

NEW ZEALAND

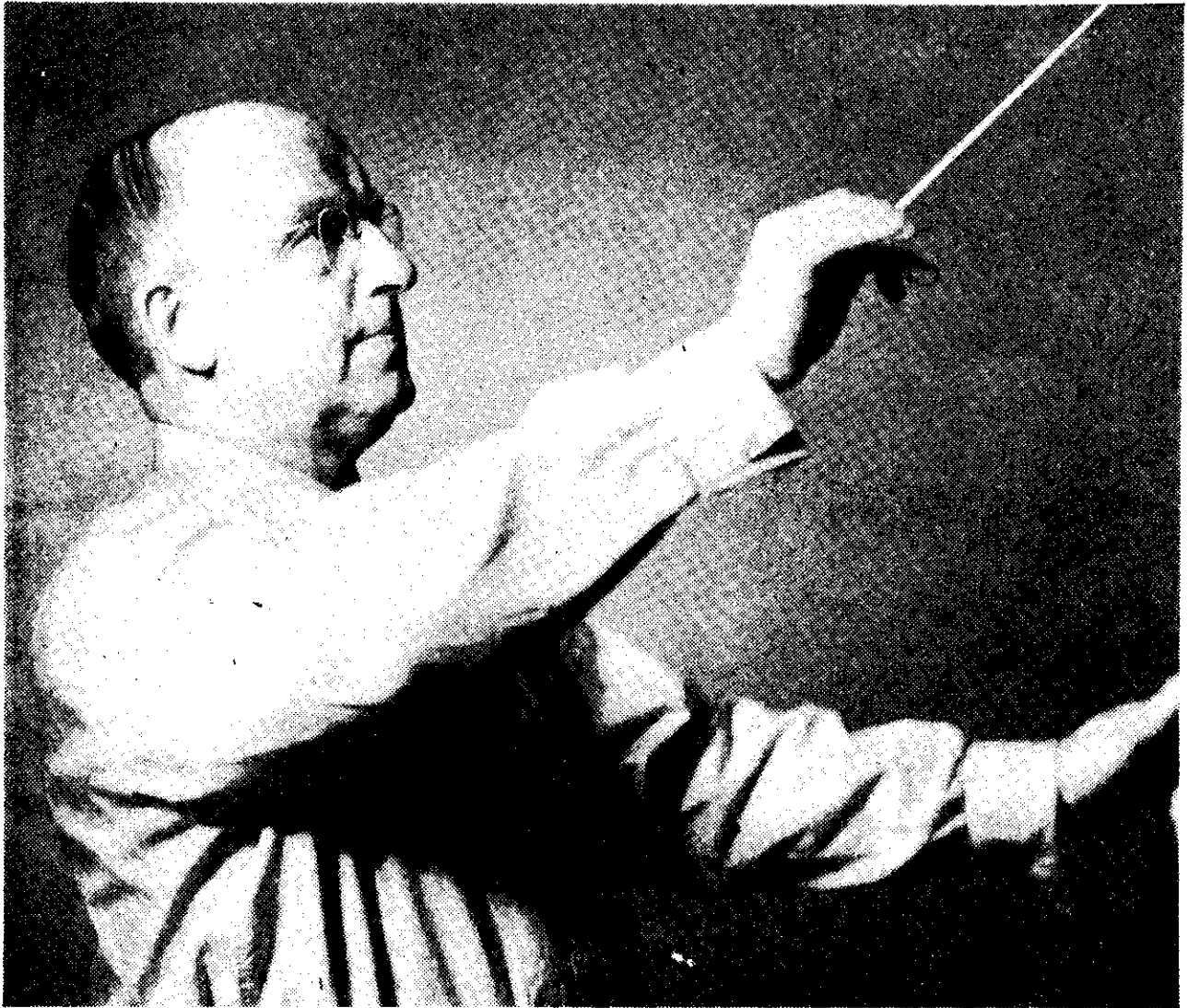
LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Incorporating N.Z. RADIO RECORD
Programmes for March 3-9

Threepence



ANDERSEN TYRER—March 6 will be his big day (see pages 6 and 7).

