

NEW ZEALAND

# LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for April 14—20

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## BROADCAST PROGRAMMES

Mon. to Sun., April 14-20 26-39

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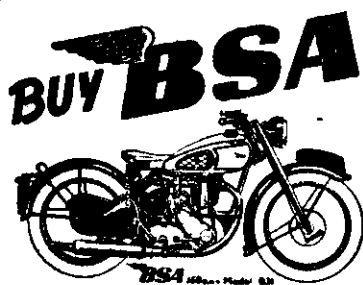
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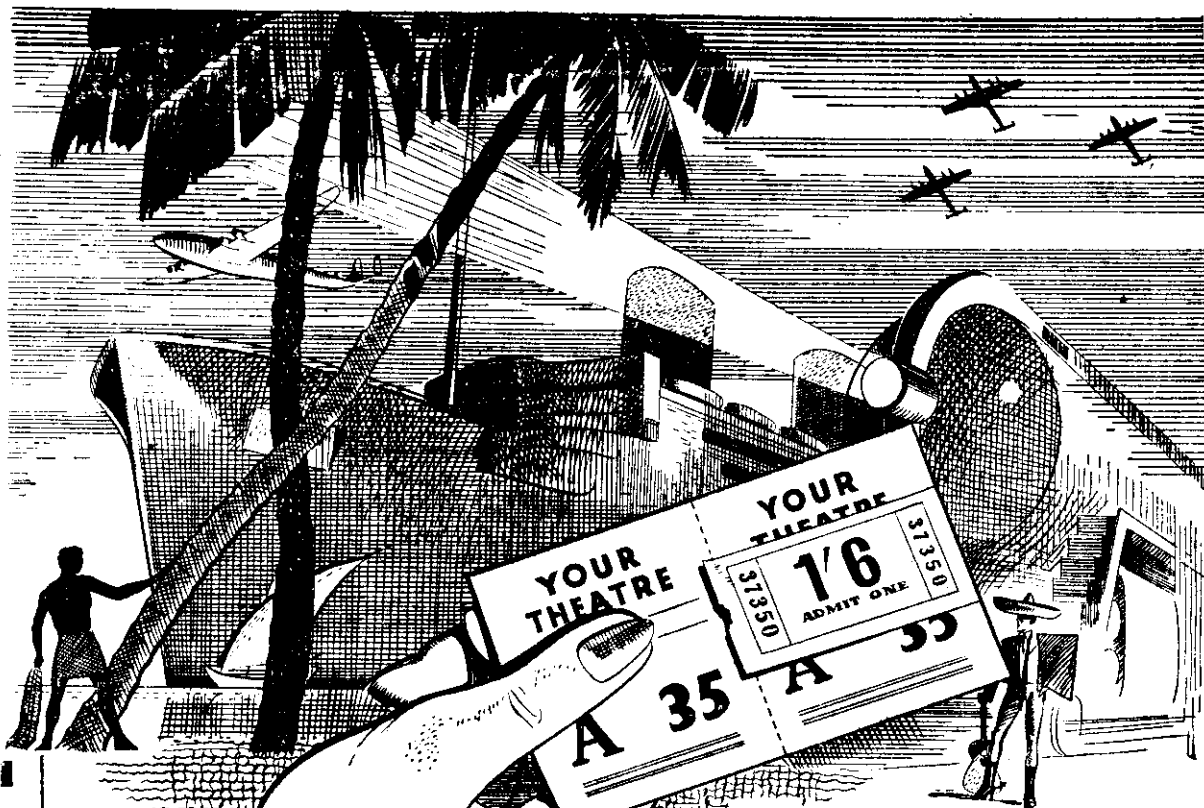


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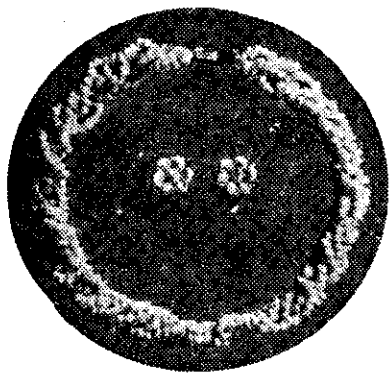
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# THINGS TO COME

## A Run Through The Programmes

### Wellington College Recital

WELLINGTON College will present a recital of music in the Wellington Town Hall on Tuesday, April 15, which will be broadcast by 2YA. The massed choirs of the school will be heard accompanied by the organ and by a concert orchestra provided by the NZBS. Murray Fastier, who became music master at the college this year, directs the music, and will conduct the singing. The proceeds of the recital will be devoted to the College War Memorial Fund, and the programme has been chosen so that it will be in accord with this dedication. The opening group of items contains two recitatives and three arias from Handel's Messiah, sung by 500 voices, and these will be followed by a performance (by the orchestra, under Leon de Mauny) of a Sonata by Handel. Then there will be a group of three Bach chorales, sung first in German, and then in English. The second versions have been adapted by Mr. Fastier from the choral preludes composed by Bach upon the same tunes—the voices singing the tune and the organ playing Bach's embellishments. After another orchestral interlude the broadcast part of the concert will end with the first New Zealand performance of Poème Eroïque by Marcel Dupré, which is a concerto for organ with six brass instruments. Mr. Fastier, who is a pupil of Dupré, will play the organ in this work.

### On Ski

ARNOLD LUNN, who is more widely known as a mountaineer than as a philosopher, once wrote a book on theology entitled (from the Biblical story of the man who was blind from birth) *Now I See* which, he says, for a time, sold like hot cakes to sportsmen under the impression that it was called *Now I Ski!* However, we trust we have got the title of Arnold Wall's talk on "Ski-ing 900 years ago" right (2YA, Tuesday, April 15, 7.15 p.m.). It is the story of sporting rivalry between two Norsemen, one of whom was a king and not so sporting at that. For those who can't get really excited about a ski-match between a couple of foreigners 900 years ago while great sporting battles between nations are being fought here and now, the story becomes family history when Harold and William the Conqueror come into it. We may be pedantic and tiresome, and Sellar and Yeatman may be wrong, but wouldn't that make it "Ski-ing 881 years ago"? But doubtless Professor Wall will settle that too.

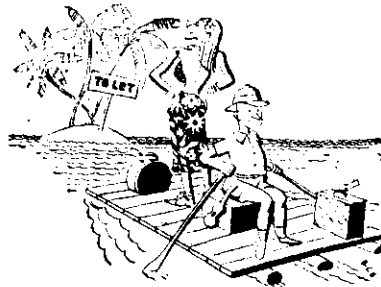
### String Quartet by Bartok

THE Fifth String Quartet by the Hungarian composer Bela Bartok (who died in America in 1945) has been recorded by the Hungarian quartet, and will be broadcast in 2YA's classical hour on Thursday, April 17—that is to say, from Station 2YC, at 1.30 p.m. unless power is back to normal. The scores of Bartok's six quartets were published in England in 1945, and Matyas Seiber, a Hungarian musicologist now living in England, wrote a handbook to accompany them. "Bartok's style in his quartets, just like Beethoven's, is particularly concentrated and intense," Seiber says. "His ideas are most convincing and expressed with the utmost clarity and economy. I believe that for generations to come the string quartets of Bartok

will be looked upon as the most outstanding and significant works of our time." The Fifth quartet was written in 1934, and it has a symmetrical ground plan: a first movement in Sonata form, a slow movement, a scherzo (in what Seiber calls "Bulgarian" rhythms), another slow movement, and an extensive finale. There is thematic relationship between the two outer movements, and also between the two slow movements.

### Beautiful Isle of Somewhere

THAT island that keeps popping out from under the sea and then disappearing and being forgotten again—it's back once more. We refer to the Desert Island to which, from time to time, selected persons take (in their imagination) books, gramophone records, etc., etc. *The Listener* had dealings with this territory some time in 1943 (news was



hard to come by in those days) and half-a-dozen literary persons were invited to name what books they would give a hypothetical military unit heading for six months' isolation. In due course the musical people had their turn too. Now 2YA is having a go, and at 7.30 p.m. on Thursday, April 17, the first victim of imposed exile will give his selection. The conditions are that he is presumed to have a portable gramophone and needles and has to choose what records he would take. It seems he won't spend very long on the island, for his choice of records will be introduced and played within half an hour. The first chooser will be Gordon Chaytor, an actor of Whitehall Productions.

### Who Valentine Is

THE final episode of the current Paul Temple serial will be heard from 2YA at 9.30 p.m. on Wednesday, April 16, and in it comes the answer to the question listeners have been asking themselves since the first episode of *A Case for Paul Temple*—the identity of "Valentine," killer and drug-trafficker. This is the sixth "Paul Temple" serial that Francis Durbridge has written for the BBC, and Martyn C. Webster has produced them all. The only member of the cast who has been in every "Paul Temple" serial is Lester Muddit, who plays Sir Graham Forbes. The recording was by the BBC Transcription Service.

### New Britten Cantata

THE BBC Singers under their conductor, Leslie Woodgate, have recorded the festival cantata, *Rejoice in the Lamb*, composed by Benjamin Britten to the words of the 18th Century poet Christopher Smart. Britten composed the work for the 50th anniversary of the consecration of St. Matthew's Church, Northampton. The extraordinary poem, moving and fantastic, has been set in a richly imaginative

## ALSO WORTH NOTICE

### MONDAY

2YC, 8.0 p.m.: *Trio in D Major, Op. 70* (Beethoven).

3YA, 9.30 p.m.: *Lecture Recital by Dr. Edgar Bainton.*

### TUESDAY

2YH, 8.35 p.m.: *Recital by Senia Chostiakoff.*

4YA, 7.15 p.m.: *The Night Sky in April.*

### WEDNESDAY

2YA, 8.0 p.m.: *New Plymouth Scrap-book.*

3YA, 8.0 p.m.: *National Orchestra—Second Christchurch Concert.*

### THURSDAY

2YA, 8.0 p.m.: *Quintet in C, Op. 163* (Schubert).

4YZ, 7.40 p.m.: *South African Composers.*

### FRIDAY

1YA, 8.20 p.m.: *Recital by Senia Chostiakoff.*

3YA, 8.28 p.m.: *Lecture Recital by Dr. Edgar Bainton.*

### SATURDAY

1YX, 9.0 p.m.: *Music by Sibelius.*

3YA, 8.0 p.m.: *National Orchestra.*

### SUNDAY

1YA, 8.15 p.m.: *Lili Kraus (piano) and Robert Pikler (violin).*

4YA, 8.0 p.m.: *Opera—The Bartered Bride (Smetana).*

way by Benjamin Britten. The workmanship is most elaborate, but the difficulties are chiefly for the solo singers and organist. A deep and spiritual significance animates the music—even the twists and twirls in the accompaniment of the treble solo intensify this impression. Listeners should note the lovely tenor solo, "For the flowers are great blessings," and the tenderness with which the choir sings of the poet's troubles (and Christopher Smart does not spare himself in the recitation of his woes). The Hallelujah has a kind of sublime serenity which makes a moving and impressive ending. "Rejoice in the Lamb" will be heard from 2YA at 9.30 p.m. on Thursday, April 17.

### Contest Bands from 2YA

LISTENERS who followed the recent 1947 Bands Contest at Wanganui—and that probably means everybody who has blown on a brass instrument, and his relations and friends—heard recordings of the winners of the A and B Grade tests from Station 2YA frequently during and immediately after the competition. Now some of the other bands taking part are having their turn on the air. The first of three programmes was broadcast from 2YA on Friday evening, March 28, when the Kaikorai Brass Band, Auckland Watersiders' Silver Band, and the Wellington Boys' Institute Band were heard. The other two programmes will be heard from 2YA, on Friday, April 18, and Friday, April 25, at 9.30 p.m. The Woolston Band, Crichton Cobbers' Band, and the Queen Alexandra Band (Wanganui), and a baritone solo by Bevnay Burt (Dunedin Ladies' Band), who won the ladies' solo, will be heard on April 18. The St. Kilda Municipal Band, Ashburton Silver Band, Hawera Auxiliary Band, and a Returned Servicemen's Band (composed of those bandmen attending the contest who were also returned servicemen) will be heard on April 25. Each programme lasts approximately half-an-hour.



APRIL 11, 1947

## A New Quarterly

EVERYBODY knows where good intentions lead when they remain intentions, but it is not so clear what happens to them when they get into print. The new quarterly that has just come off the Caxton Press (*Landfall*, edited by Charles Brasch) should be a safe enough investment for a year; but it would be flying in the face of experience to suggest that it may last longer. If we suggest that, it is because we so strongly wish it, but we have no historical reason for arguing that the bad old indifferent days are over. We say merely that they ought to be over now that the youngest of our settlements is a hundred years old. How long a country takes to reach cultural maturity depends on some circumstances that it can control and on some others that it can't; but it depends a good deal on the opportunities it has for education. Those opportunities in New Zealand have been consistently good. Our university is now teaching the great grandchildren of its first students, and the working week of far more than half the population is one of the shortest in the world. We can't say that we have no facilities for culture, or no time. We can say that we have no inclination for it, and with many that would still be the simple truth; but the number of subscribers necessary to support a literary quarterly is perhaps 2,000, or less than one in 700 of those over 25. If that would put a bigger strain on our cultural crust than it will at present carry, the fact must be accepted that we still are primitives. But it seems reasonable to make the test again. Because *Landfall* is a literary review its appeal is first of all to those who speak in words. But a literary review soon becomes an expression of life in general, finds itself discussing all the arts, and involved in them all. If it is true, as the editor (quoting Charles Morgan) argues, that "art is news of reality not to be expressed in other terms," *Landfall* is an attempt to find out whether New Zealand has begun yet to be aware of that other language.

# LETTERS FROM LISTENERS

## NATIONAL ORCHESTRA

Sir,—I was unfortunate in hearing only two-thirds of the National Orchestra's first concert, with indifferent radio reception. It would therefore be impossible for me to express an opinion about the standard of playing without indulging in a quite ostentatious display of pretentiousness and irresponsibility. It would be wrong of me even to accept the word of Dr. Beaglehole (whom I suspect of having considerable taste but very little appetite) about the night's doings. There is, however, one point in his review of the concert on which a *prima facie* case rests, and that is the matter of the programme. At its first appearance the Orchestra would, I agree, have done well to present a solidly classical programme — perhaps Handel, Haydn, and Beethoven. The music that was played was nearly all marginal stuff, with Wagner and Butterworth rubbing shoulders, and altogether too much noise and colour and virtuosity; a sort of Trimalchio's banquet rather than a well-ordered meal of sound victuals. I am a little apprehensive about this tendency to make the most of the *bigness* of a symphony orchestra, and to substitute virtuosity for meaning. Something of the same attitude appeared to be evident in one of the annotations supplied by the NZBS for Lili Kraus's second Auckland concert last week. We read, with some astonishment, that the "light-weight piano texture" of Mozart was due chiefly to "the composer's outlook on life; he was physically and mentally a light-weight, never given to Beethoven's thunderous introspection, though more sensitive to the very things which troubled Beethoven." We then heard Mozart's Sonata in D Major (K.576)! If the comment I have quoted is not merely self-contradictory, it can only mean something like this, that Mozart was a "mental light-weight" because in his piano compositions he didn't make a lot of noise, and never became murky. This seems to me to be very odd. Are we supposed to rank Liszt and Rachmaninoff as "mental heavy-weights"?

A. R. D. FAIRBURN (Devonport).

Sir,—There is a tendency among would-be critics these days to substitute sophistry for criticism, to indulge their clannish superiority at the expense of their subject and their readers. Latest to reach this stage is your contributor J. C. Beaglehole. In his rush to demonstrate his own aestheticism your contributor has merely revealed his lamentable inadequacy as a critic.

We must, insists Dr. Beaglehole, be spartan in our criticism of the orchestra; stab it to the heart again and again; dissect it; restrain our very natural desire to applaud, and trust that the players will return to work stimulated and encouraged once they have been damned with faint praise. If this is J.C.B.'s philosophy, then I say he is the wrong man for the critic's job. Let us criticise by all means, but let us temper our criticism with an honest appreciation of what is being done for us. J. C. Beaglehole doubts whether a nation has been born, but he is willing to wait and see. Let him implement these sentiments, then, by curbing for the present his precipitate urge to stab and dissect — whether it be occasioned by partisan disapproval of the present conductor or not — until our symphony orchestra is something more than one concert old.

On the other hand, self-assured as he is, our critic leaves us many a loophole through which to attack him. Manifest among these is the absence — apart from an oblique reference to gramophone records — of any standard of comparison. The first-rate recording is one in which all orchestral imbalance has been eliminated by skilled technicians, so that it demonstrates no satisfactory standard of comparison; and our critic saw fit to give us no other indication of the yardstick by which he has judged the orchestra. The solitary fact that does emerge is that having secured seats that were apparently unsuitable, he spent a considerable time cantering about the hall during the performance in an attempt to discover the ideal listening position. An intriguing, if somewhat unsatisfactory, way of enjoying a symphony concert — especially if one has been commissioned to write a review of the performance.

Then we have an embittered protest about the programme. I don't pretend to be satisfied with it all, not for one minute, but I don't feel that my personal preference ought to have been imposed on everyone else. I hope and expect that in due course the orchestra will play Beethoven and Haydn and Mozart; but I feel that there must have been few people who left the hall without hearing at least one work that they honestly enjoyed.

It would also be rather interesting to know who is to select the "first-rate" programme on which Dr. Beaglehole waxes so eloquent. Every work after all has the potential capacity to arouse intense dislike and profound admiration, which means that a programme selected by Dr. Beaglehole could send other critics from the hall to compose impassioned essays of condemnation. Even granting the possibility of the nebulous "first-rate" performances of first-rate programmes is both irrelevant and presumptuous. J. C. Beaglehole was, in short, being just what he assured us he wasn't — all highbrow and ivory tower.

In conclusion, sir, I am surprised that *The Listener*, which purports to be New Zealand's official broadcasting journal, and which studiously avoids criticising all other departments of radio, should open its columns to an inimical critic when it should at the present time be doing all in its power to foster this splendid new cultural asset.

L. D. CONSTABLE (Lyal Bay).

(We don't quite know what our correspondent means by "all other departments of radio." If he means plays, talks, singing, variety, and so on, he has only to read *The Listener* to know that they are criticised in our columns every week.—Ed.)

## JUDGING OF BAND CONTESTS

Sir,—In view of the very interesting interviews in a recent *Listener* with three band conductors, I should like to elaborate a little on my previous article concerning recordings and their value to an adjudicator at a brass band contest. It was not my intention to imply that contests should be judged *entirely* on recorded performances; but, in my opinion, the standard of playing at contests by New Zealand bands to-day is so high, especially in the A Grade, that the advantages to an adjudicator of hearing a band "played back" are obvious.

I do not suggest for one moment that tonal quality or balance should necessarily be considered on the recorded performance — points for these important

factors should be awarded on the public performance. However, such matters as, interpretation, notation accuracy, phrasing, and intonation would be checked back by hearing the recording, and, if necessary, amplifying the volume so that a great deal of detail possibly lost to the human ear, owing to the acoustic conditions prevalent at the time of performance, might be heard. This should only be done in the case of what may be termed a "photo" finish. It is not always easy for any individual to separate the first three bands when the standard is high, especially in view of the fact that to-day such large entries are received. The system employed could be quite simple.

After all the competing bands had concluded a test selection, but only when two or three bands are almost inseparable, an adjudicator should have the privilege of hearing the recordings of the leading bands immediately the final band had played. Now that the NZBS has a Mobile Recording Unit available something like this should not be difficult to arrange.

A major point which would have to be considered under the present rules is that a judge would need to be kept in ignorance of the sequence of the draw for order of playing until a final decision had been made.

The present system is working very well, but I predict that sooner or later a revised system of judging will have to be introduced and it is good to plan ahead.

T. J. KIRK-BURNAND  
(Wellington).

## "PRISON WITHOUT BARS"

Sir,—Caroline Webb's talk (reported in Vol. 16, No. 405 of *The Listener*) made me wonder where her ideas came from. All the things therein advocated, home cleaning companies, home helps and child centres, sounded like parts of a Comintern-inspired campaign to break up the basis of the Christian civilisations, the home. Do we want women coal-miners and train-drivers? Or do we want women who are feminine and loyal to husband, family, and home? It is sweet for a man at work to think of his wife at home too busily engaged in her little circle of domestic duties to bother her head with ideas which make her dissatisfied and unhappy.

PRO TRUMAN AND BEVIN  
(Onehunga).

## ORGAN MUSIC

Sir,—May I register a belated protest at the action of the broadcasting authorities in discontinuing the half-hour programme of grand organ music broadcast from 12M on Sunday evenings? The lover of organ music is probably the least catered for in the week's programmes.

One can look through *The Listener* week after week and find no mention of any organ work. It is to be hoped that the programme arrangers will reinstate these all too short organ selections in the near future, and so give some pleasure to a group of people, who although perhaps in the minority should be catered for as well as other sections of the listening public. I don't think that one half-hour a week is too much to ask for out of the week's broadcasting time.

"ORGANIST" (Auckland).

## ANSWERS TO CORRESPONDENTS

"Working Farmer" (Wanaka): Not possible at present, but your request has been passed on to programme organisers.

# HELICOPTERS ARE QUEER CRAFT

## —But New Zealand Might Find Uses for Them

WHEN the ships of the Byrd Antarctic Expedition were in port recently, the people of Wellington saw helicopters for the first time. Naturally there was a lot of interest aroused by them, and the mere spectator, in addition to the people who were taken for flights by the expedition pilots began to think of how these machines might be useful to New Zealand. Demonstrations were given for a number of people connected with aviation in New Zealand, on the technical and administrative sides, and these people saw how the helicopter can come in and land, under quite windy conditions, on a piece of deck that is smaller than the area swept by its rotors; how the pilot, when he wants to run up his motor before a flight, commonly lets the machine rise about nine inches from the ground (or deck) and then perhaps moves a few feet to one side, turns the machine round a bit, and settles again, to take his passenger on board. They also saw the helicopters flying at varying speeds, from hovering, up to about 110 miles an hour.

I was one of the people who took a pretty keen interest in helicopters straight away, and began to think of how we could use them in New Zealand. And I came to the conclusion that under certain conditions they could be invaluable. But the first thing we have to do is get rid of the idea that they are miracle-workers, and that we only have to buy a few and then go ahead doing all sorts of remarkable things with them—rescuing mountaineers and sailors, carrying supplies to deerstalkers, dusting crops, servicing lighthouses, and so on.

### Maintenance is a Drawback

The helicopter is a very remarkable thing already, as I'll explain in a moment when I describe how it works. But you must remember that the last edition of the Oxford Dictionary calls it a "Flying-machine that should rise vertically by airscrews revolving horizontally." (Note the *should*.) That definition was framed in the 'thirties. This is 1947, but the helicopter is still very expensive to operate. It needs about two hours of maintenance work for every five hours of flying (an ordinary plane needs one hour's maintenance for 25 hours' flying). And its payload is low; an ordinary plane is four times as efficient in terms of payload per unit of engine horsepower.

Its purchase and maintenance could not be justified for any single one of the uses I have named above. But if we could have a helicopter in each island on call for those various duties, in no time they would pay for themselves—perhaps in lives as well as in savings of time or money.

The Byrd Expedition had two helicopters here. The one fitted with rubber pontoons was the smaller. It has a 180 h.p. radial motor mounted ordinarily, driving the vertical rotor shaft through a right-angle gear. The rotor's total diameter is 38 feet. The pontoons carry air at a pound and a-half to the square inch—you could inflate them



A U.S. COASTGUARD helicopter hovering, preparatory to landing on the deck of the icebreaker, *North Wind*, at Wellington recently

with your lungs. The rotor's tip speed remains constant at 250 miles per hour. The craft has a maximum speed of 60 m.p.h. and an average cruising speed of 40 m.p.h.

The larger machine, fitted with wheels, has a 450 h.p. radial motor mounted flat, driving the rotor through planetary reduction gears. The rotor's diameter is 46 feet. Its maximum speed is 110 m.p.h., and average cruising speed 80 m.p.h. Its payload (including the pilot) is 570lb., and the view from the cockpit extends through 180 degrees vertically, and a good deal more horizontally. Both machines have lateral airscrews at the tail to counteract the tendency of the fuselage to spin round, against the rotors. Their pitch (and hence the force they exert) is controlled by the pilot's rudder pedals.

An ordinary plane with the same payload (570lb.) would need only 200 h.p. instead of 450 h.p., and it would do about 130 m.p.h. instead of 80 m.p.h. That makes it about four times as efficient. In addition, maintenance on a helicopter, as I've said, is needed in the ratio of two hours' work for every five hours' flying. But this is no worse than the demands of the ordinary type of plane were when it was at the same stage of development. A great deal of the greasing and inspection work is needed now because the helicopter is in its early stages. We can reasonably expect developments in design that will improve the ratio.

### Mechanical Stresses

But in the meantime the mechanism that supports and controls the rotor is highly complicated, and subject to so many stresses that it needs this constant attention. The blades alone have to be

replaced completely after 500 hours' flying. And when you realise how many different movements go on at the hub, you realise why so much care is needed.

The blades are hinged so that they can actually fold right up above the hub. Only centrifugal force keeps them spread when the helicopter is in flight. So they are going round, and they are also free to fold upwards. In addition, their pitch has to be variable. When the

Written for "The Listener"  
by "E. and O.E."

machine is flying forwards, say at 100 m.p.h., the tip speed of the blades on one side will be 250 plus that forward speed of 100 m.p.h. But on the other side, where the blades are flying backwards, the tip speed through the air will be 250 minus 100 m.p.h. Therefore the lift would be much greater on the "fast" side than on the other, unless there was an automatic device to alter the pitch of every blade twice in every rotation. When you flick a card through the air so that it spins as it goes, you find that it turns over, because it strikes the air much faster on one side than it does on the other. So in order to prevent this happening to the helicopter, it's necessary to have a device that constantly feathers the blade, making the pitch less on the fast side and greater on the slow side.

But that's not the end of the story: the same device has to be made subject to the pilot's control, so that he can increase the pitch of the blades on any chosen sector of the arc—that is how he tips the plane to change its direction. And finally, he has to be able to increase or diminish the pitch of all the

blades together, to give more lift or less. All this is done by a mechanism (fixed above the hub) whose name is its best description—it's called a "spider."

It doesn't require much imagination to realise that there's going to be a high degree of fatigue in a mechanism that has all those stresses—plus one I haven't mentioned—the torsional vibration set up by the intermittent thrusts from each cylinder of the motor.

The spar of each blade is a steel tube tapering by steps—like a steel golf club. And its diameter at the boss is 2in. It has short projecting arms near the boss, to which the spider's "legs" are fixed.

### Pilots Must be Fit

Neither is metal fatigue the only kind of fatigue involved in flying a helicopter. Pilot fatigue is so great that an exceptionally fit man, used to the job, is done in after five hours' flying in a day. A normal aeroplane is inherently stable. It rights itself, as long as there is room. But a helicopter is inherently unstable. The pilot must be in full control all the time—and by that I mean from second to second. If he wants to wave to a girl friend on the ground he can only spare one hand for a very short flap at the window. He has to have both feet on his rudder controls, one hand on the stick, and the other hand on the combined elevating lever and throttle. The throttle is made so that ordinary vibration shakes it shut—so he can't relax his control at all.

The helicopter's equivalent of a stall—and what the pilot has to avoid—occurs if its speed falls below a certain critical point, and at the same time there is not enough power in the engine

(continued on next page)

(continued from previous page)

to spin the rotor at the speed necessary to keep the blades spread. If that happens, the blades may fold upwards—and that's that. It's known as "coning" of the blades. A free-wheel clutch, which permits the blades to go on spinning without power, prevents this happening as long as the air speed is over 20 m.p.h. In that case the machine can glide forward like an autogyro (in which the blades spin freely). As long as it has wheels, it can then be landed safely.

### What Could be Done?

Now when you look at all those conditions and limitations, you can see that no operator in New Zealand could justify the expense of running a helicopter (and providing spare pilots) for ordinary transport work. I doubt whether it would be worthwhile for the jobs that are done by the P.W.D. and Internal Affairs Department—which are co-operating for the control of wild life and soil erosion. Even for sending supplies to the most inaccessible spots, the cost of running a helicopter would not be justified.

Nor would the State Forest Service be likely to have enough work for one at present—or the Marine Department (for rescues, and servicing lighthouses). But—these various uses, plus the rescue of mountaineers, could all be worked in together if there was a helicopter in each island, maintained and flown by the R.N.Z.A.F. (thus giving some pilots a kind of training that is likely to become essential in due course).

An analysis of mountain rescues over the last 25 years proves (what is fairly obvious anyway) that the danger spots in the North Island are Egmont, Ruapehu, and the Tararua. Ohakea is centrally placed for those.

In the South Island, the accidents all happen between points a bit south of Mt. Cook, and a bit north of Arthur Pass—or Arthur's Pass as most people call it. Wigram aerodrome is strategically situated for that region.

And the point about the helicopter is this—that although most of the time you think twice about the cost of the thing, against the use you're likely to get out of it, there comes the time when you would give anything to have one at hand. Actually helicopters are no good for urgent missions involving long distances. For the rescues of air crash victims near Gander in Newfoundland last year, helicopters were dismantled and carried from New York to Newfoundland in big transport planes. Then they were reassembled in four hours to do their mercy flights.

But in New Zealand, two helicopters placed as I've suggested could handle all the likely work, as well as being ready for emergency missions. And if it happened that there was an emergency that called for a helicopter doing several hours' flying *without* its usual maintenance, no one is likely to worry about the machine's life being shortened for the sake of saving human lives. You can fly a helicopter beyond its usual limits if you have to. It just wears out sooner if you do.

### Air-Sea Rescues

One place where a third helicopter might be justified would be Auckland, where most of the yachting accidents happen. A helicopter fitted with a power winch can hover over a capsized crew, and haul the victims aboard without landing on the water.

And there is a way by which a helicopter can carry a load far exceeding its payload. When it is very near the

ground, a helicopter sits on a cushion of air of its own making—the downwash swirls up again from the ground, and gives the craft much more lift than it has at a greater height.

That explains why the Sikorsky company is able to advertise its helicopters with a photograph showing a helicopter with men hanging on to it. In an extreme emergency, a helicopter fitted with pontoons could pick up and carry a number of men to land by skimming low across the sea on this cushion of air.

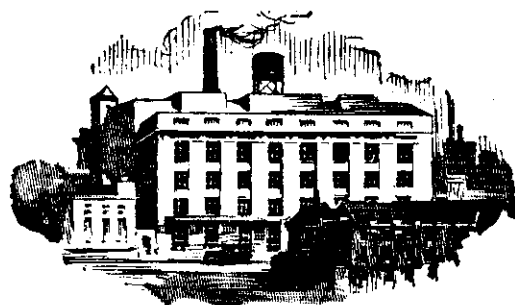
Crop-dusting is another use for the helicopter that might become practicable in New Zealand. In the United States a great deal of crop-dusting is done from ordinary planes, but that is possible there because in a continental climate there are plenty of flat calm days. Here the air is seldom calm enough to make the job economical. But the Americans have found that there are two very good reasons in favour of the helicopter for this purpose. One is that its operating expense is offset by the fact that you don't have to fly away to a landing ground to take on a new load. You can simply drop down in a corner of the field you are working on and reload. That cuts out a lot of dead flying. The other reason is that the downwash swirls the dust or spray into the foliage, and does a far more effective job than an ordinary plane, which has to let the stuff drift on to the crop by its own weight—with a good deal of waste if there is any breeze at all. In the United States it has been found that crop-dusting can go on under what the Americans would call windy conditions. In most parts of New Zealand "normal" conditions are similar to what the Americans call windy. So if crop-dusting is ever going to be considered here, the helicopter is the machine to do the job.

Two major difficulties remain. One is common to all helicopters anywhere in the world, and the other is a special one arising out of New Zealand's climate. The first is that no one has yet devised satisfactory flight instruments for the helicopter, particularly for blind-flying. At present the helicopter can only fly under "contact" conditions. At night, or in cloud, where there are no reference points for the pilot to check his height and direction, the helicopter will quickly get out of control. The second difficulty is that pressure-altitudes in most parts of New Zealand are high. For the purpose of flying, the "altitude" at sea-level (in terms of air pressure) varies from place to place. At Wellington it is usually 900 feet. That's to say, a helicopter taking off from Rongotai is already at a pressure-altitude of 900 feet. And if it had to land on or take off from a Wellington hilltop 1000 feet high, it would be as if the altitude were really 1,900 feet—all of which affects the behaviour of a helicopter fairly considerably when taking off or descending vertically.

So there are some problems still to be thought out. Budding New Zealand inventors can get to work if they like and try to devise flight instruments that will work in a helicopter.

And perhaps some day the helicopter will be able to cope with those two problems that still vex the handyman about the house—replacing a broken halyard on a 40-foot wireless pole, and getting out of the corner of the living room when all the rest of the floor is varnished.

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Through New Zealand (XVIII)

By "SUNDOWNER"

# AND THE GREEN GRASS GROWS ALL AROUND

ONE of our troubles in New Zealand is that for every acre of first-class land we have ten acres that are second, third, fourth, or fifth-class. It is our climate and not our soil that is our fortune, but we find difficulty in accepting that fact. It hurts us to think that so much of our land is hungry, so we don't think it.

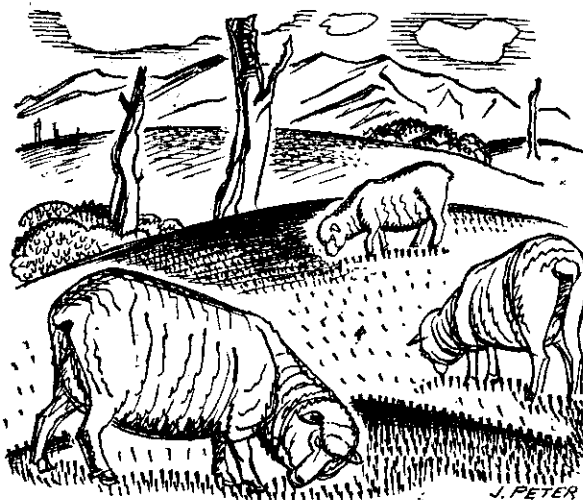
## SUN, RAIN, AND GRASS

We turn clay into soil, and occasionally rocks and water too, but we contrive somehow not to see the landscape as it is.

