

# NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

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Programmes for March 24—30

Threepence●



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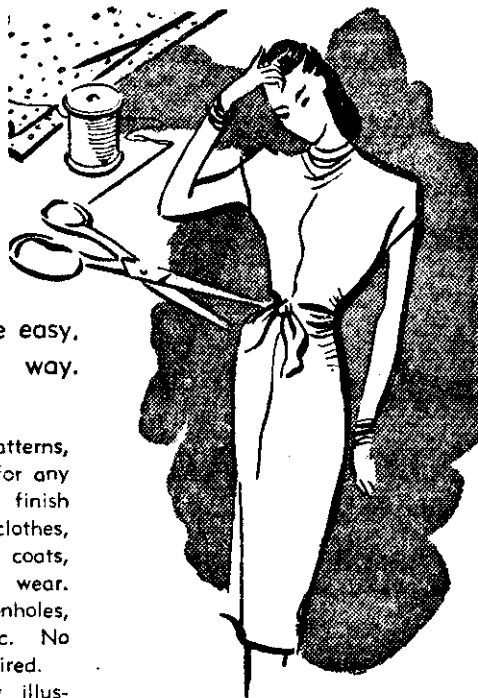
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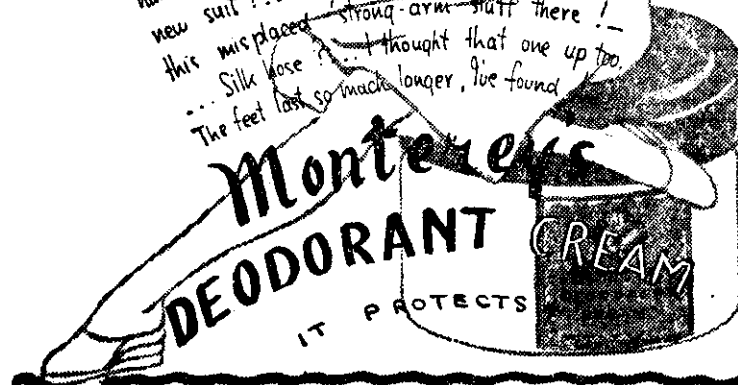
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MARCH 21, 1947

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Mon. to Sun., March 24-30 - 26-39

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# THINGS TO COME

## A Run Through The Programmes

### Otago Centennial

THE Sunday evening talk from the Main National Stations on this Sunday, March 23, will be given from the studio of 4YA by Dr. A. H. McLintock, who is Director of Historical Publications to the Otago Centennial Council. Recalling that it will be 99 years to the day since the John Wickliffe, the first immigrant vessel to arrive in Otago from Britain, dropped anchor in Port Chalmers (to be followed three weeks later by the Philip Laing), Dr. McLintock says the occasion calls for some sort of provincial stocktaking. In his talk, he will "try to show in what way the people of Otago, since the arrival of the first pioneer band, have striven steadfastly to achieve certain ideals, and in so doing, have not only contributed to the development of this province, but also in a broader and finer sense have toiled unselfishly for the welfare and progress of their country as a whole."

### Liadov

STATION 2YA's Tuesday evening composer for March 25 is the Russian, Anatol Constantinovich Liadov, who was born in 1855 and died in 1914. He studied composition under Rimsky Korsakov and then lived by music for the rest of his life—as a professor at the St. Petersburg Conservatory, and in the Imperial Court Chapel. And he received a Commission from the Imperial Geographical Society to do research into Russian folksong. He wrote three symphonic poems, of which two will be broadcast by 2YA—*The Enchanted Lake*, Opus 62, and *Kikimora*, Opus 63 (the third was entitled *Baba Yaga*). He also engaged in the harmless pastime of collaborating with other Russian composers like Borodin, Rimsky Korsakov, Glazounov and Co., in collective compositions—such as the piano-duet for children consisting of variations on Chopsticks, and the string quartet B-I-a-f composed jointly in honour of Belaieff, a music critic and publisher. In addition to the two symphonic poems, 2YA will also play the "Eight Russian Fairy Tales" and the "Musical Box." This programme begins at the usual time, 7.30 p.m.

### Bulgarian Composer

IN an afternoon Classical Hour devoted to "Lesser-known Composers" Station 3YA will broadcast on Tuesday, March 25, the *Bulgarian Suite* composed by Pantcho Vladigeroff, who was born in Sofia, and is 48. Most of his music bears the characteristics of the folk-music of his native land. He conducted at the Reinhardt Theatres in Berlin and then went back to Sofia in 1932 as a professor in the Conservatory. He has written an opera, music for Strindberg's *Traumspiel*, and some music for the violin, including a concerto. The *Bulgarian Suite* is his Opus 21.

### Portraits of Women

THE years of changing ideas and the different conceptions of beauty to be found in the portraits of women by the great painters will be analysed in two talks from Station 2YA at 4 p.m. on Sunday, March 30, and at the same time on April 6. "Portraits of Women

Through Five Centuries" has been written by Dr. Gerda Eichbaum, whose talk "Noble Titles Without Nobility" was presented some time ago. In her two latest talks Dr. Eichbaum stresses the essential unity of all the arts. She maintains that a great portrait is not merely a well-executed picture but an expression of the great artist himself. A distinguished gallery of artists, from Van Eyck to Degas, is drawn upon for examples, and the works of the painters are illustrated with verse from the pens of their great contemporaries.

### Mabel and Dave

SOME time ago—and it seems a very long time—we recall that there was some anxiety among listeners about the wedding of Mabel and Dave. Some listeners believed they had got married. Others believed they had not. And some wrote to us to find out. Possibly we didn't know. It all seems long ago, and that is quite possible, when one remembers how long *Dad and Dave* has



been with us. At all events, Nelson listeners hereby have their attention directed to the fact that the instalment of this venerable serial which their local station will broadcast at 7.31 p.m. on Tuesday, March 25, carries a sub-title—"The Wedding of Mabel and Dave."

### Who is Valentine?

THE fifth episode of the eight which make up the current Paul Temple serial from 2YA (9.30 p.m., Wednesday evenings) is again full of swift-moving action. This week's instalment ends with Paul Temple capturing a man who looks like throwing quite a lot of light on the mystery. And next week (March 26, 9.30 p.m.) Paul Temple comes through another car crash, and finds an aeroplane with its occupant badly beaten up. But has he got any nearer to the identity of "Valentine," the mysterious figure behind a dope-smuggling gang? We would hazard the guess that he has got at least one episode nearer, but listen in and draw your own conclusions.

### Lili Kraus Concerts

LILI KRAUS will give two public performances in Wellington next week, one of which will be in a concert with the National Orchestra of the NZBS, when she will play two concertos. Her first concert (to be relayed from the Town Hall on Thursday, beginning at 8.0 p.m.) will include the following works: Sonata in E Flat (Haydn), the "Wanderer" Fantasy (Schubert), Sonata in A Major, K.331 (Mozart), and *Etudes Symphoniques* (Schumann). On the following Saturday there will be an orchestral concert in the Town Hall under

## ALSO WORTH NOTICE

### MONDAY

- 1YX, 8.15 p.m.: *Symphony No. 2 in E Flat (Elgar)*  
2YC, 8.0 p.m.: "Music by Beethoven" (first of series)

### TUESDAY

- 2YA, 9.43 p.m.: "Scotch" *Symphony (Mendelssohn)*  
3YL, 9.1 p.m.: *Music by Faure*

### WEDNESDAY

- 2YA, 8.0 p.m.: *Play: "Bomber Over Marshmoor" (see page 20)*  
3ZR, 9.30 p.m.: *The Story and Music of "Peer Gynt"*

### THURSDAY

- 2YA, 3.15 p.m.: "The Legend of the Bell Rock"  
3YA, 9.30 p.m.: "Ballroom Dancing" (final talk in series)

### FRIDAY

- 2YC, 9.45 p.m.: "The Well-Tempered Clavier." Book Two. (first of a series)  
3YA, 7.40 p.m.: "High Days and Holidays" Lenten songs

### SATURDAY

- 1YA, 7.54 p.m.: "Folk Songs of the British Isles"  
4YA, 8.0 p.m.: *Swimming Carnival, Otago v. Southland*

### SUNDAY

- 1YA, 4.0 p.m.: *Clarinet Sonata in E Flat (Mendelssohn)*  
2YA, 9.32 p.m.: *Play: "Hobson's Choice"*

the guest conductor, Dr. Edgar Bainton, and Mme. Kraus will play with the orchestra Mozart's D Minor Piano Concerto (K.466), and Beethoven's Fourth Piano Concerto (in G Major). The programme will open with Weber's *Oberon* Overture, and will include *Siegfried's Journey to the Rhine* (Wagner), Ravel's *Pavane for a Dead Infanta*, and the overture to Smetana's opera *The Bartered Bride*.

### No Kin

UNDER the heading "Radio Pioneer Retires—Jack Horner to Broadcast for ABC," our latest copy of the Australian Broadcasting Commission's Federal Publicity Bulletin, tells us that "One of the pioneers of radio entertainment, Mr. Jack Horner, retired at the end of January from broadcasting." Mr. Horner, the bulletin goes on to say, was born in Beckenham, Kent, and took up farming in New Zealand as a lad, but after a varied career here and in Canada he went to Australia and studied accountancy. We had never before seen these interesting further details of the life of this famous personality, and we now pass them on to our readers for their interest. But it should be made clear that Station 2YA's session *I Pulled Out a Plum* will continue to be heard on Fridays as usual—at 7.30—not being dependent on Mr. Horner. This session is conducted by quite another pioneer in radio entertainment, whose name is "Gramophan."

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MARCH 21, 1947

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## The Far South

ONE of the consequences of New Zealand's position in space is that Polar expeditions call here both going and coming. We have therefore social and personal as well as more serious reasons for interesting ourselves in the Antarctic. We get to know the men who compose these expeditions, and knowing them get to like them. It is still an influence in our lives that some of us knew Shackleton and spoke to Scott, and if those personal contacts are more difficult now that Polar parties are armies and not families, there is much friendliness in New Zealand for Admiral Byrd. The child who never quite grows up in any of us may feel a little jealous of the Admiral, compare his equipment with Scott's, and wish that some British expedition had sailed with even a tenth of the resources made available to this latest American expedition; but we know that we are being childish when we think like that. The Americans went south for two reasons—to test men and materials, and to advance the frontiers of science. They could not do the first if the men and materials were not there, and it would have been foolish to attempt the second without all the equipment science has already made available. It was in no sense at all an attempt to capture the Pole historically; to snatch it away from Amundsen and Scott and pass it on as Byrd's. No one has ever thought of tearing a page out of Norwegian and English school-books and pasting it into American. But most Americans think that if a thing is worth doing at all it is worth doing with all the resources they can command. Instead of being jealous or critical we should be grateful that so much more is known about Antarctica since the American navy went there than anyone knew before; and deep down most of us are grateful.

## LETTERS FROM LISTENERS

### SCIENCE IN THE SOVIET

Sir,—Professor Ashby's recent report in *The Listener* was on the whole most interesting and informative, but in fairness to the Soviet Union and to science, strong exception must be taken to some of his remarks, mainly concerning the Vavilov-Lysenko controversy.

In 1940, Vavilov, then director of the Institute of Genetics of the Academy of Sciences, was replaced by "a man called Lysenko whose contributions to science" according to Professor Ashby "are quite negligible." In the same paragraph Professor Ashby says "Lysenko got a strong following because he had worked himself into a position of great influence through his . . . services to agriculture." Perhaps agriculture is not a science or perhaps even the Professor is sometimes unscientific on the question of the Soviet Union. He asserts that Lysenko's theories are "contrary to the facts as we know them."

This nonentity Lysenko, before he replaced Vavilov, was President of the Lenin Academy of Agricultural Sciences, has twice been awarded the First Stalin Prize, and for years previously he held a leading position at the Odessa Institute where he formed most of his theories. According to Hudson and Richens in their booklet (recently published by the Imperial Bureau of Plant Breeding and Genetics) "from these investigations (carried out before 1929) he arrived at his well-known theories of phasic development which, together with the practical technique of vernalisation, brought Lysenko world-wide fame." He has also bred the first varieties which would give economic yields under the most rigorous climatic conditions from the tropics of Central Asia to well above the Arctic Circle.

In 1935 Lysenko courageously attacked the whole body of Mendelian genetics and their exponents inside and outside the Soviet Union. His theories were at first popular only with the practical plant-breeders, farmers, and horticulturists for the simple reason that although his theories were "contrary to the facts as we know them," they enabled the practical men to breed better varieties of plants in a much shorter time than by using the ordinary theories; in other words, these unscientific theories worked in practice, at least in some fields better than those based on Mendel. How correct was the rest of Lysenko's work will only be proved by further experimentation and practice. Lysenko replaced Vavilov because the authorities and, more important, the majority of scientists, considered him to be the better man. In the Soviet Union professors and directors are not appointed in perpetuity, but are answerable to the general body of scientists, students, and lecturers and to the practical people concerned, according to the principles of Soviet bureaucracy in contrast to those of Western democracy. When professors, etc., are replaced, they are either retired or placed in subordinate positions; and I find it just as difficult to see why they should be imprisoned as Professor Ashby will find it to prove that Vavilov was imprisoned. JOS (Wellington).

(A photograph of Lysenko, together with another opinion upon him, appears on page 10.—Ed.)

### OLD INSTRUMENTS

Sir,—We were interested to read in a recent issue of *The Listener* the article by Zillah Castle on antique musical instruments, and would like to

bring to notice that the Old Colonists' Museum in Auckland has a collection of such antique instruments. The Museum has not set out to assemble such a collection, but over the 30 years it has been in existence it has acquired three organs, two pianos, a seraphine, a flute and a tuning whistle, all dating back 100 years and more. All, with the exception of one organ which was built by William Webster at Hokianga in 1850, were brought overseas by the early colonists.

One of the pianos, a square one, is believed to have belonged to Lieutenant Governor Hobson and was bought when the effects of the Government in Auckland were sold. Of the three organs, one belonged to the Rev. S. Volkner, of Opatiki, who was killed and eaten by the Maoris in 1865, while another was brought from Christiania in Norway, only to be shipwrecked when the City of Auckland was wrecked on the Otaki Beach. However, 18 months later it was salvaged and sent to the owner in Napier. The third organ, made by William Webster, is a masterpiece of ingenuity and skilful workmanship and was made by him in his leisure time. The ivory on the keyboard, we are told, was laboriously cut by hand-saw from the teeth of the sperm whale, which were obtained from the whalers who spent much time at Russell, Bay of Islands. The black notes were dyed with the same dye as that which the Maoris used for dyeing their mats, and the bellows gauge of brass was filed from the rudder of a rowing-boat. The outside case was made from cedar wood brought from Australia. There was not enough of this to finish the front and music rest, but Mr. Webster, nothing daunted, took a cedar board from his square sofa and so finished the work. It was tuned with the aid of a tuning fork.

It can be imagined what joys these small and to-day strange-looking instruments would bring to a community where the amenities of life were at a minimum; and how precious too, considering the isolation from the outside world of those first colonists.—A. M. RYBURN (Secretary, Old Colonists' Museum, Auckland).

Sir,—Some weeks ago Miss Zillah Castle wrote an article on old musical instruments, mentioning in particular the sad fate of an old musical box at the Wanganui Museum. The box was waiting—like so much else has to wait—on the opportunity to snare a workman to repair it. It was not a case of no appreciation. Half the work is now accomplished, and the sweet tones have delighted many visitors. Another point concerns the 5ft. Maori trumpet. It was

### NEWSPRINT SHORTAGE

WITH this issue we are going back to our normal-sized page of four-columns width. There is, however, still a serious world shortage of newsprint and New Zealand is among the countries which are feeling the pinch. So if you have not already done so, we advise you to order your copies of *The Listener* in advance. While newsprint remains in short supply and at the same time the demand for *The Listener* continues to increase, casual purchasers may find themselves disappointed when they try to buy a copy.

an error to say that no one could play it. Most probably any cornettist could play it easily, but as it is locked in a case, no one has had the opportunity to try to do so for many years past.

ANN HARDEN (Wanganui Museum).

### A NATIONAL THEATRE

Sir,—With reference to your article "London to Otautau," in which the need for a national theatre in New Zealand was discussed, I thought you might be interested in the following extract from a recent article in the *Kidderminster Shuttle and Stourport Courier*, entitled "Kidderminster Makes Theatrical History":

"Kidderminster is now the fortunate possessor of one of the country's best equipped 'little theatres,' and Monday's opening of the Playhouse by Sir Barry Jackson (director of the Birmingham Repertory Theatre) was a memorable occasion, crowning a notable achievement by the Nonentities' Society. By purchasing the derelict Opera House—which became a cinema and later a food store during the war years—restoring and equipping it at a total cost of £16,000, the Nonentities have made theatrical history. It is believed to be the only recorded instance of an amateur dramatic society buying a professional

More letters from listeners will be found on page 17

theatre to be run as such, and the society hopes within 10 years to pay off the outstanding debt of £10,800. The restoration has taken only five months, contractors and sub-contractors winning their race against time, after a hectic last fortnight since the theatre licence was conditionally granted.

"The cost of the theatre was £6,000, restoration and equipment bringing the total up to £16,000. Of the £9,500 received, loans accounted for £4,300. A balance of £6,500 remains to be raised, and adding £4,300 (loans to be repaid), gives a total debt of £10,800. The Playhouse plans not only to be self-supporting but to pay off this debt within ten years. After that time all surplus funds must (by the terms of its trust) be distributed among educational and charitable objects in the borough of Kidderminster." — HARRY PHIPPS (Overseas Correspondent, Birmingham and Midland Counties Association, Wellington).

### BRUCKNER'S SEVENTH SYMPHONY

Sir,—In all presentations of Bruckner's Seventh Symphony up to a recent one from IYX the repetition of the Scherzo was left out, leaving the poor Trio hanging helplessly in the air. All that would be required is to put the Scherzo side of the disc on again after the Trio had been played. On this occasion, however, IYX found a new way out of the difficulty: it left both Scherzo and Trio out altogether, reducing the Symphony thereby to three movements. Poor master, in his 50 years of residence he probably has had to turn in his grave many times, but surely never as vigorously as on that evening at 8.45 p.m. New Zealand time! Let them mutilate the Scherzo if they must, but not annihilate it! If by chance the time could be spared to present the work as it was written (it would mean only two extra minutes to the "usual" version) this would make very happy your respectful ORPHEUS IN THE POULTRY-WORLD (Glen Eden).

# TWELVE MONTHS IN JAPAN

## New Zealand's Part in the Occupation

(Special to "The Listener" from the Official Correspondent with the "J" Force)

**I**N heavy rain and the bitter temperatures of midwinter, late in March, 1946, the 4,000 officers and men of 2nd N.Z.E.F. (Japan) passed by train through the outskirts of the ruin of Hiroshima and through the dreariness of a devastated countryside to establish their units in the Yamaguchi prefecture. Within two days of arrival the force had taken over the duties of occupation from American and Australian units. Many Japanese were reported to have taken to the hills and back-country when they heard the new troops to be stationed in the area were New Zealanders.

Twelve months have now passed. In that year more than 2,000 square miles of country have been patrolled and the activities of the 1,400,000 inhabitants closely directed and controlled. More than 400,000 Japanese and Koreans have passed through the two repatriation centres at Otaké and Senzaki. But by no means all the energy and initiative of the force have been given to the supervision of a civilian population; equally onerous has been the work, often against difficulty, of making conditions at first habitable and then comfortable, of increasing that comfort in every way.

### Initial Difficulties

When the troops from Italy landed at Kure, in still another foreign land, there was in New Zealand a vigorous campaign for recruits to replace them. The relief force entered camp in March; in late May the first draft, and a few weeks later the second, sailed from New Zealand. Neither the tasks of occupation nor of settling the troops in comfort was helped by the inevitable confusion

and disorganisation caused by the replacement of all other ranks and nearly all officers. Moreover, in September and October and again in January and February, about 500 officers and men were attached to the Composite New Zealand Guard Battalions which carried out training at Mizuba and duties in Tokio.

Japanese who had taken to the hills because of the reputation attributed to New Zealanders by wartime propaganda



AT TOP: The 27th Battalion got their first view of Japan as they marched from the wharf at Kure to the railway station. LEFT: The Kiwis soon fraternised with the children. BELOW, LEFT: A Korean coolie, charged with black-marketing, is heard through an interpreter in the British Military Court at Shimonoseki



Although such epidemic diseases as cholera had been rife, there was not one case among New Zealand troops—a tribute to the high standard of discipline and medical control.

Because of the vigilance of a strong naval task force and the bitter winter conditions, the illegal smuggling of Koreans into Japan along the north-west coast of the New Zealand area has ceased. Earlier, this smuggling was a major problem; the average number of Koreans entering the area each week was about 1,500 and at one time 4,300 illegal immigrants were impounded in the centre at Senzaki. To ensure the safety of the ships' Japanese crews it was necessary for two large drafts of Koreans to be accompanied to Korea by heavily-armed New Zealand guards. Widespread disease increased the problem.

### Justice with Dignity

Essential to an efficient and orderly running of the prefecture is the Military Provost Court, the commission responsible for the hearing of offences (against the occupation forces) such as black-marketing, theft, and disobedience of military directives. This provost court, headed by a permanent president, is the only legal check readily available to the force, and everything is done to ensure the greatest justice and dignity. In the nine months of the court's operations—it sits alternately in the two larger cities, Shimonoseki and Yamaguchi—about 330 charges have been heard; sentences have varied from four years' imprisonment and heavy fines for disobedience of directives, to deferred sentences and probation for young people convicted of less serious offences. However trivial the charge, an officer is always available to defend all accused or,

(continued on next page)

were not long in returning. The Kiwis, the civilian population quickly realised, were good soldiers: they were interested in the country and friendly towards its people; their treatment was fair and their discipline high. One of the first duties of the force was the demilitarisation of the area. Infantry and motor patrols, covering thousands of square miles, have been made in the collection of war equipment and supplies. To-day it is unlikely that anything of importance is undiscovered.

Repatriation of Japanese troops and civilians from overseas and of Koreans returning to their homeland has now ended, and the supervising of the process by New Zealand troops has ended with it. In all, more than 400,000 Japanese and Koreans have passed through the repatriation centres, giving full-time duty to two companies and to hundreds of men who were needed as train guards.





ABOVE: Repatriated Koreans being inoculated at Senzaki under New Zealand Army supervision. RIGHT: These New Zealand women with the Y.M.C.A. in Japan were quick to improvise home comforts. BELOW, RIGHT: Amenities of another kind are enjoyed in a recreation hut at Kure.

(continued from previous page)

if it is wished, Japanese counsel may appear. Children's sessions similar to those held in New Zealand have recently been held and here the aim is to reform rather than to punish.

Most of the charges heard in the Provost Court are the results of patrols, black-market raids, and inspections carried out by troops often working with civilian police (from whom the greatest co-operation has always been obtained).

### Efficient Education Service

In an interview after a two-day inspection of Chofu and Yamaguchi units, their work, accommodation, and amenities, the Commander-in-Chief, Lieutenant General H. C. H. Robertson, said that he considered the most impressive part of the New Zealand organisation was the Army Education Service; it was, he said, far ahead of that of the other components. It was a particularly gratifying tribute. The two relief drafts which in June and August of last year replaced the original force from Italy were made up of men of an average age of between 20 and 22 years; at the time of their enlistment many of them had not finished either their trade apprenticeships or their university courses, nor had they firmly established a basis for a lifetime career. For such men a comprehensive and efficient education service is especially important; and in the twelve months of its operation in Japan the A.E.S. has built an organisation well qualified to meet the needs of the force.

For occupation troops, Japan is a country with limited opportunity for leisure-time interests outside the army; contact with the civilian population is restricted by language difficulty, econ-

omic circumstances, and fraternisation directions; social life is practically nil; travel difficult. With the A.E.S., consequently, emphasis has been divided between formal and informal education: there are the university and trade courses, the practical instruction and personal tuition needed for examinations, and, equally important, the libraries, hobby huts, music classes, camera clubs, young farmers' clubs, and young businessmen's clubs. On the roll for formal education are nearly 1,500 names, a high proportion with a force of about 4,000; with the informal activities nearly every man in the force is concerned.

Perhaps greatest progress has been made with amenities. More than £8,000 has already been spent, a large amount for so small a force, but a start had to be made from scratch. Furniture has been installed, attractive canteens established, local summer camps organised, a New Zealand radio station opened,

six fine yachts built and a sailing club formed, theatres opened, and Y.M.C.A. huts and clubs made available. Large quantities of sports gear, ranging from ping-pong sets to skis, have been bought, and everything done to encourage the playing of sport both indoors and out. Canteen issues of Japanese goods, reasonably priced, have been made, and gift shops opened.

Opportunity to see something of the other areas of Japan is given to every man when his turn comes to spend a leave period at one of the first-class hostels—at Beppu, centre of Japan's most noted thermal area; Kyoto, old-time capital and present-day cultural and artistic centre; Nikkau, famed for its temples, shrines, and mountain scenery; Tokio, greatest city of Japan; and Kobe, a few miles from the city of Osaka. In addition, about 1,000 men have travelled to Tokio with the two guard

battalions, and in a month in which leave has been generous they have seen for themselves the first city of Japan and one of the greater cities of the world.

In the New Zealanders' first 12 months in Japan the inescapable routine of occupation has been enlivened by many events—some unexpected, others unwelcome. There was that almost unbearable summer with humidity often as high as temperature, with continual mosquitoes and countless inoculations as an accompaniment to the heat. There was a complete replacement of the whole New Zealand force. At times there have been shortages and the difficulties of meeting them. In September there was a typhoon warning and a "disaster plan" to meet it; fortunately the New Zealand area suffered only the lick of the tail of that high wind, with no damage except at the repatriation centre at Otake. In November came voting in the General Election, in which 4,029 personnel out of an estimated total of 4,500 (including the 14th N.Z. Fighter Squadron), filled in ballot papers (a fairly high percentage of the men were under 21 years, but had the right to vote because they were serving overseas; one man whose "army age" was 18 would not have been entitled to vote as a civilian in New Zealand until the election of 1952).

There was, too, the first Christmas in Japan for New Zealand troops; for most of the men their first Christmas overseas and their first celebrated in winter. And to end the Old Year with sensation was a major earthquake which, again fortunately, was no more than a shake in the New Zealand area and which caused no damage. There have been all the sports meetings and inter-unit matches, with the added interest of inter-component competition and rivalry. And in February the New Zealanders again travelled to Tokio for guard duty; for the second time our troops saw Tokio and Tokio saw them; the interest was mutual and equally keen.

The photographs which appear on these pages, and on our front cover, were supplied by the Information Section of the Prime Minister's Department.





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# REFLECTIONS ON AN ORCHESTRAL PERFORMANCE

**A**PART from all ballyhoo and build-up we may, I think, be pleased. And one wants to be a Builder and not a Wrecker. But probably the time has come for a little cold—well, temperate—appraisal, rather than build-up; it may be, indeed, that they also build who only raise objections.

THE great occasion is past. The National Orchestra of the New Zealand Broadcasting Service has given its first concert. The Prime Minister was present; Cabinet Ministers were present; all the nobility and gentry and intelligentsia were present—or at least a good proportion of them. It was reported to me that in the interval one of them had said, in annunciatory tones, "This is the Birth of a Nation." The printed programme was large and lavish, the audience was tremendously enthusiastic, the walls of the Wellington Town Hall visibly trembled; heaven knows how, at the end of all that impassioned activity, Mr. Andersen Tyrer still kept his tie straight; no circumstance indeed was lacking that could lend dramatic significance to the occasion. And yet I had a little doubt. Had a nation indeed been brought to birth in that public and resounding fashion? Or before assenting, had we better wait a little and see?

It is the privilege of the enthusiast to be enthusiastic, of the believer to have faith; it is the duty of the critic to examine, with coolness and what knowledge he has; and if he has enthusiasm and faith and hopes, to base those sentiments on the examination of the actual. This is extremely important in view of the potential importance of a National Orchestra; for an important orchestra will be able to stand any amount of criticism; it must have a heart that can be stabbed again and again; a vitality that thrives on analysis and dissection; it must be so constituted that controversy is its stimulant and attack its challenge. It should fear nothing so much as admiration without discrimination. Music, as much as any of the arts, needs a standard to live up to; an orchestra, being so complicated a musical instrument, needs to have that standard set and emphasised insistently—merely because the very complexity may tempt people to say, "Well, considering the difficulties, they really did very well indeed, don't you think?" And to do "really very well indeed considering" this, that and the other thing, is really not to do well enough.

IN the light of which preamble, let us consider the Sixth of March. The orchestra really did very well indeed. Put coarsely, and perhaps rudely, it wasn't nearly as bad as I thought it would be. In a hall you've got to get over the mere excitement of seeing the machine working, the most emotionally intoxicating piece of machinery ever invented. All those reciprocating parts, if

your orchestral experience is limited or long ago—the mere presence together of strings and woodwind and brass, working even fairly competently through a real symphony—is liable to go to your head and you may talk of the birth of a nation. But close your eyes and just listen, think of any first-rate recording

Written for "The Listener"  
by J. C. BEAGLEHOLE

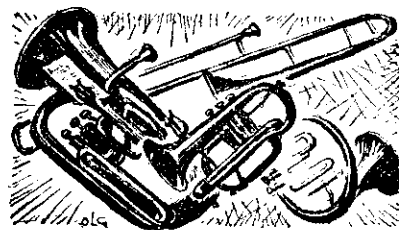
you have heard, and you will be able better to maintain your balance. In finding reasons for a performance being good enough or not good enough, we can take account of attendant or causative circumstances, but those reasons shouldn't affect our final verdict. So I say what I have said at the beginning of this paragraph, or put it more positively and say that the orchestra did better than I thought possible.

IT could have done a good deal better still, I feel, if the programme had been better chosen. I suggest very modestly to Mr. Tyrer that it was badly chosen. Dvorak's *Carnival*, Brahms' Second Symphony, Enesco's second *Rumanian Rhapsody*, Butterworth's *Shropshire Lad Rhapsody*, Strauss's *Till Eulenspiegel*, the *Prelude and Liebestod* from *Tristan*, plus some quite gratuitous encores—what can you make of that as an exercise in programme-building? The romanticism is all too thickly spread. Indeed, I was driven to the conclusion that the principle behind it was not a strictly musical principle at all but a determination to give everybody in the orchestra a chance to be heard at some time or other. But then we missed the bells and the glockenspiel; still, their potential players got in in other ways. Surely this sort of orchestra, playing on this sort of occasion, and laying a basis for our national musical life, needs a bit of straightforward classical solidity? It isn't up to Mozart yet; but wouldn't a Haydn Symphony or an early Beethoven, have been better than the Brahms; and would it have been any less popular? Or if the Brahms, couldn't more use have been made of contrast? How gratefully the Butterworth sounded, as the nearest thing to contrast in the programme, though I have never heard a rhapsody played so unrhaphodically. I am not asking for dullness—the Enesco, for all its sound and fury, everybody almost falling over in the labour of adding to the "orchestral texture and wild rhythm" (vide my evening paper) was terribly dull.

This question of programme-building is an important one. It is a matter both of general design and of individual items. The popular, as we have had proved to us by more than one visiting performer lately, is not necessarily the lush or the cheap. One or two of the pieces put down for performance in the orchestra's concerts for school-children make my blood run cold. I'm not being ivory-tower and high-brow. I'm all in

favour of popular music. If the orchestra fails to be a popular success it will have lost the greatest of its battles. The important thing to note, the initial premise in the plan of strategy, is that on any long-term evaluation the best music will also be the most popular. Put it in terms of diet—you can't live permanently on goulash and sweets and savouries; it's the bakers' strike that causes the most row.

LET'S get back to the actual performance. It was more notable for hearty goodwill than for refinement. Mr. Tyrer has trained his team to play pretty well together, they attack well; and that is something "considering the circumstances"—considering the fact that some of these people have never heard an orchestra before, let alone played in one, or probably in any concerted music at all; and considering too that a good deal of their practice has been carried on in bits and pieces all over the country—an odd idea this, that you can break an orchestra up into four segments in four main centres. There was a lack of balance. I am told that in the Wellington Town Hall there is one place that is acoustically perfect, and I spent part of the second half of the programme looking for it. In the middle of the row, downstairs, close to the front, the brass nearly lifted us out of our



seats. The trumpets really had no need to anticipate the day of judgment. The horns rather exploded at the beginning of the Brahms, but it looks as if they will work up a good tone. Thanks largely, it seems to the Air Force Band,

the woodwind section is both adequate and potentially very good, and it gave us some very nice bits of playing, when left to itself. The strings have so far worked up a fair measure of precision but little delicacy. The general uproar in the early part of the concert left me wondering whether the whole orchestra, or any considerable part of it, could produce a *piano* at all; but the strings managed to show promise of this in the first bars of the last movement of the Brahms; and it is to be hoped that in time Mr. Tyrer will get his people to whisper as well as to shout. They let go with the utmost enthusiasm, and if you are in that one ideal place in the Town Hall (alas! I never found it) it may sound truly musical, enormously thrilling; but how much more thrilling, how magical, the perfectly controlled whisper, the really angelical syllabbling!

One thing that merits a strong and prolonged protest is the encores. To sandwich in Strauss's *Moto Perpetuo* and the egregious composition of Herr Weinberger in itself was to reduce the concert to triviality; the joke of Percy Grainger's *Handel in the Strand*, in this context, simply didn't come off. Why encores, anyhow? Mr. Tyrer and the orchestra ought to take a stand against this abuse of time and tolerance, not go out deliberately to foster it.

