

NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 16, No. 405, Mar. 28, 1947

Programmes for March 31—April 6

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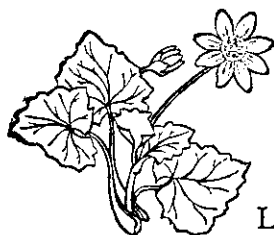
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Box 1707, G.P.O.

Telephone 46-520.

Telegrams: "Listener," Wellington.

MARCH 28, 1947

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BROADCAST PROGRAMMES

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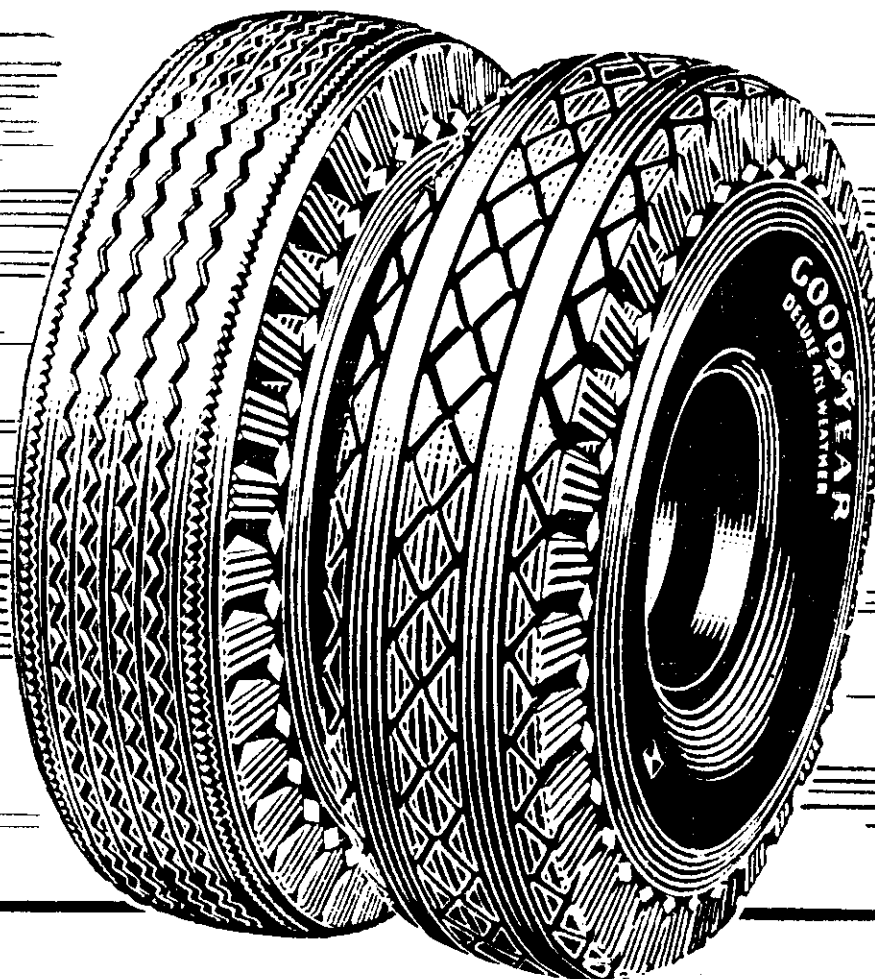
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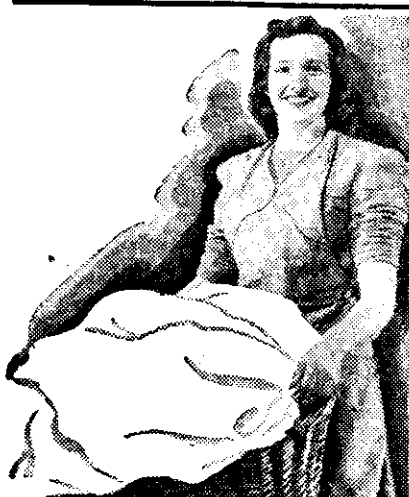


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THINGS TO COME

A Run Through The Programmes

Easter Broadcasts

RELIGIOUS services and Easter plays will be broadcast from the national and provincial stations at the end of the next week, which is when the festival of Easter falls this year. In Auckland, listeners will hear Bach's *Saint Matthew Passion* in a performance by the Wellington Schola Cantorum. This performance was recorded in Wellington last year and broadcast by 2YA. Station 1YA will broadcast it in two parts—on Wednesday and Friday evenings. There will also be two church services from 1YA on Good Friday—a Combined Service at 10.0 a.m. and the Three-hour Service from St. Mary's, beginning at noon. In Wellington, "Stations of the Cross" will be relayed from St. Gerard's at 3.0 p.m., and since a new recording of Handel's *Messiah* has recently become available, part of this oratorio (belonging actually to the festival of Christmas) will be heard from 2YA on the evening of Good Friday. C. Stuart Perry's *Passion Play* with music, *Forgotten Sacrifice*, will be broadcast by 2YA at 9.42 p.m. the same evening. It is a dramatization of the events leading up to the Crucifixion, and follows as closely as possible the four Gospels. Its author is the City Librarian in Wellington. In Christchurch the Anglican Service will be broadcast from the Cathedral in the morning of Good Friday, and the *Saint Matthew Passion* will also be relayed from there in the evening. Eastertide music will be played on the organ by Dr. J. C. Bradshaw on the following Sunday afternoon. In Dunedin, on Good Friday, there will be Edmund Barclay's play *The Light is Come* at 2.30 p.m., a Combined Service at 7.0 p.m., and other special broadcasts for the day. "The Man of Sorrows" (from Dorothy Sayers's play-sequence *The Man Born to be King*) will be heard from two smaller stations, 2YC and 2YH, on Good Friday in each case, and Stainer's *Crucifixion* is to be done by the Combined Invercargill Choirs under Charles Martin, and relayed by 4YZ.

Lili Kraus in Dunedin

ANOTHER pianoforte recital by Lili Kraus will be given in the Dunedin Town Hall on Wednesday, April 2, and broadcast by Station 4YA. The programme will consist of four Beethoven Sonatas, but they will be a different group from the four which Mme. Kraus has already played in the other centres. She will begin with the "Pathétique" (in C Minor, Op. 13), and will then play the third of the Op. 31 group—in E Flat. After the interval Mme. Kraus will play the Sonata in A Flat, Op. 26, (with the "Funeral March on the Death of a Hero"), and then her programme will end with the "Waldstein" Sonata in C, Op. 53.

First and Not Least

WELLINGTON leaves even Wellingtonians cold some of the time, and for that marginal quadrant of the Wellington province—the southern King Country—Wanganui is the centre of the world. In fact, in Marton, Hunterville, Mangaonoho, Ohingaiti, Mangaweka, Utiku, Taihape, and points North and South, there are people with splendid loyalty (and fine contempt for Wellington-bred statisticians) who assert that Wanganui is not only the best but the

biggest little city in New Zealand. What other place could inspire affection like that in foreigners? Has Auckland got a river? And didn't one of Wellington's own dormitory suburbs develop ungratefully into a city in its own right with a Mayor and Town Council and all? Whether the NZBS did it on purpose, or



The opera "Hansel and Gretel" (Humperdinck) will be presented from 3YA at 9.22 p.m. on Sunday, April 6

merely worked on an eeney-meeneyminey-mo basis, the Mobile Recording Unit visited the first place first and will present it on Wednesday, April 2, from 2YA at 8.0 p.m. in the first of two broadcasts called "Wanganui Scrapbook."

Land of Our Fathers

THE series of talks by Douglas Cresswell, *More Historic New Zealand Estates*, which started at 2YA on Thursday, March 13, will be welcomed by those Wellington listeners who heard the earlier series which was broadcast some years ago. Mr. Cresswell again puts the clock back to visit some of New Zealand's famous pioneering families and trace the growth of their great land-holdings. In these talks appear such picturesque figures as "Ready-money Robinson" of Cheviot, McKenzie the sheep-stealer, and Samuel Butler of "Erewhon." South Island names are writ large, but the North is not forgotten, the final two talks dealing with Rangitikei and Hawke's Bay estates. There are 12 talks in the series, and they will be heard from 2YA every second Thursday, at 7.15 p.m. The second, dealing with the MacLeans of Waikakahi, is on the air this Thursday (March 27).

The Redeemer

MARTIN SHAW'S Lenten oratorio *The Redeemer*, which was given its first performance in New Zealand last year by the Wesley Church Choir (Wellington), under the baton of H. Temple White, will be broadcast from 2YA on the evening of Tuesday, April 1, starting at 8.8 p.m. It was broadcast in part last year, but this year's performance will be heard in its entirety, relayed from the Wesley Church. The text was compiled by Joan Cobbold from the Bible, and from the verse of George Herbert, Francis Quarles, Christina Rossetti, and other writers, and is in three parts. The first deals with the Incarnation and the conflict of good and evil, the second with the Agony and Betrayal, and the last with the Crucifixion. The

ALSO WORTH NOTICE

MONDAY

3YA, 9.30 p.m.: Piano Trio (Dvorak).
4YA, 7.40 p.m.: Te Horo Native School Choir.

TUESDAY

2YA, 9.30 p.m.: "Emperor" Concerto (Beethoven).
3YA, 7.15 p.m.: Talk, "Deer Stalking."

WEDNESDAY

3YA, 9.30 p.m.: Piano Concerto No. 1 (Tchaikovsky).
4YZ, 8.0 p.m.: Symphony No. 5 (Beethoven).

THURSDAY

2YA, 9.30 p.m.: "Belshazzar's Feast" (Walton).
3YA, 7.30 p.m.: Recital by Senia Chostiakoff (tenor).

FRIDAY

1YA, 9.42 p.m.: Symphony No. 38 in D (Mozart).
2YA, 7.30 p.m.: Horn Concerto in E Flat (Mozart).

SATURDAY

1YX, 9.0 p.m.: Music by Ravel.
4YZ, 9.30 p.m.: Trio in C Minor (Mendelssohn).

SUNDAY

1YA, 4.9 p.m.: Clarinet Trio, K.498 (Mozart).
3YA, 8.10 p.m.: Recital by Senia Chostiakoff (tenor).

Quarterly Record of the Royal School of English Church Music said of the music, "It achieves emotion without sentimentality, excitement without vulgarity, and a dramatic sense which never descends to melodrama, and shows, in fact, all the best qualities of its composer's later idiom." And the *Musical Times* reviewer said: "The music itself is strongly inspired and of a rare quality. Shaw has done nothing finer than this, for the work is a masterpiece of its kind." Mr. Temple White will again conduct (with Clement Howe at the organ). The names of the seven soloists will be found under the programme entry on page 28.

Katherine Mansfield Story

THE DAUGHTERS OF THE LATE COLONEL, one of the best short stories written by Katherine Mansfield, has been adapted for broadcasting by the BBC and sent to us in recorded form. Nelson listeners will hear it from 2YN at 8.22 p.m. on Good Friday (April 4). Katherine Mansfield left New Zealand when she was 19 and died in France at the age of 34, without seeing her country again. She wrote *The Daughters of the Late Colonel* early in 1921 when she was living on the Riviera, and it was included in her book *The Garden Party*. It is a brief glimpse into the lives and characters of two unmarried women who are bewildered by the sudden change in their affairs following the death of their father, "The Late Colonel." When it was first published it was attacked as being "cruel," and Katherine Mansfield was deeply disturbed to know that her pity towards "the poor old things" had been misunderstood. Although the story is full of high comedy, the clue to its meaning is in its ending—"a week since father died"—when, as Katherine Mansfield later explained in a letter to a friend, "my two flowerless ones turned, with that timid gesture, to the sun."

MARCH 28, 1947

EDITORIAL AND BUSINESS OFFICES:

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G.P.O. Box 1707.

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Telegraphic Address: "Listener," Wellington.

A Year in Japan

THE survey by the official correspondent which we printed last week was a sufficient answer to those who still want to know what the New Zealand troops are doing in Japan. It was of course not the correspondent's job to say why they are there at all; nor is it ours. But there is one point which it is permissible to make, and even emphasise. It is this: that the longer our Brigade stays there, the more New Zealanders there will be with some kind of understanding of the continuing perils of the Pacific. We all know in a vague way that we live more comfortable lives than the people of Japan, but it is necessary to live in Japan to realise what the difference is. Even then it is necessary to think a little to realise what the difference means. It is easy enough to understand that a hungry man looks enviously at a well-fed man, a man in rags at a man well-clothed, a man in a hovel at a man who has lived all his life in a comfortable house. That has always been true of rich and poor everywhere, and it is not necessary to go to Japan to know that it is the first page of the story of most revolutions. But it may be necessary to go to Japan to read the second page—to see all that envy harnessed to science, and directed by leaders of restless energy and disciplined intelligence who know precisely how casual we are here. None of us can be simple enough to think that the menace of Japan has been finally removed—that we can go on for ever comfortable and careless while 50 times as many Japanese live hard, restless, envious lives within a day or two of us by air and a week or two by sea. It is certainly costly to maintain 4,000 troops in a foreign land and look after them as well as we look after ours. But if not having them there at all would mean that we would all go to sleep again, we can't afford for an indefinite time to bring them home.

LETTERS FROM LISTENERS**BAND PROGRAMMES**

Sir,—We think it is about time that bandmen and band lovers had a fair go. The standard of the band programmes on the air in New Zealand is nothing short of terrible. The average programmes being broadcast at present are made up of the Grenadier Guards, a few other bands of that class, and several vocal interludes. Now first, as the band programmes are only of 30 minutes' duration at the most, why the interludes? Secondly, all the bands in New Zealand are brass bands and definitely not military. The military bands which comprise most of the programmes are dull and lifeless, and most of the music they play is ceremonial and traditional, which is not appreciated in New Zealand.

Station 1ZB has the right idea with its Brass Band Parade broadcast on Sunday mornings. This programme is compered by Bandmaster Craven, and we offer him our congratulations. A few more programmes like that, and the band sessions would be the most popular on the air. Yet frequently classical brass band records which are double-sided, are cut off after only one side has been played. This happens mainly on the main YA stations.

22 DISGUSTED BANDSMEN

(New Plymouth).

(Twenty-two signatures were appended to this letter.—Ed.).

BROADCASTS IN MAORI

Sir,—As a constant listener to the Maori broadcast session on Sunday nights, I would like to express my congratulations to those who are responsible for the generally very interesting news they put across. Sunday night's Maori broadcast has become quite a feature among many thousands of the Maori people. The Maori people have no weekly Maori paper circulating among them, consequently these broadcasts to a certain extent take the place of a paper.

The Maori language of the announcers is equal to the best that is spoken in these days, and serves as a fine model for the younger generation to strive after.

I would like to ask the authorities to enquire into these two matters:

- (1) Would it be possible to allot more time for the Maori broadcast. Twenty minutes a week only for the world news and home news as well is too little.
- (2) A good deal of the Maori home news does not appear in our newspapers. Would it be possible for the announcer to give an epitome of Maori matters of general interest in the English language so as to keep the pakeha people informed of interesting movements amongst the Maori people? Very often the 9.0 p.m. news is over in 10 or 12 minutes. Then something is put on to occupy the time till 9.20. I feel sure the Maori announcers could make good use of the extra ten minutes or so.

Of course there are bound to be difficulties, but I hope some big effort will be made by the authorities to meet the wishes of a very large circle of Maori listeners. Meanwhile, we of the Maori race are very grateful for what has been

given to us already, and wish to assure the authorities that our Maori broadcast is very highly appreciated.

F. A. BENNETT,
Bishop of Aotearoa.

MUSIC IN SCHOOLS

Sir,—The statement made by Mr. Hopkins about music in the California High Schools not having yet reached the orchestral stage is surprising, to say the least.

I have attended many excellent concerts given by the school orchestras. The schools have both junior and senior orchestras, the best of instruments being supplied by the school; the students can use their own if they prefer.

Competitions are held annually in most districts. I attended those held in the City Auditorium, San Jose. Palo Alto, Sunnyvale, San Jose, Morgan Hill, Campbell, Los Gatos, and other

RESTRICTIONS ON BROADCASTING

THE programmes which we print in this issue were amended to conform with the first cuts authorised in broadcasting hours—8.0-9.0 a.m., 11.0 a.m.-12.0 noon, and 5.0-6.0 p.m. It has been impossible, however, to take account in these programmes of the much more drastic curtailment of broadcasting time which became effective on Tuesday, March 25, when broadcasting was restricted to six and a-half hours daily, Monday to Friday inclusive, as follows:—8.0-11.0 a.m., 1.30-2.30 p.m., and 6.30-10.0 p.m. The necessary amendments to the programmes will be announced over the air.

schools competed, all within a radius of less than 20 miles from San Jose. It was a wonderful experience, and I would travel many miles to hear anything like it.

Other countries in California are catered for in the same way, the west coast being very advanced in music in every way. San Jose has its own Symphony Orchestra, the State College in San Jose has a splendid one, too. (Population, about 100,000).

E. WILSON (Auckland).

NATIONAL ORCHESTRA

Sir,—Replying to your Editorial of March 14 about criticism of the National Orchestra: this criticism among those who knew the essential conditions necessary to get and keep a good orchestra, took the form, not of criticism of individual talent, but of saying that it was impossible with the groups separated for so much time, to get the required practice necessary. The big orchestras in England and abroad practise from three hours daily six days a week, 11 months in the year, in addition to frequent concerts, and much private and group practice.

This constant playing together is necessary to obtain that feeling of unity and wholeness and complete accord, which should be immediately felt by the listener.

It may not be generally realised that it is usually impossible for any individual player to hear the whole orchestra; depending on his position, he hears either the nearest or noisiest instruments as well as his own. This makes it still more important to have that complete confidence in one's own

and other's parts which only comes from continual practice with all the instruments and a conductor who has the confidence of the whole orchestra.

E. M. SMITH (Auckland).

BREAKFAST SESSIONS

Sir,—May I just add a few words of appreciation for the good breakfast programmes that are put over the air from 1YA every morning. To my way of thinking the breakfast music is far better than from 2YA and I enjoy listening in to the programme every morning.

RAYMOND B. MEDLAND
(Tasman).

"ANNE OF GREEN GABLES"

Sir,—There has been much controversy of recent months concerning the question of the suitability, or otherwise, of various radio features broadcast at times when children are listening. No doubt there is something to be said for both sides of the argument, and I do not propose to enter the lists. But what I should like to know is this. After so many features have been condemned, justly or otherwise, why choose a time when children are unable to listen to broadcast a programme so suitable for their ears as *Anne of Green Gables*?

More letters from listeners will be found on Pages 12 and 13.

While I realise that some youthful listeners would consider this feature "tame," since it boasts neither G-Men nor gangsters, yet I feel sure that many youngsters would appreciate an opportunity to hear it. "Anne" is beloved by children all over the world, and the adaptation is very well done. It seems rather wasted on the ether, though, at 1.30 on school-day afternoons. Since the entire Commercial network is running the feature, at the same hour, it does not look as though those to whom it would appeal most are destined to hear it.

"ANNE OF AVONLEA"
(Wanganui).

"THE GOD IDEA"

Sir,—Supposing there were a great earthquake, and years later archaeologists found only page 18 of *The Listener* of March 7—like one of the clay tablets of Ur. And supposing the only words legible were M. B. Soljak's:—

... there was too much weighting for good measure with the God idea; however dressed, this no longer is accepted by the thinking and adult-minded among listeners as having anything whatever to do with world betterment.

(There it is in cold print. The God idea. You know, just another of those ideas to be smugly pigeon-holed—like the fish-and-chip-once-a-week-for-tea-saves-Mum idea.)

It might be seized on as a major clue towards assessing trends here during the last decade. Perhaps it has been already. Will prophets please displace the atom bomb as their pet cause or something.

A.K.S. (Marton).

ANSWERS TO CORRESPONDENTS

P. S. Findlay (Auckland): We are advised that the Programme Department is at present working on the points you raise.

D. Sutherland (Nelson): The lines are—"All through this hour, Lord be my guide; And by Thy Power, No foot shall slide."

L.R. (Wellington): Thank you. Something along the lines you suggest will probably appear soon.

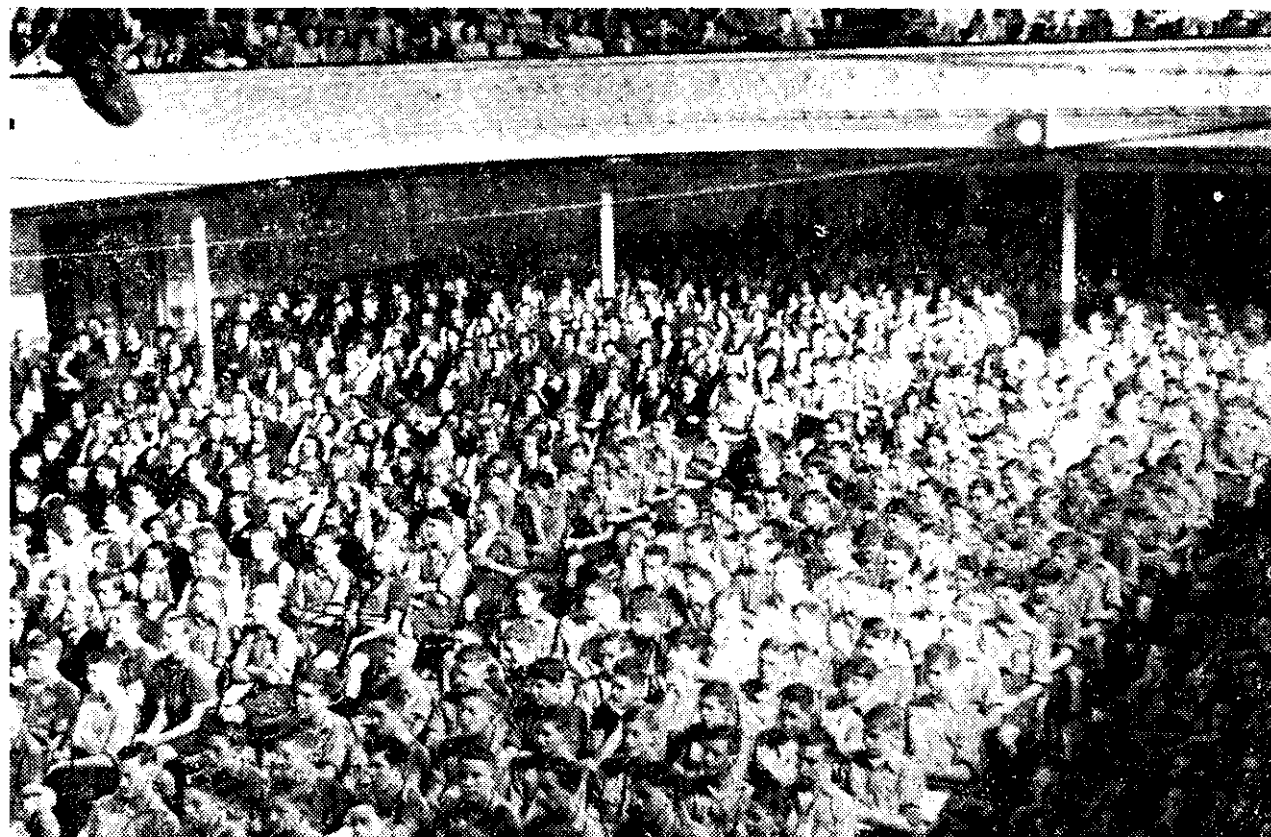
R. J. Lane (Auckland): Cesar Franck. H.M.B. (Auckland): The subject has been discussed in our columns several times in the past. We cannot throw it open for debate again just now.

THAT Friday afternoon in Wellington was bright and sunny. When I reached the Town Hall for the first of the National Orchestra's two concerts for Wellington secondary school children, long crocodiles of assorted colour (grey and blue predominating) stretched from the main entrance. Each crocodile emitted a subdued but excited buzzing. It did not appear that the children had any regrets at the loss of an afternoon traditionally devoted to sport.

Not much time was spent (such is the power of organisation) on getting everybody inside. From the upper gallery the floor of the hall presented a neat arrangement of backs and heads, massed in columns of grey, green, blue, and again grey, heads bent studiously over programmes. The programme notes were full, and it was as well the children seized their opportunity, because once the concert started they seemed far too absorbed to refer to them again. Upstairs the effect was more motley, since the un-uniformed cohorts of the University and the school teaching staffs mingled with the navy and white of schoolgirl dress. The sun reached in at the high windows, chandeliers gleamed high above, and the arc light of the National Film Unit blazed upon the stage, upon the royal blue of the podium base and the bright red of the music covers, upon the yellow-gold of the big harp and the red-gold of the kettle drums. Even before the orchestra's arrival there was excitement in the air.

THE orchestra entered, clad for the most part in decent black. Tremendous applause. The conductor entered. An ovation. Then with a modicum of preliminary tuning and chair scraping the orchestra burst into the wild but ordered surging of the *Fingal's Cave Overture*.

The children loved it. It was perhaps their first experience of both listening to and seeing a symphony orchestra in action, apart from ephemeral and unsatisfactory impersonal acquaintance via the screen. And I think they were very conscious of the fact that the whole affair had been arranged exclusively for their benefit. Those busy and important people, the members of the National Orchestra, had assembled on the Town Hall platform with all their parapher-



MUSIC IN THE AFTERNOON

National Orchestra Plays for Schoolchildren

na merely to give them pleasure. No expense had been spared. They had not been fobbed off with a string quartet and a woodwind or two. No, it was all there, from First Violin to Glockenspiel, from the modish gowns of the female members of the orchestra to the carnation in the conductor's buttonhole. And in spite of the size of the gathering the whole affair was gay and informal. The conductor roused an appreciative guffaw right at the beginning by telling his audience that, for the sake of the movie cameras, they were to look as if they were enjoying themselves, even if they weren't. All through the items camera

lights flashed upon the stage or picked out sections of the audience. Technicians in shirtsleeves bustled here and there in cheerful silence, broken by the faint whirr of wheels; and their presence, which might have been frowned upon by an audience which took its musical education more seriously, seemed to point the fact that musical appreciation is a natural faculty of the young, and that music for them need not be surrounded by an aura of sanctity.

AFTER the first item, bonds of sympathy had been established between orchestra and audience, and these were exploited in the next part of the programme, the "Walk Through the Orchestra" which is to be a feature of these NZBS concerts for children. The conductor introduces the audience to each instrument in turn, and the player gives some idea of the instrument's range and scope. Each soloist was given "a great hand" (possibly the first time I have heard a double bass solo earn vociferous applause), but playing honours went, I suppose, to the trombone player whose rendering of "You Are My Sunshine" set the house beside itself with glee.

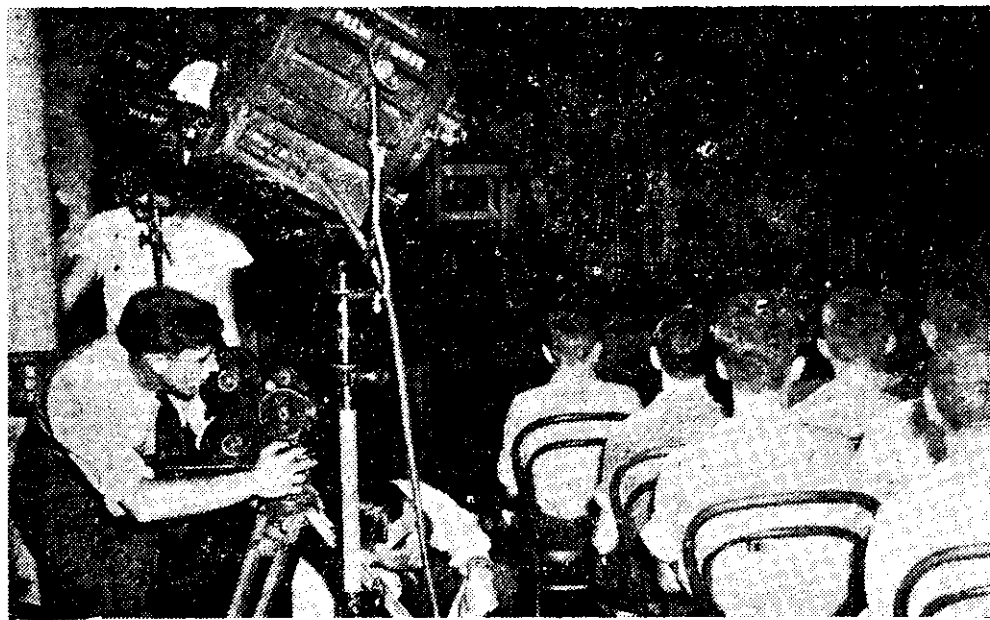
The children now have an opportunity to grasp the general pattern of the symphony orchestra and to appreciate the picture it makes, each

unit raised to command a clear view of the podium so that a movement of the conductor is as readily apparent to the player as the flicker of a buyer's eyelid to the experienced auctioneer. In front the forest of strings, behind the first violins the oboes and the shining convolutions of the horns, where the music goes round and round and comes out here. On the extreme left the harp rears its graceful bulk, and the eye finds its way upward via the double basses to where the drum-player sits ensconced behind his three shining cylinders, like a genial cook surrounded by simmering cauldrons, thus providing a suggestion of humdrum domesticity to counteract the flyaway romanticism of the harp. The colour and vitality of the visual impression add immeasurably to our enjoyment of the music.

THE concert is a short one. We are whisked through Grainger's *Handel in the Strand*, Harty's *The Fair Day*, Sibelius's *Valse Triste*, Johann Strauss's *Moto Perpetuo*, then a slightly longer item, the last two movements of Saint Saens's *Concerto No. 2 in G Minor*. Final number is Edward German's *Welsh Rhapsody*.

By this time the children are listening emotionally rather than intellectually, letting themselves be caught up and carried along on the abundant surge of sound. There is no fidgeting, but the languor of the summer afternoon creeps upon them. Then suddenly comes the Finale, "Men of Harlech"; the lotus-eaters realise that this is no music that brings sweet sleep down from the blissful skies but rather music that stirs to action. Backs are straightened, and a

(continued on next page)



"Though six floodlights clicked off and on, the audience remained intent on the stage"

(continued from previous page)

martial glint comes into eyes whose owners are not necessarily called Jones or Morgan.

Had there been a curtain, Andersen Tyrer would probably have rated six curtain calls. When finally he and his orchestra departed, the hall emptied rapidly. But it was significant that I saw no programmes left lying on seats, and none of those I observed in the hands of their owners had been folded into anything more complicated than a small square (not a dart in a cartload). Furthermore, I overheard two groups of schoolgirls in the tram coming home still talking about the concert.

Film Unit Records the Show

THOUGH the orchestra was the principal attraction, the post-primary pupils who packed the Town Hall stole the limelight (26,000 watts of it) when the National Film Unit cameras began to photograph the show. The Film Unit was mainly interested in recording the reactions of the children to the music—and the children were, as it happened,

mainly interested in the music. Though six floodlights clicked off and on, the audience remained intent on the stage rather than on the fascinating work of the film camera-men.

Two motion picture cameras, and one still camera were used, and they took in sections of the youthful audience, catching facial expressions which showed emotions shading from deep concentration to joyous excitement. Two sound recordings were made simultaneously with the picture, yet at two points eight miles apart. The sound was taken on the film in the camera, and also sent along a line from the Town Hall to another recorder at the Miramar studios, to combine and produce the best results.

The orchestra was the largest musical group yet filmed and recorded by the Film Unit, so through a land-line, a technician at the Town Hall was in constant communication with the studios. A quarter-of-a-mile of power cable was used for the lighting. And, in case there is some speculation as to how 26,000 watts of electricity came to be used during a power shortage, it may be explained that the Unit used its own mobile generator, and not the city mains.

—M.B.

DESIRABLE TENANT

(Written for "The Listener" by M.E.)

I DESIRE to rent a single furnished room: not a Flat—that would be presumptuous—but a Single Furnished Room with Use of Conveniences. My friends assure me that it is by no means an impossible ambition. Look in the evening paper any night, they say, and you will see quite a long list of rooms to let. People are only too thankful, they add encouragingly, to acquire a desirable tenant. The way they say this confirms my own belief that I am a Desirable Tenant.

