

NEW ZEALAND

LISTENER

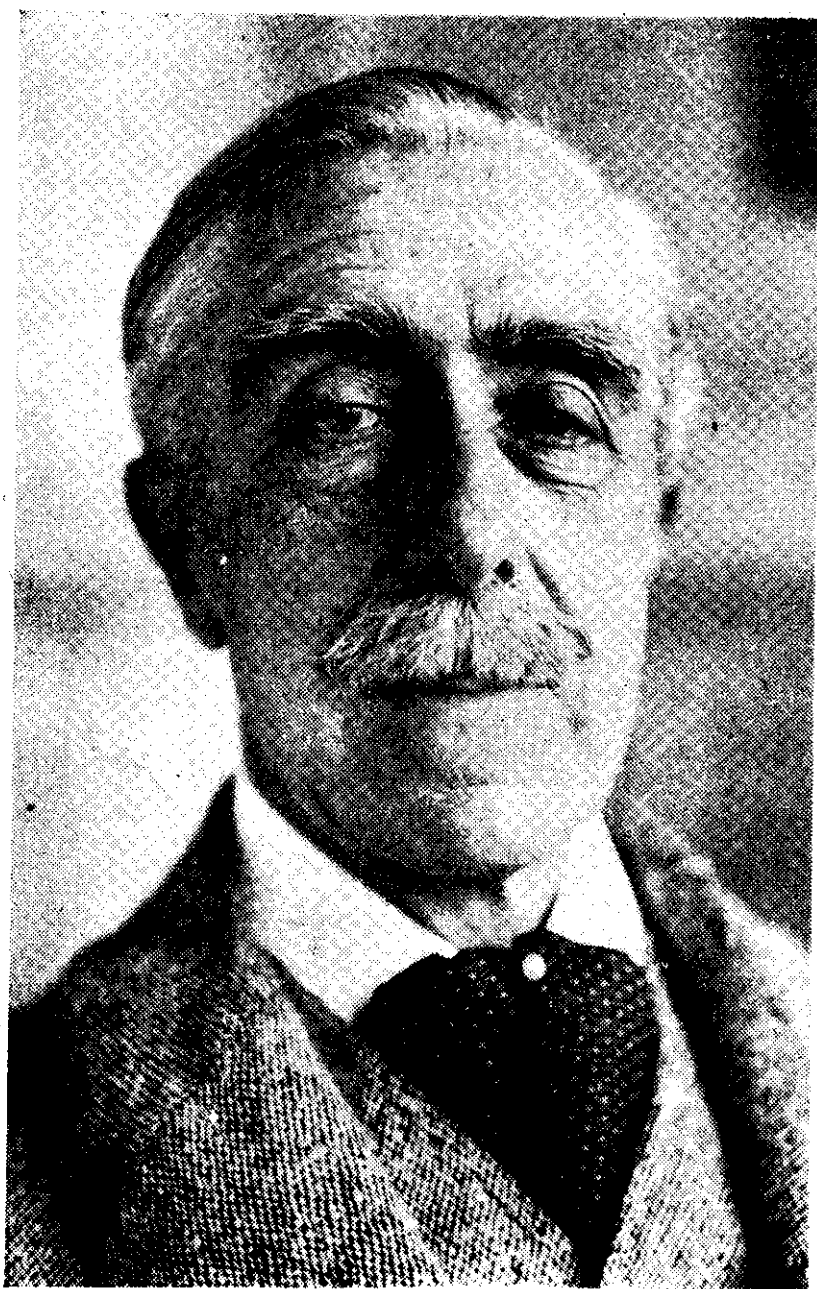
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Registered as a Newspaper
Vol. 16, No. 403, Mar. 14, 1947

Incorporating N.Z. RADIO RECORD

Programmes for March 17—23

Threepence



AN OLD FRIEND RETURNS
(see page 4)

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The fair sex insists on a smooth, well-groomed appearance in their men. Because **Q-TOL SHAVING CREAM** gives a better-than-average lather it gives you a smoother, closer shave. It's **wetter**, stays moist throughout, holds whiskers up. That's the secret of **Q-TOL SHAVING CREAM**. Try it. Feel how **smooth** your face is afterwards.



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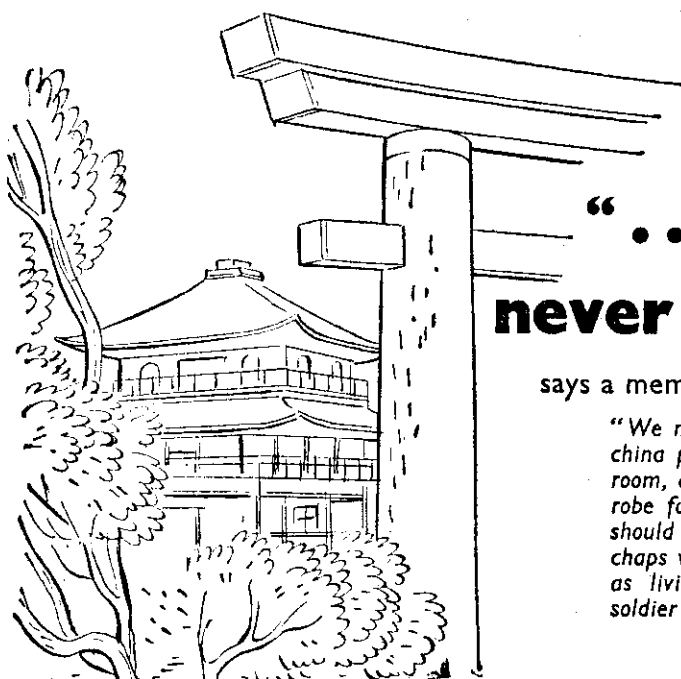
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ADVANCE PROGRAMMES FROM ALL STATIONS

NEW ZEALAND



MILITARY FORCES



"... the soldier has never been so well off"

says a member of Jayforce now in Japan.

"We now have curtains in the Mess, an issue of china plates and dishes and a small sofa in every room, and now that we have a suitcase and wardrobe for each person things are really how they should be. I am sure, from what I have heard from chaps who have been overseas before, that as far as living conditions are concerned the ordinary soldier has never been so well off."

(Extract from letter received from Japan recently from a New Zealand Jayforce soldier.)

Japan is a fascinating country and conditions for the New Zealand soldier with Jayforce are all that could be desired . . . Plenty of sport and recreation . . . Generous leave . . . Well-appointed clubs . . . And the company of a grand crowd of chaps. An experience no young New Zealander should miss.

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RECRUITING OFFICES: NORTHERN DISTRICT—Kaitia, Whangarei, Dargaville, Auckland, Paeroa, Hamilton, Tauranga, Morrinsville, Rotorua, Taumarunui.

CENTRAL DISTRICT—Ruatoria, Gisborne, Wairoa, Napier, Hastings, New Plymouth, Stratford, Hawera, Taihape, Wanganui, Marton, Dannevirke, Palmerston North, Masterton, Wellington.

SOUTHERN DISTRICT—Nelson, Blenheim, Westport, Greymouth, Christchurch, Ashburton, Timaru, Oamaru, Dunedin, Invercargill.

19-47



THE WORLD IS YOUR OYSTER

Up to the minute, every minute, we tour the world and each night bring its pictorial pearls to your town . . . The Royal Tour in South Africa—Atomic Power to be harnessed in Britain—Reorientation of policies and life in Japan—Trouble in Palestine—With the Byrd Expedition.

Wherever it happens, whoever said it, whatever is worthy of record . . . it's all yours in armchair comfort at your favourite Picture Theatre.

For entertainment and enlightenment, watch the daily film announcements.

THINGS TO COME

A Run Through The Programmes

An Old Friend Returns

LORD BLEDISLOE, Governor-General of New Zealand from 1930 to 1935, is now paying this country a return visit, and is a guest of the Government. Primarily, he is in this part of the world on a purely agricultural mission, at the invitation of the Royal Agricultural Societies of Australia and New Zealand, but in fact his visit will be an opportunity for the renewal of many friendships. Lord Bledisloe will be in Wellington until March 15, and will then visit other parts of the Dominion, remaining in the country until April 16. Although as we go to press final arrangements have not been made, the NZBS hopes to be able to broadcast an address to the people of New Zealand by Lord Bledisloe at 8.45 p.m. on March 16—to be heard from all main national stations.

Lili Kraus Concerts

TWO public concerts are to be given in Auckland next week by Lili Kraus, the Hungarian pianist, and both will be broadcast from the Auckland Town Hall by Station 1YA. The first, to be given on Tuesday, March 18, will be a Schubert-Haydn programme in which the Schubert items will include the "Wanderer" Fantasy and the Sonata in A Minor, Op. 42; and the Haydn works will be the Andante and Variations in F Minor, and a Sonata in D Major. On the following Saturday, March 22, Mme. Kraus will give a programme including the following works: Sonata in E Flat, Op. 31 (Beethoven); Sonatina (Douglas Lilburn); Mozart's Sonata in D Major, K.576; and Schumann's "Carnaval" Suite. Fuller details of these programmes appear on pages 38 and 50 in this issue.

St. Patrick's Day

THE patron saint of Ireland has his day on a Monday this year, so some of the national stations will begin their topical programmes with "The Irish Washerwoman" (4YA, for instance, at 7.30 p.m., and 2YN at 7.0 p.m.). And other items of the right colour for the occasion will follow. Not all the stations are going to be Erin-conscious, it seems, but 3YA and 4YZ will be broadcasting local concerts from Christchurch and Invercargill. Christchurch's concert will include choral singing and solo items by pupils of Xavier, Sacred Heart, Villa Maria, and St. Mary's Colleges. And in the hour before the concert, 3YA listeners may also hear the garden expert on "St. Patrick and the Garden." Invercargill's concert will be relayed from the Civic Theatre; and at 5.0 p.m. the same evening, 4YZ offers a half-hour programme called "The Wearing of the Green." Stations 4YA and 2YN will have half-hour programmes of records for the occasion (starting as we have said, with "The Irish Washerwoman"); and 3ZR has a fifteen-minute programme set down for 7.45 p.m.

Agricultural Talks from 3YA

THE Thursday evening talks on agricultural topics for Canterbury listeners will begin this year on March 20 with a discussion between Dr. I. D. Blair and L. W. McCaskill, entitled "A Day's Work in a Lincoln College Laboratory." It will begin (on Station 3YA) at 7.15 p.m. Arrangements are now being

made for later talks in the same series, some of which will be done by experts from Canterbury Agricultural College (or "Lincoln College," as most people now call it), while others will be given by officers of the Department of Agriculture. The second talk, for instance



A SCENE from Ponchielli's opera "La Gioconda," music from which will be heard in 1YA's evening programme on Sunday, March 23

(March 27), will be "Why Use a Stock-Lick?" by T. K. Ewer, Veterinarian to the Department.

More Clem Dawe

MADAME LOUISE, which is to start at 2YD at 7.20 p.m. on Thursday, March 20, is another farce starring Clem Dawe, the Australian vaudeville comedian who used to bring his baggy pants across the Tasman fairly often before the war. It is written by Vernon Sylvane, and concerns a bookie (Clem Dawe) who takes over a milliner's business. Sydney Hollister is also in the cast. Two other Clem Dawe shows at present on the air are *Thark* (1YA Mondays), and *Important People* (2YH Tuesdays, and 4YO Mondays).

One to Go

WHEN we read the entry in 4YA's programme for 8.0 p.m. on Saturday, March 22, we were somehow reminded of the old one we heard at school about "What is it that goes ninety-seven, ninety-eight, ninety-nine, PLONK?" and the answer was: a centipede with a wooden leg. There is indeed something suspenseful about 99, and wooden legs or no wooden legs, the Early Settlers of Dunedin may well look upon the concert that is to be broadcast from their Hall on March 22 as a Very Important Occasion All But One. Twelve months more and it will be 100 years since the colony of Otago was founded by settlers sent out under the auspices of the Free Church of Scotland. Everyone loves a round figure, and there are still 52 weeks to go before the real thing, but in the meantime there is something to be said for speeding the departing century before embarking on the really important business of welcoming the new one.

More Handel-Beecham

THE GREAT ELOPEMENT, a new ballet suite arranged from music of Handel by Sir Thomas Beecham, has been recorded by the London Philharmonic Orchestra under Beecham's baton, and will be heard in 3YA's programme of *New English Releases* on Sunday evening, March 23. Both the story and the scenario for *The Great Elopement*

ALSO WORTH NOTICE

MONDAY

1YX, 9.18 p.m.: *Symphony No. 5 in D* (Vaughan Williams)
4YA, 8.0 p.m.: *The "Trout" Quintet* (Schubert)

TUESDAY

2YA, 7.15 p.m.: Talk — "Some New Zealand Birds"
3YL, 8.0 p.m.: *Chamber Music* by Beethoven

WEDNESDAY

2YA, 8.0 p.m.: Play — "The Storm in Kettle Creek"
3YA, 9.30 p.m.: "Symphonie Espagnole" (Lalo)

THURSDAY

2YA, 9.30 p.m.: "Belshazzar's Feast" (Walton)
4YA, 7.30 p.m.: *The Philadelphia Orchestra*

FRIDAY

2YA, 8.28 p.m.: "Mystery and Imagination"
3YA, 7.30 p.m.: *Music by South African Composers*

SATURDAY

2YC, 8.8 p.m.: *Concertstuck in F Minor* (Weber)
4YO, 9.35 p.m.: *Quintet in G Minor, K.516* (Mozart)

SUNDAY

2YA, 9.32 p.m.: Play — "The Merchant of Venice"
3YA, 3.21 p.m.: *Symphony No. 8 in F* (Beethoven)

are by Sir Thomas Beecham, and the music consists of 17 numbers taken from the operas and posthumous harpsichord suites of Handel. The scene is the city of Bath late in the 18th Century, and the "Elopement" is that of Richard Brinsley Sheridan with Elizabeth, daughter of the musician Thomas Linley. Bath at that time was one of the most fashionable pleasure resorts of Europe, and the celebrated Beau Nash was Master of Ceremonies. Thomas Linley (one of the most popular composers of his day) was the Director of Music. His daughter Elizabeth was sought in marriage by a local squire, but she met the young playwright (as yet unknown to fame), and to the chagrin of Linley and the Squire, but with the help of Beau Nash, they eloped to London. The whole story is founded on what actually occurred, as some listeners will remember who have heard the BBC *Men and Music* programme on Thomas Linley. The names of the twelve parts of the ballet suite will be found in 3YA's programme on page 54.

Switzerland and Us

LUCAS STAEHELIN, a Swiss journalist and broadcaster who has lived in Australia for some years, recently visited New Zealand to have a look around, and before he left to return to Switzerland he recorded a talk for the NZBS called "Switzerland and New Zealand," which will be heard from 2YA at 3.0 p.m. on Sunday, March 23. Mr. Staehelin is the author of a biography of Henri Dunant, the founder of the Red Cross Society, and was for many years a Councillor of the Geographical Society of New South Wales. In his talk, he deals with the topography of his country and ours, with hotels, and with children. And listeners will hear some Swiss music from records he brought into the studio with him.

MARCH 14, 1947

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First Test

IT would be foolish to pretend that everybody was satisfied with the symphony orchestra's first concert. If that had happened it would have been as bad for the orchestra itself as for those who listened to it. It would have meant that we really are as complacent in New Zealand as it has become the fashion to say that we are. But in music at any rate we are not complacent. We are often unreasonably critical. The perfectionists made it very difficult for the orchestra to get established, and the soured and superior ones have not made it easy for the players to test public opinion. It has no doubt been good for the orchestra all in all that it has had to do its first months of training to the accompaniment of a good deal of whispering and head-shaking, but there is a point beyond which that should not go. That point was reached at the first concert, which certainly proved that while there is still a long and difficult road ahead of the orchestra, it is equipped for the journey. It is still permissible, and still necessary, to criticise, but it is not permissible any longer to be negatively critical and coldly resistant. The new page has been turned and the new chapter started, and that is as much as anyone should ask for a year or two. An orchestra is not a machine. It is a living organism and must be given time to grow. But opinion must be given time to grow too. Perfection in performance will come long before we can expect judgment and good taste in listening. It has after all taken us a century to establish this orchestra—not a bad performance in the circumstances, but a warning against impatience. It will probably be thought in another hundred years that it was a very bold step to start anything so ambitious in 1946; as we now wonder at the boldness of the pioneers in the field of public works.

NEW ZEALAND LISTENER, MARCH 14

LETTERS FROM LISTENERS

MUNGO PARK

Sir,—May I correct a small error in Barbara Matthews's interesting sketch of Ruth Park? Mungo Park, of whom, we learn, Ruth Park is a descendant, was not an explorer of the Nile, but of the Niger. Park made two voyages to Africa, first in 1795, when after severe hardships, he discovered that the Niger flowed from west to east, as Herodotus thought, and then in 1805. On this second visit he reached Bamako on the banks of the Niger, but shortly after was killed by the natives.

JAMES O. HANLON
(Auckland).

MARK HAMBURG

Sir,—On the evening of Sunday, February 16, I was listening to an item from Station 2YD dealing with Mark Hambourg, the eminent pianist. The commentator, in the course of his remarks, stated that Hambourg had visited New Zealand twice, his first visit being in 1903, his second in 1931.

May I offer a correction? During the year 1908 I attended recitals given by Mark Hambourg in Christchurch, so actually he paid three visits to this country, the second taking place in the year I have just mentioned. If memory serves me correctly, I was only a small boy at the time. Hambourg's 1908 tour was under the direction of Messrs. J. & N. Tait.

C.B. (Carterton).

THOMAS BRACKEN

Sir,—I have been asked to edit a selection of the writings of Thomas Bracken and to supply a biographical introduction. I should therefore be grateful if you would let me appeal to any of your readers who may have letters or other papers that would help in my researches.

The Librarian of the Alexander Turnbull Library, Bowen Street, Wellington, has consented to receive material on my behalf. It will be returned after I have consulted it. Information and assistance will be gratefully acknowledged. For those who may care to write to me personally my address is: 4 Newcombe Street, Naenae, Lower Hutt.

ROBERT SOLWAY.

"THE ROCKING HORSE"

Sir,—I have heard some silly things from my radio, but a BBC play under the above heading which I recently heard from 3YA is surely a masterpiece of silliness and prompts me to burst into print. Here is the plot in a few words. A child, whose parents live far beyond their means, hears voices whispering about the house, "Money, money, we must have more money." This gets on the child's nerves and he asks his mother why they are not rich and is told that it is because father is not "lucky." To mother's amusement the child says he is lucky because God has told him so. Thereafter whenever he rides his rocking horse the name of a horse in a forthcoming race meeting comes to him "straight from heaven." With the help of the old butler he backs these heaven-revealed tips and in no time is able to pay £5,000 into mother's banking account—it being arranged that she be told it is a legacy from a forgotten relative. Mother indulges in an orgy of spending and the family is soon on the rocks again. No tip comes from Above for a long period—child grows thin and pale and goes about muttering "I must know

the winner of the Derby, I must, I must," etc. The night before the Derby he is heard riding his rocking horse furiously and suddenly he shouts "Malabar, Malabar," and falls off his horse in a fit. He is on his death bed when the old butler rushes in and says "We are saved, Master Paul—I backed Malabar and he won." Paul dies in his mother's arms, but Mum's banking account goes up £70,000. (And I haven't made a mistake in the noughts.)

Does the BBC really think so little of the intelligence of its listeners as to imagine that any one of them could be entertained by such crass nonsense, not to mention blasphemy?

H. THOMPSON (Christchurch).

WALKING TOURS

Sir,—“Sundowner” has said some kind and probably undeserved things about my recent travel books, and I feel under some obligation, with your permission, to thank him for the friendly manner in which he has pointed out a serious mis-statement of fact. I had strangely stated that the books had been written with the hope of inducing those able to

More letters from listeners will be found on pages 18 and 19

do so to travel imaginatively. Actually that expressed hope appears to have been realised. “Sundowner,” however, knows that my purpose was very different. Referring to me he says, “he really sat down to write” for “readers who share his ‘Early Heaven and happy views.’” “Sundowner,” in fact, is a super-magician; so far surpassing those who merely draw rabbits out of hats, he has drawn from my head ideas and purposes that I felt sure were never there. Not content with that, by the use of the word “his” in the quotation—whatever it may mean—he appears to do me the unmerited honour of fathering upon me words that I have no recollection of having even seen before. It would be interesting to know what “Sundowner” really meant when he sat down to let his readers into the secret of what I really meant to write.

A. H. REED (Dunedin).

ANSWERS TO CORRESPONDENTS

Interested (Wellington): We have no information.

Frederick H. Taylor (Auckland): We did not print the original statement; we cannot therefore print criticism of it.

Young Musician (Morrinsville): No date has yet been fixed for presentation of these recordings.

D. Davies (Karori): A special commemorative programme for St. David's Day was broadcast by 2YA on March 1, as scheduled in our programmes.

H. Alexander (Wellington): The programme was not “discontinued” by 1YA; this particular series of broadcasts has simply come to an end—as all good things must—at that station. But it is still running at other stations.

Open Slather (Wellington): Letter has already appeared in another paper.

Too Much BBC (Tauranga): Frequent rebroadcasts of news services during the war years enabled listeners to keep in touch with quickly-moving events in all theatres of the war. However, since the cessation of hostilities the number of rebroadcasts have been reduced considerably, and included in the reduction, after careful investigation and consideration, were the news and commentaries from the U.S.A., which were broadcast over the seven main National stations at 7.45 p.m. each night except Sundays. Those listeners who are interested in news and commentaries from the U.S.A. can, by tuning into the powerful shortwave transmitters operated from that country, still receive these broadcasts.

NORTH BY EAST TO THE BAY

BECAUSE it is easier in a high wind to go through mountains than over the top I entered Hawke's Bay through the Manawatu Gorge and in an hour

INTO HAWKE'S BAY began to wonder what the stock were living on. In fact they were living very well, partly because stock which have enough shade and water do well in summer if they have been well fed in winter, and partly because droughts are seldom as dry as they appear. There was a certain amount of rough growth that would keep cattle going if they had troughs and ponds; but it was tinder and not grass. There was probably on southern slopes some grass that still had moisture in it, and substance. But none of that could be seen from the road. From Dannevirke all the way to Bay View, where the road north enters hills again, it looked like a second drought on top of a first, weeks without rain in 1947 following months without rain in 1946; but no farmer seemed worried. It was a normal Hawke's Bay summer, I was told, a little drier than stock-owners liked, but not at all disturbing. Rain would come in a week or two, and when it did the whole countryside would be green again and the situation safe for the rest of the year.

And the rain did come. It came in inches and not in points, with wind lashing the trees, and every creek running bank high. But among the adventurers we commonly call farmers I think some of the most cool-headed live in Hawke's Bay, facing droughts and floods if they are sheep-farmers, and gales and frosts if their hope is in fruit, and never quite sure which one to guard against.

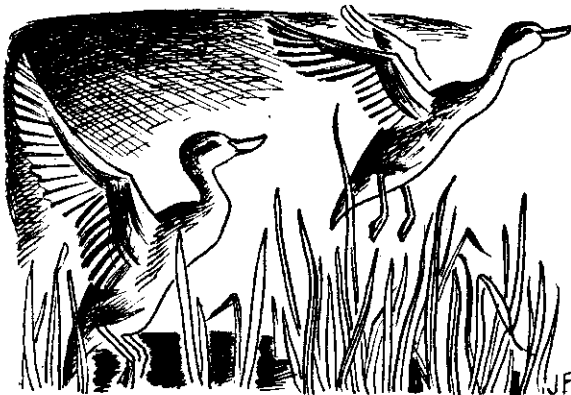
* * *

EVERY schoolboy knows why the east coast of New Zealand is drier and hotter than the west coast, but no one knows when the east is going to

WHEN EAST IS NOT EAST refuse to be east and behave like the west. I spent three weeks in the Wairarapa in September and remember only three good days. In October I circled Ruapehu in sunshine and dust and had rain all the way back to Wellington. November and December brought me winter in the winterless north—four hot days in Hokianga County, rain and blustering gales nearly everywhere else. January was spent in Wellington, and when I left at the end of the month for the East Coast it was so cold in Palmerston North that I regretted having to spend a night there. Then I drove through the gorge and was sure when I was crossing the Takapau plain that heat and dust would follow me all the way to East Cape. In fact the heat lasted just long enough to make a fool of me for the *nth* time—put me into drills at Hastings, and shorts and sandals at Gisborne, and at Tolaga Bay left me so suddenly that I had goose-flesh for nearly a week. It was the end of my last North Island illusion, and I

am ashamed to think I had clung to it for 50 years.

It can of course be dry in Poverty Bay and hot along the East Coast. It can be nearly as dry at Clyde and as hot as Alexandra. But it is neither one nor the other normally. It is as hot as Nelson and as dry as Marlborough, with a sea breeze two days in three and a land breeze three nights in four. It made my Wellington mouth water to see grapes growing and ripening in the open, passion fruit hanging on fences and verandahs, oranges, lemons, mandarines, and limes sharing orchards with persimmons and Chinese gooseberries. I had never before seen such crops of maize or eaten so much sweet corn, known how good rock melons can be, or eaten water melons in New Zealand



"The extreme wariness of the birds"

straight off New Zealand ground. It is hardly New Zealand at all between Gisborne and Hick's Bay once you get your shelter belts established and your garden hedges. But it is New Zealand before you do that, and when I saw the Waiapu river playing the same tricks as the Ashley, shingle fans in the gullies, and trees blown down in old plantations, I felt that I had not wandered very far from Canterbury. Then when I reached Cape Runaway I discovered that the water pipes freeze in winter.

* * *

I SHOULD like to know that the day will come when Tutira will be a sacred lake; not merely a picnic place but a place of pilgrimage. Already in

TUTIRA

my reckless moments I think that it will be such a place, but I don't know. I know that it had hundreds of visitors this summer, some of whom knew its history vaguely. On the last Saturday in January it was visited by nearly every farmer living within 20 miles of it, with his wife and family and hired hands. Some of them some day will realise where they went. Others will come through all the summers ahead, and in 2040 perhaps, or a little later, when Guthrie-Smith has been a century dead, the blood of one traveller in a hundred thousand will flow a little faster the first time he sees that peaceful sheet of water.

But it is still only 1947, and Tutira is just a pleasant stretch of water edged with willows that Napier and Hastings motorists can reach in an easy hour. It is far more beautiful than I thought it would be, in itself and in its setting, and I always find it exciting to see a

notice proclaiming a sanctuary for birds. Sanctuary is of course a moving word anywhere, a place where life is sacred and safe, but as birds are almost the only game I have never hunted, their sanctuaries are the only refuges I can welcome without humbug. I knew that Tutira was safe for birds before I went there, but I was not prepared in advance for the extreme wariness of the birds and their insignificant numbers. I hope I am wrong about the numbers—that for every swan I saw there were ten others, and for every grey duck and teal a hundred others; but if I am right the situation is a little depressing. It means either that sanctuaries are only relatively safe from man or that they are specially easy marks for hawks, weasels, stoats, and cats.

It is, I think, natural justice that a sanctuary for one bird should be a sanctuary for all birds, even if some are native and some imported. In any case I could not justify my annoyance when I watched two hawks working a patch of raupo all morning and swooping at intervals at something I could not see but could easily enough guess at. Nothing was taken while I was actually looking: I would hear a splash, angry squawks, and a flurry of wings, then see the hawks soaring up again empty-footed. But their persistence was not mere stupidity. Sooner or later it would have its reward, and the turn of the weasels would come a few hours later. I could not doubt that some of the sudden cries I heard in the middle of the night, confused and agitated and solitary, meant death to one bird and silent terror to the others. But in this matter, too, I may have been wrong. I suppose birds can behave in bed very much as we ourselves do—crowd one another, call out angrily for more room, dig one another in the ribs, and emerge unhurt and innocent-looking the next morning. If I could accept that explanation I very cheerfully would.

One odd feature about the concentration of the hawks on the raupo patches was the fact that it was quite unnecessary. Rabbits seemed to be extremely numerous all round the lake and to have relatively little cover. I counted a dozen once within 50 or 60 yards, not all old and wary, but from half-grown down to innocents of three or four weeks. Why should hawks spend their time trying to snatch ducklings out of protected water (in addition to the cover there were the beaks and wings of the old birds) when there was so much easy meat on the hillsides?

But the point I set out to make was that hawks are birds, too. Whatever was the case once, they are to-day a factor in the balance of nature that will not be removed. I think sanctuaries must remain as safe as we can make them against men, but never safer than that except for special and passing reasons. Tutira has far fewer birds of all kinds than I expected to see there; but I hope we shall never see it black with ducks and swans (except in the shooting season) artificially protected against all rivals. Let our sanctuaries become places where life goes on very much as it would if we were not here at all: life and death and change and perpetual adaptation.

(continued on next page)

(continued from previous page)

I ADMIT an unreasoning irritation over the present popularity of Tutira. I thought I would be at peace there, and in a negative way I was. No one called

LAKES FOR WHOM?

on me or camped beside me or deliberately interfered with me. But it was not the peace of silence or of solitude. Cars rushed past at intervals all day, quite frequent intervals, so that the whole lakeside was buried in dust. It was strange to find myself longing in the presence of so much water for a deluge to wash everything clean. But even darkness brought no relief. I heard at least a dozen cars pass before I went to sleep, and when a particularly noisy motor-cycle woke me after midnight I lay wondering how long it would be before another car came. It was not more than five or ten minutes, and four more passed before I went to sleep again.

Well, they had as much right to the road as I had, and as much to the day and the night. The milk lorries and transport trucks had a better right. I hope we shall never see aesthetes and self-conscious romantics claiming privilege in our beauty spots, and if they do I hope they will be laughed at. But multitudes are a problem too. Not many of us are fine enough to visit such places for the best reasons or crude enough to go there for the worst. We don't, like D'Arcy Cresswell in Panama, climb our Dariens for poetic inspiration and get arrested by unimaginative policemen. But we don't go there to open gambling dens either, or sly-grog shops, or camouflaged brothels. All the people I saw camped round Tutira, with the boat-loads of picnickers on it, were good average New Zealanders: the men and women and children who fill our streets and shops and tramcars, talk to us over the back fence, go to the races with us or to church, work with us, work for us, keep our railways going, our factories, our farms. To object to them as neighbours would be to object to one's self, to be a donkey that said no to thistles or a sheep that refused to eat grass: in short, a pretender and a fake and a fool. But whoever surrenders a lake to birds surrenders it to thousands of human beings who have no special interest in birds, who would say if you made them think about it, that human beings come before birds, but who are in general too happy and healthy to do much thinking at all. No solitude will ever be secure against them, and no solitude ever should be. But I don't think it is a sin against the Holy Ghost to wish sometimes that they would be happy and healthy somewhere else.

"Thin Moral Ice"

BLAMING adult misdeeds on childhood frustrations is a widely popular excuse among amateur Freudians—and professional movie-makers (says the critic of *Time* in reviewing a new film which exploits Hollywood's hardest-worn current themes: psychiatry and vicious womanhood). None the less, church and state still hold a grown person responsible for his sinful and anti-social acts. Hollywood is cutting figure-eights on dangerously thin moral ice by suggesting to its huge mass audience that an unhappy childhood not only explains but somehow excuses a lady's indulgence in bitchery and murder."

NEW ZEALAND LISTENER, MARCH 14

Better Books For Youngsters

GRIMM'S HOUSEHOLD TALES. Illustrated by Mervyn Peake. 16/3 posted. A book that will delight both children and parents, full of imaginative drawings in colour and black-and-white in a superb edition.

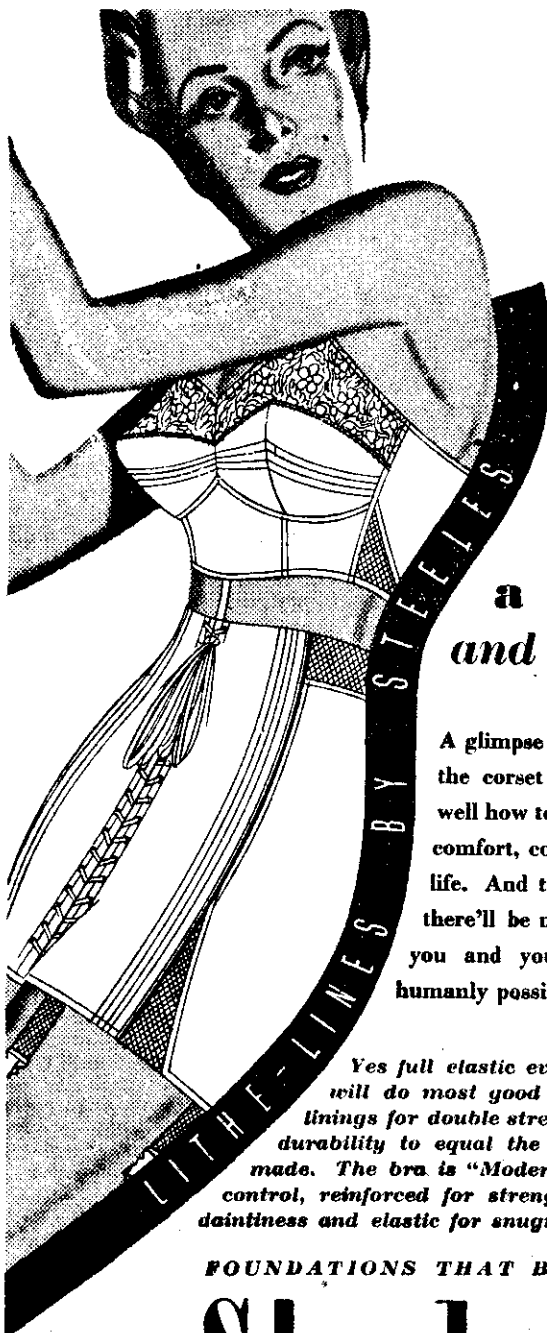
SOLVING EARTH'S MYSTERIES. H. H. Swinnerton. 16/3 posted. With the aid of lavish illustrations the author succeeds in making geology a subject that will enthral as well as educate teen-agers.

HOW LIFE GOES ON. A. Gowers Whyte. 7/6 posted. A Nature Book that is different. It describes the many curious ways in which plants and animals provide for their children. From 8—11.

THE WORLD'S WONDER STORIES. By A. Gowers Whyte. 17/3 posted. The development of man, the earth and the solar system, told with simplicity from a scientific viewpoint for children from 9—14.

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ART — I GIVE IT UP

(Written for "The Listener" by T. D. H. HALL)

I CAME late to the appreciation of pictorial art. It was a valued reward of my soldiering in the First World War. New Zealand provided few opportunities for first-hand study. Of the other arts, I was little further advanced in music but I was susceptible to melody and rhythm and had a hearty desire to sing. I was, however, early fascinated by words, and loved to note in the masters those apt for the thought, singing in quality and rhythmically arranged. My chief pleasure in any work of art is the sense of kinship it gives me with the "maker." I believe in the communion of saints and I like to think that my joy in my masters has its counterpart in their awareness of their disciple whose apprehension they awakened.

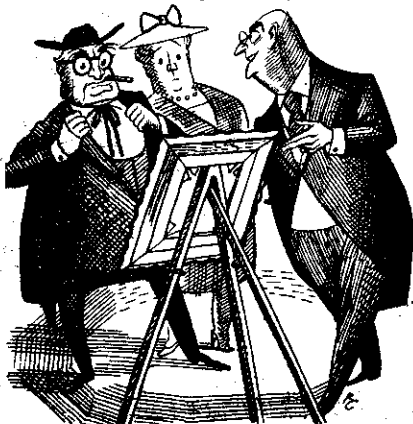
I was trained in logic and the law. I have drafted some of our statute law, prosaic stuff but requiring exactness. I have had to tear from departmental recommendations for Bills any fallacies lurking in them.

I could recognise from contacts and scraps of conversation the American end of a Paris liaison, designed to unload works of art by the latest genius on a class of American making money easily and thinking to acquire culture in the same stride. "Remember Monet and the rest." "Rembrandt was not appreciated in his day." "Buy now." These were the almost whispered admonitions to a likely purchaser.