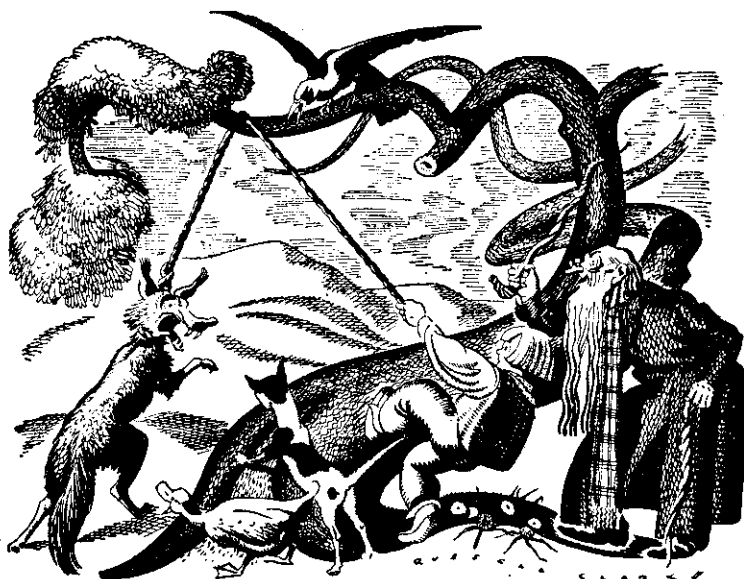
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WELL, that's how one person at least reacted to the show. I've tried to be honest. The very fact that the orchestra is at last in existence and giving concerts is important. For bringing it into existence the Government deserves all our thanks. Whether its existence is going to be of profound importance is a question to which an answer is not possible just now. The answer will depend partly on us—on our ability to give it support continuously, but critically. The nation, if it depends on the orchestra, does not seem to me to have been quite born. To crab for the sake of crabbing at this moment would be both churlish and silly. Mr. Tyrer, as a conductor, has been the subject of considerable controversy; I must confess

that for me (and I am pretty certain for the players also) some of the emphatic patterns he wove in the air were devoid of significance. But it would be both churlish and silly also to deny him credit for bringing the orchestra as a combination to the point it has reached. What I wonder now is how much further it is going to go. How much better is it going to be? In a year or two we shall know more about that. On the day when it gives a first-rate performance of a first-rate programme, and the roof of the Town Hall goes sky-high, blown off not by the brass but by the enthusiasm of three thousand New Zealanders trained (by the orchestra) and mature in musical judgment, then we shall be able to talk in terms of the birth of nations.

## "PETER AND THE WOLF"



## Orchestral Concerts for Children

APART from what some of them heard in the centennial year, and what they may occasionally now encounter on the screen, there have been few opportunities for New Zealand children of this generation to become familiar with orchestral music as presented from the concert platform. But in future there will be facilities for filling this educational gap, for part of the work of the National Orchestra of the NZBS is to give programmes specially designed for children.

Realising that the first step in bringing musical appreciation to a child is through rhythm, and that the approach should be joyous, the orchestra prepared two programmes for presentation in the main centres. The first was given in the Wellington Town Hall on Friday, March 14; the second will be heard this Friday, March 21, between 2.0 p.m. and 3.30 p.m., and will be broadcast by 2YA. When children's concerts are given in the other centres during the orchestra's tour, the main local station will handle the broadcast.

These concerts, which are in the main for the benefit of post-primary pupils, have been arranged by the NZBS and the Education Department, which allocates the seats. During the two Wellington concerts, approximately 4,600 children will hear and see the orchestra. It

is suggested that teachers whose classes tune in to the ordinary Friday broadcasts to schools should allow the children to carry on with their listening to include these concert broadcasts, but that is purely a matter for the teachers themselves.

All secondary schools have been circularised by the Education Department, giving the programme and other details. During an interlude there will be a "walk through the orchestra," which means that the conductor, Andersen Tyrer, will give an explanatory talk about orchestral works and the functions of the different instruments.

The programme for this Friday's concert will be: Overture, "The Merry Wives of Windsor" (Nicolai); a walk through the orchestra; a musical fairy tale, *Peter and the Wolf* (Prokofiev), with Dermot Cathie as narrator; waltz from *The Sleeping Beauty* (Tchaikovsky); "Praeludium" (Jarnefeldt); "Shepherd Fennel's Dance" (Balfour Gardiner); *The Sorcerer's Apprentice* (Dukas); and three dances from "Henry VIII." (Edward German). Two of the major works, *Peter and the Wolf* and *The Sorcerer's Apprentice* were included in Ernest Jenner's broadcast to schools on music appreciation last year.

Similar concerts will be given in the other centres, and broadcast.

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# SCIENCE AND POLITICS WON'T MIX

A DISTINGUISHED scientist in the field of zoology and genetics, Dr. Richard Goldschmidt, who has been in the United States for the last 11 years, is at present visiting New Zealand, partly on his own initiative, and partly at the invitation of the University Colleges and the Royal Society. The Listener had the opportunity to interview him after he had been about two weeks in the Dominion and had been, as he put it himself, "in all the usual places where foreigners go." That is to say, he had not yet seen the South Island.

Dr. Goldschmidt will be here until May, and will lecture to the Royal Society's branches in New Zealand. At the time when we saw him, Dr. Goldschmidt had "just looked around as a tourist," but as a zoologist he had been amazed by the glow-worms at Waitomo, and was hoping to be able to devote a little time to trying to understand them.

### Mr. Greenbie's Genetics

When we asked if he knew of Sydney Greenbie's account of New Zealanders as a "biologically standardised" people with "brown hair and blue eyes," Dr. Goldschmidt recalled having heard of the article: "Everyone talked about it, and the New Zealanders whom I know in California—Professor Condliffe and Professor Turner—they were very wild about it. But I didn't read it. Because I don't care what journalists say. They don't write to tell the truth, but only to make what they call 'a story' and to please the public. Considering Americans—it doesn't matter that Mr. Greenbie wrote that article. Because Americans read and then in three minutes they forget what they have read. The *Saturday Evening Post* readers are not the intellectuals of the United States. The paper has an immense distribution of course—but I cannot stand it myself."

"Had you any special interest in New Zealand that brought you here?"

### "Relic-Creatures"

"Of course any new country has interest for me—any country that I have not seen. I had always heard of these relic-creatures you have here, and to be in the land of the kiwi now has much interest for me. Also the glow-worms at Waitomo are amazing. Otherwise, I am interested in a new country which has kept up the traditions of the mother country in a strange way—unlike America. I see that you have kept many things. But on the other hand you are not reserved like the English. New Zealanders are willing to talk and be friendly straight away. It is a most pleasant friendliness. And it makes me very prejudiced towards your people."

We asked Dr. Goldschmidt about the practical application of his sciences to the material problems of the world as it is, and he first of all said that he was not strong on practical matters and didn't like to make predictions, but—"here as elsewhere, progress in applied science is possible only on the basis of fundamental research. They know that now in America. Formerly they didn't know it. But your own very great country-fellow, Lord Rutherford, made a discovery which was pure fundamental

research. It had no practical application at all. Yet without it, atomic energy would not have been possible to develop."

"Can discoveries in genetics offer the possibility of similar practical advances?"

"Genetics is the study of plant and animal breeding, and of course therefore it leads to knowledge which is of practical value. And the discovery of blood-groups came from a piece of pure genetic research. Geneticists have given the explanations on which all the knowledge of blood-groups is based. The same goes for knowledge of inherited diseases and disabilities. But often we are asked: 'What's it worth in terms of practical application? Can you make us bigger sheep?' Yet no one asks that question about astronomy. Astronomy is a study that satisfies the human mind, and elevates men, independent of whether it is worth money. People ought to realise that, but they don't always."

When we asked what view he took of the situation created in Russian science by the use of political power by Lysenko, the Russian geneticist (a topic discussed by Professor Eric Ashby in his recent broadcast talks on Education in the USSR), Dr. Goldschmidt first asked us whether there were many Communists who would throw stones at him.

### Russia on the Wrong Road

"That is a very sad story," he went on. "Lysenko has introduced the process of Yarovisation, and has been able to increase the yield of wheat. So he



T. D. LYSENKO

"That is a very sad story"



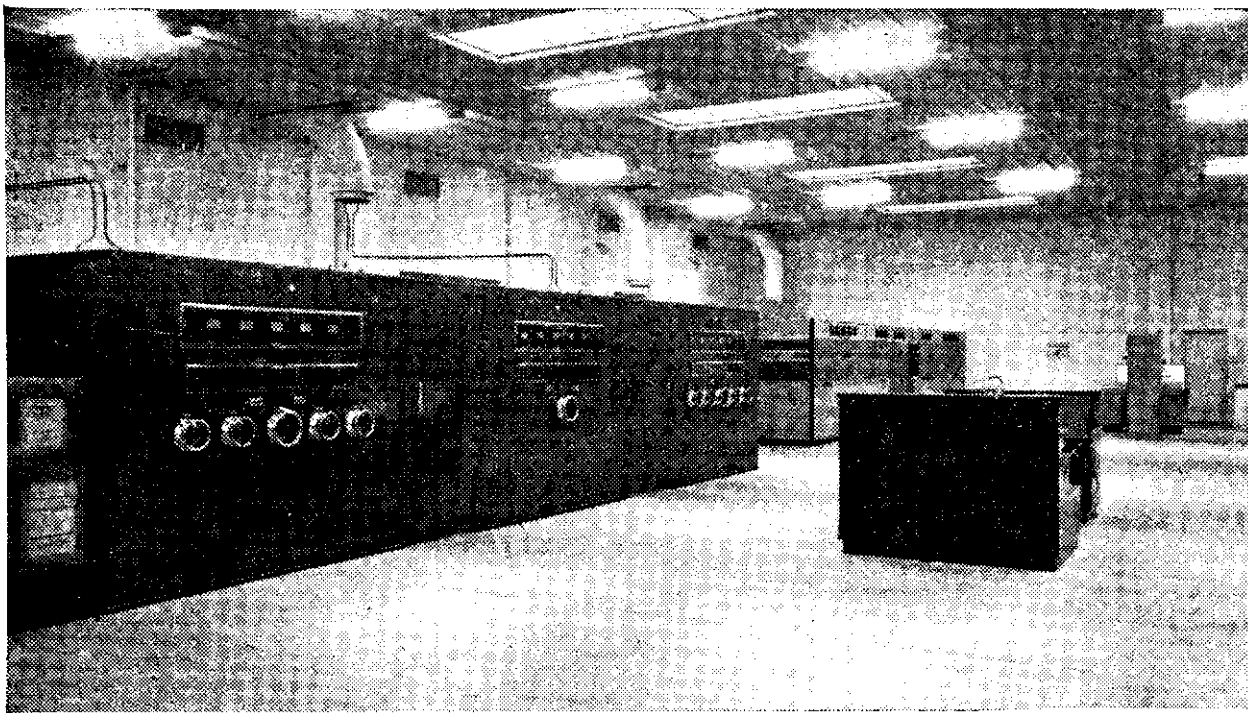
DR RICHARD BENEDIKT GOLDSCHMIDT, an interview with whom appears on this page, is Professor of Zoology at the University of California, at Berkeley, California. He was born in 1878, and took his Ph.D. at Heidelberg. He has been Director of the Kaiser Wilhelm Institute (Berlin) and Professor of Zoology at Tokio, and has been in California since 1936.

was a good practical breeder. But unfortunately this man went in for theories and wild, impractical ideas, which are based upon unrecorded experiments and are worthless to science. And unfortunately he got political power and was able to suppress completely applied genetics in the USSR, and so everybody works only according to Lysenko's ideas. Now, it is only a question of time before the Russians discover that they can't do anything if they work that way. It hasn't happened yet, but it will happen.

"It may be that there are similar conditions in other sciences in Russia—I do not know. But this is a good example of what happens if politics get mixed up with science. There can only be disaster. Politicians are usually very ignorant in science, and open to quackism of all kinds. This happened in the United States, when William Jennings Bryan, a very famous politician, opposed the theory of Evolution."

### Last Word

"I HAD an amusing experience one evening at a famous fishing hotel in North Uist. I had landed that night, with two large sharks tied up to the side of the ML, and in the hotel I met a crusty old retired colonel who asked me whether I had been fishing. He meant for salmon or sea trout. I said 'Yes,' and he said: 'What was your best fish to-day?' I had the great pleasure of replying: 'Oh, somewhere about 26,000 lb.' And with a snort of disgust he left us. He was just the sort of colonel to whom I had always wanted to make that sort of remark."—From a talk by Major Maxwell on shark-hunting in a recent BBC broadcast.



THE TRANSMITTER ROOM, showing the 100 kilowatt amplifiers and modulation unit of VLB, one of Radio Australia's three transmitters situated at Shepparton, Victoria. In the right foreground are the VLB control desks, while at the back can be seen the 50 kilowatt transmitter VLC

## SHORTWAVE HIGHLIGHTS

### Radio Australia's Transmissions

THE overseas shortwave stations of Radio Australia are controlled by the Shortwave Division of the Department of Information and they broadcast programmes specially designed for and directed to overseas listeners in many parts of the world, including Great Britain, North America, Japan, the Far East and South Africa. Radio Australia began its overseas service in December, 1939, with a programme directed to Great Britain. From that small beginning programmes are now transmitted in six languages, English, Dutch, French, Siamese, Chinese, and Malay. (Japanese was included until September, 1946).

During the war years the troops—even in the Middle East—listened to broadcasts from Radio Australia, and when Japan entered the war, the service not only brought news and talks from home to the forces, but also played a leading part in the Allied propaganda campaign in the Pacific and Asia. Even to-day there are four daily transmissions specially compiled for the Forces in the Far East and a special Saturday afternoon broadcast giving a very comprehensive coverage of the day's sport.

The aerial site, covering one square mile of country, has 14 masts, each 210 feet high, supporting 19 multi-element directional aerial arrays which radiate the programmes from VLA and VLB (both 100 kw.), VLC (50 kw.), and VLG (10 kw.). Both VLA and VLB transmitters have two 100 kw. amplifiers to permit rapid frequency changing, which is essential when programmes are to be broadcast on different frequencies with only a short close-down between transmissions.

The following is the English schedule of Radio Australia's transmissions between the hours of 9.15 a.m. and 12.0 midnight:

**Forces Programmes No. 1 (9.15-11.30 a.m.).**—VLA4, 11.77 mc/s, 25.49 metres; VLB6, 15.20; 19.74; VLC4, 15.32, 19.59.

**Programme to North America and Canada (11.30 a.m.-12.45 p.m.).**—VLA9, 21.60 mc/s, 13.89 metres.

**Forces Programmes No. 2 (2.0-4.0 p.m.).**—VLA9, 21.60 mc/s, 13.89 metres; VLB5, 21.54, 13.93; VLC9, 17.84, 16.82; VLG5, 11.88, 25.25.

**Sporting Programme (2.0-7.30 p.m., Saturday only).**—VLG7, 15.16 mc/s, 19.79 metres; VLB5, 21.54, 13.93.

**Programme to North America and South Africa (4.45-5.45 p.m.).**—VLA6, 15.20 mc/s, 19.74 metres; VLB3, 11.77, 25.49; VLG6, 15.23, 19.69; VLC9, 17.84, 16.82.

**Programme to Great Britain (7.0-8.15 p.m.).**—VLB6, 15.20 mc/s, 19.74 metres; VLA9, 21.60, 13.89.

**Forces Programme No. 3 (8.30 p.m.-12.0 midnight).**—VLB8, 21.60 mc/s, 13.89 metres; VLA6, 15.20, 19.74 (8.45 p.m.-11.30 p.m.).

#### Headlines in the Programmes:

Australian Sporting Round-up (11.0 a.m., Sunday, VLB6); Magazine of the Week (7.15 p.m., Sunday, VLB6); Australia To-day (7.15 p.m., Monday, VLB6); Agricultural Bulletin (8.0 p.m., Monday, VLB6); Canberra Report (8.0 p.m., Tuesday, VLB6); Australian Women's Newsletter (8.0 p.m., Thursday, VLB6); Racing Acceptances for Saturday (9.10 p.m., Thursday, VLA6); Australian Economic Review (8.0 p.m., Friday, VLB6); Australian Newsreel (7.15 p.m., Saturday, VLB6); Saturday Sporting Result (8.30 p.m., Saturday, VLA6).

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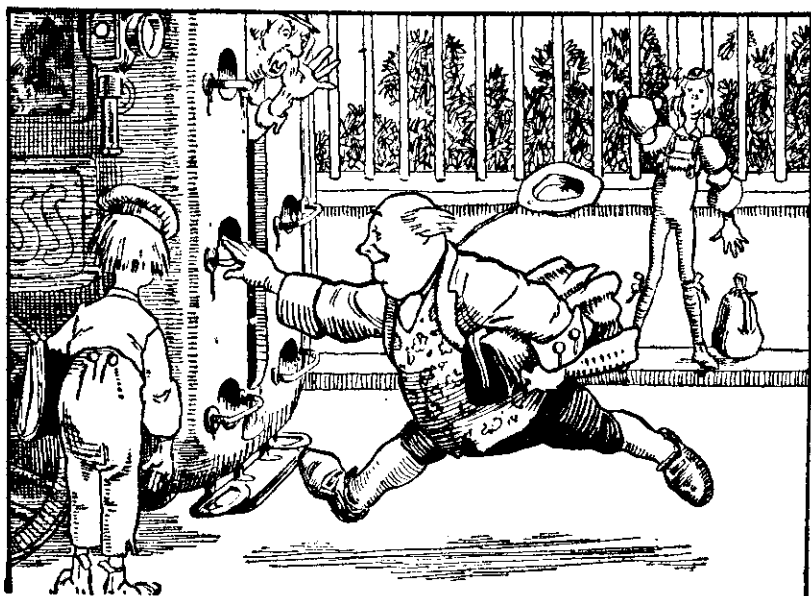
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## RADIO VIEWSREEL

### What Our Commentators Say

#### A Real Test

WHEN the NZBS decides to broadcast an entire concert by an artist, as in the case of Lili Kraus's recital from the Dunedin Town Hall, no complaints can be made if listeners decide to stay at home instead of patronising the concert. Having decided to be lazy about it, I was admonished for fireside listening by various friends who declared that I would thereby miss half the enjoyment—namely, that intense psychological effect, akin to musical mesmerism, which this particular artist's vital personality exercises on her audiences. For me, on the other hand, it is a test of real worth if the music sounds as exciting through the non-emotional radio as in the concert hall. Well, Lili Kraus passes this test; her interpretations lose nothing, to my mind, by being heard in a disembodied medium such as radio or recordings; all the magic remains. The highlight of the programme was the Schubert A Minor Sonata. To New Zealand audiences, fed for years on a sonata-diet of almost nothing but Beethoven, Lili Kraus's inauguration of a Schubert and Mozart revival comes as welcome relief.

#### Too Fine an Art

I HAVE read "Death Has Four Faces" as a story as well as hearing it lately as a radio play, and the same weak point of this thriller struck me on both occasions. It concerns a young man who has just lost all his money in a casino; a beautiful girl; a crook who offers the young man easy money in return for his smuggling pearls through the customs. It concerns a dark street over which periodically a lighthouse beam sweeps, and, of course, a murder for which the innocent young man is blamed by those ridiculous people (always good for a laugh) the French gendarmerie. The young man is proved innocent, likewise; but the method of murder is the most clumsy and improbable it would be possible to imagine. The murderer leans over a parapet at the top of a tall house, in the dark, drops a wallet for the victim to pick up, chooses a moment when the street is lit by the lighthouse beam, and simply drops a heavy carving knife smack into the victim's back. Quite remarkably easy, no? One feels like writing to ask the author whether he ever played marbles as a boy, and if so, whether he found it easy to drop one marble smack on top of another, as is the custom of small boys—let alone finding his mark so neatly and dexterously in the dark, with a human target and a carving-knife.

#### Unintentional Joke

A GENTLEMAN is never unintentionally rude and a serious radio talk is never unintentionally funny. Yet towards the end of the talk on Alexander Graham Bell (2YA the other Monday) there came a moment of unwitting bathos, when the speaker announced that as the body of Alexander Graham Bell was laid to rest all the telephone lines in America went dead. The subsequent explanation that this was as a mark of respect to Bell's memory failed to banish completely the picture of baffled subscribers angrily jangling. The fact was, of course, that in this very

pedestrian talk the listener was apt to seize on anything that promised entertainment. The actual material of the talk was not dull, but the treatment was unimaginative. An attempt was certainly made to vary the monotony of presentation by using the device of two voices, but since one took over from the other at purely arbitrary points in the script, the effect was merely reminiscent of that superseded schoolroom practice of reading round the class. A pity, since the subject was a significant one, that its treatment could not have had some of the revolutionary quality of Bell's own work.

#### Hanoverian At Home

I THOROUGHLY enjoyed last Monday's talk in Mary Wigley's series *Friends of Famous Queens*. The talk was equally divided between the home life of George III and Queen Charlotte and Fanny Burney's reactions to it. Both were interesting. To one accustomed to think of George III merely in his public role of the Personification of the Obstinate Negative, the glimpses of him as Domestic Paragon vouchsafed us by Miss Wigley



were illuminating—his devotion to the Queen, his absorption (perhaps to the ultimate benefit of the American colonists) in the affairs and interests of his 15 children. Queen Charlotte was revealed as a domestic jewel in incongruous platinum setting. And after hearing the extracts from Fanny Burney's diary relevant to her stay at Court read us by Miss Wigley I have no difficulty in understanding why she resigned her position as Queen Charlotte's confidential attendant to rush straight (after a decent year's interval) into the arms of the gallant General D'Arblay.

#### Ghost or Grandmother?

IT all hinges on whether Phoebe Hessel was a real person. If she is, then the play in which she appears may be mysterious, but is not imaginative; if she isn't, then it may be imaginative but is hardly mysterious. So in either case *The Church by the Sea* is scarcely qualified to appear under the generic heading of "Mystery and Imagination." I have so far listened to two of these (the other Lord Dunsany's *Golden Dragon City*) and have decided, perhaps on insufficient evidence but evidence that is likely to remain insufficient, that the salient feature of this 2YA Friday night series is the fact that it gets nowhere. *The Church by the Sea* concerns a young man and young woman of the early 1800's who talk with a mysterious old lady on a church porch. Later they come to the conclusion (definitely on insufficient evidence) that the mysterious lady is Phoebe Hessel, who died recently at the age of 104, after a life of unprecedented adventure for a female. But though you would expect drops of quintessence of human experience to fall from her lips she contents herself with safe generalisations, such as that bankers are very useful people or that nowadays things are made too easy for the young folks, all in a voice very like Ethel Barrymore's.

It needs no ghost come from the grave to tell us this—we can hear it any night of the week from our own elders. But I do not feel inclined to condemn *The Church by the Sea* in its entirety. I merely suggest expanding the love interest, introducing an element of conflict which Phoebe Hessel (ghost or grandmother) will be instrumental in dispelling, dividing it into 12 equal parts, and serving Mondays to Fridays in the morning session.

### Listening in Dunedin

AS far as Dunedin listeners are concerned, the broadcast of the inaugural concert of the National Symphony Orchestra was not a complete success. It can't be a fault in my set alone, since other listeners here complained of bad reception; and as far as I was concerned, reception that night was much better than usual for 2YA. Although I heard the whole concert and thoroughly enjoyed it, the enjoyment was not that of a critical musician or of a commentator who desires to make a few judicious remarks about the performance. During whole sections of the broadcast I switched the radio off until conditions improved; at no time could one hear all sections of the orchestra equally well; perhaps for 20 minutes in all we heard the performance as well and as clearly as is necessary to pass judgment on a new and previously unheard combination. As far as I could judge, the orchestra put on a vivacious and interesting performance, and I am eager to hear it in the concert-hall; but I think it is time that something more was done to improve listening conditions for those of us in distant centres in the case of important broadcasts of this nature. What could be more important than that all listeners in every part of New Zealand should hear every performance of our own Symphony Orchestra with as much clearness and distinctness as is technically possible? Otherwise, our enjoyment of the orchestra will be unfortunately limited to the few occasions when this body of well-trained musicians can manage to visit us on tour.

### Far From Home?

THE 4ZB broadcast about the famous medium, Daniel Home, was interesting to anyone who, like myself, knows little or nothing about spiritualist phenomena, their causes and effects. But why include this subject in *History's Unsolved Mysteries*? As presented here, Home began by being a youngster of peculiar and possibly mystical insight, but developed quickly into a celebrated medium and ended by fleecing a wealthy woman in such a way as to leave the listener with the impression that he was just another cheat, whose career should more appropriately have been told in the *Prisoner at the Bar* series. There surely must have been more to Home than the obvious seance tricks related here (spirit hands, bells rung without apparent agency, and so on) to make people believe his powers to be of such high spiritual origin as he claimed. But the only thing mentioned in this programme which might have been supernatural was Home's alleged performance of levitation—and I cannot for the life of me imagine any genuine practitioner of this art (if any exist) floating in and out of a window to the accompaniment of such words as were here put into Home's mouth: "Now I assume the horizontal position, I am floating out the window," and such phrases.

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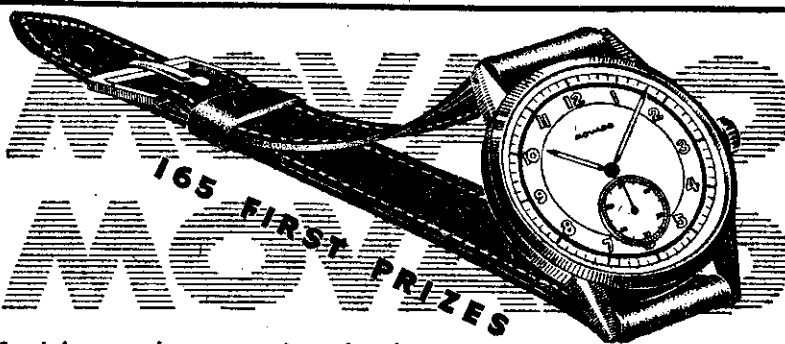


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# SHOSTAKOVICH RECANTS AGAIN

## Ninth Symphony Offends The Party

**D**MITRI SHOSTAKOVICH, the famed Soviet composer, has been in trouble with the Communist Party again. And once more he has promised to be a good boy from now on. The first time was in 1936; when his opera *Lady Macbeth of Mzensk* was denounced in *Pravda* (in an article reputed to have been written by an important Soviet official) as theatrically vulgar and musically formalistic; a general campaign against formalism in art began at once, and for a while it looked as if Shostakovich's career had been cut short. He withdrew his Fourth Symphony from a scheduled performance, and began another to vindicate himself, staking everything upon it. This was his Fifth. Everyone extolled its power. Alexei Tolstoy glowed. The aviator Gromoff, hero of the transpolar flight to America, published his opinion of it. Shostakovich was allowed to come out of the corner.

But it has happened again. Our source of information is the annual music issue of the *Saturday Review of Literature*, of which Paul Henry Lang is once more a guest editor. The *SRL* prints an article by Shostakovich, sent by cable from Moscow (the issue is dated January 25, 1947), entitled "Soviet Music Today," presumably commissioned for the special number. And Dr. Lang, in an article printed on the same page, shakes his head sadly at the spectacle. *Here first of all is Dr. Lang's article, which he headed "A Spiritual Rebirth":*

A FEW months ago the Agitation and Propaganda Committee of the Central Committee of the Communist Party, through its official journal, *Culture and Life*, hailed Dmitri Shostakovich, amid much publicity, before the tribunal of conscience. This cable is one of the results. It is not the first time the famed composer of the Leningrad Symphony has been forced to eat crow; a few years ago he was roundly denounced for his opera *Lady Macbeth of Mzensk*, and he humbly recanted, promising never again to offend party sensibilities. The cause of his present predicament is, however, as surprising as it is hard to understand. His Ninth Symphony which called forth all the official indignation, is, like most other symphonies, made up of tunes, rhythms, harmonies, oboes, drums, and fiddles; there are no words in it, no allusions, no titles. Yet the above-mentioned committee read in the musical staff many things which the rest of us would never be able to discover.

The symphony, it says, merely imitates archaic, classical models, thereby cowardly abandoning the "warm ideological conviction" of the Russia of our time; it merely toys with sounds when it should be out converting the rest of the world; the composer is "taking a vacation to rest from modern problems" when he should bend every effort to render in music the post-war heroism of his people as he depicted their legendary defence of the ancient city of Peter the Great.

All this, of course, is patent nonsense. It is very easy to make a lot of noise with a big orchestra and call it a Battle Symphony. Many a composer has done it, among them Beethoven, and not one of these works lived beyond the respective peace treaties which followed in the wake of the battle. Shostakovich's Battle Symphony is a more seriously planned affair than Beethoven's, but it too suffers from the fact that if music follows a train of thought imposed upon it from without it is bound to suffer. But in the Ninth, Shostakovich wrote just plain music in which the in-



DMITRI SHOSTAKOVICH  
"We all like to keep our heads"

struments simply play something that may be good music or bad music, but which is proper meat only for a central committee of musical sensibilities.

If the Shostakovich of the eight symphonies was thoroughly acceptable to the guardians of Soviet morals, the Ninth could not by any stretch of the imagination be called out of line. Though the cat-o'-nine tails is cracked over our poor symphonic sinner, the reason eludes our comprehension. It is nevertheless somewhat shocking to see such an abject surrender as this cable represents. Shostakovich can no more carry out the directives that were obviously put into his mouth than an American composer could reflect in his symphony the current change in our political climate by hewing closer to the G.O.P. line. But unlike his American colleague he has no choice in the matter. Well, we all like to keep our heads."

And now here is the text of Shostakovich's article for the "Saturday Review of Literature":

WE are fighting for spiritual culture in abundance. At an extended plenary session of the Organisational Committee and active members of the Soviet Composers' Union, held in October of

(continued on next page)



(continued from previous page)

this year. lively discussions took place on the direction of the development of Soviet music, and the tasks of greatest urgency for composers were formulated.

I am glad to say that our composers and scholars who are engaged in musical research are so keenly interested in the progress of Soviet art, in that music to which we are devoting all our powers and ability. The decision of the Central Committee of the Communist Party lays upon us the task of composing music that expresses many profound and ennobling ideas; the Party and Government require that art should enter into every phase and aspect of Soviet life. Shallow, unmeaning music without any ideas behind it should not be written by us. Let's consider what we mean by music without ideas. It seems to me that unmeaning music and indifference are on a level. In our musical world the writing of music by composers indifferent as to whether it contains any meaning, whether it expresses some idea or conception or not, is inconceivable. The artist's glowing emotions and responsiveness, the flame of his soul, his ability and his professional skill, are qualities which should dominate in our future work. Unmeaning compositions are not only those that are totally lacking in idea content, but also those that suggest wrong ideas and are in bad taste.

\* \* \*

WE must declare war on bad taste.

I have great respect for light music that gives its listeners pleasurable and healthy recreation, but this music should be of very high standard, of excellent content, and in good taste.

We who have the honourable name of Soviet composers must strive unceasingly for our own improvement and for the improvement of our own taste, and for the broadening of the horizons of our ideas. One hears very flattering and sometimes exaggerated compliments and epithets applied to us. They are out of place, it seems to me; they are unnecessary. Soviet music has remarkable achievements to its credit in many genres—symphony, chamber, and song music—but I consider it unnecessary and untimely to label this or that piece as supremely characteristic of our epoch. If we are truly contemporaneous with our Soviet epoch, if we prove capable of getting a grasp of all the wealth and diversity of its phenomena, then undoubtedly we shall create music worthy of it.

\* \* \*

MUSIC is very highly appreciated by our Soviet Government, which has provided the conditions needed for the richest development of Soviet musical culture. It has aimed at giving our country spiritual culture in abundance, in as much as in this wealth of culture, including musical culture, lies one of the principal tasks of socialism. In the Soviet epoch, the age-old contradiction between the sensitive soul of the artist and real life in society has been done away with. We can see in our contemporaries the harmonious merging of personal interests with social and state interests.

We musicians are servants of the people, but there is no gulf between us. We have all come from the people; we are linked by common interests, common hopes and aims. The task, then, of Soviet composers is to satisfy the people's cultural requirements and keep

pace with their high demands on art. We must not lag behind, but help develop public taste and contribute to its enrichment by new ideas. I am proud to think that our compositions are in some measure the voice of the people, the voice of our Soviet epoch. The instructions of the Central Committee of the Communist Party head a new page in the history of Soviet art; they direct and inspire us. I think that if we bear these excellent points in mind in our work the more strongly we shall feel the throb of life, the pulse of our country, now when the wounds dealt by the fascists are being healed, and the greater successes we shall achieve in our creative art.

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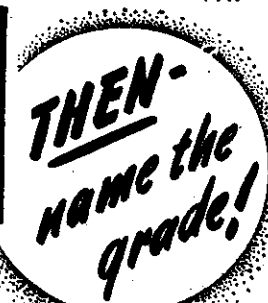
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Film Reviews, by G.M.

## SPEAKING CANDIDLY

GILDA

(Columbia)



AS you will notice if you are observant enough, the posters outside the theatre do not announce "Rita Hayworth in *Gilda*" but "Rita Hayworth as *Gilda*." The distinction, though a fine one, is of some importance. It means that this film is what is known as a vehicle for Miss Hayworth, and that it has been designed not so much with the purpose of telling a coherent story or even of giving her the opportunity to prove herself as an actress, but rather of exploiting her more obvious charms. So the good, exciting opening, the tension of those early scenes in the gambling salon, the general air of intrigue and mystery—all this is soon overlaid and comes to nothing: the plot grows more and more muddled and incomprehensible, while the camera concentrates on Miss Hayworth; on her roguishly bared shoulders above a filmy negligee, on the slinky dresses that begin below the armpits, the seductively flopping hair-do, the painted and perpetually-parted lips (the girl seems incapable of closing her mouth; it's almost as if she had adenoids). "There never was a woman like *Gilda*!" enthuse the advertisements, and with the literal truth of that statement I would not for one moment disagree. But this doesn't mean that she is not very much in evidence. She is.

This film is, in fact, a sort of celluloid strip-tease, its object being to keep the audience in a constant simmer of anticipation. Like all strip-teases it is unedifying, but unlike most it never really gets going. And incidentally it proves just how cynical and hypocritical were American objections to the low-cut Restoration costumes in *The Wicked Lady*: Miss Hayworth's dresses are just as revealing, and the camera lingers just as long and caressingly as in the British film. But at least the *Wicked Lady*, with all her faults, didn't wiggle her hips and croon "Put the Blame on Mame."

ALONG with the sex goes the sadism: you seldom get one without the other these days. *Gilda*, a North American beauty at large in Argentina, has two husbands and, apparently, any number of lovers; and most of them—especially the husbands—seem to be intent on being cruel to her. The first husband (George Macready), a megalomaniac, who runs a high-class gambling-den and dreams of becoming dictator of the world by cornering the tungsten output of the Argentine, confines himself to mental cruelty, an outcome of his passionately jealous nature. But her second husband (Glenn Ford) is more demonstrative; he invariably scowls and snarls at her and once or twice slaps her face, while keeping her under a kind of house arrest in Buenos Aires. This young man (he looks much too young for the tough job he undertakes) was once in love with *Gilda*, you see, but now he has developed a fiercely protective attachment for his boss, the tungsten tycoon, and this causes him to hate the boss's new wife like poison. When the boss

apparently commits suicide, he even goes so far as to marry Gilda himself, purely for the satisfaction of making her suffer. However, the boss isn't really dead and misconstrues his assistant's motives: and so there's a good deal more violence (various sinister figures with international accents have already been bumped off on the way) before the plot drags to its weary close.

