6lb. sugar. Dice the peeled melon, discarding the seeds. Sprinkle half the sugar over the melon and leave it to stand all night. Next morning boil for 1 hour. Peel, core and cut up quinces, and cook till soft in a little juice from the boiling melon, and also the water obtained by boiling the cores and peelings in a very little water till reduced by half. When soft, put the boiling quinces and melon together, add the rest of the sugar, stir till thoroughly dissolved, and boil till it will set when tested. May be flavoured with ginger essence, after taking from fire.

Quince Conserve

Wash and dry quinces. Cut in halves. Place in pan, just cover with water and boil till tender. Take out the quinces, cool a little, then peel and core them, putting the peels and cores back into the water. Boil this up again for a few

minutes, then strain through fine sieve, saving the water. Chop finely the peeled quinces. For 1 cupful of quince, have 3 cups of the quince water—boiling water may be added if not enough. Add 3 cups sugar to the 3 cups of quince water, bring to the boil, stirring till sugar is dissolved, and boil for 2 or 3 minutes. Then add the chopped quinces and boil very rapidly till it turns colour and will set when tested—approximately 20 minutes. This rapid boiling is essential.

Quince Jelly

Cut up quinces fairly small, including cores and skins. Just barely cover with water, bring slowly to the boil, and simmer till all is a thick soft pulp. Strain through a cloth bag all night, or even for 24 hours. Then measure how much juice you have, and allow as many cups of sugar as you have of juice. Bring the juice to the boil, and stir in the sugar gradually. (It is best to have the sugar warmed, as it dissolves more quickly—can warm it on a meat-dish in the oven.) Stir continually, over moderate heat, till the sugar is dissolved. Then bring all to the boil again, and boil very fast, a rolling boil, till it will set when a little is tested on a cold plate.

Quince Chutney

Six large quinces, 2lb. apples, 1lb. ripe tomatoes, 4 large onions, 2lb. brown sugar, 2oz. salt, 1oz. ground ginger, 6 chillies, ¼ teaspoon cayenne pepper, 1 teaspoon mustard, 1 teaspoon curry powder, ½lb. seeded raisins. Peel and cut up all ingredients, mix and cover with vinegar (about 3 pints), boil slowly 3 to 4 hours. Bottle while hot.

Another Quince Conserve

Peel, core and cut quinces in eighths. Weigh, and put into a bowl. Boil up the peels and cores in water to cover, until soft, then strain. Allow 1 pint of quince water and ½lb. sugar to each pound of fruit. (Add some boiling water if not enough.) Boil the sugar and water together for 5 minutes, stirring well, and then pour it, boiling, on to the quinces in the bowl. Leave all night. Next day boil all together until it will set when tested—may take 2 to 3 hours. Flavour with clove, or ginger essence if desired, after boiling is finished.

Quince Pickle

Peel and cut quinces (green are best, but not too immature) into quarters, put into pan and nearly cover with vinegar, add 1½lb. sugar to every pint vinegar, a few cloves, peppercorns, and cayenne to taste. Boil until soft, and good pink colour, then allow to cool and bottle. Delicious.

FROM THE MAILBAG

The Simplest Way to Bottle Fruit

Dear Aunt Daisy,
Will you please tell me the simplest method of bottling fruit? I have plenty of peaches. F.J.P.

Yes, this is the old-fashioned method. More fruit and less syrup can be packed into the jars. Prepare your fruit—whole, halved or sliced—peeled and stoned or not, as desired. Make a syrup in preserving pan—either (1) 1 cup sugar to 2 or 3 cups of water, boiled for 5 to 10

minutes; (2) 1 to 2 tablespoons honey to 1 pint water, boiled for 10 minutes; (3) 2 or 3 tablespoons golden syrup to 1 pint water, boiled for 10 minutes. When syrup is ready, drop in the prepared fruit and cook gently till soft but not broken. Then ladle the fruit carefully into hot jars, and OVERFLOW with the boiling syrup. Do one jar at a time and screw it down airtight immediately, before starting another. Any syrup left over may be sealed into hot bottles and used for sauces or drinks in wintertime. Cover the corks and necks of bottles with wax.

Iodine Stains

Dear Aunt Daisy,

I was interested to hear your mention of the lady who spilled iodine on her frock. We once had a similar experience. My son, ready to go out one evening, accidentally spilled a half-bottle of iodine down the front of his white shirt. Of course we thought, at the time, that the shirt was ruined; but suddenly I remembered a hint which you broadcast a

lawn garments at all. Just mix up half ordinary water and half Javelle Water, and let the garments soak till they seem white. Then wash them out in the usual way. And here is how to make Javelle Water:

Leave $\frac{1}{2}$ lb. chloride of lime to stand in 2 quarts of cold water overnight. Dissolve 1 lb. of washing soda in a quart of boiling water, and when cold, add it to the lime water which has been strained carefully through muslin. It may be stored in bottles, and is a handy bleach to have.

Tea Stain on Blankets

Dear Aunt Daisy,

I have four good blankets on which a cup of tea has been spilled. Can you tell me how to wash them? It happened

seven weeks ago, and they could not be washed immediately on account of illness.

Trudie, Waikato.

As the stains are not fresh, it may be necessary to soak them in glycerine. Leave them, thoroughly saturated, for 24 hours, and then wash in warm sudsy water softened with a little ammonia, afterwards rinsing well. Borax is another good idea; dampen the stained parts with warm water and then rub in some dry borax—on both sides—leave for a few hours, and then wash in soft soapy water as above. Ordinarily, if tea-stains can be attended to at once, they will come out with just boiling water on the principle of watering down the tea. It is best to spread the stained article over a basin, and pour the hot water through from a height.

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Butter Substitute

Half-a-pound of vegetable fat; 3 heaped tablespoons full cream milk powder; $\frac{1}{2}$ breakfast cup milk; $\frac{1}{2}$ teaspoon common salt; a few drops of colouring (yellow). Melt vegetable fat in saucepan. Mix up full cream milk powder, salt and fresh milk into a smooth paste. Pour in vegetable fat when cool and beat with egg-beater for 3 minutes. Add colouring to suit and beat again. Leave to set.

long time ago, and decided to try it. I dug a hole in the garden and placed the iodine-stained part in the hole against the earth; then put the 'other earth' on top—"dug the shirt in," as it were. I left it there 24 hours. Next night the entire family adjourned to the garden to see the result, and imagine our delight to find the iodine gone! That shirt is still in use to-day, without a mark on it. My husband thinks it is one of the best tips he has heard. I don't know whether it will act the same on a stain of long standing, but there would be no harm in trying it, as earth won't harm the material. That tip, Aunt Daisy, was very valuable to us, especially at a time when shirts were in short supply; and I think it is well worth repeating over the air again. Wishing you and the Daisy Chain every success. Mt. Victoria.

Help Wanted from Australia

Dear Aunt Daisy,

I am a regular reader of your page in *The Listener*, but have not yet seen there an answer to my particular problem. At the same time, I am sure you can help me.

I have had packed away a good deal of lovely white lawn, embroidered baby sheets, pillowcases, frocks and bibs, which I brought from India. I find that they are discoloured, and have developed mysterious marks. As I shall soon be needing them again, I wondered if you could suggest a way of making them white again.

A.W. (Sydney).

It is not often that we have requests from so far away as Sydney, although we have in the past had some from America as a result of my broadcasts there. I think Javelle Water is the answer to your problem. It is a bleach, but a mild one, and should not harm the



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SAN-BRAN

The Cult of the Unintelligible

THOSE of our readers who sympathised with our recent contributor, T. D. H. Hall, in his struggles to appreciate modern art will probably respond to this article by a French writer, JULIEN BENDA, which has been made available to "The Listener" by the French Press and Information Service. Those who don't sympathise will nevertheless be interested.

MANY people deplore the undeniable preponderance to-day accorded to the unintelligible in art, whether literature, painting, or music. It is a quality which can be justified all the more readily because the artists concerned lay claim to it. Usually the artists are accused of fomenting the cult. But in our opinion this is to mistake the true culprit, which is the public whom it may be possible, in some small way, to correct on the matter.

First of all there is that group which declares its admiration for this art just because it is unintelligible, at least to the man in the street, upon whom they pour their scorn for that very reason. This tribe, which thus claims for itself a warrant of intellectual superiority, has

always existed. It is they whom the rhetoric teacher, spoken of by Quintilian, had in mind when he told his pupils to "cast a shadow" over all their writings, and made the leitmotif of his lectures obscurity. It is they whom Montaigne pillories when he speaks of those men who, he says, "will esteem me the more highly the less they understand what I have to say, and will use my obscurity as a yardstick of my depth of reasoning." It is they whom Lesage portrays when he makes Gil Blas say: "If this sonnet is not intelligible, all the better. Sonnets, odes, and similar works which aim at the sublime are not consonant with the simple and the natural; it is their obscurity which is the foundation of their value." However, this tribe is convinced of the correctness of its attitude and no amount of reasoning will weaken it.

But there is another section of the public—a greater number—which upholds this literature not through admiration, but merely as an attitude, whose lack of foundation can be easily exposed with some hope of exacting agreement.

One attitude is to declare, apparently in all good faith: "We don't understand you, undoubtedly because we haven't sufficient intelligence." How preferable it would be to hear these people tell our artistic reformers: "We're quite intelligent enough to understand you, if you were comprehensible; if we don't understand you, it is because you are not comprehensible." Humility on our part always plays into the hands of our pundits who look down from an even greater height on these clods, because they have admitted that they are such.

The Time-Will-Come Argument

A similar attitude with the same public is to let themselves be impressed by another argument constantly put forward by our misunderstood artists, namely, that they are unintelligible only now, that with time uninitiated humanity will accept them, that the majority of the old masters who to-day

enjoy world-wide renown were at first only appreciated by the select few who were ridiculed by the mob. Our answer should be that if indeed many artists of world-renown began as the butt of the crowd, the contrary is far from true, and that we no longer take account of those literary revolts whose leaders, promised the adulation of the crowd by their myrmidons, interest only our contemporary book-worms; and, moreover, those leaders of artistic cliques who were destined for world fame—like Hugo, Baudelaire, Wagner, or Cesar Franck—lost no time in proving their worth, whereas our surrealists, for example, who have been operating for half-a-century, are still only savoured by themselves or their coterie, and have not yet made the slightest contact with the mass of humanity, which steadfastly refuses to swoon over their creations.

There is another factor which impels this section of the public, not indeed to admire this art, but to give it some consideration, instead of the scorn it merits from a sincere audience. This factor is the fear of not being "up-to-date," of being considered as a "dated Philistine."

I would prefer to see the enemies of unintelligibility no longer contented with isolated protests. I would like to see

(continued on next page)



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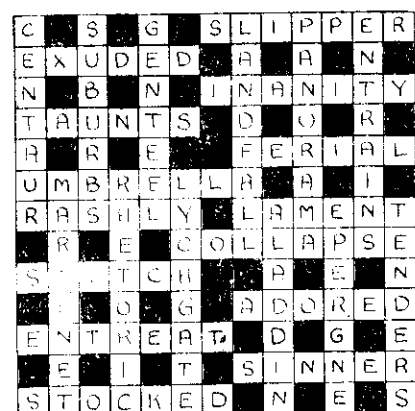
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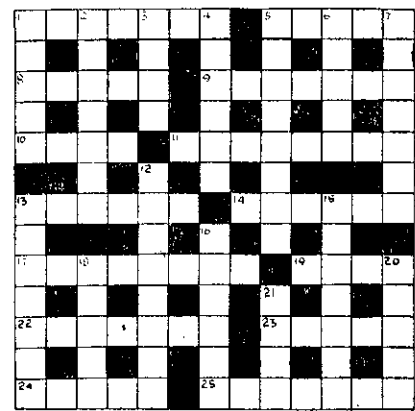
Clues Across

1. Apparently in favour of a trial; I object!
5. "Nods, and —, and wreathed smiles" (Milton, "L'Allegro.")
8. Lowest point in a drain.
9. Rear lug (anag.).
10. Journey's end for Dick Turpin?
11. Arab in suitable surroundings in a slow Spanish dance.
13. Maiden in Greek mythology beloved by Cupid.
14. Spicy addition to apple pie.
17. No dish, Ma? (anag.).
19. Measure in a zinc handle.
22. With shillings and pence, in short, Bacon will fly from the law.
23. Moon's age on January 1.
24. A fork usually has four.
25. A curate, if he gets one, would naturally spend it.

Clues Down

1. Frequently offered for one's thoughts.
2. Tidy.
3. Real nobleman?
4. Two inverted rats—this is a bit of a terror.
5. Wretched.
6. Rosalind's cousin ("As You Like It").
7. Long steps.
13. Apparitions.
15. This person is not quite pleasant.
16. Get Ivan to provide the wine of a particular year.
17. Remarks not supposed to be heard by others.
18. Builder of stone.
20. Abhorred form of death.
21. Fairy.

No. 337 (Constructed by R.W.C.)



(continued from previous page)

an international organisation established like the Rotary or P.E.N. Clubs. The feeling of forming a movement would give heart to those who are shaken by the thunderbolts of the misunderstood. Such a move would of course have its bad effects: the recognition of a primitive concept of intelligibility, the creation of a coterie in reverse, and a snobish devotion to clarity. These features could cause the rejection of works which it is difficult to approach at first, but which are genuinely great. Such a test, however, would be conclusive in the distinguishing of those esoteric works which have true value.

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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 650 kc. 462 m.

6. 0. 7.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Who's Who in the Orchestra: The Trumpet
10.45 A.C.E. TALK: Consider Growing Your Own Vegetables
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
Concerto in D Minor Schumann
Did Me Not to Speak
So Let Me Appear
New Love Wolf
3.30 Teatime Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Farmers' Session: Talk by a Veterinarian of the Livestock Division
7.30 EVENING PROGRAMME
"Travellers' Tales": Round the World in Song
BBC Programme
8. 0 ALAN EDDY (bass-baritone)
Where E'er You Walk Handel
Sapphic Ode Brahms
Benedict's Stream
Goin' Home Trad. Irish
A Studio Recital
8.41 "Into the Unknown":
Marco Polo
9. 0 Overseas and N.Z. News
9.30 Kostelanetz and His Orchestra
Mark Twain Suite Kern
9.45 Raymond Newell (baritone)
For England Murray
Life's Great Sunset Adams
9.52 Boston Promenade Orchestra
Faust Waltzes Gounod
Scottish Interlude
10. 0 Helen Ogilvie (soprano)
O Sing to Me the Auld Scots Songs
10. 3 Pipes and Drums 2nd Battalion Scots Guards
Bonnie Dundee
Macgrinmon's Lament Trad.
10.9 Andrew Shanks (bass)
The Hundred Pipers Diack
Can't Ye by Athol Trad.
10.15 "Ambrose and Anne": the Music of Ambrose and his Orchestra and the Songs of Anne Shelton
BBC Programme
10.45 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After dinner music
8. 0 The Tone Poems of Richard Strauss (second of series): Albert Coates and the London Symphony Orchestra
Death and Transfiguration. Op. 24
8.22 Modern French Music
Mitropoulos and the Minneapolis Symphony Orchestra
Le Tombeau de Couperin Ravel
8.34 Marcel Mule, with Orchestra conducted by Gaubert
Concertino da Camera Ibert
8.46 The St. Louis Symphony Orchestra
Suite Provençal Milhaud
8. 0 Music from the Operas:
"Dido and Aeneas" Purcell
10. 0 For the Balletomane
10.30 Close down

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

IZM AUCKLAND 1250 kc. 240 m.

