

NEW ZEALAND  
***LISTENER***

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Incorporating N.Z. RADIO RECORD  
Programmes for March 10-16

Threepence



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(For details of broadcasting arrangements, see page 11.)

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NEW ZEALAND MILITARY FORCES

## BRITISH COMMONWEALTH OCCUPATION FORCE FOR JAPAN

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Volunteers are now being accepted for the New Zealand Brigade of the British Commonwealth Occupation Force in Japan, under conditions, that have been praised by all ranks now serving.

### CONDITIONS OF SERVICE

Terms of enlistment: Volunteers will be accepted for a period of service of 18 months or prior discharge.

Rates of pay: Rates of pay will be the same as for 2NZEF.

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Men under the age of 21 must present a parent's written consent, witnessed by a Justice of the Peace.

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- (1) Call at the nearest recruiting office and register your name for service; or
- (2) Fill in registration form obtainable at all Post Offices and Railway Booking Offices. Forms, when completed, should be posted to nearest Recruiting Office.
- (3) Men at present serving in the Army should apply in first instance through Unit Commanders.

Volunteers are advised not to give up civil employment until receipt of advice from Army to enter Camp.

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CENTRAL DISTRICT — Ruatoria, Gisborne, Wairoa, Napier, Hastings, New Plymouth, Stratford, Hawera, Taihape, Wanganui, Marton, Dannevirke, Palmerston North, Masterton, Wellington.

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To get sore throat is ballet silly.

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# THINGS TO COME

## A Run Through The Programmes

### Lili Kraus Concerts

LILI KRAUS, who has just begun her second tour of the main centres under contract to the NZBS, is to give two concerts in Christchurch next week, both of which will be broadcast in their entirety. The first, on Tuesday evening, March 11, will consist of four Beethoven sonatas—in D Minor (Opus 31, No. 2), in C Major (the "Waldstein," Opus 53), in C Minor (the "Pathétique," Opus 13) and in E Major (Opus 109). This is the same programme which Mme. Kraus has already played in Auckland and Wellington at concerts arranged to benefit CORSO appeals for help for China, but it has not been broadcast before. Two evenings later (Thursday, March 13) Lili Kraus will again be heard from the Civic Theatre. This programme will consist of Schumann's *Carnaval* (Opus 9), Mozart's *Fantasy in C Minor* (K.396), a *Peasant Dance* by Bela Bartok, and Brahms's *Rhapsody in G Minor*, and (after the interval, when the news will be broadcast) Schubert's *Sonata in A Major* (posthumous).

### Ro-mance of Journalism

WHEN a young man, whose school essays have been flattered with a "V.G." by the English master, decides to earn his living at journalism, he starts, as often as not, on the staff of a country newspaper. And there, where filling-up is more important than condensation, he can become graphic about the fancy costumes worn by the ladies at the church bazaar, lyrical over the weekly stock sale, and solemnly factual in his account of the borough council's discussion of a new sewerage plan. When he has done all these things, plus a few other little odds-and-ends to fit the bottom of columns one to eight, he may, if he's lucky, call it a day. So our eyebrows lifted at an item in 4YA's evening programme for Wednesday, March 12. It is *Good-night, Ladies, the Adventures of a Young Journalist*, and it is timed for 8.28 p.m. Any young journalist would be delighted if it could tell him how this one managed to get free of the office before that hour.

### Fugal Fun

THE term fugue, to the musically uninitiated, has a funereal sound, suggesting something like a lament. But it can be, and often is, the exact opposite. It means, literally, flight. The idea is that in composition of this sort each "voice" as it enters chases the preceding one, which flies before it. Bach's fugues, for instance, are in two, three, four, and occasionally five parts or voices, following each other up and down the musical hills and dales. Station 3YA will perform a service for those beginners in musical appreciation who listen in on Sunday, March 16, at 9.47 p.m., for it will present a session called *Fugues are Fun*. This will serve to discount the cynical definition of a fugue as a musical form in which the parts come in one by one, and the audience goes out likewise.

### Gold is Where You Lose It

EVER since we saw (and heard) Clark Gable and Loretta Young in *The Call of the Wild* (and even more since Stabilisation pegged the cost of living

just outside our reach), we have dreamed about the Klondike where a man's second-best friend is his dog, where the weekly grubstake is limited only by the number of wee canvas bags you have brought to stow the nuggets in, and where H.M. Commissioner of Inland Revenue is no more than a name in small type in a year-old newspaper. In this fantasy-life, which is our last refuge from the Slings and Arrows of Outrageous Fortune, we hoped to be confirmed by the Rev. Hugh Graham, whose series of talks, *Tales of the Klondike*, begins this Friday (March 7) from 3YA. The first talk, however, is entitled "The Fan Tan Trail," and the second, on



March 14, "An Old Prospector"—which suggests that Mr. Graham is going to confine himself to the seamy side of life in the Diggings, and not the come-up-and-see-me side so thoroughly worked over by Mr. Gable. Listening time is 7.15 p.m.

### Man of Parts

WHEN Bransby Williams visited New Zealand several years ago his adept character studies ("Scrooge" was one of his favourites) and his deftness at make-up made him a pattern for elocutionists. With others—among them Will Kings, Milton Hayes and Mel. B. Spurr—he lifted the art of the reciter to a high entertainment standard and to-day his recordings are as popular as ever. Bransby Williams started life as a tea-taster, then became a wallpaper designer, and while papering parlours, decided to be a boy preacher. When he turned to vaudeville he gave imitations of famous actors in favourite roles, including Irving as Matthias in *The Bells*, and Charles Wyndham as David Garrick. His Dickens character impersonations—Micawber, Peggotty, Bill Sikes, Pecksniff, Sydney Carton, Mrs. Gamp, and a host of others—are always worth listening to. If you tune in to the *For My Lady* session at 1YA at 10.20 a.m. on Thursday, March 13, you will hear more about Bransby Williams in the *Popular Entertainers* series.

### Radio in South Africa

EARLY last year Major René S. Caprara, Director-General of the South African Broadcasting Corporation, came to New Zealand to study our broadcasting system and to find out something about the practical workings of Parliamentary broadcasting. He, in turn, told us a few things about the SABC: that, for instance, it has two

## ALSO WORTH NOTICE

### MONDAY

2YC, 8.0 p.m.: *Quintet in G, Opus 111 (Brahms)*  
3YA, 9.30 p.m.: *Piano Concerto No. 3 in D Minor (Rachmaninoff)*.

### TUESDAY

1YX, 9.0 p.m.: *Music by Mozart*.  
2YC, 8.0 p.m.: *Civic Reception to the new Bishop of Wellington*.

### WEDNESDAY

2YA, 8.0 p.m.: *Concert by the National Orchestra*.  
3YA, 9.30 p.m.: *Violin Concerto (Sibelius)*.

### THURSDAY

1YA, 7.30 p.m.: *Jenny Howard (English comedienne)*.  
4YA, 7.30 p.m.: *The Halle Orchestra*.

### FRIDAY

2YC, 9.43 p.m.: *Hugo Wolf's Italian Lieder*.  
3YA, 7.59 p.m.: *St. Patrick's Day Songs*.

### SATURDAY

1YX, 9.0 p.m.: *Music by J. S. Bach*.  
3YL, 8.0 p.m.: *Symphony No. 4 (Dvorak)*.

### SUNDAY

1YA, 8.15 p.m.: *The Florian Harmonists*.  
4YA, 9.22 p.m.: *Opera "The Bat" (Strauss)*.

sets of programmes, A in English, and B in Afrikaans, on the assumption that not all listeners are bi-lingual (99 per cent. of Afrikaansers speak English, but not all English-speaking South Africans can speak Afrikaans). Major Caprara, of course, spoke to us from one side of the microphone. What South African transmissions sound like to a listener with a New Zealand background will be described in a recorded talk by Vivienne Blamires when, from 2YA at 11.0 a.m. on Wednesday, March 12, she will speak about music and broadcasting in the Union.

### Two-Way Traffic Wanted

"HOME LIFE—DOES IT SATISFY?" the A.C.E. talk which 4YA is to broadcast at 10.0 a.m. this coming Friday (March 7) is the first talk for 1947 in the A.C.E.'s weekly series on the home and its interests. But it is not solely for that reason that we draw attention to it. The query in this title is more than a device of style; the talk itself is a succession of questions. For since the aim of the A.C.E. is to help the woman in the home it must know first in what way to help—what specific problems are harassing the housewife, what she needs in the way of expert information, what interests occupy her precious moments of spare time. This Friday's talk, therefore, is an appeal for a two-way traffic in information and ideas. The A.C.E. already has an extensive correspondence with women all over New Zealand, but the more it has the better will it fulfil its task of helping women, both in town and country, to provide the ideal home-life for their husbands and children.



MARCH 7, 1947

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## Passage from India

IT is an indication of the speed at which events are moving in India that Mr. Attlee's statement on the transfer of power has been accepted as calmly as the change of viceroys. Many are uneasy and a few ask questions, but the questions are for party purposes more often than for information. The withdrawal itself is a fact that all parties accept and a substantial majority of members approve, and those who are excited about it are more likely to

Foreign than British. It is not clear that even the British in India are excited, whether they are officials or business men, though the officials know clearly enough that their careers have come to an end. It is only in its implications that the change remains dramatic, and to feel the force of it from that angle is difficult without a good deal of knowledge and some historical imagination. The dullest however know that if the reasons for the withdrawal are legion and mixed, the strongest begin in Britain itself. It was the pressure of liberal and radical opinion, and the unceasing demand for the application of liberal principles, that prepared Britain through two generations for this half voluntary and half compulsory renunciation of authority that still confuses the rest of the world. Even Mr. Churchill, with his strong views about the preservation of the Empire, has attacked only the time and method of the withdrawal and not the withdrawal itself. To say that Britain could have avoided withdrawal would of course be humbug. But it is not humbug to say that withdrawal could have been delayed for some years yet with a very good appeal all the time to necessity and commonsense. The decision to hand over next year was made because liberty is a fact in British politics and not merely a slogan. The wheels started to go round before Mr. Attlee was born.

# LETTERS FROM LISTENERS

## M. H. HOLCROFT'S WRITINGS

Sir,—Since we are unable to gather around a table and continue this discussion in the way that all your correspondents, I am sure, would like to do, one general observation may serve for my reply. The final test of any theory is in practice. To my mind, M. H. Holcroft's mysticism has its counterpart in a certain aloofness from his fellow-countrymen, from which he sees them generally as raw fellows much given to drink and gambling. Two recent contributors to *The Listener* have drawn from life, and many a reader will be as delighted as the author with the bushman's wife of Anton Vogt's story—rough and ready, yet able to "manage" an accident as capably as she manages her brood of men and children; and with the farmers, garage men, housewives, craftsmen, and crusaders for many causes, encountered by "Sundowner." As the title of Alan Marshall's fine little tale of Australia has quoted, "These Are My People."

ELSIE LOCKE (Christchurch).

(This correspondence is now closed.—Ed.)

## ELECTIONS IN RUSSIA

Sir,—Your inaptly named correspondents "B. Sensible" and "Liberal" do not seem to have taken very great pains to inform themselves well on the reality or otherwise of democracy in the U.S.S.R.

As that eminent Independent member of the House of Commons, D. N. Pritt, K.C., has said, those who seek to rule it (the U.S.S.R.) out briefly as undemocratic have no right to pass over in silence the formidable authority of Sidney and Beatrice Webb, in their great study *Soviet Communism: A New Civilisation*. It is to be presumed that both "Liberal" and "B. Sensible" have access to this monumental work, which may be found in all public libraries.

A direct study of this book should prove useful and enlightening to all interested enough in the question of Soviet democracy to write letters to *The Listener* about it. We would refer them further to *Moscow Dialogues* by Julius F. Hecker, *Light on Moscow*, by D. N. Pritt, *The Socialist Sixth of the World*, by Dr. Hewlett Johnson, *Soviet Democracy*, by P. Sloan; and to the printed copies of the Stalin constitution which are available at small cost at most bookshops. By thus acquainting your correspondents with the existence of even a few of the many authoritative accounts of Soviet institutions we hope we have administered some antidote at least to the poison spread by the pens of M. Eastman, William L. White, Colonel McCormick, De Witt Wallace and their local sycophants.

MAX AND CONRAD BOLLINGER  
(Pohangina).

(For reasons of space we have deleted from this letter a long quotation from the above-mentioned work by Sidney and Beatrice Webb. As our correspondent points out, it is available in all public libraries.—Ed.)

Sir,—"B. Sensible" thinks I have a curious idea of what constitutes a free election, yet there are noted writers and historians such as Beatrice and Sidney Webb who have travelled through the U.S.S.R. on three different occasions to study life there, Anna Louise Strong, American graduate who went to Russia more than 20 years ago and is still there on the staff of the *Moscow News*, D. N. Pritt, W. R. Batsell, G. H. D. Cole, Dr. B. N. Anderson, M. Arnold,

the Dean of Canterbury, E. J. Dillon, R. W. Dunn, and many others I could name, who say the elections in U.S.S.R. are as free as in other countries. "B. Sensible" tries to compare elections here with elections in U.S.S.R. He does not seem to know that elections in capitalist countries have an Opposition and by doing away with capitalism you do away with that Opposition; that is what they have done in Russia, and when they meet they discuss the affairs of the country instead of abusing each other across the House. "Liberal" says only a few lines are required to answer my letter. But the contents of my letter were from the above-mentioned writers, and it would be interesting to know where he gets his marvellous plethora of knowledge to be able with a few lines

More letters from listeners will be found on pages 18 and 19

to obliterate and cast into oblivion all the renowned writers I have mentioned. He also accuses me of ignoring to state who the women can vote for; he might as well ask me who the women in New Zealand can vote for. I would say for the candidate they think would represent them best.

B. HONEST (Richmond).

(This letter has been abridged and this correspondence is now closed.—Ed.)

## "ERRORS IN TASTE"

Sir,—It is a matter of public interest that there is a paper enterprising enough to print a prize-winning New Zealand short story. Felicitations therefore to both author and publisher on Anton Vogt's "The Accident." But always mindful that the role of the critic is easier than that of the author, I submit comment on what appear to me errors in taste and atmosphere.

The use of the expression "By Christ" is an example of the former. Most of us are Christians and I believe to the majority of readers the use of this oath is offensive. While the short story may be a form of art or carry a message and so on, its chief object is to entertain and not to disgust. This is putting the matter, I hope, briefly, but on its lowest common denominator of taste. And then the oath is several times repeated. Mr. Vogt may claim he needed the first for atmosphere and realism, but the repetitions do not appear to make the atmosphere thicker, but are rather examples of what could be described as exorbitance.

As to atmosphere and realism as opposed to taste, I have lived on brief occasions with bushmen and have never heard one or indeed any New Zealander use the adjective "bleeding," though of course its synonym is common enough.

And the real surprise in the surprise ending lies in the fact that Mr. Vogt should imagine that bushmen regard the Schedule to the Workers' Compensation Act as generous at all, let alone generous enough to tempt self-mutilation.

I ask leave respectfully to endorse the opinion of the competition judges that the story is very well told.

"CERVANTES" (Wellington).

## ANSWERS TO CORRESPONDENTS

"Very Interested" (Masterton): A. Yes, with the addition of glockenspiel and celeste occasionally, making 69. B. It doesn't—there is no piano with a symphony orchestra.

# MUSIC BROUGHT HIM BACK

## American Clarinettist Settles in Auckland

**G**EORGE HOPKINS, the clarinettist who is to be heard in a series of Sunday afternoon programmes from 1YA, playing music for clarinet and piano (with Owen Jensen at the piano), is an American married to a New Zealander. The war brought him here in the first place, and after taking his wife back to the United States for a couple of years he decided that Auckland, rather than America, could give him the kind of life and work he wants. His broadcasts with Owen Jensen will introduce to Auckland listeners some clarinet music they have not heard before at all, and some that is unfamiliar. There will be two Sonatas by Brahms, one by Mendelssohn (of which the manuscript was discovered in England only a few years ago), a Ballade by a young French composer, Le Boucher (which won a prize at the Paris Conservatory just before the second war), and an "Italian Fantasy" by another Frenchman, Marc Delmas.

Mr. Hopkins and his wife came back to New Zealand to live last September. He landed here in the first place in 1942, when he was a pilot in SCAT (South Pacific Combat Air Transport). Later he was pilot to Major-General Ralph Mitchell, U.S.M.C., during the Munda, Bougainville and Green Island campaigns. On leave in Auckland, he sought the company of musicians, and met the violinist Helen Gray. They were married in 1944 and left for America in 1946, not expecting to return. For a while they were involved in the typical American occupation of that time—trying to keep together while the U.S. Army moved him from place to place, and living mostly in a caravan. Now they are involved in the typical New Zealand occupation of looking for a house.

### Seven Years' Symphony Work

George Hopkins comes from Youngstown, Ohio, a town about the same size as Auckland. (But Youngstown supports a symphony orchestra of its own.) He first played a wind instrument in 1923—when he was nine—and was taught by Grover C. Yaus at Youngstown. Then for seven years he was a solo clarinettist with the symphony orchestra, and did some commercial broadcasting. He took his bachelor's degree in music at Miami University, which is not in Florida, but in Oxford, Ohio; and for four years was student-conductor of a band. Then for two years he directed High School Bands in Ohio—at Johnsville-New Lebanon, and at St. Mary's.

Before Pearl Harbour he was training as a pilot in the Naval Reserve. After Pearl Harbour he was commissioned as a pilot in the U.S. Marine Corps. And a few months later he was in New Zealand.

After his discharge in the United States, he and his wife were at Ann Arbor (University of Michigan) for a while, and he majored in woodwind instruments in the graduate school. There his teacher was Albert Luconi, a woodwind teacher of considerable fame in America. The Hopkinses travelled a lot



GEORGE HOPKINS and OWEN JENSEN discuss a point of interpretation

before they decided to come back here, saw a lot of America, and heard a lot of music.

### "Here Music is on the Move"

But George Hopkins feels that there is a job for him to do here, where music is on the move, and he can keep in touch with music through ensemble playing as well as engaging in school work, for which he has enormous enthusiasm. He says there is much more chamber music going on in Auckland than in any typical American city, and feels that the only serious lack at the moment is in the availability of musical materials.

The teaching of woodwind instruments, he feels, ought to begin earlier than it does in most countries. The child of nine or ten, he says, is physically ready to start on a clarinet (after which he can move on to the flute, oboe, cor anglais or bassoon, which need longer fingers); or on a cornet (after which he can go to the trumpet or the trombone, which needs longer arms); or on a violin (after which he can change to the bigger stringed instruments if he wants to).

### Children Should Start Early

George Hopkins's face lights up when he starts to talk about the teaching of wind instruments to young children, and he is full of ideas about it. He thinks they should start early, learning simple techniques on their instruments, and should then be given folksong tunes to play.

"Co-ordinate folksong with their vocal music programme—co-ordinate it with their history, geography, so on—it rarely happens that way in a school, but that's the way I like it."

"And there is printed material available for doing that?"

"Oceans of it. Only a matter of getting it."

In the States, George Hopkins didn't find that boys had a prejudice against playing instruments. They are mostly mechanically-minded, and an instrument is a machine, to them. So he lets them approach music through that interest. Besides, the physical demands of playing wind instruments are like the demands of sport, and he found at Johns-

ville-New Lebanon and St. Mary's that most of the best athletes were the best musicians too.

The first thing he does when he looks over a group of boys who are to be taught (as he did recently at Pukekohe Technical High School) is to make them buzz their lips, to see whether they are likely brass players. About 50 per cent., he says, can get no buzz at all. It's doubtful if those ones will ever play a brass instrument. Of those that do get a good high buzz, he would select the bright ones, and would expect them eventually to do well on cornets and French horns. Boys with protruding upper teeth he would mark as good prospects for the double-reed instruments (oboe, cor anglais, bassoon). And boys with thick lips he would mark as bad prospects for the clarinet.

### The Great Upsurge

"What's going on in school music in America?"

"Lots. The great upsurge began about 1921-22. I got caught up in that. It started, roughly speaking, in the Eastern portion of the Middle East, with a band craze. Bands in all the schools. Then by 1930 or thereabouts, bands started giving way to orchestras. By then, the movement had crept west. Texas and California started the band craze, then, and they're still in it. They haven't got to the orchestras yet. But in the Middle West now they're moving on once more, and there are a lot of small ensembles (chamber music groups and woodwind ensembles). I was there last year judging competitions and heard some of them. There were very few chamber music ensembles when I was a student."

"And in the East?"

"The East Coast's different. They have Fine Arts High Schools there. There's one in New York City, one in Detroit, one in Chicago. Outstanding students can major in music or painting in those schools. Then they can go from there to a conservatory if they want to."

"When you say there's more going on in music in Auckland than in a comparable American city, just what do

(continued on next page)

(continued from previous page)

you mean? How does that square with the fact that Youngstown runs its own symphony orchestra, and Auckland doesn't?"

"New Zealand's different. There's more what I would call interest in music here. In an American city, there's the direct approach to the playing of the music itself. Industrial cities like Akron, Ohio—the rubber centre—or Scranton, Pennsylvania, have their municipal orchestras; Auckland has none. But on the other hand, there's a vigorous section of people here who are interested in music without playing it, who want to listen rather than participate. And they keep things on the move—for instance, there's the great demand locally for a thing like Lunch-Hour Music. And it's that state of interest that supports chamber music too. Naturally I think it goes without saying that you enjoy music more fully by taking part yourself. But that body of pure enthusiasts is enormously valuable. It's one of the things that made me come back here."

*The first in the series of broadcasts by George Hopkins and Owen Jensen will be heard from IYA at 4.0 p.m. on Sunday, March 16. They will play Brahms's Sonata in F Minor, Opus 120.*

## SHORTWAVE HIGHLIGHTS

### BBC's General Overseas Programmes

WITH the great need for conservation of power, listeners will have noticed the reduced number of stations carrying the General Overseas Programmes from London. GSO in the 25-metre band after 10.0 p.m. and GSF in the 19-metre band have been completely withdrawn. Both these stations were heard at good strength in New Zealand. A slight reduction in signal strength may also be noticed on some of the stations.

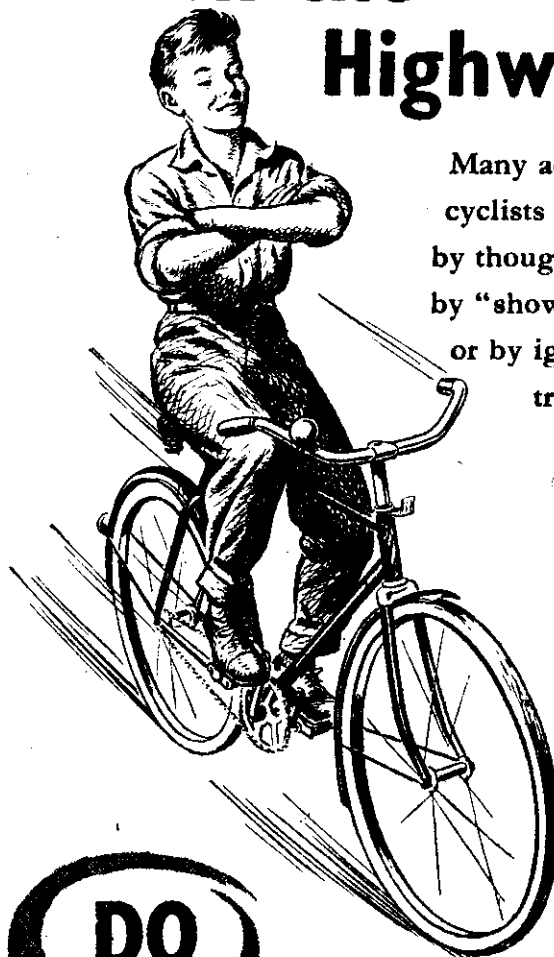
*Stations, Frequencies, Wavelengths, and Times of Transmission:* GSD, 11.75 mc/s, 25.53 metres, 4.0-9.0 p.m.; GRF, 12.095 mc/s, 24.80 metres, 4.0 p.m.-9.15 a.m.; GSO, 15.18 mc/s, 19.76 metres, 5.0 p.m.-6.0 a.m.; GVQ, 17.73 mc/s, 16.92 metres, 7.0 p.m.-1.15 a.m.; GSV, 17.81 mc/s, 16.84 metres, 6.0-9.0 p.m. and 10.0 p.m.-4.0 a.m.; GST, 21.55 mc/s, 13.92 metres, 6.0-10.0 p.m.; GSH, 21.47 mc/s, 13.97 metres, 10.0 p.m.-6.15 a.m.

*Headlines in the Programmes for the week March 9-15:* Foo ball results, 6.15 p.m., Sunday; Home Flash (Sound pictures from all over Britain), 7.30 p.m., Sunday; Time for Worship, 8.45 p.m., Sunday; Service from St. Paul's Cathedral, 10.30 p.m., Sunday. Observation Post, 6.15 p.m., Tuesday; Jazz Clubs, 9.0 p.m., Tuesday; Plain English (How to use the telephone correctly), 10.0 p.m., Tuesday; The Professional Musician (talk), 10.0 p.m., Wednesday; Football fixtures, 6.45 p.m., Thursday; Current Affairs (talk), 10.0 p.m., Thursday; Cheltenham Gold Cup (recorded commentary by Raymond Glendinning), 6.45 p.m., Friday; Colin Horsley (New Zealand pianist), 7.45 p.m., Friday; Grand Hotel (serial), 9.0 p.m., Saturday; Fred Astaire (a portrait), 4.30 p.m., Monday, and 12.0 midnight, Friday; What Can Atomic Energy Do? (talk), 11.15 p.m., Friday.

NEW ZEALAND LISTENER, MARCH 7

Silly Cycling is for the Circus

**DON'T** clown  
on the  
Highways



Many accidents to cyclists are caused by thoughtlessness, by "showing off", or by ignoring traffic rules.

**DO**

Keep to the left and ride without wobbling across the road. ● Give way to traffic on the right and, if turning to the right yourself, give way to *all* traffic. ● Keep your speed down. ● Obey traffic lights and give correct hand signals. ● Ride carefully and don't "show off".

ISSUED BY THE TRANSPORT DEPARTMENT

# COME TO THE SUNNY SOUTH POLE . . .

Amplifying Rear-Admiral Byrd's dropping of flags over the South Pole, the United Press correspondent at Little America says the flags of the United Nations are together in a cardboard box. Admiral Byrd said afterwards: "I put them all together as they ought to be."

—Cable message.

ONCE upon a time—about 35 years ago as the crow flies—when all polar exploration had to be done on foot, hitting the headlines was as easy as falling into a crevasse. All you had to do was

to reach one of the poles, and on foot that was elementary. You simply got on to a meridian, turned your face north or south (it made no ultimate difference which), and kept on walking until you met all the other meridians. There you found the pole. If you had a good dog-team it was even simpler.



"To reach one of the poles on foot was elementary"

But try and get hot news about the Great Frozen Spaces on to the front page to-day, in competition with genuinely arctic regions like Much-Twittering-in-the-Drift (where temperatures have been so low that the music for Sexagesima did not thaw into audibility until the first Sunday in Lent), and you will find that it requires a standard of publicity work usually found closer to the 49th Parallel.

And that, of course, is precisely the standard which Admiral Byrd and his armour-plated Antarctic expedition has been able to command. News-flashes have been streaming northward from Little America with the regularity and celerity of atmospheric depressions leaving the Ross Dependency.

CONSIDER, for example, the reports about the



flight over (and around) the Pole. It was surely not far short of genius to take time out from icecap-hopping to stain the white radiance of eternity, as the explorer Shelley termed it, with the flags of 54 nations, and thus give some semblance of unity to even the rear-end of this One World. What if they were dropped in a cardboard-box (supplied, no doubt, by the International Canister and Carton Corp., Inc., of Oshkosh, Wis.)? If a British expedition had dropped them they would probably have been tied up with red-tape, and any one-worldly-minded airman who tried to improve on the gesture by dropping the bundle on Long Island during conference-time would probably get grounded for violating the Federal Air Code.

It must be admitted that Admiral Byrd more than rose to the occasion. Indeed, on the polar flight he rose even higher than that and braved the altitude

Written for "The Listener"  
by E. and O. E.

safety-limits to traverse the Great Polar Plateau. But here, surely, his press men failed to make the same good showing. The highest and largest plateau in the world, they called it—and left it at that. But what a story it might have made if they had only remembered (as every schoolboy should) that the earth is an oblate spheroid with an equatorial radius of 20,926,200 feet, and a polar radius of 20,854,900! That would reduce the absolute altitude of their lofty plateau to a point several miles lower than the deepest abyss of the Pacific Ocean and, in fact, make the polar plateau the loftiest depression ever discovered on the face of the globe. That would have given the story a meteorological flavour in keeping with its point of origin, and might also have had a moderating effect on the wave of inflation engulfing the rest of the world. More, it would have avoided the possibility of an open rupture with the Tibetan delegation at the next plenary session of UN.

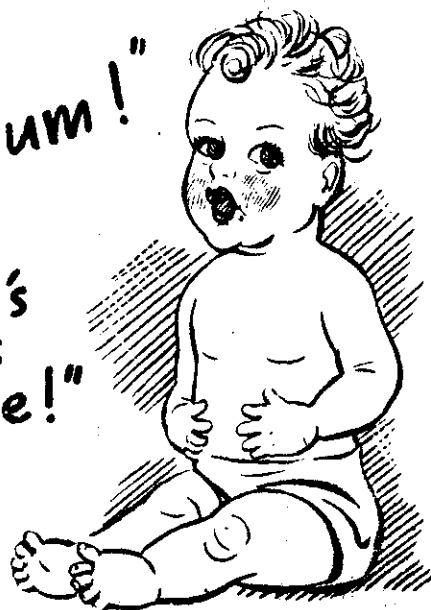
ON the face of it, of course, the story was a good one. Any news item with superlatives in it gets the groundlings where they live. It's just that the most was not made of it.

It was the same with the message about the flight around the world in 10 minutes. Here again we have the touch which approaches genius, but just doesn't quite get there. And all because those responsible forgot something elementary which they learned at school. If the Admiral's planes had only flown from west to east, instead of from east to west (or should it be vice versa?), Little America could have stunned the world with the news that they had flown round it in minus 10 minutes (or minus 23 hours 50 minutes, we are not quite sure which).

(continued on next page)

NEW ZEALAND LISTENER, MARCH 7

"Fill it up again Mum!"  
"My tummy's as flat as a Pancake!"



"Where have I put it all?  
In my cheeks, in my bones  
in my teeth, in my sturdy  
legs."

Renco Junket is the safe way to make milk more tempting to infants and children—more appetising and certainly more digestible. No wonder children take their milk . . . in junket form without coaxing. Renco Junket never grows monotonous.

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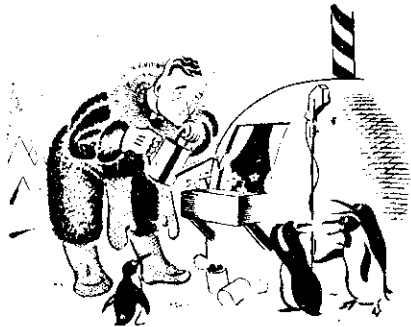
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THE psychological possibilities of such an accomplishment can at the time of writing be only vaguely guessed at, but if we consider it along with the reported discovery of an antarctic oasis of snow-free soil and warm lakes surely we have something this nerve-racked world is seeking for. How much better is all this than the island-valley of Avilion in the Arthurian legend.

Where falls not hail, or rain, or any snow,  
Nor ever wind blows loudly.

What possibilities does it not open up? Escape from the world, the honest tillage of some antarctic plot of one's own, antarctic poppies around the door of the freehold igloo (h. and c., and no modern inconveniences), the therapeutic delights of ice-free bathing in the warm lakes, and, to cap it all, regular flights widdershins around the Pole to recover



"Antarctic poppies around the door of the freehold igloo"

lost time. All that is needed is some of the spirit of the pioneers, the determination to strive, to seek, to find, and not to yield. That, and a certain amount of American organisation. If only Admiral Byrd had decided to stay on in Little America and we could be sure that the transport Merrick was going back South once her tail-feathers have been straightened out we might almost be persuaded to stow aboard her ourselves.



THIS is Dr. Percy Dunsheath, a British engineer, who is visiting New Zealand partly on business and partly for pleasure. He is immediate past-president of the Institution of Electrical Engineers, London, and is interested mainly in the scientific side of the cable industry. He has written many articles and papers on electrical engineering, physics, the organisation of research and education in industry. He gave the Sunday evening talk from the main National stations on March 2, and dealt with the part played by the engineer in war and in everyday life.

NEW ZEALAND LISTENER, MARCH 7

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always use*

## IPANA TOOTH PASTE

There's nothing quite like IPANA. It's taste is so *refreshingly different*. It makes your mouth feel good. And IPANA cleans so thoroughly it brings sparkle to your teeth, sunshine to your smile. With massage, too, IPANA helps ensure firm, healthy gums — so vital to sound teeth.



*refreshingly  
different!*

The large  
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economical  
size to buy.



Bristol-Myers Co. Pty. Ltd., 127 Manners Street, Wellington.

# MOTHERS CAN'T FORM A PRESSURE GROUP

Caroline Webb Discusses Social Evolution and its Effects on Women

**W**OULD you agree that the present is a particularly significant and difficult time for women? I think it is, for this reason that the conditions in which we live have changed so much since the beginning of the century and are still changing rapidly. This means that we can't just live our lives as our mothers and grandmothers lived theirs. Instead of following a pattern already laid down we have to draft a new pattern to fit the different conditions in which we live.

As I see it there are two major changes particularly affecting women.

First of all there is the change to a one-class society. As far back as history goes there has been a working class and a leisured class, with varying gradations between these two groups. Now we are approaching a one-class society, and New Zealand has gone as far as any country in this direction. New Zealand mothers, at any rate, are all working class—that is, we all do our own work. Fortunately we don't have to work outside as well as inside the home. If any of you have been to Oriental countries and seen, as I have seen, women working in factories with their babies lying underneath the loom or the machine, you will realise the significance of this. The working woman who, in older countries, is forced by poverty and expected by custom to work in a factory and bring up a family at the same time does not exist in New Zealand. Neither does the lady of leisure. Any girl who has been brought up, as the saying goes, without doing a hand's turn for herself is faced with as much hard work as any other woman when she becomes a mother.

## Narrow Escape!

I wonder if you have read Olive Schreiner's book *Women and Labour*. I sometimes think of it with amusement when I am hectically busy. Her thesis was that Western civilisation was on the verge of collapse because educated women did not have enough to occupy them. She wrote at the end of last century when all these women had a large staff of servants to run their houses and bring up their children; and she felt that unless women were admitted to all the professions and occupations they would degenerate into idle drones and become a demoralising influence on society. She brought half a lifetime of research to bear on this thesis—but how differently things have turned out! However, it is quite a tonic when life is particularly busy, to remember how narrowly, in Olive Schreiner's opinion at any rate, we escaped the danger of becoming demoralising drones.

But there are other dangers. I am not so sure we have escaped. Worst of all is the danger that life for mothers will

become a mere struggle for existence and that graciousness, beauty and hospitality in the home will be lost. It is to preserve these values that a new pattern of living is needed. It will have to be a pattern that concentrates on the essentials and cuts out the frills, that preserves the worth-while things in life and discards the merely conventional. Already our rooms have achieved an almost Japanese simplicity compared with the over-furnishing of our grandmother's time. Wash-stands in the bedroom, the bedroom fire, and the bath that was pulled out from under the bed have all gone. We take turns in the bathroom and use an electric heater. Our clothes, too, especially children's

clothes, are much simpler than the starched frills I was accustomed to in my childhood. But things have to go still further in this

direction if life is not to be a mere hand-to-mouth existence for parents.

## A Word for Father

And here I must pay a tribute to the New Zealand father. He is wonderful in the way he does the washing at the week-ends, and can even cook the Sunday dinner. But surely parents should not have to spend every minute slaving after their children. They should sometimes have leisure to be men and women as well as parents, to keep up with what is going on in the world, to enjoy books, music, or sport and to entertain like other people.

The family allowances, tax reductions, and maternity benefits have of course relieved the financial strain on parents very much. I think, however, that further development along these lines should take the form of assistance in kind rather than in money. There are so many things that money can't buy nowadays. School dinners, such as are provided in the primary schools in England, would be worth far more to busy mothers than the cost of them. So would permanent play-centres for pre-school children, larger houses for families, and help in the home for sick or expectant mothers.

Some attempts have been made by groups of women to organise these services for themselves and they have done most valuable experimental work. But I do not think it would be possible for volunteers from among already over-worked mothers to provide such things on a nation-wide scale. Mothers could be relied on to help at play-centres and with cooking dinners, but I think either the State or local authorities would need to pay the overhead costs and employ the permanent staffs.

Unfortunately, mothers are not in a good position to urge these things for themselves. They don't form a pressure group in any way comparable with the average trade union. Having nothing to sell they can't even stage a strike. And this is a serious state of affairs at a time when people are tending more and



more to divide into occupational groups engaged in securing advantages for their members.