All through the film there has been a lot of philosophical balderdash talked about love being akin to hate and great antipathy being transformed into great affection or vice versa; and at the end we are told, and expected to believe, that although Gilda has been twice married and has played around with half the men in South America, not one man (this includes her husbands) has yet laid a finger on her except in anger. However, in spite of this attempt to white-wash hero and heroine, the ethical content of *Gilda* is strictly minus. There is no moral condemnation—implied or explicit—of the characters and their unsavoury behaviour. The hero, for instance, worships his Fascist boss and seeks to emulate him, taking control of the tungsten empire when the boss's death is reported, and setting out to enlarge it, a course of action of which we are, for all the evidence to the contrary, expected fully to approve. I suppose this film could have been worse—but it would have found it difficult.

### THE MAGNIFICENT LADY

(Universal)

IN the U.S.A., where it was made, this film carries the title of *Magnificent Doll*, and like the picture reviewed above, it deals with a lady possessed of considerable personal magnetism. In this case, however, it would be incorrect to say that "there never was

a woman like Dolly," because there was—one Dolly Madison, wife of the fourth president of the United States and one of the most famous hostesses who ever occupied the White House (1809-1817). Whether she bore much resemblance to the portrait here presented by Ginger Rogers, is, however, quite another matter. According to a contemporary writer, Dolly Madison was a "fine, portly, buxom dame," and although Miss Rogers carries rather more avoirdupois than usual she doesn't exactly tally with that description. According to the film, she was forced by her Quaker father into marrying a man she didn't love, lost him in a Philadelphia plague, turned boardinghouse-keeper, and numbered among her lodgers two such eminent figures of the day as Senator Aaron Burr (David Niven) and Congressman James Madison (Burgess Meredith). Submitting to his passionate advances but nevertheless retaining her political acumen, Dolly recognised in Burr a would-be dictator and enemy of democracy, and turned him down in favour of marrying Madison, who personified the Spirit of Freedom and What America Will Always Fight For. Still according to the film, Burr then plotted the overthrow of the Republic, but Dolly Madison saved the day for democracy by making an "Oh, My Countrymen" speech outside the courthouse where Burr had just been acquitted of high treason. According to history, it didn't happen quite like that. Impressed, however, by Dolly's impassioned harangue, the populace turns its back on Aaron Burr (who was, in fact, a Bad Thing) instead of lynching him; he moves off dejectedly into oblivion; Dolly prepares to move into the White House; and the audience moves off home a trifle bewildered but with the comfortable feeling of having been Elevated and Educated as well as Entertained.

## MORE LETTERS FROM LISTENERS

(continued from page 5)

### EARLY SYMPHONY ORCHESTRA

Sir,—Allow me to state that New Zealand had a first-class symphony orchestra over 40 years ago. At the time of the International Exhibition held in Christchurch in 1906-07, Alfred Hill, the eminent New Zealand musician, composer, and viola player, was given the commission to organise, manage and conduct a symphony orchestra in the specially built hall at the Exhibition. The first few concerts were very poorly attended, but Mr. Hill was not dismayed and though somewhat disappointed, he continued. Within a week the hall was too small to hold the large and enthusiastic audiences, so the management decided to give two performances daily, the most popular of the request items being Liszt's Rhapsody No. 2, Mendelssohn's Concerto in E Minor, "Midsummer Night's Dream" Overture, Wagner's Tannhauser, Lohengrin and Flying Dutchman Overtures, to mention only a few. This experience suggests that if the selection of performers in the National Symphony Orchestra has been strict and the conductor well-chosen, then the future of the Orchestra is assured.

E. D. BERNSTEIN (New Brighton).

### WANG-AREE

Sir,—About the pronunciation of Whangarei: I agree with Mr. Fairburn that the *ei* at the end is not one sound, neither *ree* nor *ray* and yet it was neither two vowels nor yet a diphthong.

Rayee is not exactly correct. The old Maoris shortened the two vowel sounds and tied them together so closely that they were neither two nor one. The Maoris to-day slur them into a diphthong that has exactly the sound that knife has in Glasgow.

Mr. Fairburn says that his father's pronunciation was Whanga-r-e-i. It's very likely it was Wha-nga-r-e-i. The Maoris put the *ng* at the beginning of the syllable, not at the end as we do. Very few pakehas can do it, but it's perfectly easy if you have a good teacher.

The *wh* is a great stumbling-block to all English people who know only their own language. It is a sound quite unknown in ordinary good English, though known and used by Scots, Irishmen, and Maoris and I have no doubt many others. The Scot says what and when. The Englishman drops the aspirate completely and says *wat* and *wen* and doesn't know that he has done so. There is no combination of letters that will show an Englishman how to say what. He simply can't make the sound. Thackeray tried to express it by spelling it *phwat*. The Anglo-Saxon spelling was *hwæt*. That was exactly correct, but we have forgotten it. The true sound of *hw* is familiar to all Scots and Irish, but to the English it is unknown and unpronounceable. The pity is that many of the Maoris now say *Fangara* when they mean *Whangara*. It was bound to come; the correct pronunciation of the Scottish tongue is fading away, even in Scotland.

THOS. TODD (Gisborne).

WEEKLY REVIEW No. 290 from the N.Z. National Film Unit, released on March 21, contains the following items: "Byrd Expedition," with a special interview with Admiral Byrd and showing some unusual glimpses of helicopters, dogs, and penguins on board Admiral Byrd's Polar expedition ship; "Learning to Swim," an interesting film of the Education Department's method of teaching school children from the ages of seven to 13 years to swim; "Samoans Welcomed," in which visiting Samoans from the Legislative Council in Samoa are entertained to tea at Parliament House by the Prime Minister; and an item in which Lord Bledisloe is met at the ship by the Rt. Hon. Peter Fraser and Mr. Holland.

## PHOTOGRAPHY

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- Take plenty of fresh air and exercise.
- Visit your dentist regularly for a check up.

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## TWO BREEDS OF GOATS?

WHEN I asked a roadman to tell me the story of the goats between Bay View and Morere he thought I was being smart. But when he asked me which goats I meant I thought he was being smart and refused to be drawn. But he was serious.

### BLACKBERRY AT THE BAY

"You think I'm just trying to be funny; but I'm not. Why did you ask me about the goats?"

"Because I've seen more goats than sheep. I want to know why."

"Exactly. So do I. This country's lousy with them. Do you know why?"

"That is what I'm asking you."

"And I'm telling you it's because we have two breeds of goats on this coast—goats with four legs that are supposed to eat blackberry, and goats with two legs who believe that they do."

"But don't they?"

"Of course they do when they can't get anything else. But did you see that mob in the clover back there by the homestead? Were they eating blackberry?"

"No, they were eating clover. That is one reason why I stopped to talk to you."

"Wouldn't you think it would be a reason for using a gun? But it isn't. I've seen them there every day this week. If you go too close to them they run down into the gully, but they're all back again in half-an-hour."

"Right there by the homestead?"

"Right there. They worship goats here. They think that if they had no goats the blackberry would push them into the sea. But every goat pushes a sheep into the sea and that doesn't worry them."

I drove on, thinking that he was right. But a few miles farther on I came to another roadman, and he was for goats and plenty of them.

"You must have goats," he told me.

"If you don't the blackberry will beat you. Three years ago you could hardly walk up that face. Then a new man bought it and put on goats."

"Did he fence them on?"

"No, they come and go as they like."

"But they must eat a lot of grass too?"

"They don't eat as much grass as the blackberries do."

"You mean that with goats you can run some sheep and without them none?"

"It comes to that in the end."

THE farmers I spoke to supported the second roadman and scoffed at the first. Goats, they told me, don't eat blackberry and nothing else. There are, in fact, times when they don't eat blackberry at all. I had probably noticed that they were not eating much blackberry now. But if I came back in a month or two I would see them hanging about the blackberry patches all day, and if some runs had as many goats as sheep they would have fewer sheep still if they had no goats.

"So goats," I said to one man, "are just cheap labour. They keep your country open at a lower price than scrub-cutters?"

"No, they do better than that. They clear country that scrub-cutters won't look at. Anyhow, the more you cut blackberry the better it grows."

"You can't burn it?"

"Yes, you can burn it. You can burn anything if you choose your time. But you burn everything else too, and the blackberry comes back first. Fires have



"The goats we have bring us nothing and cost us nothing"

come nearer to ruining New Zealand than anything else I know."

"Well," I asked finally, "could you not breed more profitable goats?"

"You mean Angoras?"

"Yes, goats that would grow a fleece while they were clearing your ground for you."

"Perhaps we could, but I don't think so. If they grew fleeces they would lose them on the blackberry. In any case, I

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suspect that the nearer they are to sheep the more they like grass. But I don't know. I've not thought about that. The goats we have bring us nothing and cost us nothing. It would be a big job to replace them by another breed and keep the breed pure."

Two hours later I was looking down at Gisborne from the top of Whararata Hill, and the goats had disappeared. I saw no more all the way to East Cape, and no blackberry.

WHEN I arrived at Tolaga Bay I was told that the best place to camp was at the wharf. I had never heard of the wharf, could not see it, and had no idea where to look for it, and horrified an old resident by saying so.

"Where do you come from?" he asked uneasily.

"Wellington."

## LOCAL PRIDE

"But you must have heard of our wharf in Wellington. It's the best coastal wharf in New Zealand. No matter how high the waves are they pass underneath. Everybody knows about it."

I should have said, "Of course. Now I remember. The wharf that everybody was talking about after the gale that wrecked Gisborne." But I said like a fool that Tolaga Bay when I left Wellington was not much more than a name to me.

However there is a Providence that looks after fools. When I reached the wharf I saw another man, nearly but not quite as old, putting down a basket for crayfish. Knowing all about the wharf

by this time, and determined not to blunder again, I got in first.

"This is a wonderful wharf you have here."

"Yes it is. It cost a hundred thousand pounds and is completely useless."

"What do you mean?"

"Just what I say. It cost all that money and nobody uses it."

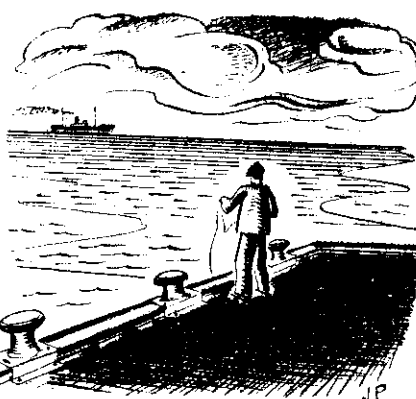
"I thought all your wool went out this way and all your stores came in."

"Well you thought wrong. We get a little boat now and again from Gisborne and nothing else at all."

"But you could send your wool this way. Your wharf is good enough for anything."

"It is good for nothing, I told you. No one uses it. The men who wanted it are all dead and their descendants use the road."

(to be continued)



"The men who wanted it are all dead"

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(Solution to No. 332)

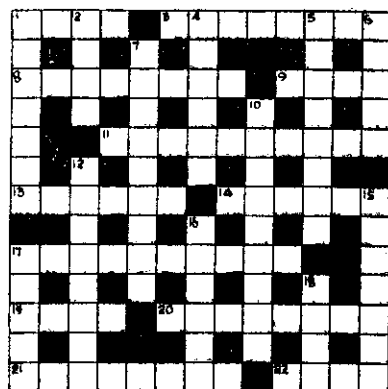
### Clues Down

1. He precedes the baker and the candlestick-maker in the old rhyme.
2. Remove the rice from 3 across, and these are left.
4. Captain Kidd?
5. Ireland, for instance,
6. A cube has twelve.
7. Partner who begins by being a bit of a fool.
10. As the Mock Turtle said to Alice, "you can have no idea what a delightful thing a Lobster — is."
12. It is said to lend enchantment to the 18 down.
15. Comply with.
16. Rather careless about the young lady, it appears.
17. Forever banned?
18. See 12 down.

### Clues Across

1. Part of the bird on the Bench?
3. Slip with care into a blow hole.
8. Attempt behind the finishing lines; the result may be seen at Bayeux.
9. You would hardly feel this with your gums the wrong way round.
11. No playwright could witness the performance of any play of his which was this.
13. Is rain a product of the vine?
14. Long-tots should present no difficulties to these snakes.
17. This is neat (anag.). What a contrast!
19. Mother Hubbard's poor dog didn't get one.
20. "When rich — have need of poor ones, Poor ones may make what price they will." ("Measure for Measure," Act 3, Sc. 3).
21. Kind of fodder.
22. Wary, in a way.

No. 333 (Constructed by R.W.C.)



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## BBC ACTOR, NZBS PLAY Background to "Bomber Over Marshmoor"

A NEW voice soon to be heard in NZBS productions is that of Dermot Cathie, formerly of the BBC and the London stage. Mr. Cathie has earned his living as an actor and producer for several years and he has come to New Zealand with the idea of settling here. His introduction to the NZBS was by

March 26. In this he takes a dual role. The play, which tied for first place with John Gundry's *A Certain Wilderness* in last year's NZBS radio play competition, uses a spiritualistic theme as dramatic entertainment.

Though authors and playwrights are often unable to recall, specifically, the genesis of their plots—they frequently arise from unrelated incidents — we asked Mr. Snowdon if he could recall



DERMOT CATHIE  
His voice is already familiar



BRIAN SNOWDON  
Monotony set his mind free

way of a letter from Val Gielgud, director of the BBC's drama department, but it was his wife who brought him here. Twelve years or so ago, Enid Nathan, of Palmerston North, went to London to take up stage work, and later she became Mrs. Cathie. She wanted to return to see her people, so her husband came too.

### Plays and Documentaries

Dermot Cathie told us that for the last three years he has been appearing in plays and documentary features for the BBC. One of these was Anthony Trollope's *Framley Parsonage*, in which he played the leading role of the Rev. Mark Robarts. But his voice is already familiar to New Zealand listeners through the BBC serial *Bleak House*, heard from Station 2YD at 9.15 p.m. on Sundays. He plays the role of Dr. Allan Woodcourt. He was also in the BBC documentaries *The Harbour Called Mulberry* and *Radar*. But he is mainly interested in production.

He produced Ibsen's *Hedda Gabler* at the Mercury and Westminster Theatres, London, and has taught at the Elsie Fogerty School (London) to which many New Zealand stage aspirants have gone. His present work with the NZBS is in recorded plays and short stories. Later he will be seen and heard as narrator with the National Symphony Orchestra when it presents Prokofiev's *Peter and the Wolf*.

Lately, under Bernard Beeby's direction, Mr. Cathie has been busy with an NZBS production of *Bomber Over Marshmoor* (by a Wellington writer, Brian Snowdon) which will be heard from 2YA at 8.0 p.m. on Wednesday,

how he hit on the idea of a man talking to his own spirit and not recognising the answering voice. He, too, found that hard. All he could say was that he thought up the play when he was engaged on a job so monotonous that his mind was free to wander into fantasy. He also wrote *Young Rex Harrison*, heard from 2YA about four years ago, not knowing when he chose the title that there was a film star of the same name. This play was based on a coal-mining incident related to him by friends.

"I've had writer's itch since I was about 16," he said. "I used to turn out a short story about once a week, bombarding the magazines, and I suppose my weekly earnings averaged about 3d." Helped by a friend he started his writing career with a hand-printed publication which he called the "Brighton Magazine" and which ran for three years, the friend doing all the illustrations. At Wellington College he contributed to *The Tide*, later editing it, and he also edited the Victoria University College magazine *Spike*, designing a cover which was used for two years. Now he is on the staff of a Wellington newspaper.

### PRINCESS TE PUEA HERANGI,

who is particularly energetic in preserving the customs of her people, has arranged a regatta to take place at Ngaruawahia on Saturday, March 29. The Governor-General will be present and will be received with full ceremony on the marae at Ngaruawahia. Broadcasts of the regatta will be made by 12B at various times during the afternoon.

# PEOPLE IN THE PROGRAMMES



JAN SMETERLIN, who will be heard as one of the famous pianists in 1YA's morning programme on Thursday, March 17



WILLIAM PRIMROSE, who is the soloist in a recording of Handel's Concerto for Viola and Orchestra to be heard from 1YX on Tuesday, March 25



E. L. KEHOE, who will be heard from 3ZR Greymouth on Tuesday, March 25; his talk is entitled "Forest Bird, Maori and Pioneer"



Spencer Digby photograph

Left: EVELYN LEDGER (soprano), who will sing from 2YA at 7.44 p.m. on March 27

Right: The postman rang many times in Dunedin to bring books for the hospitals to 4ZB's Diggers' Show. Here we see the Postman, Bill Mort (ex Div. Sigs.), handing the last parcels to the Diggers' Show compère, George Bezar, in the appeal recently conducted by this session over 4ZB



Spencer Digby photograph

This is SHIRLEY CARTER, who before her marriage was well known to listeners as Shirley Craig. She plays piano works by Brahms this Tuesday evening (March 18) from 2YA



EDWARD HUNT, a member of the visiting Comic Opera Company now touring New Zealand. He will sing from 3ZB at 7.30 p.m. on March 30



GRACE TORKINGTON (soprano), who will sing from 3YA on Saturday, March 29

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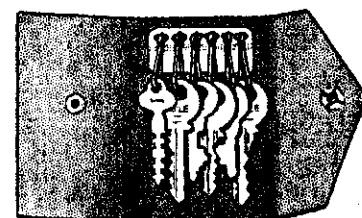
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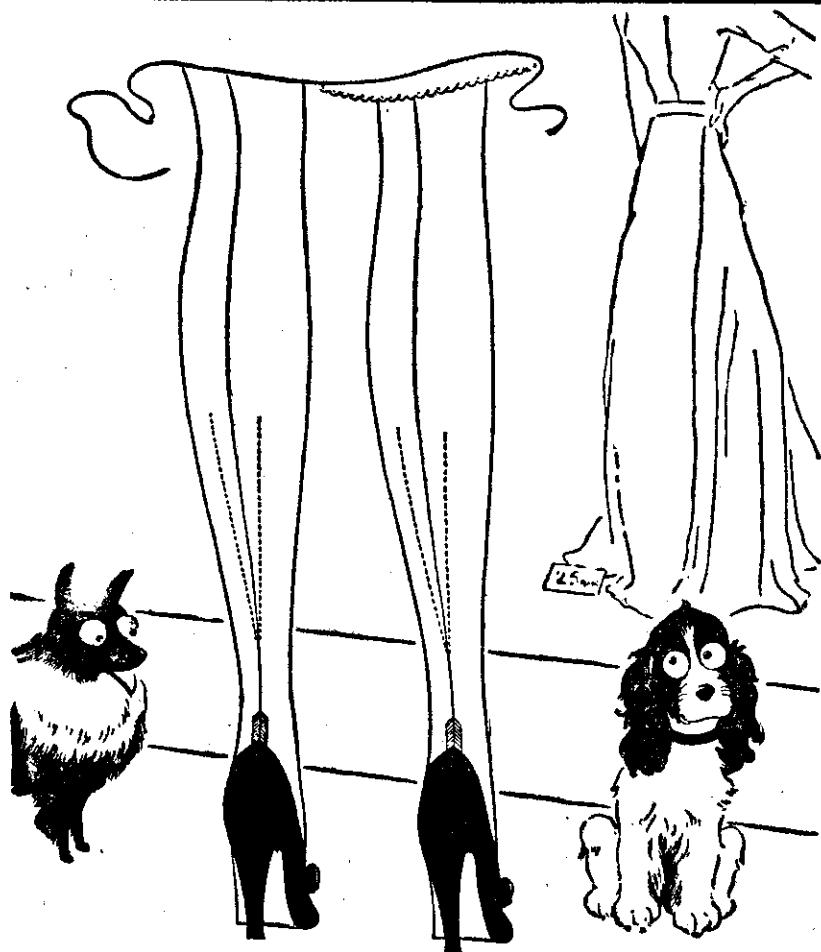
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## CAPE GOOSEBERRIES AND PASSIONFRUIT

**T**HESE fruits are always welcomed because they add a luxury touch as well as a delicious flavour to cheaper and less flavoursome fruits, such as pineapple and apple. Both are excellent in fruit salad, especially now that tinned pineapple is not available. Try a fruit salad using apples, pears, peaches, and plums, all cut up roughly; then put the pulp of several passionfruit over the top, and a handful of shelled cape gooseberries. Sprinkle with a little sugar, and leave for an hour or two to blend the flavours. Make a juice to pour over all by boiling in a little water the apple and pear skins, and cores, and the passionfruit skins. The pulp may then be scraped out of the passion skins, which will be left as thin as paper. Strain this juice, sweeten a little, and add pineapple essence to taste.

### To Preserve Passionfruit

This is uncooked, so has the real passionfruit flavour. It is a proved recipe. Just mix together equal parts of passionfruit pulp and sugar in a bowl. Leave for 24 hours, stirring frequently. Then, making sure that the sugar has thoroughly dissolved, seal it up airtight in small jars, so that each will be used up when opened. This should keep for a year.

### Cape Gooseberry and Lemon Jam

Five pounds of cape gooseberries, 5lb. sugar, 1 pint water, and juice of 5 lemons. Put sugar and water in pan, bring to boil; add lemon juice, and, when syrup is quite clear, add gooseberries, which have been shelled, washed and pricked with a needle; boil for about 1½ hours, or until syrup is thick, and falls from a spoon. Do not bottle this jam until it is cold.

### Cape Gooseberry and Apple Pie

Stew gently together first sufficient fruit—twice as much apple as cape gooseberry is the usual thing. Put into deep pie-dish, and when cold, cover with puff or short pastry. Hot oven to cook the pastry.

### Cape Gooseberry and Apple Pudding (Steamed)

Line a basin with a good suet pastry and half-fill with shelled cape gooseberries. Put a good sprinkling of sugar and a dash of water, and then a good layer of sliced apples. Fill up the rest of the basin with more gooseberries; cover with a pastry top, put a butter paper over, and steam in a saucepan half-full of boiling water, with tightly-fitting lid, for about 2 hours. If preferred, the basin need not be lined with pastry, but simply filled with cape gooseberries and apples, with plenty of sugar and a little water, and just a pastry lid. Steam as before.

### Cape Gooseberry Conserve

Four pounds apples, 8 cups water, 2lb. cape gooseberries. Boil the cut-up apples in the water till soft. Strain through a jelly bag all night, as for apple jelly. Next day, cook the prepared cape gooseberries in that juice till soft, then add cup for cup of sugar (warmed). Stir till the sugar is dissolved, bring to the

boil, and boil till it will set when tested. The juice of a lemon may be added if liked.

### Passionfruit and Peach Jam

Three pounds of juicy peaches, 1 doz. or more passionfruit, juice of 2 lemons, 4 large cooking apples, 3lb. sugar, 1oz. butter, pinch salt, 1 breakfast cup water. Wash fruit, peel, stone, and core. Boil peels and cores in the cup of water. Cut up the peaches and apples, and put in buttered pan, add the strained juice from the peels, and cook fruit till soft. Scoop out passionfruit seeds. Boil skins and scoop out soft pulp. Add both these to rest of fruit mixture. Add warmed sugar, stir till dissolved, and boil till it will set.

### Passionfruit Honey

Ten passionfruit, 1 tablespoon butter, 1 small cup sugar, 1 beaten egg. Heat all in basin over boiling water till thick, stirring with wooden spoon. A delicious filling.

### Passionfruit Skin Jam

Twelve skins make about 1 pint jam. Put skins in pan, cover with cold water. Add a few grapes, not too ripe, if you have them. Boil till skins are soft. Remove soft inside pulp. Drain the water carefully from the fruit; add the lining pulp and sugar in equal quantities. Boil rapidly till jam sets when tested. Lemon juice may be added if no grapes available.

### Passionfruit Jam

Wash passionfruit well, cut in halves, scoop out the pulp. Put skins on to boil in water, and boil about ½ hour, or until tender. Then scoop out the soft part, leaving the skins like thin paper, which may be discarded. Add the pulp to the seed pulp. To each cup of pulp add ¾ cup warmed sugar. Boil till it will set—about 1½ hours. Or this may be added to melon jam.

## FROM THE MAILBAG

### Salting Beans is Safe

Dear Aunt Daisy,

I have been preserving beans for some years by the method of cutting them up and placing them in a jar with salt and sugar alternately. When required for use I simply wash well and boil until tender. I have been told that I should not preserve beans without cooking them first as there is a chance of poisoning. We have never had any ill-effects from using them preserved in the manner described above. Will you kindly tell me if my method is safe.

L.P., Hamilton.

The method you describe is perfectly safe. It is only when beans are cut up and boiled as for dinner, and then put into jars without any further processing, that the bacteria which cause botulinus poisoning may develop. The old English method of preserving by salt is perhaps the oldest method of all. The addition of a little sugar is newer and adds to the flavour—5½lb. beans cut up as for table, 1lb. salt and ½lb. sugar. Mix the salt and sugar well, sprinkle over beans, and leave overnight. Next day pack into jars, cover with the brine which formed. Keep in a cool place. Don't screw airtight. Wash and cook as usual. If you

want to do the beans by sterilizing, they must be done for two consecutive days, 2 hours one day and another hour the second day, by the method explained in "The Listener" for February 21. Even then, you must boil the beans for 10 minutes before eating them. When pressure cookers become available the non-acid vegetables may be sterilized quite safely in less time, because of the much greater heat developed.

### Salad Dressings

Dear Aunt Daisy,

Last summer you put over a recipe for a salad dressing which used condensed milk, mustard and vinegar. They were put together in a jar, and then shaken. My husband and I voted this the nicest dressing we had ever tasted. As I have been away from home owing to sickness, this recipe has now been mislaid and I cannot remember the order in which the ingredients were to be placed in the jar. Will you please put the recipe in *The Listener*.

Wanganui.

Here are two:—

1. Half a cup of vinegar, 1 small cup sweetened condensed milk, 1 teaspoon made mustard, 1 teaspoon salt, a pinch

### Chocolate Chip Squares

One cup butter or fat;  $\frac{1}{2}$  cup white sugar;  $\frac{1}{2}$  cup brown sugar. Cream those well together, and 2 well-beaten egg yolks; 2 cups of sifted flour, 1 teaspoon of vanilla; a little salt; 1 tablespoon of hot water;  $\frac{1}{4}$  teaspoon soda; 1 teaspoon baking powder. Mix in usual way, with soda in the hot water. This makes a stiff dough. Flatten on cookie sheet, sprinkle thickly with grated chocolate. Then over this spread the whites of 2 eggs beaten with 1 cup of brown sugar. Bake about 300 deg. for 20 minutes (approx.). Cut into squares when cold.

of pepper, 1 egg yolk (only). Place the ingredients in the above order in a screw-top jar and shake vigorously for 2 or 3 minutes.

2. (with oil) A quarter of a cup of vinegar or lemon juice,  $\frac{1}{2}$  cup salad oil or melted butter, 2-3 cup sweetened condensed milk, 1 egg yolk (unbeaten),  $\frac{1}{2}$  teaspoon salt, few grains cayenne, 1 teaspoon dry mustard. Place ingredients in pint jar in order listed. Fasten top on jar tightly and shake vigorously 2 minutes. Chill before serving. May also be made by stirring ingredients in bowl.

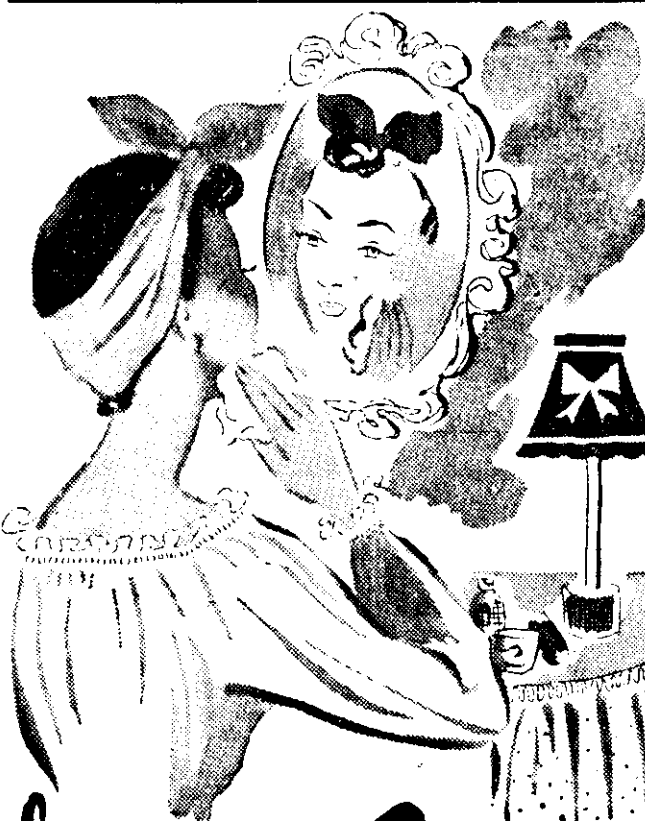
### Mock Cream Wanted


Dear Aunt Daisy,


I would be so very grateful if you could let me have a good recipe for Mock Cream—perhaps one with gelatine in it. I am not always able to listen to your session at 9 o'clock, but take *The Listener* every week and always read the recipe page. Thanking you, Yours, E.H., New Brighton.


Try this one:—One pint of milk, 2 tablespoons full-cream milk powder (mixed to a paste with a little milk from the pint), 1 teaspoon sugar, 1 dessertspoon boiling water, 2 teaspoons gelatine, and a little vanilla essence. Warm milk to blood heat, and add to milk powder paste. Dissolve the 2 good teaspoons gelatine in the boiling water, then mix all together well. Stand aside to chill thoroughly. Then beat again. Tastes like whipped cream.

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## BOOKS

# ART AND HAPPINESS

ARTIST AND BOTANIST. Edited by John L. Moore (A. H. & A. W. Reed).

THE most striking thing about this short biography of an artist for many years well-known in Wellington is that its subject, Esmond Atkinson, apparently enjoyed a singularly happy life. His ambitions were solely artistic. He found a rich contentment in his minutely careful studies of plants, and

the attempts he made, in his landscapes, to capture the broader aspects of nature, even though they did not always satisfy him, at least did not create any distracting restlessness. It would not be quite fair to say that he achieved what he tried to do, because his aims were limited. But the moderation and sincerity of his approach to his work and to the flowers and plants which he loved seem to have armed him against most of the vulgar disappointments of life and given his work itself serenity as well as grace.

Esmond Atkinson stated his subjective approach to nature. "What the painter does is to record that image of the external which, whether he knows it or not, has been transmitted (transmuted?) by his own thoughts and feelings into something which should belong to him alone, and which is the 'nature' which he sees, but his work will ring true only so far as he is true to himself." Atkinson was certainly true to himself.

Although this is not a characteristic which is at all emphasised in this book, he shared with his aunt, Miss D. K. Richmond, a tendency to understate the colour of the New Zealand landscape, a tendency to drain it of the sharp, radiant light which, in most artists, is an obsession. This too is a question of temperament, of the seeing eye; it was perhaps a by-product of his integrity. On the other hand, in his popular water colours of native flowers, his colouring is exact; as in his drawings for scientific purposes, as part of his work in the Department of Agriculture, accuracy was apparently made the first consideration.

This handsome memorial volume reproduces a number of his paintings and drawings, many of them in colour. The biographical material, though never particularly intimate, does make abundantly manifest the delight that Esmond Atkinson found in the New Zealand landscape and forest, whether as a boy in Otaki or on one of his holiday visits to many corners of the bush and mountains of both islands. The few letters printed (covering his experiences in the Navy in the 1914-18 war) are good enough to make one wish for more.

Some minor features of this book are handled a little clumsily: there are two different sub-titles, one on the dust jacket and the other on the title page; also the title of the book itself on the binding is different from the title on the title page.

—David Hall

## SONG AND DANCE

FIFTY YEARS OF VAUDEVILLE. By Ernest Short. Eyre and Spottiswoods.

THIS book provokes the reflection that the present disappearance of artistic standards, the disintegration of our culture into an international eclecticism "without personality or traditions or beliefs," was not caused by the cinema but preceded it by many years. Perhaps it is rather portentous to deduce so much from so little, to make so essentially harmless a book the text for any such vision of eternal damnation. Pass on then to the book itself, a history of the lighter stage, the British entertainment industry consecrated to the task of amusing the tired business man.

(continued on next page)

NEW ZEALAND LISTENER, MARCH 21

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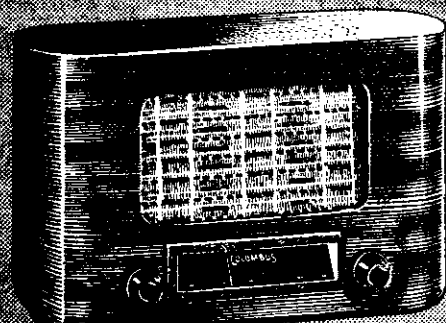
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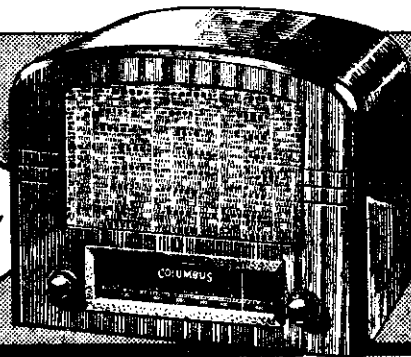
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## DICKENS AND MUSIC

CHARLES DICKENS was no musician; efforts to instil music into him as a boy were hopeless. He tried to learn the piano in his schooldays and then took lessons on the violin, but his teachers gave him up. It was not until many years later that he made his third and last attempt to become an instrumentalist. During his first transatlantic voyage he wrote to a friend saying that he had bought an accordion. He gives the following description of the musical talents of his fellow passengers on the return voyage:

"One played the accordion, another the violin, and another (who usually began at six o'clock a.m.) the key bugle: the combined effect of which instruments when they all played different tunes in different parts of the ship, at the same time, and within hearing distance of each other, as they sometimes did (everybody being intensely satisfied with his own performance) was sublimely hideous."

He does not say whether he was one of the performers.

Dickens refers in his novels to a great many vocal and instrumental works and these are of some historical importance, for they reflect the general condition of ordinary musical life in England during the middle of last century.

In his book *Charles Dickens and Music*, James T. Lightwood does not profess to have chronicled all the musical references, but he lists more than 160 of them. Much as he loved music, Dickens could never bear the least noise while writing, and he waged a fierce war against church bells and itinerant musicians.

But Dickens was all for music in its right setting. He was a personal friend of the great performers and critics of his day, and practically everything he wrote contained a ballad, or some reference to musical activity.