- 1.30 p.m. Light Music
6. 0 Variety
6.30 Dinner Music
7. 0 To-night's Composer: Igor Stravinsky
8. 0 Concert
9. 0 Popular Hits
9.15 Rockin' in Rhythm, composed by Platterbrain
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0. 7.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Start the Week Right
9.15 The Masqueraders
9.30 Current Ceiling Prices
9.32 Morning Star: Bram Martin (cello)
9.40 Music While You Work
10.10 Devotional Service
10.25 "The Lighter Side of War"
A talk by Mrs. Anne Marsh
10.28-10.30 Time Signals
10.40 For My Lady: Musical Comedy Stars: Gina Malt (U.S.A.)
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 "David Copperfield"
2.15 Variety
2.30 Afternoon Programme
3. 0 Theatre Memories
3.30 Music While You Work
4. 0 Novelty Instrumentalists
4.30 Children's session
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Winter Course Talk: "The Library To-day": How the System Works. A discussion by Wellington members of the New Zealand Libraries Association
7.30 EVENING PROGRAMME
DON REYNOLDS (Canadian Hill Billy)
A Studio Recital
7.45 Highjinks in History:
"Napoleon Meets his Waterloo"
8. 0 Peter Yorke and his Orchestra presents "Sweet and Lovely"
BBC Programme
8.20 "My Son, My Son" (final episode)
8.45 "Here's a Laugh"
9. 0 Overseas and N.Z. News
9.30 Showtime: A series of Popular Songs from the Shows, featuring the A.W.A. Light Opera Company, directed by Humphrey Bishop
10. 0 Dance Music
11. 0 London News and Home News from Britain
11.20 Close down

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Bing
7.15 James Moody Sextet
7.30 Showmen of Syncopation

Monday, April 21

8. 0 CHAMBER MUSIC

Music by Beethoven (5th of series)
Frederick Grinke (violin), Florence Hooton (cello), and Kendall-Taylor (piano)
Trio in E Flat, Op. 70 No. 2
8.25 The Griller String Quartet
String Quartet in G, No. 1

9. 0 Band Music

10. 0 David Granville and His Music
10.30 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Achievement: Thomas Sutcliffe Mort
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
7.55 Hits of the Ballroom in Strict Tempo
8.15 "Thank," featuring Clem Dawe
8.30 Streamline
9. 2 Dickens and Music: Music, Song and Story featured in the Works of the Great English Novelist Charles Dickens
9.20 The Count of Monte Cristo BBC Programme
9.45 When Day is Done
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "ITMA," the Tommy Handley Show
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0 a.m. LONDON NEWS
Breakfast Session
9. 0 For a Brighter Washday
9.30 Current Ceiling Prices
9.50 Morning Star: Georg Kulenkampf (violin)
10. 0 A.C.E. Talk: "Consider Growing Your Own Vegetables"
10.15 Music While You Work
10.45 "Theatre Box"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Variety
2.30 Music While You Work
3. 0 Famous Overtures: Consecration of the House Beethoven

9.30 CLASSICAL HOUR

Quintet in B Minor Brahms
1. 0 Chorus Time
1.15 "Ravenshoe"
1.30-1.50 Children's Hour: Uncle Ed and Aunt Gwen
6. 0 "To Have and To Hold"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
This Week's Star
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Frederick Thurston (clarinet) with The Griller String Quartet
Clarinet Quintet Bliss
10. 0 Close down

6.30 LONDON NEWS

6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
This Week's Star
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Frederick Thurston (clarinet) with The Griller String Quartet
Clarinet Quintet Bliss
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Band of H.M. Coldstream Guards
Paganini arr. Winter
7. 8 Trevor Anthony (bass)
The Seamen of England
The White Cliffs of Dover
7.14 Harry Bluestone (violin)
Mighty Lak' a Rose Nevin
Sweet and Low Barnby
7.20 Coventry Hippodrome Orchestra
7.23 Kate Smith
Louis Levy's Gaumont-British Symphony
7.32 "ITMA," the Tommy Handley Show
BBC Programme
8. 0 CLASSICAL MUSIC
Edwin Fischer's Chamber Orchestra
Das Donnerwetter, K.534
8. 5 Dorothy Maynor (soprano)
Pamina's Aria Mozart
8.10 Walter Gieseking (piano)
with Berlin State Opera House Orchestra conducted by Hans Rosbaud
Concerto in E Flat, K.271 (3rd of a series) Mozart
8.40 Herbert Ernst Groh (tenor)
Friends Give Heed to the Story
Italian Aria
8.47 London Philharmonic Orchestra conducted by Felix Weingartner
Eleven Viennese Dances Beethoven

9. 1 Albert Sandler's Orchestra
9. 7 "Mr. Thunder"
9.30 Light Recitals: The Organ, Dance Band and Mr. Joe Reichman (piano), Bing Crosby with Woody Herman's Woodchoppers, Eddie Carroll and his Swing-phonie Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. Light Orchestral Numbers
7.15 "Tradesmen's Entrance"
7.30 Bobby Breen
7.48 "Dad and Dave"
8. 0 Concert Programme
8.30 "Homestead on the Rise"
8.52 Larry Adler (mouth organ)
9. 2 Milan Symphony Orchestra
Stanelli and his Hornches-ira
9.35 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0. 7.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Morning Programme
9.30 Current Ceiling Prices
The Comedy Harmonists
10.10 For My Lady: Four Composer-Phonists: Leschetzky, Grieg, Grirenno and Granados
10.30 Devotional Service
10.45 A Contrast in Polkas
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk
1.30 Broadcast to Schools
2. 0 ORCHESTRAL CONCERT
FOR POST-PRIMARY SCHOOLS
by the National Orchestra of the N.Z. Broadcasting Service, conducted by Andersen Tyler
Overture: Oberon Weber
Excerpts from the "Nutcracker Suite" Tchaikovsky
A Walk Through the Orchestra The Sorcerer's Apprentice Dukas
Concerto for Piano and Orchestra Grieg
Solo Pianist: Althea Slack
Flight of the Bumble Bee Rimsky-Korsakdy
Moto Perpetuo Strauss
From St. James Theatre
3.30 CLASSICAL HOUR
Descriptive Music Featuring The Philharmonic Orchestra
The Valkyries - Magic Fire Music Wagner
Boston Promenade Orchestra
In a Mountain Pass, Op. 10 Ippolitov-Ivanov
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.15 Our Garden Expert: "The Daffodil"
7.30 EVENING PROGRAMME
The Fahey Aviation Works Band conducted by Harry Mortimer
7.49 STEWART HARVEY (Auckland baritone)
A Kingdom by the Sea Somervell
Charles
The Bitterness of Love Dunn
O That It Were So Bridge
G'wine to Heaven Wolfe
A Studio Recital
8. 3 Canterbury Caledonian Society's Pipe Band and the Tramway Harmonists
The Band:
The Hundred Pipers Robertson
The Glendarruel Highlanders Logan
The Tramway Harmonists:
My Ain Folk arr. Arnold
Annie Laurie Trad.
The Band:
Slow Air: Loch Leven Castle Robertson
March: The Highland Wedding Trad.
Strathspey: Dornie Ferry Ross
Reel: Loch Carron Trad.
The Tramway Harmonists:
Border Ballad Cowen
Loch Lomond Trad.
The Band:
Marches:
79th Farewell to Gibraltar Logan
The Sweet Maid of Glendarruel Trad.
The Heights of Cassino Denham
From the Studio
9. 0 Overseas and N.Z. News
9.18 Winter Course Talk
"Canterbury from the Early Days: The Growth of Transport"
-Shipping. First of two talks by Dr. R. A. Falla and W. H. Pierre
9.30 Dr. Edgar L. Bainton:
Lecture Recital
Style in Music: Polyphony: Works of Bach
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Monday, April 21

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1670 kc. 288 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 Trans-Atlantic Liner
- 10.15 Housewives' Laugh session
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Music
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Women's World (Marina)
- EVENING**
- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World, talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Radio Playhouse
- 10.0 Telephone Quiz
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

At 8.45 p.m. Maurice Hawken composes the ever popular "Give It A Name Jackpots" from 2ZB.

- MORNING**
- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 Transatlantic Liner
- 10.15 Music While You Work
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 2.0 Women's World with Peggy
- 3.0 Sentimental Memories
- 3.15 Melody Mixture
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.45 Travelling with Aunt Daisy
- EVENING**
- 6.30 Popular Fallacies
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It A Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Adventures of Peter Chance
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

Here's a Song to Remember—you may hear your favourite melodies in this session from 2ZA at 6.30 this evening.

- MORNING**
- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 Real Romances: Revelation From My Past
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life
- 11.5 Home Decorating session Questions and Answers (Anne Stewart)
- 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Women's World (Mary)
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy
- EVENING**
- 6.0 20th Century Hits in Chorus
- 6.30 Flying 55
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 9.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

- MORNING**
- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 Real Romances: Shadow Over My Love
- 10.15 Three Generations
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 2.0 Women's World (Alma)
- 3.0 Sweet Harmony
- 3.30 Rita Entertains
- 4.45 Travelling with Aunt Daisy
- EVENING**
- 6.0 So the Story Goes
- 6.30 Melodies in Waltz Time
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Face in the Night
- 9.3 Radio Playhouse
- 10.0 My True Story
- 10.15 Telephone Quiz
- 12.0 Close down

- MORNING**
- 6.0 London News
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- EVENING**
- 6.0 Music at Teatime
- 6.30 A Song to Remember
- 6.45 Millens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: My Love on Trial
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 Variety
- 8.15 Hollywood Holiday
- 8.30 Off the Record—Variety
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.35 Evening Star
- 9.45 The Greenlawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 10 o'clock this morning 3ZB will broadcast the last episode of "Real Romances." "Trans-Atlantic Liner" is the name of the follow-on feature which has already commenced from 1ZB and 2ZB.

Generations of girls who have loved "Anne of Green Gables" are now enjoying this delightful story on the radio at 1.30 p.m. every Monday, Tuesday, and Wednesday, from the ZB Stations.

3YL CHRISTCHURCH 1200 kc. 250 m.

3ZR GREYMOUTH 940 kc. 319 m.

- 8.0 "The Whiteoaks of Jalna"
- 8.30 Songs and Songwriters
- 9.0 Overseas and N.Z. News
- 9.30 Edwin Fischer (piano) "Pathétique" Sonata Beethoven
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 7.40 CARA COGSWELL (contralto) Serenade To-morrow Longing Hearts Devotion Strauss From the Studio
- 7.54 Carpi Trio Tchaikovsky Song Without Words, No. 25, Op. 62 Mendelssohn
- 8.0 Royal Dunedin Male Choir conducted by Ernest Drake, and Alison Cordery (soprano), Raymond Windsor (pianist) From Town Hall
- 9.0 Overseas and N.Z. News
- 9.30 "Barnaby Rudge"
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "The Flying Squad"
- 8.14 Variety
- 8.30 Your Cavalier
- 8.1 Hollywood Spotlight
- 9.15 "Melodious Moods"
- 9.30 "Music is served," featuring Isador Goodman
- 9.45 Light Concert Programme
- 10.30 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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- 6.0 p.m. Hawaiian Hotel Harry Owen's Hotel Orchestra
- 6.15 Chorus Time
- 6.30 Composer-Conductor: Eric Coates
- 7.0 Snappy Show
- 7.24 Selections by the Master Singers Connecticut Yankee
- 7.30 "Forbidden Gold"
- 7.42 Latest Leibert Releases
- 7.46 "The Spoilers"
- 8.0 Half-hour with Franz Schubert The Berlin State Opera Orchestra "Rosamunde" Ballet Music
- 8.12 Alexander Kipnis (baritone) Am Meer
- 8.16 Hans Bottemund (cello) Thou Art Repose
- 8.20 Tiana Lemnitz (soprano) Ain Grabe Anselmos
- 8.24 The Symphony Orchestra Schubert Waltzes
- 8.32 From a Concert Pianist's Programme Alfred Cortot Fantaisie in F Minor, Op. 49 Chopin
- 8.44 From Opera to Operetta Featuring Miltza Korjus, Anla Frind, Gerhard Husch, W. Ludwig and W. Strienz
- 9.1 Commentary on Professional Boxing Contest, Ross v. McCann
- 10.10 Listen and Relax
- 10.30 Close down

- 7.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Jan Savitt Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 The Max Hollander Strings
- 9.45 From the Jerome Kern Musicals
- 10.0 Devotional Service
- 10.20 To-day's Star: Jack Feeney (tenor)
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Oddy Renardy (violin) Paganini Caprices
- 2.16 Rob Hannon and Chorus With the Jumping Jacks
- 2.30 The Strauss Family
- 2.45 Light Variety
- 3.0 Famous Conductors: Lawrence Collingwood Rurika Hungaria (2nd Movement) Dohnanyi Triumphant March from "Cavalcades" Elgar
- 3.30 Calling All Hospitals
- 4.0 "The Sparrows of London"
- 4.15 Variety
- 4.30 Children's Hour: Streamline Fairy Tales
- 4.45 Dance Favourites
- 4.6 "Fate Blows the Whistle"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 State Placement Announcement
- 7.16 "Departure Delayed"
- 7.30 For the Bandman: Grand Massed Brass Bands El Abanico March Grand Coronation March Meyerbeer Elbilia Sibeliuss Under the Banner of Victory Ballads Sung by Peter Dawson

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: Princess Tarakanoff
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Piano Pastime
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.30 CLASSICAL HOUR Piano Concertos by Modern Composers Piano Concerto No. 3 in C, Op. 26 "Le Pas d'Acier" Ballet Suite, Op. 41 Visions Fugitives, Op. 22 Prokofiev
- 4.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Why Many New Zealanders Trained Overseas do Not Return." Talk by Sir William Fletcher Shaw
- 7.30 EVENING PROGRAMME Light Symphony Orchestra Bear Isle of Man Wood

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "Consider Growing Your Own Vegetables"
- 9.45 String Combinations
- 10.0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 CLASSICAL HOUR Beethoven's String Quartets (10th of series) Quartet in F Minor, Op. 95 Piano Trio in C, Op. 87 Brahms Caudonetta and Scherzo (Quartet in E Flat) Mendelssohn
- 3.0 "Owen Foster and the Devil"
- 3.30 Music While You Work
- 4.0 "The Woman in White"
- 4.15 These Were Hits
- 4.30 Children's Hour: Cousin Ngato
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Four Just Men"
- 7.45 Sporting Life
- 8.0 "My Son, My Son"
- 8.27 "ITMA": Tommy Handley's Half Hour
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by Carl Barreiteau and His Orchestra
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

Tuesday, April 22

3YA CHRISTCHURCH

720 kc. 416 m.

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 8.0:
1YA, 2YA, 3YA, 4YA,
2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6.0, 7.0 a.m. LONDON NEWS
Breakfast Session

9.0 Correspondence School Session (see page 32)

9.30 Current Ceiling Prices

9.32 Morning Star: Yvonne Printemps

9.40 Music While You Work

10.10 Devotional Service

10.25 "The Gentleman is a Dress-maker": Dorothy Neal White speaks about Adrian

10.28-10.30 Time Signals

10.40 For My Lady: Musical Comedy Stars: Ralph Reader (England)

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Songs by Men

2.30 Afternoon Programme

3.0 Queen's Hall Light Orchestra

3.30 Music While You Work

4.0 Afternoon Serenade

2YC WELLINGTON

840 kc. 357 m.

6.0 p.m. Dance Music

6.30 Songs for Sale

6.45 Recorded Reminiscences

7.0 Music of Manhattan

7.30 Cuban Episode

7.45 Navatime

8.0 Footlight Featurettes

10.0 George Melachrino and His Orchestra

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7.0 p.m. Rhythm in Retrospect

7.20 "Madame Louise"

7.33 Music, Mirth, and Melody

8.0 Good-night, Ladies

8.25 Musical News Review

9.2 "Appointment with Fear": The Man with Two Heads

BBC Programme

9.30 Night Club

10.0 Wellington District Weather Report

Close down

7.30 EVENING PROGRAMME

The Philadelphia Orchestra conducted by Eugene Ormandy
Essay for Orchestra, Op. 19
Barber

7.40 BERNICE AMNER (mezzo-soprano)

Cycle of Life

Prelude

Spring: Down in the Forest

Summer: Love I Have Won

You

Autumn: The Winds are Calling

Winter: Drifting, Drifting

Landon Ronald

A Studio Recital

"How Green Was My Valley"

8.30 Boston Promenade Orchestra conducted by Arthur Fiedler

"Faust" Ballet Music Gounod

Malcolm McEachern (bass)

The Merry Peasant Schumann

Reginald Foort (organ)

Rustle of Spring Sinding

Sanctuary of the Heart Ketelbey

Gertrude Lawrence and Douglas Fairbanks, Junr.

Scene from "Moonlight is Silver" Addinsell

9.0 Overseas and N.Z. News

9.30 Phil Green and His Orchestra

BBC Programme

10.0 Close down

2YN NELSON

920 kc. 327 m.

7.0 p.m. "Just William" BBC Programme

7.31 Light Music

7.46 "Dad and Dave"

8.0 Musical Comedy

The Blue Hungarian Band

White Horse Inn

8.8 Michael Bartlett (tenor)

You Are My Love Song May

8.11 Light Opera Company

Viktoria and Her Hussar Abraham

8.19 Sidney Torch (organ)

The Gipsy Princess Kaiman

8.26 Decca Salon Orchestra

They Didn't Believe Me Kern

8.30 Orchestral Music

Boston Promenade Orchestra conducted by Arthur Fiedler

Ballet Suite, from Gluck

Operas

8.46 Marta Eggerth (soprano)

Manola

Always When I Am Happy Mariachka

8.52 London Symphony Orchestra conducted by Bruno Walter

"Rosamunde" Ballet Music

No. 1 in G

No. 2 in B Minor Schubert

9.1 George Melachrino and his Orchestra

BBC Programme

9.30 Dance Music by Ken Johnson's West Indian Dance Orchestra, Harry Leader's Orchestra, Glenn Miller's Orchestra and Les Brown and his Orchestra

10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7.0 p.m. After Dinner Music

7.15 "Mr. Meredith Walks Out"

7.30 Variety

8.0 BBC Programme

8.14 Classic Symphony Orchestra

"1812" Overture

8.28 Harry Robbins (xylophone)

8.41 Ballet Egyptian

8.54 John McCormack

9.2 J. H. Squire Celeste Octet

9.15 "Date with Janie"

9.40 Variety

10.0 Close down

6.0, 7.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

9.0 Correspondence School Session (see page 32)

9.30 Current Ceiling Prices

9.45 Music While You Work

10.10 For My Lady: "Forgotten People"

10.30 Devotional Service

10.45 The Salon Concert Players

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Music While You Work

2.25 Health in the Home

2.30 Operetta

2.45 Vincente Lopez Orchestra

CLASSICAL HOUR

Three Recitals, featuring

The Royal Philharmonic Orchestra, Joseph Szegedi, and Nancy Evans (contralto)

1.0 Down Argentina Way

1.30 Children's Hour

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Local News Service

7.15 Book Review by C. W. Collins

7.30 EVENING PROGRAMME

The Music of Manhattan

7.44 "Dad and Dave"

7.57 The Salon Concert Players

8.0 "Idyll for Miss Cleeshaw": A Play by James Dyrenforth, featuring Dame Irene Vanbrugh

BBC Programme

8.26 Andre Kostelanetz and His Orchestra

Liebestraume Liszt

8.30 Partners in Harmony:

Rawicz and Landauer, and Anne Ziegler and Webster Booth

Pianists:

Love's Joy Kreisler

Vocalists:

Only a Rose ("Vagabond King") Friml

Pianists:

Caprice Italian Tchaikovsky

Vocalists:

You, Just You ("Wild Violists") Stolz

8.45 "Mr. Meredith Walks Out"

9.0 Overseas and N.Z. News

9.10 Repetition of Greetings

from Kiwis in Japan

9.30 Vaudeville and Variations

10.0 Modern Dance Music

11.0 London News and Home

News from Britain

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6.0 p.m. Music from the Theatre and Opera House

6.30 Instrumental Interlude

6.45 Songs of the West

7.0 Popular Organists

7.15 Hit Parade Tunes

7.30 These Bands Make Music: BBC Revue Orchestra

8.0 CHAMBER MUSIC

The Busch-Serkin Trio

Trio in E Flat, Op. 100

Schubert

8.39 The Coolidge Quartet

Quartet in F Major, Op. 18,

No. 1 Beethoven

9.1 Brahms's Sonatas (third in series)

Paul Kochanski (violin), Arthur

Rubinstein (piano)

Sonata in D Minor, Op. 108

9.23 Music by Margaret Sutherland and Alfred Hill

Thomas White (clarinet), William

Krasnik (viola), Roy

White (horn), Margaret Sutherland (piano)

Quartet in G Minor

Sutherland

9.39 John Fullard (tenor)

Oh Leave Me Not

Are You Calling Hill

9.44 Isador Goodman (piano)

Two Chorale Preludes on

Bach Chorales

Dithyramb Sutherland

9.50 The Queensland State

String Quartet

First Movement from Quartet No. 11 in D Minor Hill

10.0 "Joe on the Trail"

10.20 Close down

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4.30 Children's session

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Local News Service

7.15 Evening Talk: "Ski-ing

Nine Hundred Years Ago," by

Professor Arnold Wall

7.30 EVENING PROGRAMME

Music by Russian Composers:

Alexandre Glazounov

Minneapolis Symphony Orchestra

Overture on Greek Themes

The Liverpool Philharmonic Orchestra

Stenka Razin

8.5 NANCY LAURENSEN

(mezzo-contralto)

Sailing Homeward

Armstrong Gibbs

Dream Valley

Fair House of Joy Quilter

Adrift Granville Bantock

The Song of the Paganini

Bearers Martin Shaw

A Studio Recital

Czech Philharmonic Orchestra

conducted by Vaclav

Talich

Symphony No. 2 in D Minor,

Op. 70

9.0 Overseas and N.Z. News

9.10 Repetition of Greetings

from the Kiwis in Japan

9.30 Jascha Heifetz and the Cincinnati Symphony Orchestra

conducted by Eugene Goossens

Violin Concerto Walton

10.0 Musical Miscellany

10.45 Music for the Theatre Organ

11.0 London News and Home

News from Britain

11.20 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7.0 p.m. Concert Programme

8.30 "Palace of Varieties"

9.2 Concert Programme

9.30 Dance Music

10.0 Close down

2YH NAPIER

750 kc. 395 m.