## Work Outside the Home

So far I have dealt entirely with the effect of the one-class society on the woman in the home. But there is, of course, a very large group of women who work outside the home—the women who hold jobs, career women. In Olive Schreiner's day the interests of the two groups clashed. They clash still to some extent in many countries. The married woman worker wants protection from the double burden of work—work inside and work outside the home. She wants shorter hours than male workers and special protection to safeguard her health when she is having children. The career woman, on the other hand, wishes to be allowed to compete with men on terms of equality and objects to any differences in conditions of work or pay between the sexes. In New Zealand there are so few women with young families in industry, that the interests of these two groups though different are not opposed. As a result they could, if they would, support each other's interests; the career women backing measures to make the life of the mother less burdensome and the mothers joining forces with the wage-earners in their demand for equality between the sexes.

## Conditions in Russia

In Russia, I gather, there is practically no distinction between the two groups, the child-bearers and the wage-earning women. Most women work outside the home whether they have families or not and discrimination between the sexes seems to have been practically eliminated. This, I take it, though I may be wrong, is more the result of conditions in Russia than of principle. Because the demand for labour is very urgent all women are encouraged to work and special institutions are provided to care for children outside the home. It remains to be seen how this system works out. Personally I would not be surprised, when the tremendous demand for labour slackens, if the Russians did not change their minds about the mothers of young children working, just as they have changed many of their ideas about education. It is at any rate interesting to find a different solution to these problems in another country; and it will be interesting to see, as the century goes on, whether we adopt the Russian system or they adopt ours, or whether we continue to differ.

(continued on next page)

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Now, I said at the beginning of this talk that there were two major changes affecting the lives of women to-day. The first is the change to a one-class society, which I have been talking about. The other great change is the development of equality between the sexes. Our grandmothers' generation won us legal equality—or at any rate laid the foundations of it. Our mothers' generation won us political equality, and now we are feeling our way towards economic equality. I can't say of this change, as I did of the other, that we in New Zealand have gone as far as any other country.

In fact we tend to lag behind other English-speaking countries. Women in the British Civil Service, for instance, have better status and opportunities than women in the New Zealand Public Service; and there is a greater difference between men's and women's rates of pay here than in the Australian Commonwealth Public Service. How the able and energetic American women hold their own with men in all sorts of activities is well known, and in the American Federal Civil Service men and women have had the same rates of pay since 1923. This is also usual in the various State Civil Services, while six states, including New York and Washington, have even passed Equal Pay Acts prohibiting discrimination between the sexes in paying wages. Here in New Zealand, though women may have the same training as men and the same qualifications, jobs in which they receive the same pay and the same opportunities for advancement are rare.

## MCC's VISIT

### Broadcast Coverage

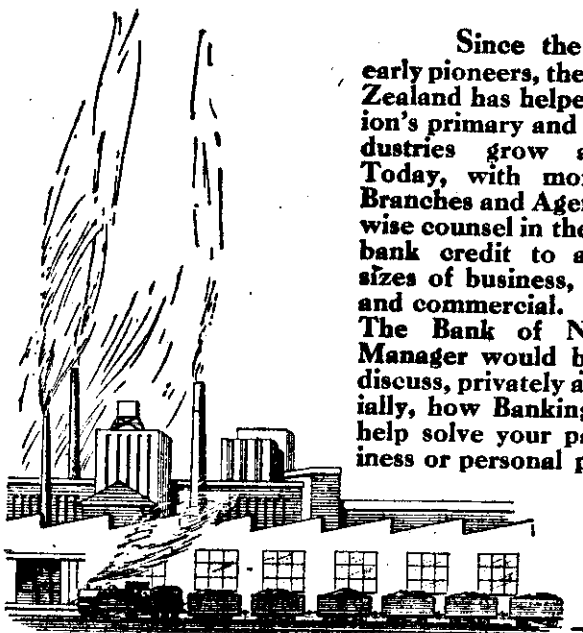
NEW ZEALAND cricketers are looking forward keenly to the visit of the MCC players who will make up the first "official" MCC Test team to come to New Zealand since 1932-33. It was during that visit that Hammond made 227 at Christchurch and 336 not out at Auckland against New Zealand in official Tests. His 336 was a Test record, later broken by Len Hutton, of the present team, who made 364 against Australia in England in 1938.

The matches will be fully covered by the NZBS. When the visitors play Wellington on Monday, March 10, Tuesday, March 11, and Wednesday, March 12, the National station link-up times will be, in the event of an 11.30 a.m. start: 12.0 noon, 12.45, 2.0, 3.30, 4.15, 5.0, 5.30 and 6.0. The 6.0 p.m. broadcast will give the day's scoreboard and a summary of the day's play. This will be repeated at 9.15 and 11.15 p.m. For the match against Otago on Saturday, March 15, Monday, March 17, and Tuesday, March 18, the link-up times will be 11.30 a.m., 12.45, 2.0, 3.0, 4.30, 5.45, 9.15 and 11.15 p.m. Arrangements for radio coverage of the Test match, England v. New Zealand, at Christchurch, on Friday, March 21, Saturday, March 22, and Monday, March 24, and of the match MCC v. Auckland, on Friday, March 28, Saturday, March 29, and Monday, March 31, had not been completed when we went to press. The local National stations will give commentaries in addition to those heard in the National link-ups. Any amendments to the times mentioned will be announced over the air.

NEW ZEALAND LISTENER, MARCH 7



## A Vital Factor in the Development of Primary and Secondary Industry



Since the days of the early pioneers, the Bank of New Zealand has helped the Dominion's primary and secondary industries grow and expand. Today, with more than 250 Branches and Agencies, it offers wise counsel in the sound use of bank credit to all types and sizes of business, both farming and commercial. The Bank of New Zealand Manager would be pleased to discuss, privately and confidentially, how Banking service can help solve your particular business or personal problem.

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## Miss Cynthia McAdoo

A New York Society favourite, Miss Cynthia McAdoo is young and outstandingly beautiful, with a radiantly fair complexion which she safeguards with Pond's. "It's my favourite beauty treatment," she says. Among the many other famous Pond's beauties are the Countess of Carnarvon, Mrs. Anthony J. Drexell III, Mrs. Ernest L. Biddle, Mrs. Henry C. Mellon, Jr.



### Such a simple and effective beauty care

You'll find that it is only a matter of minutes to keep your skin at its loveliest—with Pond's. Night and morning, and for daytime freshen-ups, too, smooth rich, satiny Pond's Cold Cream over your face and throat. Pat it on with a light upward movement of the fingertips, leave it on a few minutes to release dust and stale

make-up—then wipe it off and notice how spankingly clean, refreshed and smooth your skin feels.

Always before you make-up, pat on a transparent film of deliciously fragrant, gossamer-light Pond's Vanishing Cream. It softens your skin for powder, holds make-up fresh and attractive for hours.



Pond's Cold Cream for thorough skin cleansing. Pond's Vanishing Cream, powder base and skin softener, at all chemists, chain and department stores in attractive jars.



P.O. 4

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## WITH THE NZBS OVERSEAS

News from WLKW Yamaguchi

IN June of last year Ulric Williams and Linden Martin left New Zealand for Japan to represent the NZBS with the J Force. Now they are acting as officer-in-charge and chief engineer respectively of the new broadcasting station WLKW Yamaguchi, which is giving daily programmes of entertainment and news for New Zealanders in the British occupation zone. According to a report received from Mr. Williams the other day by the NZBS the station went on the air on January 15, introduced to listeners by the Commander-in-Chief of B.C.O.F., Lt-General H. C. Robertson. The official opening was performed later by Brigadier L. Potter, commander of the 2nd N.Z.E.F. (Japan), and during it recorded speeches by the Governor-General, Sir Bernard Freyberg, V.C., and Lt-General Robertson were broadcast.



Spencer Digby photo  
ULRIC WILLIAMS

The new station has a daily schedule of 9½ hours, broadcasting times being from 7.0 to 9.0 a.m., noon to 2.0 p.m., and 5.0 to 10.30 p.m. Radio listeners in New Zealand will be interested to hear that the breakfast session for the men in Japan includes, as at home, light music and musical comedy selections, while the rattle of knives and forks at lunch is accompanied by music in the accepted luncheon style. A hospital session between 1.30 and 2.0 p.m. is addressed to patients in the 6 New Zealand General Hospital and 4 New Zealand Rest Home. This includes requests, greetings and special features.

### News from Home

After dinner music, from 5.0 to 6.0 p.m., there is "Our Programme for Tonight" and 2nd N.Z.E.F. news. Then, till 6.45 p.m., variety takes the air, followed by the New Zealand news, which is divided into three sections—main stories of the day, "news jottings from Auckland to the Bluff," and the world of sport. Swing-fans and seekers after the latest releases have their hour between 7.0 and 8.0 p.m. and then the more serious musically-minded settle down to an hour of the classics.

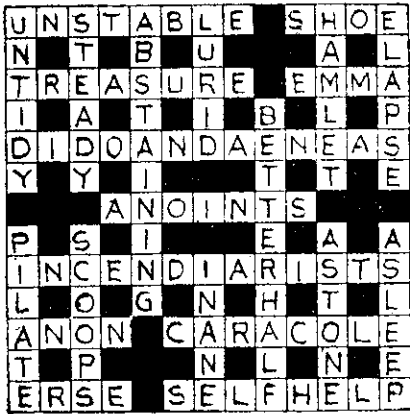
Between 9.0 and 9.30 there is varied entertainment, but on most evenings at 9.30 a BBC feature is introduced. And the broadcasting day ends with half-an-hour of music "in the quiet mood." There are three plays a week and each Sunday, at 9.0 p.m., a padre conducts a short devotional service. "We hope to begin live shows next week," writes Mr. Williams in his report, which is dated January 29.

The American station WLKH, on the neighbouring island of Kyushu, is anxious to co-operate with WLKW, having lent many American unit programmes on the exchange principle, and also with an exchange of guest announcers.



# THE LISTENER CROSSWORD

(Solution to No. 330)



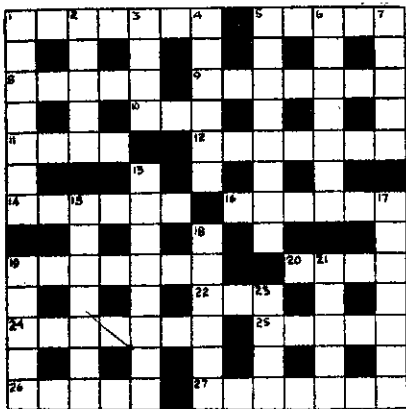
## Clues Across

1. Cat naps on a ship.
5. Spirit of Russia.
8. Child of my brain?
9. Capable of stretching.
10. Period in 27 across.
11. "Under the greenwood tree  
Who loves to lie with me,  
And turn his merry —  
Unto the sweet bird's throat."  
(Song from "As You Like It.")
12. Cinders (anag.).
14. Double the beginning of 9 across.
16. Rarely a form of models.
19. Rebuke.
20. Eschew.
22. End of a tornado.
24. Pulling them might help you on.
25. This dwelling is concealed in a Roman orchard.
26. "This — shall the good man teach his son. . . ." ("Henry V," Act iv, Sc. 3.)
27. Although always to be found in taverns, he is not necessarily employed there.

## Clues Down

1. Can't I be in the cupboard?
2. This colouring matter may be inapt.
3. Prong.
4. This is just a try on.
5. "But O for the touch of a — hand,  
And the sound of a voice that is still!"  
(Tennyson).
6. Worshipped palindromically.
7. Improve.
13. Any otter (anag.).
15. Grass to spare?
17. Change of raiment.
18. "Man being in honour abideth not: he is like the — that perish." (Psalm 49).
19. Ventures.
21. Ann and he provide the dye for her hair.
23. His idea of Paradise consisted of "A Book of Verses Underneath the Bough, a Jug of Wine, a Loaf of Bread—and Thou—."

No. 331 (Constructed by R.W.C.)



## NATIONAL FILM UNIT

WEEKLY REVIEW NO. 288 from the National Film Unit, released throughout New Zealand on March 7, contains the following items: "Storm Damage," showing the havoc caused by the recent southerly that swept the North Island, and put the desert road under snow in the middle of summer; "Wanganella in Dock," giving an idea of the big job it was to get the damaged liner into dock safely; "Rowing Regatta," which shows the championships at Picton, which were held in such boisterous weather that it was necessary to continue them into the second day.

NEW ZEALAND LISTENER, MARCH 7



# Why OVALTINE still Stands Supreme

(1) 'Ovaltine' contains an unequalled wealth of body, brain and nerve-building nourishment, from the milk, plus malt, plus new-laid eggs, from which it is made.

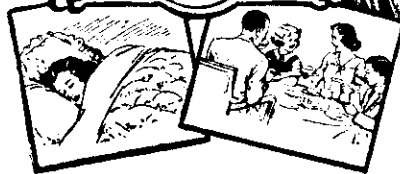
(2) 'Ovaltine' is the most widely prescribed Food Beverage, in the world.

(3) 'Ovaltine' possesses special properties which make it the best bed-time beverage for ensuring natural, restorative sleep.

(4) 'Ovaltine' does not contain bulky household sugar. Furthermore, it does not contain starch, nor does it contain a large percentage of cocoa.

(5) 'Ovaltine' is of supreme quality—and quality always tells.

*So superior is the quality of 'Ovaltine' that, throughout the war, 'Ovaltine' was requisitioned for the use of British, Australian and United States Services.*



'Ovaltine' is the world's most popular Food Beverage. 'Ovaltine' is all pure nourishment. There is nothing just as good. Make 'Ovaltine' your daily meal-time and bed-time beverage for health of body, brain and nerves.

# Quality always tells—insist on OVALTINE The Supreme Tonic Food Beverage

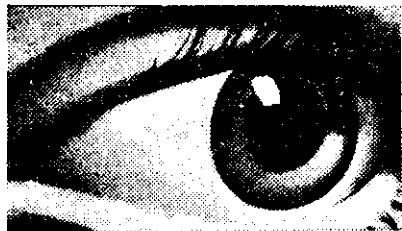
A. WANDER LTD., LONDON.  
N.Z. FACTORY, NORTH ROAD, PAPANUI, CHRISTCHURCH.

12.7

## For Whiter Hands



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Don't neglect your eyes. Neglect leads to unpleasant eye-troubles—headaches, irritation, tiredness, styes, excessive watering. Moreover, dull listless eyes create a bad impression.

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You should have your eyes examined at regular intervals by a Qualified Practitioner, whether you wear glasses or not.



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# CLEANING OLD MASTERS

(A Talk by COLIN MACINNES, broadcast in the BBC's Overseas Service)

AN interesting argument has been going on recently in the correspondence columns of *The Times* newspaper. The subject is one most people don't care much about, but there are a few who take it very seriously. It's this: Should you clean a picture painted by an Old Master?

Now to understand the argument, this word "clean" needs some definition. Obviously, no one could object to removing the surface dirt from a picture, to washing off the grime and soot which go to make the London air (together with a certain amount of nitrogen and oxygen, of course). But what is more open to question, is whether the varnish or the actual paint of the picture should be touched.

You can show that some old pictures have been heavily covered with varnish, and that this varnish has darkened, making the picture dull and colourless. You can even show that parts of the picture may actually have been repainted by an inferior artist later on. So those in favour of cleaning say: Take off the dirty varnish, remove the later repainting, and let us see the picture bright and fresh as it was when it left the artist's studio. And those against it say: You can't be sure what is later painting. If you start removing paint at all you may remove some of the original colours. And what is more, we shouldn't expect to see old pictures looking like new ones. Any more than we expect to see an old lady looking like a girl.

#### A "Ruined" Rembrandt

For some time past the policy of the National Gallery here in London has been to clean some of the pictures in their collection pretty thoroughly. And as every picture in the National Gallery is a masterpiece, the public has been waiting with considerable interest for the return of these newly-cleaned pictures to the gallery walls. And it is over one of these, a picture by the great Dutch artist Rembrandt (called "A Woman Bathing") that the storm has burst in the columns of *The Times*.

To describe this picture, I can't do better than quote the National Gallery's own catalogue: "A woman, holding up her smock, wades forward through a pool. On the bank behind her—left is a rich crimson-and-gold brocaded drapery. Behind—right—a dark tree trunk. Signed: Rembrandt, 1654." And according to some of the critics, this picture has now been ruined. Let us hear what they have to say.

The first letter to *The Times* was from Sir Gerald Kelly, the Royal Academician, whose pictures hang in the galleries at Sydney, Johannesburg and elsewhere. He wrote: "I believe that a series of terrible mistakes has occurred in the National Gallery. Some pictures have been so drastically cleaned that worn and spoiled passages in them are only too visible. I appeal to the trustees to call a halt to this dangerous activity."

And now, Round Two. Rodrigo Moynihan, the young Associate of the Royal

Academy, who has just painted a portrait of Princess Elizabeth, joined in the fray. "May I add to Sir Gerald Kelly's objections to the recent cleaning of paintings at the National Gallery. I would like to draw attention particularly to Rembrandt's 'A Woman Bathing,' which, I believe, has undergone a complete change of character."

#### "Time Also Points"

After this opening skirmish, the big guns were brought into play. For the next letter was from the President of the Royal Academy himself, Sir Alfred Munnings. "With warning examples like Sir Joshua Reynolds' 'Three Graces' skinned long since under some past rule, why do present controlling powers still allow this drastic cleaning to go on? Those who make periodical visits to the shrine of art may never know what is happening in between and on returning may discover too late, alas! that a change has befallen:

'Some unhappy master whom unmerciful disaster  
Followed fast and followed faster. . . .'

The defence had so far been silent. But after 48 hours' lull, two letters appeared which supported the Gallery's cleaning policy. One was from Sir Robert Witt, a former trustee. He pointed out that "Time also paints" and that the mere lapse of years tends to darken almost any picture and lower its tone. This being so, the eye of the spectator inevitably comes to expect a somewhat darkened effect and to be surprised, even shocked, by seeing a picture which seems unusually bright in colour because it has just been cleaned.

And here is what Victor Pasmore wrote. Pasmore is a very gifted young artist, whose pictures already hang in the Tate Gallery. "Far from being spoilt or damaged," he says, "the picture is now a revelation of beauty. The piece of paint which is missing from the hand is clearly the work of a previous restorer long ago who repainted it afterwards either to cover up his mistake or to give the picture a more finished appearance."

At last the National Gallery itself came into the open and laid its cards on the table—or promised to do so. The Gallery's answer didn't take the form of a letter, but of a little paragraph that appeared in the news section of *The Times*. Here it is: "An exhibition will be held at the National Gallery in February. This will group together many of those pictures which have been cleaned during the last ten years. In an adjoining room will be an exhibition designed to illustrate the processes and results of cleaning. There will be partly cleaned pictures, photographs, and a catalogue in which full technical information will be made available to the public."

So, you see, a truce has been called until this exhibition opens. And then, I have no doubt, the battle will begin again.

#### A Hundred Years Ago

What is interesting about this argument over cleaning pictures is that it

(continued on next page)



*The effects of cleaning are shown in these before-and-after photographs of Botticelli's canvas "Three Miracles of St. Zenobius." When parts of the kneeling figures had been washed away, skeletons were revealed, which presumably had been covered up by a squeamish former owner*

*(continued from previous page)*

has all happened before. Let us turn back the files of *The Times* 100 years, to October, 1846, and we shall find a letter from the young author and critic, John Ruskin. It's about exactly the same subject. And John Ruskin's letter is so vehement—and so plain rude—that the letters of to-day seem mild and polite by comparison. Here is what Ruskin wrote. He was 27 years old, by the way.

"I had seen in Venice the noblest works of Veronese painted over with flake-white with a brush fit for tarring ships! I had seen in Florence Angelico's highest inspiration rotted and seared

into fragments of old wood, burnt into blisters, or blotted into glutinous maps of mildew; and I returned to England in the one last trust that though her National Gallery was a European jest, her art a shadow, and her connoisseurship a hypocrisy, though she knew neither how to cherish nor how to choose, and lay exposed to the cheats of every vendor of old canvas, yet that such good pictures as through chance or oversight might find their way beneath that preposterous portico, and into those melancholy and miserable rooms, were at least to be vindicated thenceforward from the mercy of republican, priest or painter, safe alike from musketry, monkery and manipulation."

So you see, the cleaning of pictures, or "manipulation" of which Ruskin complains so eloquently—in fact a little too eloquently—has been a bone of contention ever since the Gallery opened.

I went along to have a look at the pictures myself of course, as soon as the trouble started. And speaking personally, I'd like to say I don't think the cleaning has damaged this "Woman Bathing," by Rembrandt. Maybe some of the paint has been removed, and maybe that mellow glow of old varnish has gone. But looking at the picture now after the cleaning, it seems so lovely, so powerful, and so mysterious that I, for one, am quite happy for it to be just as it is.

# SOLDIERS' ANTHOLOGY

MIDDLE EAST ANTHOLOGY. Edited by John Waller and Erik de Mauny. London, Lindsay Drummond.

(Reviewed by E. H. McCormick)

THE appearance of this collection is timely. By now veterans of the Middle East theatre, settled—or caught—in the routine of civilian habits, can permit themselves the luxury of regret for the years spent in North Africa. In retrospect the dangers and discomforts of that experience tend to give way before its more pleasurable memories. How direct and simple service life now seems, as compared with the complexities met with at home or in the office or in the shop! How agreeable, by contrast with Anglo-Saxon restraints, the freedom of an old and tolerant society—too old, too tolerant! And, amid the vagaries of a temperate climate, how desirable seems a place where weather does not exist, only for a great part of the year a succession of cloudless days!

This anthology will, then, have an appeal for many who now turn back to the Middle East with feelings similar

to those reserved in exile for home. Through its pages they will experience again the stir and glitter and fabulous contrasts of Cairo. They will see once more the inhuman landscapes of the desert and the kindlier Syrian hills. They will retaste the pleasures of leave in "Alex," the abandon of the periodical "jag," and its morning-after remorse. They will recollect the close intimacies of service life, with their revelations of unsuspected virtues and frailties.

But, it is necessary to add, the collection is not every reader's glass of Stella. It will appeal less to "straight" beer-drinkers than to those who, like a character in one of the sketches, acquired a taste for wartime champagne, white wine and soda-water. Internal evidence and the appended biographical notes suggest that many of the contributors belonged to a small group thrown together in the great military base that was Cairo and celebrated in the last poem of the collection. "From Oxford to Cairo is a long way. . . ." opens one of the stories. Not really so far, we comment, nor was Bloomsbury so remote from Cairo's Garden City. The peculiar flavour of

*New Writing* rises strongly from the pages of this anthology which might, in fact, have come out as a special enlarged number of that periodical. There are the familiar junks of raw experience, commonly termed "reportage," the curious mingling of cynicism with a kind of religious anti-fascism, the same juxtaposition (sometimes in one writer) of the dilettante and the moralist, with the same indications of haste and prematurity in some of the contributions; and this collection goes even further than its prototype in realising the international pretensions of *New Writing*: it includes work by an Egyptian, a Frenchman, a Pole, an Italian, a South African, a New Zealander, Erik de Mauny, who is the co-editor and in himself a small league of nations—and representatives of most breeds from the United Kingdom.

THIS is perhaps only another way of saying that the selections bear upon them signs of the circumstances and time of their composition. As the editors have pointed out in their introduction, the Middle East in time of war was not

(continued on next page)

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(continued from previous page)

a good environment for writers, and it was perhaps easier to write about the background of war than of war itself. In spite of this, some of the best things in the collection are inspired by battle experiences: the description in J. W. Scott's *Pastorale* of an incident at Sidi Gazal, Erik de Mauny's memories of a field hospital in the desert, John Pudney's simple and poignant *Landscape: Western Desert*, and Uys Krige's *The Taking of the Kopie*. The prose piece I liked best of all, however, has no connection with war; it is *The Postman Gets His Own Back*, a farcical sketch in which an Egyptian writer, Albert Cossery, illuminates one of those dark corners of Cairo that were "out of bounds" to allied soldiers in both a physical and a psychological sense. The only comparable talent in the collection, though it is of a different order, is that of G. S. Fraser, a fluent and uneven writer who may do something important when he acquires the power of self-criticism. The worst things included are three pieces of obvious satire by John Ropes; amusing enough when sung in wartime reviews, they are too feeble for publication between boards. But the editors were wise to include the bad with the good; had they been more exacting they would have been less true to the place and the time they have commemorated.

#### KIWI MEETS GREEK

KALIMERA KIWI. C. M. Wheeler. A. H. and A. W. Reed.

THIS is a personal account of his own and his unit's doings in Greece by an officer of the New Zealand Engineers. The author relates with scarcely flagging liveliness the strange experiences of this short campaign. At first the Sappers' task was to build roads and bridges. Very soon it was to destroy them, hazardous work at any time and doubly so when carried out in frantic haste in the path of the advancing enemy.

This book makes it plain that no demoralisation accompanied the retreat. Units kept themselves intact to a remarkable extent after the abrupt disintegration of the Allied front.

The narrative, like the events it describes, does at times become rather incoherent, and it is disappointing that the writer was not in a position to describe more clearly the destruction of the important bridge across the Corinth Canal. On the level of entertainment Mr. Wheeler's account of people and places is humorous and briskly told. His attitude to the Greek people is generous and understanding.

#### A GOSSIP AT SEA

IN THE WAKE. Gerald S. Doorly. Robertson and Mullens, Ltd., Melbourne.

CAPTAIN DOORLY writes of his career in the Merchant Navy which led him from his birthplace in Trinidad to many far corners of the globe, including the Antarctic (he sailed in the Morning, relief ship to Scott's first expedition). He had much experience of the New Zealand coast, and was wrecked in Dusky Sound. Incidentally, both he and his friend "Teddy" Evans (Admiral Sir Edward Evans of the Broke) found brides in this country. Also Captain Doorly skippered the troopships *Navua* and *Aparima* taking the First N.Z.E.F. overseas. This is a cheerful, garrulous book which will interest everyone who enjoys stories of the fortunes of war and of life at sea.

—David Hall

#### PAGEANT OF EXPLORATION

PACIFIC HORIZONS. By Christopher Lloyd. George Allen and Unwin, Ltd.

INTO this comparatively short volume

Christopher Lloyd packs a comprehensive account of the voyages of discovery in the Pacific, from Magellan's setting out in 1519 with his five "very old and patched ships" to Cook's "I have now done with the Southern Pacific Ocean and flatter myself that no one will think I have left it unexplored." The book makes a fine pageant: Magellan and Drake; Mendana sailing across the Pacific to the Solomons and reaching back after a fearful voyage, making a second voyage plus an unpleasant wife and dying off the Philippines; Quiros the devout, loyal Catholic who voyaged for the love of God and of souls and of discovery to the New Hebrides in 1606; the solid, unimaginative Dutchmen who explored as a commercial proposition and the buccaneers who sought gold and adventure; the colourful Dampier rising from the deck of a pirate sloop to the quarter-deck of His Majesty's ship, who by his writings put the Pacific on the map again; Anson's squadron manned by "a poor detachment of decrepit and inferior invalids from Chelsea Hospital," and the almost incredible sufferings the crew of the shipwrecked *Wage* endured as told in the narrative of Byron's grandfather "foul weather Jack"; the brave Carteret in the rotten *Swallow* rediscovering the Solomons; the charming and accomplished Bougainville; and Cook, the scientific explorer. The book is excellently written. The author has the great gift of compression while maintaining the vivid interest of the story. His small quotations are excellent and illustrate his points admirably. On the one hand he gives us the grim humour of: "The 6th died Thomas Harvey, the Purser. This gentleman died a mere skeleton for want of Food, and was probably the first Purser, belonging to His Majesty's Service, that ever perished with Hunger," and on the other the ecstasy of Quiros giving God all the glory and kissing the soil of the New Hebrides, "O Land! sought for so long, intended to be found by so many, and so desired of me!" The book will be of much interest to all who love the stories of exploration and adventure. A fine book to go into a school library.

—O. E. Burton

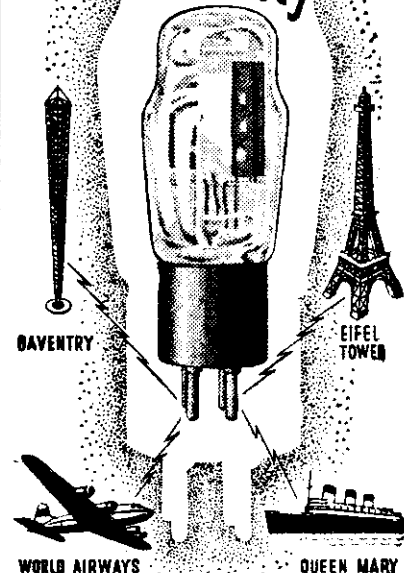
#### ACKNOWLEDGMENTS

CANTERBURY LAMBS. The first appearance of a self-styled "literary effort" printed at the Caxton Press on behalf of the Canterbury University College Literary Club—"a group of people who have written some verse and prose and who now, meekly and candidly, suggest that you may be interested in reading it."

THE CULTURE OF CARNATIONS AND SWEET PEAS. By E. O. Petersen. A. H. & A. W. Reed, Wellington.

THIS is No. 15 in a Home Gardening series of booklets. The author devotes rather more than half his space to the carnation, not because he considers the carnation a better flower than the sweet pea, but "for the reason that there is more to the growing of good carnations than of excellent sweet peas."

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# MORE LETTERS FROM LISTENERS

(Continued from page 5)

### OLD-TIME DANCE SESSION

Sir,—May I make a plea on behalf of the older listeners for the resumption of Henry Rudolph's Old-Time Dance session from 2YA? To many old people this session, with its lovely old waltzes played as they should be played, without any modern improvements, was the highlight of the whole broadcasting service and they looked forward all the month to hearing again the favourite melodies of their youth. As one old lady living alone put it—it was her "one night out" in the whole month. There being so few pleasures left to the aged it is a great loss for them to be deprived of one they were able to enjoy so much.  
SYMPATHETIC (Clevedon).

### AUTHOR AND REVIEWER

Sir,—In his letter, appearing in your January 10 issue, David Hall maintains that his review of my book was not completely destructive, and points out that in the review he described my style of writing as "brisk" and "wise-cracking." He mentions also that he said the whole book was "entertaining," but Mr. Hall's original words were "Entertaining it is, often in ways the author little suspects," which seems to me to be something in the nature of a superior snigger at my expense. It is good to learn now that Mr. Hall considers my liveliness of style to be my chief claim on the attention of readers, but I do not regard his letter as a corrective to the pronounced acidity of his review.  
PAUL H. SIMPSON (Auckland).

### "COMMON MEN"

Sir,—In reply to the letter of "Bed Ridden," I doubt if the term "common man" describes the crowd. A common man is one who has the common attributes of humanity—not stupidity, cruelty, greed or lust, because some of the best humans are entirely lacking in all four, but what to save argument could be called the Divine Spark (each can let that term serve what he will).

I see three divisions of common man—the common man inarticulate (this not necessarily dependent on education or position); the common man made articulate, this is the great man. And between these two divisions, causing an intercourse between the two, are the interpreters.

Unfortunately for mankind there is a break away from the interpreters—the politicians. By politicians I mean those who use their fellow-beings for gain; power, or even ideals. (It's not the aim that is the sin but the using of their fellow-men.) The influence of the politicians produces a division among the inarticulate, of those who become partially articulate by the loss of their human integrity, the gulled.

I think "Bed Ridden" will agree that it is by and for these two uncommon divisions of men that in the main, papers and journals are run.  
A STAMMERER (Dunedin).

### THIS CORWINISM

Sir,—I am glad that another reader ("Mere Listener," 24.1.47) has broached a subject I had thought of writing on for several weeks. I, too, think Norman Corwin has been over-publicised by the NZBS and *The Listener*. One of the average New Zealanders' most obvious failings is a tendency to fall for the flamboyant and exotic while neglecting

to note the sounder and more stable presentation of ideas or talent just because the promulgators are our own folk.

We display a deplorable lack of sense of values and balanced judgment when we accept persons or philosophies on an overseas evaluation without waiting to judge for ourselves after due consideration and comparison. In publicity it is an axiom that the label sells the goods; in the case of this young American the label has been affixed by a community with a culture and sense of values very different from our own. It was therefore inevitable that, in spite of all the "plugging," he did not go over as some folk seem to have expected. There are still some of us left with critical faculties and powers of discrimination. Mr. Corwin seemed to me to be too obviously impressive and overwhelmingly assured of his mission to be convincing. He impressed me (and I find that many of my friends were similarly impressed) as striving for effect with too liberal laying on of oratorical verbosity.

Moreover, there was too much weighting for good measure with the God idea put into flamboyant phrases; however dressed this no longer is accepted by the thinking and adult-minded among listeners as having anything whatever to do with world betterment. Mankind's huge and pressing problems call for a humane and realist approach, for man alone can solve them and the sooner that fact is accepted and acted upon then the sooner we will have the one world which will satisfy the idealist and the realist alike. Consideration of Mr. Corwin's message, together with signs and portents in world affairs as presented in the daily news, suggests that we may, for our sins, be given his One World—an American one. From that fate may the powers of reason deliver us.

M. B. SOLJAK (Auckland).

Sir,—I am glad someone has made a mild protest about the build-up which *The Listener* has been giving Norman Corwin over the past few months. I agree with "A Mere Listener" that it is much the kind of publicity that one might expect in a Hollywood film magazine. I liked his talks and there can be no doubt that he has a most effective broadcasting technique, but I, too, could not help comparing his talks with that of James Bertram. I had no difficulty in placing Mr. Corwin second. Mr. Bertram did not have the same facile technique, but he did communicate a greater sincerity and depth of feeling. And I know he made me think more about "one world." He did not assure me what a wonderful little world New Zealand was (we've heard that enough anyway), but he took me to the bigger world where millions of people starve and die before they are young.  
J.W. (Dunedin).

### "IMPERFECT PARADISE."

Sir,—For the unorthodox, the social non-conformist, the eccentric and the solitary, there is probably less scope here than in Britain—thus Ian Stephens in his commentary on New Zealand's Imperfect Paradise. In my view the scope for individuals in the foregoing categories is mainly a matter of population. You can be as eccentric as you like in, say, London, where seven million people are congregated, and very few of them will take any

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notice of you. But if I take it into my head to walk down the main street of Oamaru, which has a population of 8,000, and array myself in a pale blue jacket and pink trousers, the whole town will know of it in a very short time and probably somebody will write to the press to suggest that my proper place is Seaciff.

The bright young university man who yearned for Britain on the grounds of Mr. Stephen's criticism has probably, as you suggested, already discovered that unorthodoxy and eccentricity are no more welcome there than here. But the main point is that to-day non-conformity is to-morrow's orthodoxy. To lard oneself with a lotion and broil oneself brown in the sun, lolling on a public beach in a state of almost nudity, would have struck a Victorian maiden as the height (or depth) of shameless indecency. To-day it is so orthodox that the press carries advertisements extolling the virtues of the lotion. Take Wesleyan Methodism, the Salvation Army, women riding bicycles, the hatless brigade, and teetotallers: all these in their time were condemned and derided as unorthodox, nonconforming, and eccentric; to-day they are the orthodox.

The tendency to unorthodoxy or eccentricity may perhaps be a manifestation of nature's machinery for securing a variation of the species; given enough encouragement and scope, the unorthodox very rapidly become gossellers aiming at a new orthodoxy which is their unorthodoxy. I doubt whether Paradise itself will be free from this tendency—there will be some angels with a kink for wearing their haloes askew.

J. MALTON MURRAY (Oamaru).

#### FOSTER PARENTS

Sir,—Though I do not doubt that many people take foster-children because they love them, I cannot agree with "Child-lover" that it cost 12/6 weekly to feed a baby of four to six months. My own child's diet at six months was as follows (Plunket):

Milk	28 oz. (plus 14 oz. water)
Karilac	4 tablespoons
Rosehip syrup	2 teaspoons
Cod Liver Oil	2 teaspoons
Cereal jelly, oven dried crust, strained vegetable juice and raw apple pulp.	

This is a normal diet, and 12 months ago did not cost me more than about 5/- weekly.

MARY S. (Auckland).

#### PROGRAMMES OR ADVERTISING?

Sir,—The Listener now consists of one-third advertising, one-third articles, and one-third programmes, with the result that the information given in programmes is quite inadequate for selective listening. Far too much time is included in group titles which give little or no indication of the items to be broadcast. In the 3YL programme for Wednesday, January 8, for instance, there is only one item, "Hopalong Cassidy," that is defined by name, and no authors or composers are mentioned at all. Only one item has the performers mentioned (Cicely Courtneidge and Jack Hulbert).

The programmes for the YA stations are somewhat less vague, but they always include a number of indefinite headings like "Lunch Music" and "Dinner Music" which are liable to occupy

the only times of the day when anyone who is busy can listen. It is disappointing to switch on and hear only the last three notes of some beautiful record by Lili Kraus. It is also annoying to switch on and hear the sort of thing that is so often broadcast, a time-filler that is possibly not detailed because it is not worth mentioning by name—nor is it worth playing.

ARTHUR LUSH (Christchurch)

## PHOTOGRAPHY


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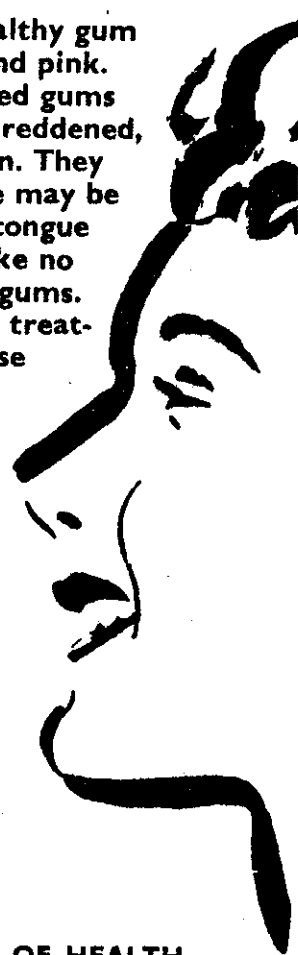
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  - Eat a balanced diet which includes fresh vegetables and fruit.
  - Take plenty of fresh air and exercise.
  - Visit your dentist regularly for a check up.