I came across also the strong American reaction against the domination of their art by foreign influences, but I was not so sure that some of the protagonists cared for glory.

THE power of the press was also manifest. The relief given to unemployed artists by finding them work in their own specialities and not with pick and shovel was much publicised. It was sound enough and possible in a big country but to find genius amongst them would be a great Party scoop. The publicists found it. At the Museum of Art of a great city I saw one masterpiece and travelled through the shuddering length of its fourteen feet.

And I saw in America some of the greatest masterpieces of all times displayed in magnificent buildings with a lavishness and skill beyond imagining. I met courteous and learned directors and their assistants, proud of their collections and fulfilling with considerable success their aim of making them available to the widest possible public.



"The American end of a Paris liaison"

AS in literature the germ of the romantic may be found in an episode in the classic, and a description in the romantic may point the way to the bizarre, the mysterious and the realistic, so in the great galleries I was able to see a little of the development and of the relationships which make for an essential continuity in art. It was a fascinating if bewildering pageantry to a newcomer. An influence was turned by genius to something new and arresting. Insight and a new technique could make the leap across the centuries from one masterpiece to another drawing largely from it. There were, too, eccentricities and experimentation which might be turned by the novelty-monger into banality.

I do not believe that genius is necessarily found in the near lunatic and the licentious, or that poverty is an infallible guide to the quality or even the integrity of an artist. I was taught that the head should check up on the heart but I mistrust this late flowering of intellectual approach to art. The fully endorsed choice of Virgil by T. S. Eliot



"She uses colour emotionally"

as the only classic may be too exclusive but I mistrust this late flowering of genius, even in New Zealand. May it be the swarming of flies above carrion?

I OWN a water-colour by Frances Hodgkins dating probably from the late twenties. It is a broadly treated study of sunlit buildings and trees viewed from the dark interior of a barn and shows magnificent technique. Whatever the ultimate judgment on her later painting she will remain perhaps the greatest woman painter we have produced. I accept without reserve the testimony of the late Miss D. K. Richmond, her fellow-student and one-time companion in France, as to her artistic integrity, but my water-colour marks for me the point of departure from understanding of and acquiescence in any later work that I have seen.

She has had a retrospective exhibition in London recently and I have been shown the catalogue and some of the criticism. I was eager for instruction. Eric Newton, who seems to be someone, wrote a foreword. "Almost everything that counts in Frances Hodgkins is beyond analysis, is a mystery beyond the reach of words." A bad start for a learner. "She thought in terms of colour." "Form and pattern could not exist for her except in terms of colour." "Her system of colour vision is Venetian, the flavour of it is not. That



"A mystery beyond the reach of words"

is where her genius lies." That is a piling up of pregnant words capable of a vague suggestion but as incapable of explaining and instructing as a nonsense rhyme. "She has had to evolve almost a new language. Until one has used it consistently and copiously for 20 years no one understands it except oneself." God ha' mercy! And I am over sixty. El Greco was not so exacting. "A lyrical painter, her works are more like songs than symphonies." "Her strange discoveries snatched from the muddle of visual experience but never logically built up of its elements puts her in the company of poets like Donne or Herrick." That does not explain the paintings to one who likes his Herrick and Donne. To take from a muddle but not to build up the elements logically is beyond me. That is not the same as a poet's coherent expression of different and contrary moods. "She can juggle with colour orchestrally." To apply directly to a visual art the terms native to one which carries its message through the ear seems to me to result in vagueness and unreality. If I might apply an illustration from the orchestra by way of analogy I would say some of her pictures and of those of other moderns are like the tuning up of an orchestra. Techniques developed in the representational field of nature are applied to paper or canvas haphazardly. They sometimes achieve harmony but are not applied to their natural purpose of interpreting a coherent work. Of course there was a Shah of Persia who preferred the tuning up to the piece on the programme—a pioneer of criticism.

THERE was also a long review in the BBC Listener by Myfanwy Piper, the reading of which was a humbling experience. I could only follow the biographical details. Miss Hodgkins painted in Morocco "a few comparatively conventional water-colours. These experiences gave point to the fauve practice and the fauve practice gave them point." Surely not a suggestion that she is a female Tarzan. A gouache of a farmyard "is like something dropped from the skies with no past and no future." Shades of Mormon! "A long brush stroke of cobalt blue is stridently mournful." "She does not use colour decoratively or descriptively, but emotionally." It will be an economy when we can convey sympathy by wearing a blue tie. This is a new language indeed, but of an esoteric mystery not of common speech. After most bewildering changes of style and viewpoints and use of material, all somehow linked, Miss Hodgkins, we are told, has abandoned all her jugs, bottles, eggs, etc. She no longer builds her picture, but finds it

(continued on next page)

THE LISTENER CROSSWORD

(Solution to No. 331)



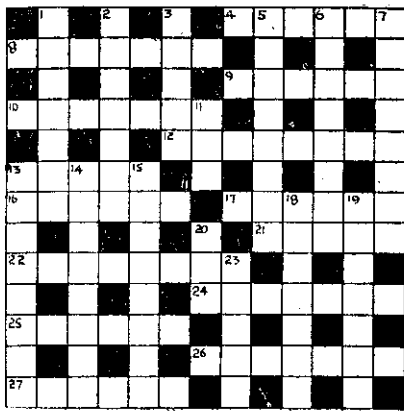
Clues Across

4. What 13 across people frequently want to do.
8. In Mae's car we find means of taking snaps.
9. Bring into accord.
10. This sort of glass window suitably commemorates a sainted person.
12. Ivan suffers a reverse in front of the barrier, but he can still apparently steer.
13. Corpulent.
16. "There is no private house in which people can enjoy themselves so well as in a capital —" (Dr. Johnson).
17. Barest.
21. Prescribed amounts.
22. Sea on which Trieste is situated.
24. Dullies.
25. Ill-will.
26. Tell Sam to provide the hammers.
27. Enlist in a flashy way.

Clues Down

1. This musical work ends with a child's farewell!
2. Card game.
3. This bird is found in 16 across.
5. Twin in need.
6. Howls.
7. "The starry cope Of Heaven perhaps, or all the — At least had gone to wrack. . ." (Milton, "Paradise Lost").
11. "And it must follow, as the night the —, Thou canst not then be false to any man." ("Hamlet," Act 1, Sc. 3).
13. Rat in sight — honest!
14. Upset (It looks like a patent vase).
15. Form of large tin having three sides.
18. "Speak — to your little boy, And beat him when he sneezes" ("Alice in Wonderland").
19. "But that I am forbid To tell the — of my prison house." ("Hamlet," Act-1, Sc. 5).
20. Nothing could help you here.
23. Mr. Churchill is rarely photographed without one.

No. 332 (Constructed by R.W.C.)



(continued from previous page)

in a dung-heap or a yard. There comes that note again—a dung-heap, on which is cast the salt of the earth which has lost its savour. I see there is no hope for me. The artist incomprehensible, the picture incomprehensible, the critic incomprehensible; and yet are there not three incomprehensibles but one lunacy. I give it up."

NEW ZEALAND LISTENER, MARCH 14

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Yours sincerely,
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RADIO VIEWSREEL

What Our Commentators Say

Million-Airs

TO one who has always been encouraged to believe that popular music bears the same relation to great music as pot-boiling to poetry the first of 2YA's Wednesday night *Million-Airs* session was a pleasant surprise. When listening to a programme of old-time music one is inclined to attribute the success of the session purely to nostalgia, but Wednesday night revealed that the music-buyer of the first 20 years of the Century knew a good tune when he heard one. The *Campdown Races* has no moths on it, and *The Farmer's Boy* no glue of sentiment to make it stick in the mind. But even that faded bouquet of rosemary and rue, *After the Ball is Over*, has a waltz refrain that sets the feet tapping. I shall be interested to see what happens when the compiler of the programme reaches the 'thirties and 'forties, when, thanks to modern methods of salesmanship, he should have the whole field of popular music to make his selections from. However I hope he follows along the lines of his first programme and makes the tune rather than the words his criterion, disregarding the verbal niceties of *Swinging on a Star* and *Accentuate the Positive* in favour of the more fundamental melodies of *Stardust* or *Rum and Coco-Cola*.

History and All That

ARNOLD said all there was to say about Latin Prose Composition, Bradley's Shakespearian Tragedy makes the judgments of latter day critics presumptuous, nothing new has gone under the bridge since Culbertson, no subsequent surrealist has bettered Dali's gift for making dreams come true. These are great men, and the fact of their greatness thrusts dwarfism on their imitators. Of similar calibre were Walter Carruthers Sellar and Robert Julian Yeatman, first to play the game of high jinks with history. Not only did they invent the game, but they played it to perfection. Any subsequent attempt has the dice loaded against it. I admit that 2YD's *High Jinks in History* laboured under the initial disadvantage of having its genius rebuked by 1066 and *All That*. But I feel that had it been first in the field nobody would have realised the field was a rich one.

Musical Donnybrook

FOR the title of the week's Public Benefactor No. 1, I recommend one Spike Jones, a short programme by this gentleman and his City Slickers having just provided me with the best musical laugh I have ever had from 4ZB. What this irreverent Mr. Jones does to certain trite and sentimental ditties is nobody's business; any sickly, over-rated tune is grist to the Jones mill, and for popular jazz songs Spike and his boys have about as much regard as Walton had for the popular classics in *Facade*. Of course, anybody can parody a song, but it isn't every arranger who can turn the parody into a devastating critical attack on the good taste of the original, and the methods used in good faith by singers who choose to interpret such songs. Surely, the wicked parody of the ubiquitous Hawaiian orchestra will not fail to blush the ears of all amateur performers on the Ha-

waiian guitar; surely nobody can hear Spike's "Glow-worm" and remain an admirer of sopranos who insist on holding their top C's. But possibly I over-estimate Mr. Jones's talent for divine dc-bunking—there are actually people who take *Facade* quite seriously, and such musical morons may even plunge into the middle of a City Slickers' donnybrook and emerge unscathed, without so much as a change of heart!

I Come, Graymalkin

MISS NORA COOPER, doubling, toiling and troubling, with her battery of toads, wax image, devil's paps, covens, and anthropologists, has moved in on 3YA, where her series of talks on *Witchcraft Through the Ages*



began recently. The series is being heard on Tuesdays at the not too attractive hour of 2.30 when the listener is not trained to expect anything of wider appeal than A.C.E. talks. Miss Cooper began with a talk subtitled "What it is" and expounded the origins of magic and sorcery in primitive life. The most interesting fact to an amateur about sorcery in its natural form is that it is morally neutral. Like science in the modern age, it presents a set of techniques for comprehending and controlling natural forces, and leaves it to the practitioner to use them benevolently or malevolently. It would be possible (but for getting away from the point) to depict the primitive discovery of the idea of magic as containing the seeds of all science, engineering, and civilisation, since for the first time men believed that the human mind might, by developing its knowledge and method, obtain power over nature, and impress its will upon it; a salutary recollection for the 20th Century rationalist, 'so pleased with himself for not believing in tree-spirits. But European witchcraft (to return to our murrains and continue to cultivate our paddocks) is generally treated as a survival of the primitive vegetation and seasonal cults of the pre-Roman peasants and hunters of Europe, driven underground and forced into furtive and unnatural ways by the weight of Christian disapproval. Gods depressed to demons, magicians to witch-doctors, and an enforced secrecy producing rumour, fear, and hatred; such was the underside of medieval civilisation.

Humble Suggestion

H. R. JEANS' moving finger writes, and, having writ, moves on to fresh triumphs, so he is probably as little inclined to listen to helpful suggestions regarding his old plays as is the C.I.D. man now on to the Case of the Thirteenth Cat who receives an anonymous

(continued on next page)

NEW ZEALAND LISTENER, MARCH 14

(continued from previous page)

letter asking him to reopen the case of the second one. But for all that we would like to offer a suggestion for *Ten Minutes' Walk*, which we listened to tremblingly last Wednesday night. Now we think the brother should have done it. He had the motive, the wrong done his sister, and the second and unnecessary telephone call looked like just what we are used to in the way of alibi establishment. (We cannot be more explicit since we must consider those who have not heard the play, but if Mr. Jeans will send a stamped addressed envelope we will send him under plain wrapper absolutely free of charge details of our amazing discovery . . .) However we trust Mr. Jeans will not

be offended by our suggestion that the ending should be changed. Hollywood producers always suggest this to people like John Steinbeck and it's merely because they admire his work so much.

Less of a Good Thing

APPOINTMENT WITH FEAR is of such a consistently high standard that it seems a pity to spoil the effect by overloading the sessions with it. Heard once a week or even less often, it has an undeniably pungent effect on the week's programmes. Heard twice in a week, it loses its punch. Heard twice in an evening (from 4YA and 4YO) it begins to lose semblance of reality. One realises that this programme is, after all, only a series of short thrillers and

that even John Dickson Carr can't be expected to remain at his highest level of interest and excitement with every episode. The two plays which were heard on the same night were, moreover, among the least impressive of the series, and the amateur armchair-sleuth could pick plenty of faults in both of them — which doesn't often happen with this author! Therefore I am asking something improbable—I am asking for less of a good thing instead of more. The effect of these dramatic plays should not be spoiled by putting them on too often; not more than once a fortnight, perhaps, thus permitting the listeners' appetite to increase to famishing-point before the gristly tit-bit appears on the table.

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RADIO'S PART IN THE BAND CONTEST

Bandsmen Hear Themselves as Others Hear Them

AT the New Zealand Brass Bands Contest recently concluded in Wanganui, the NZBS put into operation for the first time a system of recording the whole of the band events. Several interesting considerations arise from this, some of them with perhaps a bearing on the future of band contests in this country. In the first place, the comprehensive radio coverage of the contest came in for specially favourable comment, particularly among bandsmen themselves. It was notable what a keen interest they took in hearing the recordings of their playing following the actual performances. Whenever these recordings were on the air one noticed that the lounge at the hotel where most of the bandsmen were staying was packed with contestants listening to the radio. As a matter of fact, I would say that it was possible to hear more detailed work from the recordings than from the actual playing of the items in the open air, for the microphone is more meticulous than the human ear.

Thus, apart from the service to listeners scattered all over the country,

it was a great advantage, and an education, to players and conductors to be able to hear in this way just how their bands had performed. And speaking as one of the adjudicators at the contest, I would add that it was of considerable interest to the judges, too.

In fact, a thought arises in my mind that the time may come when band contests will be judged from recordings made at public performances, instead of being judged, as at present, on the spot at the performances themselves. There is the obvious advantage that an adjudicator would be able to play over a recording as often as he wanted to, and be able to check it immediately with the playing of another band.

One conductor, on listening to the radio broadcast of his band, was heard to say that if he had been able to hear his band playing like that before it went in front of the judges, it wouldn't be playing the way it was. That sounds Irish, I know, but I think his meaning was clear enough.

Apart from all this, there is the historical aspect: under this system of recording contest performances, valuable archives of band music could be built up for future reference.

As for the contest itself, Wanganui can well afford to be proud of the smooth organisation of the various events, of the record attendances—and of the weather. Great credit is due to the local committee and the New Zealand Brass Bands' Executive for the successful manner in which the contest was controlled. It was, of course, unfortunate that four bands were disqualified for a breach of the rules in the Hymn Test. The conditions governing this event were advertised on the contest schedule a considerable time before entries closed, and it is to be regretted that the bands concerned did not familiarise themselves with the instructions. However, the result of this unfortunate incident has been a further revision of the rules, which now provide that competitors shall play any one of 50 hymn tunes.

In the major event, the test selections, a high standard of performance was reached, and the new champions, Wanganui Garrison Band, are to be congratulated on their splendid playing. The chief adjudicator, Flight-Lieutenant Hugh Niven, indicated that the best New Zealand bands are as good as any in Australia. In the solo events, too, the standard was very high: indeed, two competitors were awarded the possible points—sufficient indication in itself of the very favourable opinion which Flight-Lieutenant Niven had of the performance.

Women Players

An interesting feature of the contest was the inclusion of a solo event for women members of bands. In my opinion—and I was the judge of this event—the winner's performance was outstanding, her playing being so nearly flawless that she gained 96 points out of the 100 possible.

On the other hand, the standard was not high in the bass trombone and cornet duet competitions. But these were the only events in which the adjudicators were critical of the performances.

One remarkable feature of the contest was the standard of performance by the C Grade Bands, this section being won by Hawera Auxiliary Band, which played an arrangement of Wagner's *Rienzi*. In fact, the standard reached in this grade was almost as high as that in the B grade, and the judge expressed the opinion that at least two C grade bands should be playing in a higher grade.

My general impression of the contest is that it augurs well for the future of brass bands in New Zealand. The championship will be held in Dunedin next year, and since this will be Otago's centennial year, I suggest that it is quite likely that the record set up in 1947 will be broken.

—T. J. Kirk-Burnnand

★ **CHOSTIAKOFF RETURNS** ★

AFTER an interval of 10 years, during which he has toured South Africa, England, and Canada, become naturalised as a British subject in Australia, and spent the war years there, Senia Chostiakoff is back again in New Zealand. An experienced singer, he first visited this country in 1927 as one of the tenors of the Don Cossack Choir (which is still appearing in the United States). In 1934 and 1936 he toured the Dominion as a radio singer, and during this month and next he will once more be heard in broadcast recitals from all the main National stations.

"I am very happy to tour New Zealand again for the Broadcasting Service," he told *The Listener*, "because when I was here before I think I made a lot of friends. . . ." He opened his satchel and took out a huge sheaf of letters. " . . . I will do my best in my coming programmes to sing all the songs they asked for so long ago."

During his travels, Chostiakoff has brought his repertoire up to 200 songs. Some modern Russian songs by Shostakovich will probably be heard in his recitals.

Two recitals have already been given from 2YA this month, and other recital dates from this station are this Friday, March 14; Monday, March 17; Tuesday, March 18; and Thursday, March 20. The rest of his broadcast pro-



SENIA CHOSTIAKOFF

grammes are scheduled as follows: Station 4YZ, Sunday, March 23, Tuesday, March 25, and Thursday, March 27; Station 4YA, Saturday, March 29, Sunday, March 30, and Tuesday, April 1; Station 3YA, Thursday, April 3, Sunday, April 6, and Monday, April 7; Station 2YH, Saturday, April 12, Sunday, April 13, and Tuesday, April 15; Station 1YA, Friday, April 18, Saturday, April 19, and Sunday, April 20; Station 2YA (return), Saturday, April 26, Sunday, April 27, and Tuesday, April 29.

To Speed or Not to Speed

"Robert Louis Stevenson used to say that it was better to travel hopefully than to arrive. I think it's best to travel hopefully and arrive. But, with our modern speed of travel we neither travel hopefully nor do we arrive. I would prefer a little more stability and stationariness to excessive speed."—(W. J. Brown taking part in a recent Brains Trust broadcast.)

HUMAN v. COW'S MILK

(Written for "The Listener" by DR. MURIEL BELL, nutritionist to the Health Department)

THERE is a consensus of opinion among doctors who specialise in infant feeding that "breast milk is best milk." Breast feeding should be the method of choice, not only because its nutritional factors give the baby a flying start, but also because it promotes the proper psychological attitudes both in the child and in the mother.

It is therefore a matter for regret that a certain proportion fail to be able to accomplish this, anxious though they are to do it. A table in the 1945-1946 Report of the Plunket Society shows that only 70% of babies were fully breast-fed when first seen by the Plunket Nurse at two to three weeks of age, and the Report draws attention to the fact that the "management of breast feeding in the early days of lactation plays an important part in insuring successful breast feeding." In Britain, too, there is a disquietingly high percentage of failures recorded, there being only 50% at the end of three months and 40% at the end of six months continuing with breast-feeding.

When artificial feeding has to be resorted to, cow's milk is modified by dilution, at first with an equal volume of water, later with less water, together with the addition of carbohydrate and fat, to bring it to the approximate composition of human milk.

In the past, undue dilution of cow's milk with water was not always a successful basis for infant feeding, and of late years, the strength of feeding mixtures has been increased in Plunket regimes, with more universal success. A baby formerly given 17½ozs. of cow's milk at six months now gets at least 23ozs.—more if it needs it; indeed, a large proportion get 25ozs. at that age.

The scientific reason for improved results with stronger milk mixtures was formerly thought to be the presence in human milk of three times as much of the sulphur-containing amino-acid cystine as in diluted cow's milk. However, an even more important amino-acid that contains sulphur has been discovered, called methionine, and it is present to a greater extent in cow's milk. When the total sulphur-containing amino-acids are compared, it is found that there is no significant difference between human milk and diluted cow's milk in this respect. Therefore the other components of milk proteins have been examined, and it has been reported that human milk is richer in the very important amino-acid called tryptophane, in the proportion of 31 to 24 when compared with diluted cow's milk.

Regarding the vitamin and mineral constituents, neither breast milk nor cow's milk contains enough vitamin D to provide the 400-800 International Units considered necessary for infants. Moreover, even if the nursing mother is taking vitamin D (which is advisable for her own sake) it is not transferred to her milk to any great extent. All babies should therefore receive a supplement of cod or other fish-liver oil. This at the same time supplies plenty of vitamin A. Cow's milk is particularly defective in vitamin C. Vitamin C is emphatically required at an

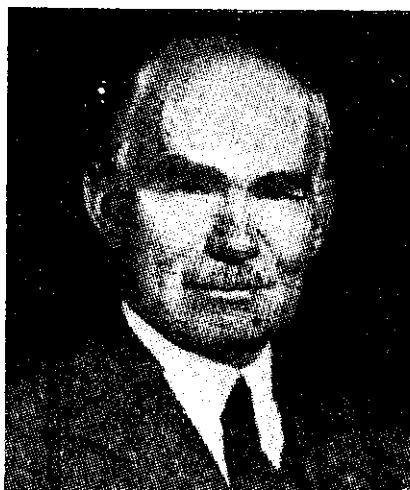
early age by artificially-fed infants, and we are also of the opinion that for New Zealand conditions, it is wise to safeguard the breast-fed baby also by giving it vitamin C. Therefore all babies should have orange juice or rose-hip syrup.

As to iron, all infants should get egg-yolk, liver-juice, and vegetables at six months. Some paediatricians advocate the early use of medicinal iron for all infants. It is without doubt desirable for premature infants because they start life with a lesser store of iron; and provision is made for this in Plunket feeding regimes.

EMBITTERED PARENT

Outburst by De Forest

FEW parents can have spoken harsher words about their progeny than those uttered recently by Lee De Forest, aged 73, who fathered modern radio by his invention of the audion tube in



LEE DE FOREST

1907. In a letter to mark the 40th anniversary of that event which he wrote to the National Association of Broadcasters of America, De Forest said:—

"What have you gentlemen done with my child? He was conceived as a potent instrumentality for culture, fine music, the uplifting of America's mass intelligence. You have debased this child, you have sent him out on the streets . . . to collect money from all and sundry . . ."

"You have made him a laughing stock of intelligence, surely a stench in the nostrils of the gods of the ionosphere: you have cut time into tiny cubelets . . . wherewith the occasional fine program is periodically smeared with impudent insistence to buy or try."

"This child of mine has been resolutely kept to the average intelligence of 13 years . . . as though you and your sponsors believe the majority of listeners have only moron minds. Nay, the curse of his commercials has grown consistently more cursed, year by year."

OIL MYTH EXPLODED

The Truth About S.A.E. Numbers

Commenting recently on the buying of lubricating oil by S.A.E. numbers, Mr. T. H. Innes, Automotive Engineer of the Vacuum Oil Company Pty., Ltd., stated that for some time there had been a marked tendency on the part of motorists to regard S.A.E. numbers as being indicative of lubricating quality.

"Such a trend," said Mr. Innes, "should be corrected, as it places an interpretation on S.A.E. ratings which is entirely foreign to the reason for their introduction."

Mr. Innes pointed out that the S.A.E. rating of motor oils was brought into general use in 1926 by the Society of Automotive Engineers to provide a standard form of reference for oil body or fluidity.

However, when announcing its numbering system the Society of Automotive Engineers stressed that S.A.E. numbers could not be used in any way to indicate the quality of a lubricant.

As the S.A.E. number assesses body at one temperature only, it gives no indication of an oil's behaviour above or below that temperature. All oils thin out when heated, some more than others. The most desirable oil is that which thins out least when subjected to high engine temperatures and yet remains fluid when cold. An oil of these characteristics will ensure ready distribution and maximum protection when starting up the engine, and will retain its body when hot to give equal protection at full load.

An appreciation of this "double-range" quality as an essential requirement in a good engine oil, explodes the myth which has become associated in the minds of some motorists that S.A.E. numbers may be taken as a safe guide to lubricating quality.

"From the motorist's viewpoint," concluded Mr. Innes, "the best advice is first to choose an oil of known brand made by a refiner of outstanding reputation, and second, select from that manufacturer's range of oils the grade for your car as recommended in oil charts at garages and service stations."

—P.B.A.

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Jubilee Celebrations

THE MILFORD SCHOOL, SOUTH CANTERBURY (not Auckland), is marking its Seventy-fifth Anniversary with Jubilee Celebrations extending over Easter, and the Jubilee Committee requests the assistance of ex-pupils in tracing the addresses of their contemporaries in the earlier decades.


The Secretary is

MR. E. MAUGER,
C.O. The Schoolhouse, Milford,
South Canterbury.

SPEAKING CANDIDLY

MARGIE

(20th Century-Fox)

 GOING back two decades for its story and settings, *Margie* depicts the manners and modes of co-educational college life in the U.S.A. circa 1928, with special attention to such eccentric manifestations as flagpole-sitting, goldfish-swallowing, raccoon coats, rolled stockings, and Rudy Vallee. It therefore offers some explanation of how modern Americans now in their middle thirties got the way they are. But though the interest in *Margie* is partly sociological, any feelings of superiority which it might be likely to engender in us are quickly swallowed up by the realisation that young people today are just as scatty as they were then, and that crazes and "crushes" are by no means confined to North America, even though they do appear to reach their most exotic flowering on that continent. In view of this, audiences may prefer to look on *Margie* not as sociology but simply as a nostalgically sentimental, mildly embarrassing comedy about sweet young love (young to the point of being precocious, and sweet to the point of

being sugary), with an agreeable starring performance by Jeanne Craine and some rather florid technicolour photography.


The 16-year-old heroine operates throughout the story under no small handicap: her father is a mortician (undertaker to you), the grandmother who looks after her was a militant suffragette and can't forget it, and she herself is continually being let down in a place where every young lady likes to feel secure. Without stretching the truth too far, it would be correct to say that the slight plot is held together by the elastic in *Margie's* bloomers: at almost every big moment in *Margie's* young life—such as a skating party on the ice, or a dance—this support gives way. By the third time it happens the audience is almost as embarrassed as the heroine and is beginning to wish not only that *Margie* would be a little more careful or invest in a few safety-pins, but also that the director would think up some new way of disguising the inadequacies of the plot. But by that time the story is over and *Margie*, who has gone through girlish agonies because she feels she is the serious-minded type, good at debating and therefore unacceptable to husky football-playing young

louts, has walked off in triumph with the handsome French teacher under the very noses of her more glamorous rivals.

The story is told in flash-back, by a 34-year-old *Margie*, to her bobby-soxed, teen-aged daughter who has been rummaging in the attic and has turned up an old photograph album and some out-of-date gramophone records. In evoking memories of those old and happy far-off things and bloomers long ago, the music of 1928 ("Avalon," "A Cup of Coffee, a Sandwich and You," "Button Up Your Overcoat," "Ain't She Sweet?") is more potent than the photography and the acting.

THE DIARY OF A CHAMBERMAID

(Benedict Bogeaus-United Artists)

 MY colleague on the BBC Listener has described this as the kind of film which might have resulted if Chekhov, Edgar Allan Poe, and Elinor Glyn had all worked on the script, each without being allowed to see what the others had written. The only way I can think of improving on that description would be by adding Freud to the list. A more amazing concoction of irreconcilable elements I never expect, or want, to see; and the pity of it is that the director responsible for this fantastic rigmarole was Jean

(continued on next page)

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81

MAKERS OF BRITISH FILMS—NO. I.



CAROL REED, one of the men who have introduced a new spirit and a new excellence into British films. He was the director of "Laburnum Grove" (1936), "Bank Holiday" (1938), "The Stars Look Down" (1939), "Kipps" (1941), and "The Young Mr. Pitt" (1942), but his maturity as a film-maker dates from the later war years when he directed "The Way Ahead" (1944), and "The True Glory" (1945, with Garson Kariñ, of U.S.A.).

(continued from previous page)

Renoir, the Frenchman whose splendidly simple and honest film *The Southerner* came in for so much praise in this column a week or so ago. I think it may be kindest to suggest that Renoir lent himself to it in a mood of peevish perversity brought on by an acute attack of Hollywooditis, and is probably now regretting that he did.

True, there is a certain indefinable quality about some aspects of the new production—the costuming, the lighting, and the atmosphere of the little village—which, though indefinable, will possibly be defined by the cognoscenti as typically French: and it may be that, if I knew more about surrealism, dadaism, or even elementary psychology, I would appreciate what the co-producers, Benedict Bogeaus and Burgess Meredith, assisted by Director Renoir and the cast, are getting at in this version of Octave Mirbeau's 19th century story, *Celestine*—*The Diary of a Chambermaid*. However, at the risk of being immediately discarded by the cognoscenti as an ignoramus and a Philistine, I must reiterate that I found it a mess—as much of a mess as a painting by Salvador Dali, which it somehow resembles.

The scene is laid in France in the last quarter of the 19th century, and Paulette Goddard (in private life Mrs. Meredith) plays Celestine the chambermaid who goes to work for a rich provincial family in the hope of living a quieter and more profitable life than she has found in Paris. A wealthy husband is what she chiefly wants, and at least there is no lack of suitors. Almost from the moment she arrives she is pursued with amorous intentions by the

crazy old master of the house (Reginald Owen); by his even crazier old neighbour (Burgess Meredith) who capers madly about the garden hurling rocks into glasshouses and who subsists on a diet of roses and water-lilies which he gobbles up at every opportunity; by a sinister thieving valet (Francis Lederer) who has a nasty habit of killing geese by sticking a steel spike through their brains, and who finally disposes of that silly old goose, the flower-eater, by the same method; and by the son of the house (Hurd Hatfield, ex-Dorian Gray) who looks like R. L. Stevenson and is consumptive as well as neurotic. Two other choice specimens, both of whom appear to suffer from some form of Oedipus complex, are the mistress of the household and the fat housekeeper of Mr. Meredith, the former being also afflicted with severe class-consciousness.

Amid all these more or less pathological types, Miss Goddard somehow manages to retain her sanity and even succeeds eventually in getting herself a rich husband—True Love triumphs over T.B.—but I shall be surprised if any audience retains its patience let alone its sense of humour much past the point where the story ceases to be a joke and degenerates into a welter of novelettish melodrama.

BLACK ANGEL

(Universal)



THIS minor murder mystery is considerably more enjoyable than a good many more pretentious efforts, almost the least satisfactory thing about it being the title. This presumably refers to a jewelled brooch worn by and stolen from a blackmailing woman (Constance Dowling) on the evening when she is murdered by a person or persons unknown. The police, however, and a jury are in no doubt about who did it: a man who was being blackmailed is condemned to die. But while he is awaiting execution, his wife (June Vincent) starts looking for the missing brooch in the hope that she will find the real killer attached to it. She is assisted in her search by the husband of the murdered woman (Dan Duryea), and the trail leads them into some tight corners and the audience into some pretty exciting suspense. The tightest corner is occupied by Peter Lorre, as a nightclub owner with a murky past and a tough bodyguard.

While trying to find a satisfactory solution to the classic problem of whodunit, the story develops an interesting romance between the husband of the murdered woman and the wife of the condemned man: interesting, and quite refreshing, in that the wife remains faithful while obviously susceptible to Mr. Duryea's slightly saturnine charms. And Mr. Duryea isn't a simple type himself: he has a fondness for the bottle which makes parts of *Black Angel* resemble parts of *The Lost Weekend*. By withholding the reprieve of the condemned man until the last possible minute, even after the real murderer has revealed himself, the film prolongs itself almost to the point of anti-climax; but what with bouts of dipsomania, third-party romance, and visits to a nightclub, a director who appreciates the importance of detail, and skilled performances by Duryea, Lorre, Miss Vincent and others, *Black Angel* adds up to a neat and reliable thriller.

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AMERICA'S ONE WORLD

THE outspoken BBC talk by A. J. P. TAYLOR on the need for controversy in foreign policy, which we published recently, has aroused so much interest that we are now publishing another of his talks given in the same series, and heard originally in the BBC's Third Programme. Mr. Taylor, a Fellow of Magdalen College, Oxford, is here equally outspoken on the subject of British foreign policy in relation to America.

I PROPOSE to talk here principally about British relations with the United States; a silly arrangement to talk about a single country to the exclusion of others, but perhaps it will do as a convenience. America is now the greatest Power that the world has ever known. She produces more than half the coal in the world—600 million tons a year against our 170 million or the Russian 160 million. She produces more than half the steel in the world—80 million tons against our 12 million (when we are lucky) and the Russian 12 to 16 million. She has a navy six times the size of ours, which is the only other navy in the world. She has at least a hundred atom bombs and the capacity to produce many more; no one else has any or will have any for some years. The United Nations have discovered to everyone's embarrassment that if all paid their fair share the Americans would have to pay more than half the expenses of the United Nations—yes, the 140 million Americans (or mainly the richer of them) have 55 per cent. of the income of the whole world. And don't think that this wealth is being used solely for peaceful purposes: the United States spend a larger proportion of their budget on armaments than either we or the Russians: they spend 33 per cent. of their budget, we spend 30 per cent., the Russians 24 per cent. (a surprise to you, perhaps, that Russia is the most peaceful of the Powers. I daresay that it's just that they cannot afford any different; they will catch up to the standards of Western civilisation in time). America could, in fact, if really determined, united and aggressive, conquer the world; or at least get much nearer it than ever Hitler did.

American Economic Policy

But of course American policy is not determined and united, let alone aggressive. Whatever its phrases, its practical trend is to withdraw from world affairs or rather to prepare to do so. Just like the British in the 19th Century, the Americans think that peace and world trade are "normal," that they can be secured by the beneficent working of automatic "natural laws." They think in terms of a Balance of Power and of independent countries pursuing independent policies; you can see this idea that peace is "normal" working in Germany, where the Americans are trying to put things back to where they were before Hitler—it does not occur to them that if you restore the circumstances that existed before Hitler you restore the circumstances that created Hitler. Similarly, American economic policy assumes that a free world market conducted by private enterprise is "normal" and that "equality of treatment" is a fair system between nations. This is like saying that teeth may be freely used for biting both by wolves and

sheep. And the Americans use their vast economic wealth to enforce this equality of treatment. For instance, only countries that allow unrestricted foreign trade, such as Italy and Greece, are going to receive help from America; in countries that are trying to plan their foreign trade—Czechoslovakia or Yugoslavia—the children must starve. When I say "The Americans" I do not overlook the fact that there are many Americans who are as disgusted and ashamed of this policy as you or I would be. But they are the defeated of the recent election and their influence is declining all the time. The American policy of the next few years will be increasingly selfish, harsh and self-centred; but it will not embark on aggressive war. That is why I think those are wrong who suggest that American aggression is likely to cause a new war. American policy will use every resource of economic blackmail and political threat to get its way; but, so long as America remains a democratic country, it will not start a war. That's an important proviso: the coming economic catastrophe in America may destroy the American democratic system and in that case—but what's the good of trying to cross bridges which have not been built yet. We have quite enough to do crossing the bridges which we ought to have crossed some time ago.

"Pretence and Weakness"

For, up till now, British policy has been hypnotised by the new world situation. In regard to America, British foreign policy is a mixture of pretence and weakness: a pretence that we are still a Great Power on the scale that America is a Great Power, that we can negotiate with America as equals. Yet, on the other hand, a timidity which believes that we are helpless in face of America and must do whatever American policy demands. The pretence obviously does not correspond with the facts: we are—at present—economically dependent on America and our existence is at the mercy of the American navy. Were we somehow to drift into conflict with America we should be defeated and destroyed, with hardly any American effort, even if we had all the rest of the world on our side.