But so far as the East Coast is concerned, I had never seen it at all. The triangle whose apex is East Cape and base the line joining Gisborne and Opoitiki was entirely new country to me. I had never been nearer than 50 miles as a bird flies from any of it, and I entered it with great expectations. Three weeks there made me wish to stay longer, and I still think of it as, all in all, the most fortunate corner of New Zealand: beautiful to look at, delightful to live in, warm, sheltered facing the sun, never monotonous if you are a land-lubber, exciting if you love the sea, sheep country, cattle country, fruit country, with mountains, real rivers, bush, and almost African nights. But it is not rich country except to the spirit. It has made men rich, whole families of them for three generations, but their pockets have been kept full by grass, sheep and cattle feed, not by wheat or oats or butter or cheese or maize or potatoes or fruit, which men themselves eat and require good soil to grow. They do of course produce most of these crops in small quantities, some of them in fairly big quantities, but grass is the steady crop, the well that fluctuates but never fails, the builder of the beautiful homes, nine of the ten reasons for the confident, hospitable, cheerful, exceedingly friendly people. And grass will grow on poor soil. If it grows better where the soil is sweet and rich, it does not refuse to grow on clay or shingle or sand if regular showers fall and the thermometer rises above 60 ten times as often as it falls below 50. That is what has been happening to the East Coast since Maui hooked it out of the sea. It has had fires and droughts and hurricanes and frosts now and again; but nine years in ten, and 19 centuries in 20, it has not only been first into the sun, but often enough in the warm and soaking rain to keep the bush growing or the scrub or the grass, whether man has helped or hindered. And man has of course done both. He has murdered the bush, but he has made ten thousand blades of grass

grow where one grew before, and they have been growing steadily for a hundred years.

But now, after all that beneficence, the farmers are beginning to be worried. The grass does not grow so fast or so recklessly as it did. Acres that once fed two sheep now feed one, and every second man I spoke to asked me if it was fair that the rest of the Dominion could get lime and fertiliser at a little more than their cost at the works while East Coast farmers either could not get them at all or had to pay so much for transport that the land could not carry the burden. When I asked if they had not had some compensating advantages, cheap land and the world's best climate,



"Grass is the steady crop."

they countered by asking how I would like loading wool through the breakers for 50 years, spending as much as a week on the short journey to Gisborne whether I went by water or by land, seeing my children once a year when they came home from school, often half dead with the journey, still cooking with wood and reading by oil, and having to travel 30 miles to see a doctor.

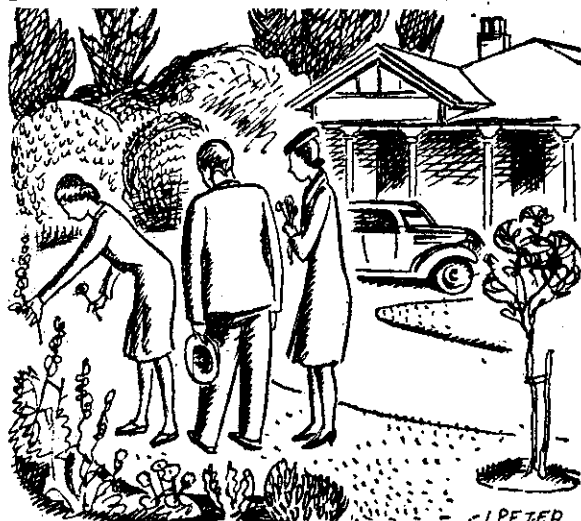
It would have been humbug to reply that I thought I would count civilisation well lost for other delights; so I said nothing. But I felt like saying something as foolish as that, and it is difficult not to be foolish on a March morning anywhere between Gisborne and Opoitiki, to remember the drawbacks of isolation when the mist is rolling up out of a valley lined with poplars and dotted with weeping-willows, when there are still dew-drops and long shadows on the grass, and you can hear a tui in a puriri tree not many yards away.

THE best land I saw on the East Cape was the half-moon of fertility surrounding Gisborne. I don't know what that land is worth to-day, but I understood the attitude of the owner who told me that no price would tempt him but that the Poverty Bay Flats would be

## GOOD LAND AND BAD

cheaper at £100 an acre than any other land in New Zealand at £50. I don't think

he had been anywhere else for more than a day or two, but his confidence was more than mere parochialism. He had a paddock of maize about eight feet high and as level at the top as at the bottom: one of the finest sights of its kind I had ever seen. But even on those flats I saw relatively poor land, not so much cold and wet as sour, and likely to remain sour for a long time. I saw grass that would feed more than a cow to the acre; but I saw some paddocks where a cow on three acres would be hungry unless she filled herself with straw. And it was the same all round the Coast. I saw rich flats here and there that it would be nonsense to value in money. Only fools would sell them, and only the men who own them know how much better they are than they look to the covetous eyes of strangers. But much of the Coast is second-rate land or worse. It may be true that it could be "made" first-class artificially, forced into feeding three or four sheep where it now feeds one. But it is £8 to £10 land to-day until you get right round to Opoitiki, and even there the area of first-class land is limited. I talked to a man about half-way between Ruatoria and Hicks Bay who told me that the market value of his property to-day, with his fences, buildings, and modern home thrown in, was a little more than half the price he gave for it barely 25 years ago. On the other hand it was pleasant to see a soldier settlement on downland behind Opoitiki which had been bought for £12 an acre 20 years ago and was now worth twice as much. When I remembered some of the soldier settlements I had seen, and others I had heard about, I could not



"Gardens and lawns serve both as art-galleries and morale-builders."



help feeling grateful to the rich man who had made this land available at a price based honestly on its productiveness and not cynically on the hopefulness of land-hungry soldiers. It was a tonic to see well-painted houses, flower gardens, orchards, and neat out-buildings, and to be told that not one farm in the settlement was for sale.

IF comparisons were not so offensive I would be tempted to say that I found the people of the East Coast the most interesting I have met anywhere in the North Island. I resist that temptation, but take the risk of saying that I have nowhere found people more interesting.

Nor am I trying to be pleasant when I say that. I found them interesting partly at least for their limitations, and am therefore saying something that many of them will think exceedingly unpleasant, ungracious and ungrateful after all the hospitality I had among them, the ready welcomes and warm and continuing friendliness. But it would be a poor return for all that to offer them a little cheap flattery. They deserve the truth as far as I can see it and as honestly as I can report it. They interested me not because they are kinder than New Zealanders elsewhere, or richer, or wiser, or pleasanter, or more sincere. They are on the average richer, the Pakehas among them richer than the majority of Pakehas elsewhere, the Maoris richer than most Maoris elsewhere. I found them also exceedingly pleasant, Pakeha and Maori without any distinction at all. But what makes them unusual is the fact that they have lived by themselves for three generations, not in complete isolation of course, but always isolated to some extent, sometimes very rich but not often very poor, more poised and polished than the average run of farmers because so many of them have been to boarding schools, free of snobbery partly because the richest people among them have never been merely rich, partly because not many of them are poor enough to be bitter, partly because there were never enough of them altogether, rich, comfortable, or poor, to hive off into classes, partly because isolation has made and kept them one family. I have not had so strong a feeling anywhere else that all the residents for a hundred miles and more are acquaintances, and most of them friends. No one forgets to offer hospitality to a traveller from another valley or bay, and no one hesitates to accept it. They call in for meals as naturally as I would call in on my brother or my son if I were 50 miles from home and passing his house at a meal hour. They carry one another in their cars, give one another gifts from orchards and vegetable plots, and were surprised that I seemed surprised at such continual giving and taking. It was remarkable, too, to note the interest they seemed to take, the interest of friends and not of rivals, in one another's gardens; men and women alike. "How are your onions?" was the first remark of one of my hosts after he had introduced me to a neighbour 18 miles away; and the neighbour at once led the way to the onion bed and pointed out his successes and failures. Women exchange plants and bulbs, and when they visit one another ask how a particular dahlia is thriving or some exotic thing obtained by post and locally famous. The flower gardens and lawns serve both as art galleries and as morale-builders, keeping alive a love of the beautiful and giving their owners the kind of feeling a woman in the city

develops if she has rare pictures or choice furniture. One husband expressed it like this to me when I asked who cut the lovely but enormous lawn.

"I do, and my God I curse it sometimes. But it keeps my wife contented. When her neighbours call she has something to show them that she is not ashamed of."

"You're a wise man."

"No, I'm a grateful man. My wife came here out of the city. She is better educated than I am, but cooks, dusts, mends, and polishes, and interests herself in my work too. I'm not much interested in flowers myself, but I'm interested in keeping her happy."

SO it goes on between Pakeha man and Pakeha wife, Pakeha farmer and Pakeha neighbour. There is a good deal of dancing in the winter, a steady run of parties and picnics in the summer, which nearly everybody attends. The occasional church services seem to be well attended, too, partly because faith is still a reality in most households, and partly because the others hesitate to abandon a practice that brings neighbours together once a month in friendliness. I met a travelling Sunday School in one centre whose two young teachers, husband and wife, seemed very happy about the welcomes they were receiving. But I saw the signs, too, of a move in the other direction, the wife driving to church alone while the husband and sons drafted sheep or rode away up a valley to shift cattle and shake their heads sadly over the latest advance of erosion.

And I could shut neither my eyes nor my ears to the evidences of isolation in their reading and thinking. It is strange, with radio voices carrying right round the world, books and newspapers flowing freely, and planes annihilating physical distance, that a gap of a hundred miles on a New Zealand coast can still make a difference of something like a generation in ideas. But it is so. The people of the East Coast are what we all were before social conflicts separated us 30 to 50 years ago, and what we must all become again to be saved. But they are certainly not in the van of thought politically or socially. They talk earnestly about things that no longer exist, feel sad about tendencies that the rest of the Dominion has ceased to notice. The good old days are not just a phrase to them, or a joke, but a reality that they now think they will see again if we come well out of the peace conferences.

## SHORTWAVE HIGHLIGHTS The Pacific Service of the BBC

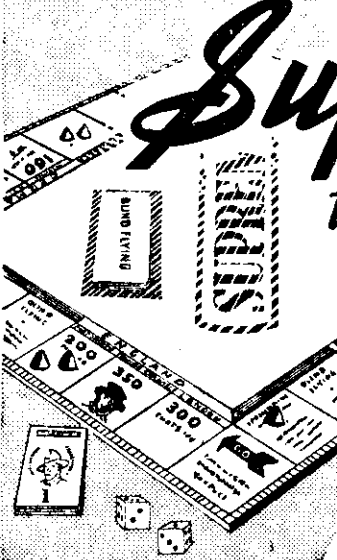
NOW that the fuel crisis in Great Britain is over listeners will have noticed that the full schedule of stations carrying the Pacific Service may be heard. Each station is now operating on full power, thus ensuring good reception throughout the whole period of transmission in the evenings until 9.0 p.m.

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"At the Villa Rose" is a new play from the novel by A. E. W. Mason, dramatized for broadcasting by Howard Agg. Francis L. Sullivan takes the part of Inspector Hanaud and it is produced by Ayton Whitaker. It will be broadcast at 5.30 p.m. on Wednesday next.

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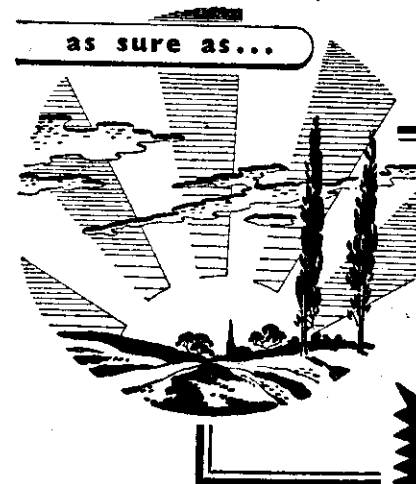


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# ORCHESTRA UNDER GUEST CONDUCTOR

## Thoughts on Third Concert

EVERYWHERE in New Zealand there are signs of a musical awakening. Music at last promises to become one of our country's means of self-expression, and that is good. It is the nature of music to make itself heard. Therein lie both its value and its dangers. What is heard publicly must always be fit to be heard. Enthusiasm in the hundreds of newly-formed choirs

a festival is a good thing; but it is better temporarily to remain publicly inarticulate and wisely humble until the requisite basis of knowledge has been acquired. Then and not before is a festival a right example of self-expression; and, as said earlier, that music should become one of New Zealand's means of self-expression is good. For the thing to be done properly requires patience and good planning. But it is worth it.

In the orchestra, not only is there this basis of knowledge; there is also much study going on, hard work, individual practice, training, regular drill; drill for accuracy, drill for precision, drill for mood; incessant drill towards that unattainable goal, perfection. All music-making requires this if it is to have value.

So it is good to have a National Orchestra, not only for what it gives us, but also for the benefit of the example it can set to a whole country.

Written for "The Listener" by



ERNEST JENNER

ON Saturday evening, March 29, to a full house in the Wellington Town Hall, and undoubtedly to thousands of radio listeners as well, the National

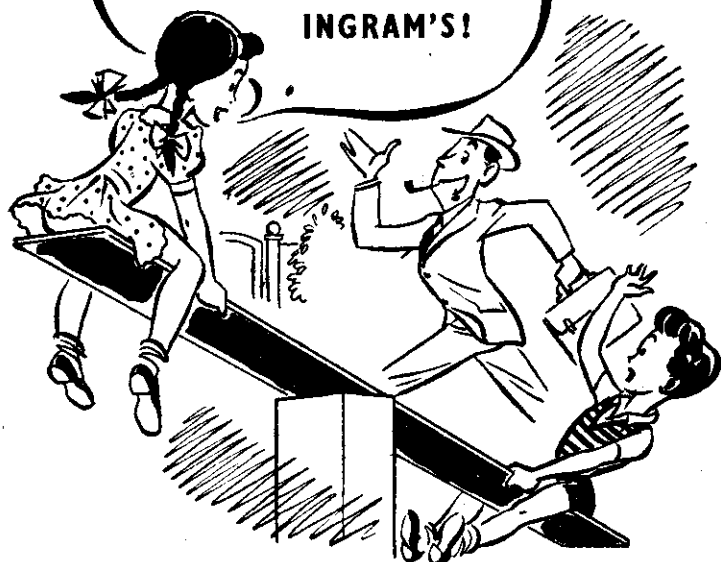
Orchestra under its first guest conductor, Dr. Edgar Bainton, gave a programme containing another "first" feature, the concert performance of concertos with an overseas artist, in this case the pianist Madame Lili Kraus.

The programme opened with the "Oberon" overture by the composer Weber, famous for his orchestral colouring; and as one heard the various tonal qualities entering one by one—horn, oboe, clarinet—one realised that here, at last, in New Zealand were those orchestral colourings, acceptable and right, which hitherto one had known only in orchestras abroad. And since there is truth in the saying that an orchestra will always play as badly as it is allowed to play, it is obvious that in rehearsal time much must have been demanded of this body of players. They should be proud of their achievement and thankful that they were worked hard, for we are hearing orchestral tone at last, and receiving pleasure instead of, to some ears, something akin to pain. Heard even more lusciously in the Delius poem "On Hearing the First Cuckoo in Spring" these tonal qualities still held the centre of attention; for in judging a new orchestra it seems inevitable that the tone it produces should be the first consideration. Small blemishes there were, occasionally, but these scarcely seemed to matter, for one knew that it will not be long before these players can produce that still more hushed, breathless, ecstatic beauty which is the true essence of so much of the music of Delius. (continued on next page)

and instrumental groups may create a desire to be heard publicly. But restraint is necessary. Enthusiastic desire to be heard needs to be curbed until a right standard is reached, worthy of its great subject, for music is no triviality; it is a great art. And the many groups of enthusiasts referred to can only know whether they are fit to make music in public by coming into contact with standards against which they can measure themselves. A standard measure can bring not only admiration of that standard, but it can bring the necessary humility to those not up to standard—not a foolish humility that thwarts all effort, but a reasonable humility that causes one to make effort to attain the best possible. And the possession of a National Orchestra, trained as it is being trained by Andersen Tyrer, and ever advancing in proficiency, provides us with an adequate standard in orchestral playing that we have not permanently possessed before. And since this orchestra is a standard (and one is not claiming for it perfection, for its promoters, its trainer, the players themselves and any thinking person know that it is only in the stage of vigorous, healthy youth, and that it has not yet achieved maturity), since this orchestra is a standard it has features worth considering. Here are two.

The orchestra is formed of people who to a greater or lesser extent know something of their subject, music. Some know much, and in addition are experienced; others know less, but are learning, and are acquiring experience. It is therefore formed on a basis of knowledge of the subject, and its performances reflect that this is so. Would that this could be said of every public performance that one hears! Would that it could be said, let us say, of some of our School Festivals, where at times one feels that the festival resembles, not a real tree bearing rich fruit, but only a Christmas tree with its hollow and imitation fruits merely tied on, the tree itself even having no roots! A musical festival must be a true fruition and no pretence. The desire for

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COOL AND COMFORTING

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(continued from previous page)

IN the two concertos, the Mozart D Minor (K.466) and the Beethoven Fourth, the G Major (Op. 58) the orchestra showed itself even more successful, for the production of the clean, precise sounds of classical music suited them. In fact when one heard them in the post-classical Wagner "Siegfried Idyll," good as this was, it revealed that they are not fully ready for the more elusive and consequently more dangerous forms of rubato control which the conductor's imagination would have sought had they possessed still greater suppleness in time-deviation.

Opinions are bound to differ as to which item provided the peak of the concert, for the personal element enters here; but to one, at least, this peak was reached in the Beethoven Concerto. Here was complete unity; soloist, and conductor—and therefore orchestra also—thought as one. The Concerto was warmly felt and poetically conceived by all concerned. And to say, as is true, that the soloist gave a finely-reasoned interpretation expressed in beautifully-shaped phrases is not intended to imply that this was lacking in the orchestra. It certainly was not lacking. What better equality of interest could anywhere be found than that heard in the slow movement (Andante con moto) where two conflicting moods gradually became one, the unchanging tenderness in the soloist's part little by little subduing the sternness of the orchestra's persistent subject. This exquisite movement more than once reminded one of the line of thought that was later followed up by Cesar Franck.

NOT having seen Madame Kraus before, and knowing of her reputation as a Mozart player, I was surprised to find myself viewing her Beethoven Concerto as preferable to her Mozart. In the Mozart there was not the same unity, for the soloist's tone seemed less truly Mozartian than did that of the orchestra. It was an enjoyable and good performance certainly, but somehow it was less satisfying. Madame Kraus plays with her mind vividly at work, attending to all details of subject interest, and bringing essential structure clearly to the minds of her listeners. It is musically work and it pleases greatly. That is why she has no need to resort to artificial aids such as, for example, her manner of exit. The work itself is good. An Englishman prefers that it be left to speak for itself. Anything over and above that harms the good impression that the work itself has made.

To speak of Dr. Bainton's work is hardly necessary, for any references already made to the orchestral interpretations apply to him. He was equally able in every type of music on the programme—classical, romantic, and semi-modern; and he was as effective in using the orchestra as an accompanying body as he was in using them as an instrument to play upon alone. His work was fully acclaimed by the audience many times during the evening; and after the boisterously joyous overture to Smetana's "The Bartered Bride" as the final item of the programme, the audience's appreciation of his work and that of the orchestra was demonstrated, one feels sure, to his and their complete satisfaction.

#### Advice on Health (No. 269)

## TRAIN SCENE

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)

IT was an unusual picture, seen between Christchurch and Lyttelton—a young father (unaccompanied by the mother), with his young infant and with him also a man friend who had come down to help him on to the boat with the cradle and the baby's luggage. The father was describing to his interested friend all the routine that he carried out for the baby. "And do you give him the rosehip?" asked the friend. "Yes," said the father, adding a few further paternal details. It was very telling, that little scene—it contained something of poignancy, but also something of reassurance behind it.

We hear a great deal about the numerous maternity home bookings that spell the future need for large amounts of "the rosehip," and as we are aware of the difficulty that mothers have had at certain periods in the year in buying rosehip syrup or powder or in getting oranges, it is worth again applying the stimulus for home production. Better be sure than sorry, should be our motto.

Since many women find that the limitation of supplies of sugar acts as a brake on their good intentions to fill the cupboards with preserves we wish to refer again to the recipe for rosehip syrup published in these columns last year (*The Listener*, 18/4/46). Copies of this recipe can be obtained from your District Health Nurse or from your Plunket Nurse. The recipe is a simple one, and takes advantage of the preservative action of fruit juices added to the extract of rosehips; allowing a re-

duction in the amount of sugar needed. It has always rather worried us that rosehip syrup made with full amounts of sugar is too prone to encourage the baby to develop a taste for sweetness—and there is some experimental evidence (as yet unconfirmed) to show that sugar combines with the enamel of the teeth. In a country that is ridden with dental decay we should be cautious about encouraging the development of the sweet tooth. We adults, with our depraved taste for sweetness, may prefer to have our drinks of rosehip syrup sweetened to taste with saccharine—it goes quite well with the fruit juice and low sugar recipes (1 to 2 tablets per 4oz. bottle of the 1946 recipe) and we can take comfort from the fact that saccharine does not injure our teeth or increase our adipose tissue.

While we are on the subject of sugar we repeat the fact that further economies in the use of sugar can be made by the use of precipitated calcium carbonate, added to such highly acid fruits as gooseberries, plums, rhubarb or blackcurrants. Add in the proportion of one level teaspoon per pound of the fruit. Add it while you are cooking it before serving it. Those who have these highly acid fruits to preserve may preserve them without sugar, and then when they are opened, the calcium carbonate should be added during the course of preparation for the table, reducing the amount of sugar needed to about one half or one third of what one ordinarily needs. The calcium carbonate does not impair the taste or the vitamin content.

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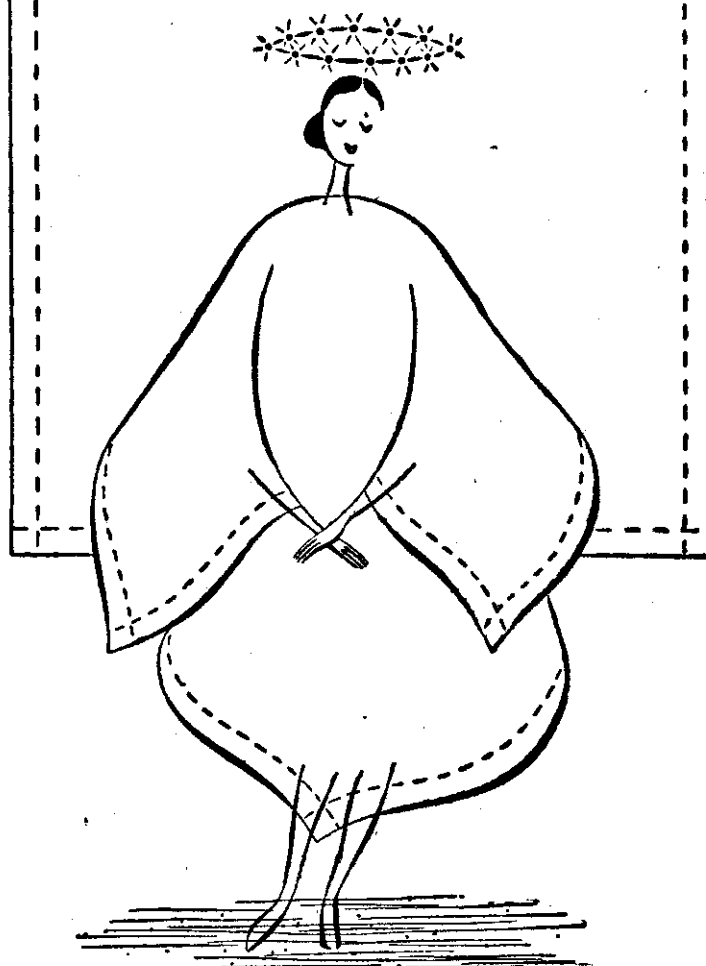
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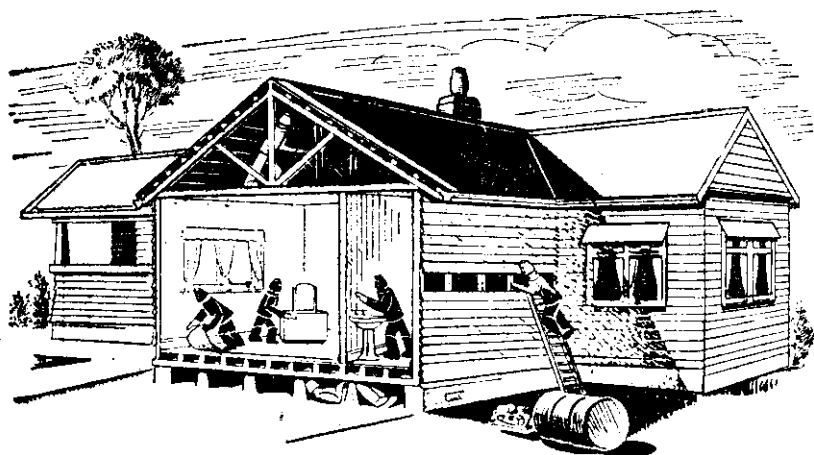
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## LEARNED BOOKS NEED NOT BE DULL

This article by Sir Stanley Unwin, LL.D., President of the International Publishers' Congress, is exclusive to, "The Listener" in New Zealand.

THE idea that unless a learned work was dull and unreadable—and preferably omitted no fact, however obvious—it could not be thorough (*grundlich*), was most effectively propagated by the Germans. They themselves believed it, and before the war it was accepted as almost axiomatic in most parts of the world. We ourselves were doubtless partly to blame because we were far too modest about the merits of British books and failed to point out that many ideas in much vaunted ponderous German tomes had been previously and much more lucidly expressed in English.

I remember on one occasion a German publisher telling me that a certain technical book by an English author could not be competent because it was so readable and interesting. I challenged him to find one single error or one single important omission in it. He retorted that with such a work that must be easy; but a week later he returned to admit that to his great surprise he had failed to detect any mistake or omission. This left him completely puzzled that in such circumstances the book could be so readable.

To-day, there is no such surprise because the world has woken up to the fact that it is precisely in the English language that the most attractive as well as reliable and up-to-date scientific, technical and medical books are to be found. For example, when I was recently in Budapest, a Hungarian bookseller told me how enthusiastic he had been about a supposedly popular book on mathematics by a German until he read Hogben's *Mathematics for the Million*, when he immediately realised that by comparison the German book was not even second-rate.

### Two-Fold Result

Now the result of this discovery of the outstanding quality of English scientific, technical and medical literature is two-fold. There is an almost unbelievable demand from all over Europe for British books in these categories with which, owing to paper and labour shortage, it is proving almost embarrassingly difficult to cope, despite the preference to export orders given by all the better publishers.

Then there is an unparalleled demand for translation rights. In some countries the foreign publishers were unable to secure the necessary sterling with which to buy the rights. In many such cases the British Council was able to come to the rescue by accepting payment in the local currency, using it on the spot

for its own disbursements and paying the equivalent in sterling to the British author or publisher. In consequence more British books are appearing in foreign translations than at any previous time and the demand for them is intense. If the translations are well made, this is all to the good and most encouraging. As an instance of the extent of the interest in British ideas and the British way of life here is a startling fact. Eighty per cent. of the translations published in Hungarian during the war were from the English language, only from seven to thirteen per cent. were from German—whether or not this is evidence of the real sympathies of the Hungarian people others can decide, but it clearly proves their love of English books.



But the publication of translations is not a one-way traffic. The desirability and importance of the issue of editions in English of the work of the best Continental writers is increasingly recognised. The fact that so few English people read foreign languages accentuates this need; and from the foreign

author's point of view the fact that English has become the universal language through which his work can penetrate everywhere accentuates the desirability of his work appearing in English.

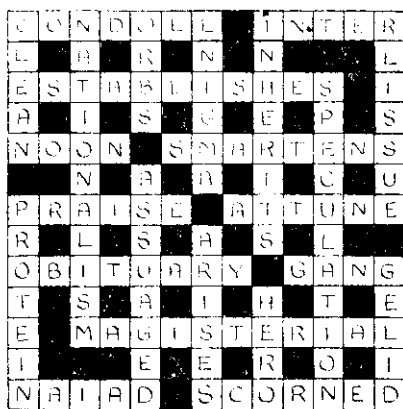
The Allied Ministers of Education at a series of conferences in London studied most closely this whole problem of the interchange of books and ideas between the peoples of different nations and were emphatic in stating their conclusion that no obstacles should be tolerated which hampered such a desirable end. The International Publishers' Congress has always fought strenuously for freedom for books and with no little success; but fresh barriers have arisen in recent years and seem constantly to be arising. It will be, let us hope, one of the first tasks of UNESCO to secure the removal of all these hindrances to the people's better understanding of one another, without which there is no hope of peace in the world.

Those who believe, as I do, that "a nation's literature is the permanent embodiment of the experience of its greatest men and women" will agree that there can be no more desirable thing for the nations of the world to offer one another.

"When I first heard those bland and fruity sounds, that flinching and affected enunciation, that all too cultivated Oxford accent, I was appalled. I have never seen myself as others see me, but to hear myself as others hear me is a liberal and a mortifying self-education." —C. E. M. Joad in a recent BBC Talk.

# THE LISTENER CROSSWORD

(Solution to No. 335)



## Clues Across

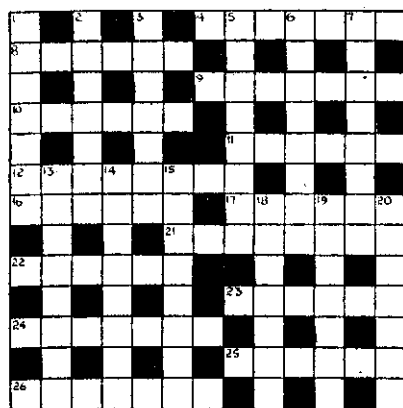
4. Cinderella lost one.
8. Oozed out.
9. Any in it? Certainly no sense, anyway.
10. Nuts? Ta! (anag.).
11. Pertaining to holidays.
12. It is considered unlucky to put one up inside.
16. Temerarioulsy.
17. Form of mental elegy?
21. Break-down.
22. One in time saves nine.
23. The Beloved, blushing after a fuss?
24. Beg.
25. "... joy shall be in heaven over one — that repenteth." (St. Luke).
26. Equipped.

## Clues Down

1. In Greek mythology, a creature half man, half horse.
2. Outlying districts.
3. Over a slippery fish, the vulgar gentleman becomes very refined.
5. Definitely not an avalanche — in fact, it is experienced at sea.
6. Wide prospect, or inside Panama?
7. Sent rain (anag.).
13. Met train for a disciplinarian.
14. Artificial and exaggerated language.
15. Roofed gateway of churchyard.
18. The Lad with a Lamp.
19. Ornament for centre of table.
20. Offers.

NOTE: Several people have pointed out, with regard to clue 20 across in Puzzle No. 333, that there is no Scene 3 in Act III of "Measure for Measure." This is the first time I have not verified a quotation by looking up the actual reference myself, and it only goes to show either that Benham sometimes nods, or that there may be a scene deleted in modern editions of the play. My apologies to all those whom the clue confused, and assurances that it will not occur again.—R.W.C.

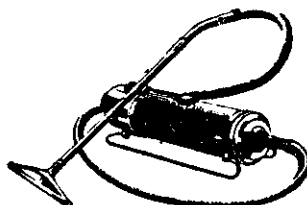
No. 336 (Constructed by R.W.C.)



A stutter which Elgar made famous has disappeared. His "Enigma Variations" were recently broadcast by the Liverpool Philharmonic Orchestra and in the interval, "Dorabella" (Mrs. Richard Powell) spoke on the BBC of the days when she roamed the Worcester Hills with him. She is the only survivor of the 13 friends whose portraits Elgar drew in music and now she speaks without a trace of the stutter which Elgar wove into his tenth variation.

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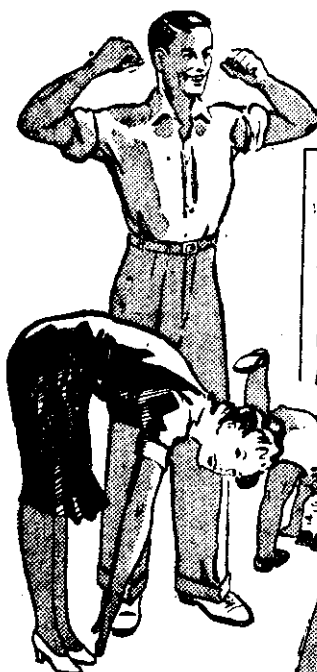
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LEFT: Rod Talbot, IZB announcer, watches the lights of Auckland as listeners respond to IZB's recent appeal to save power.

tails is kept for repetition as soon as the city power returns.

An unusual effect of the emergency cuts was the threatened loss of navigational aids which transmitting stations give to New Zealand aircraft. The value of broadcasting stations to air authorities has been shown in the extensive use of the NZBS transmitters for navigation, by pilots of the R.N.Z.A.F., National Airways Corporation, and other operating companies, mainly in adverse weather. So that this aid should not be missing, arrangements have been made between the air traffic control centres and the NZBS for transmitters to come on the air on request from the air authorities. The transmitters radiate (when required) only unmodulated carrier waves without music or any other means of identification. The effect is simply to provide the sound of the station's "carrier" on its normal wavelength.

The Commercial Division of the NZBS has suffered a greater loss of time than the YA stations. Normal ZB broadcasting hours are from 6.0 a.m. to midnight or 18 hours a day. Now, they too have been reduced to six and a-half, and the ZB stations have had many problems to deal with. From a completely full advertising schedule for all stations, approximately two-thirds of revenue-producing time has disappeared. This has meant a vast increase in book-keeping, for the Commercial stations have an annual turnover of about a third of a million pounds. Many contracts have had to be suspended indefinitely, and several popular programmes have gone off the air, but the ZB stations have managed to retain some branches of their community service. Listeners in the main centres have come to rely on the breakfast session for the correct time, and more than ever now, since electric clocks have been upset. To assist householders, the ZB's have arranged a time service from the studios in the early morning period. Listeners simply dial the station number and are given the time without asking.