Listeners to the four main National Stations will shortly hear (in the *For My Lady* session) "Charles Dickens and Music," introducing songs, solo instrumental, and orchestral items. The session will be heard in the 4YA programme on Monday, March 31, from 2YA on Monday, April 28, 1YA on Monday, May 26, and 3YA on Monday, June 23. It will also be heard as an evening session from 2YD, beginning on March 31.

(continued from previous page)

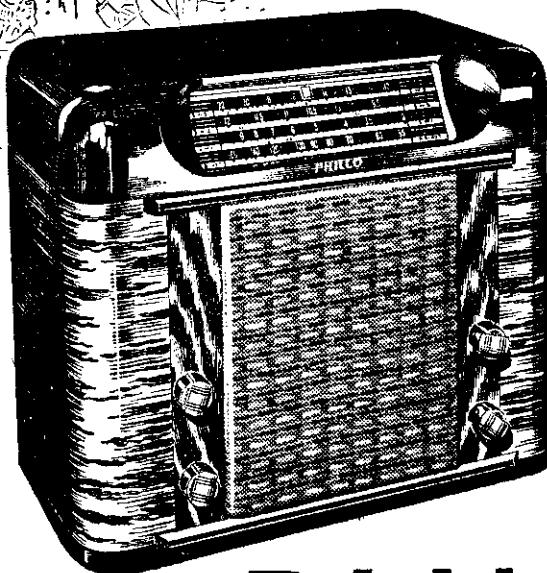
Mr. Short uses the term "vaudeville" in as wide a sense as possible: he makes it include everything popular from Gilbert and Sullivan to Annette Kellerman diving into a tank. The only thing left out is the circus. He is an indefatigable gleaner of phrase and anecdote. He is astoundingly industrious and comprehensive: his index fills 16 pages and includes thousands of entries. He sketches the rise and fall of famous theatres, the exploits of managers, the virtuosity of writers and composers, and the glittering careers of stars.

Don't look to this book for scandal. It doesn't worry about the love life of the ladies of the chorus. Here, in one of Ernest Short's brief glances at such matters, is the refreshing comment of a music-hall singer on her supposed amours, "Wonderful constitution they must think I have!"

—D.O.W.H.



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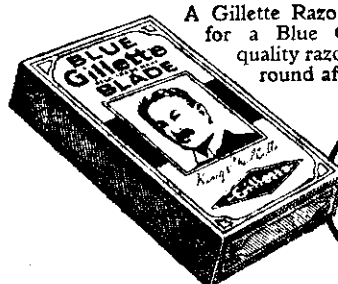
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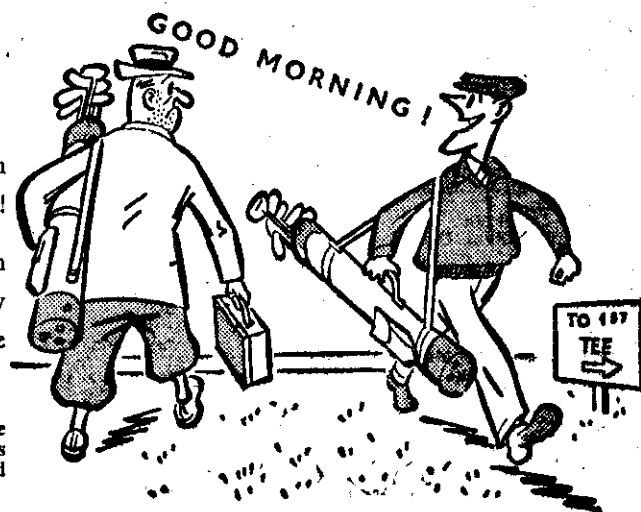
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# PROGRAMMES DAY BY DAY

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## Monday, March 24

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Musical Bon Bons  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Famous Pianists: Four Composer Pianists: Leschetizky; Grieg; Carreno; Granados  
10.45 A.C.E. TALK: "Filling the Store Cupboard"  
11. 0-11.30 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Do You Know These?  
2.30 CLASSICAL HOUR  
Alto Rhapsody, Op. 53  
Double Concerto in A Minor, Op. 102 Brahms  
3.15 French Lessons to Post-Primary Pupils  
3.30 Tea Time Tunes  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour  
5. 0-5.30 Light Music  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 YOUNG FARMERS' CLUB SESSION conducted by Mr. S. V. Avery, Dominion President Young Farmers' Club Federation  
7.30 EVENING PROGRAMME  
Grand Symphony Orchestra "Bagatelle" Overture Rixner  
7.37 Light Opera Company  
Vocal Gems from "Chocolate Soldier" Strauss  
And "Lilac Domino" Cuvillier  
7.45 Shaftesbury Theatre Orchestra  
Crazy Day Mayerl  
7.53 Webster Booth (tenor)  
Beneath Her Window  
8. 2 "Thark," A radio version of Ben Traver's famous farce, featuring Clem Dave  
8.15 "Richelieu — Cardinal or King?"  
8.38 "Into the Unknown: Marco Polo"  
8.53 Arthur Wood and his Orchestra  
"The Mousme" Overture Monckton  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 George Melachrino and his Orchestra. A programme of light orchestral music with assisting vocalists  
10. 0 Scottish Interlude  
The London Palladium Orchestra  
The Thistle Myddleton  
Isobel Baillie (soprano)  
O Can Ye Sew Cushions  
O Whistle and I'll Come to You Trad.  
10.15 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes  
7. 0 After Dinner Music  
8. 0 Music by Elgar  
The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
Introduction and Allegro for Strings  
Symphony No. 2 in E Flat Major, Op. 63  
9. 0 Music from the Operas  
10. 0 Beethoven's Piano Sonatas  
Arthur Schnabel (piano)  
Sonata in G Major, Op. 14, No. 2  
10.30 Close down

### DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

### 12M AUCKLAND 1250 kc. 240 m.

12. 0-4.30 p.m. 1YA's Normal Programme during Cricket Commentaries  
5. 0-5.30 Tunes for Everyone  
6. 0 Variety Hour  
7. 0 To-night's Composer: Richard Strauss  
8. 0 Concert Hour  
9. 0 Favourites: Tunes You Asked Us to Play  
9.15 "Rockin' in Rhythm," presented by Platterbrain  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 Start the Week Right  
9.15 The Masqueraders  
9.30 Local Weather Conditions  
9.32 Morning Star: Erica Morini (violin)  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40 For My Lady: Famous Women: Lucretia Borgia  
11. 0-11.30 "Friends of Famous Queens: Ysentrude, a friend of St. Elizabeth of Hungary"  
A talk by Mary Wigley  
12. 0-1.0 (approx.) Commentary on the Test Cricket Match  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
Commentary on the Test Cricket Match  
3. 0 "All Join In": A Community Song Programme  
3.15-3.30 French Lessons to Post-Primary Pupils  
3.28 to 3.30 Time Signals  
4.30 Children's Hour  
5. 0-5.30 Test Cricket Commentary  
6. 0-6.15 Score Board and Summary of the Test Cricket Match  
6.30 LONDON NEWS  
6.40 Test Cricket Stumps Score  
6.45 BBC Newsreel  
7.15 "Early Days on the West Coast": A Talk by E. L. Kehoe. To-night Mr. Kehoe speaks about "West Coast Bush-rangers"  
7.30 EVENING PROGRAMME  
"Joe on the Trail": Comedy Serial  
An hilarious account of G-Man Joe's Last Chance  
8. 0 Freddie Gore and his Orchestra  
Vocalist: Marion Waite  
A Studio Recital  
8.20 "My Son, My Son": A radio adaptation of the novel by Howard Spring, which has also been in this country in the film version  
8.45 "Here's a Laugh": A Quarter Hour with world-famous comedians

### COMMENTARIES ON THE CRICKET TEST MATCH, ENGLAND v. NEW ZEALAND

1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ:  
12.0, 2.0, 3.30, 4.0, 5.0, 6.0, 9.15 p.m.  
1YA, 2YA, 3YA, 4YA: 11.15 p.m.

- 8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 ALAN EDDY (bass-baritone) and  
HENRY PENN (pianist)  
In a Joint Recital  
Alan Eddy  
Song Cycle "Indian Love Lyrics" Woodforde-Finden  
Henri Penn  
Paraphrase Fiedermans Waltz Schutt  
Alan Eddy  
Even Bravest Heart ("Faust") Mephistopheles' Serenade ("Faust") Gounod  
10. 0 Harry James and his Orchestra  
10.30 Songs by the Dinning Sisters  
10.45 Joe Higgins and his Honey Drippers  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

12. 0-4.30 p.m. 2YA's Normal Programme during Cricket Commentaries  
5. 0-5.30 Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 Bing  
7.15 James Moody Sextet  
7.30 Film Fantasia  
7.45 Voices in Harmony  
8. 0 CHAMBER MUSIC:  
Music by Beethoven (first of a series)  
The Pasquier Trio  
Trio in G Major, Op. No. 1  
8.24 H. Merckel (violin), A. Merckel (viola), M. Marchesini (cello), and E. Zurluh-Tenroc (piano)  
Quartet in G Minor, Op. 15 Faure  
9. 0 Band Music  
10. 0 Light Concert Programme  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 Achievement: Gustav Delan  
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage  
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo  
8.15 "Thark," featuring Clem Dave  
8.30 Streamline  
9. 2 Great Opera Houses of the World  
9.20 "The Frightened Lady," by Edgar Wallace  
9.45 When Day is Done  
10. 0 Wellington District Weather Report  
Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 BBC Feature  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 0 For a Brighter Washday  
9.50 Morning Star: Bronislaw Huberman (violin)  
10. 0 "Filling the Store Cupboard," An A.C.E. Talk for Housewives  
10.15 Music While You Work  
11. 0-11.30 "Theatre Box"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Variety  
3.15 French Lessons to Post-Primary Pupils  
3.30 CLASSICAL HOUR  
Brandenburg Concerto No. 6 in B Flat Major Bach  
4. 0 Chorus Time  
4.15 "Ravenshoe"  
4.30 Children's Hour: Uncle Ed and Aunt Gwen  
5. 0-5.30 Hits of the Day  
6. 0 "To Have and to Hold"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.15 "Dad and Dave"  
7.30 EVENING PROGRAMME  
This Week's Star  
7.45 Listeners' Own session  
9. 0 Overseas and N.Z. News  
9.30 Moura Lympany with the London Symphony Orchestra  
Conductor: Anatole Fistoulari  
Concerto for Piano and Orchestra Khachaturian  
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. His Majesty's Theatre Orchestra, conducted by Ernest Irving  
The Dubarry Millocker  
7.10 Allan Jones (tenor)  
7.16 The Hillingdon Orchestra  
7.19 Reginald Dixon (organ)  
7.25 Horace Heidt and His Brigadiers  
7.31 "ITMA": The Tommy Handley Show  
8. 0 CLASSICAL MUSIC:  
Berlin State Opera Orchestra  
Moldau Smetana  
8.13 Elisabeth Schumann (soprano)  
Still wie die Nacht Bohm  
8.17 Pau Casals (cello) and Czech Philharmonic Orchestra  
Concerto in B Minor Dvorak  
8.53 Richard Tauber (tenor)  
Humoreske Dvorak  
8.56 Liverpool Philharmonic Orchestra  
Radetsky March Strauss-Jacob  
9. 1 Jack Hylton's Orchestra  
9. 7 "Mr. Thunder"  
9.30 Light Recitals by Wayne King's Orchestra, Kate Smith, Quentin MacLean (organ), and Ray Kinney's Hawaiian Ambassadors  
10. 0 Close Down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. Light Orchestral  
7.15 "Tradesmen's Entrance"  
7.30 Variety  
7.45 "Dad and Dave"  
8. 0 Concert Programme  
8.30 "Homestead on the Rise"  
8.43 Continental Novelty Orchestra, Jack Daly (Irish singer), and "Rhapsody in Blue" (organ solo)  
9. 2 Vocal Gems from "Merry Widow" and Waltz Dream  
9.29 Norman Long, Entertainer at the Piano  
9.35 Stewart Robertson (baritone)  
9.41 Dance Music  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9.30 Current Ceiling Prices  
The Vienna Boys' Choir  
10.10 For My Lady: Who's Who in the Orchestra: The Trumpet  
10.30 Devotional Service  
10.45 A Contrast in Intermezzi  
11. 0-11.30 Tchaikovsky's "Nutcracker" Suite  
12.35 p.m. Farmers' Mid-day Talk: "Riddle Your Rams," by E. G. Stevens  
1.30 Broadcast to Schools  
2.30 A.C.E. Talk: "Filling the Store Cupboard"  
2.45 Rhythmic Ensembles: The Jumpin' Jacks, Ted Steele's Novatones and the Irving Miller Orchestra  
3.15 French Lessons for Post-Primary Pupils  
3.30 CLASSICAL HOUR: A Programme of Descriptive Music  
"Daphnis and Chloe," Suite Ravel  
"Symphonique"  
"The Children's Corner" Suite Debussy  
Ravel  
Tziguane  
4.30 Children's Hour  
5. 0-5.30 Sea Music  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Report on Oxford Ewe Fair  
7.15 Garden Expert: "What Listeners Write About"  
7.30 EVENING PROGRAMME  
BBC Wireless Military Band, conducted by B. Walton O'Donnell  
March: Prairie Flower Hume  
Overture: Tannhauser Rossini, arr. Duthoit  
7.41 ANITA LEDSHAM  
(mezzo-soprano)  
Meadow Sweet Brahe  
Just a Cottage Small Harley  
7.47 The Royale Artillery Band, conducted by Lieut. O. W. Geary  
Samum Robrecht  
Post Horn Galop  
Koenig, arr. Geary  
7.53 ANITA LEDSHAM  
Noon Hush Peel  
Laugh and Sing Drummond  
8. 0 Studio Concert by the Woolston Brass Band, conducted by R. J. Estall, and JAMES CRUICKSHANK (tenor)  
The Band  
March: 20th Century Hume  
Overture: Salute to Freedom Ball  
James Cruickshank:  
A Border Home Phillips  
My Lovely Celia Wilson  
Trombone Solo by L. Carruthers  
The Emperor Code  
Cornet Duet  
I Waited for the Lord  
Mendelssohn  
Duetlists: D. Christensen and N. Gollin  
James Cruickshank:  
Music of the Night Coates  
As I Sit Here Sanderson  
The Band  
Ave Verum Mozart  
March: Mephistopheles  
8.40 CLARENCE B. HALL  
(organist) and THOMAS E. WEST (tenor)  
(From the Civic Theatre)  
9. 0 Overseas and N.Z. News  
9.30 Two Modern Chamber Works  
Clarinet Quintet in G Holbrooke  
Reginald Kell (clarinet) with the Willoughby String Quartet  
Elegy for Viola solo, String Quartet and String Orchestra Howells  
10. 3 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

News from London, 6.0 a.m.,  
from the ZB's.

# Monday, March 24

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 260 m.

### MORNING:

- 6.0 London News  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road with the Spectator  
10.0 Real Romances: Revaluation  
from My Past (last broadcast)  
10.15 Wind in the Bracken  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating session:  
Questions and Answers by  
Anne Stewart  
11.10 Shopping Reporter (Sally)
- AFTERNOON:**  
12.0 Lunch Music  
1.30 Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 The Life of Mary Southern  
2.30 Home Service session  
(Jane)  
4.0 Women's World (Marina)  
5.0 Travelling with Aunt Daisy
- EVENING:**  
6.0 20th Century Hits in  
Chorus  
6.30 Treasure Island  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 This Changing World:  
Talk by P. Martin Smith  
8.5 Nick Carter  
8.15 Hollywood Holiday  
8.45 Radio Editor: Kenneth  
Melvin  
9.5 Radio Playhouse  
10.0 Telephone Quiz: Hilton  
Porter  
10.30 Youth Must Have Its  
Swing: Jim Foley  
11.0 Variety Band Box  
11.15 Dance Music  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
10.0 Real Romances: Shadow  
Over My Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Session:  
Anne Stewart (Questions and  
Answers)  
11.10 Shopping Reporter
- AFTERNOON:**  
12.0 Midday Melody Menu  
1.30 Anne of Green Gables  
2.0 The Life of Mary Southern  
2.30 The Home Services Session  
with Daphne  
3.0 Sentimental Memories  
3.15 Melody Mixture  
3.30 Artists You Know  
3.45 With the Classics  
4.0 Women's World (Peggy)  
4.45 At the Console  
5.0 Travelling with Aunt Daisy
- EVENING:**  
6.30 Popular Fallacies  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8.0 Nick Carter  
8.20 Hollywood Holiday  
8.45 Give It a Name Jackpots,  
Compered by Maurice Hawken  
9.0 Radio Playhouse  
10.0 Chuckles with Jerry  
10.15 Adventures of Peter Chance  
10.30 Hits from the Shows  
11.0 Light Recitals  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News  
8.0 Breakfast Club with Happi  
Hill  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
10.0 Real Romances: Carnival  
Girl  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating session:  
Questions and Answers (Anne  
Stewart)  
11.10 Shopping Reporter (Eliza-  
beth Anne)
- AFTERNOON:**  
12.0 Lunchtime Fare  
12.30 Easter session conducted  
by Marion  
1.30 Anne of Green Gables  
2.0 The Life of Mary Southern  
2.30 Home Service (Molly)  
3.0 Favourites in Song  
3.15 Accent on Strings  
3.30 You Can't Help Laughing  
3.45 Sweet Yesterdays  
4.0 Women's World (Mary)  
4.45 The Children's session  
5.0 Travelling with Aunt Daisy
- EVENING:**  
6.0 20th Century Hits in  
Chorus  
6.30 Flying 55  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 The Caravan Passes  
8.0 Nick Carter  
8.20 Hollywood Holiday  
8.45 Do You Know?  
9.1 Radio Playhouse  
10.0 Thanks for the Song  
10.30 Hits from the Shows  
11.0 Variety Programme  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News  
6.5 Start the Day Right with  
4ZB's Breakfast Session  
7.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
10.0 Real Romances: Afraid of  
Life  
10.15 Three Generations  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
11.5 Home Decorating Session  
by Anne Stewart  
11.10 Shopping Reporter (Jessie)
- AFTERNOON:**  
12.0 Lunch Hour Tunes  
1.30 Anne of Green Gables  
2.0 The Life of Mary Southern  
2.30 The Home Service Session  
(Wyn)  
3.0 Tickle the Ivories  
3.30 Rita Entertains  
4.0 Women's World (Alma)  
5.0 Travelling with Aunt Daisy
- EVENING:**  
6.0 So the Story Goes  
6.30 Great Days in Sport: Foot-  
ball, N.Z. v. Somerset, 1924  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Two Destinies  
8.5 Nick Carter  
8.20 Hollywood Holiday  
8.45 Sinister Man  
9.3 Radio Playhouse  
10.0 Reserved  
10.15 The Telephone Quiz  
12.0 Close down
- Join Happi Hill at 8.0 a.m.  
in the 3ZB Breakfast Club—all  
the latest news from overseas,  
plus bright music.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News  
6.5 Reveille  
7.0 Music for Breakfast  
8.0 Pack Up Your Troubles:  
Bright and Breezy Records  
9.0 Good Morning Request  
session  
9.30 Current Ceiling Prices  
9.32 The Easter Bride session  
conducted by Mary of 2ZA  
10.0 Close down
- EVENING:**  
6.0 Music at Teatime: Ever-  
greens of Melody  
6.30 A Song to Remember  
6.45 Mittens  
7.0 Daddy and Paddy  
7.15 Real Romances: Once a  
Coquette  
7.30 Reserved  
7.45 A Case for Cleveland  
8.0 The Life of Mary Southern  
8.15 Hollywood Holiday  
8.30 Off the Record: Variety  
8.45 Chuckles with Jerry  
9.0 Radio Playhouse  
9.30 Questions and Answers by  
Anne Stewart  
9.35 Evening Star: Jan Kiepora  
9.45 The Greenlawns People  
10.0 Close down
- Trade names appearing in Com-  
mercial Division programmes are  
published by arrangement
- A programme for girls and  
boys which is also popular with  
grown-ups, "Travelling with  
Aunt Daisy," at five o'clock this  
afternoon from your ZB Station.  
\* \* \*
- For the answers to those  
home decorating problems, listen  
to Anne Stewart's Home Decor-  
ating Session at 11.5 a.m. from  
your local ZB Station.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 12.0-4.30 p.m. 3YLA's Normal  
Programme during Cricket Com-  
mentaries
- 5.0-5.30 Light Music  
6.0 "The Spoilers"  
6.14 Favourite Vocalists  
6.30 Melodious Orchestral Music  
7.0 Melodious Rhythmic and  
Sentimental  
7.30 "Forbidden Gold"  
7.43 Bright Tunes
- 8.0 CLASSICAL MUSIC  
Two French Composers  
Catholic Church Music Concert  
Choir  
Sanctus: Benedictus: Agnus Dei  
(Messe Solennelle)  
Gounod
- 8.12 Mlle. J. Laval (soprano),  
and Andre D'Arkor (tenor)  
Benedictus (Chant Liturgique)  
Gounod
- 8.16 Edouard Commette (organ)  
Prelude: Heroique Franck  
8.25 Mme. Germaine Martinelli  
(soprano)  
Mater Dolorosa Franck  
8.30 From a Concert Pianist's  
Programme  
Louis Kentner  
Ballade in B Minor Liszt  
8.44 Martha Fuchs (soprano)  
So Lass' Mich Schmecken  
Hugo Wolf  
8.48 Gregor Platigorsky  
(cello)  
Kol Nidrei Bruch  
8.56 Peter Dawson (bass-bari-  
tone)  
The Vagabond  
Vaughan Williams
- 9.1 Radio Revue: A Bright  
Half Hour  
9.30 "The Sparrows of London"  
9.43 Variety  
10.0 Evening Serenade  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Jack Teagarden Presents  
9.15 Voices in Harmony  
9.32 Famous Melodies  
10.0 Devotional Service  
10.20 To-day's Star: Joseph  
Schmidt  
10.30 Bernard Levitow and his  
salon Orchestra with the Mad-  
ison Singers  
10.45 Julie Wintz and his Top  
Batters  
11.0-11.30 Music While You  
Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
Rachmaninoff's Preludes  
Moura Lympany (pianist)  
Nos. 13, 11, 18, 22, 23, 24  
2.16 Bob Hannon and Chorus  
With interlude by the Jumping  
Jacks  
3.0 Famous Conductors: Albert  
Coates  
Bourree from Organ Con-  
certo No. 7 Handel  
In the Steppes of Central  
Asia Borodir  
Cuckoo and the Nightingale  
Handel  
3.15 French Lesson to Post-  
Primary Pupils  
3.30 Calling All Hospitals  
4.0 "The Sparrows of London"  
4.15 Variety  
4.30 The Children's Hour:  
Streamline Fairy Tales  
4.45-5.0 Tea Dance with Silvester  
and Bradley  
5.0-5.30 Dance Favourites  
6.0 Meek's Antiques: "The  
Dresden Shepherdess"  
6.10 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.16 "Departure Delayed"  
7.30 For the Bandman  
A Programme by the Band of  
the R.A.F. Bomber Command  
The Old Grenadier  
Mighty Malta Joyce

- 7.45 Ballads sung by Peter  
Dawson  
8.0 "The Whiteoaks of Jaina,"  
by Maza de la Roche  
9.30 Songs and Songwriters  
The Story and Music of To-day's  
Light Composers  
9.0 Overseas and N.Z. News  
9.30 Arthur Schnabel (piano)  
and Members of the Pro Arte  
Quartet  
"Trout" Quintet Schubert  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Morning Melodies  
9.15 Light Music  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.20 Devotional Service  
10.40 For My Lady: Musical Com-  
edy Stars: Gina Mato (U.S.A.)  
11.0 "Three Thoughts in Leav-  
ing New Zealand": Talk by Hec-  
tor Bolitho  
11.15 Variety  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Harmony and Humour  
3.15 French Lessons to Post-  
Primary Pupils  
3.30 CLASSICAL HOUR:  
Featuring Piano Trios  
"Cost Fan Tuttle" Overture  
Trio in G Major, No. 5, K564  
Variations in B Minor  
Divertimento, No. 17 in D  
Major Mozart  
4.30 Children's Hour: Nature  
Night  
5.0 Music with the Moderns  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.15 "The Anglo-Egyptian Sudan  
To-day: The Political Future"  
Talk by E. R. Harries  
7.30 EVENING PROGRAMME:  
Keteibey's Concert Orchestra  
"In a Fairy Realm" Suite  
Keteibey  
7.43 Jeannette MacDonald

- 7.53 Albert Sandler Trio  
8.0 Returned Services Choir,  
conducted by L. B. Borrow  
Sir Eglamore Gardiner  
Summer Eve Massey  
8.11 Louis Kentner (piano)  
Bible Danube Waltz Strauss  
8.20 The Choir  
Holy City Adams  
True "Til Death Gatty  
8.29 Cedric Sharpe Sextet  
Intermezzo Coleridge-Taylor  
Believe Me If All Those En-  
dearing Young Charms  
Ronald  
8.36 The Choir  
So Deep is the Night Chopin  
Give a House Bantock  
8.42 Jacques Orchestra  
Keltie Lament Foulds  
8.46 Marguerita Carlton (con-  
tralto)  
Beloved It is Morn Aylward  
Little Silver Ring Chaminade  
8.53 Eric Coates and Symphony  
Orchestra  
Summer Afternoon Idyll  
Calling All Workers  
9.0 Overseas and N.Z. News  
9.30 "Barnaby Rudge": From  
the Book by Charles Dickens  
9.56 Meredith Wilson and His  
Concert Orchestra  
American Humoresque  
Romberg  
10.0 Melody in Music  
11.0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 12.0-4.30 p.m. 4YA's Normal  
Programme during Cricket Com-  
mentaries  
5.0-5.30 Light and Bright  
6.0 Familiar Favourites  
6.30 Concert Platform: Famous  
Artists  
7.0 Popular Parade  
7.30 Band Music  
8.0 Important People, featur-  
ing the well-known Stage Ar-  
tist, Clem Dawe

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
breakfast Session  
9.0 Morning Variety  
9.31 A.C.E. TALK: "Filling the  
Store Cupboard"  
9.45 String Combinations  
10.0 Devotional Service  
10.15 "Hard Cash"  
11.0-11.30 Orchestra of the  
Week: Grand Symphony  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 CLASSICAL HOUR  
Chamber Music  
Beethoven's String Quartets  
(7th of series)  
Quartet in E Minor, Op. 59,  
No. 2 ("Rasumovsky")  
Beethoven  
3.0 "Owen Foster and the  
Devil"  
3.15 French Lesson to Post-  
Primary Pupils  
4.0 "The Woman in White"  
4.30 Children's Hour: Cousin  
Wendy  
5.0-5.30 Music from the Movies  
6.0 "Dad and Dave"  
6.15 Waltz Time  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.30 "Four Just Men," from the  
Book by Edgar Wallace  
8.0 "How Green Was My  
Valley"  
8.27 "ITMA": Tommy Handley's  
Half Hour  
9.0 Overseas and N.Z. News  
9.30 Supper Dance by Bob  
Crosby and his Band  
10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Correspondence School Session (see page 30)  
 9.30 Current Ceiling Prices  
 9.32 Light and Shade  
 10. 0 Devotions: Rev. G. F. McKenzie, M.A., B.D.  
 10.20 For My Lady: "The House That Margaret Built"  
 10.55 Health in the Home  
 11. 0-11.30 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Musical Snapshots  
 2.30 CLASSICAL HOUR  
 "Hassan" Intermezzo and Serenade  
 "Koanga" La Calinda Dellus  
 I Love Thee  
 A Swan  
 A Dream  
 in the Boat Grieg  
 Symphony No. 3 in C Major, Op. 52 Sibelius  
 Virgin's Cradle Song Brahms  
 3.30 Conversation Pieces  
 4.30 Children's Hour: "The Coral Island"  
 5. 0-5.30 Light Music  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.15 Talk by the Gardening Expert  
 7.30 EVENING PROGRAMME  
 "Dance Band," featuring Art Rosoman and his Music Makers  
 From the Studio  
 7.55 VALDA MCCrackEN  
 (Dunedin contralto) in a studio recital  
 The Little Silver Ring  
 Chaminade  
 If My Songs Were Only Winged Hahn  
 Soul of Mine Barnes  
 Morning Speake  
 My Ships Barrett  
 8. 0 Interlude with David Rose and his Orchestra  
 Holiday for Strings Rose  
 Poinciana Berlin  
 Our Waltz  
 Dance of the Spanish Onion  
 8.15 New Mayfair Orchestra with Elisabeth Welch and Robert Ashley  
 Gershwin Medley  
 8.27 "It's a Pleasure." A light orchestral, vocal and comedy programme  
 BBC Programme  
 8.57 Station Notices.  
 9. 0 Overseas and N.Z. News  
 9.30 Dance Music  
 10. 0 Ambrose and His Orchestra  
 10.15 Repetition of Greetings from the Kiwis in Japan  
 10.45 Sweet and Lovely: Peter Yorke and His Orchestra  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
 7. 0 After Dinner Music  
 8. 0 SYMPHONIC PROGRAMME:  
 State Symphony Orchestra  
 Iphigenie in Aulis Overture Gluck  
 8. 8 Win Primrose with Orchestra conducted by Walter Goehr  
 Concerto in B Minor for Viola and Orchestra Handel  
 8.30 Sir Thomas Beecham and the London Philharmonic Orchestra  
 Symphony No. 5 in B Flat Major Schubert  
 9. 0 Contemporary Music  
 Eugene Goossens and the New Symphony Orchestra  
 Danzas Fantasticas Turina  
 9.15 Marcel Mule with Orchestra conducted by Gaubert  
 Concertino da Camera Ibert  
 9.30 Ernest Ansermet with the London Philharmonic Orchestra  
 "Petrushka" Ballet Suite Stravinsky  
 10.10 Russian Chorus  
 10.30 Close down

# Tuesday, March 25

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## 12M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Tunes for Everyone  
 6. 0 Variety Hour  
 7. 0 Filmland  
 7.30 "The Corsican Brothers"  
 8. 0 Listeners' Own Classical  
 Corner  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Correspondence School Session (see page 30)  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: John McCormack (tenor)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: Famous Women: Lucretia Borgia  
 11. 0 "The Gentleman is a Dressmaker"  
 A talk by Dorothy Neal White about some famous English Designers  
 11.15-11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Music by Schubert  
 (3rd of series)  
 String Quartet in G Major, Op. 161 Schubert  
 Variations on the Theme of Paganini for Piano Brahms  
 3. 0 Songs by Men: A Quarter Hour of Popular Choruses  
 3.15 Hawaiian Interlude  
 3.28 to 3.30 Time Signals  
 3.30 Music While You Work  
 4. 0 "The Defender"  
 A radio dramatization in serial form of the novel by Frederick Thwaites  
 4.15 The Salon Orchestra  
 4.30 Children's Hour: "The Reluctant Dragon"  
 Story by Kenneth Grahame and sound film by Walt Disney  
 5. 0-5.30 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Some New Zealand Birds"  
 To-night J. H. Robson speaks about some of our migratory birds  
 7.30 EVENING PROGRAMME  
 Music by Russian Composers  
 Anatol Liadov  
 The Halle Orchestra  
 Kikimora  
 London Symphony Orchestra  
 Eight Russian Fairy Tales  
 The Boston Symphony Orchestra  
 The Enchanted Lake  
 The London Symphony Orchestra  
 Musical Box  
 8. 2 ALAN EPDY (bass-baritone) and  
 HENRI PENN (pianist)  
 Alan Eddy  
 Shepherd See Thy Horse  
 Had a Horse  
 Mariska  
 From Hungarian Folk Songs  
 Korbay  
 Henri Penn  
 Three Preludes Bosley  
 Alan Eddy  
 Wotan's Farewell  
 ("Walkure") Wagner  
 A Studio Recital

- 8.32 London Philharmonic Orchestra, conducted by Eugene Goossens  
 "The Nutcracker" Suite Tchaikovsky  
 8.58 Summary of To-morrow's Programmes  
 9. 0 Overseas and N.Z. News  
 9.30 ALICE GRAHAM  
 (contralto)  
 Four Songs by Armstrong Gibbs  
 Poem by Walter De La Mare  
 Ann's Cradle Song  
 Silver  
 Dream Song  
 Five Eyes  
 A Studio Recital  
 9.43 Royal Philharmonic Orchestra, conducted by Felix Weingartner  
 Symphony No. 3 ("Scotch") Mendelssohn  
 10.15 Repetition of Greetings from the Kiwis in Japan  
 10.45 Music for the Theatre Organ  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Recorded Reminiscences  
 7. 0 Music of Manhattan  
 7.30 Cuban Episode  
 7.45 Novatime  
 8. 0 Footlight Featurettes  
 10. 0 Phil Green and His Orchestra  
 10.30 Close down

## 2YD WELLINGTON

950 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
 7.20 "Madame Louise"  
 7.30 Radio Variety: Music, Mirth and Melody  
 8. 0 "Good-night Ladies"  
 8.25 Musical News Review: The Latest Musical News  
 9. 2 "Appointment with Fear: Cabin B.13"  
 BBC Programme  
 9.30 Night Club  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
 7.30 "Bulldog Drummond"  
 8.30 "Palace of Varieties"  
 9. 2 Concert Programme  
 9.30 Dance Music  
 10. 0 Close Down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Correspondence School session (see page 30)  
 9.30 Current Ceiling Prices  
 9.50 Morning Star: Richard Crooks (tenor)  
 10. 0 Morning Talk: "Occupation Housewife: A Victorian Birthday Party," by Aliona Priestley  
 10.15 Music While You Work  
 10.45 Hawaii Calls: Coral Islanders  
 11. 0-11.30 "Surfeit of Lam- preys"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Variety  
 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR  
 Sonata No. 2 in D Major for Cello and Piano, Op. 58 Mendelssohn  
 4. 0 Songs from the Shows  
 A BBC Programme featuring Anne Ziegler and Webster Booth  
 4.30 These Were Hits!  
 4.45 Children's Hour: "Coral Island"  
 5. 0-5.30 The Music Salon  
 6. 0 "The Buccaneers"

- 9.15 Dinner Music  
 9.30 LONDON NEWS  
 3.45 BBC Newsreel  
 7. 0 Station Announcements  
 After Dinner Music  
 7.15 "Important People"

## 7.30 EVENING PROGRAMME

Eastman-Rochester Symphony Orchestra  
 Jubilee Chadwick

## 7.40 JOYCE M. SULLIVAN

(soprano)  
 An Eriskay Love Lilt Kennedy-Fraser  
 A Heart That's Free Robyn  
 The Bells of St. Mary's Adams  
 The Old Refrain Kreisler  
 A Studio Recital