Let us look at what constitutes Desirability in the view of a prospective lord or landlady—

"Single furnished room to let with use of conveniences. Suit business gent. Must be respectable, sober and clean-living."

I am respectable by birth and by upbringing; by calling also, for I am a Government servant. Not a mere employee, mark you: in the frequent letters we write about ourselves we are always referred to as "the above-named officer"; and we work in a Department with a capital D. Some junior officers of course may not yet have achieved complete respectability; but my own status may be gauged by the fact that I occupy a chair that goes round and round. And there is another Desirable point about our officialdom besides the respectability it bestows: a Government Department starts work at 8 a.m., thus removing us at an early hour from the Conveniences, leaving these to more leisurely Business Gents for the use of.

Sober? Certainly: I only indulge in alcoholic refreshment when it is paid for by someone else; this rarely occurs.

Clean-living? I think I qualify in the affirmative to this phrase in all its implications. My existence offends no moral laws; I have been brought up to wipe carefully around the bath after daily use of.

Other unspecified qualities are innate in the truly Desirable. I expect to pay my rent regularly and in advance, even when not in occupation. I expect to behave quietly, especially should I come home late, and not to slam the door when I go out early.

All that remains, then, is to reply to one or two of the many advertisements in to-night's paper. Here is one of several—"Sunny furnished room to let; central; separate entrance; suit professional gent." Or another—"Furnished rooms with use of conveniences, share or single, to let to business man. Only desirable tenants accepted." There are plenty of similar ones. To which fortunate advertiser shall I offer my desirable self?

Alas! Not one of them would even consider me. I am respectable; I am sober; I am clean-living; I work in a Government Department. But I happen to be a woman.



"Furnished room to let . . . suit business gent"

"Me? I never take a chance!"

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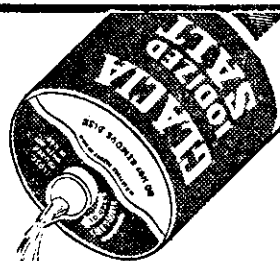
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RADIO VIEWSREEL

What Our Commentators Say

Roots in Our Soil

IF we are to develop a sense of history, if we are to confute the frequently-made accusation that we in New Zealand are members of a rootless society, swayed about and even uprooted like *pinus insignis* by blasts of culture from overseas, we need more and more talks like those of Douglas Cresswell, whose new series *More Historic New Zealand Estates* has just started from 2YA. Recently Mr. Cresswell dealt with the Teschemakers of Otaio, going right back to the Elizabethans and the Duke of Alba to disentangle his first rootlet, and taking a long detour through Dutch Guiana before allowing it to establish itself in New Zealand. Mr. Cresswell's talks have a gossip informality that makes their details stick. We will probably remember the picture of Granny Teschemaker at 80 cracking her nine-foot stock whip, and it is difficult to forget John Rutherford's horse Otaio, who habitually carried John Rutherford's 20 stone. But I hope we will remember Mr. Cresswell's interposed lament "So much of New Zealand's early history is being lost" and do what we can to counteract this process of historical erosion.

Fun with Fugues

FORTIFIED by the news that "Fugues are fun," I listened hopefully to 3YA's programme the other Sunday evening. I take an earnest mathematical interest in fugues, pursuing the voices diligently until they reach the stage where my calculations also take flight, and outstrip even the regions of Higher Mathematics. Then I sit back and let them sort themselves out. But I wouldn't call it fun. In spite of its confident assertion to the contrary, however, the programme held out only a slender hope for those who are not already fugue-fanciers. Either you like fugues, we were told, or you don't. Apparently it's something like lobster and tripe—if you don't like them, you don't, and no amount of talking will ever make you. It all sounded rather sad. But the selection of recordings was a bright and interesting one, and well chosen for the purpose; it would not surprise me in the least to learn that many who came to scoff remained to listen to the end. There seems to be plenty of scope for this type of programme—not only for the beginners in musical appreciation, but also for all those who would like to make the most of their listening. So much is happening in our musical world at the moment, and listeners as well as performers require plenty of coaching and encouragement. Let us have more fugues—and more fun; even if it does take something like an advertising slogan to put them over.

Purcell's Place in Music

DIDO AND AENEAS, scheduled to be heard from Dunedin, unaccountably went down to Invercargill and returned before it was finally presented, so that I heard it twice. A reflection on the place of Purcell in music is the fact that recently, wishing to verify some details of this composer's life, I consulted the handiest reference-book, which happened to be the American publication *Music Lovers' Cyclopaedia*; and found, to my astonishment, that

Purcell's name wasn't even in it, although the P section abounded in non-entities like Pujol, Puchalski, and Purday. (I hope this omission has been corrected in later editions.) Purcell's genius overshadowed since his time by greater names, is only now being restored to its rightful high place in music.



Although his opera *Dido and Aeneas* falls with an antique sound on modern ears, it is music which will never lose its freshness, and is bound to grow rather than decline in favour when the present passion for noise has spent itself. This particular recording, with Joan Hammond as Dido, is an excellent interpretation of Purcell's music, and makes the most of its beauty and passion.

Women Through the Centuries

IT is a little disconcerting to an admirer of the calm and saintly Madonna of some Italian portrait to find that the model was—if a gross understatement may be pardoned—neither calm nor saintly. So I listened in to the first of Dr. Eichbaum's series of talks from 3YA on *Portraits of Women Through the Centuries* with some misgiving, expecting to have my few remaining illusions rudely shattered. They are still, happily, intact. The subject is an enormously wide one, particularly when literary portraits—a subject in itself—are included. But Dr. Eichbaum has avoided the pitfalls of generalisation and simply chosen particular examples to discuss. The selection must have been an extraordinarily difficult one to make, and I found myself wondering how one would go about it. Mona Lisa, of course; but how to choose from the rest of the gallery of great portrait painters? Which of Van Eyck, Rubens, Rembrandt—and what about the others? In the field of literature things looked even worse, and when it came to choosing from Shakespeare I gave up. Dr. Eichbaum's choice was pleasant and familiar—Chaucer, Raleigh, Herrick, Carew, and a sonnet from Shakespeare. How she did it I don't know. The talk dealt superficially with painting and poem alternately, touching here on character, there on a detail of dress. The attempt to link up artist and author was, I think, a pity. Van Eyck's gentle Margaret has little to gain from a comparison with Chaucer's vivacious and voracious Wife of Bath ("Housbondes at chirche-dore she hadde fyve"); she, the baggage, wins every time.

Prompt Ghosts

THERE is a pleasant feeling of superiority in knowing something beforehand about what one is to hear, even if it is only what the man-in-the-tram tells you about the film you haven't yet

been to. So I settled down to listen to 3YA's Sunday evening play, *I Am Invited In*, already prepared with my best spinal shudder. I was expecting the worst. "She Heard Feet on the Stairs," the programme told us, "And a Voice in the Room" (which might have been a Voice from the Prompt-Corner but wasn't), "And She Listened." I listened too. It seemed rather a mean trick when the prompt followed the leading lady into the back of the car, but that was because I thought I knew already just what was going to happen. But I was wrong—the end came suddenly and unexpectedly and left us all gasping; we had our mouths open already, we were so agog to find out whether the author was going to Reveal All or leave us suspended in mid-air. He did neither; he dropped us. One question that did strike me rather forcibly, however, is the difficulty of dealing with the supernatural voice, particularly in a play of that length, where there is not much time for the audience to get used to it. Making it sound like an over-efficient prompt seems to be the only way out; but the fainter and farther away the better, even if it does sound like something from a death-bed scene.

Confidence-Shaker

POPULAR FALLACIES is harsh in its dealings with our cherished beliefs. Although most of us imagine our knowledge to be exact and unshakable, in reality there are few of us who don't cling to some fallacious piece of information for the veracity of which we would unhesitatingly vouch. I have heard it firmly stated, by people who ought to know better, that cats carry diphtheria, that it is dangerously unlucky to pick may-blossom, that you can get a fire to draw simply by placing a poker in front of the bars of your grate, and various other inanities too numerous to mention. *Popular Fallacies* wouldn't concern itself with such puerilities, but concentrates on sterner stuff, telling us how to behave after the murder, whether our insurance policy is foolproof, whether our first edition with the uncut edges is really as valuable as we imagined, and so on. The only thing I have against this otherwise admirable programme is the fact that, after hearing it once or twice, the listener is apt to acquire a permanently soured disposition, having discovered too often that things are never quite as trustworthy as they seem.

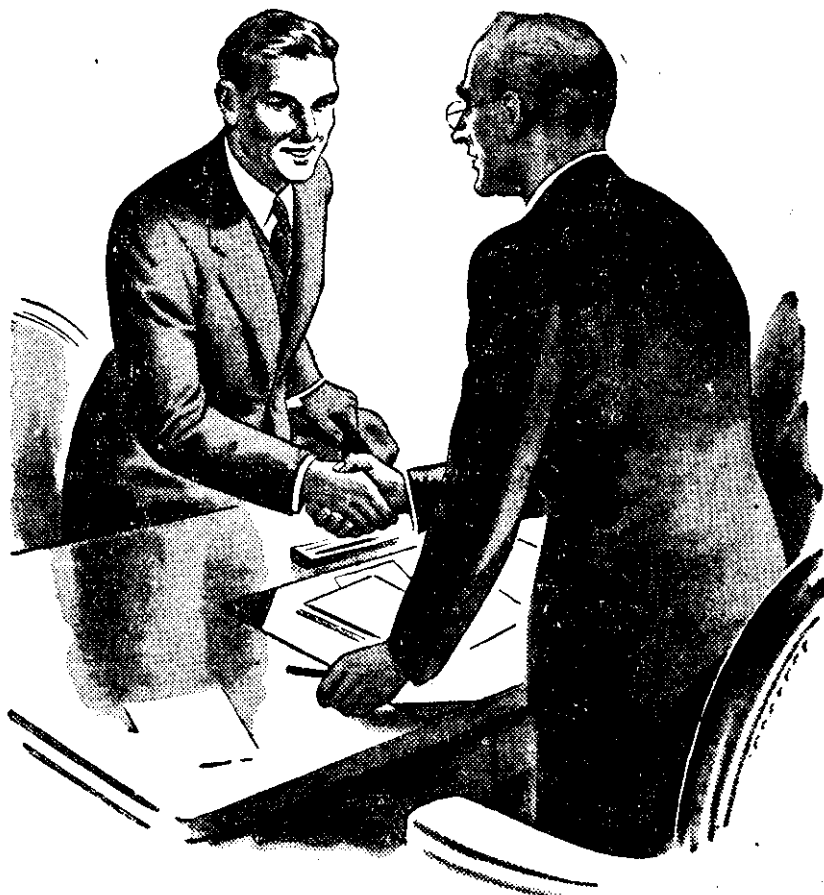
Meat in the Diet

COMMENTATORS in the BBC *Listener* have been complaining lately of too much meat in the programmes, and the impossibility of hearing, marking, learning, and inwardly digesting all but a small portion of it. One complains "The exhausted critic reaches the week's end like a harassed parent at the railway station—Gissing, Shaw, Tennyson, Marlowe, Saroyan, Chekhov. . . ." Another writer lists the subjects for the week's talks, "The Romans in Britain, social philosophy, elephant-keeping, poets, poetry and the art of translating poetry, the art of Rodin, the art of chimney-sweeping, the art of children, the art of the symphony, exploration—these were only a few of the subjects aired last week. . . ." Overfed? Looking over the Dunedin programmes lately in a search for something new to write about, I can't help feeling that intelligent listeners here are being given, in comparison, a starvation diet. It is true that, in exchange,

as it were, for our food-parcels to Britain, we have a good proportion of imported BBC programmes to liven our diet. But why should it be necessary to import our culture? It cannot be argued that with our smaller population we shouldn't expect as much in the way of intellectual fare as the British listeners get. This is false reasoning—it is proportion which counts. And, in proportion to our population, we have surely as high a percentage of poets, writers, musicians, teachers, good speakers, and intelligent listeners as any other country. We should therefore expect a comparable proportion of intelligent broadcasts in our programmes. Cannot the brains of our intelligentsia be used to raise the standard of our serious broadcasts, and to provide more of them?

Exit, Pursued by a Bing

AS far as can be seen at the moment, this is the last Viewsreel paragraph that this commentator will write. It's been fun for over two years, but now that the moment has come to hand over, perhaps the editor and public will excuse me if I follow the hackneyed example of countless retiring commentators and critics, and fire off a few broadsides of opinion. The thing that has struck me most is that more than 50 per cent. of any station's broadcasting time must go to popular music; and all popular music, without significant exception, has one subject. This seems to me deplorable—not because it is sentimental (though it is) or tasteless (though it is), or commercial (though it is), but because it forces on large numbers of young people the choice between accepting false and silly standards of a very important matter, or revolting against the whole topic and putting it out of their minds; in either case not helping the development of their emotional lives. On the other hand, genuine popular music or latter-day folklore, as an anthropological exercise and for sheer entertainment, brings the regular listener great rewards. After two years' listening what changes would I most like to see? Greater variety of recordings, whether by increased importations or by a bolder policy as regards repetition. It is very seldom, for instance, that I hear a humorous record which I have not heard many times before (this without exaggeration). More "live" talks and symposia by the numerous people living in each centre quite qualified to give them; talks on world and national affairs; arguments and discussions; critical commentaries on books, plays, recitals, and (why not?) broadcast material itself. Less fear of being thought intellectual; less talking down; more giving people a chance to appreciate difficult, unusual or subtle things. Finally, less music. I am convinced that programmes could be broader and more various, and that this would be a shrewd blow at that maggot in the apple, the background listener. These things are dreams. There are innumerable practical difficulties. But if the fear of the good were overcome: if it were realised that to stimulate and challenge the public is always more rewarding than to dope them (more rewarding and more fun; we need not be uplift merchants); if the radio were used for its true purpose, to awake and feed the public imagination—a lot of these difficulties could be overcome. Much of what is best in New Zealand culture has been won by cheerful and insolent attempting of the impossible. We could use new life.



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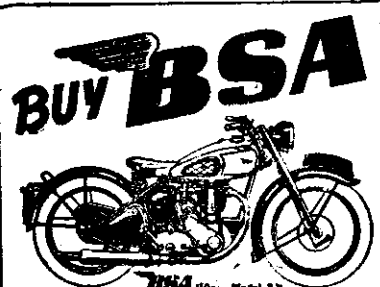
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RODZINSKI RESIGNS

**Break with Management of
Philharmonic Symphony**

RADIO listeners in New Zealand are fairly familiar now with the name of Artur Rodzinski, as conductor of the New York Philharmonic Orchestra. His work as a conductor has become known to us here through the recordings he made with that orchestra, and we will no doubt go on hearing him as conductor of that orchestra for some time to come. But New York is no longer hearing him in that capacity. He has walked out of the job.

A February number of *Time* reports the incident, and what led up to it. Rodzinski sat down in front of the Philharmonic's Executive Committee to hear them offer to renew his contract for a further three years. They asked if he had anything to say.

He spoke for 80 minutes, a good deal about the state of the orchestra which he had rescued from the decay it fell into after the departure of Toscanini, and a good deal about Arthur Judson, the orchestra's manager. Rodzinski said Judson was trying to hamstring the conductor and run the show himself. Judson was present, and heard all that was said. When he had finished, Rodzinski went home to think it over and consult his conscience (he is a Buchmanite, and gets Guidance in his decisions). The Philharmonic Board awaited his decision. He sent them a wire, and informed the press. He had left.

The story was all over New York's front pages, and the Rodzinski household was full of reporters and friends, and telegrams of congratulation. One telegram was from the Board, saying that it would release Rodzinski at once instead of keeping him till the end of the season.

Rodzinski was very happy. He had cut himself off from the biggest job in American music, and was leaving a top-notch orchestra to take over the run-down Chicago Symphony. He had taken over the Philharmonic when it was run down (in 1943, after Barbirolli left), and improved it out of all recognition, sacked the aged, brought in younger men, and driven the team hard.

But, as *Time* says, after Rodzinski had got unity and concord into an organisation that had been split into factions, after he had got the orchestra playing together, there was not much more he could do. For he is not a great conductor. "He can get 100 men playing in harmony," *Time* says, "but not over their heads."



ARTUR RODZINSKI
"God leads me. I don't know how He does"

Perhaps the real reason for his decision was that he knew himself to be an orchestra-builder. (Toscanini had known this when he chose him as his deputy when he took over the Philharmonic, and used Rodzinski to do the driving and logging.)

At all events, Rodzinski told the reporters: "God leads me. I don't know how He does. Through so many little coincidences the Big Boss is working through me. He tells me so clearly, like a bell—this time it rang like Big Ben. Gosh, He is smart!"

And the motive certainly was not money. Rodzinski would drop from earning about 85,000 dollars to less than 50,000 in Chicago.

"New York Will Go Down"

Apart from God, Arthur Judson probably had as much to do with it as anyone. Rodzinski said: "You cannot play music with one ear on the box-office," thus indicating the Judson trouble. Judson is the orchestra's manager, has the confidence of the 30 governors of the orchestra (socialites, Wall Street financier amateurs of the arts, and a few musicians), and would not let Rodzinski run things his own way.

The renewal contract the Board offered Rodzinski allowed him first choice of what would be played, but no control over what guest conductors would play, or in the choice of guests and soloists. Obviously he could not operate any musical policy of his own without risk of it being upset by Judson.

But Rodzinski had been visited by the Chicago Symphony's chairman (with an invitation) while he was fuming over these conditions, and knew he had a way out. He only had "a handshake agreement," but then that was all Frederick Stock (Chicago's late conductor) had had for 38 years.

"Since 21 years," Rodzinski said, "Chicago is my goal. It is a healthy city, like a young colt, full of concentrated power . . . New York will go down."

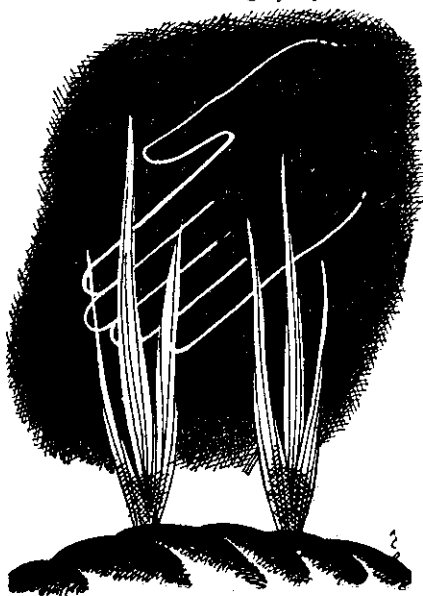
CHAMPION FARMER

ON Thursday, April 10, a young Australian whose name is not yet known, will fly from Sydney to Auckland and, at 9.20 p.m. the following day, he will be heard in an interview over the air from the main National stations. His age will be between 18 and 20 years and he will be the champion junior farmer of the Commonwealth, enjoying the first prize—a four weeks' tour of New Zealand.

The Australian Broadcasting Commission has been conducting a series of competitions among junior farmers' organisations of the Commonwealth, and the Federal finals will be judged at the Sydney Royal Agricultural Show which starts on Easter Saturday, April 5. On Junior Farmers' Day at the show winners from all the States will compete against each other in a national broadcast for the title, and it is believed that trips to America and other countries may result from similar contests in the future.

Competitors are to be judged on their education, agricultural knowledge, and radio personality. The competition is the forerunner of a policy by which the ABC plans to assist rural youth in Australia. Young farmers' clubs overseas, especially in the United States, have agreed to participate in any international schemes which will help to produce highly qualified farmers.

The winner's New Zealand broadcast will be in the form of an interview with S. Freeman, organising secretary of the Young Farmers' Clubs of New Zealand. In the following four weeks the Australian visitor will travel as far south as Mount Cook. Under the guidance of officers of the Department of Agriculture, he will see as much as possible of New Zealand farming as time will allow in both Islands. During his tour he may broadcast from 2YA and 3YA.



HERE IS THE NEWS—



-AND THIS IS M'BWONGO BEATING IT *Rediffusion Radio on the Gold Coast*

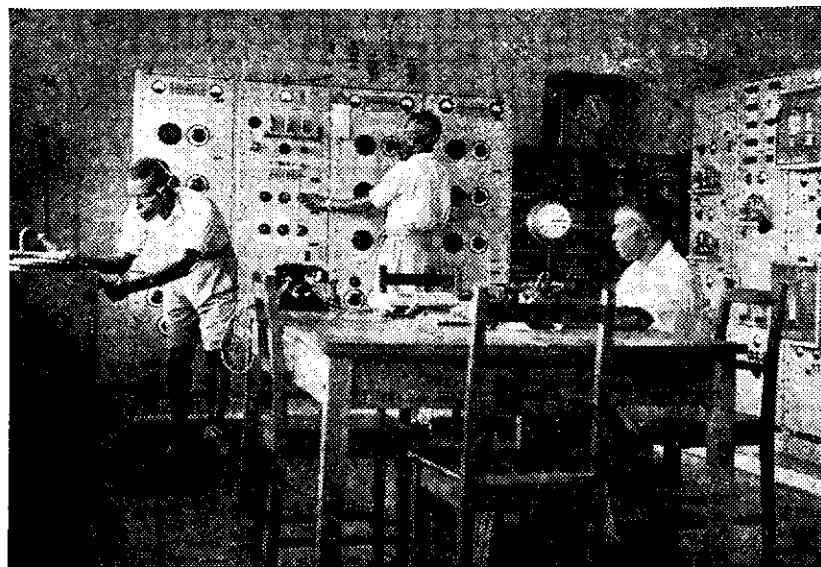
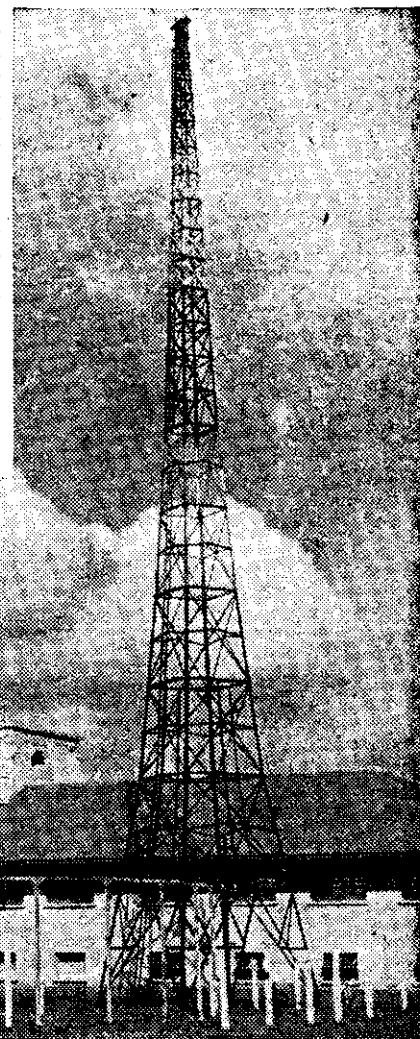
ONE of the finest broadcasting services in the Colonies is the claim which the Gold Coasters make for their radio organisation. First introduced by the Gold Coast Government in 1935, in the form of a Rediffusion Service, its primary object is to make available to the public for a nominal monthly subscription (five shillings a month—which includes the installation and use of a loudspeaker) an amenity which would otherwise be outside the reach of most by reason of the high initial cost of receivers, and the technical skill needed to operate them.

The popularity of the service has been reflected in the growing number of subscribers—700 in 1935, and 6,045 ten years later. At the present time there are 16 stations operating and more than 1,000 applicants are waiting for loudspeakers to be connected to existing services. Over 65 per cent. of the subscribers are Africans.

The service is controlled by the Government Broadcasting Department, with its head office in Broadcasting House at Accra. The 16 stations are staffed by trained Africans, recruited from the Gold Coast Technical School and trained at Broadcasting House, but the running and maintenance of the stations is under the supervision of European Broadcast Officers, each of whom is responsible for a group of stations.

Arrangements are now being made for selected pupils from Achimota College to go to the United Kingdom (under the Colonial Scholarship Scheme) for final training. This will include one year at Queen Mary's College for telecommunications, one year with the BBC, and a third year with a rediffusion firm.

The photographs which appear on this page, made available to us by the United Kingdom High Commissioner's Office, were all taken at the Accra-Gold Coast Government Station. The picture at the top of the page shows the Talking Drums, familiar to all West African listeners. These drums are heard at the opening of all transmissions. In the background, a news reader can be seen waiting to read a bulletin in the Twi language.



Left: The instrument room of the Accra Rediffusion Service. In this room the BBC programmes are tuned on special shortwave receivers and relayed over land-lines throughout the capital. Right: The aerial feeder switch enclosure and one of the four masts of the Accra Station, ZOY.

LETTERS FROM LISTENERS

(continued from page 5)

CHRISTIANITY AND NEW ZEALAND

Sir,—“If Christianity is going to be chucked overboard—and the fact is that New Zealand seems in effect to be abandoning it—we must ask whether there is anything to put in its place.” That is part of the Rev. H. W. Newell's message published in your issue of February 14. I would say that you can't chuck overboard what you have never had on board. There is not a so-called civilised country in the world that has ever put into practice Christianity as propounded by its Founder. It is a healthy sign if mankind has decided to seek for something more effective than what has so far passed for Christianity.

From the time that the early Christians slaughtered each other on the altar steps in quarrels over doctrinal matters, the Christian Church has been a congeries of rival factions each claiming to be the possessor of the real truth. It is true that persecution, torture, burning at the stake, have gone as penalties for failing to agree with the politically dominant religious body of the moment. We have a variety of denominations which constitute useful social bodies having largely commercialised creeds, costly and ornate places

of worship and rituals, and comprehensive balance-sheets and budgets as the machinery of those who claim to represent the Man “who had not where to lay His head.”

Not many theologians seem prepared to face the facts with the same courage as Reinhold Niebuhr, who in his *Ethics of Christianity* says: “The ethical demands made by Jesus are incapable of fulfilment in the present existence of man.” Organised Christianity has for centuries proceeded upon the false assumption that the demands of Jesus can be fulfilled by ordinary mortals in this ordinary world, so that it is not surprising if the Church has failed to achieve the impossible.

Balfour says: “We desire, and we desire most passionately when we are most ourselves, to give our service to that which is universal and that which is abiding.” Organised Christianity does not provide us with that. Professor E. H. Carr says: “Those who believe that a return to Christianity is the clue to our problems, must face the task of recreating Christianity before they can use it as a foundation on which to rebuild the world.” A world, I would add, that contains two non-Christians for every Christian.

Mr. Newell doesn't think New Zealand has anything much worth while to say “in the world's state of spiritual bankruptcy, unless we do find a faith of some sort.” In my view, the social legislation of New Zealand has—to use an Americanism—“said a mouthful” to the world by declaring the practicability of a community applying some of the fundamental commands of Jesus to daily life; not an “abandonment” of Christianity but a fair start at recreating it.

J. MALTON MURRAY (Oamaru).

THE SPIRITUAL STATE OF NEW ZEALAND

Sir,—I am sorry indeed that my friend Herbert Newell, ere his departure, should sound so pessimistic a note on the life of the spirit in New Zealand, especially as I think he is wrong. Every public teacher knows the mood in which he sadly and perhaps even resentfully says: “I have piped and ye have not danced,” and gets annoyed. In such case, however, the first question the prophet should ask is surely: “What was wrong with my piping?”

Watching as a Quaker somewhat from the outskirts of the Christian Church, I have felt that in recent years Barthianism—to sum up a trend in one word—has had a bad effect on many estimable Christians, in clouding their view of “the glory of God” and the “wonders of His Grace” to use rather hackneyed terms,

but expressive all the same. And I think Herbert Newell errs in rather too easily labelling people “cynical humanists,” which can so readily be generalised. Many of us humanists—so-called, but we do not mind the name—are by no means cynical, nor are the cynical all humanists. I seem to see a trace even in Herbert Newell himself. The use of labels so easily limits the power of God who still moves in a mysterious way His wonders to perform. As I wander round New Zealand I daily see these wonders, both inside and outside of the Church in the very healthy life of this Dominion. The Life of the Spirit is very real in this “God's own country.” May I in conclusion offer to Herbert Newell—if he should perchance see it—the well-known urge of George Fox to “walk cheerfully over the earth, answering that of God in every man.”

JOHN JOHNSON (Northland,

NATIONAL ORCHESTRA

Sir,—On behalf of the Blenheim Branch of the British Music Society, I wish to inquire about the chances music-lovers in provincial towns have of both hearing and seeing the N.Z. National Symphony Orchestra in the flesh.

We know that a tour of the four main centres, with special concerts for young people, is planned. We rejoice with the

(continued on next page)

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favoured few, but what of the future, and what of us? The Government in its wisdom has formed and is sponsoring this National Orchestra, and we feel that if the smaller towns—as well as the cities—are not permitted to participate in the education and uplift afforded by such an organisation, the ideal and object of the project is defeated before it is fairly launched.

True, we shall be hearing the broadcasts given from the centres, but that is no "genuine" experience, and we can daily hear recordings of the world's greatest orchestras. Our need is *direct* contact, as only in that way can we learn, be inspired, and encouraged to carry on with our efforts to keep the musical flag flying in our own home towns.

It will be readily understood that we people of the smaller centres cannot journey en masse to the city for the purpose of attending the concerts; it is impossible both in terms of time and money.

We feel it is for the National Orchestra to visit *us* even with possibly a small financial loss. We in our turn would deem it a privilege not only to have the opportunity of attending the concerts, but also to extend whatever hospitality might be necessary to the personnel of the Orchestra, to make the visits possible.

In conclusion, I would like to point out that we believe that our young people are as intelligent as those in the main centres. Therefore, should they not also be given a chance to become orchestra-minded, which as all musicians know is the only true musical basis? Must they be penalised for not living in the cities?

M. MARCH, President, Blenheim Branch, British Music Society.

(This year's activities of the National Orchestra consist mainly of inaugural concerts at the main centres. Future policy in connection with the orchestra is still being formulated and the points raised are still under discussion.—Ed.)

NATIONAL FILM UNIT
THE Farmers' A. & P. Show at Masterton provides the highlights of the National Film Unit's Weekly Review for the week beginning March 28. The country's wealth lies in the land, and here are scenes of wonderful agricultural and farm products, prize-winning cattle and sheep, fine horses, and side-shows to amuse everyone. Another item, "Power Boat Races," shows some of the fastest motor boats from all parts of the North Island, racing in competition. "Aid for China" pictures, the recent rounding-up and shipping of pedigree cattle for China. The animals are being sent to the war devastated country for breeding purposes.

WITH the meeting of the Foreign Ministers in Moscow, world interest is centred on their discussions. Radio Moscow can be heard broadcasting in English at good strength at 11.0 p.m., and fair reception may be had at 12.0 midnight. At 11.0 p.m. the best station is on 15.45 mc/s, 19.45 metres, and the programmes include the news, in which a commentary is given on the proceedings of the Moscow Conference, followed by a talk on current affairs.

At 12.0 midnight the best frequencies are 9.57 mc/s, 31.35 metres; 11.73 mc/s, 25.58 metres; 15.18 mc/s, 19.76 metres, and 17.81 mc/s, 16.84 metres. But there may be considerable interference from adjacent stations. The programme begins with the news and commentary on the Conference, followed at 12.15 a.m. by a Press Review. At 12.30 a.m. the feature "Sidelights on Soviet Life" may be heard, followed by a musical interlude lasting until 1.0 a.m. At that hour the news is broadcast with a commentary on current affairs, and the transmission then closes at 1.15 a.m.

At 7.0 a.m. Radio Moscow may again be heard on 7.3 mc/s, 41.11 metres, giving a news bulletin and reports from the Conference, followed at 7.15 by despatches from Canadian and British correspondents to their respective countries.