But the timidity which has led the British Government into accepting American dictation of our international economic policy and into making our armed forces American auxiliaries—for that is what the combined Chiefs of Staffs Committee and the standardisation of arms with America means—I don't believe that this timidity has resulted in a possible policy either. The present policy of becoming an economic and military satellite of the United States is neither necessary nor workable. Take the military side first. The starting point of our strategic dependence on America is this: the Russian army—it does not matter whether you accept Mr. Churchill's figure of 200 divisions or Stalin's figure of 60, in

either case it is the army which fought and defeated three-quarters of the German army single-handed—the Russian army can occupy all Europe at will, and our eight or ten divisions in Germany can do nothing to stop it. Therefore we must have American backing. Even were the assumption of Russian aggressiveness right (and I believe it to be altogether wrong), the conclusions would be false, just as it was false for the French to rely exclusively on the British alliance before 1939. The Americans cannot save us from the results of a Russian attack—their forces are not prepared for the purpose; the most they can do is to "liberate" us (as we and the Americans liberated France in 1944) after two or three years, when London and all the great cities would have been destroyed by Russian rockets from the French coast. That's not good enough: if there really is a Russian danger, then we must defend ourselves; we must concentrate in this country and western Germany the forces concentrated in the Middle East.

"All the Disadvantages . . ."

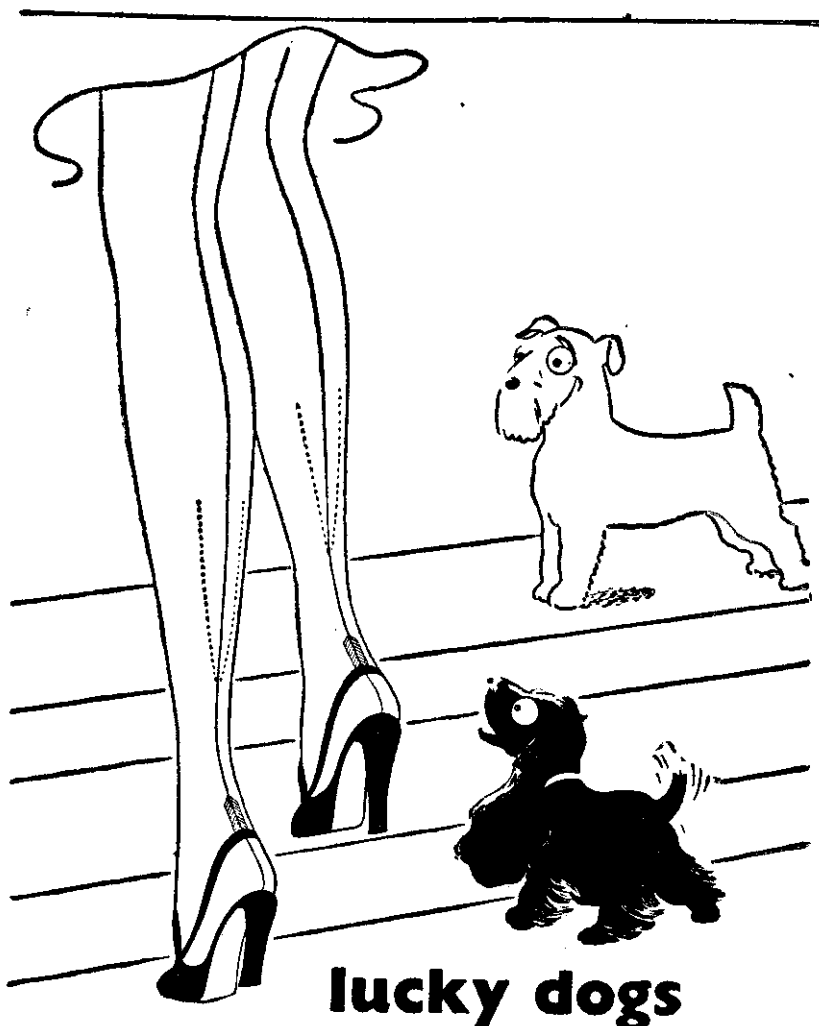
On the other hand, if Russia is not aggressive, then there is no point in concentrating forces in the Middle East. In fact our Middle East strategy is full of contradictions. We protect the American oil reserves in Arabia in order to earn American help; but if we did not protect these reserves we should not need this help. We maintain our strategic positions in the eastern Mediterranean and refuse to give Russia security at the straits—a policy which would make sense if we were projecting (and this idea is seriously canvassed publicly in the United States) an attack on southern Russia through the Black Sea. No wonder this policy makes us apprehensive of a Russian attack in western Europe. There's really no escaping it; if Russia is aggressive, we need a strategy different from the present one; and if Russia is not aggressive, our strategy has no sense. For—make no mistake about it—American strategy and policy are not concerned with our security; they are only concerned to use this island (like Japan on the other side of the world) as an aircraft carrier from which to discharge atomic bombs, and the Americans appreciate quite well that all the cities of England and Japan will be destroyed in the process. There are enough people in England who realise this to make a policy of strategic dependence on America impossible; as a result we may have—in fact are moving towards it already—all the disadvantages without the advantages of an alliance.

That is even truer in economic affairs. The American loan was carried in this country with the argument that it was essential, that we had to have it, whatever the conditions attached to it by the Americans. But as the result of the rise in prices in America we are not getting the loan as we imagined it—we are getting at most three-quarters of what was stated to be our rock-bottom needs. This has unpleasant results—continued petrol rationing, for instance, and a host of shortages. Still worse, even though we have the dollars, American industry very often cannot meet our orders—in the vital matter of steel, for instance. Therefore in practice we are often having to make do as though we had not got the loan. But the conditions attached to it still bind us; we are still pledged to go back to

free world trade, to expose ourselves to the full blast of American competition in foreign trade (without being allowed to compete freely in the United States), in a word to make nonsense of our policy of full employment and of a high standard of life. As a matter of fact, these promises cannot be carried out: public opinion in this country would revolt against it. The net result of the American loan will be to create a feeling of resentment against us in the United States, just as our proud and over-generous settlements of war debts after the first German war only ended in offending American opinion. British policy—if I understand it aright—counts on the Americans so putting themselves in the wrong as to let us out; a dangerous reckoning—the man who is in the wrong is all the more resentful against the one he has injured.

The Present, Not the Past

All these difficulties spring from a single assumption that is now out of date; that dangers come to us from Europe and that we are secure in the outer world. The opposite is true; dangers, especially economic dangers, come to us from the outer world; security can come to us from Europe. It is no good looking for guidance to our own past; we have no past when we did not have command of the seas. The nearest analogy I can think of is Holland, a Great Power and our ally during the wars against Louis XIV., who exhausted herself in the process. After that the Dutch aimed more and more at keeping out of the wars between England and France—it is true that they lost some of their colonies to us as a penalty, but they survived with a reasonable level of life, and they would certainly have been ruined if they had clung to the British alliance. Or look at the present policy of Sweden—a country like us on the fringe of Europe and with a very similar economic policy which combines planning and political freedom. The most significant event recently, in my opinion, has been the trading agreement between Sweden and Russia, which for all practical purposes makes a considerable section of Swedish industry part of the Russian five-year plan. The Swedes, at any rate, are building some emergency shelters against the coming economic storm which will blow from America and they are even hoping that the storm of war, if it comes, may not blow their way. If the Americans want to cause economic chaos throughout the world (and that is the inevitable result of their present policy), or if they want to destroy the world with atomic bombs (and that might be the result of their policy, too), we cannot escape the consequences; but we can get away from their immediate wake. We can cast off the tow-ropes which binds us to America though we cannot avoid being at sea in the same storm. But this involves having political leaders who understand the implications of socialism in international trade; it involves having diplomats who are not gentlemen, and military leaders who can forget the tradition of Russia as the "secular enemy"; it involves most of all a public opinion which will recognise that the Balance of Power in Europe and British naval supremacy have both ceased to exist—in short, it involves thinking in terms of the present instead of in terms of the past. An impossibility, you'll say? No, it is never impossible for a political community to find the right path, if it is resolute to do so.



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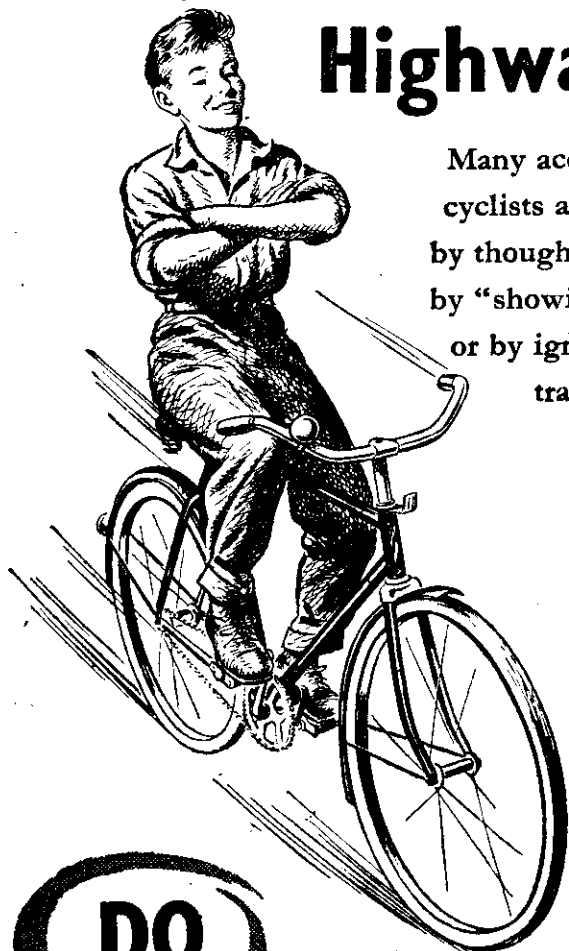


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hand signals. ● Ride carefully and don't
"show off".

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LETTERS FROM LISTENERS

(Continued from page 5)

HOW TO SPEAK

Sir,—May I quote from the Preface to Bernard Shaw's *Pygmalion*: "The English have no respect for their language, and will not teach their children to speak it. They cannot spell it because they have nothing to spell it with but an old foreign alphabet of which only the consonants—and not all of them—have any agreed speech value. Consequently no man can teach himself what it should sound like from reading it; and it is impossible for an Englishman to open his mouth without making some other Englishman despise him."

If "Argosy," "Homey," and other correspondents will take the above passage to heart, they will find many of their differences and difficulties resolved.

To "Argosy" I would say that the current and accepted pronunciation of a word becomes in time the right one. He suggests that "Kezzik" is the result of slovenliness; maybe he is right, but surely he will not suggest that anyone should say "Kes-wick" merely because it is spelt that way? After all, there must be some standard way of pronouncing every word—otherwise we should all select our own version and immediately become unintelligible to each other; and it cannot be claimed that the standard pronunciation can be based on the spelling. Would "Argosy" pronounce "rough" to rhyme with "though"?

QUIDNUNC (Dunedin).

Sir,—I think we must postulate a single standard of pronunciation. Without this, separate standards are set up and only present-day rapidity of communication prevents the speeches of widely-separated communities from becoming mutually unintelligible. Even a literary standard would not prevent this.

What shall this single standard be? The Americans are greatly in the majority and their speech may prevail. Which American? There is no single American standard. New Zealanders, with a good deal of reason, pride themselves on a speech that varies within comparatively small limits. Is this little country on the perimeter, then, to set up the single standard?

Surely the fount of English is England. There is in England a rapidly spreading dialect, a speaker of which it is difficult or impossible to refer to any particular community or locality. Is not this the standard to aim at, rather than adherence to some parochial variation?

A dialect is not mutilated speech and may be intrinsically as good as, or better than, the standard. A southern dialect says "I be, you be, he be." The standard says "I am, you are, he is." Which is the "mutilated" one? A northern dialect distinguishes between the pronunciation of "for, fore and four." In the standard they are all alike. Which is the better? Either of these might have become the standard; but neither has done so, and each has only a limited currency.

It is the spelling of "ate" that is wrong, not the pronunciation "et," which has continued practically unchanged for a thousand years since the Anglo-Saxon. Nobody ever called it "eight" until the spread of education enabled people to see the word in print. Any good English dictionary will give "et." "Argosy," like most others of his time, was taught wrongly at school and most schools are

not now commonly making that mistake. A like mistake is to pronounce the bad spelling "decade" as "decayed," perhaps stressing the first syllable, in spite of the similar words monad, triad, octad, myriad, etc.

I never heard "Co-vent." The variant is "Cuvvent"—and the "Cuvventry" so detested by the people of the place. Nobody ever pronounces Magdalen, Keswick, Harwich or Holborn as they are spelled, any more than they do One, Two, Dozen, or Possess. Perhaps "Argosy" should try Oamaru, Waitaki or Ngongotaha.

EDINBURGH (Cambridge).

Sir,—What some, at least, of the writers in your columns seem to have lost sight of is that pronunciation isn't static. A good pronouncing dictionary of the beginning of the century will disagree quite frequently with a modern one such as the *Concise Oxford*. A word in question is "ate," which is a bone of contention between "Homey" and "Argosy." In my young days the usual pronunciation was "ate," whereas now "et" is, or should be universal. Again to pronounce the "h" in words starting with "wh" is now deemed pedantic, though correct 30 or 40 years ago. There are many similar cases.

To my mind it is a great pity that the NZBS gives so little assistance in standardising pronunciation. Announcers themselves are often to blame for popularising incorrect speech (unfortunately the BBC itself is not entirely blameless). Professor Arnold Wall has done good service by his booklet and broadcast talks in pointing out some of the more obvious traps in speech, but he can't compel his listeners to follow his direction. I think a lot more could be done in primary and secondary schools to standardise speech, as we are in grave danger of adopting some of the ugliest of American slang words. I am far from claiming that slang should never be used, as much is effective and picturesque.

With regard to "Argosy's" complaint about the multiplicity of dialects in the United Kingdom, surely he realises that such variations of a common stock arose mainly from the lack of good communications until a century ago and are very interesting from an etymological point of view. Dialects should not be termed incorrect speech as they are merely survivals of an earlier mode.

R. S. W. HUNT (Tauranga).

(This is an interesting discussion, but it has lasted a long time. We must now bring it to a close.—Ed.)

OSCAR NATZKE

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Pinkelephant

THE Chaffinches were a peculiar family, but they became more peculiar after the witch switched the vitamins. . . . This short story, by BRIAN SNOWDON, is rather a departure from our usual type, but we think you will enjoy it.

THIS is the story of Sid Chaffinch, who could do nothing with women. Don't get the wrong idea from that! Sid was a thoroughly nice fellow. He lived in an army hut at the back of his married sister's place. His grandfather, who was an alcoholic, and saw things, lived with him. Sid didn't mind his grandfather's being an alcoholic, because he believed that age, as well as youth, should have its fling. He was, as stated before, a nice chap.

But he couldn't do anything with women.

His sister, Nancy, was a nice girl; quite happily married. She spent some of her spare time looking after her brother and her grandfather, under the current female supposition that men can't look after themselves. She made their beds sometimes, and would often come down the yard on her bicycle—the path was long and very muddy in winter—ringing her bicycle bell, because there wasn't a bell on the whare, and bringing them some dainty recently achieved by her own hands.

She was desperately interested in Sid's love life, and his inability to get a girl, and her desire to help Sid, and act as mother-confessor to him, was both sisterly and female. Altogether, they constituted—well, perhaps, a rather *unusual* family. But the grandfather was a charming old man! Nancy was a fine type of girl! Sid was a nice chap!

But still, he couldn't do anything with women.

ONE day Sid's grandfather, having quaffed a quart of formalin, was lying on the sofa studying natural history—the sort of natural history that floats before the eyes of everybody who makes a habit of quaffing quarts of formalin. Sid was working on a crossword puzzle, but his mind wasn't on it. He was thinking of girls, and one in particular.

Came the ringing of a bicycle bell. Sid's grandfather stirred uneasily, but kept his gaze steadily fixed on the subject of his study. "You go, Sid," he muttered. "I'm busy."

"What is it this time?" asked Sid, going to the door.

"Don't interrupt! You'll make it disappear."

Nancy was at the door, simmering with news. She stopped short in dismay, seeing her grandfather prone on the sofa.

"What's wrong with grandfather?"

"Shush," whispered Sid. "Don't disturb him."

Nancy obediently lowered her voice. "What's he doing?"

"Studying natural history."

"Oh!" said Nancy. The ease with which she accepted the explanation suggested past experience. However, in case of doubt, Sid volunteered elucidation.

"You know—pinkelephants."

"How's his sketch-book going?" asked Nancy. "I haven't seen it lately."

Sid fetched his grandfather's book of water-colours. "He's added a couple since you saw them last. Look."

"He's clever, isn't he," said Nancy admiringly. "Who'd have thought he'd be so good at water-colours!" Sid flipped a page and showed her another. "Pretty, aren't they?" said Nancy. "But Sid—they're not a bit like elephants."

"Don't be ignorant," protested Sid. "Pinkelephant is a generic term. Anything you see when you've got the D.T.'s is a pinkelephant."

"Grandfather looks thoroughly rapt. The one he's gazing at now should be a beauty when he starts to draw it. . . . Well, what I came to see you about—I nearly forgot—I've just heard of the very thing for you."

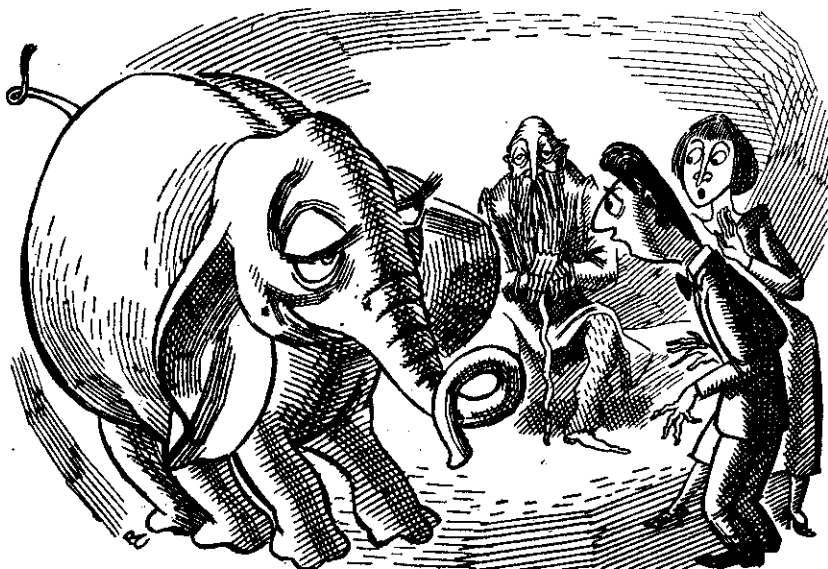
"For me?" said Sid. "How come?"

"Well, you know, Sid, you can't do anything with women. Mrs. Smith tells me she knows a witch who can give you a potion that will make you irresistible to women."

Sid looked deprecatingly at his toes. "I don't go much for these old-fashioned witches, Nance, with their mixtures of dandelion roots and chopped toe-nails."

"But this is a *modern* witch, Sid," insisted Nancy. "She says it's all in the vitamins."

"Vitamins, huh?" Sid was obviously impressed. "Do you think it would be worth while going to see her?"



"The pinkelephant had received the full impact"



"To tell you the truth, she's coming here. I rang her just a few minutes ago. She said she'd be right along."

RIGHT on cue came the mournful cadence of a vacuum cleaner. The door opened and shut almost simultaneously, but in the interim moment Mrs. Cauldron inserted herself squarely in the middle of the room and switched off the vacuum cleaner. Her steed pawed the carpet and waited to a halt. "Oh, Mrs. Cauldron," exclaimed Nancy. "I didn't expect you so early!"

"Bless your soul, child," snorted Mrs. Cauldron. "I haven't been all this time on my way! I was held up. A young devil made a pass at me!"

Sid looked puzzled. "Technical terms," whispered Nancy in explanation. Comprehension came into Sid's face.

"Did you come in on—that?" asked Sid.

"What, the vacuum cleaner?" said Mrs. Cauldron. "Of course. What do you think?"

"I thought witches rode broomsticks."

"We prefer to be called 'Adepts,'" said Mrs. Cauldron, somewhat stiffly. "And as for broomsticks, we Adepts haven't ridden broomsticks since the roaring twenties."

"Oh!" said Sid.

"Now, you wanted a potion, didn't you? Speak up quickly. I haven't time to waste!"

Sid felt a fool. "Well, it's like this—there's a girl I know. . . ."

"All right, all right," Mrs. Cauldron interrupted him. "You want a potion to make you irresistible to women, just like all the rest of you men. Well now, let's see what we've got in the little black bag. . . . Do you eat plenty of rose hips?"

"Never touch 'em," said Sid briefly.

Mrs. Cauldron crowded. "Ah! Bull's eye first shot! A marked deficiency of vitamin V. And it just so happens that I've got an ample supply of vitamin V right here. . . . Take it now!"

Sid didn't like to be rushed. He wanted time to think it over. "Er," he said by way of protest. Mrs. Cauldron stood no nonsense.

"Immediately, please! I want to be sure you take it."

Sid swallowed and grimaced. Mrs. Cauldron mounted her vacuum cleaner. "What do I owe you?" asked Sid, hastily, not wishing to be under obligation to an Adept.

"Not a thing," called Mrs. Cauldron, waving her hand back to him airily. "It's all for the Cause!" The vacuum cleaner whined into life: the door opened and shut—click, clock, just like that; and Mrs. Cauldron was gone.

Without moving his eyes, and barely his lips, Sid's grandfather grumbled: "Thank goodness she's gone! . . . I never could concentrate above the noise of a vacuum cleaner."

"Do you feel any different, Sid?" asked Nancy.

"Don't feel anything," said Sid. "Still, I can't grumble. It doesn't cost me anything."

"You will feel different, Sid. I'm sure you'll feel different. You wait." The way she said it, Sid felt there was almost a threat in it.

* * *

THE particular young lady who was responsible for Sid's inability to concentrate on crossword puzzles was Miss Kay Nine. She was very fond of dogs. That, indeed, had something to do with her repeated rejection of Sid's suit, because Sid, as well as being unable to do anything with women, was particularly hopeless with dogs. Nancy thought it would be a good idea for Sid to go along and propose to Kay for the umpteenth time, just to see if the potion was as good as Mrs. Cauldron thought it was. Sid thought it would be a good idea too.

When Sid reached Miss Nine's home, he was met by several dogs, large and small, but mostly large. They barked at him. Kay, following her livestock, barked at him. "You again," barked Miss Nine. "What do you want?"

"Same thing," said Sid, holding his breath as a Newfoundland sniffed his ankles with dreadful menace.

"The answer's no!"

"Can you look me in the eye and say that?" asked Sid hopefully.

"Don't be absurd! Of course I can. . . . Why shouldn't I?"

"Well, look me in the eye," Sid invited.

"You really are a terrible nuisance," sighed Kay. "Aren't you? All right. I'm looking you straight in the eye. What about it?"

"Do you feel anything?" demanded Sid, mysteriously.

"Just the usual sickish feeling."

"Fiff! It doesn't work! And I can't even ask for my money back."

"Why can't you?"

"Because I didn't pay anything for it."

"Pay anything for what? Really, you talk the most awful rubbish, Sid."

At that moment the Newfoundland rose up on its back legs and tried to lick Sid's face. Sid spluttered. It was like being stroked across the face with half a yard of wet pink flannel. "Lie down, you brute," shouted Sid.

"Don't be so rude to my dog!" cried Kay, angrily.

"I wasn't rude to him!"

"You were! You treated him like . . . like a dog!"

"I don't like dogs!" shouted Sid.

"If it comes to that, they don't care for you," retorted Kay. "And you ask me to marry a man who isn't a dog-lover! . . . Pinto! Come here!" . . .

Pinto, who usually obeyed his mistress's slightest whim with worshipful adoration, showed more interest in lavishing his unwelcome affection on Sid. Kay refused to recognise the sudden pang she felt as jealousy. It was, she reasoned, the pity we feel when we see unreciprocated love lavished on an unworthy object. "Pinto," she cried, more sharply, feeling sorry for the poor dumb beast, "Come here!"

Pinto, deaf to all save the voice of love, disobeyed his mistress for the first time. He danced cheek-to-cheek with Sid, gazing adoringly into his eyes.

"He likes you!" breathed Kay, in consternation.

"I'm going!" shouted Sid, disengaging himself from Pinto's embrace.

"They all like you!" said Kay, still in wonderment. "King Kong! Ogre! Acre! Come here!"

"Call them off!"

"They won't come! They like you! Go away, you thief, you stealer-away of a dog's affection!"

"I'm going as fast as I can." And Sid, breaking loose again, made for the gate.

"Come back to me," cried Kay. Sid turned, unable to believe his ears. "No, not you, you fool! King Kong, Corncob! Come back! Don't follow him! He doesn't love you like I do!"

Sid turned and went. And so did the dogs.

(continued on next page)

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13

SHORT STORY

(continued from previous page)

NEXT day, at his whare, Sid received visitors. He had discussed the matter with Nancy, and they both agreed that, as Sid wasn't any better than before at getting on with girls, and yet seemed to have developed a fatal magnetism for animals, the chances were there was something wrong with Mrs. Cauldron's potion.

So Nancy rang up Mrs. Cauldron again, and came hurrying down the yard on her bicycle to let Sid know that the witch was coming immediately. Nancy found the door of the whare locked and shutters up against the windows. A host of lovelorn dogs clustered round the door like bobby-soxers round Frankie, and an elderly equine spinster, with portions of a cart trailing from her harness, ogled at Sid through a crack in the shutters. Nancy had to use a subterfuge to get into the whare. It was easy when they thought of it. All Sid had to do was call the animals from the back window of the whare, and when the coast was clear Nancy was able to walk through the front door alone with ease and dignity.

Mrs. Cauldron's methods called for no subterfuge. A moment after Nancy's entry, the door opened and shut so rapidly that the two clicks of the lock were almost simultaneous, and Mrs.

Cauldron was in the room, stepping down with dignity from her vacuum cleaner. "Now then," said Mrs. Cauldron. "What's the trouble about?"

"Mrs. Cauldron," began Sid. "Are you sure you gave me the right vitamin? I still can't do anything with women, but, so help me, if I so much as look an animal in the eye, it's my devoted slave for life."

"Nonsense," said Mrs. Cauldron testily. "Vitamin Q couldn't have that effect."

"But you gave me vitamin V!"

"I did?"

"We all heard you," broke in Nancy excitedly. "Even grandfather."

"Leave me out of it," said her grandfather, from the sofa.

Mrs. Cauldron laughed heartily. "Well, well! What do you know about that! Vitamin V!"

"It's a most awkward position to be in," said Sid resentfully. "There's nothing to laugh about. Is there an antidote?"

"Oh, no. But the effect will wear off in a few months."

Nancy made a hopeful suggestion. "Perhaps at any rate you've got some of this vitamin Q?"

"Positively no vitamin Q," said Mrs. Cauldron firmly. "Not even on the black magic market. . . . Well, I'll be seeing you." The vacuum cleaner skirled, the doors opened and shut, and Mrs. Cauldron departed. The fans outside fell

over themselves in alarm, but sorted themselves out and took up again their hymn of love to Sid. Inside the whare there was a bitter pause.

NANCY said softly: "Don't take it so badly, Sid."

"How would you like to be beleaguered by dogs?" asked Sid.

"It's all a question of working out a tactic," said Nancy. "Suppose you let the dogs in the back and nip out of the window. Then you could lock them in, and go out without them."

Sid brightened. Grandfather called querulously from the sofa: "What about me?"

"Don't be selfish, grandfather," pleaded Nancy. "They won't bother you. It's Sid they're in love with."

"Oh, all right," said grandfather, bitterly. "Have it your own way."

Sid sought to mollify him. "Show us your water-colours, grandfather. You were working on one this morning."

Grandfather fell for the line. "That's right!" he agreed enthusiastically. "So I was! The best pinkiephant I've ever seen." He rifled through the pages of his drawing-book. "Look!"

Sid whistled. "Jingoes! Six legs!"

His grandfather was deprecatingly modest. "They're not actually legs. He uses only two of them for walking on. The others are just ornaments. Cute isn't he?"

(continued on next page)



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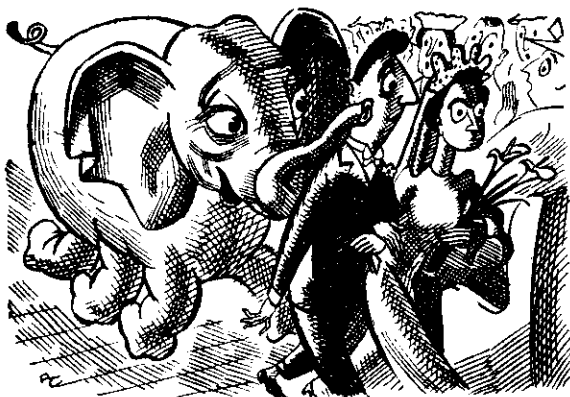
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9.6



"A voice in howdy-pal accents"

(continued from previous page)

"Let me look," urged Nancy, craning over. Then she giggled. "It's got a face like Mrs. Cauldron."

"I've never seen a more dissolute pink-elephant!" laughed Sid.

"And active!" declared grandfather proudly. "I had a job getting him to stand still so I could draw him!"

* * *

SO Sid was cheered and strengthened for the life that lay ahead. And life was becoming increasingly difficult. By various underhand devices, he managed to leave his pets behind, and get out now and then for a breath of fresh air. But he seldom returned without adding an animal or two to his collection.

The climax came one day when Sid's grandfather, scorning lighter brews, took to drinking french polish, and *materialised* his pink-elephant! He broke the news first to Nancy. Nancy looked at the beast doubtfully. Grandfather rubbed his hands with pride and pleasure. "There you are, Nancy! I've materialised him. All my own work!"

"Hooba-hooba-hooba!" commented the pink-elephant joyfully, joining in the general feeling of jubilation.

"See!" shouted grandfather. "It talks!"

"But he's over six feet high!" protested Nancy. "I thought from your painting that he was a little fellow. Aren't you afraid of him?"

"Me? I've known him since he was so high." Grandfather demonstrated with a finger poised half a foot above the sofa.

"Hooba-hooba-hooba," remarked the pink-elephant agreeably, wishing to put Nancy at her ease.

A paean of canine praise from outside the whare indicated that Sid was returning with his latest bag of converts. "Here comes Sid," remarked Nancy. "Has he seen it yet?"

"No, he hasn't. He'll be most surprised and pleased."

Surprised was the right word. Sid entered hurriedly, having adopted Mrs. Cauldron's technique of leaving the dogs behind him. The door slammed. "Just made it!" gasped Sid. Then he saw the pink-elephant. "Good Lord! What's that?"

Nancy suddenly awoke to a new danger. "Sid," she screamed. "Don't look it in the eye!"

She was too late. The pink-elephant had received the full impact of Sid's newly-acquired influence-over-animals. It swayed on its feet like a Sinatra'd bobby-soxer. "Hooba-hooba-hooba!" it murmured, faintly but adoringly.

"Oh heavens, Sid!" gasped Nancy. "He's yours for life!"

It will be understood why life was becoming increasingly difficult for Sid Chaffinch. But, being a man of iron determination, he set off next day for Miss Nine's home, accompanied by his retinue of dogs. Sid was hoping that the effect of the vitamin might be wearing off, and that Miss Kay Nine would be able to persuade her dogs to stop home. So he set off, and, of course, the pink-elephant went along too.

Kay met Sid at the gate. "Don't you dare come in! You dog-stealer!"

"I see you've got some new dogs," said Sid. "Could you take these off my hands as well?"

"You know perfectly well they won't stay with me. They just come home once a day to wolf a meal, and then go back to you. . . . Goodness gracious! What's that?"

"What?"

"That horrible-looking thing following you?"

"Hooba-hooba-hooba," said the pink-elephant, introducing itself.

"It's a pink-elephant," said Sid unhappily.

"Taken to drink now, have you?"

"Isn't it enough to make a man?" pleaded Sid. "But it's not actually mine. It's grandfather's."

"Then why does it follow you?"

"Just like your dogs."

"I believe you're telling me the truth," said Kay, after a pause.

"I am."

"But what an awful thing to have following you about. People will think you've got the D.T.'s."

Sid cleared his throat. "Kay, will you marry me?"

"Don't be silly, Sid. Marry a man with a pink-elephant tied to his apron-strings?"

"All right," said Sid, now desperate and ruthless. "I'm sorry to have to use force. See those new dogs of yours? I've been avoiding looking them in the eye. But if you don't say 'yes' this time, I'll put the influence on them."

"Sid! You wouldn't be so horrid!"

"Will you marry me?"

"No!"

"Right! I'm going to look at them!"

Kay, broken, sought concessions. "Promise me you'll stop drinking so much!" she shouted.

Sid shouted in return. "I don't drink so much."

"I mean, stop your grandfather!"

"What if I can't?"

"You've got to! It's a most horrible pink-elephant!"

"Hooba-hooba-hooba!" cried the pink-elephant, outraged.

"Love me, love my pink-elephant," Sid insisted.

"Hooba-hooba-hooba." The pink-elephant approved these sentiments.

"You're fond of animals, aren't you?" continued Sid at the top of his voice.

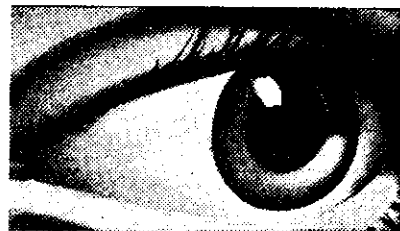
"What's wrong with a pink-elephant?"

"Hooba-hooba-hooba!" cried the pink-elephant, getting excited.

"Shut up, you! Don't interrupt!" screamed Kay.

(continued on next page)

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SHORT STORY

(continued from previous page)

The pink elephant subsided. "Hooba-hooba-hooba!" it said in injured tones.

"You've got to make your choice," declared Sid. "Either marry me, or say goodbye to your dogs."

"You brute!"

"I won't leave you so much as a pekingese!"

Kay was almost in tears. "Oh Sid!"

"You will?"

"I suppose so," said Kay in a small voice.

"Darling!" cried Sid rapturously.

"Not because of your threats, mind you. I just like a masterful man."

"I'll make you happy! I'll do anything for you!"

"Will you get rid of the pink elephant?"

"I'll make grandfather sign the pledge," declared Sid.

"Hooba-hooba-hooba!" said the pink elephant reproachfully.

* * *

It took Sid some time and threats and argument to persuade his grandfather to stop drinking french polish, and to take up some milder spirit, such as kerosene. Because, as his grandfather protested, he was within his rights, and french polish was a rattling fine drink. Moreover, he had not given the pink elephant to Sid—Sid had taken it. Sid really had no right to it at all, and his protests about its appearance were not in the best of taste.

Gradually, however, the pink elephant began to turn blue at the extremities, and fade away. First it got to the stage when people rubbed their eyes when they saw Sid coming, perceiving something shadowy just behind him, and then it disappeared altogether. A few days later Sid and Kay walked the aisle of the church. "Where's your grandfather?" whispered Kay. "I thought he was coming to the wedding."

Sid whispered back. "As a matter of fact . . . he's celebrating."

"Drinking?"

"Uh-huh."

"French polish?" hissed Kay.

"Afraid so," whispered Sid apologetically. "Don't look now, but I think we're being followed."

There were screams from the congregation. Kay pressed her lips tight as she walked the aisle. From behind her came a voice in howdy-pal accents, and aren't-you-glad-to-see-me-again?"

"Hooba-hooba-hooba," said the pink elephant.

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SHORTWAVE HIGHLIGHTS

Swiss and Indonesian Broadcasts in English

THE Swiss Broadcasting Service broadcasts in English to the Pacific thrice weekly—on Tuesday, Friday and Saturday, from 7.30 p.m. until 8.0 p.m., on two stations:

HER 5 11.865 mc/s 25.28 metres
HEI 5 11.715 " 25.61 "

The programmes are generally commentaries on local and international affairs; frequently given by the Geneva Observer on International Collaboration.