## 7.52 The Welbeck Light String Quartet

Barbara Allen Trad.  
 Alfred Shaw Ensemble Rego  
 English June

## 8. 0 "How Green Was My Valley"

The BBC Symphony Orchestra, conducted by Adrian Boult  
 "Hansel and Gretel" Overture Humperdinck  
 Manchester Children's Choir  
 Nymphs and Shepherds Purcell  
 Boston Promenade Orchestra  
 Dances from "Galanta" Kodaly

## 8. 0 Overseas and N.Z. News

9.30 Jack Payne and His Band  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

## 7. 0 p.m. "Through the Looking Glass," narrated by Nancy Munks and introducing Ann Stephens, Leslie Henson, Stanley Holloway and Ronald Frankau

7.10 Reginald Foort (organ)  
 The Clockmaker's Serenade  
 7.18 John Charles Thomas (baritone)  
 Sailormen Wolfe  
 The Green-Eyed Dragon Charles  
 7.19 New Mayfair Novelty Orchestra  
 7.22 Jimmy Cricket and Pinocchio  
 Give a Little Whistle  
 Snow White  
 Whistle While You Work  
 7.28 David Rose and His Orchestra  
 Dance of the Spanish Onion Rose  
 7.31 "Dad and Dave"  
 8. 0 Musical Comedy Selections  
 New Mayfair Theatre Orchestra  
 The Gaiety Jones  
 8.8 Collin Crane (baritone)  
 A Bachelor Gay Tate  
 Gladys Moncrieff (soprano)  
 The Pipes of Pan are Calling Monckton  
 8.14 Light Opera Company  
 The White Horse Inn Stolz  
 8.22 Jeannette MacDonald and Nelson Eddy  
 Will You Remember?  
 Grand Hotel Orchestra  
 The Balkan Princess Valse Rubens  
 8.30 ORCHESTRAL MUSIC  
 The BBC Scottish Orchestra, conducted by Guy Warrack  
 Cotillion Suite of Dances from "The Dancing Master"  
 Jamaican Rumba Benjamin  
 Suite Pastorale Ansell  
 BBC Programme  
 9. 1 London Palladium Orchestra, conducted by Clifford Greenwood  
 "In Holiday Mood" Suite Kestelbey  
 9.12 Webster Booth (tenor)  
 Beneath Her Window  
 9.21 Eric Coates and Symphony Orchestra  
 Symphonic Rhapsodies On:  
 I Pitch My Lonely Caravan  
 I Heard You Singing  
 Bird Songs at Eventide Coates  
 9.30 Dance Music, featuring Orchestras of Ambrose, Carroll Gibbons, Freddy Martin and Glenn Miller  
 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Mr. Meredith Walks Out"  
 7.30 Variety  
 8. 0 BBC Programme  
 8.15 Variety  
 9.18 "Date with Janie"  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

## 6. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Forecast  
 9. 0 Correspondence School Session (see page 30)  
 9.30 Current Ceiling Prices  
 March with the Guards  
 9.45 Music While You Work  
 10.10 For My Lady: "Forgotten People"  
 10.30 Devotional Service  
 10.45 Hymns We Love  
 11. 0 Spanish Dances  
 11.15-11.30 Raoul Koczalski  
 Plays Studies by Frederic Chopin  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "Witchcraft Through the Ages: Witchcraft in Scotland": A Talk by Norma Cooper  
 2.45 The Rhythm Makers' Orchestra  
 3. 0 CLASSICAL HOUR:  
 Lesser Known Composers  
 Bulgarische Suite, Op. 21 Wladigeroff  
 Concerto for Piano and Orchestra Milhaud  
 4. 0 Health in the Home  
 4.5 Listen to the Band  
 4.30 Children's Hour  
 5. 0-5.30 Let's Have a Chorus:  
 The Mastersingers, the The- saurus Singers and Bob Hannon and Chorus  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Report on Coalgate Ewe Fair  
 7.5 Local News Service  
 7.15 Book Review by C. W. Collins  
 7.30 EVENING PROGRAMME  
 Presenting the Music of Man- hattan  
 With Louise Carlyle (vocalist), Manny Weinstein (trumpet), the Manhattan Nighthawks, and orchestra under the direction of Norman Cloutier  
 7.44 "Dad and Dave"  
 7.57 Richard Leibert (organ)  
 Serenade Drigo  
 8. 0 Vaudeville and Variations  
 Some Popular Performers, Some Familiar Tunes, and some lively Entertainment with the Music Hall Varieties Orchestra, Irving Kaufman, Alleen Stanley, the Jumpin' Jacks, Bob Hannon, George Wright, the Harry Breuer Group, and Sammy Kaye and His Orchestra  
 8.30 Partners in Harmony  
 Rawicz and Landauer, Anne Ziegler and Webster Booth  
 Duo Pianists:  
 Warsaw Concerto ("Dangerous Moonlight") Addinsell  
 Vocal Duet:  
 The Flower ("Lilac Time") Schubert  
 Duo Pianists:  
 The Bees' Wedding Mendelssohn  
 Vocal Duet:  
 The Golden Song ("Lilac Time") Schubert  
 8.45 "Mr. Meredith Walks Out"  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Mystery and Imagination: The Celestial Omnibus"  
 BBC Transcription  
 10. 0 Joe Loss and His Orchestra  
 10.15 Repetition of Greetings from Kiwis in Japan  
 10.45 Uncle Sam presents: Marshall Royale and the Rhythm Bombardiers  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN



News from London, 6.0 a.m.,  
from the ZB's.

## Tuesday, March 25

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1970 kc. 280 m.

#### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning  
Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly  
Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by  
Anne Stewart
- 11.10 Shopping Reporter (Sally)

#### AFTERNOON:

- 12.0 Lunch Music
- 1.30 Anne of Green Gables
- 1.45 1ZB Happiness Club  
(Joan)
- 2.0 Let's Listen to a Love  
Song
- 2.30 Home Service session  
(Jane)
- 4.0 Women's World (Marina)

#### EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 Thanks, The Musical Mar-  
tins (Tony, Mary and Freddy)
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Lifebuoy Hit Parade
- 8.30 Here's Health
- 8.45 Radio Editor: Kenneth  
Melvin
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages  
(Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 Before the Ending of the  
Day
- 11.15 Dance Music
- 12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning  
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 20th Century Hits In  
Chorus (first broadcast)
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Session  
by Anne Stewart
- 11.10 Shopping Reporter (Suz-  
anne)

#### AFTERNOON:

- 12.0 Midday Melody Menu
- 1.30 Anne of Green Gables
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session with  
Daphne
- 3.0 Footlight Favourites
- 3.15 With the Singers
- 3.30 With the Fair Sex
- 3.45 Wandering Through the  
Classics
- 4.0 Women's World (Peggy)
- 4.45 Melody with Strings

#### EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 Popular Fallacies
- 7.0 Reserved
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Nemesia Incorporated
- 8.0 Lifebuoy Hit Parade
- 8.30 Here's Health
- 8.45 The Stars Parade
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Hits from the Shows
- 11.0 Swing Session
- 12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING:

- 6.0 London News
- 9.0 Breakfast Club with Happi  
Mill
- 9.0 Aunt Daisy's Morning  
Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by  
Anne Stewart
- 11.10 Shopping Reporter (Eliza-  
beth Anne)

#### AFTERNOON:

- 12.0 Lunchtime Fare
- 12.30 Easter session conducted  
by Marion
- 1.30 Anne of Green Gables
- 2.0 Let's Listen to a Love  
Song
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Virtuoso for To-day
- 3.30 Melody Mosaic
- 3.45 Romany Rye
- 4.0 Women's World (Mary)
- 4.45 The Children's session

#### EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Grey Shadow
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Flying 55
- 8.0 The Lifebuoy Hit Parade
- 8.30 Here's Health
- 8.45 A Man and His House
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

#### MORNING:

- 6.0 London News
- 6.15 Start the Day Right with  
4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning  
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life
- 11.5 Home Decorating Session  
with Anne Stewart
- 11.10 Shopping Reporter (Jessie)

#### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.30 Anne of Green Gables
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session  
(Wyn)
- 3.0 Bass Ballads
- 3.30 Instrumental Contrasts
- 4.0 Women's World (Alma)
- 5.0 Long, Long Ago

#### EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 Heart of the Sunset
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 The Lifebuoy Hit Parade
- 8.30 Here's Health
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 10.0 Reserved
- 10.30 The Adventures of Peter  
Chance
- 12.0 Close down

The new 2ZB feature, "20th  
Century Hits in Chorus," brings  
topical tunes to the air from  
the Wellington station at  
10.15 a.m.

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Neigh-ho as Off to Work  
We Go
- 9.0 Good Morning Request  
session
- 9.30 Current Ceiling Prices
- 9.32 The Easter Bride session  
conducted by Mary of 2ZA
- 10.0 Close down

#### EVENING:

- 6.0 Tunes and Teatime: Even-  
ing Melodies
- 6.15 Junior Naturalists' Club
- 6.30 This Way to the Stars:  
New Songs
- 6.45 Mittens
- 7.0 Reserved
- 7.15 Chicot the Jester
- 7.30 Reserved
- 7.45 A Case for Cleveland
- 8.0 Lifebuoy Hit Parade
- 8.30 Familiar Favourites
- 8.45 The Crimson Circle (final  
broadcast)
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.15 Gardening session
- 9.30 Home Decorating session  
by Anne Stewart
- 9.35 Piano Playtime
- 9.45 The Greenlawn People
- 10.0 Close down

Trade names appearing in Com-  
mercial Division programmes are  
published by arrangement

Are you quite sure about that  
old saying or belief? Listen to  
4ZB at 7.45 to-night to "Popu-  
lar Fallacies"—an amusing and  
informative programme.

\* \* \*  
"And They Lived Happily  
Ever After"—the final episode  
of the "Crimson Circle" will be  
broadcast from 2ZA at 8.45 p.m.

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 Music from the Theatre  
and Opera House
- 6.45 Songs by Men
- 7.0 Popular Organists
- 7.30 "All Join In"
- 8.0 Chamber Music by Mozart  
The Budapest Trio
- 8.15 Hepzibah and Yehudi  
Menuhin
- Sonata in F Major, K.564
- 8.30 The Roth String Quartet  
Quartet No. 14 in G Major,  
K.387
- 9.1 Music by Gabriel Faure  
Ninon Vallin (soprano)  
L'Automne
- Clair de Lune
- 9.7 Kathleen Long (piano)  
Theme and Variations, Op. 73
- 9.19 Charles Rousseliere  
(tenor)
- Lydia
- Margie Teyte (soprano)  
Soir
- Roses d'Ispahan
- 9.28 Jascha Heifetz (violin,  
and Emanuel Bay (piano)  
Sonata in A Major, Op. 13
- 9.58 Andre D'Arko (tenor)  
Sancta Maria
- 10.1 The Will Hay Programme
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Ses-  
sion (see page 30)
- 9.32 With a Smile and a Song
- 10.0 Devotional Service
- 10.20 To-day's Stars: Jascha  
Heifetz (violinist)
- 10.30 Waltz Time
- 10.45 "Michael Strogoff"
- 11.0-11.30 Music While You  
Work
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools

- 2.0 Piano Time
- 2.15 Rambles in Rhythm
- 2.46 Afternoon Talk: "West,  
This is East: Chinese Peasant  
Women," by Muriel Richards
- 3.0 Symphony No. 5 ("Refor-  
mation") Mendelssohn
- 4.0 "Sparrows of London"
- 4.30 Children's Hour: Stream-  
line Fairy Tales
- 4.45 Strict Tempo
- 5.0-5.30 Dance Favourites
- 6.0 "Dad and Dave"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Studio Talk by E. L. Kehoe  
"Forest, Bird, Maori and  
Pioneer"
- 7.16 "Departure Delayed"
- 7.30 The Music of Modern  
America

- Cakewalk McDonald
- De Glory Road Wolfe
- Mexican Rhapsody McBride
- Rhumba McDonald
- American Caprice Romberg
- 8.0 For the Opera Lover
- 8.15 Thrills from Great Operas  
"Tales of Hoffmann" Offenbach
- 8.30 "Peacock Pie": A Selec-  
tion of Verses from the book  
by Walter de la Mare, with  
music by Roger Quilter  
BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Radio's Variety Stage, fea-  
turing Jimmy Dorsey and his  
orchestra, Vera Lynn, Charlie  
McCarthy, Edgar Bergen and  
Carroll Gibbons
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Ses-  
sion (see page 30)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service

- 10.40 For My Lady: Musical  
Comedy Stars: Ralph Reader  
(England)
- 11.0 "West—This is East":  
Talk by Muriel Richards
- 11.15 Variety
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 My Orchestra: Victor Sil-  
vester's Orchestra
- 2.15 Artists on Parade: Wilhelm  
Kempff
- 2.30 Music While You Work
- 3.0 Melody Makers: Eric Coates
- 3.15 Vocal Ensemble: Shannon  
Male Quartet
- 3.30 CLASSICAL HOUR:  
Featuring Piano Trios  
"Prometheus" Overture  
Trio in E Flat, Op. 70, No. 2  
Andante Favori in F Major,  
Op. 35  
Eleven Viennese Dances  
Beethoven

- 4.30 Children's Hour
- 5.0 Ballet Music
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME:  
George Melachrino and His Or-  
chestra  
BBC Programme

- 8.0 Band Music
- Falrey Aviation Works Band  
"The Bohemian Girl" Overture  
Balfe
- 8.6 A. B. BOTTING (tenor)  
Wayside Rose Lehar
- The Crown of the Year Martin  
Duna McGill

- From the Studio
- 8.15 St. Hilda Colliery Prize  
Band  
"Hiawatha" Ballet Music  
Coleridge-Taylor
- Royal Artillery Band Zehle
- Wellington March (bass-  
8.25 Raymond Beatty  
baritone)
- The Old Bush Track Monk  
Fair Tho' the Rose May Be  
McLeigh  
Bush Band Saunders

- 8.35 Republican Guards Band  
Hungarian Rhapsody, No. 2  
Liszt, arr. Dupont
- 8.43 Jessica Dragonette  
(soprano)  
Through the Doorway of  
Dreams Whiting  
Irish Love Song Lang  
Bells Across the Meadows  
Kettelbey
- 8.52 Regt. of H.M. Grenadier  
Guards  
Marche Russe Luigini  
Espana Chabrier
- 8.58 Station Notices
- 9.0 Overseas and N.Z. News
- 9.30 "Into the Unknown: Stan-  
ley"
- 9.56 Nat Shilkret and Salon  
Group Foster  
Stephen Foster Melodies
- 10.0 Time to Relax
- 10.15 Repetition of Greetings  
from Kiwis in Japan
- 11.0 London News and Home  
News from Britain
- 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light and Bright
- 6.0 Dance Music
- 6.30 Music from the Ballet
- 7.0 Tunes of the Times
- 7.30 Music from the Movies. A  
programme of music from the  
Silver Screen, by Louis Levy  
and His Orchestra, with assist-  
ing artists
- 8.0 SONATA HOUR  
Beethoven's Sonatas (19th of  
series)  
Sonata in D Minor, Op. 31,  
No. 2
- 8.23 Lili Kraus (piano) and  
Simon Goldberg (violin)  
Sonata in G Major, KV.379  
Mozart
- 8.41 Vladimir Horowitz  
(piano)  
Sonata No. 2 in E Flat Haydn

- 9.1 CHAMBER MUSIC  
Haydn's String Quartets (91st  
of series)  
Poltronieri String Quartet  
Quartet in G Major, Op. 76,  
No. 1
- 9.15 Hepzibah Menuhin (piano),  
Yehudi Menuhin (violin), and  
Maurice Eisenberg (cello)  
Trio in A Minor, Op. 50  
Tchakovsky
- 10.0 Favourite Melodies
- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Ses-  
sion (see page 30)
- 10.0 Devotional Service
- 10.15 "Hard Cash"
- 11.0-11.30 Orchestra of the  
Week: Grand Symphony
- 12.0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2.0 CLASSICAL HOUR  
Haydn's Symphonies (7th of  
series)  
Symphony No. 91 in E Flat  
Major Haydn  
Triple Concerto in C Major,  
Op. 56 Beethoven
- 3.0 "The Queen's Necklace"  
Recital by Carroll Gibbons  
(piano)
- 4.0 "The First Great Churchill"
- 4.30 Children's Hour: The Quiz
- 5.0-5.30 Band Programme
- 6.0 "The Fortunate Wayfarer"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 SENIA CHOSTIAKOFF  
(Russian tenor)  
A Studio Recital  
Listeners' Own
- 9.0 Overseas and N.Z. News
- 9.30 The Passing of the Regi-  
ments
- 9.35 "The Forger," from the  
book by Edgar Wallace
- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Music as You Like It  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. G. V. Thomas  
 10.20 For My Lady: Famous Pianists: Wather Rehberg and Jean Dennerly  
 10.40 "Captain Cook's Home Country." Talk by Anne Marsh  
 11. 0-11.30 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 (approx.) Commentary on final of Saville Cup Polo Contest  
 2.30 CLASSICAL HOUR  
 String Quartet in G Major  
 The Call of the Quail  
 Remembrance  
 Quartet in D Major for Flute, Violin, Viola and Cello.  
 K.285  
 Arioso  
 Litany  
 3.30 From Our Sample Box  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0-5.30 Light Music  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 Budapest String Quartet  
 Quartet in B Flat Major, Op. 67  
 8. 3 STEWART HARVEY (baritone), and HENRY SHIRLEY (piano), in the final studio presentation of Schubert's song cycle "The Winter Journey"  
 8.24 Henri Temlianka (violin) and the Temlianka Chamber Orchestra  
 Rondo in A Major  
 8.36 JOCELYN WALKER (piano)  
 Tragic Sonata  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Recital for Two  
 10. 0 Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Bands and Ballads  
 9. 0 Classical Recitals  
 Featuring Bach's Well Tempered Clavier Preludes and Fugues Nos. 21 and 22  
 10. 0 Salon Music  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Melody Fair  
 6. 0 Orchestral Hour  
 7. 0 Listeners' Own Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Ted Steele's Novatones  
 9.15 Voices in Harmony  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Watson Forbes (viola)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "The Corsican Brothers"  
 11. 0-11.30 "Women's Affairs To-day"  
 A talk by Caroline Webb, who discusses the question of careers for women  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools

# Wednesday, March 26

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 The Symphonic Poem (14th of series)  
 Stenka Razin  
 Glazounov  
 Symphony No. 4 in F Minor, Op. 36  
 Tchaikovsky  
 3. 0 "Mr. Meredith Walks Out"  
 3.15 Comedy Time  
 3.24 Health in the Home  
 3.28 to 3.30 Time Signals  
 3.30 Music While You Work  
 4. 0 Variety  
 4.15 For Our Scottish Listeners  
 4.30 Children's Hour: "Coral Island," and Scene from "Little Men"  
 5. 0-5.30 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Gardening Expert  
 7.30 EVENING PROGRAMME

ALAN EDDY (bass-baritone) and HENRI PENN (pianist)  
 Alan Eddy  
 I Travel the Road  
 Lord Randal  
 Life and Death  
 Coleridge-Taylor

Henri Penn  
 Butterfly  
 Music Box  
 Flight of the Bumble Bee  
 Rimsky-Korsakov  
 Alan Eddy  
 When I Grow Too Old to Dream  
 Glory Road  
 A Studio Recital  
 8. 0 "Bomber Over Marshmoor," by B. A. Snowden  
 NZBS Production  
 8.28 Anne Ziegler and Webster Booth in  
 Music for Romance  
 With the George Melachrino Orchestra  
 A Programme of Songs and Orchestral Music for all Lovers of Romantic Melodies  
 BBC Programme  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 "A Case for Paul Temple"  
 A series of extracts from the case book of a famous detective  
 BBC Programme  
 10. 0 Cliff Jones and his Ballroom Orchestra  
 10.30 The King Cole Trio  
 10.45 Alvino Rey and his Orchestra  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Rhythm in Retrospect  
 7. 0 Revels in Rhythm

8. 0 SYMPHONIC MUSIC:  
 Mozart's Symphonies (eighth of series)  
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Symphony No. 36 in C, K.425 ("The Linz")  
 8.28 Yehudi Menuhin (violin), with the New York Philharmonic Orchestra, conducted by John Barbiroli  
 Concerto in D Minor  
 Schumann  
 9. 1 Grand Symphony Orchestra, conducted by G. Cloez  
 Suite Algerienne  
 Saint-Saens  
 9.21 Chicago Symphony Orchestra, conducted by Frederick Stock  
 Concert Waltz No. 2 in F  
 Glazounov  
 9.29 Music from the Theatre, featuring Stravinsky's Ballet Suite "The Rite of Spring"  
 Philharmonic Symphony Orchestra of New York, conducted by the Composer  
 9.40 Music from the Theatre  
 10. 0 Light Concert Programme  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm  
 7.20 "Hills of Home": Eileen Finlay's Story of Storm Boyd and His Family in a Small Town in Gippsland  
 7.38 Music from the Movies  
 BBC Programme  
 8. 0 Premiere: The Week's New Releases  
 8.30 Orchestral Nights  
 9. 2 Radio Theatre: "Delayed Glory"  
 9.30 A Young Man with a Swing Band  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children ("Bluey")  
 7.30 Sports Session  
 8. 0 Concert Session  
 8.30 "Impudent Impostors"  
 8.42 Concert Session  
 9. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 8. 0 Merry Melodies  
 9.30 Current Ceiling Prices  
 9.50 Morning Star: Solomon (piano)  
 10. 0 "Home Life: Does it Satisfy?" An A.C.E. Talk for Housewives  
 10.15 Music While You Work  
 10.45 The Oleaners Negro Quartet  
 11. 0-11.30 "Krazy Kapers"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Variety  
 3. 0 CLASSICAL HOUR  
 Quartet No. 14 in C Sharp Minor, Op. 131 Beethoven

4. 0 Basses and Baritones  
 4.15 "Those We Love"  
 4.45 Children's Hour  
 5. 0 Potpourri  
 5.15-5.30 Waltz Time  
 6. 0 "To Have and to Hold"  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 Hawke's Bay Stock Market Report  
 7.15 After Dinner Music  
 7.30 EVENING PROGRAMME  
 "Rebecca"  
 8. 0 Eugene Pini and His Tango Orchestra  
 8.30 Let's Dance!  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Orchestral and Operatic Programme  
 Full Chorus and Orchestra of the State Opera House, Berlin  
 Triumphant March from "Aida"  
 Verdi  
 Riccardo Stracciari (baritone), Di Provenza Il Mar Il Suol ("La Traviata")  
 Verdi  
 Felix Weingartner conducting The Orchestre de la Societe des Concerts du Conservatoire, Paris  
 Prelude to Act 3, "Tristan and Isolde"  
 Wagner  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Coral Island"  
 From the Book by R. M. Ballantyne  
 7.15 Victor Silvester's Strings for Dancing  
 7.25 2YN Sports Review  
 7.39 Fred Hartley's Quintet  
 The Song of the Nightingale  
 Butterflies in the Rain  
 Myers  
 "Mad and Dave"  
 7.45 Leopold Stokowski and Philadelphia Orchestra  
 Mazurka in A Minor  
 Chopin-Stokowski  
 8. 8 Anja Dorfmann (piano)  
 La Plus Que Lent  
 Debussy  
 Valse Impromptu  
 Liszt  
 8.15 Elisabeth Schumann (soprano)  
 On Wings of Song  
 Mendelssohn  
 Music of the Spheres  
 Strauss  
 Ida Haendel (violin)  
 Slavonic Dance in E Minor  
 Dvorak-Kreisler  
 8.25 Orchestra Georges Tzipine  
 Fantasy on Famous Schubert Airs  
 arr. Salabert  
 8.31 Variety and Vaudeville  
 9. 1 Band Music:  
 BBC Wireless Military Band, conducted by B. Walton O'Donnell  
 "Oberon" Overture  
 Weber, arr. Godfrey  
 9. 9 Regimental Band of H.M. Grenadier Guards, conducted by Lieut. F. Harris  
 The Eighth Army  
 Coates, arr. Duthoit  
 The Three Trumpeters  
 Agostini, arr. Bainum  
 The Big Three  
 Halter, arr. Dawson  
 Desert Victory  
 Alwyn, arr. Duthoit  
 9.21 Raymond Newell (baritone)  
 Our Land  
 Rome  
 9.24 Band of H.M. Coldstream Guards, conducted by Captain Windram  
 Lillibulero  
 arr. Alford  
 King's Men—Kinsmen  
 Ancliffe  
 9.31 "Appointment with Fear: He Wasn't Superstitious"  
 BBC Programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 Morning Programme  
 9.30 Current Ceiling Prices  
 David Lloyd (tenor)  
 9.45 Music While You Work  
 10.10 For My Lady: Who's Who in the Orchestra: The Trombone  
 10.30 Devotional Service  
 10.45 Operetta  
 11. 0-11.30 Preludes and Postludes  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 "Men in the Kitchen: Some Englishmen"  
 Talk by Richard White  
 2.42 Russ Morgan and His Orchestra  
 3. 0 CLASSICAL HOUR  
 Among the Romantics  
 "Maufred" Overture  
 Schumann  
 Trio in D Minor, Op. 49  
 Mendelssohn  
 4. 0 Hawaiian Time  
 4.30 Children's Hour  
 5. 0-5.30 The Salon Concert  
 Players, the Allen Roth Orchestra, the Novatone Trio and Thomas L. Thomas  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Addington Stock Market Report  
 7.30 EVENING PROGRAMME  
 Willem Meugelberg and His Concertgebouw Orchestra  
 "Romeo and Juliet" Overture-Fantasia  
 Tchaikovsky  
 7.49 John Charles Thomas  
 8. 0 3YA Orchestra, conducted by Will Hutchens, and a Recital of Schubert Songs by SADIE DAVIES (contralto)  
 The Orchestra:  
 Symphonic Dances  
 Grieg  
 Sadie Davies:  
 Fisher's Song  
 None But the Lonely Heart  
 To the Lyre  
 Schubert  
 The Orchestra:  
 Ballet Egyptian  
 Luigini  
 From the Studio  
 8.40 Robert Casadesu (piano) and the Paris Symphony Orchestra, conducted by Eugene Bigot  
 Concertstück in F Minor  
 Weber  
 9. 0 Overseas and N.Z. News  
 9.19 Australian Commentary  
 9.30 Jascha Heifetz (violin) and the Boston Symphony Orchestra, conducted by Serge Koussevitzky  
 Concerto in D Major  
 Brahms  
 10.10 Music, Mirth and Melody  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music  
 6. 0 Concert Platform: Recitals by Celebrated Artists  
 6.30 Melodious Orchestral Music  
 7. 0 Listeners' Own Session  
 9. 1 Dancing Time  
 9.30 Billy Cotton's Song Shop: Memories of Some Popular Tunes  
 BBC Programme  
 10. 0 Evening Serenade  
 10.15 Modern Overtures  
 The Children of Don  
 Holbrooke  
 10.30 Close down.

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 Local Sporting Review  
 7.30 "Dad and Dave"  
 8. 0 Music Lovers' Hour  
 9. 2 "Cappy Ricks"  
 9.31 George Buck and Company entertain  
 9.40 Dance Programme  
 10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Let the Bands Play  
 9.30 Current Ceiling Prices  
 9.32 Variety  
 9.45 The Week's Special: The King of Corn: Spike Jones  
 10. 0 Devotional Service

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

- TUESDAY, MARCH 25  
 9. 4 a.m. Miss I. Ratcliffe: Poems for the Little Ones.  
 9.11 Lt.-Col. T. Orde-Lees: Eiffel and His Tower.  
 9.21 Mrs. S. E. Jolly: Branches of Our Parents' Association.  
 FRIDAY, MARCH 28  
 9. 5 a.m. Miss R. C. Beckway: Pianoforte Music of MacDowell's Pictures in Music.  
 9.15 Correspondence School Parade.

News from London, 6.0 a.m.,  
from the ZB's.

## Wednesday, March 26

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1970 kc. 280 m.

- MORNING:**  
6.0 London News  
9.0 Aunt Daisy's Morning  
Recipe session  
9.15 Current Ceiling Prices  
9.30 Relay of Art Union Draw:  
Strike Me Pink  
9.45 We Travel the Friendly  
Road  
10.0 My Husband's Love  
10.15 Wind in the Bracken  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.10 Shopping Reporter (Sally)
- AFTERNOON:**  
12.0 Lunch Music  
1.30 Anne of Green Gables  
1.45 1ZB Happiness Club  
(Joan)  
2.0 The Life of Mary Southern  
2.30 Home Service session  
(Jane)  
4.0 Women's World (Marina)  
5.0 Travelling with Aunt Daisy
- EVENING:**  
6.0 If You Please, Mr. Parkin  
6.30 Chuckles with Jerry  
7.0 Early Days in N.Z.  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Popular Failures  
8.5 Nick Carter  
8.15 Hollywood Holiday  
8.45 Radio Editor: Kenneth  
Melvin  
9.5 Passing Parade: Story  
Without End  
10.0 Behind the Microphones  
11.0 Melodies to Remember  
11.15 Dance Music  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**  
6.0 London News  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.25 Current Ceiling Prices  
9.30 Relay of Art Union Draw:  
Strike Me Pink  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.10 Shopping Reporter
- AFTERNOON:**  
12.0 Midday Melody Menu  
1.30 Anne of Green Gables  
2.0 The Life of Mary Southern  
2.30 Home Service Session  
3.0 Three-Four Time  
3.15 Popular Vocalists  
3.30 With the Classics  
4.0 Women's World  
4.45 Band Stand  
5.0 Travelling with Aunt Daisy  
5.15 Treasure Island
- EVENING:**  
6.0 If You Please, Mr. Parkin  
6.30 Dramatic Interlude  
7.0 Early Days in N.Z.  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8.0 Nick Carter  
8.15 Hollywood Holiday  
8.45 King of Quiz, with Lyell  
Boyes as Lord High Chancellor  
9.0 Big Ben  
9.1 Passing Parade: The Real  
Captain Kidd  
10.30 Hits from the Shows  
11.0 Dancing with the Roseland  
12.0 Close down
- If you are interested in the  
doings of the people in radio,  
you will find entertainment in  
"Behind the Microphone" which  
Rod Talbot comperes from 1ZB  
at ten o'clock to-night.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**  
6.0 London News  
9.0 Happiness Club with Hap-  
py Hill  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Drawing of Strike Me  
Pink Art Union  
9.35 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.10 Shopping Reporter (Eliza-  
beth Anne)
- AFTERNOON:**  
12.0 Lunchtime Fare  
12.30 Easter session conducted  
by Marion  
1.30 Anne of Green Gables  
2.0 The Life of Mary Southern  
2.30 Home Service (Molly)  
3.0 Favourites in Song  
3.15 Keyboard Classics  
3.30 Over the Hills and Far  
Away  
3.45 Music of the Waltz  
4.0 Women's World (Mary)  
4.45 Children's session  
5.0 Travelling with Aunt Daisy
- EVENING:**  
6.0 If You Please, Mr. Parkin  
6.15 Late Recordings  
6.30 Gems from the Opera  
7.0 Early Days in N.Z.  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 The Caravan Passes  
8.0 Nick Carter  
8.20 Hollywood Holiday  
8.45 A Man and His House  
9.0 Passing Parade: Baron  
Munchausen  
10.0 3ZB's Sports session (The  
Toff)  
10.15 Out of the Night  
10.30 Reserved  
11.0 Variety Programme  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**  
6.0 London News  
6.5 Start the Day Right with  
4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.25 Current Ceiling Prices  
9.30 Relay of Art Union Draw:  
Strike Me Pink  
10.0 My Husband's Love  
10.15 Little Theatre  
10.30 Legend of Kathie Warren  
10.45 The Crossroads of Life  
11.10 Shopping Reporter (Jessie)
- AFTERNOON:**  
12.0 Lunch Hour Tunes  
1.30 Anne of Green Gables  
2.0 The Life of Mary Southern  
2.30 The Home Service Session  
(Wyn)  
3.0 Popular Sopranos  
3.30 Milt Herth Trio  
4.0 Women's World (Alma)  
5.0 Travelling with Aunt Daisy
- EVENING:**  
6.0 If You Please, Mr. Parkin  
6.30 Souvenir  
7.0 Early Days in N.Z.  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Two Destinies  
8.5 Nick Carter  
8.20 Hollywood Holiday  
8.45 Sinister Man  
9.3 Passing Parade: Millionaire  
by Accident  
10.0 Dramatic Interlude  
10.15 Hits from the Shows  
10.30 The Adventures of Peter  
Chance  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**  
6.0 London News  
6.5 Reveille  
7.0 Music for Breakfast  
8.0 Musical Clock: Frequent  
Time Announcements  
9.0 Good Morning Request  
session  
9.30 Current Ceiling Prices  
9.32 Easter Bride session con-  
ducted by Mary of 2ZA  
10.0 Close down
- EVENING:**  
6.0 Mealtime Music: Bright  
Variety  
6.30 A Song for You  
6.45 Mittens  
8.0 Early Days in N.Z.  
7.15 If You Please, Mr. Parkin  
7.30 Reserved  
7.45 A Case for Cleveland  
8.0 The Life of Mary Southern  
8.15 Hollywood Holiday  
8.30 Romance in Rhythm  
9.0 Passing Parade: The Miss-  
ing Mr. Diesel  
9.30 Motoring session with  
Harold Tattersfield  
10.0 Close down

Trade names appearing in Com-  
mercial Division programmes are  
published by arrangement

Noon to-day brings "Lunch-  
time Fare" to 3ZB listeners—  
one hour of very pleasant re-  
cordings.

"Anne of Green Gables" con-  
tinues to charm feminine hearts  
—every Monday to Thursday at  
1.30 p.m. from your local ZB  
Station.

Even backseat drivers can  
listen to this session! Harold  
Tattersfield in the Motoring  
Session from 2ZA at 9.30 p.m.