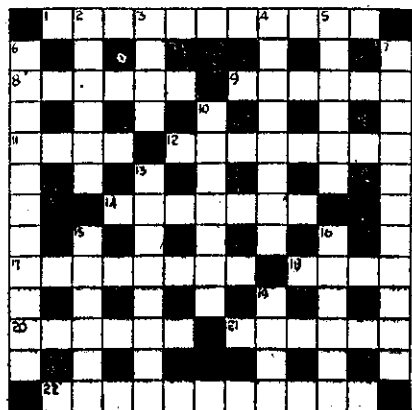
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1. Can Tui try it? (anag.). Certainly, if she wants to prove silence is golden.
8. Her art is somewhat confused.
9. Obstinate.
11. "Ill fares the land, to hastening ills a prey, Where wealth accumulates, and men decay;" (Goldsmith, in "The Deserted Village.")
12. Merrymaker.
14. Malignant.
17. Allet ace (anag.).
18. Brother of Ham.
20. Fairness.
21. Precyon lotor.
22. This form of bomber cache may still be found in some Pacific islands.

2. The man gives a song of praise.
3. Wild Alpine goat.
4. Loathsome.
5. Warbles.
6. Appeased by means of a tip-top ride.
7. Fault.
10. She bets, according to commands.
13. Inducing sleep.
15. Charm.
16. This Tuesday precedes Ash Wednesday.
19. And this Sunday is the one before Easter.

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SCIENTIST OF THE SUNRISE

THE recent appearance of the seventh impression of Sir Peter Buck's book* together with the forthcoming visit of the author himself to his New Zealand homeland is reason enough for brief notice in these columns of *Vikings of the Sunrise*. It is now nine years since the first edition of *Vikings* was published, a good many more years since Buck first began to chew over the idea of taking time from his more technical writings to summarise in a popular fashion that story of the wanderings of the Polynesian people which has absorbed Buck's interests and professional life since he first devoted himself to the scientific study of his own people. This book then is the result of many years of patient investigation, careful weighing of the scientific evidence, and collection of first-hand material. It is simple, readable, authoritative, and enlivened by many anecdotes and stories which are always used to mark a significant analysis or overthrow a hocus-pocus theory. The book is likely to remain for many years to come the first, best, and most authentic account of the wanderings, migrations, and final settlement of some of the greatest seamen and navigators of which the world has record.

THERE are two further books which all his friends would like Sir Peter Buck to write. One is his autobiography. There can be few New Zealanders who have lived so colourful and cosmopolitan a life as Buck, or have so many stories to tell. Growing up on the Taranaki coast, son of a Maori chieftainess and an Irish father (hence his real pride in his dual name), student at Te Aute in Thornton's definitive, tradition-making days, medical student and rugby specialist at Otago, then in turn, doctor, medical officer in the Islands, director of Maori Hygiene, politician, cabinet minister, soldier with a distinguished and decorated record, and finally, return to his first love, anthropology, and now director of the world-famous Bishop Museum at Honolulu, professor of anthropology at Yale, and acknowledged world authority on the Polynesian and other Pacific peoples—this is a long way for the little Maori boy who 60 or so years ago played happily in the mud-flats of the Mokau river, to have gone in a short lifetime. Buck's success is a measure of the enthusiasm, personality, hard work, and sheer intellectual capacity that he has brought to every task which has absorbed his interests. It is a success story in a now almost out-of-date New Zealand tradition. But it is still a story that is capable of interesting his many friends who have always admired and respected Buck personally, while envying his persistence, industry, and ability to get a job done. It is also a story that is an integral part of the history of Maori-Pakeha relations in the first three decades of this century. As

such it is worth the telling for the sake of his own Maori kinsmen here in New Zealand.

THE second book that Buck should write is an authoritative account of the social life, the art, culture, and economy of his beloved Polynesians. The people of Polynesia are probably among the most over-written people in the world as far as mere bibliographic bulk is concerned. They still remain, however, among the least known because much of the popular literature on Polynesia is pretty worthless, being either tall and scandalous travellers' tales or incomplete and partial misunderstandings. There exists at the moment no book which can be recommended unreservedly to an inquirer who desires an overall view of the social life of the Polynesian peoples. But Buck knows most of the island groups at first hand. His name is household knowledge north, south, east, and west, in every part of Polynesia. His mana is equally great on coral atoll and high volcanic island. He has studied in detail all the old explorers and missionary records for each of the groups about which he has written his technical monographs and scientific papers. He is in the unique position therefore of being the one scientist in the world who could give us this simple, popular, yet scientifically accurate book about the Polynesian people. Such a book could not only dispel many of the fantasies that still linger in the popular mind about the South Seas, but it would also be of great value to all those who may wish to follow with intelligent interest the activities of the newly-established South Seas Regional Commission in the central and eastern Pacific.

Buck is a busy administrator, a hard-working scientist with only the Lord knows how many scientific monographs still to write before he can say his scientific life is finished, a friendly person who likes to joke and talk the clock round with his friends, a serious idealist with the future welfare of his Polynesian people at stake. Perhaps it is too much to expect from him his autobiography. But at least the world would appreciate his written understandings and insights into the social life and culture of the Vikings of the Sunrise. Maybe Buck's visit to New Zealand will help him to understand the imperative need for such a book written by one who may not inaptly be called a modern Viking of the Sunrise.

—Ernest Beaglehole

It Wins Hands Down

Yes—here's a winning tip for doing away with all traces of soiled looks and ingrained dirt in your hands after gardening and those not-so-clean odd jobs. Rub a little "Clever Mary" into the hands, then wash and see how clear and fresh your skin is again. "Clever Mary" is as much at home on the hands as it is in the kitchen and bathroom. Never be without it.

**Vikings of the Sunrise*. By Peter H. Buck. J. B. Lippincott Co., New York.

BAND CONTESTS AND BROADCASTING

Value of Recordings Debated

IN a recent article in *The Listener* on radio's part in the 1947 New Zealand Brass Bands Championship at Wanganui, T. J. Kirk-Burnand suggested that the time might come when band contests would be judged from recordings made at public performances, instead of on the spot at the performances themselves. And he supported this idea by saying that an adjudicator would be able to play over a recording as often as he pleased, checking it immediately with the playing of another band.

Some band conductors appeared to be against this system, we found, when we interviewed two of them, one saying that he thought he could safely speak for almost every other conductor in New Zealand. But a third rather favoured the method, provided agreement could be reached between conductors and technicians on the best possible placing of microphones.

The essential factor in a band contest was the fraternisation of the players, said H. J. Dutton, conductor of the Petone Salvation Army Band. "If, by switching over to recordings, the joys of meeting old-time and new bandmasters and young and old players are cut out, all the fun and enthusiasm is lost. And I would not like to see that happen. On the technical side, if recordings were used, the bands—and they come from Auckland to Invercargill—would have to play, in fairness, on the same set of instruments."

We pointed out that it wasn't suggested by the writer of the article that the contests should not be organised as at present, with bandmen foregathering from all over the country to play in public, but merely that the judging should be done differently. "Even so," said Mr. Dutton, "conductors of some bands might know nothing about the placing of microphones; others quite a lot."

"I have heard recordings of many bands and noticed that, through microphone placings, a band of 16 can sound a good deal fuller than one of 24. And

the mood of the technician or operator enters the picture. Some years ago in Melbourne, I came across a case of a technician considering that a band being broadcast was too soft in its pianissimo passages and too loud in the fortissimo parts, so he took a course to suit himself, ruining the climaxes and contrasts sought by the conductor."

When Station 3LO Melbourne gave its first public broadcast Melba was on the programme, and the first band to play was the Salvation Army Territorial Staff Band, of which he was then conductor, said Mr. Dutton. Other bandmen listening in reported that there was plenty of noise but no balance, and many hours were spent trying to arrive at the best microphone position. No sooner had they found what appeared to be the best spot than a technician changed the arrangement of the microphone, upsetting the whole tone production.

"No, I don't think judging from records would work at all," said Mr. Dutton. "The microphone enters into it so much that it would tend to become a technical rather than a musical performance. Recordings would be of little advantage and I think I can safely say that every other band conductor in New Zealand will agree with me on that." But a good deal could be learned from records. "And while we're talking about bands I would like to make the point that three judges would be better than one for a contest. That system is used a lot in Australia."

The Ear on the Ground

The conductor of the Lower Hutt Municipal Band, George Kaye, said that some records of the Wanganui contest seemed to him to have lost instrumental detail through wear. And in one or two cases undue prominence was given to some particular instrument, but that might have been the fault either of the microphone or the band itself. If a judge had to play a record over several times to make his decision, the wear of the needle on the disc would produce a result unfortunate for the band. "All the freshness would be lost; I don't think you can better the actual human ear on the spot in judging a band's capabilities."

We suggested that in open-air playing, variations of tone might be caused by wind changes, giving the judge an imperfect sample. Would not recordings prevent such distortion?

Mr. Kaye's answer was that if the weather was unsuitable, the band could transfer to a hall to play its piece. The contest authorities might not like losing the larger "gate," but players, when being judged, did not worry about the financial side; they were out solely to impress the judge by producing a good tone and balance, and getting as near to perfection as possible.

Recordings, he said, might be excellent for judging solos where the microphone had to pick up only one instrument instead of about 24. And they would be valuable to a conductor for, from his position in the band, he could not hear the music exactly as the audience did. From records he could pick out faults and eliminate them. "I would like to add," said Mr. Kaye, "that as far as I know no band contest has ever been better catered for by radio than



R. H. FENTON

Difficulties could, no doubt, be overcome

the Wanganui contest, and all bandmen appreciate what the NZBS did for them."

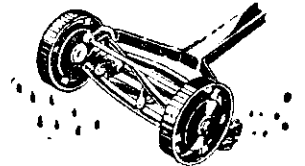
"Mr. Kirk-Burnand's scheme is a very good one and would be most acceptable to many bandmen if we could be sure of getting unanimity on the placing of microphones for all bands," said R. H. Fenton, conductor of the Wellington Watersiders' Band. "We have made tests, but we don't seem to be able to agree on the best point of balance." Any difficulties there were seemed to be purely technical and no doubt they could be overcome after exhaustive tests with various bands.

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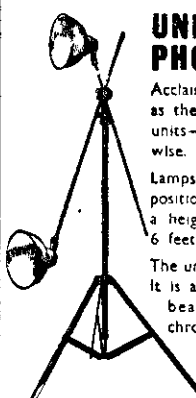
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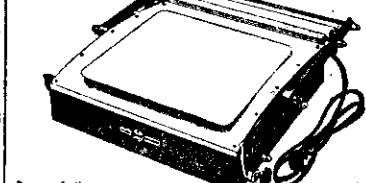
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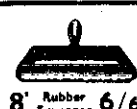
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By "SUNDOWNER"

DETOUR BY RUATORIA

IT would be stretching words a little to say that all roads north of Gisborne lead to Ruatoria, but most of them do. It is possible to go to Hick's Bay without passing through Ruatoria at all. To reach the town you must in fact leave the main road and deviate a couple of miles. But

RUATORIA

you do that. Everybody does it unless he is driving against time or by accident takes the wrong turning.

And I think everybody who does it gets a surprise. Ruatoria has almost no resemblance at all to the wild-west town of legend. It is neither wild nor west; neither a circus town nor Hollywood. I reached it on a Friday afternoon and had to drive right through before I could find parking space for my caravan. The main street is not wide enough for angle-parking, and there must have been a hundred cars that day standing end to end on both sides of the road. The number was not quite as great on my second and third visits, but there was a rodeo (everybody called it *ro-dayo*) the fourth day, and most of the cars were on the sports ground. The horses were there, too, of course; 31 the first day, 23 the second, only seven or eight the third day, and I don't know how many on the fourth day since the circus had taken them, too, to the sports ground or dispersed them about the town.

But if three days and nights in the hotel are evidence, Ruatoria is not especially noisy; it is certainly not drunken; it does not spend its days and nights trying to get to Texas. I am writing this note in the hotel, and all I can hear is a burble of voices in the bar that is precisely like the burble at half-past five in every other hotel, and the clink of cutlery in the kitchen. I can smell dinner, and when I sit down to it the table will be decorated with flowers, the waitresses will be Maori girls in spotless white, no one will be making a nuisance of himself at the table, and the guests will be the usual wholesome group you find in every hotel a hundred miles from a city—public servants, commercial travellers, garage hands, stock and station agents, and farmers who are having a night in town. There will be the usual coming and going after dinner, but the chief event will be the supper at nine, which every guest will be waiting for if he is not at the pictures or a visiting show, attending a meeting of the people he came to Ruatoria to see or organise or sell something to, or playing billiards in the local saloon. It is no more American than I myself am an American when I drive a Ford car or read *Life* and *Time*. It is New Zealand—our own country in its colour (a little drab and dull), its contentment (dull again, but independent of stimulants), its friendliness (every

man says *hallo* to you), its wholesomeness (Professor Sinclair's psycho-boys are still a long way off), its naturalness (the painter comes down from the roof and has morning tea with the bank manager), its untidiness (drifting paper, empty tins, dusty hedges, flyblown shop windows). I don't know what a comparable American town is like, but I know that if I visited one I would not think I was in Ruatoria. I suspect, too, that I would wish I were.

THAT is Ruatoria from the outside—the impression you get when you arrive and look about you with your ordinary eyes. But there is another Ruatoria that it takes you a day or two to discover unless you are lucky. I happened to be lucky. The day

UNDER THE SURFACE

I arrived two Samoan inspectors of schools arrived, and a young native teacher from Rarotonga. They had come to see for themselves how our system of education worked among the Maoris, and the Maoris turned out almost to the last baby to welcome them. But Pakehas turned out, too, at the invitation of the Maoris, and the local hall was not nearly big enough for the occasion. There were people on the stage and on the window ledges, on forms, steps, chairs, and one another's knees, and no race barriers. The farmer who called for me at the hotel took me first, when we reached the hall, to Sir Apirana Ngata and Mr. Awatere; then to a group of Pakehas; then to Pine Taiapa, the Maori carver who was working on the panels for the new meeting-house now being built with both Maori and Pakeha money. And in a little while I began to see the other Ruatoria—the settlement not built with hands but with tolerance and understanding and goodwill; the town that is neither Maori nor Pakeha but a little of both; Maoris who speak and think in English, Pakehas who speak, and even think, some Maori; a social system dying and a social system being born; Maoris asking themselves how much of the Pakeha way of life they really want, Pakehas wondering

what the situation would be if they were as little troubled as the Maori is about the future and as capable of enjoying the present; snobbery dying or dead; dignity coming from within and not bolstered up from without; men no longer judging one another by the size of their houses, women no longer hating one another for wearing better or worse clothes. It was not as simple as that, or as clear as that, or as sharp as that, but I felt that it was beginning to be like that in shreds and patches, and it all interested me so much that I lingered on looking at it days after I should have been a hundred miles farther on my way.

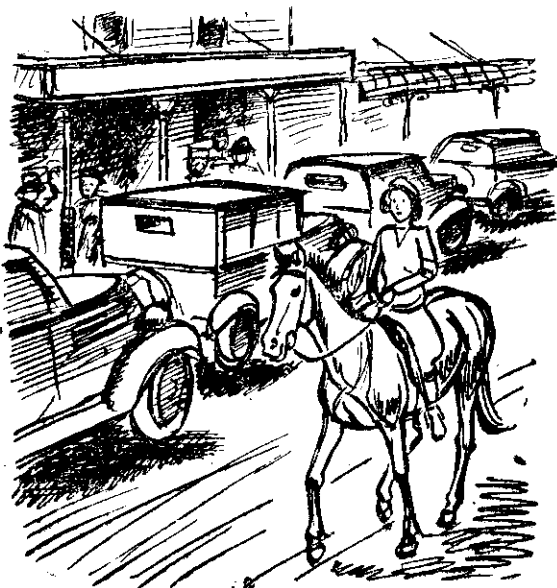
Ruatoria may have been Wild-West once. It may have been drunken, riotous, noisy, even a little alarming. There may have been a time when all the things happened that sensationalists 300 miles away tell you, and perhaps think, are happening to-day. But you will be disappointed if you go looking for them. The young bloods that you expect to see galloping madly down the main street and firing rifles in the air, riding their horses into shops, or holding up your car at some lonely bridge, are nearly all returned soldiers wondering, like your own sons, how to get a farm or a house or a truck or a steady job, and in the meantime rearing families whom you may, if it comforts you, deceive yourself into thinking that you are supporting.

GAUL, we know, was divided into three parts, but I'm sure that the people of Gaul were in two groups only and that the division still stands. I think it stands all over the world, and that ethnologists waste their time. There are people whom fleas bite and people whom they don't, and I don't think there are any others. It may therefore happen

BIG FLEAS AND LITTLE FLEAS some day that the East Coast will be populated wholly

from the second group, and that the only members of the first group it will ever see will be daring or innocent travellers. I found myself watching the people I met and wondering to which group they belonged. If our meeting was brief I let them go. If we spent half-an-hour together I thought I knew when we parted what label to give them. In the end I decided that the first group is smaller than the second, even when I made allowance for breeding and the social disciplines. But it exists; and if three weeks are a sufficient test, the members of it live adventurous lives. I found that I got through fairly well by day, though some days were better than others; but I don't think I had three unbroken nights all the way from Gisborne to Opoitiki. I found living so pleasant on the Coast in all other respects that I hated to hurry, but it was trying to be told again and again by the kind people who entertained me that I looked tired and must be ready for bed. I am sure I often looked tired, but I was never ready for bed until I was too tired to react to formic acid injections.

And I hope no reader will think I'm being frivolous. It may be vulgar to talk about fleas, but no subject can be ignored that bears so heavily upon human peace. Sheepfarmers must have dogs. As a rule their wives must have cats. A



"The main street is not wide enough for angle parking"



"Sheepfarmers must have dogs"

climate so warm and sunny must always bring dust. Live with dogs, cats, and dust and the fleas will get you if you are their kind. They will get you in your house and they will get you outside; in

moving a muscle or batting an eye. It will happen in church or at dinner, or in the middle of a very serious conversation, and you must be sure of your strength before you take the risk.

Poetry and the Piano

ARTHUR HIRST, who gives piano lecture recitals, is in New Zealand again after an absence of 18 years. He is a New Zealander. Forty years ago he was an employee of the New Zealand Railways Department, then he became

arts and sciences (taking the music section), and that he had lectured in more than 100 British towns, we asked him how the W.E.A. and the British Adult Schools Union had fared during the recent war.

"Like other educational facilities they were severely handicapped," he said. "But they are recovering rapidly; their educational value is extremely high and so is their popularity."

Discussing his travels, he said that after spending some time at Frankfurt-on-Maine, he joined the Mathilde Verne School in London, where he met the British pianist Solomon, who was working with Madame Verne. Later he went to Berlin to study with Dohnanyi, and then he became assistant to Professor Kwast, who taught Percy Grainger. "It was very happy and comfortable there till the first world war came. I then returned to England and joined the Dover Patrol. When I was invalided out, I settled down in London to do more lecturing."

Mr. Hirst told us that he had been a personal friend of Rachmaninoff, with whom he spent many summers in Switzerland, so that he had been able to contribute a section to the composer's biography. And when he returns to England in July, via New York, he hopes to meet Madame Rachmaninoff and another friend, Percy Grainger.

On the day he arrived in New Zealand he heard the debut of the New Zealand National Symphony Orchestra, which he described as a "grand moment in the Dominion's musical history. I was amazed at its excellence," he said. "As it settles down and finds its feet, it will become a fine instrument."

Mr. Hirst will be heard shortly in a recorded talk.



ARTHUR HIRST
Music called him.

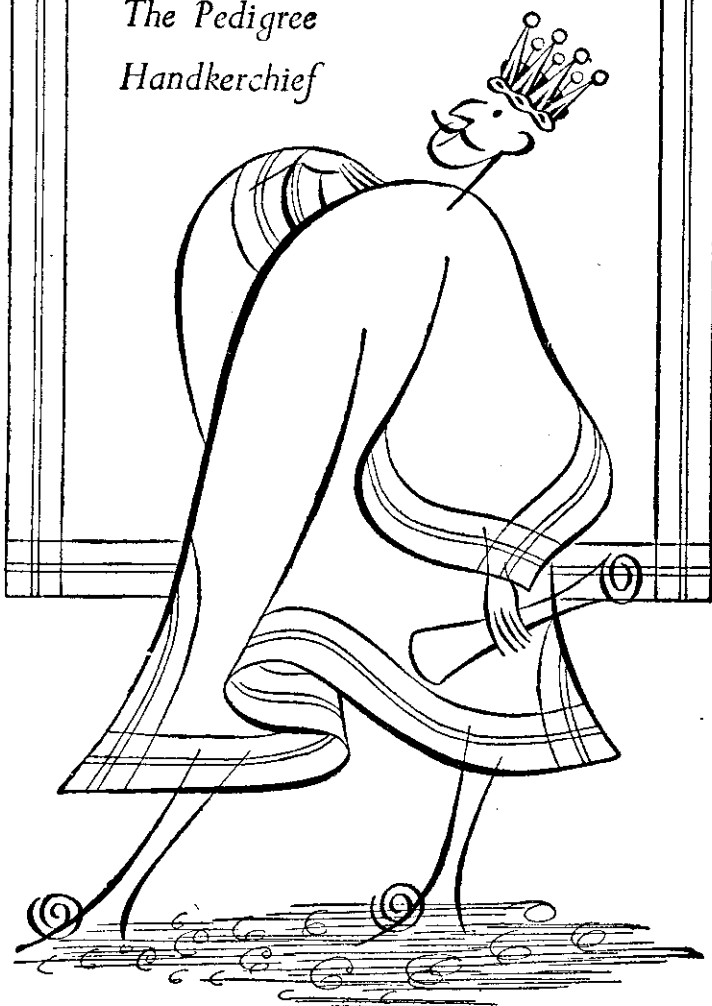
a bank officer. But, he told us in an interview, music called him, and he decided to sink all his capital in its study in England and Europe.

Mr. Hirst will give a series of lectures, in New Zealand schools of more than 200 pupils, on the appreciation of great music and of English poetry, illustrating his talks with piano representations of folk music and the works of classical composers.

When he mentioned that he had been a member of a panel of lecturers on the

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Film Reviews by G.M.

SPEAKING CANDIDLY

A DIARY FOR TIMOTHY

(Crown Film Unit)



THIS 40-minute production by Basil Wright and Humphrey Jennings, made in 1945 but only recently arrived in this country (and so far as I know available only in 16mm.) is one of the most interesting films of the past two years: interesting in its own right as a documentary record of the last six months of the war, but particularly interesting as an experiment in an unusual style of screen narration. The script was written by E. M. Forster and takes the form of a diary compiled for the future edification of Timothy Jenkins, a newborn baby who has come into the world just about the time when the dark shadows of war (Arnhem, October, 1944) are beginning to disperse before the promise of victory and peace. A commentary spoken by Michael Redgrave frequently addresses the baby by name and describes what is happening in Britain and on the battlefronts; but the film seeks, and frequently finds, much more profound effects than can be achieved by the mere juxtaposition of voice and visual image.

Brilliantly blending together photography, dialogue, commentary, music, and natural sound—but not always in orthodox relationship to one another—*A Diary for Timothy* more than once produces, as in a chemical reaction, something very different from a mere combination of its various ingredients. It takes us, in fact, into the little-explored realm of cinema aesthetics, and it is worth noting that the producer was Basil Wright, here reverting to the "symphonic" technique which he used in *Song of Ceylon*.

TO explain simply the emotional quality and texture of *A Diary for Timothy* is not easy. An experiment in subjective impressionism, using the method of counterpoint and cross-cutting, it is concerned less with the events dealt with on the surface than with the inner significance of the events as they appealed to Director Humphrey Jennings himself; and it goes even deeper than that and concerns itself with the emotions which those events aroused in this one man in particular. Since no two persons feel exactly the same about anything, this means that the film demands considerable concentration if it is to be appreciated, and even then some of its intentions are obscure. To use the music of a piano recital by Myra Hess as the background for some of the everyday events of English life is an effective and readily enough understood device; and there is another thrilling and penetrating moment when, after the commentator has mentioned that by Christmas 1944 the situation was beginning to improve, a lovely scene of the frozen English landscape is matched on the sound-track by a child's voice singing a carol, as clear and crisp as the snow on Christmas morn. But when scenes of rescue squads extricating bomb victims are cross-cut with glimpses of John Gielgud in the graveyard scene from *Hamlet* we are in much more difficult territory and one's own interpretation of this sequence may not necessarily coincide with what the director intended.

To say this, however, is perhaps to set too narrow limits to the film's emotional field, for Jennings does, I think, succeed remarkably in transmitting many of his own feelings to the wider audience. Yet it nevertheless remains a peculiarly personal and specialised film, as well as a peculiarly evocative one; and I think it is quite safe to say that it will, in general, evoke a much deeper response in those people who were themselves living in Britain through the last six months of the war than in any others whose experience was at secondhand.

THE JOLSON STORY

(Columbia)



THIS technicolour biography of Al Jolson has a good many of the characteristics of the man whom it practically deifies and of the theatrical epoch in which he flourished. That is to say, it is loud, brassy, lushly sentimental; the emotions it exhibits are oversimplified and usually vulgar; but though short on restraint it is long on showmanship, and its flamboyance is at least warm-hearted and generous. In the U.S.A., of course, Jolson is not merely famous as the first great star of the talkies but is also synonymous with a whole chapter of Broadway history, whereas in this country he is remembered (by those who still remember him) only as the man who first spoke from the screen and thereafter appeared in a series of increasingly maudlin musicals. So I imagine that the reception given to *The Jolson Story* by old-time New Zealand picturegoers will depend exactly on whether they used to react to his 1930-vintage films with enthusiasm or a slight sensation of nausea. It will be interesting, however, to see how the new and inexperienced generation of picturegoers take him.

They won't, in fact, be called upon to take undiluted Jolson. The 60-year-old Al, retired these several years from active picture-making, does not himself appear on the screen, his place being filled by an actor half his age named Larry Parks. Yet though they won't be seeing Al Jolson in person, they will certainly be hearing him: it is the authentic Jolson voice which assaults our ears and our emotions from the sound-track with a collection of nearly every song that Jolson ever sang from the stage or from the screen. And Larry Parks, his stand-in, though physically better to look upon than the real Al, has done a remarkable job of mimicry, duplicating almost every gesture and grimace of Jolson the super-exhibitionist, and especially that athletic, off-the-perpendicular, gushing style of delivery which makes one feel that the singer is wearing his tonsils as well as his heart on his sleeve.

LIKE most Hollywood biographies, and particularly those of entertainers and composers still living, the film is very much in the *nil nisi bonum* tradition. Indeed, it is less a biography than an apotheosis, since in its protracted examination (two-and-a-half hours approximately) of Jolson's career from choir-boy to film-star it rigidly excludes anything scandalous, awkward, or likely to be detrimental to his memory. By concentrating instead on his generous, child-like



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MAKERS OF BRITISH FILMS (No. 2).

The Boulting brothers—left, John; right, Roy—producer and director of the forthcoming film of Howard Spring's "Fame is the Spur," and of several other notable British films, including "Pastor Hall" (1940), "Thunder Rock" (1942), "Journey Together" (1945), and "Burna Victory" (1945).

nature, his passionate fondness for singing, and his uncanny flair for showmanship, the story becomes a fabrication of half-truths and outright invention which suggests that Jolson was not only a very great artist but also a bitterly misunderstood husband; a man who sang the way he did because he wanted it to sound "something like prayers," and whose one and only marriage ceased to be idyllic and broke up merely because he became bored with rustic retirement and his wife nobly realised that she was an inadequate audience for a genius who loved "faces" in large quantities.

The love-interest in the film is the sheerest hokum of all. The producer has concentrated on Jolson's romance with Ruby Keeler (who was actually Al's third wife), and his analysis of the motives which are supposed to have actuated them both in breaking-up their marriage is as shallow and sentimental as one might expect. But it is easy to understand the ticklish problems of copyright, and other things, that must have been involved in filming this story. For instance, Jolson was a Warner star, but this production comes from the Columbia studio; and though Ruby Keeler is herself never once mentioned (her name is spelt Julie Benson throughout the story), the titles of a number of Ruby Keeler films are given. However, Miss Keeler is said to have accepted 25,000 dollars for her co-operation in this matter; and Jolson is also reported to be well satisfied with *The Jolson Story*. He should be, and not merely because he is getting 50 per cent of the profits from it.

Whether Al Jolson is in himself a figure of sufficient importance to be worth making a film about, and a two-and-a-half hour film at that, is a subject that could be debated at length; and if it were I might not be found on the affirmative side. Nevertheless, *The Jolson Story* is technically of some interest (the fusion of voice and performance is just about perfect), and for all the inaccuracy of detail it offers probably a fairly faithful panorama of a fabulous era in show business. As such it compares quite well enough with other films of the species. This is not really my sort of entertainment, but it may be yours; and I have to admit that I found myself beguiled by parts of it and in others carried away by its sheer exuberance.

BOMBS AT BIKINI

IN the past month I have seen three films dealing with the atomic bomb, and particularly with the tests at Bikini. One of them is a 20-minute *March of Time* item which tries to explain in simple terms the scientific principles involved in atomic fission, gives some of the background to the discovery of the bomb, and dwells rather diffidently on its awful potentialities. There are interviews with a number of prominent scientists, including—after a terrific build-up which leads us to expect from him some portentous announcement—a meeting with Professor Einstein himself. But the wise old man, confronted with a document for his signature stressing the need for control of atomic energy, confines himself to the two words "I agree."

The other two films, one an official U.S. Defence Services production in colour and the second a compilation of civilian black-and-white newsreels, were shown in Wellington by courtesy of the American Legation. Both comparatively straightforward records of the actual Bikini tests, they are impressive and terrifying enough in all conscience. I see that a writer in the *New Statesman* has suggested that these atomic bomb films are the U.S. equivalent of the *Nazi Baptism of Fire* which was used to soften up recalcitrant countries. I think that is a little unfair. My complaint is that none of the three films I have seen has the intelligence, or the desire, to draw the conclusion that needs firmly to be drawn—a conclusion aptly summed up by the scientist who, in discussing in another place the atomic bomb and the allied menace of biological warfare, said: "There may still be some debate as to what weapons will be used in the next war, but there is no question about the one after that—they will be stones and spears."

On the contrary, the official film from the U.S. Army and Navy Departments, whistling to keep their courage and their budgets up, ends by advocating the need for Americans to build better battleships to meet the challenge of the bomb. The civilian newsreel film is rather more realistic and concedes that though a few battleships survived at Bikini, all human beings aboard them would have perished. By implication it therefore suggests that the need is not to build better battleships but better men; and perhaps one may safely go on from there and wonder whether the future of the world (if it is to have any future) may not depend on much of the energy formerly expended on armament being now expended on education.