7.0 a.m. LONDON NEWS

Breakfast Session

9.0 Correspondence School Session (see page 32)

9.30 Current Ceiling Prices

9.50 Morning Star: Jussi Bjorling (tenor)

10.0 "Friends of Famous

Queens": Sarah Jennings, friend

of Mary, Queen of Scots, talk

by Mary Wigley

10.15 Music While You Work

10.45 "Surfeit of Lamprays"

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Variety

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Tuesday, April 22

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 kc. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- MORNING**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.27 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road
 - 10.0 My Husband's Love
 - 10.15 Housewives' Laugh session
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Music
 - 1.30 Anne of Green Gables
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 Women's World (Marina)
- EVENING**
- 6.30 Thanks, Merry Macs
 - 6.45 Junior Naturalists' Club
 - 7.0 Reserved
 - 7.15 The Moon and Sixpence
 - 7.30 A Case for Cleveland
 - 7.45 So the Story Goes
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Scarlet Harvest (first broadcast)
 - 8.45 Radio Editor: Kenneth Melvin
 - 9.0 Current Ceiling Prices
 - 9.5 Doctor Mac
 - 10.0 Turning Back the Pages (Rod Talbot)
 - 10.30 Famous Dance Bands
 - 11.0 Before the Ending of the Day
 - 11.15 Dance Music
 - 12.0 Close down

20th Century Hits in Chorus from 2ZB at 10.15 a.m. brings music and songs of the more recent years.

- MORNING**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 20th Century Hits in Chorus
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
 - 11.0 Close down
- AFTERNOON**
- 12.0 Midday Melody Menu
 - 1.30 Anne of Green Gables
 - 2.0 Women's World Session with Peggy
 - 3.0 Footlight Favourites
 - 3.15 With the Singers
 - 3.30 With the Fair Sex
 - 3.45 Wandering Through the Classics
 - 4.45 Melody with Strings
- EVENING**
- 6.30 Popular Fallacies
 - 6.45 Junior Naturalists' Club
 - 7.0 Reserved
 - 7.15 The Moon and Sixpence
 - 7.30 A Case for Cleveland
 - 7.45 Nemesis Incorporated
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Here's Health
 - 8.45 The Stars Parade
 - 9.0 Current Ceiling Prices
 - 9.1 Doctor Mac
 - 10.0 In Reverent Mood
 - 10.15 These We Have Loved
 - 10.30 Famous Dance Bands
 - 11.0 Swing session
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 9.0 Breakfast Club with Happy HRL
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.27 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Sporting Blood
 - 10.30 Mama Bloom's Brood
 - 10.45 Crossroads of Life
 - 11.5 Home Decorating Talk by Anne Stewart
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON**
- 12.0 Lunchtime Fare
 - 1.30 Anne of Green Gables
 - 2.0 Women's World (Mary)
 - 2.30 Home Service (Molly)
 - 3.0 Favourites in Song
 - 3.15 Virtuoso for To-day
 - 3.30 Melody Mosaic
 - 3.45 Romany Rye
 - 4.45 Children's session
- EVENING**
- 6.0 Magic Island
 - 6.30 The Grey Shadow
 - 6.45 Junior Naturalists' Club
 - 7.15 The Moon and Sixpence
 - 7.30 A Case for Cleveland
 - 7.45 Flying 55
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Here's Health
 - 8.45 A Man and His House
 - 9.0 Current Ceiling Prices
 - 9.3 Doctor Mac
 - 9.30 Musical Programme
 - 10.0 Thanks for the Song
 - 10.15 Strange Mysteries
 - 10.30 Of Interest to Motorists
 - 11.0 Variety Programme
 - 12.0 Close down

- MORNING**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.27 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Mama Bloom's Brood
 - 10.45 The Crossroads of Life
- AFTERNOON**
- 12.0 Lunch Hour Tunes
 - 1.30 Anne of Green Gables
 - 2.0 Women's World (Alma)
 - 3.0 Crotchets and Quavers
 - 3.30 Console Classics
 - 4.45 Long, Long Ago
- EVENING**
- 6.30 Heart of the Sunset
 - 6.45 Junior Naturalists' Club
 - 7.15 The Moon and Sixpence
 - 7.30 A Case for Cleveland
 - 7.45 Popular Fallacies
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Here's Health
 - 8.45 Face in the Night
 - 9.0 Current Ceiling Prices
 - 9.3 Doctor Mac
 - 10.30 The Adventures of Peter Chance
 - 12.0 Close down

Three tuneful fellows who have brightened many a radio programme—"The Merry Macs," to whom 1ZB says Thanks at 6.30 this evening.

- MORNING**
- 6.0 London News
 - 6.5 Rise and Shine
 - 8.0 Heigh-ho as off to work we go
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.32 Close down
- EVENING**
- 6.0 Tunes at Teatime
 - 6.30 Junior Naturalists' Club
 - 6.45 Mittens
 - 7.0 Variety
 - 7.15 Chicot the Jester
 - 7.30 Pearl of Pezores
 - 7.45 A Case for Cleveland
 - 8.0 Lifebuoy Hit Parade
 - 8.30 Familiar Favourites
 - 8.45 Sir Adam Disappears
 - 9.0 Doctor Mac
 - 9.15 Gardening session
 - 9.30 Variety
 - 9.45 The Greenlawns People
 - 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

With all the thrill and excitement of the race-track, The Flying 55, from the story by Edgar Wallace, is a capital radio show—3ZB at 7.45 to-night.

At 7.15 p.m. the four ZB Stations broadcast another episode of the Somerset Maugham story "The Moon and Sixpence."

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
- 10.0 Devotional Service
- 10.20 Morning Star: Len Fills (guitar)
- 10.30 Health in the Home Music While You Work
- 10.47 "Giles Marnor"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Piano Time
- 2.15 Rambles in Rhythm
- 2.45 "The Chatham Islands" Personal Impressions by Rosaline Redwood
- 3.0 The BBC Symphony Orchestra Symphony No. 1 in C, Op. 21 Beethoven
- 3.30 Music While You Work
- 4.0 "The Sparrows of London"
- 4.15 Hawaiian Harmonies
- 4.30 Children's Hour: Streamline Fairy Tales
- 4.45 Dance Favourites
- 6.0 "Dad and Dave"
- 6.15 The Stamp Digest
- 6.30 LONDON NEWS
- 7.15 "Departure Delayed"
- 7.30 Eugene Pini and His Tango Orchestra
- BBC Programme
- 8.0 For the Opera Lover
- 8.15 Thrills from Great Operas: "The Barber of Seville" Rossini

- 9.30 Shakespeare's Characters: "Shallow and Silence" BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Radio's Variety Stage: Frank Sinatra, Belle Davis, The Organ, The Dance Band and Me
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: Princess Tarakanoff
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Allen Roth Orchestra
- 2.15 Artists on Parade: Paul Robeson
- 2.30 Music While You Work
- 3.0 Melody Makers: Gershwin
- 3.15 Vocal Ensemble: The Dreamers
- 3.30 CLASSICAL HOUR Piano Concertos by Modern Composers Concerto for Piano and Orchestra Khachaturian Loves of the Three Oranges, Op. 33 Prokofiev Scene Infernale and March The Prince and the Princess Poeme d'Extase Op. 54 Scriabin
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service

- 7.15 WINTER COURSE TALK: Introductory Talk to 1947 Series, by H. M. Gilmore, B.A.
- 7.35 EVENING PROGRAMME "Ambrose and Anne," The music of Ambrose and His Orchestra and the songs of Anne Shelton BBC Programme
- 8.8 The St. Kilda Band The Band Australasian March Rimmer Connoisseur Sutton
- 8.16 Joan Hammond (soprano) The Green Hills of Somerset Coates By the Waters of Minnetonka Liorance
- 8.22 The Band "The Sea" Overture Wright
- 8.34 Raymond Newell (baritone) The Devil of the Flora Dee Haydon Hudson
- 8.40 The Band From a Russian Village, Tone Picture Marsden
- 8.51 The Band Fleurette d'Amour Fletcher Rimmer
- 9.0 Overseas and N.Z. News
- 9.10 Repetition of Greetings from the Kiwis in Japan
- 9.30 "Into the Unknown: Scott"
- 9.43 Boston Promenade Orchestra "Natoma" Dagger Dance Herbert
- 9.46 Richard Crooks Neapolitan Love Song Herbert
- 9.56 Decca Light Orchestra Air de Ballet Herbert
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Music from the Ballet
- 6.30 Tunes of the Times
- 7.0 Dance Music
- 7.30 "Intermission"
- 8.0 SONATA HOUR Beethoven's Sonatas (23rd of series) Arthur Schnabel (piano) Sonata in F Op. 54 8.12 L.H. Kraus (piano) and Simon Goldberg (violin) Sonata in C KV296 Mozart 8.29 Franz Josef Hart (piano) Sonata in G Op. 78 Schubert
- 9.1 Chamber Music Haydn's String Quartets (26th of series) Leuer String Quartet Quartet in D Op. 76 No. 5 9.21 A. Catterall, B. Shore, A. Gauntlett, E. Craft, F. Thurston, A. Camden, and A. Thonger Septet in E Flat Op. 20 Beethoven
- 10.0 Favourite Melodies
- 10.30 Close down
- 4YZ INVERCARRILL**
680 kc. 441 m.
- 7.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "Hard Cash" (final episode)
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 CLASSICAL HOUR Haydn's Symphonies (10th of series) Symphony No. 94 in G ("Surprise") Piano Concerto No. 1 in B Flat Minor, Op. 23 Tchaikovsky
- 3.0 "The Queen's Necklace"

- 3.15 Rectal by Isobel Battie
- 3.30 Music While You Work
- 4.0 "The First Great Churchill"
- 4.15 Romany Spy
- 4.30 Children's Hour: The Quiz
- 6.0 "The Fortunate Wayfarer"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own session
- 9.0 Overseas and N.Z. News
- 9.30 "Dividends" Medley
- 9.35 "The Forger" (final episode)
- 10.0 Close down

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS
 8. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. G. V. Thomas
 10.20 For My Lady: Who's Who in the Orchestra: The Trombone
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Kolisch Quartet Mozart
 Am Meer
 Der Lindenbaum Schubert
 Quintet in A Major, Opus 114 ("The Trout") Schubert
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 "St. George's Day": A talk by His Lordship the Bishop of Wellington, the Rt. Rev. R. H. Owen
 7. 0 Local News Service
 7.15 Book Review
 7.30 EVENING PROGRAMME
 Members of Toronto Symphony Orchestra
 The Bells Byrd
 7.40 Norman Allin and Harold Williams
 Awake! Ye Dead
 Sound the Trumpet Purcell
 7.48 International String Quartet
 String Quartet, No. 6 Locke
 7.54 Astra Desmond (contralto)
 Evening Hymn Purcell
 8. 0 ZOE BARTLEY - BAXTER and Her Players
 In Commemoration of the Anniversary of Shakespeare's Birth and Death on April 23rd
 "Twelfth Night," Act II, Scene IV.
 Portia and Nerissa from "The Merchant of Venice," Act I, Scene II.
 Gravedigger Scene from "Hamlet"
 "Henry VIII," Act III, Scene I.
 From the Studio
 8.30 ALAN EDDY (bass-baritone)
 Come Buy Buzzi-Pecchia
 Blow Blow Thou Winter Wind Sargeant
 Jerusalem arr. Parry
 There's a Land Allitsen
 A Studio Recital
 9. 0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 "Music is Served," featuring Isidor Goodman
 9.45 Regal Pantomime Company
 "Dick Whittington": A Potted Pantomime Arthurs
 10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After dinner music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals, featuring The Well Tempered Clavier Preludes and Fugues, Nos. 27 & 28. Bach
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Music
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Listeners' Own Programme
 7. 0 Close down

Wednesday, April 23

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:
 1YA, 2YA, 3YA, 4YA,
 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Alexander Brailowsky (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "What We Ate in England"
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Health in the Home: Breast Feeding
 2. 5 BBC Variety
 3. 0 Ballads for Choice
 4. 0 With the Virtuost
 4.30 Children's session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 "St. George's Day"
 Talk by His Lordship the Bishop of Wellington, the Rt. Rev. R. H. Owen
 7. 0 Talk by the Champion Young Australian Farmer
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME
 Ballads sung by
 FRED LYNCH (baritone) and
 BETTY EVANS (soprano)
 A Studio Recital
 8. 0 England's Hour: St. George's Day Programme
 9. 0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 "All Join In": A Community Song Programme, introducing Tommy Handley
 10. 0 Dance Music
 11. 0 London News and Home News from Britain
 11.30 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 8. 0 SYMPHONIC PROGRAMME
 Mozart's Symphonies (12th of series)
 Vienna Philharmonic Orchestra, conducted by Bruno Walter
 Symphony No. 41 in C, K551
 8.28 Music by British Composers
 Eileen Joyce (piano), and the Halle Orchestra, conducted by Leslie Heward
 Piano Concerto in E Flat Ireland
 9. 1 John Brownlee (baritone), London Select Choir, and London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Sea Drift Delliuss

- 9.30 Music from the Theatre
 The London Philharmonic Orchestra
 Ballet Suite: The Triumph of Neptune
 9.45 The London Symphony Orchestra
 Seascape (from the film "Western Approaches")
 Calypso Music ("The Rake's Progress") Parker
 10. 0 David Granville and His Music Alwyn
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 9.20 "Hills of Home"
 7.33 Our New Feature
 8. 0 "Premiere": The Week's New Releases
 8.30 Orchestral Nights
 9. 2 Radio Theatre: "This Obscene Pomp"
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

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2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Impudent Impostors"
 8.42 Concert Session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Merry Melodies
 9.30 Current Ceiling Prices
 9.50 Morning Star: Jose Hurbi
 10. 0 A.C.E. Talk: "Floral Decoration in Autumn and Winter"
 10.15 Music While You Work
 10.45 "Krazy Kapers"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Variety
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Sonata in C Minor, Op. 13 ("Pathetique") Beethoven

1. 0 Basses and Baritone
 1.15 "Those We Love"
 1.45 Children's Hour: "Coral Island"
 2.15 Dinner Music

6.30 LONDON NEWS

- 6.45 "St. George's Day": Talk by His Lordship the Bishop of Wellington, the Rt. Rev. R. H. Owen
 7. 0 Hawke's Bay Stock Market Report

7.30 EVENING PROGRAMME

"Rebecca" (Final Episode)

- 7.45 St. George's Day Programme
 Massed British Choirs and Orchestras in Fanfares and Patriotic Motifs
 8. 0 "This England": a Play by Edmund Barclay for St. George's Day
 8.40 A Cameo of British Composers from the 16th to the 20th Century: Byrd, Purcell, Arne, Elgar, Britten

9. 0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Orchestral and Operatic Programme

- London Philharmonic Orchestra conducted by Sir Thomas Beecham
 "Il Seraglio" Overture Mozart
 Elisabeth Rethberg (soprano) and Ezio Pinza (bass)
 If Madame Should Call You "The Marriage of Figaro" Mozart

- Ezio Pinza (bass)
 Non Piu Andrai ("The Marriage of Figaro") Mozart
 Chorus and Orchestra of the State Opera, conductor: Dr. L. Blech
 Wake Up, the Day is Approaching ("The Master-singer") Wagner

- Royal Choral Society conducted by Dr. Malcolm Sargent
 Finale, Act 3 from "The Mastersinger" Wagner
 Victor Symphony Orchestra
 Entrance of the Gods into Valhalla
 The Rainbow Bridge
 "The Rheingold" Wagner

10. 0 Close down

2YN NELSON

920 kc. 327 m.