"The Voice of Free Indonesia" may be heard broadcasting in English to Australia and South East Asia on a frequency of 11 mc/s, 27.27 metres, every evening at the following times: 9.0-9.30; 10.30 p.m.-12.30 a.m.

Reception of this station, broadcasting from "the Indonesian Broadcasting Centre," is generally quite good, but may be marred occasionally by slight interference.

Programme Times: 9.0 p.m., station announcements; 9.5, news; 9.17, commentary on Indonesian affairs; 9.30-10.30, Indonesian programme; 10.30, recordings; 10.45, news; 11.15, commentary on local activities; 11.45, repeat of commentary on Indonesian affairs; 12.0 midnight, news; 12.15 a.m., repeat of commentary on local activities.

These programmes are interspersed with recorded music.

RADIO SAIGON

Sir,—May I offer the following information, which I am sure will be of interest to many readers.

Radio Saigon will broadcast a special programme to all shortwave listeners on Sunday, March 16, from 10.15-10.45 p.m. (N.Z. time) on a frequency of 11.78 mc/s (19 metres). Reports on reception, strength, and noise level would be welcomed from listeners in New Zealand, and should be addressed to: M. Pipon, English Dept., Radio Saigon, 198 Rue Chasseloup Luabat, Saigon, French Indo-China.

Special verifications are being offered for the occasion, and it is hoped that conditions will permit the broadcast to be received here successfully.

ALBERT F. LARKMAN (Auckland).

PUBLIC TRUST OFFICE

Statement for January, 1947

Estates to the value of £654,406 were reported and accepted for administration by the Public Trustee during the month of January, 1947. The total value of estates and funds under administration by the Public Trustee on March 31, 1946, was £67,598,875, and the new business for the ten months ended January 31 was £7,063,046. Grants of administration made by the Court in favour of the Public Trustee numbered 101 for the month. During the month 513 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 427 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 135,332.

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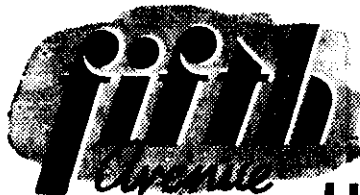
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LIPSTICKS 2/11, ROUGES 2/9

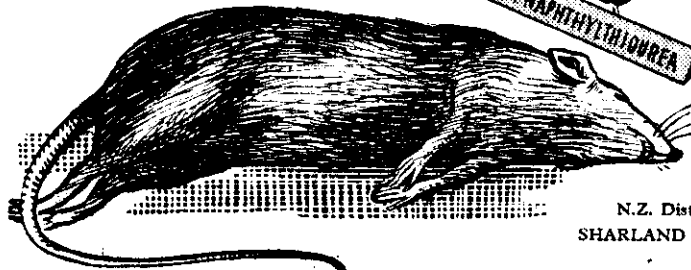
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R.14



REX INGAMELLS
"We're not isolationists"

ARCHIVES AND AUTHORS

Australians Form Commemorative Association

"SOME of the literature of the past in both Australia and New Zealand is in danger of being forgotten. We want to interest various institutions in it and generally keep the public posted about it." This explanation of the aims and objects of the Australian Literary Commemorative Association was given to *The Listener* by Rex Ingamells, a Melbourne writer who is at present in New Zealand as the association's representative.

"The association," he went on, "aims to develop the libraries and archives of Australian and New Zealand literary material, assist other kindred bodies in this work, and encourage a deeper interest in and love for the writing tradition." A memorandum and articles of association were now being prepared for submission to the Attorney-General's department for the incorporation of the society under the Companies Act, and the association would accept private members and the affiliation of bodies already functioning. He, personally, was representing Georgian House (Melbourne) which, in turn, represented the Cambridge University Press, and Ginn and Co. Ltd., publishers. The association, of which he is a council member, was founded by Kate Baker, who received the O.B.E. for her work on the life and writings of "Tom Collins" (Joseph Furphy), and other members are A. H. Mattingley (provisional president and a well-known naturalist), Victor Kennedy (sub-editor of the Melbourne *Argus*), D. H. Rankin (secretary of the Australian Literature Society and the Shakespeare

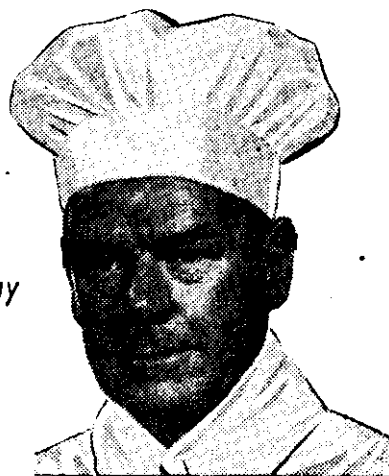
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Mr. Galloway's advice is . . . "Let your mixture mature for as long as 15 minutes before putting it in the oven". But you say, surely the baking powder will act in that time and the cake won't rise.

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TUESDAYS AND THURSDAYS, RECIPES & HINTS

Says
Mr. S. Galloway
Leading Chef
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Society in Melbourne), Mrs. A. Fairbairn (an artist), and Mrs. I. Hunter (president of the Lawson and Gordon Memorial Societies).

"We want to form a liaison with New Zealand," said Mr. Ingamells, "not exercising any sort of control, but on a reciprocal basis. We would like somebody here take an interest in the movement, for we believe the two countries should assist each other, forming a link of cultural endeavour."

"How do you think New Zealand should go about it?"

"Well, you could get a body of citizens to gather material relating to local literature and history and form a central committee. Such archives would be of great benefit to New Zealand and to Australia, while our own archives would always be available to you. We're not isolationists; we want our two countries to get together. In fact, a movement of this sort might be a very good thing if it embraced all English-speaking countries."

It seems, indeed, that there is considerable ignorance in Australia about New Zealand. Mr. Ingamells confessed that he had known little about us till he came here. When it was suggested that he should visit New Zealand, he was asked how long he thought it would take to complete his mission, and he guessed at about six weeks. So arrangements were made for him to be away for just that time. But when he discovered the size of the main cities and the number of inland towns (Australia does not possess anything like the same proportion) he soon realised that he could touch only the fringe of the job. His trip so far, he said, has resulted only in scratching the surface, so he hopes to return here next year.

Mr. Ingamells is calling on the Universities, schools and education boards in the centres, explaining the objects of his association and seeking their interest and co-operation.

NATIONAL FILM UNIT "HARVESTING IN CENTRAL OTAGO"

is one of the highlights of the National Film Unit's *Weekly Review* to be released to the principal city theatres throughout the Dominion on March 14. It shows crops being harvested in the new, quick mechanised way, contrasting with the old slower method. "Marching Display," photographed at Hastings, is a spectacular item showing a contest in which 36 teams of girls from all parts of New Zealand competed. It was won by a Hastings team, on their home ground. "Air Pageant" covers the meeting which brought New Plymouth into the lime-light recently when aircraft from almost every club in New Zealand took part in the first display of this kind since the war.

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PEOPLE IN THE



MARJORIE ROWLEY, of Christchurch. She will be heard singing three extracts from light opera (by Juncker, Fraser-Simpson and Romberg) from 3YA studio on Saturday evening, March 22

Right: **ALBERT SPALDING**, who is the soloist with the Philadelphia Orchestra in the recording of Spohr's Violin Concerto No. 8 to be heard from 4YA on Thursday, March 20, at 9.30 p.m.



This is **MARY** of 2ZA with a piece of material for an Easter bride. She conducts the special Easter Bride session from 2ZA at 9.30 a.m. from Monday to Friday



ZADEL SKOLOVSKY (pianist), who will be featured in 1YA's Sunday programme, Concert Artists You May Not Have Heard, on March 23



GIDEON FAGAN, who conducts the BBC Northern Orchestra in the BBC programme of works by South African composers to be heard from 3YA at 7.30 p.m. on March 21

E PROGRAMMES



A new photograph of RISE STEVENS, who will be the soprano soloist in IYA's Sunday afternoon orchestral matinee on March 23



Above: L. D. AUSTIN, who played three of his own compositions in a piano recital from 2YA on Tuesday, March 11. Mr. Austin was one of the second prize-winners in the recent Composers' Contest conducted by Charles Begg and Co. Ltd.



Home to Christchurch: LYNDON PEOPLES, assisting baritone from Australia, was born in Christchurch. He has been singing for the ABC and is now with a touring musical comedy company. He will sing from 3ZB at 9.0 p.m. on Sunday, March 23



Here are DR. I. D. BLAIR (above) and L. W. McCASKILL, who will be heard from 3YA at 7.15 p.m. on Thursday, March 20, in the Lincoln College talk (see page 4)



A new photograph of OSCAR LEVANT, who is the pianist with the Philadelphia Orchestra in a recording of Gershwin's "Rhapsody in Blue" to be heard from 3YA on Sunday, March 23, at 5.45 p.m.



THE DRAMA-BIRD TAKES WINGS

THE THEATRE THROUGH THE AGES.
James Cleaver. George Harrap & Co.
THEATRE ROYAL, DRURY LANE. W. Macqueen Pope. W. H. Allen.

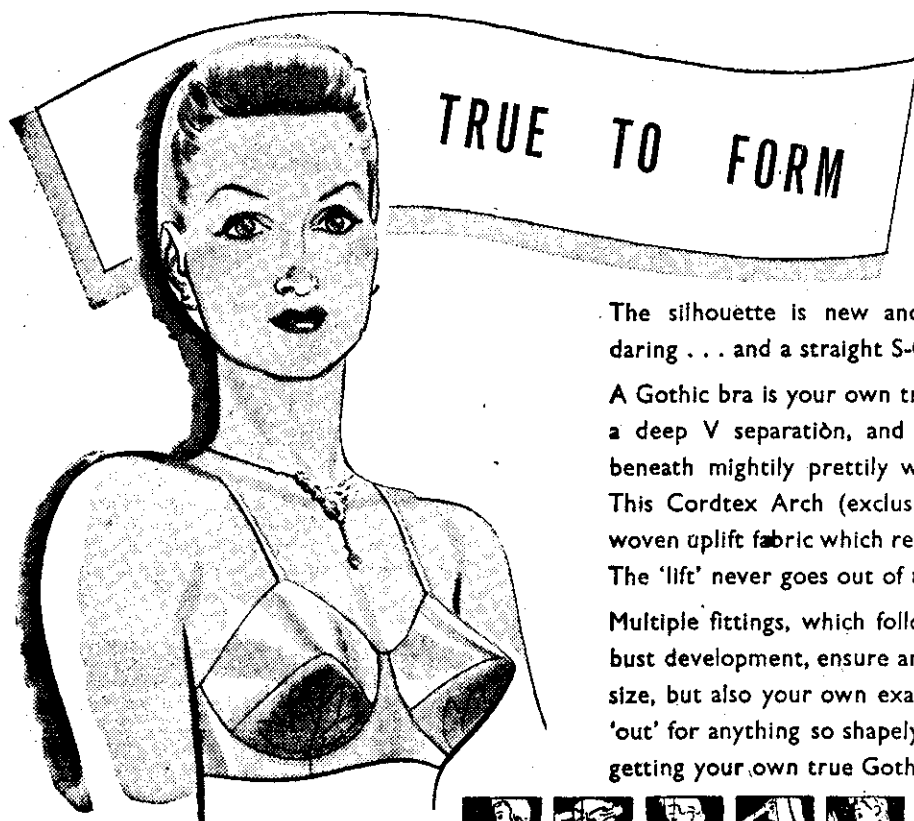
(Reviewed by Ngaio Marsh)

SOME day a book will be written about the renaissance of the living drama at the close of World War II. Its author will find it difficult to avoid the symbol of the phoenix (a favourite figure in the theatre). He may care to say that of all the strange fowl that rose from that prodigious ash-heap, none was more startling or vigorous than the drama-bird. He will note that this creature rose at first like a rocket, achieving its maximum speed and dash early in 1946 and then seemed to flatten out into a steady if less spectacular long-distance flight. Writing of this period, he may add that it was remarkable for the number of books that were published on the subject of theatre and that these, having in the past been confined almost entirely to the punctual exhibitionism of the theatrical autobiography, now concerned themselves with

movements, with technique, with social implications and with the actual history of playhouses. To illustrate his point he may take down from his shelves James Cleaver's *The Theatre Through the Ages* and W. Macqueen Pope's *Theatre Royal, Drury Lane*.

The first of these two is delightful in the hand. It is illustrated with lithographs, drawn on the plate by the author. The pleasant black and white of the lithograph, with its occasional splashes of pure colour and its insistence on design, is entirely appropriate to this kind of book. Mr. Cleaver is an admirable lithographer. He has a nice sense of period and an unerring feeling for illustration. He writes as he draws, clearly and coolly and without fancy-touches. The history of theatre is traced through from the Dionysian festival to the present flowering of the Old Vic repertory. This is done with the greatest economy and a judicious leavening of shrewd comment. The sense of continuity is the more remarkable in that obvious links, such as that between the *comedia dell'arte* and English pantomime are established without being unduly plugged. This is a nice-looking, fresh and stimulating book.

IN the world of theatre, "personality" and "atmosphere" are words that one learns to anticipate with a kind of nervous certainty. One wishes to avoid them and finds that they are almost indispensable. No such squeamishness cramps the style of Mr. Macqueen Pope. His phrases fall with the exuberance of inscriptions on autographed theatrical photographs. His enthusiasms are wholehearted and lavish. Drury Lane is the world's "greatest" theatre. David Garrick, "one of the few great actors of all time," Charles II.'s fling with Nell Gwynne "one of the world's supreme romances," Julian Wyld, "the pantomime king with the heart of a child." And so on. Yet this floridity is not unsuited to his theme. The history of Drury Lane is one of tremendous triumphs and abysmal crashes. The tapestry Mr. Pope unfolds is like one of those vast backdrops before which Kean tried to calm a roaring fighting multitude. Its colour is laid on in great splashes. A full orchestra, reinforced with brass, announces each theme, the thunder sheet rattles and the great names emblazoned round the walls step forward on their cues. One ends by accepting Mr. Pope's gusto and smelling again that indefinable excitement



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that attends a first night at The Lane. Moreover, for all his exuberance, Mr. Pope is firmly grounded in his subject. He was, we are told, "virtually reared within the walls of the historic house" and he is learned in its amazing history. The long Gargantuan rivalry with Covent Garden, the procession of stars, the rise of the actor-manager, the decline into unbridled spectacle and the return to high tragedy; all these phases in a rich and hazardous history are displayed with an exciting virtuosity. The section dealing with Kean, perhaps because of the extremes of tone inherent in the subject matter, is particularly successful. In fact, let us face it, Mr. Macqueen Pope's epic has both personality and atmosphere.

ENGLISH IN SCHOOLS

THE TEACHING OF ENGLISH. By I. A. GORDON. N.Z. Council for Educational Research.

IN his book on The Teaching of English, Professor I. A. Gordon, of Victoria College, sets himself to answer certain questions which every teacher of English has to face—questions relating to the general aim and scope of his teaching, and to certain details of organisation and method.

My only qualification for reviewing such a book is that for something like half-a-century I have been a student and a teacher of English. My reading in what is called, I believe, the "literature" of the subject—I mean books and pamphlets discussing methods of teaching—has been scanty, casual, reluctant, and, on the whole, unprofitable. I have muddled along in what seemed to me the best way for myself, if not for others, learning something, I hope, on the way, and achieving just about the average degree of failure. I do not therefore presume to offer any general criticism of Professor Gordon's more thorough and methodical treatment of the teacher's problems. I must confine myself to a few comments on some matters of detail.

It is a fact, as Professor Gordon says, that though in the last hundred years English has come to be a central subject in the school curriculum, the teacher in search of guidance can find no clear authoritative statement telling him what his subject is about. In his third chapter the Professor sets himself to supply this deficiency, "English is a threefold skill, the ability to express oneself in spoken or written speech . . . to understand the speech of another . . . and to feel or appreciate the appeal of literature."

All that is clear enough, but does it get us very far? I am grateful, however, for one word—the word "spoken"—because it gives me a chance of airing one of my own grievances. "Many women teachers are in despair over their pupils' New Zealand accent. Few men seem to worry about it." Well, at the risk of setting myself down as a snob or a pedant, I am with the women. I cannot easily reconcile myself to Professor Gordon's view that we should, and even must, accept the peculiar New Zealand modification of English vowel sounds. I am not objecting to dialect, but what I ask is that our speech should be manly on the lips of our men, and womanly on the lips of our women, and pleasant in the ears of all, and not a nasal whine or drawl or gabble. A man's speech, after all, is a pretty good index of his literary culture, of his sensibility to the beauty of words, and consequently of his appreciation of the music of poetry and of literature generally. The teacher who does not "worry" when his pupils turn

Blake's "Little lamb who made thee?" into "Little emm him ade thee?" ought to find some other job.

I am sorry that Professor Gordon has confined himself to the treatment of English as a school subject. I should have liked to hear his opinion of our syllabus for the University. Most of our teachers in schools have been through that syllabus or part of it, and have been required to spend more than half their time in the study of Old and Middle English texts. I hope the Professor is not one of those to whom *Beowulf* is "our great national epic." It has been part of my own destiny to read and re-read that work with generations of students, and I grow yearly more confirmed in the belief that for me and for them, that task means sheer waste of time. You may call *Beowulf* an epic if you like: but it is neither "great" nor "national," unless a poem can be national in which England and the English are never mentioned. No! I say that students are merely wasting on a third-rate poem which has no connection whatever with English literature the time they should be giving to Virgil and Dante and the great central stream of European literature. . . . But my allotted space is up. I have just room to offer Professor Gordon my congratulations and apologies.

—F. Sinclair

FROM COW TO PLOUGH

HOLDFAST. By A. G. Street. Faber and Faber, Ltd.

MR. STREET writes with humanity as well as knowledge of the problems of war-time farming in England—that unspectacular but vital Battle of Britain which is still being fought out on more fields than the playing fields of Eton. Although *Holdfast* is a novel—and a competent one incidentally—I state the farming theme first as it is the core of the book.

Phoebe Carpenter, to cure herself of despair, carries on with the farm while her husband is away in the Army, with the cheerful advice of a veteran farmer friend. She makes the painful change from dairying to agriculture, and soon can farm better than her absent husband. (Farming in Britain is managerial, of course, and by our standards there is a great deal of labour employed.)

This modest but freshly told story of country people making out in the face of all sorts of difficulties—emotional as well as material—holds the attention firmly by its realism. But should such a realist as A. G. Street have blest his heroine with such pleasantly elastic capital resources?

ADAM AND EVE AND PINCH-ME

DAWN IS A SIGNAL. By Anita Campbell. Currawong Publishing Co. Pty. Ltd., Sydney.

AN embarrassing fantasy: Adam and Eve look out on the world through a "telescope-periscope instrument" (invented by the Serpent) which eliminates time and space. Eve gets around too on the earth where things are pretty lousy thanks to the machinations of Money Power. World War III. comes along before the end. These fast-shifting glimpses of human wickedness manifest the writer's idealism and moral indignation, but these do not compensate for the triteness of her imagination.

—David Hall

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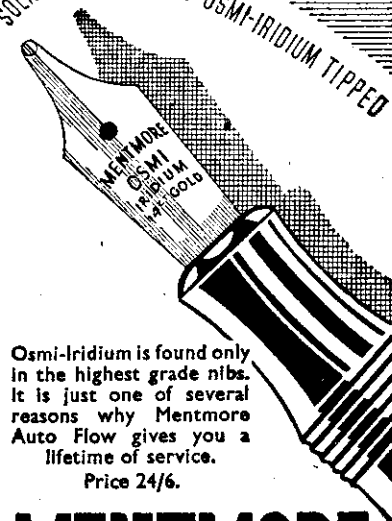
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COOL AS A CUCUMBER

IT seems to be a good season for cucumbers, so here are some ways of preserving them. Of course they are nicest when eaten raw and freshly pulled—how enticing is even the smell of cut-up cucumber on the luncheon or dinner-table on a hot summer day! Some people like to peel and slice them an hour or so before meal-time, and leave them on a tilted dish, so that the liquid may drain off. Then sprinkle with pepper and a little vinegar. This is supposed to prevent the possibility of indigestion. Another idea is to peel the cucumber, score the sides, and slice finely. Put into a bowl and pour over it a few spoonfuls of cream (or top milk). Leave it all day and eat it for the evening meal, having turned it occasionally with a silver fork. No vinegar! It seems to be the vinegar which spoils the crispness, and so each person should add it individually, and not leave the cucumber soaking in it.

Cucumber Sauce

This is delightful with cold meat. Peel and grate a cucumber, and add it with $\frac{1}{2}$ teaspoon mustard and 1 tablespoon chopped parsley to 1 cup of good mayonnaise. Serve on slices of cold meat.

Boiled Cucumber (like marrow)

Cucumbers make a very delicate vegetable if cooked like marrow and served with a good parsley sauce. Delicious with boiled fowl, or any meat. If very young and small, they may be just "topped and tailed" and cut in half lengthwise; some people even leave the skin on. In any case, leave the cucumbers in large pieces. Cut them lengthwise and remove the seeds.

Cucumber Nests

Use young apple cucumbers. Peel, cut in halves, and scoop out centre. Fill centre with such fillings as tinned fish mayonnaise and chopped, hard-boiled egg, cold cooked fish and chopped parsley, or cooked peas and mayonnaise sprinkled with finely chopped mint. Lay on green salad on individual plates. Put a ring of grated carrot round, and decorate with slices of beetroot and tomato. Serve with good dressing. Small ordinary cucumbers may be used cut lengthwise.

Chinese Dish with Cucumber

This is an authentic Chinese recipe, given to me in Washington. It specifies $\frac{1}{2}$ cup of "chicken bouillon" which we cannot buy here; but we could use a little marmite or meat-essence dissolved in $\frac{1}{2}$ cup of hot water—unless we had some liquor left from boiling a fowl. You need 1lb. calf's liver. Slice this in thick pieces (about 1in. thick) and place in a mixing bowl. Sprinkle over 2 teaspoons cornflour, 1 teaspoon salt, a dash of pepper and 4 tablespoons of oil or melted fat, and blend in thoroughly. Put 2 tablespoons of oil or fat, 1 teaspoon salt and a dash of pepper into a pre-heated frying pan. Add the liver mixture and cook over a moderate flame, stirring constantly, until brown. Remove half of the peeling of 4 large cucumbers in lengthwise strips. Cut lengthwise in 4 parts, remove seeds and slice diagonally in $\frac{1}{2}$ in. thick slices, and add to

pan, with $\frac{1}{2}$ cup chicken bouillon. Cover pan tightly and cook over a moderate flame for about 5 minutes, or until cucumbers are tender. Then add 1 tablespoon of sliced spring onions. Serve immediately, with hot, boiled rice when available. Serves 4.

Pickled Cucumbers (Jewish method)

In a small barrel or stone jar, put a thin layer of salt and sugar, then grape leaves. Now put the cucumbers—do not cut or skin them. Repeat till jar is full. Seal well, and the pickle will be ready in about two months.

Cucumber Relish

Two pounds of apples; 1 quart vinegar; $2\frac{1}{2}$ lb. sugar; 2lb. onions; 3lb. cucumbers; 1 teaspoon cayenne; $\frac{1}{4}$ lb. salt. Peel and cut up apples. Cook in vinegar until soft. Add sugar. Boil for a few minutes. Stand aside till cold. Mince onions and cucumbers, and add uncooked to other ingredients. Bottle. Can be used in 2 weeks.

FROM THE MAILBAG

Practical Hints About Cakes for Britain

Dear Aunt Daisy,

Some time ago I saw in *The Listener* that some of my sister readers had disappointments with the cakes made for overseas. In one sense I felt a bit worried as I had just made and sent three, which as you know took a bit of doing. I got fruit from far and wide and went without a lot of things I would have liked to make for my own family. I am an English woman, and received several letters from members of my family saying they had to wait $2\frac{1}{2}$ hours for a bit of cake, and even then, although quite hungry, could scarcely eat it—"it was like sawdust," one of them said. So I thought a cake would be a nice surprise for Christmas. During the war I made and sent cakes to my two sailor sons, also to an English airman in Italy. I had nothing but praise, so they must have been all right. I have just received three airmail letters, saying how beautiful the cakes were. "It's a wonder you did not hear the children yelling with delight in New Zealand," said one letter; and another, "If you could only have seen the children's eyes! You see, they have never seen such a big cake before!" The cakes had arrived quite safely, and although iced with a Christmas decoration did not even have a crack on them. It is needless to say how happy I am with the good results, for you know what a lot of trouble they were.

This is how I went about it, if it will help my sister readers. It would be so lovely if a few more cakes could be sent. I bought the tins, of course, and lightly greased them with a smear of lard, after washing them. Then I lined the tins with luncheon paper, smeared with lard.

This is my recipe:—One and a-half breakfast cups of flour, 2 good handfuls of ground rice (if not procurable, two breakfast cups flour), 1 breakfast cup sugar, 2 teaspoons baking powder, $\frac{1}{2}$ lb. each of any dried fruits, including dates, preserved or artificial cherries if liked, 1 round of mixed peel, 3 or 4 eggs (having

plenty, I put 4). ½lb. butter, 1 table-
spoon golden syrup, 1 teaspoon vanilla
flavouring, 1 tablespoon wine, if pos-
sible.

Method:—Sift flour, sugar, baking
powder; add fruit and peel; cut up
butter with a knife (do not melt it) and
add to other things. Beat eggs, add wine
and syrup. Make a well in centre of
mixture, and mix these in well with
wooden spoon, or broad knife. Bake in
moderate oven, 340 degrees, electric
stove, about 1¾ hours. **DO NOT TAKE
CAKE OUT OF TIN.** A hat pin or fine
piece of wire will show if cake is cooked.
Next day I iced the cakes with the
white of an egg beaten stiff, enough
icing sugar to make the mixture hold
a spoon upright and a few drops of
vanilla. Pour icing over the cake, allow

this to stand overnight, when it will be
well set. Now a few sheets of luncheon
paper, then a piece of good clean brown
paper; put on the lid; put friction tape
(the black sticking tape) around the
edge of the lid, which keeps the cake
well airtight. I stick the paper-wrapping
with gloy and tie string around. I have
had wonderful praise, no failures, al-
though my cakes went all round the
world.

Trusting this will help, as it is very
heartbreaking to have a failure,

Marguerita.

Bottling Beans

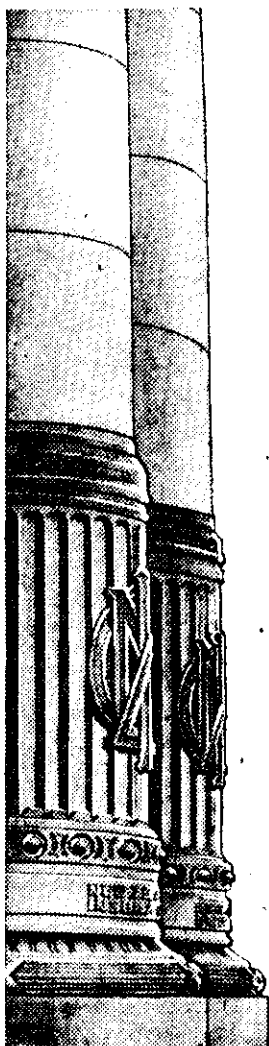
Dear Aunt Daisy,

I would be grateful if you would
publish in *The Listener* a recipe for
bottling beans. I have tried putting
them down raw with salt, and would like

to try them cooked and bottled. I feel
sure that there must be some method
of doing this. With many thanks, Yours
faithfully,
"Constant Reader."

*Here is a recipe which has just come
in. Be sure ALWAYS TO BOIL home-
preserved peas, beans and corn (all non-
acid vegetables) before eating, for 15
MINUTES, unless preserved in a pres-
sure-cooker, as a safeguard against
botulinus poisoning.*

*To every pint of water allow 1 tea-
spoon salt and 1 tablespoon vinegar.
Bring this to boil. Add sliced beans,
bring to the boil again. Bottle in air-
tight jars, overflowing with boiling
liquid. Used in winter time, they taste
like fresh beans. Cook in usual way
when taken from jars.*



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PROGRAMMES DAY BY DAY

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IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Musical Bon Bons
9.30 Current Ceiling Prices
10.0 Devotions: Rev. Father Bennett
10.20 For My Lady: Thrills from Great Operas
10.45 A.C.E. Talk
11.0-11.30 Music While You Work
12.0 and at intervals Commentaries on Cricket Match, M.C.C. v. Otago
1.30 p.m. Broadcast to Schools
4.30 Children's Hour
5.0 Variety
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 Farmers' Session: Talk: "The Work of the Fields Division in Post-War Farming," by J. W. Woodcock, Assistant Director, Fields Division
7.30 EVENING PROGRAMME: "It's a Pleasure": A light orchestral Vocal and Comedy Programme
BBC Programme
8.2 "Thank": A radio version of Ben Travers's famous farce, featuring Clem Dawe
8.15 "Richelieu — Cardinal or King?"
8.38 "Into the Unknown: Marco Polo"
8.53 Albert Sandler and His Orchestra
Halfway to Heaven
Rawicz and Landauer
8.57 Station Notices
9.0 Overseas and N.Z. News
9.30 George Melachrino and His Orchestra: A programme of light orchestral music with assisting vocalists
BBC Programme
10.0 Scottish Interlude
Peter Dawson (bass-baritone)
The Auld Hoose Nairne
Star of Robbie Burns Booth
Highland Pipe Band
Old Scottish Airs
Sydney MacEwan (tenor)
When the kye Come Home
10.15 Bandstand: A programme of orchestral and vocal music featuring Carmen del Rio, Marcel de Hres and Roland Peachey
10.43 Music, Mirth and Melody
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 6.0-8.30 p.m. Teatime Tunes
7.0 After Dinner Music
8.0 19th Century French Music
Mouria Lympany (piano) with Warwick Braithwaite and the National Symphony Orchestra
Concerto No. 2 in G Minor
Saint-Saens
8.25 The Padeloup Orchestra with Soloists and Chorus
La Vie du Poete Charpentier
9.0 Music from the Operas
10.0 Beethoven's Piano Sonatas
Sonata in G Major, Op. 14, No. 2
Played by Artur Schnabel
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 12.0-1.0 p.m. Lunch Music
12.30 Weather Report
2.0 Do You Know These
2.30 CLASSICAL HOUR
3.15 French Lessons to Post-Primary Pupils

Monday, March 17

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
5.0-5.30 p.m. Tunes for Everyone
6.0 Variety Hour
7.0 To-night's Composer: Handel
8.0 Concert Hour
9.0 Favourites: Tunes You Asked Us to Play
9.15 Rockin' in Rhythm, presented by Platterbrain
10.0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Start the Week Right
9.15 The Masqueraders
9.30 Current Ceiling Prices
9.32 Morning Star: Harriet Cohen (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: World's Greatest Artists: Karl Rankl, Conductor-Composer (Austria)
11.0 During the day Progress Reports on the Cricket Match: M.C.C. versus Otago will be broadcast
Friends of Famous Queens: A talk by Mary Wigley
No. 6, "Lady Hamilton," a friend of Maria Carolina, Queen of the two Sicilies
11.15 Variety
4.30 p.m. Children's Hour: Ebor
5.0 At Close of Afternoon
6.0 Cricket Scoreboard
Dinner Music
6.30 LONDON NEWS
Cricket Stumps Score
6.45 BBC Newsreel
7.0 Local News Service
7.15 Talk under the auspices of District Pig Councils: "The Origin and History of Breeds in Use in N.Z."
7.30 EVENING PROGRAMME
St. Patrick's Day
A Special Commemoration Programme
3.0 Freddie Gore and his Orchestra
Vocalist: Marlon Waite
From the Studio
8.20 "My Son, My Son": a radio adaptation of the novel by Howard Spring
9.45 SENIA HOSTIAKOFF
(Russian tenor)
A Studio Recital
8.58 Station Notices
9.0 Overseas and N.Z. News
9.30 Showtime: A Series of Popular Songs from the Shows, featuring the AWA Light Opera Company
Direction: Humphrey Bishop
10.0 Les Brown and his Orchestra
10.30 Songs by Andy Russell
10.45 Bobby Sherwood and his Orchestra
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 12.0 Lunch Music
1.30-2.0 p.m. Broadcast to Schools
2.0 CLASSICAL HOUR
Music by Dvorak (1st of series): Concerto in A Minor Dvorak
Suite, Op. 19 Dohnanyi
Preludes to Acts 1 and 3 ("La Traviata") Verdi
3.0 "Starlight": Carroll Gibbons
3.15-3.30 French Lessons to Post-Primary Pupils
3.28 to 3.30 Time Signals
3.30 Music While You Work
4.0 "David Copperfield"
5.0-5.30 Records at Random
6.0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7.0 Bing
7.15 James Moody Sextet
7.30 Film Fantasia
7.45 Voices in Harmony
8.0 CHAMBER MUSIC
Music by Brahms (final of series)
Rusck Quartet with Reginald Kell (clarinet)
Quintet in B Minor, Op. 115 Brahms
8.33 Pro Arte Quartet
Quartet in G, Op. 77, No. 1 Haydn
9.0 Band Music
10.0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7.0 p.m. Stars of the Musical Firmament
7.20 Achievement: Bierliot
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 Songs by Men: Favourites Old and New
8.30 "All Join In": Compered by Bobby Homes
BBC Programme
9.2 Great Opera Houses of the World
9.20 "The Frightened Lady," by Edgar Wallace
9.45 When Day is Done
10.0 Wellington District Weather Report
Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7.0 p.m. For the Family Circle
8.0 Concert Programme
8.30 BBC Feature
9.1 Station Announcements
9.2 Concert Programme
9.30 In Lighter Mood
10.0 Close down

2YH NAPIER 750 kc. 395 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
8.0 For a Brighter Washday
9.30 Current Ceiling Prices
9.50 Morning Star: Joseph Szegell
10.0 Harry Horlick's Orchestra
10.15 Music While You Work
10.45 The Ambassadors Male Quartet
11.0-11.30 "Theatre Box"
12.0 Lunch Music
1.30 p.m. Broadcast to Schools
2.0 Variety
2.30 Music While You Work
3.15 French Lessons to Post-Primary Pupils
3.30 Classical Hour:
Brandenburg Concerto No. 5 in D Major Bach

- 4.0 Chorus Time
4.15 "Ravenshoe"
4.30 Children's Hour: Uncle Ed and Aunt Gwen conduct a programme for the children
5.0-5.30 Hits of the Day
6.0 "To Have and to Hold"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Station Announcements
After Dinner Music
7.15 "Dad and Dave"
7.30 EVENING PROGRAMME
This Week's Star
7.45 Listeners' Own session
8.0 Overseas and N.Z. News
9.30 Leopold Stokowski and the Philadelphia Orchestra
Symphony No. 8 in B Minor ("Unfinished") Schubert
10.0 Close down

2YN NELSON 920 kc. 327 m.

- 7.0 p.m. St. Patrick's Day Music
Minneapolis Symphony Orchestra
Irish Washerwoman Sowerby
7.4 John McCormack (tenor)
Meeting of the Waters Trad.
Kathleen Maivonneen Crouch
Believe Me If All Those Endearing Young Charms Moore
7.14 Cecil Dixon (piano)
Londonderry Air arr. Grainger
J. B. Squire Celeste Octet
Killarney Balfe
7.20 Dora Labbette and Hubert Eisdell
To My First Love
You'd Better Ask Me Lohr
7.23 Glen Gray and the Casa Loma Orchestra
When Irish Eyes Are Smiling Ball
Baud of H.M. Irish Guards
Shanrockland
7.30 ITMA: The Tommy Handley Show
BBC Programme
8.0 CLASSICAL MUSIC
Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
Overture in the Italian Style in C Major Schubert
8.9 Charles Kullman (tenor)
Serenade Schubert
8.13 The Philadelphia Orchestra conducted by Eugene Ormandy
Divertimento for Strings and Two Horns Mozart
8.35 Emmy Bettendorf (soprano)
It is a Wondrous Sympathy
How Like a Flower Thou Bloomest Liszt
8.43 Egon Petri (piano) with Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Spanish Rhapsody Liszt, arr. Busoni
8.56 Pittsburgh Symphony Orchestra conducted by Fritz Reiner
Hungarian March Berlioz
9.1 Jose Lucchesi's Orchestra
9.7 "Mr. Thunder"
9.30 Light Recitals, featuring Ruby Newman's Orchestra, Ivor Moreton and Dave Kaye, Tony Martin, Richard Himber and his Seven Stylists
10.0 Close down

22J GISBORNE 980 kc. 306 m.