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BOYD NEEL  
He chose boldly

# BOYD NEEL AND HIS ORCHESTRA

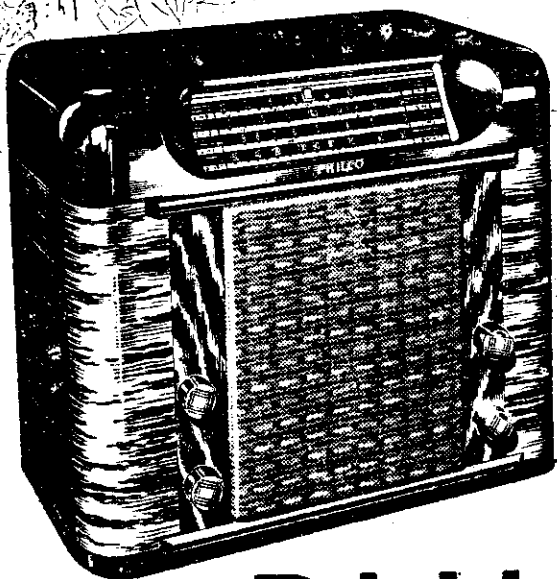
*N.Z. Tour Organised by  
British Council*

NEARLY two years ago the British Council sent Sir Angus Gillan, Director of its Empire Division, to tour New Zealand and see whether there was any way in which we could make use of the assistance the Council offers to overseas countries (including the Dominions) which have a desire for cultural relations with Britain. At that time, Sir Angus Gillan held out hopes of being able to send us such things as the Old Vic theatrical company, the Sadler's Wells Ballet, and perhaps a British orchestra. And a few weeks ago it was announced that the Boyd Neel Orchestra (already very well known to New Zealand radio listeners by its recordings) would come here in April. Minor services from the British Council (such as the supply of review books to newspapers) have been in operation for some time; and through the recordings of British music which it has sponsored, the Council has already enriched our musical experience; but the visit of the Boyd Neel Orchestra will be the first large-scale operation in this country by the British Council.

Boyd Neel is 42, and was a doctor of medicine before he became a professional musician. He was born in Kent, and took his medical degree at Cambridge. As a student, he organised undergraduate musical activities, and admits that he only just got through his exams. Then he worked for three years at St. George's Hospital, and for five years as a G.P. in the slums of London. But in



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### Over 100 Recordings

Neel then gave up his medical career, and has never regretted it. Small orchestras then were few, and he knew there was a vast amount of first-rate music for strings that was barely known to the public. He believed he could increase the demand for such music, and has succeeded in doing so. Recordings began in the first year, and over a 100 works have now been done—including a good deal of modern music for strings, and all of Handel's Concerti Grossi for strings. The orchestra also gave the first performance—a private one—ever given in the Glyndebourne Festival Theatre.

In 1937 he was invited to take his orchestra to give a concert of English music at the Salzburg Festival, and thus it became the first foreign orchestra to play at the Festival. It was also the youngest band of players that had ever been heard there. The conductor himself was only 32 at the time.

### Wartime Activity

When the war came, he looked at first as if six years' hard work might dissolve in nothing. The players were all in age groups that were wanted for the forces, and they quickly went—including the leader, Frederick Grinke. Boyd Neel returned for a while to medicine. But as everyone knows now Britain discovered after the first panic that music was as necessary in war as in peace—if not more so—and Neel started to re-assemble the orchestra with some substitutes for those who had been called up. Before long he was overwhelmed with other work as well—he became Music Adviser for the London Region to ENSA, and worked with the London Regional Committee that was responsible for education in the Services. This meant administrative work, lectures, and conducting at CEMA concerts.

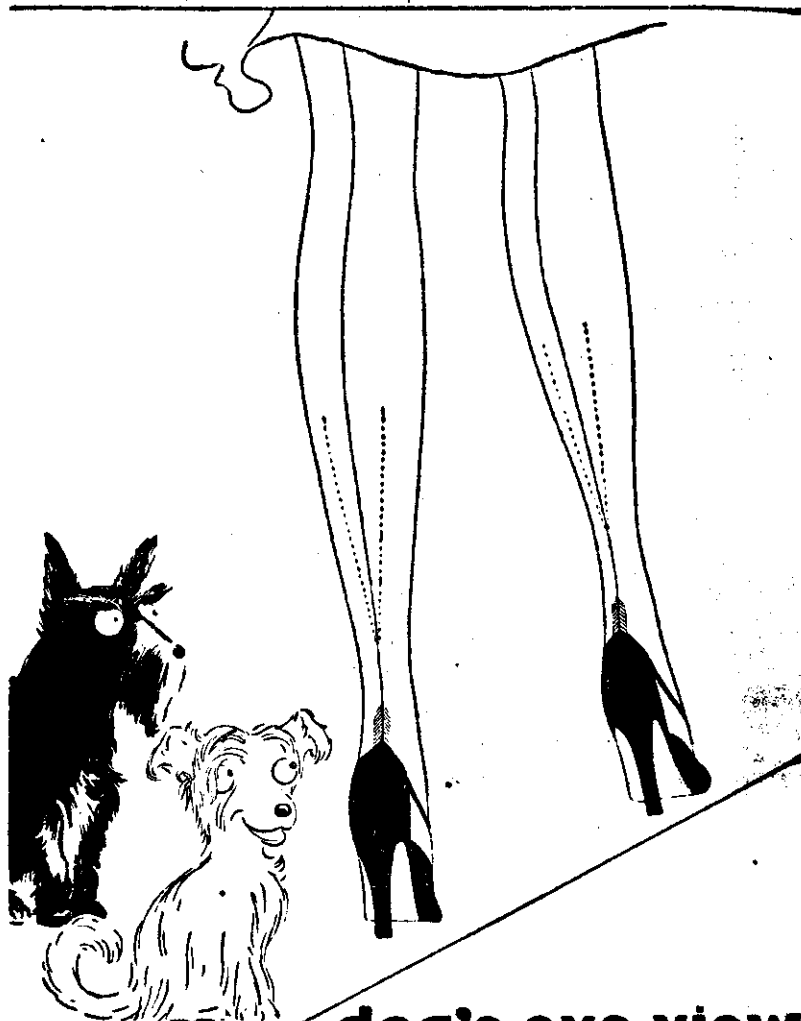
With the orchestra, he went all over England and Scotland, and to the Orkney Islands and Scapa Flow. Alone, he visited the Navy, wherever it happened to be, to give lectures. In the Adriatic he was passed from one minesweeper to another.

The orchestra still plays at some factory music clubs that have survived, and Boyd Neel says that the music which invariably brought the greatest applause was Bela Bartok's *Divertimento*. It brought factory audiences to their feet, cheering. Benjamin Britten's music also was popular with such audiences.

Last year Boyd Neel recorded the six *Brandenburg Concertos* of Bach, and they were all to be played at 15 different centres during the winter. But that plan is probably one of the many things that have had to be suspended in Britain this winter. In London, the orchestra's home is the Chelsea Town Hall, and it plays there each Monday night in the season.

Several recordings of the Boyd Neel Orchestra will be heard in next week's programmes—for instance, 1YA, Wednesday, 2.30 p.m.; 2YA, Tuesday, 9.45 p.m.; 3YA, Thursday, 7.57 p.m.; and 4YO, Wednesday, 10.17 p.m.

NEW ZEALAND LISTENER, MARCH 7



## dog's eye view

Tell you what I notice, Mac. More and more girls with these converging fashion marks on their stockings. Yes, Aussie, and the taper heel as well. When you see them both together you know it must be

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# RADIO VIEWSREEL

## What Our Commentators Say

### Play for Poets

A CERTAIN unwieldiness of construction was noticeable in *The Great Ship*, Linklater's fantasy of the Desert War, which was heard again from 2YA last Sunday. The action takes place, we are told, in the summer of 1942, before the defeat of Rommel, and swings in space and time between a small sector of the front line, where six men confront two German tanks, and a point some miles behind the German line where two survivors of an armed reconnaissance are struggling towards that amount of safety and security represented by contact with their fellows. However the transition from group to group was occasionally effected with devastating obviousness, by some unfantastic announcement such as "We are now moving forward in time, westward in space." Moreover the central concept of the *Great Ship*, which began as a mirage in the mind of Grenfell, and from there inspired the theme which runs through the play, was inadequately woven into the lives of the six men facing the tanks. Yet one net gain from what seemed to me Linklater's lack of radio craftsmanship was his device of separating dialogue and description. He could, for example, say that the captain of the tank hung out of the turret like a half-opened jack-knife without having to put the phrase in the mouth of a simple soldier on whose lips it would have been incongruous. The use of two off-stage voices militated against realism but aided understanding. But these are minor points. The play gave unlimited

opportunity for Linklater's Elizabethan talent for words. The man who could fill a page (or is it two?) in *Juan in China* with lusty and riotous description of a belly can hardly be at a loss when he is free to pour forth in ordered disorder the images filling the brain in delirium. The rich spate of words flows over us, but not so fast that we cannot savour the beauty and strangeness of the concepts they carry along with them.

### O, Blood, Blood, Blood!

SOME critic has said that the idea of blood runs like a scarlet thread through *Macbeth*. From Duncan's opening "What bloody man is this?" to Malcolm's final reference to the "dead butcher and his fiend-like queen" we are never permitted to escape from it. In this respect, if in no other, Jack Maybury, who covered the Bos Murphy—Willie Jones fight for 2ZB the other Saturday night, is another Shakespeare. First chord in the remorseless theme was struck in Act I, when it was mentioned that Murphy's nose was bleeding, there was blood upon his face. In the course of the next four or five acts frequent mention showed he was still badged with it. By Act VI, or thereabouts Murphy's skin was well laced with gore, which had even flowed on to his trunks, making the white one red. (We can picture the laundress on Monday apostrophising the spot.) An act or so further on we received with relief our commentator's announcement that the fountain of Murphy's blood was stopped, only to find it resuming its remorseless flow in the next. (Personally, we were surprised that the young man should have had so much blood in him.) By Act XII, we had decided that boxing was fit to rank with cock-fighting as a blood sport, but were infinitely relieved to find that Murphy was still sufficiently unbowed to mutter into the mike a few words about the best man winning, before being led off to have a little water cleanse him of the deed.

### Philippic

JOHN SPEDDING'S recent *Listener* article on American radio comedians was not enthusiastic. It might have been even less enthusiastic if he had decided to include Australasian products, for whether the fault lies in ourselves or in our stars the fact remains that our radio humour is not what it used to be. A recent session of the Jack Davey *Cavalcade* from 2ZB might have been better if he had included streamlinings of the seven basic jokes, or even one of the seven basic jokes, whiskers and all (after all, their longevity is proof of their vitality), but instead it was merely a dreary conglomeration of improbable puns. (Example: "I'm a pilot in a soap factory—they give me the soap and I pile it.") However, there is some excuse for a radio show which must take the air week after week with something new or at any rate suitably disguised. Script-writers have no bottomless well of wit to draw from. There is less excuse for the low standard of such sessions as 2YA's *Here's a Laugh: a Quarter of an Hour with World Famous Comedians*, which relies on recorded material. If the session cannot be changed for the better it's high time



Wilfrid Owen Ltd., 101-6 Victoria Street, Christchurch, and Sydney.

the title was amended to, say, *No Man's Wit*, since the comedians represented are seldom funny and usually (sensibly enough) anonymous.

## Russian Opera

STATION 4YA devoted a Sunday evening's programme to *Rigoletto*, which I imagine most listeners have heard quite often enough; yet 4YO had to cram excerpts from two Russian operas into a mere half-hour during the same week. The music of *Boris Godounov* and *Prince Igor* is so divorced



from the popular appeal of the Italianate style of opera that it requires a re-orientation of the listening mind to appreciate it; but once in a receptive mood, the listener cannot fail to be stimulated by the unfamiliar but strangely savage glory of the Russian music. Compare, for example, the Polovtsi March with any march in opera in the Italian style (the Soldiers' Chorus, say); compare the singing of the Polovtsian Maidens with what the Cigarette Girls are required to sing; or the Death of Boris with any other death-scene in opera; and you will readily sense that the essential difference is not only musical, but racial. There is every reason, if records are available, for stations to cut down the time devoted to operas which we already know too well, and to give us more of Moussorgsky and Borodin, whose operas are known to us only in snippets.

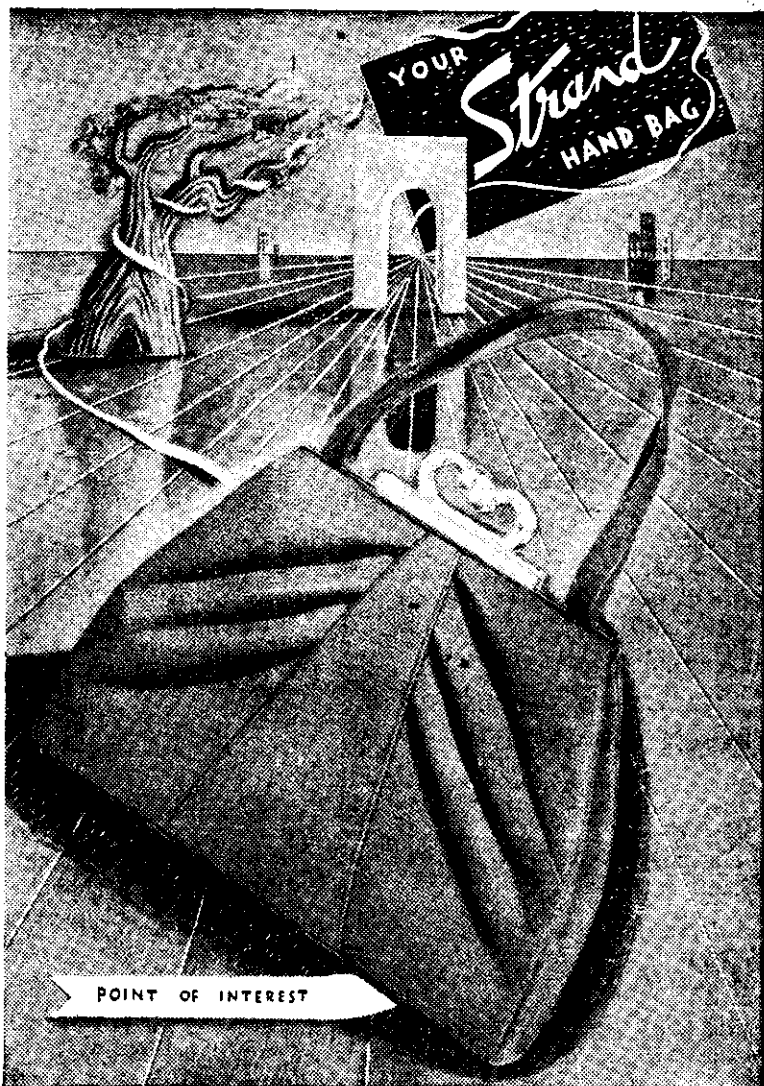
## Nobody's Fault

THERE come times and seasons in the life of a viewsreel commentator when a saturnalian element comes uppermost in his thoughts; he hopes for minor disasters and grotesqueries, a radio Feast of Misrule. And if this should come about at the expense of the familiar and unloved features of broadcast programmes, the better—in this regrettable temper, this occupational disease—he will be satisfied. He likes to hear an announcer give out that someone will play "*Love Story from Cornish Rhapsody*." He derives cynical glee from the remark by the compère of a session of bouncing baritone ballads that "many of the best-known traits of the English character are to be found in such songs as *A Fine Old English Gentleman* and *The Vicar of Bray*." When he reads in the cable news that a British woman M.P. has called Tommy Handley a twerp, he will (in this mood) only reflect that Miss Hotchkiss has clearly got loose again. In short, a fit of malevolence descends, and he wonders in moments of detachment what radio poppy or mandragora will finally medicine him again to his normal respect and reverence.

## The Ancient Wood

CHABRIER'S "*The Accursed Hunter*," played from a Christchurch station recently, is one of the not very frequent musical allusions to a European folk-legend that one would have expected to

(continued on next page)



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## VIEWSREEL (Cont'd)

(continued from previous page)

be better known than it is. The English variant—for it is Continent-wide—is the tale of Herne the Hunter (still talked of by villagers near Windsor Castle), a man with the antlers of a deer. Sir John Falstaff, on a visit to Windsor, once had occasion to disguise himself as Herne; the results were entirely disastrous, except to provide yet another example of the English gift for reducing macabre legend to farce. For in its original form the legend of which Herne is part was no laughing matter; Herne and his cognates are forest spirits, dating from the animistic religions of the prehistoric European peasantries and converted into outlaw demons and ogres and elves by the disapproval of the Christian Church. The ancient forest's effects, on the psychic sensibilities of primitive men are clearly reflected in the violence, darkness, and malevolence attributed to the Hunter; while the survival in later legends of sinister and mysterious huntsmen—Hilarion in *Giselle* is said to be a late, weak version—represents the common fate of deities and demons in periods of waning mythology: reduction to the stature of mortal men.

### Operatic Soprano

THE two words at the head of this paragraph have for many an effect neither soothing nor uplifting. They may be reminded of that immortal passage in which Mr. Agate, writing of the 1890's, says: "For better or for worse the world had taken the Wagnerian turn, and large against the Bayreuth sky loomed the bulk of Venus and Brynnhilde, while mighty Elizabeths strode down giant Halls whose pillars rocked at their Greetings, and on the wide champagne Isoldes came to anchor like ten-ton lorries." Even if the words do not suggest



this Wellsian panorama, they are quite likely to recall the numerous faults of an art in which dramatic values are subordinated to musical or exist only as their excuse, in which psychological coherence is sacrificed that emotions may be torn from their context and inflated into arias and other vocal set pieces and firework displays. But a welcome change, together with proof that these falsities and abuses need not be part of all operatic work, was afforded by a recent 3YA programme of recordings by Joan Cross, who was prominent in the Sadler's Wells company, and in the first production of *Peter Grimes*. Miss Cross's numbers might have been selected as representatives of Opera's Best Known; each of them was an industriously plugged aria, sung, by a superb act of defying the fates, in an English translation; and each of them had a battery of sad associations—vocal posturing and over-acting, complete lack of interest in its place in a dramatic whole. But each one Miss Cross sang with a restraint and precision which suggested very definitely that she was used to working in a company where an opera was regarded as a whole in which each piece had a definite part and functioned best as such—as a drama and not as a succession of big moments linked together with perfunctory melodramatics.

# SCHOOLS BROADCASTS

*BBC Educational Series for 1947*

**T**HOUGH no school in New Zealand is compelled to use, as part of its curriculum, the broadcasts to schools by the NZBS, increasing numbers have welcomed radio in the classroom in the last four or five years. It is solely for the teachers to decide whether the broadcasting aid shall be used, and, according to Jean Combs, officer-in-charge of these broadcasts, a large proportion of teachers are now taking advantage of it. Included in the NZBS schools' programme are book reviews, music appreciation, news talks, nature study, literature, and science; each talk is prepared by an expert. The 1947 series started this month.

This year, music appreciation (conducted by Ernest Jenner) follows the lines of the last two years. On Mondays, at 1.30 p.m., there is a quarter of an hour of explanatory listening, and on Fridays a further similar period of recapitulatory listening. The year's plan is based on the *Music Appreciation Scheme for Post Primary Schools*, and is presented so as to be of value to Forms I and II in primary schools.

## Scripts from the BBC

In each of the last four years the BBC has broadcast an experimental series on pre-history under the title of *How Things Began*. The object of the series was to satisfy the curiosity of children about early stages of life on earth and the story of man. The broadcasts were amended in the light of experience, and in 1945-46 a new serial was broadcast. The scripts of this latter service were obtained from the BBC, produced by the NZBS, and are set down for broadcasting at 1.40 p.m. on Tuesdays throughout 1947. Many of them were written by Rhoda Power, whose *Kingsway Histories* for juniors are well known in New Zealand.

The teaching device will be two children, a boy of 13, and a girl of 10, and a grown-up interested in geology and excavation, who answers their questions about how things began. The adult's part is to give information on points which had not occurred to the children, and illustrate his remarks by pretending to be an observer who returns to the past, making a running commentary on what he sees.

Each episode is complete, though the same people appear in each one, so that teachers may select programmes which fit in with their own schemes. A comprehensive survey and detailed notes of each broadcast will be published in the general booklet issued by the NZBS and available only to teachers in schools. It is suggested in the broadcast that children might keep a book of the adventures of the observer. George, the boy in the serial, being very grown-up, writes notes; the girl, Alice, illustrates her book with coloured chalk drawings.

In the first six broadcasts the main evolutionary theme is the conquest of the land, first by early land plants, then by those fishes that acquired lungs and legs and became amphibia, some of which, in their turn, evolved into the first reptiles, with their complete adaptation to land life. And the last few broadcasts will show how some mammals

surpassed the rest in skill of hand and eye, and by their power to learn by experience.

This will be followed in the second term by an explanation of what early man did with his wits and how he made a series of discoveries which enabled him to live very differently from all other animals. Then, in the third term, on Tuesdays, from 1.40 to 2.0 p.m., listeners will hear the story of the rich ancient communities and of the westward spread of civilisation, through the backwoods of forested Europe to Britain.

## Talks by Crosbie Morrison

In the Junior Naturalist Club session, conducted by Crosbie Morrison, there will be talks on wild life in Australia and New Zealand, broadcast on Wednesdays from 1.45 to 2.0 p.m. At the same time on Fridays, science talks will be conducted by J. D. MacDonald, presenting the child with a simple conception of the working of his senses and of his nervous system. Talks on New Zealand river-valleys by C. N. Watson will show the development of town and industry and its relation to geographical situation. The valleys selected are widely-spaced over New Zealand, so that as many dif-



fering occupations as possible can be discussed.

Intended as an introduction to the work of a number of writers and artists of the last 100 years, a literature series, called *Do You Know?* will be conducted in the third term by Patricia Hattaway and Patricia Dennehy, on Fridays, from 1.40 to 2.0 p.m. And for young dramatists, a talk by Elsie Lloyd, on how to produce a play, will be included in the sessions.

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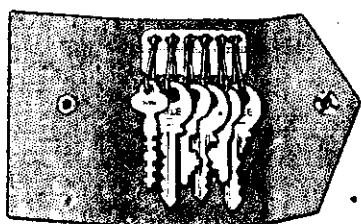
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## GRAPES — PERSIMMONS — JAPONICA APPLES

THESE are not quite such "everyday" fruits as peaches and plums and so on; but they are very delicious and available to very many people. So here are some recipes.

### Persimmon-Plus Jam

This is so-called because it adds grapes, lemons and tomatoes to the persimmons:—Three pounds fresh grapes (wiped), 6 persimmons, juice of 6 lemons, juice of 6 tomatoes (strained). Weigh all of these. Allow 1½lb. sugar to every 1lb. of fruit. Put the grapes in whole, persimmons cut in slices with skins on, then add juice of lemons and tomatoes, and boil up together with 2lb. sugar and 1 cup water. Press grapes against side of pan to crush. Boil all till soft, add rest of sugar. Boil 15 to 20 minutes, or till it will set. Skim stones off top.

### Persimmon Jam

Firm persimmons, not quite ripe, cut out stalks and weigh. For each lb. fruit allow ½lb. sugar. Cut fruit into squares of about an inch. Sprinkle with some of the sugar, and leave all night. Then

boil, add cup for cup of sugar, stirring until thoroughly dissolved. Then boil fast till it will set. Add the juice of one or more lemons after sugar has dissolved.

### Green Grape and Blackberry Jelly

This makes a lovely jam; and the cheaper blackberries balance the more expensive grapes. Use equal quantities of each. Boil till soft with a little water. Strain overnight through jelly bag as usual. Measure; bring to boil, add cup for cup of sugar, and boil till it will set.

### Grape Ketchup

Five pounds grapes, 3 cupfuls white sugar, 2 cups brown sugar, ½ pint vinegar, 1½ tablespoons cinnamon, 1 dessert-spoon spice, 1½ tablespoons cloves, 1 teaspoon salt, pinch of cayenne. Stem and wash the grapes and put in pan with just enough water to prevent sticking. Simmer till tender, stirring often; then pass through a sieve to remove skins and stones; return to pan and add vinegar, sugar, salt and spices and boil till thick. When cold, bottle and cork and seal. This is delicious with poultry and white meats.

## FROM THE MAILBAG

### Wash-Day Troubles

Dear Aunt Daisy,

The Links in our "Daisy Chain" who are having trouble with their washing-copper making dirty green marks on their washing are making a big mistake (and, incidentally, a rod for their own backs) in cleaning the copper at all! It should simply be wiped dry while still hot. However, now that they have been polishing it, their best plan is to rub soap round after they have emptied out the suds, and leave it. If this is done each time they will soon be free from any green marks. It needs to be done several times, but it acts all right. Thirty-one years ago I was a "Just Married" too, and I made the mistake of "cleaning the copper," and wept out my woes to my mother. That is what she told me to do, and ever after I just dried the copper—no further trouble. I have no trouble now, either, as for many years I have been using a machine—every mother should have one and would, if I had my way! I hope your worried "Links" will try my hint.

Sunshine Susy.

### How to Pickle Gherkins

Dear Aunt Daisy,

Please can you give me a recipe for pickling gherkins? We have a lot growing and I want to pickle them. I have looked in both old and new cookery books, but cannot find a recipe.

R.G.K., Onehunga.

You should have looked in my No. 5 Book; there are two recipes there. Here is the easier one—you can halve the quantities if you wish.

Fifty gherkins, 1 quart best vinegar, 1oz. salt, a good ½lb. of sugar, ¼oz. allspice, ¼lb. mustard seed, pinch cloves and mace, ½oz. white peppercorns. Tie spices in muslin. Make brine of salt and water strong enough to float an

(continued on next page)

### Preserved Mushrooms

Trim off stems, peel, sprinkle with salt. Pack carefully into clean jars, without adding water. Adjust rubber ring, screw on lids lightly, and sterilise in waterbath for an hour. Mushrooms will have shrivelled and expressed their own juice. Fill up jars one from another, return to steriliser, and sterilise another hour. Screw down lids airtight immediately.

put into pan with 1oz. whole ginger in muslin bag, and add juice of 1 or 2 lemons. Bring to boil, add rest of sugar, and boil till it jells.

### Persimmon Jelly

Skin ripe fruit, put in pan, cover lightly with water. Boil fairly briskly for about 2 hours, then strain through muslin. Measure the juice, and add the strained juice of 1 lemon to each pint of fruit juice. Bring to the boil, add 1lb. warmed sugar to each pint of juice, stir well till the sugar is quite dissolved. Boil rapidly till it will set when tested.

### Grape Jelly

Put grapes, stalks and all, into pan, and nearly cover with water. Crush grapes a little, and boil till all are well mashed. Strain through jelly bag all night. Measure. Then bring juice to boil. After a few minutes' boiling add cup for cup of sugar, and the juice of 1 or 2 lemons. Stir till sugar is well dissolved, then boil fast till it will set.

### Japonica Jelly

Put the japonica apples in preserving pan and barely cover with cold water. If preferred use half ordinary cooking apples, cut up. Cook till all is soft. Strain overnight through jelly bag. Next day, measure the juice, bring to the



(continued from previous page)

**egg.** Wash gherkins, let stand all night in brine. Drain, dry gherkins. Boil spices in vinegar 12 minutes, add gherkins, boil 2 minutes. Put gherkins into sterilised jars, pour vinegar over. Put spices away till next day. Pour vinegar off gherkins, and reboil with spices for a few minutes. Pour back boiling hot over gherkins, and seal airtight.

### Custard Tarts

Dear Aunt Daisy,

Someone asked your advice through *The Listener* about the making of custard tarts, and though I think you helped her with her particular difficulty, I thought I would pass on a tip given me by a professional cook. It is this: Line

the plate with pastry, then pour over a little cold water; swirl round, and pour out at once; then pour in the custard and bake.

Here is another useful tip. In making tomato cream soup, when adding sauce or milk to the tomato, have both about the same heat; then gradually pour the sauce into the tomato, stirring all the time. Reheat if necessary, but don't allow it to boil, as the boiling will curdle the soup. I have made tomato soup this way for many years and never had a failure. E.M.

### Preserving Beans

Dear Aunt Daisy,

I have an excellent recipe for preserving beans; I have done it for the past

two years and wouldn't go back to the old salt method. They really are just like fresh beans when cooked. I thought you may like to pass the recipe on to your *Listener* readers. Wishing you all the best. Aileen, Christchurch.

Thank you, Aileen—that helpful spirit is one which pervades the whole "*Daisy Chain*" and so we share all our best household discoveries. Here is "*Aileen's Method of Preserving Beans.*"

To every pint of water, add 1 teaspoon of salt, and 1 tablespoon of vinegar. Bring this to the boil, add the sliced beans. Bring to the boil again, bottle in airtight jars, and overflow with boiling liquid. Cook in the usual way when wanted.

# What!

## no lunch yet?

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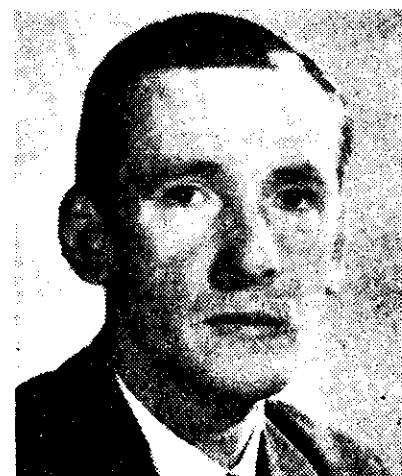
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# PEOPLE IN THE PRO



*Left: His Lordship the Bishop of Wellington, the RT. REV. R. H. OWEN. The civic reception to His Lordship will be broadcast from Station 2YC at 8.0 p.m. on Tuesday, March 11.*

*Below and left: THOMAS MATTHEWS (violin), and EILEEN RALPH (piano), whose recording of Dohnanyi's Violin Sonata in C Sharp Minor, Op. 21, will be heard from 2YC at 9.0 p.m. on Friday, March 14.*



*Here are four of the people who made the ZB feature "Melba" heard at 7.15 p.m. on Thursdays. Top (left), HECTOR CRAWFORD, conductor of the Australian orchestra which provides the music. Bottom (left), DOROTHY CRAWFORD, producer. Bottom (left), DAVID RALPH, actor, and (right), ERIC PEARCE, the narrator.*



*JENNY HOWARD, English comedienne, giving tea to an ex-serviceman in 1ZB's cafeteria, after a show she gave at 1ZB recently. She will broadcast from 1YA at 7.30 p.m. on Monday and Thursday of next week (March 10 and 13)*



*DICK WADE, who is now Programme Organiser at 1937, and went to Dunedin when 4ZB was opened. He returned to 4ZB in 1942, and is now in*



# THE PROGRAMMES



Right: PROFESSOR SIR WILLIAM FLETCHER SHAW (surgeon), of Manchester, whose recorded talk "Why Many New Zealanders Trained Overseas Do Not Return" will be broadcast from 3YA at 7.15 p.m. on Tuesday, March 11

Below and right: VITYA VRONSKY and VICTOR BABIN, duo-pianists, whose recording of Rachmaninoff's Suite No. 2 for Two Pianos, Op. 17, will be heard from 1YX at 9.0 p.m. on Thursday, March 13.



people who made the ZB feature "Melba, Queen of Song," now being broadcast on Thursdays. Top (left), HECTOR CRAWFORD, director of "Melba" and his orchestra which provides the musical background, and (right), DAVID REID, producer. Bottom (left), DAVID REID, announcer and character actor (right), ERIC PEARCE, the narrator of the series.



who is now Programme Organiser at 2ZB. He joined 1ZB in 1938, moved to Dunedin when 4ZB was opened. After a spell at 3ZB he returned to 4ZB in 1942, and is now in Wellington.



A recent photograph of the Pasquier Trio, whose recordings of chamber music are well known here. At 8.0 p.m. on Thursday, March 13, Nelson listeners will hear their recording of Beethoven's Trio in G Major, Op. 9, No. 1, from Station 2YN.

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"A taxi collected him one night at four minutes to five"

## SHORT STORY

# TIME CREDIT

Written for "The Listener"  
by J. S. HEPBURN

THERE was really no story in Douglas Mason — not in Douglas Mason alive, anyway. About Douglas Mason dead, though, there was this very interesting fact—that he skipped out of this life with 25 minutes 12 seconds up his sleeve.

Alive he was just a kid at Kilbirnie, pictures on Saturdays, holidays at Plim-merton, Wellington College, first eleven, Customs Department, eighth reinforcements, Tunisia, Sangro, Cassino, R.S.A. badge, and a crook stomach. But dead he showed a profit of exactly 25 minutes 12 seconds; that and a few quid in the Post Office was his balance when a taxi collected him one night as he jumped a Karori Park tram at four minutes to five.

I'd known him when a Spandau or an eighty-eight could have got him any hour of day or night—but, no, he has to go and get it at four minutes to five on the road to Karori. I'd hauled him off the tracks at Bab-el-Louk station in Cairo when it was just a drunken toss-up whether we both went under the train—but his curtains had to come in a taxi on the road to Karori.

Douglas Mason was no hero and he wasn't smart. I know some fellows who have made hundreds since they came home, but all Douglas made was 25 minutes 12 seconds. Of course, he'd also helped to make some oppressed nations free, and he'd made a home and a fairly good garden. Whether or not his home and his garden were any better for the extra 25 minutes 12 seconds he spent in them I don't know. Maybe he could have spent another 30 years round and about if he'd done as I told him, and waited until that Karori tram stopped at nights instead of jumping off it six seconds beforehand. I know, because I often used to ride on the same tram and I used to count seconds after Douglas jumped off. It was always six when the car stopped. I was only up to three the night the taxi got him.

FUNNY, you know, when you think back to how fellows in the Army overseas used to figure out what they'd

do when they got home. And all that happened when we did get home was that I used to work out how much time Douglas would save in a year if he saved six seconds a day for five days a week. I never could remember my figures from one night to the next, so I used to work it out again every time. Five times six are thirty—half a minute a week—but it was better to call it twenty-four seconds a week, because we usually stayed in town for a beer on Fridays. Even if he jumped off the tram before it stopped then, I didn't count that. It's funny the things you figure out sometimes. It always kept me going until I came to my stop, anyway.

I see a lot of people in this town who jump off the trams before they stop, and they always remind me of Douglas now. It's only just saving a few seconds, but they certainly do mount up. Sometimes it doesn't seem to make sense, when you think that people have been away from home for perhaps nine or ten hours and yet they jump off moving trams just to get home a few seconds earlier. You can't do anything at home or in the garden in those few seconds, but maybe it is worth something when you add it up over a long period. At the end of this life you have gained quite a lot of time. That's if a taxi doesn't get you too soon.

DOUGLAS MASON seemed different overseas. He was always fairly slim, of course, and rather serious, but he looked different when his face and neck and hands were brown, with a grey jersey sticking out under his battledress. He kept his straight brown hair shorter in the Army, too. There was always that serious touch about him, though. He was the kind of fellow, even in the Army, that everyone called Douglas, never Doug. He became a corporal and then a sergeant at the finish. I reckon he'd have done better, too, if he'd cared less what people thought about him. I don't suppose he was what you'd call

NEW ZEALAND LISTENER, MARCH 7

an outstanding soldier, but there were thousands like him. They didn't get medals, only the Africa Star and Italy Star and so on. He wasn't a good drinker, either, really—always swore too much in an unaccustomed sort of way. Women didn't seem to worry him a great deal, except that he made you feel uncomfortable, and even a little sick, when he talked about them. Too intense, perhaps.

Douglas Mason and I were thrown together a lot, and we became sort of coppers. Honestly, I don't really know whether I ever liked him. Maybe that's a queer thing to say about a fellow who rode in the same three-tonner with you for years and shared your bivvy. I suppose I did like him, but thinking back on it now I realise that we never talked about anything really important. Only what someone said to someone else, or what a great driver so-and-so was, or what we thought of Ities, or Tommies, or Poles. But I must have liked Douglas, because when we went into town together I often left early with him when I could see that he was getting crook or something on the beer. Other times I'd go on the bash without him, but then afterwards I'd feel I'd let him down somehow. But it was none of his business. I wasn't going to give him any extra marks for not drinking as much as me. He just couldn't take it, that was all.

After we met again in civvy street he never drank except on Friday nights. Saturdays he'd stick in his garden while I went down to the pub. I think he just wasn't interested in other blokes. He had a much better garden than me, of course; but I had a rotten section for a start, anyway.

I DON'T do mental arithmetic for the last two stops on the way home now. After I pass that bend, though, I often think, well, what good were his seconds every day to him? What was the use of saving 25 minutes 12 seconds? Maybe it was even a loss, because he'd be that much early on the other side, and waiting 25 minutes 12 seconds in a kind of suspension may be like waiting for all eternity. There mightn't be any time there. I don't know. Why the hell couldn't he have waited until the tram stopped? You can't do anything in six seconds. He was too intense. I doubt if he consciously intended to save time by jumping that tram as it slowed down at the bend. He just did it because that was the way he was made. At work he was the same—always straining at what he was doing, but never quite sure if it was good. It never got him anywhere in the department.