- St. George's Day and the birthday of William Shakespeare: All Music in to-night's session has been composed by English artists
 7. 0 p.m. "Coral Island"
 7.15 Foden's Motor Works Band conducted by Fred Mortimer
 Britain on Parade
 The Yeomen of the Guard
 John Peel
 7.25 2YN Sports Review
 7.39 Eric Coates and Symphony Orchestra
 The Jester at the Wedding Coates
 7.45 "Dad and Dave"
 8. 0 Concert Session
 BBC Symphony Orchestra conducted by Sir Adrian Boult
 Imperial March Elgar
 Sospiri Elgar
 8.10 Sydney MacEwan (tenor)
 Pleading Elgar
 Josef Hassid (violin)
 La Capricieuse Elgar
 8.16 The Jacques String Orchestra
 "The Faery Queen" Three Dances Purcell
 8.20 Songs by Shakespeare
 Dora Labbette (soprano)
 When Daisies Pied and Violet's Blue Arne
 Orpheus with his Lute Sullivan
 8.28 John Coates (tenor)
 O Mistress Mine Cripps
 It was a Lover and his Lass Morley
 Elisabeth Schumann (soprano)
 Where the Bee Sucks Arne
 8.34 Queen's Hall Orchestra conducted by Sir Henry Wood
 Fantasia on Greensleeves Vaughan Williams
 8.38 Variety Interlude

9. 1 Band Music
 Band of His Majesty's Horse Guards conducted by Captain Thornborough

BBC Programme

- 9.22 Malcolm McEachern (bass)
 Drinking Trad.
 9.25 The Royal Artillery Band conducted by Lieut. Geary
 Trumpet Voluntary

- Purcell, arr. Geary
 Sons of the "Old Contemptibles" arr. Mackenzie

- 9.31 Light Music by the Luk-Hish Composers, introducing German, Quilter, Stuart, Coward, and Addisell

- 9.57 John Gielgud
 Excerpts from "Richard II" and "King John" Shakespeare

- Massed Choirs and Orchestra
 God Save the King arranged Elgar

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
 7.15 "Dad and Dave"
 7.30 Sporting Review
 7.40 Variety

8. 0 Music Lovers' Hour, featuring Francis Russell (tenor), Alexander Borowsky (piano), Beniamino Gigli (tenor), Flonzaley Quartet

9. 4 London Theatre Orchestra
 9.17 "Cappy Ricks"
 9.44 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS
 Canterbury Weather Forecast

9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Enrico Caruso

- 9.45 Music While You Work
 10.10 For My Lady: Famous Pianists: Walter Rethberg (Switzerland), and Jean Denery (France)

- 10.30 Devotional Service
 10.45 "The Three Elizabeths" Suite

12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work

- 2.15 "The Anglo-Egyptian Sudan To-day": The People: Talk by E. R. Harries

- 2.27 Shep Fields and His Orchestra
 2.45 Let's Have a Chorus!

3. 0 CLASSICAL HOUR
 Symphony No. 93 in D Haydn
 Violin Sonata in D Handel

4. 0 Hawaiian Time
 4.30 Children's Hour
 6. 0 Dinner Music

- 6.30 LONDON NEWS
 6.45 St. George's Day: A Talk by His Lordship the Bishop of Wellington, the Rt. Rev. R. H. Owen

7. 0 Local News Service
 7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME

- The 3YA Orchestra, conducted by Will Hutchens
 Overture: Ruy Blas
 Fantasia from "A Midsummer Night's Dream" Mendelssohn

- 7.54 Eileen Joyce (piano), with Orchestra conducted by Clarence Haybould
 Rhapsodia Simfonica Turina

8. 0 Royal Christchurch Musical Society, conducted by C. Foster Browne
 Blest Pair of Sirens Parry
 Spirit of England Elgar
 Chorale in E Franck
 (Organist: C. Foster Browne)
 Choruses from "Requiem" Brahms

- From the Christchurch Cathedral
 9.30 Orchestre Symphonique de Paris
 Incidental Music "L'Arlesienne" Bizet

- 9.55 The Halle Orchestra, conducted by Sir Hamilton Harty
 Khovanchichina: Prelude Moussorgsky

10. 0 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.30 CLOSE DOWN

BROADCASTS TO SCHOOLS

MONDAY, APRIL 21

- 1.30 p.m. Music Appreciation. Ernest Jenner, Christchurch.
 1.45 Book Review.
 1.47-2.0 p.m. News Talk.

TUESDAY, APRIL 22

- 1.30 p.m. Song and Story from Everywhere. A French story: "The Weather Man."
 1.40-2.0 How Things Began (7): "Giant Reptiles Rule the World."

WEDNESDAY, APRIL 23

- 1.30 p.m. Rhythm for Juniors. W. Trussell, Christchurch.
 1.45-2.0 Junior Naturalists' Club (8): "The Ostrich." W. Crosbie Morrison.

THURSDAY, APRIL 24

- 1.30-2.0 p.m. Singing Lesson. T. J. Young, Wellington.

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Wednesday, April 23

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Relay of Drawing of Box of Birds Art Union
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh session
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Women's World (Marina)

EVENING

- 6.30 Reserved
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: Five Men in a Boat
- 10.0 Behind the Microphone
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

If You Please, Mr. Parkin. This popular Wellington pianist will entertain 2ZA listeners at a quarter past seven to-night. If You Please, Mr. Parkin is broadcast by the ZB's at 6.45 each Wednesday.

2ZB WELLINGTON
1130 kc. 265 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 2.0 Women's World Session with Peggy
- 3.0 Three-Four Time
- 3.15 Popular Vocalists
- 3.30 With the Classics
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Dramatic Interlude
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: The Man in Cell 147
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Close down

2ZB's Lyall Boyes, as Lord High Chancellor, conducts the informative King of Quiz session at 8.45 p.m.

3ZB CHRISTCHURCH
1430 kc. 216 m.

MORNING

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 9.30 Relay of the Drawing of Box of Birds Art Union
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Women's World (Mary)
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING

- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 A Man and His House
- 9.0 Passing Parade: Story Without End
- 10.0 3ZB's Sports session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m.

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.30 Relay of Drawing of Box of Birds Art Union
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 2.0 Women's World (Alma)
- 3.0 Song session
- 3.30 Hawaiian Hospitality
- 4.45 Travelling with Aunt Daisy

EVENING

- 6.30 Reserved
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Face in the Night
- 9.3 Passing Parade: The Real Captain Kidd
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 The Adventures of Peter Chance
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy Records
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Mealtime Music
- 6.30 A Song for You
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Pearl of Pexores
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Sothorn
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: Baron Munchausen
- 9.30 Motoring session
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"The Legend of Kathie Warren," a fascinating story of the early days in Australia, is on the air from the ZB Stations at 10.30 this morning. This splendid feature is broadcast every Monday, Wednesday, and Friday.

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This morning at 10.15, 1ZB presents a further programme of the "Housewives Laugh Session," a programme built up by housewives for housewives.

3YL CHRISTCHURCH
1200 kc. 250 m.

- 6.0 p.m. Concert Platform
- 6.30 At a Gipsy Camp
- 6.44 Two Concertos from the Movies:
Warsaw Concerto from "Dangerous Moonlight"
Lullaby of the Bells from "Phantom of the Opera"
- 7.0 Listeners' Own Session
- 9.0 Overseas and N.Z. News
- 9.30 Looking Back
- 10.0 The Melody Lingers On
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Let the Bands Play
- 9.15 Hits from the Films
- 9.30 Current Ceiling Prices
- 9.32 "Meek's Antiques"
- 9.45 The Week's Special: Comedians of the Past
- 10.0 Devotional Service
- 10.20 Morning Star: Nancy Evans
- 10.30 Music While You Work
- 10.45 A.C.E. TALK: "Consider Growing Your Own Vegetables"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 A Story to Remember
- 2.15 Familiar Melodies
- 2.30 With a Smile and a Song
- 2.45 "Friends of Famous Queens": Talk by Mary Wigley, who discusses Anne Askew, friend of Queen Catherine Parr
- 3.0 20th Century
Peter and the Wolf
Scherzo and March ("Love of Three Oranges") Prokofiev
- 3.30 Music While You Work

- 4.0 "The Sparrows of London"
- 4.15 Down South
- 4.30 Children's Hour: "Coral Island"
- 4.45 Dance Favourites
- 6.0 "Fate Blows the Whistle"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
BBC Newsreel
- 6.45 National Savings Announcement
- 7.0 South Westland Stories
A series of talks dealing with the history and romance of South Westland. Prepared by Elsie K. Morton
- 7.15 "Krazy Kapere"
- 7.45 "Disraeli"
- 8.12 Sociable Songs presented by the Chorus Gentlemen
NZBS Production
- 8.30 "The Adventures of the Speckled Band." A radio adaptation of the Sherlock Holmes adventure
BBC Programme
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 The Story and the Music
"Petrouchka" Ballet Suite
Stravinsky
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Meals for the Elderly"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 St. George's Day Programme
- 2.30 Music While You Work
- 3.0 Light Opera
- 3.15 Nautical Moments

- 3.30 CLASSICAL HOUR
Piano Concertos by Modern Composers
Concerto for Piano and Trumpet with Orchestra, Op. 35
Shostakovich
"Islamey" Oriental Fantasie
Thamara Balakirev
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 "St. George's Day." Talk by His Lordship the Bishop of Wellington, the Rt. Rev. R. H. Owen
- 7.0 Local News Service
- 7.15 Book Talk by D. G. Buchanan
- 7.30 EVENING PROGRAMME
Orchestra conducted by Will Reed
"Rising Tide" Selection
Fraser and Reed
- 7.35 Sporting Life: Andrew (Boy) Charlton
- 7.47 The Hawaiian Serenaders
Song of Old Hawaii
Noble Little Rendezvous in Honolulu
Trade Winds
Little Hula Heaven
Hawaiian War Chant
From the Studio
- 8.3 The Listeners' Club
"It's a Pleasure"
- 8.18 BBC Programme
- 8.52 Richard Tauber (tenor)
- 8.55 Jacob Gade Orchestra
Because Gade
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 "Star for To-night"
- 10.0 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.20 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and His Music

- 8.0 SYMPHONIC PROGRAMME
Orchestral Works by Tchaikovsky
Bachtrilli and the London Philharmonic Orchestra
"The Swan Lake" Ballet Music
8.19 Fabien Sevitzy and the Indianapolis Symphony Orchestra
Symphony No. 1 in G Minor
Kalinnikov
- 8.34 Hans Weisbach and the Berlin Philharmonic Orchestra
Waltz (Serenade in C, Op. 48)
Tchaikovsky
- 8.58 Alexandre Glazounov and Orchestra
"The Seasons" Ballet Op. 67
Glazounov
- 9.35 Grand Opera: Excerpts from The "Flying Dutchman"
Wagner
London Philharmonic Orchestra
Overture
- 9.46 Grand Irmier Choir
Spinning Chorus
- 9.50 Emmy Bettendorf (soprano)
Senta's Ballad
- 9.54 Chorus and Orchestra of State Opera House, Berlin
Sailors' Chorus
- 9.57 Francis Russell (tenor)
Erik's Song
- 10.0 THIS WEEK'S FEATURED COMPOSER: RAVEL
Introduction and Allegro
Piece en Forme de Habanera
Rhapsodie Espagnole
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Morning Variety
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
The Story of Elizabeth Chudleigh (a new feature)
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Roundup
- 10.0 Times of the Times
- 10.30 New Releases
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS
 9. 0 Saying It With Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Canon R. J. Stanton
 10.20 For My Lady: Who's Who in the Orchestra: The French Horn
 10.45 A.C.E. TALK: Floral Decorations in Autumn and Winter
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers Parade
 2.30 CLASSICAL HOUR
 Suite, Op. 19 Dohnanyi
 The Poet's Eventide Walk To My Son Strauss
 Music for Strings Bliss
 3.30 Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "Life and Letters," by Cecil Hull
 7.30 EVENING PROGRAMME
 Brass Band
 Nebuchadnezzar Overture Verdi
 7.38 Jack Mackintosh and William Oughton (cornet duet)
 Twitterlings Elin Revelt
 7.44 Royal Artillery Band
 "Lochinvar" Overture Paulson
 Army of the Nile Alford
 7.50 Massed Brass Bands
 My Lady Dainty Intermezzo Hesse
 Under the Balcony Serenade Heykens
 7.56 Fairley Aviation Works Band
 "Faust" March Gounod, arr. Tange
 Medley of Sousa Marches arr. Mortimer
 8. 2 "Hopalong Cassidy"
 8.28 "Joe on the Trail"
 8. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 "Dad and Dave"
 9.43 Deanna Durbin
 9.49 Rawicz and Landauer (two pianos)
 9.55 Anne Ziegler and Webster Booth
 Indian Love Call Friml
 Barcarolle Offenbach
 10. 0 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

7. 0 p.m. After dinner music
 8. 0 Chamber Music Hour
 Haydn's String Quartets (first of series)
 The Pro Arte String Quartet
 Quartet in B Flat, Op. 1, No. 1
 8.10 Eileen Joyce
 Sonata in D, K.576 Mozart
 8.26 Yehudi and Hephzibah Menuhin
 Sonata in G, Op. 78 for Piano and Violin Brahms
 9. 0 Recital Hour
 Alfred Cortot (piano)
 Prelude, Aria and Fugue Franck
 10. 0 The London Philharmonic Orchestra
 10.30 Close down

IYM AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Music
 6. 0 Variety
 6.30 Dinner Music
 7. 0 Orchestral Music
 7.30 "The Silver Horde"
 8. 0 The Story and Music of the Ballet
 "Afternoon of a Faun" Debussy
 8.15 Excerpts from Opera and Operetta
 9. 0 On the Sweeter Side
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, April 24

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and To-day
 9.16 Harry Horlick's Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Walter Glynn (tenor)
 10.10 Devotional Service
 10.25 Weekly Talk by Major F. H. Lampen
 10.28-10.30 Time Signals
 10.40 For My Lady: Musical Comedy Stars: Helen Morgan (U.S.A.)
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Miscellany
 3. 0 On with the Show
 4.30 Children's session
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 More Historic New Zealand Estates: "The Earliest Settlers in the Mackenzie Country," by Douglas Cresswell
 7.30 EVENING PROGRAMME
 Desert Island Discs
 If you were stranded on a Desert Island with a portable gramophone and a sufficient supply of needles, which gramophone records would you like to have with you? Spencer Digby gives his selection

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Shaw and Shore
 8.15 Contrasts
 8.30 Silvester Session
 9. 0 Bing
 9.15 The Jumping Jacks
 9.30 Music of Manhattan
 10. 0 Those Were the Days
 10.30 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, APRIL 22

9. 5 a.m. Miss M. P. Denney: Children of Other Lands.
 9.14 Mrs. H. A. Corrigan: Our Jubilee Celebrations.
 9.24 Miss E. R. Ryan: Shorthand Dictation.

FRIDAY, APRIL 25

Anzac Day: No programme.

8. 0 JEANNETTE HARLEY

- (contralto)
 Songs from "Woman's Life and Love" Song Cycle:
 Since Mine Eyes Have Seen Thee
 I Cannot, Dare Not, Believe It The Ring
 Here on My Bosom, Here on My Heart Schumann
 A Studio Recital
 8.12 Grieger String Quartet
 Quartet in B Flat Bliss
 8.44 LORETTO CUNNINGHAM (pianist)
 Barcarolle
 A Music Box
 Fairy Tale No. 3 Liadov
 Rhapsody in C Medtner
 A Studio Recital
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 Children Singing
 A series of Three Programmes by Choirs from English Schools
 Country Grammar School in South Wales (girls 14-16)
 Rest, Sweet Nymphs Warlock
 The Gracelful Swaying Wattle Harrison
 Russian Folk Songs
 By the Brook
 Vania
 The Little Town Calvoogrossi
 Lullaby
 Small Northern School (girls 11-13)
 The Oak and the Ash arr. Stanford
 The Cuckoo arr. Gould
 Wassail Song (girls 7-10) Martin Shaw
 Withers Rocking Hymn Vaughan Williams
 Patapan (Dutch Carol) Dearmer-Shaw
 Large Grammar School in North (boys 12-18)
 O What Their Joy Harris
 Tallis' Canon
 11. 0 London News and Home News from Britain
 11.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "Madame Louise"
 7.33 Favourite Dance Bands: The Story of the Man with the Baton
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 "The Norths Stop a Jump"
 9.45 Music Brings Memories
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session
 7.15 "In Ben Boyd's Days"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Health in the Home: That Tired Feeling
 9. 5 "I Live Again"
 9.30 Current Ceiling Prices
 9.50 Morning Star: Toti da Monte (soprano)
 10. 0 "My Relations" talk by Henrietta Wemyss
 10.15 Music While You Work
 10.45 "Burfeit of Lamprays"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Variety
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 String Quartet in G Baz

4. 0 Tenor Time
 4.15 The Langworth Concert Orchestra
 4.30 On the Dance Floor
 4.45-5.0 Children's Hour: "Billy Boy in Toothland"
 6. 0 "Meet the Brundons"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "Dad and Dave"
 7.30 EVENING PROGRAMME
 For the Bandsman
 7.45 J. L. CRISP (baritone)
 Vulcan's Song Gounod
 To the Forest Tchaikovsky
 Who is Sylvia Schubert
 The Wanderer
 8. 0 "The House That Margaret Built"
 8.30 Chamber Music
 Elean String Quartet
 Quartet in D Minor Op. 76, No. 2 Haydn
 Isobel Ballile (soprano)
 Sister Dear Brahms
 Eileen Joyce (piano)
 Für Elise
 Bagatelle, Op. 33, No. 2 Beethoven
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 Accent on Swing
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music
 7.18 "It's a Pleasure"
 BBC Programme
 7.48 Robinson Cleaver and Patricia Rossborough
 7.51 John McHugh (tenor)
 My Capri Serenade
 7.54 Victor Silvester's Ballroom Orchestra
 8. 0 CHAMBER MUSIC
 Lener String Quartet
 Quartet No. 77 in C ("The Emperor") Haydn
 8.26 Richard Crooks (tenor)
 Air from "Comus" Arne
 Serenade Haydn
 Alma Mia Handel
 8.32 William Primrose (viola)
 and Joseph Kahn (piano)
 Sonata No. 6 in A Boccherini

- 8.40 Yvonne Printemps (soprano)
 Au Clair De La Lune Martini
 8.46 Arthur Schnabel (piano)
 Toccata in C Minor Bach
 8.56 Frederick Grinke (violin)
 and Watson Forbes (viola)
 Two Duets Bach
 9. 1 Jacob Gade and His Orchestra
 9. 7 "Room 13"
 9.30 Swing session, featuring the Orchestras of Ray Noble, Larry Clinton, Jan Savitt, Rex Stewart and Glenn Miller
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "The Channings"
 7.43 Jack Hylton and his Orchestra
 7.54 George Barclay
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Isador Goodman (piano)
 9.45 Music While You Work
 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 "Don Juan," by Richard Strauss
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work