- 7.0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.45 "Dad and Dave"
8.0 Concert Programme
8.30 "Homestead on the Rise"
9.2 Revaudeville Memories
9.20 Richard Tauber (tenor)
9.32 Vienna Philharmonic Orchestra
9.40 Dance Music
10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
- 7.58 Canterbury Weather Forecast
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
The Choir of the Strasbourg Cathedral
- 9.45 Music While You Work
- 10.10 **For My Lady:** World's Famous Opera Houses: Opera House Verona, Italy
- 10.30 Devotional Service
- 10.45 Ballet Music
11. 0 St. Patrick's Day Programme
- 4.30 p.m. **Children's Hour**
5. 0 Stars of Variety
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Report on Ashburton Ewe Fair
7. 5 Local News Service
- 7.15 Our Garden Expert: "St. Patrick and the Garden"
- 7.30 **EVENING PROGRAMME**
Bickershaw Colliery Band, conducted by W. Haydock
Punchmelio Rimmer
The King's Lieutenant
Tittl, arr. Moore
- 7.39 **RETA WOOTTON** (mezzo-contralto)
My Dear Soul Sanderson
Hallelujah Murdoch
Can't Remember Goatley
A Love Note Stanton
From the Studio
- 7.50 Band of H.M. Welsh Guards
Favourite Melodies from "The Gondoliers" Sullivan
- 7.53 Royal Artillery Band and Sgt.-Major R. Lewis (cornet soloist)
I'll Walk Beside You Murray
By the Waters of Minnetonka Lieurance
March: Sons of the Brave Bidgood
8. 0 St. Patrick's Day Irish National Concert
A Programme of Choral Singing and Solo Items by Pupils of Xavier, Sacred Heart, Villa Maria and St. Mary's Colleges
From the Civic Theatre
10. 0 Music, Mirth and Melody
11. 0 **London News and Home News from Britain**
- 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

12. 0 Lunch Music
- 12.35 p.m. **Farmers' Mid-day Talk:**
"The Housekeeping Scheme of the W.D.F.F." by Mrs. A. Duff and Mrs. A. E. G. Lyttle
- 1.30 **Broadcast to Schools**
2. 0 Music While You Work
- 2.30 **A.C.E. Talk**
- 2.45 Rhythmic Ensembles: The Jumpin' Jacks, the Polka Dots and Ted Steele's Novatones
- 3.15 **French Lesson to Post-Primary Pupils**
- 3.30 **CLASSICAL HOUR**
Belshazzar's Feast, Op. 51 Sibelius
Sonata in A Minor for Violoncello and Piano, Op. 36 Grieg
Rakastava Sibelius
5. 0-5.30 **Light Music**
6. 0 "The Spoilers"
- 6.14 Favourite Vocalists
- 6.30 Melodious Orchestral Music
7. 0 Melodies Rhythmic and Sentimental
- 7.30 "Forbidden Gold"
- 7.43 Bright Tunes

Monday, March 17

8. 0 **CLASSICAL MUSIC**
Heinrich Schubert (baritone)
To Hope Beethoven
S. 7 Marcel Moyse (flute)
By the Forest Brook Wetzger
S.11 G. D. Cunningham (organ)
Fantasia in F Minor Mozart
S.20 Elizabeth Schumann (soprano)
The Shepherd on the Rock Schubert
S.30 **From a Concert Pianist's Programme**
Egon Petri
Variations on a Theme by Paganini Brahms
S.50 Pablo Casals (cello)
Song Without Words in D, Op. 109 Mendelssohn
S.54 Philharmonic Choir
It Comes from the Misty Ages "The Banner of St. George" Elgar
9. 1 **Overseas and N.Z. News**
- 9.30 "The Sparrows of London"
- 9.43 Irene Ballantyne (violin), Gwen McLeod (piano), Ronald Moon (viola), Nancy Estall (cello)
Quartet in D Major, Op. 23 Overcrak
From the Studio
- 10.10 Evening Serenade
- 10.30 **Close down**

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 Artie Shaw Presents
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Famous Melodies
10. 0 Devotional Service
- 10.20 To-day Star: Phil Regan (Irish tenor)
- 10.30 Bernard Leviton and His Salon Orchestra with the Madison Singers
- 10.45 Julie Wintz and His Top Hatters
11. 0-11.30 **Music While You Work**
12. 0 Lunch Music
- 1.30 p.m. **Broadcast to Schools**
2. 0 **Rachmaninoff's Preludes**
Moura Lympany (pianist)
Nos. 5, 6, 7, 8, 10 and 12
- 2.16 Bob Hannon and Chorus
With Interlude by the Jumping Jacks
- 2.30 **Salon Music**
- 2.45 **Light Variety**
3. 0 **Famous Conductors: Boyd Neel**
Playful Pizzicato Britten
Hymn Tune Prelude Vaughan Williams
Variations on a Tchaikovsky Theme Arensky
Air and Dance Delius
- 3.15 **French Lessons to Post-Primary Pupils**
- 3.30 **Calling All Hospitals**
4. 0 "The Sparrows of London"
- 4.15 **Variety**
- 4.30 **The Children's Hour:**
Streamline Fairy Tales
- 4.45 Tea Dance with Silvester and Bradley

5. 0-5.30 **Dance Favourites**
6. 0 **Meek's Antiques:** "Late Customers"
- 6.10 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 State Placement Announcement
- 7.16 "Departure Delayed"
- 7.30 **For the Bandsman**
A Programme by the Band of the Royal Canadian Air Force
Bombasto March
Vimy Ridge
Entry of the Boyards
Quality Plus
- 7.45 **St. Patrick's Day Programme:** Music and Legends of Ireland
8. 0 "The Whiteoaks of Jamaica" by Maza de la Roche
- 8.30 Songs and Songwriters
The Story and Music of Today's Light Composers
- 8.58 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 National Symphony Orchestra conducted by Dr. Malcolm Sargent
Symphony No. 5 in C Minor Beethoven
10. 0 **Close down**

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 **For My Lady: The Story Behind the Song**
- 11.15 "The R.A.F. — The New Elizabethans." Talk by Hector Holtho
- 4.30 p.m. **Children's Hour: Nature Night**
5. 0-5.30 **Music with the Moderns**
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "The Anglo-Egyptian Sudan To-day: The People." Talk by E. R. Harries
- 7.30 **EVENING PROGRAMME**
Eugene Ormandy and Minneapolis Symphony Orchestra
The Irish Washerwoman
- 7.34 St. Patrick's Night
Paddy O'Brien Gives a Party
- 7.42 Alfredo Campoli and Salon Orchestra
From the Irish Roads Hayward
- 7.48 John McCormack (tenor)
Meeting of the Waters Moore
Down by the Sally Gardens
The Bard of Armagh arr. Hughes
- 7.57 Cedric Sharpe (cello)
Londonderry Air
8. 0 **Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.**
Great Piano Quintets
Quintet in A Major, Op. 114 Schubert
"The Trout"

- 8.46 **MARY PRATT** (contralto)
Songs by Schubert
Love's Message
Mignon's Song
A Dream of Spring
From the Studio
- 8.57 Station Notices
9. 0 **Overseas and N.Z. News**
- 9.30 "Barnaby Rudge": From the Book by Charles Dickens
- 9.56 Light Symphony Orchestra
Footlights Coates
10. 0 Melody in Music
11. 0 **London News and Home News from Britain**
- 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

12. 0 Lunch Music
Commentaries on Cricket Match Otago v. M.C.C. at Carisbrook
- 1.30 p.m. **Broadcast to Schools**
2. 0 Harmony and Humour
- 2.15 Music of Latin America
- 2.30 Music While You Work
3. 0 Band Stand
- 3.15 **French Lesson to Post-Primary Pupils**
- 3.30 **CLASSICAL HOUR:** Featuring Works in Song Cycle Form
Wedding Cantata
Concerto in A Minor
Suite No. 5 in G Major (French Suite) Bach
5. 0-5.30 **Light and Bright**
6. 0 **Familiar Favourites**
- 6.30 **Concert Platform:** Famous Artists
7. 0 Popular Parade
- 7.30 Band Music
8. 0 "Important People": Featuring the well-known Stoke Artist Clem Dave
- 8.12 Variety
9. 1 "Your Cavalier"
9. 1 The Melody Lingers On: Song Successes from Stage and Tin Pan Alley
- 9.30 "Music is Served," featuring Isidor Goodman
- 9.45 Melodious Moods
10. 0 Variety
- 10.30 **Close down**

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.31 Men and Music: Dr. Arne
BBC Programme
- 9.45 String Combinations
10. 0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
11. 0-11.30 **Orchestra of the Week: London Symphony**
12. 0 Lunch Music
- 1.30 p.m. **Broadcast to Schools**
2. 0 **CLASSICAL HOUR**
Chamber Music: Music by Beethoven
Beethoven's String Quartets (6th of series)
Quartet in F, Op. 59, No. 1 ("Rasumovsky")
Serenade, Op. 8, for Violin, Viola and Cello
3. 0 "Owen Foster and the Devil"
- 3.15 **French Lessons for Post-Primary Pupils**
- 3.30 Music While You Work
4. 0 "The Woman in White"
- 4.15 The Orchestra Mascotte
- 4.30 **Children's Hour,** conducted by Cousin Ngalo
5. 0-5.30 **The Wearing of the Green**
6. 0 "Dad and Dave"
- 6.15 Excerpts from "Viktorja and her Hussar"
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.30 "Four Just Men" from the book by Edgar Wallace
- 7.45 Ivor Moreton and Dave Kaye
8. 0 **St. Patrick's Day Concert**
From the Civic Theatre
9. 0 **Overseas and N.Z. News**
- 9.30 Supper Dance by Ambrose and his Orchestra
10. 0 **Close down**

COMMENTARIES ON CRICKET MATCH, M.C.C. v. OTAGO

1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ: 12.0, 12.45, 2.0, 3.30, 4.15, 5.0, 6.0, 9.15 p.m.

1YA, 2YA, 3YA, 4YA: 11.15 p.m.

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND

1070 kc. 280 m.

6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Spectator
10.0 Real Romances: I Fought
for My Love
10.15 Wind in the Bracken
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating Session
by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 The Life of Mary Southern
2.30 The Home Service Session
(Jane)
4.0 Women's World (Marina)
5.0 Travelling with Aunt
Daisy
6.0 20th Century Hits in
Chorus
6.30 Treasure Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 This Changing World: talk
by P. Martin-Smith
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor (Kenneth
Melvin)
9.4 Radio Playhouse
10.0 Telephone Quiz
10.30 Youth Must Have Its
Swing: Jim Foley
11.0 Variety Bandbox
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 Real Romances: Dark
Secret
10.15 Music While You Work

Monday, March 17

10.30 Legend of Kathie Warren
10.45 Crossroads of Life
1.5 Home Decorating session:
Anne Stewart
1.10 Shopping Reporter
12.0 Midday Melody Menu
1.30 p.m. Anne of Green Gables
1.0 The Life of Mary Southern
1.30 The Home Service session
with Daphne
3.0 Sentimental Memories
3.15 Melody Mixture
3.30 Artists You Know
3.45 With the Classics
1.0 Women's World (Peggy)
4.45 At the Console
5.0 Travelling with Aunt Daisy
5.30 Popular Fallacies
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Give it a Name Jackpots
9.0 Radio Playhouse
10.0 Chuckles with Jerry
10.15 Adventures of Peter Chance
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0 a.m. London News
8.0 Breakfast Club with Hap-
py Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 Real Romances: My Love
on Trial
10.15 Movie Magazine
10.30 The Legend of Kathie
Warren
10.45 Crossroads of Life
11.5 Home Decorating Session
(Anne Stewart)
11.10 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Southern
2.30 Home Service (Molly)
3.0 Favourites in Song
3.15 Accent on Strings

3.30 You Can't Help Laughin.
3.45 Sweet Yesterdays
4.0 Women's World (Patricia)
4.45 The Children's Session
5.0 Travelling with Aunt Dais
6.0 20th Century Hits in
Chorus
6.30 Flying 55
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 The Caravan Passes
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Do You Know?
9.1 Radio Playhouse
10.0 Thanks for the Song
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

6.0 a.m. London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning Re-
cipe Session
9.30 Current Ceiling Prices
10.0 Real Romances: Lost Love
10.15 Three Generations
10.30 Ma Perkins
10.45 The Crossroads of Life
11.5 Home Decorating Session
(Anne Stewart)
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Southern
2.30 Home Service Session
(Wyn)
3.0 Melodies for St. Patrick's
Day
3.30 Rita Entertains
4.0 Women's World (Alma)
5.0 Travelling with Aunt
Daisy
6.0 So the Story Goes
6.30 Great Days in Sport:
Cricket: Story of Don Bradman
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Two Destinies

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

5.5 Nick Carter
1.20 Hollywood Holiday
1.45 Sinister Man
3.3 Radio Playhouse
10.0 Reserved
10.15 Telephone Quiz
2.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0 a.m. London News
6.5 Reveille
7.0 Music for Breakfast
8.0 Pack Up Your Troubles
9.0 Good Morning Request Ses-
sion
9.30 Current Ceiling Prices, fol-
lowed by Easter Bride Session
conducted by Mary
10.0 Close down
6.0 p.m. Music at Tea Time—
Evergreens of Melody
6.30 A Song to Remember
6.45 Mittens
7.0 Daddy and Paddy
7.15 Real Romances: Lost
Romance
7.30 Reserved
7.45 A Case for Cleveland
8.0 The Life of Mary Southern
8.15 Hollywood Holiday
8.30 Off the Record: Variety
8.45 Chuckles with Jerry
9.0 Radio Playhouse
9.30 Questions and Answers by
Anne Stewart
9.35 Evening Star: Kate Smith
9.45 The Greenlawns People
10.0 Close down

Molly of 3ZB chats of many
things which interest the ladies
at 2.30 this afternoon in the
Home Service Session.

At 3.45 2ZB brings you world-
famous melodies in the pro-
gramme "With the Classics."

A musical feature which is
proving most popular during
1ZB's early evening programme
is Twentieth Century Hits in
Chorus. Being presented at
6.0 p.m., this feature makes
pleasant dinner music.

Kate Smith will be the
songstress featured at 2ZA's
"Evening Star" at 9.35 to-night.

TROUBLED WITH DANDRUFF?

DON'T NEGLECT DANDRUFF — Nature's warning signal of
approaching baldness. Take action before it's too late — with
Silvikrin.

SILVIKRIN LOTION helps keep your hair healthy and full of
life, thus preventing further hair troubles. Silvikrin also checks
falling hair and is an ideal hair dressing.

FOR SEVERE DANDRUFF or threatening baldness, however,
use *Pure Silvikrin* — the concentrated hair food.



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chemists,
stores,
and
hairdressers.

3.6a

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Correspondence School Session (see page 48)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10. 0 Devotions: Rev. G. F. McKenzie, M.A., B.D.
 10.20 For My Lady: "The House that Margaret Built"
 10.55 Health in the Home
 11. 0-11.30 Music While You Work
 1.30 p.m. Broadcast to Schools
 4.30 Children's Hour: The Coral Island
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 "Your Bomber Bonds": Talk by Mr. T. N. Smallwood, Chairman of the National Savings Committee
 7.15 Talk by the Gardening Expert
 7.30 **EVENING PROGRAMME:** Dance Band, featuring Art Rosoman and His Music Makers From the Studio
 7.52 Vienna Philharmonic Orchestra Academic Festival Overture Brahms
 8. 0 Public Concert by LILI KRAUS (pianist)
 A Schubert-Haydn Programme Moments Musicaux, Op. 94 No. 1 in C Major No. 2 in A Flat Major Schubert
 Impromptu in E Flat Major, Op. 90 Schubert
 Andante con Variazioni in F Minor Haydn
 Phantasy in C Major, Op. 15 ("Wanderer") Schubert
 Sonata in D Major Haydn
 Sonata in A Minor, Op. 42 Schubert
 (From the Auckland Town Hall)
 10. 0 Jack Teagarden and His Orchestra
 10.15 Repetition of Greetings from Kiwis in Japan
 10.45 Sweet and Lovely: Peter Yorke and His Orchestra BBC Programme
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Light Orchestral Programme
 9. 0 N.Z. and Overseas News, followed by Light Concert
 10. 0 Epilogue
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

12. 0 Lunch Music
 2. 0 p.m. Musical Snapshots
 2.30 **CLASSICAL HOUR:** Siegfried Idyll Wagner
 Symphony No. 1 in E Minor Sibelius
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 5. 0-5.30 Tunes for Everyone
 6. 0 Variety Hour
 7. 0 Filmland
 7.30 "The Corsican Brothers"
 8. 0 Listeners' Own Classical Corner
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 48)
 9.30 Current Ceiling Prices
 9.32 Morning Star: John Brownlee (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals

Tuesday, March 18

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 10.40 For My Lady: World's Greatest Artists: Madame Schumann-Heineke (contralto, Czech)
 11. 0 During the day progress reports on the Cricket Match M.C.C. v. Otago will be broadcast
 Talk: "The Gentleman is a Dressmaker: Poiret, the famous French designer," by Dorothy Neal White
 11.15 Variety
 4.30 p.m. Children's Hour: Irish Play "Under the Hills," conducted by Daisy Kwan Kee Sue
 5. 0 At Close of Afternoon
 6. 0 Cricket Match Scoreboard Dinner Music
 6.30 **LONDON NEWS**
 Cricket Stumps Score
 6.45 BBC Newsreel
 7. 0 "Your Bomber Bonds": Talk by Mr. T. N. Smallwood, Chairman of the National Savings Committee
 7.15 "Some New Zealand Birds": Mr. Jack Robson speaks about some of the migratory birds
 7.30 **EVENING PROGRAMME**
 Music by Russian Composers Anton Arensky
 Ethel Bartlett and Rae Robertson (piano duet)
 Waltz from First Suite Eileen Joyce (piano), Henri Temianka (violin), Antoni Sala (cello)
 Trio in D Minor, Op. 32
 8. 0 **SENIA'SHOSHIKOFF** (Russian tenor)
 A Studio Recital
 9.30 **VALDA MCCracken** (Dunedin contralto)
 Death and the Maiden
 My Resting Place
 The Inn
 Wonder Schubert
 A Studio Recital
 8.14 Adolf Busch Chamber Players
 Suite in C Major Bach
 8.38 **SHIRLEY CARTER** (pianist)
 Three Intermezzi by Brahms
 E Flat Major, Op. 117
 C Major, Op. 119
 D Flat Major, Op. 117
 Ballade in G Minor, Op. 118 Brahms
 A Studio Recital
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 London Symphony Orchestra conducted by Hermann Abendroth
 Symphony No. 1 in C Minor, Op. 68 Brahms
 9.44 Sir Thomas Beecham and London Philharmonic Orchestra
 Symphony No. 4 in G Minor, K.550 Mozart
 10.15 Repetition of Greetings from the Kiwis in Japan
 10.45 Music from the Theatre Organ
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 **CLASSICAL HOUR**
 Music by Schubert (2nd of series)
 Trio in E Flat, Op. 100 Schubert
 Fantaisie in F Minor, Op. 49 Chopin
 Andante from Concerto Mendelssohn

3. 0 Songs by Men: a quarter-hour of Popular choruses
 3.15 Hawaiian Interlude 3.25 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender": a radio dramatization in serial form of the novel by Frederick Thwaites
 4.15 The Salon Orchestra
 5. 0-5.30 Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music of Manhattan
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Footlight Featurettes
 10. 0 Phil Green and His Concert Dance Orchestra
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "Madame Louise"
 7.33 Radio Variety: Music, Mirth and Melody
 8. 0 "Goodnight Ladies"
 3.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 2 "Appointment with Fear: Will You Make a Date with Death?"
 BBC Programme
 9.30 Night Club
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.30 "Buildog Drummond"
 8.30 "Palace of Varieties"
 9. 1 Station Announcements
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Correspondence School session (see page 48)
 9.30 Current Ceiling Prices
 9.50 Morning Star: John McCormack (tenor)
 10. 0 Morning Talk: "Occupation Housewife: Another New House—18th Century," by Allona Priestley
 10.15 Music While You Work
 10.45 Hawaii Calls: Coral Islanders
 11. 0-11.30 "Surfeit of Lamprays"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Variety
 2.30 Music While You Work
 3. 0 Classical Hour
 Sonata for Violoncello and Piano Mendelssohn
 4. 0 Songs from the Shows
 A BBC Programme featuring Anne Ziegler and Webster Booth
 4.30 These Were Hits
 4.45 Children's Hour: "Coral Island"
 5. 0-5.30 The Music Salon
 6. 0 "The Buccaneers"
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.45 BBC Newsreel
 7. 0 "Your Bomber Bonds": Talk by Mr. T. N. Smallwood, Chairman of the National Savings Committee
 7.15 "Important People"

- 7.30 **EVENING PROGRAMME**
 The Minneapolis Symphony Orchestra
 Caprice Viennois Kreisler
 Euliant from "The Bartered Bride" Smetana
 Irish Washerwoman Sowerby
 7.40 **KATHERINE BERGMAN** (soprano)
 In a group of Irish Songs
 Love's Young Dream Moore
 Beautiful Ireland Kickham
 Rory O'More
 When They Ask You What Your Name Is
 A Studio Recital
 7.55 Sir Hamilton Harty conducting the Halle Orchestra
 Scherzo—An Irish Symphony
 8. 0 "The Citadel" (final episode)
 8.30 ABC Sydney Orchestra with Frank Hutchens and Lindley Evans
 Idyll for Two Pianos and Orchestra Evans
 8.38 **NORAH DODS** (contralto)
 Negro Spirituals
 O Peter, Go Ring-a-don Bells
 Nobody Knows de Trouble I've Seen
 I Stood on de Ribber ob Jordan
 Ev'ry Time I Feel de Spirit Burleigh
 A Studio Recital
 8.48 Andre Kostelanetz and His Orchestra
 Mark Twain Kern
 9. 0 Overseas and N.Z. News
 9.30 Jay Wilbur and His Band
 BBC Programme
 10. 0 Close down
 2YN NELSON
 920 kc. 327 m.
 7. 0 p.m. "Just William": A Radio version of the well-known book by Richard Cropton
 BBC Programme
 7.31 Fred Hartley's Quintet
 Marigold Mayerl
 Musette Peter
 7.37 Frank Titterton (tenor)
 I Wish You Were Here Murray
 7.40 Louis Levy's Orchestra
 Everybody Sing Jurmann
 7.46 "Bad and Dave"
 8. 0 Musical Comedy
 8.26 Jane Frouan (soprano)
 Lady Be Good and Tip Toes Gershwin
 8.30 Orchestral Music
 Chicago Symphony Orchestra conducted by Frederick Stock
 "Pinocchio": A Merry Overture Toch
 8.37 Boston Promenade Orchestra conducted by Arthur Fiedler
 Arkanshaw Traveller arr. Guion Billings
 Chester
 8.43 Lawrence Tibbett (baritone)
 On the Road to Mandalay Speaks
 Myself When Young Lehmann
 8.51 Eastman-Rochester Symphony Orchestra conducted by Howard Hanson
 Jubilee Chadwick
 9. 1 Queen's Hall Light Orchestra conducted by Charles Williams
 9.30 Dance Music, featuring Sammy Kaye's Orchestra, Nat Gonella and his New Georgians, Bob Chester's Orchestra
 10. 0 Close down
 2ZJ GISSBORNE
 980 kc. 306 m.
 7. 0 p.m. After Dinner Music
 7.15 "Mr. Meredith Walks Out"
 8. 0 BBC Programme
 8.15 Variety
 9.15 "Date with Janie"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 7.58 Canterbury Weather Forecast
 9. 0 Correspondence School Session (see page 48)
 9.30 Current Ceiling Prices
 9.45 Music While You Work
 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 Short Masterworks for Full Orchestra
 11. 0 Excerpts from "Tannhäuser"
 11.15 Studies by Chopin
 4.30 p.m. **Children's Hour**
 5. 0-5.30 The Orchestras of Vincent Lopez, Xavier Cugat and Sammy Kaye
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 "Your Bomber Bonds": Talk by T. N. Smallwood, Chairman National Savings Committee
 7. 5 Local News Service
 7. 8 Report on Sheffield Ewe Fair
 7.15 Book Review by H. Winston Rhodes
 7.30 **EVENING PROGRAMME**
PETI PARATA (soprano)
 Hinehono Love Song James Puhitua
 Maori Lullaby Hamutana
 Walata Poi arr. Penn Hill
 A Studio Recital
 "Bad and Dave"
 8. 0 **ALAN EDDY** (bass-baritone) and
HENRI PENN (piano)
 Alan Eddy
 Bendeueers Stream
 Go Lovely Rose Quilter
 Eleanor Coleridge-Taylor
 Henri Penn
 Rustle of Spring Sinding
 March Grotesque
 Alan Eddy
 You Assassin ("Rigoletto") Verdi
 Toreador's Song ("Carmen") Bizet
 From the Studio
 8.30 Partners in Harmony
 Anne Ziegler and Webster Booth: Rawicz and Landaur
 Love Steals Your Heart ("The Wicked Lady") May
 Polonaise in A Flat Major Chopin
 We'll Gather Lilies ("Per-chance to Dream") Novello
 Slavonic Dance No. 8 Dvorak
 8.45 "Mr. Meredith Walks Out"
 9. 0 Overseas and N.Z. News
 9.30 "Chief Inspector French's Cases: The Lower Flat," featuring Milton Rosmer
 BBC Programme
 9.45 Jazzberries: Some More Rhythmic Perennials
 On the Sunny Side of the Street McHugh
 Basin Street Blues Williams
 Dinah Lewis
 My Melancholy Baby Burnett
 Lazy River Carmichael
 10. 0 Woody Herman and his Orchestra
 10.15 Repetition of Greetings from Kiwis in Japan
 10.45 Uncle Sam Presents: Marshall Royal and the Rhythm Bombardiers
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

Tuesday, March 18

6.30 Instrumental Interlude
 6.45 Songs by Men
 7. 0 Popular Organists
 7.15 Hit Parade Tunes
 7.30 All Join In: A programme of light music, songs and choruses, compered by Leslie Henson
 8. 0 Chamber Music by Beethoven
 The Busch Quartet
 Quartet in F Minor, Op. 95, No. 14
 8.19 Arthur Catterall, B. Shore, A. Gauntlett, E. Crutt, F. Thurston, A. Camden and A. Thonger
 Septet in E Flat, Op. 20
 9. 1 Concert by the Boyd Neel String Orchestra, with songs by Richard Strauss sung by Elisabeth Schumann and Heinrich Schlusnus
 Elisabeth Schumann
 All the Fond Thoughts
 My Father Said R. Strauss
 Bad Weather
 9. 6 The Orchestra
 Suite for String Orchestra Frank Bridge
 9.26 Heinrich Schlusnus
 Serenade
 Return
 Devotion R. Strauss
 I Love You
 9.31 The Orchestra
 Concertino Pastorale Ireland
 9.54 Elisabeth Schumann
 A Mother's Dallying R. Strauss
 To-morrow
 10. 0 The Will Hay Programme
 10.30 Close down

7.30 The Goossens — Musical Celebrities
 A Programme introducing recordings by Sidonie, Leon and Eugene Goossens
 8. 0 For the Opera Lover
 8.15 Thrills from Great Operas: "La Traviata" Verdi
 8.28 "X-Rays." A dramatic impression of the discovery and development of this powerful and invisible ray
 9. 0 Overseas and N.Z. News
 9.30 Radio's Variety Stage
 Featuring Ted Heath and His Orchestra, Anne Shelton, Cyril Fletcher, Charlie Kunz
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Correspondence School session (see page 48)
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 10.40 For My Lady: The Story Behind the Song
 11.15 "West—This is East" Talk by Muriel Richards
 4.30 p.m. **Children's Hour**
 5. 0-5.30 Ballet Music
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 "Your Bomber Bonds": Talk by T. N. Smallwood, Chairman National Savings Committee

COMMENTARIES ON CRICKET MATCH, M.C.C. v. OTAGO

1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ: 12.0, 12.45, 2.0, 3.30, 4.15, 5.0, 6.0, 9.15 p.m.
 1YA, 2YA, 3YA, 4YA: 11.15 p.m.

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Correspondence School session (see page 48)
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10. 0 Devotional Service
 10.20 To-day's Star: Edward Vito (harpist)
 10.30 Music of Hawaii, played by the Coral Islanders
 10.45 "Michael Strogoff"
 11. 0-11.30 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Piano Time
 2.15 Rambles in Rhythm
 Hit Tunes of the "30's"
 2.45 Afternoon Talk: "West, This is East: Chinese Women" By Muriel Richards
 3. 0 Music by Mendelssohn
 "Hebrides" Overture
 Violin Concerto
 3.30 Music While You Work
 4. 0 "Sparrows of London"
 4.15 Home on the Range, with Slim Bryant and the Hill Billies
 4.30 Children's Hour: Stream-line Fairy Tales
 4.45 Strict Tempo
 5. 0-5.30 Dance Favourites
 6. 0 "Bad and Dave"
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 National Announcements
 6.45 BBC Newsreel
 7. 0 "Your Bomber Bonds": Talk by T. N. Smallwood, Chairman National Savings Committee
 7.15 "Departure Delayed"

7.15 "What British Rule Has Done for India." Talk by Rev. H. W. Newell, M.A., B.D.
 7.30 **EVENING PROGRAMME**
 "Easy to Remember": Songs easily remembered, with Stephen Manton, Viola Carson, BBC Revue Orchestra and augmented Dance Band
 BBC Programme
 8. 0 A Programme by the Dunedin Highland Pipe Band
 The Band
 Loch Duich, Slow Air
 Inverness Gathering, March
 Devil in the Kitchen
 Jock Wilson, Reel
 8. 9 JUNE MACKENZIE (mezzo-soprano)
 Here in the Quiet Hills
 To Stand with You Carne
 Angus Macdonald Oakley
 From the Studio
 8.18 The Band
 Skye Boat Song
 Captain Towse, V.C., March
 Because He Was a Bonny Lad
 Tail Toddlie, Reel
 8.27 Peter Dawson (bass-baritone)
 8.33 The Band
 Lochanside, Slow Air
 McLean o' Pennycross, March
 Climbing Duniquach, Strathspey
 Duntroon, Reel
 Earl of Mansfield, March
 Donald's Gone to the War, March
 Glendaruel Highlanders, March
 Happy We've Been a Th'gether
 8.55 Station Notices
 9. 0 Overseas and N.Z. News

9.30 "Into the Unknown: Stanley"
 9.58 Light Symphony Orchestra
 Homage March Haydn Wood
 10. 0 Time to Relax
 10.15 Repetition of Greetings from Kiwis in Japan
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

12. 0 Lunch Music
 Commentaries on Cricket Match M.C.C. v. Otago at Carisbrook
 1.30 p.m. Broadcast to Schools
 2. 0 Marek Weber and His Orchestra
 2.15 Artists on Parade: Ignaz Friedmann
 2.30 Music While You Work
 3.30 **CLASSICAL HOUR:**
 Featuring Works in Song Cycle Form
 Overture in the Italian Style in C Major
 "The Maid of the Mill" Sonata in A Minor, Op. 143 Schubert
 5. 0-5.30 Light and Bright
 6. 0 Dance Music
 6.30 Orchestral Suites
 7. 0 Tunes of the Times
 7.30 Music from the Movies
 8. 0 **SONATA HOUR:**
 Beethoven's Sonatas (17th of series)
 Artur Schnabel (piano)
 Sonata in G Major, Op. 31, No. 1
 8.25 Heifetz (violin), and Emanuel Bay (piano)
 Sonata in A Major, Op. 13 Faure
 8.48 Instrumental Quintet of Paris
 Sonata for Flute and Strings Scarlatti
 9. 1 **CHAMBER MUSIC:**
 Haydn's String Quartets (21st of series)
 Pro Arte Quartet
 Quartet in F Major, Op. 74, No. 2
 9.20 Solomon (piano), Henry Holst (violin), and Anthony Pini (cello)
 Trio No. 7 in B Flat Major, Op. 97 Beethoven
 10. 0 Favourite Melodies
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 48)
 9.30 Current Ceiling Prices
 9.32 Variety
 10. 0 Devotional Service
 10.15 "Hard Cash"
 10.30 Music While You Work
 11. 0-11.30 Orchestra of the Week: London Symphony
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 **CLASSICAL HOUR**
 Haydn's Symphonies (6th of series)
 Symphony No. 73 in D ("The Hunt") Haydn
 'Cello Concerto, Op. 104 Dvorak
 3. 0 "The Queen's Necklace"
 3.15 Recital by Harry Bluestone (violin)
 3.30 Music While You Work
 4. 0 "The First Great Churchill"
 4.15 Latin American Tunes
 4.30-5.0 Children's Hour: The Quiz
 5. 0-5.30 Band Programme: Band of the Royal Air Force
 6. 0 "The Fortunate Wayfarer"
 6.30 **LONDON NEWS**
 National Announcements
 6.45 BBC Newsreel
 7. 0 "Your Bomber Bonds": Talk by T. N. Smallwood, Chairman National Savings Committee
 7.15 "Chatham Islands: Shipwrecks": A series of talks by Rosaline Redwood
 7.30 Listeners' Own
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "From Near and Far"
 Waltz Melodies
 9.58 "The Forger"
 10. 0 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 "Witchcraft Through the Ages: Witchcraft in England": Talk by Norina Cooper
 2.45 The Rhythm Makers' Orchestra
 3. 0 **CLASSICAL HOUR**
 Debussy and Ravel
 La Valse Ravel
 Quartet in G Minor, Op. 10 Debussy
 Concerto for the Left Hand for Piano and Orchestra Ravel
 4. 0 Health in the Home
 4. 5 Let's Have a Chorus
 5. 0-5.30 Light Music
 6. 0 Music from the Theatre and Opera House

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND

1070 kc. 289 m.

- 9.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch Music
- 1.30 p.m. Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 6.0 Magic Island
- 6.15 The Junior Naturalists' Club
- 6.30 Thanks: Mitchell Ayres and Orchestra
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 Before the Ending of the Day
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies (last broadcast)

Tuesday, March 18

- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating session by Anne Stewart
- 11.10 Shopping Reporter (Suzanne)
- 12.0 Midday Melody Menu
- 1.30 p.m. Anne of Green Gables
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session with Daphne
- 3.0 Footlight Favourites
- 3.15 Remember These
- 3.30 With the Fair Sex
- 3.45 Wandering Through the Classics
- 4.0 Women's World with Peggy
- 4.45 Melody with Strings
- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 Popular Fallacies
- 7.0 Reserved
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Nemesis Incorporated
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 The Stars Parade
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 These We Have Loved
- 10.30 Hits from the Shows
- 11.0 Swing session
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 1.30 p.m. Anne of Green Gables
- 2.0 Let's Listen to a Love Song

- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Virtuoso for To-day
- 3.30 Melody Mosaic
- 3.45 Romany Rye
- 4.0 Women's World (Patricia)
- 4.45 The Children's Session
- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Grey Shadow
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Flying 55
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 A Man and His House
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12.0 Lunch Hour Tunes
- 1.30 p.m. Anne of Green Gables
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Wyn)
- 3.0 Seasonal Songs (Autumn)
- 3.30 Music of Other Lands
- 4.0 Women's World (Alma)
- 5.0 Long, Long Ago
- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 Heart of the Sunset
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0 a.m. London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Heigh-ho
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices, followed by Easter Bride Session conducted by Mary
- 10.0 Close down
- 10.0 p.m. Tunes and Tea Time
- 6.15 Junior Naturalists' Club
- 6.30 This Way to the Stars
- 6.45 Mittens
- 7.0 Reserved
- 7.15 Chicot the Jester
- 7.30 Reserved
- 7.45 A Case for Cleveland
- 8.0 Hit Parade
- 8.30 Familiar Favourites
- 8.45 The Crimson Circle
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.15 Gardening Session
- 9.30 Home Decorating Talk by Anne Stewart
- 9.36 Piano Playtime
- 9.45 The Greenlawns People
- 10.0 Close down

The last episode of 2ZB's very popular Tuesday morning feature, Two Destinies, will be presented at 10.15 this morning.

