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you mean? How does that square with the fact that Youngstown runs its own symphony orchestra, and Auckland doesn't?"

"New Zealand's different. There's more what I would call interest in music here. In an American city, there's the direct approach to the playing of the music itself. Industrial cities like Akron, Ohio—the rubber centre—or Scranton, Pennsylvania, have their municipal orchestras; Auckland has none. But on the other hand, there's a vigorous section of people here who are interested in music without playing it, who want to listen rather than participate. And they keep things on the move—for instance, there's the great demand locally for a thing like Lunch-Hour Music. And it's that state of interest that supports chamber music too. Naturally I think it goes without saying that you enjoy music more fully by taking part yourself. But that body of pure enthusiasts is enormously valuable. It's one of the things that made me come back here."

The first in the series of broadcasts by George Hopkins and Owen Jensen will be heard from IYA at 4.0 p.m. on Sunday, March 16. They will play Brahms's Sonata in F Minor, Opus 120.

SHORTWAVE HIGHLIGHTS

BBC's General Overseas Programmes

WITH the great need for conservation of power, listeners will have noticed the reduced number of stations carrying the General Overseas Programmes from London. GSO in the 25-metre band after 10.0 p.m. and GSF in the 19-metre band have been completely withdrawn. Both these stations were heard at good strength in New Zealand. A slight reduction in signal strength may also be noticed on some of the stations.

Stations, Frequencies, Wavelengths, and Times of Transmission: GSD, 11.75 mc/s, 25.53 metres, 4.0-9.0 p.m.; GRF, 12.095 mc/s, 24.80 metres, 4.0 p.m.-9.15 a.m.; GSO, 15.18 mc/s, 19.76 metres, 5.0 p.m.-6.0 a.m.; GVQ, 17.73 mc/s, 16.92 metres, 7.0 p.m.-1.15 a.m.; GSV, 17.81 mc/s, 16.84 metres, 6.0-9.0 p.m. and 10.0 p.m.-4.0 a.m.; GST, 21.55 mc/s, 13.92 metres, 6.0-10.0 p.m.; GSH, 21.47 mc/s, 13.97 metres, 10.0 p.m.-6.15 a.m.

Headlines in the Programmes for the week March 9-15: Foo ball results, 6.15 p.m., Sunday; Home Flash (Sound pictures from all over Britain), 7.30 p.m., Sunday; Time for Worship, 8.45 p.m., Sunday; Service from St. Paul's Cathedral, 10.30 p.m., Sunday. Observation Post, 6.15 p.m., Tuesday; Jazz Clubs, 9.0 p.m., Tuesday; Plain English (How to use the telephone correctly), 10.0 p.m., Tuesday; The Professional Musician (talk), 10.0 p.m., Wednesday; Football fixtures, 6.45 p.m., Thursday; Current Affairs (talk), 10.0 p.m., Thursday; Cheltenham Gold Cup (recorded commentary by Raymond Glendenning), 6.45 p.m., Friday; Colin Horsley (New Zealand pianist), 7.45 p.m., Friday; Grand Hotel (serial), 9.0 p.m., Saturday; Fred Astaire (a portrait), 4.30 p.m., Monday, and 12.0 midnight, Friday; What Can Atomic Energy Do? (talk), 11.15 p.m., Friday.

NEW ZEALAND LISTENER, MARCH 7

Silly Cycling is for the Circus

DON'T clown
on the
Highways



Many accidents to cyclists are caused by thoughtlessness, by "showing off", or by ignoring traffic rules.



DO

Keep to the left and ride without wobbling across the road. ● Give way to traffic on the right and, if turning to the right yourself, give way to *all* traffic. ● Keep your speed down. ● Obey traffic lights and give correct hand signals. ● Ride carefully and don't "show off".

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