Spencer Digby photograph

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my fun!”***



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THINGS TO COME

A Run Through The Programmes

Uplift for West-Coasters

STARTING this Sunday, March 2, and continuing at the same time each week, Station 3ZR Greymouth will run a series called *Favourite Movements from Major Works*. It will be on the air at 9.30 a.m. The series has been planned to give 3ZR's listeners an opportunity to make further acquaintance with separate movements from symphonies and concertos and so on, which have been introduced to the popular audience through the cinema—and in some cases, radio serials (whose favourites are various things of Tchaikovsky, and Liszt's *Les Preludes*). The programme will kick off with "Fate Knocking at the Door," and will continue with, for example, "Goin' Home" (or the *Largo* from Dvorak's "New World" Symphony) and the first movement of Grieg's *Piano Concerto* (for which words have been found, but at the moment we forget them).

Ewe Fairs

HEAT and dust, or cold rain and mud, have little or no effect on the attendance at a New Zealand ewe fair. It's a big day (or days) for the farmer, for its after-effects will be found in his bank balance at the end of the year. From early in the morning the drovers hustle the stock along, through the races and into the pens. The barking of dogs can be heard paddocks away, and over all is the drover's peculiar staccato whoop that defies representation in print. Then the auctioneers appear, to describe the lots for the buyers and sellers leaning over the rails. And any city man who visualises an audience of rustics chewing straws round the barriers is taking a dim view (if we may borrow from Air Force phraseology), for to-day it's far more likely to be a pencil or fountain-pen held in the teeth and ready for the notebook. And when the last ewe has been trucked to its destination, the fair is still news, a handy topic of conversation for days to come. More about these big occasions in the countryman's life will be heard in the series of Farmers' mid-day talks from 3YA, on Monday, March 3, at 12.35 p.m., when Richard Bethell's subject will be "Ewe Fairs."

No Wild Surmise

FOR most of us England is that undiscovered country from whose bourn no Rhodes Scholar returns (to paraphrase a line from Shakespeare's *Ibid*). For that reason, we commend to our readers' attention a talk by Hector Bolitho, "My Discovery of England," which 4YA is to broadcast at 1.0 p.m. on Monday, March 3. The title will, of course, remind some of Stephen Leacock who, observing that increasing numbers of English writers were rediscovering America at 25 cents a word, decided to adjust the balance of trade by discovering England at the same space-rates. That he found the business of discovery complicated by mundane problems (his London itinerary read: (1) Go to Bank, (2) Buy a shirt, (3) National Gallery, (4) Razor blades, (5) Tower of London, (6) Soap), simply arose from the fact that he was Stephen Leacock. Mr. Bolitho is not Stephen Leacock, but listeners will find his recollections entertaining none-the-less. And they won't cost 25 cents a word.

For Whom the Toll Bills

HOW many times, when the telephone bell goes, have you said, superfluously, "Are you there?" And do you realise that you would not be able to do even that if Alexander Graham Bell had not rung it years ago when he constructed the first working telephone? He was the inventor, too, of the photophone (an instrument for transmitting sound by vibrations in a beam of light), and of phonographic apparatus. The hard-of-hearing, too, may be grateful to him, for he founded the American Association to Promote the Teaching of Speech to the Deaf. He died in Nova Scotia on August 2, 1922, but he was born on March 3, 1847, and March 3 is the date on which listeners will hear a centenary talk on him, prepared by Alexander Protheroe. Listen in at 7.15 p.m. to 2YA.



D. H. Lawrence Story

TWO short plays, "The Picture" and "The Rocking Horse Winner," make up the programme in the BBC series *Mystery and Imagination*, to be heard from 1YA at 7.30 p.m. on Monday, March 3. The theme of "The Picture" is full of possibilities and the author, Gwendoline Foyle, and Felix Felton, who produces, have made the most of them. Yet it is quite a simple idea—a picture whose subject varies with the person who looks at it. Some of the images are what one might expect them to be, but that isn't the case with others, and the repercussions they have on the characters in the play make good listening. "The Rocking Horse Winner," adapted from the story by D. H. Lawrence and produced by Wilfred Grant-ham, is an unusual and, in its way, disturbing, study of the effect on a child of a family's obsession with money.

LILI KRAUS ON TOUR

Lili Kraus will start her second tour under contract to the NZBS with a concert in the Dunedin Town Hall on Wednesday, March 5; then she will appear in Christchurch, giving two concerts at the Civic Theatre on Tuesday, March 11 and Thursday, March 13. From Christchurch she will go to Auckland and appear in the Town Hall there on Tuesday, March 18 and Saturday, March 22. She will be heard in the Wellington Town Hall in a solo recital on Thursday, March 27 and on the following Saturday she will play two concertos with the National Symphony Orchestra, under the guest conductor, Dr. Edgar Bainton. A return visit to each centre will be made during April, making 11 concerts in all. Each recital will be broadcast in its entirety by the local national station, and each will start at 8.0 p.m.