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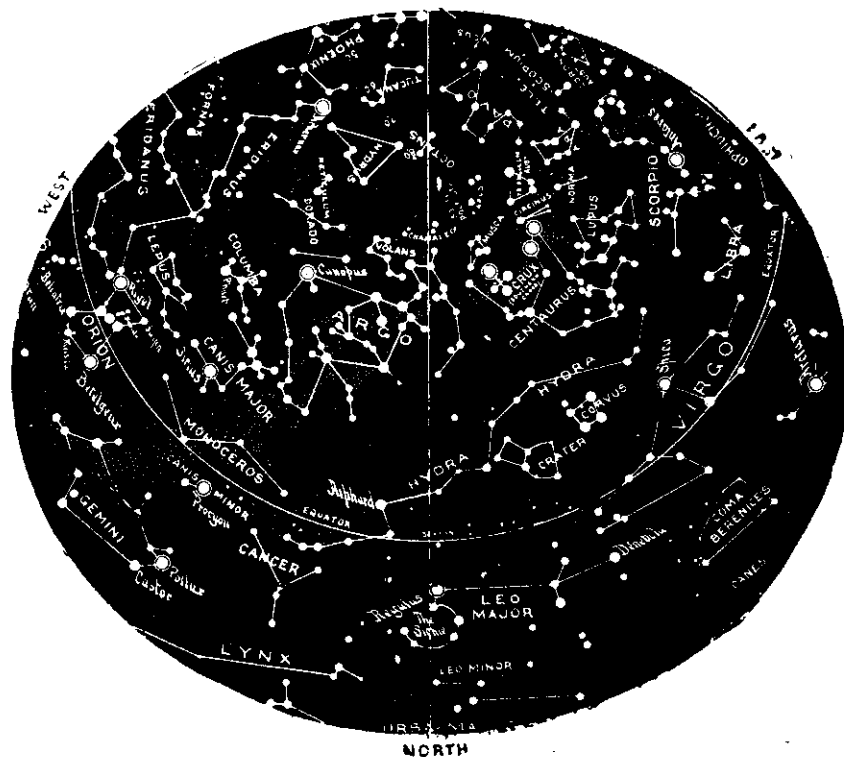
LOOKING AT THE STARS

Monthly Talks on the Night Sky

THE NZBS talks department, in the belief that listeners should have an opportunity to learn something more about the night sky as visible in New Zealand, is arranging, with the help of the Carter Observatory, for a series of six talks to be given by prominent members of the Royal Astronomical Society of New Zealand. One talk will

colour, and other properties. In July the planet Jupiter will be the principal topic, and there will be an explanation of the differences between a star and a planet. In August the apparent twinkling, and the differing coloration of stars and planets will be explained; and the final talk in September will summarise the series.

Our photograph of the night sky as it will appear at 9.0 p.m. on April 1,



THE NIGHT SKY in April—or to be more precise, at 9.0 p.m. on April 1

be given each month, from April to September inclusive, the first by I. L. Thomson, director of the observatory.

These talks—they will be non-technical as far as possible and acceptable to the layman—will deal with objects to be seen in the sky each month and their periodic changes as the earth moves in its orbit. Titles will be "The Night Sky in April" (and May and so on). The idea is simply to give listeners a greater interest in the stars and planets and draw their attention to obvious objects which they can find for themselves. And the subject matter is designed for the average listener rather than those already acquainted with astronomy.

The plan of the talks will take in the legends of the stars, and give details of objects on or near the meridian which, if you've forgotten, means the point where the stars attain their greatest altitude and splendour. In April, Orion, Scorpio, Saturn, and the Milky Way, for instance, will be the principal topics of discussion. In May there will be a comparison with April's sky, and references to Saturn's setting and the growing prominence of Jupiter; the Southern Cross and its history, and so on. June's talk will include something about the distances of the stars, their temperature,

will help observers to pick out the stars for themselves. The outside of the ellipse is the astronomical horizon and the vertical line is the meridian. The semi-circular arc is the celestial equator, and the points where it cuts the horizon are the exact east and west points. To use the chart effectively it should be held overhead, with the meridian in a north-south line, and the east and west corresponding with east and west of the earth. The planets are not shown, but their position and nature will be described by the speakers.

Further details of aspects of the night sky, and of the appearance through a telescope of various objects, will be dealt with as a special feature on the public evenings at the Carter Observatory. Listeners living in or visiting New Plymouth, Wanganui, and Dunedin, will find first-class instruments there, and expert demonstrators to guide them through the maze of constellations.

Here are the details for listeners to note: Talks from Station 2YA at 9.15 p.m. on Tuesday, April 1; on May 6, June 3, July 1, August 5, and September 2; from 3YA at 8.40 p.m., on Monday, April 7; on May 5, June 2, July 7, August 4, and September 1; and from the other main National Stations later in the first half of each month.

PEOPLE IN THE PROGRAMMES



This is W. CROSBIE MORRISON, editor of "Wild Life" and conductor of the Junior Naturalists' Club in the Wednesday broadcasts to schools



Above: HELEN TRAUBEL (soprano), who is heard often in recordings from the National stations. In 2YN's classical programme on Monday, March 31, she will be heard at 8.10 p.m.



Left: A new photograph of OWEN HYMEN (baritone), of Gore. He will sing from 4YZ Invercargill on Thursday evening, April 3

Right: URSULA BRISCOE, of Auckland. She will be heard in a recital of soprano songs from 1YA on Saturday evening, April 5



This is JOAN VAUSE, who will be heard from three ZB stations from Sunday, April 6, in a series of eight weekly broadcasts of old and new songs to the accompaniment of Eric Bell at the novachord. The programmes will be heard from 1ZB at 2.30 p.m., 2ZB at 3 p.m., and from 4ZB at 4.30 p.m. on the first day only, thereafter from this station at 4 p.m.



IAN FERGUSON (baritone), who will sing from 3YA on Saturday evening, April 5



This is a recent photograph of VALDA MCCRACKEN (Dunedin contralto), who will be heard in a Brahms recital from 1YA this Friday, March 28

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Simmel Cake

This is the traditional Easter Cake, and was originally a compromise between a fruit cake for the husband, Simon, and a plain cake for the wife, Nell. Resourceful Nell put a fruit cake mixture at the bottom of the cake tin, then a layer of almond paste, and then a plain cake-mixture on top. Nowadays, Simmel Cake is made just with the one fruit cake mixture, but it is still put in the cake-tin in two halves, with the almond paste layer between; and little "Easter Eggs" made of almond paste are arranged round the edge of the iced top. These look very pretty, especially if one or two fluffy yellow "Easter Chickens" sold by confectioners are put on also. If you cannot buy the packaged almond paste, here is a recipe:

Mock Almond Icing

Half a pound of round wine biscuits (leave two out); ½lb. icing sugar; 2 eggs; 2 teaspoons almond essence. Crush wine biscuits fine with rolling pin. Add icing sugar and beaten eggs and almond flavouring.

Chocolate Layer Cake (special)

Filling: Mince 3oz. of walnuts and mix in 2oz. crushed wine biscuits, 3oz. icing sugar, 1oz. melted butter, ½ teaspoon vanilla and make soft with a little cream or creamy milk.

Cake: One cup of flour sifted; 2 tablespoons cocoa; ½ cup chopped dates; 1 teaspoon baking powder; 3 well-beaten eggs; ½ cup walnuts; 4oz. butter or other shortening; 1 teaspoon vanilla; 1 breakfastcup sugar (level). Sift flour once. Add baking powder and sift again. Add butter to cocoa, melt and cool. Beat sugar with eggs until thick. Add melted butter and cocoa and then all other ingredients. Bake in quite a moderate oven. Mixture is quite wet, without being runny. You need two large sandwich tins for baking this.

Novelty Biscuits (no butter, sugar, eggs or flour)

Put into a basin 2 cups coconut; 1 cup chopped sultanas and raisins mixed; 1 cup chopped dates; 1 cup chopped walnuts; 1 tin sweetened condensed milk. (Use breakfast cups.) Mix all thoroughly well together; make into small balls, about the size of a walnut; bake on greased oven shelf in coolish oven, very slowly, for approximately 15 minutes. Keep in a tin.

Apple Sauce Cake (eggless)

One cup sugar; ½ cup butter; 3 dessertspoons cocoa; 2 cups flour before sifting; 2 level teaspoons baking powder; pinch salt; 1 teaspoon ground

cloves; ½ teaspoon nutmeg; 1 teaspoon vanilla; ½ teaspoon cinnamon; 1 cup chopped raisins; ½ cup walnuts; 1½ cups apple sauce unsweetened; 1 level teaspoon baking soda. Cream butter and sugar. Sieve apple sauce and add soda to it just before adding, add dry ingredients, etc.

Custard Cake

This makes a large cake. Two pounds flour; 2lb. sultanas; 1lb. currants or raisins; ½lb. peel; 1lb. sugar; 1lb. butter (or 14oz. lard and juice of 1 lemon); 4 eggs; 4 teaspoons bicarbonate of soda; ¼lb. almonds; grated nutmeg to taste (about ½ teaspoon); 1 dessertspoon almond essence; 1 dessertspoon lemon essence; 1 pint boiling milk. Rub butter into flour, mix all dry ingredients, beat eggs slightly, then pour boiling milk over eggs. Add essences, add to dry ingredients, and mix well. Bake 4 or 5 hours. Mixture is a very wet one.

ORANGE JUICE CAKE (2 Eggs Only)

All measurements are level. 2 cups sifted flour; 2 teaspoons baking powder, ¼ teaspoon salt, 2 teaspoons grated orange rind, 1 teaspoon vanilla, ½ cup lard or other shortening, 1¼ cups sugar, 2 egg yolks unbeaten, 2-3rds cup orange juice, 2 egg whites (unbeaten). Sift flour once, measure, add baking powder and salt, and sift together three times. Add orange-rind and vanilla to shortening and cream well; add 1 cup of the sugar gradually, and cream together until light and fluffy. Add ¼ of the flour and mix well. Add egg yolks to orange juice and beat slightly to break up yolks; add to creamed mixture, alternately with remaining flour, a small amount at a time, beating after each addition until smooth. Beat egg whites until foamy, add remaining ¼ cup sugar gradually, and continue beating until stiff. Add to batter, and beat very thoroughly. Turn into two 8-inch layer pans, which have been greased and lightly floured. Bake in a moderate oven (375 degrees) about 25 minutes, or until done. Spread quickly with orange frosting, between layers and on top.

Maltby Cake (eggless)

Three cups flour; 1 cup sugar; 1 cup butter (or other shortening); 1 cup currants; 1 cup sultanas; 2 pieces peel; 2 teaspoons bi-carb. soda; 2 tablespoons vinegar; 1 teaspoon mixed spice. Rub butter into flour; add dry ingredients, make a well in the middle, and put in the vinegar and baking soda mixed, and let it work for ½ hour. Then mix to right consistency with milk. Moderate oven, about 3 hours

(continued on next page)

HOT CROSS BUNS

First Method (with a sponge)

Mix together a packet of compressed yeast and a dessertspoon of sugar until they liquefy; then add $\frac{1}{4}$ pint of LUKE WARM milk. Have ready in a LARGE mixing bowl 4oz. sifted flour; make a well in the middle and pour in the yeast mixture; mix to a smooth batter, beating until bubbly with a rotary beater; cover with a cloth and put to rise in a WARM place—until double in size. Meanwhile sift together $1\frac{1}{4}$ lb. flour, 1 teaspoon salt, 1 teaspoon ground cinnamon, $\frac{1}{2}$ teaspoon grated nutmeg, $\frac{1}{4}$ teaspoon each of ground cloves and ginger; and rub in 4 or 5oz. of good shortening and 4oz. of sugar. Add a little shredded candied peel and $\frac{1}{2}$ lb. currants. Mix well. When the yeast mixture in the big bowl is ready, gradually stir into it this second mixture, adding also a beaten egg and another $\frac{1}{2}$ pint of luke warm milk. Knead this lightly for a few minutes, cover with cloth and leave in a WARM place till risen to double in size—perhaps an hour. Then form into buns, arrange on lightly greased and floured oven trays, and leave to rise again, till double in size. Make a cross on each, and bake in a hot oven. Brush over with a glaze made by dissolving a tablespoon of sugar in 2 tablespoons of milk and return to oven for a minute or two.

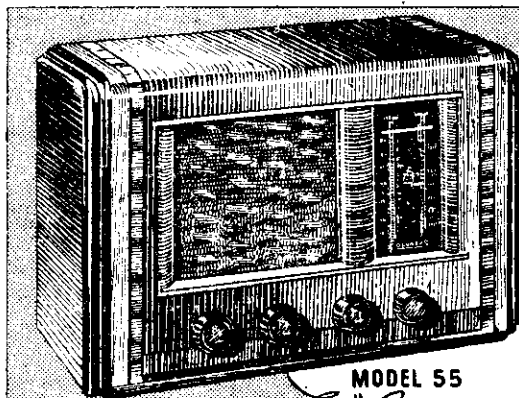
Second Method (no eggs)

Three cups wholemeal (or 2 wholemeal and 1 white flour), $\frac{1}{2}$ cake compressed yeast, 1 tablespoon butter or good shortening cut up, 1 heaped tablespoon sugar, 1 teaspoon salt, 1 cup sultanas or currants, 1 large cup of luke warm milk (or milk and water), 1 teaspoon each of mixed spice and cinnamon. Mix together the yeast and sugar until they liquefy, then mix this with the fat and salt into the luke warm milk and water until smooth. Sift the flour and spices and mix in the fruit. Pour in the liquid mixture and mix well, adding if necessary more luke warm liquid, to make a soft dough. Cover with cloth and stand in a warm place to rise until double in bulk. Turn out on to floured board. Knead lightly for a few minutes. Form into buns, place them on greased oven shelf in warm place till again double in size (about $\frac{1}{2}$ hour.) Brush with melted butter, sprinkle with cinnamon, mark with a cross, and bake in a hot oven.

COLUMBUS

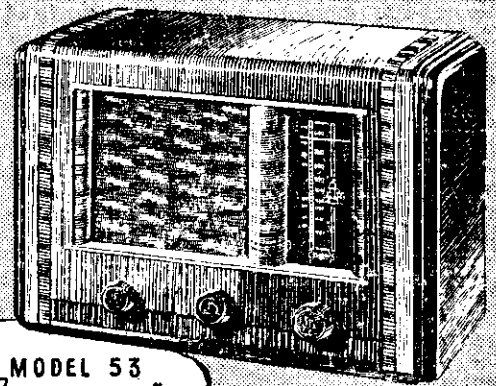
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PRISON WITHOUT BARS?

Home-Life for the Married Woman

THIS talk is about the home and the problems that face women in their job of running a home to-day. To the child the home means chiefly a refuge where he is assured of love and attention—a place full of dear, familiar objects—the source of comfort and nourishment. To the wage-earner the home is mainly a place for relaxation after the day's work, at week-ends and holidays. For the married woman—well what is it? Some people tell us that the home is a machine for living in with the woman as the operator. Others that it is a work of art which the woman creates. Others still protest that it is a prison in which the woman is sentenced to hard labour. And I suppose there is some truth in all these views. I think we would all agree that the mechanics of housekeeping—the washing, cleaning and cooking should not absorb all our energies. Machines should be used as much as possible so that the housewife has time for the more creative part of her work—anticipating the needs of the various members of her family, harmon-

An NBS talk in the series
"Women's Affairs,"
by CAROLINE WEBB

ising their interests and smoothing out their troubles.

The danger of the home becoming a prison is a fairly recent development. It was not possible when the home was the industrial unit as well as the family dwelling. Though women may have had to work hard in those days they were working with the other members of their household, just as they still do on farms. It is in the towns where the men's work has moved away from the home, either to the factory or the office, that women can now be so isolated and lonely. Spending 10 hours a day with only small children and babies as companions can become very tedious, especially when they can't be left at night either. The trouble should not be difficult to remedy where there are no young children. Don't you think a woman with grown-up children or without children should have opportunities

to do at least a part-time job? The idea that she should stay at home to wait on the other adult members of the family is surely antiquated. House-keeping can well become a co-operative enterprise now that a 40-hour week leaves a sufficient margin of leisure to wage-earners. So I hope the ban that existed before the war in various occupations and professions against the employment of married women will never return. And provided we are able to maintain the aim of full employment, is there any reason why it should?

Help in the Home

As far as the woman with children is concerned, her need to escape from her home and her family at least once a week should be recognised and provided for. This raises the very difficult problem of help in the home. Has any problem been more discussed among women than this one I wonder? I have been amused to find in the diaries of some of the earliest women colonists in New Zealand just the same endless talk of the difficulties of getting help as one hears to-day. And I suppose it has gone on all the hundred years



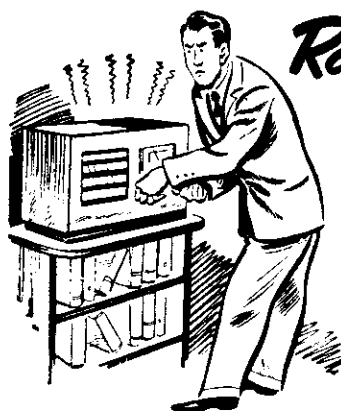
of our history. Surely it is time we found a solution. We might give it a try anyway.

First of all, I think we have to recognise that in a one-class society such as we are developing, people won't take work which makes them feel inferior to those who employ them. Personal service of any sort, such as washing other people's dishes, waiting on them at table or making their beds is felt to place the worker on a lower social level than those he works for. Secondly, I think we have to realise that the day of live-in domestic workers is over. There was a time when shop-assistants were expected as a matter of course to live on the premises and accept their



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keep as part of their wages. They won their independence from their employer years ago as the domestic worker is winning it now. In the past, of course, the life of the live-in servant was by no means always unpleasant. She was generally one of a large staff of servants, often both male and female, who had a life and interests of their own in the servants' quarters. A girl who started as a between-maid could aspire ultimately to rise to be a parlour-maid or head housemaid with considerable authority over the junior members of the staff. But to-day the domestic worker in a private home has little advancement to look forward to, as she is generally the one and only. Also she is in the difficult position of living among the family and, to a certain extent, subordinating her interests to theirs without ever being quite one of them. For the employer, too, there are difficulties. It is hard enough for two people, unless they are friends in the first place, to live and work together. When their interest are as divergent as those of mistress and maid often are, continual close association in the small modern home can be very trying. Therefore I think we have to reconcile ourselves to the fact that domestic work will be on a daily or hourly basis and must be done under conditions that reduce the dependence of the employed person to a minimum.

One way of achieving this would be through the organisation of cleaning companies. Have you ever heard of these? I saw an account the other day of one operating in America. The idea is that a number of workers—three or four perhaps—all come to your house at the same time bringing their own cleaning equipment. Then between them (once a week or so) they "do" the house, or as much of it as they are employed to do. The scrubbing, polishing, sweeping, dusting and cleaning of windows and silver, in fact everything but the more personal work, could be done in a few hours. If there were companies of this sort to do the heavy cleaning the normal household could then manage without other domestic help. In fact, I think it should be the aim of the average household to be self-reliant except for this routine cleaning. I should say the organisation of cleaning companies might well be a commercial venture, though the State or local bodies should also have their own companies to clean their institutions and offices; and most important, to provide a free weekly visit to all pregnant women.

Compulsory Domestic Service?

The situation would then be that home helps would only be needed in families where there was sickness, where there were young babies or where people were too old to look after themselves. The Government Domestic Aid scheme is planned to meet just these emergencies. The difficulty seems to be in getting sufficient women to take up this work. If the shortage of workers continues the only solution I can see would be to make all girls serve a period of domestic service equivalent to a period of military or national service called for from boys. I would not object to this for my children. Would you? In this case there would be no payment to girls by the people they worked for and therefore no feeling of dependence on them. The girls could be boarded in State hostels and be sent to houses where there was sickness, where people were incapacitated by old age and, last but not least, where there were young

babies. I think that every mother with a baby under a year old should be entitled to a helper if she wished to have one.

We hear so much nowadays about the virtues of breast feeding babies; but the modern mother simply does not have the peace and rest necessary for this. No cow could be expected to function that did as much running about as a housewife! And I don't think it does a baby much good to be fed by an over-worked, tired mother. Some women find it no effort to feed a baby; but to most it is an exhausting business, and when this is added to all their other jobs, it leaves them perpetually tired. Some of us remember the first year of our babies' lives chiefly by the feeling of being always tired and never having enough sleep. Karitane nurses, of course, have been a great stand-by to mothers in New Zealand. But they are in such short supply now that it is not possible for a mother to have the one all the time she is feeding a baby, even if she could afford it. And don't you agree that if a baby is healthy the mother should have the joy and the responsibility of looking after it? To pass the baby to a nurse and perhaps put it on to bottles because there is no one but the mother to look after the other children and do the cleaning, cooking, shopping and washing seems to be a tragedy. The ideal surely is for the mother to look after her children and for someone else to help with the housework.

As for families with children over a year old but under school age, the permanent play centre seems the solution to the mothers' problems. I wish a children's centre, such as there is at Karori, were attached to every town primary school. Then mothers could leave their pre-school children there at least one day a week. Once a week they could go shopping without bundling babies and push-chairs on and off trams, and return home without having tired children, as well as heavy parcels, to cope with. They could go to a picture, or play a game of tennis, and have a meal that they did not have to prepare and wash up themselves.

The Karori Children's Centre is divided into a nursery staffed by Karitanes and a Kindergarten staffed by trained teachers, with a matron in charge of both sections. If this very good system were generally adopted it would mean that a regular morning Kindergarten would be run in conjunction with primary schools. The Kindergarten hours at Karori are from 9-12; but the children can have dinner there followed by a sleep and stay on to play until five o'clock.

For many people all over Wellington this Children's Centre has solved the difficult problem of what to do with pre-school children when mothers are ill. Fathers, or elder children, take the little ones at nine o'clock and collect them at five. Still another advantage of the centre is that children who are in the primers at school can have a hot mid-day dinner there and come back to play after school if their mothers are not going to be at home. Of course these things have to be paid for, but they are such a tremendous help to parents that they pay willingly.

All these things that I have mentioned, cleaning companies, home helps and children's centres would affect not only the well-being of the home and the woman's attitude to it; but also the attitude of parents towards the size of their family.

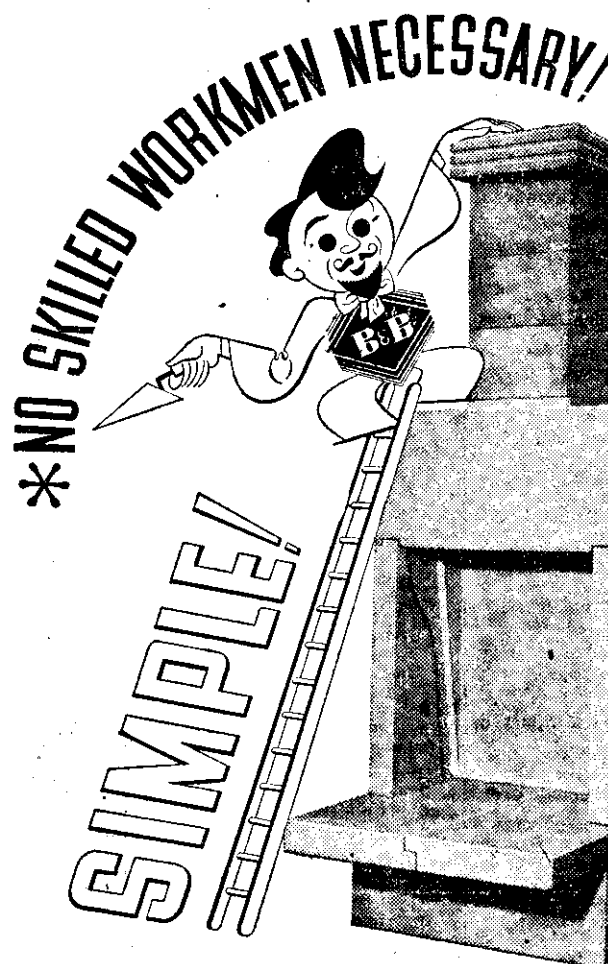
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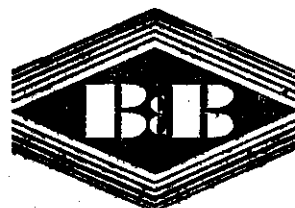
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CHIMNEYS

PROGRAMMES DAY BY DAY

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Monday, March 31

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Queens of Song: Elizabeth Olms, soprano (Holland)
10.45 A.C.E. TALK: "Questions asked about Jam, Jelly and Chutney"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These?
2.30 CLASSICAL HOUR
"Ivan the Terrible" Overture Rimsky-Korsakov
Piano Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
3.15 French Lessons to Post-Primary Pupils
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour
6. 0 Cricket Commentary
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Kikuyu Grass." Talk by E. H. Arnold, Instructor in Agriculture, Department of Agriculture, Whangarei
7.30 EVENING PROGRAMME
Mystery and Imagination:
(a) The Boy Who Saw Through
(b) Blind Man's Bluff
BBC Programme
8. 0 "Thark"
8.13 "Richelieu — Cardinal or King?"
8.35 "In the Unknown: Marco Polo"
8.49 Berlin State Opera Orchestra
"Paganini" Selection Lehar
9. 0 Overseas and N.Z. News
9.30 George Melachrino and his Orchestra: a programme of light orchestral music with assisting vocalist
BBC Programme.
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Dvorak and Smetana:
The Czech Philharmonic Orchestra
"Carnaval" Overture Dvorak
8. 8 Moldau ("My Country") Smetana
8.21 The Boyd Neel Orchestra
Scherade in E Dvorak
8.52 Joseph Schmidt and Michael Bohmen
Duet from "The Bartered Bride" Smetana
9. 0 Music from the Operas
10. 0 Beethoven's Piano Sonatas
Artur Schnabel
Sonata in B Flat Major, Op. 22
10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

- 4.30 p.m. Selected Recordings
6. 0 Variety Time
6.30 Light Orchestral and Vocal Items
7. 0 To-night's Composer:
Wagner
8. 0 Concert
9. 0 Favourite Tunes
9.15 Rockin' in Rhythm: Presented by Platterbraira
10. 0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Start the Week Right
9.15 The Masqueraders
9.30 Current Ceiling Prices
9.32 Morning Star: Alexander Kipnis (bass)
9.40 Music While You Work
10.10 Devotional Service
10.25 "Friends of Famous Queens: A talk by Mary Wigley, who speaks about Madame Carrette, the friend of the Empress Eugenie
10.40 For My Lady: Musical Families: The Weissman Family"
11. 0 Close down
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions
CLASSICAL HOUR
Music by Dvorak (3rd of series)
Symphony No. 5 in E Minor, Op. 95
Le Tombeau de Couperin Ravel
3. 0 "All Join In"
3.15 French Lessons to Post-Primary Pupils
3.28 to 3.30 Time Signals
4. 0 "David Copperfield"
4.30 Children's Hour: Ebor
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Early Days on the West Coast": A talk by E. L. Kehoe. To-night Mr. Kehoe speaks about Maori Life on the Poutini Coast
7.30 EVENING PROGRAMME
"Joe on the Trail"
8. 0 Freddie Gore and his Orchestra
Vocalist: Marion Waite
A Studio Recital
8.20 "My Son, My Son"
8.45 "Here's a Laugh"
9. 0 Overseas and N.Z. News
9.30 Showtime: A series of Popular Songs from the Shows, featuring the AWA Light Opera Company, directed by Humphrey Bishop
10. 0 Count Basie and his Orchestra
10.30 Songs by Dinah Shore
10.45 Lu Watters and his Jazz Band
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Bing
7.15 James Moody Sextet
7.30 Film Fantasia
7.45 Voices in Harmony
8. 0 CHAMBER MUSIC
Music by Beethoven (2nd of series)
Instrumental Septet
Septet in E Flat, Op. 20
8.10 Paris Instrumental Quintet
Suite for Flute, Violin, Viola, Violoncello and Harp, Op. 91 D'Indy
9. 0 Band Music
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Achievement: Marcus Whitman
7.33 Top of the Bill: Stars of the Variety and Revue Stage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 "Thark," featuring Clem Dawe
8.30 "Streamline"
9. 2 Dickens and Music
9.20 "The Frightened Lady"
9.45 When Day is Done
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 BBC Feature
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Fifth Napier Wool Sale from the Municipal Theatre
9.30 Current Ceiling Prices
9.50 Morning Star: Jascha Heifetz
10. 0 "Questions Asked About Jam, Jelly, and Chutney": An A.C.E. talk for Housewives
10.15 Music While You Work
10.45-11.0 Theatre Box
12. 0 Fifth Napier Wool Sale
12.30 p.m. Lunch Music
1.30 Broadcast to Schools
2. 0 Variety
2.30 Music While You Work
2.45 Fifth Napier Wool Sale

3.15 French Lessons for Post-Primary Pupils

- 3.30 CLASSICAL HOUR
Sinfonia in B Flat Major Bach
4. 0 Chorus Time
4.15 "Ravenshoe"
4.30 Children's Hour: Uncle Ed and Aunt Gwen
6. 0 "To Have and To Hold"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Official Report on the Fifth Napier Wool Sale
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
This Week's Star
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 RBC Symphony Orchestra conducted by Arturo Toscanini
Symphony No. 1 in C Major, Op. 21 Beethoven
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light Music
7.31 "ITMA"
8. 0 CLASSICAL MUSIC
Dresden Philharmonic Orchestra conducted by Paul van Kempen
"Enryanthie" Overture Weber
8.10 Helen Traubel (soprano) Dreams Wagner
8.14 Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
Symphony No. 5 in C Minor Beethoven
8.18 John Charles Thomas (baritone)
In This Sepulchral Darkness Beethoven
8.52 Jean Pougnet (violin) with Symphony Orchestra conducted by Walter Goehr
Adagio in E Mozart
9. 1 Silvester's Harmony Music
9. 7 "Mr. Thunder"
9.30 Light Recitals by Mantovani's Tipica Orchestra, Green Brothers' Marimba Orchestra, Bing Crosby, Tommy Dorsey and his Clubbake Seven
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.30 Variety
7.45 "Dad and Dave"
8. 0 Concert Programme, featuring Foster Richardson, Gladys Moneriet, Gresham Singers and The Bombardiers Military Band
8.30 "Homestead on the Rise"
9. 2 London Symphony Orchestra
9.10 John McCormack
9.20 Variety
9.36 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Morning Programme
9.30 Current Ceiling Prices
Tino Rossi
9.45 Music While You Work
10.10 For My Lady: RBC Personalities: Jeanne de Casalis (Africa)
10.30 Devotional Service
10.45 Excerpts from Russian Ballet Music

12. 0 Lunch Music

12.35 p.m. Farmers' Mid-day Talk: "Country Girls' Association," by Mrs. D. E. Johnston, Royal Sociologist

1.30 Broadcast to Schools

2. 0 Music While You Work

2.30 A.C.E. TALK: "Questions Asked About Jam, Jelly and Chutney"

2.45 Rhythmic Ensembles: The Juniper Jacks, The Poika Boys, the Sammy Herman Trio and Vocalist Anne Shelton

3.15 French Lessons to Post-Primary Pupils

3.30 CLASSICAL HOUR A Schubert Programme Symphony No. 5 in B Flat Major Violin Sonata in G Minor, Op. 137, No. 3

4.30 Children's Hour

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 Our Garden Expert: "Dah-l-rs to Admire"

7.30 EVENING PROGRAMME

Band of H.M. Grenadier Guards, conducted by Capt. George Miller
A Children's Overture Quilter
The Skaters' Waltz
The Sirens' Waltz
Waldteufel

7.47 THE MELODY FOUR

The Snow Elgar
You Stole My Love McFarren
All in the April Evening Robertson
A Studio Recital

7.58 Studio Recital by the Christchurch Municipal Band, conducted by R. Simpson and WINSTON SHARP (baritone)

The Band
On Tour White
Overture: Lustspiel Keler-Bela
Winston Sharp
I Travel the Road Thayer
Multi-eter of Malaga Trotter
The Band
Selection of Scotch Songs Morton

Euphonium Solo: Mary of Argyle Trad.
Maid of the Mist Laski

Winston Sharp
Time Was I Roved the Mountains Lohr
King Charles White

The Band
Fierce Raged the Tempest Dykes
Wellington Zehta

9. 0 Overseas and N.Z. News

9.30 The Budapest Trio
Trio for Violin, Cello and Piano Op. 65 Dvorak

10. 0 Music, Mirth and Melody

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. "The Spoilers"
6.13 Favourite Vocalists
6.30 Orchestral Music
7. 0 Melodies Rhythmic and Sentimental
7.30 "Forbidden Gold"
7.43 Bright Tunes

COMMENTARIES ON CRICKET MATCH, M.C.C. v. AUCKLAND

1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ:
12.0, 2.0, 3.30, 4.0, 6.0, 9.15 p.m.
1YA, 2YA, 3YA, 4YA: 11.15 p.m.

News from London, 6.0 a.m.,
from the ZB's.