I've read somewhere that a crook stomach makes you nervous, or maybe it was the other way round. I think Douglas Mason was just plain nervous.

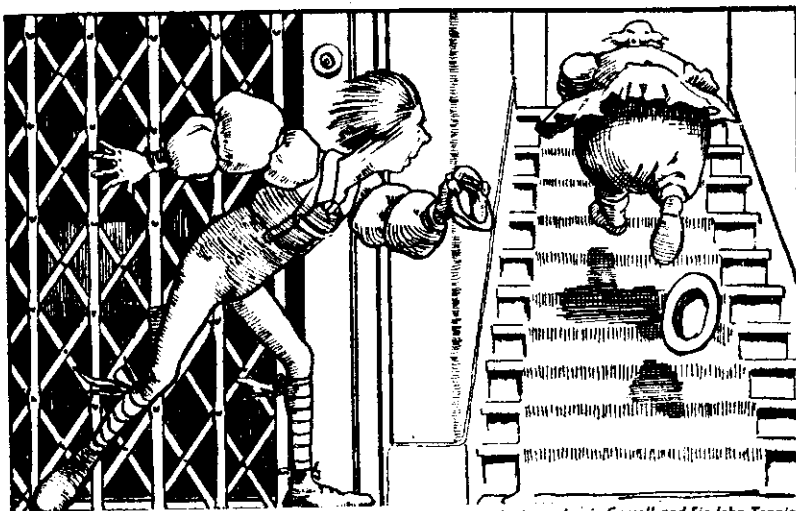
We went home together several nights a week for over a year, but we only talked about the department, and his garden, and sometimes about what other chaps we'd known in the Army were doing. When he came to get off, jumping at the bend, he'd say: "See you later."

Damn it, he'd have been better to have stopped one at Cassino. He'd have been a hero then.

Instead he goes out in a street accident. And maybe he had to wait 25 minutes 12 seconds before he could go over the other side properly. Whatever happened over there, I'll bet he turned out to be in the wrong. Some chaps always do things for the best and they always turn out to be in the wrong.

(continued on next page)

NEW ZEALAND LISTENER, MARCH 7



"Old Father William"—with apologies to Lewis Carroll and Sir John Tenniel

"You're a middle-aged man yet you run up the stairs  
As if you were racing the lift,  
Such sprightliness, surely, at your time o' life's  
A really remarkable gift."  
"When I was at school" Father William replied,  
"I was chased up to bed with a cane,  
So now when I'm racing from old Father Time  
I prize every minute I gain."

You'll be surprised how much more bouyant and active you feel when you take Andrews Liver Salt to keep your system functioning smoothly. An occasional glass of bubbling, sparkling Andrews refreshes the mouth and tongue; soothes the stomach and relieves acidity; then Andrews acts directly on the liver and checks biliousness; and finally Andrews gently clears the bowels, correcting constipation. Good for young and old alike.



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Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

## GO OUT WITH HIM ? NOT ME!

THE thing that women simply loathe in men is the thing of which men are frequently guilty halitosis (bad breath). It is the offence unpardonable, the bar to friendships, romance, and business relations. And men, according to women, are the worst offenders—so flagrant, in fact, that women write to ask that we do something about it in our advertising. Well, gentlemen (we hope), here's a hint: The sensible, easy, delightful precaution against halitosis is Listerine Antiseptic, with its amazing antiseptic and deodorizing power. You simply rinse the mouth with it morning and night, and between times before business or social engagements. Listerine Antiseptic freshens and cleanses the entire mouth, quickly halts the fermentation of



tiny food particles (a major cause of odours) and then overcomes the odours themselves. The breath becomes sweeter, purer, more wholesome, and agreeable. Next time, when you wish to appear at your best, don't take a chance. Remember, "even your best friend won't tell you." Use Listerine Antiseptic. The Lambert Pharmaceutical Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.



Remember—"Even your best friend won't tell you."

**LISTERINE CHECKS HALITOSIS!**

SOLD IN THREE SIZES BY CHEMISTS AND STORES.

## Short Story

(continued from previous page)

Like the time in our crowd when everyone went crazy on playing chess and Douglas brought back a lot of books and a set of really good chessmen from Alexandria on his leave. Only, when he got back they were spinning pennies again and nobody played chess any more.

As I said before, there was no story in Douglas Mason. There might be a story in what he did with all those 1512 seconds he saved up. But I'm trying not to think about that, and in any case I sometimes think you can't save time. Certainly doesn't do you any good.

Just last Saturday afternoon some of us were talking about Douglas Mason during our four-to-six session in the pub.

One said: "Poor cow—he wasn't a bad sort."

Another said: "Crook luck, that—just when he's getting settled down again, too."

Another: "A man ought to take things easier and live longer. This jumping off trams doesn't pay."

And another: "He wasn't a bad sort, either."

I didn't say anything, but I was the only one there who knew that Douglas Mason had saved 25 minutes 12 seconds on this life. I didn't feel like telling the others that about him.

## FRENCH FILM-MAKERS NOW GO TO SCHOOL

*New Development in Cinema Industry*

**S**CHOOL'S in for French film makers. A few years ago it was still possible to distinguish between two types of situation—those for which we

prepared and those for which we didn't prepare. We prepared for the care of 'flu cases, for the teaching of Latin, for the defence of murderers in Court, for the command of a ship, or for the firing of a gun in times of war. There were schools for these things.

But people did not prepare for the projection of shadows on a rectangle of white cloth; at least not in a special school, following accepted principles.

The cinema, invented by toy merchants or black-shrouded photographers, had retained from its origins a marked inclination towards the miraculous. No one knew how anyone became a producer—whether by natural gifts, by

"connections," or simply by living off Mother Hubbard's cupboard until the day came, perhaps, when the Goose that laid the golden eggs was found inside it.

Since last year, however, all has changed—or so it seems. In Villeneuve-sur-Lot or in Souillac, teachers or clerks can reply to sons who want to make films like those they see at the local cinemas on Sunday nights.

"Well, son, you can prepare for it at the I.D.H.E.C."

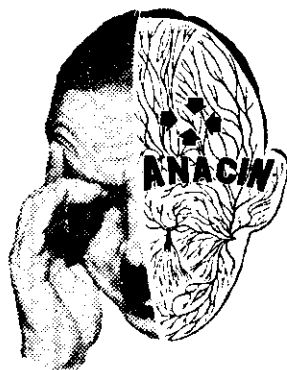
### Youngest of Large French Colleges

The Institut des Hautes Etudes Cinématographiques (Institute of Advanced Cinematographic Studies) is situated in the Rue de Penthièvre, Paris, near the Champs Elysées where film people discuss their affairs in the bars. It has discarded the University benches on which generations of pupils have carved their

(continued on next page)

By PAUL GUTH. Special to "The Listener" from the French Press and Information Service

What KIND  
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**EYESTRAIN?** If your eyes smart, lids become sore, heavy, and reddened, if you get a dull, heavy pain at the back of your eyes - - - then the chances are you are suffering from eye-strain. Just two Anacin tablets will bring quick, safe relief from eye-strain headaches.



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A 47-2

(continued from previous page)

names amid arrow-pierced hearts. It has rejected the fly-spots, ink-stains, grease-marks, and clouds of chalk dust which are the normal surroundings of student life.

This youngest of large French Colleges is installed in a special building with big windows and high ceilings. The electric lighting has not the harshness reserved for youth in sombre schools. Here the light is not thrown down directly, nor is it shut up in shades of stiffly bureaucratic design, but diffused from airy globes.

Work at the I.D.H.E.C. is none-the-less hard. I was somewhat perturbed by the requirements of the courses. The Institute has followed the rule that the student shall work to his limits (always extensible), without ever reaching them. It has gone so far as to cater for all



"With their minds now broadened and deepened and enriched . . ."

branches of cinematographic activity other than that of acting, and has opened five courses for the following types of film workers: Directors and Producers; Sound Technicians; Property-Men; Cameramen; Dress Designers and Costumiers.

### Refining Process

A short time ago a film director was regarded as a gangster in a check coat and dark glasses who yelled orders through a megaphone, hurled insults at the stars, or kissed their hands while tossing off glasses of champagne, completely under the control of his unmentionable passions—all this being done under the disguise of inspiration. But the Institute wants to produce film directors as skilled as engineers or doctors.

For the entry examination, the future producer or director will have studied the *Princesse de Clèves*, *Phèdre*, and *Sylvie* (French literary classics). He will have had to read Faral's *Daily Life in the Time of St. Louis* and Plutarch's lives of Aristides and Themistocles. For the school year he will examine thoroughly "Gothic Art in France to the End of the 19th Century"; and in aesthetics, the Epic and "The Child in Literature and Art."

The sound technician will have to be acquainted with Moivre's formula and know how to resolve a polynomial into a product of real factors. The dress designer will know how to make in 12 hours a costume for the *Princesse de Clèves*, whose voice will be recorded by the sound technician and whose tears will be filmed by the cameraman.

Every cameraman, make-up or lighting expert will lose his former savage aspect and rudeness, which sometimes concealed intelligence. The Institute intends to civilise these savages, polish them, provide them with a general cul-

tural background. The most learned professors of Paris will take part in the refining process, just as though it was a matter of preparing students for graduation. M. Reinhardt, professor in charge of courses at the Institute of Political Studies, will teach them Social History; and Mlle. Rousseau, negotiating agent for the National Museums, will teach them the History of Art.

Armed with a knowledge of human geography, theatrical history and comparative literature, they will sharpen their critical faculties and dissect the films already produced which are laid before them. And with their minds now broadened and deepened and ordered, enriched with a variety of associations and equipped with a bristling array of the necessary weapons, they will abandon their naive reactions of yesteryear, and be able to draw up a film script.

They will know how to swing the panorama through the full circle, "beginning by the couple entwined on the balcony of the Grand Theatre, then dwelling a few moments on the fateful black wall, before disclosing the cruel grin of the spying villain, Lacenaire, who thereby becomes all the more sinister."

They will know how to co-ordinate montage and plot development in a harmonious whole, how to study the problem of the long film which en-

tails an increase in the price of admission and the curtailment of "shorts," how to take due account of the comments of the man in the street ("The ending leaves you in the air"), and how to quote Shakespeare.

The Institute has not yet sent out into the world its first brood of film experts. We may expect to recognise them by their work in a few years' time, work which should be most successful. Culture has always aided genius more than it has suppressed it, in fact has often honourably concealed its absence. The Ecole Normale Supérieure created Giraudoux's delicacy of touch and Peguy's rusticity, eternally redolent of the soil. The Institute, we hope, will create the Giraudoux and Peguy of the cinema, who will no longer owe their success to their "connections" or to string-pulling, but to their natural gifts and to hard work.

### Wild Flowers of Speech

#### "DUE TO"

How CAN the penman, so acute and knowing, ignore the difference between "due" and "owing"?

A literary crime, from which, you'd think, The raw beginner, horrified, would shrink.

"Due to" the drought, the farmer is in trouble, Which is to say, "the drought produced the debtor."

"Due to" his luck, the gambler wins his double, Which is to say "the luck produced the better";

"Due to" his folly, Brown has lost his money, His folly was his father, obviously;

"Due to" her industry, the bee gets honey, That is, the industry begot the bee;

"Due to" old Goebbels' lying propaganda, The average German got no information, The fellow, therefore, was a product and a Mere effect of Goebbels' propagation;

"Due to" the efforts of the kind Dominions, Shortage of food is not so bad in Britain, That shortage, you perceive, no two opinions, To the Dominions' debit must be written.

—Arnold Wall

UGLY STAINS?

GERM LADEN  
IMPURITIES?

on

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**ENGLISH FOUNTAIN PENS**

## Film Reviews by G.M.

# SPEAKING CANDIDLY

## THE CAPTIVE HEART

(Michael Balcon-Ealing)



THIS column again assumes the hues of red, white, and blue. But, compared with most of those from Hollywood, what vitality there is in British films these days! Not in all, of course; but almost inevitably you find it in those films retaining something of that documentary style which became a characteristic of the British feature during the war.

*The Captive Heart* is not a wholly satisfactory film, but it has enough of the documentary feel about it, enough honesty and vitality, to be absorbing and frequently moving. It is part fact and part fiction; and the part that is fact, reconstructed on the spot and dealing with the lives of British prisoners of war in a German *stalag*, is far superior to the part which depicts what happens to the girls they left behind them.

This approach is, in itself, an indication of the cinema's maturing outlook: it is not so long since one could have confidently expected the reverse method of treatment, so that the more lurid and novelettish situations would have been derived from the prison-camp setting, while the scenes of life back home would have supplied the more sober side of the picture. Yet from the first sequences showing the weary march into Germany of the soldiers captured at Dunkirk until the repatriation of some of them about four years later, the story is treated factually, quietly, and without rancour. There are no atrocities, no brutalities, no mass prison-breaks; even the manacled incident after Dieppe is interpreted as having been, in this camp anyway, rather a joke; and the most sensational event is a fight between a savage dog and a British private. Instead, the film gets its excitement and its emotional punch—and there is plenty of that—from such events as the arrival of the first Red Cross parcels, the reception of the news of the blitz on London, the staging of a camp concert, and above all, from the patient readjustment of the men to prison-life, their discipline, their talent for improvisation, their refusal to allow either their minds or their bodies to stagnate.

THE producer has dramatized his material by taking a cross-section of the prisoners and concentrating on their relationship to one another and their reactions to news from home. There is the Welsh private (Mervyn Johns) whose wife dies having a baby; the Cockney corporal (Jack Warner) with a wife and a little house in Hammer-smith; the Scots boy (Gordon Jackson) who wants to break off his engagement to the girl he loves because he has been blinded; the English officer (Derek Bond) whose captivity is poisoned by the belief that his wife is being unfaithful; and the Major, leader of the camp (Basil Radford), who keeps up the morale of his men with his unflinching optimism and good humour. All these types, and others, are well drawn—particularly, perhaps, the Major, the Cockney, and the Welshman—and their domestic backgrounds are skilfully enough sketched in at the beginning of the picture.

However, the frequent return visits which the camera subsequently makes to England, home and beauty, are not so successful. In most cases, though not in all, they somehow involve a break with realism and an approach to the world of the magazine story. This is especially so with the film's main subplot—the tale of a Czech escapee from Dachau concentration camp (Michael Redgrave) who takes a British uniform and the identity of a dead British officer and joins the prisoners-of-war. In order to maintain the deception and bluff the Gestapo he has to carry on correspondence with the dead man's wife and, of course, they fall in love by letter. I suppose this fictional situation is permissible, because *The Captive Heart* does not, after all, pretend to be a straight documentary; but once this situation is launched on its improbable course, it leads us ever deeper into melodrama.

*The Captive Heart* would have been a better film, though scarcely such a popular one, if they had found a less theatrical role and a less contrived story for Michael Redgrave to enact. I feel similarly that the ending, dealing with the repatriation and partial rehabilitation of the captives, rather lets down the rest of the film from the viewpoint of authenticity. All the loose personal threads are tied up a little too neatly; everything in the garden becomes lovely too easily. Yet no sooner have I written this than I realise what Hollywood would almost certainly have done in such circumstances, and I am grateful for very considerable mercies.

## TWO YEARS BEFORE THE MAST

(Paramount)



THIS is not the first screen version of a popular book which is several times more lurid than the original, but it must be one of the few which have added to, rather than detracted from, the social content. Richard Henry Dana's autobiographical account of a trip around the Horn in a sailing vessel 100 years ago was largely instrumental in getting a fair deal for American merchant seamen, but it was mild by comparison with this screenplay which hits the ship-owners between wind and water, presenting them as soulless money-grubbers who employed ruthless captains to treat their crews worse than dogs.

This, however, makes for adventurous entertainment if not for strict historical accuracy. When the schooner *Pilgrim* sets sail from Boston she carries aboard her half the tough guys in Hollywood—including Alan Ladd, Brian Donlevy, William Bendix, Barry Fitzgerald (in the cook's galley, of course), and Howard da Silva (excellent as the icily awe-inspiring captain). After beating around Cape Horn, they pick up a wholly unnecessary and incongruous passenger, in the person of a Spanish grandee's beauteous daughter, which results in a certain amount of beating about the bush; but for the most part *Two Years Before the Mast* is 90 minutes of shanghai-ing, flogging, murder, mutiny, storms, scurvy, and no beg pardons.





# 3YA CHRISTCHURCH

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# Monday, March 10

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 7.58 Canterbury Weather Forecast  
 9. 0 Morning Programme  
 9.30 Current Ceiling Prices  
 Lucienne Boyer (soprano)  
 9.45 Music While You Work  
 10.10 For My Lady: Master Singers; Martial Singher (baritone), France  
 10.30 Devotional Service  
 10.45 Ballet Music  
 11. 0 Bob Hannon and Chorus  
 11.15 A Rhapsody by Franz Liszt  
 12. 0 Lunch Music  
 12.35 p.m. Farmers' Mid-day Talk: "Watch out for Porina," by L. Morrison  
 1.30 Broadcast to Schools  
 2. 0 Music While You Work  
 2.30 A.C.E. Talk  
 2.45 Rhythmic Ensembles  
 3.15 French Lessons to Post-Primary Pupils  
 3.30 **CLASSICAL HOUR**  
 Symphonía Domestica, Op. 53 Strauss  
 4.30 Children's Hour  
 5. 0 Latest Vocal and Dance Releases  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Our Garden Expert: "Doubts to Dispel"  
 7.30 **EVENING PROGRAMME**  
 Regimental Band of H.M. Grenadier Guards  
 The Guards March On: Selection of Famous Marches  
 "Zampa" Overture Herold  
 7.41 **LINDA HAASE** (mezzo-soprano)  
 Slumber Song of the Plains White  
 Dear Heart of Mine Wehrmann  
 From the Studio  
 7.47 Regimental Band of the Irish Guards  
 English Folk Songs and Dances arr. Fairfield  
 7.53 **LINDA HAASE**  
 When Maybelle Ring Newton  
 Teach Me to Pray Williams  
 8. 0 Studio Concert by the **WOOLSTON BRASS BAND**, conducted by R. J. Estall, and **IAN FERGUSON** (baritone)  
 The Band  
 Ravenswood Rimmer  
 Bohemian Girl Baile  
 8.12 **IAN FERGUSON**  
 Uplift Sanderson  
 Beautiful Dreamer Foster  
 8.17 **David Christensen** (solo cornet)  
 Hallstorm Rimmer  
 So Deep is the Night Chopin  
 8.27 **IAN FERGUSON**  
 Sylvia  
 On the Road to Mandalay Speaks  
 8.33 The Band  
 Fierce Raged the Tempest Dykes  
 Knight of the Road Rimmer  
 8.40 **VALDA McCracken**  
 (Dunedin contralto)  
 Quiet  
 Glory of the Sea  
 Moorings  
 The Crescent Moon  
 Harbour Night Song Sanderson  
 From the Studio  
 9. 0 Overseas and N.Z. News  
 9.30 **GWEN McLEOD** (piano)  
 and **NANCY ESTALL** (cello)  
 Sonata, Op. 17, No. 6 Beethoven  
 From the Studio

9.44 Griller String Quartet  
 Quartet in A  
 Armstrong Gibbs  
 10. 0 Music, Mirth and Melody  
 11. 0 London News and Home News from Britain  
 11.20 **CLOSE DOWN**  
**3YL CHRISTCHURCH**  
 1200 kc. 250 m.  
 5. 0 p.m. Light Music  
 6. 0 "The Spoilers"  
 6.14 Favourite Vocalists  
 6.30 Melodious Orchestral Music  
 7. 0 Melodies Rhythmic and Sentimental  
 7.30 "Forbidden Gold"  
 7.43 Bright Tunes  
 8. 0 **CLASSICAL MUSIC**  
 Handel's Harpsichord Suites  
 Wanda Landowska  
 No. 14 in G Major  
 8.13 The Fleet Street Choir  
 Agnus Dei, from Mass for Five Voices Byrd  
 8.17 Charles M. Courboin (organ)  
 Finale from St. Matthew Passion Bach  
 8.23 Helfetz (violin)  
 Zapateado, Op. 23, No. 6 Sarasate  
 8.27 Dennis Brain (horn), with the Italian Orchestra  
 Concerto No. 4 in E Flat, K.495 Mozart  
 Lotte Lehmann (soprano)  
 Sunset Glow Schubert  
 8.17 Maurice Marechal (cello)  
 Elegie, Op. 24 Faure  
 8.55 Herbert Janssen (baritone)  
 Night Strauss  
 8.57 Sergei Rachmaninoff (piano)  
 Daisies, Op. 38 Rachmaninoff  
 9. 1 Radio Revue  
 9.30 "The Sparrows of London"  
 9.43 Variety  
 10. 0 Evening Serenade  
 10.30 Close down  
**3ZR GREYMOUTH**  
 940 kc. 319 m.  
 7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Fats Waller Presents  
 9.15 Voices in Harmony  
 9.30 Current Ceiling Prices  
 9.32 Famous Melodies  
 10. 0 Devotional Service  
 10.20 To-day's Star: Alfred Packer (tenor)  
 10.30 Bernhard Levittow and his Salon Orchestra with the Madison Singers  
 10.45 Julie Wintz and his Top Hatters  
 11. 0 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Rachmaninoff's Preludes  
 Moura Lympany (pianist)  
 Nos. 1, 2, 3 and 4  
 2.16 Bob Hannon and Chorus  
 With Interludes by the Jumping Jacks  
 2.30 Salon Music  
 2.45 Light Variety  
 3. 0 Famous Conductors: Sir Adrian Boult  
 Coronation March Meyerbeer  
 "Roman Carnival" Overture Berlioz  
 Prelude from Violin Sonata in E Bach  
 3.15 French Lessons to Post-Primary Pupils  
 3.30 Calling All Hospitals  
 4. 0 "The Sparrows of London"

4.15 Variety  
 4.30 Dance Favourites  
 4.45 Children's Hour: Streamline Fairy Tales  
 5. 0 Tea Dance with Silvester and Bradley  
 6. 0 "The Shy Plutocrat"  
 6.15 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 For the Bandsman: The ABC National Military Band conducted by Stephen Yorke  
 Pozieres  
 The Wallabies  
 March of the Anzacs  
 City of Ballarat  
 Land of the Moa Lithgow  
 7.17 "Departure Delayed"  
 7.30 State Placement Announcement  
 7.34 The Langworth Salon Orchestra  
 Light Orchestral Music  
 7.47 Ballads by John McCormack  
 8. 0 "The Whiteoaks of Jalna," by Maza da la Roche  
 8.30 Songs and Songwriters  
 The Story and Music of To-day's Light Composers  
 9. 0 Overseas and N.Z. News  
 9.30 A New Recording: National Symphony Orchestra  
 The "Italian" Symphony Mendelssohn  
 10. 0 Close down  
**4YA DUNEDIN**  
 790 kc. 380 m.  
 6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Morning Melodies  
 9.15 Light Music  
 9.30 Current Ceiling Prices  
 9.32 Music While You Work  
 10.20 Devotional Service  
 10.40 For My Lady: Famous Musicians Who Have Visited England  
 11. 0 "Palestine Without Politics": Talk by Hector Bolitho  
 11.15 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Harmony and Humour  
 2.15 Music of Latin America  
 2.30 Music While You Work  
 3. 0 Band Stand  
 3.15 French Lessons to Post-Primary Pupils  
 3.30 **CLASSICAL HOUR**  
 Featuring Orchestral Variations  
 Variations on a Theme of Haydn (St. Anthony's Chorus)  
 Trio in C Major Brahms  
 4.30 Children's Hour: Nature Night  
 5. 0 Cafe Music  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Agricultural Research in the Soviet Union": Talk by Professor Eric Ashby  
 7.30 **EVENING PROGRAMME**  
 PETI PARATA (Soprano)  
 From the Studio  
 7.48 Leslie Howard String Orchestra  
 Rakastava, Op. 14 Sibelius  
 7.58 **ALAN EDDY** (bass-baritone), and **HENRI PENN** (piano)  
 Alan Eddy:  
 Where'er You Walk Handel  
 In Questa Tomba Beethoven  
 Feldensamkeit Brahms  
 Henri Penn:  
 Three Preludes Scriabin  
 Alan Eddy:  
 Sapphic Ode Brahms  
 The Prophet Rimsky-Korsakov

8.28 Sir Thomas Beecham and the London Philharmonic Orchestra  
 Pelléas and Melisande, Op. 36 Sibelius  
 8.40 **BERTHA RAWLINSON**  
 (contralto)  
 Night  
 Morning  
 O Thou Blowing Harvest Field  
 The Soldier's Rifle  
 Spring's Return Rachmaninoff  
 From the Studio  
 8.53 Leslie Howard String Orchestra  
 Elegie from "King Christian" 2nd Suite Sibelius  
 9. 0 Overseas and N.Z. News  
 9.30 "Barnaby Rudge"  
 9.56 Erhard Bauschke and His Orchestra  
 Round the Films Lubbe  
 10. 0 Melody in Music  
 11. 0 London News and Home News from Britain  
 11.20 **CLOSE DOWN**  
**4YO DUNEDIN**  
 1140 kc. 263 m.  
 5. 0 p.m. Light and Bright  
 6. 0 Familiar Favourites  
 6.30 Concert Platform: Famous Artists  
 7. 0 Popular Parade  
 7.30 Band Music  
 8. 0 "Important People," featuring the well-known stage artist, Clem Dawe  
 8.12 Variety  
 8.30 Your Cavalier  
 9. 1 The Melody Lingers On: Song Successes from Stage and Tin Pan Alley  
 9.30 "Music is Served," featuring Isador Goodman  
 9.45 Starlight with Carol Gibbons  
 10. 0 Variety  
 10.30 Close down  
**4YZ INVERCARGILL**  
 680 kc. 441 m.  
 7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Morning Variety  
 9.30 Current Ceiling Prices  
 9.31 "Would You Like to Take a Walk?": Talk by J. D. McDonald  
 9.45 String Combinations  
 10. 0 Devotional Service  
 10.15 "Hard Cash"  
 10.30 Music While You Work  
 11. 0 Orchestra of the Week: Boston Promenade  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 **CLASSICAL HOUR**  
 Beethoven's String Quartets (5th of series)  
 Quartet in D, Op. 18, No. 3  
 Piano Quartet in G Minor, Op. 25 Brahms  
 3. 0 "Owen Foster and the Devil"  
 3.15 French Lessons to Post-Primary Pupils  
 3.30 Music While You Work  
 4. 0 "The Woman in White"  
 4.30 Children's Hour, conducted by Cousin Betty  
 5. 0 Music from the Movies  
 6. 0 "Dad and Dave"  
 6.15 Waltz Time  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.30 "Four Just Men"  
 7.45 Raymonde and His Band, o' Banjos  
 8. 0 "How Green Was My Valley"  
 8.27 "ITM": Tommy Handley's Half Hour  
 9. 0 Overseas and N.Z. News  
 9.30 Supper Dance by Artie Shaw and His Band  
 10. 0 Close Down



News from London, 6.0 a.m.,  
from the ZB's.

## 1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. LONDON NEWS  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road with the Spectator  
10.0 Real Romances: Shadow  
Over My Love  
10.15 Wind in the Bracken  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.5 Home Decorating session  
by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Music  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club  
(Joan)  
2.0 The Life of Mary Southern  
2.30 Home Service session  
(Jane)  
4.0 Women's World (Marina)  
5.0 Travelling with Aunt  
Daisy  
6.0 20th Century Hits in  
Chorus  
6.30 Treasure Island  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 This Changing World,  
talk by P. Martin-Smith  
8.5 Nick Carter  
8.15 Hollywood Holiday  
8.45 Radio Editor: Kenneth  
Melvin  
9.5 Radio Playhouse  
10.0 Telephone Quiz  
10.30 Youth Must Have Its  
Swing  
11.0 Variety Band Box  
11.15 Dance Music  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
10.0 Real Romances: Carnival  
Girl  
10.15 Music While You Work

# Monday, March 10

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0 a.m. London News  
7.0 Music for Breakfast  
8.0 Pack up Your Troubles  
9.0 Good Morning Request  
session  
9.30 Current Ceiling Prices fol-  
lowed by Easter Bride session,  
conducted by Mary  
10.0 Close down  
6.0 p.m. Music at Tea Time  
6.30 A Song to Remember  
6.45 Mittens  
7.0 Daddy and Paddy  
7.15 Real Romances: No Wife  
of Mine  
7.30 The Man in the Dark  
7.45 A Case for Cleveland  
8.0 The Life of Mary Southern  
8.15 Hollywood Holiday  
8.30 Off the Record—Variety  
8.45 Chuckles with Jerry  
9.0 Radio Playhouse  
9.30 Questions and Answers by  
Anne Stewart  
9.35 Evening Star: Gladys Mon-  
crieff  
9.45 The Greenlawns People  
10.0 Close down

## 4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right with  
4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.30 Current Ceiling Prices  
10.0 Real Romances: Let the  
Town Talk  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 The Crossroads of Life  
11.5 Home Decorating Session  
by Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12.0 Lunch Hour Tunes  
1.30 p.m. Anne of Green Gables  
2.0 The Life of Mary Southern  
2.30 The Home Service Session  
(Wyn)  
3.0 Xavier Cugat and his Or-  
chestra  
3.30 Rita Entertains  
4.0 Women's World (Alma)  
5.0 Travelling with Aunt Daisy  
6.0 So the Story Goes  
6.30 Great Days in Sport: Box-  
ing; Tom Heeney v. Tunney  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Two Destinies  
8.5 Nick Carter  
8.20 Hollywood Holiday  
8.45 Sinister Man  
9.3 Radio Playhouse  
10.0 Footsteps of Fate (final  
broadcast)  
10.15 Telephone Quiz  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 3.0 a.m. London News  
3.0 Breakfast Club with Happi  
Hill  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.30 Current Ceiling Prices  
10.0 Real Romances: Afraid of  
Life  
10.15 Movie Magazine  
10.30 The Legend of Kathie  
Warren  
10.45 Crossroads of Life  
11.5 Home Decorating Session  
with Anne Stewart  
11.10 Shopping Reporter (Eliza-  
beth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables  
2.0 The Life of Mary Southern  
2.30 Home Service (Molly)  
3.0 Favourites in Song  
3.15 Accent on Strings  
3.30 You Can't Help Laughing  
3.45 Sweet Yesterdays  
4.0 Women's World (Patricia)

At 3.30 p.m. 2ZB presents a  
quarter hour cameo featuring  
Artists You Know.

3ZB's Women's World Session  
will be conducted by Patricia  
during the absence in Australia  
of Joan. Women's World is pre-  
sented every afternoon at 4  
o'clock, Mondays to Fridays.

"Daddy and Paddy," the popu-  
lar Monday feature, will be on  
the air at seven o'clock to-night  
with another 15 minutes of  
laughter and mischief, from your  
local Commercial Station.

Off the Record, a fifteen-min-  
ute variety show from 2ZA at  
eight thirty to-night.

1ZB's Telephone Quiz, con-  
ducted by Hilton Porter, will  
take the air at 10 p.m. A pro-  
gramme full of fun and infor-  
mation.

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13.6a

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Correspondence School session (see page 48)  
9.30 Current Ceiling Prices  
9.32 Light and Shade  
10. 0 Devotions: Rev. R. N. Alley, M.A.  
10.20 **For My Lady**: "The House That Margaret Built"  
10.55 Health in the Home  
11. 0 Morning Melodies  
11.15 Music While You Work  
12. 0 Lunch Music  
1.30 p.m. **Broadcast to Schools**  
2. 0 Musical Snapshots  
2.30 **CLASSICAL HOUR**  
Symphony No. 1 in C Major Bizet  
The Fortune Teller  
Voices of the Wood Schumann  
Dance of Death Liszt  
The Lotus Flower  
Dedication Schumann  
8.30 Conversation Pieces  
8.45 Music While You Work  
4.15 Light Music  
4.30 **Children's Hour**: "The Coral Island"  
5. 0 Light Music  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Talk by the Gardening Expert  
7.30 **EVENING PROGRAMME**  
Dance Band, featuring Dorsey Cameron and his Music Makers  
7.52 Wilfrid Thomas, Noreena Feist, Emmie Joyce and Cecil Harrington  
A Tea Time Concert Party Harrington  
8. 0 Music of the Footlights  
8.30 "It's a Pleasure." A light orchestral, vocal and comedy programme  
BBC Programme  
8.57 Station Notices  
9. 0 Overseas and N.Z. News  
10. 0 Charlie Barnet and His Orchestra  
10.15 Repetition of Greetings from the Kiwis in Japan  
10.45 Sweet and Lovely: Peter Yorke and His Orchestra  
BBC Programme  
11. 0 London News and Home News from Britain  
11.20 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 **Contemporary Music**  
Joseph Szigetli with Charles Munch and the Paris Concert Society's Orchestra  
Concerto Bloch  
8.32 Serge Koussevitsky and the Boston Symphony Orchestra  
Symphony No. 5 in E Flat Major Sibelius  
9. 0 **Mozart**  
The Berlin Philharmonic Orchestra  
"Titus" Overture  
9. 5 Walter Gieseking with the Berlin State Opera Orchestra, conducted by Hans Rosebaud  
Concerto in E Flat, K.271  
9.38 Sir Thomas Beecham and the London Philharmonic Orchestra  
Symphony No. 40 in G Minor, K.550  
10. 0 In Lighter Vein  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Tunes for Everyone  
6. 0 Variety Hour  
7. 0 Filmland  
7.30 "The Corsican Brothers"  
8. 0 **Listeners' Own Classical Corner**  
10. 0 Close down

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Correspondence School Session (see page 48)  
9.30 Current Ceiling Prices  
9.32 Morning Star: Leon Goossens (oboe)  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40 **For My Lady**  
11. 0 "The Gentleman is a Dressmaker": A talk by Dorothy Neal White  
11.15 Variety  
12. 0 During the afternoon commentaries on the cricket match, M.C.C. v. Wellington, interspersed with recordings. Commentaries will be heard at 12.0, 12.45, 2.0, 3.30, 4.15, 5.0 and 5.30 p.m. 6.0 to 6.15, score-board and review.  
1.30 p.m. **Broadcast to Schools**  
2. 0 Local Weather Conditions, followed by Recordings and Progress Reports and Commentaries on the Cricket Match M.C.C. versus Wellington  
4.30 **Children's Hour**: Ethel Mackay's Girls present a Studio Programme  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
Review of the Day's Play: M.C.C. v. Wellington  
7.15 "Some New Zealand Birds" J. H. Robson, of Stratford, speaks about the tui and the bellbird  
7.30 **EVENING PROGRAMME**  
Music by Russian Composers Tchaikovsky  
Boston Promenade Orchestra  
Marche Slave  
BBC Symphony Orchestra  
Serenade in C, Op. 48  
8. 5 L. D. AUSTIN (pianist)  
Plays Three of his Own Compositions  
Two Musical Sketches:  
Duetto  
Valse Triste, founded on the quotation "Of all sad words of tongue and pen, the saddest are these, it might have been"  
Mazurka Etude  
3.17 Philadelphia Orchestra  
Symphonica Domestica, Op. 53 Strauss  
9. 0 Overseas and N.Z. News  
9.15 The Rev. E. O. Blamires, "Impressions of To-day's Match"  
9.30 **NEWTON GOODSON** (baritone)  
The Lorelei  
Thou Art So Like a Flower Liszt  
The Gay Butterfly  
Parting Franz  
Spring Song Mendelssohn  
A Studio Recital  
9.45 The Boyd Neel String Orchestra  
Serenade in E for Strings Dvorak  
10.15 Repetition of Greetings from Kiwis in Japan  
10.45 Music for the Theatre Organ  
11. 0 London News and Home News from Britain  
11.20 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

2. 0 p.m. **CLASSICAL HOUR**  
Chamber Music by Schubert (First of a series)  
Triop in B Flat, Op. 90 Schubert

3. 0 Songs by Men  
3.15 Hawaiian Interlude  
3.28 to 3.30 Time Signals  
3.30 Music While You Work  
4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites  
4.15 The Salon Orchestra  
4.30 Musical Programme  
5. 0 p.m. Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Recorded Reminiscences  
7. 0 Music of Manha'tan  
7.30 Cuban Episode  
7.45 Novatime  
8. 0 Civic Reception to His Lordship the Bishop of Wellington, The Rt. Rev. R. H. Owen From the Town Hall  
9. 0 Footlight Featurettes  
10. 0 Phil Green and His Concert Dance Orchestra  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 Our New Serial  
7.33 Radio Variety: Music, Mirth and Melody  
8. 0 Goodnight Ladies  
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
9. 2 "Appointment with Fear: The Phantom Archer" BBC Programme  
9.30 Night Club  
10. 0 Wellington District Weather Report  
Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Concert Programme  
7.30 "Bulldog Drummond"  
8.20 "Palace of Varieties"  
8. 1 Station Announcements  
9. 2 Concert Programme  
9.30 Dance Music  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
8. 0 Correspondence School Session (see page 48)  
8.30 Current Ceiling Prices  
9.50 Morning Star: Paul Robeson (bass)  
10. 0 Morning Talk: "The Elizabethan Wedding"  
10.15 Music While You Work  
10.45 Hawaii Calls: Coral Islanders  
11. 0 "Surfeit of Lamprays"  
12. 0 Lunch Music  
1.30 p.m. **Broadcast to Schools**  
2. 0 Variety  
2.30 Music While You Work  
3. 0 **CLASSICAL HOUR**  
Sonata in A Major Beethoven  
4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth  
BBC Programme  
4.30 These Were Hits  
4.45 "Coral Island"  
5. 0-5.30 The Music Salon  
6. 0 "The Buccaneers"  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 "Important People"  
7.30 **EVENING PROGRAMME**  
Andre Kostelanetz and his Orchestra  
Pavane Pour Une Infante De-funte Ravel  
Clair De Lune Debussy