Beethoven from One to Nine

STATION 4YZ Invercargill has arranged to broadcast the nine symphonies of Beethoven in sequence, starting on Wednesday of next week, March 5. "We hope," says a letter from 4YZ advising us of this, "that by presenting

ALSO WORTH NOTICE

MONDAY

1YX, 9.0 p.m.: "Tales of Hoffmann" (Offenbach).
2YA, 3.15 p.m.: Talk on the Student Christian Movement (relayed also by other main stations).

TUESDAY

1YX, 9.26 p.m.: *Belshazzar's Feast* (Walton).
2YA, 8.31 p.m.: *Clarinet Concerto* (Mozart).

WEDNESDAY

2YA, 8.0 p.m.: Play, "No Casualties."
3YA, 9.30 p.m.: *Piano Concerto No. 1* (Liszt).

THURSDAY

2YA, 8.0 p.m.: *National Orchestra's first concert* (see page 6).
4YZ, 8.32 p.m.: "How to Blow Your Own Trumpet."

FRIDAY

2YA, 11.0 a.m.: Talk, "Women's Affairs To-day."
3YA, 7.15 p.m.: Talk, "Tales of the Klondike."

SATURDAY

1ZM, 8.0 p.m.: *Amateur Cycling Championships*.
2YC, 8.0 p.m.: *Music by Sibelius*.

SUNDAY

2YA, 8.5 p.m.: *Opera, "Lucia di Lammermoor."*
4YZ, 8.20 p.m.: "The Count of Monte Cristo" (new BBC serial).

them in their chronological order, those who are very keen on this type of music will have their wishes gratified." The first Symphony (which is in C Major, and has been recorded by the BBC Symphony Orchestra under Toscanini) will be heard at 8.0 p.m. on Wednesday, March 5, and the others will follow weekly, leading to the Ninth (the Choral) Symphony on April 30.

Great Defender

THOMAS ERSKINE, probably the greatest advocate the English Bar has ever seen, started out as a midshipman, but a chance meeting with Lord Mansfield decided him to try the law. His first brief, owing to the chance of his having been a sailor, was for Baillie, accused of libel in a pamphlet on the management of the Greenwich hospital. His successful speech captivated both audience and court, and his fortune was made. Three years later, in 1781, he defended Lord George Gordon with a speech which gave the death-blow to the doctrine of constructive treason. More successes followed, but his greatest came when he was counsel for John Stockdale, a bookseller charged with seditious libel in publishing a pamphlet in favour of Warren Hastings. Three years after that he brought down opposition, alike from friends and foes, by defending Thomas Paine, author of *The Rights of Man*, declaring that an advocate had no right, by refusing a brief, to convert himself into a judge. More about Thomas Erskine will be heard from 1YA on Sunday, March 9, at 2.17 p.m., in a talk in the *Great Figures of the Bar* series by Richard Singer.

NEW ZEALAND LISTENER, FEBRUARY 28

Libraries and Minorities

ONE of the points made by Lionel McColvin in an interview in last week's issue was the importance of libraries to minorities. A democracy in which minorities have no influence is of course not a democracy at all; but the technical problems involved in feeding minorities mentally involve usually a heavier outlay in material and money than minorities can afford. It is not easy for a minority to own a newspaper, for example, or if they do by some chance own it, to run it with a reasonable hope of success. Nor can minorities usually own broadcasting stations. But a minority of one can read and re-read a book. Books in fact yield their lessons best when they are so used. It is hardly an exaggeration to say that they resist majority use—passively if not actively. Although they are produced in thousands they circulate singly, since they have usually only one reader at a time. If a newspaper has 50,000 subscribers something like 200,000 people will read it every day (a large proportion of them at the same moment). But it has never happened in New Zealand that 200,000 people have looked at the same book on the same day; or a quarter, or a tenth of that number. It rarely happens, on the other hand, that a broadcast programme has an audience numbering less than thousands tuned in to it at the same time. Radio and newspapers speak to thousands simultaneously or don't speak at all. Books are the still small voice that the poorest and obscurest solitary (where there are free libraries) can hear when he wants to hear it. They are the protectors of individuals and therefore the defenders of democracy itself, which can't function without free and independent thought. It is also true of course that they don't grow on trees. The cheapest books to-day cost several shillings, the smallest public libraries hundreds and usually thousands of pounds. But even those are negligible costs when spread over the whole community—and spent to keep us free.