## Radio and the Power Crisis

**F**OLDING up his newspaper, and with the air of having reached an important conclusion, the man next to us in the tram remarked: "With broadcasting hours cut down by half, those programme chaps must be having an easy time. Later in the day we made inquiries among "the programme chaps," and found that far from giving them a rest, the emergency power cuts had meant some powerful headaches.

Every year, starting in March, there is a temporary reduction in the hours of broadcasting, but it has never before been greater than the normal winter schedule. For a little while before the present emergency, the winter hours were 6.0-8.0 a.m., 9.0-11.0 a.m., noon-5.0 p.m., and 6.0-11.30 p.m., a total of fourteen and a-half hours. Now, under the emergency arrangements, the hours are from 9.0-11.0 a.m., 1.30-2.30 p.m., and 6.30-10.0 p.m.—six and a-half hours, or less than half the normal winter time on the air.

Programmes are arranged from three weeks to a month ahead, so when the emergency schedule was applied, they had to be pruned heavily. This meant a careful examination of all features and the selection of those having the greatest listener-interest. The analysis presented a difficult problem, for both listener-interest and the times allowed under the new schedule had to be considered.

For instance, the programme organisers found that an afternoon programme of classical music could not be presented in the 1.30-2.30 period because half an hour of that time was already allocated to the broadcasts to schools. So the auxiliary stations were brought on for broadcasting the classical hour. The

NZBS is well aware that many serials have a keen listening public and so the more popular of them have been transferred from their usual places in the programmes, and included in the emergency schedule.

### A New Pattern

To do all this, programme arrangers have had to break down the broadcasts already arranged and work to quite a new pattern. The evening concert period has not been greatly affected, however, and the engagements of local artists continue as arranged. Since the programmes are built up so far ahead it is still necessary to continue this work, at least in general outline, so that the service will be ready to resume normal transmission at a few hours' notice when the power position eases. The work of building up programme material has to continue under the reduced schedule till a definite forecast of the length of the emergency cuts can be given.

The broadcasting engineers, too, have had their problems. They have had to arrange power for operating both studio and transmitter apparatus at the times when the emergency cuts apply in the North Island cities. Diesel stand-by plants have been provided so that town and country listeners not affected by city reductions can hear programmes in the normal way. City-dwellers having battery-operated radio sets can of course continue to hear their favourite programmes.

For the first week of the cuts, broadcasting studios in Wellington were lit by candles and hurricane lamps, and at times, recorded programmes were taken to the transmitters for broadcasting, but new and larger Diesel engine equipment has been installed to take care of further emergencies. The BBC listening post usually maintained at 2YA, on relay

from Makara, occasionally found power insufficient for reception owing to cuts applying to Makara also. On these occasions, the post was transferred to Makara for direct listening. To meet the case of city listeners who are cut off when the station is broadcasting on its stand-by plant, the service repeats special features such as Wickham Steed's Weekly Review of World Affairs at a time when the city power has been restored. When city power is off on Saturdays from 1.30 to 3.30 p.m., sporting information is continued, but a careful check of the de-



E. W. MATHEWSON, electricity load despatcher at Hamilton, who supervises the distribution of electric power throughout the North Island



# RADIO VIEWSREEL

## What Our Commentators Say

### Little Drops of Water

AUCKLAND listeners have had one more illustration (if even one more were needed) of the power of suggestion when the suggestion is made in a radio broadcast. The broadcasts from the Hydro-Electric Branch in Hamilton were not only topical to the nth degree but in the form they took had the rare virtue of making good citizenship and civic responsibility an exciting business. The thought of millions of gallons of Waikato water stayed in their course at the sound of an announcer's voice led inevitably to speculation on how much better Mrs. Partridge or The Little Dutch Boy would have fared if they had had the radio on their side. A more practical speculation, however, would be just how much potential power could be saved if Auckland's bright idea were made the basis of a regular competition between Wellington and Auckland listeners. A goal for each centre could be fixed on a consumer basis and there might even be a prize offered for the centre making the best weekly showing—an extra half-hour of listening-time would not come amiss!

### Murderous

I HAVE seldom been so infuriated by any programme as I was by 4ZB's "Murder by Music." This programme set out to prove, or suggest, in a most condescending and unscientific manner, that certain music actually has the power to kill certain people who may be misguided enough to listen to it. The coincidences of consecutive deaths after performances of certain works were unblushingly used to suggest that the deaths were really due to the effect of the music. The composers whose music was supposed to possess the deadly power were Locke, Halévy, and Tchaikovsky, the last named's *Symphony Pathétique* apparently being rich in deadly destruction, many and varied listeners having died after being at concerts where it was performed. (At least half-a-dozen, anyhow). No mention was made of the thousands who have heard the *Symphony* without ill effect, not only once but several times (yourself, reader, and I also). No scientific explanation was offered, not even a hint as to how the miracle of destruction was accomplished. At the end of the programme, the narrator put the whole thing to his unseen audience as a serious example of an Unsolved Mystery, asking in an insinuating manner, "What do YOU think?" Personally, I should very much like to tell him what I think, but it is quite unprintable.

### Holiday from Noise

NOTHING but moans are to be heard just now from the majority of my fellow-listeners in Dunedin. Complaints are as follows: (1) We can't get to work in time without constant nagging from 4ZB, and even if that station is willing to give us the time every morning per phone, what about those of us who aren't on the phone? (2) Why should the South Island be restricted as to broadcasting hours when we have electricity to spare? (3) North Island listeners can't get many South Island stations anyway, and it's not likely they'd waste power trying to get us during the day-time. (4) What's to stop us from listening to shortwave? Personally, I think

such complaints can be answered. (1) How did people keep their clocks on the correct time before the discovery of radio? (2) What is there so remarkably thrilling about South Island daytime programmes that we can't bear to be without them for a while? (3) Since most power is wasted by that moron, the "constant listener," who leaves the radio on from dawn till midnight but never consciously listens to it, he or she will not notice that the thing has been cut off, anyhow. (4) Who has time for the

(continued on next page)

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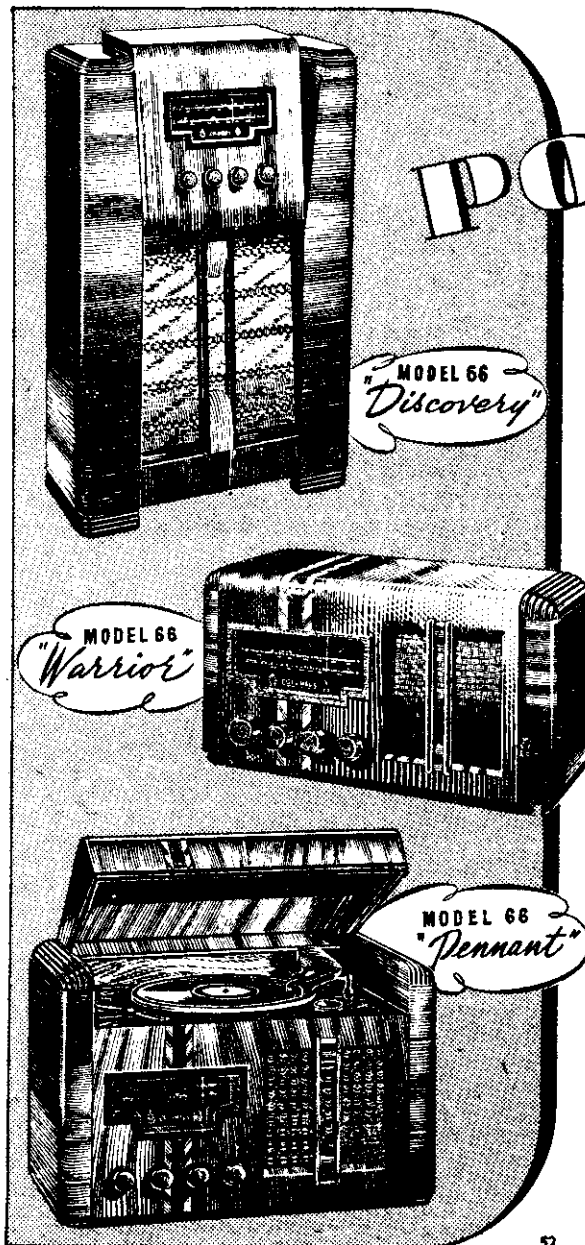
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# COLUMBUS

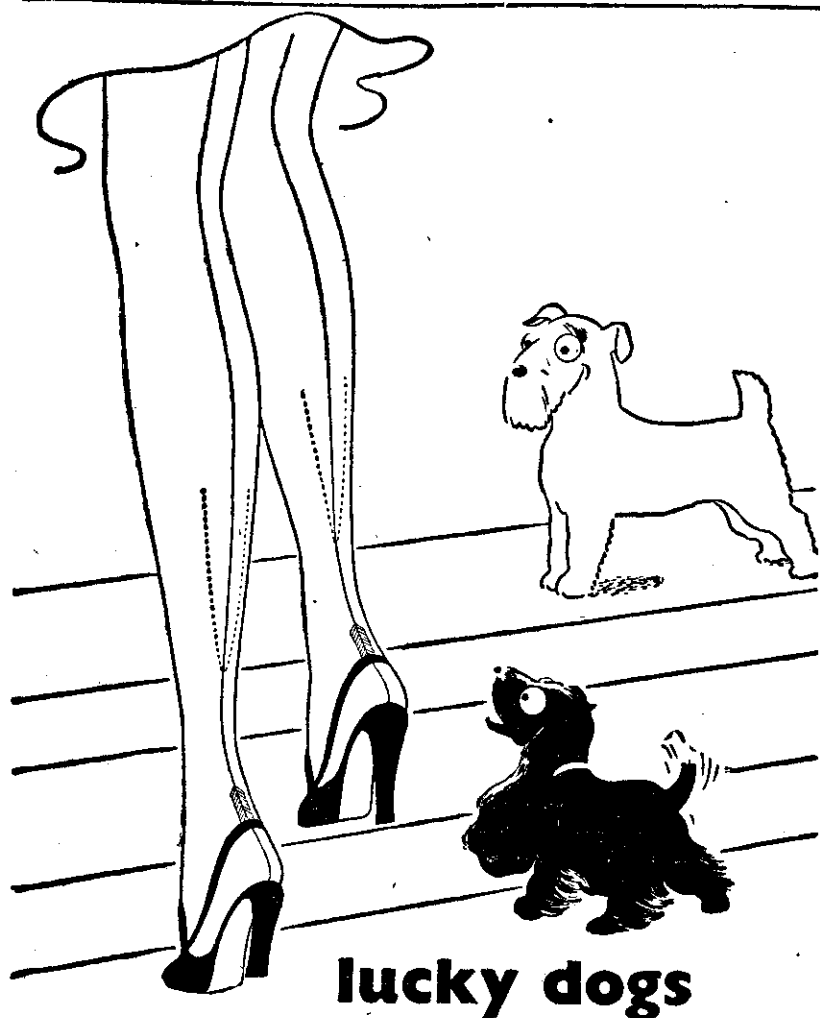
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## VIEWSREEL (Cont'd.)

(continued from previous page)

concentrated listening demanded by shortwave, during the daytime working hours? The whole matter of the restrictions seems to me a storm in a tea cup. There may be a case to be made out against restricting the South Island for the shortages in the North; but it does not seem to me of vital importance to have noise at my beck and call from 6.0 a.m. till 12.0 p.m. every day of the week. An enforced holiday from constant listening will do our nerves (and those of our neighbours) a great deal of good.

### The Penalty

WE in the South are beginning to pay the penalty (at first not apparent) of having joint possession of a real live Symphony Orchestra. First we were robbed of our best woodwind players. Then our best strings began to pay occasional visits to Wellington. Now the whole string group from 4YA, belonging to the National Orchestra, has gone for an indefinite period which may last for many months. Of course, we still have the remainder of the Concert Orchestra at 4YA, but how can this group be expected to maintain its standard when all its best players are whisked off? As against this, we will presumably have performances from our String Group whenever they happen to be in town, and we will have a couple of visits during the year by the Symphony Orchestra in the flesh. Whether this compensates for denuding our community of its best teachers of orchestral instruments and its best players, with the added possibility that our young musicians in search of tuition will naturally gravitate North to where they can obtain what they want, is a problem which I leave to the broadcasting authorities and to anyone interested in the musical future of Otago and Southland. Luckily we have any number of good soloists, and make up for our dearth of orchestral instrumentalists by excellent radio recitals (Dr. Galway, organ; Charles Martin, pianist, from Invercargill; Mary Pratt, contralto, from Dunedin; and a new two-piano team from 4YA, Gil Dech and Ormi Reid—these have been the interesting spots in the local programmes during recent weeks). But it does seem a little monotonous, if the future of music in the South is to consist of a preponderance of solo singers and well-tempered performers upon the keyboard.

### Of Human Interest

ZB GAZETTE which, for some months, has been heard from 2ZB every Sunday evening, has ceased publication for the time being. With all its faults—and it had plenty—it was a breezy session in which one never knew what was going to turn up next. If 2YA's *Variety Magazine* sounds sometimes like the vicar's Parish Newsletter, ZB Gazette had something of the more exciting quality of the tabloid. Not that there was any tinge of yellow, but there was the same gusto, the same preoccupation with "human interest"—no fault, that—the same creak of splitting infinitives. But, speaking as one who has at least a nodding acquaintance with journalism, it seems to me that it is a mistake to try to make a radio news-session sound like a newspaper—the mediums are too unlike. Nor does the newspaper technique suit radio work. The conversation in which a reporter interviews a celebrity would look funny if recorded verbatim—but a reporter doesn't write it up that

way. It seemed to me that a lot of ZB Gazette interviews showed too little of the preparation that is essential to a good radio conversation. Unless interviewer and interviewee are first-class conversationalists (and who can make that claim to-day?), an extempore question-and-answer talk will lose more in clarity and content than it gains in "actuality."

### Too Easy

HAVING listened to a programme of Mozart recordings from the depths of a comfortable arm-chair the other night, and to a remarkably good reception (in Christchurch) of the National Orchestra's concert on Saturday night from the same vantage-point, I have been wondering seriously whether the future radio-conscious generation will ever bother to go to concerts at all. The advantages of attending the actual performance are so few. One sees, and is seen—which may carry quite a lot of weight; and one is safe from interruption. Apart from these, most of the honours go to the broadcast; no queues for uncomfortable and expensive seats; no turning out on a cold night; no toffee-eater or bronchitis-case in the row behind; and, if you happen to feel like that about it, always the knob to turn it off by. The whole thing is just too easy. And when television comes in, and the listener may see for himself exactly what Madame Kraus is wearing to-night—assuming, of course, that if not essential, this is at least relevant to his enjoyment of the programme—the man who attends concerts in person will be dismissed as a crank. Which he may be. On the other hand he may simply be endeavouring to save himself from the slough of total inertia.

### Mystery for Moderns

E. M. FORSTER'S "The Celestial Omnibus" is not quite the usual fare expected by listeners to the *Mystery and Imagination* series; and that, one might be tempted to think, is a pity. It would, of course, be absurd to suggest that E. M. Forster doesn't know the difference between a short story and a radio play, but the thought might just possibly occur to you on listening to this item. The rules for the mystery-story of to-day seem to dictate that the author must always keep at least one foot on the ground. The moment he loses touch with it he loses touch with his audience; the thing ceases to be a "mystery" and becomes merely "far-fetched." The difference is a subtle one. Nothing too impossible or too remote must occur; and even for the mildly incredible event the audience must ordinarily be well bolstered up by a setting in the "mysterious East," or by an atmosphere heavily charged with "psychological" disturbances. In the present case, however, Mr. Forster has both feet well off the ground. He sends a horse-drawn omnibus charging across a rainbow into the realm of the Immortals, it being driven in turn by Sir Thomas Browne and Dante. And he does this in London—London at the turn of the century. The story is one of a small boy who discovers the Celestial Omnibus Service, and is well received by the Immortals; and of his companion, the wealthy patron of literature who has "read Dante, quoted Dante, and bound him in vellum," but who nevertheless fails to see the Immortals when he arrives there. Allegory, thinly disguised? Perhaps. But not, by any stretch of the imagination, mystery.

# WINTER IS ICUMEN IN ... And Winter Course Talks With it

THOSE listeners who are enduring domestic power-cuts may well feel that winter is already upon us, though the calendar would have us believe that autumn has a good way to go yet. But whatever listeners may feel, intimations of winter already exercise the minds of programme organisers and the Talks Department of the NZBS, for winter means Winter Course talks, and a good deal of thought and organisation goes into these series.

Station 2YA has been the smartest off the mark among the main National Stations this year, the winter syllabus having begun there on April 7 with a four-programme series comprising discussions by members of the Wellington Branch of the New Zealand Libraries' Association. The general title of this series is *The Library To-day*, and the first discussion was on "What Libraries Can Do." Next week's subject is "The Large and the Small," and the third discussion will show how the small library is part of a national system. The final programme in this series will be something out of the ordinary in winter course sessions. Listeners to this series have been asked to write in their questions and criticisms to "Library Session," c/o Station 2YA, and the letters which come in will be discussed in the fourth and final week. Later in the year, 2YA will present a second series of talks, this time on engineering, designed to show the role of the engineer in society to-day.

## For Auckland Film Enthusiasts

Not far enough North to be winterless, 1YA Auckland opens its talks season on May 1 with a group entitled *Four Aspects of the Film*. The first two talks in it are on "The Film and Society," and will be given by E. A. Olssen, who has spoken before on the cinema from 1YA. He will be followed by R. T. Bowie, who will give two talks on "Discrimination and Technique."

The film series will be followed by one on soil erosion. The introductory talk to this second series will be given by Dr. K. B. Cumberland, lecturer in charge of the Geography Department at Auckland University College. Particular aspects of the erosion problem will be covered in the four talks which follow. Erosion as it concerns the botanist will be discussed by Dr. H. H. Allen, Director of the Botany Division, Department of Scientific and Industrial Research; C. M. Smith, Director of the Forestry Department deals with it from the afforestation viewpoint; Dr. L. I. Grange, Director of the Soil Bureau, D.S.I.R., will speak on soil problems; and O. G. Thornton, of the Public Works Department, Auckland, will explain the engineering problems which arise out of erosion.

## Science and Philosophy

Dunedin has already laid comprehensive plans for two series of talks, and a third is already being organised. The first series, on *Recent Scientific Developments* will begin on April 29 with an up-to-the-minute talk on "The World Race for Minerals," given by Dr. C. Osborne Hutton, senior lecturer in Geology at Otago University. On May 6,

Sir Charles Hercus will speak on "Preventive Medicine," and he will be followed a week later by M. J. McDowell, Assistant Lecturer in Chemistry at Otago University, whose subject will be "Fibres, Rubbers, and Plastics." I. D. Blair, who is Lecturer in Microbiology at Canterbury Agricultural College, will speak on May 20 on recent scientific developments in agriculture, and the final talk in this series, on May 27, dealing with the processing and storage of foodstuffs, is to be given by H. G. Woolman.

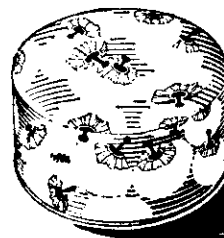
Science gives way to philosophy in 4YA's second course series, *The Man, the Times, and the Theory*, beginning on June 10. The idea behind this series was to take several representative political philosophers and show the relation between their characters, the social circumstances of the times in which they lived, and the theories they propounded. The philosophers so far chosen are Plato, Machiavelli, Voltaire, John Stuart Mill, and Marx. There will be six talks in the series, but the subject of one talk is not fixed yet. Among the speakers will be F. W. Guest (Plato), Professor F. W. Mitchell (Machiavelli), Professor R. C. Silver (Voltaire), Professor D. D. Raphael (Mill), and Harold Silverstone (Marx).

A third series from 4YA, *Climate and Weather*, is at present being organised by B. J. Garnier, Lecturer in Charge of the Department of Geography at Otago University. There will be five talks in this course, of which the first two will be given by G. D. A. Anderson, education officer at Otago University Museum (who was in the R.N.Z.A.F. meteorological service during the war), and the final two by Mr. Garnier.

Details of the winter course series from 3YA have not yet been completed.



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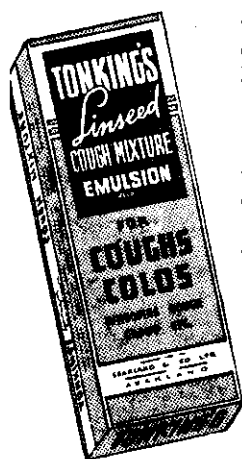
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# TWO SIDES TO A CURTAIN

(In this, the third of his series of talks on foreign affairs in the BBC's Third Programme, A. J. P. TAYLOR gives his views on British policy towards the Soviet Union.)

**P**RESENT policy in relation to the Soviet Union—well, so far as there is one—I should say is something like this: find out what the Russians are doing and tell them not to. The first part of the injunction is not easy to carry out; therefore, the second seems to me executed all the more zealously. We refuse to allow Russia at the Straits the security which we have at Gibraltar and the Suez Canal; we oppose the Yugoslav claims at Trieste; we oppose the Bulgarian claims to an outlet on the Aegean; we protest against the Rumanian elections; we even seek grievances against the indubitably democratic government of Czechoslovakia. The Americans can, at any rate, reinforce their protests with action; they can threaten to starve those countries who do not play according to American rules and do not accept what is called the spiritual and democratic way of life. We protest for the sake of protesting.

This policy might make sense if the British Government was projecting a war against Russia as the advance guard of America, that atomic, spiritual power. But it would be idiotic to suppose that the British Government is projecting any such thing. Its motive, so far as it has one, appears to be the belief that no agreement can be reached with the Russians so long as they are in their present mood of suspicion and isolation and that, therefore, before anything can be done, the Russians have to be convinced that their present policy will not work. "Suspicious of us?" we say. "How absurd. We'll soon cure you of your suspicions by giving you something to be suspicious about."

**B**UT I think it puts it in the wrong light to talk as if British policy in regard to Russia has, for the most part, a motive or a consistent plan. It simply continues, in my opinion, the distrust of everything Russian which has been a constant element in British policy for more than a century. At the Congress of Vienna, after the defeat of Napoleon, Castlereagh, the British Foreign Secretary, said he would never be a party to assisting "a Calmuck prince to overrun Europe." Now look at the pictures of the rulers of Europe in 1814, at present on show at Burlington House, and compare the picture of the Tsar Alexander with the pictures of the Emperor of Austria or the King of Prussia. What on earth led a British Foreign Secretary to describe the most intelligent, cultivated, and attractive ruler of his day as a Calmuck prince? Why, he was a Russian—that's explanation enough. Take any episode of international relations you like, from the Congress of Vienna to the present day, and you will find that British diplomats have applied to Russia standards that they would not apply to any other Great Power: have always believed the worst of Russian policy and have always behaved worse themselves as a result. I believe that

there is a historical explanation of this hostility and distrust: the Russians were the only Power who could expand their Empire and even threaten British interests, say in India or China, without having to cross the seas. Look at the difference with France: the French were often a nuisance in Egypt or in central Africa or in Siam, but they had to cross the seas to get there and, so long as we had command of the seas, they had to give way in the last resort. But sea-power could not stop Russia's advance across Asia. In other words the wickedness of Russia in the eyes of the rest of the world consists simply in this: she was, and is, a truly independent Power. She could not be brought to heel by sea-power in the past and she cannot be brought to heel by the atomic bomb now.

**U**NABLE to subordinate Russia to the Anglo-Saxon way of life, we take it out of the Russians by blaming them for all our difficulties: for instance, we try to make out that the present impoverishment of Germany, due to the German effort to conquer the world, is caused—or at least aggravated by the Russian unwillingness to restore an easy-going German capitalism.

But it may be said that British policy has no choice. Quite apart from our economic dependence on America, which compels us to mortgage our future prosperity and to commit our young men to America's military plans, and however unfounded our suspicions of Russia were in the past, this time they are well-founded. Russia, it is said, has taken the place of Germany as the great aggressor Power. Whenever I hear people talk like this, I call to mind the judgment passed on British policy after the first German war: "We treated the Germans as though they were English and the French as though they were Germans." I won't say whom we are treating as though they were English now; but it is obvious that we are transferring to the Russians all the faults that we once saw in the Germans—a mistake, I believe, as gross and likely to be as terrible in its consequences as when we made it with the French.

**I**N my opinion, an opinion that is solidly based on known facts, Russia has neither the power nor the will to follow an aggressive policy. The friends of Russia, and the Russians themselves, have done Russia great harm by exaggerating Russian strength. Russia conducted a great defensive war, the greatest in history, and at the cost of sacrifices without parallel destroyed the bulk of the German army. But she is not an industrial giant as America is; there is only one giant in the world to-day. At present the productive power of Russia is about on a level with our own; and Russia has not got the reserves of centuries of wealth on which we can still draw. Russia could, no doubt, wage another defensive war if she had to; a war of aggression is not within her grasp, and it is not within her will either.

People—very often those who were most enthusiastic on agreement with Hitler—now ask "What is the difference between Stalin's Russia and Nazi Germany?" The answer is simple: "There are seven million differences—the seven million Russian dead who lie between Stalingrad and Berlin." The Germans fought in order to conquer Europe and then the world; the Russians fought in order to be left alone—this was, and is, the sole motive of Russian foreign policy.

Don't forget that Russia has been invaded by European Powers three times within 30 years, and each time with the most terrible destruction: the German invasion between 1914 and 1918; the British and French invasions, which were called wars of intervention, between 1918 and 1921; and the second German invasion between 1941 and 1944. Ever since the wars of intervention ended the Russians have been expecting a new aggressive union of the capitalist Powers against them; this is the key to Russian policy. In the mid nineteen-thirties they began to think they had been wrong, that Great Britain and France, being democracies, had some principles after all. Munich and the toleration of Fascist aggression in Spain remove this idea from their minds.

**BUT** even if the Russians supposed war to be inevitable, they would still not start it off. Conscious of their present weakness, they believe that time is on their side. This expectation of future greatness is a very old element in Russian policy. Only the other day I was reading how the Tsar Nicholas II told the French ambassador in 1914 that 30 years later Russia would have a population of 300,000,000—the actual population of Russia in 1944 was something under 190,000,000. As Pope might have said, Russia "never is, but always to be great." Besides, not only are the Russians confident in their own future, they are equally confident that other countries, which have not got their economic system, are going to run into ever-increasing difficulties. This is the hard core of Russian policy: they look to the future with confidence—whether they are right or not does not matter; all I am concerned with is the effect on their policy. Who dare contemplate the economic future of either Great Britain or the United States with unruffled confidence? If you accept this as the Russian opinion of economic development—as I said, it does not matter whether it is right or not—then you will understand both why Russian policy is not aggressive and why they are so fearful of being attacked by others. War against Russia seems a remote speculation now; it may look very different in a year or two if the capitalist countries—and that means every country associated with the American economic system—if they are ravaged by unemployment, while the Soviet economic system goes from strength to strength. Such a war might give American capitalism a shot in the arm, but it would be the end of this country as a Great Power and indeed it would involve the destruction of most of our population.

**IT** is the essence of our outlook that war between Russia and the West is not inevitable, and it is equally essential in our outlook that we can find a solution of our economic difficulties without embracing Soviet communism. But our faith—a bit shakily held, but faith

all the same—and our policy are not in line; that is why I believe that present British policy towards Russia is landing us in an impossible position. If war between America and Russia is inevitable, then it should be the object of British policy to keep out of it; if war between America and Russia is not inevitable, then the tendency towards military co-ordination between America and ourselves serves to make it more likely. To claim that we are not committed at present to the United States, to pretend that we treat the Russians as allies in any serious sense, to equate the atomic bomb with the spiritual way of life, this—if I may say so—is a demonstration of the British hypocrisy which has sometimes in the past made us a by-word on the continent of Europe. Applying our principles is not merely a matter of sincerity: it pays when you have principles as sound as I believe our principles of political and social democracy to be. In fact, the advantages of co-operation between Russia and England are so obvious that I am amazed that even the fog of a century of suspicion, thickened up by the smoke of ill-informed anti-Marxism, is enough to keep England and Russia apart. Why, co-operation would be the salvation of us both, and of a good deal of the rest of the world as well.

All the same—and this is a hard thing for me to have to say—I do not believe that close co-operation between Great Britain and Russia on either political or economic matters is possible in the near future. This I say as a matter of honesty and against all my wishes. The Potsdam meeting was a turning-point; till then the great Allies had been drawing gradually together, since then they have been falling apart. That was one of the moments of which Goethe speaks which, once lost, no eternity gives back. It will take perhaps not an eternity, but at any rate a long time, to overcome the suspicions which have been created on both sides by the events of the last eighteen months. The need to co-operate exists; the will to co-operate does not. If you doubt me, ask any Briton serving in Germany about the wall of distrust which he encounters whenever he tries to be friendly with the Russians; and listen also to his own critical and distrustful opinions on the Russians. I do not think this suspicion can be got rid of by either abuse or by flattery; concessions will not remove it, nor will firmness. It can only be removed by events, by the inexorable pressure of circumstances forcing us together. And all the time the penalties which both countries pay for not co-operating are increasing. In 1938, before Munich, Great Britain and Russia could have worked together to stop Hitler; they did not and the penalty for both was the second German war. In 1945 co-operation with Russia would have led the way to a much more rapid economic recovery in Russia, in Great Britain, and throughout the world. As it is, both countries, and much of the rest of the world as well, will have to pass through many harsh experiences before they learn the lesson that Anglo-Russian co-operation is essential for economic stability and the political Balance of Power. But soon or late, events will force us to it; the only possible policy—if I have carried you with me so far—by which this country can remain prosperous and a Great Power, is the policy of the Anglo-Russian alliance.

## WARNING

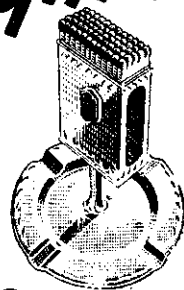
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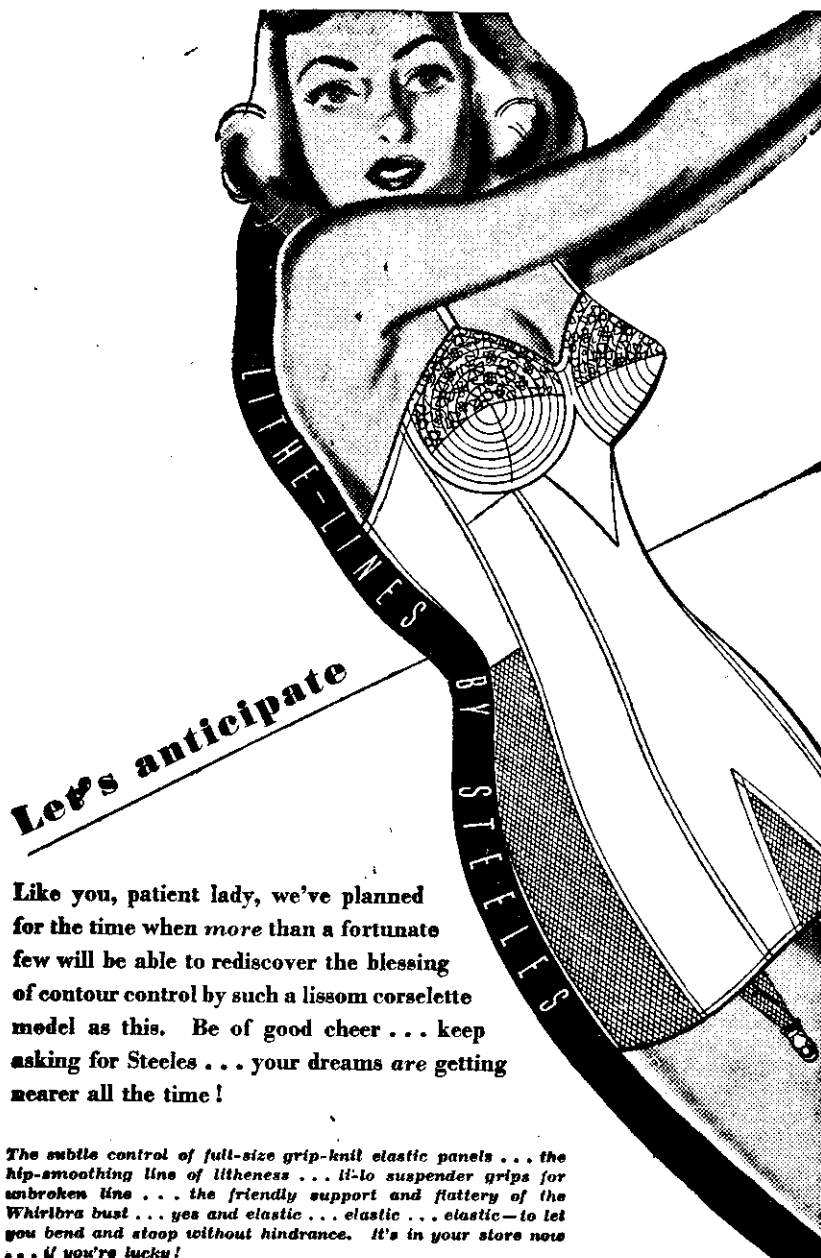
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LINDLEY EVANS (at the piano) and FRANK HUTCHENS, with whom he visited New Zealand last year

## "Australian Symphony"

THE Australian composer Lindley Evans (who with Frank Hutchens forms a celebrated two-piano team which visited New Zealand last year) read a few years ago a poem by his unrelated namesake, the pioneer Australian poet, George Essex Evans. The poem, "An Australian Symphony," inspired the composer to write under the same title a vivid work for chorus and orchestra which has won the 1946 award made by the Australian Performing Rights Association for the best composition of the year.