Monday, March 31

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 Trans-Atlantic Liner—The Kessel Diamond (first broadcast)
- 10.15 Wind in the Bracken
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating session by Anne Stewart, followed by Shopping Reporter (Sally)
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Travelling with Aunt Daisy

EVENING:

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World: Talk by P. Martin Smith
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.4 Radio Playhouse
- 10.0 Telephone Quiz: Milton Porter
- 10.30 Youth Must Have Its Swing: Jim Foley
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: I Fought For My Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Midday Melody Menu
- 12.30 Home Decorating session with Anne Stewart, followed by Shopping Reporter
- 1.30 Anne of Green Gables
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session with Daphne
- 3.0 Sentimental Memories
- 3.15 Melody Mixture
- 3.30 Artists You Know
- 3.45 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Travelling with Aunt Daisy

EVENING:

- 6.30 Popular Fallacies
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Git It a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Adventures of Peter Chance
- 10.30 Famous Dance Bands
- 11.0 Light Recitals
- 12.0 Close down

Station 3ZB introduces a new feature at a quarter to eight to-night—it has an interesting name, "The Caravan Passes"—and lives up to it.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.45 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Dark Secret
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating session by Anne Stewart, followed by Shopping Reporter (Elizabeth Anne)
- 12.30 Easter session conducted by Marion
- 1.30 Anne of Green Gables
- 2.0 The Life of Mary Southern
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4.0 Women's World (Mary)
- 4.45 Travelling with Aunt Daisy

EVENING:

- 6.0 20th Century Hits in Chorus
- 6.30 Flying 55
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 220 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: My Love on Trial
- 10.15 Three Generations
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating session with Anne Stewart, and Shopping Reporter (Jessie)
- 1.30 Anne of Green Gables
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Wyn)
- 3.0 Moments of Melody
- 3.30 Rita Entertains
- 4.0 Women's World (Alma)
- 4.45 Travelling with Aunt Daisy

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Big Game: African Black Buffalo
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Sinister Man
- 9.3 Radio Playhouse
- 10.0 Reserved
- 10.15 Telephone Quiz
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Easter Bride session conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Music at Teatime
- 6.30 A Song to Remember
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: Let the Town Talk
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers by Anne Stewart
- 9.35 Evening Star: Vera Lynn
- 9.45 The Greenlawn People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

"Crossroads of Life," like cross-currents of the ocean, are often centres of excitement and danger. The "Crossroads of Life" at 10.45 a.m. from your local ZB Station provides interesting listening.

"Pearl of Pezores" is a new feature from 2ZA at 7.30 p.m. every Monday, Tuesday and Wednesday, and there is still time for you to gather the threads of the story.

- 8.0 CLASSICAL MUSIC
Philadelphia Orchestra, conducted by Leopold Stokowski
A Night on the Bare Mountain
Moussorgsky
- 8.9 Vladimir Rosing (tenor)
Reverie of the Young Peasant
Moussorgsky
- 8.13 Joseph Szigeti (violin)
Gopak
Moussorgsky
- 8.15 Pevla Frish (soprano)
During the Ball
Tchaikovsky
- 8.18 The Don Cossack Choir
We Praise Thee, O Lord
Tchaikovsky
- 8.22 Berlin State Opera Orchestra conducted by Dr. Leo Blech
Capriccio Italien, Op. 45
Tchaikovsky
- 8.30 From a Concert Pianist's Programme
Alfred Cortot
Scenes from Childhood, Op. 15
Schumann
- 8.48 Ria Guster (soprano)
O What Comfort to the Senses
Haydn
- 8.52 The Halle Chorus with Five Outstanding Soloists
By the Wayside ("The Apostles")
Elgar
- 9.1 Radio Revue
- 9.30 "The Sparrows of London"
- 9.43 Variety
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Xavier Cugat Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Famous Melodies
- 9.45 A Richard Rodgers Show
- 10.0 Devotional Service
- 10.20 To-day's Star: Beniamino Gigli

- 10.30 Bernard Levitow and his Salon Orchestra with the Madison Singers
- 10.45 Julie Whitz and his Top Hatters
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Rachmaninoff's Preludes
Played by Moura Lympany (piano)
Nos. 1, 2, 3 and 4
- 2.16 Bob Hammon and Chorus with Interludes by the Jumping Jacks
- 2.50 Salon Music
- 2.45 Light Variety
- 3.0 Famous Conductors: Antal Dorati
"Deux d'Enfants" Ballet Suite
Bizet
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Calling All Hospitals
- 4.0 "The Sparrows of London"
- 4.15 At the Console
Dick Leibert (organist) with Guest Artist Jane Pickens
- 4.30 Children's Hour: Stream-line Fairy Tales
- 4.45 Tea Dance with Silvester and Bradley
- 6.0 Meek's Antiques: "Home-ward Bound"
- 6.10 Dinner Music
- 6.30 LONDON NEWS
BBC Newsreel
- 7.0 State Placement Announcement
- 7.16 "Departure Delayed"
- 7.30 For the Bandman
A repetition of the items played by the Westport Municipal Band at the 1947 Brass Band Championships recorded by the NZBS
- 7.45 Ballads sung by Peter Dawson
- 8.0 "The Whiteoaks of Jalna," by Mazon de la Roche
- 8.30 Songs and Songwriters
The story and music of to-day's Light Composers

- 9.0 Overseas and N.Z. News
- 9.30 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
Serenade in C Major
Tchaikovsky
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0 7.0 a.m. LONDON NEWS
- 6.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Dickens and Music
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Harmony and Humour
- 2.15 Music of Latin America
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 CLASSICAL HOUR
Piano Quartets
Quartet in G Minor, K 478
Divertimento in D, K 136
Mozart
- 4.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Famous Trials." Talk by a Dunedin Barrister
- 7.30 EVENING PROGRAMME
Gil Dech and his Concert Orchestra
Maori Selection arr. Dech
- 7.40 Te Horo Native School Choir, conducted by C. E. Campsty
Presenting Songs in English and Maori

- 7.55 ABC Sydney Orchestra
Idyll for Two Pianos and Orchestra
Evans
- 8.3 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galloway, Mus.D.
Great Piano Quintets
Quintet in E Flat Major, Op. 44
Schumann
- 8.46 Elisabeth Schumann
Spring Messages
Snowdrops
The Hazel-Tree
Schumann
- 8.54 Reginald Kell (clarinet) and Gerald Moore (piano)
Phantasies, Op. 73, No. 1
Schumann
- 9.0 Overseas and N.Z. News
- 9.30 "Barnaby Rudge"
- 9.56 Light Symphony Orchestra
Joyousness Concert Waltz
Haydn Wood
- 10.0 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Familiar Favourites
- 6.30 Concert Platform: Famous Artists
- 7.0 Popular Parade
- 7.30 Band Stand
- 8.0 "Important People," featuring the well-known Stage Artist, Clem Dawe
- 8.12 Variety
- 8.30 Your Cavalier
- 9.1 The Melody Lingers On
Song Successes from Stage and Tin Pan Alley
- 9.30 "Music is Served" featuring Isador Goodman
- 9.45 Melodious Moods
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 A.C.E. TALK: "Questions Asked About Jam, Jelly, and Chutney"
- 9.45 String Combinations
- 10.0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 CLASSICAL HOUR
Chamber Music: Beethoven's String Quartets (8th of series)
Quartet in C Major, Op. 59, No. 3 ("Rasumovsky")
Trio No. 7 in E Flat, K 498, for Clarinet, Viola and Piano
Mozart
- 3.0 "Owen Foster and the Devil"
- 3.15 French Lessons to Post-Primary Pupils
- 3.30 Music While You Work
- 4.0 "The Woman in White"
- 4.15 The Broadway Serenaders
- 4.30 Children's Hour: "Just William"
- 6.0 "Dad and Dave"
- 6.15 Treasure Time
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Four Just Men"
- 7.45 Sporting Life
- 8.0 "How Green Was My Valley" (final episode)
- 8.27 "ITMA." Tommy Handley's Half-hour
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by Geraldo and His Orchestra
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. R. N. Alley
10.20 For My Lady: "The House that Margaret Built"
10.40 "A New Zealander in ENSA." Talk by Helen McDonnell, who comes from Grey-mouth, and went to London some years ago to study dramatic art. During the war she had many experiences as a member of various ENSA companies
10.55 Health in the Home
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 CLASSICAL HOUR
Les Preludes Liszt
The Shepherd on the Rock Schubert
Symphony No. 4 in A Minor, Op. 63 Sibelius
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
4.30 Children's Hour: "The Coral Island"
5. 0 Light Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 EVENING PROGRAMME
"Dance Band" with Art Rosoman and His Orchestra
From the Studio
7.53 Music of the Footlights
8.23 "It's a Pleasure"
BBC Programme
8.52 Sidney Torch (organ)
Torch Parade
9. 0 Overseas and N.Z. News
9.30 Dance Music
10. 0 Eric Winstone and His Band
10.15 Repetition of Greetings from the Kiwis in Japan
10.45 "Sweet and Lovely" with Peter Yorke and His Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music
8. 0 Symphonic Programme
Ormandy and the Philadelphia Orchestra
Divertimento, No. 10 in F Major Mozart
8.30 Toscanini and the BBC Orchestra
Symphony No. 6 in F Major Beethoven
9. 0 Contemporary English Music
The Halle Orchestra conducted by the Composer, with the St. Michael's Singers
The Rio Grande Lambert
9.18 John Barbirolli and the Halle Orchestra
Symphony No. 5 in D Major Vaughan Williams
9.58 A Threnody for a Soldier Killed in Action Heming-Collins
10. 6 Jussi Bjorling and Henri Temianka
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Selected Recordings
6. 0 Variety Time
6.30 Light Orchestral Music
7. 0 Filmland
7.30 "The Corsican Brothers"
8. 0 Gilbert and Sullivan Opera "Trial by Jury"
8.38 Listeners' Own Classical Corner
10. 0 Close down

Tuesday, April 1

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS
Breakfast Session
8. 0 Close down
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Morning Star: Beatrice Harrison (cello)
9.40 Music While You Work
10.10 Devotional Service
10.25 "The Gentleman is a Dress-maker." This morning Dorothy Neal White speaks about Redfern and Paquin
10.40 For My Lady: Musical Families: The Hambourg Family
11. 0 Close down
11.15 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions

CLASSICAL HOUR

- Chamber Music
Music by Schubert (4th of series)
Piano Quintet in A, Op. 114
Piano Trio in C Minor, Op. 101 Brahms
String Quartet Canzonetta Mendelssohn
Serenade Haydn
3. 0 Songs by Men: A Quarter Hour of Popular Choruses
3.15 Hawaiian Interlude
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "The Defender"
4.15 The Salon Orchestra
4.30 Children's Hour: "Tom Thumb and his Stories of Fish"
5. 0 Close down
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Some New Zealand Birds"
Jack Robson speaks about the green parakeet, the Te Whaka-whaka or Fantail, the Toimti, the Kiwi, and other birds

7.30 EVENING PROGRAMME

- Music by Russian Composers
Mily Balakirev
The London Philharmonic Orchestra
"Russia" Symphonic Poem
Societe Des Concerts Du Conservatoire
Thamar
8. 0 "The Redeemer" Oratorio, by Martin Shaw
H. Temple White conducting the Wesley Church Choir
Clement Howe (organist)
Soloists: Merle Gamble (soprano), Myra Sawyer (soprano), Louise Rossiter (contralto), W. Roy Hill (tenor), H. F. Gardiner (tenor), Kenneth Strong (bass), Raymond Wentworth (bass)
From Wesley Church
9. 0 Overseas and N.Z. News

- 9.15 "The Night Sky in April"
Talk by I. L. Thomson, Director of the Carter Observatory, Wellington
9.30 Artur Schnabel with the London Symphony Orchestra conducted by Dr. Malcolm Sargent
"The Emperor" Concerto No. 5 in E Flat
10.15 Repetition of Greetings from the Kiwis in Japan
10.45 Music for the Theatre Organ
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music of Manhattan
7.30 Cuban Episode
7.45 Novatime
8. 0 Footlight Featurettes
10. 0 Phil Green and His Orchestra
10.30 Close down

2YD WELLINGTON

950 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Madame Louise"
7.33 Music, Mirth and Melody
8. 0 Goodnight, Ladies
8.25 Musical News Review
9. 2 "Appointment with Fear: Fire Burn and Cauldron Bubble"
BBC Programme
9.30 Night Club
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
7.30 "Buildup Drummond"
8.30 "Palace of Varieties"
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.50 Morning Star: Alfred Piccaver
10.0 "Occupation Housewife: The Housewife Emigrates to New Zealand," talk by Ailona Priestley
10.15 Music While You Work
10.45-11.0 "Surfeit of Lam- preys"
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Variety
2.30 Music While You Work
3. 0 CLASSICAL HOUR
Sonata No. 2 in A Flat Major, Op. 39 Weber
4. 0 Songs From the Shows
A BBC Programme, featuring Anne Ziegler and Webster Booth
4.30 These Were Hits
4.45 Children's Hour: "Coral Island"

6. 0 "The Buccaneers"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Important People"
7.30 EVENING PROGRAMME

- Latest on Record
8. 0 "How Green Was My Valley"
8.30 The Symphony Orchestra of Paris with Flute Soloist M. Moyse
Orpheus Ballet
8.38 The Napier Ladies' Choir conducted by Madame Margaret Mercer
All in the April Evening
The Lord is My Shepherd Schubert
My Love Dwelt in a Northern Land Elgar
My Heart Ever Faithful Bach
A Studio Recital
8.58 Sir Hamilton Harty conducting the Halle Orchestra with Solo Trumpet, Alex Harris, and Organist, Harold Dawber
A Trumpet Voluntary Purcell
9. 0 Overseas and N.Z. News
9.30 Jack Payne and his Band
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. For the Younger Listener
7.31 Hawaiian Harmony
7.48 "Dad and Dave"
8. 0 Gilbert and Sullivan Opera Trial by Jury
8.33 Orchestral Music
London Philharmonic Orchestra conducted by Aulal Dorati
"School of Dancing" Ballet
Music Boccherini
8.50 Beniamino Gigli
Amariyllis Caccini
8.54 Boston Promenade Orchestra, conducted by Arthur Fiedler
Bolero in D Moszkowski
Cuckoo Clock Castillo
9. 1 New Light Symphony Orchestra
The Unforgotten Melody
9. 5 BBC Men's Chorus with Stanley Riley (bass-baritone)
Folk Songs of the Eastern Counties of England
BBC Programme
9.24 Albert Ketelbey's Concert Orchestra
Gallantry
"Appy" Ampstead Ketelbey
9.30 Dance Music, featuring Blue Rockets Dance Orchestra, Joseph Rines and his Orchestra, Dick Haymes, the Rhythm Kings, Jimmy Dorsey's Orchestra
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
7.15 "Mr. Meredith Walks Out"
7.30 Variety
8. 0 BBC Programme
8.15 Light Concert Programme
9. 2 Old-Time Sing-Song
9.17 Jack MacKintosh (cornet)
9.23 Variety
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS
7.30 Canterbury Weather Fore- cast
9. 0 Correspondence School Ses- sion
9.30 Current Ceiling Prices
March with the Guards
9.45 Music While You Work
10.10 For My Lady: "Forgotten People"
10.30 Devotional Service
10.45 The Halle Orchestra

12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Witchcraft Through the Ages: Witchcraft in the United States": A Talk by Norma Cooper
2.45 The Rhythm Makers' Orchestra

3. 0 CLASSICAL HOUR
Haydn and Handel
"Water Music" Suite Handel
Trio for Piano, Violin and Cello in F Sharp Minor, No. 2 Haydn

4. 0 Health in the Home
4. 5 Let's Have a Chorus
4.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.10 "The Work of the T.B. Association." Talk by Dr. I. G. McIntyre
7.15 "Dear Stalking": A Talk by David McLeod of Cass

- 7.30 EVENING PROGRAMME
The Music of Manhattan
7.44 "Dad and Dave"
7.57 "The Novatime Trio"
8. 0 "Travellers' Tales: The Quest for the North-west Passage"
BBC Programme

- 8.30 Sammy Kaye Presents New American Releases
8.45 "Mr. Meredith Walks Out"
9. 0 Overseas and N.Z. News
9.30 Vaudeville and Variations
10. 0 The R.A.F. Dance Band
10.15 Repetition of Greetings from Kiwis in Japan
10.45 Uncle Sam Presents: Marshall Royale and the Rhythm Bombardiers
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Music from the Theatre and Opera House
6.30 Instrumental Interlude
6.45 Songs by Men
7. 0 Popular Organists
7.15 Hit Parade Tunes
7.30 All Join In: A programme of light music, songs and choruses, compered by Bobby Howes
8. 0 20th Century Chamber Music
Harriet Cohen (piano), and the Straton String Quartet
Quintet in A Major, Op. 84 Elgar
8.37 Jean Pougnet (violin), Frederick Riddle (viola), and Anthony Pini (cello)
Trilo in C Major Moeran
9. 1 Brahms' Sonatas (first in the series)
Adolf Busch (violin), and Rudolph Serkin (piano)
Sonata in G Major, Op. 78
9.29 Music by Alessandro and Domenico Scarlatti
Robert Casadesu (piano)
Sonatas in D, E Minor, G, B Minor, and G. D. Scarlatti
9.41 Tito Schipa (tenor)
Le Violette
Son Tutta Duolo
Marian Anderson (contralto)
If Florian is Ever Faithful A. Scarlatti
9.49 Quintette Instrumental de Paris
Sonata for Flute and Strings D. Scarlatti
10. 0 "Joe on the Trail" (episode 1)
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Ses- sion
9.30 Current Ceiling Prices
9.32 With a Smile and a Song
10. 0 Devotional Service
10.20 To-day's Star: Sefton Daly
10.30 Waltz Time
10.45 "Silas Marner" (first episode)
12. 0 Lunch Music

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, APRIL 1

9. 4 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Miss I. Radcliffe: Poems for the Little Ones
9.22 Miss M. L. Smith and B. Martyn: Parloons Français.

FRIDAY, APRIL 4

Good Friday: No Programme.

News from London, 6.0 a.m.,
from the ZB's.

Tuesday, April 1

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND
1970 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating Talk by Anne Stewart
- Shopping Reporter (Sally)
- 1.30 Anne of Green Gables
- 1.45 12B Happiness Club (Joan)
- 2.0 Famous Songs and Ballads
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 Thanks, Judy Garland
- 7.30 A Case for Cleveland
- 7.15 The Moon and Sixpence
- 7.45 So the Story Goes
- 8.0 Lifebuoy Hit Parade
- 8.30 Here's Health
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages
- 10.30 Famous Dance Bands
- 11.0 Before the Ending of the Day
- 11.15 Dance Music
- 12.0 Close down

There is valuable information, plus good entertainment, in the feature Here's Health, from your local ZB Station at 8.30 p.m. every Tuesday and Thursday.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 20th Century Hits in Chorus
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Midday Melody Menu
- 12.30 Home Decorating session by Anne Stewart
- Shopping Reporter (Suzanne)
- 1.30 Anne of Green Gables
- 2.0 Famous Songs and Ballads
- 2.30 Home Service session with Daphne
- 3.0 Footlight Favourites
- 3.15 With the Singers
- 3.30 With the Fair Sex
- 3.45 Wandering Through the Classics
- 4.0 Women's World with Peggy
- 4.45 Melody with Strings

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 Popular Fallacies
- 7.0 Reserved
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Nemesis Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Here's Health
- 8.45 The Stars Parade
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Famous Dance Bands
- 11.0 Swing session
- 12.0 Close down

MORNING:

- 6.0 London News
- 7.45 Breakfast Club with Hap Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- Shopping Reporter (Elizabeth Anne)
- 12.30 Easter session, conducted by Marion
- 1.30 Anne of Green Gables
- 2.0 Famous Songs and Ballads
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Virtuoso for To-day
- 3.30 Melody Mosaic
- 3.45 Romany Rye
- 4.0 Women's World (Mary)
- 4.45 Children's session

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Grey Shadow
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Flying 55
- 8.0 Lifebuoy Hit Parade
- 8.30 Here's Health
- 8.45 A Man and His House
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating session with Anne Stewart
- Shopping Reporter (Jessie)
- 1.30 Anne of Green Gables
- 2.0 Famous Songs and Ballads
- 2.30 The Home Service Session (Wyn)
- 3.0 Mantovani and his Orchestra
- 3.30 Musical Comedy Memories (Vocal)
- 4.0 Women's World (Alma)
- 4.45 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 Heart of the Sunset
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Lifebuoy Hit Parade
- 8.30 Here's Health
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 10.0 Reserved
- 10.30 The Adventures of Peter Chance
- 12.0 Close down

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Easter Bride session, conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Tunes and Teatime: Evening Melodies
- 6.15 Junior Naturalists' Club
- 6.30 This Way to the Stars
- 6.45 Mittens
- 7.0 Reserved
- 7.15 Chicot the Jester
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 Sir Adam Disappears
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.15 Gardening session
- 9.30 Home Decorating Talk by Anne Stewart
- 9.35 Piano Playtime
- 9.45 The Greenlawn People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Further interesting developments take place in to-night's episode of "A Case for Cleveland" from your local ZB Station at 7.30 p.m. and 7.45 p.m. from 2ZA.

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Hit tunes from England, North and South America and Australia make up the Lifebuoy Hit Parade, the popular Tuesday feature at 8 p.m. from your Commercial Station.

- 1.30 p.m. Broadcast to Schools
- 2.0 Piano Time
- 2.15 Rambles in Rhythm
- Hit Times of the '30's
- 2.46 "West, This is East: The Women of Malaya" Talk by Muriel Richards
- 3.0 Piano Concerto in D Minor, K.466 Mozart
- 3.30 Music While You Work
- 4.0 "Sparrows of London"
- 4.15 Hawaiian Harmonies
- 4.30 Children's Hour: Streamline Fairy Tales
- 4.45 Strict Tempo
- 6.0 "Dad and Dave"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.15 "Departure Delayed"
- 7.30 Bandstand
- A Programme of Light Orchestra and Vocal Music
- BBC Programme
- 8.0 For the Opera Lover
- Thrills from Great Operas: "Tristan and Isolde" Wagner
- 8.20 "The Pied Piper"
- A children's story by Robert Browning, set to music by Walford Davies and presented by the Eastbourne Lyric Singers
- Conductor: M. A. Rickard
- Narrator: Kenneth Macaulay
- The Mayor: Kenneth Strong
- The Piper: W. Roy Hill
- The Lame Child: Dulcie Rait
- 9.0 Overseas and N.Z. News
- 9.30 Radio's Variety Stage, featuring Harry James and his Orchestra, Dinah Shore, Joe Reichenman (pianist), Bert Wheeler (comedian)
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Dickens and Music
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Nathaniel Shilkret Orchestra
- 2.15 Artists on Parade: Toscha Seidel
- 2.30 Music While You Work
- 3.0 Melody Makers: Percy Grainger
- 3.15 Vocal Ensemble: The Buccaneers
- 3.30 CLASSICAL HOUR
- Featuring Piano Quartets
- Quartet in A Major, Op. 26 Brahms
- Variations on an Original Theme Brahms
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Can Mines be Worked in the Antarctic?" Talk by Bryan O'Brien
- 7.30 EVENING PROGRAMME
- Frederick Stock and Chicago Symphony Orchestra
- Introduction and Waltz: Peasants' Dance
- Ruses d'Amour Ballet Glazounov

- 7.40 SENIA CHOSTIAKOFF (Russian tenor)
- Dark Eyes arr. Strock
- At the Balalaika Poasford
- Down the Petersky
- Song of the Volga Boatman arr. Jaroff
- Katucha Jaroff Pokrass
- From the Studio
- 7.55 Salon Concert Players
- Chanson Meditation
- 8.0 Music by the ST. KILDA BAND, conducted by W. L. Francis
- The Band B.B. and C.F., March Hume
- Ariel Henshall
- 8.9 HELEN E. ROY (mezzo-soprano)
- Little Boy Blue Joyce
- Mighty Lak a Rose Nevin
- Echo Somerset
- From the Studio
- 8.19 The Band
- "Mm on the Cliff" Overture Reissiger
- 8.27 Harold Williams (baritone)
- With a Song May
- The Roads Beside the Sea Keats
- 8.33 The Band
- "Finlandia" Tone Poem Sibelius
- 8.42 Victor Male Chorus
- Song of Brown October Ale de Koven
- 8.45 The Band
- Thrills Ancilffe
- Old Earth, Hymn Ayrtan
- Irresistible Rimmer
- 9.0 Overseas and N.Z. News
- 9.30 "Into the Unknown: Stanley"
- 9.43 Mantovani and His Orchestra
- Adios Muchachos Raven

- 9.46 "Inspector Cobbe Remembers: The Oxshott Murder Case" BBC Programme
- 10.0 Time to Relax
- 10.15 Repetition of Greetings from Kiwis in Japan
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Dance Music
- 6.30 Orchestral Suites
- 7.0 Tunes of the Times
- 7.30 Music from the Movies. A programme of music from the silver screen, by Louis Levy and his Orchestra, with assisting artists
- 8.0 SONATA HOUR
- Beethoven's Sonatas (20th of series)
- Egon Petri (piano)
- Sonata in C Minor, Op. 111 Beethoven
- 8.24 Lili Kraus (piano) and Simon Goldberg (violin)
- Sonata in E Flat Major, KV481 Mozart
- 8.48 Kathleen Long (piano)
- Sonata in C Minor Haydn
- 9.1 CHAMBER MUSIC
- Haydn's String Quartets (23rd of series)
- Elman String Quartet
- Quartet in D Minor, No. 2, Op. 76
- 9.17 Yehudi Menuhin (piano) and Yehudi Menuhin (violin), Maurice Eisenberg (cello)
- Trio in D Major, No. 5, Op. 70, No. 1 Beethoven
- 9.44 Goossens (oboe), Lener (violin), Roth (viola) and Hartman (cello)
- Oboe Quartet in F Major, K 370 Mozart
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Correspondence School session (see page 28)
- 9.30 Current Ceiling Prices
- 9.32 Morning Variety
- 10.0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 CLASSICAL HOUR
- Haydn's Symphonies (8th of series)
- Symphony No. 92 in G Major ("Oxford")
- Double Concerto in A Minor, Op. 102 Brahms
- 3.0 "The Queen's Necklace"
- 3.15 Recital by Isador Goodman
- 3.30 Music While You Work
- 4.0 "The First Great Church"
- 4.15 Latin American Tunes
- 4.30 Children's Hour: The Quiz
- 6.0 "The Fortunate Wayfarer"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Talk for the Man on the Land: "Distribution of Lime," by S. D. Blomfield
- 7.30 Listeners' Own
- 9.0 Overseas and N.Z. News
- 9.30 Fantasy on Famous Schubert Airs
- 9.36 "The Forger"
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS
 8. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. G. V. Thomas
 10.20 For My Lady: Queens of Song: Elena Gerhardt (Germany)
 10.40 "Captain Cook's Home Country"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Quartet in E Minor Verdi
 As Ever I Saw
 The Fox
 The Passionate Shepherd
 Warlock
 Walton
 Piano Quartet
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.30 Children's Hour
 5. 0 Light Music
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Story of a League," prepared and presented by Doris Chisholm, Secretary of the Rehabilitation Civic League
 7.30 EVENING PROGRAMME
 Stradivarius String Quartet
 Theme Varié, Op. 16, No. 3 Paderewski
 7.39 JOY ASQUITH (mezzo-contralto)
 L'Heure Exquise
 D'une Prison
 Chanson de Marie Antoinette
 Mahn
 Jacobson
 Les Berceaux
 Faure
 A Studio Recital
 7.52 Lener String Quartet
 Canzonetta from Quartet in E Flat Mendelssohn
 7.56 Heinrich Schliuss (baritone)
 Talismans
 To the Doves
 Provencal Song
 When You Smile
 Drummer Song
 Brahms
 Schumann
 8. 8 MARY MARTIN (violin)
 Serenade
 The Girl with the Flaxen Hair
 Debussy
 Pantomime Folia-Kochanski
 Romance
 Sibelius
 From the Studio
 8.20 The Schola Cantorum, Wellington, conducted by Stanley Oliver
 The Passion According to St. Matthew, Part 1. Bach
 9.47 Music is Served, featuring Isador Goodman
 10. 2 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals, featuring Bach's Well Tempered Clavier Preludes and Fugues, Nos. 23 and 24
 10. 0 Salon Music
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 4.30 p.m. Selected Recordings
 6. 0 Orchestral Music
 7. 0 Listeners' Own Programme
 8. 0 Overseas and N.Z. News
 8.19 Australian Commentary
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS
 Breakfast Session
 8. 0 Close down
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Local Weather Conditions
 Current Ceiling Prices

Wednesday, April 2

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

- 9.32 Morning Star: Grace Moore
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 A.C.E. TALK: "Filling the Store Cupboard"
 10.40 For My Lady: "The Corsican Brothers"
 11. 0 Close down
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Local Weather Conditions

CLASSICAL HOUR

The Symphonic Poem (15th of series)
 Don Quixote, Op. 35 Strauss
 Fantasia on a Theme by Thomas Tallis
 Vaughan Williams

3. 0 "Mr. Meredith Walks Out"
 3.15 Comedy Time
 3.24 Health in the Home
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 Variety
 4.15 For Our Scottish Listeners
 4.30 Children's Hour: "Coral Island" and "The Tinder Box," to celebrate Hans Andersen's Anniversary
 5. 0 Close down
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
 7.30 EVENING PROGRAMME
 Andre Kostelanetz and his Orchestra
 Rhapsody in Blue Gershwin

7.44 JOAN AKERS (contralto)

A Studio Recital

8. 0 Wanganui Scrapbook
 Some time ago the Mobile Recording Unit of the N.Z. Broadcasting Service visited Wanganui. The visit was the beginning of an experiment in the post-war expansion of radio. The Unit recorded material for a radio programme on the city as the first of a series of programmes on N.Z. Towns

9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "A Case for Paul Temple" BBC Programme
 10. 0 Cliff Jones and his Ballroom Orchestra, from the Majestic Cabaret
 10.30 Songs by Frank Sinatra
 10.45 Sam Donahue and his Orchestra
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 8. 0 SYMPHONIC MUSIC
 Mozart's Symphonies (9th of series)
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Symphony No. 38 in D, K 504 ("Prague")
 8.24 Emanuel Feuermann (cello), with Symphony Orchestra, conducted by Dr. Malcolm Sargent
 Concerto in D Major Haydn
 9.1 Paderewski Concert Orchestra with Chorus, conducted by the Composer
 La Vie du Poete Charpentier

MUSIC FROM THE THEATRE

Featuring excerpts from Stravinsky's Ballet "The Firebird," presented by the Paris Symphony Orchestra, conducted by the Composer

10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Hills of Home"
 7.33 Music from the Movies
 BBC Programme
 8. 0 Premiere: The Week's New Releases
 8.30 Orchestral Nights
 9. 2 Radio Theatre: "A Matter of Life and Death"
 9.30 Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Impudent Impostors"
 8.42 Concert Session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Merry Melodies
 9.30 Current Ceiling Prices
 9.50 Morning Star: Alfred Cortot
 10. 0 "The Conflict Between Things and Ideals in the Home" An A.C.E. talk for Housewives
 10.15 Music While You Work
 11. 0 "Krazy Kapers"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Variety
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Quartet No. 15 in A Minor, Op. 132 Beethoven
 4. 0 Basses and Baritones
 4.15 "Those We Love"
 4.45 Children's Hour
 6. 0 "To Have and To Hold"
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Hawke's Bay Stock Market Report
 7.15 After Dinner Music
 7.30 EVENING PROGRAMME
 "Rebecca"
 8. 0 All Join In
 Community Sing Programme introduced by Bobby Howes
 8.30 Let's Dance
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Orchestral and Operatic Programme
 The Boyd Neel String Orchestra
 Rakastava, Op. 14 Sibelius
 Lina Pagliughi (soprano)
 Adina's Aria ("L'Elisir d'Amore") Donizetti
 Beniamino Gigli (tenor)
 Giuseppe De Luca (baritone)
 O Mimì, Tu Più Non Tornì ("La Bohème") Puccini
 Leopold Stokowski conducting the Philadelphia Orchestra
 The Swan of Tuonela, Op. 22 ("Lemminkäinen" Suite)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Coral Island"
 7.15 Charlie Kunz and his Ballroom Orchestra
 7.25 2YN Sports Review
 7.39 Reginald Dixon (organ)
 Dixon Request Medley
 7.45 "Dad and Dave"
 8. 0 Dol Dauber and his Salon Orchestra
 "The Queen's Lace Handkerchief" Overture Strauss
 8. 6 Isador Goodman (piano)
 Fledermaus Strauss
 Miliza Korjus (soprano)
 One Day When We Were Young Strauss
 8.13 Charles Ernesco and his Sextette
 A Programme of Light Music
 BBC Programme
 8.32 Variety
 8.39 Chief Inspector French's Cases: "The Telephone Call" BBC Programme
 8.53 Henry King and his Orchestra
 9. 1 Band Music
 Band of H.M. Coldstream Guards
 conducted by Capt. Windram
 Here Comes the Band
 arr. Windram
 9.10 Peter Dawson (bass-baritone)
 Rolling Along Richman
 9.13 Foden's Motor Works
 Band conducted by F. Mortimer
 Three Bears Suite
 Coates, arr. Mortimer
 Baa Baa Black Sheep
 Campbell
 9.22 Peter Dawson
 A Song For You and Me Rizzi
 9.25 American Legion Band of Hollywood
 The Thunderer
 Semper Fidelis Sousa
 9.31 Miscellaneous Light Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.18 "Dad and Dave"
 7.30 Local Sporting Review
 7.37 Variety
 8. 0 Music Lovers' Hour
 9. 2 "Cappy Ricks"
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS
 7.58 Canterbury Weather Forecast
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Igor Gorin (baritone)
 9.45 Music While You Work
 10.10 For My Lady: BBC Personalities: Geraldo
 10.30 Devotional Service
 10.45 Music Played by a String Ensemble
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Men in the Kitchen: More Englishmen": A Talk by Richard White
 2.42 Shep Fields and His Orchestra
 3. 0 CLASSICAL HOUR
 Bach, Beethoven and Brahms
 Passacaglia in C Minor Bach
 Concerto in G Major Bach
 Variations on a Theme of Haydn Brahms
 4. 0 Eugene Pini and His Tango Orchestra
 BBC Programme

4.30 Children's Hour

5. 0 Hawaiian Time
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 EVENING PROGRAMME
 BBC Scottish Orchestra, conducted by Guy Warwick
 Galop Joyeux
 Suite from "Uncle Remus" Gordon Jacob

BBC Programme

7.47 MARGARET HAMILTON

(contralto)

- Recit: Idle Pageant of Death
 Aria: Where Now Art Thou? ("Rodelinda")
 Recit: Guards Seize the Traitor
 Aria: Through the Nations He Shall Be, and Verdant Meadows ("Arlinda")
 How Changed the Vision Handel
 A Studio Recital

8. 0 Bruno Walter conducting the Orchestra de la Societe des Concerts du Conservatoire
 Symphony in G Major ("The Oxford") Haydn

8.24 REX HARRISON (baritone)

- How Fair Art Thou My Lovely Queen Brahms
 I Will Not Grieve Schumann
 The Erl King Beethoven

A Studio Recital

- 8.37 Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
 A John Field Suite Harty
 8.56 Columbia Broadcasting Symphony
 Two Contra Dances Beethoven

9. 0 Overseas and N.Z. News

- 9.19 Australian Commentary
 9.30 Vladimir Horowitz (piano), and the NBC Symphony Orchestra, conducted by Arturo Toscanini
 Concerto No. 1 in B Flat Minor Tchaikovsky

10. 0 Music, Mirth and Melody

11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Concert Platform
 6.30 Orchestral Music
 7. 0 Listeners' Own Session
 8. 1 Dancing Time
 9.30 Billy Cotton's Song Shop: Memories of some Popular Tunes

BBC Programme

10. 0 Evening Serenade
 10.15 Modern Overtures
 "The Wreckers" Smythe
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. LONDON NEWS
 Breakfast Session
 8. 0 Let the Bands Play
 9.15 Hits from the Films
 9.30 Current Ceiling Prices
 9.32 Variety
 9.45 The Week's Special: Past and Present: A comparison of old time hits and their modern counterparts
 10. 0 Devotional Service
 10.20 To-day's Star: Lily Pons (soprano)
 10.30 Bebe Daniels and Ben Lyon
 10.45 A.C.E. TALK: "Questions Asked About Jams, Jellies and Chutneys"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 A Story to Remember
 2.15 Familiar Melodies sung by the Foursome
 2.46 "Friends of Famous Queens"
 The first of a series of talks by Mary Wigley. To-day she discusses the Princess of Lamballe, friend of Marie Antoinette

News from London, 6.0 a.m.,
from the ZB's.