- 10.20 To-day's Start: Gracie  
Fields  
10.45 A.C.E. Talk: "Filling the  
Store Cupboard"  
11.0-11.30 Music While You  
Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 A Story to Remember  
2.30 With a Smile and a Song  
2.45 Afternoon Talk: "Country  
Drama Movement," by Judith  
Terry  
3.0 Berlin Philharmonic Orche-  
stra  
The Flute of Sans Souci  
Impressions of Vienna  
3.30 Music While You Work  
4.0 "Sparrows of London"  
4.15 Down South: Music of the  
Negro presented by the Johnson  
Choir  
4.30 Children's Hour: "Coral  
Island"  
5.0-5.30 Dance Favourites  
6.0 "Meek's Antiques: The  
Musical Box"  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 National Savings Announce-  
ment  
Professor Eric Ashby: "Educa-  
tion in the Soviet Union"  
7.15 The Allen Roth Show  
7.30 Comedy Time: Quarter-  
hour with your favourite com-  
edians  
7.45 "Disraeli"  
8.15 Hawaiian Harmony  
8.30 Rhythm Parade: The fa-  
vourite recordings of your fa-  
vourite Bands  
9.0 Overseas and N.Z. News  
9.30 The Story and the Music  
"Peer Gynt": The story of Ib-  
sen's play, illustrated with  
Orleg's music  
10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.15 Theatre Organ  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.0 A.C.E. Talk: "What We  
Ate in England"  
10.20 Devotional Service  
10.40 For My Lady: "To Have  
and to Hold"  
11.0 Variety  
1.30 p.m. Broadcast to Schools  
2.0 Waltz Tune  
2.15 Joan Cross Sings  
3.15 Nautical Moments  
3.30 CLASSICAL HOUR:  
Featuring Piano Trios  
"Rosamunde" Overture  
Trio in E Flat Major, Op. 100  
Schubert  
4.30 Children's Hour  
5.0 Music with the Moderns  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Book Talk by Dorothy  
Neal White  
7.30 EVENING PROGRAMME:  
Alfredo Campoli's Orchestra  
Words and Music  
7.38 Sporting Life: Carbine  
(N.Z. Racehorse)  
7.50 Burns and Allen  
Dizzy  
7.55 Singing For You:  
Featuring Adele Dixon, Jack  
Cooper and Augmented Dance  
Orchestra under Stanley Black  
BBC Programme  
8.25 "Goodnight Ladies":  
The adventures of a young  
journalist  
9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 "Star for To-night"  
10.0 Xavier Cugat and His Wal-  
dorf Astoria Orchestra  
10.30 Songs by Dick Haymes  
10.45 R.A.F. Dance Band  
11.0 London News and Home  
News from Britain  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Hawaiian Melodies  
6.15-6.30 Gay Tunes  
6.0 Strict Tempo Dance Music  
6.30 Favourite Vocalists  
6.50 For the Pianist  
7.0 Popular Parade  
8.0 SYMPHONIC PROGRAMME  
Orchestral Works by Tchaikov-  
ski  
Leopold Stokowski and Phila-  
delphia Orchestra  
Symphony No. 5 in E Minor,  
Op. 64 Tchaikovsky  
8.53 Serge Prokofiev with the  
London Symphony Orchestra  
Concerto No. 3 in C Major,  
Op. 26 Prokofiev  
9.24 Boston Symphony Orches-  
tra conducted by Serge Kous-  
sevitzy  
"Khowantchina" Introduction  
arr. Rimsky-Korsakov  
9.31 GRAND OPERA  
Excerpts from Beethoven's  
"Fidelio"  
BBC Symphony Orchestra  
Overture  
9.39 Lotte Lehmann (soprano)  
Leonora's Recitative and  
Aria  
9.47 Eyvind Laohlm (tenor)  
In Life's Spring Days  
9.50 State Opera Chorus, Ber-  
lin  
Hall to the Day  
10.0 This Week's Featured  
Composer: Liszt  
Columbia Broadcasting Sym-  
phony  
"Orpheus"  
10.14 Alexander Borowsky  
(piano)  
Hungarian Rhapsody No. 1  
10.23 Berlin State Opera Or-  
chestra  
Polonaise No. 2  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 9.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Morning Variety  
9.30 Current Ceiling Prices  
10.0 Devotional Service  
10.15 "Hard Cash"  
10.30 Music While You Work  
11.0-11.30 Orchestra of the  
Week: Grand Symphony  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 CLASSICAL HOUR  
The Music of Chopin (first of a  
series)  
The Etudes, Op. 10 Chopin  
Symphony No. 5 in D Major,  
Op. 107 ("Reformation")  
Mendelssohn  
3.0 "Owen Foster and the  
Devil"  
3.15 MARIAN ANDERSON  
(contralto)  
A Studio Recital  
4.0 "The Woman in White"  
4.30 Children's Hour: Susie in  
Storyland: "The Fatigue and the  
Fruit Tree," and "Pet's Corner"  
with Cousin Marie  
5.0-5.30 These Were Hits  
6.0 "The White Cockade"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.30 "Beauvallet"  
7.52 A Bouquet to Irving Berlin  
The Immortal Nine  
Each week at this time we pre-  
sent one of the Beethoven Sym-  
phonies  
To-night:  
BBC Symphony Orchestra  
Conductor: Arturo Toscanini  
No. 4 in B Flat Major, Op. 60  
8.31 Boston Symphony Orches-  
tra  
Soloists: Harvard Glee Club and  
Radcliffe Choral Society  
Conductor: Serge Koussevitsky  
Missa Solemnis, Op. 123  
Beethoven  
Kyrle  
Gloria

- 8.57 Station Notices  
9.0 Overseas and N.Z. News  
9.15 Australian Commentary  
9.30 Spotlight Parade of Songs  
arranged by Frank Beadle  
10.0 Close down

### 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You  
7.0 The Smile Family  
8.0 Especially for You  
8.0 Midweek Function  
9.30 Cowboy Roundup  
10.0 Tunes of the Times  
10.30 New Releases  
11.0 Close down

De Reszke  
are so much better

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Saying it with Music  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. H. L. R. Isherwood  
 10.20 For My Lady: Famous Pianists: Jan Smeterlin and Ernst Victor Wolf (Poland and Germany)  
 10.45 A.C.E. TALK: "Home Life - Does it Satisfy?"  
 11. 0-11.30 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade  
 2.30 CLASSICAL HOUR  
 Scene Internal and March The Prince and the Princess from "Love of the Three Oranges" Prokofiev  
 Affliction Wagner  
 Dreams Moeran  
 Symphony in G Minor  
 3.30 A Musical Commentary  
 3.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0-5.30 Light Music  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 "Life and Letters." Talk by Cecil Hull  
 7.30 EVENING PROGRAMME  
 Black Dyke Mills Band  
 "The Impresario" Overture  
 Cimarosa  
 7.37 Foden's Motor Works Band  
 John Peel Trad.  
 Three Bears Suite Coates  
 Second Serenade Heykens  
 7.49 Regimental Band of H.M. Grenadier Guards  
 Lo Here the Gentle Lark Bishop  
 La Benediction des Poignards Meyerbeer  
 March Espana Chabrier  
 8. 0 "Hopalong Cassidy"  
 8.26 BBC Wireless Military Band  
 "Mirella" Overture Gounod  
 8.32 "Joe on the Trail"  
 A comedy serial  
 8.57 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.45 Mantovani and His Orchestra  
 A Voice in the Night Spoliansky  
 9.49 Patricia Rossborough (piano)  
 Alice Where Art Thou? arr. Scott-Wood  
 9.53 Monia Liler and His Serenaders  
 Canzonetta Temple  
 10. 0 Kay Kyser and His Orchestra  
 10.30 Eddie Duchin Reminisces  
 10.45 Uncle Sam Presents: Major Glenn Miller and the Army Air Forces Training Command Band  
 11. 0 London News and Home  
 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0-5.30 p.m. Tea Time, Tunes  
 7. 0 After Dinner Music  
 8. 0 French Chamber Music  
 M. Merckel, Mme. Marcel-Herson and Mile. Eliane Zurnh-Tenroc  
 Trio Ravel  
 8.26 The Budapest String-Quartet  
 Quartet in G Minor Debussy  
 9. 0 Recital Hour  
 Featuring Florence Weise in songs by Schubert  
 10. 0 The Boston Symphony Orchestra  
 10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Tunes for Everyone  
 6. 0 Variety Hour  
 7. 0 Half Hour with the Halle Orchestra  
 7.30 "The Silver Horde"  
 8. 0 Story and Music of the Ballet:  
 The Seasons Glazounov

# Thursday, March 27

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

- 8.29 Excerpts from Opera and Operetta  
 9. 0 Then or Now: Which Do You Prefer?  
 9.30 Hawaiian Melodies  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Songs of Yesterday and To-day  
 9.16 Harry Horlick's Orchestra  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Maïta Eggert (soprano)  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: Famous Women: Baroness Mary Vetsera  
 11. 0 Weekly Talk by Major F. H. Lampen  
 11.15-11.30 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Local Weather Conditions  
 CLASSICAL HOUR  
 Music by William Walton  
 "Scapino": A Comedy Overture  
 Symphony  
 3. 0 Favourite Entertainers  
 3.15 A Story to Remember: "The Legend of the Bell Rock" A radio adaptation of a story by Frederick Marriot.  
 3.28 to 3.30 Time Signals  
 3.30 Music While You Work  
 4. 0 "The Defender"  
 A radio dramatization in serial form of the novel by Frederick Thwaites  
 4.15 Concert Hall of the Air with Rosario Bourdon Symphony  
 Guest Artist: Thomas L. Thomas (baritone)  
 4.30 Children's Hour: "The Poor King." by Ruth Park, and English Traditional: "Nursery Songs and Singing Games"  
 5. 0-5.30 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 "More Historic New Zealand Estates"  
 A talk by Douglas Cresswell about the McLeans of Waikakahi  
 7.30 EVENING PROGRAMME  
 Philadelphia Orchestra with Women's Chorus  
 Nocturne "Sirens" Debussy  
 7.44 EVELYN LEDGER (soprano)  
 Supplication Rowley  
 Sing, Sing, Blackbird Phillips  
 Still the Lark Finds Repose Linley  
 Sing! Break Into Song Mallinson  
 12. 0 Lunch Music

## LILI KRAUS (pianist)

- In a Public Concert  
 Grand Sonata in E Flat Major Haydn  
 Fantasy in C Major, Op. 15 ("Wanderer") Schubert  
 Sonata in A Major, K.331 Mozart  
 Peasant Dance Bartok  
 Etudes Symphoniques, Op. 13 Schumann  
 From the Town Hall  
 10. 0 The Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Recorded Reminiscences  
 7. 0 Music from the Movies  
 Cuban Episode  
 7.30 Novatime  
 7.45 Shaw and Shore  
 8. 0 Contrasts  
 8.15 Silvester session  
 8.30 Overseas and N.Z. News  
 9.30 Music of Manhattan  
 10. 0 Those Were the Days  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 Smooth Rhythm Takes the Air  
 7.20 "Madame Louise"  
 7.33 Favourite Dance Bands: The Story of the Man with the Baton  
 8. 5 Moods  
 8.40 "Dad and Dave"  
 9. 2 Light Variety  
 9.20 Mr. and Mrs. North in "The Norths Discover Christopher Columbus"  
 9.45 Music Brings Memories  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session  
 7.15 "In Ben Boyd's Days"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 9. 2 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Matinee  
 9. 5 "I Live Again"  
 9.30 Current Ceiling Prices  
 9.50 Morning Star: Jeanette MacDonald (soprano)  
 10. 0 Morning Talk: "More Leaves from My Scrapbook" by Cecil F. Hull  
 10.15 Music While You Work  
 10.45 Ballads We Love  
 11. 0-11.30 "Surfeit of Lamprays"  
 12. 0 Lunch Music

## 1.30 p.m. Broadcast to Schools

- 2.30 Music While You Work  
 3. 0 CLASSICAL HOUR  
 Trio No. 3 in E Ireland  
 4. 0 Tenor Time  
 4.15 The Langworth Concert Orchestra  
 4.45 Children's Hour  
 5. 0-5.30 Music Digest  
 6. 0 "Meet the Bruntons"  
 6.30 LONDON NEWS  
 7. 0 Consumer Time  
 "Dad and Dave"  
 7.30 EVENING PROGRAMME  
 For the Bandsman  
 7.45 PHYLLIS WILLIAMS (Kirimanae)  
 Taumarunui  
 E Hine E  
 E Tangi Ra E  
 Puhitua arr. Hamutara  
 Tangata Kinokoe  
 E Para Ra arr. Rowe  
 A Studio Recital  
 8. 0 "The House That Margaret Built"  
 8.28 CHAMBER MUSIC  
 Arthur Rubinstein, Jascha Heifetz and Emanuel Feuermann  
 Trio No. 1 in B Flat Major, Op. 99 Schubert  
 9. 0 Overseas and N.Z. News  
 9.30 Accent on Swing  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Callender's Senior Band  
 Old and New  
 7. 8 Light Symphony Orchestra, conducted by Haydn Wood  
 Concert Waltz "Joyousness"  
 7.12 Shakespeare's Characters: "Fluellen"  
 7.36 Serge Krish Instrumental, Septet  
 Old England arr. Krish  
 7.39 New Mayfair Orchestra  
 Britelodis: A Selection of British Melodies Humphries  
 English County Songs  
 BBC Programme  
 8. 0 CHAMBER MUSIC:  
 Busch Quartet  
 Quartet in D Minor ("Death and the Maiden") Schubert  
 8.31 Gerhard Husch (baritone), with Hans Muller (piano)  
 "Dichterliebe, Nos. 8 to 13"  
 8.39 Lauri Kennedy (cello)  
 Schlummerlied Schumann  
 Hungarian Dance, No. 2 Brahms  
 8.45 Maria Muller (soprano)  
 In the Hothouse Wagner  
 8.50 Vladimir Horowitz (piano)  
 Thirty-Two Variations in C Minor Beethoven  
 9. 7 "Room 13": From the book by Edgar Wallace  
 9.30 Swing Session: Featuring Harry Parry's Radio Rhythm Sextet, Woody Herman's Orchestra, Bunny Berigan's Orchestra, and Benny Goodman's Orchestra  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
 7.15 "The Channings"  
 7.42 Billy Cotton's Band  
 7.48 Brad and Al  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 7.58 Canterbury Weather Forecast  
 9. 0 Morning Programme  
 9.30 Current Ceiling Prices  
 Solomon (piano)  
 9.45 Music While You Work  
 10.10 For my Lady: "Forgotten People"  
 10.30 Devotional Service  
 10.45 Mozart's Minuets and Trios  
 11. 0-11.30 The Musteal Hall  
 Varieties Orchestra, the Four Belles, Lukewela's Royal Hawaiians and Richard Leibert (organist)

12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 A.C.E. Talk: "Home Life - Does it Satisfy?"

3. 0 CLASSICAL HOUR  
 19th Century French Composers  
 Patrie Bizet  
 Quartet in D Major Franck  
 4. 0 "Ridin' the Range" with Slim Bryant, Denver Darling and Carson Robinson  
 4.30 Children's Hour  
 5. 0-5.30 Stars of Variety  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.15 Lincoln College Talk: "Why Use a Stock Lick?" by T. K. Ewer  
 7.30 EVENING PROGRAMME  
 Allen Roth Presents  
 Poor Butterfly  
 Stardust Serenade Whiting  
 Lovely to Look At Kern  
 Brazil Barroso  
 Rain De Rose  
 7.44 "Dad and Dave"  
 7.57 Norman Cloutier and His Orchestra  
 Was it a Dream  
 8. 0 "Richelieu: Cardinal or King?"  
 NBS Production  
 8.28 The Tune Parade, featuring Martin Winata and His Music  
 From the Studio  
 8.49 Barbershop Harmony by the Capitol City Four  
 Down by the Old Mill Stream Taylor  
 By the Watermelon Vine Allen  
 Just a Dream of You, Dear Klickmann

- 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Ballroom Dancing: Final Suggestions for the Quickstep, Foxtrot and Waltz"  
 The last in a series of eight illustrated talks by A. L. Leghorn  
 10. 0 Bob Crosby and His Orchestra  
 10.15 Billy Cotton and His Band  
 10.30 Cab Calloway and His Orchestra  
 10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music  
 6. 0 "Just William"  
 6.30 "Those Were the Days"  
 7. 0 Recital for Two  
 7.30 "Hopalong Cassidy"  
 7.43 Light and Lifting  
 8. 0 Light Classical Music  
 The London Philharmonic Orchestra  
 "The Bronze Horse" Overture Auber  
 8. 8 Dennis Noble (baritone)  
 Tempest of the Heart ("Il Trovatore") Verdi  
 Soloists, Chorus and Orchestra of the Berlin Opera House  
 Upon the Nile's Sacred Banks ("Aida") Verdi  
 8.15 Louis Kentner (pianist)  
 Concert Etude No. 3 in D Flat  
 Dance of the Gnomes Liszt  
 8.23 Erks Male Chorus  
 Radetsky March Josef Strauss  
 8.26 Popular Masterworks  
 Fritz Kreisler and Franz Rupp  
 Beethoven's "Kreutzer" Sonata, Op. 47  
 9. 1 Songs from the Shows  
 9.30 "The Sparrows of London"  
 9.43 Billy Mayerl's Aquarium Suite  
 10. 0 Evening Serenade  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 0 Fun and Frolics  
 9.30 Current Ceiling Prices  
 9.32 The Music of Manhattan  
 Popular Songs in the Norman Cloutier Manner

## BROADCASTS TO SCHOOLS

MONDAY, MARCH 24

- 1.30 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.  
 1.45 Book Review.  
 1.47-2.0 News Talk.  
 3.15-3.30 French Lesson for Post-Primary Schools.

TUESDAY, MARCH 25

- 1.30 p.m. Song and Story from Everywhere: A South American Story: "The Lazy People."  
 1.40-2.0 How Things Began: Episode 4: "Going Ashore."

WEDNESDAY, MARCH 26

- 1.30 p.m. Rhythm for Juniors, conducted by Miss J. Hay, Christchurch.  
 1.40-2.0 Junior Naturalists' Club: Episode 4: "Bunnies," by W. Croble Morrison, Editor of "Wild Life."

THURSDAY, MARCH 27

- 1.30-2.0 p.m. Singing Lesson conducted by T. J. Young, Wellington.

FRIDAY, MARCH 28

- 1.30 p.m. Music Appreciation, conducted by Ernest Jenner, Christchurch.  
 1.45-2.0 Science Talk: "Smell," presented by J. D. MacDonald.



News from London, 6.0 a.m.,  
from the 2B's.

# Thursday, March 27

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**  
6.0 London News  
6.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road  
10.0 My Husband's Love  
10.15 Wind in the Bracken  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.5 Home Decorating session by Anne Stewart  
11.10 Shopping Reporter (Sally)
- AFTERNOON:**  
12.0 Lunch Music  
1.30 Anne of Green Gables  
1.45 12B Happiness Club (Joan)  
2.0 Let's Listen to a Love Song  
2.30 Home Service session (Jane)  
4.0 Women's World (Marina)
- EVENING:**  
6.0 Magic Island  
6.15 Wild Life  
6.30 Chuckles with Jerry  
7.0 Reserved  
7.15 Melba, Queen of Song  
7.45 So the Story Goes  
8.0 Star Theatre  
8.30 Here's Health  
8.45 Sporting Blood  
9.0 Doctor Mac  
10.0 Men, Motoring and Sport (Rod Talbot)  
10.30 Hits from the Shows  
11.0 These You Have Loved  
11.15 Dance Music  
12.0 Close down

A new serial commences from 2ZB at 7.45 p.m. to-day. Good entertainment is assured with each episode of "The Auction Block."

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**  
6.0 London News  
9.0 Aunt Daisy's Morning  
Recipe session  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter's Session
- AFTERNOON:**  
12.0 Midday Melody Menu  
1.30 Anne of Green Gables  
2.0 Let's Listen to a Love Song  
2.30 Home Service Session with Daphne  
3.0 Popular Orchestras  
3.15 Artists in Unison  
3.30 Classicana  
4.0 Women's World (Peggy)  
4.45 Music of the South Seas
- EVENING:**  
6.0 Magic Island  
6.15 Wild Life  
6.30 Tell It to Taylors  
7.15 Melba, Queen of Song  
7.45 The Auction Block (first broadcast)  
8.0 Star Theatre  
8.30 Here's Health  
8.45 Out of the Night  
9.0 Doctor Mac  
9.30 Overseas Recordings  
10.0 Chuckles with Jerry  
10.15 Adventures of Peter Chance  
10.30 Light Recitals  
11.0 Screen Snapshots  
12.0 Close down

"Aye! It's me, Doctor Mac." Kindly Doctor Mac answers his telephone—and so brings another human interest story—at 9.0 p.m. from your local Commercial Station.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**  
6.0 London News  
8.0 Breakfast Club with Happy Hill  
9.0 Aunt Daisy's Morning  
Recipe session  
10.0 My Husband's Love  
10.15 Sporting Blood  
10.30 Mama's Bloom's Brood  
10.45 Crossroads of Life  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**  
12.0 Lunchtime Fare  
12.30 Easter session conducted by Marion  
1.30 Anne of Green Gables  
2.0 Let's Listen to a Love Song  
2.30 Home Service (Molly)  
3.0 Favourites in Song  
3.15 Ensemble  
3.30 Choristers' Cavalcade  
3.45 In Strict Tempo  
4.0 Women's World (Mary)  
4.45 Children's session, featuring at 5.0, Long, Long Ago
- EVENING:**  
6.0 Magic Island  
6.15 Wild Life  
6.30 The Grey Shadow  
7.0 Reserved  
7.15 Melba, Queen of Song  
7.45 Tavern Tunes  
8.0 Star Theatre  
8.30 Here's Health  
8.45 A Man and His House  
9.0 Doctor Mac  
9.15 Recordings  
10.0 Evening Star  
10.30 Hits from the Shows  
11.0 Variety Programme  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**  
6.0 London News  
6.5 Start the Day Right with 4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Three Generations  
10.30 Mama Bloom's Brood  
10.45 The Crossroads of Life  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie)
- AFTERNOON:**  
12.0 Lunch Hour Tunes  
1.30 Anne of Green Gables  
2.0 Let's Listen to a Love Song  
2.30 The Home Service Session (Wyn)  
3.0 The Lightning Organist: Ethel Smith  
3.30 Household Harmony with Tui  
4.0 Women's World (Alma)  
5.0 Long, Long Ago
- EVENING:**  
6.0 Magic Island  
6.15 Wild Life  
6.30 Places and People  
7.0 Reserved  
7.15 Melba, Queen of Song  
7.45 Magic of Massed Voices  
8.0 Star Theatre  
8.30 Here's Health  
8.45 Chuckles with Jerry  
9.3 Doctor Mac  
10.0 20th Century Hits in Chorus  
10.15 Hits from the Shows  
10.30 With Rod and Gun  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**  
6.0 London News  
6.5 Rise and Shine  
7.0 Music for Breakfast  
8.0 Musical Clock: Frequent Time Announcements  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.32 Easter Bride session conducted by Mary of 2ZA  
10.0 Close down
- EVENING:**  
6.0 Tunes for Tea: Light Variety  
6.15 Wild Life  
6.30 New Songs for Old  
6.45 Popular Fallacies  
7.0 Reserved  
7.15 Chicot the Jester  
7.30 Gettit Quiz with Quiz-master Ian Watkins  
7.45 A Case for Cleveland  
8.0 Star Theatre  
8.30 Musical Tapestry  
8.45 Chuckles with Jerry  
9.0 Doctor Mac  
9.15 Music with a Lift  
9.30 Home Decorating Talk by Anne Stewart  
9.35 Bing Sings  
9.45 The Greenlawns People  
10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

Teddy Grundy talks of "Places and People" from 4ZB at 6.30 p.m.

A very human story—and a very absorbing one—"A Man and His House" is told from 3ZB at 8.45 to-night.

- 10.0 Devotional Service  
10.20 To-day's Star: Lew White  
10.30 Crosby Time  
10.45 "Michael Strogoff" (final episode)  
11.0-11.30 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Pons-Kostelanetz Concert  
Music by a Famous Combination  
2.30 Afternoon Talk: "New Zealand Explorers"  
2.45 Musical Comedy Gems  
3.0 Joseph Szigeti (violinist)  
Hungarian Folk Tunes Bartok  
Marian Zymunt Nowakowski (bass)  
Song of the Flea Moussorgsky  
Eileen Joyce (pianist) with Orchestra  
Rhapsodia Sinfonica Turina  
Glady's Swarthout (mezzo-soprano)  
Le Temps des Lilas Chausson  
Budapest String Quartet  
Italian Serenade Wolf  
3.30 Music While You Work  
4.0 "The Sparrows of London"  
4.15 Music from Latin America  
4.30 Children's Hour: Tony presents the final episode of "Little Debit-Debit," a story of the Australian Aborigines  
5.0-5.30 Dance Favourites  
6.0 "Dad and Dave"  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.16 "Departure Delayed"  
7.30 The Four Clubmen  
Male Quartet with James Moody at the piano  
7.45 Sporting Life  
The story of Norman Brooks: Tennis Champion  
8.0 "The Manbuilder"  
A comedy of Commercial Broadcasting, written by F. W. Kenyon, N.Z. Playwright  
NZBS Production

- 3.30 BBC Symphony Orchestra  
Overture to a Comedy Gardiner  
Fourth Irish Rhapsody Stanford  
8.58 To-morrow's Programmes  
9.0 Overseas and N.Z. News  
9.30 Uncle Sam Presents  
Jimmy Grier and the Coastguard Band  
9.45 The Men Who Lead the Bands: Tommy Dorsey  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Singing Strings  
9.15 We Sing  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
9.35 Health in the Home  
10.20 Devotional Service  
10.40 For My Lady: Musical Comedy Stars: Helen Morgan (U.S.A.)  
11.0 Light Music  
11.15 Piano Pastime  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Revue  
2.15 Song-Time with Sydney McEwan  
2.30 Music While You Work  
3.0 Picture Parade  
3.15 Two in Harmony: Rise Stevens and Nelson Eddy  
3.30 CLASSICAL HOUR:  
Featuring Piano Trios  
"Academic Festival" Overture  
Piano Trio in C Minor  
Sonata in A Major, Op. 100 Brahms  
4.30 Children's Hour: "Holiday and Son"  
5.0 Ballet Music  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Consumer Time  
7.15 Local News Service  
7.16 Gardening Talk

- 7.30 EVENING PROGRAMME:  
Gil Dech and 4YA Concert Orchestra  
Sinfonia in D Major  
Frederick the Great  
Reverie Debussy, arr. Pettitt  
Mazurka, Op. 21, No. 1  
Saint-Saens, arr. Pettitt  
Prelude from the Third Act of Louise Charpentier  
7.57 Maggie Teyte (soprano)  
Soir  
Les Roses d'Ispahan Faure  
Ici-Bas  
8.0 Albert Wolff and Lamoureux  
Concert Orchestra  
Third Symphony in G Minor  
Roussel  
8.31 Dr. Malcolm Sargent and New Symphony Orchestra  
Patricie Bizet  
8.45 Pierre Coppola and Conservatorium Society Concert Orchestra  
"Istar" Variations Symphoniques d'Indy  
8.58 Station Notices  
9.0 Overseas and N.Z. News  
9.30 Marguerite Long (piano), with Symphony Orchestra  
Concerto Milhaud  
9.43 Sir Thomas Beecham and London Philharmonic Orchestra  
"The Fair Maid of Perth"  
Suite Bizet  
10.0 "Appointment with Fear: The Case of the Five Canaries"  
BBC Programme  
10.25 Time to Relax  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras and Ballads  
6.0 Film Favourites  
6.15 Scottish session  
6.30 Band Programme  
7.0 Listeners' Own session  
8.30 Variety  
9.1 Waltz Time

- 9.15 "Thank." A farce by Ben Travers  
9.30 Ted Steel and His Novatones  
9.45 "Live, Love and Laugh".  
10.0 This Week's Featured Composer: Liszt  
Benno Moiseiwitsch (piano)  
Hungarian Rhapsody No. 2  
10.10 Richard Tauber (tenor)  
It Must be a Wondrous Thing  
10.13 Moiseiwitsch (piano)  
and London Philharmonic Orchestra, conducted by Constant Lambert  
Hungarian Fantasia  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Morning Variety  
9.30 Current Ceiling Prices  
9.32 A.C.E. TALK: "Home Life, Does it Satisfy?"  
9.45 Concert Pianists  
10.0 Devotional Service  
10.15 "Hard Cash"  
11.0-11.30 Orchestra of the Week: Grand Symphony  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 CLASSICAL HOUR  
The Suite (7th of series)  
"Royal Fireworks" Music  
Handel, Trans. Harty  
Music by Mozart  
Piano Concerto in G Major, K.453  
Symphony in D Major, K.297 ("Paris")  
3.0 "The Queen's Necklace"  
3.15 Recital by Cedric Sharp (cellist)  
3.30 Music While You Work  
4.30 Children's Hour: Uncle Clarrie  
5.0-5.30 Music from the Movies  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.45 BBC Newsreel

- 7.30 Orchestral and Choral Programme, introducing MARGARET FRASER (contralto) and J. R. WESNEY (baritone)  
Chicago Symphony Orchestra  
"Pinochio": A Merry Overture Toch  
7.37 Margaret Fraser  
The Bold Unbiddable Child Stanford  
Hills of County Clare Burrows  
7.41 Charles Brill Orchestra  
Irish Reel Britten  
7.43 Margaret Fraser  
Mother Machree Ball  
The Kerry Dance Malloy  
7.50 Light Symphony Orchestra  
"Three Men" Suite Coates  
8.2 Ralph Wesney  
A Blackbird Singing Head  
Clouds Charles  
8.7 ABC Light Orchestra  
Music from the Ballet "By Candlelight" James  
8.15 Ralph Wesney  
Into the Night Edwards  
Pale Moon Logan  
8.21 London Palladium Orchestra  
Moontime Collins  
Aisha Lindsay  
Marche Symphonique Savino  
8.30 SENIA CHOSTIAKOFF  
(Russian tenor)  
A Studio Recital  
8.45 In Quiet Mood  
9.0 Overseas and N.Z. News  
9.33 "Appointment with Fear: Into Thin Air," by John Dickson Carr  
10.0 Close down

## 42D DUNEDIN 1010 kc. 297 m.

- 8.0 p.m. Tea Time Tunes  
7.0 Presbyterian Hour  
8.0 Studio Hour  
9.0 Especially for You  
10.0 Swing Session  
11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 30)  
9.30 Current Ceiling Prices  
9.32 With a Smile and a Song  
10. 0 Devotions: Mr. E. Williams  
10.20 For My Lady: "The House That Margaret Built"  
11. 0 To Lighten the Task  
11.15 Commentary on Cricket Match: MCC v. Auckland  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 From Our Library  
3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
4.30 Children's Hour: "Holiday and Son"  
5. 0-5.30 Light Music  
6. 0 Cricket Commentary  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Sports Talk by Gordon Hutter  
7.30 EVENING PROGRAMME  
The Studio Orchestra conducted by Oswald Cheeseman  
"Idomeneo" Overture Mozart  
7.38 VALDA McCracken  
(Dunedin contralto), in a studio recital  
Sappho Ode  
The Blacksmith  
The Swallow  
The Vain Suit  
Love Triumphant Brahms  
7.49 The Studio Orchestra  
Concert Waltz Glazounov  
7.57 Alexander Kipnis (bass)  
Over the Steppes  
Gretchaninoff  
In Summer Fields Brahms  
The Harvest of Sorrow Rachmaninoff  
8. 9 The Studio Orchestra  
The "London" Symphony Haydn  
8.31 Isobel Baillie (soprano)  
Love's Philosophy Delius  
8.34 Vitya Vronsky and Victor Babin (piano duet)  
Suite No. 1 for Two Pianos, Op. 17 Rachmaninoff  
Etude No. 1 in C Major Babin  
Etude No. 4 Rimsky-Korsakov  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 "Appointment with Fear: The Phantom Archer"  
BBC Programme  
10. 0 Bandstand. A programme of orchestral, instrumental and vocal music, featuring Anne Maritzza (soprano), Robert Irwin (baritone), Stephan Grapelly (violinist) and George Shearing (pianist)  
BBC Programme  
10.28 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 Variety Show  
9. 0 Songs of the Islands  
9.15 Allan Jones  
9.30 Art Tatum  
9.45 Norman Cloutier  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Musical Parade: Music, Song and Comedy  
6. 0 Variety Hour  
7. 0 Orchestral Music  
7.30 "The Sparrows of London"  
8. 0 Light Concert  
8. 0 Radio Theatre: "Talk of the Town"  
10. 0 Close down

# Friday, March 28

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 0 Correspondence School Session (see page 30)  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Jose Hurbi (piano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40 For My Lady: Famous Women: Baroness Mary Vetsera  
11. 0 Women's Affairs To-day: A talk by Caroline Webb, who discusses the role of Women in Politics  
11.15-11.30 Variety  
12. 0 Commentaries throughout day on Cricket Match M.C.C. v. Auckland  
1.30 p.m. Broadcast to Schools  
2. 0 Local Weather Conditions  
CLASSICAL HOUR  
Music by Mendelssohn  
(27th of series)  
The Concerto  
Violin Concerto in E Minor, Op. 64  
Trio in C Minor, Op. 66, for Violin, Viola and Piano  
3. 0 "Inspector Hornleigh Investigates"  
3.15 Variety  
3.28 to 3.30 Time Signals  
4. 0 Ballad Concert  
4.30 Children's Hour: "The Dip" by William Glynn-Jones, and a "Trip to Sunny Spain"  
5. 0-5.30 At Close of Afternoon  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Stock Market Reports  
7.30 EVENING PROGRAMME  
"I Pulled Out a Plum"  
"Gramophon" presents some of the latest recordings  
8. 0 LOUISE ROSSITER (contralto)  
Into the Night Edwards  
A Request Woodforde-Finden  
O That it Were so Frank Bridge  
This Day is Mine Ware  
A Studio Recital  
8.12 Philadelphia Orchestra, conducted by Stokowski  
Overture "1812" Tchaikovsky  
8.28 Mystery and Imagination  
"The Picture," by Gwendoline Foyle  
"The Rocking Horse Winner," by D. H. Lawrence  
8.58 Station Notices  
9. 0 Overseas and N.Z. News  
9.30 For the Bandman  
A Programme of Contest Music featuring the Runners-up in the A and B Grade Championships for 1947  
The following Bands will be heard:  
Kalkoroi Band, Auckland Watersiders' Silver Band, Wellington Boys' Institute Band

## COMMENTARIES ON CRICKET MATCH, M.C.C. v. AUCKLAND

1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ: 12.0, 12.45, 2.0, 3.30, 4.15, 5.0, 6.0, 9.15 p.m.  
1YA, 2YA, 3YA, 4YA: 11.15 p.m.