Mittens, a thrilling story of the turf, will be continued from 2ZA at a quarter to seven to-night.

There is valuable information, plus good entertainment, in the ZB Stations' feature Here's Health, at 8.30 p.m. every Tuesday and Thursday.

To-night at half past ten 1ZB brings to the air a quarter hour of songs from light operas, musical comedies and films in Hits from the Shows.

More exciting "Adventures of Peter Chance" will be related in the 10.30 p.m. episode from Station 4ZB.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. G. V. Thomas
 10.20 For My Lady: Thrills from Great Operas
 11. 0-11.30 Musical Highlights
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 **CLASSICAL HOUR:**
 Sextet in A Major, Op. 48 Dvorak
 Quartet No. 11 in D Minor Hill
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 **Pig Production Talk:**
 "Litter Production" under the auspices of the Auckland District Pig Council
 7.30 **EVENING PROGRAMME:**
 Taffanel Wind Instrument Society with Erwin Schueleff (piano)
 Quartet in E Flat for Wind Instruments and Piano Mozart
 7.54 **RITA SANGAR** (soprano)
 Oh! Had I Jubal's Lyre
 Hark! 'Tis the Linnet Handel
 Alleluia Mozart
 A Studio Recital
 8. 8 Busch Quartet
 Quartet in D Minor ("Death and the Maiden") Schubert
 John McCormack (tenor)
 Contemplation
 Ganyameda Wolf
 8.45 Solomon (piano)
 Intermezzo in B Flat Minor Rhapsody in G Minor Brahms
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 Recital for Two
 10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Bands and Ballads
 9. 0 **Classical Recitals**
 Prelude and Fugue No. 19 in A Major
 Prelude and Fugue No. 20 in A Minor Bach
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Melody Fair
 6. 0 Orchestral Hour
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Mildred Dilling (harpist)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers"
 11. 0 "A New Zealander in South Africa": Talk by Vivienne Blamires
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 **CLASSICAL HOUR**
 The Symphonic Poem (13th of series)
 Tapiola, Op. 112 Sibelius
 Symphony No. 8 in A Minor, Op. 44
 Preludes Nos. 23, 24, 25 Rachmaninoff

Wednesday, March 19

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

3. 0 "Mr. Meredith Walks Out"
 3.15 Comedy Time
 3.24 Health in the Home
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 Variety
 4.15 For Our Scottish Listeners
 4.30 Children's Hour: "Coral Island" and "The Terrible Tale of Peter Puffington"
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert

7.30 EVENING PROGRAMME

- 2YA Concert Orchestra
 Conductor: Leon de Mauny
 Guest Artist: Newton Goodson (baritone)
 Orchestra
 Overture: If I Were King Auber
 Songs by Oscar J. Fox
 White in the Moon the Long Road Lies
 Singing to You
 Because You're Gone
 My Heart is a Silent Violin
 The Hills of Home

8. 0 "The Storm in Kettle Creek," by Philip Apsen
 Comedy of Big Business and Romance in an Australian Country Town
 NZBS Production

- 8.28 Anne Ziegler and Webster Booth in "Music for Romance" with the George Melachrino Orchestra
 BBC Programme

- 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 "A Case for Paul Temple":
 A series of extracts from the case book of a famous detective
 BBC Programme

10. 0 Cliff Jones and his Ballroom Orchestra
 From the Majestic Cabaret
 10.30 Songs by Johnny Mercer and the Pied Pipers
 10.45 Billy Butterfield and his Orchestra
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm

8. 0 SYMPHONIC PROGRAMME:

- Mozart's Symphonies (7th of series)
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Symphony in D, K.385 ("Haffner") Mozart
 8.24 Myra Hess (piano), with Orchestra conducted by Walter Goehr
 Concerto in A Minor, Op. 54 Schumann

9. 1 The Philadelphia Symphony Orchestra, conducted by Eugene Ormandy
 Suite in A Minor Telemann

- 9.16 Philharmonic Symphony Orchestra of New York, conducted by Toscanini
 Variations on a Theme by Haydn Brahms

- 9.32 Music from the Theatre: Philadelphia Orchestra, conducted by Leopold Stokowski
 Soloist: Lawrence Tibbett (baritone)
 Excerpts from "The Valkyrie" Wagner

10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Hills of Home": Eileen Finlay's Story of Storm Boyd and his Family in a Small Town in Gippsland
 7.33 Music from the Movies
 7.33 Music from the Movies
 BBC Programme

8. 0 Premiere: The Week's New Releases
 8.30 Orchestral Nights
 9. 2 Radio Theatre: "A Blot on the Landscape"
 9.30 A Young Man with a Swing Band
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 9. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Merry Melodies
 9.30 Current Ceiling Prices
 9.50 Morning Star: Sergei Rachmaninoff (piano)
 10. 0 The Light Orchestra
 10.15 Music While You Work
 10.45 The Oleanders Negro Quartet

11. 0-11.30 "Krazy Kapers"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Variety
 2.30 Music While You Work
 Classical Hour
 Quartet No. 9 in C Major, Op. 59, No. 3 Beethoven
 Basses and Baritones
 4.15 "Those We Love"
 4.45 Children's Hour
 5. 0 Potpourri

- 5.15-5.30 Waltz Time
 6. 0 "To Have and to Hold"
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Hawke's Bay Stock Market Report
 7.15 After Dinner Music
 7.30 **EVENING PROGRAMME**

- "Rebecca"
 8. 0 "How to Blow Your Own Trumpet"
 An Entertaining Programme from the BBC
 8.30 Let's Dance!
 9. 0 Overseas and N.Z. News
 9.15 Australian Commentary
 9.30 Orchestral and Operatic Programme

- The BBC Symphony Orchestra
 Conductor: Sir Adrian Boult
 Coronation March ("The Prophet") Meyerbeer
 Josephine Antoinette (soprano)
 Je Suis Titania ("Mignon") Thomas

- San Francisco Symphony Orchestra
 Bridal Procession ("Le Coq d'Or") Rimsky-Korsakov
 Leopold Stokowski and The Philadelphia Orchestra
 Prelude to Act III. ("Lohengrin")
 Chorus and Symphony Orchestra, conducted by Albert Coates with soloist: W. Widdop (tenor)
 The Swan Chorus ("Lohengrin")
 Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini
 Dawn and Siegfried's Rhine Journey ("Götterdämmerung") Wagner

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Coral Island"
 From the book by R. M. Ballantyne

- 7.15 Robert Renard Dance Orchestra
 Orient Express Mohr
 Lovely Argentina Winkler
 Serenading Under the Balcony Mohr

- 7.25 2YN Sports Review
 7.39 New Mayfair Novelty Orchestra
 Song Without Words
 The Moonbeam Waltz

- 7.45 "Dad and Dave"
 8. 0 Symphony Orchestra conducted by Dr. Malcolm Sargent
 Lane Wilson Melodies

8. 8 Songs in a Farmhouse
 BBC Programme
 8.26 Folk Dance Orchestra
 The Way to Norwich

- 8.30 Variety and Vaudeville
 Clapham and Dwyer
 A Surrealist Alphabet
 8.33 Herbert Kuster's Piano Orchestra

- 8.38 Wilfrid Thomas, Noreena Feist, Emmie Joyce and Cecil Harrington
 A Tea-Time Concert Party
 Harrington

- 8.44 Peter Muller's Band
 8.47 Jack Warner
 Sea Lions and Seals
 Milt Herta Trio
 Goofus
 Blue Danube Swing

- 8.57 Max Kester
 Crazy Commentaries
 9. 1 Band Music
 Bickershaw Colliery Band conducted by W. Haydock
 The King's Lieutenant
 Titt, arr. Moore
 The Mill in the Dale Cope
 Martial Songs arr. Mackenzie

- 9.14 Oscar Natzke (bass)
 For England Murray
 9.17 Band of H.M. Life Guards
 conducted by A. Lemoine
 On Parade with Eric Coates
 Waltzing Matilda
 Coran, arr. Wright

- 9.26 Oscar Natzke (bass)
 Out Where the Big Ships Go
 Hewitt

- 9.29 Massed Bands
 Death or Glory Hall
 9.32 Miscellaneous Light Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestra
 7.15 "Dad and Dave"
 7.30 Local Sporting Results
 8. 0 Music Lovers' Hour
 9. 2 "Cappy Ricks"
 9.30 Vocal Gems
 9.42 A Ten Minute Album
 9.52 Organ Melodies
 10. 0 Close down

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 0 Morning Programme
9.30 Current Ceiling Prices
Tito Schipa (tenor)
10.10 For My Lady: World-Famous Opera Houses: Robin Hood Bell (U.S.A.)
10.30 Devotional Service
11. 0 Preludes and Postludes
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 "Men in the Kitchen: Dumas"
 Talk by Richard White
2.41 The Light Orchestras of Alfredo Campoli and Barnabas von Gezey
3. 0 **CLASSICAL HOUR**
 The Philharmonia String Quartet, Lauritz Melchior (tenor), and Joseph Szigeti (violin)
4. 0 **PETI PARATA** (soprano)
 Blackbird's Song **Cyril Scott**
 Now sleeps the Crimson Petal
Quilter
 A Song of Gladness **Clarkson**
 A Studio Recital
4.15 Richard Leibert (organ), the Salon Concert Players and the Allen Roth Orchestra and Chorus
4.30 Children's Hour
5. 0-5.30 Variety
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Addington Stock Market Report
7.30 **EVENING PROGRAMME**
 The Halle Orchestra, conducted by Sir Hamilton Harty
 "Rosamunde" Overture **Schubert**
7.38 **MONICA D. McCAGHAN** (soprano)
 Smile and I'll Teach Thee ("Don Giovanni") **Mozart**
 Recit: Welcome Happiest Moment
 Aria: Ah Come, Nor Linger More ("Le Nozze Di Figaro")
Alleluja **Mozart**
 From the Studio
7.50 The Vienna Philharmonic Orchestra, conducted by Bruno Walter
 symphony No. 96 in D Major **Haydn**
8.10 **ALAN EDDY** (bass-baritone), and **HENRI PENN** (piano)
Alan Eddy
 Don Juan's Serenade **Tchaikovsky**
 Le Cor **Flegier**
Henri Penn
 Theme and Six Variations **Paganini-Brahms**
Alan Eddy
 O That I Might Retrace **Brahms**
 O Sing No More **Rachmaninoff**
 Erl King **Schubert**
 From the Studio
8.40 The Berlin Philharmonic Orchestra, conducted by Paul von Kempen
 Les Preludes: Symphonic Poem **Liszt**
9. 0 Overseas and N.Z. News
9.15 Australian Commentary
9.30 Yehudi Menuhin (violin) and Orchestre Symphonique de Paris, conducted by Georges Enesco
 Symphonie Espagnole **Lalo**
10. 5 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0-5.30 p.m.** Light Music
6. 0 Concert Platform: Recitals by Celebrated Artists
6.30 Melodious Orchestral Music
7. 0-8.0 Listeners' Own Session
8. 1 Jazz Album: Compered by The Collector

Wednesday, March 19

- 9.30** Billy Cotton's Song Shop: Memories of Some Popular Tunes **BBC Programme**
10. 0 Evening Serenade
10.15 Modern Overtures:
 13. A Children's Overture **Quilter**
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m.** **LONDON NEWS**
 Breakfast session
9. 0 Let the Band Play
9.15 Hits from the Films
9.30 Current Ceiling Prices
9.32 Variety
9.44 The Week's Special: Cavalcade of Famous Artists
10. 0 Devotional Service
10.20 To-day's Star: Gloria Lu Vey (soprano)
10.30 The Huthberts
10.45 Organ Reveries
11. 0-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 A Story to Remember
2.15 Familiar Melodies
 Sung by the Foursome
2.30 With a Smile and a Song
2.46 Afternoon Talk: "Queer Doings in a Norfolk Garden," by Judith Terry
3. 0 Music by Tchaikovsky
 Swan Lake Ballet
 Marche Slave
3.33 Music While You Work
4. 0 "Sparrows of London"
4.15 Down South: Music of the Negro presented by the Johnson Choir
4.30 Children's Hour: "Coral Island"
4.45 Tea Dance
5. 0-5.30 Dance Favourites
6. 0 "Meek's Antiques: The Secret of the Escripitoire"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 National Savings Announcement
Professor Eric Ashby: "Science in the Soviet Union." The first of three talks outlining Science, Education and Agriculture in Russia
7.15 The Allen Roth Show
7.30 Comedy Time. Quarter Hour with Your Favourite Comedians
7.45 "Disraeli"
8.14 Light Fare. With Clive Richardson and Tony Lowry on Two Pianos, with Vocalists, Mervyn Saunders, Margaret Eaves, and John Rorke **BBC Programme**
8.54 Rhythm Parade with Duke Ellington and Hatcherette's Swing-tette
8.58 To-morrow's Programmes
9. 0 Overseas and N.Z. News
9.30 English County Songs
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m.** **LONDON NEWS**
9. 0 Marching with the Guards
9.15 Theatre Organ
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 A.C.E. TALK: "The Lunch at School"
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
11. 0 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools

- 2. 0** Waltz Time
2.15 Deanna Durbin Sings
2.30 Music While You Work
3. 0 Light Opera and Musical Comedy
3.15 Nautical Moments
3.30 **CLASSICAL HOUR:**
 Featuring Works in Song Cycle Form
 "The Maid of the Mill" **Schubert**
 The "Wanderer" Fantasia for Piano and orchestra **Schubert-Liszt**
4.30 Children's Hour
5. 0-5.30 Music with the Moderns
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Motoring Commentator
7.30 **EVENING PROGRAMME**
 Louis Levy and Gaumont British Symphony
 Music from the Movies
7.40 Sporting Life: Jack Dempsey and Lewis Angel Firpo
7.52 Ivor Moreton and Dave Kaye (two pianos)
 Tin Pan Alley Medley
7.58 Singing For You. Adele Dixon, Jack Cooper and augmented Dance Orchestra under Stanley Black **BBC Programme**
8.28 "Goodnight Ladies"
 The adventures of a Young Journalist
8.54 Paul Whiteman and His Orchestra
 OP Man River **Kern**
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Star for To-night"
10. 0 Benny Goodman and His Orchestra
10.30 Paula Kelly and the Modernaires
10.45 Jimmy Dorsey and His Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m.** Hawaiian Melodies
5.15-5.30 Gay Times
6. 0 Strict Tempo Dance Music
6.30 Favourite Vocalists
6.50 For the Pianist
7. 0 Popular Parade
7.30 David Granville and His Music
8. 0 **SYMPHONIC PROGRAMME:**
 Orchestral Works by Tchaikovsky
 Efreim Kurtz and the London Philharmonic Orchestra
 "Aurora's Wedding" Ballet Music
 Tchaikovsky, arr. Diaghileff
8.28 Sergei Rachmaninoff with the Philadelphia Orchestra, conducted by Eugene Ormandy
 Concerto No. 1 in F Sharp Minor, Op. 1 **Rachmaninoff**
8.54 The Halle Orchestra, conducted by Sir Adrian Boult
 Kikimora **Liadov**
9. 1 Orchestre de l'Association des Concerts, Paris
 Tarantelle **Cui**
 Reverie Pour Cor **Glazounov**
9. 9 Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos
 Classical Symphony in D Major, Op. 25 **Prokofiev**
9.21 State Opera Orchestra
 Valse de Concert **Glazounov**

- 9.30** **GRAND OPERA:** Excerpts from Weber's "Der Freischutz"
 Philharmonie Orchestra, Berlin
 Overture
9.40 Valentin Haller (tenor)
 Through the Forest
9.43 Lotte Lehmann (soprano)
 Agathe's Aria
9.54 Alexander Kipnis (bass)
 Caspar's Drinking Song
9.54 Philharmonie Orchestra, Berlin
 Entr'acte, Act III
9.57 Chorus and Orchestra of State Opera House, Berlin
 Huntsmen's Chorus
10. 0 This Week's Featured Composer: **Haydn**
 Berlin State Orchestra
 "The Toy" Symphony
10. 7 Dora Labette (soprano)
 My Mother Bids Me Bid My Hair
10.10 Lil Kraus (piano)
 Andante Con Variazioni in F Minor
10.17 The Oxford Ensemble
 Minuet in F
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.0 a.m.** **LONDON NEWS**
 Breakfast Session
9. 0 Morning Variety
9.30 Current Ceiling Prices
9.32 Variety
10. 0 Devotional Service
10.15 "Hard Cash"
10.30 Music While You Work
11. 0-11.30 Orchestra of the Week: London Symphony
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
 Music by Bach
 The Brandenburg Concertos (final of series)
 Concerto No. 6 in B Flat
 Wedding Cantata No. 202
 Sonata for Viola and Piano No. 3 in G Minor
3. 0 "Owen Foster and the Devil"
3.15 Recital by Morton Downey (tenor)
3.30 Music While You Work
4. 0 "The Woman in White"
4.15 Wally Bishop and his Band
4.30 Children's Hour: Susie in Storyland and "The Scarecrow's Apprentice"
5. 0-5.30 These Were Hits
6. 0 "The White Cockade"
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 "Beauvaller"
7.52 Happy Swiss Memories
8. 0 The Immortal Nine
 Each week at this time we present one of the Beethoven symphonies
 London Philharmonic Orchestra, conductor: Serge Koussevitzky
 To-night:
 No. 3 in E Flat ("Eroica")
8.48 BBC Symphony Orchestra, conductor: Arturo Toscanini
 Leonora Overture No. 1, Op. 138 **Beethoven**
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Instruments of the Band: The Clarinet, arranged by Frank Beadle
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m.** An Hour with You
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
9.30 Cowboy Round-up
10. 0 Melodies of the Times
10.30 New Releases
11. 0 Close down

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch Music
- 1.30 p.m. Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy
- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Passing Parade: Is Perpetual Motion Attainable?
- 10.0 Behind the Microphone: Rod Talbot
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter
- 12.0 Midday Melody Menu
- 1.30 p.m. Anne of Green Gables
- 2.0 The Life of Mary Southern

Wednesday, March 19

- 2.30 Home Service session
- 3.0 Three Four Time
- 3.15 Popular Vocalists
- 3.30 With the Classics
- 4.0 Women's World
- 4.45 Band Stand
- 5.0 Travelling with Aunt Daisy
- 5.15 Treasure Island
- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.1 Passing Parade: Bligh of the Bounty
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 6.0 a.m. LONDON NEWS
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 1.30 p.m. Anne of Green Gables
- 2.0 The Life of Mary Southern
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.0 Women's World (Patricia)
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy
- 6.0 If You Please, Mr. Parkin
- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 7.0 Early Days in N.Z.

- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 The Caravan Passes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 A Man and His House
- 9.0 Passing Parade: Caligula Defies a Prophecy
- 10.0 3ZB's Sports Session (The Toff)
- 10.15 Out of the Night
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Ma Perkins (final broadcast)
- 10.45 The Crossroads of Life
- 11.10 Shopping Reporter (Jessie)
- 12.0 Lunch Hour Tunes
- 1.30 p.m. Anne of Green Gables
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Wyn)
- 3.0 Duets and Duettists
- 3.30 Light Numbers by the Bohemians
- 4.0 Women's World (Alma)
- 5.0 Travelling with Aunt Daisy
- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Sinister Man
- 9.3 Passing Parade: Tyrant of the Andes
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 The Adventures of Peter Chance
- 12.0 Close down

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON NTH.

1400 kc. 214 m.

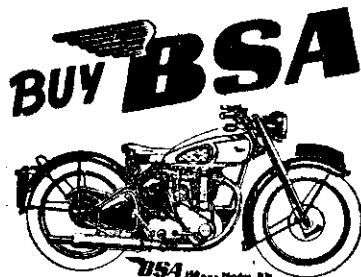
- 6.0 a.m. London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices, followed by Easter Bride Session conducted by Mary
- 10.0 Close down
- 6.0 p.m. Mealtime Music: Bright Variety
- 6.30 A Song for You
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Reserved
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: History's Most Horrible Shipwreck
- 9.30 Motoring Session
- 10.0 Close down

Anne of Green Gables, the radio adaptation of the novel by the same name, is finding many old friends among the listeners to this well produced feature. All the ZB's at 1.30 p.m., Monday, Tuesday, Wednesday, Thursday each week.

1ZB's episode of Passing Parade to-night deals with a subject which has fascinated engineers, and laymen, throughout the centuries—Is Perpetual Motion Attainable? 2ZB's episode features one of the epic stories of the sea—Bligh of the Bounty, and 4ZB brings you the story of The Tyrant of the Andes. All the Commercial Stations present Passing Parade at 9.0 p.m. each Wednesday.

At 7.45 to-night from 2ZA the further developments in "A Case for Cleveland" will be reported.

Out of the Night, a strange story, and a gripping one, will be presented from 3ZB at 10.15 p.m.



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IYA AUCKLAND

- 650 kc. 462 m.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It with Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. L. R. Isherwood
 10.20 For My Lady: Thrills from Great Operas
 10.45 A.C.E. Talk
 11. 0-11.30 Music Which Appeals
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Entertainers' Parade
 2.30 CLASSICAL HOUR:
 "Namouna" Ballet Suite Lalo
 Excerpts from "Dichterliebe" Schumann
 "Solomon": Rhapsody for Cello and Orchestra Bloch
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour
 5. 0 Variety
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "Life and Letters": Talk by Cecil Hull
 7.30 EVENING PROGRAMME:
 A Studio Recital by the City of Auckland Pipe Band under Pipe Major J. F. Robertson
 7.52 New Light Symphony Orchestra
 Overture: The Little Minister MacKenzie
 8. 0 "Hopalong Cassidy"
 8.26 "Joe on the Trail": A comedy serial
 8.37 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.43 Jack Payne and His Band
 Old Bohemian Town Kennedy
 There's a Body on the Line Le Clerq
 9.49 The Variety Stars
 Non-Stop Variety
 10. 0 Woody Herman and His Orchestra
 10.30 Songs by Connie Boswell
 10.45 Uncle Sam Presents: Major Glenn Miller and the Band of the Air Forces Training Command
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

- 880 kc. 341 m.
5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Chamber Music
 The Pro Arte Quartet,
 Quartet in F Minor, Op. 20, No. 5 Haydn
 8.16 Rebecca Clarke (viola),
 Frederick Thurston (clarinet),
 Kathleen Long (Piano)
 Trio in E Flat Major, No. 7, K.498 Mozart
 8.32 Lilli Kraus and Simon Goldberg
 Sonata in G Major, Op. 96, No. 10 Beethoven
 9. 0 Recital Hour
 Featuring Nancy Evans singing
 Falla's Spanish Folk Songs
 10. 0 The London Philharmonic Orchestra
 10.30 Close down

OZM AUCKLAND

- 1250 kc. 240 m.
5. 0-5.30 p.m. Tunes for Everyone
 6. 0 Variety Hour
 7. 0 Half Hour with the Boston Promenade Orchestra
 7.30 "The Silver Horde"
 8. 0 Story and Music of the Ballet
 "The Prospect Before Us" Boyce
 8.20 Excerpts from Opera and Operetta
 9. 0 Then or Now—Which do You Prefer?
 9.30 Hawaiian Melodies
 10. 0 Close down

Thursday, March 20

DOMINION WEATHER FORECASTS
 7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

- 570 kc. 526 m.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and To-day
 9.16 Harry Horlick's Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Kirsten Flagstad (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: World's Greatest Artists: Pierre Monteux (conductor, France)
 11. 0 Weekly Talk by Major F. H. Lampen
 11.15 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 Music by Tchaikovsky
 1812 Overture
 Symphony No. 6 in B Minor
 3. 0 Favourite Entertainers
 3.15 A Story to Remember:
 "Wandering Willie's Tale": a radio adaptation of a story by Sir Walter Scott, adapted from "Red Gannet." This is one of a series which may be heard at this station each Thursday 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender": a radio dramatization in serial form of the novel by Frederick Thwaites
 4.15 Concert Hall of the Air with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas (baritone)
 4.30 Children's Hour: Programme for the Times: "The Weather House," by Ruth Park, and Nursery Rhymes
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Book Review
 7.30 EVENING PROGRAMME
 "Music We Love," presented by Bryn Caplin
 8. 0 Pro Arte Quartet and Alfred Hobday
 Quintet in D Major, K.593 Mozart
 8.24 VALDA MCCrackEN
 (Dunedin contralto)
 Verdant Meadows
 How Changed the Vision Handel
 Sun Above Me Pergolesi
 A Studio Recital

- 8.40 Haagen Holenbergh (pianist)
 Two Rhapsodies Brahms
 Old Vienna Godowsky
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 SENIA SHOSTIAKOFF
 (Russian tenor)
 A Studio Recital
 9.44 Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky, Op. 35a Arensky
 10.10 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

- 840 kc. 357 m.
5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 Cuban Episode
 Novatime
 8. 0 Shaw and Shore
 8.15 Contrasts
 8.30 Silvester Session
 9. 0 Bing
 9.15 The Jumping Jacks
 Music of Manhattan
 10. 0 Those Were the Days
 10.30 Close down

2YD WELLINGTON

- 990 kc. 303 m.
7. 0 p.m. Contact: Smooth
 Rhythm Takes the Air
 7.20 "Madame Louise"
 7.33 Favourite Dance Bands:
 The Story of the Man with the Baton
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 Mr. and Mrs. North in "Murder on a Ferryboat"
 9.45 Music Brings Memories
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

- 810 kc. 370 m.
7. 0 p.m. Concert session
 7.15 "In Ben Boyd's Days"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

- 750 kc. 395 m.
7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Matinee
 9. 5 "I Live Again"
 9.30 Current Ceiling Prices
 9.50 Morning Star: Lily Pons
 10. 0 Morning Talk: "More Leaves from My Scrapbook," by Cecil F. Hull
 10.15 Music While You Work
 10.45 Ballads We Love

BROADCASTS TO SCHOOLS

- MONDAY, MARCH 17**
 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
 1.45 Book Review.
 1.47-2.0 News Talk.
 3.15-3.30 French Lesson for Post-Primary Schools.
TUESDAY, MARCH 18.
 1.30 p.m. Song and Story from Everywhere: An Australian Story—"The Very Funny Face."
 1.40-2.0 How Things Began (3): "How Living Things Change."
WEDNESDAY, MARCH 19
 1.30 p.m. Rhythms for Juniors: Miss J. Hay, Christchurch.
 1.45-2.0 Junior Naturalists' Club (3): "The Trigger Plant." By W. Crosbie Morrison, Editor of "Wild Life."
THURSDAY, MARCH 20
 1.30-2.0 p.m. Singing Lesson: T. J. Young, Wellington.
FRIDAY, MARCH 21
 1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.
 1.45-2.0 Science Talk: "Hearing and Taste." J. D. MacDonald.

11. 0-11.30 "Surfeit of Lampreys"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Variety
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR
 Music for Strings Bliss
 4. 0 Tenor Time
 4.15 The Langworth Concert Orchestra
 4.30 On the Dance Floor
 4.45 Children's Hour
 5. 0-5.30 Musical Digest
 6. 0 "Meet the Bruntons"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Station Announcements
 "Dad and Dave"
 7.30 EVENING PROGRAMME
 For the Bandsmen
 7.45 MILLICENT SORRELL
 (mezzo-contralto)
 Love's Garden of Roses Haydn Wood
 A Blackbird's Song Sanderson
 Rose in the Bud Forster
 Bless This House Brahe
 A Studio Recital
 "The House That Margaret Built"
 8. 0 Eda Kusey and Kathleen Long
 Sonata No. 2 in A Minor and Major for Violin and Piano Ireland
 BBC Programme
 9. 0 Overseas and N.Z. News
 9.30 Accent on Swing
 10. 0 Close down

2YN NELSON

- 920 kc. 327 m.
7. 0 p.m. Massed Bands of the Aldershot and Eastern Commands
 Tudor Rose Adams
 The Standard of St. George Afford
 7. 8 Peter Dawson
 Punjab March Payne
 7.11 Orchestra Raymonds
 "Merrie England" Dances German
 7.17 Shakespeare's Characters
 "Polonius" BBC Programme
 7.42 Orchestre Raymond
 Song of the Vagabonds
 Only a Rose Friml
 7.48 Gladys Moncrieff (soprano)
 Under the Deadar Monckton
 Teach Me How to Love Kerker
 7.54 Lloyd Thomas (organ)
 Harry Horlick's Orchestra
 8. 0 CHAMBER MUSIC
 Alfredo Casella (piano) and the Pro Arte Quartet
 Quintet Bloch
 8.32 Herbert Janssen (baritone)
 Dream in the Twilight
 All Souls' Day R. Strauss
 8.38 Joseph Szigetli (violin)
 Intermezzo Kodaly
 Hungarian Dance No. 5 Brahms
 8.45 Marian Anderson (contralto)
 Virgin's Cradle Song Brahms
 8.52 Noel Newton-Wood
 Allegro from Sonata No. 1 in C Weber
 9.01 Orchestra Mascotte
 9. 7 "Room 13," by Edgar Wallace
 9.30 Swing Session, featuring Ziggy Elman's Orchestra, Bud Freeman's Chicagoans, Jimmy Yancey (piano), Lionel Hampton's Orchestra, Louis Armstrong with Jimmy Dorsey's Orchestra
 10. 0 Close down

2ZJ GISBORNE

- 980 kc. 306 m.
7. 0 p.m. Band Music
 7.15 "The Channings"
 7.40 Geo. Formby
 7.52 Victor Silvester's Orchestra
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

Thursday, March 20

6. 0, 7.0, 8.0 a.m. LONDON NEWS
7.58 Canterbury Weather Forecast
9. 0 Morning Programme
9.30 Current Ceiling Prices (Jenis Matthews) (piano)
9.45 Music While You Work
10.10 For My Lady: "Forgotten People"
10.30 Devotional Service
10.45 Mozart's Minuets and Trios
11. 0 The Goldman Band, Evelyn MacGregor, Walter Preston and the Sammy Herman Trio
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.L. Talk
2.45 Quiz Times
3. 0 **CLASSICAL HOUR**
A Haydn Programme
Symphony No. 80 in D Minor Andante con Variazioni in F Minor
The World on the Moon
4. 0 "The Spirit of America": Talk by Dr. Charles Telford Erickson
4.30 Children's Hour
5. 0 "Ridin' the Range" with Carson Robison, Fields and Hall Mountaineers, and Slim Bryant and his Wildcats
5. 0 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Consumer Time
Report on Christchurch Flock Bait Fair
7.15 Lincoln College Talk: "A Day's Work in a Lincoln College Laboratory," by Dr. L. D. Blair and L. W. McCaskill
7.30 **EVENING PROGRAMME**
Allen Roth Presents
Zigeuner Coward
Li Petite
Stumbling Confrey
Rockin' Chair Carmichael
Hallelujah Youmans
7.44 "Dad and Dave"
7.57 Frankie Carle (piano)
Josephine
8. 0 "Richelieu: Cardinal or King?"
8.27 The Tune Parade, featuring Martin Winata and his Music From the Studio
8.47 **PETI PARATA**
Walata Maori
Pokare Kare
Tahinehi Tara Kaho
Flaxen Skirt Hill
A Studio Recital
9. 0 Overseas and N.Z. News
9.30 "Ballroom Dancing: A Lesson on the Foxtrot"
The seventh in the series of eight illustrated talks by A. L. Leghorn
9.50 Benny Goodman and his Orchestra
10.15 Ambrose and his Orchestra
10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

8.39 Popular Masterworks: Philadelphia Orchestra with pianists Jean Behrend and Sylvan Levin
Carnival of the Animals Saint-Saens
9. 1 The Richard Tauber Programme, with the George Melachrino Orchestra and Guest Artist Nova Pilbeam
9.30 "The Sparrows of London"
9.43 Musical Comedy
10. 0 Evening Serenade
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 Fun and Frolics
9.30 Current Ceiling Prices
9.32 The Music of Manhattan Popular Songs in the Norman Cloutier Manner
10. 0 Devotional Service
10.20 To-day's Star: Eileen Joyce (pianist)
10.30 Crosby Time
10.45 "Michael Strogoff"
11. 0-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Pons-Kostelanetz Concert Music by a famous Combination
2.30 Afternoon Talk: "New Zealand Explorers"
2.45 Musical Comedy Gems
3. 0 Sonata in B Minor Liszt
"Bacchanale" Ballet Music from "Samson and Delilah" Saint-Saens
3.30 Music While You Work
4. 0 "The Sparrows of London"
4.15 Music from Latin America
4.30 Children's Hour: Tony Presents the 3rd Episode of "Little Debil-Debil," a story of the Australian Aborigines
5. 0-5.30 Dance Favourites
6. 0 "Dad and Dave"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.16 "Departure Delayed"
7.30 The Fred Hartley Flair Light Music arranged by the popular English Pianist
7.45 Sporting Life: The Story of Fred Archer's Jockey
8. 0 St. Patrick's Concert
8.58 To-morrow's Programmes
9. 0 Overseas and N.Z. News
9.30 Continuation of St. Patrick's Concert From the Town Hall
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Singing Strings
9.15 We Sing
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 Health in the Home
10.20 Devotional Service
10.40 For My Lady: The Story Behind the Song
11. 0 Light Music
11.15 Piano Pastime
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Revue
2.15 Song Time with Eileen Boyd
2.30 Music While You Work
3. 0 Picture Parade
3.15 Two in Harmony: Walter Preston and Evelyn McGregor
3.30 **CLASSICAL HOUR:** Featuring Works in Song Cycle Form
"Ow Wenlock Edge" Vaughan Williams
Concerto for Violoncello and Orchestra, Op. 85 Elgar

4.30 Children's Hour: "Holidays and Son"
5. 0-5.30 Ballet Music
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Consumer Time Local News Service
7.15 Gardening Talk
7.30 **EVENING PROGRAMME:**
The Philadelphia Orchestra
Leopold Stokowski and Philadelphia Orchestra
"Rienzi" Overture Wagner
7.42 Edna Phillips (harp), with Earl McDonald and Philadelphia Orchestra
Suite "From Childhood" McDonald
8. 3 Leopold Stokowski and Philadelphia Orchestra
Mazurka in A Minor, Op. 17, No. 4
Chopin, trans. Stokowski
8. 9 Eugene Ormandy and Philadelphia Orchestra
Symphonica Domestica, Op. 53 Strauss
8.51 My Dearest Jesus Bach-O'Connell
Jesu, Joy of Man's Desiring Bach-Cailliet
9. 0 Overseas and N.Z. News
9.30 Albert Spalding (violin), with Eugene Ormandy and Philadelphia Orchestra
Concerto No. 8 in A Minor, Op. 47 Spohr
9.50 Philadelphia Symphony Orchestra
"Salome": Dance of the Seven Veils Strauss
10. 0 "It's a Pleasure" BBC Programme
10.30 Time to Relax
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Light Orchestras and Ballads
6. 0 Film Favourites
6.15 Scottish Session
6.30 Band Music
7. 0 Listeners' Own Session
8.30 "Appointment with Fear: The Curse of the Bronze Lamp"
9. 1 Waltz Time
9.15 "Thank": A Farce by Ben Travers
9.30 Ted Steele and His Novatones
9.45 "Live, Love and Laugh"
10. 0 This Week's Featured Composer: Haydn
Hans Bottermund (cello)
Adagio, from Concerto in D Major
10. 6 Royal Choral Society
The Heavens are Telling
Achieved is the Glorious Work
10.14 The Charles Brill Orchestra
The World on the Moon
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Morning Variety
9.30 Current Ceiling Prices
9.32 Vienna Boys' Choir
9.45 Concert Pianists
10. 0 Devotional Service
10.15 "Hard Cash"
10.30 Music While You Work
11. 0-11.30 Orchestra of the Week: London Symphony
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 **CLASSICAL HOUR**
The Suite (6th of series)
"Water Music" Suite Handel
Symphony No. 7 in A, Op. 92 Beethoven

3. 0 "The Queen's Necklace"
3.15 Recital by Reginald Dixon (organist)
3.30 Music While You Work
4. 0 Langworth Time
4.15 Josephine Bradley and her Ballroom Orchestra
4.30 Children's Hour conducted by Uncle Charlie
5. 0-5.30 Music from the Movies
6. 0 "Dad and Dave"
6.15 Thesaurus Time
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Consumer Time
7.10 After Dinner Music
7.30 **EVENING PROGRAMME**
Introducing
MRS. JAMES SIMPSON (mezzo-soprano) and
F. H. JOHNSON (tenor)
Liverpool Philharmonic Orchestra. Conductor: Dr. Malcolm Sargent
A London Overture Ireland
7.41 **MRS. JAMES SIMPSON**
"Sea Echoes" Song Cycle Phillips
Night Fall at Sea
If We Sailed Away Waves
A Studio Recital
7.50 BBC Light Orchestra
Conductor: Rae Jenkins
BBC Programme
8.13 **F. H. JOHNSON** (tenor)
Presents a Cyril Scott Recital
My Captain
Blackbird Song
Lord Randall
Lullaby
A Studio Recital
8.24 Columbia Broadcasting Symphony. Conductor: Howard Barlow
Folk Songs from Somerset
Seventeen Come Sunday
Vaughan Williams
8.30 Time Out for Comedy
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 BBC Military Band
9.33 "Appointment with Fear: The Man with Two Heads," by John Dickson Carr
BBC Programme
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea Time Tunes
7. 0 Presbyterian Hour
8. 0 Studio Hour
9. 0 Especially for You
10. 0 Swing session
11. 0 Close down

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 "Just William"
6.30 "Those Were the Days"
7. 0 Recital for Two
7.30 "Hopalong Cassidy"
8. 0 **LIGHT CLASSICAL MUSIC**
The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Morning, Noon and Night Suppe
8. 8 Oscar Natzke (bass)
Song of the Flea Moussorgsky
The Two Grenadiers Schumann
8.15 Eileen Joyce (piano)
Impromptu, Op. 90, No. 1 Schubert
8.23 Miliza Korjus (soprano)
Mad Scene ("Lucia di Lemmermoor") Donizetti
8.31 The BBC Choral Society
How Lovely are the Messengers
Happy and Blest are They ("St. Paul") Mendelssohn

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MAGAZINE DIGEST
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News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND
1070 kc. 280 m.