*Australian Symphony*, scored for full orchestra and chorus, takes 25 minutes to perform. Despite its title, the work is not written in symphonic form. Lindley Evans has used the words of the poem in the choral parts, catching in his music its patriotic spirit—

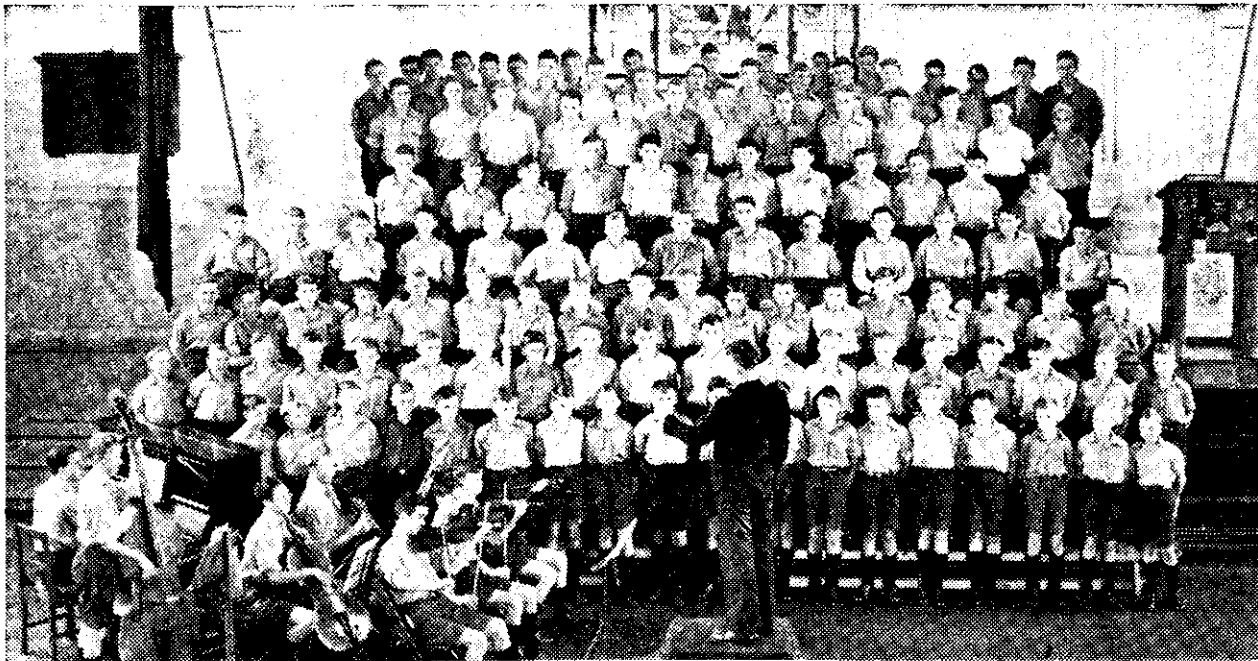
Her inspiration is her own.  
From sunlit plains to mangrove strands  
Not as the song of other lands  
Her song shall be.

*Australian Symphony* originally attracted the interest of public and critics when it won the Australian Broadcasting Commission's first contest for composition. Shortly afterwards the composer

conducted the Sydney Symphony Orchestra in the first performance of the work in Australia, at the Sydney Town Hall. Now, with A.P.R.A.'s further recognition of its merit, *Australian Symphony* is to be published, and possibly recorded. Although it was written for full orchestra, the unusual character of the work makes it suitable for performance by small choral societies with piano only.

Lindley Evans is Professor of Piano at the New South Wales Conservatorium of Music, Sydney, and with his friend and colleague Frank Hutchens forms a two-piano team well known for its broadcasts, recordings and concert work. He has had published a number of works, including piano solos and songs. One unusual composition is the "Idyll for Two Pianos and Orchestra," which he wrote especially for a performance by Frank Hutchens and himself with the Sydney Symphony Orchestra. They later recorded the work. Evans has also written film music. He was commissioned to write the incidental music for Charles Chauvel's successful Australian film *40,000 Horsemen*, and has composed for documentary films made by the Australian National Film Board.

# PEOPLE IN THE PROGRAMMES



Above: The WELLINGTON COLLEGE CHOIR, which will be heard from 2YA on Tuesday evening, April 15, conducted by Murray Fastier. The boys will sing music by Handel and Bach



Left: KATHLEEN RIDDICK, English conductor, whose string orchestra will be heard from 3ZR at 8.1 p.m. on Thursday, April 17.



Right: LESLIE WOODGATE, who conducts the BBC Singers in a new Britten Cantata recorded by the BBC (2YA, Thursday, April 17, 9.30 p.m.)



FRANK BEADLE, who introduces "Instruments of the Band" from 4YZ on Wednesday evenings. On April 16 (at 9.30 p.m.) he will talk about the saxophone.

MONA ROSS (contralto), who will be heard from the studio of 1YA at 7.50 p.m. on Tuesday, April 15, in songs by Goring Thomas, Tipton, and Landon Ronald.

STEWART HARVEY, the Auckland baritone, who is to tour the National Stations. Next week he sings at 2YA (Tuesday, Wednesday and Friday evenings.)

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## BLACKBERRIES

TO most people, I suppose, the blackberry season means first a picnic and then jam-making, with a few pies and puddings thrown in for good measure. The berries are fairly expensive in the cities; but generally there are friends in the country who will send some. Blackberries and mushrooms are alike in that respect—free to country people. When picking for jam, or jelly, be sure to include a few half-ripe ones, as they help in the setting.

### Blackberry Cobbler (sent by "Old Cook")

Cook 3 cups of blackberries in 1 cup of water, juice of 1 lemon, and sugar. When cold, put into a pie-dish, sprinkle with sugar and flour (about 2 tablespoons of each), and a dab or two of butter. Then cover with a good sheet of short pastry, or with crushed biscuits, or sponge cake crumbs; dab with a little more butter, and cook in a good oven for about half an hour.

### Blackberry and Apple Jam (seedless)

Any quantity of blackberries, some red ones among them, and about one fourth the weight of apples. Simmer the berries to a pulp with just sufficient water to prevent burning at the start. Strain through muslin bag. Cut up the apples roughly, including peels and cores, and boil to a pulp. Strain through colander. Mix the two strainings and to every pint of juice add ¾ lb. of sugar. Stir until dissolved. Boil until it sets when tested.

### Blackberry Jam (plain)

Simmer the washed berries till quite soft with just sufficient water to prevent burning at the start. Add ¾ lb. sugar to each pound of fruit. Stir till thoroughly dissolved. Then boil till it jells. If wanted with more jelly, add more water at the start, boil till soft, and add sugar in the proportion of cup for cup. If wanted seedless, strain before adding sugar.

### Sponge Crust (with butter) for Blackberry Pie

One egg, pinch salt, 1oz. butter, 1 breakfast cup flour, 1 teacup or less of sugar, 3 tablespoons milk (or more), vanilla if liked. Beat egg and sugar; melt butter with milk and add. Sift in flour, etc. Pour over hot fruit. Hot oven, about 20 mins.

### Sponge Crust (without butter) for Blackberry Pie

Beat an egg well, add ½ cup sugar, beat well. Add 1 cup flour, pinch salt, and 1 teaspoon baking powder. Enough milk to make a thin batter. Pour on hot fruit. Hot oven about 20 mins.

### Blackberry and Apple Jelly

It is better to make up blackberry jelly in comparatively small lots, as it sets better. The juice of one or two lemons added during the last quick boil helps it to set, and gives you a lovely flavour. 6lbs. blackberries; 2lbs. apples; allow one cup sugar to each cup of juice. Chop up the apples, including

skins and cores, and place in a preserving pan with the blackberries and water to cover. Cook until soft. Strain through jelly bag. Measure juice and bring to the boil, stir in sugar gradually, and when you are sure that the sugar is thoroughly dissolved, boil fast till a little jellies when tested on a saucer—about half to ¾ of an hour.

### Blackberry Surprise

Stew enough blackberries to almost fill a piedish. If they are the small, seedy kind, it is nicer to pass them through a sieve after they are cooked. Cream together 2oz. butter, and 2oz. sugar. Add 4oz. flour and ½ teaspoon baking powder. Mix well together, and sprinkle evenly over the top of the hot fruit and bake to a nice light brown. Serve with cream or custard.

### Blackberry and Plum Jam

Five pounds of blackberries; 2lbs. plums; 1 pint water; 5lbs. sugar. Stew plums in water for a few minutes; add blackberries and boil together about 15 minutes. Stir occasionally. Heat sugar, stir in till dissolved, and boil about 1¼ hours, or till it will set. Add a small teaspoon citric or tartaric acid 10 minutes before taking up. Sour apples may be used instead of plums.

## FROM THE MAILBAG

### Dried Beans

A few days ago I received a little cardboard box beautifully packed with home-dried beans, very green and fresh-looking, but DRY. Here is the letter which accompanied it:

Dear Aunt Daisy,

These are for you to try. They are ordinary "string" beans which most home gardeners grow, and are simply sliced in the usual way, and dried in the sun. Spread a piece of kitchen paper on a tray and spread a layer of sliced beans on this. It may be necessary to anchor the paper, especially in windy Wellington. Take the trays in at night. Two or three days should be ample. The beans should be hard and crisp when finished. Store for the lean days when it is often impossible to get much variety. We put ours in clear glass preserving jars, so that we may watch their condition. Last year was our first attempt, and they kept beautifully till December—in fact are still good as ever. Soak for 24 hours with a tiny pinch of baking soda and cook for about an hour in the same water with the usual salt and perhaps a little sugar.

People here have been glad of this method, which requires no hot scalding bottles, etc., and uses nothing but patience, and takes up less room. I hope you will like these and find the idea useful for passing on. Yours,

Mary Jane.

P.S. Green peas are good dried in this way too. They take a little longer. The flavour keeps very well.

### For Embroidery Designs

Dear Aunt Daisy,

I listen regularly to your morning session with much interest, and have gained much benefit from many of your hints. I felt very grateful to you when I was

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How's YOUR Breath To-day?

YOU may be guilty of halitosis (bad breath) this very moment and yet be unaware of it, the subject is so delicate that even your best friend won't tell you. That's the insidious thing about this offensive condition; you yourself never know when you have it, but others do and some may snub you unmercifully. Don't run this needless risk. You can be sure that your breath will not offend by merely using Listerine Antiseptic, the remarkable deodorant with the delightful taste. Rinse the mouth with it every morning and every night, and between times before business and social engagements. As it cleanses the entire oral cavity, Listerine Antiseptic kills

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able to successfully remove oil marks from my wall-paper, with a paste made of carbon-tetra-chloride and powdered magnesia.

Now I am hoping that you may be able to help me again. I would like to obtain the recipe for making the ink used to draw the transfers used for embroidery. When I went to secondary school we made our own designs, and ink, and so we were able to embroider our original ideas. I know that two of the ingredients we used were washing blue and egg-white, but unfortunately I can't remember quantities or other ingredients. I would be most grateful if someone could help me. Yours sincerely,  
J.G., Auckland.

Here are two "transfer" recipes: The first one, which has proved very successful for going over old transfers which have been nearly ironed away, is simply made of equal parts of washing blue and white sugar, mixed to a paste with water

## Eggs for England

Dear Aunt Daisy,

I am writing to pass on a most valuable way of sending eggs to England, or anywhere. A friend of our family, who lives in New Plymouth, sent a tin of fat to Scotland, and put fresh eggs into the fat while still soft, and sealed the tins, and off to Scotland it went. My friend has now received word that the fat and the eggs have arrived safely, and that the eggs were as fresh as when new. What a treat to receive such a rare gift! I think this is worth sending in to you to pass on both through *The Listener* and your Morning Session to others who may wish to follow my friend's example.

Hawera.



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until of the consistency of cream. Use a new nib. The other one makes a white transfer, and is applied with a fine paint brush or a pen. Beat half an egg-white with one level teaspoon of sugar until stiff; add one teaspoon of cornflour and a few drops of boiling water. Use soon after making.



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# SPEAKING CANDIDLY

## OF HUMAN BONDAGE

(Warner Bros.)



MY judgment of this film is coloured inevitably by the comparison I make with the 1934 version, which brought fame (or notoriety?) to Bette Davis as an exponent of unpleasant women and which also contained one of the late Leslie Howard's finest performances. But perhaps that comparison means nothing to you and you are happy to accept the new film as it stands, without any regretful backward glances over your shoulder? If so, I wish you well of it: Eleanor Parker, though no Bette Davis, does a competent enough job as the malevolent slut from a London teashop who is the evil influence in the hero's life, and Paul Henreid, though woefully and wilfully miscast as the hag-ridden medical student, may seem to give a satisfactory performance if you have never seen Leslie Howard give a perfect one.

Here we have, however, a good example of the impermanence of the

cinema and the difficulty as a result of establishing critical standards for it (a difficulty which to some extent it shares with the drama). Somerset Maugham's *Of Human Bondage* is an interesting story in its own right—some say an autobiographical one—but its interpretation by Bette Davis and Leslie Howard in 1934 is generally (and I think rightly) spoken of as one of the screen's rare works of art; if you like, as one of the "classics" of the cinema. Yet to speak now of a classic or even of a work of art in the same breath with this new production will seem arrant nonsense to many people, including probably many of those who find the new version fairly enjoyable. The trouble is that whereas a literary classic is always on the shelves and therefore available for re-evaluation by succeeding generations, in the case of a bygone film you have, in the absence of any film museum or library, to take somebody else's word for it that it was once a great and important one.

So in the present case we have an example of Gresham's Law applied to the cinema: the inferior new film will,

I am afraid, seriously depreciate the value and reputation of the good old one. It is the essence of *Of Human Bondage* that one should be able to appreciate the nature of the hero's infatuation for the sluttish Mildred; should be able, in some degree, to see her through his eyes. This is therefore a role demanding the most sensitive and introspective sort of acting, and Leslie Howard was formerly able to supply it, for this was the kind of interpretation in which he excelled. On the other hand, Paul Henreid is now grossly ill-suited to the part: it is one of the cinema's major mysteries why a middle-ageing foreigner with a heavy Viennese accent should have been chosen to portray the character of a dreamy, thwarted, club-footed young Englishman. Lacking the necessary insight into the hero's tortured soul, which only an artist like Howard could give, any audience may be excused for regarding the infatuation which he supposedly feels for the slut, and the attraction which she supposedly exercises over him, as being both highly improbable, not to say incredible. There are some good bits of acting, notably by Edmund Gwenn and Alexis Smith; but without this core of sympathetic understanding, *Of Human Bondage* reduces itself in 1947 to the level of a redundant and artificial *fin-de-siecle* melodrama.

## THE BIG SLEEP

(Warner Bros.)



TWENTY-FOUR hours after seeing this film, I can easily recall some of the wisecracks in it, but even to save my life from one of Mr. Raymond Chandler's gangsters I couldn't remember exactly how the story goes. I doubt if I am alone in my perplexity: leaving the theatre one picked up in several quarters the remark, with variations, "Yes, but what I didn't understand was . . ."

Actually I have little doubt that the plot all fits together as snugly as a jigsaw with none of the pieces missing. There was probably an adequate reason, if not a good one, why all those corpses were left littering the screen, why all those unworthy citizens were bashed up and bumped off: such mayhem and slaughter, though wanton in one sense, was not wholly irrational, and the murder of the glass-eyed blackmailer in his Chinese bungalow clearly had a link—if one could find it—with the messy demise of the unfortunate little crook (Elisha Cook Jr.) who was forced to drink poison about one hour later because, apparently, he knew too much. But knew too much about what? That's the question. I'm not saying it can't be answered: Private Detective Marlowe (Humphrey Bogart) seemed to be satisfied, about one hour later still, that he had all the answers, and no one could



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deny that Marlowe was a pretty efficient sort of sleuth. Yet long after he had the case all sewn up, as they say, the audience (including your critic) was still groping to pick up dropped stitches.

*The Big Sleep*, based on a novel by Raymond Chandler and produced and directed by Howard Hawks, is a striking example of a type of entertainment now flooding the screen. Its highly complex plot-pattern of homicide, sadistic violence, and erotic suggestion is as formal and stylised as ballet. Everybody talks tough (and often wittily) and acts tougher; every few minutes the camera pauses gloatingly to look on while somebody is done to death or merely kicked in the face and punched in the kidneys; of the three women in the story, one (played by Martha Vickers) is a nymphomaniac, another (Dorothy Malone, as the girl in the bookstore) seems to verge on the same state, and the third (Lauren Bacall), though less vicious, is also far from being the type one would like one's daughter to emulate. And yet *The Big Sleep*, for all its hints of depravity, its violent action, and its determined pretence of realism, remains basically as artificial as a puppet-play. There are plenty of efficient figures in the cast, led by Humphrey Bogart, but there are no real characters in the story, for there just isn't time or scope for any true development of character to take place. There is incessant movement but (and here the ballet simile must be discarded) it is movement without real significance. With all its grave faults, I prefer a film like *Of Human Bondage*, because there at least some study of character is permitted and unpleasant human behaviour is not intended to be savoured solely for its own sake.

To the Editor—

## Letters About Films

Sir,—It is with profound regret that I violently disagree with G.M.'s review of the film *The Diary of a Chambermaid*. My regard for his reviews has, up to now, been fairly high, but I must admit in this case he has sadly slipped. If I did not know him better I would say that he himself has fallen a victim to the "Culture-of-Hollywood" drug. Is the success of a film judged by its having a simple plot, normal stock characters, and a good, common-or-garden, everyday atmosphere about it? *The Diary of a Chambermaid* has none of these, but yet has a plot perfectly capable of being followed even if the more undiscerning of the audience have to wait till more film unrolls; the characters are unusually fresh, interesting and, without exception, very well acted, particularly the "sinister thieving valet," obviously the product of a great director—while finally its atmosphere is so amazingly out on its own that I can compare it with no other film that I have seen. And further, to add Freud to Chekhov, Edgar Allen Poe, and Elinor Glyn as possible co-authors of the script is lack of appreciation of a very unHollywoodish (or even Rankish) type of film. What I chiefly liked was the strange, weird environment in which the French city girl finds herself from the beginning; the aforementioned superb acting of Francis Lederer as the wicked valet, especially as, with the change of date, he tears off the "13me juillet" from the calendar, and the keeping of the spoils of the crime in his hat as he

buries his victim; the delightful poltergeist-like character of the Captain; the almost hypnotically macabre scenes up to, and after, his sticky end; the stark realism of the fight between the son of the house and the villain with its obvious end; and above all, the sheer poetry of the crowd scenes where the decamping villain is fighting to escape from the wrath of at least one person. But not a word of praise from "G.M."! Yes, he has certainly slipped badly this time. And, what is more, I would very much hesitate to assert that I was the sole misguided, uncultured, and uncritical moviegoer to thoroughly enjoy a remarkable film. May there be more of these film-oddities to confound our critics and make first-class entertainment.

P. T. EVANS (Wellington).

### "ISLE OF THE DEAD"

Sir,—Permit me to add a note that may be of interest for your readers, to G.M.'s review of the picture *The Isle of the Dead*, in a recent issue. The setting, but not the story, of this picture is based on a series of oil paintings by Arnold Böcklin, a Swiss-born artist whose work is better known on the Continent than in English-speaking countries. Because his influence on German art was so considerable, he has been practically claimed as a German artist, and undoubtedly he has been held in the highest regard in Germany since at least the beginning of the century. The Galleries of Munich, Karlsruhe, Leipzig, and Basle (the city of his birth) in Switzerland are proud of specimens from his brush.

For a widowed lady he painted "Die Toteninsel"—the Island of the Dead—which evoked such admiration that he was called on to repeat it five times, each version differing slightly from the others, but all characterised by the mystic, sombre but elusive atmosphere that is reproduced in the main sets of the film in question. Böcklin seems to have derived his inspiration for this picture from islands in the north Italian lakes, where the formation of tall rock faces fronted by the shapely funereal cypress is frequent. The picture represents fairly obviously the mysterious bourne of all human souls; the best known originals were at Worms and Leipzig. It is to be hoped they survived the hazards of the war.

Böcklin specialised in landscape and mythological subjects, and many of his pictures have elements of mystery and solemnity—the Sacred Grove, the Villa by the Sea, Vita Somnium breve, the Pan, to name a few. They are usually relieved by bright light or soft colouring, and few can study them without the feeling that the secret of life can never be finally plumbed, but that somewhere on his canvas the artist has disclosed some of the key thereto. It has been claimed that his knowledge and use of colour were unsurpassed by any painter of the later 19th Century, to which period he belongs. He was much influenced by Italy and Italian art, and died in Italy in 1901.

C. R. H. TAYLOR (Wellington).

### NATIONAL FILM UNIT

THE whole of the National Film Unit's Weekly Review No. 293 (released on April 11) is devoted to some special angles on the National Symphony Orchestra. The film shows how children are being taught to appreciate good music, with the conductor, Andersen Tyrer, explaining the meaning of certain passages of a musical work. The full orchestra is also heard in the Hebrides Overture from *Pingal's Cave* (Mendelssohn) and "Handel in the Strand" (Grainger).



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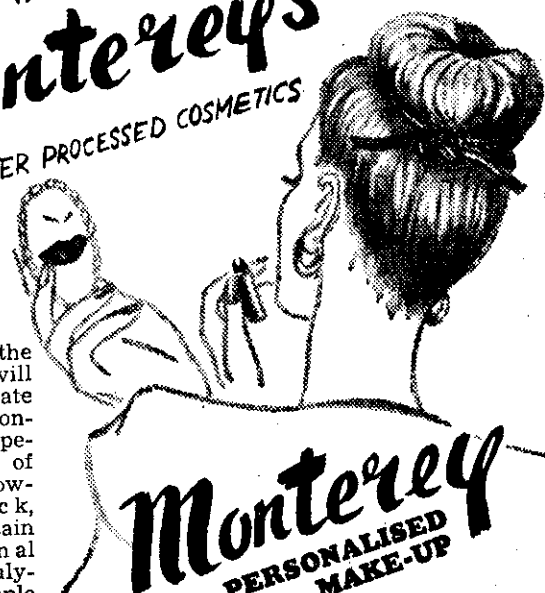
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# PROGRAMMES DAY BY DAY

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## Monday, April 14

### IYA AUCKLAND 650 kc. 462 m.

- 6.0, 7.0 a.m. **LONDON NEWS**  
9.0 Musical Bon Bons  
9.30 Current Ceiling Prices  
10.0 Devotions: Rev. Father Bennett  
10.20 **For My Lady:** World's Great Artists: Sir Ernest McMillan, conductor (Canada)  
10.45 **A.C.E. TALK:** "What We Ate in England"  
12.0 **Lunch Music**  
1.30 p.m. **Broadcast to Schools**  
2.0 Do You Know These?  
2.30 **CLASSICAL HOUR**  
*Serenade Schubert*  
*Sigh, Sigh, Sedges Sibetius*  
*Black Roses Paderewski*  
*Piano Concerto in A Minor*  
3.15 **French Lessons to Post-Primary Pupils**  
3.30 **Teatime Tunes**  
4.15 **Light Music**  
4.30 **Children's Hour: "Amelia Tooth"**  
6.0 **Dinner Music**  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7.15 **Farmers' Session Talk:** "Current Farming Problems," by E. B. Glauville, Assistant Fields Superintendent, and P. S. Syme, Instructor in Agriculture  
7.30 **EVENING PROGRAMME**  
"Travellers' Tales":  
The Quest for the North West Passage  
BBC Programme  
8.0 **ALAN EDDY** (bass-baritone)  
Water Boy Robinson  
Sea Fever Ireland  
None but the Lonely Heart Tchaikovsky  
Still as the Night Bohm  
A Studio Recital  
8.16 "Richelieu — Cardinal or King?"  
8.41 "Into the Unknown: Marco Polo"  
9.0 **Overseas and N.Z. News**  
9.30 **Music for Romance**  
A Programme of Romantic Music by Anne Ziegler and Webster Booth with the George Melachrino Orchestra  
BBC Programme  
10.20 **Scottish Interlude**  
The Scottish Troubadours  
McColl's Wedding Huchings  
Light Opera Company  
Melodies of Robert Burns  
10.44 **Music, Mirth and Melody**  
11.0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

### IYX AUCKLAND 880 kc. 341 m.

- 7.0 p.m. **After Dinner Music**  
8.0 **The Tone Poems of Richard Strauss** (first of series)  
Fritz Busch and the London Philharmonic Orchestra  
Don Juan, Op. 20  
8.18 **Spanish Music**  
Boston Promenade Orchestra  
Three-Cornered Hat Dances Falla  
8.29 Clifford Curzon (piano) and the National Symphony Orchestra  
Nights in the Garden of Spain Falla  
8.52 Victor Symphony Orchestra  
Cordoba Albeniz  
9.0 **Music from the Opera: "The Marriage of Figaro"**  
Mozart  
10.0 **The Beethoven Piano Sonatas**  
Artur Schnabel  
Sonata in E Flat Major, Op. 27, No. 1  
10.30 **Close down**

### DOMINION WEATHER FORECASTS

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2YH, 3ZR, 4YZ.

### IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. **Light Music**  
6.0 **Light Variety**  
6.30 **Dinner Music**  
7.0 **To-night's Composer: Haydn**  
8.0 **Concert**  
9.0 **Popular Hits**  
9.15 **Rockin' in Rhythm**, conducted by "Platterbrain"  
10.0 **Close down**

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

### 2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0 a.m. **LONDON NEWS**  
Breakfast session  
9.0 Start the Week Right  
9.15 The Masqueraders  
9.30 Current Ceiling Prices  
9.32 **Morning Star:** Vasa Prihoda (violin)  
9.40 **Music While You Work**  
10.10 **Devotional Service**  
10.25 "Spring Went to War"  
Talk by Mrs. Anne Marsh  
10.28-10.30 **Time Signals**  
10.40 **For My Lady:** Thrills From Great Operas  
12.0 **Lunch Hour**  
1.30 p.m. **Broadcast to Schools**  
2.0 "David Copperfield"  
2.15 **Variety**  
2.30 **Afternoon Programme**  
3.0 **Theatre Memories**  
3.30 **Music While You Work**  
4.0 **Novelty Instrumentalists**  
4.30 **Children's session:** Ebor  
6.0 **Dinner Music**  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7.0 **Local News Service**  
7.15 **Winter Course Talk:** "The Library To-day: The Large feed the Small" a discussion by Wellington members of the New Zealand Libraries Association  
7.30 **EVENING PROGRAMME**  
Jay Wilbur Presents: A N.Z. Programme Featuring the Celebrated English conductor, arranger and Dance Band Leader.  
7.45 **Highjinks in History:** "King Alfred and the Cakes"  
8.0 Peter Yorke and His Orchestra present Sweet and Lovely  
BBC Programme

- 8.20 "My Son My Son"  
8.45 "Here's a Laugh"  
9.0 **Overseas and N.Z. News**  
9.30 "Showtime"  
10.0 **Dance Music**  
11.0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

### 2YC WELLINGTON 840 kc. 357 m.

- 1.30 **CLASSICAL HOUR**  
Music by Dvorkak  
Piano quartet in D, Op. 23  
Overture to a Comedy Gardiner  
4th Irish Rhapsody Stanford  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7.0 **Bing**  
7.15 James Moody Sextet  
8.0 **CHAMBER MUSIC**  
Music by Beethoven (4th of series)  
Hephzibah and Yehudi Menuhin and Maurice Eisenberg (cello)  
Trio in D Major, Op. 70, No. 4  
8.24 The Griller String Quartet: Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn), James Merrett (bass)  
Ferguson  
8.18 Stradivarius String Quartet  
Theme Varié Paderewski  
10.30 **Close down**

### 2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. **Stars of the Musical Firmament**  
7.20 **Achievement:** Cecil B. de Mille  
7.33 **Top of the Bill:** Featuring Stars of the Variety and Revue Stage  
7.55 **Dancing Times:** Hits of the Ballroom in Strict Tempo  
8.15 "Thark," featuring Clem Dave  
8.30 **Streamline**  
9.2 **Dickens and Music:** Music, Song and Story featured in the works of the Great English Novelist, Charles Dickens  
9.20 "The Frightened Lady"  
9.45 **When Day is Done**  
10.0 **Wellington District Weather Report**  
Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. **For the Family Circle**  
8.0 **Concert Programme**  
8.30 BBC Feature  
9.2 **Concert Programme**  
9.30 **In Lighter Mood**  
10.0 **Close down**

### 2YH NAPIER 750 kc. 395 m.

- 7.0 a.m. **LONDON NEWS**  
7.0-8.0 **Breakfast Session**  
9.0 For a Brighter Washday  
9.30 Current Ceiling Prices  
9.50 **Morning Star:** Ida Haendel (violin)  
10.0 "What We Ate in England": An A.C.E. Talk for Housewives  
10.15 **Music While You Work**  
10.45 "Theatre Box"  
12.0 **Lunch Music**  
1.30 p.m. **Broadcast to Schools**  
2.0 **Variety**  
2.30 **Music While You Work**  
3.0 **Famous Overtures:** "1812" Overture Tchaikovsky  
3.30 **CLASSICAL HOUR**  
Sonata No. 1 in C Minor Bach  
4.0 **Chorus Time**  
4.15 "Ravenshoe"  
4.30 **Children's Hour:** Uncle Ed and Aunt Gwen

- 6.0 "To Have and To Hold"  
6.15 **Dinner Music**  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7.0 **Station Announcements**  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 **EVENING PROGRAMME**  
This Week's Star  
7.45 **Listeners' Own session**  
9.0 **Overseas and N.Z. News**  
9.30 Sir Thomas Beecham conducting the London Philharmonic Orchestra  
Symphony No. 2 in D Major, Op. 36 Beethoven  
10.0 **Close down**

### 2YN NELSON 920 kc. 327 m.

- 7.0 p.m. **Light Music**  
7.30 "ITMA": The Tommy Handley Show  
8.0 **CLASSICAL MUSIC**  
London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
"Don Giovanni" Overture Mozart  
8.8 Lily Pons (soprano)  
With Tenderness and Coaxing Mozart  
8.11 Kathleen Long (piano), with The Boyd Neel Orchestra (2nd of a series)  
Concerto in C Major, K.503 Mozart  
8.41 Webster Booth (tenor)  
If With All Your Hearts  
Then Shall the Righteous Shine Forth Mendelssohn  
8.49 Howard Barlow conducting the Columbia Broadcasting Symphony Orchestra  
1st Movement from "Reformation" Symphony Mendelssohn  
9.1 The Regent Classic Orchestra  
9.7 "Mr. Thunder"  
9.30 **Light Recitals** by Victor Young's Concert Orchestra, Paradise Island Trio, Dorothy Lamour, Kity Kyser's Orchestra  
10.0 **Close down**

### 2ZJ GISBORNE 980 kc. 306 m.

- 7.0 p.m. **Light Orchestral Music**  
7.15 "Tradesmen's Entrance"  
7.30 **Variety**  
7.45 "Dad and Dave"  
8.0 **Concert Programme**  
8.30 "Homestead on the Rise"  
8.45 **Variety**  
9.2 **Selected Recordings**  
9.32 Donald Novis (tenor)  
9.38 **Dance Music**  
10.0 **Close down**

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6.0, 7.0 a.m. **LONDON NEWS**  
7.38 **Canterbury Weather Forecast**  
9.0 **Morning Programme**  
9.30 **Current Ceiling Prices**  
The Kentucky Minstrels  
9.45 **Music While You Work**  
10.10 **For My Lady:** The Story Behind the Song  
10.30 **Devotional Service**  
10.45-11.0 "La Valse" by Maurice Ravel  
12.0 **Lunch Music**  
12.35 **Farmers' Mid-day Talk:** "Young Farmers' Land Settlement Scheme," by Angus Macdonald  
1.30 p.m. **Broadcast to Schools**

- 2.0 **Orchestral Concert for Post-Primary Schools by the National Orchestra of the N.Z. Broadcasting Service**  
conducted by Andersen Tyrer  
Overture: Mignon Thomas  
Walk Through the Orchestra  
Invitation to the Dance Weber  
A Musical Fairy Tale: Peter and the Wolf Prokofiev  
Polka ("Schwanda the Bag-piper") Weinberger  
Valse Triste Sibeliu  
Handel in the Strand Grainger  
From St. James's Theatre

- 4.30 **Children's Hour**  
6.0 **Dinner Music**  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7.0 **Local News Service**  
7.15 **Our Garden Expert**  
7.30 **EVENING PROGRAMME**  
The Band of His Majesty's Coldstream Guards, conducted by Capt. J. Causley Windram  
March: Old Panama Alford  
Light Cavalry Overture Suppe  
Sleeping Beauty Waltz Tchaikovsky, arr. Retford  
Polonaise in A, Op. 40, No. 1 Chopin

- 7.39 **ROBERT LINDSAY** (baritone)  
Wandering the King's Highway Coward  
What Am I, Love, Without Thee Adams  
I Am a Friar of Orders Grey Reeve  
From the Studio

- 8.0 **STUDIO CONCERT** by the Woolston Brass Band conducted by R. J. Estall, and MARGARET McCORMACK (mezzo-soprano)  
The Band  
March: Brilliant Hume  
Overture for an Epic Occasion Wright  
Margaret McCormack  
Don't Hurry Sanderson  
At Dawning Cadman  
Cornet Solos  
Arbucklelan arr. Scotney  
Beloved Melody Johnston  
Margaret McCormack  
Kashmiri Song  
Woodforde-Finden  
Will You Go With Me? Murray

- The Band  
When I Survey the Wondrous Cross Hume  
March: Sons of the Wild Rimmer

- 9.0 **Overseas and N.Z. News**  
9.30 **Lecture Recital** by DR. EDGAR L. BAINTON  
Romance: Music of Schumann, Chopin and Brahms  
From the Studio  
10.0 **Music, Mirth and Melody**  
11.0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. **Light Music**  
6.13 **Voices of the Stars**  
6.30 **World Famous Orchestras**  
7.0 **Manhattan Melodies**  
7.20 **Musical Dramatizations of Famous Songs**  
7.30 "Forbidden Gold"  
7.45 "The Spoilers"

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

# Monday, April 14

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

## 1ZB AUCKLAND 1970 kc. 280 m.

### MORNING

- 6.0 London News
- 7.33 Weather Report
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 Trans-Atlantic Liners: The Hungry Steward
- 10.15 Housewives' Laugh Session
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

### AFTERNOON

- 12.0 Lunch Music
- 12.30 Home Decorating session by Anne Stewart, followed by Shopping Reporter's session
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.15 Travelling with Aunt Daisy

### EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World, talk by P. Martin Smith
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.4 Radio Playhouse
- 10.0 Telephone Quiz
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 Trans-Atlantic Liners (first broadcast)
- 10.15 Music While You Work
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down

### AFTERNOON

- 12.0 Midday Melody Menu
- 12.30 Home Decorating session—Anne Stewart
- 1.30 Shopping Reporter's session
- 2.0 Anne of Green Gables
- 2.0 Home Service Session with Daphne
- 3.0 Sentimental Memories
- 3.15 Melody Mixture
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.15 Travelling with Aunt Daisy

### EVENING

- 6.30 Popular Fallacies
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Adventures of Peter Chance
- 10.30 Famous Dance Band
- 11.0 Light Recitals
- 12.0 Close down

10 to 11 a.m. is the Feature Hour from your local ZB Station; every Monday to Friday.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING

- 6.0 London News
- 7.45 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 Real Romances: I Fought for My Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down

### AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Home Service session (Molly)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.0 Women's World (Mary)
- 4.15 Children's session, incorporating Travelling with Aunt Daisy

### EVENING

- 6.0 20th Century Hits in Chorus
- 6.30 The Flying 55
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices
- 10.0 Real Romances: Dark Secret
- 10.15 Three Generations
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down

### AFTERNOON

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating session by Anne Stewart, followed by Shopping Reporter (Jessie)
- 1.30 Anne of Green Gables
- 2.0 Home Service session (Wyn)
- 3.0 Melody in Song
- 3.30 Rita Entertainers
- 4.0 Women's World (Abna)
- 4.15 Travelling with Aunt Daisy

### EVENING

- 6.0 So the Story Goes
- 6.30 Reserved
- 6.45 Magic Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Sinister Man
- 9.3 Radio Playhouse
- 10.0 My True Story
- 10.15 Telephone Quiz
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

### EVENING

- 6.0 Music at Teatime
- 6.30 A Song to Remember
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: Afraid of Life
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 Reserved
- 8.15 Hollywood Holiday
- 8.30 Off the Record: Variety
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.35 Evening Star
- 9.45 The Greenlawn People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The new 2ZA serial "Pearl of the Pezores" will be continued at 7.30 this evening.