- 2.15 A.C.E. TALK: Equipment in the Modern Home
 2.30 Xavier Cugat and His Orchestra
 2.45 Richard Leibert and the Mastersingers
 3. 0 CLASSICAL HOUR
 Russian Composers
 Le Coq D'Or Suite Rimsky-Korsakov
 Islamey: Oriental Fantasia Balakirev
 4. 0 "Ridin' the Range" with Slim Bryant, Denver Darling and Carson Robison
 4.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 Lincoln College Talk: "Planting the Farin Orchard," by N. Lathlan
 7.30 EVENING PROGRAMME
 Allen Roth Presents
 7.44 "Dad and Dave"
 7.57 The Albert Sandler Trio Estrellita Ponce
 8. 0 "Richelieu: Cardinal or King?" NZBS Production
 8.29 "The Tune Parade," featuring Martin Winata and his Music
 A Studio Recital
 8.49 Richard Tauber Sings New Releases
 If You Should Care (from Film "To Each His Own") Darowski
 Anbade from "Le Roi d'ys" (from Film "Lisbon Story") Lalo
 9. 0 Overseas and N.Z. News
 9.20 News for Farmers
 9.30 Jimmy Dorsey and his Orchestra
 9.45 Uncle Sam Presents Marshall Royale and Rhythm Bombardiers
 11. 0 London News and Home News from Britain
 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Personalities on Parade
 6.30 "Those Were the Days"
 7. 0 Recital for Two, featuring William Laird (Scottish baritone) and the Australian soprano Beatrice Oakley
 7.30 Musical Comedy and Light Opera
 7.48 Keyboard Ramblings
 8. 0 Concert Programme
 The BBC Symphony Orchestra
 Marche Slave Tchaikovsky
 8. 8 Beniamino Gigli (tenor)
 Serenata Schubert
 8.12 Emil Telmányi (violinist)
 Romance
 Dance Champetre Sibelius
 8.16 Miliza Korjus (soprano)
 Shadow Song ("Dinorah") Meyerbeer
 8.20 Boston Orchestra
 Dance of the Hours ("La Gioconda") Ponchielli
 8.29 Elisabeth Rethberg (soprano), Ezio Pinza (bass)
 Hand in Hand We'll Stand ("Don Giovanni") Mozart
 8.32 Sir Thomas Beecham conducting the London Philharmonic Orchestra
 Summer Night on the River Delius
 8.39 Popular Masterworks
 Egon Petri (piano) and the London Philharmonic Orchestra
 Concerto No. 2 in A Liszt
 9. 1 Songs from the Shows
 A BBC presentation with the Popular Stars, Anne Ziegler, Webster Booth, Polly Ward, Sam Browne, Helga Stone and the BBC Revue Orchestra
 9.30 "The Sparrows of London"
 9.43 The Thesaurus Library
 10. 0 Sweet and Lovely
 10.30 Close down

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Thursday, April 24

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh session
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.30 The Life of Mary Sothorn
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Home Decorating (Anne Stewart) followed by Women's World (Marina)

EVENING

- 6.30 Reserved
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes (last broadcast)
- 8.0 Star Theatre
- 8.30 Scarlet Harvest
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport
- 10.30 Famous Dance Bands
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

An old favourite makes a final broadcast from 1ZB tonight at 7.45, when Johnny Nebbett tells us "So the Story Goes."

2ZB WELLINGTON 1130 kc. 265 m.

MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.0 Close down

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothorn
- 2.0 Anne Stewart's Home Decorating Session and Women's World with Peggy

Popular Orchestras

- 3.0 Artists in Unison
- 3.15 Classicana
- 3.30 Treasure Island

EVENING

- 6.30 Tell it to Taylors
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Adventures of Peter Chance
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothorn
- 2.0 Anne Stewart Home Decorating, followed by Women's World (Mary)
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers Cavalcade
- 3.45 In Strict Tempo
- 4.45 Children's session: "Long, Long Ago"

EVENING

- 6.0 Magic Island
- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 A Man and His House
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close Down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 1.30 The Life of Mary Sothorn
- 2.0 Home Decorating (Anne Stewart) and Women's World (Alma)
- 3.0 Variety Stars
- 3.30 Household Harmony with Tui
- 4.45 Long, Long Ago

EVENING

- 6.30 Places and People
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Face in the Night
- 9.3 Doctor Mac
- 10.0 With Rod and Gun
- 10.15 Hits from the Shows
- 10.30 Famous Tenors
- 12.0 Close down

At 9.30 p.m. 2ZB brings half an hour of the latest and best of the most popular overseas recordings.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING

- 6.0 London News
- 6.5 Reveille
- 8.0 Heigh-ho as off to work we go
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Chiout the Jester
- 7.30 Gettit Quiz
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.30 Musical Tapestry
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lilt
- 9.30 Home Decorating Talk by Anne Stewart
- 9.36 Bing Sings
- 9.45 The Greenlawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Anna Stewart will be on the air from the four ZB Stations at 2 p.m. with her Home Decorating Session.

A Man's Home is his Castle. This is the theme of the feature "A Man and His House" presented from 3ZB every Tuesday, Wednesday and Thursday at 8.45 p.m.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. LONDON NEWS Breakfast Session
- 9.30 Current Ceiling Prices
- 9.32 The Music of Manhattan
- 10.0 Devotional Service
- 10.20 Morning Star: Al Bollington (organist)
- 10.30 Music While You Work
- 10.45 "Silas Marner"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Concert on the Air
- 2.30 "Women's Affairs To-day" Talk by Caroline Webb
- 2.45 Musical Comedy Gems
- 3.0 Egon Petri (pianist)
- Variations and Fugue on a Theme of Handel Brahms
- Queenland State String Quartet
- Allegretto from Quartet No. 11 Hill
- 3.30 Music While You Work
- 4.0 "The Sparrows of London"
- 4.15 Music from Latin-America
- 4.30 Children's Hour: "Just Will Iam"
- 6.0 "Dad and Dave"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Current Ceiling Prices
- 7.16 "Departure Delayed"
- 7.30 Robinson Cleaver at the Organ

- BBC Programme
- 7.45 Sporting Life: Georges Carpentier: Boxing Champion
- 8.0 BBC Symphony Orchestra conducted by Sir Adrian Boult
- Excerpts from "Peter Grimes" Britten
- 8.29 Radio Theatre: "A Man's Best Friend," starring Charlie Ruggles

- 9.0 Overseas and N.Z. News
- 9.20 News for Farmers
- 9.30 Uncle Sam Presents: The Raymond Scott Show
- 9.43 The Men Who Lead the Bands: Harry James
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Singing Strings
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home: Watch Your Children's Eyes
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: Queen of Sheba
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Will Hokin
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Patricia Rossborough and H. Robinson Cleaver
- 3.30 CLASSICAL HOUR
- Piano Concertos by Modern Composers
- Concerto in E Flat
- Concertino Pastorale
- Phantastie Trio in A Minor Ireland
- 4.30 Children's Hour: "Halliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk

- 7.30 EVENING PROGRAMME
- Dr. Malcolm Sargent and Liverpool Philharmonic Orchestra
- Overture in the Italian Style In C Schubert
- 7.39 Richard Tauber (tenor)
- The Wanderer
- The Phantom Double
- Schubert
- 7.49 Egon Petri (piano)
- To be Sung on the Waters
- Schubert-Liszt
- Margaret at the Spinning Wheel
- Schubert
- The Trout Schubert-Liszt
- 8.0 The National Orchestra of the New Zealand Broadcasting Service conducted by Andersen
- Tyrer presents
- First Dunedin Concert
- Overture: Anacreon Cherubini
- Prelude and Love-death
- Ride of the Valkyries Wagner
- Tone Poem: The Accursed Hunter Franck
- Symphony No. 5 in E Minor ("From the New World") Dvorak
- Espana Chabrier
- From the Town Hall
- 10.0 "Chief Inspector French's Cases: The Army Truck"
- BBC Programme
- 10.14 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish Session
- 6.30 Band Stand
- 7.0 Listeners' Own Session
- 8.30 "A Case for Paul Temple: In Which Sir Graham is Surprised"
- 9.1 Overseas and N.Z. News
- 9.20 News for Farmers
- 9.30 Ted Steele and His Novatones
- 9.45 "Thank"

- 10.0 THIS WEEK'S FEATURED COMPOSER: RAVEL
- Walter Gieseking (piano)
- Scarbo
- 10.8 Madeleine Grey (soprano)
- Three Hebrew Songs: Kaddish Mejerke
- L'Enigme Eternelle
- 10.14 Boston Symphony Orchestra
- Bolero
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "Floral Decoration in Autumn and Winter"
- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "The Amazing Duchess"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 CLASSICAL HOUR
- The Suite (11th of series)
- Suite No. 4 in D Bach
- Symphony No. 36 in C ("Linz"), K.495 Mozart
- 3.0 "The Queen's Necklace"
- 3.15 Recital by Natan Milstein (violinist)
- 3.30 Music While You Work
- 4.0 The Travelling Troubadours
- 4.15 Latin American Tunes
- 4.30 Children's Hour: "Just Will Iam"
- 6.0 "The Sparrows of London"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Concert Programme introducing SYLVIA WARRING (soprano)
- BBC Symphony Orchestra
- Light Cavalry Overture Suppe

- 7.37 Sylvia Warring
- It Was a Lover and His Lass Morley
- Damon Strang
- 7.44 Willy Steiner and His Salon Orchestra
- Pizzicato Intermezzo Muhr
- The Way to the Heart Lincke
- 7.50 Sylvia Warring
- Welcome June Rutter
- Merry Minstrels Gleason
- A Studio Recital
- 7.54 Albert Sandler and His Orchestra
- Selection of Haydn Wood's Songs
- 8.3 To Hono Native School Choir, conducted by C. E. Cumpsty, presenting Songs in English and in Maori
- 8.18 The Serge Krish Instrumental Septet
- 8.28 Mystery and Imagination: "The Church by the Sea"
- 9.0 Overseas and N.Z. News
- 9.20 News for Farmers
- 9.30 Gerald Adams and the Variety Singers
- 9.33 "Those Were the Days" BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
 - 7.0 Presbyterian Hour
 - 8.0 Studio Hour
 - 9.0 Especially for You
 - 10.0 Swing session
 - 11.0 Close down
- LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS

9. 0 With a Smile and a Song

10. 0 Devotions: Major H. Goffin

10.20 For My Lady: "The House that Margaret Built"

11. 0 Anzac Day Memorial Service at the Cenotaph

12. 0 Lunch Music

2. 0 p.m. From Our Library

2.30 CLASSICAL HOUR

Sonata in E Flat, Op. 7
Bapt Beethoven
Sonata for Viola and Piano
Btiss

3.30 In Varied Mood

4.30 Children's Hour: "Haltiday and Son"

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 "Four Who Were There": The Story of Anzac

7. 0 Local News Service

7.15 Sports Talk by Gordon Hutter

7.30 EVENING PROGRAMME

The Studio Orchestra, conducted by Oswald Cheesman

Symphony in G Minor Mozart

7.57 LESLIE DAYKIN (soprano)

I Follow Thee Also ("The Passion of St. John")
Bach

Oh! Had I Jubal's Lyre
Handel

Alleluia
Mozart

A Studio Recital

8. 9 The Studio Orchestra

Shepherd Boy

Norwegian Rustic March

Shepherd's Frolic

Rustic Festival
Grieg

8.21 Thomas L. Thomas (baritone)

Song of the Provence
Schumann

Mandoline
Dupont

Devant la Maison
Berlioz

8.32 Edna Phillips (harpist), with the Philadelphia Orchestra conducted by the Composer

Suite From Childhood
McDonald

9. 0 Overseas and N.Z. News

9.30 Peter Pears (tenor), with Dennis Brain (horn) and the Boyd Neel Orchestra

Serenade
Britten

9.54 The Fleet Street Choir

The Blue Bird
Stanford

10. 0 "It's a Pleasure." A light orchestral vocal and comedy programme
BBC Programme

10.30 Light Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After dinner music

8. 0 Variety Show

9. 0 Songs of the Islands

9.15 Al and Lee Reiser on Two Pianos

9.30 Jeannette MacDonald

9.45 Norman Cloutier Orchestra

10. 0 Players and Singers

10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Music

6. 0 Variety

6.30 Dinner Music

7. 0 Orchestral Music

7.30 "The Sparrows of London"

8. 0 Listeners' Own Classical Corner

10. 0 Close down

Friday, April 25

DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS Breakfast Session

9. 0 Morning Programme

9.30 Current Ceiling Prices

9.32 Morning Star: Albert Sammons (violin)

10. 0 Devotional Service

10.15 ANZAC DAY SERVICE and Unveiling of R.N.Z.A.F. Memorial under the auspices of the Kihiriri Branch of the R.S.A. Address by His Excellency M. Armand Gazel, Minister for France

From Kihiriri R.S.A. Hall

10.28-10.30 Time Signals

12. 0 Lunch Music

1.30 p.m. Afternoon Programme

2. 0 CLASSICAL HOUR

The Concerto (31st of series)

Violin Concerto in A, K.219

Symphony No. 29 in A, K.201

Mozart

3. 0 Afternoon Serenade

4. 0 Songs and Tunes of All Nations

4.30 Children's session: Heroes of April 25, 1915

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 "Four Who Were There": The Story of Anzac

7.15 "The Golden Coast of Westland"

A talk by E. L. Kehoe

7.30 EVENING PROGRAMME

"I Pulled Out a Plum"

"Gramophone" presents 1914-15 Memories

7.48 THOMAS MORRISON (baritone)

In Summer Time on Bredon

The Devout Lover
White

Requiem
Homer

Nirvana
Adams

A Studio Recital

8. 0 Radio Theatre: "Meet the Wife"

A Comedy concerning a small town society leader

9. 0 Overseas and N.Z. News

9.30 For the Bandman

Featuring Runners-up in the recent Brass Band Contest

St. Kilda Municipal, Ashburton Silver, Hawera Auxiliary and a Band of Returned Servicemen

10. 0 At Close of Day

11. 0 London News and Home News from Britain

11.20 Close down

12. 0 Lunch Music

1.30 p.m. Afternoon Programme

2. 0 CLASSICAL HOUR

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11. 0 London News and Home News from Britain

11.20 Close down

12. 0 Lunch Music

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10. 0 At Close of Day

11. 0 London News and Home News from Britain

11.20 Close down

12. 0 Lunch Music

1.30 p.m. Afternoon Programme

2. 0 CLASSICAL HOUR

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10. 0 At Close of Day

11. 0 London News and Home News from Britain

11.20 Close down

12. 0 Lunch Music

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10. 0 At Close of Day

11. 0 London News and Home News from Britain

11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Morton Gould Concert

6.30 Songs for Sale

6.45 Accent on Rhythm
BBC Programme

7. 0 Revels in Rhythm

8. 0 Gilbert and Sullivan Opera: Yeoman of the Guard, Act I.

9. 0 SONATA PROGRAMME

Sonatas for Violin and Piano (26th of series)

Frederick Grinke (violin), and Kendall Taylor (piano)

Sonatina, Op. 100
Dvorak

9.19 Alexander Brailowsky (piano)

Sonata in B Minor, Op. 58
Chopin

9.43 Edwin Fischer (piano)

"The Well-Tempered Clavier," Book II.

Preludes and Fugues, No. 35 in F, 36 in F Minor, 37 in F Sharp
J. S. Bach

(5th of series)

10. 0 Light Concert

10.30 Close down

12. 0 Lunch Music

1.30 p.m. Afternoon Programme

2. 0 CLASSICAL HOUR

The Concerto (31st of series)

Violin Concerto in A, K.219

Symphony No. 29 in A, K.201

Mozart

3. 0 Afternoon Serenade

4. 0 Songs and Tunes of All Nations

4.30 Children's session: Heroes of April 25, 1915

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 "Four Who Were There": The Story of Anzac

7.15 "The Golden Coast of Westland"

A talk by E. L. Kehoe

7.30 EVENING PROGRAMME

"I Pulled Out a Plum"

"Gramophone" presents 1914-15 Memories

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In Summer Time on Bredon

The Devout Lover
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Requiem
Homer

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A Studio Recital

8. 0 Radio Theatre: "Meet the Wife"

A Comedy concerning a small town society leader

9. 0 Overseas and N.Z. News

9.30 For the Bandman

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St. Kilda Municipal, Ashburton Silver, Hawera Auxiliary and a Band of Returned Servicemen

10. 0 At Close of Day

11. 0 London News and Home News from Britain

11.20 Close down

12. 0 Lunch Music

1.30 p.m. Afternoon Programme

2. 0 CLASSICAL HOUR

The Concerto (31st of series)

Violin Concerto in A, K.219

Symphony No. 29 in A, K.201

Mozart

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4. 0 Songs and Tunes of All Nations

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9. 0 Overseas and N.Z. News

9.30 For the Bandman

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10. 0 At Close of Day

11. 0 London News and Home News from Britain

11.20 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland

7.30 Ye Olde Time Music Hall

7.43 With a Smile and a Song: A Session with Something For All

8.25 "Krazy Kapers"

9. 2 Stars of the Concert Hall

9.20 "To Have and To Hold"

9.45 Tempo 91 Valse

10. 0 Wellington District Weather Report

Close down

12. 0 Lunch Music

1.30 p.m. Afternoon Programme

2. 0 CLASSICAL HOUR

The Concerto (31st of series)

Violin Concerto in A, K.219

Symphony No. 29 in A, K.201

Mozart

3. 0 Afternoon Serenade

4. 0 Songs and Tunes of All Nations

4.30 Children's session: Heroes of April 25, 1915

6. 0 Dinner Music

6.30 LONDON NEWS

6.40 "Four Who Were There": The Story of Anzac

7.15 "The Golden Coast of Westland"

A talk by E. L. Kehoe

7.30 EVENING PROGRAMME

"I Pulled Out a Plum"

"Gramophone" presents 1914-15 Memories

7.48 THOMAS MORRISON (baritone)

In Summer Time on Bredon

The Devout Lover
White

Requiem
Homer

Nirvana
Adams

A Studio Recital

8. 0 Radio Theatre: "Meet the Wife"

A Comedy concerning a small town society leader

9. 0 Overseas and N.Z. News

9.30 For the Bandman

Featuring Runners-up in the recent Brass Band Contest

St. Kilda Municipal, Ashburton Silver, Hawera Auxiliary and a Band of Returned Servicemen