6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road
10.0 My Husband's Love
10.15 Wind in the Bracken
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Session
by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Let's Listen to a Love
Song
2.30 Home Service Session
(Jane)
4.0 Women's World (Marina)
6.0 Magic Island
6.15 Wild Life
6.30 Chuckles with Jerry
7.0 Current Ceiling Prices
7.15 Melba, Queen of Song
7.45 So the Story Goes
8.0 Star Theatre
8.30 Here's Health
8.45 Sporting Blood
9.0 Doctor Mac
10.0 Men, Motoring and Sport
(Rod Talbot)
10.30 Hits from the Shows
11.0 These You Have Loved
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON
1130 kc. 245 m.

6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter's ses-
sion
12.0 Midday Melody Menu

Thursday, March 20

1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love
Song
2.30 Home Service session with
Daphne
3.0 Popular Orchestras
3.15 Artists in Unison
3.30 Classicana
4.0 Women's World with
Peggy
4.45 Music of the South Seas
6.0 Magic Island
6.15 Wild Life
6.30 Tell it to Taylors
7.15 Melba, Queen of Song
7.45 Private Secretary (last
broadcast)
8.0 Star Theatre
8.30 Here's Health
8.45 Out of the Night (first
broadcast)
9.0 Doctor Mac
9.30 Overseas Recordings
10.0 Chuckles with Jerry
10.15 Adventures of Peter
Chance
11.0 Screen Snapshots
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6.0 a.m. London News
8.0 Breakfast Club with Happi
Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love Song
2.30 Home Service (Molly)
3.0 Favourites in Song
3.15 Ensemble
3.30 Choristers' Cavalcade
3.45 In Strict Tempo
4.0 Women's World (Patricia)
4.45 Children's Session
6.0 Magic Island

6.15 Wild Life
6.30 The Grey Shadow
7.0 Reserved
7.15 Melba, Queen of Song
7.45 Tavern Tunes
8.0 Star Theatre
8.30 Here's Health
8.45 A Man and His House
9.0 Doctor Mac
9.15 Recordings
10.0 Evening Star
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN
1310 k.c. 229 m

6.0 a.m. London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Mama Bloom's Brood
10.45 The Crossroads of Life
11.5 Home Decorating Session
by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love
Song
2.30 The Home Service Session
(Wyn)
3.0 Saxophobia
3.30 Household Harmony with
Tul
4.0 Women's World (Alma)
5.0 Long, Long Ago
6.0 Magic Island
6.15 Wild Life
6.30 Places and People
7.0 Reserved
7.15 Melba, Queen of Song
7.45 Magic of Massed Voices
8.0 Star Theatre
8.30 Here's Health
8.45 Chuckles with Jerry
9.3 Doctor Mac
10.0 20th Century Hits in
Chorus
10.15 Hits from the Shows
10.30 With Rod and Gun
12.0 Close down

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6.0 a.m. London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 Musical Clock
9.0 Good Morning Request Ses-
sion
9.30 Current Ceiling Prices, fol-
lowed by Easter Bride Session
conducted by Mary
10.0 Close down
6.0 p.m. Tunes for Tea: Light
Variety
6.15 Wild Life
6.30 New Songs for Old
6.45 Popular Fallacies
7.0 Reserved
7.15 Chicot the Jester
7.30 Quiz
7.45 A Case for Cleveland
8.0 Star Theatre
8.30 Musical Tapestry
8.45 Chuckles with Jerry
9.0 Doctor Mac
9.15 Music with a Lift
9.30 Home Decorating Talk by
Anne Stewart
9.36 Bing Sings
9.45 The Greenlawns People
10.0 Close down

Magic of Massed Voices, at
7.45 p.m. from 4ZB, provides
splendid entertainment for the
listeners who like choir music.

The voice of the young Aus-
tralian soprano Glenda Ray-
mond continues to charm lis-
teners every Thursday night
from 7.15 to 7.45 in Melba-
Queen of Song. Your local ZB
Station.

As cheerful as the lights in
an old-fashioned inn - 3ZB's
Tavern Tunes at 7.45 to-night.

Jerry Jaxon is still a prime
laughter-maker with his juvenile
audacity. Chuckles with Jerry
is on the air from 1ZB at 6.30
this evening. (Also from 2ZA
at 8.45 p.m.)

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Correspondence School Session (see page 48)
 9.30 Current Ceiling Prices
 9.32 With a Smile and a Song
 10. 0 Devotions: Captain Agnes Aitken
 10.20 For My Lady: "The House that Margaret Built"
 11. 0-11.30 To Lighten the Task
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 From Our Library
 2.30 **CLASSICAL HOUR**
 Piano Sonata in C Minor Beethoven
 Cello Sonata in F, Op. 99 Brahms
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 4.30 Children's Hour: "Hailday and Son"
 5. 0 Variety
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 **EVENING PROGRAMME**
 Weingartner and the London Philharmonic Orchestra
 "Consecration of the House" Overture Beethoven
 7.43 **ALAN PIKE** (baritone)
 On Wings of Song Hatton
 Devotion Mendelssohn
 The Two Grenadiers Schumann
 A Studio Recital
 7.55 Denis Matthews (piano) and Liverpool Philharmonic Orchestra
 Concerto in A Major Mozart
 8.19 **DAWN HARDING** (mezzo-soprano)
 An Einem Bach
 Vom Monte Pinelo
 Ein Schwan
 Unter Rosen
 Hor Ich Das Liedchen Klingen Grieg
 A Studio Recital
 8.31 Ormandy and the Minneapolis Symphony Orchestra
 Symphony No. 4 in D Minor Op. 120 Schumann
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Vladimir Rosing (tenor)
 Reverie of the Young Peasant Moussorgsky
 9.34 Heifetz (violin), and the Boston Symphony Orchestra
 Concerto No. 2 in G Major Prokofiev
 10. 0 "The Alibi Case": A radio play by Peter Cheyney
 BBC Programme
 10.22 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Variety Show
 9. 0 Songs of the Islands
 9.15 Rawicz and Landauer on Two Pianos
 9.30 John Charles Thomas
 9.45 Norman Cloutier and his Orchestra
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Musical Parade: Music, Song and Comedy
 6. 0 Variety Hour
 7. 0 Orchestral Music
 7.30 "The Sparrows of London"
 8. 0 Light Concert
 9. 0 Radio Theatre: "No Exit"
 10. 0 Close down

Friday, March 21

DOMINION WEATHER FORECASTS
 7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 48)
 9.30 Current Ceiling Prices
 9.32 Morning Star: Florizel von Reuter (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: World's Greatest Artists: Ivar Andresen (bass, Norway)
 11. 0 During the day progress reports and commentaries on the cricket Test England versus N.Z. will be broadcast
 "Women's Affairs To-day": a Talk by Caroline Webb
 11.15 Variety
 2. 0 p.m. The National Orchestra of the NZBS. Conductor: Andersen Tyner. Presents a concert for schools from the Wellington Town Hall
 Overture: "The Merry Wives of Windsor" Nicolai
 A Walk Through the Orchestra with the Conductor
 A Musical Fairy Tale, "Peter and the Wolf" Prokofiev
 Valse from "Sleeping Beauty" Tchaikovsky
 Prælude Jarnfeldt
 Shepherd Fennel's Dance Gardiner
 "The Sorcerer's Apprentice" Dukas
 Three Dances from "Henry VIII" German
 3.30 "Inspector Hornleigh Investigates"
 4. 0 Ballad Concert
 4.30 Children's Hour: a Radio Glimpse of Sydney
 6. 0 Cricket Test Scoreboard
 Dinner Music
 6.30 **LONDON NEWS**
 6.40 Results of the Day's Play in the Cricket Test
 6.45 BBC Newsreel
 7. 0 Stock Market Reports
 7.15 "Why Do New Zealand-trained Engineers Go Overseas?": A Talk by A. M. Hamilton
 7.30 **EVENING PROGRAMME**
 "I Pulled Out a Plum"
 "Gramophone" presents some of the latest recordings
 8. 0 **VALDA McCRACKEN** (Dunedin contralto)
 Linden Lea
 Silent Noon
 Sky Above the Roof
 The Water Mill
 Vaughan Williams
 A Studio Recital
 8.28 Mystery and Imagination: "The Celestial Omnibus," by Leonard Cottrell
 BBC Programme
 8.58 Station Notices

9. 0 Overseas and N.Z. News
 9.30 For the Bandman
 Band of the Irish Guards conducted by Capt. H. Willocks, M.B.E. This programme opens with a new march by Kenneth Wright, "Welcome Home." And features one of Gustav Holst's suites for Military Bands
 BBC Programme
 10. 0 Rhythm on Record compared by "Turntable"
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

12. 0 Musical Programme
 1.30 p.m. Broadcast to Schools
 2. 0 Cricket Commentaries
 3.15 Variety
 3.30-4.30 2YA's Normal Programme
 5. 0-5.30 Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Accent on Rhythm
 BBC Programme
 7. 0 Revels in Rhythm
 8. 0 Billy Ternent and His Orchestra
 8.30 Josephine Bradley Orchestra
 9. 0 **SONATA PROGRAMME:**
 Sonatas for Violin and Piano (21st of series)
 May Harrison (violin), and Arnold Bax (piano) Delfius
 Sonata, No. 1
 9.17 Watson Forbes (viola), and Maria Korchińska (harp) Bax
 Sonata
 9.39 The Spanish Songs by Hugo Wolf
 Herbert Janssen (baritone)
 Some Day
 All Have Gone to Rest
 Deep in the Heart I Bear Pain
 Come, O Death
 Karl Erb (tenor)
 It Happened in May
 Heart, Do Not Hastily Despair
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: a session with Something for All
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "To Have and to Hold": a Moving Story of Family Life
 9.45 Tempo di Valse
 10. 0 Wellington District Weather Report
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 8.30 BBC Feature
 9. 1 Station Announcements
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Correspondence School session (see page 48)
 9.30 Current Ceiling Prices
 9.50 Morning Star: John Firman (celeste)

COMMENTARIES ON THE CRICKET TEST MATCH, ENGLAND v. NEW ZEALAND

1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ: 12.0, 2.0, 3.30, 4.0, 5.0, 6.0, 9.15 p.m.
 1YA, 2YA, 3YA, 4YA: 11.15 p.m.

10. 0 Morning Feature
 10.15 Music While You Work
 10.45 The Theatre Organ
 11. 0-11.30 "Bright Horizon"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Variety
 2.30 Music While You Work
 3. 0 Classical Hour
 Concerto in C Major Mozart
 4. 0 Bernard Levitov's Sale Orchestra
 4.15 "Martin's Corner"
 4.30 Children's Hour
 5. 0-5.30 Top Tunes
 6. 0 Salon Music
 6.15 For the Sportsman: Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sports Editor
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 After Dinner Music
 7.15 "Kidnapped"
 7.30 **EVENING PROGRAMME**
 Screen Snapshots
 7.45 **GWEN KLINGENDER** (soprano)
 Happy Song del Riego
 Villanelle dell'Acqua
 Sing, Joyous Bird Phillippe
 Villa Lehar
 A Studio Recital
 8. 0 With a Smile and a Song
 8.30 Your Dancing Date
 Glenn Miller and His Orchestra
 9. 0 Overseas and N.Z. News
 9.30 Charles Enesco and His Sextet
 A BBC Programme of Light Music
 9.45 "The Green Archer"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 Carroll Gibbons and Savoy Hotel Orpheans
 Savoy Cavalcade
 8. 6 Harold Williams
 Grandfather's Clock
 Little Brown Jug Trad.
 8.12 Band of H.M. Royal Marines
 The Hunt Alfrod
 8.18 Professional Portrait: The English Jockey
 BBC Programme
 8.47 Alfredo Campoli's Salon Orchestra
 Neapolitan Serenade Winkler
 The Butterfly Bendix
 8.53 Hilda Bor (piano)
 The Bees' Wedding
 Flight of the Bumble Bee Mendelssohn
 Rimsky-Korsakov
 8.56 Orchestra Mascotte
 Song, Laughter and Dance Ziehrer
 9. 1 Grand Opera Excerpts
 The State Symphony Orchestra
 "Iphigénie en Aulide" Overture Gluck
 9.10 Essie Ackland (contralto)
 Che Faro Senza Euridice Gluck
 9.14 Alexander Kipnis (bass)
 O Isis Und Osiris
 If a Sweetheart One Has Met With Mozart
 9.21 Pittsburgh Symphony Orchestra
 Treasure Waltz Strauss
 9.28 Elisabeth Schumann (soprano)
 My Lord Marquis
 I'll Play the Innocent Countess
 9.35 Covent Garden Opera Company
 Brother Dear and Sister Dear
 Oh What a Feast, What a Wondrous Night Strauss
 9.43 Anton and Paramount Theatre Orchestra
 Roses of the South Strauss
 9.46 Story Behind the Song
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.30 Variety
 8. 0 Light Concert Programme
 8.30 BBC Programme
 9. 2 Debroy Somers Band
 9.20 Malcolm McEachern
 9.32 John Tilley (humorous)
 9.40 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: World's Famous Opera Houses: Burg-theater (Vienna)
10.30 Devotional Service
10.45 The "Bolberg" Suite

Grieg

- 11. 0** Sydney MacEwan
11.15 Sound the Pibroch
4.30 p.m. Children's Hour
5. 0 Close Harmony: The Landi Trio, the Merry Maes and the Tune Twisters

- 6. 0** Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Report on Christchurch Floek Ram Fair
7. 5 Local News Service
7.15 "Tales of the Klondike: Wolf Dogs"

Talk by the Rev. Hugh Graham

- 7.30 EVENING PROGRAMME**
Orchestral Works by South African Composers
 A Programme by the BBC Northern Orchestra, conducted by Gideon Fagan
 Solo Violinist: Frederick Grinke
BBC Programme

- 8. 0 MARIJEAN EDMONDS** (mezzo-soprano)
Presenting Songs by Brahms
 May Night So Still
 To the Nightingale
 Summer Fields
 Love Song
 I Dreamed

A Studio Recital

- 8.13 Emanuel Feuermann** (cello)
 At the Fountain Dairdoff
 Polonaise Brillante Chopin-Feuermann
 Bourree auvergnate Canteloube

- 8.29 Te Hono Native School Choir**
 Conducted by C. E. Campsty, presenting Songs in English and in Maori

- 8.43 Lionel Tertis** (viola) and **George Reeves** (piano)
 Sonata No. 2

- 8.56 The Boyd Neel String Orchestra**
 Fugue in A Minor Bach, arr. Nicholson

- 8.58 Station Notices**
9. 0 Overseas and N.Z. News

- 9.30 ALAN EDDY** (bass-baritone) and **HENRI PENN** (piano)
Alan Eddy
 The Wanderer Schubert
 Honour and Arms Handel
Henri Penn
 Pastoral Variee Plerne
Alan Eddy
 Vulcan's Song Gounod
 I Have Attained to Power ("Boris Goudonov") Moussorgsky

From the Studio

- 10. 0** The Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 12. 0** Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
2.30 Help for the Home Cook
2.45 Will Osborne and his Orchestra

- 3. 0 CLASSICAL HOUR**
Russian Composers
 "The Fire-Bird" Suite
 Concerto in D Major for Violin and Orchestra
 Stravinsky
 Prokofiev

Friday, March 21

- 4. 0** "Those Were the Days" Old Time Dance Music
5. 0-5.30 Light Music
6. 0 "The Spoilers" Choirs and Choruses
6.14 Light Orchestras and Ballets
7. 0 Funny Side Up
7.15 Popular Pianists
7.30 "Hopalong Cassidy"
7.43 Songs of Good Cheer
8. 0 Strike Up the Band
8.30 "The Count of Monte Cristo"

- 9. 1 "Comic Opera Cameo: "The Brigands" Offenbach**
 Time: 1850, Place: Mantua, Italy
 This light opera tells of the adventures of a band of brigands led by Falsacappa and Fiorella, his daughter. First produced in Paris, 1869, and in 1888 ran for 167 performances in New York
9.30 "The Sparrows of London"
9.43 Variety
10. 0 "ITMA": The BBC Show
 featuring Tommy Handley
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Breakfast session
9. 0 Correspondence School session
9.30 Current Ceiling Prices

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, MARCH 18

- 9. 5 a.m.** Miss B. Rose and Miss K. Fuller: Hints for Little Actors.
9.12 Lt.-Col. T. Orde Lees: Paris.
9.21 Miss M. L. Smith and R. B. Martyn: Parlons Français.

FRIDAY, MARCH 21

- 9. 4 a.m.** Miss R. C. Beckway: The Pianoforte and Its Ancestors.
9.14 A. T. Begg: Our Meccano and Models Club.
9.22 Lt.-Col. T. Orde Lees: Bagdad to Damascus.

- 9.32 Composer of the week:**
 Tchaikovsky
10. 0 Devotional Service
10.20 To-day's Star: Tony Martin (light vocalist)
10.45 Organ Reveries

- 11. 0-11.30** Music While You Work

- 12. 0** Lunch Music
1.30 p.m. Broadcast to Schools
2.15 "Here's a Laugh"

- 2.30** Salon Music by the Langworth Salon Orchestra; Guest, Jack Feeney

- 2.45 Radio Stage:** "The Honour of the School". A burlesque
3. 0 Concerto Grosso in D Minor Vivaldi

- Oh Sleep, Why Dost Thou Leave Me? Handel
 Quartet in D Major, Op. 61, No. 5 Haydn

- 3.30** Music While You Work
4. 0 Melodies You Know

- 4.30 Children's Hour:** Stories Old and New: "The Greedy Shepherd"

- 4.45** Tea Dance
5. 0-5.30 Dance Favourites

- 6. 0 For the Bandsman: Foden's Motor Works Band**
 The White Rider Wright
 Bravura Greenwood
 Comedy Overture Ireland

- 6.30 LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel

- 7. 0** The Sports Review

- 7.30 The Popular Music of George Gershwin:** Songs from Film and Musical Comedy
8. 0 Your Cavalier, Songs and Romance
8.30 "Appointment with Fear"
8.58 To-morrow's Programmes
9. 0 Overseas and N.Z. News
9.20 Some Like It Hot
9.35 "Fool's Paradise." A Comedy thriller starring Basil Radford and Naughton Wayne
BBC Programme

- 10. 0** Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Music While You Work
10. 0 A.C.E. Talk: "The Home and the Community"
10.20 Devotional Service
10.40 For My Lady: The Story Behind the Song
11. 0 Variety
4.30 p.m. Children's Hour: "Swiss Family Robinson"
5. 0-5.30 Music with the Moderns
6. 0 Dinner Music

4YO DUNEDIN

1140 kc. 263 m.

- 12. 0** Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Music of the Celts
2.15 Bright Stars
2.30 Music While You Work
3. 0 Fun and Fancy
3.15 Recital: Oscar Natzke
3.30 CLASSICAL HOUR:

- Featuring Works in Song Cycle Form**
 Portsmouth Point Walton
 Serenade for Tenor, Horn and Strings, Op. 31
 Simple Symphony Britten

- 5. 0** Popular Baritone
5.15-5.30 At the Theatre Organ
6. 0 Hits of Yesterday
6.30 Favourite Orchestral Pieces
7. 0 In a Sentimental Mood
7.15 Piano Rhythm
7.30 Popular Parade

- 8. 0 Music by Modern British Composers**
 Lionel Tertis and George Reeves
 Sonata, No. 2
 Delius, arr. Tertis

- 8.14** Peter Peers with Piano, accompanied by Benjamin Britten
 Seven Sonnets of Michelangelo
 Bliss

- 8.30** Cyril Smith (piano)
 Polonaise
 8.31 Albert Sammons (violin), with Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
 Concerto
 Delius

- 9. 1 The Music of Manhattan**
9.15 Story to Remember
9.30 Dance Music

- 10. 0 This Week's Featured Composer: Haydn**
 Yvonne Arnaud with String Orchestra
 Rondo in E-flat major
 10.4 Emanuel Feuermann and the Symphony Orchestra
 Concerto in D Major

- 10.30** Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session
9.30 Current Ceiling Prices
9.32 Variety
10. 0 Devotional Service
10.15 "Hard Cash"
10.30 Music While You Work

- 11. 0-11.30** Orchestra of the Week: London Symphony
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools

- 2. 0 CLASSICAL HOUR**
Music by Scandinavian Composers
 The Symphonic Poem (6th of series)
 Carnival in Paris Svendsen
 Symphony No. 1 in E Minor, Op. 39 Sibelius
 Dance Song and the Fiddler's Longing Kilpinen
 Elegiac Melodies Grieg

- 3. 0** "Owen Foster and the Devil"
3.15 Recital by Gracie Fields
3.30 Music While You Work
4. 0 "The First Great Churchill"
4.15 Hawaiian Harmonies
4.30 Children's Hour: "Alice in Wonderland"

- 5. 0-5.30** A Scottish Interlude
6. 0 Budget of Sport from the Sportsman

- 6.30 LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 The Gardening Talk
7.30 On the Dance Floor

- 8. 0** Music from the Operas: "Tannhauser," Act II Wagner
 Soloists, Chorus and Orchestra of the Bayreuth Festival
 Conductor: Karl Elmendorf
 Act III, Next Friday at 8.0 p.m.

- 8.57** Station Notices
9. 0 Overseas and N.Z. News
9.30 Tunes of the Times, introducing at 9.36 and 9.48
EDDIE HICKFORD (light vocalist)
 A Studio Recital

- 10. 0** Close down

News from London, 6.0 a.m.,
from the 2B's.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Southern
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 6.0 Uncle Tom and his Merry-makers
- 6.30 Friday Nocturne (Thea and Eric)
- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 Souvenir
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Suzanne, Our Shopping Reporter
- 12.0 Midday Melody Menu

Friday, March 21

- 2.0 p.m. The Life of Mary Southern
- 2.30 Home Service session with Daphne
- 3.0 The Ladies Entertain
- 3.15 Rhythm Revels
- 3.30 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 On Parade
- 5.15 News from the Zoo
- 6.30 Little Theatre
- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 Souvenir
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dancing Time
- 10.30 Replay of Overseas Library
- 11.0 Our Feature Band
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 2.0 p.m. The Life of Mary Southern
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 3.45 Continental Cocktail
- 4.0 Women's World (Patricia)
- 4.45 Mr. Garden Man
- 5.0 The Children's Session
- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Football; New Zealand v. Cumberland, 1924

- 6.45 Junior Sports Session
- 7.0 Reserved
- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by The Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.50 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 The Legend of Kathie Warren (first broadcast)
- 10.45 The Crossroads of Life
- 11.10 Shopping Reporter (Jessie)
- 12.0 Lunch Hour Tunes
- 2.0 p.m. The Life of Mary Southern
- 2.30 Home Service Session (Wyn)
- 3.0 Al Goodman and His Orchestra
- 3.30 Allan Jones Entertains
- 4.0 Women's World (Alma)
- 4.45 Juniors in Song and Story
- 6.0 Bright Horizon
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Sinister Man
- 9.3 Doctor Mac
- 9.18 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Sporting Preview (Bernie McConnell)
- 12.0 Close down

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

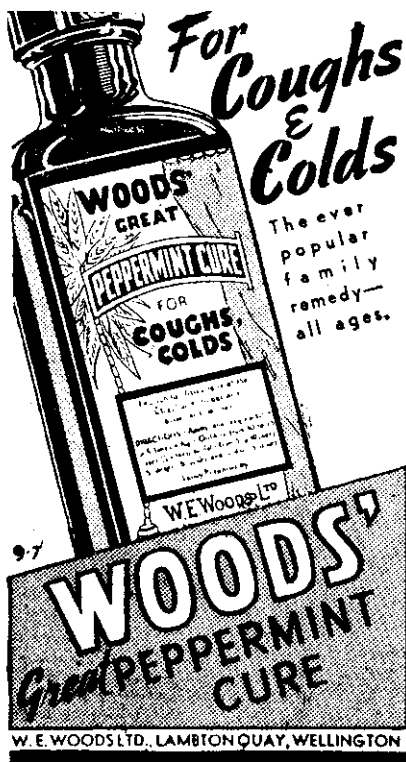
- 6.0 a.m. London News
- 6.5 Pack Up Your Troubles
- 7.0 Music for Breakfast
- 8.0 Heigh-ho
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices, followed by Easter Bride Session conducted by Mary
- 10.0 Close down
- 6.0 p.m. Music and Tea Time
- 6.30 New Songs for Sale
- 6.45 Family Favourites
- 7.0 Reserved
- 7.15 She Follows Me About (first broadcast)
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club with Ivan Tabor
- 8.50 Extracts
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.38 I'll Play To You
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

Songs by world-famous feminine entertainers in "The Ladies Entertain," from 2ZB at 3 o'clock this afternoon.

The Legend of Kathie Warren commences from 4ZB at 10.30 this morning. This well produced feature of pioneer life in Australia has been very favourably received at 1ZB, 2ZB and 3ZB, and promises to be one of the most popular daytime features on the Commercial Stations. Every Monday, Wednesday and Friday at 10.30 a.m.

2ZA listeners will hear the first broadcast of the new comedy feature, She Follows Me About, at 7.15 to-night.

A programme of favourite melodies in romantic mood, delightfully presented—Reflections in Romance, from your local ZB Station at 7.30 p.m.



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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Entertainers All
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Mr. J. S. Burt
- 10.20 For My Lady: Thrills from Great Operas
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 11.30 Commentary on Test Match England v. New Zealand
- 2. 0 p.m. Rhythm in Relays
- 4.30 Children's Hour: "Just William" BBC Programme
- 5. 0 Light Music
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME The Charles Brill Orchestra The World on the Moon Haydn
- 7.47 The Boyd Neel String Orchestra Serenata Notturmo Mozart
- 8. 0 Public Concert by LILI KRAUS (pianist) Sonata No. 18 in E flat Major, Op. 31, No. 3 Beethoven Sonatina Lilburn Peasant Dance (composed 1910) Bartok Intermezzo in B flat Minor, Op. 117 Rhapsody in E flat Major, Op. 119, No. 4 Brahms Sonata in D Major, K.576 Mozart Carnival, Op. 9 Schumann
- 10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
- 11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-5.30 p.m. Philadelphia Orchestra
- 5.30-6.0 Tea Dance
- 7. 0 After Dinner Music
- 8. 0 Radio Revue
- 9. 0 Overseas and N.Z. News, followed by Light Concert
- 10. 0 Orchestral Epilogue
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 11.30 a.m. Music While You Work
- 12. 0 Lunch Music
- 12.30 p.m. Weather Report
- 3.30 Sports Results
- 5. 0 Salon Music
- 5.30 Small Bits of Big Hits
- 6. 0 Song and Melody Successes Past and Present
- 6.30 Music for the Piano
- 7. 0 Orchestral Interlude
- 7.15 Tune Town with Art Rosoman and His Orchestra
- 7.45 Sporting Life: James J. Corbett ("Gentleman Jim") (Boxing)
- 8. 0 Dancing Time
- 11. 0 Close down

LISTENERS' SUBSCRIPTIONS. — Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

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Saturday, March 22

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9. 0 For the Bandman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Oscar Natzke (bass)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.39 Time Signals
- 10.40 For My Lady: "The Corsican Brothers," from the story by Alexandre Dumas
- 11. 0 During the day progress reports and commentaries on the Cricket Test England versus N.Z. will be broadcast Song Hills of Yesterday
- 5. 0 p.m. Children's Hour: Folk Dancing and "The Tale of the Blue Cat"
- 5.45 Dinner Music
- 6. 0 Scoreboard Position in the Cricket Test
- 6.30 LONDON NEWS
- 6.40 Results of the day's play in the Cricket Test National Announcements
- 6.45 BBC Newsreel
- 7. 0 Sports Results
- 7.30 EVENING PROGRAMME "On the Sweeter Side" Favourite Song Hits presented by Marion Waite with Allen Wellbrock at the Piano A Studio Recital
- 7.49 Louis Levy Time
- 8. 0 2YA Variety Magazine A Digest of Entertainment with a Song, a Laugh and a Story
- 8.28 "ITMA": It's That Man Again, Introducing Tommy Handley as the Governor of Tomtopia BBC Programme
- 8.58 Station Notices
- 9. 0 Overseas and N.Z. News
- 9.30 Make - believe Ballroom Time
- 10. 0 Sports Summary
- 10.10 Dance Music
- 11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 11.15 a.m. Who's Who in Radio: A Radio Revue introducing Personalities from the World of Entertainment
- 11.45 Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Saturday Afternoon Matinee
- 5. 0 Musical Odds and Ends
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 The Allen Roth Show
- 7. 0 Men of Note
- 7.15 Voices in Harmony
- 7.30 Intermission
- 8. 0 CLASSICAL MUSIC: Music by Weber (1st of a series) The London Philharmonic Orchestra "Oberon" Overture Weber
- 8. 8 Robert Casadesu (piano), and the Paris Symphony Orchestra Concertstück in F Minor Weber
- 8.24 State Opera Orchestra Symphony No. 5 in B flat Schubert
- 9. 1 London Philharmonic Orchestra Romeo's Reverie and Fete of the Capulets Berlioz
- 9.13 Maggie Teyte (soprano) En Sourdine Hahn Ici-Bas! Faure
- 9.19 Kathleen Long (piano) Theme and Variations, Op. 73 Faure
- 9.31 The BBC Symphony Orchestra Music for Strings Bliss
- 10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked For It" session
- 10. 0 Wellington District Weather Report
- Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Swiss Family Robinson"
- 7.30 Sports session
- 8. 0 Concert session
- 8.30 "The Family Doctor"
- 8.42 Concert Programme
- 9. 1 Station Announcements
- 9. 5 Concert Programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9. 0 Morning Variety
- 9.15 Music is Served
- 9.30 Current Ceiling Prices
- 9.32 Morning Programme
- 11. 0 Rhythmic Interlude
- 11.15 "Forgotten People"
- 12. 0 Lunch Music
- 2. 0 p.m. Afternoon Variety
- 5. 0 Tea Dance
- 5.30 "Alice in Wonderland"
- 5.45 Accordiana
- 6. 0 Kay on the Keys BBC Programme
- 6.15 Sports Results: Results of interest to Hawke's Bay Sportsmen
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Hawke's Bay Cricket Results Station Announcements After Dinner Music
- 7.30 EVENING PROGRAMME "Fresh Heir"
- 8. 0 Sir Henry J. Wood conducting The London Philharmonic Orchestra A Children's Overture Quilter
- 8.13 MADAME MARGARET MERCER (contralto) I Heard You Go By Wood I Love You Truly Just Awayy'n' for You Bond Say a Little Prayer Mason A Soft Day Stanford A Studio Recital
- 8.26 New Symphony Orchestra May Song Elgar
- 8.30 "ITMA" The Tommy Handley Show BBC Programme
- 9. 0 Overseas and N.Z. News
- 9.30 Romance in Rhythm
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Listeners' Own Session
- 7.20 Summary of the Day's Sports Results
- 8. 0 Herman Finck and his Orchestra Offenbachiana arr. Finck
- 8.10 Richard Tauber (tenor) Dear Little Nightingale Moszkowski
- 8.13 Magdeleine Laeuffer (piano) Waltz in E Major Moszkowski
- 8.19 Nathan Milstein (violin) La Campanella Paganini
- 8.23 Ninon Vallin (soprano) Serenade Gounod
- 8.26 De Groot and his Orchestra Autumn Chaminade
- 8.30 "Those Were the Days" When Dancing Really Was Dancing BBC Programme

- 9. 1 Debroy Somers Band Ice Rink Selection
- 9. 7 "88 Men"
- 9.30 Light Recitals: Albert Sandler Trio, Charles Kullman (tenor), Marek Weber and his Orchestra
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 "Coronets of England"
- 8. 0 Concert Programme
- 8.30 Variety
- 9. 2 BBC Programme
- 9.30 Dance Music
- 10. 0 Close down



"Alice in Wonderland" is to be heard from 2YH at 5.30 p.m. to-day

3YA CHRISTCHURCH

720 kc. 416 m.