Wednesday, April 2

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter (Sally)
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 4.45 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Reserved
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: The Story of Gloria Fanning
- 10.0 Behind the Microphone: Rod Talbot
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

The new 3ZB feature "A Man and His House" tells a very human story—every Tuesday, Wednesday and Thursday at a quarter to nine.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Midday Melody Menu
- 12.30 Shopping Reporter
- 1.30 Anne of Green Gables
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Three-Four Time
- 3.15 Popular Vocalists
- 3.30 With the Classics
- 4.0 Women's World
- 4.45 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: Is Perpetual Motion Attainable?
- 10.30 Famous Dance Bands
- 11.0 Dancing with the Roseland
- 12.0 Close down

"The Legend of Kathie Warren," an intriguing story of the pioneer days in Australia, has rapidly established itself as one of the ZB favourites. Every Monday, Wednesday and Friday at 10.30 a.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.45 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Her Husband's Love
- 10.15 Movie Magazine
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter (Elizabeth Anne)
- 12.30 Easter session conducted by Marion
- 1.30 Anne of Green Gables
- 2.0 The Life of Mary Southern
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.0 Women's World (Mary)
- 4.45 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 A Man and His House
- 9.0 Passing Parade: Bligh of the Bounty
- 10.0 3ZB's Sports session (The Toff)
- 10.15 Out of the Night
- 10.30 Classical Cameo
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Legend of Kathie Warren
- 10.45 The Crossroads of Life

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter (Jessie)
- 1.30 Anne of Green Gables
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Wyn)
- 3.0 The Hawaiian Harmony
- 3.30 John Charles Thomas Entertains
- 4.0 Women's World (Alma)
- 4.45 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Sinister Man
- 9.3 Passing Parade: Caligula Defies a Prophecy
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 The Adventures of Peter Chance
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Easter Bride session conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Mealtime Music
- 6.30 A Song for You
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Pearl of Pezores
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: Tyrant of the Andes
- 9.30 Motoring session with Harold Tattersfield
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

John Parkin's talented piano programmes come very close to the entertainment man's ideal of pleasing all the people all the time. "If You Please, Mr. Parkin" is presented from your local ZB Station at 6 p.m. every Wednesday and Saturday, and at 7.15 p.m. from 2ZA.

Souvenir will be on the air from 4ZB at 6.30 this evening with another 15 minutes of musical entertainment.

- 8.4 Faure and Ravel
- Stellenbosch from "Pelleas et Melisande"
- Roses of Ispahan
- 2nd Impromptu
- Jeux d'Eaux
- The Enchanted Flute
- Le Tombeau de Couperin
- 3.30 Music While You Work
- 4.0 "Sparrows of London"
- 4.15 Down South
- Music of the Negro presented by the Johnson Choir
- 4.30 Children's Hour: "Coral Island"
- 4.45 Tea Dance
- 6.0 "Meek's Antiques: The Adventure at the Fair"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "Agriculture in the Soviet Union": The final talk, outlining the progress of Agriculture in Russia, by Professor Eric Ashby
- 7.15 "Krazy Kapers"
- 7.45 "Disraeli"
- 8.12 Home on the Range
- 8.27 "It's a Pleasure"
- Music and Comedy
- BBC Programme
- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 London Philharmonic Orchestra
- The Story and the Music: "The Swan Lake" Ballet
- Tchaikovsky
- 10.0 Close down

- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Waltz Time
- 2.30 Music While You Work
- 3.0 Light Opera
- 3.15 Nautical Moments
- 3.30 CLASSICAL HOUR
- Featuring Piano Quartets
- Quartet No. 1 in C Minor, Op. 15
- "Mother Goose" Suite
- 4.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME
- Walter Goehr and Symphony Orchestra
- Nights at the Ballet
- 7.40 Sporting Life: The Long Count: Jack Dempsey v. Gene Tunney
- 7.52 The Kentucky Minstrels
- 8.0 PIANO RECITAL BY LILI KRAUS
- Beethoven Programme
- Sonata No. 3 in C Minor, Op. 13 ("Pathétique")
- Sonata No. 18 in E Flat Major, Op. 31, No. 3
- Sonata No. 12 in A Flat Major, Op. 26
- Sonata in C, Op. 53 ("Waldstein")
- From the Town Hall
- 10.0 Glen Gray and the Casa Loma Orchestra
- 10.15 Billy Cotton and His Band
- 10.30 Billy Tennent and His Orchestra
- 10.45 Bob Crosby and His Orchestra
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.15 p.m. Gay Tunes
- 6.0 Strict Tempo Dance Music
- 6.30 Favourite Vocalists
- 6.50 For the Pianist
- 7.0 Popular Parade
- 7.30 David Granville and His Music
- 8.0 Variety From America: Featuring the Vincent Lopez Orchestra, the Harry Brenner Group, Slim Bryant and His Wildcats, George Wright (Hammond organ), and the Music Hall Varieties Orchestra
- 9.1 Overseas and N.Z. News
- 9.30 The Allen Roth Orchestra and Chorus
- 10.0 This Week's Featured Composer: Mendelssohn
- BBC Symphony Orchestra
- "Ruy-Blas" Overture
- 10.8 Millicent Phillips (soprano)
- On Wings of Song
- 10.11 Ignaz Friedman (piano)
- Songs Without Words
- 10.22 Berlin Union of Teachers
- To Whom God Will Show Favour
- 10.25 London Symphony Orchestra
- The War March of the Priests
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Morning Variety
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service

- 10.15 "Hard Cash"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 CLASSICAL HOUR
- Chopin's Works (2nd of series)
- The Studies, Op. 25
- Symphony No. 4 in C Minor ("Tragic")
- Schubert
- 3.0 "Owen Foster and the Devil"
- 3.15 Recital by George Baker (baritone)
- 3.30 Music While You Work
- 4.0 "The Woman in White"
- 4.15 Bob Chester and His Orchestra
- 4.30 Children's Hour: Susie in Storyland: "The Arabian Nights" and Monthly Book Talk
- 6.0 "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Monthly Book Talk, by the City Librarian
- 7.30 "Beauvallet"
- 7.52 Pop Goes the Weasel
- 8.0 The Immortal Nine. Each week at this time we present one of the Beethoven Symphonies
- Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwangler
- No. 5 in C Minor, Op. 67
- 8.32 Lili Kraus (piano) with London Philharmonic Orchestra, conducted by Walter Goehr
- Concerto in B Flat Major, K. 450
- Mozart

- 9.0 Overseas and N.Z. News
- 9.15 Australian Commentary
- 9.30 Monthly Swing session, arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Mid-week Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

\$10,000 IN CASH PRIZES!

New
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The MAGAZINE DIGEST contains full details of a new Pot Pourri Competition. The first prize is \$5,000 CASH, and there are 109 other prizes, making a grand total of \$10,000. See if you can win at least one of them.

See the
MAGAZINE
DIGEST

On Sale at all Bookstores
and Newsagents.

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. TALK: "Consider Growing Your Own Vegetables"

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS
9. 0 Saying It with Music
9.30 Current Ceiling Prices
10. 0 Devotions: Canon R. J. Stanton

10.20 For My Lady: Queens of Song: Corinne Rider-Kelsey, soprano (U.S.A.)

10.45 A.C.E. TALK: "The Conflict Between Things and Ideals in the Home"

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Entertainers' Parade

2.30 CLASSICAL HOUR

Serenade in C Major, Op. 48 Tchaikovsky

The May Night Brahms

My Resting Place Schubert

The Nut Tree Schumann

Ave Maria Schubert

Symphonic Variations, Op. 78 Dvorak

8.30 A Musical Commentary

8.45 Music While You Work

4.15 Light Music

4.30 Children's Hour

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Consumer Time

7.15 "Life and Letters": Talk by Cecil Hull

7.30 EVENING PROGRAMME

BBC Wireless Military Band

The Mill on the Rock Overture Reissiger

7.39 Regimental Band of H.M. Grenadier Guards

Nell Gwyn Dances German

Band of H.M. Welsh Guards

Sofly Awakes My Heart Saint-Saens

7.51 Foden's Motor Works Band

The Mill in the Dale Cope

Band of H.M. Welsh Guards

Smiling Through Penn

Mother Machree Ball

Foden's Motor Works Band

Il Bacio Arditi

8. 0 "Hopalong Cassidy"

8.26 Royal Artillery Band

Cavalcade of Sousa Military

Marches Sousa

8.32 "Joe on the Trail"

9. 0 Overseas and N.Z. News

9.30 "Dad and Dave"

9.43 Billy Mayerl and His

Claviers

Billy Mayerl Memories Mayerl

9.53 Mantovani and His Orchestra

Nights of Romance

10. 0 Geraldo and His Orchestra

10.15 Jimmy Dorsey and His Orchestra

10.30 Bob Crosby and His Orchestra

10.45 Uncle Sam Presents: Major Glenn Miller and The Band of the Army Air Forces Training Command

11. 0 London News and Home

News from Britain

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

7. 0 p.m. After Dinner Music

8. 0 Chamber Music

Lili Kraus and Simon Goldberg

Sonata No. 9 in A Major, Op. 47 ("Kreutzer")

8.33 The Calvet Quartet

Quartet in E Flat Major Schubert

9. 0 Recital Hour

Featuring Joseph Szilgeti

10. 0 London Symphony Orchestra

10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

4.30 p.m. Selected Recordings

6. 0 Variety Time

6.30 Light Orchestral and Instrumental Selections

7. 0 Half-Hour with the London Philharmonic Orchestra

7.30 "The Silver Horde"

Thursday, April 3

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

8. 0 The Story and Music of the Ballet "School for Dancing"

8.16 Excerpts from Opera and Operetta

9. 0 On the Sweeter Side

9.30 Away in Hawaii

10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS

Breakfast Session

8. 0 Close down

9. 0 Songs of Yesterday and To-day

9.16 Harry Horlick's Orchestra

9.30 Local Weather Conditions

9.32 Morning Star: Eileen Joyce

9.40 Music While You Work

10.10 Devotional Service

10.25 Weekly Talk by Major F. H. Lampen

10.40 For My Lady: Musical Families: Dibbon Family

11. 0 Close down

11.15 Variety

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Local Weather Conditions

CLASSICAL HOUR

Music by Mozart

Symphony No. 34 in C, K.338

Piano Concerto in D Minor, K.466 Mozart

3. 0 Favourite Entertainers

3.15 A Story to Remember: "The Bagman Story"

3.30 Music While You Work

4. 0 "Mittens"

4.15 Concert Hall of the Air with Rosario Bourdon Symphony

Guest Artist: Thomas L. Thomas

4.30 Children's Hour: Washington Irving's Anniversary "Rip Van Winkle"

5. 0 Close down

6. 0 Dinner Music

6.30 LONDON NEWS

7.15 Book Review

7.30 EVENING PROGRAMME

Leopold Stokowski and the Philadelphia Orchestra

Passacaglia in C Minor Bach

7.45 IDA CARLESS (pianist)

Sonata in F Minor, Op. 5 Brahms

A Studio Recital

8.20 SYBIL PHILLIPS

(soprano)

Arrogant Popples

Love is a Sickness

Dream Song Armstrong Gibbs

Oh Dear, What Can the Matter Be

The Bargain A. Somervell

A Studio Recital

8.32 Reginald Kell (clarinet) and the Willoughby String Quartet

Clarinet Quintet in G Holbrooke

9. 0 Overseas and N.Z. News

9.30 Huddersfield Choral Society and Liverpool Philharmonic Orchestra conducted by the Composer

Belshazzar's Feast

Text from Holy Bible selected and arranged by Sitwell

Music by Walton

10.10 The Masters in Lighter Mood

11. 0 London News and Home

News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Dance Music

6.30 Songs for Sale

6.45 Recorded Reminiscences

7. 0 Music from the Movies

7.30 Cuban Episode

7.45 Novatime

8. 0 Shaw and Shore

8.15 Contrasts

8.30 Silvester session

9. 0 Bing

9.15 The Jumping Jacks

9.30 Music of Manhattan

10. 0 Those Were the Days

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm Takes the Air

7.20 "Madame Louise"

7.33 Favourite Dance Bands: The Story of the Man with the Baton

8. 5 Moods

8.40 "Dad and Dave"

9. 2 Light Variety

9.20 "The Norths Scuttle a Dream Boat"

9.45 Music Brings Memories

10. 0 Wellington District

Weather Report

Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session

7.15 "In Ben Boyd's Days"

7.28 Concert Programme

8. 0 Classical Hour

9. 2 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Malinee

9. 5 "I Live Again"

9.30 Current Ceiling Prices

9.50 Morning Star: Marjorie Lawrence (soprano)

10. 0 "More Leaves from My Scrapbook": Talk by Cecil Hull

10.15 Music While You Work

10.45-11.0 "Surfeit of Lampreys"

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Variety

2.30 Music While You Work

3. 0 CLASSICAL HOUR

Trio in G Major Moeran

4. 0 Tenor Tune

4.15 The Langworth Concert Orchestra

4.30 On the Dance Floor

4.45 Children's Hour

6. 0 Dinner Music

6.15 For the Sportsman

Hawke's Bay Sporting Fixtures for Easter week-end, discussed by our Sports Editor

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Consumer Time

7.15 "Dad and Dave"

EVENING PROGRAMME

7.30 Monthly Book Review: Miss J. Blyth

7.45 For the Bandsman

8. 0 "The House That Margaret Built"

8.30 CHAMBER MUSIC

Walter Gieseking (piano)

Sonata in C Major, Op. 53 ("Waldstein") Beethoven

Lothar Lehmann (soprano)

The Winter Journey Schubert

William Primrose (viola)

La Campanella Paganini

9. 0 Overseas and N.Z. News

9.30 Accent on Swing

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music

7.20 "How to Blow Your Own Trumpet"

BBC Programme

7.45 David Rose and his Orchestra

Our Waltz Rose

7.51 Ray Ventura and his Colleagues

8. 0 CHAMBER MUSIC

Eda Kersey and Kathleen Long

Sonata No. 2 in A Minor and Major for Violin and Piano Ireland

BBC Programme

8.32 Gladys Swarthout (soprano)

My Lagan Love MacCathnaoil

8.36 Thomas White, William Krasnik, Roy White and Margaret Sutherland

Quartet in G Minor for Clarinet, Viola, Horn and Piano Sutherland

8.52 Anthony Strange (tenor)

The Sun God James Keats

The Devon Maid

8.57 Albert Fisher's New Note

Octet

9. 1 The Vienna Salon Orchestra

9. 7 "Room 13," by Edgar Wallace

9.30 Swing Session, featuring Raymond Scott and his Orchestra, George Shearing (piano), The Four Hot Trumps, Teddy Powell's Orchestra, Muggsy Spanier's Orchestra

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music

7.15 "The Channings"

7.42 Larry Adler

7.48 Leslie Holmes

8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast

9. 0 Morning Programme

9.30 Current Ceiling Prices

Mischa Levitzky (piano)

9.45 Music While You Work

10.10 For My Lady: "Forgotten People"

10.30 Devotional Service

10.45 Mozart's Minuets and Trios

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Music While You Work

2.30 A.C.E. TALK: "The Conflict Between Things and Ideals in the Home"

2.45 Xavier Cugat and His Orchestra

3. 0 CLASSICAL HOUR

News from London, 6.0 a.m.,
from the 2B's.

Thursday, April 3

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Home Decorating session by Anne Stewart
- Shopping Reporter (Sally)
- 1.30 Anne of Green Gables
- 1.45 12B Happiness Club (Joan)
- 2.0 Famous Songs and Ballads
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Reserved
- 7.0 Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring, and Sport (Rod Talbot)
- 10.30 Famous Dance Bands
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

On Thursday evenings at 11 o'clock Peter Hutt brings 2ZB listeners the latest news from Hollywood under the title Screen Snapshots.

2ZB WELLINGTON 1130 kc. 245 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Midday Melody Menu
- 12.30 Home Decorating Session by Anne Stewart
- Shopping Reporter's session
- 1.30 Anne of Green Gables
- 2.0 Famous Songs and Ballads
- 2.30 Home Service session with Daphne
- 3.0 Popular Orchestras
- 3.15 Artists in Unison
- 3.30 Classicana
- 4.0 Women's World with Peggy
- 4.45 Treasure Island

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 7.15 Melba, Queen of Song
- 7.45 The Auction Block
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Out of the Night
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Adventures of Peter Chance
- 10.30 Light Recitals
- 11.0 Screen Snapshots
- 12.0 Close down

You may hear your favourite singer at 10 o'clock to-night in the 3ZB programme, Evening Star.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 7.45 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Home Decorating Talk by Anne Stewart
- Shopping Reporter (Elizabeth Anne)
- 12.30 Easter session conducted by Marion
- 1.30 Anne of Green Gables
- 2.0 Famous Songs and Ballads
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers Cavalcade
- 3.45 In Strict Tempo
- 4.0 Women's World (Mary)
- 4.45 Children's session: Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 A Man and His House
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Home Decorating Talk by Anne Stewart
- Shopping Reporter (Jessie)
- 1.30 Anne of Green Gables
- 2.0 Famous Songs and Ballads
- 2.30 The Home Service Session (Wyn)
- 3.0 Maddy Malneck and Melodies
- 3.30 Household Harmony with Tul
- 4.0 Women's World (Alma)
- 4.45 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 With Rod and Gun
- 10.15 Hits from the Shows
- 10.30 Famous Tenors
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 9.0 Good Morning Request session
- 9.30 Current Ceiling Prices
- 9.32 Easter Bride session conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Tunes for Tea
- 6.15 Wild Life
- 6.30 New Songs for Old
- 6.45 Popular Fallacies
- 7.0 Reserved
- 7.15 Chicot the Jester
- 7.30 Gettit Quiz with Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.30 Musical Tapestry
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.36 Bing Sings
- 9.45 The Greeniawns People
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 7.30 to-night the ever-popular Gettit Quiz will be on the air from 2ZA with Quiz-master Ian Watkins asking the questions.

Music with memories — the songs sung, and the music danced to in the years gone by — will be included in the 12B programme These You Have Loved at 11 o'clock to-night.

- 9.1 Songs from the Shows
- 9.30 "The Sparrows of London"
- 9.43 An American in Paris Gershwin
- 10.0 Evening Serenade
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0 a.m. LONDON NEWS
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.32 The Music of Manhattan
- 10.0 Devotional Service
- 10.20 To-day's Star: Anthony Galla-Rini (accordion)
- 10.30 Crosby Time
- 10.45 "Silas Marner" (our new serial)
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Pons-Kostelapetz Concert
- 2.30 "Women's Affairs": First talk in a series by Caroline Webb
- 2.45 Musical Comedy Gems
- 3.0 Sonata No. 1 in C, Op. 24 Weber
- "The Corsair" Overture Berlioz
- 3.32 Music While You Work
- 4.0 "The Sparrows of London"
- 4.15 Music from Latin America presented by Ramon Armengod
- 4.30 Children's Hour: "Just William" BBC Programme

- 6.0 "Dad and Dave"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.16 "Departure Delayed"
- 7.30 "Remember"
- 7.45 Sporting Life: The Story of Rowing

- 8.0 "The Age of Youth" Achievements of young men in music and history
- 8.30 "The Alibi Case" A radio play by Peter Cheyney BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Uncle Sam Presents the Raymond Scott Show
- 9.45 The Men Who Lead the Bands: Benny Goodman
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Singing Strings
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Dickens and Music
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 Revue
- 2.15 Song Time with Richard Tauber
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Rawicz and Landauer
- 3.30 CLASSICAL HOUR

- Featuring Piano Quartets
- Quartet in D Major, Op. 29 Sonatina, Op. 100 Dvorak
- 4.30 Children's Hour: "Halliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.15 Local News Service
- Gardening Talk

- 7.30 EVENING PROGRAMME
- Sir Adrian Boult and BBC Symphony Orchestra
- Fantasia on a Theme by Thomas Tallis
- 7.45 Eda Kersey and Adrian Boult and the BBC Symphony Orchestra
- Violin Concerto Bax
- 8.14 Sir Thomas Beecham and London Philharmonic Orchestra with BBC Chorus
- "Appalachia." Variations on an Old Slave Song with Final Chorus Delius
- 8.54 Sir Edward Elgar and BBC Symphony Orchestra
- Pomp and Circumstance March No. 2 Elgar

- 9.0 Overseas and N.Z. News
- 9.30 Sir Thomas Beecham and London Philharmonic Orchestra
- Symphony in B Minor ("Unfinished") Schubert
- 9.58 Sir Thomas Beecham and London Philharmonic Orchestra
- The Gods go a-begging Handel, arr. Beecham
- 10.0 "It's a Pleasure" BBC Programme
- 10.30 Time to Relax
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.15 p.m. Scottish Session
- 6.0 Film Favourites
- 6.15 Scottish session
- 6.30 Band Stand
- 7.0 Listeners' Own session
- 8.30 "A Case for Paul Temple"
- 9.1 Waltz Time
- 9.15 "Thank." A farce by Ben Travers
- 9.30 Ted Steele and His Noveltones
- 9.45 "Live, Love and Laugh"

- 10.0 This Week's Featured Composer: Mendelssohn
- San Francisco Orchestra
- "A Midsummer Night's Dream" Scherzo
- 10.5 London Philharmonic Orchestra
- "A Midsummer Night's Dream" Nocturne
- 10.10 Cecilia Chamber Choir
- New Year Song
- 10.13 Ignaz Friedman (piano)
- Song Without Words
- 10.25 London Philharmonic Orchestra
- "Midsummer Night's Dream" Wedding March
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 Robin Richmond and His Septet
- 9.30 Current Ceiling Prices
- 9.32 A.C.E. TALK: "The Conflict between Things and Ideals in the Home"
- 9.45 Concert Pianists
- 10.0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 CLASSICAL HOUR
- The Suite (8th of series)
- Suite for Strings Purcell
- Piano Concerto in C, K 503 Mozart
- Eleven Viennese Dances Beethoven

- 3.0 "The Queen's Necklace"
- 3.15 Recital by Al Boffington
- 3.30 Music While You Work
- 4.0 Langworth Time
- 4.15 Johnny Denis and His Band
- 4.30 Children's Hour, conducted by Uncle Clarrie
- 6.0 "Dad and Dave"
- 6.15 A Budget of Sport from the Sportsman

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Concert Programme introducing Phyllis Scott (soprano) and Owen Hymen (baritone)
- Chicago Symphony Orchestra
- "Scapino" Comedy Overture Walton
- 7.38 Webster Booth (tenor)
- England There's a Land Alltison
- 7.44 Orchestra Raymond Lewis
- From the Welsh Hills
- 7.50 PHYLLIS SCOTT (soprano)
- Jessie's Dream Broekley
- Scotland Yet Moffat
- The Auld Scots Songs Lesson

- A-Studio Recital
- Regent Classic Orchestra
- Festal Prelude O'Neill
- Old Vienna Dreda
- Cachuca Curzon
- 8.10 OWEN HYMEN (baritone)
- Trade Winds Keel
- Dark Haired Marie Lozanne
- On the Road to Mandalay Speake
- A Studio Recital
- Eric Coates and Orchestra
- A Song by the Way Coates
- Calling All Workers
- 8.20 Professional Portrait
- "The English Jockey" BBC Programme
- 9.0 Overseas and N.Z. News
- 9.27 Florrie Forde Old Time Medley
- 9.33 "Those Were the Days"
- 10.0 Easter Saturday Raging Prospects by "The Sportsman"
- 10.15 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 8.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially to You
- 10.0 Swing session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS
9. 0 Players and Singers
10. 0 COMBINED CHURCH SERVICE: Pitt Street Methodist Church
Preacher: Rev. Alexander Hodge
Organist: Arthur Reid
12. 0 THREE HOUR SERVICE:
St. Mary's Cathedral, Preacher: Dean Gaulton
Organist: Rev. E. Chitty
3. 0 p.m. Afternoon Prom
6. 0 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Musical Musings
7.30 EVENING PROGRAMME
Joseph Szeged (violin), and the orchestra of the New Friends of Music
Concerto in D Minor Bach
7.52 The Schola Cantorum Wellington, conducted by Stanley Oliver
The Passion According to St. Matthew, Part 2 Bach
9.42 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 38 in D Major Mozart
10. 8 Arthur and Karl Ulrich Schnabel (piano duo)
Military Marches in D Major, G Major, G Minor, E Flat Major Schubert
10.24 Oscar Natzke (bass)
Hear Me Ye Winds and Waves Handel
Myself When Young Lehmann
Song of Hybras the Cretan Elliott
Pilgrim's Song Tchaikowski
10.40 Boston Promenade Orchestra
"Mignon" Overture Thomas Chanson Triste Tchaikowski
Song of India Rimsky-Korsakov
Song of the Volga Boatmen Trad.
"Cavalleria Rusticana" Intermezzo Mascagni
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 7.0 p.m. After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
9.15 Ivor Moreton and Dave Keye
9.30 Gladys Swarthout
9.45 Norman Cloutier Orchestra
10. 0 Players and Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Light Orchestral Music
10.30 Light Concert
12. 0 Potpourri
12.30 p.m. Weather Report
1. 0 Dinner Music
2. 0-3.0 Melody Mixture
6. 0 Variety
6.30 Dinner Music
7. 0 Half Hour with the London Symphony Orchestra
7.30 "The Sparrows of London"
8. 0 Light Concert
8. 0 Overseas and N.Z. News
9.30 Salon Music
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Morning Programme
9.30 Local Weather Conditions
9.32 Morning Star: Alfred Picaver (tenor)
10.10 Devotional Service

Friday, April 4

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

- 10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: Musical Families: The Amadio Family
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
CLASSICAL HOUR
The Concerto (28th of series).
Violin Concerto Bloch
Serenade in E Minor for Strings, Op. 26 Elgar
Suite from "Three-Cornered Hat" Falla
3. 0 Stations of the Cross: St. Gerard's Church
4.15 Afternoon Programme
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Reserved
7.30 EVENING PROGRAMME
Aubrey Brain (horn) and the BBC Symphony Orchestra conducted by Sir Adrian Boult
Concerto in E Flat Major Mozart
7.47 Dr. Malcolm Sargent conducting the Huddersfield Choral Society, and Isobel Baillie (soprano), Gladys Ripley (contralto), James Johnston (tenor), Norman Walker (bass), with the Liverpool Philharmonic Orchestra
"The Messiah" (Part 2)
9. 0 Overseas and N.Z. News
9.30 ENA RAPLEY (soprano)
A Spring Night
Sphynx Song Wagner
The Lorelei Liszt
A Studio Recital
9.42 "Forgotten Sacrifice"
A Radio Play by C. Stuart Perry
NZBS Production
10.10 Victorian Ballads
10.30 For the Bandsman
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

- 10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: Musical Families: The Amadio Family
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
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Suite from "Three-Cornered Hat" Falla
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4.15 Afternoon Programme
6. 0 Dinner Music
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12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
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Suite from "Three-Cornered Hat" Falla
3. 0 Stations of the Cross: St. Gerard's Church
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Sphynx Song Wagner
The Lorelei Liszt
A Studio Recital
9.42 "Forgotten Sacrifice"
A Radio Play by C. Stuart Perry
NZBS Production
10.10 Victorian Ballads
10.30 For the Bandsman
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Morton Gould Concert
6.30 Songs for Sale
6.45 Accent on Rhythm
BBC Programme
7. 0 Rhythmic Reflections
8. 0 Lukewala's Royal Hawaiianians
8.15 The Master Singers
8.30 Josephine Bradley Orchestra
9. 0 Quintette Instrumental de Paris
Sonata for Flute and Strings
Scarlatti
9.15 "Man of Sorrows." A descriptive narrative of the Crucifixion of Christ from the series "The Man Born to be King," by Dorothy Sayers
BBC Programme
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "H.M.S. Pinafore" Selection by the BBC Theatre Orchestra
7.10 Cavalcade of Famous Artists
7.30 Fred Waring and Phil Spitalny's Choirs
7.45 The First Easter
8. 0 Young International Piano Stars
8.30 Verse and Song: Eastertide