10. 0 At Close of Day

11. 0 London News and Home News from Britain

11.20 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme

8.30 Chief Inspector French's Cases

BBC Programme

Station Announcements

"Bad and Dave"

9.30 Concert Programme

10. 0 Close down

12. 0 Lunch Music

1.30 p.m. Afternoon Programme

2. 0 CLASSICAL HOUR

The Concerto (31st of series)

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11.20 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages, of the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS Breakfast Session

9. 0 Morning Programme

9.30 Current Ceiling Prices

9.50 Morning Star: Jack McIntosh (cornet)

10. 0 "Bright Horizon"

10.30 Music for Anzac Day

12. 0 Lunch Music

2. 0 p.m. Variety

2.30 Anzac Day Service of Commemoration of the Sound Shell Marine Parade, Napier, under the auspices of the R.S.A. Address: Mr. P. J. Priest

3. 0 Bernard Levitor's Salon Orchestra

4.15 "Martin's Corner"

6.30 Musicale

6.45 For the Sportsman

6.30 LONDON NEWS

6.40 "Four Who Were There": The Story of Anzac

7. 0 After Dinner Music

7.15 "Kidnapped"

7.30 EVENING PROGRAMME

Eric Coates and Symphony Orchestra

The Jester at the Wedding
Coates

Yehudi Menuhin (violin)

Moto Perpetuo, Op. 11
Paganini

7.45 The Composer at the Piano: Roger Quilter accompanying the English baritone, Fred Harvey

8. 0 Eugene Pini and His Septet: A programme of orchestral music

8.30 Leopold Stokowski and The Philadelphia Orchestra

Invitation to the Waltz
Weber

Armand Crabbe (baritone)

Ay, Ay, Ay
Sobrinho

Emanuel Feuermann (cello)

At the Fountain
Davidoff

Bourree Auvergnate
Canteloube

Lotte Lehmann (soprano)

Blessed Night
Marx

J. M. Sanroma (piano) and the Victor Symphony Orchestra

Concerto in A Minor, Op. 16
Grieg

12. 0 Lunch Music

1.30 p.m. Afternoon Programme

2. 0 CLASSICAL HOUR

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9. 0 Overseas and N.Z. News

9.30 De Groot (violin), David Bor (piano), H. M. Calve (cello)

El Reiterario
Padilla

Paraphrase of Strauss Waltzes
arr. De Groot

Selection in Hebrew Melodies
arr. Saunders

9.48 "The Green Archer"

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Features

"Hopalong Cassidy"

7.30 Light Music

8. 0 ABC National Military Band

March of the Anzaes
Lithgow

8. 5 Mystery and Imagination: "The Picture"; "The Rocking Horse Winner"

BBC Programme

8.35 Anzac Music

Massed Regimental Bands of Australian Military Forces

Advance Australia Fair

Song of Australia
Carleton

8.38 Peter Dawson (bass-baritone)

Waltzing Matilda
Cowan

8.41 Band of the 5th Infantry Brigade 2nd N.Z.E.F.

Rotorua and a Tour of Whakarewarewa
Potatau

A Maori War Haka
Potatau, arr. Hume

8.47 Gill Dech and His Concert Orchestra

Maori Selection
arr. Dech

8.55 The National Chorus with Military Band and Organ

Recessional: Let Us Forget
Blanchard

9. 1 Grand Opera Excerpts

Paris Concert Society's Orchestra conducted by Bruno Walter

"Die Fledermaus" Overture
J. Strauss

9. 8 Maria Jeritza (soprano)

Agatha's Prayer
Weber

9.16 Ivar Andersen (bass)

The King's Address
Wagner

9.20 Stokowski and The Philadelphia Orchestra

"Tannhauser" Prelude to Act III
Wagner

9.31 Charles Kullman (tenor)

Lohengrin's Narration
Wagner

Prize Song
Wagner

9.39 Rose Bampton (soprano)

Ah! Against My Will
Gluck

9.44 The Orchestra of H.M. Royal Marines

9.47 The Story Behind the Song: Schubert's Serenade

10. 0 Close down

12. 0 Lunch Music

1.30 p.m. Afternoon Programme

2. 0 CLASSICAL HOUR

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10. 0 At Close of Day

11. 0 London News and Home News from Britain

11.20 Close down

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

Friday, April 25

Local Weather Report from ZB's:
9.27 a.m., 2.29 & 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 kc. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING

- 6.0 London News
- 9.0 Recordings
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh session
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunch Music
- 1.30 The Life of Mary Sothern

EVENING

- 6.0 Uncle Tom and His Merry Makers
- 6.30 Friday Nocturne
- 6.45 Magic Island
- 7.15 She Follows Me About
- 7.30 Reserved
- 7.45 Souvenir
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Reserved
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Famous Dance Bands
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

LISTENERS' SUBSCRIPTIONS.
Paid in advance of any Money Order
Office: Twelve months, 12/-; six months, 6/-.

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MORNING

- 6.0 London News
- 10.0 My Husband's Love
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down

AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Sothern
- 2.0 Special Anzac Day Programme
- 3.0 The Ladies Entertain
- 3.15 Rhythm Revels
- 3.30 With the Classics
- 4.15 News from the Zoo

EVENING

- 6.30 Recordings
- 6.45 Magic Island
- 7.15 Rookery Nook (first broadcast)
- 7.45 Souvenir
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Variety
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dance Recordings
- 10.30 Overseas Library
- 11.0 Feature Band
- 12.0 Close down

Another of those interesting "Short, Short Stories" will be broadcast from 2ZA at half past seven this evening.

MORNING

- 6.0 London News
- 6.30 Dawn Service
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Life of Mary Sothern
- 2.0 Recordings
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 4.45 Continental Cocktail
- 4.0 Field Remembrance Service

EVENING

- 6.0 Plates and People (Teddy Grundy)
- 6.30 Great Days in Sport: Horse Racing: the Derby and Fred Archer, 1858
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 She Follows Me About
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Recordings
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.15 Waltzes of the World
- 11.0 Variety Programme
- 12.0 Close down

MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Selected Recordings
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Sothern
- 3.0 Digger Memories
- 3.30 Light Orchestral Music
- 6.0 Bright Horizon

EVENING

- 6.45 Magic Island
- 7.0 Reserved
- 7.15 She Follows Me About
- 7.45 20th Century Hits in Chorus
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 There Ain't No Fairies
- 9.3 Reserved
- 9.18 Drama of Medicine
- 10.0 Sporting Blood
- 12.0 Close down

4ZB presents fifteen minutes of light entertainment in "20th Century Hits in Chorus" at 7.45 p.m.

MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy Records
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING

- 6.0 Mealtime Melodies
- 6.30 New Songs for Sale
- 6.45 Family Favourites
- 7.0 Reserved
- 7.15 She Follows Me About
- 7.30 Short, Short Stories
- 7.45 Music in the Air
- 8.0 The Life of Mary Sothern
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club with Ivan Taber
- 8.50 Entr'acte
- 9.0 Variety
- 9.15 Drama of Medicine
- 9.36 I'll Play to You
- 9.40 Preview of Week-end Sport by Fred Murphy
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Nick Carter, one of radio's most famous detectives, will be on the air again at eight o'clock this evening from your local ZB Station.

* * *

2ZB will broadcast a special Anzac Day programme at 2 o'clock this afternoon.

- 7.30 Bandstand: Music, Melody and Song with Guest Artists: Olive Groves, Henry Wendon and James Moody
BBC Programme

- 8.0 The Music and Story of the Gilbert and Sullivan Opera "Yeomen of the Guard," Act I (Act 2 at 8.0 p.m. next Friday)

- 9.0 The 1947 Anzac Day Concert. Organised by the Grey-mouth R.S.A. From the Regent Theatre

- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Boston Promenade Orchestra
- 9.15 Popular Soloists
- 9.30 Light Music
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: Queen of Sheba
- 12.0 Lunch Music

- 2.0 p.m. The R.S.A. Anzac Day Parade at the Cenotaph, Queen's Gardens

- 3.0 ANZAC DAY SERVICE
Conducted by Stuart P. Cameron, President R.S.A.
Address by A. J. H. Jevons
From Town Hall

- CLASSICAL HOUR
Concertos by Modern Composers
Concerto for Piano and Orchestra
Bliss
Quintet for Oboe and Strings
Bar

- 4.30 Children's Hour: "Robinson Crusoe"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 "Four Who Were There" The Story of Anzac
- 7.0 Local News Service

- 7.30 EVENING PROGRAMME
Mystery and Imagination: "Nurse's Tale." Thursday Evenings
BBC Programme

- 8.1 Peggy Cochran (piano) with Jack Payne and his Orchestra
The Mannheim Concerto Arlen

- 8.18 Boston Promenade Orchestra
Entry of the Boyards March Halvorsen

- 8.21 "Dad and Dave"

- 8.47 The Revellers

- 8.53 Andre Kostelanetz and his Orchestra
Chant of the Weed Redman

- 9.0 Overseas and N.Z. News

- 9.30 W. H. Squire (cello) Shenandoah Thiman

- 9.34 Readings by Professor T. D. Adams
"They That Go Down to the Sea in Ships"

- 10.0 Light Music

- 11.0 London News and Home News from Britain

- 11.20 CLOSE DOWN



"They That Go Down to the Sea in Ships" is the theme of Professor T. D. Adams's readings from 4YA at 9.34 this evening

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces

- 6.30 Light Music

- 7.0 The Masqueraders

- 7.14 Piano Rhythm

- 7.30 Popular Parade

- 8.0 Music by Modern British Composers

- The Griller String Quartet with Pauline Juter (clarinet), Cecil James (bassoon), Dennis Brain (horn), James Merrett (bass).

- 8.23 Huddersfield Choral Society and Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent

- The Hymn of Jesus Holst

- 8.45 Sir Thomas Beecham and the London Philharmonic Orchestra

- Over the Hills and Far Away Delius

- 9.1 The Music of Manhattan

- 9.15 A Story to Remember

- 9.30 Norman Cloutier Orchestra

- 10.0 THIS WEEK'S FEATURED COMPOSER: RAVEL

- Jacqueline Blancquard (piano) with the Paris Philharmonic Orchestra

- Concerto for the Left Hand

- 10.18 Pindori Mitropoulos and the Minneapolis Symphony Orchestra

- Le Tombeau de Couperin

- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0 a.m. LONDON NEWS

- 9.0 Memories of 1914-1918

- 9.30 Current Ceiling Prices

- 9.32 Morning Variety

- 10.0 Devotional Service

- 10.15 "The Amazing Duchess"

- 10.30 Memories of 1939-1945

- 12.0 Lunch Music

- 2.0 CLASSICAL HOUR

- Music by Modern British Composers:

- The Symphonic Poem (14th of series)

- Brigg Fair Delius

- Symphony in G Minor Moeran

- 3.0 Anzac Day Service

- Arranged by Invercargill Returned Services

- Speaker: Malcolm Leadbetter

- From the Civic Theatre

- 3.45 Recital by Sidney Burchall (baritone)

- 4.0 "The First Great Churchill"

- 4.15 "Other Days with 'The Ambassadors'"

- 4.30 Children's Hour: "Coral Island"

- 6.0 Budget of Sport from the Sportsman

- 6.15 Marching with the Grenadiers

- 6.30 LONDON NEWS

- 6.40 "Four Who Were There" The Story of Anzac

- 7.0 After Dinner Music

- 7.15 The Gardening Talk

- 7.30 Let's Have a Chorus

- 8.0 Music from the Operas

- 9.0 Overseas and N.Z. News

- 9.30 Music for Bandsmen: Fairley Aviation Works Band

- BBC Programme

- 9.41 Dennis Noble (baritone) and Chorus

- Song of Liberty Eigar

- 9.45 Fifth Infantry Brigade

- Band of 2nd N.Z.E.F.

- Machine Gun Guards Marchal

- As You Pass By Russell

- Rotorua and a Tour of Whakarewarewa

- Maori Battalion

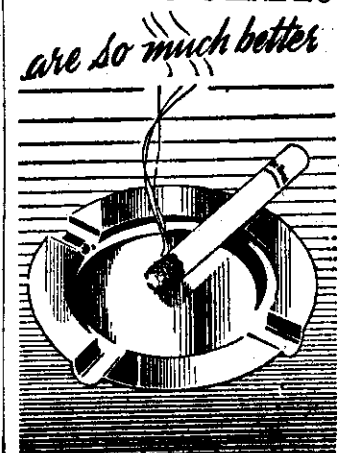
- Haere Ra

- Gallant Hearts

- 10.0 Close down.

Potatau Casey

De Reszke
are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Entertainers All
 10. 0 Devotions: Mr. J. H. Manins
 10.20 For My Lady: Who's Who in the Orchestra; The Bass Tuba
 11. 0 Domestic Harmony
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3. 0 Commentary on Rugby Football Match at Eden Park
 3.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 Doris Arnold's Kentucky Minstrels
 Love's Old Sweet Song
 She Wandered Down the Mountain Side
 7.42 **CHARLES LAWN** (violin)
 Romance in F
 Gavotte
 Berceuse Slave
 A Studio Recital
 7.56 **GILDA TRAYES** (mezzo-soprano)
 White Birds
 My Fairy Godmother
 Almond Blossoms
 Tears That Children Shed
 Homing
 A Studio Recital
 8. 8 **DR. EDGAR BAINTON** (pianist)
 Paritta No. 2 in C Minor
 Intermezzo, Op. 119, No. 1 in B Minor
 Ballade, Op. 118, No. 3 in G Minor
 Intermezzo, Op. 118, No. 6 in E Flat Minor
 A Studio Recital
 8.38 **ROYDEN WILLS** (baritone)
 The Curfew
 Listen Mary
 She Shall Have Music
 Reuben Ranzo
 A Studio Recital
 8.50 Boston Symphony Orchestra
 "Khowantchina" Introduction
 Moussorgsky
 9. 0 Overseas and N.Z. News
 9.30 The Holiday Inn Hawaiians
 From the Studio
 9.45 "Psychic Tip: A Racing Uncertainty" by Louis R. Briault
 BBC Programme
 10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Afternoon Matinee
 9. 0 London Philharmonic Orchestra
 5.30 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Russian Music
 Leopold Stokowski and the NBC Symphony Orchestra
 Russian Easter Festival Overture
 Rimsky-Korsakov
 9.18 Sir Hamilton Harty and the London Philharmonic Orchestra
 Russia: Symphonic Poem
 Balakirev
 9.31 Stokowski and the Philadelphia Orchestra
 A Night on the Bare Mountain
 Moussorgsky
 9.40 Gaubert and the Orchestra of the Society of Concerts
 On the Steppes of Central Asia
 Borodin
 9.49 Costes and the London Symphony Orchestra
 Komarinskaya
 10. 0 Variety
 10.30 Close down

Saturday, April 26

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Music
 5. 0 Salon Music
 5.30 Music for the Piano
 6. 0 Popular Selections
 6.30 Dinner Music
 7. 0 Bright Interlude
 7.15 Tune Town with Art Rosoman and his Orchestra
 A Studio Recital
 "Fresh Heir"
 7.45 Dance Programme
 8. 0
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 For the Bandsman
 9.32 Morning Stars: John Charles Thomas
 9.40 Music While You Work
 10.10 Devotional Service
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers"
 11.10 Commentaries on Wellington Trotting Club's Meeting at Hutt Park
 11.45 Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 3. 0 Rugby Commentary from Athletic Park
 5. 0 Children's Session: Gus Gummy-Nose and Racketty Rington
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 **EVENING PROGRAMME**
JENNY HOWARD
 (English comedienne)
 A Studio Recital
 8. 0 Variety Magazine
 8.18 **SENIA CHOSTIAKOFF**
 (Russian tenor)
 Come Back to Sorento
 Gipsy Moon
 Why Worry (Gipsy song)
 Ride, Cossack, Ride
 A Studio Recital
 8.30 "ITMA." Introducing Tommy Handley
 9. 0 Overseas and N.Z. News