Theo Schou, 3ZB's Quizmaster, has an interesting list of questions to ask contestants in tonight's Do You Know? session at 8.45 p.m.

At 7 o'clock this evening "Daddy and Paddy" will be on the air from all the commercial stations for another 15 minutes of mischievous fun.

## 8.0 CLASSICAL PROGRAMME

- Music by Jacques Ibert: Emma Boynet (piano)
- The Waterseller
- The Little White Donkey
- 8.5 Feodor Chaliapin (bass)
- The Duke's Song
- Song of Farewell ("Don Quichotte")
- 8.12 Marcel Mule (saxophone) and Orchestra conducted by Philippe Gaubert
- Concertina da Camera
- 8.24 Feodor Chaliapin (bass)
- Song to My Sweetheart
- Death of Don Quichotte ("Don Quichotte")
- 8.30 From a Concert Pianist's Programme
- Harold Samuel
- Paritta in G Minor
- 8.46 Folk Song Recital by Marie Howes
- 9.1 Radio Revue
- 9.30 "Sparrows of London"
- 9.43 Stars of Variety
- 10.10 Listen and Relax
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 LONDON NEWS
- Breakfast session
- 9.0 Jimmy Dorsey Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 The Max Hollander Strings
- 9.45 From the Jerome Kern Musicals
- 10.0 Devotional Service
- 10.20 To-day's Star: Enrico Caruso (tenor)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Maura Lympany (piano)
- Bachmanoff's Preludes, Nos. 13, 14, 18, 22, 24
- 2.18 "The Sparrows of London"
- 2.30 The Strauss Family
- 2.45 Light Variety
- 3.0 Famous Conductors: Howard Barlow
- Jubilee
- Contra-Dances
- Beethoven
- 3.30 Calling All Hospitals

## 4.15 VARIETY

- 4.30 Children's Hour: Streamline Fairy Tales
- 4.45 Dance Favourites
- 6.0 Meek's Antiques: "Suspicion"
- 6.10 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 State Placement Announcement
- 7.16 "Departure Delayed"
- 7.30 For the Bandsman: The Band of the 5th Brigade, 2nd N.Z.E.F.
- Gallant Hearts
- A Maori Wai Haka
- Wilfred Sanderson's Popular Songs
- Machine Gun Guards
- 7.45 Ballads Sung by Peter Dawson
- 8.0 "The Whiteoaks of Jahna"
- 8.30 Songs and Songwriters
- 9.0 Overseas and N.Z. News
- 9.30 The Czech Philharmonic Orchestra, conducted by Georg Szell
- Symphony No. 5 ("From the New World")
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 To-day's Composer
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: World's Famous Opera Houses: La Fenice Opera House, Venice
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Merry Mood
- 2.30 Music While You Work
- 3.0 Band Stand

## 3.30 CLASSICAL HOUR

- Major Works by Mendelssohn
- Symphony No. 3 in A Major, Op. 56 ("Scotts")
- Der Freischütz
- Concertino for Clarinet and Orchestra, Op. 26
- 4.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Pig Production in Otago and Southland." Talk by Norman Macdonald, Supervisor Otago-Southland District Pig Council
- 7.30 EVENING PROGRAMME
- Professor Robert Heger and Vienna Philharmonic Orchestra "Feuersnot" Love Scene
- 7.39 DORA DRAKE (soprano)
- Richard Strauss Programme
- Devotion
- All the Fond Thoughts
- Serenade
- From the Studio
- 7.49 Wilhelm Backhaus (piano)
- Variations on an Original Theme
- 7.58 Professor V. E. Galway, Mus.D., Masterpieces of Music, with Thematic Illustrations and Comments
- Great Piano Quintets
- Quintet in F Minor, Op. 34
- 8.48 Dr. Leo Riech and London Symphony Orchestra
- Serenade for Orchestra, Op. 11
- Minuet and Scherzo
- 9.0 Overseas and N.Z. News
- 9.30 "Barnaby Rudge"
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Gay Tunes
- 6.15 Hawaiian Melodies
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Bandstand
- 8.0 "The Flying Squad"
- 8.14 Variety
- 8.30 "Your Cavalier"
- 9.1 The Gilbert and Sullivan Opera, "The Gondoliers"
- 10.0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "What We Ate in England"
- 9.45 String Combinations
- 10.0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 CLASSICAL HOUR
- Beethoven's String Quartet (9th of series)
- Quartet in E Flat Major, Op. 74 ("The Harp")
- String Trio in G Major Moeran
- 3.0 "Owen Foster and the Devil"
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 "The Woman in White"
- 4.15 These Were Hits
- 4.30 Children's Hour conducted by Cousin Betty

# De Reszke

are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. **LONDON NEWS**  
 9. 0 Correspondence School Session (see page 32)  
 9.30 Current Ceiling Prices  
 9.32 Light and Shade  
 10. 0 Devotions: Rev. R. N. Alley  
 10.20 For My Lady: "The House That Margaret Built"  
 10.40 "A New Zealander in ENSA" Talk by Helen McDonnell, who comes from Greymouth, and went to London some years ago to study dramatic art. During the war she had many experiences as a member of various ENSA companies  
 10.55 Health in the Home  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Musical Snapshots  
 2.30 **CLASSICAL HOUR**  
*Ballade for Piano and Orchestra* Faure  
*Le Long du Quai* d'Arba  
*Les Deux Enfants de Roi* E Flat  
*Symphony No. 5* Sibelius  
*Major* Duparc  
 3.30 Conversation Pieces  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "The Coral Island" and "By the Fireside"  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Talk by the Gardening Expert  
 7.30 **EVENING PROGRAMME**  
 "Dance Band" with Art Rosoman and his Orchestra  
*A Studio Recital*  
 7.50 **MONA ROSS** (contralto)  
 A Summer Night  
 A Spirit Flower  
 O Lovely Night  
*A Studio Recital*  
 8. 2 Music of the Footlights  
 BBC Programme  
 8.31 **ALAN EDDY** (bass-baritone)  
 Night Herding Song  
 The Skewball Black  
 Down Among the Dead Men  
 Cuban Love Song  
*A Studio Recital*  
 8.46 Variety  
 9. 0 Overseas and N.Z. News  
 9.10 Repetition of Greetings from the Kiwis in Japan  
 9.30 Dance Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
 8. 0 Symphonic Programme  
 Mengelberg and the Concertgebouw Orchestra  
 "Alceste" Overture Gluck  
 8. 6 Joseph Szigetel with the Orchestra of the New Friends of Music  
 Concerto in D Minor Bach  
 8.32 Hans Weisbach and the London Symphony Orchestra  
*Symphony No. 97 in C Major* Haydn  
 9. 0 Cesar Franck  
 Walter Gieseking with the London Philharmonic Orchestra  
 conducted by Sir Henry J. Wood  
 Symphonic Variations  
 9.18 Sir Thomas Beecham and the London Philharmonic Orchestra  
*Symphony in D Minor*  
 10. 0 In Lighter Vets  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Music  
 6. 0 Variety  
 6.30 Dinner Music  
 7. 0 Filmland  
 7.30 "Corleone Brothers"  
 8. 0 Light Concert  
 9. 0 Radio Theatre: "Dinner at Eight"  
 10. 0 Close down

# Tuesday, April 15

## DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:  
 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZH, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 0 Correspondence School Session (see page 32)  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Marlon Anderson (contralto)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 "The Gentleman is a Dress-maker"  
 10.40 For My Lady: Thrills from Great Operas  
 12. 0 Lunch Hour  
 1.30 p.m. Broadcast to Schools  
 2. 0 Songs by Men  
 2.30 Afternoon Programme  
 4.30 Children's session: Uncle Ernest and Edna Gorrie  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 7. 0 Local News Service  
 7.15 "Ski-ing Nine Hundred Years Ago." Talk by Professor Arnold Wall  
 7.30 **EVENING PROGRAMME**  
 Music by Russian Composers:  
 10. Igor Stravinsky  
 Philadelphia Symphony Orchestra conducted by Leopold Stokowski  
 "Fire Bird" Suite  
 8. 0 Massed Choirs of Wellington College  
 Conductor and Solo Organist: Murray Fastier  
 Concert Orchestra conducted by Leon de Mauny  
 Chorus with Orchestra  
 Recl. "For Behold, Darkness shall cover the Earth"  
 Air. "The People that walked in Darkness"  
 Air. "Rejoice Greatly"  
 Recl. "Behold, I tell you a Mystery"  
 Air. "The Trumpet Shall Sound"  
 ("Messiah"), Handel  
 Orchestra  
 Sonata in F Major Handel  
 Chorus with Organ  
 Three Chorales and their Choral Preludes: Bach  
 Orchestra  
 Gopak Moussorgsky  
 Poem Heroique for Organ.  
 Solo Brass and percussion  
 Dupre  
 9. 0 Overseas and N.Z. News  
 9.10 Repetition of Greetings from the Kiwis in Japan

## 9.30 STEWART HARVEY

(Auckland Baritone)  
 Songs by Hugo Wolf  
 Anacreon's Grave  
 Now Shines the Silver Moon  
 The Minstrel  
 Prayer  
 Song to Spring  
 9.45 Leon Goossens and the Liverpool Philharmonic Orchestra, conducted by Sargent  
 Concerto for Oboe and Strings  
 Cimarosa

10. 0 Musical Miscellany  
 10.45 Music for the Theatre Organ  
 11. 0 London News  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 1.30 p.m. **CLASSICAL HOUR**  
 Music by Schubert (5th series)  
 Moments Musicaux  
 Symphony No. 2 in D, Op. 36  
 Beethoven  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Recorded Reminiscences  
 7. 0 Music of Manhattan  
 7.45 Novatime  
 8. 0 Footlight Featurettes  
 10. 0 George Melachrino and his Orchestra  
 10.30 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.20 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
 7.20 "Madame Louise"  
 7.38 Radio Variety  
 8. 0 Good-night, Ladies  
 8.25 Musical News Review  
 9. 2 "Appointment with Fear: Into Thin Air"  
 BBC Programme  
 9.30 Night Club  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
 8.30 "Palace of Varieties"  
 9. 2 Concert Programme  
 9.30 Dance Music  
 10. 0 Close down

## BROADCASTS TO SCHOOLS

MONDAY, APRIL 14

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.  
 1.45 Book Review.  
 1.47 - 2.0 News Talk.

TUESDAY, APRIL 15

- 1.30 p.m. Song and Story from Everywhere: An Indian Story: "The Crafty Jackal."  
 1.40 - 2.0 How Things Began: Episode 6: "The Reptiles Conquer Drought."

WEDNESDAY, APRIL 16

- 1.30 p.m. Rhythm for Juniors, conducted by W. Trussell, Christchurch.  
 1.45 - 2.0 Junior Naturalists' Club: Episode 7: "How Creatures Became Extinct," by W. Crosbie Morrison, Editor of "Wild Life."

THURSDAY, APRIL 17

- 1.30 - 2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, APRIL 18

- 1.30 p.m. Music Appreciation conducted by Ernest Jenner, Christchurch.  
 1.45 - 2.0 Science Talk: "Temperature." Presented by J. D. MacDonald.

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. **LONDON NEWS**  
 7. 0-8.0 Breakfast Session  
 9. 0 Correspondence School session (see page 32)  
 9.30 Current Ceiling Prices  
 9.50 Morning Star: Igor Gorin (baritone)  
 10. 0 "Friends of Famous Queens: The Four Marys, Friends of Mary, Queen of Scots." Talk by Mary Wikeley  
 10.15 Music While You Work  
 10.45-11.0 "Surfeit of Lampreys"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Variety  
 2.30 Music While You Work  
 3. 0 **CLASSICAL HOUR**  
*The 24 Preludes* Chopin  
 4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth  
 BBC Programme  
 4.30 These Were Hills  
 4.45 Children's Hour: Mr. Poetry-mah  
 6. 0 "The Buccaneers"  
 6.15 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.15 "Important People"  
 7.30 **EVENING PROGRAMME**  
 The London Philharmonic Orchestra  
 Zampa Overture Herold  
 7.40 **GEORGIA DUNEY** (soprano)  
 I Know a Song of Love Drdia  
 The Echo Song Bishop  
 Still as the Night Bohm  
 Gipsy Moon Borganoff  
*A Studio Recital*  
 8. 0 "How Green Was My Valley," from the book by Richard Llewellyn  
 8.30 Victor Symphony Orchestra  
 Scheherazade Festival at Bagdad, Op. 35  
 Rimsky-Korsakov  
 8.35 **SENIA CHOSTIAKOFF** (Russian tenor)  
 Come Back to Sorrento  
 The Red Sarafan  
 Tell Me To-night Spoliansky  
 Funiculi, Funicula Denza  
 Goodbye, "The White Horse Inn" Stoltz  
*A Studio Recital*  
 8.52 Joseph Szigetel (violin)  
 Danse Russe from "Petrouchka" Stravinsky  
 8.55 E.I.A.R. Symphony Orchestra, Turin  
 The Troubadour's Serenade, Op. 79 Glazounov  
 9. 0 Overseas and N.Z. News  
 9.30 Phil Green and His Orchestra  
 BBC Programme  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Just William"  
 BBC Programme  
 7.32 Magyari Imre and His Hungarian Gipsy Orchestra  
 Valse of Vienna  
 Narclausus  
 BBC Programme  
 7.44 Will Glahe and His Orchestra  
 Goosey Goosey  
 7.47 "Dad and Dave"  
 8. 0 Musical Comedy  
 Barnabas von Geczy's Orchestra  
 Paul Lincke Medley  
 8. 8 Richard Crooks (tenor)  
 Waltz Song Strauss-Herbert  
 8.12 Albert Sandler Trio  
 Rose Marie Friml  
 8.21 Light Opera Company  
 Miss Hook of Holland

## 8.30 ORCHESTRAL MUSIC

- Liverpool Philharmonic Orchestra, conducted by Constant Lambert  
 Carnival (Roma) Suite Bizet  
 8.37 Leopold Stokowski and Philadelphia Orchestra  
 The Sorcerer's Apprentice Dukas  
 8.18 Elisabeth Schumann (soprano)  
 Vienna, City of My Dreams  
 8.51 National Symphony Orchestra, conducted by Hans Kindler  
 Roumanian Rhapsody No. 2 in D Enesco  
 9. 1 Light Orchestral Music by Edith Lorand's Viennese Orchestra  
 Eugen Onegin: A Selection Tchaikovsky  
 9.11 Jan Klepura (tenor)  
 La Danza Rossini  
 9.14 The Orchestra  
 Good-night Pretty Signorina  
 One Says, Auf Wiedersehen  
 9.20 Jan Klepura (tenor)  
 Tell Me To-night  
 9.23 The Orchestra  
 Let's Have a Tango  
 9.30 Dance Music by Joe Loss and His Orchestra, New Mayfair Orchestra and Joe Daniels and His Hot Shots, with vocal interludes by Dinah Shore  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Mr. Meredith Walks Out"  
 7.36 The Andrew sisters  
 7.48 Tommy Handley  
 8. 0 Concert Programme, featuring BBC Presentation "Kay on the Keys"  
 9. 2 Ella Logan  
 9.14 Jack Mackintosh (cornet)  
 9.20 Date with Janie  
 9.45 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 0 Correspondence School Session (see page 32)  
 9.30 Current Ceiling Prices  
 March with the Guards  
 9.45 Music While You Work  
 10.10 For My Lady: "Forgotten People"  
 10.30 Devotional Service  
 10.45 In Three-quarter Time: Waltzes composed for the Piano  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Operetta  
 2.45 The Rhythm Makers Orchestra  
 3. 0 **CLASSICAL HOUR**  
 Three Recitals featuring the Leuer String Quartet, Webster Booth (tenor), and Pau Casals (cellist)  
 4. 0 Health in the Home  
 4. 5 Listen to the Band  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review by E. J. Bell  
 7.30 **EVENING PROGRAMME**  
 The Music of Manhattan  
 7.44 "Dad and Dave"  
 7.57 The Novatime Trio  
 8. 0 Travellers' Tales: "We're for Trinidad"  
 BBC Programme  
 8.30 New English Instrumental Releases  
 Salvador Camarata and the London Town Orchestra  
 Overture from "London Town"  
 Monia Litter Carmichael  
 Star Dust Gould  
 Boogie Woogie Etude Gould  
 Salvador Camarata and the London Town Orchestra  
 Daffodil Hill Ballet Music from "London Town"  
 Camarata  
 8.45 "Mr. Meredith Walks Out"  
 9. 0 Overseas and N.Z. News  
 9.10 Repetition of Greetings from the Kiwis in Japan

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

## Tuesday, April 15

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING

- 6.0 London News  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.27 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road  
10.0 My Husband's Love  
10.15 Housewives' Laugh Ses-  
sion  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.0 Close down

#### AFTERNOON

- 12.0 Lunch Music  
12.30 Home Decorating Talk by  
Anne Stewart, followed by Shop-  
ping Reporter (Sally)  
1.30 Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 The Home Service Session  
(Jane)  
4.0 Women's World (Marina)

#### EVENING

- 6.30 Thanks, Joe Loss  
6.45 Junior Naturalists' Club  
7.15 The Moon and Sixpence  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8.0 The Lifebuoy Hit Parade  
8.30 Here's Health  
8.45 Radio Editor: Kenneth  
Melvin  
9.0 Current Ceiling Prices  
9.5 Doctor Mac  
10.0 Turning Back the Pages  
(Rod Talbot)  
10.30 Famous Dance Bands  
11.0 Before the Ending of the  
Day  
11.15 Dance Music  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING

- 6.0 London News  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.27 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 20th Century Hits in  
Chorus  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.0 Close down

#### AFTERNOON

- 12.0 Midday Melody Menu  
12.30 Home Decorating session by  
Anne Stewart  
Shopping Reporter (Suzanne)  
1.30 Anne of Green Gables  
2.0 Home Service Session with  
Daphne  
3.0 Footlight Favourites  
3.15 With the Singers  
3.30 With the Fair Sex  
3.45 Wandering Through the  
Classics  
4.0 Women's World with Peggy  
4.15 Melody with Strings

#### EVENING

- 6.30 Popular Fallacies  
6.45 Junior Naturalists' Club  
7.0 Reserved  
7.15 The Moon and Sixpence  
7.30 A Case for Cleveland  
7.45 Nemesis Incorporated  
8.0 Lifebuoy Hit Parade  
8.30 Here's Health  
8.45 The Stars Parade  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
10.0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Famous Dance Bands  
11.0 Sitting session  
12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING

- 6.0 London News  
7.45 Breakfast Club with Happy  
Hill  
9.0 Aunt Daisy's Morning  
Recipe session  
9.27 Current Ceiling Prices and  
Weather Report  
10.0 My Husband's Love  
10.15 Sporting Blood  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.0 Close down

#### AFTERNOON

- 12.0 Lunchtime Fare  
1.30 Anne of Green Gables  
2.0 Home Service session  
(Molly)  
3.0 Favourites in Song  
3.15 Virtuoso for To-day  
3.30 Melody Mosaic  
3.45 Roman Rye  
4.0 Women's World (Mary)  
4.15 The Children's session

#### EVENING

- 6.30 The Grey Shadow  
6.45 Junior Naturalists' Club  
7.15 The Moon and Sixpence  
7.30 A Case for Cleveland  
7.45 The Flying 55  
8.0 The Lifebuoy Hit Parade  
8.30 Here's Health  
8.45 A Man and His House  
9.0 Current Ceiling Prices  
9.3 Doctor Mac  
9.30 Musical Programme  
10.0 Thanks for the Song  
10.15 Strange Mysteries  
10.30 Of Interest to Motorists  
11.0 Variety Programme  
12.0 Close down

And still they come — the  
world's top tunes in "The Life-  
buoy Hit Parade" every Tues-  
day night at 8 o'clock from  
your local Commercial Station.

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING

- 6.0 London News  
6.5 Start the Day Right with  
4ZB's Breakfast session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning  
Recipe session  
9.27 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Three Generations  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.0 Close down

#### AFTERNOON

- 12.0 Lunch Hour Tunes  
12.30 Home Decorating session  
with Anne Stewart, followed by  
Shopping Reporter (Jessie)  
1.30 Anne of Green Gables  
2.0 Home Service session  
(Wyn)  
3.0 Light Ensemble  
3.30 Ballad Singers  
4.0 Women's World (Alma)  
4.15 Long Long Ago

#### EVENING

- 6.0 Magic Island  
6.30 Heart of the Sunset  
6.45 Junior Naturalists' Club  
7.15 The Moon and Sixpence  
7.30 A Case for Cleveland  
7.45 Popular Fallacies  
8.0 The Lifebuoy Hit Parade  
8.30 Here's Health  
8.45 The Sinner Man  
9.0 Current Ceiling Prices  
9.3 Doctor Mac  
10.30 The Adventures of Peter  
Chance

To-night at 6.30 1ZB pays  
tribute to an English violinist  
who rose to become one of  
Britain's favourite orchestra  
leaders—Thanks, Joe Loss and  
his Orchestra.

### 2ZA PALMERSTON NGL 1400 kc. 214 m.

#### MORNING

- 6.0 London News  
7.0 Heigh-ho as off to work we  
go  
9.0 Good Morning Request  
Session  
9.30 Current Ceiling Prices  
9.32 Close down

#### EVENING

- 6.0 Tunes and Teatime  
6.30 Junior Naturalists' Club  
6.45 Mittens  
7.0 Variety  
7.15 Chit-chat the Jester  
7.30 Pearl of Pezores  
7.45 A Case for Cleveland  
8.0 Lifebuoy Hit Parade  
8.30 Familiar Favourites  
8.45 Sir Adam Disappears  
9.0 Current Ceiling Prices  
9.1 Doctor Mac  
9.15 Gardening session  
9.35 Piano Playtime  
9.45 The Greenlawns People  
10.0 Close down

Trade names appearing in Com-  
mercial Division programmes are  
published by arrangement

The "Grey Shadow" continues  
his crusade against crime every  
Tuesday and Thursday at 6.30  
p.m. from 3ZB.

Of great interest to the home  
gardener is 2ZA's Gardening  
Session at 9.15 to-night.

The educative and highly en-  
tertaining session "Here's  
Health" will be on the air  
again to-night at 8.30 from  
your local ZB station.

9.30 Inspector Cobb Remem-  
bers: "The Oxshott Murder  
Case"

#### BBC Programme

- 9.44 "Ten Minute Alibi"  
An impression of the Play, fea-  
turing Bernard Lee, Richard  
Little, Katherine Lynes,  
John Garside and Roland Caswell  
Armstrong  
9.54 "The Verdict": A Sketch  
presented by W. P. Lipscomb,  
Michael Hogan and Mary New-  
land Perks  
10.0 Modern Dance Music  
11.0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Music from the Theatre  
and Opera House  
6.30 Instrumental Interlude  
6.45 Songs of the West  
7.0 Popular Organists  
7.15 Hit Parade Tunes  
7.30 These Bands Make Music:  
Edmundo Ros and His Rhumba  
Rhythm  
8.0 CHAMBER MUSIC  
Hephzibah and Yehudi Menuhin  
Sonata in D Minor for Piano  
and Violin, Op. 121  
Quartet in E Flat, Op. 47  
Schumann  
9.1 Brahms' Sonatas (second  
in the series)  
William Pleeth (cello) and  
Margaret Good (piano)  
Sonata in F, Op. 90  
9.25 John Armstrong (bari-  
tone), R. Murchie (flute), T.  
McDonagh (horn) with the In-  
ternational String Quartet con-  
ducted by Constant Lambert  
The Curlew:  
Poem by W. B. Yeats  
Music by Peter Warlock  
9.45 F. Poulenc (piano), M.  
Lamorfette (oboe), and G.  
Dherin (bassoon)  
Trio Poulenc  
10.0 "Joe on the Trail"  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 LONDON NEWS  
Breakfast session  
9.0 Correspondence School Ses-  
sion (see page 32)  
9.30 Current Ceiling Prices  
9.32 With a Smile and a Song  
10.0 Devotional Service  
10.20 Morning Star: Yehudi Men-  
uhin  
10.30 Music While You Work  
10.47-11.0 "Silas Marner"  
A radio adaptation of the novel  
by George Eliot  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Rambles in Rhythm  
2.18 "The Sparrows of London"  
2.46 "West, This is East," Final  
Talk in the series by Muriel  
Richards: Some Books to Read  
3.0 Symphony No. 4, Opus 60  
Beethoven  
3.30 Music While You Work  
4.15 Hawaiian Harmonies  
4.30 Children's Hour: Streamline  
Fairy Tales  
4.45 Dance Favourites  
6.15 The Stamp Digest  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.16 "Departure Delayed": A  
further episode in our story of  
adventure in Occupied Europe  
7.30 All Join In: A Community  
Sing, introduced by Bobby  
Howes  
BBC Programme  
7.45 "Dad and Dave"  
8.0 For the Opera Lover  
8.16 Thrills from Great Operas:  
"Tannhauser" Wagner  
8.30 Shakespeare's Characters:  
"Capulet" from "Romeo and  
Juliet"  
BBC Programme

9.0 Overseas and N.Z. News  
9.30 DONN REYNOLDS (cow-  
boy yodeller)  
From the Studio  
10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS  
9.0 Correspondence School Ses-  
sion (see page 32)  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.20 Devotional Service  
10.40 For My Lady: World's  
Famous Opera Houses: Dresden  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Norman Cloutier Orches-  
tra  
2.15 Artists on Parade: Isador  
Goodman  
2.30 Music While You Work  
3.0 Melody Makers: Frederick  
Chopin  
3.15 Vocal Ensemble: BBC Male  
Choir  
3.30 CLASSICAL HOUR  
Major Works by Mendelssohn:  
Symphony No. 4 in A Major  
"Italian"  
"Undine" Overture  
"Undine" Ballet Music  
Lortzing  
4.30 Children's Hour  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 "The Night Sky in April"  
Talk by I. L. Thomson, Director  
of the Carter Observatory, Wel-  
lington  
7.30 EVENING PROGRAMME  
George Melachrino and his Or-  
chestra  
BBC Programme

- 8.0 Programme of Music by  
Otago Bands and Soloists re-  
corded at the 1947 Band Con-  
test at Wanganui  
Oamaru Garrison Band  
New Rochdale Hymn  
Spirit of Progress  
8.14 Sidney Burchall (baritone)  
England All the Way Longstaffe  
8.17 Kaikorai Brass Band  
Consecration Hymn  
Tchaikovsky Selection  
8.37 Baritone Solo: Bevney  
Burt (Dunedin Ladies' Band)  
Silver Threads Among the  
Gold  
8.44 Sidney Burchall (baritone)  
Fishermen of England Phillips  
8.47 St. Kilda Municipal Band  
Salute to Freedom  
Maldstone Hymn  
9.0 Overseas and N.Z. News  
9.10 Repetition of Greetings  
from the Kiwi in Japan  
9.30 "Into the Unknown: Sturt"  
10.0 Time to Relax  
11.0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Orchestral Suites  
6.30 Tunes of the Times  
7.0 Dance Music  
7.30 Music from the Movies by  
Louis Levy and his Orchestra,  
with assisting artists  
8.0 SONATA HOUR  
Beethoven's Sonatas (22nd of  
series)  
Arthur Schnabel (piano)  
Sonata in C Major, Op. 53  
8.28 Thomas Matthews (violin)  
and Eileen Ralph (piano)  
Sonatina in G Minor, Op. 137,  
No. 3 Schubert  
8.43 Walter Gieseking (piano)  
Sonata in C Minor, K.457  
Mozart

- 9.1 CHAMBER MUSIC  
Haydn's String Quartets (25th  
of series)  
Lener String Quartet  
Quartet in C Major, Op. 76,  
No. 3 Haydn  
9.28 Lili Kraus (piano), Simon  
Goldberg (piano), and Anthony  
Pini (cello)  
Trio in E Flat Major, No. 5  
Haydn  
9.44 Poltronieri String Quar-  
tet  
String Quartet in E Flat  
Moccherini  
10.0 Favourite Melodies  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS  
Breakfast session  
9.0 Correspondence School Ses-  
sion (see page 32)  
9.30 Current Ceiling Prices  
9.32 Morning Variety  
10.0 Devotional Service  
10.15 "Hard Cash"  
10.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 CLASSICAL HOUR  
Haydn's Symphonies (9th of  
series)  
Symphony No. 93 in D  
Piano Concerto No. 3 in D  
Minor, Op. 30 Rachmaninov  
3.0 "The Queen's Necklace"  
3.15 Recital by Mischa Elman  
(violinist)  
3.30 Music While You Work  
4.0 "The First Great Churchill"  
4.15 Roman Spy  
4.30 Children's Hour: The Quiz  
4.45 "The Fortunate Wayfarer"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 Listeners' Own  
8.0 Overseas and N.Z. News  
8.30 A Russian Night at the  
Hungaria  
9.30 "The Forger"  
10.0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6.0, 7.0 a.m. LONDON NEWS  
9.0 Music As You Like It  
9.30 Current Ceiling Prices  
10.0 Devotions: Rev. G. V. Thomas

10.20 For My Lady: World's Great Artists: Feodor Chaliapin (Russia)

10.40 "The Spirit of America" Talk by Dr. Charles Telford Erickson, who is a prominent American Congregational Minister who has been visiting this country recently. He spent many years of his life in Southern Europe, notably in Albania, but for the past 10 years he has lived in the United States

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Music and Romance

2.30 CLASSICAL HOUR  
Septet in E Flat Major, Opus 20  
Beethoven

Love Eternal  
Remembrance Brahms

3.30 Musical Highlights

3.45 Music While You Work

4.15 Light Music

4.30 Children's Hour: "Billy Boy in Toothland"

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Local News Service

7.15 Pig Production Talk: "Care of Young Pigs After Weaning," under the auspices of the Waikato District Pig Council

7.30 EVENING PROGRAMME

The Budapest String Quartet  
Quartet in F Major, K.590  
Mozart

8.0 JAMES HOSKINS

(bass-baritone)  
My Abode  
The Ghost Schubert

Wanderer's Song  
I Will Not Grieve Schumann

A Studio Recital

8.12 TREVOR de CLIVE LOWE

(cello) and  
MARJORIE GULLY (piano)  
Sonata Beethoven

A Studio Recital

8.40 ROSAMUND CARADUS

(soprano)  
Les Berceaux Faure

Quel Gallant Ravel

Tout gai Faure

Après un Reve

Me suis mise en danse

Femmes, battez vos Marys  
Trad. French, arr. Bax

A Studio Recital

8.52 Heifetz (violin)

La Plus Que Lente Debussy

9.0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "Music is Served," featuring Isadore Goodman

9.45 Eric Coates and the National Symphony Orchestra

"The Three Elizabeths" Suite  
Coates

10.0 Masters in Lighter Mood

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7.0 p.m. After Dinner Music

8.0 Bands and Ballads

9.0 Classical Recitals

Featuring Bach's Well Tempered Clavier

Preludes and Fugues, Nos. 27 and 28

10.0 Salon Music

10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Light Music

6.0 Variety

6.30 Dinner Music

7.0 Listeners' Own Programme

10.0 Close down

# Wednesday, April 16

## DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:  
1YA, 2YA, 3YA, 4YA,  
2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6.0, 7.0 a.m. LONDON NEWS  
Breakfast session

9.0 Ted Steele's Novatones

9.15 Voices in Harmony

9.30 Current Ceiling Prices

9.32 Morning Star: Alfred Corot (piano)

9.40 Music While You Work

10.10 Devotional Service

10.25 A.C.E. Talk: "The Lunch at School"

10.28-10.30 Time Signals

10.40 For My Lady: "The Corsican Brothers"

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Health in the Home: Rheumatism

2.5 BBC Variety

3.0 Ballads for Choice

4.0 With the Virtuosi

4.30 Children's session: "Coral Island" and "Little Men"

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

7.0 Local News Service

7.15 Gardening Expert

7.30 EVENING PROGRAMME

New Light Symphony Orchestra  
Four Characteristic Waltzes  
Coleridge-Taylor

7.47 STEWART HARVEY

(Auckland Baritone)  
Marishka Korbay

The Dreary Steppe

Gretchaninov

The Sea Gypsy Head

Lord, I Want to Be arr. Willie

A Studio Recital

8.0 New Plymouth Scrapbook

Some time ago the Mobile Recording Unit of the N.Z. Broadcasting Service visited New Plymouth. The Unit recorded material for a radio programme on the city as the third of a series of programmes of N.Z. Towns

9.0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 "A Case for Paul Temple" Final Episode.