- 7.40 **RACHEL PLANK** (mezzo-soprano)  
If My Songs Were Only Winged Hahn  
Cherry Ripe Horn  
Love's Lament Head  
O, Could I But Express in Song Malashkin  
A Studio Recital  
7.51 Toronto Symphony Orchestra  
The Earle of Oxford's March The Bells Byrd  
8. 0 "The Citadel"  
8.30 BBC Revue Orchestra, conducted by Charles Groves  
Suite: Country Life King  
March: Eyes Right Encliffe  
BBC Programme  
8.43 Walter Gieseking (piano)  
Poissons D'Or Debussy  
8.47 Georges Thill (tenor)  
En Priere Faure  
8.51 London Symphony Orchestra  
In the Steppes of Central Asia Borodin  
9. 0 Overseas and N.Z. News  
9.30 Jay Wilbur and his Band  
BBC Programme  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Anton and the Paramount Theatre Orchestra  
Toy Land Medley  
7. 8 Gene Kelly  
The King Who Couldn't Dance Engel  
7.15 Pinocchio and Marionettes  
Jimmy Leach and the New "Organolions"  
7.21 New Mayfair Orchestra  
With Vocalists  
Toad of Toad Hall Fraser-Simson  
7.30 Hawaiian Harmony  
7.45 "Bad and Dave"  
8. 0 **MUSICAL COMEDY SELECTIONS**  
Columbia Light Opera Company  
The Maid of the Mountains Fraser-Simson  
8.10 Malcolm McEachern (bass)  
Behold Norton  
8.14 Al Bollington (organ)  
Musical Comedy Heroines  
8.20 Kathlyn Billard and George Baker  
I'm a Little Bit Fonder of You Caesar  
8.24 Light Opera Company  
That Girl from Utah Kern

- 8.29 **ORCHESTRAL MUSIC**  
London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
"Carmen" Suite Bizet  
8.45 Jeannette MacDonald (soprano)  
Ouvre Ton Coeur Bizet  
A Little Love, a Little Kiss Silesu  
8.52 Sir Thomas Beecham and London Philharmonic Orchestra  
Voices of Spring J. Strauss  
9. 1 Viennese Waltz Orchestra  
Happy Vienna  
Archibald Joyce Waltz Medley arr. Walter  
9.14 Norman Allin (bass)  
When Song is Sweet  
As I Sit Here Sanderson  
Think on Me Scott  
9.23 Albert Ketelbey's Concerti Orchestra  
9.30 Dance Music, introducing Orchestras of Ray Noble, Teddy Wilson and Red Nichols with Vocal Interludes by Mills Brothers  
10. 0 Close down

**22J GISBORNE**  
980 kc. 304 m.

7. 0 p.m. After Dinner Music  
7.15 "Mr. Meredith Walks Out"  
8. 0 BBC Programme  
8.15 Variety  
8.15 "Date with Janie"  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
**7.58** Canterbury Weather Forecast  
**9. 0** Correspondence School session (see page 48)  
**9.30** Current Ceiling Prices  
**9.45** Music While You Work  
**10.10** For My Lady: "Forgotten People"  
**10.30** Devotional Service  
**10.45** The Philadelphia Orchestra  
**11. 0** Grace Moore  
**11.15** Raoul Koczalski plays Studies by Chopin  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Music While You Work  
**2.30** "Witchcraft Through the Ages: Witchcraft in England" A Talk by Norma Cooper  
**2.45** The Rhythm Makers Orchestra  
**3. 0** **CLASSICAL PROGRAMME**  
**Modern British Composers**  
 Trio No. 3 in E. Ireland  
 Violin Concerto in D Minor  
 Vaughan Williams  
**4. 0** Health in the Home  
**4.5** Let's Have a Chorus: The Mastersingers and the The-saurus Singers  
**4.30** Children's Hour  
**5. 0** Listen to the Band  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Local News Service  
**7.15** "Why many New Zealand-ers trained overseas do not re-turn." Talk by Sir William Fletcher Shaw  
**7.30** **EVENING PROGRAMME**  
 The Music of Manhattan, with Willard Young (vocalist), Johnny Guarneri (pianist), The Manhattan Night Hawks and Or-chestra under the direction of Norman Cloutier  
**7.44** "Dad and Dave"  
**7.57** The Boyd Neel String Or-chestra  
 Moto Perpetuo Lotter  
**8. 0** Concert by LILI KRAUS  
**Four Beethoven Sonatas**  
 Sonata No. 17 in D Minor, Op. 31, No. 2  
 Sonata No. 21 in C Major, Op. 53 ("Waldstein")  
 Sonata No. 8 in C Minor, Op. 13 ("Pathetique")  
 Sonata No. 30 in E Major, Op. 109  
 From the Civic Theatre  
**10. 0** Muggsy Spanier and his Orchestra  
**10.15** Repetition of Greetings from Kiwis in Japan  
**10.45** Uncle Sam Presents: Marshall Royale and the Rhythm Bombardiers  
**11. 0** London News and Home News from Britain  
**11.20** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m.** Light Music  
**6. 0** Music from the Theatre and Opera House  
**6.30** Instrumental Interlude  
**6.45** Songs by Men  
**7. 0** Popular Organists  
**7.15** Hit Parade Tunes  
**7.30** All Join In: A programme of light music, songs, and choruses, compered by Elizabeth Welch  
**8. 0** Accordeon Revels  
**8.15** Merry Melodies  
**8.30** Stanelli's Star Party: The guests are Norman Long, Trevor Watkins, Al and Bob Harvey, Mario de Pietro, and Jack Wynne  
**8.45** Light and Lifting  
**9. 0** Overseas and N.Z. News  
**9.30** "Appointment with Fear: The Phantom Archer"  
**10. 0** The Will Hay Programme  
**10.30** Close down

# Tuesday, March 11

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
 Breakfast Session  
**9. 0** Correspondence School Ses-sion (see page 48)  
**9.30** Current Ceiling Prices  
**9.32** With a Smile and a Song  
**10. 0** Devotional Service  
**10.20** To-day's Star: Pablo Casals ('cellist)  
**10.30** Music of Hawaii, played by the Coral Islanders  
**10.45** "Michael Strogoff"  
**11. 0** Music While You Work  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Piano Time  
**2.15** Rambles in Rhythm  
 Hit Tunes of the '30's  
**2.45** "West, This is East"  
 Talk by Muriel Richards, who continues her discussion of the Women of Japan, with emphasis on the lives of peasant and fac-tory workers  
**3. 0** The London Philharmonic Orchestra  
 Symphony No. 40 in G Minor, K.550  
 George Kulenkampf (violinist)  
 Adagio in E Major, K.261  
**3.30** Music While You Work  
**4. 0** "Sparrows of London"  
**4.15** Home on the Range with Slim Bryant and the Hill Billies  
**4.30** Dance Favourites  
**4.45** Children's Hour: "Stream-line Fairy Tales"  
**5. 0** Strict Tempo  
**6. 0** "Dad and Dave"  
**6.15** Stamp Digest  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Latest Releases  
 London Philharmonic Orchestra conducted by Basil Cameron  
 "Zampa" Overture Herold  
 Bruce Trent (baritone)  
 The Bells of St. Mary's Adams  
 Carmen Cavallaro (pianist) with his Orchestra Morales  
**7.16** "Departure Delayed"  
**7.30** Gracie in the Theatre  
 A Recording of a Gracie Fields Concert in the Holborn Empire, London  
**8. 0** For the Opera Lover  
**8.15** Thrills from Great Operas: "The Force of Destiny" Verdi  
**8.30** Shakespeare's Characters  
**8.45** Light Symphony Orchestra  
 Nell Gwynn Dances German  
**9. 0** Overseas and N.Z. News  
**9.30** Radio's Variety Stage, fea-turing Orrin Tucker and his Orchestra, Bing Crosby, Abbott and Costello, Tommy Dorsey  
**10. 0** Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**9. 0** Correspondence School Ses-sion (see page 48)  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10.20** Devotional Service  
**10.40** For My Lady: Famous Musicians Who Visited England

- 11. 0** "West—This is East": Talk by Muriel Richards  
**11.15** Variety  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Billy Mayeri Orchestra  
**2.15** Artists on Parade: David Lloyd and Jose Iturbi  
**2.30** Music While You Work  
**3. 0** Melody Makers: Johann Strauss  
**3.15** Vocal Ensemble: The Jesters  
**3.30** **CLASSICAL HOUR**  
 Featuring Orchestral Variations  
 Symphonic Variations, Op. 78  
 Quartet in F Major, Op. 96  
 ("Nigger") Dvorak  
**4.30** Children's Hour  
**5. 0** Cafe Music  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Local News Service  
**7.15** "The Valley of the Nile": Talk by E. R. Harries  
**7.30** **EVENING PROGRAMME**  
 Bandstand  
 Featuring Charles Groves, Evelyn Dove, Murray Davies, Tony Lowry and Clive Richardson  
 BBC Programme  
**8. 0** Band Music, by the ST. KILDA BAND, conducted by W. D. Francis  
 The Band  
 Ravenswood March Rimmer  
 Maidstone Hymn  
 Gilbert, arr. Francis  
**8. 8** DOROTHY BELL (soprano)  
 There's a Song in the Woods  
 Greenhill  
 A Sunshine Day Murray  
 I Go My Way Singing Smith  
 From the Studio  
**8.15** The Band  
 "Salute to Freedom" Overture Ball  
**8.23** Raymond Newell (baritone)  
 It's a Beautiful Day Bennett  
 Life's Great Sunset Adams  
**8.30** The Band  
 Tchaikovsky Selection  
 arr. Reynolds  
**8.45** Alec Templeton  
 A Man with a New Radio  
 Templeton  
**8.48** The Band  
 Thoughts Alford  
 Through Bolts and Bars Urbach  
**9. 0** Overseas and N.Z. News  
**9.30** "Into the Unknown": Stanley  
**9.56** Norman Cloutier Orchestra  
**10. 0** Time to Relax  
**10.15** Repetition of Greetings from Kiwis in Japan  
**11. 0** London News and Home News from Britain  
**11.20** CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m.** Light and Bright  
**6. 0** Dance Music  
**6.30** Music from the Ballet  
**7. 0** Tunes of the Times  
**7.30** Music from the Movies, a Programme of Music from the Silver Screen, by Louis Levy and his Orchestra, with assisting artists

- 8. 0 SONATA HOUR**  
 Beethoven's Piano Sonatas (16th of series)  
 Artur Schnabel (piano)  
 Sonata in D Major, Op. 28  
**8.22** Magda Tagliafero (piano) and Denise Soriano (violin)  
 Sonata in B Flat, K.454  
 Mozart  
**8.40** Myra Hess (piano)  
 Sonata in A Major, Op. 120  
 Schubert

- 9. 1 CHAMBER MUSIC**  
 Haydn's String Quartets  
 Pro Arte Quartet  
 Quartet in C Major, Op. 74, No. 1  
**9.20** Quintette Instrumental de Paris  
 Suite for Flute, Violin, Viola, 'Cello and Harp, Op. 91  
 D'Indy  
**9.38** M. Merckel, Mme. Mar-celli-Herson and Mlle. Eliane Zurhuh-Tenroc  
 Trio Ravel  
**10. 0** Favourite Melodies  
**10.30** Close down

# 4YZ INVERCARGILL

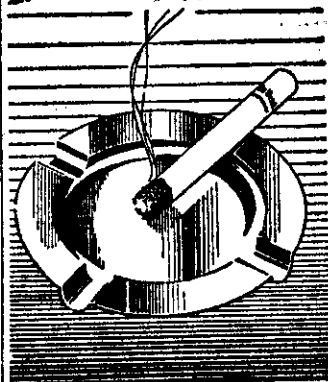
680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
 Breakfast Session  
**9. 0** Correspondence School Ses-sion (see page 48)  
**9.30** Current Ceiling Prices  
**9.32** For My Lady: Famous Pianists: Dennis Matthews (Eng-land)  
**10. 0** Devotional Service  
**10.15** "Hard Cash"  
**10.30** Music While You Work  
**11. 0** Orchestra of the Week: Boston Promenade  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** **CLASSICAL HOUR**  
 Haydn's Symphonies (5th of series)  
 Symphony No. 88 in G.  
 Piano Concerto No. 5 in E Flat, Op. 73 ("The Em-peror") Beethoven  
**3. 0** "The Queen's Necklace"  
**3.15** Deanna Durbin  
**3.30** Music While You Work  
**4. 0** "The First Great Churchill"  
**4.30** Children's Hour: The Quiz Band Programme  
**5. 0** "The Fortunate Wayfarer"  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** After Dinner Music  
**7.15** "Chatham Islands: Prison Island of Te Kooti": A series of talks by Rosaline Redwood  
**7.30** Listeners' Own  
**9. 0** Overseas and N.Z. News  
**9.30** Musical Sweethearts  
**9.38** "The Forger": From the book by Edgar Wallace  
**10. 0** Close down

# COMMENTARIES ON THE CRICKET MATCH, M.C.C. v. WELLINGTON

1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ: 12.0, 12.45, 2.0, 3.30, 4.15, 5.0, 6.0, 9.15 p.m.  
 1YA, 2YA, 3YA, 4YA: 11.15 p.m.

De Reszke  
 are so much better



News from London. 6.0 a.m.,  
from the ZB's.

## 1ZB AUCKLAND 1970 kc. 280 m.

8. 0 a.m. LONDON NEWS  
9. 0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road  
10. 0 My Husband's Love  
10.15 Wind in the Bracken  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11. 5 Home Decorating Talk by  
Anne Stewart  
11.10 Shopping Reporter (Sally)  
12. 0 Lunch Music  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club  
(Joan)  
2. 0 Let's Listen to a Love  
Song  
2.30 Home Service session  
(Jane)  
4. 0 Women's World (Marina)  
4. 0 Magic Island  
6.15 Junior Naturalists' Club  
6.30 Thanks, Ivor Moreton and  
Dave Kays  
7.15 The Moon and Sixpence  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8. 0 Hit Parade  
8.30 Here's Health  
8.45 Radio Editor: Kenneth  
Melvin  
9. 0 Current Ceiling Prices  
9. 5 Doctor Mac  
10. 0 Turning Back the Pages  
(Rod Talbot)  
10.30 Hits from the Shows  
11. 0 Before the Ending of the  
Day  
11.15 Dance Music  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

8. 0 a.m. London News  
9. 0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
10. 0 My Husband's Love  
10.15 Two Destinies  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11. 5 Home Decorating session  
by Anne Stewart

# Tuesday, March 11

- 11.10 Shopping Reporter  
(Suzanne)  
12. 0 Midday Melody Menu  
1.30 p.m. Anne of Green Gables  
2. 0 Let's Listen to a Love  
Song  
2.30 Home Service session with  
Daphne  
3. 0 Footlight Favourites  
3.15 Remember These  
3.30 With the Fair Sex  
3.45 Wandering Through the  
Classics  
4. 0 Women's World with  
Peggy  
4.45 String Time  
6. 0 Magic Island  
6.15 Junior Naturalists' Club  
6.30 Popular Fallacies  
7.15 The Moon and Sixpence  
7.30 A Case for Cleveland  
7.45 Nemesis Incorporated  
8. 0 Hit Parade  
8.30 Here's Health  
8.45 The Stars Parade  
9. 0 Current Ceiling Prices  
9. 1 Doctor Mac  
10. 0 In Reverent Mood  
10.15 These We Have Loved  
10.30 Hits from the Shows  
11. 0 Swing session  
12. 0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

8. 0 a.m. London News  
8. 0 Breakfast Club with Hap-  
py Hill  
9. 0 Aunt Daisy's Morning  
Recipe Session  
9.30 Current Ceiling Prices  
10. 0 My Husband's Love  
10.15 Sporting Blood  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11. 5 Home Decorating Talk by  
Anne Stewart  
11.10 Shopping Reporter (Eliza-  
beth Anne)  
12. 0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables  
2. 0 Let's Listen to a Love Song  
2.30 Home Service (Molly)  
3. 0 Favourites in Song  
3.15 Virtuoso for To-day  
3.30 Melody Mosaic  
3.45 Roman Rye  
4. 0 Women's World (Patricia)  
4.45 The Children's Session  
6. 0 Magic Island  
6.15 Junior Naturalists' Club

- 6.30 The Grey Shadow  
7.15 The Moon and Sixpence  
7.30 A Case for Cleveland  
7.45 Flying 55  
8. 0 Hit Parade  
8.30 Here's Health  
8.45 A Man and His House  
9. 0 Current Ceiling Prices  
9. 5 Doctor Mac  
9.30 Musical Programme  
10. 0 Thanks for the Song  
10.15 Strange Mysteries  
10.30 Of Interest to Motorists  
11. 0 Variety Programme  
12. 0 Close down

## 4ZB DUNEDIN 1310 kc. 230 m.

8. 0 a.m. London News  
8. 5 Start the Day Right with  
4ZB's Breakfast Session  
9.30 Morning Meditation  
7.35 Morning Star  
9. 0 Aunt Daisy's Morning  
Recipe Session  
9.30 Current Ceiling Prices  
10. 0 My Husband's Love  
10.15 Three Generations  
10.30 Mama Bloom's Brood  
10.45 The Crossroads of Life  
11. 5 Home Decorating Session  
with Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12. 0 Lunch Hour Tunes  
1.30 p.m. Anne of Green Gables  
2. 0 Let's Listen to a Love Song  
2.30 The Home Service Session  
(Wyn)  
3. 0 Songs We Love  
3.30 Light Numbers by the Bos-  
ton Promenade Orchestra  
4. 0 Women's World (Alma)  
5. 0 Long, Long Ago  
6. 0 Magic Island  
6.15 Junior Naturalists' Club  
6.30 Heart of the Sunset  
7.15 The Moon and Sixpence  
7.30 A Case for Cleveland  
7.45 Popular Fallacies  
8. 0 Hit Parade  
8.30 Here's Health  
8.45 Chuckles with Jerry  
9. 0 Current Ceiling Prices  
9. 3 Doctor Mac  
10.30 The Adventures of Peter  
Chance  
12. 0 Close down

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

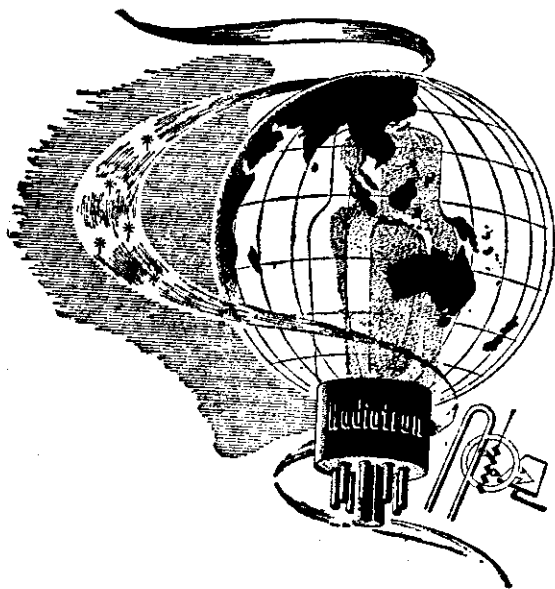
6. 0 a.m. London News  
6. 5 Rise and Shine  
8. 0 Heigh-Ho—as off to work  
we go  
9. 0 Good Morning Request  
session  
9.30 Current Ceiling Prices  
followed by Easter Bride ses-  
sion conducted by Mary  
10. 0 Close down  
6. 0 p.m. Tunes and Tea Time  
Melodies  
6.15 Junior Naturalists' Club  
6.30 This Way to the Stars:  
New Songs  
6.45 Mittens  
7.15 Chicot the Jester  
7.30 Man in the Dark (final  
broadcast)  
7.45 A Case for Cleveland  
8. 0 Hit Parade  
8.30 Familiar Favourites  
8.45 The Crimson Circle  
9. 0 Current Ceiling Prices  
9. 1 Doctor Mac  
9.15 Gardening session  
9.30 Home Decorating Talk by  
Anne Stewart  
9.38 Piano Playtime  
9.45 The Greenlawns People  
10. 0 Close down

One of the most human and  
lovable of Radio Mothers is  
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10.30 a.m. programme, "Mama  
Bloom's Brood," from your local  
ZB Station.

At 3 p.m. every Tuesday 2ZB  
presents famous stage hits, under  
the title, Footlight Favourites.

2ZA's Gardening Session at  
9.15 p.m. every Tuesday has  
been designed to be of special  
interest to the home gardener.

If you like to listen to the hit  
tunes of a bygone day—the songs  
that were popular favourites in  
the 1920's—you can hear them  
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1ZB at 10 o'clock to-night. Rod  
Talbot comperes the show.



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. G. V. Thomas
- 10.20 For My Lady: Popular Entertainers: Rupert Hazell and Elsie Day (England)
- 10.40 "West—This is East: Some Books to Read," by Muriel Richards
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music and Romance
- 2.30 CLASSICAL HOUR
- The Lark Ascending  
Vaughan Williams
- Serenade for Tenor, Horn and Strings  
Britten
- Nonett  
Bax
- O Leave Your Sheep  
Hazelhurst  
arr. Morris
- Alleluia
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour
5. 0 Light Music
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME
- INA BOSWORTH (violin), and PATRICK TOWSEY (piano)
- Sonata No. 17 in A Major, K.526
- A Studio Recital
- 7.52 STEWART HARVEY (baritone), and HENRY SHIRLEY (piano) in the second of three studio presentations of Schubert's song cycle "The Winter Journey"
- 8.14 Emanuel Feuermann ('cello)
- Bourree Auvergnate  
Canteloube
- 8.17 BEATRICE TAYLOR (Wellington soprano)
- Let Me Wander Not Unseen  
Handel
- My Mother Bids Me Bind My Hair  
Haydn
- Hope  
I Love Thee  
Grieg
- A Studio Recital
- 8.32 Eileen Joyce, (piano), Henri Temianka (violin), and Antoni Sala ('cello)
- Trilo in D Minor, Opus 32  
Arensky
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Recital for Two
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
8. 0 Classical Recitals
- Featuring Bach's Well Tempered Clavier
- Preludes and Fugues No. 17 in A Flat Major, and 18 in G Sharp Minor
10. 0 With the Comedians
- 10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Melody Fair
6. 0 Orchestral Hour
7. 0 Listeners' Own Programme
10. 0 Close down

# Wednesday, March 12

## COMMENTARIES ON THE CRICKET MATCH, M.C.C. v. WELLINGTON

1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ: 12.0, 12.45, 2.0, 3.30, 4.15, 5.0, 6.0, 9.15 p.m.

1YA, 2YA, 3YA, 4YA: 11.15 p.m.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Ted Steele's Novatones
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Giovanni Martinelli (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40 For My Lady: "The Corsican Brothers"
11. 0 "A New Zealander in South Africa": A talk by Vivienne Blamires
- This morning Miss Blamires speaks about music and broadcasting in South Africa
12. 0 During the afternoon commentaries on the cricket match, M.C.C. v. Wellington, interspersed with recordings. Commentaries will be heard at 12.0, 12.45, 2.0, 3.30, 4.15, 5.0 and 5.30 p.m. 6.0 to 6.15, score-board and review.
- 1.30 p.m. Broadcast to Schools
2. 0 Local Weather Conditions, followed by Recordings and Progress Reports and Commentaries on the Cricket Match MCC versus Wellington
- 4.30 Children's Hour: "Coral Island" and Greece's National Day Programme
5. 0 At Close of Afternoon
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- Review of the Day's Play: M.C.C. v. Wellington
- 7.15 Gardening Expert
- 7.30 EVENING PROGRAMME
- "Million-Airs": Songs that have sold a million, presented by Studio Singers
- Directed by Kenneth Strong
- A Studio Recital
8. 0 Concert by the National Orchestra of the N.Z. Broadcasting Service, conducted by Andersen Tyrer
- From the Town Hall
10. 0 Dance Music: Cliff Jones and his Ballroom Orchestra
- From the Majestic Cabaret
- 10.30 Carlos Lomha and his Music of the Americas
- 10.45 Tex Beneke and the Glenn Miller Band
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

2. 0 p.m. CLASSICAL HOUR
- The Symphonic Poem (3rd of series)
- Tintagel  
Bax
- Symphony in G Minor  
Moeran
3. 0 "Mr. Meredith Walks Out"
- 3.15 Comedy Time
- 3.24 Health in the Home
- 3.28 to 3.30 Time Signals
- 3.30 Music While You Work
4. 0 Variety
- 4.15 For Our Scottish Listeners
- 4.30 Musical Programme
5. 0 Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
7. 0 Revels in Rhythm

8. 0 "Greatness." A Play by John Gundry
- NZBS Production
- 8.38 Anne Ziegler and Webster Booth in "Music for Romance" with the George Melachrino Orchestra
9. 0 Overseas and N.Z. News
- 9.30 "A Case for Paul Temple" A new series of extracts from the case book of a famous detective
- BBC Programme
10. 0 Light Concert Programme
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
- 7.20 "Hills of Home"
- 7.33 Music from the Movies
- BBC Programme
8. 0 Premiere: The Week's New Releases
- 8.30 Orchestral Nights
9. 2 Radio Theatre: "Panic in Salem"
- 9.30 A Young Man with a Swing Band
10. 0 Wellington District Weather Report
- Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
- 7.30 Sports session
8. 0 Concert session
- 8.30 "Impudent Impostors"
- 8.42 Concert session
9. 1 Station Announcements
9. 2 Concert Programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Merry Melodies
- 9.30 Current Ceiling Prices
- 9.50 Morning Star: Walter Gieseking
10. 0 The Light Orchestra
- 10.15 Music While You Work
- 10.45 Jack Feeeney: Irish Tenor
11. 0 "Krazy Kapers"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Variety
- 2.30 Music While You Work
3. 0 CLASSICAL HOUR
- Quartet No. 8 in E Minor, Op. 59, No. 2  
Beethoven
4. 0 Basses and Baritone
- 4.15 "Those We Love"
- 4.45 Children's Hour
5. 0 Potpourri
- 5.15-5.30 Waltz Time
6. 0 "To Have and To Hold"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Hawke's Bay Stock Market Report
- 7.15 After Dinner Music
- 7.30 EVENING PROGRAMME
- "Rebecca"
8. 0 Philharmonic Symphony Orchestra (conductor, Arturo Toscanini)
- Scherzo from "A Midsummer Night's Dream"
- Mendelssohn

8. 5 CHRISTINA YOUNG (contralto)
- Turn Ye to Me arr. Lawson
- Eriskay Love Lilt
- Road to the Isles
- Kennedy-Fraser
- The Old Violin arr. Fisher
- My Love Goes With You
- Bealy
- So We'll Go No More A-Roving
- White
- A Studio Recital
- 8.20 London Philharmonic Orchestra
- Siesta
- Facade Suite No. 2 Walton

- 8.30 Let's Dance
9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Orchestral and Operatic Programme
- Milan Symphony Orchestra
- "La Tosca" Prelude Puccini
- Jean Hammond (soprano)
- Oh! i Fintatec Thee Sire ("Turandot") Puccini
- Leopold Stokowski and the Philadelphia Orchestra
- A Night on the Bare Mountain
- Moussorgsky
- Lily Pons (soprano) and Giuseppe De Luca (baritone)
- Cau It Be? ("Barber of Seville") Rossini
- Sorokin Russian Choir
- Peasants' Chorus ("Prince Igor") Borodin
- Czech Philharmonic Orchestra
- Slavonic Dance No. 12 in D Flat Major Dvorak
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Coral Island" From the book by R. M. Ballantyne
- 7.15 Henry Jacques and His Orchestra
- 7.25 2YN Sports Review
- 7.39 The Novelty Music Makers
- 7.45 "Dad and Dave"
8. 0 Barnabas Von Geczy's Orchestra
- Tango Bolero Llosegas
- Tango Albeniz
8. 8 Alfred Cortot (piano)
- Malaguena Seguidillas Albeniz
- 8.13 Conchita Supervia (mezzo-soprano)
- Un Barberillo Alegre Prado
- Sentir Gitano More
- 8.19 Jeanne Gautier (violin)
- Suite Espagnole Nina
- 8.27 Queen's Hall Orchestra, conducted by Sir Henry Wood
- Spanish Dance No. 1 Granados
- 8.31 VARIETY AND VAUDEVILLE
- Nelson Keys and Ivy St. Heller
- Our Friends the Stars
- 8.37 Accent on Rhythm. The Bachelor Girls in Popular Hits of the Day with Peter Akister, George Elliott and James Moody
- BBC Programme
- 8.51 Stanley Holloway
- Sam Drummied Out
- 8.55 The Masqueraders
- Fred and Ginger
9. 1 BAND MUSIC
- Fairey Aviation Works Band, conducted by Harry Mortimer
- Academic Festival Overture Brahms, arr. Wright
- Beaughtlers Johnston
- 9.10 Raymond Newell (baritone)
- The Rivetter Slevier
- 9.13 Band of H.M. Royal Marines conducted by Major Ricketts
- By Land and Sea
- The Two Dons
- August Bank Holiday Alford
- The Contemptibles Stanley
- 9.25 Raymond Newell (baritone)
- My Sword and I Byng
- 9.28 The Goldman Band
- Fairest of the Fair Sousa
- 9.31 "Appointment with Fear" Into Thin Air, by John Dickson Carr
- BBC Programme
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
- 7.15 "Dad and Dave"
- 7.30 Local Sporting Review
8. 0 Music Lovers' Hour
8. 2 "Cappy Ricks"
- 9.30 Tenortime
- 9.42 Comedyland
- 9.54 Melody
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
7.58 Canterbury Weather Forecast

9.0 Morning Programme  
9.30 Current Ceiling Prices  
Peter Dawson (bass-baritone)  
8.45 Music While You Work  
10.10 For My Lady: Master Singers: John McIlhugh (tenor), England

10.30 Devotional Service  
10.45 Franz Lehar Memories  
11.0 Preludes and Postludes  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 Music While You Work  
2.30 "Men in the Kitchen: A Viscount in the Kitchen." A Talk by Richard White  
2.42 Sammy Kaye and His Orchestra  
3.0 CLASSICAL HOUR  
Among the Lighter Classics  
Solfees Musicales  
Rossini-Britten  
"Three Corners Hat" Dances  
Falla

4.0 Hawaiian Time  
4.30 Children's Hour  
5.0 Bandstand  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Addington Stock Market Report

7.30 EVENING PROGRAMME  
3YA Orchestra, conducted by Will Hutchins  
"Magic Flute" Overture  
Mozart  
From the Studio

7.38 THOMAS E. WEST (tenor)  
Sunday Amaryllis Brahms  
The Dream Caccini  
By the Sea Grieg  
Schubert  
From the Studio

7.51 3YA Orchestra  
"Coppelia" Ballet Suite  
Delibes

8.14 DAPHNE JUDSON (soprano)  
Oh, Had I Jubal's Lyre  
Oh, Sleep Why Dost Thou Leave Me  
Rejoice Greatly Handel  
From the Studio

8.26 E. Power Biggs (organ) and Orchestra conducted by Arthur Fiedler  
Concerto No. 2 in B Flat Major Handel

8.35 Songs by Josef Holbrooke, sung by Norman Walker  
Sea King's Song ("Dylan")  
Noden's Song ("The Children of Don")  
Holbrooke

8.43 Boston Promenade Orchestra, conducted by Arthur Fiedler  
Capriccio Italien, Op. 45 Tchaikovsky

9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Jascha Heifetz (violin) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
Concerto in D Minor, Op. 47  
Sibelius

10.0 Music, Mirth and Melody  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5.0 p.m. Light Music  
6.0 Concert Platform: Recitals by Celebrated Artists  
6.30 Melodious Orchestral Music  
7.0 Listeners' Own Session  
8.1 Dancing Time  
10.0 Evening Serenade  
10.15 Modern Overtures: The Secret of Susanna  
Wolf-Ferrari  
Overture to an Italian Comedy  
Benjamin  
10.30 Close down

# Wednesday, March 12

# 3ZR GREYMOUTH

940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Let the Bands Play  
9.15 Hits from the Films  
9.30 Current Ceiling Prices  
9.32 Variety  
9.45 The Week's Special: Shakespeare in Music and Verse  
The third in a series of unusual programmes designed to provide listeners with a type of entertainment not heard in everyday broadcasting

10.0 Devotional Service  
10.20 To-day's Star: Gladys Moncrieff  
10.30 "The Hulberts"  
10.45 Organ Recitals  
11.0 Music While You Work  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 A Story to Remember  
2.15 Familiar Melodies, sung by the Foursome  
2.30 With a Smile and a Song  
2.46 "The Position of Women as Reflected in Literature: The Victorian Era": Talk by Zenocrate Montjoy  
3.0 Incidental Music  
Peer Gynt Grieg  
The Tempest Sibelius  
Pelleas et Melisande Faure

1.30 p.m. Broadcast to Schools  
2.0 Waltz Time  
2.15 Kate Smith Sings  
2.30 Music While You Work  
3.0 Light Opera and Musical Comedy  
3.15 Nautical Moments  
3.30 CLASSICAL HOUR  
Featuring Orchestral Variations  
Variations on a Theme of Tchaikovsky Arensky  
Serenade in G Major, Op. 40  
Capriccio Italien, Op. 45 Tchaikovsky

4.30 Children's Hour  
5.0 Cafe Music  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 Book Talk by D. G. Buchanan  
7.30 EVENING PROGRAMME  
PETI PARATA (soprano)  
From the Studio  
7.46 Sporting Life: Walter Lindrum  
8.0 Singing for You, featuring Adele Dixon, Jack Cooper, and Augmented Dance Orchestra under Stanley Black  
BBC Programme  
8.28 "Goodnight Ladies"  
8.54 Xavier Cugat Orchestra  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary

# DOWN SOUTH:

Music of the Negro,  
presented by the  
Johnson Choir.  
3ZR, 4.15 p.m.



3.30 Music While You Work  
4.0 "Sparrows of London"  
4.15 Down South  
Music of the Negro presented by the Johnson Choir  
4.30 Children's Hour: "Coral Island"  
5.0-5.30 Dance Hits and Popular Songs  
6.0 "The Shy Plutocrat"  
6.15 National Savings Announcement  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Rhythm Parade with Jan Savitt and his Orchestra, Larry Adler, the Four King Sisters, Will Osborne and his Orchestra  
7.30 Comedy Time  
7.45 "Diaraeli"  
8.14 Hawaiian Harmony  
8.28 "Mystery and Imagination: Chinese Magic"  
BBC Programme  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 Music of Italy  
10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Marching with the Guards  
9.15 Theatre Organ  
9.30 Current Ceiling Prices  
9.32 Music While You Work  
10.0 A.C.E. Talk: "Questions About Jam, Jelly, and Chutney"  
10.20 Devotional Service  
10.40 For My Lady: "To Have and to Hold"  
11.0 "Red in the Face": Talk by Ken Alexander  
11.15 Variety  
12.0 Lunch Music

9.30 "Star for To-night"  
10.0 Gene Krupa and His Orchestra  
10.30 Songs by Martha Tilton  
10.45 Harry James and His Orchestra  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Hawaiian Melodies  
5.15 Gay Tunes  
6.0 Strict Tempo Dance Music  
6.30 Favourite Vocalists  
6.50 For the Pianist  
7.0 Popular Parade  
7.30 David Granville and his Music  
8.0 SYMPHONIC PROGRAMME  
Orchestral Works by Tchaikovsky  
Willem Mengelberg and Concertgebouw Orchestra  
Symphony No. 4 in F Minor, Op. 36  
8.47 E.L.A.R. Symphony Orchestra, Turin, conducted by Willy Ferrero  
Khovantschina Entrance, Act 4 Moussorgsky  
8.52 Constant Lambert and the Liverpool Philharmonic Orchestra  
Ivan the Terrible  
Rimsky-Korsakov  
9.1 Albert Coates and the London Symphony Orchestra  
Eight Russian Fairy Tales  
Liadoff  
9.15 Eugene Goossens, and the New Symphony Orchestra  
Scenes de Ballet Glazounov

9.31 Grand Opera  
Excerpts from "Bido and Aeneas" Purcell  
Isobel Baillie (soprano), Joan Hammond (soprano), Dennis Noble (baritone), Gladys Ripley (contralto), Edith Coates (contralto), Edna Hobson (soprano), and Joan Fullerton (soprano), Boris Ord (harpsichord), with the Philharmonic String Orchestra and Chorus, conducted by Constant Lambert

10.0 This Week's Featured Composer: Handel  
Queen's Hall Orchestra  
"Solomon" Overture  
10.4 John McCormack (tenor)  
"Where'er You Walk"  
10.8 Frederick Grinke (violin) and Watson Forbes (viola)  
Sarabande with Variations  
10.17 The Boyd Neel String Orchestra, F. Grinke and D. Martin (violins), J. Whitehouse (cello), Arnold Goldborough (harpsichord)  
Concerto Grosso No. 8, Op. 6  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 Morning Variety  
9.30 Current Ceiling Prices  
9.32 For My Lady: Famous Pianists: Edward Kilenyi (Budapest)  
10.0 Devotional Service  
10.15 "Hard Cash"  
10.30 Music While You Work  
11.0 Orchestra of the Week: Boston Promenade  
12.0 Lunch Music  
1.30 p.m. Broadcast to Schools  
2.0 CLASSICAL HOUR  
The Brandenburg Concertos (5th of series)  
Concerto No. 5 in D  
Piano Concerto in F Minor  
Viola Sonata No. 1 in G  
Organ Chorale: O Lamb of God Most Stainless Bach  
3.0 "Owen Foster and the Devil"  
3.15 Recital by Lionel Tertis (viola)  
3.30 Music While You Work  
4.0 "The Woman in White"  
4.30 Children's Hour: "Susie in Storyland," "The Pied Piper"  
5.0-5.30 These Were Hits  
6.0 "The White Cockade"  
6.30 LONDON NEWS  
6.40 National Announcements  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 "Beauvellet"  
7.52 Fred Hartley's Quintet  
Marigold Mayerl  
Musette Peter

8.0 The Immortal Nine:  
Each week at this time we present one of the Beethoven Symphonies  
London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
No. 2 in D Major, Op. 36  
8.32 London Philharmonic Orchestra, conducted by Felix Weingartner  
Conssecration of the House, Op. 124  
Eleven Viennese Dances Beethoven  
9.0 Overseas and N.Z. News  
9.19 Australian Commentary  
9.30 All Time Hit Parade, arranged by Frank Beadle  
10.0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. An Hour With You  
7.0 The Smile Family  
8.0 Especially for You  
8.0 Mid-week Function  
9.30 Cowboy Round-up  
10.0 Tunes of the Times  
10.30 New Releases  
11.0 Close down



News from London, 6.0 a.m.,  
from the ZB's.