10. 0 Rhythm on Record, compared by "Turntable"  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

12. 0-4.30 p.m. 2YA's Normal Programme During Cricket Commentaries  
5. 0-5.30 Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Accent on Rhythm  
BBC Programme  
7. 0 Revels in Rhythm  
8. 0 Harry Hall and His Orchestra  
8.30 Josephine Bradley Orchestra  
9. 0 SONATA PROGRAMME  
Sonatas for Violin and Piano (2nd of series)  
Hephzibah and Yehudi Menuhin  
Sonata in D Minor, Op. 121 Schumann  
9.29 Gottfried Von Frieberg (horn), and Yella Fessl (piano)  
Sonata in F, Op. 17 Beethoven  
9.43 The Well-Tempered Clavier, Book 2  
By J. S. Bach (first of a series)  
Played by Edwin Fischer (piano)  
Preludes and Fugues Nos. 25 in C Major, 26 in C Minor, 27 in C Sharp Major, 28 in C Sharp Minor  
10. 0 Light Concert Programme  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Olde Time Music Hall  
7.43 With a Smile and a Song: A Session with Something for All  
8.25 "Crazy Capers"  
9. 2 Stars of the Concert Hall  
9.20 "To Have and to Hold": A Moving Story of Family Life  
9.45 Tempo di Valse  
10. 0 Wellington District Weather Report  
Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
8.30 BBC Feature  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 30)  
9.50 Morning Star: G. D. Cunningham (organ)  
10. 0 Morning Feature  
10.45 The Theatre Organ  
11. 0-11.30 "Bright Horizon"  
12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Variety  
3. 0 CLASSICAL HOUR  
Concerto in C Minor Mozart  
4. 0 Bernard Levitov's Salon Orchestra  
4.15 "Martin's Corner"  
4.30 Children's Hour  
5. 0-5.30 Top Tunes  
6.15 For the Sportsman:  
Hawke's Bay Sporting Fixtures for the coming weekend discussed by our Sports Editor.

- 6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.15 "Kidnapped"  
7.30 EVENING PROGRAMME  
7.45 JUNE BERRY (soprano)  
My Ain Folk Lemon  
Down the Vale Moir  
Love's Old Sweet Song Molloy  
A Studio Recital  
8. 0 With a Smile and a Song  
8.30 Your Dancing Date:  
Charlie Barnett and His Orchestra  
9. 0 Overseas and N.Z. News  
9.30 Robinson Cleaver at the Organ  
A BBC Light Programme of light organ music  
9.48 "The Green Archer"  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"Hopalong Cassidy"  
7.30 Light Music  
8. 0 Matty Malneck and His Orchestra  
Souvenir Drdia  
Flight of the Bumble Bee Rimsky-Korsakov  
8. 8 "Stars Calling": Compared by Ronald Frankau  
8.16 Roland Peachy and His Royal Hawaiians  
Iroquois Noble  
8.19 Mystery and Imagination: Chinese Magic  
BBC Programme  
8.48 Albert Sandler Trio  
Mitzi arr. Byfield  
8.51 Angela Parseilles (soprano)  
The Piper from Over the Way  
The Nightingale Song Brahe  
8.57 Albert Ketelbey's Concert Orchestra  
In a Chinese Temple Garden Ketelbey  
9. 1 GRAND OPERA EXCERPTS  
London Philharmonic Orchestra, conducted by Constant Lambert  
"Fra Diavolo" Overture Auber  
9. 9 Ninon Vallin (soprano)  
Repentance: No More Day Dreams Massenet  
9.13 Richard Crooks (tenor)  
Depart, Fair Vision  
In Vain My Beloved Lalo  
9.21 BBC Wireless Symphony Orchestra, conducted by Percy Pitt  
Samson and Delilah Saint-Saens  
9.29 Mitzi Korjus (soprano)  
Oriental Prayer Delibes  
O Legere Hironelle Gounod  
9.37 Royal Opera Chorus and Orchestra, Covent Garden  
March and Chorus ("Carmen") Bizet  
9.40 The Blue Hungarian Band  
9.48 Story Behind the Song  
10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. New Light Symphony Orchestra  
7.15 "Tradesmen's Entrance"  
7.30 Variety  
8. 0 Light Concert Programme  
9. 2 Bing Crosby  
9.22 John Charles Thomas  
9.35 Florence Desmond  
9.42 Dance Music  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast  
9. 0 Correspondence School Session (see page 30)  
9.30 Current Ceiling Prices  
Military Band Medleys  
10.10 For My Lady: Who's Who in the Orchestra: The French Horn  
10.30 Devotional Service  
11. 0 Excerpts from "Il Trovatore"  
11.15-11.30 Rawicz and Landauer (duo pianists)

12. 0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2. 0 Music While You Work  
2.30 Help for the Home Cook

3. 0 CLASSICAL HOUR  
A Wagnerian Programme  
"Faust" Overture Wagner  
"Das Rheingold," Prelude  
4. 0 "Those Were the Days": Old Time Dance Music  
4.30 Children's Hour  
5. 0-5.30 The Orchestras of Koscianetz and Mantovani, with John Charles Thomas (baritone)  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.15 "Tales of the Klondike: Klondike Weddings"  
Talk by the Rev. Hugh Graham  
7.30 EVENING PROGRAMME  
The London Philharmonic Orchestra, conducted by Sir Hamilton Harty  
overture "The Corsair" Berlioz  
7.40 "High Days and Holidays": Traditions and Songs that are Remembered During Lent  
Presented from the Studio by Myra Thomson (soprano and narrator) and H. G. Glaysher (harp)  
Songs:  
Hot Cross Buns  
White Lent (Angevin Air)  
Mothering Sunday  
Sussex Mummers' Carol Trad.  
Harp solo:  
Deux Morceau Faciles Kastner  
7.55 Frederick Grinke (violin) with Gerald Moore (piano)  
Romantic Pieces Dvorak  
8. 7 John Charles Thomas (baritone)  
Au Pays Holmes  
Requiem Du Coeur Pessard  
8.14 INA STEPHENS (piano)  
Melodie in D Flat Rapar  
Nocturne in D Flat Dohler  
A Pleasure Walk Heller  
The Trout Schubert, arr. Heller  
A Studio recital  
8.29 The London Select Choir, and London Philharmonic Orchestra, conducted by Sir Thomas Beecham, with John Brownlee (baritone)  
Sea Drift Delius  
9. 0 Overseas and N.Z. News  
9.30 Johann Strauss and Symphony Orchestra  
"Die Fledermaus" Selection  
Pittsburgh Symphony Orchestra  
Treasure Waltz from "The Gipsy Baron" Strauss  
9.45 The Composer at the Piano  
Roger Quilter, accompanying the English baritone, Fred Harvey  
BBC Programme  
10. 0 The Masters in Lighter Mood  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music  
6. 0 "The Spoilers"  
6.14 Choirs and Choruses  
6.30 Light Orchestras and Ballads, featuring the Strings of the BBC Scottish Orchestra  
7. 0 Funny Side Up  
7.15 Popular Pianists  
7.30 "Hopalong Cassidy"  
7.43 Strike Up the Band  
8. 0 Radio Theatre: "Up at the Villa"  
9. 1 Comic Opera Cameo  
"The Rubbary" Millocker  
Time: 1750 Place: Paris  
This romantic opera concerning the favourite of Louis XV was first produced in Vienna in 1885. An English version appeared in New York in 1932 with Grace Moore in the title role  
9.30 "The Sparrows of London"  
9.43 Strauss Waltzes, played by the Vienna Philharmonic Orchestra  
When the Lemons Bloom  
Donauelder  
Liebeslieder  
10. 0 "ITMA": The BBC Show, featuring Tommy Handley  
10.30 Close down

News from London, 6.0 a.m.,  
from the ZB's.

## Friday, March 28

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1079 kc. 260 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe session
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road
  - 10.0 My Husband's Love
  - 10.15 Wind in the Bracken
  - 10.30 Legend of Kathie Warren
  - 10.45 Crossroads of Life
  - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
  - 2.0 The Life of Mary Southern (Jane)
  - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Uncle Tom and His Merry-makers
  - 6.30 Friday Nocturne
  - 7.15 She Follows Me About
  - 7.30 Reflections in Romance
  - 7.45 Souvenir
  - 8.5 Nick Carter
  - 8.15 Hollywood Holiday
  - 8.45 Sporting Blood
  - 9.5 Doctor Mac
  - 9.20 Drama of Medicine
  - 10.0 Sports Preview (Bill Meredith)
  - 10.15 Hits from the Shows
  - 11.0 Just on the Corner of Dream Street
  - 11.15 Dance Music
  - 12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Housewives' Quiz. (Marjorie)
  - 10.30 Legend of Kathie Warren
  - 10.45 Crossroads of Life
  - 11.10 Suzanne, Our Shopping Reporter
- AFTERNOON:**
- 12.0 Midday Melody Menu
  - 2.0 The Life of Mary Southern
  - 2.30 Home Services Session with Daphne
  - 3.0 The Ladies Entertain
  - 3.15 Rhythm Revels
  - 3.30 With the Classics
  - 4.0 Women's World (Peggy)
  - 4.45 On Parade
  - 5.15 News from the Zoo
- EVENING:**
- 6.30 Little Theatre
  - 7.15 She Follows Me About
  - 7.30 Reflections in Romance
  - 7.45 Souvenir
  - 8.0 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 The Stars Parade
  - 9.5 Doctor Mac
  - 9.15 Drama of Medicine
  - 9.30 Recordings
  - 10.0 Columbus Dancing Time
  - 10.30 Replay of Overseas Library
  - 11.0 Our Feature Band
  - 12.0 Close down

1ZB's 8.45 p.m. feature, "Sporting Blood," has been produced by a man with a great love for, and understanding of, sport. Not only does the exciting story of the race track and its background hold the attention, but in it one hears many interesting little sidelights of sport in all its aspects.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Aunt Daisy's Morning Recipe session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Piano Parade
  - 10.30 Legend of Kathie Warren
  - 10.45 Crossroads of Life
  - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 12.30 Easter session conducted by Marion
  - 2.0 The Life of Mary Southern
  - 2.30 Home Service (Molly)
  - 3.0 Favourites in Song
  - 3.15 Orchestral Interlude
  - 3.30 Rendezvous for Two
  - 3.45 Continental Cocktail
  - 4.0 Women's World (Mary)
  - 4.45 Mr. Garden Man
  - 5.0 The Children's session
- EVENING:**
- 6.0 Places and People (Teddy Grundy)
  - 6.30 Great Days in Sport — Walking: Joe Scott of New Zealand
  - 6.45 Junior Sports session
  - 7.0 Reserved
  - 7.15 She Follows Me About
  - 7.30 Reflections in Romance
  - 7.45 Scrapbook
  - 8.5 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 Chuckles with Jerry
  - 9.0 Doctor Mac
  - 9.15 Drama of Medicine
  - 9.30 Variety
  - 10.0 3ZB's Sports session by The Toff
  - 10.15 Waltzes of the World
  - 10.30 Of Interest to Motorists
  - 11.0 Variety Programme
  - 12.0 Close down

### 4ZB DUNEDIN 1810 kc. 229 m.

- MORNING:**
- 6.0 London News
  - 6.5 Start the Day Right with 4ZB's Breakfast Session
  - 6.30 Morning Meditation
  - 7.35 Morning Star
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 The Legend of Kathie Warren
  - 10.45 The Crossroads of Life
  - 11.10 Shopping Reporter (Jessie)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 2.0 The Life of Mary Southern
  - 2.30 The Home Service Session (Wyn)
  - 3.0 Concerted Vocals
  - 3.30 Horace Heidt and his Musical Knights
  - 4.0 Women's World (Alma)
  - 4.45 Juniors in Song and Story
- EVENING:**
- 5.0 Bright Horizon
  - 7.0 Reserved
  - 7.15 Backstage of Life
  - 7.30 Reflections in Romance
  - 7.45 Reserved
  - 8.5 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 Sinister Man
  - 9.3 Doctor Mac
  - 9.18 Drama of Medicine
  - 10.0 Sporting Blood
  - 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
  - 12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 6.5 Pack Up Your Troubles
  - 7.0 Music for Breakfast
  - 8.0 Heigh-ho as Off to Work We Go
  - 9.0 Good Morning Request session
  - 9.30 Current Ceiling Prices
  - 9.32 Easter Bride session conducted by Mary of 2ZA
  - 10.0 Close down
- EVENING:**
- 6.0 Music and Teatime
  - 6.30 New Songs for Sale
  - 6.45 Family Favourites
  - 7.0 Reserved
  - 7.15 She Follows Me About
  - 7.30 Short Short Stories
  - 7.45 Music in the Air
  - 8.0 The Life of Mary Southern
  - 8.15 Hollywood Holiday
  - 8.35 Young Farmers' Club with Ivan Tabor
  - 8.50 Entr'acte
  - 9.0 Doctor Mac
  - 9.15 Drama of Medicine
  - 9.36 I'll Play to You
  - 9.40 Preview of the Week-end Sport by Fred Murphy
  - 10.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

2ZB's Marjorie conducts her friendly and informative Housewives' Quiz at 10.15 this morning.

At six o'clock this evening 4ZB presents a half-hour programme of light vocal numbers in the feature "Bright Horizon."

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- 8.0 Correspondence School Session (see page 30)
  - 9.30 Current Ceiling Prices
  - 9.32 Composer of the Week: Chopin
  - 10.0 Devotional Service
  - 10.20 To-day's Star: Peter Dawson
  - 10.45 A.C.E. Talk: "Home Life, Does it Satisfy?"
  - 11.0-11.30 Music While You Work
  - 12.0 Lunch Music
  - 1.30 p.m. Broadcast to Schools
  - 2.0 Movie Melodies
  - 2.15 Here's a Laugh
  - 2.45 Radio Stage: "Interrupted Harmony"
  - 3.0 Divertimento No. 10 in F Major, Mozart
  - 3.15 Rhapsody in B Minor, Op. 79, No. 1, Academic Festival Overture, Brahms
  - 3.30 Music While You Work
  - 4.30 Children's Hour: Stories Old and New: "What is a Man?"
  - 4.45 Tea Dance
  - 5.0-5.30 Dance Favourites
  - 6.0 For the Bandsman: A Recent Recording
  - 6.30 Band Sgt.-Major R. Lewis and the Royal Artillery Band
  - 6.45 Concerto for Cornet Wright
  - 6.13 Some New Recordings
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 The Sports Review
  - 7.30 BBC Revue Orchestra
  - 7.45 The Popular Music of Jerome Kern
  - 8.0 Your Cavalier: Songs and Romance
  - 8.30 "Chief Inspector French's Cases"
  - 9.0 Overseas and N.Z. News
  - 9.20 Some Like It Hot
  - 9.35 "Fool's Paradise"
  - 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 Correspondence School Session (see page 30)
  - 9.30 Current Ceiling Prices
  - 9.32 Music While You Work
  - 10.0 A.C.E. Talk: "Equipment in the Modern Home"
  - 10.20 Devotional Service
  - 10.40 For My Lady: Musical Comedy Stars: Tito Guizler (Mexico)
  - 11.0 Variety
  - 12.0 Lunch Music
  - 1.30 p.m. Broadcast to Schools
  - 2.0 Music of the Celts
  - 2.15 Bright Stars
  - 2.30 Music While You Work
  - 3.0 Fun and Fanny
  - 3.15 Recital: Jascha Heifetz
  - 3.30 CLASSICAL HOUR: Featuring Piano Trios
  - 4.30 Children's Hour: "Swiss Family Robinson"
  - 5.0 Music with the Moderns
  - 6.0 Dinner Music
  - 6.30 LONDON NEWS
  - 6.40 National Announcements
  - 6.45 BBC Newsreel
  - 7.0 Local News Service
  - 7.30 EVENING PROGRAMME: "It's a Pleasure"
  - 8.0 Leslie Benson and Sydney Howard
  - 8.4 The Jolly Old Fellows
  - 8.10 Cecily Courtmeide
  - 8.13 Cheerful Songs: BBC Chorus, conducted by Leslie Woodgate
  - 8.28 "Bad and Dave"
  - 8.54 Novelty Orchestra
  - 9.0 The Appointment
  - 9.30 Cross of the Martyred
  - 10.0 Close down

- 8.55 Station Notices**
- 9.0 Overseas and N.Z. News
  - 9.30 Georges Fitsch and String Quartet
  - 9.41 Sonata en Concert No. 5 in E Minor Vivaldi
  - 9.41 Lener String Quartet
  - 9.41 Grosse Fuge Beethoven
  - 10.0 "Melody Cruise": Dick Colvin and His Music
  - 10.20 Dance Music
  - 10.45 Andy Kirk and His Clouds of Joy
  - 11.0 London News and Home News from Britain
  - 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. American Variety**
- 6.0 Hits of Yesterday
  - 6.30 Favourite Orchestral Pieces
  - 7.0 In a Sentimental Mood
  - 7.30 Popular Parade
  - 8.0 Music by Modern British Composers:
  - 8.1 The Grinke Trio
  - 8.24 The BBC Chorus conducted by Leslie Woodgate
  - 8.36 Eileen Joyce (piano), and the Halle Orchestra conducted by Leslie Heward
  - 8.45 Concerto in E Flat Major, Ireland
  - 9.1 The Music of Manhattan
  - 9.15 Story to Remember
  - 9.30 Dance Music
  - 10.0 This Week's Featured Composer: Liszt
  - 10.1 Louis Kentner (piano)
  - 10.2 Hungarian Rhapsody No. 9
  - 10.9 Theod. Scheidl (barytone)
  - 10.10 Come in Dreams
  - 10.14 Eugene Ormandy and the Philharmonic Orchestra
  - 10.15 "Les Preludes" Symphonie Poem
  - 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- 8.0 Breakfast Session
  - 9.0 Correspondence School Session (see page 30)
  - 9.30 Current Ceiling Prices
  - 9.32 Morning Variety
  - 10.0 Devotional Service
  - 10.15 "Hard Cash"
  - 10.30 Music While You Work
  - 11.0-11.30 Orchestra of the Week: Grand Symphony
  - 12.0 Lunch Music
  - 1.30 p.m. Broadcast to Schools
  - 2.0 CLASSICAL HOUR
  - 2.1 Music by Czech Composers
  - 2.2 The Symphonic Poem (7th of series)
  - 2.3 The Moldau (From My Country) Smetana
  - 2.4 Duet: One I Know Who Has Money Galore ("The Bartered Bride") Smetana
  - 2.5 Polka and Fugue ("Schwanda the Bagpipe-player") Smetana
  - 2.6 Under the Spreading Chestnut Tree
  - 2.7 I Am Schwanda ("Schwanda") Weinberger
  - 2.8 Slavonic Dances Nos. 1 and 2 Dvorak
  - 3.0 "Owen Foster and the Devil"
  - 3.15 Recital by Reginald Foort
  - 4.0 "The First Great Churchill"
  - 4.30 Children's Hour: "Alice in Wonderland"
  - 5.15-5.30 The Mills Brothers
  - 6.0 Accent on Rhythm
  - 6.15 Budget of Sport from the Sportsman
  - 6.30 LONDON NEWS
  - 6.40 National Announcements
  - 6.45 BBC Newsreel
  - 7.15 The Gardening Talk
  - 7.30 On the Dance Floor
  - 8.0 Music from the Operas: Tannhauser, Act III
  - 8.1 Soloists, Chorus and Orchestra of the Bayreuth Festival
  - 8.2 Conductor: Karl Elmendorff
  - 9.0 Overseas and N.Z. News

- 9.30 Band of First Battalion Southland Regiment** (by permission of the Officer Commanding)
- Conductor: Cpt. C. C. E. Miller
  - March: Argandab
  - Hymn: Praise
  - Parker, arr. Broadhead
  - 9.36 Peter Dawson (bass-baritone)
  - 9.42 The Band: Suite: Bohemian
  - 9.52 Peter Dawson (bass-baritone)
  - 9.58 The Band: Corner Solo: So Deep is the Night
  - Chopin, arr. Wood
  - March: Paramount
  - Greenwood
  - 10.4 Close down

**De Reszke**  
*are so much better*



8. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Entertainers All  
9.30 Current Ceiling Prices  
10. 0 Devotions: Pastor J. Gordon Smith  
10.20 For My Lady: Famous Pianists: Luboschutz and Nem-enoff (Russia and France)  
11. 0 Domestic Harmony  
11.15 Commentary on Cricket Match: MCC v. Auckland at Eden Park  
12. 0 Lunch Music  
2. 0 p.m. Rhythm in Relays  
3.30-4.30 Sports Results  
5. 0 Children's Hour: "Just William." Radio version of the well-known book by Richmal Crompton  
BBC Programme  
5.45 Dinner Music  
6. 0 Cricket Commentary  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.30 EVENING PROGRAMME  
London Philharmonic Orchestra conducted by Constant Lambert  
"Le Roi l'A Dit" Overture Delibes  
7.39 WILLIAM ARMOUR (bass)  
I Heard a Forest Praying de Rose  
An Eriskay Love Lilt Kennedy Fraser  
Bonnie Dundee Trad.  
When the Kye Come Home arr. Croad  
A Studio Recital  
7.51 Yehudi Menuhin (violin)  
La Capriciosa Ries  
7.54 Folk Songs of the British Isles, presented from the Studio by the Auckland Lyric Harmonists Choir  
Conductor: Claude Laurie  
Isle of Man  
The Sheep under the Snow arr. Gill  
Manx Courting Song arr. Foster  
Ireland  
The Meeting of the Waters  
The Harp That Once arr. Stewart  
Oh for the Swords arr. Stanford  
Silent O Moyle arr. Stewart  
Wales  
Choral Rhapsody on Welsh Airs arr. Fletcher  
8.24 Solomon (piano)  
Intermezzo in B Flat Minor Brahms  
Berceuse Chopin  
Rhapsodie in G Minor Brahms  
8.37 VALDA McCracken  
(Dunedin contralto) in a Studio Recital  
The Wild Swan Peal  
Where Corals Lie Elgar  
Now Sleeps the Crimson Petal Crimmon  
Yung Yang Quilter  
Sea Wrack Bantock  
Harty  
8.53 Liverpool Philharmonic Orchestra  
Cossack Dance "Mazeppa" Tchaikowski  
9. 0 Overseas and N.Z. News  
9.30 Modern Dance Music  
10. 0 Sports Summary  
10.10 Modern Dance Music  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

**LISTENERS' SUBSCRIPTIONS.** —  
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**DOMINION WEATHER  
FORECASTS**

7.15 a.m., 12.30 and 9.1  
p.m.: 1YA, 2YA, 3YA, 4YA,  
2YH, 3ZR and 4YZ.

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0 p.m. Minneapolis Orchestra  
5.30-6.0 Tea Dance  
7. 0 After Dinner Music  
8. 0 Radio Revue  
9. 0 Music by Shostakovich  
Stokowski and the Philadelphia  
Orchestra  
Prelude in A Flat Major  
9. 6 Eileen Joyce (piano), with  
Leslie Heward and the Halle Or-  
chestra  
Concerto, Op. 35  
9.27 Arthur Rodzinski and the  
Cleveland Orchestra  
Symphony No. 1 in F Major,  
Op. 10  
10. 0 The English Madrigal  
Period  
10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

11.30 a.m.-5.0 p.m. IYA's Normal  
Programme During Cricket Com-  
mentaries  
1. 0 Selected Recordings  
5. 0 Salon Music  
5.30 Small Bits of Big Hits  
6. 0 Song and Melody Successes  
Past and Present  
6.30 Music for the Piano  
7. 0 Orchestral Interlude  
7.15 Tune Town with Art  
Rosoman and His Music Makers  
7.45 "Fresh Heir," from the  
book by Joan Butler  
8. 0 Dancing Time  
11. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9. 0 For the Bandsman  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 Morning Star: Sandy Mac-  
Pherson (organ)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40 For My Lady: "The Corst-  
can Brothers," from the story  
by Alexandre Dumas  
11.15 "Who's Who in Radio"  
A Radio Revue, introducing Per-  
sonalities from the World of  
Entertainment  
11.30 Commentaries on Cricket  
Match M.C.C. v. Auckland  
12. 0 Lunch Music  
2. 0 p.m. Local Weather Condi-  
tions  
Saturday Afternoon Matinee  
5. 0 Children's Hour: "Trip  
Through the South of Devon,"  
and visit to "Uncle Cobley"  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Sports Results

**COMMENTARIES ON CRICKET MATCH,  
M.C.C. v. AUCKLAND**

1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ:  
11.30 a.m., 12.45 p.m., 2.0, 3.30, 4.30, 5.45,  
9.15.  
1YA, 2YA, 3YA, 4YA: 11.15 p.m.

**7.30 EVENING PROGRAMME**

"On the Sweeter Side"  
Favourite Song Hits, presented  
by Marion Waite, with Allen  
Wellbrook at the piano  
A Studio Recital

7.50 Quentin McLean at the  
organ

8. 0 The National Orchestra of  
the NZBS  
Guest Conductor: Dr. Edgar  
Bainton  
Solo pianist: Lili Kraus  
Overture: Oberon Weber  
On Hearing the First Cuckoo  
in Spring Delius  
Concerto in D Minor, K.166 Mozart  
Siegfried Idyll Wagner  
Concerto No. 4 in G Major  
Beethoven  
Overture: The Bartered Bride  
Smetana

9.30 Make Believe Ballroom  
Time

10. 0 Sports Summary

10.10 Times You Used to Dance  
To: Back to the 30's with Vic-  
tor Silvester and his Ballroom  
Orchestra  
10.40 The Hit Kit of Popular  
Songs and Music

11. 0 London News and Home  
News from Britain

11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

11. 0 a.m.-5.0 p.m. IYA's Normal  
Programme During Cricket Com-  
mentaries  
5. 0 Musical Odds and Ends  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 The Allen Roth Show  
7. 0 Men of Note  
7.15 Voices in Harmony  
7.30 Intermission  
8. 0 Variety Programme  
9. 0 Overseas and N.Z. News  
10. 0 Light Concert Programme  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. "You Asked For It"  
10. 0 Wellington District Weather  
Report  
Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

6.30 p.m. Children's Hour: "Swiss  
Family Robinson"  
7.30 Sports Session  
8. 0 Concert Session  
8.30 "The Family Doctor"  
8.42 Concert Programme  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
8. 0 Morning Variety  
9.15 "Music is Served"  
9.30 Current Ceiling Prices  
9.32 Morning Programme  
11. 0 Rhythmic Interlude  
11.15 "Forgotten People"  
12. 0 Lunch Music

2. 0 p.m. Afternoon Variety

5. 0 Tea Dance

5.30 "Alice in Wonderland"

5.45 Accordiana

6. 0 "Key on the Keys"  
BBC Programme

6.15 Sports Results: Results of  
interest to Hawke's Bay Sports-  
men

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Hawke's Bay Cricket Re-  
sults  
Station Announcements  
After Dinner Music

7.30 EVENING PROGRAMME  
"Fresh Heir." A radio adapta-  
tion of the successful novel by  
Joan Butler

8. 0 Regent Classic Orchestra  
Six Miniatures Haydn Wood  
Southern Impressions Ancliffe

8. 8 PHYLLIS WILLIAMS  
(Kirimantuae)

Pa Mai  
Kel te Kuiri Kuiri  
Raukura  
Ngati Porou E  
Tahiri  
Hokimari raki te Kainga  
arr. Foster

A Studio Recital

8.22 Andre Kostelanetz and His  
Orchestra  
To a Wild Rose MacDowell  
Estrellita Ponce  
To a Water Lily MacDowell

8.30 "ITMA." The Tommy  
Handley Show

9. 0 Overseas and N.Z. News

9.30 Romance in Rhythm: a  
session of Sweet Dance Music

10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Listeners' Own Session

7.20 Summary of the Day's  
Sports Results

8. 0 Grand Symphony Orchestra  
Transylvanian Overture Bruckner

8. 8 Toscha Seldel (violin)  
Brahmsiana

8.12 Joseph Schmidt (tenor)  
Simplicius Waltz Song Strauss  
Sweet Confessions Enns

8.18 Harry Karr (saxophone)  
Estrellita Ponce  
Valse Vanite Wiedoeft

8.24 George Boulanger's Or-  
chestra  
Keep Young!  
Merry and Bright Boulanger

8.30 "Those Were the Days":  
When Dancing Really Was Danc-  
ing BBC Programme

9. 1 Orchestra Mascotte  
First Waltz Medley Robrecht

9. 7 "The 89 Men"

9.30 Light Recitals by The Six  
Keyboard Kings, John Hendrik  
(tenor), and Heinz Huppertz and  
His Orchestra

10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Light Orchestral

7.15 Local Sporting Results

7.30 "Coronets of England"

8. 0 Concert Programme

8.23 Jan Klepura (tenor)  
Gracie Fields

8.44 Gracie Fields  
8. 0 BBC Programme

9.30 Dance Programme

10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS

7.58 Canterbury Weather Fore-  
cast

9. 0 "Dusting the Shelves":  
Recorded Reminiscences

9.30 Current Ceiling Prices  
David Granville and his Music

10.10 For My Lady: Who's Who  
in the Orchestra: The Bass Tuba

10.30 Devotional Service

10.45 Commentaries on the N.Z.  
Metropolitan Trotting Club's  
Easter Meeting at Addington

11. 0 Masters of Rhythm: Benny  
Goodman's Instrumentalists

11.15 Count Basie (light pianist)

11.30 Times of the Times

12. 0 Lunch Music

2. 0 p.m. Bright Music

4.30 Sports Results  
Saturday Siesta

5. 0 Children's Hour

5.45 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

7.30 EVENING PROGRAMME  
Harriet Cohen (piano) with the  
London Symphony Orchestra,  
conducted by Hubert Bath  
Cornish Rhapsody Bath

7.38 GRACE TORKINGTON  
(soprano)  
The Girls of Cadiz Delibes  
By the Bend of the River Edwards  
The Laughing Song Strauss  
This Day is Mine Ware  
A Studio Recital

7.50 Norman Cloutier and his  
Orchestra  
Neapolitan Love Song Herbert

7.54 Richard Tauber (tenor)  
A Year Ago To-day Ralton  
Resting Mayerl

8. 1 "Mr. and Mrs. North:  
Charlie Won't Stay Dead!"

8.27 "It's a Pleasure"  
A Light Orchestra, Vocal and  
Comedy Programme  
BBC Programme

8.58 Station Notices

9. 0 Overseas and N.Z. News

9.30 Bandstand  
A Programme of Orchestral and  
Vocal Music, featuring Charles  
Groves, Evelyn Dove, Murray  
Davies, Tony Lowry and Clive  
Richardson  
BBC Programme

10. 0 Sports Summary

10.15 Modern Dance Music

11. 0 London News and Home  
News from Britain

11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

11.30 a.m.-5.0 p.m. IYA's Normal  
Programme During Cricket Com-  
mentaries

5. 0 Tunes for the Teatable

6. 0 Concert Time, featuring  
Bizet's "The Fair Maid of  
Perth" Suite

7. 0 Music Popular and Gay

7.30 "Forbidden Gold"

7.43 Cheerful Songs

8. 0 Orchestral Music by Anton  
Dvorak  
Czech Philharmonic Orchestra,  
conducted by Georg Szell  
Symphony No. 5 ("From the  
New World")

8.38 The Philadelphia Orchestra  
conducted by Eugene Ormandy  
Amelia Goes to the Ball  
Gian-Menotti

8.42 The St. Louis Symphony  
Orchestra, conducted by Vladi-  
mir Golschmann  
Suite Provencale Milhaud

9. 1 Albert Sammons (violin)  
and Lionel Tertis (viola), with  
London Philharmonic Orchestra  
conducted by Sir Hamilton Harty  
Concertante Sinfonie Mozart

9.30 The London Philharmonic  
Orchestra, conducted by Sir  
Thomas Beecham  
Symphony No. 2 in D Major,  
Op. 36

10. 3 Humour and Harmony

10.30 Close down



News from London, 6.0 a.m.,  
from the 2B's.

## Saturday, March 29

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**  
6.0 London News  
7.45 Young New Zealanders' Club  
9.0 Bachelor Girls' session (Betty), including Hollywood Headliners  
9.45 The Friendly Road  
10.0 Tops in Tunes
- AFTERNOON:**  
12.0 Music and Sports Flashes Broadcast from Ngaruawahia Regatta  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
2.0 Priority Parade—Hilton Porter  
3.0 Gems from Musical Comedy  
3.15 Keyboards and Consoles  
4.15 The Papakura Businessmen's Association Programme  
4.30 The Milestone Club (Thea)  
5.0 The Sunbeam session (Thea)  
5.30 Children's Competition Corner (Thea)  
5.45 Sports Results
- EVENING:**  
6.0 If You Please, Mr. Parkin  
6.15 Ovaltine Programme  
6.30 Great Days in Sport — Boxing: Sam Langford  
7.15 Colgate Cavalcade with Jack Davey  
7.45 Souvenir  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Sporting Blood  
9.5 Doctor Mac  
10.0 Scotland Calling  
10.15 On the Sentimental Side  
10.30 Hits from the Shows  
11.0 Dance Little Lady  
11.15 The Saturday Night Show-case  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**  
6.0 London News  
7.45 Young New Zealanders' Club  
8.15 Preview of Week-end Sport (George Edwards)  
9.0 Bachelor Girls' Session (Kathleen)  
9.30 Current Ceiling Prices  
10.0 Gardening Session (Snowy)  
10.15 Housewives' Quiz (Marjorie)  
11.30 Sports Session
- AFTERNOON:**  
**SPORTS RESULTS THROUGHOUT THE AFTERNOON**  
12.0 Midday Melody Menu  
1.30 Crosby the Versatile  
1.45 Say It with Music  
2.0 For You, Madame  
2.15 First Sports Summary  
3.0 The Bright Horizon  
3.45 Second Sports Summary  
4.30 Popular Piano Time  
4.45 Concerted Vocal  
5.15 News from the Zoo Recordings  
5.30
- EVENING:**  
6.0 If You Please, Mr. Parkin  
6.15 Ovaltine Programme  
6.45 Sports Results (George Edwards)  
7.15 Colgate Cavalcade with Jack Davey  
7.45 Souvenir  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Masters of Song  
9.5 Doctor Mac  
10.0 Music That Will Live  
10.30 Remember These?  
11.0 Dance Music  
12.0 Close down
- At ten o'clock to-night Station 4ZB presents the ever-popular "Your Own Request Session."