BBC Programme

10.0 Dance Music

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

## 2YC WELLINGTON

844 kc. 357 m.

3.0 p.m. THE CLASSICAL HOUR

The Symphonic Poem (17th of series)

Night Ride and Sunrise

Sibelius  
Symphony in D Minor Franck

6.0 p.m. Dance Music

6.30 Songs for Sale

7.0 Revels in Rhythm

8.0 SYMPHONIC PROGRAMME

NBC Symphony Orchestra, conducted by Toscanini

Symphony No. 40 in G Minor, K.550  
Mozart

8.24 Yehudi Menuhin (violin), with the Paris Symphony Orchestra, conducted by Enesco

Concerto in E Bach

8.44 The Boyd Neel String Orchestra

Concertino in F Minor Pergolesi

9.1 Music by Berlioz

The London Philharmonic Orchestra, conducted by Sir Hamilton Harty

Roméo's Reverie and Fete of the Capulets

9.13 Boston Symphony Orchestra, conducted by Koussevitzky

Minuet of the Will of the Wisp ("Dramma di Faust")

Hungarian March

9.21 Strasbourg Cathedral Choir

Adieu Des Bergers

9.25 The Halle Orchestra, conducted by Sir Hamilton Harty

The Royal Hunt and Storm

9.33 Music from the Theatre

Philadelphia Orchestra, conducted by Stokowski

"Tristan and Isolde" Wagner

10.0 David Granville and his Music

10.30 Close down

## 2YD WELLINGTON

950 kc. 303 m.

7.0 p.m. Accent on Rhythm

7.20 "Hills of Home"

7.33 Music from the Movies

BBC Programme

8.0 Premiere: The Week's New Releases

8.30 Orchestral Nights

9.2 Radio Theatre: "Two Bottles of Relish"

9.30 A Young Man with a Swing Band

10.0 Wellington District Weather Report

Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Bluey"

7.30 Sports Session

8.0 Concert Session

8.30 "Impudent Impostors"

8.42 Concert Session

10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

7.0 a.m. LONDON NEWS

7.0-8.0 Breakfast Session

9.0 Merry Melodies

9.30 Current Ceiling Prices

9.50 Morning Star: Lili Kraus

10.0 "Equipment in the Modern Home": An A.C.E. Talk for Housewives

10.15 Music While You Work

10.45 "Krazy Kapers"

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Variety

2.30 Music While You Work

3.0 CLASSICAL HOUR

Sonata in B Flat Major, Op. 106  
Beethoven

4.0 Basses and Baritone

4.15 "Those We Love"

4.45 Children's Hour: "Coral Island"

6.0 "To Have and to Hold"

6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Hawke's Bay Stock Market Report

7.15 After Dinner Music

7.30 EVENING PROGRAMME

"Rebecca"

8.0 "Those Were the Days"

BBC Programme

8.30 Let's Dance!

9.0 Overseas and N.Z. News

9.19 Australian Commentary

9.30 Orchestral and Operatic Programme

The BBC Symphony Orchestra conducted by Arturo Toscanini

"The Magic Flute" Overture  
Mozart

Alexander Kipnis (bass)

O Isis Und Osiris ("The Magic Flute")  
Mozart

Leopold Stokowski and The Philadelphia Orchestra

The Ride of the Valkyries ("The Valkyries")  
Wagner

Alexander Kipnis (baritone)

Wotan's Farewell ("The Valkyries")  
Wagner

Leopold Stokowski and The Philadelphia Orchestra

The Magic Fire ("The Valkyries")  
Wagner

10.0 Close down

## 2YN NELSON

920 kc. 327 m.

7.0 p.m. "The Coral Island"

7.25 2YN Sports Review

7.39 Marie Ornston (piano)

Dancing Doll

Smoke Rings Poldini

7.45 "Dad and Dave"

8.0 CONCERT SESSION

Marek Weber and His Orchestra

An Evening with Liszt Urbach

8.10 Kilenyi (piano)

Tarantelle Liszt

8.18 Beniamino Gigli (tenor)

Torna a Surriento de Curtis

Serenata Veneziana Melichar

8.24 The Bohemians Light Orchestra

Bohemian Polka Weinberger

Circus March Smetana

8.30 Variety and Vaudeville

9.1 BAND MUSIC

Regimental Band of H.M. Grenadier Guards, conducted by Lt. Col. George Miller

Entry of the Gladiators Fucik

Bacchanalia

Finck-Winterbottom

9.11 Patrick Colbert (bass)

Rollin' Home de Rose

9.14 Grand Massed Brass Bands conducted by C. A. Anderson

Centenary March Bonelli

Phil the Fluter's Ball

Song of the Marines  
French, arr. Ball  
arr. Mackenzie

9.26 The Goldman Band, conducted by Edwin Goldman

Second Connecticut March  
Reeves

National Emblem March  
Bagley

9.32 "Appointment with Fear": The Case  
BBC Programme

10.0 Close down

22J GISBORNE

980 kc. 305 m.

7.0 p.m. Light Orchestral Music

7.15 "Dad and Dave"

7.30 Local Sporting Review

8.0 Music Lovers' Hour, featuring Beniamino Gigli, Miliza Korjus, and Mark Hambourg

9.2 "Cappy Ricks"

9.30 Dance Programme

10.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6.0, 7.0 a.m. LONDON NEWS

7.38 Canterbury Weather Forecast

9.0 Morning Programme

9.30 Current Ceiling Prices

Anthony Strange (tenor)

9.45 Music While You Work

10.10 For My Lady: The Story Behind the Song

10.30 Devotional Service

10.45 Light Orchestras

12.0 Lunch Music

1.30 p.m. Broadcast to Schools

2.0 Music While You Work

2.15 "Valley of the Nile," talk by E. R. Harries

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

## Wednesday, April 16

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh Session
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down

#### AFTERNOON

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Travelling with Aunt Daisy

#### EVENING

- 6.30 Reserved
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: Twice Upon the Earth
- 10.0 Behind the Microphone (Rod Talbot)
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

At 10.15 from 3ZB this morning the Movie Man discusses new films and stage shows in Movie Magazine.

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down

#### AFTERNOON

- 12.0 Midday Melody Menu
- 12.30 Shopping Reporter
- 1.30 Anne of Green Gables
- 2.0 Home Service Session
- 3.0 Three-Four Time
- 3.15 Popular Vocalists
- 3.30 With the Classics
- 4.0 Women's World

#### EVENING

- 6.30 Dramatic Interlude
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: Strange Story of Gloria Fanning
- 10.30 Famous Dance Bands
- 11.0 In Dancing Mood
- 12.0 Close down

1ZB is running a special Housewives' Session each morning at 10.15. The title of it strikes the right note—"The Housewives' Laugh Session"—so, listen and laugh, and get off to a good start with the housework.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING

- 6.0 London News
- 7.45 Breakfast Club with Hoppie Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices and Weather Report
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down

#### AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 Anne of Green Gables
- 2.0 Home Service session (Molly)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.0 Women's World (Mary)
- 4.45 Children's session, incorporating Travelling with Aunt Daisy

#### EVENING

- 6.30 Gems from the Opera
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 A Man and His House
- 9.0 Passing Parade: Is Perpetual Motion attainable
- 10.0 3ZB's Sports session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices and Weather Forecast
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down

#### AFTERNOON

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie)
- 1.30 Anne of Green Gables
- 2.0 Home Service session (Wyn)
- 3.0 Keyboard Rhythm
- 3.30 Variety Orchestra
- 4.0 Women's World (Alma)
- 4.45 Travelling with Aunt Daisy

#### EVENING

- 6.30 Reserved
- 6.45 If You Please, Mr. Parkin
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Sinister Man (final broadcast)
- 9.3 Passing Parade: Bligh of the Bounty
- 10.0 Dramatic Interlude
- 10.15 Famous Dance Bands
- 10.30 The Adventures of Peter Chance
- 12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

#### EVENING

- 6.0 Mealtime Music
- 6.30 A Song for You
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: Caligula Defies a Prophecy
- 9.30 Motoring session
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Here's a Song for You—all the favourite melodies are included in this session at half-past six every Wednesday from 2ZA.

The final episode of the serial thriller "Sinister Man" will be broadcast from 4ZB at 8.45 p.m.

Another good complete story is assured in the nine o'clock broadcast of "Passing Parade" from your local Commercial Station. Half-an-hour of really good radio entertainment.

- 4.30 Children's Hour: "Coral Island"
- 4.45 Dance Favourites
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

South Westland Stories:  
The second of a series of talks dealing with the history and romance of South Westland  
Prepared by Elsie K. Morton

- 7.16 "Krazy Kapers": Music and Humour
- 7.45 "Disraeli"
- 8.12 Sociable Songs, presented by the Chorus Gentlemen  
NZBS Production
- 8.30 "No Time for Tea"  
In which we introduce you to a new type of detective. Although his eyes are blind, he catches the criminals  
NZBS Production
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 The Story and the Music: "Carnaval" Ballet Suite  
Schumann
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Meals for the Middle-Aged"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.15 Marjorie Lawrence Sings

- 2.30 Music While You Work
- 3.0 Light Opera and Musical Comedy
- 3.15 Nautical Moments
- 3.30 CLASSICAL HOUR  
Featuring Major Works by Mendelssohn  
Symphony No. 5 in D, Op. 107  
Mendelssohn  
"Czar and Carpenter" Overture  
Lortzing
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Our Motoring Commentator

- 7.30 EVENING PROGRAMME  
"It's a Pleasure"  
BBC Programme
- 8.0 Sporting Life: Peter Jackson (Negro Boxer)
- 8.12 London Palladium Orchestra  
Bitter Sweet Selection  
Coward
- 8.16 "Listeners' Club"
- 8.31 "Goodnight Ladies"
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Star for To-night"
- 10.0 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Vocalists
- 6.20 For the Pianist
- 6.30 Strict Tempo Dance Music
- 7.0 Popular Parade
- 7.30 David Granville and his Music
- 8.0 SYMPHONIC PROGRAMME  
Orchestral Works by Tchaikovsky  
Willem Mengelberg and the Concertgebouw Orchestra  
Symphony No. 6 in B Minor, Op. 74

- 8.51 London Philharmonic Orchestra conducted by Landon Ronald  
Chopiniana, Op. 46, Suite for Orchestra, composed of works of Chopin  
Glazounov  
9.2 Helfetz and Boston Symphony Orchestra conducted by Serge Koussevitzky  
Concerto No. 2 in G Minor, Op. 63  
Prokofiev  
9.27 Willy Ferrers and the E.I.A.R. Symphony Orchestra, Turin  
Flight of the Bumble Bee  
Rimsky-Korsakov

- 9.30 Music from the Theatre:  
Grande Orchestre Philharmonique de Paris  
La Rosiere Republicaine  
Gretzy  
9.43 New York Philharmonic Symphony Orchestra  
Dance of the Blessed Spirits  
Gluck  
9.47 Kathleen Ferrier (contralto)  
I Have Lost My Euridice  
Gluck  
9.51 Albert Wolff and the Lamoureux Concert Orchestra  
Castor and Pollux Ballet Music  
Rameau

- 10.0 THIS WEEK'S FEATURED COMPOSER: PURCELL  
London Chamber Orchestra  
Ayres for the Theatre  
10.8 Jean Pougnet and Frederick Grimke (violin), Boris Ord (harp/sichord)  
Sonata No. 3 in A Minor  
10.17 Marion Anderson (contralto)  
When I am Laid in Earth ("Didio and Aeneas")  
10.21 Rudolph Dolmetsch (harp/sichord)  
Suite in G Minor  
10.27 Halle Orchestra  
A Trumpet Voluntary  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS  
Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 Recital for Two
- 10.0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 CLASSICAL HOUR  
Sonata Hour (4th of series)  
Piano Sonata in B Flat Minor, Op. 35  
Chopin  
Sonata for 'Cello and Piano in D, Op. 58  
Mendelssohn  
"Owen Foster and the Devil"

- 3.0 Recital by Peter Dawson
- 3.15 Music While You Work
- 3.30 "The Woman in White"
- 4.0 Memories of Hawaii
- 4.15 Children's Hour: Susie in Storyland: "The Pilgrim's Progress"
- 6.0 "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Disraeli," a new feature
- 7.52 Rawicz and Landauer
- 8.0 The Immortal Nine

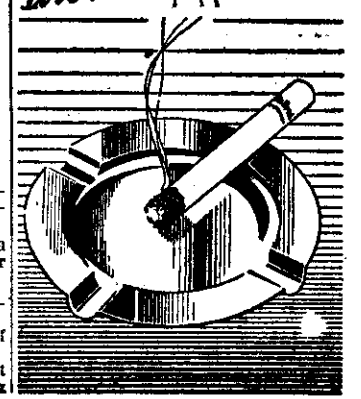
- Each week at this time we present one of Beethoven's Symphonies  
Vienna Philharmonic Orchestra conducted by Felix Weingartner  
No. 7 in A Major, Op. 92
- 8.37 London Philharmonic Orchestra  
Romeo's Reverie and Fete of the Capulets  
"Les Troyens": Royal Hunt and Storm  
Berlioz

- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Instruments of the Band:  
No. 3, the Saxophone," arranged by Frank Beadle
- 10.0 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.30 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

De Reszke  
are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS  
9. 0 Saying it With Music  
9.30 Current Ceiling Prices  
10. 0 Devotions: Canon R. J. Stanton  
10.20 For My Lady: World's Great Artists: Lotte Lehmann, soprano (Germany)  
10.45 A.C.E. TALK: "Equipment in the Modern House"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Entertainers' Parade  
2.30 CLASSICAL HOUR  
Songs by Moussorgsky  
To the Iniper  
The Orphan  
Gathering Mushrooms  
Reverie of the Young Peasant  
Symphony No. 5, Opus 47  
Shostakovich  
3.30 A Musical Commentary  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Billy Boy in Tothland: Second Visit to Tothland"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.15 "Life and Letters," by Cecil Hull  
7.30 EVENING PROGRAMME  
The Black Dyke Mills Band  
The Standard of St. George  
Queensbury March  
Alford Key  
7.38 Royal Marines Band  
The Smithy  
The Two Dons  
Alford  
7.44 5th N.Z. Infantry Brigade Band  
Medley of Wilfrid Sanderson's Songs  
arr. Hume  
7.50 Jack Mackintosh (cornet)  
Mary of Argyle  
Fascination  
Hawkins  
7.56 Massed Brass Bands  
Under the Double Eagle  
Wagner  
Sentry, Go By  
Atkinson  
8. 2 "Hopalong Cassidy"  
8.28 "Joe on the Trail"  
9. 0 Overseas and N.Z. News  
9.20 News for Farmers  
9.30 "Dad and Dave"  
9.43 Variety  
10.11 Dance Music  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
8. 0 Chamber Music Hour  
Joseph Szigeti and Nikita de Magaloff  
Sonata in D Major  
Handel  
8.12 Artur Schnabel  
Toccata in C Minor  
Bach  
8.25 The Capet String Quartet  
Quartet in C Major, K.465  
Mozart  
9. 0 Recital Hour  
Featuring Peter Pears singing the Seven Sonnets of Michelangelo by Britten  
10. 0 The National Symphony Orchestra of America  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Light Music  
6. 0 Variety  
6.30 Dinner Music  
7. 0 Orchestral Music  
7.30 "The Silver Horde"  
8. 0 Story and Music of the Ballet: "Les Sylphides" Chopin  
8.32 Excerpts from Opera and Operetta  
9. 0 On the Sweeter Side  
9.30 Away in Hawaii  
10. 0 Close down

32

# Thursday, April 17

## DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:  
1YA, 2YA, 3YA, 4YA,  
2YH, 3ZR, 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS  
9. 0 Songs of Yesterday and To-day  
9.16 Harry Horlick's Orchestra  
9.30 Current Ceiling Prices  
9.32 Morning Star: Alfred O'Shea (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Weekly Talk by Major F. H. Lampen  
10.28-10.30 Time Signals  
10.40 For My Lady: Thrills from Great Operas  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Miscellany  
3. 0 "On with the Show"  
4. 0 Waltz Time with Vocal Interludes  
4.30 Children's session: "The Chilly Duchess," by Ruth Park and "Careless Peter Visits the Land of Topsy Turvy"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.15 Book Review  
7.30 EVENING PROGRAMME  
"Desert Island Discs" If you were stranded on a Desert Island with a portable gramophone, and a sufficient supply of needles, which records would you like to have with you?  
Gordon Chaytor, a young actor of Whitehall Productions, London, gives his selection  
8. 0 Pro Arte Quartet and Anthony Phil  
Quintet in C Op. 163  
Schubert  
8.40 ROY HILL (tenor)  
"Songs of the Fool" ("Twelfth Night")  
Hey Ho, the Wind and Rain  
Come Away, Death  
O Mistress Mine  
Hey, Robin  
Adieu, Good Man Devil  
Quilter  
Korngold  
A Studio Recital  
9. 0 Overseas and N.Z. News  
9.20 News for Farmers  
9.30 "Rejoice in the Lamb"  
Festival Cantata by Benjamin Britten. Words taken from an 18th Century poet Christopher Smart  
Presented by the BBC Singers conducted by Leslie Woodgate  
9.45 Philharmonic Symphony Orchestra of New York  
Dawn and Siegfried's Rhine Journey ("Gottterdammerung")  
Wagner  
Prelude to Act III "Lohengrin"  
Wagner  
10. 0 The Masters in Lighter Mood  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 1.30 p.m. CLASSICAL HOUR  
Singing Quartet No. 5 Bartok  
Symphony No. 6 in D Minor  
Sibelius  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Recorded Reminiscences  
7. 0 Music from the Movies  
7.30 Cuban Episode  
7.45 Novatime  
8.15 Shaw and Shore  
8.30 Contrasts  
8.30 Silverster Session  
9. 0 Bing  
9.15 The Jumping Jacks  
9.30 Music of Manhattan  
10. 0 Those Were the Days  
10.30 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth  
Rhythm Takes the Air  
7.20 "Madame Louise"  
7.33 Favourite Dance Bands:  
The Story of the Man with the Baton  
8. 5 Moods  
8.40 "Dad and Dave"  
9. 2 Light Variety  
9.20 "The Norths and the Snow Man"  
9.45 Music Brings Memories  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
7.15 "In Ben Boyd's Days"  
7.28 Concert Programme  
8. 0 Classical Hour  
9. 2 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS  
7. 0-8.0 Breakfast Session  
9. 0 Health in the Home  
9. 5 "I Live Again"  
9.30 Current Ceiling Prices  
9.50 Morning Star: Isobel Ballile (soprano)  
10. 0 "My Relations." Talk by Henrietta Wemyss  
10.15 Music While You Work  
10.45-11.0 "Surfeit of Lampreys"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Variety  
2.30 Music While You Work  
3. 0 CLASSICAL HOUR  
Quartet in B Flat  
Bliss

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, APRIL 15

9. 4 a.m. Miss M. P. Dennehy: Children of Other Lands.  
9.14 Lt.-Col. T. Orde-Lee: The Dead Sea.  
9.22 Miss M. L. Smith: Parloons Français.

FRIDAY, APRIL 18

9. 5 a.m. Miss R. C. Beckway: Pianoforte Music of MacDowell: Pictures in Music.  
9.15 A. D. Priestley: Highlights of History I.  
9.24 Miss E. R. Ryan: Shorthand Dictation.

4. 0 Tenor Time  
4.15 The Langworth Concert Orchestra  
4.30 On the Dance Floor  
4.45 Children's Hour: The Story-teller  
6. 0 "Meet the Bruntons"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.15 "Dad and Dave"  
7.30 EVENING PROGRAMME  
For the Bandsman  
7.45 TAANGA TOMOANA  
(baritone)  
What a Wonderful World  
Lohr  
Beccos' I Were Shy  
Trad. Cumberland Song  
Until Sanderson  
Ride, Cossack, Ride Stothart  
A Studio Recital  
8. 0 "The House That Margaret Built"  
8.30 CHAMBER MUSIC  
Yehudi Menuhin (violin) and  
Marcel Gazelle (piano)  
Sonata No. 4 in D  
Handel  
Maria Olezewska (contralto)  
Let Me Weep  
Handel  
Solomon (piano)  
Organ Prelude and Fugue in  
A Minor  
Bach-Liszt  
9. 0 Overseas and N.Z. News  
9.20 News for Farmers  
9.30 Accent on Swing  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Band of H.M. Royal  
Horse Guards  
Bells Across the Meadow  
Ketelbey  
7. 5 Jeannette MacDonald  
(soprano)  
The Kerry Dance  
Molloy  
7.10 Serge Krish Instrumental  
Septet  
7.19 Andre Kostelanetz and His  
Orchestra  
A Perfect Day  
Bond  
7.22 Shakespeare's Characters:  
Titania  
BBC Programme  
7.54 Plaza Theatre Orchestra  
Lyrical Melody  
Valse Caprice  
Fletcher  
8. 0 CHAMBER MUSIC  
Budapest String Quartet  
Italian Serebade in G Major  
Wolf  
8. 8 Marjorie Lawrence  
(soprano)  
The Poet's Eventide Walk  
To My Son  
Strauss  
8.16 Edwin Fischer (piano)  
Sonata in F Minor ("Appassionata")  
Beethoven  
8.38 Albert Spalding (violin)  
Romance No. 2 in F Major  
Beethoven  
8.46 Richard Tauber (tenor)  
By the Sea  
Schubert  
8.52 Lerner String Quartet  
Romanze from Quartet in E  
Flat Major  
Dvorak  
9. 1 Albert Sandler's Orchestra  
9. 7 "Room 13"  
9.30 Swing Session: Victor Silverster's Jive Band, Charlie Spivak's Orchestra, Muggsy Spanier's Orchestra, Duke Ellington and His Orchestra  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
7.15 "The Channings"  
7.45 Jessica Dragonette  
(soprano)  
7.51 Singing with Guitar: Asher Sizemore and Little Jimmy  
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
Alexander Brailowsky (piano)  
9.45 Music While You Work  
10.10 For My Lady: "Forgotten People"  
10.30 Devotional Service  
10.45 Mozart's Minuets and Trios  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 A.C.E. TALK: "Equipment in the Modern Home"  
2.45 Reggie Childs and His Orchestra  
3. 0 CLASSICAL HOUR  
Symphony No. 5 in E Flat, Op. 82  
Sibelius  
Ballade, Op. 24  
Grieg  
4. 0 "Ridin' the Range"  
4.30 Children's Hour  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Consumer Time  
Local News Service  
7.15 Department of Agriculture Talk  
7.30 EVENING PROGRAMME  
Allen Roth Presents  
7.44 "Dad and Dave"  
7.57 The Salon Concert Players  
8. 0 "Richelieu: Cardinal or King?"  
NZBS Production  
8.26 "The Tune Parade,"  
Featuring Martin Winata and his Music  
A Studio Recital  
8.46 George Wright (Hammond organ)  
Sylvia Saint Clair (vocalist)  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.20 News for Farmers  
9.30 Modern Dance Music  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Personalities on Parade  
6.30 "Those were the Days":  
Presented by Harry Davidson's Orchestra  
7. 0 Recital for Two: Richard Farrell, brilliant 18 year old New Zealand Pianist, and Ron Atkinson, Australian baritone  
7.30 Globe Trotting with the Tiger  
7.36 Highlights from "The Duchess of Dantzig"  
7.44 Roth Rhythms  
8. 0 Light Classical Music  
The London Philharmonic Orchestra  
"Sylvia" Ballet Music Delibes  
8. 9 Justl Bjorling (tenor)  
Strange Harmony ("Tosca")  
Puccini  
Woman is Fickle ("Rigoletto")  
Verdi  
8.14 Lily Pons (soprano)  
Everyone Knows ("The Daughter of the Regiment")  
Donizetti  
8.18 Artur and Karl Ulrich Schnabel (piano duet)  
Four Military Marches  
Schubert  
8.34 The Colone Orpheus Glee Union  
Soldiers' Chorus ("Faust")  
Gounod  
8.37 Popular Masterworks  
Bronislaw Huberman, and the Vienna Philharmonic Orchestra conducted by Dobrowen  
Violin Concerto in G Major, K.216  
Mozart  
9. 1 Songs from the Shows  
9.30 "The Sparrows of London"  
9.43 Variety  
10. 0 Sweet and Lovely  
10.30 Close down

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

# Thursday, April 17

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh Session
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.0 Close down

### AFTERNOON

- 12.0 Lunch Music
- 12.55 Home Decorating session by Anne Stewart followed by Shopping Reporter (Sally)
- 1.30 The Life of Mary Southern
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Home Decorating Session by Anne Stewart, and Home Service Session (Jane)
- 4.0 Women's World (Marina)

### EVENING

- 6.30 Reserved
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 Here's Health (last broadcast)
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Famous Dance Bands
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

Quizmaster Ian Watkins will conduct another Gettit Quiz from 2ZA at half-past seven this evening.

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.0 Close down

### AFTERNOON

- 12.0 Midday Melody Menu
- 1.30 The Life of Mary Southern
- 2.0 Anne Stewart's Home Decorating Session and Home Service Session with Daphne
- 3.0 Popular Orchestras
- 3.15 Artists in Unison
- 3.30 Classicana
- 4.0 Women's World with Peggy
- 4.45 Treasure Island

### EVENING

- 6.30 Tell it to Taylors, conducted by Maurice Hawken
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Adventures of Peter Chance
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

"Melba, Queen of Song," recreating the dramatic events in the life of the great soprano, will be continued from your local ZB Station at 7.15 this evening.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING

- 6.0 London News
- 7.45 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices and Weather Report
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.0 Close down

### AFTERNOON

- 12.0 Lunchtime Fare
- 1.30 The Life of Mary Southern
- 2.0 Home Decorating Talk by Anne Stewart and Home Service session (Molly)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers Cavalcade
- 3.45 In Strict Tempo
- 4.0 Women's World (Mary)
- 4.45 Children's Story Time

### EVENING

- 6.30 The Grey Shadow
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 A Man and His House
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.30 Famous Dance Bands
- 11.0 Variety Programme
- 12.0 Close down

At 6.45 this evening Crosby Morrison will broadcast another interesting talk in the "Wild Life" series from each of the ZB Stations. "Wild Life" is on the air at 6.30 p.m. from 2ZA.

## 4ZB DUNEDIN 1310 k.c. 229 m.

### MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices and Weather Forecast
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.0 Close down

### AFTERNOON

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart, followed by Shopping Reporter (Jessie)
- 1.30 The Life of Mary Southern
- 2.0 Home Decorating Talk by Anne Stewart and Home Service session (Wyn)
- 3.0 Gems of Melody
- 3.30 Household Harmony with Tui
- 4.0 Women's World (Alma)
- 4.45 Long, Long Ago

### EVENING

- 6.30 Places and People
- 6.45 Wild Life
- 7.0 Consumer Time and Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 The Face in the Night (first broadcast)
- 9.3 Doctor Mac
- 10.0 With Rod and Gun
- 10.15 Famous Dance Bands
- 10.30 Famous Tenors
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING

- 6.0 London News
- 6.5 Rise and Shine
- 8.0 to 9.0 Close down
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- EVENING**
- 6.0 Tunes for Tea
- 6.30 Wild Life
- 6.45 Popular Fallacies
- 7.0 Consumer Time
- 7.15 Chisnot the Jester
- 7.30 Gettit Quiz with Quizmaster Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.30 Musical Tapestry
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lilt
- 9.30 Home Decorating Talk by Anne Stewart
- 9.36 Bing Sings
- 9.45 The Greenlawn People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Crossroads of Life," a feature portraying the post-war problems of young people whose lives have been interrupted by the greatest of all wars, is on the air at a quarter to eleven every morning from Monday to Friday.

"A Man and His House," telling the absorbing story of the joys and trials of an ordinary family, is broadcast from 3ZB at 8.45 to-night.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 LONDON NEWS Breakfast session
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.32 The Music of Manhattan: Popular Songs in the Norman Cloutier Manner
- 10.0 Devotional Service
- 10.20 Morning Star: Jose Hurbi
- 10.30 Music While You Work
- 10.45-11.0 "Silas Marner"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Concert of the Air
- 2.18 "The Sparrows of London"
- 2.30 Afternoon Talks: "Women's Affairs." A series prepared by Caroline Webb
- 2.45 Musical Comedy Gems
- 3.0 Piano Sonata No. 2 Weber Tarentelle Chopin
- 3.30 Music While You Work
- 4.15 Music from Latin-America
- 4.30 Children's Hour: "Just William"
- BBC Programme**
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time Current Ceiling Prices
- 7.16 "Departure Delayed"
- 7.30 "The Story of the Nutcracker Prince": Told by Spike Jones and His City Slickers, using music by Tchaikovsky
- 7.48 Sporting Life: The career of Joe Kirkwood, Golf Champion
- 8.1 The Riddick String Orchestra Serenade for Strings Berkeley Sinfonietta Roussel
- BBC Programme**
- 8.45 "Dad and Dave"

- 9.0 Overseas and N.Z. News
- 9.20 News for Farmers
- 9.30 Uncle Sam Presents: Jimmy Grier and the Coastguard Band
- 9.43 The Men Who Lead the Bands: Alvin Rey, and the story of the Four King Sisters
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Singing Strings
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: World's Famous Opera Houses: Carlo Felice, Genoa
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Frank Titterton
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Flanagan and Allen
- 3.30 CLASSICAL HOUR Major Works by Mendelssohn Piano Concerto No. 1 in G Minor, Op. 25 Trio in C Minor, Op. 66
- 4.30 Children's Hour: "Holidays and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time Local News Service
- 7.10 The Poppy Day Appeal
- 7.15 Gardening Talk

- 7.30 EVENING PROGRAMME The Boston Symphony Orchestra, conducted by Serge Koussevitzky "Pelleas et Melisande" Faure Dubinushka Rimsky-Korsakov Gymnopedie, No. 1 Satie, arr. Debussy Symphony No. 1 in B Flat Major, Op. 38 ("Spring") Schumann Liszt "Mephisto" Valse "Lieutenant Kije" Symphonic Suite Prokofiev
- 9.0 Overseas and N.Z. News
- 9.20 News for Farmers
- 9.30 Serge Koussevitzky and Boston Symphony Orchestra The Sea Debussy Panse, Debussy, arr. Ravel
- 10.0 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Film Favourites
- 6.15 Scottish session
- 6.30 Bandstand
- 7.0 Listeners' Own Session
- 8.30 "A Case for Paul Temple: In which Sir Gilbert Explains"
- 9.1 Waltz Time
- 9.15 "Thank," a farce by Ben Travers
- 9.30 Ted Steele and his Novatones
- 9.45 "Live, Love, and Laugh"
- 10.0 THIS WEEK'S FEATURED COMPOSER: PURCELL Rudolph Dolmetsch (harpsichord) First Harpsichord Suite 10.3 Manchester Children's Chorus Nymphs and Shepherds 10.7 Edith Pevensie (flute) Air and Hornpipe 10.10 Astra Desmond (contralto) Evening Hymn 10.14 Philadelphia Orchestra "Dido and Aeneas" Suite 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "Equipment in the Modern Home"
- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools The Suite (10th of series) Suite No. 3 in D Major Bach Symphony No. 1 in C Minor, Op. 68 Brahms
- 3.0 "The Queen's Necklace" (pianist) Recital by Hilda Bor
- 3.30 Music While You Work
- 4.0 Travelling Troubadours
- 4.15 Latin American Tunes
- 4.30-5.0 Children's Hour, conducted by Uncle Clarrie
- 6.0 "Sparrows of London"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 JESSIE SHORE (soprano) April is a Lady Phillips The Last Rose of Summer Moore
- Spring's Awakening Sanderson
- A Studio Recital**
- 7.40 Orchestral Works by South African Composers A Programme by the BBC Northern Orchestra Violin soloist: Frederick Grinke Conductor: Gideon Fagan
- BBC Programme**

- 8.10 GRAHAM MCKINLAY (tenor) Ships of Arcady Head Elgar Pleading A Studio Recital
- 8.17 Light Symphony Orchestra Queen Mary's Song Elgar
- 8.20 GRAHAM MCKINLAY Silent Noon Vaughan Williams When Childer Plays I Love the Jocund Dance Walford Davies
- A Studio Recital**
- 8.27 Light Symphony Orchestra Like to the Damask Rose Elgar
- 8.30 Mystery and Imagination: "Golden Dragon City" BBC Programme
- 9.0 Overseas and N.Z. News
- 9.20 News for Farmers
- 9.30 Let's All Join in the Chorus with Tommy Handley and his Pals
- 9.48 "Chief Inspector French's Cases: The Lower Flat"
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.30 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially For You
- 10.0 Swing Session
- 11.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS  
 9. 0 Correspondence School Session (see page 32)  
 9.30 Current Ceiling Prices  
 9.32 With a Smile and a Song  
 10. 0 Devotions: C. W. Maitland  
 10.20 For My Lady: "The House That Margaret Built"  
 10.45 "The Theatre Renaissance in Britain," talk by Helen McDonnell  
 In this talk she describes the vitality of the British theatre today  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 From Our Library  
 2.30 CLASSICAL HOUR  
 Piano Sonata in A Minor, Op. 143  
 All the Fond Thoughts  
 My Father Said  
 Bad Weather  
 Serenade  
 Violin Sonata No. 2 in G Major, Op. 13  
 The Harvest of Sorrow  
 Over the Steppe  
 3.30 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour: "Ratty Boy in Toothland," and "Batt-day and Son"  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Sports Talk by Gordon Nutter  
 7.30 EVENING PROGRAMME  
 Malcolm Sargent and the Liverpool Philharmonic Orchestra  
 A London Overture  
 7.44 EDYTH ROBERTS (soprano)  
 Spring  
 When Moonlight Sleeps  
 The Lark  
 Darling  
 When Sweet Anne Sings  
 A Studio Recital  
 7.56 Conservatoire Orchestra  
 Antar  
 8.20 SENIA CHOSTIAKOFF (Russian tenor)  
 The Northern Star  
 Oh, Thou Waving Field of Golden Grain  
 A Legend  
 Oh, Evening Bells  
 For a Life of Pain I Have Given My Love  
 A Studio Recital  
 8.35 Malcolm Sargent and the Liverpool Philharmonic Orchestra  
 Theme and Variations from: Suite No. 3 in G  
 9. 0 Overseas and N.Z. News  
 9.30 Heifetz (violin) with John Barbiroli conducting the London Philharmonic Orchestra  
 Concerto in A Major, K.219  
 10. 0 "Ambrose and Anne"  
 BBC Programme  
 10.30 Music, Mirth and Melody  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music  
 8. 0 Variety Show  
 9. 0 Songs of the Islands  
 9.15 Guitar Recital by Vicente Gomez  
 9.30 Webster Booth and Anne Ziegler  
 9.45 Norman Cloutier and his Orchestra  
 10. 0 Players and Singers  
 10.30 Close down

# Friday, April 18

## DOMINION WEATHER FORECASTS

9.0 a.m., 1.25 p.m., 9.0:  
 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZH, 4YZ.