9. 2 Stars of the Concert Hall
9.20 "To Have and to Hold"
9.45 Tempo Di Valse
10. 0 Wellington and Hutt Valley Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
8.30 BBC Feature
9. 1 Station Announcements
9.15 "Dad and Dave"
9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 a.m. LONDON NEWS
Breakfast Session
9. 0 Morning Programme
9.50 Morning Star: Emmanuel Feuerman
10. 0 Musical Mixture
10.45 The Theatre Organ
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Good Friday Music
4. 0 Bernard Levitov's Salon Orchestra
4.15-5.0 Chorus Time
6. 0 Salon Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 EVENING PROGRAMME
The Liverpool Philharmonic Orchestra
Prelude to the "Dream of Gerontius," Op. 38 Elgar
8.10 Chorale from the Easter Cantata Bach
Leopold Stokowski and the Philadelphia Orchestra
Choral Prelude: Out of the Deep I Call to Thee Bach
Elisabeth Schumann (soprano)
For Love My Saviour Suffered The End is Come Bach
Virgil Fox (organ)
Come Sweet Death Bach
Julius Patzak (tenor)
Ach mein Sinn (The St. John Passion) Bach
Leopold Stokowski and the NBC Symphony Orchestra
Arioso from The Church Cantata Bach
9. 0 Overseas and N.Z. News
9.30 Concert by the London Philharmonic Orchestra with solos by Beniamino Gigli
Overture from "The Bartered Bride" Smetana
Beniamino Gigli (tenor)
Serenade Toselli
London Philharmonic Orchestra
Ballet Music from "Les Sylphides" Chopin
Beniamino Gigli (tenor)
Goodbye Tosti
London Philharmonic Orchestra
Valse Triste Sibelius
10. 0 Close down

9. 2 Stars of the Concert Hall
9.20 "To Have and to Hold"
9.45 Tempo Di Valse
10. 0 Wellington and Hutt Valley Weather Report
Close down

9. 2 Stars of the Concert Hall
9.20 "To Have and to Hold"
9.45 Tempo Di Valse
10. 0 Wellington and Hutt Valley Weather Report
Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light English Music
The Salon Orchestra conducted by Roger Quilter
Where the Rainbow Ends Quilter
7.10 Cyril Scott (piano)
Lotus Land
Rainbow Trout
Souvenir de Vienne Scott
7.18 The Georgian Singers conducted by Leslie Woodgate
Fantasia on English Melodies
7.26 Henri Temianka (violin)
Cradle Song
Moto Perpetuo Bridges
7.30 Isobel Baillie (soprano)
Alleluia—A Joyous Easter Hymn arr. Morris
O Leave Your Sheep
7.36 Light Symphony Orchestra
Neil Gwyn Dances German

- 7.45 Webster Booth
7.51 New Mayfair Orchestra
Medley of James Tate's Songs
8. 0 Concert Session
Philadelphia Orchestra conducted by Stokowski
Chorale from Easter Cantata Bach, trans. Stokowski
S. G. Marian Anderson (contralto)
It is Fulfilled (St. John Passion) Bach
8.12 Elisabeth Schumann (soprano)
For Love My Saviour Suffered (St. Matthew Passion) Bach
8.16 Charles M. Courboin (organ)
St. Matthew Passion Finale Bach, arr. Widor
8.22 "The Daughters of the late Colonel," by Katherine Mansfield
8.53 The Augustana Choir
Good Friday Music in a Cathedral Church Nicolau
9. 1 Grand Opera
Berlin Philharmonic Orchestra conducted by Wilhelm Furtwangler
"Parsifal" Good Friday Music Wagner
9.12 Lauritz Melchior (tenor)
Only One Weapon Serves O King Wagner
9.21 Leopold Stokowski and Philadelphia Orchestra
"Lohengrin" Prelude to Act 3 Wagner
9.25 Joan Hammond (soprano)
Recit. Still Susanna Delays Aria, Whither Vanished Mozart
9.32 Enrico Caruso (tenor)
Oh Paradise Meyerbeer
9.37 Willy Steiner and his Salon Orchestra
9.44 The Story Behind the Song
10. 0 Close down

- 7.45 Webster Booth
7.51 New Mayfair Orchestra
Medley of James Tate's Songs
8. 0 Concert Session
Philadelphia Orchestra conducted by Stokowski
Chorale from Easter Cantata Bach, trans. Stokowski
S. G. Marian Anderson (contralto)
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Oh Paradise Meyerbeer
9.37 Willy Steiner and his Salon Orchestra
9.44 The Story Behind the Song
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.30 Variety
8. 0 Concert Programme, featuring Dora Lobbette, Peter Dawson, Benno Moisevitich, Olga Bailey, Virtuoso String Quartet, Armand Crabbe
9. 2 BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS
Breakfast Session
7.58 Canterbury Weather Forecast
9. 0 "Parsifal": Prelude and Good Friday Music
9.30 Richard Tauber
9.45 A Waltz, A Mazurka, A Polonaise and a Barcarolle
10.10 For My Lady: BBC Personalities
10.30 ANGLICAN SERVICE:
Christchurch Cathedral
Preacher: Archbishop West-Watson
Organist & Choirmaster: C. Foster Browne
12. 0 Light Orchestras, Instrumentalists and Some Favourite Singers
1. 0 p.m. Dinner Music
2. 0 Music for Pleasure
2.45 Excerpts from "Rigoletto"
3. 0 CLASSICAL HOUR
Jascha Heifetz (violin), and the NBC Symphony Orchestra, conducted by Toscanini
Concerto in D Major, Op. 61 Beethoven
Eileen Joyce
Ballade, Op. 24 Grieg
4. 0 Light Vocal Recitals
4.30 Popular Encores
6. 0 Harry Horlick and His Orchestra, and Featured Vocalists
Hungarian and Russian Gipsy Music and Romantic Gipsy Songs
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 Walter Gieseking (piano)
Suite Bergamasque Debussy
7.15 Igor Gorin (baritone)
Non E Veri Mattel
7.19 The Adolph Busch Chamber Players
Serenade in D Major, K239 Mozart

- 7.30 EVENING PROGRAMME
From the Christchurch Cathedral Organist and Choirmaster: C. Foster Browne
St. Matthew Passion Bach
9. 0 Overseas and N.Z. News
9.30 IRIS MOXLEY (contralto)
The Divine Mercy Rowley
Song in Loneliness Rowley
The Birds Rowley
All in the April Evening
Hugh Robertson
A Studio Recital

- 9.43 Nathan Milstein (violin)
Sonata in D Major Vivaldi, arr. Respighi
Romance, Op. 22: Second Movement from Concerto No. 2
Polonaise Brillante in D Major, Op. 4 Wieniawski
10. 0 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. "The Spiders"
6.14 Choirs and Choruses
6.30 Light Orchestras and Bal-lads
7. 0 Funny Side Up
7.15 Melodies to Remember
7.30 Strike Up the Band
8. 0 Radio Theatre: "Busman's Honeymoon"
8.30 "The Scarlet Pimpernel": Readings by Alan Blair from Baroness Orczy's Novel, No. 2: "At the Fishermen's Rest"

9. 1 Comic Opera Cameo: "Undine" Lortzing
True: Anytime, Place: A Village by the Sea
This fairy opera tells of the love of Undine, the watersprite, for Hugo, the knight-errant. Undine has no soul, and can obtain one only if her husband remains true to her
9.30 "The Sparrows of London"
9.43 Variety
10. 0 "ITMA": The BBC Show featuring Tommy Handley
10.30 Close down

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True: Anytime, Place: A Village by the Sea
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9.30 "The Sparrows of London"
9.43 Variety
10. 0 "ITMA": The BBC Show featuring Tommy Handley
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 a.m. LONDON NEWS
Breakfast Session
9. 0 Bernhard Levitov and his Orchestra
Guest Artist: Madison Singers
9.32 Composer of the Week: Mendelssohn
10. 0 Devotional Service
10.20 To-day's Star: Paul Robeson
10.30 Songs for Sale
10.45 Organ Reveries
12. 0 Lunch Music
2. 0 p.m. Movie Melodies
2.30 Salon Music by the Langworth Salon Orchestra
Guest Artist: Jack Feeley
2.45 Billy Mayerl
3. 0 "Boris Godunov" Symphonic Synthesis Moussorgsky
"Carmen" Preludes to Acts 2, 3 and 4 Bizet
3.30 Music from "Two Girls from Boston"
4. 0 At the Console, Dick Leibert with Jane Pickens
4.30 Children's Hour: Stories Old and New: "The Jackal and the Alligator"
4.45 Descriptive Ballads
6. 0 For the Bandsman
Foden's Motor Works Band
Raymond Overture
Britelodia
Fairley Aviation Works Band
The Gondoliers
Yeoman of the Guard
6.30 LONDON NEWS
6.45 BBC Newsreel

News from London, 6.0 a.m.,
from the ZB's.

Friday, April 4

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

2ZB WELLINGTON
1130 kc. 265 m.

3ZB CHRISTCHURCH
1430 kc. 210 m.

4ZB DUNEDIN
1310 k.c. 229 m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6.0 London News
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Lunch Music
- 12.30 Shopping Reporter
- 2.0 The Life of Mary Southern

EVENING:

- 6.0 Uncle Tom and His Merry-makers
- 6.30 Friday Nocturne (Thea and Eric)
- 7.15 She Follows Me About
- 7.45 Souvenir
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Famous Dance Bands
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

MORNING:

- 6.0 London News
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Midday Melody Menu
- 12.30 Shopping Reporter
- 2.0 The Life of Mary Southern
- 3.0 The Ladies Entertain
- 3.15 Rhythm Revels
- 3.30 With the Classics
- 4.45 On Parade

EVENING:

- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 Souvenir
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Easter Music
- 10.30 Replay of Overseas Library
- 12.0 Close down

At 11 p.m. each Friday 2ZB brings you one of the world's leading dance bands in the session Our Feature Band for the Week.

MORNING:

- 6.0 London News
- 7.45 Breakfast Club with Happy Hill
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.0 Musical Programme

AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Shopping Reporter
- 2.0 The Life of Mary Southern
- 3.0 Musical Programme
- 3.30 Studio Presentation
- 3.45 Recordings
- 4.45 Garden Circle

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Boxing, Peter Jackson, Part 1
- 7.0 Reserved
- 7.15 She Follows Me About
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Stainers The Crucifixion with R. Crooks, L. Tibbett and Trinity Choir
- 10.10 Recordings
- 10.15 Waltzes of the World
- 11.0 Variety Programme
- 12.0 Close down

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 12.30 Shopping Reporter
- 2.0 The Life of Mary Southern
- 3.0 Music for Good Friday
- 4.45 Children's Session

EVENING:

- 6.0 Bright Horizon
- 6.45 Judas, by Kathleen Mary Healey
- 7.15 Backstage of Life
- 7.45 20th Century Hits in Chorus
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Sinister Man
- 9.3 Doctor Mac
- 9.18 Drama of Medicine
- 10.0 Sporting Blood
- 12.0 Close down

At half past nine to-night the 3ZB programme includes a recorded presentation of Stainer's "The Crucifixion," featuring Richard Crooks, Lawrence Tibbett and the Trinity Choir.

MORNING:

- 6.0 London News
- 6.5 Early Morning Music
- 9.0 Good Morning Request session
- 9.30 Close down

EVENING:

- 6.0 Music and Teatime
- 6.30 New Songs for Sale
- 6.45 Family Favourites
- 7.0 Reserved
- 7.15 She Follows Me About
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.35 Reserved
- 8.50 Entr'acte
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.38 I'll Play to You
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

At 8 o'clock this morning 2ZA presents a special Easter programme.

* * *

For Good Friday 4ZB presents "Judas," by Kathleen Mary Healey, a 4ZB production, read by Miss Jessie McLennan and broadcast at 6.45 p.m.

- 7.0 The Easter Story
A Service of Music and Song presented by the Greyouth Salvation Army Band and Choir, introduced by Adj. Middleton
- 8.0 "The Littlest Angel"; A story by Charles Tazewell, told by Lorella Young
- 8.30 Bandstand
Music, Melody and Song with guest Artists Maggie Teyte, Jan van der Gucht and Ronald Chesney BBC Programme
- 9.0 Overseas and N.Z. News
- 9.20 The Albert Sandler Trio
- 9.35 "Foot's Paradise"
A Comedy Thriller, starring Bash Radford and Naughton Wayne BBC Programme
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0 a.m. LONDON NEWS
- 9.0 Recordings
- 9.30 Light Music
- 10.40 For My Lady: Dickens and Music
- 12.0 Lunch Music
- 2.0 p.m. Music of the Celts
- 2.15 Bright Stars
- 2.30 "The Light is Come"
Play by Edmund Barclay
- 3.0 Fun and Fancy
- 3.15 Recital: Isobel Baillie
- 3.30 CLASSICAL HOUR
Carl Weinrich (organ)
Trio Sonata No. 5 in C Major Bach
Marian Anderson (contralto)
It is Fulfilled (St. John Passion) Bach
Carl Weinrich (organ)
Trio Sonata No. 6 in G Major Bach
Italian Trio
Trio from "The Musical Offering" Bach, arr. Casella
Albert Schweitzer (organ)
Five Passiontide Chorale-Pre-ludes from "Little Organ Book" Bach

- 4.30 Children's session: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Combined Churches Service
Trinity Church
Preacher: Rev. E. W. Batts
Organist: Miss E. Hartley
- 8.0 EVENING PROGRAMME
Music for Romance
BBC Programme
- 8.31 "Bad and Dave"
- 9.0 Overseas and N.Z. News
- 9.30 Roth String Quartet
The Art of Fugue: Contrapunctus 2 Bach
- 9.33 Readings by Professor T. D. Adams
The Authorised version of the Bible
- 9.58 Leopold Stokowski and Philadelphia Orchestra
A Mighty Fortress Luther-Bach-Stokowski
- 10.0 String Orchestra
"Arumdel" Suite Brown
- 10.5 Yvonne Printemps (soprano)
Au Clair de la Lune Leoncavallo
Le Potpourri d'Alain Gerbault arr. Labis
It is the Season of Love Strauss
- 10.19 Eileen Joyce (piano)
The Lover and the Nightingale Granados
Tarantella in A Minor Parjeon
Lotus Land and Danse Negre Scott
- 10.31 Arthur Fiedler and Boston Promenade Orchestra
Dances from Galanta Kodaly
- 10.45 Feodor Chaliapin (bass)
The Old Corporal Dargomwizky
The Prisoner Rubinstein

- 10.53 Boston Promenade Orchestra
"Sleeping Beauty" Ballet Tchaikowski
"Le Coq d'Or" Bridal Cortège Rimsky-Korsakov
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. Andre Kostelanetz and His Orchestra
- 6.15 Men in Harmony
- 6.30 Favourite Orchestral Pieces
- 7.0 Peter Dawson (bass-baritone)
- 7.15 Four Famous Violinists
- 7.30 Favourites from Light Opera
- 8.0 Music by Modern British Composers
Sir Adrian Boult and the BBC Symphony Orchestra
Music for Strings Bliss
8.24 John McCormack (tenor)
Love's Secret Bantock
Is She Not Passing Fair? Elgar
- 8.30 Frederick Thurston (clarinet) and Griller String Quartet
Clarinet Quintet Bliss
- 9.1 The Music of Manhattan
- 9.15 "Story to Remember"
- 9.30 The Salon Concert Players,
Thomas L. Thomas (baritone),
and Richard Leibert (organ)
- 10.0 Music by this Week's Featured Composer: Mendelssohn
Adrian Boult and the BBC Symphony Orchestra
"Fingal's Cave" Overture
10.9 Richard Watson (bass)
I'm a Roamer
10.13 Lerner String Quartet
Canzonetta, Op. 12, from
Quartet in E Flat
Scherzo, Op. 44, No. 2, from
Quartet in E Minor

- 10.21 Conchita Supervia (mezzo-soprano)
Spring Song
- 10.24 Anita Dorfmann (piano)
Rondo Capriccioso
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Songs in a Farmhouse
BBC Programme
- 9.20 Easter Music
- 10.0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Stephen Foster Memories
- 10.45 Piano Parade
- 12.0 Lunch Music
- 2.0 CLASSICAL HOUR
Music by Modern British Composers: The Symphonic Poem (8th of series)
In a Summer Garden Delius
Symphony No. 5 in D
Folk Songs from Somerset
Seventeen Come Sunday Vaughan Williams
- 3.0 "Owen Foster and the Devil"
- 3.15 Recital by Gladys Moncrieff
- 3.30 Music of the Footlights
BBC Programme
- 4.0 "The First Great Church-ill"
- 4.15 Tempo di Valse
- 4.30 Children's Hour: "Alice in Wonderland"
- 6.0 Band of the Irish Guards
Welcome Home
2nd Suite for Military Band
in F, Op. 28, No. 2 Holst
Mountain Spring
At the Pattern
BBC Programme

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Favourite Works
Ignace Jan Paderewski
Sonata in C Sharp Minor ("Moonlight") Beethoven
- 7.45 Combined Invercargill Choirs under the Musical Direction of Charles Martin
"The Crucifixion" Stainer
Soloist: George Gunn (baritone)
From St. John's Church
- 8.20 Recorded Play: "Smilin' Thru"
- 10.0 Close down

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The MAGAZINE DIGEST contains full details of a new Pot Pourri Competition. The first prize is \$5,000 CASH, and there are 109 other prizes, making a grand total of \$10,000. See if you can win at least one of them.

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**MAGAZINE
DIGEST**

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and Newsagents.

IYA AUCKLAND

650 kc. 462 m.

Saturday, April 5

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. J. J. Burt
- 10.20 For My Lady: Queens of Song: Barbara Kemp (Germany)
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Commentary on the Auckland Racing Club's Meeting at Ellerslie
2. 0 p.m. Rhythm in Relays
- 3.30 Sports Results
5. 0 Children's Hour: "Just William" BBC Programme
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
- Overture in the Italian Style Schubert
- 7.38 URSULA BRISCOE (soprano)
- Do Not Go, My Love Hageman
- Shepherd's Song Elgar
- The Rose Has Charmed the Nightingale Rimsky-Korsakov
- Faery Song Boughton
- Spring Waters Rachmaninoff
- A Studio Recital
- 7.50 Boston Promenade Orchestra
- In a Mountain Pass Ippolitov-Ivanov
- 7.58 Eileen Joyce (piano)
- Preludes in A Flat and A Minor Rachmaninoff
- Novlette No. 2 in D Major Schumann
- Prelude in D Flat Rachmaninoff
- Caprice Espagnole Moskowski
- 8.14 FRED LYNCH (bass-baritone)
- A Studio Recital
- 8.26 BBC Revue Orchestra conducted by Charles Groves
- A Fantasy on Old French Tunes
- 8.39 Natan Milstein (violin)
- La Campanella Paganini
- Romance, Op. 22 Wieniawski
- Nocturne in C Sharp Minor Chopin
- Polonaise Brillante in D Major Wieniawski
9. 0 Overseas and N.Z. News
- 9.30 New Light Symphony Orchestra
- "Lilac Time" Selection Schubert
- 9.39 Isador Goodman (piano)
- "Fledermaus" Selection Strauss
- 9.42 Richard Tauber (tenor)
- Lehar Memories Lehar
- 9.50 Isador Goodman (piano)
- Blueberry Hill Rose
- 9.53 Albert Sandler Trio
- A New England Love Song Morgan
- Prelude to Romance Byfield
10. 0 Sports Summary
- 10.10 Old Time Dance
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

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DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Boston Symphony Orchestra
- 5.30 Tea Dance
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Music by Ravel
- Yehudi Menuhin
- Tzigane
- 9.10 Madeline Grey
- Three Hebrew Songs
- 9.16 Walter Gieseking
- "Gaspard de la Nuit" Suite
- 9.23 Ormandy and the Philadelphia Orchestra
- "Daphnis and Chloe" Ballet Suite
- 9.50 "Boris Godounov"
- Opening Chorus
- The Coronation Polonaise
- Prayer and Death of Boris
- 10.10 Boyd Neel Orchestra
- Simple Symphony Britten
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected Recordings
5. 0 Salon Music
- 5.30 Small Bits of Big Hits
6. 0 Song and Melody Successes
- 6.30 Music for the Piano
7. 0 Orchestral Interlude
- 7.15 "Tune Town" with Art Rosoman and His Orchestra
8. 0 Dancing Time
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 For the Bandsman
- 9.30 Local Weather Conditions
- 9.32 Morning Star: Ida Haendel (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40 For My Lady: "The Corsican Brothers"
- 11.15 "Who's Who in Radio"
- 11.45 Variety
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions
- Saturday Afternoon Matinee
5. 0 Children's Hour: "Customs and Carols of Easter"
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 EVENING PROGRAMME
- Hometown Variety
- Entertainment from the Studio by N.Z. Artists
- A Studio Recital
8. 0 2YA Variety Magazine
- 8.28 "ITMA," introducing Tommy Handley "In the Jungle"
9. 0 Overseas and N.Z. News
- 9.30 Make Believe Ballroom Time
10. 0 Sports Summary
- 10.10 Tunes You Used to Dance To: Back to the 30's with Victor Silvester and his Ballroom Orchestra
- 10.40 The Hit Kit of Popular Songs and Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Alien Roth Show
7. 0 Men of Note
- 7.15 Voices in Harmony
- 7.30 Intermission
8. 0 CLASSICAL MUSIC
- Music by Weber (2nd of series)
- London Philharmonic Orchestra, conducted by Beecham
- "Der Freischütz" Overture
8. 8 Lotte Lehmann (soprano)
- Ocean, Thon, Mighty Monster ("Oberon")
- 8.16 Reginald Kell (clarinet) and Symphony Orchestra, conducted by Walter Goehr
- Concertino, Op. 26
- 8.24 Cincinnati Symphony Orchestra, conducted by Eugene Goossens
- Symphony No. 2 in C Minor, Op. 17 ("Little Russian") Tchaikovsky
9. 1 Yehudi Menuhin, with the London Symphony Orchestra, conducted by the Composer
- Concerto in B Minor, Op. 61 Elgar
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It"
10. 0 Wellington District Weather Report
- Close down
- 2YB NEW PLYMOUTH
- 810 kc. 370 m.
- 6.30 p.m. An Hour for the Children: "Swiss Family Robinson"
- 7.30 Sports Session
8. 0 Concert Session
- 8.30 "The Family Doctor"
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Morning Variety
- 9.15 "Music is Served"
- 9.30 Current Ceiling Prices
- 9.32 Morning Programme
- 10.30 Cricket Commentaries on Hawke Cup Challenge Match, Manawatu versus Hawke's Bay, at Nelson Park, Napier
11. 0 Rhythmic Interlude
- 11.15 "Forgotten People"
12. 0 Lunch Music
2. 0 p.m. Afternoon Variety
5. 0 Tea Dance
- 5.30 "Alice in Wonderland"
- 5.45 Accordion
6. 0 "Key on the Keys" BBC Programme
- 6.15 Sports Results
- Results of Interest to Hawke's Bay Sportsmen
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Hawke's Bay Cricket Results
- After Dinner Music
- 7.30 EVENING PROGRAMME
- "Fresh Heir"
8. 0 Sir Thomas Beecham and the Royal Philharmonic Orchestra
- The Walk to the Paradise Garden, from "A Village Romeo and Juliet" Dellore

8. 8 NELLIE FIELDHOUSE

(contralto)

- "Jhelum River" Cycle Woodforde-Finden
- Jhelum Boat Song
- The Song of the Bride
- Will the Red Sun Never Set?
- Ashoo at her Lattice
- Kingfisher Blue
- A Studio Recital
- 8.24 Indianapolis Symphony Orchestra
- Borghild's Dream from "Sigurd Jorsalfar," Op. 56 Grieg
- 8.30 "ITMA," the Tommy Handley Show
9. 0 Overseas and N.Z. News
- 9.30 Romance in Rhythm
- A Session of Sweet Dance Music
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
8. 0 Scottish Music
- Strings of the BBC Scottish Orchestra conducted by Ian Whyte
- The Red House
- Circassian Circle
- Inverness Gathering arr. Whyte
- 8.11 Marjorie Lawrence (soprano)
- Down the Burn Crawford
- My Ain Folk Lemon
- 8.17 Sandy MacPherson (organ)
- Highland Vision Rapley
- 8.20 Sydney MacEwan (tenor)
- Herdling Song
- Old Highland Air Burns & Hume
- 8.26 Pipes and Drums of H.M. Scots Guards
- Skye Boat Song Lawson
- 8.30 Fairey Aviation Works Band
- Peddars Way
- Dancing Valley Wright
- Lullaby
- Brahms, arr. Wright
- The Tempest Johnstone
- BBC Programme
- 8.57 Boston Promenade Orchestra
9. 1 Alfredo Campoli's Salon Orchestra
- Dear Old Home Songs
9. 7 "The 89 Men"
- 9.30 Light Recitals by Gil Dech (piano), Paul Robeson (bass) and the Royal Artillery String Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestral Numbers
- 7.15 Local Sporting Results
- 7.30 "Coronets of England"
8. 0 Light Concert Programme
9. 2 BBC Programme
- 9.20 Dance Programme with Vocal Interludes
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 7.58 Canterbury Weather Forecast
9. 0 Dusting the Shelves
- 9.30 Current Ceiling Prices
- David Granville and His Music
- 10.10 For My Lady: BBC Personalities: Leslie Sarony
- 10.30 Devotional Service
- 10.45 Commentaries on the N.Z. Metropolitan Trotting Club's Easter Meeting from Addington
11. 0 Masters of Rhythm: Red Norvo

- 11.15 The Novatime Trio and the Jumpin' Jacks
- 11.30 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Bright Music
- 4.30 Sports Results
- Saturday Siesta
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- Songs from the Film "Two Sisters from Boston"
- 7.48 IAN FERGUSON (baritone)
- Smilin' Through Penn
- Without a Song Youmans
- Little Grey Home in the West Lohr
- Starlight Serenade Heykens
- From the Studio
- 7.55 Dintcu and His Orchestra
- Dojna Oltului Trad.
- 7.58 "The Norths are Invited to Murder"
- 8.24 The Salon Concert Players
- Jalousie Gade
- 8.28 "It's a Pleasure": A light orchestral, vocal and comedy programme
- BBC Programme
9. 0 Overseas and N.Z. News
- 9.30 "Ambrose and Anne": The music of Ambrose and His Orchestra, and the songs of Anne Shelton
- BBC Programme
10. 0 Sports Summary
- 10.15 Modern Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Tea Table
6. 0 Concert Time
7. 0 Music Popular and Gay
- 7.30 "Forbidden Gold"
- 7.43 Cheerful Songs
8. 0 ORCHESTRAL MUSIC
- Slavonic Rhapsody, Op. 45, No. 3 Dvorak
- 8.18 Russian Composers
- The Indianapolis Symphony Orchestra conducted by Fabien Sevitzky
- "Russian and Ludmilla" Glinka
- Overture Glinka
- 8.23 The London Symphony Orchestra conducted by Albert Coates
- Komarinskaya Glinka
- 8.29 The Boston Symphony Orchestra conducted by Serge Koussevitzky
- Introduction to Khovantchina Moussorgsky, arr. Rimsky-Korsakov
- 8.35 The London Symphony Orchestra
- Persian Dances from Khovantchina Moussorgsky, arr. Rimsky-Korsakov
- 8.41 Opera Comique Orchestra
- A Hot Day in Little Russia ("Sorotchinski Fair") Moussorgsky
- 8.46 The London Philharmonic Orchestra conducted by Sir Hamilton Harty
- "Russia" Symphonic Poem Balakirev
9. 1 Gregor Platigorsky (cello), and the London Philharmonic Orchestra conducted by John Barbirolli
- Concerto in A Minor, Op. 129 Schumann
- 9.26 The London Symphony Orchestra conducted by Anatole Fistoulari
- War March of the Priests Mendelssohn
- 9.30 The Columbia Broadcasting Symphony conducted by Howard Barlow
- Symphony No. 5 in D Major ("Reformation") Mendelssohn
10. 0 Humour and Harmony
- 10.30 Close down

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND

1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 7.45 Young New Zealanders' Club
 - 9.0 Bachelor Girls' session (Betty), including Hollywood Headliners
 - 9.45 The Friendly Road
 - 10.0 Tops in Tunes
- AFTERNOON:**
- 12.0 Music and Sports Flashes
 - 12.30 Gardening session
 - 1.30 1ZB Happiness Club (Joan)
 - 2.0 Priority Parade
 - 3.0 Gems of Musical Comedy
 - 4.15 The Papakura Businessmen's Association Programme
 - 4.30 The Milestone Club (Thea)
 - 5.0 The Sunbeam session
 - 5.30 Children's Competition Corner
 - 5.45 Sports Results (Bill Meredith)
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.15 The Ovalsineys
 - 6.30 Great Days in Sport: Racing, The Derby, 1860
 - 7.15 Colgate Cavalcade, Jack Davey
 - 7.45 Souvenir
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Sporting Blood
 - 9.5 Doctor Mac
 - 10.0 Scotland Calling
 - 10.15 On the Sentimental Side
 - 10.30 Famous Dance Bands
 - 11.0 Dance Little Lady
 - 12.0 Close down

Jack Davey, Australia's leading radio comedian, comperes the Colgate Cavalcade programme from your local ZB Station at 7.15 this evening.

Saturday, April 5

2ZB WELLINGTON

1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 7.45 Young New Zealanders' Club
 - 8.15 Preview of Week-end Sport (George Edwards)
 - 9.0 Bachelor Girls' session with Kathleen
 - 9.30 Current Ceiling Prices
 - 10.0 Gardening session by Snowy
 - 10.15 Housewives' Quiz (Marjorie)
 - 11.30 Sports session
- AFTERNOON:**
- SPORTS RESULTS THROUGH-OUT THE AFTERNOON**
- 12.0 Midday Melody Menu
 - 1.30 Crosby the Versatile
 - 1.45 Say it with Music
 - 2.0 For You, Madame
 - 2.15 1st Sports Summary
 - 3.0 The Bright Horizon
 - 3.45 2nd Sports Summary
 - 4.30 Popular Piano Time
 - 4.45 Concerted Vocal
 - 5.15 News from the Zoo
 - 5.30 Recordings
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.15 Ovalsiney Programme
 - 6.45 Sports Results (George Edwards)
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 Souvenir
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Masters of Song
 - 9.1 Doctor Mac
 - 10.0 Music That Will Live
 - 10.30 Remember These?
 - 11.0 Dance Music
 - 12.0 Close down

The famous "Ovalsineys" are on the air again from your local ZB Station, 6.15 to 6.30 p.m. every Saturday.

