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A Run Through The Programmes

Otago Centennial

THE Sunday evening talk from the Main National Stations on this Sunday, March 23, will be given from the studio of 4YA by Dr. A. H. McLintock, who is Director of Historical Publications to the Otago Centennial Council. Recalling that it will be 99 years to the day since the John Wickliffe, the first immigrant vessel to arrive in Otago from Britain, dropped anchor in Port Chalmers (to be followed three weeks later by the Philip Laing), Dr. McLintock says the occasion calls for some sort of provincial stocktaking. In his talk, he will "try to show in what way the people of Otago, since the arrival of the first pioneer band, have striven steadfastly to achieve certain ideals, and in so doing, have not only contributed to the development of this province, but also in a broader and finer sense have toiled unselfishly for the welfare and progress of their country as a whole."

Liadov

STATION 2YA's Tuesday evening composer for March 25 is the Russian, Anatol Constantinovich Liadov, who was born in 1855 and died in 1914. He studied composition under Rimsky Korsakov and then lived by music for the rest of his life—as a professor at the St. Petersburg Conservatory, and in the Imperial Court Chapel. And he received a Commission from the Imperial Geographical Society to do research into Russian folksong. He wrote three symphonic poems, of which two will be broadcast by 2YA—*The Enchanted Lake*, Opus 62, and *Kikimora*, Opus 63 (the third was entitled *Baba Yaga*). He also engaged in the harmless pastime of collaborating with other Russian composers like Borodin, Rimsky Korsakov, Glazounov and Co., in collective compositions—such as the piano-duet for children consisting of variations on Chopsticks, and the string quartet B-1-a-f composed jointly in honour of Belaieff, a music critic and publisher. In addition to the two symphonic poems, 2YA will also play the "Eight Russian Fairy Tales" and the "Musical Box." This programme begins at the usual time, 7.30 p.m.

Bulgarian Composer

IN an afternoon Classical Hour devoted to "Lesser-known Composers" Station 3YA will broadcast on Tuesday, March 25, the *Bulgarian Suite* composed by Pantcho Vladigeroff, who was born in Sofia, and is 48. Most of his music bears the characteristics of the folk-music of his native land. He conducted at the Reinhardt Theatres in Berlin and then went back to Sofia in 1932 as a professor in the Conservatory. He has written an opera, music for Strindberg's *Traumspiel*, and some music for the violin, including a concerto. The *Bulgarian Suite* is his Opus 21.

Portraits of Women

THE years of changing ideas and the different conceptions of beauty to be found in the portraits of women by the great painters will be analysed in two talks from Station 2YA at 4 p.m. on Sunday, March 30, and at the same time on April 6. "Portraits of Women

Through Five Centuries" has been written by Dr. Gerda Eichbaum, whose talk "Noble Titles Without Nobility" was presented some time ago. In her two latest talks Dr. Eichbaum stresses the essential unity of all the arts. She maintains that a great portrait is not merely a well-executed picture but an expression of the great artist himself. A distinguished gallery of artists, from Van Eyck to Degas, is drawn upon for examples, and the works of the painters are illustrated with verse from the pens of their great contemporaries.

Mabel and Dave

SOME time ago—and it seems a very long time—we recall that there was some anxiety among listeners about the wedding of Mabel and Dave. Some listeners believed they had got married. Others believed they had not. And some wrote to us to find out. Possibly we didn't know. It all seems long ago, and that is quite possible, when one remembers how long *Dad and Dave* has



been with us. At all events, Nelson listeners hereby have their attention directed to the fact that the instalment of this venerable serial which their local station will broadcast at 7.31 p.m. on Tuesday, March 25, carries a sub-title—"The Wedding of Mabel and Dave."

Who is Valentine?

THE fifth episode of the eight which make up the current Paul Temple serial from 2YA (9.30 p.m., Wednesday evenings) is again full of swift-moving action. This week's instalment ends with Paul Temple capturing a man who looks like throwing quite a lot of light on the mystery. And next week (March 26, 9.30 p.m.) Paul Temple comes through another car crash, and finds an aeroplane with its occupant badly beaten up. But has he got any nearer to the identity of "Valentine," the mysterious figure behind a dope-smuggling gang? We would hazard the guess that he has got at least one episode nearer, but listen in and draw your own conclusions.

Lili Kraus Concerts

LILI KRAUS will give two public performances in Wellington next week, one of which will be in a concert with the National Orchestra of the NZBS, when she will play two concertos. Her first concert (to be relayed from the Town Hall on Thursday, beginning at 8.0 p.m.) will include the following works: Sonata in E Flat (Haydn), the "Wanderer" Fantasy (Schubert), Sonata in A Major, K.331 (Mozart), and *Etudes Symphoniques* (Schumann). On the following Saturday there will be an orchestral concert in the Town Hall under

ALSO WORTH NOTICE

MONDAY

1YX, 8.15 p.m.: *Symphony No. 2 in E Flat (Elgar)*
2YC, 8.0 p.m.: "Music by Beethoven" (first of series)

TUESDAY

2YA, 9.43 p.m.: "Scotch" *Symphony (Mendelssohn)*
3YL, 9.1 p.m.: *Music by Faure*

WEDNESDAY

2YA, 8.0 p.m.: Play: "Bomber Over Marshmoor" (see page 20)
3ZR, 9.30 p.m.: *The Story and Music of "Peer Gynt"*

THURSDAY

2YA, 3.15 p.m.: "The Legend of the Bell Rock"
3YA, 9.30 p.m.: "Ballroom Dancing" (final talk in series)

FRIDAY

2YC, 9.45 p.m.: "The Well-Tempered Clavier." Book Two. (first of a series)
3YA, 7.40 p.m.: "High Days and Holidays" Lenten songs

SATURDAY

1YA, 7.54 p.m.: "Folk Songs of the British Isles"
4YA, 8.0 p.m.: *Swimming Carnival, Otago v. Southland*

SUNDAY

1YA, 4.0 p.m.: *Clarinet Sonata in E Flat (Mendelssohn)*
2YA, 9.32 p.m.: Play: "Hobson's Choice"

the guest conductor, Dr. Edgar Bainton, and Mme. Kraus will play with the orchestra Mozart's D Minor Piano Concerto (K.466), and Beethoven's Fourth Piano Concerto (in G Major). The programme will open with Weber's *Oberon* Overture, and will include *Siegfried's Journey to the Rhine* (Wagner), Ravel's *Pavane for a Dead Infanta*, and the overture to Smetana's opera *The Bartered Bride*.

No Kin

UNDER the heading "Radio Pioneer Retires—Jack Horner to Broadcast for ABC," our latest copy of the Australian Broadcasting Commission's Federal Publicity Bulletin, tells us that "One of the pioneers of radio entertainment, Mr. Jack Horner, retired at the end of January from broadcasting." Mr. Horner, the bulletin goes on to say, was born in Beckenham, Kent, and took up farming in New Zealand as a lad, but after a varied career here and in Canada he went to Australia and studied accountancy. We had never before seen these interesting further details of the life of this famous personality, and we now pass them on to our readers for their interest. But it should be made clear that Station 2YA's session *I Pulled Out a Plum* will continue to be heard on Fridays as usual—at 7.30—not being dependent on Mr. Horner. This session is conducted by quite another pioneer in radio entertainment, whose name is "Gramophan."