LETTERS FROM LISTENERS

WICKET OR PITCH?

Sir,—Your correspondent, R. Pape, finds it impossible to mow his wicket. He should try the one defined in the Oxford University's monumental *New English Dictionary* as "the ground between and about the wicket; the pitch," or even Chambers' *Twentieth Century Dictionary's* "the ground where the wickets are placed."

"MOW ME DOWN" (Wellington).

Sir,—Mr. Pape's insistence that the wicket be called the "pitch" has interesting implications. Such pedantry would mean that the ball would "pitch on the pitch"; that the gentleman who fields at right angles on the leg side would have a "square" leg; that his team mate in the long field a "long" leg and another a "fine" leg. When Mr. Bedser or Mr. Wright "bowled a maiden over" might we expect a resulting charge of criminal assault? Would a "glance to leg" have anything to do with short skirts? When Mr. Hammond "places the field" might we expect to see the English captain grasping handfuls of the Sydney Cricket Ground or the Basin Reserve and distributing them according to his whim and would a "hook to leg" be a fish story?

R.B.M. (Tawa Flat).

Sir,—It does not seem to have occurred to correspondents who have been discussing this matter, to refer to the dictionary. In the *Oxford Pocket Dictionary* I find: "Wicket (cricket): three stumps with bails in position: state of ground between the wickets (e.g., a soft wicket)." According to the O.E.D. therefore "wicket" is not synonymous with pitch, but can refer to the ground in special phrases.

QUIDNUNC (Dunedin).

WITCHCRAFT

Sir,—Your commentator took the talks on witchcraft too seriously. They were plainly meant for those who know nothing about the subject. Perhaps it would have been more correct to call them talks on witch-baiters. James I may have had many faults, but he treated the subject of witches on wonderfully modern scientific lines. There does seem room for a few further talks on the subject of witchcraft. I suggest:

1. Witch-baiting in Ireland and Wales.
2. Manifestations of witchcraft in advanced peoples.
3. Propaganda and witchcraft.

I could suggest others, but I see no hope of hearing them.

DEWINES (Dunedin).

LOCAL TALENT

Sir,—I feel that there is a lamentable lack of New Zealand talent used in broadcasting—particularly from Commercial stations. Why is this? Nobody is ever going to convince me that we have not got talent in New Zealand because I am not going to believe it—and I am not a New Zealander. I am a Cockney with 35 years' residence in this country.

Recordings are being made continuously in New Zealand and the technical production of them is as good as any that I have heard which are imported from overseas; but the artistic value of many of these New Zealand productions up till now has been extremely doubtful. I have little fault to find with recordings of singers and musicians; these

on the whole are excellent. But the scripts using the spoken word have almost without exception a distinctly American flavour.

Even our announcers cannot, or will not, refrain from using purely American words and phrases. One has only to listen to Commercial stations for a short while to hear the words street-car, sidewalk, medsun (for medicine) being uttered again and again. Why? The English language has served us well for many a century, so why this persistent adoption of Americanese? If we must depart from good old English, then why not our own New Zealand version? After all it is only monkeys who imitate—and who wants to be a monkey?

In broadcasting we have an excellent medium for moulding New Zealand standards and ideals; then why not let us get to work and build up something that will be expressive of New Zealand thought, and life? But that will take courage and daring on the part of those behind New Zealand broadcasting. I would like to see an immense campaign started to bring out the undoubted hidden talent that exists in this country. It will take money, yes, but we found plenty of that for war—why not find it for culture, our own New Zealand brand

More letters from listeners will be found on pages 25 and 26

of culture? Let us give the Andrews Sisters a rest—they need it! If the public taste in music has become so depraved that it demands the Andrews Sisters—then why not let us have our own? I am sure that any girl with a bad dose of tonsillitis could give an excellent rendering of Dinah Shore!

However, if we are going to procure the best that our little country has to offer, then we shall have to guard carefully against being parsimonious in the matter. After all, we spend fortunes on American "tripe," so why not divert a goodly portion of that money into New Zealand channels? The campaign to be a success would of course have to be nation-wide, and would require Government support. By that I mean Parliamentary backing, both moral and financial.

"ALAN STUART" (Auckland).

