

## Short Story

(continued from previous page)

Like the time in our crowd when everyone went crazy on playing chess and Douglas brought back a lot of books and a set of really good chessmen from Alexandria on his leave. Only, when he got back they were spinning pennies again and nobody played chess any more.

As I said before, there was no story in Douglas Mason. There might be a story in what he did with all those 1512 seconds he saved up. But I'm trying not to think about that, and in any case I sometimes think you can't save time. Certainly doesn't do you any good.

Just last Saturday afternoon some of us were talking about Douglas Mason during our four-to-six session in the pub.

One said: "Poor cow—he wasn't a bad sort."

Another said: "Crook luck, that—just when he's getting settled down again, too."

Another: "A man ought to take things easier and live longer. This jumping off trams doesn't pay."

And another: "He wasn't a bad sort, either."

I didn't say anything, but I was the only one there who knew that Douglas Mason had saved 25 minutes 12 seconds on this life. I didn't feel like telling the others that about him.

## FRENCH FILM-MAKERS NOW GO TO SCHOOL

*New Development in Cinema Industry*

**S**CHOOL'S in for French film makers. A few years ago it was still possible to distinguish between two types of situation—those for which we

prepared and those for which we didn't prepare. We prepared for the care of 'flu cases, for the teaching of Latin, for the defence of murderers in Court, for the command of a ship, or for the firing of a gun in times of war. There were schools for these things.

But people did not prepare for the projection of shadows on a rectangle of white cloth; at least not in a special school, following accepted principles.

The cinema, invented by toy merchants or black-shrouded photographers, had retained from its origins a marked inclination towards the miraculous. No one knew how anyone became a producer—whether by natural gifts, by

"connections," or simply by living off Mother Hubbard's cupboard until the day came, perhaps, when the Goose that laid the golden eggs was found inside it.

Since last year, however, all has changed—or so it seems. In Villeneuve-sur-Lot or in Souillac, teachers or clerks can reply to sons who want to make films like those they see at the local cinemas on Sunday nights.

"Well, son, you can prepare for it at the I.D.H.E.C."

### Youngest of Large French Colleges

The Institut des Hautes Etudes Cinématographiques (Institute of Advanced Cinematographic Studies) is situated in the Rue de Penthièvre, Paris, near the Champs Elysées where film people discuss their affairs in the bars. It has discarded the University benches on which generations of pupils have carved their

(continued on next page)

By PAUL GUTH. Special to "The Listener" from the French Press and Information Service

What KIND  
of Headache  
do YOU get  
?



**EYESTRAIN?** If your eyes smart, lids become sore, heavy, and reddened, if you get a dull, heavy pain at the back of your eyes - - - then the chances are you are suffering from eye-strain. Just two Anacin tablets will bring quick, safe relief from eye-strain headaches.



### AMAZING SPEED!

Anacin tablets work at an amazing speed. Anacin is not just one ingredient - - - but a combination of proven and highly effective agents concentrated in tablet form. These ingredients combine together to bring fast, safe relief from the pain of headaches.



**CHANGE NOW!** If you have been using the same headache remedy over a long period of time, then for faster relief, change to Anacin. Sold at all chemists in tins of 12, bottles of 50 and 100.

**ANACIN**  
Registered Trade Mark



Two bring fast relief.

Manufactured and Distributed by KOLYNOS (N.Z.) LTD., 60 Kitchener Street, Auckland.

A 47-2