## Wednesday, March 12

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. LONDON NEWS  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road  
10.0 My Husband's Love  
10.15 Wind in the Bracken  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Music  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club  
(Joan)  
2.0 The Life of Mary Southern  
2.30 Home Service session  
(Jane)  
4.0 Women's World (Marina)  
5.0 Travelling with Aunt Daisy  
6.0 If You Please, Mr. Parkin  
6.30 Chuckles with Jerry  
7.0 Early Days in N.Z.  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Popular Follies  
8.5 Nick Carter  
8.15 Hollywood Holiday  
8.45 Radio Editor: Kenneth  
Melvin  
9.5 Passing Parade: The Real  
Captain Kidd  
10.0 Behind the Microphone  
11.0 Melodies to Remember  
11.15 Dance Music  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. London News  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Music While You Work  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.10 Shopping Reporter  
12.0 Midday Melody Menu  
1.30 p.m. Anne of Green Gables

- 2.0 The Life of Mary Southern  
2.30 Home Service session  
3.0 Three Four Time  
3.15 Popular Vocalists  
3.30 With the Classics  
4.0 Women's World  
4.45 Band Time  
5.0 Travelling with Aunt Daisy  
5.15 Treasure Island  
6.0 If You Please, Mr. Parkin  
6.30 Dramatic Interlude  
7.0 Early Days in N.Z.  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8.0 Nick Carter  
8.15 Hollywood Holiday  
8.45 King of Quiz  
9.0 Big Ben  
9.1 Passing Parade: Baron  
Munchausen  
10.30 Hits from the Shows  
11.0 Dancing with the Rose-  
land  
12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News  
8.0 Breakfast Club with Happi  
Mill  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Movie Magazine  
10.30 The Legend of Kathie  
Warren  
10.45 Crossroads of Life  
11.10 Shopping Reporter (Eliza-  
beth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables  
2.0 The Life of Mary Southern  
2.30 Home Service (Molly)  
3.0 Favourites in Song  
3.15 Keyboard Classics  
3.30 Over the Hills and Far  
Away  
3.45 Music of the Waltz  
4.0 Women's World (Patricia)  
4.45 Children's Session  
5.0 Travelling with Aunt Daisy  
6.0 If You Please, Mr. Parkin  
6.15 Late Recordings  
6.30 Gems from the Opera  
7.0 Early Days in N.Z.

- 7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Two Destinies (last broad-  
cast)  
8.0 Nick Carter  
8.20 Hollywood Holiday  
8.45 A Man and His House  
9.0 Passing Parade: Million-  
aire by Accident  
10.0 3ZB's Sports Session (The  
Toff)  
10.15 Bluebirds on the Wing  
11.0 Variety Programme  
12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right with  
4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Little Theatre  
10.30 Ma Perkins  
10.45 The Crossroads of Life  
11.10 Shopping Reporter (Jessie)  
12.0 Lunch Hour Tunes  
12.0 p.m. Anne of Green Gables  
2.0 The Life of Mary Southern  
2.30 The Home Service Session  
(Wyn)  
3.0 Albert Sandler and his Or-  
chestra  
3.30 Fun and Frolic  
4.0 Women's World (Alma)  
5.0 Travelling with Aunt Daisy  
6.0 If You Please, Mr. Parkin  
6.30 Souvenir  
7.0 Early Days in N.Z.  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Two Destinies  
8.5 Nick Carter  
8.20 Hollywood Holiday  
8.45 Sinister Man  
9.3 Passing Parade: The Miss-  
ing Mr. Diesel  
10.0 Dramatic Interlude  
10.15 Hits from the Shows  
10.30 The Adventures of Peter  
Chance  
12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News  
7.0 Music for Breakfast  
8.0 Musical Clock  
9.0 Good Morning Request  
session  
9.30 Current Ceiling Prices,  
followed by Easter Bride ses-  
sion conducted by Mary  
10.0 Close down  
6.0 p.m. Mealtime Muslo  
6.30 A Song for You  
6.45 Mittens  
7.0 Early Days in N.Z.  
7.15 If You Please, Mr. Parkin  
7.45 A Case for Cleveland  
8.0 The Life of Mary Southern  
8.15 Hollywood Holiday  
8.30 Romance in Rhythm  
9.0 Passing Parade: The Forty-  
ninth Parallel  
9.30 The Motoring session with  
Harold Tattersfield  
10.0 Close down

The attractive hit and away  
of the waltz will be heard from  
2ZB in the three o'clock pro-  
gramme, Three Four Time.

\* \* \*

The smartest detectives don't  
always rush around in high-  
powered cars, with high-pow-  
ered assistants; sometimes they  
quietly pedal along on a bicycle,  
as does Officer Crosby. The  
kindly, unostentatious Crosby  
methods seem to get good results.  
All the ZB Stations feature  
Officer Crosby at 7.15 to-night.

\* \* \*

Here's a Song for You. You  
may hear your favourite melo-  
dies in this 2ZA programme at  
half-past six this evening.

\* \* \*

3ZB's Sports Commentator,  
The Toff, will be on the air at  
10 o'clock to-night with a mid-  
week Sports Session.

# Be sure to send "BRUFAX" in all OVERSEAS PARCELS

A tin of Wylie's "Brufax" makes  
your food parcel for England doubly  
welcome. Brufax is abundantly rich  
in the body-building proteins and  
in B group vitamins, generally de-  
rived from meat, butter and eggs...  
among the most severely rationed  
foods in Britain. Put Brufax in  
every parcel!

2/6 ALL STORES

Send VITALITY to England!



"Thanks N.Z.!  
BRUFAX is the  
best food you  
can send—and  
the nicest!"

R. D. WYLIE  
Victoria Avenue, Auckland

# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Saying it with Music  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. H. L. R. Sherwood  
 10.20 For My Lady: Popular Entertainers: Bransby Williams (England)  
 11. 0 Music Which Appeals  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Entertainers' Parade

## 2.30 CLASSICAL HOUR

- Is-bas Faure  
 En Sourdine Mahn  
 Suite Algerienne Saint-Saens  
 In Prayer  
 Noel Faure  
 "Lieutenant Kije" Symphonic Poem Prokofiev

- 8.30 A Musical Commentary  
 8.45 Music While You Work  
 4.15 Light Music  
 4.30 Children's Hour  
 5. 0 Light Music  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 "Life and Letters." Talk by Cecil Hull

## 7.30 EVENING PROGRAMME

- JENNY HOWARD** (English comedienne)  
 In the Last of Three Studio Presentations  
 7.50 Band of H.M. Royal Marines  
 "The Chase" Post Horn Solo  
 Post Horn Galop Stanley Koenig  
 7.55 Fairley Aviation Works Band  
 Beaufighters Johnstone  
 Slavonic Dance No. 8 Dvorak

8. 2 "Hopalong Cassidy"  
 8.25 "Joe on the Trail"  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.45 Jose Iturbi (piano)  
 Boogie Woogie Etude  
 "Blues" American Concertette Gould

- 9.49 Denny Dennis  
 Dick Haymes and the Song Spinners  
 9.55 Don Rico and his Gipsy Girls  
 10. 0 Cab Calloway and His Orchestra  
 10.30 The King Cole Trio  
 10.45 Uncle Sam Presents:  
 Major Glenn Miller and the Band of the Army Air Forces Training Command

11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

580 kc. 341 m.

5. 0 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 **CHAMBER MUSIC**  
 Lilli Kraus  
 Sonata in A Minor, Op. 143 Schubert  
 8.20 Marian Anderson with William Primrose and Franz Rupp  
 Virgin's Cradle Song Brahms

- 8.28 The Busch Quartet with Reginald Kell  
 Clarinet Quintet Brahms  
 9. 0 Recital Hour, featuring Suite No. 2 for two pianos Rachmaninoff  
 Played by Vitya Vronsky and Victor Babin  
 10. 0 Concert by the London Symphony Orchestra  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Tunes for Everyone  
 6. 0 Variety Hour  
 7. 0 Half-hour with the Boston Promenade Orchestra  
 7.30 "The Silver Horde"

# Thursday, March 13

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

8. 0 Story and Music of the Ballet: "Petroushka" Stravinsky  
 8.20 Excerpts from Opera and Operetta  
 9. 0 Then or Now — Which do You Prefer?  
 9.30 Hawaiian Melodies  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Songs of Yesterday and Today  
 9.16 Harry Horlick's Orchestra  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: George Kulenkamoff (violinist)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals

- 10.40 For My Lady: Makers of Melody: Reginald De Koven (U.S.A.)  
 11. 0 Weekly Talk by Major F. H. Lampen  
 11.15 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools

2. 0 **CLASSICAL HOUR**  
 Music by Elgar  
 Symphony No. 2 in E Flat, Op. 63  
 The Shepherd's Song  
 Prelude  
 3. 0 Favourite Entertainers  
 3.15 A Story to Remember: "The Bottle Imp": A radio adaptation of a story by R. L. Stevenson  
 3.28 to 3.30 Time Signals  
 3.30 Music While You Work  
 4. 0 "The Defender"  
 4.15 Concert Hall of the Air with Rosario Bourdon Symphony  
 Guest Artist: Thomas L. Thomas (baritone)  
 4.30 Children's Hour: Programme for Timles, "The Weather House" and Nursery Rhymes

5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 "More Historic New Zealand Estates": The first of a new series of talks by Douglas Cresswell. To-night Mr. Cresswell tells the story of the Teschmakers of Otago

- 7.30 **EVENING PROGRAMME**  
 Music We Love, presented by Bryn Caplin  
 8. 0 **HILDA COHN** (pianist)  
 Sonata, Op. 31, No. 2, in D Minor Beethoven  
 A Studio Recital  
 8.20 **JOSEPH MILLER** (baritone)  
 Six Short Songs by Robert Franz  
 Dedication  
 The Avowal  
 The Sea Hath Its Pearls  
 Marie  
 Invocation  
 Good-night

- 8.41 Le Roy, Mangeot, Frank Howard and Herbert Withers  
 Quartet in D for Flute, Violin, Viola and Cello Mozart  
 9. 0 Overseas and N.Z. News

- 9.30 **ZILLAH CASTLE and RONALD CASTLE**  
 "A Tale from the Middle Ages"  
 A musical fantasy told in Music and Verse and played on early instruments  
 A Studio Recital

10. 0 The Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Recorded Reminiscences  
 7. 0 Music from the Movies  
 7.30 Cuban Episode  
 7.45 Novatime  
 8. 0 Shaw and Shore  
 8.15 Contrasts  
 8.30 Silvester session  
 9. 0 Bing  
 9.15 The Jumping Jacks  
 9.30 Music of Manhattan  
 10. 0 Those Were the Days  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Smooth Rhythm takes the Air  
 7.20 "High Jinks in History" NZBS Production  
 7.33 Favourite Dance Bands: The Story of the Man with the Baton  
 8. 5 Moods  
 8.40 "Dad and Dave"  
 9. 2 Light Variety  
 9.20 Mr. and Mrs. North in "Pam Sings a Song of Murder"  
 9.45 Music Brings Memories  
 10. 0 Wellington District Weather Report  
 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session  
 7.15 "In Ben Boyd's Days"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 9. 1 Station Announcements  
 9. 2 Concert Programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Matinee  
 9. 5 "I Live Again"  
 9.30 Current Ceiling Prices  
 9.50 Morning Star: Maggie Teyte (soprano)  
 10. 0 Morning Talk: "More Leaves from My Scrapbook," by Cecil F. Hull  
 10.15 Music While You Work  
 10.45 Ballads We Love  
 11. 0 "Surfeit of Lampreys"  
 12. 0 Lunch Music  
 1.30 p.m. Broadcast to Schools  
 2. 0 Variety  
 2.30 Music While You Work  
 3. 0 **CLASSICAL HOUR**  
 Nights in the Gardens of Spain Falla  
 4. 0 Tenor Time

- 4.15 The Langworth Concert Orchestra  
 4.30 On the Dance Floor  
 4.45 For the Children  
 5. 0 Musical Digest  
 6. 0 "Meet the Bruntons"  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Consumer Time  
 7.15 "Dad and Dave"

## 7.30 EVENING PROGRAMME

- For the Bandman  
 8. 0 "The House That Margaret Built"  
 8.25 **HELEN M. DYKES** (soprano)  
 Art Thou Troubled  
 Silent Worship Handel  
 Sylvia Now Thy Scorn Give Over  
 Ah, How Pleasant 'Tis to Love  
 I'll Sail Upon the Dog-Star  
 Cease, O My Sad Soul Purcell  
 A Studio Recital

- 8.38 Frederick Grinke (violin), and Watson Forbes (viola)  
 Sarabande with Variations Handel

- 8.46 **CHRISTINA YOUNG** (contralto)  
 The Linden Tree Schubert  
 Peace  
 The Blacksmith  
 Love Song Brahms  
 Vain Suit  
 Lotus Flower Schumann  
 Devotion  
 A Studio Recital

9. 0 Overseas and N.Z. News  
 9.30 Accent on Swing  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The London Palladium Orchestra  
 March Review Medley arr. Woitschach  
 7.10 "The Atom Explodes"  
 The story of research into Radio-activity, written and produced by Nesta Pain  
 BBC Programme

- 7.54 The Blue Hungarian Band  
 Victor Herbert Memories

8. 0 **CHAMBER MUSIC**  
 The Pasquier Trio  
 Trio in G Major, Op. 9, No. 1 Beethoven  
 8.26 Marian Anderson (contralto)  
 The Trout  
 Death and the Maiden Schubert  
 8.31 Artur Schnabel and Karl Ulrich Schnabel  
 Characteristic Allegro in A Minor Schubert  
 8.44 Heinrich Schlusnus (baritone)  
 Fruhlingsfahrt  
 Auftrage Schumann  
 8.50 Yehudi Menuhin (violin)  
 Sicilienne Kreisler  
 Caprice No. 13 in B Flat Major Paganini  
 Labyrinth Locatelli

9. 1 Grand Hotel Orchestra  
 9. 7 "Gus Gray: The Green Cross" (last episode)  
 9.30 Swing session featuring: Joe Loss and His Orchestra, Gene Krupa's Orchestra, Artie Shaw's Orchestra, Metronome All Star Band  
 10. 0 Close down

10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Muelo  
 7.15 "The Channings"  
 7.40 June Barson (soprano)  
 7.47 Light Orchestral  
 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
**7.55** Canterbury Weather Forecast  
**9. 0** Morning Programme  
**9.30** Current Ceiling Prices Arthur Rubinstein  
**9.45** Music While You Work  
**10.10** For My Lady: "Forgotten People"  
**10.30** Devotional Service  
**10.45** Mozart's Minuets and Trios  
**11. 0** The Music Hall Varieties Orchestra, The Jesters, and Lukewela's Royal Hawaiians  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Music While You Work  
**2.30** A.C.F. Talk  
**2.45** Jan Savitt and His Orchestra  
**3. 0** **CLASSICAL HOUR**  
**A Mozart Hour**  
 Quartet in G Major  
**4. 0** "Ridin' the Range" with Denver Darling, Carson Robison and the Sourwood Mountain Boys  
**4.30** Children's Hour  
**5. 0** Latest Dance Releases  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Consumer Time Local News Service  
**7.15** "Early Days on the West Coast: Maori Life on the Poutini Coast." A talk by E. L. Kehoe  
**7.30** **EVENING PROGRAMME**  
 Allen Roth Presents  
**7.44** "Dad and Dave"  
**7.57** The Boyd Neel String Orchestra  
 Intermezzo (Suite for Strings)  
**8. 0** Concert by LILI KRAUS  
 Carnival, Op. 9 Schumann  
 Fantasy in C Minor, K.396 Mozart  
 Peasant Dance (composed 1910) Bartok  
 Rhapsody in G Minor, Op. 79, No. 2 Brahms  
 Sonata in A Major (Posthumous) Schubert  
 From the Civic Theatre  
**10. 0** Carl Barriteau and His Orchestra  
**10.15** Eric Winstone and His Orchestra  
**10.30** Billy Cotton and His Band  
**10.45** Uncle Sam presents: Leonard Hickson and The Alameda Coastguard Band  
**11. 0** London News and Home News from Britain  
**11.20** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m.** Light Music  
**6. 0** "Just William"  
**6.30** "Those Were the Days"  
**7. 0** Recital for Two  
**7.30** "Hopalong Cassidy"  
**7.43** Light and Lifting  
**8. 0** **EVENING PROGRAMME**  
 Harry Fryer and His Orchestra  
 Theatreland March Strachey  
**8.3** Alec Templeton presents his Musical Caricature Mozart Matriculates  
**8. 6** Deanna Durbin Always Berlin  
**8. 9** The New Mayfair Orchestra, with Elizabeth Welch and Robert Ashley  
 Tunes by Gershwin  
**8.18** Primo Scala and His Accordion Band  
 Six Hit Medley  
**8.24** The Tune Parade, featuring Martin Winiata and His Orchestra  
 From the Studio

# Thursday, March 13

- 8.44** Patrick Colbert (bass) Rollin' Down the Hills Billy Trull  
 Home on the Range  
 Don't Let the River Run Dry Harper Kern  
 Ol' Man River  
**9. 0** Overseas and N.Z. News  
**9.30** "The Sparrows of London"  
**9.43** "Ballroom Dancing: A Lesson on the Foxtrot" by A. L. Leghorn  
 From the Studio  
**10.13** Evening Serenade  
**10.30** Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m.** **LONDON NEWS**  
**9. 0** Fun and Frolics  
**9.30** Current Ceiling Prices  
**9.32** The Music of Manhattan Popular Songs in the Norman Joutier Manner  
**10. 0** Devotional Service  
**10.20** To-day's Star: George Swift (trumpeter)  
**10.30** Crosby Time  
**10.45** "Michael Strogoff"  
**11. 0** Music While You Work  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Pons-Kostelanetz Concert: Music by a Famous Combination  
**2.30** Afternoon Talk: "New Zealand Explorers," by Rewa Glen  
**2.45** Musical Comedy Gems  
**3. 0** Beethoven Piano Sonatas: Sonata in F Minor, Op. 57 ("Appassionata")  
**3.23** The Boyd Neel String Orchestra  
 Ricecare Bach  
**3.30** Music While You Work  
**4. 0** "The Sparrows of London"  
**4.15** Music from Latin America  
**4.30** Children's Hour: Tony Presents the 2nd Episode of "Little Debil-Debil," a story of the Australian Aborigines  
**5.30** Dance Favourites  
**6. 0** "Dad and Dave"  
**6.15** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**6.50** Consumer Time  
**7.16** "Departure Delayed"  
**7.30** The Fred Hartley Flair  
**7.45** Sporting Life: Bert Oldfield, Australian Wicketkeeper  
**8. 0** The Age of Youth  
 A record of some of the achievements of young men in the history of music  
**8.26** The Legends of Till Eulenspiegel  
 Illustrated by the music of Richard Strauss  
**8.45** English County Songs Sung by the BBC Chorus  
**9. 0** Overseas and N.Z. News  
**9.30** Uncle Sam Presents: The Raymond Scott Show  
**9.45** The Men Who Lead the Dance Bands: Artie Shaw  
**10. 0** Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m.** **LONDON NEWS**  
**9. 0** Singing Strings  
**9.15** We Sing  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10. 0** Health in the Home  
**10.20** Devotional Service  
**10.40** For My Lady: Famous Musicians Who Visited England  
**11. 0** Variety  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Revue  
**2.30** Music While You Work  
**3. 0** Picture Parade  
**3.30** **CLASSICAL HOUR**  
 Featuring Orchestral Variations: Variations on a Nursery Tune, Op. 95  
 Suite, Op. 19 Dohnanyi

- 4.30** Children's Hour: "Halliday and Son"  
**5. 0** Cafe Music  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Consumer Time  
 Local News Service  
**7.15** Gardening Talk  
**7.30** **EVENING PROGRAMME**  
 The Halle Orchestra  
 Dr. Malcolm Sargent and Halle Orchestra  
 "Fingert's Cave" Overture Mendelssohn  
**7.41** Joseph Szigeti (violin), with Sir Hamilton Harty and Halle Orchestra  
 Concerto in D, Op. 17 Brahms  
**8.21** ALAN EDDY (bass-baritone), and HENRI PENN (piano)  
 Alan Eddy  
 O Isis and Osiris  
 Within These Holy Portals Mozart  
 Henri Penn  
 Theme, Variations and finale Mozart  
 Alan Eddy  
 When a Maiden Takes Your Fancy  
 I'll Have Vengeance Mozart  
 From the Studio  
**8.51** Sir Hamilton Harty and the Halle Orchestra  
 "Rosamunde" Entr'acte, No. 1 Schubert  
**9. 0** Overseas and N.Z. News  
**9.30** Leslie Howard and Halle Orchestra  
 Symphony No. 103 in E Flat Major ("Drum Roll") Haydn  
**9.58** Sir Hamilton Harty and Halle Orchestra  
 Scherzo from An Irish Symphony Harty  
**10. 0** Time to Relax  
**11. 0** London News and Home News from Britain  
**11.20** CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m.** Light Orchestras and Ballads  
**6. 0** Film Favourites  
**6.15** Scottish Session  
**6.30** Band Music  
**7. 0** Listeners' Own Session  
**8.30** "Appointment with Fear: The Oath of Rolling Thunder"  
**9. 1** Waltz Time  
**9.15** "Thark," a farce by Ben Travers, featuring Clem Dawe  
**9.30** Ted Steele and his Novatones  
**9.45** Live, Love, and Laugh  
**10. 0** This Week's Featured Composer: Handel  
 The Queen's Hall Orchestra conducted by Sir Henry J. Wood  
 "Samson" Overture  
**10.7** E. Power Biggs and Arthur Fiedler's Sinfonietta  
 Organ Concerto No. 11 in G Minor, Op. 7, No. 5  
**10.18** Kathleen Ferrier (contralto)  
 Art Thou Troubled?  
**10.22** Orchestre de la Societe des Concerts du Conservatoire, Paris  
 Dream Music ("Alcina")  
**10.30** Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.0 a.m.** **LONDON NEWS**  
 Breakfast Session  
**9. 0** Jay Wilbur and His Band  
**9.30** Current Ceiling Prices  
**9.32** "United Nations: A Hope or a Reality": Talk by Norman Cooper  
**9.45** Concert Pianists  
**10. 0** Devotional Service  
**10.15** "Hard Cash"  
**10.30** Music While You Work  
**11. 0** Orchestra of the Week: Boston Promenade

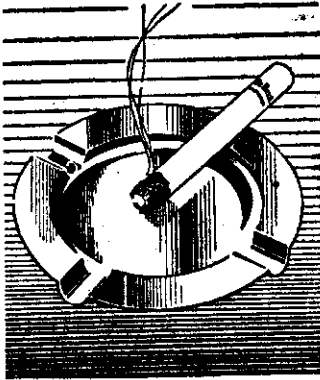
- 12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** **CLASSICAL HOUR**  
 The Suite (5th of series)  
 "The Faithful Shepherd" Suite Handel-Beecham  
 Symphonie Espagnole for Violin and Orchestra Laio  
**3. 0** "The Queen's Necklace"  
**3.15** Recital by Webster Booth  
**3.30** Music While You Work  
**4. 0** Langworth Time  
**4.30** Children's Hour: Conducted by Uncle Charlie  
**5. 0** Music from the Movies  
**6. 0** "Dad and Dave"  
**6.15** Excerpts from "New Moon"  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Consumer Time  
**7.10** After Dinner Music  
**7.20** National Savings Talk: "The Squander Bug's Son"  
**7.30** **EVENING PROGRAMME**  
 Introducing JEAN MCLEAN (mezzo-soprano)  
 Boston Promenade Orchestra  
 "Merry Wives of Windsor" Overture Nicolai  
**7.38** JEAN MCLEAN  
 Life and Death Coleridge-Taylor  
 At Dawning Cadman  
**7.42** Eric Coates and the Symphony Orchestra  
 By the Sleepy Lagoon Coates  
 By the Tamerisk  
**7.50** JEAN MCLEAN  
 The Secret of the Tide McGeeoch  
 Beloved Sleep Slater  
**7.54** Mantovani and His Orchestra  
 Song of Norway Selection Grieg  
**8. 0** Shakespeare's Characters: "Capulet" BBC Programme  
**8.27** "All Join In": Community Sing Programme introduced by Bobby Howes BBC Programme  
**9. 0** Overseas and N.Z. News  
**9.30** Denny Dennis Murrain  
 Mary Lou  
**9.33** "Tunes You Used to Dance To": With Victor Silverster and His Ballroom Orchestra  
**10. 0** Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m.** Tea Time Tunes  
**7. 0** Presbyterian Hour  
**8. 0** Studio Hour  
**9. 0** Especially for You  
**10. 0** Swing session  
**11. 0** Close down

De Reszke  
 are so much better



News from London, 6.0 a.m.,  
from the ZB's.

# Thursday, March 13

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. LONDON NEWS  
9.0 Aunt Daisy's Morning  
Recipe session  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly  
Road  
10.0 My Husband's Love  
10.15 Wind in the Bracken  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.5 Home Decorating session  
by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Music  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club  
(Joan)  
2.0 Let's Listen to a Love  
Song  
2.30 Home Service session  
(Jane)  
4.0 Women's World (Marina)  
6.0 Magic Island  
6.15 Wild Life  
6.30 Chuckles with Jerry  
7.15 Melba, Queen of Song  
7.45 So the Story Goes  
8.0 Star Theatre  
8.30 Here's Health  
8.45 Sporting Blood  
9.0 Doctor Mac  
10.0 Men, Motoring and Sport  
(Rod Talbot)  
10.30 Hits from the Shows  
11.0 These You Have Loved  
11.15 Dance Music  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. London News  
9.0 Aunt Daisy's Morning  
Recipe session  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.5 Home Decorating Talk by  
Anne Stewart  
11.10 Shopping Reporter's ses-  
sion  
12.0 Midday Melody Menu

- 1.30 p.m. Anne of Green Gables  
2.0 Let's Listen to a Love  
Song  
2.30 Home Service session with  
Daphne  
3.0 Popular Orchestras  
3.15 Artists in Union  
3.30 Classicana  
4.0 Women's World with  
Peggy  
4.45 Music of the South Seas  
6.0 Magic Island  
6.15 Wild Life  
6.30 Tell it to Taylors  
7.15 Melba, Queen of Song  
7.45 Private Secretary  
8.0 Star Theatre  
8.30 Here's Health  
8.45 Bleak House (last broad-  
cast)  
9.0 Doctor Mac  
9.30 Overseas Recordings  
10.0 Chuckles with Jerry  
10.15 Reserved  
11.0 Screen Snapshots  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News  
8.0 Breakfast Club with Hap-  
py Hill  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Sporting Blood  
10.30 Mama Bloom's Brood  
10.45 Crossroads of Life  
11.5 Home Decorating Talk by  
Anne Stewart  
11.10 Shopping Reporter (Eliza-  
beth Anne)  
12.0 Lunchtime Fare  
1.30 p.m. Anne of Green Gables  
2.0 Let's Listen to a Love Song  
2.30 Home Service (Molly)  
3.0 Favourites in Song  
3.15 Ensemble  
3.30 Choristers Cavalcade  
3.45 In Strict Tempo  
4.0 Women's World (Patricia)  
4.45 Children's Session: Long,  
Long Ago  
6.0 Magic Island  
6.15 Wild Life  
6.30 The Grey Shadow  
7.0 Reserved

- 7.15 Melba, Queen of Song  
7.45 Tavern Tunes  
8.0 Star Theatre  
8.20 Here's Health  
8.45 A Man and His House  
9.0 Doctor Mac  
9.15 Recordings  
10.0 Evening Star  
10.30 Hits from the Shows  
11.0 Variety Programme  
12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right with  
4ZB's Breakfast Session  
9.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning  
Recipe Session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Three Generations  
10.30 Mama Bloom's Brood  
10.45 The Crossroads of Life  
11.5 Home Decorating Talk by  
Anne Stewart  
11.10 Shopping Reporter (Jessie)  
12.0 Lunch Hour Tunes  
1.30 p.m. Anne of Green Gables  
2.0 Let's Listen to a Love Song  
2.30 The Home Service Session  
(Wyn)  
3.0 Mixed Vocalists  
3.30 Household Harmony with  
Tui  
4.0 Women's World (Alma)  
5.0 Long, Long Ago  
6.0 Magic Island  
6.15 Wild Life  
6.30 Places and People  
7.0 Reserved  
7.15 Melba, Queen of Song  
7.45 Magic of Massed Voices  
8.0 Star Theatre  
8.30 Here's Health  
8.45 Chuckles with Jerry  
9.3 Doctor Mac  
10.0 20th Century Hits in  
Chorus  
10.15 Hits from the Shows  
10.30 With Rod and Gun  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News  
6.5 Rise and Shine  
8.0 Musical Clock  
9.0 Good Morning Request  
session  
9.30 Current Ceiling Prices,  
followed by Easter Bride ses-  
sion conducted by Mary  
10.0 Close down  
6.0 p.m. Tunes for Tea  
6.15 Wild Life  
6.30 New Songs for Old  
6.45 Popular Fallacies  
7.15 Chicot the Jester  
7.30 Quiz Show  
7.45 A Case for Cleveland  
8.0 Star Theatre  
8.30 Musical Tapestry  
8.45 Chuckles with Jerry  
9.0 Doctor Mac  
9.15 Music with a Lilt  
9.30 Home Decorating Talk by  
Anne Stewart  
9.35 Bing Sings  
9.45 The Greenlawns People  
10.0 Close down

Suggesting an atmosphere of  
romance, 2ZB offers fifteen min-  
utes of Music of the South Seas  
at quarter to five this afternoon.

\* \* \*

One of the most popular pro-  
grammes from 2ZA is the reg-  
ular Thursday Quiz Show at  
7.30 p.m., conducted by Quiz-  
master Ian Watkins.

\* \* \*

Crosby Morrison has a way of  
explaining the wonders of Nat-  
ure that makes them a matter  
of personal interest to you. Mr.  
Morrison will be on the air  
from your local Commercial  
Station at 6.15 this evening in  
the feature Wild Life.

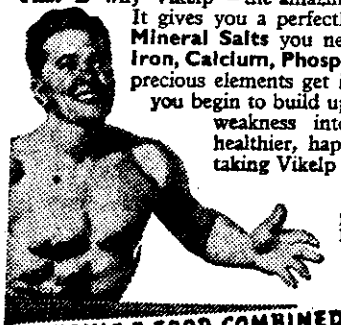
\* \* \*

Should you be sitting up late  
to-night, you may find the en-  
tertainment you want in the  
3ZB Variety Programme which  
commences at 11 o'clock.