"THE SOULING SONG"

Sir,—Those of us who neglected our musical education or have no understanding of classical music (I confess to both) welcomed the programme of English County songs from 2YA recently as affording us a link with the world of music. Incidentally, one of the songs, "The Souling Song," affords another link. In it occur the lines:

If you haven't got a penny
A half-penny will do,
If you haven't got a half-penny
Then God bless you.

It seems, therefore, that from this was borrowed the well-known Guy Fawkes refrain. Perhaps the proximity of dates had something to do with it for the announcer told us "The Souling Song" was sung on All Souls' Day. He also informed us (less accurately) that the song was a relic of pagan days and that All Souls' Day falls on October 11.

VINCENT COUNTY

(Wellington).

NOTICE TO CORRESPONDENTS

Ivan Lawson (Petone): Complaint passed on to the Director of Broadcasting.

ONE WEEK TO GO

THE photographs which appear on these pages were taken at the Wellington Town Hall as the National Orchestra entered its final week of strenuous rehearsals. Regular rehearsal time was accounting for 25 hours a week, but enthusiasm was running high and many of the members were giving up most of their own time to private practice, both singly and in groups. If painstaking preparation and hard work can assure success, March 6 will be a date to be remembered.

When they file on to the stage at the Town Hall that evening, the players will make their appearance in the traditional order: first the brass and woodwind sections, then the strings, followed by the orchestra leader, and finally the conductor. The part the audience is expected to play is to be seated before 8.0 p.m., when the doors will be closed. No one will be admitted to the hall during an item.

(continued on next page)



ABOVE: The Orchestra photographed in action on the stage of the Wellington Town Hall. AT TOP: A study in concentration by part of the woodwind section.

(continued from previous page)

The photographs here show the players as they will appear at the performance. Full evening dress will be the order, with the women members in black long-sleeved frocks. Everyth ng possible has been done to stage the concert well. There will be special floodlighting over the orchestra, and special seats have been installed to allow players freedom of movement without any of the discordant creaks that conventional seating might be liable to give out. But there will be no decoration of the stage itself, since even a carpet or stage-cloth would affect the acoustics.

Keen interest has been taken in the progress of the orchestra by His Excellency Sir Bernard Freyberg. The Governor-General will be unable to attend the inaugural concert, but he hoped to be able to hear the programme one evening during the final week of rehearsal.

The entire concert will be broadcast by 2YA, beginning at 8.0 and concluding at approximately 10.0 p.m. Of the several major works which have been chosen, the essential note is one of brightness and good humour. The opening item is Dvorak's "Carnival" Overture, and this will be followed by Brahms's *Symphony No. 2 in D, Op. 73*; one of the most popular of all Brahms's purely orchestral works, and one which was a favourite with the composer himself. Of the other items in the inaugural programme, Georges Enesco's Rumanian Rhapsody should find favour through its vivacious orchestration; English music will be represented by Butterworth's "Shropshire Lad," and for Wagnerites there will be the "Prelude and Love-Death" from *Tristan und Isolde*. The programme will conclude, as it began, on a note of gaiety, with Richard Strauss's tone poem *Till Eulenspiegel's Merry Pranks* based on the old German legend of the practical joker who became a folk hero.



ABOVE: The conductor—as the first violins see him. AT TOP: Winifred Carter, the harpist—an Auckland who was for some time a member of the Detroit Symphony Orchestra.

THE CONSCIENTIOUS GUINEA-PIGS



THIS "subject" lost 35lb. during a five-months' starvation diet test.

LAST week's cable that Major Kenneth Mellanby had reported back to the British Government on the results of the Nazi's medical experiments upon concentration camp inmates, omitted to tell us his qualifications for this investigation. Briefly these are that he, too, spent most of the war experimenting upon human "subjects." But whereas most, though not all, of the Nazi experiments seem (according to his Report) to have been almost worthless, his own experiments produced considerable practical results, and set other doctors experimenting in America. A far bigger difference, however, is that whereas the German experiments were enforced upon those whom the Nazis labelled as "anti-socials," Mellanby (and the Americans) worked upon (or, more correctly, with) volunteers—though volunteers from a section of the community which has been widely regarded as anti-social.