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**  
6.0 London News  
7.45 Young New Zealanders' Club  
8.0 Breakfast Club with Happy Hill  
9.0 Bachelor Girls' session  
9.30 Current Ceiling Prices  
9.35 Holiday for Strings  
10.0 Spotlight on British Dance Bands  
10.15 Movie Magazine  
10.45 Piano Patterns  
11.0 Morning Star  
11.15 A King of Jazz  
11.30 Gardening session
- AFTERNOON:**  
1.0 Screen Snapshots  
1.30 Family Favourites  
1.45 Theatre Memories  
2.0 At Your Service  
2.15 Hawaiian Harmony  
2.45 Let the Bands Play  
3.0 Local Limelight  
4.15 For You, Madame  
4.45 Children's session, featuring Long, Long Ago  
5.0 Kiddies' Concert  
5.45 Final Sports Results
- EVENING:**  
6.0 If You Please, Mr. Parkin  
6.15 Ovaltine Programme  
6.30 Johnny Gee's Notebook  
7.0 Drive Safely  
7.15 Colgate Cavalcade with Jack Davey  
7.45 The Caravan Passes  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Chuckles with Jerry  
9.3 Doctor Mac  
10.0 Thanks for the Song  
10.15 Four Hands at a Piano  
10.30 Hits from the Shows  
10.45 Frank Weir's Astor Club Seven  
11.0 Let's Dance  
12.0 Close down

### 4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING:**  
6.0 London News  
6.5 Start the Day Right with 4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
7.45 Young New Zealanders' Club  
9.0 Bachelor Girls' Session (Maureen)  
9.30 Current Ceiling Prices  
10.0 Ask George  
10.30 Sentimental Memories  
11.0 Music of the Dance Bands
- AFTERNOON:**  
12.0 Lunch Hour Tunes  
1.0 Of Interest to Men, conducted by Bernie  
2.0 Music and Sports Flashes  
3.0 Sports Resume  
4.30 Further Sports Results  
5.0 The Voice of Youth with Peter  
5.15 4ZB Radio Players, produced by Peter
- EVENING:**  
6.0 If You Please, Mr. Parkin  
6.15 Ovaltine Programme  
6.30 Heart of the Sunset  
6.45 Sports Results (Bernie McConnell)  
7.0 Reserved  
7.15 Colgate Cavalcade with Jack Davey  
7.45 The Farmers' Forum  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Chuckles with Jerry  
9.3 Doctor Mac  
10.0 Your Own Request Session  
10.30 and 11.15 Broadcast of the Town Hall Dance  
11.45 At Close of Day  
12.0 Close down
- Trade names appearing in Commercial Division programmes are published by arrangement

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**  
6.0 London News  
6.5 Rise and Shine  
7.45 Young New Zealanders' Club  
8.0 Bright and Breezy: Records for the Morning  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.32 Close down
- AFTERNOON:**  
**SPORTS FLASHES THROUGHOUT THE AFTERNOON**  
12.15 Sports Summary  
1.15 Sports Summary  
2.0 Strictly Instrumental  
2.15 Sports Summary  
2.16 Singers and Songs  
3.15 Sports Summary  
3.30 These You Have Loved in Classical Mood  
4.15 Sports Summary  
4.30 Time for a Song  
4.45 Bandstand  
5.0 Two for Tea: Kate Smith/Dick Todd  
5.15 The Old Corral  
5.30 Long, Long Ago  
5.45 Variety Calling
- EVENING:**  
6.0 Music at Teatime  
6.30 New Songs for Sale  
6.45 Sports Results  
7.0 Drive Safely  
7.15 If You Please, Mr. Parkin  
7.30 This and That, compered by Elain  
7.45 Star of the Evening: Frank Sinatra  
8.0 Carry on, Clem Dawe  
8.30 So the Story Goes  
8.45 Great Days in Sport  
9.0 Big Ben  
9.3 Doctor Mac  
9.20 Rhythm on the Range  
9.35 Invitation to Dance  
10.0 Swing Club  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.0 Ballad Singers  
9.15 Woody Hermann Presents  
9.30 Current Ceiling Prices  
9.32 Light Orchestral Music  
10.0 Our Garden Expert  
10.15 You Ask, We Play  
12.0 Sports Cancellation and Announcements  
Lunch Music
- 2.0 p.m. Saturday Afternoon Matinee  
4.45 Summary of Sports Results  
5.0 Children's Session  
5.30 Tea Dance  
To-day's Vocalist: Frank Sinatra  
6.0 Week's Antiques: "The Mad Marquis"  
6.15 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Sports Results  
7.30 Saturday Night Hit Parade  
8.0 "The Man in Grey"  
8.30 Music from the Movies  
Featuring Louis Levy and the Gaumont British Studio Orchestra with Assisting Vocalists  
8.58 To-morrow's Programmes  
9.0 Overseas and N.Z. News  
9.30 "Those Were the Days"  
Old Time Dance Music by Harry Davidson and his Orchestra  
BBC Programme  
10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
6.0 Morning Melodies  
9.15 Light Music  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.20 Devotional Service  
10.40 For My Lady: "To Have and to Hold"  
11.0 Melodious Memories  
11.15 Songs of the Islands  
11.30 Bright and Breezy  
12.0 Lunch Music  
2.0 p.m. On the Keyboard  
2.15 Rambling Through the Classics  
2.45 From the Shows  
3.15 Light Music  
4.0 Recent Releases  
4.15 Film Favourites  
4.30 Cafe Music  
5.0 Children's Hour: "Just William": Radio version of the well-known book by Richmal Crompton  
BBC Programme  
5.45 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Local News Service  
7.30 EVENING PROGRAMME:  
London Palladium Orchestra  
"The Merchant of Venice"  
Suite  
7.47 SENIA CHOSTIAKOFF  
(Russian tenor)  
A Studio Recital  
8.0 Commentaries on the Otago v. Southland Inter-Provincial Swimming Carnival at the Municipal Baths  
9.0 Overseas and N.Z. News  
9.30 Dance Music  
10.0 Sports Summary  
10.10 Dance Music  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 11.30 a.m.-5.0 p.m. 4YA's Normal Programme During Cricket Commentaries
- 5.0 Famous Orchestras: Royal Philharmonic Orchestra, featuring "The Walk to the Paradise Garden"  
Darius
- 5.30 Music from the Theatre  
6.0 Dance Music  
6.30 Light Classics  
7.0 Popular Parade  
7.30 "Hopalong Cassidy"  
7.45 Harmony and Humour  
8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC:  
Mozart's Concertos (14th of series)  
Edwin Fischer and His Chamber Orchestra  
Concerto in G Major, K.453  
9.24 Elisabeth Schumann  
Be Thou Near Me Bach  
9.30 Pau Casals (cello)  
Suite No. 3 in G Major Bach  
9.52 London Symphony Orchestra conducted by Eugene Goossens  
Suite in G Bach, arr. Goossens  
10.1 Isobel Baillie (soprano)  
Recit.: O Didst Thou Know  
Aria: As When the Dove ("Acis and Galatea")  
Art Thou Troubled ("Ronde-linda") Handel  
10.13 Artur Schnabel (piano)  
Italian Concerto in F Major Bach  
10.26 The Boyd Neel String Orchestra  
Arioso Bach, arr. Franko  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.0 Music of the Footlights  
BBC Programme  
9.30 Current Ceiling Prices  
9.32 Health in the Home  
9.35 Songs of the Sea  
10.0 Devotional Service  
10.15 "The Bright Horizon"  
10.42 Hill Billy Roundup  
11.0 "West of Cornwall"  
11.24 Keyboard Kapers  
11.40 Songs for Sale  
12.0 Racing Broadcast: Commentaries from Invercargill Racecourse on Birchwood Hunt Meeting  
Lunch Music
- 2.0 p.m. Afternoon Variety  
5.0 Music for the Tea Hour  
6.0 Spotlight on Vera Lynn  
6.15 To-day's Sports Results  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 Late Sporting  
7.10 Contrasts  
7.30 Crosby Time  
7.45 Those Were the Days  
8.0 Dance Hour  
8.57 Station Notices  
9.0 Overseas and N.Z. News

- 9.30 Chamber Music by Mozart  
CHARLES MARTIN (Piano)  
Sonata in B Flat, K.388  
A Studio Recital  
Quintet for Horn, Violin, 2 Violas and 'Cello in E Flat, K.407  
Denis Brain (Horn), Sidney Griller (Violin), Phillip Burton (Viola), Max Gilbert (Viola), Colin Hampton ('Cello)  
10.0 Close down

**De Reszke**  
*are so much better*



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9.0 With the Kiwis in Japan  
 9.20 Players and Singers  
 11.0 Salvation Army Service: Courtess Hall  
 12.15 p.m. Musical Musings  
 1.0 Dinner Music  
 1.30 "World Affairs": Talk by Wickham Steed  
 2.0 BBC Revue Orchestra conducted by Charles Groves in a programme of Music from Britain  
 2.28 "Great Figures of the Bar: Earl of Halsbury," by Richard Singer  
 2.41 Round the Bandstand  
 3.0 **Orchestral Matinee**, featuring the music of Ibert, Respighi, and Dal-Kéong Lee with Emma Royne (pianist), Marcel Mule (saxophone) and Heddie Nash (tenor) as guest artists  
 3.30 **Concert Artists You May Not Have Heard**, featuring Raya Garbousova (cellist), with the NBC Symphony Orchestra conducted by Efreim Kurtz  
 Cello Concerto in A Minor Saint-Saens  
 4.0 George Hopkins (clarinet) and Owen Jensen (piano), in the third of a series of Sunday afternoon Sonata Recitals for Clarinet and Piano  
 Sonata in E Flat Mendelssohn  
 4.21 Among the Classics  
 5.0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 **BAPTIST SERVICE:**  
 Mt. Eden Church  
 Preacher: The Rev. Rex Goldsmith, M.A.  
 Organist: R. B. Wood  
 8.15 Harmonie Interlude  
 8.30 **EVENING PROGRAMME**  
 ALAN POW (piano)  
 Fantasie and Fugue in F Major Bach  
 Romance in A Flat Mozart  
 Harmonious Blacksmith Handel, arr. Liszt  
 A Studio Recital  
 8.45 **SUNDAY EVENING TALK**  
 9.0 Overseas News  
 9.20 Weekly News Summary in Maori  
 9.30 Station Notices  
 9.35-10.8 Heifetz (violin) and the London Philharmonic Orchestra conducted by Beecham  
 Concerto in D Minor, Op. 47 Sibelius  
 11.0 London News and Home News from Britain  
 11.20 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

- 8.0 p.m. Recordings  
 8.30 Andre Kostelanetz and His Orchestra  
 Guest Artist: Lily Pons  
 9.0 The Romance of the Strausses  
 Their Music and Their Times  
 10.0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections  
 10.45 Entr'acte  
 11.0 Morning Concert  
 12.0 Lunch Music  
 2.0 p.m. Melody Mixture: A programme of light music and song  
 3.0 Radio Bandstand  
 3.20 Away in Hawaii  
 3.40 Cinema Organists  
 4.0 Musical Parade: Selections by well-known artists  
 5.0-6.0 Family Hour  
 7.0 The Story with the Music: "Carnival of the Animals" Saint-Saens  
 8.0 Sunday Evening Concert  
 9.0 The King of Instruments: Organ Music and Its Story  
 10.0 Close down

# Sunday, March 30

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Early Morning Session  
 9.0 With the Kiwis in Japan  
 9.30 Local Weather Conditions  
 "Into the Unknown: Scott, the Explorer"  
 10.0 Musical Miscellany  
 10.30 For the Music Lover  
 11.0 **ANGLICAN SERVICE; St. Peter's Church**  
 Preacher: Rev. W. F. Bretton  
 Organist and Choirmaster: John Randall  
 12.5 p.m. Melodies You Know  
 12.35 Things to Come: glimpses at Next Week's Programmes  
 1.0 Dinner Music  
 1.30 **World Affairs:** Talk by Wickham Steed  
 2.0 Local Weather Conditions  
 Kathleen Long and the National Symphony Orchestra, conducted by Royd Neel  
 Mozart Concerto in B Flat for Piano  
 2.45 In Quires and Places  
 Where They Sing  
 3.0 Reserved  
 3.30 Journey to Romance with Mantovani and his Orchestra  
 4.0 At Short Notice: A Programme which cannot be announced in advance  
 4.15 **ZERA WILLIS** (contralto) in a Studio Recital of Negro Spirituals  
 By an' by  
 Nobody Knows the Trouble I've Seen  
 Go Down Moses  
 The Crucifixion arr. Burleigh  
 arr. Payne  
 4.30 Science at Your Service: "Southern Cross," by Dr. Guy Harris  
 4.45 Reverie  
 5.0 Children's Song Service  
 Uncle Sam and the Congregational Junior Choir  
 5.45 "Halliday and Son"  
 One of a series of instructive dramatizations of famous events and persons  
 6.0 The Orchestra and the Story Behind the Music  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 Radio Newsreel  
 7.0 **CHURCH OF CHRIST SERVICE: Wellington South Church**  
 Preacher: Mr. H. C. Bischoff  
 Organist: Mrs. M. R. Downey  
 8.5 **EVENING PROGRAMME**  
 J. M. Saurma and the Boston Promenade Orchestra conducted by Arthur Fiedler  
 Piano Concerto in A Minor Paderewski  
 8.45 Sunday Evening Talk  
 9.0 Overseas News  
 9.20 Weekly News Summary in Maori  
 9.32 "Hobson's Choice"  
 The famous Lancashire comedy, by Herald Brighouse  
 NZBS Production  
 10.45 Song Without Words  
 11.0 London News and Home News from Britain  
 11.20 **CLOSE DOWN**  
 2YC WELLINGTON  
 840 kc. 357 m.

## 8.0 MUSIC FROM THE THEATRE:

- The American Theatre  
 The Harvard Glee Club  
 Carnival Song ("Lorenzo da Medici") Piston  
 8.8 Boston Promenade Orchestra, conducted by Arthur Fiedler  
 Ballet Suite: The Incredible Flutist Piston  
 8.24 Lawrence Tibbett (baritone)  
 'Tis an Earth Defiled ("Merry Mount") Hanson  
 8.28 The French and Spanish Theatre  
 Symphony Orchestra, conducted by Piero Coppola  
 Spanish Dance ("La Vida Breve") Falla  
 Ritual Fire Dance ("Love the Sorcerer") Falla  
 Boston Promenade Orchestra, conducted by Arthur Fiedler  
 Intermezzo ("Goyescas") Granados  
 8.40 London Symphony Orchestra, conducted by Eugene Goossens  
 "L'Arlesienne" Suite incidental Music to Daudet's Drama Bizet  
 9.1 The Norwegian Theatre  
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 "Peer Gynn" Suite Grieg  
 9.17 Rautavaara (soprano)  
 Solveig's Cradle Song Grieg  
 9.24 Indianapolis Symphony Orchestra, conducted by Seitzky  
 Sigurd Jorsalfar Grieg  
 9.30 Week-end Sports Results  
 10.0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Fanfare: Brass and Military Band Parade  
 7.33 "Victoria: Queen of England"  
 8.6 Hall of Fame: Featuring the World's Great Artists  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9.2 "The Vagabonds"  
 9.15 "Bleak House": A dramatization of the novel by Charles Dickens  
 BBC Programme  
 9.45 Do You Remember?: Gems of Yesterday and To-day  
 10.0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Church Service from 2YA  
 8.0 Concert Programme  
 8.30 "The Bright Horizon"  
 8.42 Concert Programme  
 10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9.0 With the Kiwis in Japan  
 9.30 Programme of Band Music  
 10.0 Orchestral and Ballad Programme  
 10.45 Sacred Interlude  
 11.0 Music for Everyman  
 12.0 Salon Music  
 12.34 p.m. Encore  
 1.0 Dinner Music  
 1.30 "WORLD AFFAIRS"  
 Talk by Wickham Steed  
 2.0 "Into the Unknown: Marco Polo"  
 2.30 Light Recitals  
 3.0 Afternoon Feature  
 The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Excerpts from "Peter Grimes" Benjamin Britten  
 8.30 The London Welsh Male Choir in National Welsh Songs  
 8.45 Vicente Gomez (guitarist)

## 4.0 Afternoon Concert

- Symphony Hall, The Boston "Pops" Orchestra, conducted by Arthur Fiedler  
 4.30 Shakespeare's Characters: "Shallow and Silence" BBC Programme  
 5.0 Musical Comedy  
 5.45 Piano Parade  
 6.0 Songs by Men  
 6.30 **LONDON NEWS**  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 **PRESBYTERIAN SERVICE**  
 St. Paul's Church, Napier  
 Preacher: Rev. H. A. Gould  
 Organist and Choirmaster: W. A. Pacey  
 8.5 **EVENING PROGRAMME**  
 National Symphony Orchestra of America  
 Love Music from "Boris Godunov" Moussorgsky  
 Polka from "The Age of Gold" Shostakovich  
 8.13 "The Specimen"  
 A satirical comedy by J. Jefferson Farjeon  
 8.38 Boston Promenade Orchestra, conducted by Arthur Fiedler  
 Lagoon Waltz Strauss  
 8.45 **SUNDAY EVENING TALK**  
 9.0 Overseas News  
 9.20 Weekly News Summary in Maori  
 9.30 "The Adventures of the Speckled Band." A BBC Programme featuring Conan Doyle's famous detective, Sherlock Holmes  
 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. **CLASSICAL MUSIC:**  
 Sadler's Wells Orchestra, conducted by William Walton  
 "The Wise Virgins" Ballet Suite Bach-Walton  
 7.18 Isobel Baillie (soprano)  
 Rejoice Greatly, O Daughter of Zion Handel  
 If God Be for Us, Who Can Be Against Us? Handel  
 7.26 Egon Petri (piano)  
 Orpheus Melodie Gluck  
 7.30 Arthur Fiedler's Shifonietta  
 Christmas Symphony Schiassi  
 7.38 Ezio Pinza (bass)  
 Far From My Love I Languish Love Lends to Battle Sarti  
 Buononcini  
 7.42 Albert Spalding (violin), with the Philadelphia Orchestra conducted by Eugene Ormandy  
 Concerto No. 8 in A Minor Spohr  
 8.0 Concert Session  
 National Symphony Orchestra, conducted by Hans Kindler  
 Czech Rhapsody Weinberger  
 8.10 Comedy Harmonists  
 How Can It Be? Folksong  
 Must I Then? Folksong  
 8.14 Alfred Cortot (piano)  
 Landler Schubert  
 8.22 "Barlason of the Guard: The Siege Begins" BBC Programme  
 8.52 Eugene Ormandy and the Minneapolis Symphony Orchestra  
 Scherzo Capriccioso Dvorak  
 9.1 Royal Salon Orchestra  
 Gavotte—Entr'acte Thomas  
 Mignet No. 2 in G Beethoven  
 9.8 "Richelleu — Cardinal Or King?" NZBS Production  
 9.30 **Bandstand:**  
 Featuring Gladys Ripley, Ray Henderson, and Billy Mayerl  
 BBC Programme  
 10.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 8.0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9.0 With the Kiwis in Japan  
 9.30 Orchestral Concert by the Philadelphia Orchestra  
 10.0 Arthur Ruinstein plays Three Chopin Nocturnes

- 10.15 The Music of Peter Ilich Tchaikovsky  
 10.45 Instrumental Interlude: Reginald Kell (clarinet)  
 11.0 **BRETHREN SERVICE: The Rutland Street Hall**  
 Preacher: Mr. K. H. Fountain  
 Organist: Miss Ruth Knox  
 12.15 p.m. Programme Review  
 12.35 Music Used in Recent Film Releases  
 1.0 Dinner Music  
 1.30 "World Affairs": Talk by Wickham Steed  
 2.0 Military Marches and Fantasies  
 2.30 "This Sceptred Isle: Wales"  
 3.0 The Piano Sonatas of Mozart  
 The Fifth in a series of Studio Recitals by Althea Harley Black  
 Sonata No. 12 in F, K.332  
 3.17 Joan Hammond (soprano)  
 Oh! I Entreat Thee Fire ("Turandot") Puccini  
 3.20 **Orchestral Masterwork**  
 Yehudi Menuhin and the Philharmonic Symphony of New York, conducted by John Barbirolli  
 Concerto in D Minor Schumann  
 3.49 The Salt Lake Tabernacle Choir  
 U.S.A. Programme  
 4.15 "Into the Unknown: Stanley"  
 4.30 Organ Recital by Dr. J. C. Bradshaw  
 Passiontide Music  
 Choral Preludes  
 O Man Bewail Thy Grievous Sin  
 O Sacred Head Bach  
 Orchestral Prelude to "Parsifal" Love, Faith, Hope Wagner  
 Choral Prelude  
 I Call Upon Thee, Jesus Bach (From the Civic Theatre)  
 5.0 Children's Service: Rev. C. Tanner  
 5.45 Highlights from Operetta  
 6.0 Eugene Pini and his Septet  
 A Programme of Light Orchestral Music  
 BBC Programme  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7.0 **ANGLICAN SERVICE: St. Matthew's Church**  
 Preacher: Rev. W. E. D. Davies  
 Organist and Choirmaster: Vernon Hill  
 8.5 **EVENING PROGRAMME**  
 English Music  
 KENNETH AYO (baritone) and INA STEPHENS (piano)  
 A Shropshire Lad, Song Cycle Words by A. E. Housman  
 Music by Arthur Somervell  
 A Studio Recital  
 8.30 The Boyd Neel String Orchestra  
 Intermezzo (Suite for Strings) Frank Bridge  
 8.33 **KITTY GALBRAITH** (contralto)  
 The Garden Seat  
 Green Balm Head  
 The Buckle Bliss  
 Don't Come in Sir, Please Cyril Scott  
 From the Studio  
 8.45 Sunday Evening Talk  
 9.0 Overseas News  
 9.20 Station Notices  
 9.22 The Little Concert Party  
 From the Studio  
 10.0 Charles Loughton Presents "Mr. Pickwick's Christmas," by Charles Dickens  
 10.16 Solomon  
 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Beethoven  
 10.32 Light Recitals  
 11.0 London News and Home News from Britain  
 11.20 **CLOSE DOWN**

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 8.0 p.m. Light Music  
 7.0 Famous Piano Pieces  
 7.15 Songs for Two  
 7.30 "On Wings of Song"  
 8.0 "The Fortunate Wayfarer"  
 8.30 **Opera Programme**  
 Music from Operas by Purcell and Handel  
 9.1 Ballet Music  
 9.30 Star for To-night  
 10.0 Close down

News from London, 6.0 a.m.,  
from the 2B's.

# Sunday, March 30

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**  
6.0 London News  
7.39 Junior Request session  
8.55 Brass Band Parade (Bandmaster W. H. Craven)  
9.15 Friendly Road Children's Choir  
11.0 Friendly Road Service of Song (Radio Theatre)  
**AFTERNOON:**  
12.0 Listeners' Request session (Hilton Porter)  
2.0 Radio Matinee  
3.0 Prisoner at the Bar  
4.0 Songs and Songwriters: Irving Berlin, Part 2  
4.30 Storytime with Bryan O'Brien  
5.0 Diggers' session (Rod Talbot)  
**EVENING:**  
6.0 Talk on Social Justice  
6.30 Uncle Tom and the Sankey Singers  
7.10 History's Unsolved Mysteries: King of the Mediums  
7.40 Topical Talk: Professor Hornblow  
7.45 From 1ZB's Radio Theatre  
8.30 Alan Eddy Sings  
8.45 Sunday Night Talk  
9.0 Music in the Tanner Manner  
9.30 String of Pearls. NZBS Programme  
10.0 Serenade  
11.0 From the Treasury of Music  
12.0 Close down

Sporting enthusiasts enjoy Wally Ingram's talks—"Sports Review"—broadcast by 2ZB at 9.20 every Sunday morning.

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**  
6.0 London News  
8.30 Melodious Memories  
9.0 Children's Choir  
9.20 Sports Review  
9.30 Melody Time  
9.45 Music from the Islands  
10.0 Band Session  
10.30 Friendly Road Service of Song  
11.0 With the Tenors  
11.15 Popular Vocalist  
11.30 The Services Session, conducted by the Sgt.-Major  
**AFTERNOON:**  
12.0 Listeners' Request Session  
2.0 Serenade  
5.0 Storytime with Bryan O'Brien  
5.25 Reserved  
**EVENING:**  
6.0 Social Justice  
6.15 Children's Book Review (Miss Baker)  
7.0 Prisoner at the Bar  
7.30 Music in the Tanner Manner  
8.0 History's Unsolved Mysteries: The Black Ribbon  
8.30 Alan Eddy Sings  
8.45 Sunday Evening Talk  
9.1 ZB Gazette  
10.0 Songs and Songwriters: James W. Tate  
10.30 Musical Magazine  
11.0 Recital Time  
12.0 Close down

Bandmen and other listeners interested in brass band music will find the 1ZB "Brass Band Parade" at five to nine this morning, an informative session. It is conducted by Bandmaster W. N. Craven, who is well qualified to discuss band music.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**  
6.0 London News  
9.0 Uncle Tom's Children's Choir  
10.0 Music Magazine featuring at 10.0, Orchestral Cameo: Famous Small Orchestras; 10.15, Memories of Hoagy Carmichael; 10.30, Reserved; 10.45, Reserved  
11.0 Friendly Road Service of Song  
11.45 Sports Talk (The Toff)  
**AFTERNOON:**  
12.0 Luncheon session  
2.0 Orchestral Selections  
2.15 The Featured Singer: Kenny Baker  
2.30 From Our Overseas Library  
3.0 Prisoner at the Bar  
4.15 Chorus Gentlemen  
5.0 Storytime with Bryan O'Brien  
**EVENING:**  
6.0 A Talk on Social Justice  
6.15 Alan Eddy Sings  
6.30 Music in the Tanner Manner  
7.0 History's Unsolved Mysteries: The Doom of the Sea-forts  
7.30 A Studio Presentation  
8.0 Off Parade at Radio's Roundtable  
8.30 Songs of Good Cheer  
8.45 Sunday Night Talk  
9.0 A Studio Presentation  
9.15 NZBS Record Play: Pre-meditated  
9.45 Songs and Songwriters: Charles K. Harris, James Bland, Carrie Jacobs Bond  
10.0 Reserved  
10.45 Sunday Nocturne  
11.0 Variety Programme  
12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING:**  
6.0 London News  
9.15 Familiar Melodies  
9.30 4ZB Junior Choristers, conducted by Anita Oliver  
10.30 Gems from Our Record Library  
11.0 Sports Digest with Bernie McConnell  
11.15 Orchestral Interlude  
11.30 Salt Lake City Choir  
**AFTERNOON:**  
12.0 Special Hospital Hour Programme  
1.0 Listeners' Favourites  
2.0 Serenade  
2.30 The Radio Matinee, compered by Colin McDonald  
3.0 Tommy Handley Programme, ITMA  
5.0 Storytime with Bryan O'Brien  
5.30 4ZB Choristers, conducted by Anita Oliver  
**EVENING:**  
6.0 Talk on Social Justice  
6.15 Alan Eddy Sings  
6.30 The Diggers' Show (George Bezar)  
7.0 Prisoner at the Bar  
7.30 Music in the Tanner Manner  
8.0 History's Unsolved Mysteries: Murder by Music  
8.45 Sunday Night Talk  
9.0 The Adventures of Topper (final broadcast)  
9.35 Money with Menaces, NZBS Programme  
10.15 Songs and Songwriters: Lionel Monckton  
11.45 At Close of Day  
12.0 Close down

Trade names appearing in Commercial Division programmes are published by arrangement

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**  
8.0 Medleys and Selections  
8.30 Young Man with a Candi Bert Ambrose  
9.0 Variety, the Spice of Life  
9.30 Music from Hawaii  
9.45 Laugh and be Happy  
10.0 Keyboard Cavalcade  
10.30 Singing for You: Gladys Moncrieff  
10.45 Latin-Americans  
11.0 In Tune with the Times  
11.30 Services session conducted by Lt. Budd  
**AFTERNOON:**  
12.0 Light Orchestral  
1.0 As You Like It: Merry Mealtime Music  
2.0 Ring up the Curtain: Variety Matinee with Stars from Stage, Screen and Radio  
3.0 History's Unsolved Mysteries: Curse of the Pharaohs  
4.0 Bing Sings  
4.6 Notable Trials  
4.20 Break for Music  
4.45 Gems from Musical Comedy  
5.0 Storytime with Bryan O'Brien  
5.30 Familiar Favourites  
5.45 Variety  
**EVENING:**  
6.0 Serenade  
6.30 Invisible Companion  
7.0 Adventures of Topper  
7.30 Music in the Tanner Manner  
8.0 Songs and Songwriters: Cole Porter  
8.30 Armchair Melodies  
8.45 Sunday Night Talk  
9.0 Big Ben  
9.1 Sunday Symphony: Leopold Stokowski  
9.16 Prisoner at the Bar  
9.47 Songs of Good Cheer  
10.0 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. In the Music Salon  
9.0 With the Kiwis in Japan  
9.30 Favourite Movements from Major Works: 2nd Movement from Dvorak's "New World" Symphony  
10.0 Quiet Interlude  
10.15 Hymns We Love  
10.30 "At Eventide": An old lady's reminiscences  
10.50 Music for Two Pianos  
11.0 Rambles in Rhythm  
11.30 Music and Flowers  
11.45 Latest Releases  
12.0 Accent on Melody  
12.35 p.m. Favourite Entertainers  
1.0 3ZR Programme Parade  
1.30 "World Affairs": Talk by Wickham Steed  
2.0 Songs by Men  
2.15 At the Console  
2.30 The Albert Sandler Orchestra  
2.45 Favourite Entertainers  
3.0 "Coronets of England: Charles II"  
3.30 Famous Overtures: "Magic Flute" Mozart  
3.45 Richard Leibert at the Organ  
Guest Artists: The Master-singers  
4.0 Favourite Singers  
To-day: Richard Tauber and Marta Eggerl  
4.15 The Sunday Pops  
An Orchestral Concert by the Boston Promenade Orchestra, conducted by Arthur Fiedler  
4.45 In Quiet Mood  
5.0 Sacred Song Service: Rev. J. Silvester  
5.45 Music by Australian Composers  
6.0 Salt Lake Tabernacle Choir  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newareel

- 7.0 "Is This Your Favourite Melody?"  
A session of Light Orchestra Music and Ballads  
7.30 The David Granville Ensemble with Vocalist Geoffrey Brooks  
9.10 "Curtain Call"  
8.45 The Sunday Evening Talk  
9.0 Overseas News  
9.20 The Kentucky Minstrels  
9.35 "My Son, My Son"  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 With the Kiwis in Japan  
9.30 From My Record Album  
10.0 Music by American Composers  
11.0 BAPTIST SERVICE: Hanover Street Church  
Preacher: Rev. E. W. Batts  
Organist: Miss Gladys Syder  
12.15 p.m. Concert Celebrities  
1.0 Dinner Music  
1.30 "World Affairs": Talk by Wickham Steed  
2.0 Instrumental Interlude  
2.15 "Portraits of Women Through Five Centuries": By Gerda Erchbaum  
2.30 Alfred Cortot and Jacques Thibaud  
Sonata for Violin and Piano Debussy  
2.43 Orchestras of the World  
3.30 "Disraeli"  
3.55 SENIA CHOSTIAKOFF (Russian tenor)  
A Studio Recital  
4.11 The BBC Scottish Orchestra, conducted by Guy Warrack, in a Programme of International Music  
BBC Programme  
4.38 Recordings  
5.0 Children's Song Service  
5.45 Recordings  
7.0 ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral

- 1.0 EVENING PROGRAMME:  
Boyd Neel String Orchestra  
Concertino in F Minor  
3.11 Tito Schipa (tenor)  
Nina  
Son Tutta Duolo  
Le Violette  
3.20 GIL DECH and ORMI REID (Two pianos)  
Two Sonatas  
Clementi  
From the Studio  
3.45 Sunday Evening Talk  
9.0 Overseas News  
9.20 Station Notices  
9.22 The Boyd Neel String Orchestra  
Third Suite of Ancient Airs and Dances for Lute  
Respighi  
9.39 Laszlo Szentgyorgyi (violin), and State Opera Orchestra  
Concerto No. 1 Paganini  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music  
6.30 Favourite Artists  
7.0 "Springtime" Suite  
Coates  
7.15 Alfred Piccaver (tenor)  
7.30 For the Pianist  
7.45 Songs by William G. James  
8.0 "The Defender"  
8.30 Early English Composers  
Byrd—Purcell  
Leonold Stokowski and the Philadelphia Orchestra  
Gigg  
8.35 Choir of Westminster Cathedral  
Ave Regina  
Ave Verum  
8.43 Wanda Landowska (harpischord)  
Wolsey's Wilde  
Byrd

- 8.46 Norman Allin (bass)  
Arise, Ye Subterranean Winds  
See, the Heavens Smile  
Purcell  
Norman Allin and Harold Williams  
Awake! Ye Dead  
Sound the Trumpet  
Purcell  
9.0 John Barbirolli and the Philharmonic Symphony Orchestra of New York  
Suite for Strings  
Purcell, arr. Barbirolli  
9.16 Keith Falkner (baritone)  
If Music be the Food of Love  
The Aspiration  
I Love and I Must  
Purcell  
9.25 American Society of Ancient Instruments  
Chaconne  
Purcell  
9.29 Isabel Baillie (soprano)  
The Blessed Virgin's Exposition  
Purcell  
9.37 Dr. Charles M. Courboin (organ)  
Trumpet Tune and Air  
Purcell  
9.40 Constant Lambert and the Halle Orchestra  
"Comus" Ballet Suite  
Purcell, arr. Lambert  
10.0 Close down

## 4YZ INVERCARGILL 690 kc. 441 m.

- 8.45 a.m. Bert Hirsch's Novelty Orchestra  
9.0 With the Kiwis in Japan  
9.30 An Offering to Orpheus  
10.30 Sacred Interlude  
10.42 Reginald Foort at the Organ  
BBC Programme  
11.0 Music for Everyman  
12.0 Central Band of the R.A.F.  
12.23 p.m. Theatre Memories  
1.0 Dinner Music  
1.30 "World Affairs": Talk by Wickham Steed  
2.0 The Don Cossacks Choir  
2.15 "The Atom Explodes"  
The story of research into Radio-Activities, written and produced by Nesta Paine

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand  
10.0 Morning Melodies  
10.15 Little Chapel of Good Cheer  
10.45 Tunes that Endure  
11.0 Variety Fare  
11.30 Andante Cantabile  
11.35 Symphony No. 6 (Pathétique)  
Tchaikowski  
12.30 Close Down



*with*

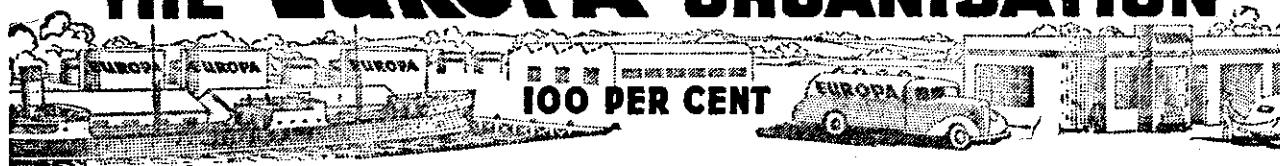
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