## 12M AUCKLAND

1250 kc. 240 m.

- 1.30 p.m. Light Music  
 6. 0 Variety  
 6.30 Dinner Music  
 7. 0 Orchestral Music  
 7.30 "The Sparrows of London"  
 8. 0 Listeners' Own Classical  
 Corner  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Correspondence School Session (see page 32)  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Gaspar Casado (cello)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 A.C.E. Talk: "Home and the Community"  
 10.28-10.30 Time Signals  
 10.40 For My Lady: Thrills from Great Operas  
 12. 0 Lunch Hour  
 1.30 p.m. Broadcast to Schools  
 2. 0 Ballad Concert  
 3. 0 Afternoon Serenade  
 3.30 Music While You Work  
 4. 0 Songs and Tunes of All Nations  
 4.30 Children's session: Basil Clarke presents Children's Poetry at Random: William Blake  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Stock Market Reports  
 7.15 "The Maori and His Greenstone" A talk by E. L. Kohoe  
 7.30 EVENING PROGRAMME  
 "I Pulled Out a Plum" "Gramophone" presents some of the latest recordings  
 8. 0 STEWART HARVEY (Auckland Baritone)  
 Modern English Composers:  
 El Dorado  
 Diaphenia  
 O Men from the Fields  
 Birds in the High Hall Garden  
 Love's Philosophy  
 A Studio Recital  
 8.16 Symphony Orchestra  
 Pizzicato Polka  
 Dance of the Lime Tree  
 The Devil's Castle  
 8.28 "How to Blow Your Own Trumpet"  
 BBC Programme  
 9. 0 Overseas and N.Z. News  
 9.30 For the Bandsman  
 Featuring runners-up in the recent Brass Band Contest. The following bands play this evening  
 Woolston, Crichton Cobbers, and Queen Alexandra, also Bevevy Ruri of the Dunedin Ladies Band  
 10. 0 Dance Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 1.30 p.m. CLASSICAL HOUR  
 The Concerto  
 Piano Concerto Khachaturyan  
 Lieut. Kije  
 Kammerhof-Ostrow  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Accent on Rhythm  
 7. 0 Revels in Rhythm  
 8. 0 Band of the A.E.F.  
 8.30 Josephine Bradley Orchestra

## 9. 0 SONATA PROGRAMME

- Sonatas for Violin and Piano  
 (23rd of Series)  
 Yehudi Menuhin (violin), and  
 Marcel Gazelle (piano)  
 Sonata No. 4 in D  
 9.17 Moyse Trio  
 Sonata for Flute, Violin and Piano  
 9.25 Julius Patzak (tenor)  
 Two Arias from Bach's "St. John Passion"  
 Ach! Mein Sinn  
 Marian Anderson (contralto)  
 Es Ist Vollbracht  
 9.39 "The Well-Tempered Clavier" Book II. (2nd of series).  
 Edwin Fischer (pianist)  
 Prelude & Fugue, No. 29 in D  
 Prelude & Fugue, No. 30 in D Minor  
 Prelude & Fugue, No. 31 in E Flat  
 Prelude & Fugue, No. 32 in D Sharp Minor  
 10. 0 Light Concert  
 10.30 Close down

While power restrictions remain in force, broadcasting is limited to six and a-half hours daily, Monday to Friday inclusive, as follows: 9.0-11.0 a.m., 1.30-2.30 p.m. and 6.30-10.0 p.m. The National and Commercial programme items shown on these pages in italic type are those which, at the time of going to press, fall outside the above reduced transmission periods. They have been included in the programmes because the duration of restricted transmissions is uncertain. But listeners will appreciate that these items will be cancelled or transferred unless the restrictions are lifted.

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Ye Olde Time Music Hall  
 7.43 With a Smile and a Song: A Session with something for All  
 8.25 "Krazy Kapers"  
 9. 2 Stars of the Concert Hall  
 9.20 "To Have and To Hold": A Moving Story of Family Life  
 9.45 Tempo Di Valse  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
 8.30 BBC Feature  
 9.15 "Dad and Dave"  
 9.30 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS  
 7. 0-8.0 Breakfast Session  
 9. 0 Correspondence School session (see page 32)  
 9.30 Current Ceiling Prices  
 9.50 Morning Star: Gil Dech (piano)  
 10. 0 "Bright Horizon"  
 10.30-11.0 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Variety  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR  
 Sonata in F Major, K.376  
 4. 0 Bernard Levitt's Salon Orchestra  
 1.15 "Martin's Corner"  
 4.30 Children's Hour  
 6. 0 Salon Music  
 6.15 For the Sportsman  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.15 "Kidnapped"  
 7.30 EVENING PROGRAMME  
 Screen Snapshots

- 8.15 With a Smile and a Song  
 8.30 Your Dancing Date: Sammy Kaye and his Orchestra  
 9. 0 Overseas and N.Z. News  
 9.30 Hawke's Bay Jockey Club's Autumn Meeting. Our Sports Editor discusses to-morrow's prospects  
 9.40 Albert Sandler and his Orchestra  
 Waltzes from Opera  
 9.48 "The Green Archer"  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Features  
 "Hopalong Cassidy"  
 7.30 Light Music  
 8. 0 Sketches and Variety  
 8.25 Van Phillips and His Two Orchestras  
 BBC Programme  
 8.56 Blue Hungarian Band  
 9. 1 Grand Opera Excerpts  
 Paris Symphony Orchestra, conducted by Eugene Bigot  
 "Mignon" Overture  
 9. 9 Mlle. G. Gernay and M. Georges Thill  
 Softly Awakes My Heart  
 9.17 Grand Symphony Orchestra, Paris  
 Romeo and Juliet  
 Gounod, arr. Tavan  
 9.23 Jussi Bjorling (tenor)  
 All Hail Thou Dwelling  
 Gounod  
 9.27 Josephine Antoine (soprano)  
 Jewel Song  
 Gounod  
 9.31 Webster Booth, Nancy Evans, Dennis Noble and Noel Eddie with Sadler's Wells Chorus and Orchestra, conducted by Warwick Braithwaite  
 "Carmen" Vocal Gems  
 Bizet  
 9.40 The Belgrave Salon Orchestra  
 9.46 The Story Behind the Song  
 Missouri Waltz  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Fadesmen's Entrance"  
 7.30 Variety with Phil Regan and Leslie Holmes  
 8. 0 Concert Programme  
 8.30 BBC Programme  
 9. 2 J. H. Squire-Celeste Octet  
 9.17 St. Hilda Colliery Band  
 9.32 Dance Music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 Correspondence School Session (see page 32)  
 9.30 Current Ceiling Prices  
 Band Soloists  
 9.45 Music While You Work  
 10.10 For My Lady: The Story Behind the Song  
 10.30 Devotional Service  
 10.45 The Salon Orchestra  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 Help for the Home Cook  
 2.45 Al Donahue and His Orchestra  
 3. 0 CLASSICAL HOUR  
 Mozart  
 "Les Petits Riens" Ballet Music  
 Piano Sonata No. 15 in C Major, K.V.545  
 Symphony No. 34 in C Major, K.338

4. 0 "Those Were the Days": A Talk by Frank Broad  
 4.12 Music for Marimba and Xylophone  
 4.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Tales of the Klondike": Down the Yukon on a Scow, talk by the Rev. Hugh Graham

## 7.30 EVENING PROGRAMME

- Choir of the Russian Opera with Orchestra conducted by Slaviansky d'Agneff  
 "Prince Igor"  
 Introduction  
 Polovski Dances and Chorus of the Young Polovski Girls  
 7.46 NANCY ESTALL (cello)  
 Melodie  
 The Butterfly  
 Requiem  
 A Studio Recital  
 7.58 The Fleet Street Choir in a Programme of Short Choral Works by British Composers  
 Madrigal: Fair Phyllis I Saw  
 Farmer  
 Ballet: See, See the Shepherd's Queen  
 Music, When Soft Voices Die  
 I Love My Life  
 8.10 Ossy Renardy (violin) and Leo Taubman (piano)  
 Sonata in E Minor  
 8.17 JOAN SORRELL (soprano)  
 Four Songs by Martin Shaw  
 Summer  
 Easter Carol  
 Song of the Palanquin  
 Bearers  
 The Bubble Song  
 A Studio Recital  
 8.28 Lecture Recital by DR. EDGAR L. BAINTON  
 "Style in Music: The Sonata"  
 Sonata Movements of Mozart and Beethoven  
 From the Studio  
 9. 0 Overseas and N.Z. News  
 9.30 The London Palladium Orchestra  
 Suite: "In Holiday Mood"  
 Paul Robeson (bass)  
 Now Sleeps the Crimson Petal  
 David of the White Rock  
 Orchestra of the Royal Air Force  
 Espana  
 John McHugh (tenor)  
 You're Mine  
 I'll Walk Beside You  
 Debroy Somers Band  
 Selections from "The Yeomen of the Guard"  
 10. 0 The Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music  
 6. 4 "The Spoilers"  
 6.17 Chorus and Choruses  
 6.30 Melodies to Remember  
 played by Great Orchestras  
 7. 0 Funny Side Up  
 7.15 Silvester and Bradley  
 7.30 Strike up the Band  
 8. 0 Radio Theatre: "James Steps Out"  
 9. 1 Comic Opera Cameo: "Boccaccio"  
 Suppe  
 Time: 14th Century. Place: Florence. This light opera is based on episodes in the life of the famous writer Boccaccio, as described in his own book "L'Amoroso Fioretta." The roguery of the scenes is enhanced by some of Suppe's most delightful music  
 9.30 "The Sparrows of London"  
 9.43 Variety  
 10. 0 "ITMA": The BBC Show featuring Tommy Handley  
 10.30 Close down



Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

# Friday, April 18

Local Weather Report from ZB's:  
9.27 a.m., 2.29 & 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.27 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Housewives' Laugh Session
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down

### AFTERNOON

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.30 The Life of Mary Southern
- 2.0 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

### EVENING

- 6.0 Uncle Tom and His Merry-makers
- 6.30 Friday Nocturne (Thea and Eric)
- 6.45 Magic Island
- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 Souvenir
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Famous Dance Bands
- 10.30 Youth Must Have Its Swing: Jim Foley
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down
- 12.0 Midday Melody Menu

### AFTERNOON

- 1.30 The Life of Mary Southern
- 2.0 Home Service Session with Daphne
- 3.0 The Ladies Entertain
- 3.15 Rhythm Revels
- 3.30 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 News from the Zoo

### EVENING

- 6.30 Little Theatre
- 6.45 Magic Island
- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 Souvenir
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 A Choice of Dance Recordings
- 10.30 Replay of Overseas Library
- 11.0 Our Feature Band
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING

- 6.0 London News
- 7.15 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices and Weather Report
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down

### AFTERNOON

- 12.0 Lulltime Fare
- 1.30 The Life of Mary Southern
- 2.0 Home Service session (Molly)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.0 Women's World (Mary)
- 4.45 Children's Garden Circle

### EVENING

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Football: N.Z. v. Ireland, 1924
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports session by The Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.27 Current Ceiling Prices and Weather Report
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Close down

### AFTERNOON

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie)
- 1.30 The Life of Mary Southern
- 2.0 Home Service session (Wyn)
- 3.0 Song and Dance
- 3.30 Afternoon Melodies
- 4.0 Women's World (Alma)
- 4.45 Juniors in Song and Story

### EVENING

- 6.0 Bright Horizon
- 6.30 Selected Recordings
- 6.45 Magic Island
- 7.0 Reserved
- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 20th Century Hits in Chorus
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 There Ain't No Fairies (first broadcast)
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Weekend Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING

- 6.0 London News
- 7.0 Music for Breakfast
- 8.0 to 9.0 Close down
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

### EVENING

- 6.0 Music and Teatime
- 6.30 New Songs for Sale
- 6.45 Family Favourites
- 7.0 Reserved
- 7.15 She Follows Me About
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club with Ivan Tabor
- 8.50 Entr'acte
- 9.15 Drama of Medicine
- 9.36 I'll Play to You
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

The Home Service Session is on the air at two o'clock this afternoon with news of interest to the housewife and up-to-the-minute shopping hints.

Ivan Tabor conducts another interesting session of the Young Farmers' Club from 2ZA at 8.35 p.m.

At 6.45 p.m. "Magic Island," a feature of exciting adventure on the most scientific island ever to be created by radio script writers, from your local ZB Station.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 LONDON NEWS Breakfast session
- 9.0 Correspondence School Session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Composer of the Week: Grieg
- 10.0 Devotional Service
- 10.20 Morning Stars: Lawrence Tibbett (baritone)
- 10.30 Music While You Work
- 10.45-11.0 A.C.E. TALK: "Equipment in the Modern Home"
- 12.0 Lunch Music

- 1.30 p.m. Broadcast to Schools
- 2.0 Movie Melodies
- 2.18 Radio Theatre
- 2.30 Salon Music by the Langworth Salon Orchestra: Guest Artist, Jack Feeney
- 3.0 Suite in A Minor for Flute and Strings: Telemann
- Concerto in D Minor for Two Violins: Bach
- 3.30 Music While You Work
- 4.0 For Our Scottish Listeners
- 4.15 Variety
- 4.30 Children's Hour: Stories Old and New: "The First Roast Pig"
- 4.45 Dance Favourites
- 6.0 For the Bandsman, A Programme by Foden's Motor Works Band. Conductor: Fred Mortimer
- "Poet and Peasant" Overture
- The Smiddy in the Wood
- "The Three Bears" Suite
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Review
- 7.30 "London Town"
- The music of Eric Coates, and the background against which it was written

- 8.0 Bandstand: Music, Melody and Song with Guest Artists: Soffi Schomberg, Gordon Parfitt and Eric Winstone
- BBC Programme
- 8.30 Mystery and Imagination: "Uncle Arthur"
- BBC Programme
- 9.0 Overseas and N.Z. News
- 9.20 "Some Like It Hot"
- 9.30 "Fool's Paradise" (final episode)
- BBC Programme
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Home Hobby Suggestions"
- 10.20 Devotional Service
- 10.40 For My Lady: World's Famous Opera Houses: German Opera House, Prague
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Fun and Fancy
- 3.15 Alexander Kipnis
- 3.30 CLASSICAL HOUR
- Major Works by Mendelssohn
- Violin Concerto in E Minor, Op. 64
- Concertstück in F Minor, Op. 79
- Children's Hour: "Robinson Crusoe"
- 6.0 Pinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 Sports News
- 7.30 EVENING PROGRAMME
- Mystery and Imagination: "The Boy Who Saw Through," "Blind Man's Bull"
- BBC Programme
- 8.1 Dick Colvin and His Music
- 8.21 "Dad and Dave"
- 8.47 Light Selections
- 9.0 Overseas and N.Z. News
- 9.30 Lotte Lehmann (soprano)
- Since I Have Seen Him: Schumann
- 9.33 Readings by Professor T. D. Adams
- Jane Welsh Carlyle
- 9.57 Lotte Lehmann (soprano)
- Dear Friend You Look at Me in Wonder: Schumann
- 10.0 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Favourite Orchestral Pieces
- 6.30 Hits of Yesterday
- 7.0 The Masqueraders
- 7.22 Piano Rhythm
- 7.30 Popular Parade
- 8.0 Music by Modern British Composers
- Huddersfield Choir and Liverpool Philharmonic Orchestra and Brass Bands, conducted by William Walton
- Soloist: Dennis Noble
- "Belshazzar's Feast" Walton
- 8.35 Constant Lambert and the Halle Orchestra
- "Hassan" Intermezzo and Serenade
- Delius, arr. Beecham
- 8.39 Ethel Bartlett and Rae Robertson (piano duet)
- Hardanger
- Arnold Bax
- 8.42 London Symphony Orchestra, conducted by Sir Edward Elgar
- Wand of Youth Suite, No. 2 Elgar

- 9.1 The Music of Manhattan
- 9.15 A Story to Remember
- 9.30 It's Swing Time
- 10.0 THIS WEEK'S FEATURED COMPOSER: PURCELL
- Jean Pougnet and Frederick Grinke (violins) and Boris Ord (harpsichord)
- The Golden Sonata
- 10.9 Astra Desmond (contralto)
- From Rosy Bows ("Dan Quixote")
- 10.15 Queen's Hall Orchestra
- Suite in Five Movements
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School Session (see page 32)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 CLASSICAL HOUR
- Music by Wagner (10th of series)
- The Symphonic Poem: Dawn and Siegfried's Rhine Journey ("Götterdämmerung")
- Excerpts from "The Valkyries"
- Prelude to "The Mastersingers"
- 3.0 "Queen Foster and the Devil"
- 3.15 Recital by Miliza Korjus
- 3.30 Music While You Work
- 4.0 "The First Great Churchill"
- 4.15 Other Days with "The Ambassadors"
- 4.30 Children's Hour: "Just William"
- 6.0 Budget of Sport from the Sportsman

- 6.15 Excerpts from "Two Sisters from Boston"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 The Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas
- 8.45 "The Night Sky in April"
- 9.0 Overseas and N.Z. News
- 9.30 "It's a Pleasure"
- A Light Orchestral, Vocal and Comedy Programme
- BBC Programme
- 10.0 Close down

De Reszke

are so much better



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Entertainers All  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. J. J. Burt  
 10.20 For My Lady: "World's"  
 Great Artists: Raya Garbousova,  
 'cellist (Russia)  
 11. 0 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30 Sports Results  
 5. 0 Children's Hour: "Billy  
 Boy in Toothland Hospital"  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 London Symphony Orchestra  
 "The Impresario" Overture  
 Mozart  
 7.36 **ALMA SIMS** (soprano)  
 A Sheepfold Song Ronald  
 Serenade Strause  
 When Children Pray Fenner  
 Girls of Cadiz Delibes  
 A Studio Recital  
 7.48 Emanuel Feuermann  
 (cello) Albeniz  
 Orientale Cui  
 7.54 **SENIA CHOSTIAKOFF**  
 (Russian tenor)  
 None but the Lonely Heart  
 Tchaikovsky  
 I Hear You Calling Me Marshall  
 The Lord's Prayer Malotte  
 Santa Lucia Marzials  
 Song of the Volga Boatmen  
 Jaroff  
 A Studio Recital  
 8. 9 Marcel Moyse (flute)  
 The Nightingale in Love  
 Couperin  
 Serenade Woodall  
 8.15 **TESSA BIRNIE** (pianist)  
 In a series of Recitals of 20th  
 Century Music from Russia,  
 France and Spain  
 Russian  
 Two Preludes from Op. 32  
 No. 5 in G Major  
 No. 12 in G Sharp Minor  
 Two Preludes from Op. 23  
 No. 6 in E Flat Major  
 No. 10 in G Flat Major  
 Rachmaninov  
 A Studio Recital  
 8.29 **THE CLARION FOUR**  
 A Bowl of Roses Clarke  
 The Little Irish Girl Lohr  
 Serbian Cradle Song  
 arr. Stone  
 The Watchman's Song Pearsall  
 A Studio Recital  
 8.41 BBC Scottish Orchestra  
 conducted by Guy Warwick  
 Galop Joyeux  
 Suite from "Uncle Remus"  
 Jacob  
 BBC Programme  
 9. 0 Overseas and N.Z. News  
 9.30 "It's a Pleasure"  
 BBC Programme  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Philadelphia Orchestra  
 5.30 Tea Dance  
 7. 0 After Dinner Music  
 8. 0 Radio Revue  
 8. 0 Jan Sibelius  
 Kajanus and the London Sym-  
 phony Orchestra  
 Tapiola, Op. 112  
 9.17 Heifetz with the London  
 Symphony Orchestra, conducted  
 by Sir Thomas Beecham  
 Violin Concerto in D Minor,  
 Op. 47  
 9.47 Koussevitzky and the BBC  
 Symphony Orchestra  
 Symphony No. 7 in C Major  
 10.10 Music of the Renaissance  
 A programme of vocal music of  
 the period sung by the Mad-  
 rigalists  
 10.30 Close down

# Saturday, April 19

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1  
 p.m.; 1YA, 2YA, 3YA, 4YA,  
 2YH, 3ZR and 4YZ.

## 12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Music  
 5. 0 Salon Music  
 5.30 Music for the Piano  
 6. 0 Popular Selections  
 6.30 Dinner Music  
 7. 0 Bright Interlude  
 7.15 Tune Town, with Art Roso-  
 man and his Orchestra  
 A Studio Recital  
 7.45 Fresh Heir  
 8. 0 Dance Programme  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 For the Bandsman  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Florence  
 Austral (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "The Cor-  
 sican Brothers"  
 11.15 "Who's Who in Radio"  
 11.45 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon  
 Matinee  
 5. 0 Children's Session: "Gus  
 Gummy-Nose and Racketty Ring-  
 tail"  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 **EVENING PROGRAMME**  
 JENNY HOWARD (English Com-  
 edienne)  
 From the Studio  
 8. 0 "Variety Magazine"  
 8.28 "ITMA": It's That Man  
 Again Introducing Tommy Hand-  
 ley  
 9. 0 Overseas and N.Z. News  
 9.30 Rhythm on Record com-  
 pered by Turntable  
 10. 0 Sports Summary  
 10.10 The Masters in Lighter  
 Mood  
 11. 0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 The Allen Roth Show  
 7. 0 Men of Note  
 7.15 Voices in Harmony  
 7.30 Intermission  
 8. 0 **CLASSICAL MUSIC**  
 Music by Weber (3rd of series)  
 State Opera Orchestra, con-  
 ducted by Dr. Leo Blech  
 Jubel Overture  
 8. 8 Noel Newton-Wood  
 (piano)  
 Sonata No. 2 in A Flat, Op. 39  
 8.36 The Philharmonic Orches-  
 tra, conducted by Dobrowen  
 Symphony No. 104 in D  
 ("The London") Haydn  
 9. 1 Heifetz (violin), with the  
 London Philharmonic Orchestra,  
 conducted by John Barbirolli  
 Concerto No. 4 in D Minor,  
 Op. 31 Vieuxtemps  
 9.25 The Boston Symphony Or-  
 chestra, conducted by Kous-  
 sevitzy  
 Prelude and Fugues ("Pelleas  
 and Melisande") Faure  
 9.33 The Philadelphia Orches-  
 tra, conducted by Stokowski  
 Pianists: Jeanne Behrend and  
 Sylvan Levin  
 Carnival of the Animals  
 Saint-Saens  
 10. 0 Music for Romance  
 BBC Programme  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"  
 Session  
 10. 0 Wellington District Wea-  
 ther Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Child-  
 ren: "Swiss Family Robinson"  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "The Family Doctor"  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Morning Variety  
 9.15 Music is Served  
 9.30 Current Ceiling Prices  
 9.32 Morning Programme  
 11. 0 Rhythmic Interlude  
 11.15 "Forgotten People"  
 11.30 Events of the Hawke's Bay  
 Jockey Club's Autumn Meeting  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 Tea Dance  
 5.30 "Alice in Wonderland"  
 5.45 Accordion  
 6. 0 "Key on the Keys"  
 BBC Programme  
 6.15 Sports Results  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Hawke's Bay Cricket Re-  
 sults  
 After Dinner Music  
 7.30 **EVENING PROGRAMME**  
 "Fresh Heir"  
 8. 0 Dame Ethel Smyth con-  
 ducting the British Symphony  
 Orchestra  
 The Wreckers Overture  
 Smyth  
 8. 8 **FLORENCE SWEENEY**  
 (soprano)  
 Songs of Old London  
 London Spring Song  
 Buy My Strawberries  
 Down Vauxhall Way  
 The Nightingales of Lincoln's  
 Inn  
 May Day at Islington Oliver  
 A Studio Recital  
 8.25 The BBC Theatre Orches-  
 tra, conducted by Stanford Rob-  
 inson  
 Valse Serenade Robinson  
 8.30 "ITMA" The Tommy Hand-  
 ley Show  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
 7.20 Sports Results  
 8. 0 **CONCERT SESSION:**  
 Australian Music  
 Chicago Symphony Orchestra,  
 conducted by Frederick Stock  
 Overture to an Italian Comedy  
 Benjamin  
 8. 8 Thea Philips (soprano)  
 Boat Song Ware  
 A Little Green Lane Brahe  
 8.14 Frank Hutchens and Lind-  
 ley Evans with ABC Sydney Or-  
 chestra, conducted by Dr. Edgar  
 Bampton  
 Idyll Evans  
 8.22 Alan Eddy (bass-bari-  
 tone)  
 The Road that Leads to No-  
 where Saunders  
 8.25 Clive Amadio and His  
 Mode Moderne Quintet  
 Sweet Dreams of You Krips  
 Albert Fisher's New Note Octet  
 At the Bathing Pool  
 Hutchens  
 8.30 "Those Were the Days"  
 BBC Programme  
 9. 1 Magyari Inre and His Hun-  
 garian Gipsy Orchestra  
 9. 5 "The 89 Men" (final epi-  
 sode)  
 NZBS Production  
 9.30 Light Recitals by Rale da  
 Costa (piano) with Orchestra,  
 Danny Malone (tenor), London  
 Palladium Orchestra  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral Pro-  
 gramme  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 Marek Weber and his  
 Orchestra  
 8.10 Norman Allin (bass)  
 8.23 Gladys Moncrieff  
 8.41 Alfredo and his Orchestra  
 9. 2 BBC Programme  
 9.15 Old Time Dance Pro-  
 gramme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Fore-  
 cast  
 9. 0 "Dusting the Shelves"  
 9.30 Current Ceiling Prices  
 David Granville and his Music  
 10.10 For My Lady: The Story  
 Behind the Song  
 10.30 Devotional Service  
 10.45 The Piano Studies of  
 Claude Debussy  
 (First of a series)  
 11. 0 Masters of Rhythm: Sid-  
 ney Bechet  
 11.15 The Novatime Trio and  
 Edward Vito (harp)  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2.30 p.m. Rugby Commentary  
 from Lancaster Park  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 The Norman Cloutier Orchestra  
 7.33 "The Norths Peddle Some  
 Papers"  
 7.58 The Salon Concert Players  
 Angel's serenade Braga  
 8. 0 **NATIONAL ORCHESTRA**  
**OF THE N.Z. BROADCASTING**  
**SERVICE**  
 Third Christchurch Concert  
 Conducted by Anderson Tyrer  
 Overture: Tannhauser Wagner  
 Suite: Water Music Handel-Harty  
 Overture-Fantasia: Romeo et  
 Juliette Tchaikovsky  
 Overture: Der Freischutz Weber  
 Symphony in D Minor Franck  
 10. 0 Sports Summary  
 10.15 Modern Dance Music  
 11. 0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 7. 0 Music Popular and Gay  
 7.30 "Forbidden Gold"  
 7.45 "The Spoilers"  
 8. 0 **EVENING PROGRAMME**  
 Massed Regimental Bands of the  
 Australian Military Forces  
 Waltzing Matilda  
 arr. McAnally  
 St. Kilda Trussell  
 Machine Gun Guards  
 8.15 Kenny Baker  
 Marianne Lecuona  
 Walt and See Warren  
 8.24 Carmen Cavallaro  
 Roses of the South  
 Emperor Waltz Straus  
 8.30 Billy Cotton's Song Shop  
 9. 0 Overseas and N.Z. News  
 9.30 Andre Kostelanetz and His  
 Orchestra  
 Habanera ("Natoma") Herbert  
 9.36 Richard Tauber (tenor)  
 Dearly Beloved Kern  
 9.39 Victor Silvester and His  
 Ballroom Orchestra  
 9.45 Light Music  
 10. 0 Humour and Harmony  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Ballad Singers  
 9.15 Charlie Barnett Presents  
 9.30 Current Ceiling Prices  
 9.32 Light Orchestral Music  
 10. 0 Our Gardening Expert  
 10.15 You Ask, We Play  
 12. 0 Lunch Music  
 Cancellations and Announcements  
 2. 0 p.m. Saturday Afternoon  
 Matinee  
 4.45 Sports Summary  
 5. 0 Children's Hour: "Coral  
 Island"



"Forbidden Gold," 3YL's serial, Mondays and  
 Saturdays, at 7.30 p.m.

News from London, 6.0 a.m.,  
from the ZB's.

# Saturday, April 19

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

## 2ZB WELLINGTON 1130 kc. 265 m.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

## 4ZB DUNEDIN 1310 kc. 229 m.

## 2ZA PALMERSTON N.B. 1400 kc. 214 m.

- MORNING**
- 6.0 London News
  - 7.45 Young New Zealanders' Club
  - 9.0 Bachelor Girl Session (Betty), including Hollywood Headliners
  - 9.45 The Friendly Road
  - 10.0 Tops in Tunes
- AFTERNOON**
- 12.0 Music and Sports Flashes
  - 12.30 Gardening Session (John Henry)
  - 1.30 1ZB Happiness Club (Joan)
  - 2.0 Priority Parade
  - 3.0 Gems of Musical Comedy
  - 4.15 The Papakura Business-men's Assoc. Programme
  - 4.30 The Milestone Club (Thea)
  - 5.0 The Sunbeam Session
  - 6.30 Children's Competition Corner
  - 5.45 Sports Results (Bill Meredith)
- EVENING**
- 6.0 If You Please, Mr. Parkin
  - 6.15 The Ovaltineys
  - 6.30 Great Days in Sport: Mountaineering, 1936, Vando Devo
  - 7.15 Colgate Cavalcade (Jack Davey)
  - 7.45 Souvenir
  - 8.0 Carry On, Clem Dawe
  - 8.30 Rambles in Rhythm
  - 8.45 Sporting Blood
  - 9.5 Doctor Mac
  - 10.0 Scotland Calling
  - 10.15 On the Sentimental Side
  - 10.30 Famous Dance Bands
  - 11.0 Dance, Little Lady
  - 11.15 Saturday Night Showcase
  - 12.0 Close down

At 7.45 p.m., 4ZB broadcasts the Farmers' Forum, conducted by Stan Whyte.

Music in the Cugat Manner will be broadcast from 3ZB at 10.15 to-night.

- MORNING**
- 6.0 London News
  - 7.45 Young New Zealanders' Club
  - 8.15 Preview of Week-end Sport (George Edwards)
  - 9.0 Bachelor Girls' Session with Kathleen
  - 9.30 Current Ceiling Prices
  - 10.0 Gardening Session by Snowy
  - 10.15 Housewives' Quiz (Marjorie)
  - 11.30 Sports Session
- AFTERNOON**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu
  - 1.30 Crosby the Versatile
  - 1.45 Say it with Music
  - 2.0 For You, Madame
  - 2.15 First Sports Summary
  - 3.0 The Bright Horizon
  - 3.45 Second Sports Summary
  - 4.30 Popular Piano Time
  - 4.45 Concerted Vocal
  - 5.15 News from the Zoo
  - 5.30 Recordings
- EVENING**
- 6.0 If You Please, Mr. Parkin
  - 6.15 The Ovaltineys
  - 6.45 Sports Results (George Edwards)
  - 7.15 Colgate Cavalcade with Jack Davey
  - 7.45 Souvenir
  - 8.0 Carry On, Clem Dawe
  - 8.30 Rambles in Rhythm
  - 8.45 Masters of Song
  - 9.1 Doctor Mac
  - 10.0 Music That Will Live
  - 10.30 Remember These
  - 11.0 Dance Music
  - 12.0 Close down

"If You Please, Mr. Parkin," featuring the popular Wellington pianist, will be heard from 2ZA at 7.15 p.m.