# FALL OF LIFE & VITALITY

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## THE BLONDES OWN SHAMPOO

483

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 48)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. F. E. Slattery
- 10.20 For My Lady: "The House That Margaret Built"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 From Our Library
- 2.30 CLASSICAL HOUR  
Piano Sonata in C Minor Haydn  
Cradle Song Weber  
I Will Not Grieve Schumann  
Violin Sonata in E Flat Major, Opus 12, No. 3 Beethoven  
To the Postillon Chronos Schubert  
The Soldier Schumann  
Arpeggione Sonata Schubert
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
- 4.30 Children's Hour: "Holidays and Son"
5. 0 Light Music
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME  
The Studio Orchestra conducted by Oswald Cheeseman  
"Midsummer Night's Dream" Overture Mendelssohn
- 7.44 Parry Jones (tenor)  
Sleep Warlock
- 7.56 The Studio Orchestra  
Gipsy Suite German
8. 5 BEATRICE TAYLOR  
(Wellington soprano), in a studio recital  
Sing, Sing, Break Into Song Mallinson  
The Market Girl Bax  
Written in March Hales  
Five Eyes Gibbs
- 8.20 The Studio Orchestra  
"Henry VIII." Suite Foulds  
Chanson de Matin Elgar  
Chanson de Nuit Elgar
- 8.34 Heinrich Rehkemper  
(baritone)  
Angel of Beauty  
Meadow Brook in Spring Schubert
- 8.42 Boston Promenade Orchestra  
Divertissement Ibert
9. 0 Overseas and N.Z. News
- 9.30 BBC Scottish Orchestra, conducted by Guy Warrack in a programme of International Music  
BBC Programme
10. 0 "Appointment with Fear": The Case of the Five Canaries  
BBC Programme
- 10.27 Music, Mirth and Melody
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Isador Goodman at the Piano
- 9.30 Paul Robeson
- 9.45 Norman Cloutier Orchestra
10. 0 Players and Singers
- 10.30 Close down

# Friday, March 14

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

# 12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Musical Parade
8. 0 Variety Hour
7. 0 Orchestral Music
- 7.30 "The Sparrows of London"
8. 0 Light Concert
9. 0 Radio Theatre: "Eight Bells"
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Paul Robeson
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude  
10.28-10.30 Time Signals
- 10.40 For My Lady: Makers of Melody: Louis Gamme
11. 0 Women's Affairs To-day: Some problems facing the modern woman are discussed this morning by Caroline Webb
- 11.15 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR  
The Concerto (25th of series)  
Piano Concerto Khachaturyan
3. 0 "Inspector Hornleigh Investigates"
- 3.15 Variety  
3.28 to 3.30 Time Signals
4. 0 Ballad Concert
- 4.30 Children's Hour: Edna Gorrie and Uncle Ernest entertain you with the "Just So stories" and songs
5. 0 At Close of Afternoon
5. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Stock Market Reports
- 7.15 "Contemporary British Education," second talk by J. R. Morris, Headmaster of King's College, Auckland

- 7.30 EVENING PROGRAMME  
"I Pulled Out a Plum"  
Gramophone presents some of the latest recordings
8. 0 MURIEL HITCHINGS  
(Soprano)  
Rondel Somervell  
Shepherd's Cradle Song Quilter  
Love's Philosophy Martin Shaw  
Heffle Cuckoo Fair Head  
Love's Lament
- 9.12 Four Unusual Recordings
- 9.28 Mystery and Imagination: "Chinese Magic"
9. 0 Overseas and N.Z. News
- 9.30 For Our Scottish Listeners  
Narrated by J. B. Thomson, introducing Recordings by Winner and Runner-up of A and B Grade Tests, N.Z. Highland Pipe Bands contest held at Wanganui
10. 0 Review of To-morrow's Races at Trentham
- 10.10 Rhythm on Record, compiled by "Turntable"
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm  
BBC Programme

7. 0 Revels in Rhythm
8. 0 Geraldo and His Orchestra
- 8.30 Josephine Bradley Orchestra
9. 0 SONATA PROGRAMME  
Sonatas for Violin and Piano (20th of series)  
Thomas Matthews (violin) and Eileen Ralph (piano)  
Sonata in C Sharp Minor, Op. 21 Dohnanyi
- 9.19 Watson Forbes (viola) and Myers Fogglin (piano)  
Sonata Bliss
- 9.43 The Italian Lieder by Hugo Wolf  
Gerhard Husch (baritone) and Alexander Kipnis (bass)  
Would That Your Loveliness Could be Painted  
When You Glance at Me with Laughter in Your Eyes  
Last Night I Rose at Midnight  
I Have Come to Sing a Serenade  
What Endless Time I Have Lost  
What Song Can I Sing  
If I Die Cover Me with Flowers
10. 0 Light Concert Programme
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall  
a session with Something for All
- 7.43 With a Smile and a Song:
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "To Have and to Hold": a Moving Story of Family Life
- 9.45 Tempo di Valse
10. 0 Wellington District Weather Report  
Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 8.30 BBC Feature
9. 1 Station Announcements
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session
8. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.50 Morning Star: Muriel Moyse (flute)
10. 0 Morning Feature
- 10.15 Music While You Work
- 10.45 The Theatre Organ
11. 0 "Bright Horizon"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Variety
- 2.30 Music While You Work
3. 0 CLASSICAL HOUR  
Concerto No. 20 in D Minor, K.466 Mozart  
4. 0 Bernard Levittovs Salon Orchestra
- 4.15 "Martin's Corner"
- 4.30 For the Children
5. 0 Top Tunes
6. 0 Salon Music
- 6.15 For the Sportsman:  
Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sports Editor
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 "Kidnapped"
- 7.30 EVENING PROGRAMME  
Screen Snapshots

- 7.44 LORNA McKEEGAN  
(soprano)  
Sing, Break into Song Mallison  
My Hero O. Strauss  
Song of India Rimsky-Korsakov  
O, Maiden, My Maiden Lehar  
A Studio Recital
8. 0 With a Smile and a Song
- 8.30 Your Dancing Date:  
Tommy Dorsey and his Orchestra
9. 0 Overseas and N.Z. News
- 9.30 The Four Clubmen Male Vocalists with James Moody at the Piano  
BBC Programme
- 9.48 "The Green Archer"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports  
Fixtures  
"Hopalong Cassidy"
- 7.30 Light Music
8. 0 Max Kester and some Celebrities  
In Town all Night Kester
8. 8 Reginald Foort at the Organ  
A Programme of Light Music  
Flanagan and Allen
- 8.19 Digging "Hollies"
- 8.26 Strings in the Morgan Manner  
Chasing the Mouse Morgan
- 8.29 Light Classical Selections  
London Symphony Orchestra, conducted by Walter Goehr  
"The Immortals" Concert Overture King  
8.37 Raymond Beatty (bass-baritone)  
Bush Fire Saunders  
8.41 Isador Goodman (piano)  
Waltz in C Sutherland  
Gayotte Brillante Hutchens
- 8.47 ABC Light Orchestra  
Symphonic Phantasy on "John Brown's Body" Redstone
- 8.51 Irene Stancliffe  
One Song is in My Heart Cripps
- 8.54 Alfred Shaw Ensemble  
Rose Leaves Maling  
English June Rego
9. 1 GRAND OPERA EXCERPTS  
Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwaengler  
"Il Barbiere di Siviglia" Rossini  
Overture  
9.16 Igor Gorin (baritone)  
Largo il Factotum Rossini  
From the Immortal Summit Verdi
- 9.18 Helen Jepson (soprano)  
The One of Whom I Dreamed Verdi
- 9.22 Philadelphia Orchestra, conducted by Leopold Stokowski  
"Carmen" Prelude to Act I Entr'acte, Act 4 Bizet
- 9.26 Rudolf Bockelmann (baritone)  
Toreador Song Bizet
- 9.30 Rise Stevens (mezzo-soprano)  
Love is a Wood Bird Wild Bizet
- Knowst Thou the Land Thomas
- 9.38 M. Berthon (soprano), M. Journet (bass), and C. Vezzani (tenor)  
Prison Scene Gounod
- 9.44 Orchestra of H.M. Royal Marines
- 9.47 Story Behind the Song
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session
8. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.50 Morning Star: Muriel Moyse (flute)
10. 0 Morning Feature
- 10.15 Music While You Work
- 10.45 The Theatre Organ
11. 0 "Bright Horizon"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Variety
- 2.30 Music While You Work
3. 0 CLASSICAL HOUR  
Concerto No. 20 in D Minor, K.466 Mozart  
4. 0 Bernard Levittovs Salon Orchestra
- 4.15 "Martin's Corner"
- 4.30 For the Children
5. 0 Top Tunes
6. 0 Salon Music
- 6.15 For the Sportsman:  
Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sports Editor
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 "Kidnapped"
- 7.30 EVENING PROGRAMME  
Screen Snapshots

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Tradesmen's Entrance"
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 BBC Programme
9. 2 Oldtime Favourites
- 9.30 Stanley Holloway
- 9.40 Len Green (piano)
- 9.50 Waltz Time
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
**7.58** Canterbury Weather Forecast  
**9. 0** Correspondence School Session  
**9.30** Current Ceiling Prices  
**9.45** Music While You Work  
**10.10** For My Lady: Master Singers: Frederick Schorr (bass), Hungary  
**10.30** Devotional Service  
**10.45** A Chopin Polonaise  
**11. 0** Excerpts from "Carmen"  
**11.15** Richard Liebert (organ)  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Music While You Work  
**2.30** Help for the Home Cook  
**2.45** Lawrence Welk and His Orchestra  
**3. 0** **CLASSICAL HOUR**  
 Edwin Fischer (piano) and His Chamber Orchestra  
 Sophie Braslau (contralto), and Emanuel Feuermann (cello), with Leopold Stokowski and the Philadelphia Orchestra  
**4. 0** "Those Were the Days": Old Time Dance Music  
**4.30** Children's Hour  
**5. 0** Close Harmony  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Local News Service  
**7.15** "Tales of the Klondyke: An Old Prospector." Second Talk in a series by the Rev. Hugh Graham  
**7.30** **EVENING PROGRAMME**  
 The Berlin State Opera Orchestra  
 Overture: "The Secret of Susanna" **Wolf-Ferrari**  
**7.34** **VALDA McCRACKEN** (Dunedin contralto)  
 Slow Horses Slow  
 Four by the Clock  
 Eldorado  
 Beautiful Beatrice  
 We Swag Away **Mallinson**  
 From the Studio  
**7.49** Luber Wladigeroff (violin)  
 Tartar Dance ("Kaitarna") **Spandiarow**  
 Polka ("Schwanda the Bagpipe Player") **Weinberger**  
**7.59** "High Days and Holidays": Traditions and Songs that are Remembered on St. Patrick's Day  
 Presented from the Studio by Myra Thomson (soprano) and Narrator, and H. G. Glaysner (harp)  
 Songs:  
 The Harp That Once  
 The Valley Lies Smiling  
 Sing Sweet Harp **Trad.**  
 Harp Solos:  
 The Dear Little Shamrock **Wallace**  
 The Last Rose of Summer **Jackson**  
**8.13** Kathleen Long (piano)  
 Sonata in A Minor, Op. 144. **Schubert**  
**8.27** Te Hono Nui School Choir, conducted by C. E. Campsty. Presenting Songs in English and in Maori  
**8.43** Philharmonic Symphony Orchestra of New York, conducted by John Barbiroli  
 Suite for Strings  
 Purcell, arr. Barbiroli  
**9. 0** Overseas and N.Z. News  
**9.30** Music of Tchaikovsky  
 London Philharmonic Orchestra, conducted by Antal Dorati  
 "Hamlet" Overture  
**9.38** Emmy Bettendorf (soprano) and Herbert Ernst Groh (tenor)  
 Autumn Song  
**9.41** Berlin State Opera Orchestra  
 Serenade, Op. 48  
 Waltz and Finale  
**9.49** Don Cossacks Choir  
 In the Church  
**9.53** Boston Promenade Orchestra, conducted by Arthur Fiedler  
 Marche Slave  
**10. 3** The Masters in Lighter Mood  
**11. 0** London News and Home News from Britain  
**11.20** CLOSE DOWN

# Friday, March 14

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m.** Light Music  
**5. 0** "The Spoilers"  
**5.14** Chorus and Choruses  
**5.30** Light Orchestras and Bands  
**6. 0** **Funny Side Up**  
**7.15** Popular Pianists  
**7.30** "Hopalong Cassidy"  
**7.43** The Fol-de-Rols  
**7.52** The New Mayfair Orchestra  
**8. 0** Strike Up the Band  
**8.30** "The Count of Monte Cristo"  
**9. 1** **Comic Opera Cameo:**  
 "Don Pasquale" **Donizetti**  
 Time: Anytime. Place: Rome  
 This Opera Buffa is a gay little farce of manners concerning the tricky old bachelor Don Pasquale, his nephew Ernesto, who is not marrying to suit him, and Norina, the bewitching young widow  
**9.30** "The Sparrows of London"  
**9.43** Variety  
**10. 0** "ITMA": The BBC Show featuring Tommy Handley  
**10.30** Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m.** **LONDON NEWS**  
 Breakfast Session  
**9. 0** Correspondence School Session  
**9.30** Current Ceiling Prices  
**9.32** **Composer of the Week:**  
 Anton Rubinstein  
**10. 0** Devotional Service  
**10.20** To-day's Star: Oscar Natke (bass)  
**10.30** Songs for Sale: Popular Hits  
**10.45** Organ Reveries  
**11. 0** Music While You Work  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Music from the Movies  
**2.15** Here's a Laugh  
**2.30** Salon Music by the Langworth Salon Orchestra  
 Guest: Jack Feeney  
**2.45** Voices in Harmony  
**3. 0** Natan Milstein (violinist)  
 Sonata No. 12 **Pergolesi**  
 Larghetto in A Major **Nardin**  
 Marian Anderson (contralto)  
 It is Fulfilled **Bach**  
 London Symphony Orchestra  
 Concerto Grosso in G Minor **Handel**  
**3.30** Music While You Work  
**4. 0** Melodies You Know  
**4.30** Dance Favourites  
**4.45** **Children's Hour:** Stories  
 Old and New: "Stan Bolonan"  
**5. 0** Tea Dance  
**6. 0** **For the Bandsman**  
 Band of H.M. Royal Marines, Plymouth Division  
 August Bank Holiday **Alford**  
 Royal Artillery Band  
 I'll Walk Beside You Murray  
 The Warbler's Serenade **Seray**  
 Bickershaw Colliery Band  
 Barcarolle **Offenbach**  
 Grand Massed Brass Bands  
 Phil the Fluter's Ball **Faech**  
**11.20** CLOSE DOWN

- 3.15** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** The Sports Review  
**7.30** BBC Scottish Orchestra, conducted by Guy Murrack, in a Programme of Light Music by Arthur Benjamin and John Ansell  
**8. 0** Your Cavalier: Songs and Romance  
**8.30** "Appointment with Fear: He Wasn't Superstitious"  
 BBC Programme  
**9. 0** Overseas and N.Z. News  
**9.30** Some Like It Hot  
**9.35** "Fool's Paradise"  
 A Comedy Thriller, starring Basil Radford and Naamto Wayne  
 BBC Programme  
**10. 0** Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m.** **LONDON NEWS**  
**9. 0** Correspondence School Session  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10. 0** A.C.E. Talk: "The Conflict Between Things and Ideals in the Home"  
**10.20** Devotional Service  
**10.40** For My Lady: Famous Musicians Who Have Visited England  
**11. 0** Variety  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** Music of the Cells  
**2.15** Bright Stars  
**2.30** Music While You Work  
**3. 0** Fun and Fancy  
**3.15** Alfred Cortot  
**3.30** **CLASSICAL HOUR**  
 Featuring Orchestral Variations: Symphonie Variations **Frank Septet**, Op. 65 **Saint-Saens**  
 Prelude, Chorale and Fugue **Frank**  
**4.30** Children's Hour: "Swiss Family Robinson"  
**5. 0** Cafe Music  
**6. 0** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Local News Service  
**7.30** **EVENING PROGRAMME**  
 Mystery and Imagination: "The Celestial Omnibus"  
 BBC Programme  
**8. 0** "It's a Pleasure"  
 BBC Programme  
**9.30** "Dad and Dave"  
**9.56** Novelty Quintet  
**9. 0** Overseas and N.Z. News  
**9.30** Arnold Behnick (violin)  
 Sonata in G Minor **Geminiani**  
**9.44** Lili Kraus (piano), Simon Goldberg (violin), and Anthony Phil (cello)  
 Trio in F Sharp Minor, No. 2 **Haydn**  
**10. 0** Dick Colvin and His Music  
**10.20** Dance Music  
**10.45** R.A.F. Dance Band  
**11. 0** London News and Home News from Britain  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m.** Popular Baritone  
**5.15** At the Theatre Organ  
**6. 0** Hits of Yesterday  
**6.30** Favourite Orchestral Pieces  
**7. 0** In a Sentimental Mood  
**7.15** Piano Rhythm  
**7.30** Popular Parade  
**8. 0** Music by Modern British Composers  
 Sir Edward Elgar and the London Symphony Orchestra  
 "In the South" Overture **Elgar**  
**8.20** Watson Forbes (viola) and Myers Fogg (piano)  
 Sonata in D **Walthew**  
**8.34** John Armstrong, with Flute, English Horn, and String quartet conducted by Constant Lambert  
 "The Cretex" **Warlock**  
**8.56** Light Symphony Orchestra conducted by Haydn Wood  
 Rondo, Minu  
**Elgar**, arr. Haydn Wood  
**9. 1** The Music of Manhattan  
**9.15** Story to Remember  
**9.30** Dance Music  
**10. 0** This Week's Featured Composer: Handel  
 The Royal Neel String Orchestra, Arnold Goldsbrough (harpsichord)  
 Concerto Grosso No. 7, Op. 6  
**10.11** Corinne Rider-Kelsey (soprano)  
 O Sleep, Why Dost Thou Leave Me?  
 Angels Ever Bright and Fair  
**10.22** Walter Gieseking (piano)  
 The Harmonious Blacksmith  
**10.26** London Symphony Orchestra  
 Overture in D Minor  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.0 a.m.** **LONDON NEWS**  
 Breakfast Session  
**9. 0** Correspondence School Session  
**9.30** Current Ceiling Prices  
**9.32** For My Lady: Famous Pianists: Ossip Gabrikowitch (Russia)  
**10. 0** Devotional Service  
**10.15** "Hard Cash"  
**10.30** Music While You Work  
**11. 0** Orchestra of the Week: Boston Promenade  
**12. 0** Lunch Music  
**1.30 p.m.** Broadcast to Schools  
**2. 0** **CLASSICAL HOUR**  
 Music by Russian Composers  
 The Symphonic Poem (5th of series)  
 Night on Bald Mountain **Moussorgsky**  
 "Petrouchka" Ballet **Stravinsky**  
 Storm Music ("Ivan the Terrible")  
 Dance of the Tumblers ("Snow-Maiden") **Rimsky-Korsakov**  
**3. 0** "Owen Foster and the Devil"  
**3.15** Recital by Fritz Kröeger (xylophone)  
**3.30** Music While You Work  
**4. 0** "The First Great Churchill"  
**4.15** Ambrose Presents  
**4.30** Children's Hour: "Just William": A radio version of the well-known book by Richmal Crompton  
**5. 0** Other Days with the Ambassadors  
**6. 0** From the Hit Parade  
**6.15** A Budget of Sport from The Sportsman  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** After Dinner Music  
**7.15** The Gardening Talk  
**7.30** On the Dance Floor  
**7.50** Music from the Operas: Soloists, Chorus and Orchestra of the Bayreuth Festival, conducted by Karl Elmendorff  
 Tannhauser, Act 1 **Wagner**  
**9. 0** Overseas and N.Z. News  
**9.30** Music for Bandsmen  
**10. 0** Close down

## CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, MARCH 11

- 9. 5 a.m.** Miss B. Rose and Miss K. Fuller: Hints for Little Actors.  
**9.12** J. R. Cowan: Travel Talk.  
**9.22** Miss M. L. Smith and R. B. Martyn: Parlons Français.

FRIDAY, MARCH 14

- 9. 4 a.m.** Miss R. C. Beckway: The Pianoforte and Its Ancestors.  
**9.14** Forms I. and II. Teachers: School on the Air.  
**9.22** A. D. Priestley: Animal Poems.



News from London, 6.0 a.m.,  
from the 2B's.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. LONDON NEWS  
9.0 Aunt Daisy's Morning Recipe session  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road  
10.0 My Husband's Love  
10.15 Wind in the Bracken  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Music  
2.0 p.m. The Life of Mary Southern  
2.30 Home Service session (Jane)  
4.0 Women's World (Marina)  
6.0 Uncle Tom and His Merry-makers  
6.30 Friday Nocturne  
7.15 She Follows Me About  
7.30 Reflections in Romance  
7.45 Souvenir  
8.5 Nick Carter  
8.15 Hollywood Holiday  
8.45 Sporting Blood  
9.5 Doctor Mac  
9.20 Drama of Medicine  
10.0 Sports Preview (Bill Meredith)  
10.15 Hits from the Shows  
11.0 Just on the Corner of Dream Street  
11.15 Dance Music  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News  
9.0 Aunt Daisy's Morning Recipe session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Housewives' Quiz (Marjorie)  
10.30 Legend of Kathie Warren  
10.45 Crossroads of Life  
11.10 Suzanne, Our Shopping Reporter  
12.0 Midday Melody Menu  
2.0 p.m. The Life of Mary Southern

# Friday, March 14

- 2.30 Home Service session with Daphne  
3.0 The Ladies Entertain  
3.15 Rhythm on Reeds  
3.30 With the Classics  
4.0 Women's World (Peggy)  
4.45 On Parade  
5.15 News from the Zoo  
6.30 Little Theatre  
7.15 She Follows Me About  
7.30 Reflections in Romance  
7.45 Souvenir  
8.0 Nick Carter  
8.20 Hollywood Holiday  
8.45 The Stars Parade  
9.5 Doctor Mac  
9.15 Drama of Medicine  
9.30 Recordings  
10.0 Dancing Time  
10.30 Replay of Overseas Library  
11.0 Our Feature Band  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News  
8.0 Breakfast Club with Happy Hill  
9.0 Aunt Daisy's Morning Recipe Session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Piano Parade  
10.30 The Legend of Kathie Warren  
10.45 Crossroads of Life  
11.10 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
2.0 p.m. The Life of Mary Southern  
2.30 Home Service (Molly)  
3.0 Favourites in Song  
3.15 Orchestral Interlude  
3.30 Rendezvous for Two  
3.45 Continental Cocktail  
4.0 Women's World (Patricia)  
4.45 Mr. Garden Man  
5.0 The Children's Session  
6.0 Places and People (Teddy Grundy)  
6.30 Great Days in Sport: Horse Racing; The Derby of Wild Dayrell, 1855  
6.45 Junior Sports Session  
7.15 She Follows Me About

- 7.30 Reflections in Romance  
7.45 Scrapbook  
8.5 Nick Carter  
8.20 Hollywood Holiday  
8.45 Chuckles with Jerry  
9.0 Doctor Mac  
9.15 Drama of Medicine  
9.30 Variety  
10.0 3ZB's Sports Session by The Toff  
10.15 Waltzes of the World  
10.30 Of Interest to Motorists  
11.0 Variety Programme  
12.0 Close down

## 4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right with 4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning Recipe Session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 The Crossroads of Life  
11.10 Shopping Reporter (Jessie)  
12.0 Lunch Hour Tunes  
1.0 p.m. Luncheon Melodies  
2.0 The Life of Mary Southern  
2.30 The Home Service Session (Wyn)  
3.0 Rhumba Time  
3.30 Modern Melodies  
4.0 Women's World (Alma)  
4.45 Juniors in Song and Story  
6.0 Bright Horizon  
7.15 Backstage of Life  
7.30 Reflections in Romance  
7.45 Reserved  
8.5 Nick Carter  
8.20 Hollywood Holiday  
8.45 Sinister Man  
9.3 Doctor Mac  
9.15 Drama of Medicine  
10.0 Sporting Blood  
10.30 Week-end Racing and Sporting Preview (Bernie McConnell)  
12.0 Close down

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0 a.m. London News  
6.5 Pack up Your Troubles  
7.0 Music for Breakfast  
8.0 Heigh-ho as off to Work We Go  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices, followed by Easter Bride session conducted by Mary  
10.0 Close down  
6.0 p.m. Music and Tea Time  
6.30 New Songs for Sale  
6.45 Family Favourites  
7.15 Backstage of Life  
7.30 Short Short Stories  
7.45 Music in the Air  
8.0 The Life of Mary Southern  
8.15 Hollywood Holiday  
8.35 Young Farmers' Club with Ivan Tabor  
8.50 Ent'acte  
9.0 Doctor Mac  
9.15 Drama of Medicine  
9.36 I'll Play to You  
9.40 Preview of the Week-end Sport by Fred Murphy  
10.0 Close down

A programme of inspiring melody from the magic violin strings of Mischa Dobrinski; Souvenir, from 1ZB and 2ZB at quarter to eight-to-night.

Stories of the great discoveries in the world of medical science are dramatized in the regular Friday feature Drama of Medicine, from your local Commercial Station at 9.15 p.m.

At 8.45 p.m. Station 4ZB presents another fifteen minutes of interesting listening, in the feature The Sinister Man.

At 11 o'clock to-night 2ZB's feature band will be one of the most famous American Dance Bands—Bob Crosby's Orchestra.



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# IYA AUCKLAND

650 kc. 462 m.

# Saturday, March 15

# 2YH HAPIER

750 kc. 395 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Entertainers All  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Principal L. H. Jenkins  
 10.20 For My Lady: Popular Entertainers: Larry Adler  
 11. 0 Domestic Harmony  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 2. 0 Rhythm in Relays  
 3.30 Sports Results  
 5. 0 Children's Hour: "Just William"

BBC Programme

5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME

The Philadelphia Orchestra  
 "Amelia Goes to the Ball"  
 Overture Gian-Manotti  
 7.40 PETER SHEEHAN (tenor)  
 Gipsy Love song Herbert  
 Somewhere A Voice is Calling  
 My Treasure Trevalsa  
 Holy City Adams  
 A Studio Recital

7.52 JOYCE HARGRAVES (piano)  
 Reflets dans l'eau Debussy  
 Adagietto Poulenc  
 2nd Improptu Faure  
 A Studio Recital

8. 5 BEATRICE TAYLOR (Wellington soprano)  
 Spreading the News Oliver German  
 Love the Pedlar  
 The Dove Ronald  
 'Tis June Christopher Robin is Saying  
 His Prayers Fraser-Simson

A Studio Recital

8.20 Jeanne Gautier (violin)  
 Suite Espagnole Nin  
 8.28 Cheerful Songs. The BBC Chorus conducted by Leslie Woodgate  
 BBC Programme

8.43 London Symphony Orchestra  
 "Wand of Youth" Suite No. 2 Elgar

9. 0 Overseas and N.Z. News  
 9.30 Variety  
 The Jesters  
 It's Nice to Get Up in the Morning  
 Hans Bund and George Henschel (two pianos)  
 The Crazy Piano Fischer  
 Antllopes Utman

Norman Long  
 Fifty-Fousand Quid  
 The Stillness of the Night Long  
 Carroll Gibbons and the Orpheans  
 I Think of You Furber  
 It was Swell Gibbons  
 Hulbert Brothers Hulbert  
 Lovin' You

10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Concert by the Philadelphia Orchestra  
 5.30 Tea Dance  
 7. 0 After Dinner Music  
 8. 0 Radio Revue  
 9. 0 Music by J. S. Bach  
 The Boyd Neel String Orchestra  
 Ricerare  
 9.10 Harold Samuel  
 Partita in C Minor  
 9.27 Isobel Baillie  
 Recit: Shall Pales be the Last?  
 Aria: Flocks in Pastures Green Abiding  
 9.38 The Busch Chamber Players  
 Brandenburg Concerto No. 5

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

10. 0 John Brownlee and the London Select Choir with the London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 "Sea Drift" Delius  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected Recordings  
 5. 0 Salon Music  
 5.30 Small Bits of Big Hits  
 6. 0 Song and Melody Successes Past and Present  
 6.30 Music for the Piano  
 7. 0 Orchestral Interlude  
 7.15 Melody Lane with Dorsey Cameron and His Music Makers  
 7.45 Sporting Life: Gilbert Upenham (bicycle racing)  
 8. 0 Dancing Time  
 11. 0 Close down

## BROADCASTS TO SCHOOLS

MONDAY, MARCH 10

1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.  
 1.45 Book Review.  
 1.47-2.0 News Talk.  
 3.15-3.30 French Lesson for Post Primary Pupils.

TUESDAY, MARCH 11

1.30 p.m. Song and Story from Everywhere: A Chinese Story: "The Bell of Peking."  
 1.40-2.0 How Things Began (2): "Why Fossils are Found on Land."

WEDNESDAY, MARCH 12

1.30 p.m. Rhythm for Juniors: Miss J. Hay, Christchurch.  
 1.45-2.0 Junior Naturalists' Club (2): "Sweet Advertisement," by W. Crosbie Morrison.

THURSDAY, MARCH 13

1.30-2.0 p.m. Singing Lesson: T. J. Young, Wellington.

FRIDAY, MARCH 14

1.30 p.m. Music Appreciation: Ernest Jenner, Christchurch.  
 1.45-2.0 Science Talk: "Sight and Light" (2): J. D. MacDonald.

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 For the Bandman  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Myra Hess  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "The Corsican Brothers"  
 11. 0 During the day Progress Reports on the Cricket Match, M.C.C. versus Otago, will be broadcast. Commentaries will be rebroadcast at 11.30 a.m., 12.45, 2.0, 3.0, 4.30 and 5.45 p.m.  
 11.10 Wellington Racing Club Meeting at Trentham  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 5. 0 Children's Hour: "Come to the Fair," and story "The Unhappy Bell," told by Aunt Jane  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.30 EVENING PROGRAMME  
 "On the Sweeter Side": Favorite Song Hits, presented by Marion Waite with Allen Wellbrook at the piano  
 A Studio Recital  
 7.49 Louis Levy Time

8. 0 2YA Variety Magazine  
 A Digest of Entertainment with a Song, a Laugh and a Story  
 8.28 "ITMA": It's That Man Again"  
 Tommy Handley as the Governor of Tomtopia  
 BBC Programme  
 9. 0 Overseas and N.Z. News  
 9.30 Make Believe Ballroom Time  
 10. 0 Sports Summary  
 10.10 Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Allen Roth Show  
 7. 0 Men of Note  
 7.15 Voices in Harmony  
 7.30 Intermission  
 8. 0 CLASSICAL MUSIC  
 Music by Sibelius (12th of series)  
 London Symphony Orchestra, conducted by Kajantus  
 Belshazzar's Feast Sibelius  
 8.16 Beifetz (violin) with Boston Symphony Orchestra, conducted by Koussevitzky  
 Concerto No. 2 in G Minor, Op. 63 Prokofiev

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 8. 0 Morning Variety  
 9.15 "Music is Served"  
 9.30 Current Ceiling Prices  
 9.32 Morning Programme  
 11. 0 Rhythmic Interlude  
 11.15 "Forgotten People"  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 Tea Dance  
 5.30 "Alice in Wonderland"  
 5.45 Accordion  
 6. 0 "Key on the Keys"  
 BBC Programme  
 6.15 Sports Results: Results of interest to Hawke's Bay Sportsmen  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Hawke's Bay Cricket Results  
 After Dinner Music

7.30 EVENING PROGRAMME  
 BBC Theatre Orchestra  
 The British Grenadiers  
 arr. Robinson  
 The Kentucky Minstrels  
 Love, Could I Only Tell Thee Capelli  
 Eric Coates and Symphony Orchestra  
 By the Tamarisk Coates  
 7.45 "Chief Inspector French's Cases": The Old Gun, by Freeman Wills Croft  
 BBC Programme  
 8. 0 Sir Thomas Beecham and the London Philharmonic Orchestra  
 Polovtsky March Borodin  
 Tossy Spivakovski (violin) Sarabande Mouret  
 Scherzo Tarantelle Wieniawski  
 John Charles Thomas (baritone)  
 O del mio amato ben Donandy  
 Little Symphony Orchestra  
 Nutteracker Suite

8.30 "ITMA," the Tommy Handley Show  
 BBC Programme  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: A Session of Sweet Dance Music  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session  
 8. 0 Music by Gerahwin  
 Andre Kostelanetz and His Orchestra  
 The Man I Love  
 Love Walked In  
 8.13 Jane Frouman (soprano) with Chorus  
 Gerahwin Medley  
 8.17 Jeanne Gautier (violin)  
 Short Story  
 Oscar Levant (piano)  
 Preludes Nos. 2 and 3  
 8.23 Dinah Shore  
 Do It Again  
 8.26 Louis Levy's Gaumont  
 British Symphony  
 Shall We Dance

8.32 Central Band of the R.A.F.  
 Vanity Fair Fletcher  
 The Three Mariners Hunt  
 Danse des Croates Illinsky  
 An Irish Hornpipe Linstead  
 BBC Programme  
 8.55 The Richard Cren Orchestra  
 Valse Septembre Godin  
 9. 1 Orchestre Raymonde  
 Artist's Life J. Strauss  
 9. 7 "88 Men"

9.30 Light Recitals by Al Bollington (organ), Peter Dawson (bass-baritone), Bournemouth Municipal Orchestra  
 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It"  
 This is the Listeners' Own session  
 10. 0 Wellington District Weather Report  
 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Swiss Family Robinson"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "The Family Doctor"  
 8.42 Concert Programme  
 9.1 Station Announcements  
 9. 5 Concert Programme  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 Concert Programme  
 8.30 Variety  
 9. 2 BBC Programme  
 9.30 Dance Music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
**7.58** Canterbury Weather Forecast  
 9. 0 "Dusting the Shelves" Recorded Reminiscences  
**9.30** Current Ceiling Prices David Granville and His Music  
**10.10** For My Lady: Master Singers: Helge Roswaenge (tenor), Denmark  
**10.30** Devotional Service  
**10.45** The Salon Concert Players  
**11. 0** Masters of Rhythm: Teddy Wilson  
**11.15** The Novatime Trio and the Jumpin' Jacks  
**11.30** Tunes of the Times  
**12. 0** Lunch Music  
**2. 0 p.m.** Bright Music  
**4.30** Sports Results Saturday Siesta  
**5. 0** Children's Hour  
**5.45** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Local News Service  
**7.30** **EVENING PROGRAMME**  
 The Southernaires Instrumental Sextet present a Programme of Popular Tunes  
*From the Studio*  
**7.45** **JAMES DUFFY**  
 Irish Songs  
 My Wild Irish Rose Abbott  
 Toast to Erin Doone  
 The Road to Ballydare Parke  
 The Low Backed Car Moffatt  
*A Studio Recital*  
**7.57** Harry's Tavern Band  
 Holla Lady Ward  
**8. 0** "Mr. and Mrs. North: Mullins Drops a Hint"  
**8.26** "It's a Pleasure"  
 A Light Orchestral, Vocal and Comedy Programme  
*BBC Programme*  
**8.58** Rawicz and Landauer (duo pianists)  
 Love's Joy Kreisler  
**9. 0** Overseas and N.Z. News  
**9.30** Old Time Dance Music  
 With Colin Campbell and His Orchestra. From the Wentworth  
**10. 0** Sports Summary  
**10.15** Continuation of Old Time Dance Music  
**11. 0** London News and Home News from Britain  
**11.20** **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m.** Tunes for the Teatime  
**6. 0** Concert Time  
**7. 0** Music Popular and Gay  
**7.30** "Forbidden Gold"  
**7.43** Cheerful Songs  
**8. 0** Orchestral Music by Anton Dvorak  
 Czech Philharmonic Orchestra, conducted by Václav Talich  
 5. Symphony No. 4 in G Major, Op. 88  
 8.37 Albert Spelding (violin), and the Philadelphia Orchestra, conducted by Eugene Ormandy  
 Concerto No. 8 in A Minor, Op. 47 Spohr  
**9. 1** Vienna Philharmonic Orchestra  
 "Ruins of Athens" Overture Beethoven  
**9. 5** BBC Symphony Orchestra (Toscanini)  
 Symphony No. 1 in C Major Beethoven  
 9.33 Artur Schnabel (piano), and the London Symphony Orchestra conducted by John Barbirolli  
 Concerto No. 1 in E Minor, Op. 11 Chopin  
**10. 6** Humour and Harmony  
**10.30** **CLOSE DOWN**

NEW ZEALAND LISTENER, MARCH 7

# Saturday, March 15

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
 Breakfast Session  
**9. 0** Ballad Singers  
**9.15** Orrin Tucker Presents  
**9.30** Current Ceiling Prices  
**9.32** Light Orchestral Music  
**10. 0** Our Garden Expert  
**10.15** You Ask, We Play  
**12. 0** Sport Cancellations and Announcements  
 Lunch Music  
**2. 0 p.m. Saturday Afternoon Matinee**  
**4.45** Summary of Sports Results  
**5. 0** For the Children  
**5.30** Tea Dance: Frances Langford  
**6. 0** "Meek's Antiques"  
 The first presentation in our new series  
**6.15** Music from the Air  
 A Programme by the Squadronaires under Jimmy Miller  
*BBC Programme*

- 8. 8** Hastings Municipal Orchestra  
 Song of Adoration Harrison  
 Henry VIII. Dances German  
**2. 0 p.m.** On the Keyboard  
**2.15** Rambling Through the Classics  
**2.45** From the Shows  
**3.15** Light Music  
**4. 0** Recent Releases  
**4.15** Film Favourites  
**4.30** Cafe Music  
**5. 0** Children's Hour: "Just William"  
*BBC Programme*  
**5.45** Dinner Music  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Local News Service  
**7.30** **EVENING PROGRAMME**  
 Eugene Pini and His Septet  
**7.59** AVAS McFARLANE (mezzo-soprano)  
 Life Brings a Song Elliot  
 You Came to Me in May Harry  
 This Day is Mine Ware  
*From the Studio*

# COMMENTARIES ON THE CRICKET MATCH, M.C.C. v. OTAGO

1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, 4YZ: 11.30 a.m., 12.45, 2.0, 3.30, 4.30, 5.45, 9.15 p.m.  
 1YA, 2YA, 3YA, 4YA: 11.15 p.m.

- 6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Sports Results  
**7.30** Entertainment from the States  
**8. 0** "The Man in Grey"  
**8.30** Music from the Movies  
 Louis Levy and his Gaumont British Studio Orchestra with assisting vocalists  
*BBC Programme*  
**9. 0** Overseas and N.Z. News  
**9.30** "Those Were the Days"  
 Old Time Dance Music by Harry Davidson and his Orchestra  
*BBC Programme*  
**10. 0** **CLOSE DOWN**

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**9. 0** Morning Melodies  
**9.15** Light Music  
**9.30** Current Ceiling Prices  
**9.32** Music While You Work  
**10.20** Devotional Service  
**10.40** For My Lady: "To Have and to Hold"  
**11. 0** Commentaries on Cricket Match: M.C.C. v. Otago, at Carisbrook  
**11.15** Songs of the Islands  
**11.30** Bright and Breezy  
**12. 0** Lunch Music

- 8.19** ALAN EDDY (bass-baritone), with HENRI PENN at the piano  
 Alan Eddy  
 Congo Lullaby  
 Canoe Song (from "Sanders of the River") Spoliansky  
 Henri Penn  
 Berceuse  
 Butterfly  
 Puck Grieg  
 Alan Eddy  
 Deep River  
 Steal Away  
 Peter Go Ring Dem Bells  
 Journey's End  
*From the Studio*

- 8.49** Alfred Shaw Ensemble  
 English June Rego  
 Rose Leaves Maling

- 9. 0** Overseas and N.Z. News  
**9.30** Dance Music  
**10. 0** Sports Summary  
**10.10** Dance Music  
**11. 0** London News and Home News from Britain  
**11.20** **CLOSE DOWN**

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m.** Famous Orchestras: The Cleveland Symphony Orchestra  
**5.30** Music from the Theatre  
**6. 0** Dance Music  
**6.30** Light Classics  
**7. 0** Popular Parade  
**7.30** "Hopalong Cassidy"  
**7.45** Harmony and Humour  
**8.30** "Mr. and Mrs. North"

# 9. 1 CLASSICAL MUSIC

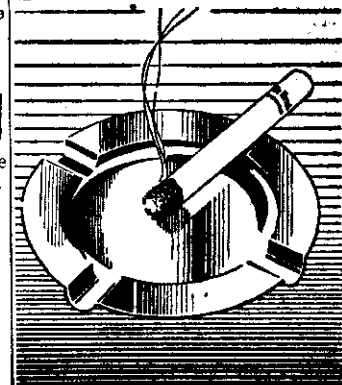
- Mozart's Concertos (12th of series)  
 Kathleen Long and the Boyd Neel String Orchestra  
 Piano Concerto in E Flat, K.419  
 9.21 Marian Anderson (contralto)  
 Ever Softer Grows My Slumber  
 So Blue Thine Eyes The Smith  
 9.29 Wilhelm Backhaus (piano)  
 Variations on an Original Theme, Op. 21, No. 1 Brahms  
 9.38 Louis Kentner (piano) and Sadlers' Wells Orchestra conducted by Constant Lambert  
 Dante Sonata Liszt  
 9.54 Richard Tauber (tenor)  
 The Post To Music Schubert  
 10. 0 Sergei Rachmaninoff (piano), and Fritz Kreisler (violin)  
 Duo in A Major Schubert  
 10.20 Howard Barlow conducting the Columbia Broadcasting Symphony  
 "Les Follies" Symphonic Poem Franck  
**10.30** **CLOSE DOWN**

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
 Breakfast Session  
**9. 0** Music of the Footlights  
**9.30** Current Ceiling Prices  
**9.32** For My Lady: Famous Pianists: Yolanda Mero (Budapest), and Olga Samarin (U.S.A.)  
**9.52** Health in the Home  
**10. 0** Devotional Service  
**10.15** "The Bright Horizon"  
**10.45** Bill Billy Roundup  
**11. 0** "West of Cornwall"  
**11.24** Keyboard Kapers  
**11.40** Songs for Sale  
**12. 0** Lunch Music  
**2. 0 p.m.** Radio Matinee  
**3. 0** Humorous Interlude  
**3.30** Homestead on the Rise  
**4. 0** The Floor Show  
**5. 0** Music for the Tea Hour  
**6. 0** Spotlight on Fred Astaire  
**6.15** To-day's Sports Results  
**6.30** **LONDON NEWS**  
**6.45** BBC Newsreel  
**7. 0** Late Sporting  
**7.10** Contrasts  
**7.30** Crosby Time  
**7.45** Those Were the Days  
**8. 0** Dance Hour  
**8. 0** Overseas and N.Z. News  
**9.30** The Menges Sextet  
 Sextet in A Major, Op. 48 Dvorak  
**10. 0** **CLOSE DOWN**

De Reszke  
 are so much better



News from London, 6.0 a.m.,  
from the ZB's.