Mellanby was a biologist who found himself at a loose end when the war began. If seemed impossible to keep on with his long-term researches; yet, on the other hand, he was in a "reserved occupation" out of which no efforts of his own could get him into the Forces. He escaped from his frustration, however, by finding a very useful job to do in between the two stools. The country was full of indignant talk about the "dirty evacuees from town" who brought lice with them into their billeting clean homes and about the scabies or contagious itch which was sweeping through Britain "wherever soldiers went." He determined to find, if possible, the true whence, why and how-cure, of these debilitating epidemics.

Very soon, however, he realised that to rely on the usual experiments with guinea-pigs, rats, horses and other animals would get few results, since animals are rarely infected by the same

itch-mite as humans and since infection is spread by social relations and personal habits. But where could he get a body of men or women prepared to suffer—under scientific observation—for the common good? The only group he could see that was both available for such work and likely to accept it were the conscientious objectors who, excused from military activities and working at their ordinary jobs, often felt uncomfortably comfortable in a time of general danger and dislocation.

He rather timidly put his proposal—that they should allow themselves to be infected and thereafter scientifically observed—to some groups of C.O.'s, and found them very willing to co-operate. The government supplied them with private's pay, rations, and quarters. And the experiment began.

Written for "The Listener" by A.M.R.

Scabies Investigated

It lasted right through the war, developing into research into various other problems also, and involving larger and larger numbers of volunteer "guinea-pigs." And it brought results. First, putting "subjects" into sweaty clothes or stinking beds that infected persons had occupied forced abandonment of the universal theory that scabies was carried by dirt and infected clothing: for so few caught the itch that the company came to look upon themselves as "frauds." Then the theory was advanced that the means of infection was venereal. But their sufferings (and scabies endured over a period of months, as in their case, apparently becomes excruciating) made it clear that any close contact of skin with skin could pass on the infection—particularly when general physical resistance was low. Moreover, so far from

soldiers carrying it to civilians, the exact opposite was the case. And, with the means of infection known, fairly simple means to lessen the likelihood of it were found.

"Dermatological research" was felt by many of Mellanby's assistants (as he looked upon them) to be something short of a full-time job, although they were also growing a good part of their own food, doing all their own cooking and housework, and running a public clinic and a small scabies hospital for soldiers. So dietetic experiments upon them were added—at first as a sideline. The first problem was to discover the exact extraction percentage of flour that made the most

nourishing bread: for too white a bread is deficient in vitamins and roughage, whereas too completely wholemeal a bread decreases the amount of calcium in the body. The men undergoing these tests at times had practically to live on bread, and always had to weigh exactly everything that went into their bodies and everything that came from them. The experiment was neither dangerous nor spectacular—only very long-drawn-out, restricting and unpleasant. But it, too, yielded important and immediately practical results.

Laboratory Shipwreck

Before the war had ended, volunteers had spent periods totally without water on dry "shipwreck" hard tack, had lived for twenty to thirty months on end on diets deficient in Vitamin A, had been dosed with experimental anti-malarian preparations, and had had "surgical shock" induced in them in various ways. All experiments led to practical findings, and Mellanby's only complaint was that his men were "too tough"—in other words that they over-



THE last traces of food must be licked from plates in dietetic experiments.



CONVICTS exposed themselves to malarial infection.

conscientiously exerted degrees of resistance which the average person "in real life" would not possess.

Meanwhile the idea of asking emptied pacifists to perform endurance feats under test conditions for humanitarian ends had spread to America. In Minnesota's land of plenty, 34 young men were systematically starved until they had lost a quarter of their weight. Then they were fattened up again by various diets to give UNRRA doctors and dietitians a lead as to what foods and what quantities of them it would be best to feed to Europe's hungry people when the opportunity to do so arrived.

Convicts Co-operated

On the Atlantic coast others experimented with drinking sea water and enduring continuous direct sunshine. Another team of 12 were kept awake for one whole week. After 48 hours they could not talk intelligibly. Rather later some began to "see things." Yet physically they were fit enough for baseball even on the fourth day. In America also, some 800 convicts in State penitentiaries voluntarily exposed themselves to malaria so that doctors could study the effects of the disease upon them.

Some of these tests, quite obviously, were really gruelling, and others, though not dangerous or painful in the same way would make their subjects' lives a burden for many months on end. Yet, if one reads (for example) the two books with the same title of *Human Guinea-Pigs*, the one by Mellanby on his own experiments, the other by three Swiss observers on the Nazi experiments, the difference in atmosphere is that between spring sunlight and a bat-infested cave. The Nazi doctors, respectable middle-aged scientific men for the most part, appear to have started out in an attitude of extreme detachment. But, presented with an overwhelming and quite valueless abundance of raw materials for experiments and with a human recalcitrance and individuality in each unit that mere "material" should not possess, they grew more and more recklessly wasteful and actively savage. Priests and pastors—presumably because they most conspicuously represented the unscientific "spiritual" element—were invariably singled out for the worst tortures.