9.30 Times You Used to Dance To with Victor Sylvester and his Ballroom Orchestra

10. 0 Sports Summary
 10.10 Rhythm on Record
 Competed by "Turntable"
 10.40 Hit Kit of Popular Songs and Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 The Allen Roth Show
 7. 0 Men of Note
 7.15 Voices in Harmony
 7.30 Spotlight on Music
 8. 0 **CLASSICAL MUSIC**
 Music by Weber (4th of series)
 Philharmonic Orchestra, conducted by Paul van Kempen
 "Euryanthe" Overture
 8. 8 Noel Mewton-Wood (piano)
 Sonata No. 1 in C, Op. 24
 8.32 Gregor Piatigorsky (cello), and the London Philharmonic Orchestra, conducted by John Barbirolli
 Concerto in A Minor, Op. 129
 Schumann
 9. 1 The Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow
 Symphonic Poem: Orpheus
 Liszt
 9.17 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Symphony No. 2 in E Flat
 Elgar
 10. 0 Music for Romance
 BBC Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" Session
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Swiss Family Robinson"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "The Family Doctor"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Variety
 9.15 "Music is Served"
 9.30 Current Ceiling Prices
 9.32 Morning Programme
 11. 0 Rhythmic Interlude
 11.15 "Forgotten People"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Tea Dance
 5.30 "Billy Boy in Toothland"
 5.45 Accordiana
 6. 0 Key on the Keys
 BBC Programme
 6.15 Sports Results
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 **EVENING PROGRAMME**
 "Fresh Heir"
 8. 0 The Philadelphia Orchestra
 Voices of Spring
 Vienna Blood
 Strauss
 8.10 **GRETTA WILLIAMS** (soprano)
 Sing, Joyous Bird
 Nightfall at Sea
 Bless You
 Springtime
 A Studio Recital
 8.22 William Murdoch (piano)
 Waltz in C Sharp Minor
 Chopin
 Gollwog's Cake Walk
 Debussy
 8.30 "ITMA." The Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session
 7.20 Summary of the Day's Sports Results
 8. 0 Concert session
 Grand Symphony Orchestra
 Famous Operettas Potpourri
 From Strauss to Ziehrer
 Robrecht
 8. 8 Fritz Kreisler (violin)
 Midnight Bells
 Heuberger-Kreisler
 La Gitana
 Kreisler
 8.14 Irene Scharrer (piano)
 Andante and Rondo Capriccioso
 Mendelssohn
 8.20 Nan Maryska (soprano)
 On Wings of Song
 Mendelssohn
 8.23 Boston Promenade Orchestra conducted by Arthur Fiedler
 Scherzo
 Mendelssohn
 Polonaise Militaire in A
 Chopin-Glazounov
 8.31 Easy to Remember
 Songs easily remembered, with Stephen Manton, Viola Carson, BBC Revue Chorus and the augmented Dance Orchestra
 BBC Programme
 9. 1 Felix Mendelssohn's Hawaiian Serenaders
 To-night
 Serenade to a Pagan Moon
 9. 7 "Klondike." First Episode
 9.30 Light Recitals by The Novelty Music Makers, Deanna Durbin and Alfredo Campoli's Salon Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.35 "Coronets of England"
 8. 0 Light Concert Programme
 9. 2 BBC Programme
 9.14 Dance Programme with Vocal Interludes
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 0 "Dusting the Shelves"
 9.30 David Grayville and his Music
 10.10 For My Lady: Famous Pianists: Lisboscini (Russia), and Nemenoff (France)
 10.30 Devotional Service
 10.45 The Piano Studies of Claude Debussy (2nd of a series)
 11. 0 Masters of Rhythm: Coleman Hawkins
 11.15 The Novatine Trio and the "Joplin" Jaks
 11.30 Times of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 2.30 Commentary on Rugby Match from Lancaster Park
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour
 5.45 Dinner Music
 6.20 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 The Southernaires Instrumental Sextette
 From the Studio
 7.45 **STEWART HARVEY** (Auckland baritone)
 Bendemeer's Stream
 Into the Night
 When Children Pray
 Every Time I Feel the Spirit
 Danny Deever
 From the Studio
 8. 0 "The Norths Tail Tail-light O'Toole"
 8.26 "It's a Pleasure"
 BBC Programme
 8.56 Norman Cloutier and his Orchestra
 Pompanola
 9. 0 Overseas and N.Z. News
 9.30 "Ambrose and Anne"
 The Music of Ambrose and his Orchestra and the songs of Anne Shelton
 BBC Programme
 10. 0 Sports Summary
 10.15 Billy Cotton and his Band
 10.30 Uncle Sam Presents
 Leonard Hickson and the Alameda Coastguard Band
 10.45 Bob Crosby and his Orchestra
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 7. 0 Music Popular and Gay
 7.30 "Forbidden Gold"
 7.45 "The Spoilers"
 8. 0 **Orchestral Music**
 Yehudi Menuhin (violin) and the Conservatoire's Concert Society orchestra conducted by George Enesco
 Concerto in A Minor, Op. 53
 Dvorak
 8.32 Minneapolis Symphony Orchestra conducted by Eugene Ormandy
 Symphony No. 4 in D Minor, Op. 120
 Schumann
 9. 1 Kathleen Long (piano) and the National Symphony Orchestra conducted by Boyd Neel
 Ballade, Op. 19
 Faure
 9.14 The Boston Symphony Orchestra conducted by Sergo Koussevitsky
 La Valse
 Ravel
 9.26 Halle Orchestra conducted by Leslie Heward
 Symphony in G Minor
 Moeran
 10.10 Humour and Harmony
 10.30 Close down



Russian Music—IYX, 9.0-10.0 p.m. to-night

News from London, 6.0 a.m.,
from the 2B's.

Saturday, April 26

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 289 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
7.45 Young New Zealanders' Club
9.0 Bachelor Girls' session (Betty), including Hollywood Headlines
9.45 The Friendly Road
10.0 Tops in Tunes
- AFTERNOON**
- 12.0 Music and Sports Flashes
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Priority Parade
3.0 Gems from Musical Comedy
3.15 Keyboards and Consoles
4.15 The Papakura Businessmen's Association Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeam session
5.30 Children's Competition Corner
5.45 Sports Results
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Great Days in Sport: Battling Siki
7.15 Colgate Cavalcade with Jack Davey
7.45 Souvenir
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Sporting Blood
9.5 Doctor Mac
10.0 Scotland Calling
10.15 On the Sentimental Side
10.30 Famous Dance Bands
11.0 Dance Little Lady
11.15 Dance Music
12.0 Close down

Carry On, Clem Dawe will be featured by all the Commercial Stations at 8 o'clock tonight.

- MORNING**
- 6.0 London News
7.45 Young New Zealanders' Club
8.15 Preview of Week-end Sport (George Edwards)
9.0 Bachelor Girls' Session with Kathleen
9.30 Current Ceiling Prices
10.0 Gardening Session by Snowy
10.15 Housewives' Quiz (Marjorie)
11.30 Sports Session
- AFTERNOON**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Midday Meleidy Menu
1.30 Crosby the Versatile
2.15 First Sports Summary
3.0 The Bright Horizon
3.45 Second Sports Summary
4.30 Popular Piano Time
4.45 Concerted Vocal
5.15 News from the Zoo
5.30 Recordings
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 The Ovaltineys
6.45 Sports Results (George Edwards)
7.15 Colgate Cavalcade with Jack Davey
7.45 Souvenir
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Masters of Song
9.1 Doctor Mac
10.0 Music That Will Live
10.30 Remember These
11.0 Dance Music
12.0 Close down

At 5 o'clock 2ZA brings "Two for Tea" when Vaughn Monroe and Dorothy Squires will be featured.

- MORNING**
- 6.0 London News
7.45 Young New Zealanders' Club
8.0 Breakfast Club
9.0 Bachelor Girls' session (Paula)
9.30 Current Ceiling Prices
9.35 Holiday for Strings
9.45 Pack Up Your Troubles
10.0 Spotlight on British Dance Bands
10.15 Movie Magazine
10.30 Top Tunes
10.45 Piano Patterns
11.0 Morning Star
11.15 A King of Jazz
11.30 Gardening session
- AFTERNOON**
- 12.0 Lunchtime session
Screen Snapshots
1.0 Men in Harmony
1.15 Family Favourites
1.45 Theatre Memories
2.0 At Your Service
2.15 Hawaiian Harmony
2.45 Let the Bands Play
3.0 Local Lighthouse
4.15 For You, Madame
4.30 Miscellaneous
4.45 Children's session
5.0 Kiddies Concert
5.45 Final Sports Results
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Let's Get Together
7.0 Drive Safely
7.15 Colgate Cavalcade with Jack Davey
7.45 The Caravan Passes
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Chuckles with Jerry
9.3 Doctor Mac
10.0 Thanks for the Song
10.30 Famous Dance Bands
10.45 The Cricklewood Croonerette, Beryl Davis
11.0 Let's Dance
12.0 Close down

- MORNING**
- 6.0 London News
6.5 Start the Day Right with 4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
7.45 Young New Zealanders' Club
9.0 Bachelor Girls' Session (Maureen)
9.30 Current Ceiling Prices
10.0 Ask George
10.30 Sentimental Memories
11.0 Music of the Dance Bands
- AFTERNOON**
- 12.0 Lunch Hour Tunes
1.0 Of Interest to Men, conducted by Bernie
2.0 Music and Sports Flashes
3.0 Sports Resume
5.0 The Voice of Youth, with Peter
5.15 4ZB Radio Players
- EVENING**
- 6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Heart of the Sunset
6.45 Sports Results (Bernie McConnell)
7.15 Colgate Cavalcade with Jack Davey
7.45 The Farmers' Forum
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Out of the Night
9.3 Doctor Mac
10.0 Request Session
10.30 and 11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- MORNING**
- 6.0 London News
6.5 Revellie
7.0 Music for Breakfast
7.45 Young New Zealanders' Club
8.0 Bright and Breezy Records
9.0 Good Morning Request session
9.30 Current Ceiling Prices
9.32 Close down
- AFTERNOON**
- SPORTS FLASHES THROUGHOUT THE AFTERNOON**
- 12.0 Music for Luncheon
1.0 Music for the Early Afternoon
1.15 Sports Summary
2.0 Strictly Instrumental
2.15 Sports Summary
2.16 Singers and Songs
2.45 Popular Dance Music
3.0 Over the Teacups
3.15 Sports Summary
3.30 In Classical Mood
4.0 These You Have Loved
4.30 Time for a Song
4.45 Band Stand
5.0 Two for Tea—Vaughn Monroe Dorothy Squires
5.15 The Old Corral
5.30 Long Long Ago
5.45 Variety Calling
- EVENING**
- 6.0 Music at Teatime
6.30 New Songs for Sale
6.45 Sports Results
7.0 Drive Safely Talk
7.15 If You Please, Mr. Parkin
7.30 This and That, compered by Elaine
7.45 Star of the Evening: Joseph Schmidt
8.0 Carry On, Clem Dawe
8.30 So the Story Goes
8.45 Great Days in Sport
9.0 Doctor Mac
9.20 Rhythm on the Range
9.35 Invitation to Dance
10.0 Saturday Night Swing Club
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Ballad Singers
9.15 Johnny Long Presents
9.30 Current Ceiling Prices
9.32 Light Orchestral Music
10.0 Our Garden Expert
10.15 You Ask, We Play
12.0 Lunch Music, Sports Cancellations and Announcements
- 2.0 p.m. The Saturday Afternoon Matinee
- 3.0 Rugby Commentary
4.45 Sports Summary
5.0 Children's Hour
5.30 Tea Dance: Anne Shelton
6.0 "Fate Blows the Whistle"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.30 3ZR's Radio Digest
8.0 "The Man in Grey"
8.30 Music from the Movies
BBC Programme
- 9.0 Overseas and N.Z. News
9.30 "Those Were the Days"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
9.15 Light Music
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and To Hold"
11.0 Commentaries on the Forbury Park Trotting Club's Meeting
Songs of the Islands
11.30 Bright and Breezy
12.0 Lunch Music

- 1.30 p.m. Commentary on Senior Rugby Matches at Carisbrook
- 5.0 Children's Hour
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
- 7.30 **EVENING PROGRAMME**
Light Symphony Orchestra
Plymouth Hoe Overture
Ansell
- 7.37 Isobel Baillie (soprano)
Lane o' the Thrushes Harty
O Leave Your Sheep
Hazelhurst
- Love's Philosophy
Dellius
7.46 Eric Coates and National Symphony Orchestra
The Three Elizabeths. Coates
- 8.5 **LESLIE J. DUNBAR**
(baritone)
The Old Bard's Song
Boughton
She Walks in Beauty Keats
Silent Worship Holst
From the Studio
- 8.14 Music from British Films
Muir Matheson and London Symphony Orchestra
Prelude from "Blithe Spirit"
Waltz from "Blithe Spirit"
Addinsell
- Seascape from "Western Approaches"
Parker
Calypso Music from "The Rake's Progress"
Alwyn
- 8.31 **CARA COGSWELL**
(Christchurch contralto)
My Creed
A Blackbird Singing
The Green Lawns of England
Tapp
Sylvia
All I Ask
From the Studio
8.47 New Light Symphony Orchestra
Three English Dances
Quilter
Handel in the Strand Grainger

- 9.0 Overseas and N.Z. News
9.30 An Old Time Dance Programme by the Revellers Dance Band
10.0 Sports Summary
10.10 Old Time Dance
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras:
The BBC Symphony Orchestra
featuring
Introduction and Allegro for Strings Elgar
- 5.30 Music from the Theatre
6.0 Dance Music
6.30 Light Classics
7.0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.15 Round the Campfire with Slim Bryant and His Wildcats
8.30 "Mr. and Mrs. North"
9.1 **CLASSICAL MUSIC**
Mozart's Concertos (18th of series)
Edwin Fischer with Orchestra conducted by Barbirolli
Piano Concerto in E Flat K.489
9.30 Ernst Victor Wolff (harp-sichord) and Steffan Frenkel (violin)
Suite in A Bach
9.57 Leopold Stokowski and the Philadelphia Orchestra
Adornatus Te
Palestrina trans. Stokowski
Prelude in E Bach-Califlet
Sonata in E Flat for Pedal Clavier
Bach trans. Stokowski

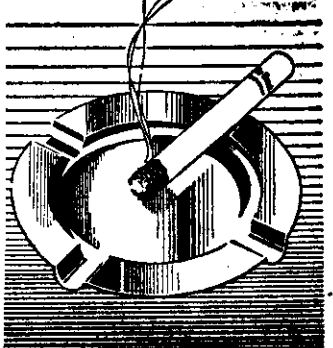
- 10.7 Alfred Cortot and Pablo Casals
Seven Variations on an Air from Mozart's "The Magic Flute" Beethoven
10.18 Wilfred Pelletier and Montreal Festivals Orchestra
Soloist: Marcelle Denya
Agnus Dei K.427 (from Mass in C Minor) Mozart
10.24 Prof. Hans Knappertsbusch and the Berlin Grand Symphony Orchestra
Six German Dances K.V.509 Mozart
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Homestead on the Rise
9.15 Other Days
9.30 Current Ceiling Prices
9.32 Health in the Home
9.35 Light Symphony Orchestra
10.0 Devotional Service
10.15 "The Bright Horizon"
10.42 Accordiana
11.0 "West of Cornwall"
11.30 Commentaries on Southland Racing Club's Winter Meeting
11.38 Rhythmic Revels
12.0 Lunch Music
2.0 p.m. Radio Matinee
3.0 Rugby Commentary at Rugby Park
4.30 Floor Show
5.0 Music for the Tea Hour
6.0 Welsh Interlude
6.15 Sports Results
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Late Sporting
7.15 Crosby Time

De Reszke

are so much better



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
- 9.20 Players and Singers
11. 0 CHURCH OF CHRIST SERVICE: Dominion Road Church
Preacher: Pastor T. H. Eversall. Organist: Miss Josie Goodstr
- 12.15 p.m. Musical Musings
- 1.30 World Affairs Talk by Wickham Steed
2. 0 "Portraits of Women Through Five Centuries," by Dr. Gerda Eichenbaum
- 2.16 "Great Figures of the Bar": Lord Mansfield, by Richard Singer
- 2.30 Round the Bandstand
3. 0 Orchestral Matinee, featuring the music of Elgar and Delius with Alice Moxon and Stuart Robertson as guest artists
- 3.30 Half-an-Hour at the Proms
4. 0 GEORGE HOPKINS (clarinet), and OWEN JENSEN (piano)
Modern Works for Clarinet and Piano
Ballade in D Minor le Boucher
Cantegrel Buser
A Studio Recital
- 4.18 Scholus (baritone)
The Message Wolf
- 4.24 INA ROSWORTH (violin), and DR. EDGAR SAINTON (piano)
Sonata in D Minor Brahms
A Studio Recital
5. 0 Children's Song Service
- 6.30 LONDON NEWS
7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
Preacher: His Lordship Bishop Liston. Organist: George O'Gorman. Choirmaster: Professor Moor-Karoly
- 8.15 EVENING PROGRAMME
LILI KRAUS (pianist), and ROBERT PIKLER (violinist)
Chamber Music:
A Studio Recital
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Weekly News Summary in Maori
- 9.30 Music from the Theatre: "Orpheus and Eurydice"
Gluck
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

6. 0 p.m. Orchestral Concert
7. 0 Players and Singers
8. 0 "Maxil," by Maxwell Gray
The story of an Arabian horse and the law of the desert
- 8.30 Bands and Ballade
9. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Entr'acte
11. 0 Morning Concert
12. 0 Dinner Music
1. 0 p.m. Variety
2. 0 Band Music
- 3.20 Songs of the Islands
- 3.40 Cinema Organists
4. 0 Popular Artists
5. 0 Family Hour
7. 0 The Story with the Music: "Falstaff"
8. 0 Concert
10. 0 Close down

Sunday, April 27

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session
9. 0 With the Kiwis in Japan
- 9.30 "Into the Unknown": Scott the Explorer
10. 0 Musical Miscellany
- 10.30 For the Music Lover
11. 0 METHODIST SERVICE: Trinity Church
Preacher: Rev. J. D. McArthur. Choirmaster: Oscar Dyer. Organist: Miss L. Thawley
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
2. 0 Queen's Hall Orchestra conducted by Sir Henry Wood
A London Symphony
Vaughan Williams
- 2.45 In Quires and Places Where They Sing
3. 0 "Journey to Romance" with Mantovani and his Orchestra
4. 0 Songs for Everybody
- 4.30 Science at Your Service: "The Deluge," by Dr. Guy Harris
- 4.45 At Short Notice
5. 0 Children's Song Service: Uncle Lawrence and the Baptist Junior Choir
- 5.45 "Holiday and Son"
6. 0 The Orchestra and the Story Behind the Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Paul's Cathedral
Special St. George's Day Service
Preacher: Canon D. J. Davies. Organist and Choirmaster: Albert Bryant
8. 5 EVENING PROGRAMME
London Philharmonic Orchestra conducted by Dr. Malcolm Sargent
"Les Sylphides" Ballet Music Chopin
- 8.30 SENIA CHOSTIAKOFF (Russian tenor)
To be Near the Loved One
Silence Reigns Kaskevaroff
Elekie Massenet
O Thou Waving Field of Golden Grain
A Dream Rachmaninoff
A Studio Recital
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Weekly News Summary in Maori
- 9.32 "Romeo and Juliet" Shakespeare
NZBS Production
- 10.45 Songs Without Words
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Richard Leibert
- 6.45 Encores
- 7.30 Music of Manhattan

