

Mrs. Alexandra C. Forbes

A patrician beauty and a New York Society leader, Mrs. Alexander Cochrane Forbes takes very good care of her glorious complexion—with Pond's. "For a quick, thorough cleansing there is nothing like Pond's Cold Cream," she says. "Pond's Vanishing Cream is simply wonderful as a powder base. So light and delicate—so-fragrant. I always use it before making-up, then I know I'm set for the day or all through the evening."



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RADIO VIEWSREEL

What Our Commentators Say

Week of Song Cycles

DURING the M.C.C.'s visit to Otago, 4YO went on the air in the afternoons to take the alternative programme, so that, thanks to a little forethought, the Classical Hour did not have to give way to the cricket commentary. What anyone was to do who wanted to listen to both, of course, was not provided for; but I imagine most of those who were in favour of cricket would have gone to the match, anyhow. It would have been a pity to omit any part of the week of Song Cycles, which were the afternoon feature. We had Bach's *Wedding Cantata*, two afternoons of Schubert's *Maid of the Mill*, Vaughan Williams's *On Wenlock Edge*, and Britten's remarkable *Serenade for Tenor Voice, French Horn, and Strings* (which sounds, as usually announced, as though it had been written for that bandsmen's instrument, the tenor-horn). With two days still remaining in the week, this cycle of works abruptly finished, Schumann and Brahms evidently being "also rans."

Opera in German

A PLEASANT surprise in 4YA's Sunday night presentations of various operas was Johann Strauss's *Die Fledermaus*. A vivacious operetta with a plot as inconsequential and ridiculous as that of any grand opera, this light and happy entertainment abounds in those apparently effortless waltz-tunes, folk-like melodies, and charming choruses which Strauss turned out in a seemingly inexhaustible stream—melodies, be it said, which any composer of modern popular songs would give his shirt to be able to write. This recording of the opera is entirely in German, which wouldn't matter if it were also entirely sung; but when a great deal of the recording is taken up with conversation and dialogue, those of us whose knowledge of German is limited to "nicht schnell" and other musical directions will be apt to miss most of the words except the Auf Wiedersehens. It might have been a good idea to announce this opera for several days ahead with the information that it was as much a lesson in German as a recording of a Strauss opera; both musicians and language students could have profited thereby.

★ LIBRARIES AT WORK ★



PEOPLE who want to make the fullest possible use of libraries, to hear something about how they are operated and of the extraordinarily wide facilities they can offer will learn quite a lot, so the New Zealand Library Association hopes, from the first four Winter Course talks this year. These talks will be heard at 7.15 p.m. from 2YA on Mondays, April 7, 14, 21, and 28, under the general title of *The Library To-day*, and all speakers will be members of the New Zealand Library Association. The first in the series will be an introductory talk explaining simply the part a library plays in a community; the second will detail what goes on in a small library, showing that it is not enclosed in four walls and self-sufficient, but that, through the exchange system, it has access to almost all the books in the country. The third talk will be an explanation of how library machinery works and how a small institution is helped by the National Library Service.

Listeners will be asked to send in their questions—some hostile ones are hoped for—to be answered in the fourth talk, which will also summarise what has gone before. The illustration above shows a National Library Service van on tour in the South Island.

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