3ZB CHRISTCHURCH

1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 7.45 Young New Zealanders' Club
 - 8.0 Breakfast Club with Happy Hill
 - 9.30 Current Ceiling Prices
 - 9.35 Holiday for Strings
 - 9.45 Pack Up Your Troubles
 - 10.0 Spotlight on British Dance Bands
 - 10.15 Movie Magazine
 - 10.30 Top Tunes
 - 11.0 Morning Star
 - 11.15 A King of Jazz
 - 11.30 Gardening session
- AFTERNOON:**
- 12.0 Lunchtime session
 - 1.0 Screen Snapshots
 - 1.15 Men in Harmony
 - 1.30 Family Favourites
 - 1.45 Theatre Memories
 - 2.0 At Your Service
 - 2.15 Hawaiian Harmony
 - 2.45 Let the Bands Play
 - 3.0 Local Lighthouse
 - 4.15 For You, Madame
 - 4.30 Miscellaneous
 - 4.45 Children's session: Long Ago
 - 5.0 Kiddies Concert
 - 5.45 Final Sports Results
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.15 Ovalsiney Programme
 - 6.30 Johnny Gee's Notebook
 - 7.0 Drive Safely
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 The Caravan Passes
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles with Jerry
 - 9.3 Doctor Mac
 - 9.30 Recordings
 - 10.0 Thanks for the Song
 - 10.15 In the Cugat Manner
 - 10.30 Hits from the Shows
 - 10.45 Bing Goes Hawaiian
 - 11.0 Let's Dance
 - 12.0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 7.45 Young New Zealanders' Club
 - 9.0 Bachelor Girls' Session (Maureen)
 - 9.30 Current Ceiling Prices
 - 10.0 Ask George
 - 10.30 Sentimental Memories
 - 11.0 Music of the Dance Bands
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 1.0 Of Interest to Men, conducted by Bernia
 - 2.0 Music and Sports Flashes
 - 3.0 Sports Resume
 - 4.30 Further Sports Results
 - 5.0 The Voice of Youth, with Peter
 - 5.15 4ZB Radio Players
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.15 Ovalsiney Programme
 - 6.30 Heart of the Sunset
 - 6.45 Sports Results (Bernie McConnell)
 - 7.0 Reserved
 - 7.15 Colgate Cavalcade with Jack Davey
 - 7.45 The Farmers' Forum
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles with Jerry
 - 9.3 Doctor Mac
 - 10.0 Your Own Request Session
 - 10.30 and 11.15 Broadcast of the Town Hall Dance
 - 11.45 At Close of Day
 - 12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Local Weather Report from the ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 6.5 Rise and Shine
 - 7.45 Young New Zealanders' Club
 - 8.30 Sports Preview
 - 9.0 Good Morning Request session
 - 9.30 Current Ceiling Prices
 - 9.32 Close down
- AFTERNOON:**
- SPORTS FLASHES THROUGH-OUT THE AFTERNOON**
- 12.0 Luncheon Music
 - 12.15 Sports Summary
 - 1.0 Music for the Early Afternoon
 - 1.15 Sports Summary
 - 2.0 Strictly Instrumental
 - 2.15 Sports Summary
 - 2.18 Singers and Songs
 - 3.0 Over the Teacups
 - 3.15 Sports Summary
 - 3.30 These You Have Loved
 - 4.0 In Classical Mood
 - 4.15 Sports Summary
 - 4.30 Time for a Song
 - 4.45 Band-Stand
 - 5.0 Two for Tea: Judy Garland and Perry Como
 - 5.15 The Old Corral
 - 5.30 Long Ago
 - 5.45 Variety Calling
- EVENING:**
- 6.0 Music at Teatime
 - 6.30 New Songs for Sale
 - 6.45 Sports Results
 - 7.0 Drive Safely Talk
 - 7.15 If You Please, Mr. Parkin
 - 7.30 This and That, compered by Dlain
 - 7.45 Star of the Evening: Richard Crooks
 - 8.0 Carry On, Clem Dawe
 - 8.30 So the Story Goes
 - 8.45 Great Days in Sport
 - 9.0 Doctor Mac
 - 9.20 Rhythm on the Range
 - 9.35 Invitation to Dance
 - 10.0 Reserved
 - 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9.0 Ballad Singers
 - 9.15 Ray Noble Presents
 - 9.30 Current Ceiling Prices
 - 9.32 Light Orchestral Music
 - 10.0 Our Garden Expert
 - 10.15 You Ask, We Play
 - 12.0 Sports Cancellation and Announcements
 - Lunch Music
- 2.0 p.m. Afternoon Matinee**
- 4.45 Summary of Sports Results
 - 5.0 Children's Session, conducted by Aunt Pat
 - 5.30 Tea Dance: Frank Sinatra
 - 6.0 "Meek's Antiques: A Diddle in Fiddles"
 - 6.15 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Sports Results
 - 7.30 George Melachrino and his Orchestra
- BBC Programme**
- 8.0 "The Man in Grey"
 - 8.30 Music from the Movies
 - Featuring Louis Levy and the Gaumont British Studio Orchestra with Assisting Vocalists
 - 9.0 Overseas and N.Z. News
 - 9.30 "Those Were the Days": Old Time Dance Music by Harry Davidson and his Orchestra
 - BBC Programme**
 - 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 Morning Melodies
 - 9.15 Light Music
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.20 Devotional Service
 - 10.40 For My Lady: "To Have and to Hold"
 - 11.0 Melodious Memories
 - 11.15 Songs of the Islands
 - 11.30 Bright and Breezy
 - 12.0 Lunch Music
- 2.0 p.m. Commentaries on the Otago Lawn Tennis Championships at Logan Park**
- 5.0 Children's Hour
 - 5.45 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Local News Service
- 7.30 EVENING PROGRAMME**
New Queen's Hall Light Orchestra
- Petite Suite de Concert Coleridge-Taylor
 - 7.44 John McCormack
 - There Three Aspects Parry
 - She Rested by the Broken Brook Coleridge-Taylor
 - 7.53 Boston Promenade Orchestra
 - Doctrinen Waltz Strauss
 - 8.1 MARGARET PRATT (contralto)
 - Morning Speaks
 - Harbour Night Song Sanderson
 - My Ships Barretti
 - The Reason Del Riego
 - From the Studio

- 8.10 Andre Kostelanetz and His Orchestra
- "Porgy and Bess" Highlights Gershwin
- 8.19 Gladys Swarthout
- My Lagan Love MacCathnaoil, arr. Harty
- A Spirit Flower Campbell-Tipton
- Into the Night Edwards
- 8.29 Arthur Fiedler and Boston Promenade Orchestra
- In a Mountain Pass
- Procession of the Sirdar Ippolitov-Ivanov
- 8.44 John Charles Thomas (baritone)
- Children of Men Fulfillment Russell
- Lord Randall arr. Scott
- 8.53 Light Symphony Orchestra
- For Your Delight Coates
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Melody in Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras:**
The Czech Philharmonic Orchestra featuring "From Bohemia's Meadows and Forests" Smetana
- 5.30 Music from the Theatre
 - 6.0 Dance Music
 - 6.30 Light Classics
 - 7.0 Popular Parade
 - 7.30 "Hopalong Cassidy"
 - 7.45 Harmony and Humour
 - 8.30 "Mr. and Mrs. North"

- 9.1 CLASSICAL MUSIC**
Mozart's Concertos (15th of series)
- Artur Schnabel and the London Symphony Orchestra, conducted by Dr. Malcolm Sargent
 - Concerto No. 19 in F Major, K 459 Mozart
 - 9.29 Feodor Chaliapin (bass)
 - In This Sepulchral Darkness Beethoven
 - The Wraith Schubert
 - 9.37 Simon Goldberg and Paul Hindemith
 - Duet in B Flat Major for Violin and Viola, K 424 Mozart
 - 9.55 Leopold Stokowski and Philadelphia Symphony Orchestra
 - Prelude in E Flat Minor Bach
 - 10.0 Light and Bright
 - 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast session
- 9.0 Homestead on the Rise
 - 9.30 Current Ceiling Prices
 - 9.32 Health in the Home
 - 9.35 Music from Jerome Kern
 - 10.0 Devotional Service
 - 10.15 "The Bright Horizon"
 - 10.42 Hill Billy Roundup
 - 11.0 "West of Cornwall"
 - 11.30 Racing Broadcast: Commentaries on First Day of the Riverton Racing Club's Easter Fixture
 - 11.40 Songs for Sale
 - 12.0 Lunch Music and Cricket Broadcast: Otago v. Southland
 - 2.0 p.m. Afternoon Variety
 - 5.0 Music for the Tea Hour
 - 6.0 Spotlight on Flotsam and Jetsam
 - 6.15 To-day's Sports Results
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers
11. 0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
Preacher: Rt. Rev. Bishop Liston
Organist: George O'Gorman
Choirmaster: Prof. Moen-Karoly
12.15 p.m. Music Musings
1. 0 Dinner Music
1.30 World Affairs: Talk by Wickham Steed
2. 0 Traveller's Tales: The Cyclist in the Lion Country
BBC Programme

2.30 "Great Figures of the Bar": Lord Russell: Talk by Richard Singer
2.43 Round the Bandstand
3. 0 Orchestral Matinee, featuring the Liverpool Philharmonic Orchestra, with Margaret Sheridan, Irish soprano, as guest artist
3.30 Concert Artists You May Not Have Heard: Featuring Leon Fleischer with the New York Philharmonic Orchestra
Piano Concerto No. 1 in D Minor, Op. 15 Brahms

4. 9 GEORGE HOPKINS (clarinet), HELEN HOPKINS (viola), and OWEN JENSEN (piano). Trio. Mozart
4.30 Among the Classics
5. 0 Children's Song Service
5.45 As the Day Declines
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE: St. Mary's Cathedral
Preacher: Dean Caulton
Organist: Allan Maxwell
8.15 EVENING PROGRAMME
IONA LIVINGSTONE (contralto) in a group of songs by New Zealanders — Douglas Lilburn, Edwin Carr and Ronald Delbow
8.30 Royal Belgian Guards Band "Masaniello" Overture Auber
8.39 Band of H.M. Royal Marines, Plymouth Division Country Life Suite Alford

8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.33 "The Man Who Phoned," by E. N. Taylor, New Zealand Author
NZBS Production

11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

680 kc. 341 m.

6. 0 p.m. Selected Recordings
8.30 Symphonic Programme
The Toronto Symphony Orchestra Suite Byrd
8.42 Jean Pougnet with Orchestra conducted by Walter Goehr
Violin Concerto in C Vivaldi
9. 0 Music by Mendelssohn
Boston Promenade Orchestra "Midsummer Night's Dream" Overture
9.14 Ania Dorfman with Orchestra conducted by Walter Goehr
Concerto No. 1 in G Minor
9.31 Koussevitsky and the Boston Symphony Orchestra
Symphony in A ("Italian")
10. 0 Close down

I2M AUCKLAND

1230 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 En'fracte
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Melody Mixture
3. 0 Radio Bandstand
3.20 Away in Hawaii
3.40 Cinema Organists
4. 0 Music Parade
5. 0-6.0 Family Hour
7. 0 The Story with the Music: "Death and Transfiguration" Strauss
8. 0 Sunday Evening Concert
10. 0 Close down

Sunday, April 6

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 a.m. LONDON NEWS
Early Morning Session
9. 0 With the Kiwis in Japan
9.30 Local Weather Conditions
"Into the Unknown: Scott, the Explorer"
10.10 Musical Miscellany
10.30 For the Music Lover

11. 0 SALVATION ARMY SERVICE: Constable St. Hall
Preacher: Major C. Lee
Band Conductor: A. Millard
12.50 p.m. Melodies You Know

1. 0 Dinner Music
1.30 World Affairs
Talk by Wickham Steed
2. 0 Local Weather Conditions
Toscanini conducting the BBC Symphony Orchestra
Symphony No. 4 in B Flat Major Beethoven
2.45 In Quires and Places
Where They Sing
3. 0 Reserved
3.30 "Journey to Romance" with Mantovani and his Orchestra
4. 0 At Short Notice
4.15 LONDON PEOPLES (Class-Baritone)
A Studio Recital

4.30 Science at Your Service
"The Cause of Thunder and Lightning," by Dr. Guy Harris
4.45 Reverie
5. 0 Children's Song Service: Uncle Frank and the Methodist Children's Choir
5.45 "Holiday and Son"
6. 0 The Orchestra and the Story Behind the Music
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church
Organist and Choirmaster: F. Thomas
8. 5 EVENING PROGRAMME
Halle Orchestra conducted by Malcolm Sargent
Hebrides Overture Mendelssohn
8.14 Aksel Schlotz (tenor) with Gerald Moore at the piano
"Dichterliebe" Schumann
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 Albert Sammons and the Liverpool Philharmonic Orchestra conducted by Malcolm Sargent
Violin Concerto Delius
10.30 Songs Without Words
10.45 Reverie

11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Richard Leibel
6.45 Encores! Repeat performances from the week's programmes
7.30 Music of Manhattan

8. 0 CLASSICAL RECITALS
Music by Tchaikovsky
Hephzibah and Yehudi Menuhin (piano and violin), and Maurice Eisenberg (cello)
Trio in A Minor, Op. 50
8.45 Don Cossacks Choir
In the Church
8.49 Vladimir Rosing (tenor)
At the Ball
Again as Before
Do Not Speak Beloved Why?
9. 1 Budapest String Quartet
Quartet in F Major, Op. 22
9.37 London Philharmonic Orchestra, conducted by Antal Dorati
Dances Slaves of Tziganes
Dargomyzhsky
9.45 NBC Symphony Orchestra
Love for Three Oranges Prokofiev
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
7.33 "Victoria, Queen of England"
8. 6 Hall of Fame: Features the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.15 "Bleak House": A dramatization of the novel by Charles Dickens
BBC Programme
9.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Band Music
10. 0 Orchestral and Ballad Programme
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Salon Music
12.34 p.m. Encore
1. 0 Dinner Music
1.30 World Affairs
Talk by Wickham Steed
2. 0 "Into the Unknown: Marco Polo"
2.15 Light Recitals
3. 0 Afternoon Feature
Riddick String Orchestra
serenade for Strings
Berkeley
Sinfonetta, Op. 52
Roussel
3.30 The Berlin State Opera
House Chorus and Orchestra
Garden Scene and Church Scene ("Faust") Gounod
3.45 The Grand Organ
G. Thalben Ball and G. D. Cunningham
4. 0 Symphony Hall: The Boston "Pops" Orchestra conducted by Arthur Fiedler
4.30 Shakespeare's Characters: "Capulet"
BBC Programme
5. 0 Musical Comedy
5.15 Mystery and Imagination: "Uncle Arthur"
5.45 Piano Parade
6. 0 Songs by Men
6.15 Light Orchestral Interlude
6.30 LONDON NEWS

6.45 BBC Newsreel
7. 0 BRETHREN SERVICE: Gospel Hall, Napier
Preacher: Mr. Macfadden
Organist: Miss Garratt
Choirmaster: Mr. Johnson
8. 5 EVENING PROGRAMME
Scenes from the Operas:
Carmen Bizet
8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.30 "A Princess in Tartary" A Fantasy with music
BBC Programme
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
The Philadelphia Orchestra conducted by Eugene Ormandy
"Daphnis et Chloe" Suite No. 1 Ravel
7.16 Yehudi Menuhin (violin), Karlisch Ravel
7.29 Claudio Arrau (piano), Jardins Sous La Pluie Debussy
7.31 Marjorie Lawrence (soprano)
salut splendide du Jour
O Palais Radiant Reyer
7.33 Edmond Commette (organ)
Priere Heroique Franck
7.31 Georges Thill (tenor)
Arabian Song Gounod
7.46 Boston Symphony Orchestra conducted by Serge Koussevitzky
Incidental Music to "Pelleas et Melisande" Faure
8. 0 Concert Session
Halle Orchestra conducted by Sir Hamilton Harty
Cossack Dance from "Mazepa" Tchaikovsky
8. 5 Igor Gorn (baritone)
Molitya Gorin
Vint Vibre
Ukrainian Folksong
8.12 Vitya Vronsky and Victor Babin (two pianos)
How Fair This Spot
Floods of Spring Rachmaninoff
8.16 Vladimir Selinsky (violin)
Serenade Arensky
8.19 San Francisco Symphony Orchestra conducted by Pierre Monteux
Bridal Procession Rimsky-Korsakov
8.22 "Barlach of the Guard": The Fulfillment (final episode) BBC Programme
8.53 Marek Weber's Orchestra
Along the Banks of the Volga
9. 1 "Richelleu — Cardinal or King?"
NZBS Production
9.32 Bandstand, featuring Gwen Cateley, Walter Widdop and Gregori Tcherniak
BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
8. 0 With the Kiwis in Japan
9.30 Orchestral Concert by the National Symphony Orchestra of America
10. 0 Ilmo Borgioffi (tenor)
10.15 The Music of Peter Ilich Tchaikovsky
10.45 Instrumental Interlude: Walter Gieseking (piano)
11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
Preacher: Rev. G. Harrison
Choir of St. Mary's College
Organist: James P. Skedden
12.15 p.m. Programme Preview
12.35 Music Used in Recent Film Releases
1. 0 p.m. Dinner Music
1.30 World Affairs: Talk by Wickham Steed
2. 0 Military and Industrial Bands

2.30 "This Sceptred Isle: The Houses of Parliament"
2.56 The Halle Orchestra, conducted by Constant Lambert
The Brothers
Sabrina
Finale from "Comus" Ballet Purcell
3. 0 ALTHEA HARLEY SLACK
The Piano Sonatas of Mozart (Sixth of Series)
Sonata No. 13 in B Flat, K.33
A Studio Recital
3.19 Isobel Baillie (soprano)
"Alcina" arr. Morris
3.22 Orchestral Masterwork
BBC Symphony Orchestra, conducted by Sir Adrian Boult
Enigma Variations, Op. 36 Elgar
3.49 The Salt Lake Tabernacle Choir
4.15 "Into the Unknown: Stanley"
4.30 DR. J. C. BRADSHAW:
Easterlute Music
Hallelujah Chorus Handel
Lift Up Your Hearts, Op. 11 Elgar
"My Heart Ever Faithful" Bach
Old Easter Melody "O Filii et Filiae" with Variations West
From the Civic Theatre
5. 0 Children's Service: Rev. B. F. Carlisle
5.45 Benno Moiseiwitsch (piano)
Nocturne in E Flat, Op. 9, No. 2 Chopin
Toccata Khatchaturian
Liebestraume, No. 3 Liszt
6. 0 Music for Romance
BBC Programme
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 BAPTIST SERVICE:
Colombo Street Church
Preacher: Rev. J. D. Jensen
Organist and Choirmistress: Miss E. French
8. 5 EVENING PROGRAMME
The Liverpool Philharmonic Orchestra
Cossack Dance ("Mazepa") Tchaikovsky
8.10 SENIA CHOSTIAKOFF
(Russian tenor)
None But the Lonely Heart Tchaikovsky
Oh Cease Thy Singing, Maiden Fair Rachmaninoff
Slumber Song Gretchaninoff
Oh Evening Bells (Russian Folk Song) Joroff
A Studio Recital

8.23 BESSIE POLLARD (pianist)
Music by Francois Couperin le Grand
Carlton
Knitting Girls
Waving Plumes
Windmills
From the Studio
8.33 HELEN HODGINS (mezzo-soprano)
Scandinavian Songs - Expectation Peterson-Berger
Song of Midsummer Lie
Last Night Kjerulf
The Odaliques Grieg
From the Studio
8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 Music from the Theatre
The Opera
"Hansel and Gretel" Engelbert Humperdinck
10.23 Famous Duo Pianists
Music arranged and composed for two pianos
Vitya Vronsky and Victor Babin
Rosenkavalier Waltz, Op. 59 Strauss
Frank Hutchens and Lindley Evans
Sheep May Safely Graze Bach, arr. Howe
Rawicz and Landauer
Granada and Cataluna from "Spanish Suite" Albeniz
Clifford Curzon and Benjamin Britten
Introduction and Rondo Alla Burlesca, Op. 23, No. 1 Britten
Ethel Bartlett and Rae Robertson
Waltz from First Suite Arensky
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Sunday, April 6

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

MORNING:

- 6.0 London News
- 7.33 Junior Request session
- 8.55 Brass Band Parade
- 9.15 Friendly Road Children's Service
- 11.0 Friendly Road Service of Song

AFTERNOON:

- 12.0 Listeners' Request session
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters: Jerome Kern, Part 2
- 4.30 Storytime with Bryan O'Brien

EVENING:

- 5.0 Diggers' session (Rod Talbot)
- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 History's Unsolved Mysteries: By Whose Pen
- 7.40 Topical Talk by Professor Hornblow
- 7.45 From 1ZB's Radio Theatre
- 8.15 Reserved
- 8.30 Alan Eddy Sings
- 8.45 Sunday Evening Talk
- 9.0 Music in the Tanner Manner
- 9.30 Alf's Dream: a Radio Play
- 10.0 Serenade
- 12.0 Close down

3ZB brings listeners a studio presentation featuring Bessie Pollard, pianiste, at half past three this afternoon.

1ZB's special Sunday radio play to-night at 9.30 is entitled "Alf's Dream." This is a NZBS production from the script by W. W. Jacobs and Douglas Cleverton.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 9.45 Music from the Islands
- 10.0 Band session
- 10.30 Friendly Road Service of Song
- 11.0 Popular Vocalist
- 11.15 Popular Pianist
- 11.30 The Services session conducted by the Sgt. Major

AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Serenade
- 3.0 Songs Old and New (1st broadcast)
- 5.0 Storytime with Bryan O'Brien
- 5.25 Reserved

EVENING:

- 6.0 Social Justice
- 6.15 Children's Book Review by Miss Baker
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: Drake's Drum
- 8.30 Alan Eddy Sings
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 10.0 Songs and Songwriters: Johnnie Burke and Jimmy Van Heusen
- 10.30 Musical Magazine
- 11.0 Recital Time
- 12.0 Hymn and Close down

2ZB's Easter Sunday programme includes half an hour of Easter Hymns from 8.30 to 9 a.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Famous Small Orchestras
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon session with the Dominion Weather Forecast at 12.30
- 2.0 Orchestral Selections
- 2.15 Featured Singers: Kentucky Minstrels
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 3.30 Studio Presentation: Bessie Pollard, Pianist
- 4.15 Chorus Gentlemen

EVENING:

- 5.0 Storytime with Bryan O'Brien
- 6.0 Talk on Social Justice
- 6.15 Alan Eddy Sings
- 6.30 Music in the Tanner Manner
- 7.0 History's Unsolved Mysteries: Strange Vision
- 7.30 Studio Presentation
- 8.0 Off Parade, at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation
- 9.15 NZBS Recorded Play: Invisible Companion
- 9.45 Songs and Songwriters: J. Fred Cootie and Benny Davis
- 10.0 Reserved
- 10.30 Sunday Nocturne
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from Our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 Special Hospital Hour Programme, including the final broadcast of Serenade
- 1.0 Listeners' Favourites, including the Tommy Handley Programme, ITMA
- 2.30 Radio Matinee will consist of the full presentation of The Messiah
- 4.30 Songs Old and New
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.15 Alan Eddy Sings
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: Found at Sea
- 8.45 Sunday Night Talk
- 9.0 Premeditated, NZBS play
- 9.35 Songs and Songwriters: Franz Lehár
- 11.45 At Close of Day
- 12.0 Close down

4ZB's Easter Sunday Radio Matinee will include the full presentation of "The Messiah," commencing at 2.30 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 8.0 Medleys and Selections
- 8.30 Easter Hymns
- 9.0 Variety, the spice of life
- 9.30 Music from Hawaii
- 9.45 Laugh and be Happy
- 10.0 Keyboard Cavalcade
- 10.30 Singing for You: Joseph Schmidt
- 10.45 Latin-Americana
- 11.0 In Tune with the Times
- 11.30 Services session, conducted by Sub. Lt. K. Perrin

AFTERNOON:

- 12.0 Light Orchestral
- 1.0 As You Like It
- 2.0 Ring up the Curtain
- 3.0 History's Unsolved Mysteries: The Ghost of Casco Bay
- 4.0 Bing Sings
- 4.6 Notable Trials
- 4.20 Break for Music
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.30 Familiar Favourites
- 5.45 Variety

EVENING:

- 6.0 Serenade
- 6.30 NZBS Play: a String of Pearls
- 6.45 Reserved
- 7.0 Adventures of Topper (final broadcast)
- 7.30 Music in the Tanner Manner
- 8.0 Songs and Songwriters: George M. Cohen
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Sunday Symphony: Thomas Beecham
- 9.15 Prisoner at the Bar
- 9.47 Songs of Good Cheer
- 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Light Music
- 7.0 Famous Piano Pieces
- 7.15 Songs for Two
- 7.30 "On Wings of Song"
- 8.0 "The Fortunate Wayfarer"
- 8.30 Recitals by Famous Artists
- 9.30 "Star for Tonight"
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon
- 9.0 With the Kiwis in Japan
- 9.30 Favourite Movements from Major Works: 2nd Movement from Beethoven's "Pathétique" Sonata
- 10.0 Quiet Interlude
- 10.15 Hymns We Love
- 10.30 "At Eventide"
- 10.50 Music for Two Pianos
- 11.0 Rambles in Rhythm
- 11.30 Music and Flowers
- 11.45 Latest Releases
- 12.0 Accent on Melody
- 12.45 p.m. Favourite Entertainers
- 1.30 p.m. World Affairs Talk by Wickham Steed
- 1.45 Singing Strings
- 2.0 Songs by Men
- 2.15 BBC Theatre Orchestra conducted by Harold Lowe
- Music by Frank Bridge, Walter Leigh, John Ansell and Anthony Collins

BBC Programme

- 2.45 Easter Carols Sung by the BBC Chorus, conducted by Leslie Woodgate
- 3.0 "Coronets of England: The Life of Charles II"
- 3.30 Famous Overtures: "Eury-anthe" Weber
- 3.45 Richard Leibert at the Organ
- Guest Artists: The Mastersingers
- 4.0 Favourite Singers: Danny Malone and Essie Ackland

- 4.15 The Sunday Pops An Orchestral Concert by the Boston Promenade Orchestra conducted by Arthur Fiedler
- 4.45 In Quiet Mood
- 5.0 Sacred Song Service conducted by Rev. T. R. Page
- 5.45 Music by Australian Composers
- 6.0 Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "The Crucifixion" Stainer
- Soloists: Francis Russell and Robert Easton with the BBC Chorus
- 7.40 The David Granville Ensemble
- 8.10 "Curtain Call"
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 The Kentucky Minstrels
- 9.35 "My Son, My Son"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Finnish Composers
- 11.0 ANGLICAN SERVICE: St. Paul's Cathedral
- Organist: Charles F. Collins, F.R.C.O.
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.15 "Portraits of Women Through Five Centuries" by Gerda Erichbaum
- 2.30 Stewart Wilson (tenor)
- On Wenlock Edge: A Song Cycle Vaughan Williams
- Words by A. E. Housman
- 2.54 Orchestras of the World
- 8.30 "Disraeli"
- 4.0 "Travellers' Tales: We're from Trinidad"
- BBC Programme

- 4.30 Recordings
- 6.30 METHODIST SERVICE Central Mission
- Preacher: Rev. Leslie B. Neale
- 8.0 EVENING PROGRAMME A Symphonic Programme by the Philadelphia Orchestra
- Philadelphia Symphony Orchestra
- Russian Easter Festival. Overture Rimsky-Korsakov
- 18.15 Sergei Rachmaninoff (piano) with Leopold Stokowski and Philadelphia Orchestra
- Rhapsody on a Theme of Paganini, Op. 43 Rachmaninoff
- 8.37 Leopold Stokowski and Philadelphia Orchestra
- Berece Sibeliu
- Yablochko (Russian Sailors' Dance) Gliere
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 Eugene Ormandy and Philadelphia Orchestra
- Roumanian Rhapsody No. 1 Enesco
- 9.34 Leopold Stokowski and Philadelphia Orchestra
- Women's Chorus
- Nocturnes: Sirenes Debussy
- 9.47 Eugene Ormandy and Philadelphia Orchestra
- "Daphnis and Chloe" Suite Ravel
- Symphonique
- 11.0 London News and Home
- News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 Overseas News
- 6.45 BBC Newsreel
- 7.0 Albert Sandler and His Orchestra
- 7.15 Essie Ackland (contralto)
- 7.30 For the Pianist
- 7.45 Song Settings of Massfield Poems
- 8.0 "The Defender"
- 8.30 Band Music

- 9.1 Major Choral Works
- Philharmonic Choir with London Symphony Orchestra, conducted by Albert Coates, and E. Schumann (soprano), M. Balfour (contralto), W. Widdop (tenor), Friedrich Schorr (barytone)
- Mass in B Minor (Concluding Presentation)
- 9.31 Harold Samuel (piano)
- English Suite in A Minor Bach
- 9.46 Moyse Trio
- Sonata for Flute, Violin and Piano Bach
- 9.55 Leon Goossens (oboe)
- with Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
- Sinfonia from The Easter Oratorio
- Bach, arr. Whittaker
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Russian Cathedral Choir
- 9.0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.30 Sacred Interlude
- 10.45 Ignaz Friedman
- Impromptu in F Sharp Major, Op. 36
- Mazurka, Op. 7, No. 1
- Nocturne in E Flat, Op. 55, No. 2
- The Butterfly, Op. 25
- Study on the Black Keys, Op. 10 Chopin
- 11.0 Music for Everyman
- 12.0 Band of H.M. Life Guards
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 World Affairs Talk by Wickham Steed
- 2.0 David Granville and His Music
- 2.30 "A Most Unsubtle Man" By the N.Z. Playwright, John Gundry. He was a policeman, and though he lacked subtlety, she was lucky that he loved her
- NZBS Production

- 2.45 The Kentucky Minstrels
- 3.0 Charles Martin presents an Organ Recital
- Two Choral Preludes: Nun Danket Alle Gott, Op. 65 Karg-Elert
- Darwell's 148th From St. John's Church Darke
- 3.15 Famous Artist: Lotte Lehmann
- "Woman's Life and Love," Op. 42, Song Cycle Schumann
- 3.39 Shakespeare's Characters: "Polonius" BBC Programme
- 4.0 Recital for Two
- 4.30 Play of the Week: "Star of Christmas"
- 5.0 Children's Song Service with "Uncle Mac"
- 5.30 Musical Quiz
- 6.0 The Memory Lingers On
- 7.0 SALVATION ARMY SERVICE: The Citadel
- Preacher: Major G. H. Sawyer
- 8.0 In Quiet Mood
- 8.20 "The Count of Monte Cristo"
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas and N.Z. News
- 9.10 Answers of Musical Quiz
- 9.25 Musical Miniatures
- 9.35 "The Citadel"
- 10.0 Close down

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Tunes that Endure
- 11.0 Variety Fare
- 11.30 Jascha Heifetz and London Philharmonic Orchestra
- Violin Concerto in D Minor Sibelius
- 12.5 p.m. BBC Symphony Orchestra
- Night Ride and Sunrise Sibelius
- 12.50 Close down

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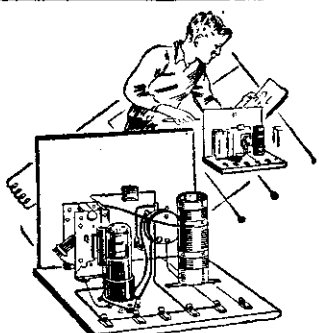
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BRITISH MADE UNBREAKABLE HYDROMETERS for testing car and radio batteries. Complete with float. Non-stick.

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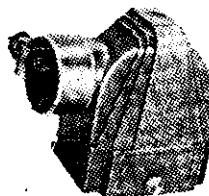
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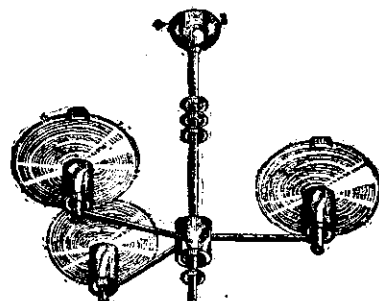


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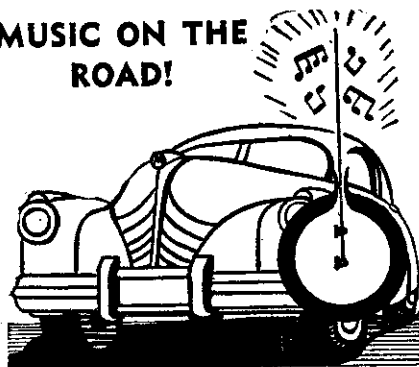
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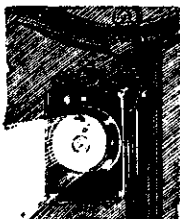


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