8. 0 SYMPHONIC PROGRAMME

- Music by Brahms
Vienna Philharmonic Orchestra conducted by Bruno Walter
Academic Festival Overture
8. 8 The London Philharmonic Orchestra, conducted by Felix Weingartner
Symphony No. 3 in F Major, Op. 90
- 8.46 Marian Anderson (contralto), and the Philadelphia Orchestra, conducted by Eugene Ormandy
Alto Rhapsody, Op. 53
9. 1 Wilhelm Backhaus (piano), and the State Orchestra, conducted by Carl Bohm
Concerto No. 2 in B Flat, Op. 83
- 9.46 The BBC Symphony Orchestra, conducted by Adrian Boult
Hungarian Dances, Nos. 19 and 21
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.33 "Victoria: Queen of England"
8. 6 Hall of Fame: Featuring the World's Great Artists
- 8.30 "Bad and Dave"
- 8.43 Melodious Memories
9. 2 "The Vagabonds"
- 9.15 Barlach of the Guard
BBC Programme
- 9.45 Do You Remember?
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
- 9.30 Band Music
10. 0 Orchestral and Ballad Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Salon Music
- 12.34 p.m. Encore
1. 0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
2. 0 "Barlach of the Guard"
- 2.30 Light Recitals
3. 0 AFTERNOON CONCERT
Leopold Stokowski and the Philadelphia Orchestra
Capriccio Italian Tchaikovsky
Tutti Dal Monte (soprano)
I'm Fair Titania ("Mignon") Thomas
- Benno Moisewitsch (piano)
Jeux D'Eau Ravel
William Walton and the Sadler's Wells Orchestra
The Wise Virgins Ballet Suite Bach-Walton
- Kathleen Ferrier (contralto)
What is Life? ("Orpheus") Gluck
- The Queen's Hall Orchestra, conducted by Sir Henry J. Wood
Spanish Dance No. 1 in G Granados
4. 0 The Boston "Pops" Orchestra, conducted by Arthur Fiedler
- 4.30 The Hall Johnson Negro Choir
5. 0 Musical Comedy
- 5.15 Mystery and Imagination: "The Celestial Omnibus"

- 3.45 Piano Parade
3. 0 Songs by Men
- 6.15 Light Orchestral Interlude
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 SALVATION ARMY: Napier
Speaker: Major E. Hay. Choirmaster: Songster Leader Williams
Bandmaster: Cecil Fitzwater
7. 5 EVENING PROGRAMME
Bandstand. A BBC Programme of Orchestral and Vocal Music, featuring Charles Groves, Evelyn Dove, Murray Davies, Tony Lowry and Olive Richardson
- 3.45 SUNDAY EVENING TALK
9. 0 Overseas News
- 9.20 Weekly News Summary in Maori
- 9.30 "It's a Pleasure"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
The BBC Symphony Orchestra, conducted by Arturo Toscanini
Travle Overture Brahms
- 7.13 Solomon (piano)
Intermezzo in B Flat Major Rhapsody in G Minor Brahms
- 7.21 Gerhard Klusich (baritone)
Archibald Douglas Loewe
- 7.30 The Halle Orchestra, conducted by Leslie Heward
Nocturne Dvorak
- 7.38 Ossy Renardy (violin)
Ballad in D Minor Dvorak
- 7.42 Miliza Korjus (soprano)
Variations Proch
- 7.47 London Symphony Orchestra conducted by Bruno Walter
Finale from Symphony No. 7 in C Schubert
8. 0 Concert session
The Constant Lambert String Orchestra
"Capriol" Suite Warlock
- 8.10 Kirsten Flagstad (soprano)
At Parting Rogers
8.13 G. D. Cunningham (organ)
Larghetto Wesley
- 8.17 John Charles Thomas (baritone)
Lord Randall arr. Scott
- 8.21 Howard Barlow conducting the Columbia Broadcasting Symphony
Seventeen Come Sunday
Vaughan Williams
- 3.24 "Jane Eyre"
BBC Programme
- 9.53 British Symphony Orchestra conducted by Sir Henry Wood
Molly on the Shore Grainger
9. 1 Columbia Salon Orchestra
9. 7 "Richelleu — Cardinal or King?"
NZBS Production
- 9.30 "Grand Hotel"
BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
9. 0 With the Kiwis in Japan
- 9.30 London Philharmonic Orchestra
10. 0 Salvation Army Band from the Christchurch Citadel
Conducted by Lloyd E. Thorne
- 10.30 The Music of Peter Ilch Tchaikovsky
11. 0 ANGLICAN SERVICE: St. Mary's Church
Preacher: Ven. Archdeacon A. J. Petrie
Organist and Choirmaster: Alfred Worsley
- 12.15 p.m. Programme Preview
- 12.35 Time for Music: Verse and Music
BBC Programme

1. 0 Dinner Music
- 1.30 World Affairs: Talk by Wickham Steed
2. 0 For the Bandman
- 2.30 Peter Dawson
"Songs of the Sea" Stanford
- 2.48 The Sadler's Wells Orchestra
Street scene and Finale ("The Prospect Before Us")
Boyce arr. Lambert
- 2.56 Ursula Van Dieman (soprano) and the Berlin Philharmonic Orchestra
Ave Maria Mendelssohn
3. 0 Orchestral Masterwork
Arthur Rubinstein (piano) and the London Symphony Orchestra conducted by John Barbiroff
Piano Concerto in E Minor Op. 11 Chopin
- 3.33 Heddie Nash (tenor)
Your Thy Hand is Frozen ("La Boheme") Puccini
Serenade ("The Fair Maid of Perth") Bizet
- 3.42 Orchestre de la Societe des Concerts du Conservatoire
"Die Fledermaus" Overture J. Strauss
- 3.50 The Salt Lake City Tabernacle Choir
- 4.15 "Into the Unknown": Marco Polo
- 4.30 The London Philharmonic Orchestra
Eleven Viennese Dances Beethoven
- The Minneapolis Symphony Orchestra
Four Dances Mozart
- 4.51 Elena Gerhardt (mezzo-soprano)
And If I Come to your Door
My Maiden Has a Mouth of Roses
My Darling Shall Never with Bare Feet Go
Allow Me Brahms
5. 0 Children's Service: Mr. H. W. Beaumont
6. 0 Music for Romance
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 METHODIST SERVICE
Durham Street Church
Preacher: Rev. Raymond Dudley. Organist and Choirmaster: Melville Lawry
8. 5 EVENING PROGRAMME
The Queen's Hall Orchestra conducted by Sir Henry J. Wood
"Russian and Ludmilla" Overture Glinka
- 8.10 EDNA GRAHAM (soprano)
Batti, Batti ("Don Giovanni")
Pamina's Aria ("Magic Flute")
Dove Sono ("Marriage of Figaro") Mozart
From the Studio
- 8.23 Toronto Symphony Orchestra conducted by Sir Ernest MacMillan
The Earl of Oxford's March trans. Jacob
- 8.27 STEWART HARVEY (Auckland Baritone)
Wotan's Farewell ("The Valkyrie") Wagner
A Studio Recital
- 8.45 Sunday Evening Talk
- 9.22 The Little Concert Party
Featuring Solos and Duets by Linda Haase (mezzo-soprano) and Ernest Rogers (tenor), and instrumental Solos by Merle Carter (piano) and Maitland McCutcheon (violin)
From the Studio
10. 0 "Sufficient Beauty" A radio experiment illustrating a single day in the life of an ordinary man by C. Gordon Glover
NZBS Production
- 10.31 Pau Casals (cellist), Oscar Natzke, and Wanda Landowska (harpsichord)
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Sunday, April 27

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 245 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 225 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
7.33 Junior Request session
8.55 Brass Band Parade: Bandmaster W. H. Craven
9.15 Friendly Road Children's Choir
11.0 Friendly Road Service of Song
- AFTERNOON**
- 12.0 Listeners' Request session
2.0 Radio Matinee
2.30 Songs Old and New
3.0 Prisoner at the Bar
4.0 Songs and Songwriters: J. W. Tate
4.30 Storytime with Bryan O'Brien
5.0 Diggers' session (Rod Talbot)
- EVENING**
- 6.0 Talk on Social Justice
6.30 Uncle Tom and the Bankey Singers
7.10 History's Unsolved Mysteries: Murder by Music
7.40 Topical Talk: Professor Hornblow
7.45 1ZB's Radio Theatre
8.30 Reserved
8.45 Sunday Night Talk
9.0 Reserved
9.30 Radio Play: Blessed are the Meek
10.0 Serenade
11.0 From the Treasury of Music
12.0 Close down

A mystery with a most intriguing title, "Murder by Music," is programmed for 7.10 p.m. from 1ZB this evening.

- MORNING**
- 6.0 London News
6.15 Music While You Milk
8.0 Junior Request Session
9.0 Children's Choir
9.20 Sporting Cavalcade
10.0 Band Session
10.30 Aunt Daisy
11.30 Services Session
12.0 Anniversary Request Session
- AFTERNOON**
- 2.0 Presenting Wellington Artists
3.0 Hits of the Decade
5.0 Storytime with Bryan O'Brien
- EVENING**
- 6.15 Littlest Angel, by Loretta Young
6.30 Senia Chostakov
6.45 Melodies You Remember: Robert Henry at the Piano
7.0 Greetings from Warner Bros. Studios
8.0 Movietown Theatre
8.30 This Actually Happened
8.0 Greetings from Metro-Goldwyn-Mayer Studios
9.30 Cavalcade of News
10.0 Stars of Radio
12.0 Close down

At 9.15 to-night 3ZB present a New Zealand Broadcasting Service recorded programme, "Jubilee for Sir Jeremy."

- MORNING**
- 6.0 London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine featuring at 10.0, Orchestral Cameo: Famous Small Orchestras
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
- AFTERNOON**
- 12.0 Luncheon session with the Dominion Weather Forecast at 12.30
2.0 Orchestral Selections
2.15 Featured Singer: Dorothy Squires
2.30 Overseas Library
3.0 Prisoner at the Bar
3.30 Studio Presentation
4.15 Chorus Gentlemen
- EVENING**
- 5.0 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 Recordings
6.30 Music in the Tanner Manner
7.0 History's Unsolved Mysteries: Drake's Drum
7.30 Studio Presentation: Peter Logan's Hawaiian Serenaders
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9.0 Studio Presentation: Colin Campbell
9.15 NZBS Recorded Programme: Jubilee for Sir Jeremy
9.45 Songs and Songwriters: Lionel Monckton
10.0 Reserved
10.30 Sunday Nocturne
11.0 Variety Programme
12.0 Close down

- MORNING**
- 6.0 London News
9.15 Familiar Melodies
9.30 4ZB Junior Choristers conducted by Anita Oliver
10.30 Gems from Our Record Library
11.0 Sports Digest with Bernie McConnell
11.15 Orchestral Interlude
11.30 Salt Lake City Choir
- AFTERNOON**
- 12.0 Special Hospital Hour Programme
1.0 Listeners' Favourites
2.30 The Radio Matinee
3.0 Tommy Handley Programme: ITMA
4.0 Songs Old and New
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers
- EVENING**
- 6.0 Talk on Social Justice
6.30 The Diggers' Show (George Mazar)
- 7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 History's Unsolved Mysteries: Ship from Nowhere
8.45 Sunday Night Talk
9.0 Alf's Dream: NZBS Play
9.45 Songs and Songwriters: Jack O'Hagan
11.45 At Close of Day
12.0 Close down

The Australian songwriter Jack O'Hagan will tell his own story in "Songs and Songwriters" from 4ZB at 9.45 p.m.

- MORNING**
- 8.0 Medleys and Selections
8.30 Variety
9.0 Young Man with a Band
9.45 Laugh and be Happy
10.0 Keyboard Cavalcade
10.30 Singing for You
10.45 Notable Trials
11.0 In Tune with the Times
11.30 Services' session conducted by W./O. Sergeant
- AFTERNOON**
- 12.0 Light Orchestral
1.0 Dinner Music
2.0 Ring up the Curtain
2.15 Songs Old and New
3.0 History's Unsolved Mysteries: Doom of the Seaforth
4.0 Bing Sings
4.20 Break for Music
4.45 Gems from Musical Comedy
5.0 Storytime with Bryan O'Brien
5.30 Familiar Favourites
- EVENING**
- 6.30 NZBS Play: Supper is Served
7.0 Alan Eddy Sings
7.30 Music in the Tanner Manner
8.0 Songs and Songwriters: Herb Nacio Brown
8.30 Armchair Melodies
8.45 Sunday Night Talk
9.0 Big Ben
9.1 Classical Interlude
9.16 Prisoner at the Bar
9.47 Songs of Good Cheer
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Light Music
7.0 Famous Piano Pieces
7.15 Empire Interlude
7.30 "On Wings of Song"
8.0 "The Fortunate Wayfarer" (final episode)
8.30 Favourites for the Family
9.1 Radio Roundup
9.30 Star for To-night: "Married Strife," starring Keith Eden and P. Kennedy
10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
9.0 With the Kiwis in Japan
9.30 Favourite Movements from Major Works: Theme and Variations from the "Emperor" Quartet Haydn
10.0 Quiet Interlude
10.15 Hymns We Love
10.30 "At Eventide"
10.50 Music for Two Pianos
11.0 Rambles in Rhythm
11.30 Music and Flowers
11.45 The Latest Releases
12.0 Accent on Melody
12.45 p.m. Favourite Entertainers
1.30 World Affairs Talk by Wickham Steed
1.45 Singing Strings
2.0 Songs by Men
2.15 Personality Parade: Carmen Miranda
3.0 "Coronets of England: Charles II. (final episode)
3.30 Famous Overtures: "Merry Wives of Windsor" Nicolai
3.45 The Music of Yesteryear
4.0 Favourite Singers: Allan Jones and Miliza Korjus
4.15 The Sunday Pops
4.45 In Quiet Mood
5.0 The Sacred Song Service, conducted by Rev. M. J. Savage
5.45 Music by Australian Composers

- 6.0 Salt Lake Tabernacle Choir
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Is This Your Favourite Melody?
7.30 The David Granville Ensemble
7.55 The Comedy Harmonists
8.10 "Curtain Call"
8.35 The Low White Trio
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.20 The International Novelty Quartet
9.35 "My Son, My Son"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
9.30 From My Record Album
10.0 Music by Norwegian Composers
11.0 PRESBYTERIAN SERVICE: Knox Church
Preacher: Rev. D. C. Herron, M.A., M.C.
Organist and Choirmaster: C. Roy Spackman
12.15 p.m. Concert Celebrities
1.0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2.0 "Travellers' Tales": Meet the Travellers
2.30 BBC Programme
Rehe Le Roy, Andre Mangelot, Frank Howard, Herbert Withers
Quartet in D, K.285, Mozart
2.45 Great Orations: "Sheridan on the Impachment of Hastings," by Richard Singer
3.0 Orchestras of the World
3.34 "Disraeli"
4.0 Music for Romance
4.30 Recordings
5.0 Children's Song Service
5.45 Recordings
6.30 CHURCH OF CHRIST SERVICE: South Dunedin Church
Preacher: E. R. Vickery
Organist: A. R. Botting

- 8.0 EVENING PROGRAMME
Lionel Tertis and George Reeves
Sonata No. 2 Darius arr. Tertis
8.14 CARA COGSWELL (contralto)
The May Night
The Blacksmith
Oh That I Might Retrace the Way
Sapphic Ode
Like a Blossoming Lilac
Brahms
A Studio Recital
8.29 Helen Gaskell and the Griller String Quartet
Quintet for Oboe and Strings
Maconchy
8.45 Sunday Evening Talk
9.0 Overseas News
9.22 The Philharmonic String Trio
Trio for Violin, Viola and Cello
Francaix
9.37 Charles van Lancker (piano), Henry Koch (violin), Jean Rogister (alto), Mme. Lido-Rogister (cello)
Quartet (Unfinished) Lekeu
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
6.30 London News
6.45 BBC Newsreel
7.0 Favourite Artists
7.30 Recordings selected from the week's programmes
8.0 "The Defender"
8.30 Music from the Theatre
Bruno Walter and the London Symphony Orchestra
"The Bartered Bride" Overture Smetana
8.38 Eugene Ormandy and the Minneapolis Symphony Orchestra
"The Bartered Bride" Polka, Dance of the Comedians, Furiant Smetana

- 8.49 Joseph Schmidt and Michael Bohnen
I Know One who has Money (Galore) ("The Bartered Bride") Smetana
8.57 Eugene Ormandy and the Minneapolis Symphony Orchestra
Polka and Fugue Weinberger
9.4 Theodor Scheidl (baritone)
I am Schwanda
How Can I Forget You, My Beloved Weinberger
9.12 Vienna Symphony Orchestra
"Peer Gyn" incidental Music Grieg
9.24 Ninon Vallon (soprano)
"Peer Gyn" Solveig's Song Grieg
9.28 Dr. Weissmann and the Grand Symphony Orchestra
Dance of the Brides of Kashmir Rubinstein
9.31 Sir Thomas Beecham and the London Philharmonic Orchestra
incidental Music to "The Tempest"
Prelude, Op. 109A Sibelius
9.40 Serge Koussevitsky and the Boston Symphony Orchestra
"Petrouchka" Suite Stravinsky
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Langworth Concert Orchestra
9.0 "With the Kiwis in Japan
9.30 "An Offering to Orpheus"
10.30 Sacred Interlude
10.45 Tempo di Valse
11.0 Music for Everyman
12.0 BBC Military Band
12.15 p.m. Theatre Memories
1.0 Dinner Music
1.30 World Affairs Talk by Wickham Steed
2.0 David Granville and His Music

- 2.24 Sidney Torch (organist)
Memories of Grieg
2.30 Shakespeare's Characters: "Hotspur"
BBC Programme
3.0 BBC Northern Orchestra
Symphonie Spirituelle for Strings Hamerick
3.27 Famous Artist: Ossy Renardy (violinist)
Concertstück Saint-Saens
Mazurka, Op. 20 Zarzycki
Ballad in D Minor, Op. 15 Dvorak
3.43 Russian Music by U.S.S.R.
Red Banner Ensemble and Moscow State Philharmonic Choir
4.0 Your Cavalier
4.30 Play of the Week: "Manpower"
5.0 Children's Song Service conducted by Uncle Mac
5.30 The Albert Sandler Palm Court Orchestra with Robert Irwin (baritone)
"Grand Hotel"
BBC Programme
6.0 The Memory Lingers On
7.0 PRESBYTERIAN SERVICE
St. Paul's Church
Preacher: Rev. C. J. Tocker
8.0 String Interlude
8.15 "The Count of Monte Cristo"
8.45 SUNDAY EVENING TALK
9.0 Overseas and N.Z. News
9.10 In Quiet Mood
9.25 Musical Miniatures
9.38 "The Citadel"
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.30 a.m. Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Tunes that Endure
11.30 Eleven Viennese Dances
Symphony No. 6 in F ("Pastoral") Beethoven
12.30 Close down

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- for the
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TOMORROW**

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