Saturday, March 22

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
7.58 Canterbury Weather Forecast
9. 0 "Dusting the Shelves": Recorded Reminiscences
9.30 Current Ceiling Prices
 David Granville and his Music
10.10 **For My Lady:** World's Famous Opera Houses: The San Carlo, Naples (Italy)
10.30 Devotional Services
10.45 The Salon Concert Players
11. 0 First Relay of the N.Z. Metropolitan Trotting Club's Easter Meeting, Addington
11.15 The Five Shades of Blue and Three Beaux and a Belle
11.30 Times of the Times
5. 0 p.m. **Children's Hour**
5.45 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
 The National Symphony Orchestra, conducted by Eric Coates
 The Youth of Britain March
 The Princess Elizabeth Coates

7.34 **MARJORIE ROWLEY** Sings Musical Comedy
 I was Dreaming ("Ma Mie Rosette") Juncker
 Love Will Find a Way ("Maid of the Mountains")
 Fraser-Simson
 Romance ("Desert Song") Romberg
 From the Studio
7.46 Moulia Ifter (piano)
 South of the Border Carr
7.49 **The Windsor Trio**
 Still as the Night Brahms
 Through the Years Youmans
 Mine Alone Strauss-Rennell Penn
 Smilin' Thru'
 A Studio Recital

8. 1 "Mr. and Mrs. North: The Norths Strike a Punt!"
8.27 "It's a Pleasure"
 A Light Vocal and Comedy Programme
 BBC Programme
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Mystery and Imagination: Golden Dragon City"
 BBC Programme
10. 0 Sports Summary
10.15 Modern Dance Music
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

12. 0 Lunch Music
2. 0 p.m. Bright Music
4.30 Sports Results
 Saturday Siesta
5. 0 Tunes for the Teatable
6. 0 Concert Time
7. 0 Music Popular and Gay
7.30 "Forbidden Gold"
7.43 Cheerful Songs
8. 0 **ORCHESTRAL MUSIC**
 Pau Casals (cello), and the Czech Philharmonic Orchestra conducted by Georg Szell
 6. Concerto in B Minor, Op. 104 Dvorak
8.37 The Pittsburgh Symphony Orchestra, conducted by Fritz Reiner
 Iberia Debussy
9. 1 Music by Liadov:
 The Boston Symphony Orchestra, conducted by Serge Koussevitsky
 The Enchanted Lake
9. 9 The London Symphony Orchestra, conducted by Albert Coates
 Eight Russian Fairytales
9.23 The Halle Orchestra, conducted by Sir Adrian Boult
 Kikimora
9.30 The Boyd Neel String Orchestra
 Fuga

9.33 Two Americans: Roy Harris and George Chadwick
 The Boston Symphony Orchestra, conducted by Serge Koussevitsky
 Symphony No. 3 Harris
9.52 The National Symphony Orchestra of America, conducted by Hans Kindler
 Noel from "Symphonic Sketches" Chadwick
10. 0 Humour and Harmony
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
9. 0 Ballad Singers
9.15 Al Donahue Presents
9.30 Current Ceiling Prices
9.32 Light Orchestral Music
10. 0 Our Garden Expert
10.15 You Ask—We Play
12. 0 Sports Cancellation and Announcements
 Lunch Music

10.40 **For My Lady:** "To Have and to Hold"
11. 0 Melodious Memories
11.15 Songs of the Islands
11.30 Bright and Breezy
5. 0 p.m. **Children's Hour:** "Just William"
 BBC Programme
5.45 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
 Walter Goehr and Concert Orchestra
 Austrian Peasant Dances arr. Schoneherr
7.40 **DOROTHY SMITH** (mezzo-soprano)
 One Fleeting Hour Lee
 I Wonder if Love is a Dream Forster
 These You Have Loved Murray
 From the Studio

COMMENTARIES ON THE CRICKET TEST MATCH, ENGLAND v. NEW ZEALAND

1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ: 11.30 a.m., 1.45, 3.30, 4.0, 5.45, 9.15 p.m.
 1YA, 2YA, 3YA, 4YA: 11.15 p.m.

2. 0 p.m. Saturday Afternoon Matinee
4.45 Summary of Sports Results
5. 0 Children's session
5.30 Tea Dance, To-day Vocalist: Frances Langford
6. 0 "Meek's Antiques: The Case of the Policeman's China Cat"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Sports Results
7.30 Saturday Night Hit Parade
8. 0 "The Man in Grey"
8.30 Music from the Movies
 Featuring Louis Levy and The Gaumont British Studio Orchestra with Assisting Vocalists
8.58 To-morrow's Programmes
9. 0 Overseas and N.Z. News
9.30 "Those Were the Days"
 Old Time Dance Music by Harry Davidson and His Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
6. 0 Morning Melodies
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service

7.50 Clive Richardson (piano) with Columbia Light Symphony Orchestra
 London Fantasia Richardson
8. 0 A Concert in Celebration of the 99th Anniversary of Otago
 (From Early Settlers' Hall)
9. 0 Overseas and N.Z. News
9.25 An Old Time Dance Programme by Muriel Caddie and the Revellers Dance Band
10. 0 Sports Summary
10.10 Continuation of Old Time Dance
10. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

12. 0 Lunch Music
2. 0 p.m. Celebration of the 99th Anniversary of Otago (From Early Settlers' Hall)
3. 0 (approx.) From the Shows
3.30 Light Music
4. 0 Recent Releases
4.15 Film Favourites
4.30 Cafe Music
5. 0 Famous Orchestras: The Leslie Heward String Orchestra featuring "A Little Night Music" Mozart
5.30 Music from the Theatre
6. 0 Dance Music
6.30 Light Classics
7. 0 Popular Parade
7.30 "Hopalong Cassidy"
7.45 Harmony and Humour
8.30 "Mr. and Mrs. North"

9. 1 **CLASSICAL MUSIC:**
 Mozart's Concertos (13th of series)
 Elly Ney with Orchestra
 Concerto in B Flat Major, K.450
9.26 Lawrence Tibbett (baritone)
 The Omnipotence
 The Wanderer Schubert
9.35 Lener String Quartet
 with L. de Oliveira
 Quintet in G Minor, K.516 Mozart
10. 7 Lotte Lehmann (mezzo-soprano)
 Secrecy
 Anacreon's Grave Wolf
10.13 Philharmonic Symphony Orchestra of New York, conducted by Toscanini
 Variations on a Theme of Haydn (St. Anthony's Choral) Brahms
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
9. 0 Music of the Footlights
 BBC Programme
9.30 Current Ceiling Prices
9.32 Health in the Home
9.35 Ballads We Love
10. 0 Devotional Service
10.15 "The Bright Horizon"
 A Humphrey Bishop Production
10.45 Hill Billy Roundup
11. 0 "West of Cornwall"
11.24 Rhythmic Revels
11.40 Songs for Sale
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
3. 0 Humorous Interlude
3.30 Homestead on the Rise
4. 0 The Floor Show
5. 0 Music for the Tea Hour
6. 0 Intimate Interlude
 Fifteen Musical Minutes with Betty Bucknelle, James Moody, Peter Akister, George Elliott, George Hurley and Joe Linnane
 BBC Programme
6.15 To-day's Sports Results
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7. 0 Late Sporting
7.10 Contrasts
7.30 Crosby Time
7.45 Those Were the Days
8. 0 Dance Hour
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.33 L. E. DALLEY (tenor)
 To My Lady Rowley
 A Walk by the River at Night Gantley
 Jewels O'Neill
 The Temper of a Maid Head
 A Studio Recital
9.42 Queensland State String Quartet
 Quartet No. 11 in D Minor Alfred Hill
10. 0 Close down

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MAGAZINE DIGEST

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News from London, 6.0 a.m.,
from the ZB's.

Saturday, March 22

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. London News
7.45 Young New Zealanders' Club
9.0 Bachelor Girls Session (Betty) including Hollywood Headliners
9.45 The Friendly Road
10.0 Tops in Tunes
12.0 Music and Sports Flashes
12.30 p.m. Gardening Session (John Henry)
1.30 1ZB Happiness Club (Joan)
2.0 Priority Parade (Hilton Porter)
3.0 Gems of Musical Comedy
4.15 The Papakura Businessmen's Association Programme
4.30 The Milestone Club (Thea)
5.0 The Sunbeam Session
5.30 Children's Competition Corner
5.45 Sports Results (Bill Meredith)
6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Great Days in Sport: Olympic Games, 1928
7.15 Cavalcade (Jack Davey)
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Sporting Blood
9.5 Doctor Mac
10.0 Scotland Calling
10.15 On the Sentimental Side
10.30 Hits from the Shows
11.0 Dance Little Lady
11.15 Saturday Night Showcase
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 8.0 a.m. London News
7.45 Young New Zealanders' Club
8.15 Preview of Week-end Sport (George Edwards)
9.0 Bachelor Girls' session with Kathleen
9.30 Current Ceiling Prices
10.0 Gardening session by Snowy
10.15 Housewives' Quiz (Marjorie)

11.30 Sports session SPORTS RESULTS THROUGH- OUT THE AFTERNOON

- 12.0 Midday Melody Menu
1.30 p.m. Crosby the Versatile
1.45 Say it with Music
2.0 For You Madame
2.15 First Sports Summary
3.0 The Bright Horizon
3.45 2nd Sports Summary
4.30 Popular Piano Time
4.45 Concerted Vocal
5.15 News from the Zoo
6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.45 Sports Results (George Edwards)
7.15 Cavalcade with Jack Davey
7.45 Souvenir
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Masters of Song
9.5 Doctor Mac
10.0 Music That Will Live
11.0 Dance Music
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News
Club
8.0 Breakfast Club with Happy Hill
9.0 Bachelor Girls' Session (Paula)
9.30 Current Ceiling Prices
9.35 Holiday for Strings
9.45 Pack Up Your Troubles
10.0 Spotlight on British Dance Bands
10.15 Movie Magazine
10.30 Top Tunes
10.45 Piano Patterns
11.0 Morning Star
11.15 A King of Jazz
11.30 Gardening Session
12.0 Lunchtime Session
1.0 p.m. Screen Snapshots
1.15 Men in Harmony
1.30 Charles Patterson Presents: Studio Broadcast
1.45 Theatre Memories
2.0 At Your Service
2.15 Hawaiian Harmony
2.30 Family Favourites
2.45 Let the Bands Play
3.0 Local Limelight
4.15 For You, Madame

- 4.30 Miscellaneous
4.45 Children's Session, featuring Long, Long Ago
5.0 Kiddies' Concert
5.45 Final Sports Results
6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Johnny Gee's Notebook
7.0 Drive Safely
7.15 Cavalcade with Jack Davey
7.45 The Caravan Passes
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Chuckles with Jerry
9.5 Doctor Mac
10.0 Thanks for the Song
10.15 Four Hands at a Piano
10.30 Hits from the Shows
10.45 Texas Hay Ride
11.0 Let's Dance
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right with 4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
7.45 Young New Zealanders' Club
9.0 Bachelor Girls' Session (Maureen)
9.30 Current Ceiling Prices
10.0 Ask George
10.30 Sentimental Memories
11.0 Music of the Dance Bands
12.0 Lunch Hour Tunes
1.0 p.m. Of Interest to Men
2.0 Music and Sports Flashes
3.0 Sports Resume
4.30 Further Sports Results
5.0 The Voice of Youth
5.15 4ZB Radio Players, produced by Peter
6.0 If You Please, Mr. Parkin
6.15 Ovaltine Programme
6.30 Heart of the Sunset
6.45 Sports Results (Bernie McConnell)
7.15 Cavalcade with Jack Davey
7.45 The Farmers' Forum
8.0 Carry On, Clem Dawe
8.30 Rambles in Rhythm
8.45 Chuckles with Jerry
9.3 Doctor Mac
10.0 Your Own Request Session
10.30-11.15 Broadcast of the Town Hall Dance
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News
6.5 Rise and Shine
7.0 Music for Breakfast
7.45 Young New Zealanders' Club
8.0 Bright and Breezy: Records for the Morning
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Close down
12.0 Luncheon Music
SPORTS FLASHES THROUGHOUT AFTERNOON
12.15 p.m. Sports Summary
1.0 Music for the Early Afternoon
1.15 Sports Summary
2.0 Strictly Instrumental
2.15 Sports Summary
2.16 Singers and Songs
2.45 Popular Dance Music
3.0 Over the Teacups
3.15 Sports Summary
3.30 These You Have Loved
4.0 In Classical Mood
4.15 Sports Summary
4.30 Time for a Song
4.45 Bandstand
5.0 Two for Tea
5.15 The Old Corral
5.30 Long, Long Ago
5.45 Variety Calling
6.0 Music at Teatime
6.30 New Songs for Sale
6.45 Sports Results
7.0 Drive Safely
7.15 If You Please, Mr. Parkin
7.30 This and That
7.45 Star of the Evening
8.0 Carry On, Clem Dawe
8.30 So the Story Goes
8.45 Great Days in Sport
9.0 Big Ben
9.3 Doctor Mac
9.32 Rhythm on the Range
9.35 Invitation to Dance
10.0 Swing Club
10.30 Close down

To-night's sporting cameo from 1ZB—Great Days in Sport—deals with the sensational Olympic Games Series of 1928. It is on the air at 6.30.

Fred Murphy, of 2ZA, will report the latest sporting results at 6.45 p.m.

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6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 **With the Kiwis in Japan**
9.20 **Players and Singers**
11. 0 **METHODIST SERVICE:**
Epson Church. Preacher: Rev. J. C. Draper. Organist: Doris Hoare
12.15 p.m. Musical Musings
1. 0 **Dinner Music**
1.30 **"World Affairs":** Talk by Wickham Steed
2. 0 **OF General Appeal**
2.17 **"Great Figures of the Bar:** Lord Birkhead." by Richard Singer
2.30 **Round the Bandstand**
3. 0 **Orchestral Matinee,** featuring the music of Max Bruch, Schumann and Schubert with Rise Stevens (Soprano), and Yehudi Menuhin as guest artists
3.30 **Concert Artists You May Not Have Heard:** Featuring Zadei Skolovsky and the New York Philharmonic Orchestra
Piano Concerto No. 1 in B Flat Minor Tchaikovsky
4. 0 **GEORGE HOPKINS** (clarinet), and **OWEN JENSEN** (piano), in the second of a series of Sunday Afternoon sonata recitals for clarinet and piano
Sonata in E Flat Major, Op. 20, No. 2 Brahms
From the Studio
4.27 **Among the Classics**
5. 0 **Children's Song Service**
5.45 **As the Day Declines**
6.30 **LONDON NEWS**
6.40 **National Announcements**
6.45 **BBC Newsreel**
7. 0 **PRESBYTERIAN SERVICE:** St. Luke's Church. Preacher: Rev. R. G. McDowell
7.15 **EVENING PROGRAMME**
BBC Theatre Orchestra, conducted by Harold Lowe, in a programme of music by Frank Bridge, Walter Leigh, John Ansell, Clifton Parker and Anthony Collins
BBC Programme
8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
9.20 **Weekly News Summary in Maori**
9.30 **Station Notices**
9.33-10.45 **MUSIC FROM THE THEATRE**
"La Gioconda" Ponchielli
11. 0 **London News and Home News from Britain**
11.20 **CLOSE DOWN**

OYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. **Selected Recordings**
8.30 **Bands and Ballads**
10. 0 **Close down**

IZM AUCKLAND
1280 kc. 240 m.

10. 0 a.m. **Sacred Selections**
10.45 **Entracte**
11. 0 **Morning Concert**
12. 0 **Lunch Music**
2. 0 p.m. **Melody Mixture:** a Programme of Light Music and Song
3. 0 **Radio Bandstand**
3.20 **Away in Hawaii**
3.40 **Cinema Organists**
4. 0 **Musical Parade:** Selections by well known Artists
5. 0-6.0 **Family Hour**
7. 0 **The Story with the Music:** Aubade
8. 0 **Sunday Evening Concert**
9.40 **Nocturne**
10. 0 **Close down**

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NEW ZEALAND LISTENER, MARCH 14

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS** Early Morning Session
3. 0 **With the Kiwis in Japan**
3.30 **"Into the Unknown:** Scott, the Explorer"
10. 0 **Musical Miscellany**
10.30 **For the Music Lover**
11. 0 **CONGREGATIONAL SERVICE:** The Terrace Church
Preacher: Rev. J. Lloyd Gammion
Organist and Choirmaster: John Booth
12. 5 p.m. **Melodies You Know**
12.35 **Things to Come:** Glimpses at Next Week's Programmes
1. 0 **Dinner Music**
1.30 **"World Affairs"** Talk by Wickham Steed
2. 0 **National Symphony Orchestra** conducted by Sidney Beer
Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
2.45 **In Quires and Places Where They Sing**
3. 0 **"Switzerland and New Zealand":** A Swiss visitor makes a comparison
3.30 **"Grand Hotel"** Albert Sandier and the Palm Court Orchestra with Berda Noble (baritone)
4. 0 **At Short Notice:** a programme which cannot be announced in advance
4.15 **NEWTON GOODSON** (baritone)
Negro Spirituals:
Sweet Little Jesus Boy MacGimsey
Every Time I Feel the Spirit arr. Loam
Goin' Home Dvorak
Gwine to Hebb'n Wolfe
A Studio Recital
4.30 **Great Orations:** a series by Richard Singer
To-day: "Eskine and Defence of Thomas Payne"
4.45 **Raverie**
5. 0 **Children's Song Service:** Uncle Lawrence and the Brethren's Junior Choir
5.45 **"Hallday and Son:** Marcconi Wireless." One of a series of instructive dramatizations of famous events and persons
6. 0 **The Orchestra and the Story Behind the Music**
6.30 **LONDON NEWS**
6.45 **BBC Newsreel**
7. 0 **ANGLICAN SERVICE:** Cathedral Church of St. Paul
Organist and Choirmaster: Albert Bryant
8. 5 **EVENING PROGRAMME**
Ernst Dohnanyi and the Budapest Philharmonic Orchestra conducted by Ernst Dohnanyi from the Piano
Piano Concerto in G, Op. 17 Mozart
8.33 **HILDA CHUDLEY** (contralto)
Fair House of Joy Quilter
Slumber Song of the Madonna Michael Head
Morning Song Quilter
A Studio Recital
9.45 **Sunday Evening Talk**
9. 0 **Overseas News**
9.20 **Weekly News Summary in Maori**

- 9.32 **"The Merchant of Venice"** An adaptation of Shakespeare's Play
NZBS Production
10.45 **Songs Without Words**
11. 0 **London News and Home News from Britain**
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. **Musical Odds and Ends**
6.30 **Richard Leibert**
6.45 **Encores!** Repeat performances from the week's programmes
7.30 **Music of Manhattan**
8. 0 **SYMPHONIC PROGRAMME:** Amsterdam Concert Orchestra
Leonora Overture, No. 2 Beethoven
8.15 **Vienna Philharmonic Orchestra**
Symphony No. 1 in C Minor, Op. 68 Brahms
9. 1 Heifetz (violin), and London Philharmonic Orchestra
Concerto in A, K.219 Mozart
9.33 **Week-end Sports Results**
10. 0 **Close down**

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. **Fanfare:** Brass and Military Band Parade
7.33 **"Victoria: Queen of England"**
8. 6 **Hall of Fame:** Featuring the World's Great Artists
8.30 **"Mad and Dave"**
8.43 **Melodious Memories**
9. 2 **"The Vagabonds":** a human story of the stage, dealing with a small company of Strolling Players who go through the usual Trials and Tribulations through Good Times and Bad
9.15 **"Blask House":** a dramatization of the Novel by Charles Dickens
BBC Programme
9.45 **Do You Remember?** Gems of Yesterday and To-day
10. 0 **Wellington District Weather Report**
Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. **Church Service** from 2YA
8. 0 **Concert Programme**
8.30 **"The Bright Horizon"**
9.42 **Concert Programme**
10. 0 **Close down**

2YH NAPIER
750 kc. 395 m.

- 8.45 a.m. **Morning Programme**
9. 0 **With the Kiwis in Japan**
9.30 **Fairley Aviation Works Band**
Beddar's Way Wright
Dancing Valley Brahms
Lullaby Johnstone
The Tempest
10. 0 **Orchestral and Ballad Programme**
10.45 **Sacred Interlude**
11. 0 **Music for Everyman**
12. 0 **Salon Music**
12.34 p.m. **Encore**
1. 0 **Dinner Music**
1.30 **WORLD AFFAIRS** Talk by Wickham Steed
2. 0 **"Into the Unknown:** Marcconi Polo"
2.30 **Light Recitals**
3. 0 **Afternoon Feature**
London Philharmonic Orchestra conducted by Dr. Malcolm Sargent
"Les Sylphides" Ballet Music Chopin
3.30 **Folk Songs of the Eastern Counties of England**
BBC Men's Chorus with Stanley Riley (bass-baritone)
BBC Programme

- 3.48 **Edouard Commette** (organ)
Piece Heroique Franck
Herbert Dawson (organ)
Toccata Dubois

4. 0 **Afternoon Concert**
Symphony Hall: The Boston "Pops" Orchestra conducted by Arthur Fiedler
4.30 **The Russian Cathedral Choir**
4.45 **Vladimir Selinsky's String Ensemble**
5. 0 **Musical Comedy**
5.45 **Piano Parade**
6. 0 **Songs by Men**
6.30 **LONDON NEWS**
6.45 **BBC Newsreel**
7. 0 **BAPTIST SERVICE**
Hastings
Preacher: Rev. J. Russell Grave
Organist: Miss McHutchon
Choirmaster: Miss Sowersby
8. 5 **Mischa Elman** (violin)
8.15 **David Granville and His Ensemble**
8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
9.20 **Weekly News Summary in Maori**
9.30 **"General Strategy,"** by Norman Edwards
An Amusing Trifle
NZBS Production
10. 0 **Close down**

2YN NELSON
920 kc. 327 m.

7. 0 p.m. **CLASSICAL MUSIC** by Scandinavian Composers
Boston Symphony Orchestra conducted by serge Koussevitzky
Sibelius
7.18 **Jusst Bjorling** (tenor)
Svarta Rosor
Saf Saf Sasa Sibelius
7.23 **Henri Temfanka** (violin) and the Temfanka Chamber Orchestra
Humoresque Sibelius
7.27 **Chicago Symphony Orchestra** conducted by Frederick Stock
Swan of Tuonela Sibelius
7.35 **Lotte Lehmann** (soprano)
Visions Sjoberg
7.38 **Benno Moiseiwitsch** (piano)
Refrain De Bergerau
West-Finnish Dance Palmgren
7.42 **Elisabeth Schumann** (soprano)
Last Night Kjerulf
7.45 **Jascha Heifetz** (violin) and Emanuel Bay (piano)
First Movement from Sonata in G Major Grieg
7.52 **The Haifa Orchestra** conducted by Constant Lambert
Homage March Grieg
8. 0 **Concert Session**
Berlin State Opera Orchestra conducted by Prof. Abendroth
Wedding Waltz Dehnanyi
8. 8 **N. Balleff's Chauve-Souris Company**
Russian Popular Songs
It Will Rain
Gipsy Caravan
8.16 **Reginald Foort** (organ)
Procession of the Sirdar Ivanov
8.19 **Boston Promenade Orchestra**
Eugen Onegin Polonaise Tchaikovsky
8.23 **"Barlasch of the Guards"** Mathilde Decides"
BBC Programme
8.53 **Ukrainian State Ensemble** of Jewish Folk Music
Rhapsody on Jewish Folk Melodies
9. 1 **Minneapolis Symphony Orchestra** conducted by Eugene Ormandy
Liebestied Kreisler
9. 4 **"Richefeu — Cardinal or King?"**
NZBS Production
9.30 **Bandstand,** introducing Joan Hammond, Ida Shepley and Leon Goossens
BBC Programme
10. 0 **Close down**

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
- 7.58 Canterbury Weather Forecast
9. 0 With the Kiwis in Japan
- 9.30 Orchestral Concert by the London Philharmonic Orchestra
10. 0 Programme by the Salvation Army Band from the Christchurch Citadel
- 10.30 Music by Mozart
11. 0 **ANGLICAN SERVICE:** Christchurch Cathedral
Preacher: Canon Parr
Organist and Choirmaster: C. Foster Browne
- 12.15 p.m. Programme Preview
1. 0 Dinner Music
- 1.30 "World Affairs": Talk by Wickham Steed
2. 0 "Portraits of Women Through the Centuries"
A Talk prepared by Dr. Gerda Eichbaum
- 2.12 Military and Industrial Bands
- 2.30 "This Sceptred Isle: Paul Mall"
- 2.56 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
Sospiri, Op. 70 Elgar
3. 0 Mozart's Piano Sonatas
The Fourth in a Series of Studio Recitals by Althea Harley Slack
Sonata in A Major, K.331 Mozart
- 3.18 Lotte Lehmann (soprano)
Illusion and Courage Schubert
- 3.21 **Orchestral Masterwork**
Vienna Philharmonic Orchestra, conducted by Felix Weingartner
Symphony No. 8 in F Major, Op. 93 Beethoven
- 3.49 The Salt Lake Tabernacle Choir
U.S.A. Programme
- 4.15 "Into the Unknown: Stanley"
- 4.30 Popular Music in Spanish
Vain: Featuring Francisco Canaro and his Orquesta Tipica
5. 0 **Children's Service:** Mr. H. W. Beaumont
- 5.45 Oscar Levant with the Philadelphia Orchestra, conducted by Eugene Ormandy
Rhapsody in Blue Gershwin
6. 0 George Melachrino and his Orchestra
BBC Programme
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **METHODIST SERVICE:**
East Belt Church
Preacher: Rev. W. H. Greenslade
Organist and Choirmaster: W. F. Blacklock
8. 5 **EVENING PROGRAMME**
The London Philharmonic Orchestra, conducted by Sir Hamilton Harty
"Beatrice and Benedict" Overture Berlioz
- 8.15 **VERA MARTIN** (contralto)
Five Songs by Modern British Composers
The Splendour Falls
Armatrong Gibbs
The Star Candles Head
Sorrow Cyril Scott
When Rooks Fly Homeward Molly-O Rowley
From the Studio
- 8.27 Benno Moiseiwitsch (piano)
Prelude in B Minor
Scherzo ("Midsummer Night's Dream") Rachmaninoff
- 8.35 The Halle Orchestra, conducted by Leslie Heward
Nocturno Dvorak
- 8.45 Sunday Evening Talk
9. 0 Overseas News

Sunday, March 23

- 9.22 Solomon (piano)
Rhapsody in G Minor, Op. 79, No. 2 Brahms
Organ Prelude and Fugue in A Minor Bach-Liszt
- 9.36 **New English Releases**
John McCormack (tenor)
The Cloths of Heaven Dunhill
Song to the Seals Bantock
Joan Hammond (soprano)
The Tryst Sibelius
Black Roses Sibelius
The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
"The Great Elopement" Ballet Suite Handel, arr. Beecham
- 10.15 Ezio Pinza (bass)
Nocturnes
- 10.30 Nocturnes
11. 0 **LONDON NEWS and Home News from Britain**
- 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 Famous Piano Pieces
- 7.15 Songs for Two
- 7.30 "On Wings of Song"
8. 0 "The Fortunate Wayfarer"
- 8.30 Favourites for the Family
9. 1 Radio Roundabout
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon
9. 0 With the Kiwis in Japan
- 9.30 Favourite Movements from Major Works
2nd Movement, Concerto No. 1 Liszt
10. 0 Quiet Interlude
- 10.15 Hymns We Love
- 10.30 "At Eventide." An Old Lady's Reminiscences
- 10.50 Music for Two Pianos
11. 0 Rambles in Rhythm
- 11.30 Music and Flowers
- 11.45 Latest Releases
12. 0 Accent on Melody
- 12.35 p.m. Favourite Entertainers
1. 0 3ZR Programme Parade: Highlights from the Coming Week
- 1.30 **"WORLD AFFAIRS"**
Talk by Wickham Steed
2. 0 Songs by Men
- 2.15 At the Console
- 2.30 The Albert Sandler Orchestra
- 2.45 Favourite Entertainers
3. 0 "Coronets of England: Charles II."
- 3.30 Famous Overtures
"Leonore" Overture No. 3 Beethoven
- 3.45 Richard Lebert at the Organ: Guest Artists: The Master-singers
4. 0 Favourite Singers: Today: Rise Stevens and Nelson Eddy
- 4.15 **The Sunday Pops.** An Orchestral Concert by the Boston Promenade Orchestra conducted by Arthur Fiedler
- 4.45 In Quiet Mood
5. 0 Sacred Song Service conducted by Adj. J. C. Middleton
- 5.45 Orchestral Music by Australian Composers: BBC Symphony Orchestra
Wallaby Track Gough
6. 0 Salt Lake Tabernacle Choir
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 "Is This Your Favourite Melody?" A session of Light Orchestral Music and Ballads

- 7.30 The David Granville Ensemble, with Vocalist Geoffrey Brooks
- 8.45 The Sunday Evening Talk
9. 0 Overseas News
- 9.20 The Kentucky Minstrels
- 9.35 "My Son, My Son"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 With the Kiwis in Japan
- 9.30 From My Record Album
10. 0 Music by American Composers
11. 0 **CHURCH OF CHRIST SERVICE:** St. Andrew's Street Church
Preacher: Pastor Lloyd E. Jones
Organist: A. F. Beadle
- 12.15 p.m. Concert Celebrities
1. 0 Dinner Music
- 1.30 World Affairs: Talk by Wickham Steed
2. 3 "Book of Verse: Byron" BBC Programme
- 2.30 Myra Hess (piano)
Carnaval suite, Op. 9 Schumann
- 2.57 Orchestras of the World
- 3.30 "Disraeli"
- 3.56 Light Orchestras and Ballads
- 4.11 Musical Comedy
- 4.30 Recordings
5. 0 Children's Song Service
- 5.45 Recordings
- 6.30 **PRESBYTERIAN SERVICE:** First Church
Preacher: Rev. W. Allen Stevely, M.A.
Organist and Choirmaster: Geo. E. Wilkinson, B.A.
8. 0 **EVENING PROGRAMME**
Victor Olof Salon Orchestra
Norwegian Dance No. 2 Grieg
8. 4 Songs by Grieg
Kirsten Flagstad (soprano)
A Swan
I Love Thee
A Dream
In the Boat
- 8.16 GIL DECH and ORMI REID on Two Pianos
Romance in F Major with Variations for Two Pianos, Op. 51 Grieg
From the Studio
- 8.36 New Mayfair Chamber Orchestra
Lytic Pieces, Op. 68 Grieg
At the Cradle
Evening in the Mountains
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.22-10.7 London String Quartet
Quartet in D Major Franck
11. 0 London News and Home News from Britain
- 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Light Music
- 6.30 London News
- 6.45 BBC Newsreel
7. 0 Orchestra of H.M. Royal Marines
- 7.15 Dennis Noble (baritone)
For the Pianist
- 7.30 Songs by Eric Coates
8. 0 "The Defender"

- 8.30 **SYMPHONIC PROGRAMME**
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood
Overture in G Minor Bruckner
- 8.39 Carl Schuricht and the Berlin Philharmonic Orchestra
Symphony No. 7 in F Major Bruckner
- 9.46 Boston Symphony Orchestra, conducted by Serge Koussevitzky
The Maiden with the Roses Sibelius
- 9.49 London Symphony Orchestra
Symphonie Fantasia "Poh-jola's Daughter" Sibelius
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. Bernhard Levittow's Salon Orchestra
9. 0 With the Kiwis in Japan
- 9.30 An Offering to Orpheus
- 10.15 Sacred Interlude with the 4YZ Chorists.
A Studio Recital
- 10.30 New Releases
11. 0 Music for Everyman
- 12.0 Foden's Motor Works Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music
- 1.25 The Coming Week from 4YZ
- 1.30 "World Affairs"
Talk by Wickham Steed
2. 0 David Granville and his Music
- 2.30 Musical Dramatizations by Lew White
- 2.45 Four Hands in Harmony
Clive Richard and Tony Lowry at Two Pianos
BBC Programme
3. 0 Major Work
National Symphony Orchestra
Conductor: Dr. Heinz Unger
Symphony No. 4 ("Italian") in A Major Mendelssohn
- 3.25 Famous Artist: Lauritz Melchior (tenor)
Arias from Wagner Operas
- 3.46 Budapest String Quartet
Quartet in D Major, Op. 11, Andante Cantabile Tchaikovsky
Italian Serenade in G Major Wolf
4. 0 Recital for Two
- 4.30 Play of the Week: "It Happened in Goblin Wood"
5. 0 Children's Song Service with "Uncle Mac"
- 5.30 "Show of Shows," featuring Peter Dawson
6. 0 The Memory Lingers On
7. 0 **ANGLICAN SERVICE:** St. John's Church
Preacher: Ven. Archdeacon J. A. Lush
8. 0 **SENIA CHOSTIAKOFF** (Russian tenor)
A Studio Recital
- 8.15 The Coming Week from 4YZ
- 8.20 "The Count of Monte Cristo"
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.10 In Quiet Mood
- 9.25 Musical Miniatures
- 9.38 "The Citadel"
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight, featuring Ink Spots
11. 0 Variety Fare
- 11.30 Symphony in D Minor
Panis Angelicus
La Procession
Plece Heroique Franck
12. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News
- 7.33 Junior Request Session
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song (Radio Theatre)
- 12.0 Listeners' Request Session
- 3.0 p.m. Prisoner at the Bar
- 4.0 Songs and Songwriters: J. Fred Coote and Benny Davis
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Taitbot)
- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 History's Unsolved Mysteries: The Secret of Tantalus Island
- 7.40 Topical Talk by Professor Hornblow
- 7.45 From 1ZB's Radio Theatre
- 8.30 Alan Eddy Sings
- 8.45 Sunday Evening Talk
- 9.0 Music in the Tanner Manner
- 9.30 Invisible Companion: NZBS play
- 10.0 Serenade
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.45 Music from the Islands
- 10.0 Band session
- 10.30 Friendly Road Service of Song
- 11.0 Piano Time

Sunday, March 23

- 11.15 Popular Vocalists
- 11.30 The Services session conducted by the Sergeant-Major
- 12.0 Listeners' Request session
- 2.0 p.m. Serenade
- 5.0 Storytime with Bryan O'Brien
- 6.0 Social Justice
- 6.15 Children's Book Review by Miss Baker
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: The Ship from Nowhere
- 8.30 Alan Eddy Sings
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 10.0 Songs and Songwriters: Franz Lehar
- 10.30 Gems from Grand Opera
- 11.0 Recital Time
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- 2.0 p.m. Orchestral Selections
- 2.15 The Featured Singer: Vera Lynn
- 3.0 Prisoner at the Bar
- 4.15 Chorus, Gentlemen
- 5.0 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 8.15 Alan Eddy Sings
- 9.30 Music in the Tanner Manner

- 7.0 History's Unsolved Mysteries: Found at Sea
- 7.30 A Studio Presentation
- 8.0 Off Parade at Radio's Round Table
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 Studio Presentation
- 9.15 The Adventures of Topper
- 9.45 Songs and Songwriters: Rudolph Friml
- 10.0 Recorded Play: Money with Menaces
- 10.45 Sunday Nocturne
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

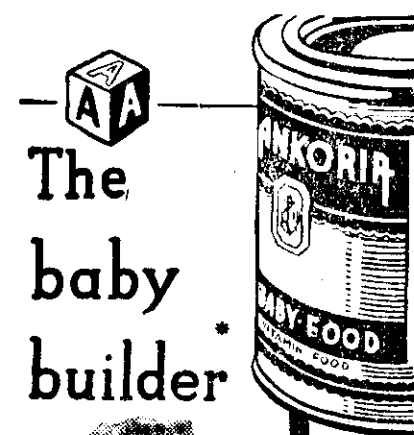
- 6.0 a.m. London News
- 9.30 4ZB Junior Choristers conducted by Anita Oliver
- 10.30 Gems from Our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.30 Salt Lake City Choir
- 12.0 Special Hospital Hour Programme
- 1.0 p.m. Listeners' Favourites
- 2.30 The Radio Matinee
- 3.0 Tommy Handley Programme—Itma
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers conducted by Anita Oliver
- 6.0 Talk on Social Justice
- 6.15 Alan Eddy Sings
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner

- 8.0 History's Unsolved Mysteries: The Ghost of Casco Bay
- 8.30 Nowhere in Particular: NZBS Recorded Play
- 8.45 Sunday Night Talk
- 9.0 The Adventures of Topper
- 9.45 Songs and Songwriters
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8.0 a.m. Medleys and Selections
- 8.30 Young Man with a Band: Artie Shaw
- 9.0 Variety: The Spice of Life
- 9.30 Music from Hawaii
- 9.45 Laugh and Be Happy
- 10.0 Keyboard Cavalcade
- 10.30 Singing for You: Richard Tauber
- 10.45 Latin Americana
- 11.0 In Tune with the Times
- 11.30 Services Session conducted by W/O. Sergeant
- 12.0 Light Orchestral
- 1.0 p.m. As You Like It
- 2.0 Ring Up the Curtain
- 3.0 History's Unsolved Mysteries: By Whose Pen
- 4.0 Bing Sings
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 6.0 Serenade
- 7.0 Adventures of Topper
- 7.30 Music in the Tanner Manner
- 8.0 Songs and Songwriters: Victor Schertzinger
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Sunday Symphony: London Philharmonic
- 9.16 Prisoner at the Bar
- 9.47 Songs of Good Cheer
- 10.0 Close down



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