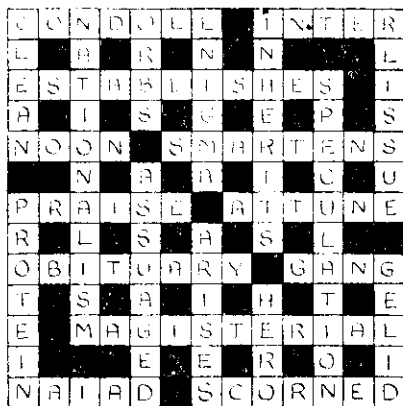


THE LISTENER CROSSWORD

(Solution to No. 335)



Clues Across

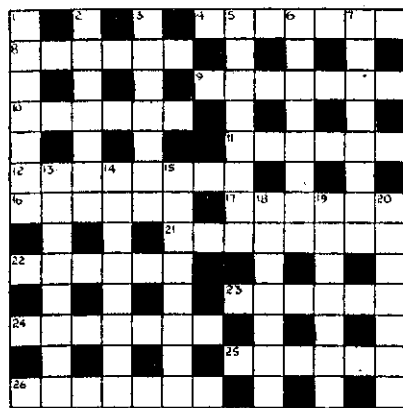
4. Cinderella lost one.
8. Oozed out.
9. Any in it? Certainly no sense, anyway.
10. Nuts? Tal (anag.).
11. Pertaining to holidays.
12. It is considered unlucky to put one up inside.
16. Temerarioulsy.
17. Form of mental elegy?
21. Break-down.
22. One in time saves nine.
23. The Beloved, blushing after a fuss?
24. Beg.
25. "... joy shall be in heaven over one — that repenteth." (St. Luke).
26. Equipped.

Clues Down

1. In Greek mythology, a creature half man, half horse.
2. Outlying districts.
3. Over a slippery fish, the vulgar gentleman becomes very refined.
5. Definitely not an avalanche — in fact, it is experienced at sea.
6. Wide prospect, or inside Panama?
7. Sent rain (anag.).
13. Met train for a disciplinarian.
14. Artificial and exaggerated language.
15. Roofed gateway of churchyard.
18. The Lad with a Lamp.
19. Ornament for centre of table.
20. Offers.

NOTE: Several people have pointed out, with regard to clue 20 across in Puzzle No. 333, that there is no Scene 3 in Act III of "Measure for Measure." This is the first time I have not verified a quotation by looking up the actual reference myself, and it only goes to show either that Benham sometimes nods, or that there may be a scene deleted in modern editions of the play. My apologies to all those whom the clue confused, and assurances that it will not occur again.—R.W.C.

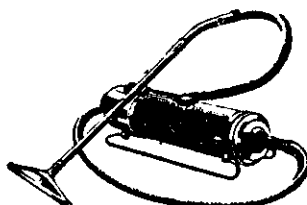
No. 336 (Constructed by R.W.C.)



A stutter which Elgar made famous has disappeared. His "Enigma Variations" were recently broadcast by the Liverpool Philharmonic Orchestra and in the interval, "Dorabella" (Mrs. Richard Powell) spoke on the BBC of the days when she roamed the Worcester Hills with him. She is the only survivor of the 13 friends whose portraits Elgar drew in music and now she speaks without a trace of the stutter which Elgar wove into his tenth variation.

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