## Saturday, March 15

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. LONDON NEWS  
7.45 Young New Zealanders' Club  
9.0 Bachelor Girl session (Betty), including Hollywood Headliners  
9.45 The Friendly Road  
10.0 Tops in Tunes  
12.0 Music and Sports Flashes  
12.30 p.m. Gardening session  
1.30 1ZB Happiness Club (Joan)  
2.0 Priority Parade  
3.0 Gems from Musical Comedy  
3.15 Keyboards and Consoles  
4.15 Papakura Businessmen's Association Programme  
4.30 The Milestone Club (Thea)  
5.0 The Sunbeam session  
5.30 Children's Competition Corner  
5.45 Sports Results  
6.0 If You Please, Mr. Parkin  
6.15 Special Children's Show  
6.30 Great Days in Sport: All England v. Otago  
7.15 Cavalcade with Jack Davey  
7.45 Souvenir  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Sporting Blood  
9.5 Doctor Mac  
10.0 Scotland Calling  
10.15 On the Sentimental Side  
10.30 Hits from the Shows  
11.0 Dance Little Lady  
11.15 The Saturday Night Showcase  
12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 p.m. London News  
7.45 Young New Zealanders' Club  
8.15 Preview of Week-end Sport (George Edwards)  
9.0 Bachelor Girls' session with Kathleen  
9.30 Current Ceiling Prices  
10.0 Gardening session by Snowy  
10.15 Housewives' Quiz (Marjorie)  
11.30 Sports session  
**SPORTS RESULTS THROUGH-OUT THE AFTERNOON**

- 12.0 Midday Melody Menu  
1.30 p.m. Crosby the Versatile  
1.45 Say it with Music  
2.0 For You, Madame  
2.15 1st Sports Summary  
3.0 The Bright Horizon  
3.45 2nd Sports Summary  
4.30 Popular Piano Time  
4.45 Concerted Vocal  
5.15 News from the Zoo  
5.30 Recordings  
6.0 If You Please, Mr. Parkin  
6.15 Special Children's Show  
6.45 Sports Results (George Edwards)  
7.15 Cavalcade with Jack Davey  
7.45 Souvenir  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Masters of Song  
9.5 Doctor Mac  
10.0 Music That Will Live  
11.0 Dance Music  
12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News  
7.45 Young New Zealanders' Club  
8.0 Breakfast Club with Happy Hill  
9.0 Bachelor Girls' Session (Paula)  
9.30 Current Ceiling Prices  
9.35 Holiday for Strings  
9.45 Pack Up Your Troubles  
10.0 Spotlight on British Dance Bands  
10.15 Movie Magazine  
10.30 Top Tunes  
10.45 Piano Patterns  
11.0 Morning Star  
11.15 A King of Jazz  
11.30 Gardening Session  
12.0 Lunchtime Session  
1.0 p.m. Screen Snapshots  
1.15 Men in Harmony  
1.30 Charles Patterson Presents: Studio Broadcast  
1.45 Theatre Memories  
2.0 At Your Service  
2.15 Hawaiian Harmony  
2.30 Family Favourites  
2.45 Let the Bands Play  
3.0 Local Limelight  
4.15 For You, Madame  
4.30 Miscellaneous

Cricket in retrospect: all the duller parts omitted, and all the brilliant play recreated in England Versus Otago, this evening's episode of "Great Days in Sport" from 1ZB at half past six.

- 4.45 Children's Session: Long, Long Ago  
5.0 Kiddies' Concert  
5.45 Final Sports Results  
6.0 If You Please, Mr. Parkin  
6.15 Special Children's Show  
6.30 Johnny Gee's Notebook  
7.0 Drive Safely  
7.15 Cavalcade with Jack Davey  
7.45 The Caravan Passes (first broadcast)  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Chuckles with Jerry  
9.5 Doctor Mac  
9.30 Recordings  
10.0 Thanks for the Song  
10.15 Mary Lou Williams  
10.30 Hits from the Shows  
10.45 Introducing The Mills Brothers  
11.0 A Famous Dance Band  
12.0 Close down

### 4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right with 4ZB's Breakfast Session  
6.30 Morning Meditation  
7.35 Morning Star  
7.45 Young New Zealanders' Club  
9.0 Bachelor Girls' Session (Maureen)  
9.30 Current Ceiling Prices  
10.0 Ask George  
10.30 Sentimental Memories  
11.0 Music of the Dance Bands  
12.0 Lunch Hour Tunes  
1.0 p.m. Of Interest to Men  
2.0 Music and Sports Flashes  
3.0 Sports Resume  
4.30 Further Sports Results  
5.0 The Voice of Youth, with Peter  
5.15 4ZB Radio Players  
6.0 If You Please, Mr. Parkin  
6.15 Special Children's Show  
6.30 Heart of the Sunset  
6.45 Sports Results (Bernie McConnell)  
7.15 Cavalcade with Jack Davey  
7.45 The Farmers' Forum  
8.0 Carry On, Clem Dawe  
8.30 Rambles in Rhythm  
8.45 Chuckles with Jerry  
9.3 Doctor Mac  
10.0 Your Own Request Session  
10.30 and 11.15 Broadcast of the Town Hall Dance  
11.45 At Close of Day  
12.0 Close down

At 8 p.m. the Commercial Stations present "Carry on, Clem Dawe," featuring Clem Dawe, Eric Edgley, and a host of entertainers reminiscent of the old vaudeville days.

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News  
6.5 Rise and Shine  
7.45 Young New Zealanders' Club  
9.0 Bright and Breezy Records  
9.0 Good Morning Request session  
9.30 Current Ceiling Prices  
9.32 Close down  
**SPORTS FLASHES THROUGH-OUT AFTERNOON**  
12.0 Luncheon Music  
12.15 p.m. Sports Summary  
1.0 Music for the Early Afternoon  
1.15 Sports Summary  
2.0 Listen to the Band  
2.15 Sports Summary  
2.16 Voices in Harmony  
2.45 Strictly Instrumental  
3.0 Over the Teacups  
3.15 Sports Summary  
3.30 In Classical Mood  
4.0 Variety Calling  
4.15 Sports Summary  
4.30 Now and Then  
4.45 Hall of Fame  
5.0 Two for Tea: Frances Langford, Tony Martin  
5.15 The Old Corral  
5.30 Long, Long Ago  
5.45 Star of the Evening: Nancy Evans  
6.0 On the Sweeter Side  
6.30 A Smile and a Song  
6.45 Sports Results  
7.0 Drive Safely  
7.15 If You Please, Mr. Parkin  
7.30 This and That, compered by Elaine  
7.45 We Shall Have Music  
8.0 Carry On, Clem Dawe  
8.30 So the Story Goes  
8.45 Great Days in Sport  
9.0 Big Ben  
9.20 Drifting and Dreaming  
9.35 Designed for Dancing  
10.0 Saturday Night's Swing Club  
10.30 Close down

At 2 o'clock this afternoon 2ZB presents a programme of music for the ladies entitled For You, Madame.

Popular music played in the modern style! That describes Charles Patterson Presents, a 3ZB studio broadcast at 1.30 p.m. every Saturday.

If You Please, Mr. Parkin, featuring the popular Wellington pianist, may be heard from 2ZA at 7.15 p.m.



Quarrelsome, too tired to run — That's not Tom's idea of fun!

## Califig

keeps kiddies eager for their games.

Digestive disorders are Tom's trouble. Regularity will clear his system, restore his urge to be "in the swim" like the boys around him. Tom needs a gentle laxative... a children's laxative. He needs Califig, compounded from senna, with a fruity fig flavour the kiddies love.

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# CARNATION CORN CAPS

FROM ALL CHEMISTS AND STORES

ALL DISTRIBUTORS LTD. 27-29 ALBERT STREET AUCKLAND

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 With the Kiwis in Japan  
 9.20 Players and Singers  
 10.15 **Newton Citadel Salvation Army Band** conducted by Bandmaster Reg. Davies  
 A Studio Recital  
 11. 0 **ANGELICAN SERVICE**  
 St. Mark's Church  
 Preacher: Archdeacon Percy Houghton  
 Organist: A. Pascoe  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 **WORLD AFFAIRS**  
 Talk by Wickham Steed  
 2. 0 Of General Appeal  
 2.17 "Great Figures of the Bar": Daniel O'Connell, by Richard Singer  
 2.30 Round the Bandstand  
 3. 0 **Orchestral Matinee**, featuring the music of Grieg  
 3.30 **Concert Artists you may not have heard**, featuring Isaac Stern and the NBC Symphony Orchestra  
 Violin Concerto in E Minor, Opus 120, No. 1, Mendelssohn  
 4. 0 **GEORGE HOPKINS** (clarinet) and **OWEN JENSEN** (piano) in the first of a series of Sunday afternoon Sonata Recitals for Clarinet and Piano  
 Sonata in F Minor, Opus 120, No. 1, Brahms  
 4.27 Among the Classics  
 5. 0 **Children's Song Service**  
 5.45 As the Day Declines  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 **CONGREGATIONAL SERVICE**: Mt. Eden Church  
 Preacher: Rev. Wm. Ibbitt  
 Organist: Arthur Cooke  
 8.15 **EVENING PROGRAMME**  
 THE FLORIAN HARMONISTS  
 PB Rock You to Rest  
 Stanford  
 Fain Would I Change That Note  
 Thiman  
 Music When Soft Voices Die  
 Wood  
 Blow, Blow, Thou Winter Wind  
 Forster  
 A Studio Recital  
 8.28 The Band of H.M. Coldstream Guards.  
 "Der Freischütz" Overture  
 Weber  
 8.32 Band Sgt. Major Lewis (cornet) and the Royal Artillery Band  
 Concerto for Cornet Wright  
 8.45 **Sunday Evening Talk**  
 9. 0 **Overseas and N.Z. News**  
 9.20 **Weekly News Summary in Maori**  
 9.33 BBC Wireless Military Band  
 Polish Dance Scharwenka  
 Dance of the Dwarfs Grieg  
 9.41 Harry Mortimer (cornet) with Foden's Band  
 9.47 John McCormack (tenor) Down by the Sally Gardens  
 Trad.  
 She Rested by the Broken Brook  
 Coleridge-Taylor  
 9.53 **Creator and His Band**  
 Introduction, Minuet and Quartet from "Rigoletto"  
 Verdi  
 11. 0 **London News and Home News from Britain**  
 11.20 **CLOSE DOWN**

## IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings  
 8.30 **SYMPHONIC PROGRAMME**  
 Constant Lambert and the Halle Orchestra  
 "Conique" Ballet Suite  
 Purcell-Lambert  
 8.46 Serge Koussevitzky and the Boston Symphony Orchestra  
 Concerto Grosso in D Minor, Vivaldi  
 9. 0 **Romantic Period**  
 Georg Kulenkampf (violin), with the Berlin Philharmonic Orchestra  
 Concerto in D Minor, Schumann  
 9.28 Felix Weingartner and the London Philharmonic Orchestra  
 Symphony No. 3 in F Major, Brahms  
 10. 0 Close down

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

## IZM AUCKLAND

1250 kc. 240 m.

10. a.m. Sacred Selections.  
 10.45 Entrance  
 11. 0 Morning Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Melody Mixture  
 3. 0 Radio Bandstand  
 3.20 Away in Hawaii  
 3.40 Chema Organists  
 4. 0 Music Parade: Selections by well known Artists  
 5. 0 Family Hour  
 7. 0 Story with Music  
 "The Sorcerer's Apprentice" Dukas  
 8. 0 Sunday Evening Concert  
 9.40 Nocturne  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Early Morning Session  
 9. 0 With the Kiwis in Japan  
 9.30 "Into the Unknown: Stanley"  
 10. 0 Musical Miscellany  
 10.30 For the Music Lover  
 11. 0 **PRESBYTERIAN SERVICE**: Kelburn Church  
 Preacher: Rev. W. J. Pellow  
 Organist: Mrs. K. Macmillan  
 12. 5 p.m. Melodies You Know  
 1. 0 Dinner Music  
 1.30 **World Affairs**: Talk by Wickham Steed  
 2. 0 National Symphony Orchestra, conducted by Dr. Fingor  
 Symphony No. 3 in A Major, op. 96 ("Italian"), Mendelssohn  
 2.45 In Quires and Places  
 Where They Sing  
 3. 0 Reserved  
 3.30 "Grand Hotel": Albert Sandler and the Palm Court Orchestra, with Victoria Slader (soprano)  
 4. 0 At Short Notice  
 4.30 **Great Orations**: "Thomas Jefferson's Inaugural Address" A series by Richard Singer  
 4.45 Reverte  
 5. 0 **Children's Song Service**: Uncle Charles and the Anglican Children's Choir  
 5.45 "Halliday and Son": Ice Cream  
 6. 0 The Orchestra and the Story Behind the Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 **METHODIST SERVICE**: Wesley Church  
 Preacher: Rev. A. K. Petch  
 Organist and Choirmaster: H. Temple White  
 8. 5 Yehudi Menuhin and the London Symphony Orchestra  
 conducted by Sir Landon Ronald  
 Violin Concerto, Bruch  
 8.28 Marian Anderson (contralto) with Male Chorus and Orchestra  
 conducted by Eugene Ormandy  
 Alto Rhapsody, Brahms  
 8.45 **Sunday Evening Talk**  
 9. 0 **Overseas News**  
 9.20 **Weekly News Summary in Maori**  
 9.32 For the Opera Lover, featuring Toscanini conducting the NBC Symphony Orchestra with Soloists and Chorus and Operatic and Choral Programme  
 Introduction and Druid's Chorus from "Norma", Bellini  
 The Dream Prologue to "Mefistofele", Verdi  
 10.30 Musical Miniatures: Victor Herbert  
 11. 0 **London News and Home News from Britain**  
 11.20 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends  
 6.30 Richard Leibel  
 6.45 Encores: Repeat Performances from the Week's Programmes  
 7.30 Music of Manhattan  
 8. 0 "Worse Than Murder"  
 A play by Norman Edwards  
 NZBS Production  
 8.43 **ORCHESTRAL PROGRAMME**  
 The National Symphony Orchestra, conducted by Anatole Fistoulari  
 "Mignon" Overture, Thomas  
 8.51 Victor Symphony Orchestra  
 "Cordoba" Nocturne, Albeniz  
 9. 0 London Philharmonic Orchestra, conducted by Antal Dorati  
 "The Swan Lake" Ballet Music, Tchaikovsky  
 9.25 Boston Promenade Orchestra  
 "In a Mountain Pass", Ippolitov-Ivanov  
 9.30 Week-end Sports Results  
 10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.33 "Victoria: Queen of England"  
 8. 6 Hall of Fame: Featuring the World's Great Artists  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 2 "The Vagabonds": A Human Story of the Stage, dealing with a small company of Strolling Players who go through the usual Trials and Tribulations, through Good Times and Bad  
 9.15 "Beak House," A dramatization of the Novel by Charles Dickens  
 BBC Programme  
 9.45 Do You Remember? Gems of Yesterday and To-day  
 10. 0 Wellington District Weather Report  
 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
 8. 0 Concert Programme  
 8.30 "The Bright Horizon"  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 0 With the Kiwis in Japan  
 9.30 **R.A.F. Coastal Command Band**  
 The Old Grenadier  
 Mighty Mallets, Joyce  
 BBC Programme  
 9.45 Orchestral and Ballad Programme  
 10.45 Sacred Interlude  
 11. 0 Music for Everyman  
 12. 0 Salon Music  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 **World Affairs**: Talk by Wickham Steed  
 2. 0 "Into the Unknown: Marco Polo"  
 2.30 Light Recitals  
 3. 0 **Afternoon Feature**  
 BBC Symphony Orchestra  
 Overture to a Comedy  
 Gardiner  
 Fourth Irish Rhapsody, Stanford  
 BBC Programme  
 3.30 The Madrigal Singers  
 My Bonny Lass, Morley  
 The Turtle Dove, Trad.  
 Come Again Sweet Love, Dowland  
 Fair Phyllis I Saw, Farmer  
 Willy, Prithee Go to Bed, Ravenscroft  
 Sing We and Chant It  
 Now is the Month of Maying, Morley  
 3.45 Albert Schweitzer (organ)  
 Choral No. 1 in E Major, Franck

4. 0 **Afternoon Concert**  
 "Peacock Pie"  
 BBC Programme  
 5. 0 Musical Comedy  
 5.45 Piano Parade  
 6. 0 Songs by Men  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 **ANGELICAN SERVICE**: St. John's Cathedral, Napier.  
 Preacher: Very Rev. Dean O. S. O. Gibson  
 Organist and Choirmaster: P. W. Tombs  
 8. 5 Lionel Tertis (viola)  
 8.15 Eugene Ormandy and the Minneapolis Symphony Orchestra  
 Scherzo Capriccioso, Op. 66, Dvorak  
 8.23 **CHRISTINA YOUNG** (contralto)  
 When Daisies Pled, Arne  
 My Mother Bids Me Bind My Hair, Haydn  
 Go From My Window, Go, arr. Somervell  
 Love Has Eyes, Bishop  
 Come My Own One, arr. Butterworth  
 The Forsaken Maid  
 Willow, Willow, arr. Wilson  
 A Studio Recital  
 8.38 Leopold Stokowski and the Philadelphia Orchestra  
 Clair de Lune, Debussy  
 8.45 **Sunday Evening Talk**  
 9. 0 **Overseas News**  
 9.20 **Weekly News Summary in Maori**  
 9.30 **Band Music**  
 Fairey Aviation Works Band  
 Academic Festival Overture, Brahms  
 The Band of H.M. Coldstream Guards  
 "Faust" Selection, Gounod  
 George Swift (trumpet)  
 La Capricciosa, Reiss  
 The Regimental Band of H.M. Grenadier Guards  
 Triumphant March from "Cleopatra", Mancinelli  
 Frank Billo and his Brass Quintette  
 Valse Triste, Sibelius  
 The BBC Wireless Military Band  
 Slavonic Dance No. 5, Dvorak  
 Massed Bands of the Aldershot Command  
 Aldershot Command Searchlight Tattoo  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. **CLASSICAL MUSIC**  
 Chicago Symphony Orchestra, conducted by Frederick Stock  
 "Scapino" Comedy Overture, Walton  
 7.10 The New London String Ensemble  
 Symphony for Strings, Jacob  
 BBC Programme  
 7.30 The Fleet Street Choir  
 7.34 Henry Holst (violin) and Gerald Moore (piano)  
 Legende in E Flat, Debussy  
 7.42 Elisabeth Schumann (soprano)  
 7.45 The BBC Symphony Orchestra, conducted by Sir Adrian Boult, with String Quartet  
 Introduction and Allegro for Strings, Elgar  
 8. 0 **CONCERT SESSION**  
 London Philharmonic Orchestra  
 conducted by Antal Dorati  
 Baiser de la Fee: Pas de Deux, Stravinsky  
 8.10 Feodor Chaliapin (bass)  
 8.16 Vladimir Selinsky (violin)  
 The Rose Enslaves the Nightingale, Rimsky-Korsakov  
 8.19 The Boyd Neel String Orchestra  
 Fuga, Ljadov  
 8.22 "Barlach of the Guard: Barlach Returns"  
 BBC Programme  
 8.52 Colonne Symphony Orchestra, conducted by Paul Paray  
 Night on Bare Mountain, Moussorgsky  
 9. 1 Salon Orchestra  
 Humoresque, Tchaikovsky  
 9. 4 "Richieu — Cardinal or King?"  
 NZBS Production  
 Bandstand, introducing Zoya Valevska, Trevor Jones, Mario de Pietro  
 BBC Programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**7.58** Canterbury Weather Forecast  
**9. 0** With the Kiwis in Japan  
**9.30** The BBC Revue Orchestra  
 Charles Groves conducting a programme of Music from Britain  
*BBC Programme*  
**10. 0** Alfred Cortot  
 Waltzes Chopin  
**10.15** The Music of Mozart  
**10.45** Instrumental Interlude:  
 Vasa Priloda (violin)  
**11. 0** SALVATION ARMY SERVICE: The Citadel  
 Speaker: Adjutant Keith Baker  
 Bandmaster: Lloyd Thorne  
 Songster Leader: Ken Bridge  
**12.35 p.m.** Music used in Recent Film Releases  
**1. 0** Dinner Music  
**1.30** WORLD AFFAIRS  
 Talk by Wickham Steed  
**2. 0** "Portraits of Women Through the Centuries." A Talk prepared by Dr. Gerda Eichbaum  
**2.15** Industrial Bands  
**2.30** "This Sceptred Isle": Edinburgh  
**2.55** The London Philharmonic Orchestra  
 Noche Espagnole and Old Sir Faulk ("Facade" Suite No. 2) Walton  
**3. 0** ALTHEA HARLEY SLACK  
 Mozart's Piano Sonatas Third in Series  
 Sonata No. 9 in D Major, K.311  
*A Studio Recital*  
**3.19** Maggie Teyte (soprano)  
 Ici-Bas! Faure  
 Psyche Paladilhe  
**3.24** Jascha Heifetz and the Boston Symphony Orchestra, conducted by Serge Koussevitzky  
 Concerto No. 2 in G Minor, Op. 63 Prokofiev  
**3.49** The Salt Lake City Tabernacle Choir  
**4.15** "Into the Unknown: Stanley"  
**4.30** New Compositions for Light Orchestras  
 Jack Payne and His Orchestra  
 Solo Pianist: Peggy Cochraue  
 El Alamein Concerto Arlen  
 Monia Lifer and His Serenaders  
 Canzonetta Terry  
 The Columbia Light Symphony Orchestra, with the Composer as Solo Pianist  
 London Fantasia Richardson  
 Orchestra Raymond  
 The Haunted Ballroom Toy  
**5. 0** Children's Service: Rev. J. S. Strang  
**5.45** "Flamenco and Fandango"  
**5.45** Vincente Gomez (guitar) and Cristina Maristany (soprano)  
**6. 0** George Melachrino and His Orchestra  
 A Programme of Light Orchestral Music with Assisting Vocalists  
*BBC Programme*  
**6.30** LONDON NEWS  
**6.45** BBC Newsreel  
**7. 0** PRESBYTERIAN SERVICE  
 St. Andrew's Church  
 Preacher: Rev. J. Lawson Robinson  
 Organist and Choirmaster: Robert Lake  
**8. 5** EVENING PROGRAMME  
 The London Symphony Orchestra, conducted by Anatole Fisoulari  
 War March of the Priests Mendelssohn

# Sunday, March 16

- 8. 9** VALDA McCracken  
 Dunedin contralto  
 Here in the Quiet Hills  
 O Peaceful England German  
 Down Here Brahe  
 Ships that Pass in the Night Stephenson  
 Hills La Forge  
*From the Studio*  
**8.24** The NBC Symphony Orchestra, conducted by Arturo Toscanini  
 Scherzo Vivace from Quartet in F, Op. 135 Beethoven  
**8.28** JAMES DUFFY (tenor)  
 O Men from the Fields  
 The Little Hills Hughes  
 The Fishermen of England Gleeson  
*From the Studio*  
**8.40** The NBC Symphony Orchestra, conducted by Arturo Toscanini  
 Moto Perpetuo Paganini  
**8.45** SUNDAY EVENING TALK  
**9. 0** Overseas News  
**9.22** "I am Invited In," by Tom Tyndall  
 She Heard Feet on the Stairs, and a Voice in the Room, and She Listened  
*NBS Production*  
**9.47** "Fugues are Fun"  
 An endeavour to explode the popular conception: The Paris come in one by one and the audience goes out likewise!  
**10.20** A Light Programme by the Salon Orchestra, The Master-singers, Richard Leibert (organist), Rawicz and Landauer (duo pianists) and Richard Tauber (tenor)  
**11. 0** London News and Home News from Britain  
**11.20** CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m.** Light Music  
**7. 0** Famous Piano Pieces  
**7.15** Songs for Two  
 "On Wings of Song"  
**7.30** "The Fortunate Wayfarer"  
**8. 0** Music from Britain, played by Famous Bands  
**9. 1** Light Classics arranged for Bands  
**9.30** Melody Mixture  
**10. 0** Close down  
**8.45 a.m.** In the Music Salon  
**9. 0** With the Kiwis in Japan  
**9.30** Favourite Movements from Major Works:  
 Music by Tchaikovsky  
**10. 0** Quiet Interlude  
**10.15** Hymns We Love  
**10.30** "At Eventide"  
 An old lady's reminiscences  
**10.50** Music for Two Pianos  
**11 0** Rambles in Rhythm  
**11.45** Latest Releases  
**12. 0** Accent on Melody  
**12.35 p.m.** Favourite Entertainers  
**1.30** World Affairs: Talk by Wickham Steed  
**2. 0** Songs by Men  
**2.15** Dancing Time in the 18th Century  
**2.45** Favourite Entertainers  
**3. 0** "Coronets of England: The Life of Charles II"  
**3.30** Famous Overtures: "Fingal's Cave" Mendelssohn  
**3.45** Richard Leibert at the Organ  
 Guest Artists: The Master-singers  
**4. 0** Favourite Singers: Grace Moore and Lawrence Tibbett  
**4.15** The Sunday Pops  
**4.45** In Quiet Mood  
**5. 0** Sacred Song Service: Conducted by Rev. M. J. Savage

- 5.45** Solo Artists  
**6. 0** Salt Lake Tabernacle Choir  
**6.30** LONDON NEWS  
**6.45** BBC Newsreel  
**7. 0** Beneath Her Window: A Programme based on the eternal theme of The Serenade  
**7.30** The David Granville Ensemble, with Vocalist Geoffrey Brooks  
**8.10** "Captain Call"  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.20** The Kentucky Minstrels  
**9.35** "My Son, My Son"  
**10. 0** Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**  
**9. 0** With the Kiwis in Japan  
**9.30** From My Record Album  
**10. 0** Music by American Composers  
**11. 0** ROMAN CATHOLIC SERVICE: St. Joseph's Cathedral  
**12.15 p.m.** Concert Celebrities  
**1. 0** Dinner Music  
**1.30** World Affairs: Talk by Wickham Steed  
**2. 0** Instrumental Interlude  
**2.10** Book of Verse: Nursery Rhyme  
*BBC Programme*  
**2.30** Leopold Stokowski and Philadelphia Orchestra  
 Scheherazade Symphonic Suite, Op. 35 Rimsky-Korsakov  
**3.18** Orchestras of the World  
**3.30** "Disraeli"  
**3.55** The Composer at the Piano: Roger Quilter accompanying Fred Harvey (baritone)  
*BBC Programme*  
**4. 8** Light Orchestras and Ballets  
**4.15** PETI PARATA (soprano)  
*From the Studio*  
**4.30** Recordings  
**5. 0** Children's Song Service  
**6.30** ANGLICAN SERVICE: St. John's Church. Preacher: Rev. L. D. C. Groves  
**8. 0** EVENING PROGRAMME  
 Dimitri Mitropoulos and Minneapolis Symphony Orchestra  
 Overture on Greek Themes, No. 1, Op. 3 Glazounov  
**8.14** Vladimir Rosing (tenor)  
 Gopak  
 The Star  
 Yermoushka's Cradle Song  
 The Orphan  
 Gathering Mushrooms Moussorgsky  
**8.26** William Kapell (piano)  
 Prelude in C Sharp Minor  
 Three Preludes from Op. 34 Shostakovich  
**8.34** Leopold Stokowski and Philadelphia Orchestra  
 Night on the Bare Mountain Moussorgsky  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.22** Music from the Theatre  
 "Die Fledermaus" Opera Strauss  
**11. 0** London News and Home News from Britain  
**11.20** CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m.** Light Music  
**6.30** London News  
**6.45** BBC Newsreel  
**7. 0** The Salon Orchestra  
**7.15** Richard Crooks  
**7.30** For the Pianist  
**7.45** Songs by Herman Lohr  
**8. 0** "The Defender"

- 8.30** Music by French Composers  
 Vladimir Golschmann and St. Louis Symphony Orchestra  
 Suite Provencale Milhaud  
**8.46** Robert Gouzon (baritone)  
 The Pines Dupont  
 The Sea's Surging Devotion Goublier  
 The Peasant's Creed  
**9. 1** Serge Koussevitzky and the Boston Symphony Orchestra  
 The Sea Debussy  
**9.24** Maggie Teyte (soprano)  
 Undertones  
 Puppets  
 Youthful Lovers  
 The Dancing Fawn  
 Sentimental Colloquy Debussy  
**9.35** Louis Kentner (piano)  
 "The Children's Corner" Suite Debussy  
**9.50** Andre Kostelanetz and his orchestra  
 Pavane for a Dead Princess  
 Clair de Lune Ravel, arr. Schmid  
**10. 0** Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m.** Bernhard Levittow's Salon Orchestra  
**9. 0** With the Kiwis in Japan  
**9.30** An Offering to Orpheus  
**10.30** Sacred Interlude  
**10.45** Broadcasting Teams: Mantovani (violin), and Sidney Torch (organ)  
**11. 0** Music for Everyman  
**12. 0** Callender's Senior Band  
**12.12 p.m.** Theatre Memories  
**1. 0** Dinner Music  
**1.30** World Affairs: Talk by Wickham Steed  
**2. 0** Show of Shows, featuring John Fullard and the Albert Sandler Trio  
**2.32** "Mystery and Imagination: Uncle Arthur"  
*BBC Programme*  
**3. 0** Pittsburgh Symphony Orchestra, conducted by Fritz Reiner  
 Major Work: Debussy  
**3.18** Famous Artist: Lily Pons (soprano)  
**3.40** Hiddick String Orchestra  
 Serenade for Strings Berkeley  
 Sinfonietta, Op. 52 Rousset  
*BBC Programme*  
**4. 0** Recital for Two  
**4.30** Play of the Week: "Man Proposes"  
**5. 0** Children's Song Service with Uncle Mac  
**5.30** "A Princess in Tartary": A Fantasy with Music  
*BBC Programme*  
**6.10** The Memory Lingers On  
**7. 0** Roman Catholic Service: St. Mary's Basilica  
**8. 0** Released Recently  
**8.15** "The Count of Monte Cristo"  
**8.45** Sunday Evening Talk  
**9. 0** Overseas News  
**9.10** Overtures by Mozart:  
 Così Fan Tutti  
 The Magic Flute  
 Don Giovanni  
**9.25** Musical Miniatures  
**9.35** "The Citadel"  
**10. 0** Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 9.30 a.m.** Radio Church of the Helping Hand  
**10. 0** Morning Melodies  
**10.15** Little Chapel of Good Cheer  
**10.45** Under the Spotlight, featuring Richard Crooks  
**11. 0** Variety Fare  
**11.30** Concerto No. 5 for Piano and Orchestra ("Emperor") Beethoven  
**12.30 p.m.** Close down



News from London, 6.0 a.m.,  
from the ZB's.

**1ZB AUCKLAND**  
1070 kc. 280 m.

- 6.0 a.m. LONDON NEWS  
7.33 Junior Request session  
9.0 Brass Band Parade: Bandmaster W. H. Craven  
9.15 Friendly Road Children's Choir  
11.0 Friendly Road Service of Song (Radio Theatre)  
12.0 Listeners' Request session  
2.0 p.m. Radio Matinee  
3.0 Prisoner at the Bar  
4.0 Songs and Songwriters  
4.30 Storytime with Bryan O'Brien  
5.0 Diggers' session (Rod Talbot)  
6.0 Talk on Social Justice  
6.30 Uncle Tom and the Sankey Singers  
7.10 History's Unsolved Mysteries: The Curse of the Stone Age  
7.40 Topical Talk: Professor Hornblow  
7.45 From 1ZB's Radio Theatre  
8.30 Alan Eddy Sings  
8.45 Sunday Night Talk  
9.15 Music in the Tanner Manner  
9.45 Reserved  
10.0 Serenade  
12.0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- 6.0 a.m. London News  
8.30 Melodious Memories  
9.0 Children's Choir  
9.20 Sports Review  
9.30 Melody Time  
9.45 Music from the Islands  
10.0 Band session  
10.30 Friendly Road Service of Song  
11.0 Piano Time  
11.15 Popular Vocalists  
11.30 The Services session conducted by the Sgt. Major  
12.0 Listeners' Request session  
2.0 p.m. Radio Matinee

## Sunday, March 16

- 5.0 Storytime with Bryan O'Brien  
5.25 Reserved  
6.0 Social Justice  
6.15 Children's Book Review by Miss Baker  
6.30 Music in the Tanner Manner  
7.15 Studio Presentation  
7.30 History's Unsolved Mysteries: Strange Vision  
8.0 The Adventures of Topper (last broadcast)  
8.30 Alan Eddy Sings  
8.45 Sunday Evening Talk  
9.1 ZB Gazette  
10.0 Songs and Songwriters: Lionel Monckton  
10.30 Restful Melodies  
11.0 Recital Time  
12.0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- 6.0 a.m. London News  
9.0 Uncle Tom's Children's Choir  
10.0 Music Magazine, featuring Orchestral Cameo: Famous Small Orchestras, Memories of Rogers and Hart, Mendelssohn's Songs Without Words, South Sea Melodies  
11.0 Friendly Road Service of Song  
11.45 Sports Talk (The Toff)  
12.0 Luncheon Session  
2.0 p.m. Orchestral Selections  
2.15 Featured Singer: Dick Haymes  
2.30 From Our Overseas Library  
3.0 Prisoner at the Bar  
4.15 Chorus Gentlemen  
5.0 Storytime with Bryan O'Brien  
6.0 A Talk on Social Justice  
6.15 Alan Eddy Sings  
6.30 Music in the Tanner Manner  
7.0 History's Unsolved Mysteries: Murder by Music  
7.30 A Studio Presentation  
8.0 Off Parade: At Radio's Roundtable  
8.30 Songs of Good Cheer  
8.45 Sunday Night Talk  
9.0 A Studio Presentation  
9.15 The Adventures of Topper

- 9.45 Songs and Songwriters: Nat Ayer  
10.0 NBS Recorded Play: Nowhere in Particular  
10.20 Variety Programme  
10.30 Restful Music  
11.0 Variety Programme  
12.0 Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

- 6.0 a.m. London News  
9.15 Familiar Melodies  
9.30 4ZB Junior Choristers, conducted by Anita Oliver  
10.30 Gems from Our Record Library  
11.0 Sports Digest with Bernie McConnell  
11.15 Orchestral Interlude  
11.30 Salt Lake City Choir  
12.0 Special Hospital Hour Programme  
1.0 p.m. Listeners' Favourites  
2.0 Serenade  
2.30 The Radio Matinee, conducted by Colin McDonald  
3.0 Tommy Handley Programme: ITMA  
5.0 Storytime with Bryan O'Brien  
5.30 4ZB Choristers, conducted by Anita Oliver  
6.0 Talk on Social Justice  
6.15 Alan Eddy Sings  
6.30 The Diggers' Show (George Bezar)  
7.0 Prisoner at the Bar  
7.30 Music in the Tanner Manner  
8.0 History's Unsolved Mysteries: The Curse of the Pharaohs  
8.45 Sunday Night Talk  
9.0 The Adventures of Topper  
9.45 Songs and Songwriters: Irving Berlin, Part 2  
11.45 At Close of Day  
12.0 Close down

The amusing "Adventures of Topper" concludes at 2ZB tonight with the broadcast at 8 p.m. This bright Sunday programme may be heard from 3ZB at 9.15 p.m., 4ZB at 9 p.m., and 2ZA at 7 p.m.

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- 8.0 a.m. Medleys and Selections  
8.30 Young Man with a Band: Abe Lyman  
9.0 Black and White  
9.30 Latin Americana  
9.45 Rhythm Rodeo  
10.0 Variety  
10.30 Singing for You: Richard Crooks  
10.45 Laugh This Off  
11.0 In Tune with the Times  
11.30 Services session conducted by Sgt. Major Chapman  
12.0 Light Orchestral  
1.0 p.m. As You Like It  
2.0 Ring up the Curtain  
2.15 Songs and Songwriters—J. Kennedy and M. Carr  
3.0 History's Unsolved Mysteries: King of the Mediums  
4.0 Bing Sings  
4.6 Notable Trials  
4.20 Familiar Favourites  
4.45 Gems from Musical Comedy  
5.0 Storytime with Bryan O'Brien  
5.30 Break for Music  
6.0 Serenade  
7.0 Adventures of Topper  
7.30 Music in the Tanner Manner  
8.0 Money with Menaces (NZBS play)  
8.30 Armchair Melodies  
8.45 Sunday Night Talk  
9.0 Big Ben  
9.1 Sunday Symphony: Minneapolis Symphony Orchestra  
9.16 Prisoner at the Bar  
9.47 Songs of Good Cheer  
10.0 Close down

Two hours of bright entertainment, chosen by the listeners themselves. The Listeners' Request Session from 1ZB at noon to-day.

\* \* \*

2ZB's Radio Matinee this afternoon features the latest and brightest recordings from the station's overseas library.

\* \* \*

There will be another unusual discussion from 3ZB to-night at 8 o'clock in the session Off Parade at Radio's Round Table.

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