- MORNING**
- 6.0 London News
  - 7.45 Young New Zealanders' Club
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Bachelor Girl session
  - 9.30 Current Ceiling Prices
  - 9.35 Holiday for Strings
  - 9.45 Pack Up Your Troubles
  - 10.0 Spotlight on British Dance Bands
  - 10.15 Movie Magazine
  - 10.30 Top Tunes
  - 10.45 Piano Patterns
  - 11.0 Morning Star
  - 11.15 A King of Jazz
  - 11.30 Gardening session
- AFTERNOON**
- 12.0 Lunchtime session
  - 1.15 Men in Harmony
  - 1.30 Family Favourites
  - 1.45 Theatre Memories
  - 2.0 At Your Service
  - 2.15 Hawaiian Harmony
  - 2.45 Let the Bands Play
  - 3.0 Local Limelight
  - 4.15 For You, Madame
  - 4.45 Children's session: Long Ago
  - 5.0 Kiddies Concert
  - 5.45 Final Sports Results
- EVENING**
- 6.0 If You Please, Mr. Parkin
  - 6.15 Ovaltiney Programme
  - 6.30 Let's Get Together
  - 7.0 Drive Safely
  - 7.15 Colgate Cavalcade with Jack Davey
  - 7.45 The Caravan Passes
  - 8.0 Carry On, Clem Dawe
  - 8.30 Rambles in Rhythm
  - 8.45 Chuckles with Jerry
  - 9.3 Doctor Mac
  - 9.30 Recordings
  - 10.0 Thanks for the Song
  - 10.15 In the Cugat Manner
  - 10.30 Famous Dance Bands
  - 10.45 Singing Barber: Perry Como
  - 11.0 Let's Dance
  - 12.0 Close down

- MORNING**
- 6.0 London News
  - 6.5 Start the Day Right
  - 6.30 Morning Meditation
  - 7.35 Morning Star
  - 7.45 Young New Zealanders' Club
  - 9.0 Bachelor Girls' session (Maureen)
  - 9.30 Current Ceiling Prices
  - 10.0 Ask George
  - 10.30 Sentimental Memories
  - 11.0 Music of the Dance Bands
  - 12.0 Lunch Hour Tunes
- AFTERNOON**
- 1.0 Of Interest to Men, conducted by Bernie
  - 2.0 Music and Sports Flashes
  - 3.0 Sports Resume
  - 4.30 Further Sports Results
  - 5.0 The Voice of Youth, with Peter
  - 5.15 4ZB Radio Players
- EVENING**
- 6.0 If You Please, Mr. Parkin
  - 6.15 Ovaltiney Programme
  - 6.30 Heart of the Sunset
  - 6.45 Sports Results (Bernie McConnell)
  - 7.15 Colgate Cavalcade with Jack Davey
  - 7.45 The Farmers' Forum
  - 8.0 Carry On, Clem Dawe
  - 8.30 Rambles in Rhythm
  - 8.45 Out of the Night
  - 9.3 Doctor Mac
  - 10.0 Your Own Request session
  - 10.30 and 11.15 Broadcast of the Town Hall Dance
  - 11.45 At Close of Day
  - 12.0 Close down

Sports Flashes throughout the day, and the final results fully reported as follows: 1ZB at 5.45 p.m., 2ZB at 6.45 p.m., 3ZB at 5.45 p.m., 4ZB at 6.45 p.m., and 2ZA at 6.45 p.m.

- MORNING**
- 6.0 London News
  - 6.5 Rise and Shine
  - 7.0 Music for Breakfast
  - 7.45 Young New Zealanders' Club
  - 8.0 Bright and Breezy
  - 9.0 Good Morning Request session
  - 9.30 Current Ceiling Prices
  - 9.32 Close down
- AFTERNOON**
- SPORTS FLASHES THROUGHOUT THE AFTERNOON**
- 12.0 Luncheon Music
  - 12.15 Sports Summary
  - 1.0 Music for the Early Afternoon
  - 1.15 Sports Summary
  - 2.0 Strictly Instrumental
  - 2.15 Singers and Songs
  - 3.0 Over the Teacups
  - 3.15 Sports Summary
  - 3.30 These You Have Loved
  - 4.0 In Classical Mood
  - 4.45 Band-Stand
  - 5.0 Two for Tea: Connie Boswell, Ray Kinney
  - 5.15 The Old Corral
  - 5.30 Long, Long Ago
  - 5.45 Variety Calling
- EVENING**
- 6.0 Music at Teatime
  - 6.45 Sports Results
  - 7.0 Drive Safely Talk
  - 7.15 If You Please, Mr. Parkin
  - 7.30 This and That, compered by Elaine Dawson
  - 7.45 Star of the Evening: Peter Dawson
  - 8.0 Carry on Clem Dawe
  - 8.30 So the Story Goes
  - 8.45 Great Days in Sport
  - 9.0 Doctor Mac
  - 9.20 Rhythm on the Range
  - 9.35 Invitation to Dance
  - 10.30 Close down

Trade names appearing in Commercial Division programmes are published by arrangement


- 5.45 Tea Dance: Anne Shelton
  - 6.0 Fate Blows the Whistle
  - 6.15 Dinner Music
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 Sports Results
  - 7.30 3ZR's Radio Digest
  - 8.0 "The Man in Grey"
  - 8.30 Music from the Movies
- Featuring Louis Levy and the Gaumont British Studio Orchestra, with assisting vocalists
- BBC Programme
- 9.0 Overseas and N.Z. News
  - 9.30 "Those Were the Days"
  - 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
  - 9.30 Current Ceiling Prices
  - 9.32 Music While You Work
  - 10.20 Devotional Service
  - 10.40 For My Lady: "To Have and Hold"
  - 11.0 Melodious Memories
  - 11.15 Songs of the Islands
  - 12.0 Lunch Music
  - 2.0 p.m. On the Keyboard
  - 2.15 Rambling Through the Classics
  - 2.45 From the Shows
  - 3.15 Light Music
  - 4.0 Recent Releases
  - 4.15 Film Favourites
  - 4.30 Ballet Music
  - 5.0 Children's Hour: "Just William"
- BBC Programme
- 5.45 Dinner Music
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 Sports Results

- 7.30 EVENING PROGRAMME**
- Richard Tauber and Grand Symphony Orchestra
- Symphonic Suite Tauber
- 7.55 VALDA McCURDY** (soprano)
- Prelude
  - Down in the Forest
  - Love, I Have Won You
- Ronald
- From the Studio
- 8.5 London Symphony Orchestra**
- Fantasia on Sea Shanties arr. Gibilaro
- 8.13 G. B. DE LATOUR** (bass)
- Father O'Flynn Stanford
- She is Far from the Land Lambert
- The Minstrel Boy From the Studio
- 8.22 Eugene Ormandy and Minneapolis Symphony Orchestra**
- Kreislaria Kreislaria

- 8.39 PHYLLIS TURNER** (mezzo-contralto)
- Where Corals Lie Elgar
  - Silver
  - Ann's Cradle Song Armstrong-Gibbs
- From the Studio
- 8.49 Haydn Wood and Light Symphony Orchestra**
- Rondel Mitha
  - Like to the Damask Rose Elgar
- 9.0 Overseas and N.Z. News**
- 9.30 Dance Music
  - 10.0 Sports Summary
  - 10.10 Dance Music
  - 11.0 London News and Home News from Britain
  - 11.20 CLOSE DOWN



Music from the  
Movies  
(A BBC programme)  
3ZR Greymouth, 8.30  
p.m. to-night

- 4YO DUNEDIN**  
1140 kc. 263 m.
- 5.0 p.m. Famous Orchestras: The Liverpool Philharmonic Orchestra, featuring "A London Overture" Ireland
  - 5.30 Music from the Theatre
  - 6.0 Dance Music
  - 6.30 Light Classics
  - 7.0 Popular Parade
  - 7.30 "Hopalong Cassidy"
  - 7.45 Harmony and Humour
  - 8.15 Round the Camp-fire with Slim Bryant and his Wild-Cats
  - 8.30 "Mr. and Mrs. North"
  - 9.1 CLASSICAL MUSIC
  - Mozart's Concertos (17th of series)
  - Mitja Nikisch with Berlin Philharmonic Orchestra, conducted by Rudolf Schultz-Dornburg
  - Piano Concerto in D Minor, KV.466
  - 9.35 Sir Ernest MacMillan with Toronto Symphony Orchestra
  - Suite, selected from the Fitzwilliam Virginal Book
  - Byrd, Transcribed by Jacob
  - 9.47 Frederick Grinke (violin) and Watson Forbes (viola)
  - Four Duets Bach
  - 9.56 Sir Thomas Beecham and the London Philharmonic Orchestra
  - Suite de Ballet
  - Handel, arr. Beecham
  - 10.5 Willem Mengelberg and the Concertgebouw Orchestra
  - Suite No. 2 in B Minor for Flutes and Strings Bach
  - 10.30 Close down

- 4YZ INVERCARGILL**  
680 kc. 441 m.
- 7.0, 8.0 a.m. LONDON NEWS
  - Breakfast Session
  - 9.0 Homestead on the Rise
  - 9.15 Other Days
  - 9.30 Current Ceiling Prices
  - 9.32 Health in the Home
  - 9.35 Grand Symphony Orchestra
  - 10.0 Devotional Service
  - 10.15 "The Bright Horizon"
  - 10.42 Keyboard Kapers
  - 11.0 "West of Cornwall"
  - 11.30 Commentaries on Southland Racing Club's Winter Meeting
  - 11.38 Rhythmic Revels
  - 12.0 Lunch Music
  - 2.0 p.m. Radio Matinee
  - 3.0 Rugby Football — Senior Game at Rugby Park
  - 4.30 The Floor Show
  - 5.0 Music for the Tea Hour
  - 6.0 A Scottish Interlude
  - 6.15 Sports Results
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 Late Sporting
  - 7.15 Crosby Time
  - 7.30 Old Time Music Hall
  - 8.0 Dance Hour
  - 9.0 Overseas and N.Z. News
  - 9.30 Budapest String Quartet
  - Quartet in C Minor Schubert
  - 9.38 Mewton Wood (piano)
  - Sonata No. 2 in A Flat Major, Op. 39 Weber
  - 10.5 Close down

# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 With the Kiwis in Japan  
 9.20 Players and Singers  
 10.15 A Studio Recital by the Congress Hall Band under Bandmaster Alan Pike  
 11. 0 ANGLICAN SERVICE: All Saints' Church  
 Preacher: Rev. Lionel Beere  
 Organist: Dr. Kenneth Phillips  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 World Affairs Talk by Wickham Steed  
 2. 0 "Portraits of Women Through Five Centuries"  
 The first of two talks by Dr. Gerda Eichbaum  
 2.14 "Great Figures of the Bar: Lord Coleridge," by Richard Singer  
 2.30 Round the Bandstand  
 2.45 SENIA CHOSTIAKOFF (Russian tenor)  
 Where'er You Walk Handel  
 La Donna e Mobile ("Higo-Jetto") Verdi  
 E Lucevan le Stelle ("La Tosca") Puccini  
 A Dream Rachmaninov  
 Eli Eli arr. Sandler (Hebrew Sacred Song)  
 A Studio Recital  
 3. 0 Orchestral Matinee, featuring the Czech Philharmonic Orchestra with Jaromila Novotna, Czech soprano, as guest artist  
 3.30 Concert Artists You May Not Have Heard, featuring Dmitri Mitropoulos (pianist) with the NBC Symphony Orchestra  
 Piano Concerto in C Prokofiev  
 4. 0 ALAN EDDY (bass-baritone)  
 Simon the Cellarer Hatton  
 Do Not Go, My Love Hagemann  
 Now Sleeps the Crimson Petal Quilter  
 She Alone Charmeth My Sadness Gounod  
 A Studio Recital  
 4.18 Among the Classics  
 5. 0 Children's Song Service  
 As the Day Declines  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 METHODIST SERVICE: Pitt Street Church  
 Preacher: The Rev. E. T. Olds  
 Organist: A. D. Reid  
 8.15 EVENING PROGRAMME  
 LILI KRAUS (pianist) and ROBERT PIKLER (violinist)  
 In a Chamber Music Recital From the Studio  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.20 Weekly News Summary in Maori  
 9.33 Massed Brass Bands  
 Overturiana arr. Somers  
 Pan and the Wood Goblins Rathke  
 9.39 Welsh Guards Band  
 "H.M.S. Pinafore"  
 Sullivan, arr. Godfrey  
 9.45 Bandsman Harry Dille (cornet)  
 Maoriand Goffin  
 9.48 Grenadier Guards Band  
 Jesu, Joy of Man's Desiring Bach, arr. Miller  
 Fugue a la Gigue Bach, arr. Holst  
 9.54 Massed Bands  
 Running Through the Years  
 11. 0 London News and Home News from Britain  
 11.30 CLOSE DOWN

# IYX AUCKLAND

680 kc. 341 m.

8. 0 p.m. Orchestral Concert  
 7. 0 Players and Singers  
 8.30 Symphony Programme  
 Arthur Schnabel with John Barbirolli and the London Symphony Orchestra  
 Concerto in B Flat Major, K.595 Mozart  
 9. 0 Bruno Walter and the Orchestra of the Society of Concerts  
 "Symphonie Fantastique"  
 An Episode in the Life of an Artist Berlioz  
 10. 0 Close down

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

## IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Entr'acte  
 11. 0 Morning Concert  
 12. 0 Dinner Music  
 2. 0 p.m. Melody Mixture: a programme of Light Music and Song  
 3. 0 Band Music  
 3.20 Away in Hawaii  
 3.40 Cinema Organists  
 4. 0 Popular Artists  
 5. 0 Family Hour  
 7. 0 The Story with the Music: "Les Eolides" Franck  
 8. 0 Concert  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning Session  
 9. 0 With the Kiwis in Japan  
 9.30 Into the Unknown: Scott the Explorer  
 10. 0 Citadel Salvation Army Band Bandmaster: H. H. Neeve  
 10.30 For the Music Lover  
 11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
 Choirmaster and Organist: F. Thomas  
 12. 5 Melodies You Know  
 1. 0 p.m. Dinner Music  
 1.30 World Affairs: Talk by Wickham Steed  
 2. 0 Edwin Fischer Chamber Orchestra  
 Serenade in B Flat Major for Wind Instruments Mozart  
 2.45 In Quires and Places  
 Where They Sing  
 3.30 "Journey to Romance" with Mantovani and His Orchestra  
 4. 0 At Short Notice  
 4.15 NANCY ROBERTSON (soprano)  
 A Studio Recital  
 4.30 Science at Your Service: "Tidal Waves": by Dr. Guy Harris  
 4.45 Reverte  
 4.50 Children's Song Service: Uncle Charles and The Choir from Chilton Saint James School  
 5.45 "Holiday and Son"  
 6. 0 The Orchestra and the Story behind the Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 ROMAN CATHOLIC SERVICE: St. Gerard's Church  
 Preacher: A Redemptorist Father  
 Organist: Mrs. K. Harrington  
 Choirmaster: Mr. L. D. Harrington  
 8. 5 EVENING PROGRAMME  
 London Philharmonic Orchestra  
 "Il Seraglio" Overture Mozart  
 Edmund Kurtz (cello)  
 Song of the Minstrel Glazounov  
 Sonatina Beethoven  
 Kathleen Ferrier (contralto)  
 Come to Me, Soothing Sleep  
 Spring is Come Handel  
 Max Gilbert (viola) and the Philharmonic Chamber Orchestra  
 Italian Serenade Wolf  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.20 Weekly News Summary in Maori

## For the Opera Lover

- Joan Hammond (soprano)  
 Tatiana's Letter song  
 ("Eugen Onegin")  
 Tchaikovsky  
 The Bolshoi Theatre Choir  
 Cossack Song ("Virgin Soil Ploughed")  
 Dzerzhinsky  
 Marcel Wittrich (tenor) and Elsa Wieber (soprano)  
 The Finale from "Othello"  
 John Charles Thomas (baritone)  
 Largo Al Factotum ("Barber of Seville")  
 Rossini  
 The Bolshoi Theatre Choir  
 From Border to Border  
 ("Quietly Flows the Don")  
 Dzerzhinsky  
 10. 0 "I Don't Believe It": A play by Wallace Geoffrey  
 BBC Programme  
 10.45 Songs Without Words  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends  
 6.30 Richard Leibel  
 6.45 Encores: Repeat performances from the week's programmes  
 7.30 Music of Manhattan  
 8. 0 "The Light of Heart": A play by Evelyn Williams  
 The story of a broken-down actor who had the chance of coming back, with tragic results, despite the efforts of his courageous daughter  
 NZBS Production  
 9. 1 ORCHESTRAL PROGRAMME  
 Chicago Symphony Orchestra, conducted by Frederick Stock  
 Overture to an Italian Comedy Benjamin  
 9. 9 Frank Hutchens and Lindley Evans (pianos), with the A.B.C. Symphony Orchestra, conducted by Dr. E. Balton  
 Fantasy Concerto Hutchens  
 9.29 Boston Promenade Orchestra, conducted by Arthur Fiedler  
 Ballet Suite from Gluck's Operas Gluck-Mottl  
 9.45 The Philadelphia Orchestra, conducted by Ormandy  
 Rumanian Rhapsody in A Enesco  
 10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.33 "Victoria: Queen of England"  
 8. 6 Hall of Fame: Features the World's Great Artists  
 8.30 "Bad and Dave"  
 8.43 Melodious Memories  
 9. 2 "The Vagabonds"  
 9.15 Our New Serial  
 9.45 Do You Remember? Gems of Yesterday and To-day  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
 8. 0 Concert Programme  
 8.30 The Show of Shows  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 0 With the Kiwis in Japan  
 9.30 Band Music  
 10. 0 Orchestral and Ballad Programme  
 10.45 Sacred Interlude  
 11. 0 Music for Everyman  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 World Affairs Talk by Wickham Steed

2. 0 "Barlach of the Guard"  
 Light Recitals  
 3. 0 AFTERNOON FEATURE  
 BBC Scottish Orchestra conducted by Guy Warrack  
 Cotillon Suite of Dances from "The Dancing Master"  
 Jamaican Rhumba Benjamin  
 Suite Pastorale Ansell  
 BBC Programme  
 3.30 English County Songs  
 BBC Programme  
 3.45 G. J. Cunningham (organ)  
 4. 0 The Boston "Pops" Orchestra conducted by Arthur Fiedler  
 4.30 Shakespeare's Characters: "Fluellen"  
 BBC Programme  
 5. 0 Musical Comedy  
 5.15 Mystery and Imagination: "Chinese Magic"  
 5.45 Piano Parade  
 6. 0 Songs by Men  
 6.15 Light Orchestral Interlude  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE  
 St. Matthew's Church, Hastings  
 Preacher: Rev. K. F. Button  
 Organist and Choirmaster: Mr. Cecil B. Spence  
 8. 5 EVENING PROGRAMME  
 Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan  
 Pavana Byrd  
 8.10 "Birth of a Ballerina." A fantasy drama by F. W. Kenyon  
 NZBS Production  
 8.45 SUNDAY EVENING TALK  
 9. 0 Overseas News  
 9.20 Weekly News Summary in Maori  
 9.30 Huddersfield Choir, Liverpool Philharmonic Orchestra, conducted by Malcolm Sargent  
 "Hymn of Jesus" Holst  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC  
 Boston Symphony Orchestra, conducted by Serge Koussevitzky  
 Peter and the Wolf Prokofiev  
 "Peter and the Wolf" is a musical fairytale for children and was first performed at a children's concert in Moscow in 1936. The narrator, Richard Hale, first introduces each character with its appropriate tune and instrument, and then, as the story unfolds, points out interesting features in the music  
 7.25 Sergei Rachmaninov (piano)  
 Humoresque  
 Oriental Sketch Rachmaninov  
 7.33 Alexander Kipnis (bass)  
 7.42 Heifetz (violin)  
 Scherzo Tarantelle  
 Polonaise Brillante in D Major Wieniawski  
 7.51 Vladimir Rosing (tenor)  
 Ballade Moussorgsky  
 7.55 Victor Symphony Orchestra, conducted by Charles O'Connell  
 3rd Movement (abridged), Symphony No. 4 in F Minor Tchaikovsky  
 8. 1 Moura Lympany with BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Piano Concerto Rawsthorne  
 BBC Programme  
 8.20 "Jane Eyre"  
 BBC Programme  
 8.50 The Halle Orchestra, conducted by Sir Adrian Boult  
 A Shropshire Lad Rhapsody Butterworth  
 9. 1 The Salon Orchestra  
 9. 4 "Richelleu — Cardinal or King?"  
 NZBS Production  
 "Grand Hotel"  
 BBC Programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.55 Canterbury Weather Forecast  
 8. 0 With the Kiwis in Japan  
 8.30 Orchestral Concert by the Boston Symphony Orchestra

10. 0 Arias by Giacomo Puccini  
 10.15 The Music of Peter Ilich Tchaikovsky  
 10.45 Instrumental Interlude: Walter Gieseking (piano)  
 11. 0 CONGREGATIONAL SERVICE: Trinity Church  
 Preacher: Rev. W. M. Garner  
 Organist and Choirmaster: Len Boot  
 12.15 p.m. Programme Preview  
 12.35 The Salon Concert Players, Richard Tauber (tenor), Richard Leibel (organ) and Cristina Maristany (soprano)  
 1.30 World Affairs Talk by Wickham Steed  
 2. 0 Music Composed and Arranged for Military Bands  
 2.30 Modern Light Orchestral Compositions  
 Mantovani and his Concert Orchestra  
 Piano soloist: Mona Lister  
 London Fantasia Richardson  
 London Symphony Orchestra  
 Waltz from "Blithe Spirit" Addinsell  
 Interlude:  
 John Charles Thomas (baritone)  
 Chanson Triste Duparc  
 The Janssen Symphony of Los Angeles  
 Symphonie Modernes Steiner  
 Meredith Wilson and his Concert Orchestra  
 American Minuet Arlen  
 American Nocturne Suesse  
 3. 0 ALTHEA HARLEY SLACK  
 Piano Sonatas of Mozart  
 Final in series  
 Fantasia and Sonata, K.457 and 475  
 A Studio Recital  
 3.27 Marian Anderson (contralto)  
 It is Fulfilled, from "St. John Passion" Bach  
 3.34 The Boyd Neel String Orchestra  
 Concerto Grosso, No. 7, Op. 6 Handel  
 3.49 The Salt Lake City Tabernacle Choir  
 4.15 "Into the Unknown: Stanley"  
 4.30 Kurt Grosse (organ) with orchestra  
 Concerto, Op. 100 Bossi  
 Derek Barsham (boy soprano) with High Wycombe Orpheus Male Voice Choir  
 Hear My Prayer Mendelssohn  
 From the Civic Theatre  
 4.57 The Boyd Neel String Orchestra  
 Largo from Concerto in D Minor Vivaldi  
 5. 0 Children's Service: Rev. J. S. Strong  
 5.45 Louis Kentner (piano)  
 Paganini Etude in D Flat Paganini-Liszt  
 Blue Danube Concert Transcription Strauss-Schultz-Elver  
 6. 0 "Music for Romance"  
 BBC Programme  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 PRESBYTERIAN SERVICE: St. Paul's Church  
 Preacher: Rev. Professor George Knight  
 Organist and Choirmaster: Arthur Lilly  
 8. 5 EVENING PROGRAMME  
 The NBC Symphony Orchestra, conducted by Arturo Toscanini  
 "Mignon" Overture Thomas  
 8.14 LEN BARNES (baritone)  
 Ethiopia Saluting the Colours Charles Wood  
 To-morrow Keel  
 Memory Island Harrison  
 The Carpet Sanderson  
 Away, Away, You Men of Rules Parry  
 From the Studio  
 8.27 Jascha Heifetz (violin)  
 Largo on the G String Cierambault, arr. Dandelot  
 Scherzo Tarantelle Wieniawski  
 8.36 The Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
 Omphale's Spinning Wheel Saint-Saens  
 8.45 Sunday Evening Talk  
 9. 0 Overseas News  
 9.22 "The Man from the Sea," by Mabel Constanduros and Howard Agg  
 The story of a honeymoon couple who became stranded in a lonely cottage. They quarrelled. They were saved from unhappiness by a strange visitation  
 NZBS Production

News from London, 6.0 a.m.,  
from the ZB's.

## 1ZB AUCKLAND

1070 kc. 280 m.

### MORNING

- 6.0 London News
- 7.33 Junior Request Session
- 8.55 Brass Band Parade
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

### AFTERNOON

- 12.0 Listeners' Request Session
- 2.30 Songs Old and New: Joan Vause and Eric Bell
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters: Franz Lehar
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

### EVENING

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankay Singers
- 7.10 History's Unsolved Mysteries: The Ghost of Casco Bay
- 7.40 Topical Talk by Professor Hornblow
- 7.45 From 1ZB's Radio Theatre
- 8.45 Sunday Evening Talk
- 8.0 Music in the Tanner Manner
- 9.30 First Presentation of Tchaikovsky's Symphony No. 2 in C Minor (The Little Russian)
- 10.0 Serenade
- 11.0 From the Treasury of Music
- 12.0 Close down

"King Up the Curtain," a variety matinee with stars from stage, screen and radio, will be heard from 2ZA at two o'clock this afternoon.

## 2ZB WELLINGTON

1130 kc. 265 m.

### MORNING

- 6.0 London News
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 9.45 Music from the Islands
- 10.0 Band Session
- 10.30 Friendly Road Service of Song

### AFTERNOON

- 11.0 Popular Vocalist
- 11.15 Popular Pianists
- 11.30 The Services Session conducted by the Sgt. Major

### EVENING

- 12.0 Listeners' Request Session
- 2.0 Serenade
- 3.0 Songs Old and New
- 5.0 Storytime with Bryan O'Brien
- 6.25 Reserved
- 6.0 Social Justice
- 6.15 Children's Book Review by Miss Baker
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: The Voice That Came to Earth
- 8.30 Reserved
- 8.45 Sunday Evening Talk
- 9.0 Reserved
- 9.30 Blessed are the Meek: NZBS Programme
- 10.0 Songs and Songwriters: Jack O'Hagan
- 10.30 Music Magazine
- 12.0 Hymn and Close down

At eight o'clock to-night 2ZB will present the last episode of History's Unsolved Mysteries entitled "The Voice That Came to Earth."

# Sunday, April 20

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

### MORNING

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Famous Small Orchestras
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

### AFTERNOON

- 12.0 Luncheon session with Dominion Weather Forecast at 12.30
- 2.0 Orchestral Selections
- 2.15 Featured Singers: Webster Booth and Anne Ziegler
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation: Chorus Gentlemen
- 4.15 Storytime with Bryan O'Brien

### EVENING

- 6.0 A Talk on Social Justice
- 6.15 Recordings
- 6.30 Music in the Tanner Manner
- 7.0 History's Unsolved Mysteries: The Black Ribbon
- 7.30 A Studio Presentation
- 8.0 Reserved
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation: The Philharmonics
- 9.15 NZBS Play: Alf's Dream
- 9.45 Songs and Songwriters: Jerome Kern (2nd part)
- 10.0 Reserved
- 10.30 Sunday Nocturne
- 11.0 Variety Programme
- 12.0 Close down

Webster Booth and Anne Ziegler are the featured singers in the 3ZB session at 2.15 this afternoon.

## 4ZB DUNEDIN

1310 k.c. 229 m.

### MORNING

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

### AFTERNOON

- 12.0 Special Hospital Hour Programme
- 1.0 Listeners' Favourites
- 2.30 The Radio Matinee
- 3.0 Tommy Handley Programme: ITMA
- 4.0 Songs Old and New
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

### EVENING

- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: Strange Vision
- 8.45 Sunday Night Talk
- 9.0 String of Pearls, NZBS Play
- 9.35 Songs and Songwriters
- 11.45 At Close of Day
- 12.0 Close down

At half-past nine to-night 1ZB will broadcast Tchaikovsky's Symphony No. 2 in C Minor—popularly known as "The Little Russian." This Symphony is presented by Eugene Ormandy and the Cincinnati Symphony Orchestra.

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

### MORNING

- 8.0 Medleys and Selections
- 8.30 Young Man with a Band: Eddie Duchin
- 9.0 Variety, the Spice of Life
- 9.45 Laugh and be Happy
- 10.30 Singing for You: Tino Rossi
- 10.45 Latin-Americana
- 11.0 In Tune with the Times
- 11.30 Services session conducted by Sgt. Mjr. Chapman

### AFTERNOON

- 12.0 Light Orchestral
- 1.0 As You Like It
- 2.0 Ring up the Curtain
- 3.0 History's Unsolved Mysteries: Found at Sea
- 4.0 Bing Sings
- 4.6 Notable Trials
- 4.20 Break for Music
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.30 Familiar Favourites

### EVENING

- 6.0 Serenade
- 6.30 Some Sailors Care, NZBS Programme
- 7.0 Alan Eddy Sings
- 7.30 Music in the Tanner Manner
- 8.0 Songs and Songwriters: Richard Whiting
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Classical Interlude
- 9.16 Prisoner at the Bar
- 9.47 Songs of Good Cheer
- 9.54 Epilogue
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

- 9.50 Yehudi Menuhin and the Orchestre Symphonique de Paris Perpetuum Mobile Novacek
- 9.54 "Through the Looking Glass" Presentation by Anne Stephens, Jeanne de Casalis, Tommy Handley, H. Stephens, Richard Gooden, Tommy Trinder, Nellie Wallace, with Orchestra and Chorus conducted by C. Williams Carroll-Slaughter
- 10.10 Famous Duo Pianists Jose Iturbi and Amparo Iturbi Andalusian Dance, Sentimental Infante Arthur Schnabel and Karl Ulrich Schnabel
- 10.40 Norman Cloutier and his Orchestra, Lucienne Boyer (soprano) and Heddle Nash (tenor)
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Light Music
- 7.0 Famous Piano Pieces
- 7.15 Irish Interlude
- 7.30 "On Wings of Song"
- 8.0 "The Fortunate Wayfarer"
- 8.30 Music by Industrial and Military Bands, with interludes by Peter Dawson
- 9.30 Star for To-night: "Hermit's Hill," starring Mary Ward
- 10.0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon
- 9.0 With the Kiwis in Japan
- 9.30 Favourite Movements from Major Works: Third Movement from Symphony No. 4 Tchaikovsky
- 10.15 Hymns We Love
- 10.30 "At Eventide": An old lady's reminiscences
- 10.50 Music for Two Pianos
- 11.30 "Music and Flowers"
- 11.45 The Latest Releases
- 12.0 Calling All Hospitals
- 1.30 World Affairs Talk by Wickham Steed
- 1.45 Singing Strings
- 2.0 Songs by Men
- 2.15 "A Princess in Tartary": A fantasy with music
- 2.30 Streamlined Fairy Tales
- 3.0 "Coronets of England: Charles II."
- 3.30 Famous Overtures: "Portsmouth Point" Walton
- 3.45 "Just William"
- 4.15 The Sunday Pops
- 4.45 In Quiet Mood
- 5.0 The Sacred Song Service: Conducted by Rev. T. G. Campbell
- 5.45 Music by Australian Composers
- 6.0 Salt Lake City Tabernacle Choir
- 6.30 LONDON NEWS
- 7.0 Is This Your Favourite Melody?
- 7.30 The David Granville Ensemble
- 7.55 The Comedy Harmonists
- 8.10 "Curtain Call"
- 8.35 The Lew White Trio
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 The International Novelty Quartet
- 9.35 "My Son, My Son"
- 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by Hungarian Composers
- 11.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Travellers' Tales: "The Cyclist in the Lion Country" BBC Programme
- 2.30 Albert, Coates and London Symphony Orchestra
- 2.52 Orchestras of the World
- 3.11 GIL DECH Piano Recital
- Adagio from Organ Toccata in C Major, No. 4 Bach, arr. Hess
- Come Sweet Death Bach, arr. Bridge
- Arabesque, Op. 18 Schumann
- Romance in F Sharp, Op. 28 Schumann
- Two Cuban Dances: Gran Senora, Porque, eh? Cervantes
- The Island From the Studio
- 3.30 "Disraeli"
- 3.58 The RBC Revue Orchestra conducted by Charles Groves
- A Fantasy on Old French Tunes
- 4.9 Musical Comedy
- 5.0 Children's Song Service
- 6.30 ANGLICAN SERVICE
- St. Paul's Cathedral
- Preacher: Dean Button
- Organist: Charles F. Collins, F.R.C.O.
- 8.0 EVENING PROGRAMME
- Music from the Theatre
- "The Bartered Bride" Smetana

- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.22 Continuation of Opera "The Bartered Bride"
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 London News
- 6.45 RBC Newsreel
- 7.0 Favourite Artists
- 7.30 Recalls: Recordings selected from the week's programmes
- 8.0 "The Defender"
- 8.30 Light Orchestral Programmes, with vocal interludes
- 9.30 "The Daughters of the Late Colonel," by Katherine Mansfield
- BBC Programme
- 10.0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. Langworth Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.15 Sacred Interlude by the 4YZ Choristers
- 10.30 George Melachrino and his Orchestra
- Programme of Light Orchestral Music
- 11.0 Music for Everyone
- 12.0 8th Infantry Brigade Band
- Conductor: Cpt. C. E. E. Miller
- Recorded in Egypt
- Kippenberger March Eyles
- Lover Come Back to Me Romberg
- (Cornet soloist: Bandsman McHerron)
- Calling All Workers Coates
- Fountain Lake Fanfare Bennett
- With Sword and Lance Starke
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed

- 2.0 The David Granville Programme
- 2.26 Reginald Dixon (organist)
- 2.32 The Show of Shows, featuring Gladys Moncrieff
- 3.0 Oscar Levant (piano) and the Philharmonic Symphony Orchestra of New York, conducted by Andre Kostelanetz
- Concerto in F Gershwin
- 3.30 Famous Artist: Richard Crooks
- 3.45 Thomas White (clarinet), Wm. Krasnik (viola), Roy White (horn), Margaret Sutherland (piano)
- Quartet in G Minor for Clarinet, Viola, Horn and Piano M. Sutherland
- 4.0 "Your Cavalier," a new feature
- 4.26 The Comedy Harmonists
- 4.32 Play of the Week: "Bar-nacles"
- 5.0 Children's Song Service with Uncle Mac
- 5.30 "Grand Hotel"
- 6.0 The Memory Lingers On
- 7.0 BAPTIST SERVICE: Ek Street Church
- Preacher: Pastor F. A. Duncan
- 8.0 A String Interlude
- 8.15 "The Count of Monte Cristo"
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 9.25 Musical Miniatures
- 9.38 "The Citadel"
- 10.0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Tunes That Endure
- 11.0 Variety Fare
- 11.30 Golden Cockerel Suite Ivan the Terrible Overture
- Russian Easter Overture Rimsky-Korsakov
- 12.30 Close down



# Make your **CONVERSATION**

## Read what others say

Dr. John H. Finley, noted educator and editor, says, "I was taught to 'declaim' and 'orate.' But to converse?—that was so commonplace a thing that it never occurred to me that this was, after all, the most important form of speech."

\* \* \*

Dr. George A. Dorsey, famous authority on mankind, believes that, without conversation, "human culture is inconceivable."

\* \* \*

"The first duty of man is to speak," said Robert Louis Stevenson. His second duty is to learn how to converse with his fellow men. You know countless people who, as the Abbe Dimnet says, "Love to talk, but they have no idea of conversation."

\* \* \*

Emil Ludwig, the famous biographer, points out that eating together is no more common than talking together. "Yet, while everyone is required to have a knowledge of how to eat, in conversation anarchy reigns."



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