Mellanby, on the absolute other hand, regarded his subjects all the way through as assistants, not "material."

He disagreed with their conscientious objections and political views, and in his book tries to psycho-analyse these away to some degree. But obviously in practice he respected his volunteers' opinions and personal ties.

He believes that experimenting upon human beings under these conditions has proved so worthwhile that it must go on—in fact must be developed into regular techniques and a regular volunteer service. But it is more valuable than experiments on animals only because (or when) the "subject" intelligently and conscientiously co-operates. For quite apart from their disastrous moral effect upon the experimenter, experiments done upon unwilling—or even *uninterested*—persons tend to bring few results, and these as likely as not will be misleading. So Mellanby was convinced two years ago from his own experience. To judge by last week's cable message his investigations into the German experiments have only strengthened his conviction.

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Rub The Bowl With Garlic!

AND, of course, a rub of garlic to the salad-bowl," prattles the salad expert on the radio. But will someone please tell me how much rubbing is required to get the garlic off the fingers afterwards? Because garlic on the salad-bowl is one thing, but clinging about the person of the hostess is something different. In fact, I will go so far as to say that the hostess who attempts to handle the stuff with any less pro-



"Dropping pea-sized pieces into the soup"

tection than a pair of rubber gloves is just digging her social grave with her finger-nails.

Even the redolent East observes certain niceties in the matter—if one can believe the story from the *Thousand and One Nights* of the wedding-guest who ate garlic and then danced with the bride, and was condemned under the existing social code to a tedious routine of hand-washing and gargling with carbolic for the rest of the social season.

But social stigma or no, garlic has its following in this country. The cult gains every day some new adherent whose presence speedily becomes so unbearable to his friends and family that they either renounce him completely or are themselves driven to the bulb. And so the thing spreads till nobody knows whence the next breath of garlic will strike.

THE tragedy of the garlic-eater is the familiar one of never knowing where to stop. He may begin by rubbing the salad-bowl with garlic, but pretty soon he is dropping pea-sized pieces into the soup and sneaking slivers of it into the rolled roast. The faint, pungent fillip to the lettuce salad no longer satisfies, nor does the rich foreign flavour of the stew which still excites the palates of his unsuspecting friends. No, he wants something stronger and, oblivious to his narrowing social circle, he goes out to get it. He absents himself from family meals to sit in one and then another chop-suey shop, eating his pork and garlic-sauce, his *chow mein* or fried rice with the relish of a gourmet. He puts on weight—who wouldn't on oil and noodles? His friends pass him coldly in the street; his acquaintances fail to recognise him. He has lost his job in the city and his only hope of employment is in the market gardens or

Written for "The Listener"
by M.L.D.

the kitchens of the back-street restaurants. Naturally he chooses the latter course, and here we may as well leave him, a greasy apron string round his middle, a brace of chop-sticks in his vest pocket, and about his person a nauseous cloud of garlic.

IT may be argued that his is an extreme case, and that there are moderate eaters of garlic for whom the habit is no more of a menace than, say, a taste for worcester sauce. But anyone who has watched the misery of a man faced with a meat pie and no worcester sauce bottle can see the flaw in that. The life of the moderate garlic fancier is full of such incidents. He approaches his food without pleasure and without hope. All very well for Mr. So-and-So to say, "You haven't a little worcester on hand, I suppose?" His hostess is delighted; his little foible endears him to her. But let the garlic fancier try it and the faces of host and hostess will set in a mask of polite incredulity, the diners on either side will draw slightly away as though they already detected a disgusting odour. And the chances are that he will never be asked there again.

In the sanctuary of his own home where a man may usually count on a little indulgence for the things he fancies, his taste for garlic meets with as much favour as a fancy for pet cobras. If he suggests adding a clove or two to the corned beef his wife will immediately remind him of a bridge engagement with the Gillespies down the road. "We couldn't possibly," she says, full of gentle reproach, "after all, a bridge table is rather intimate, and you know the Gillespies never even touch spring onions. . . ." If he approaches her tactfully in the kitchen on the day when he's certain that nobody is going anywhere it always turns out that his brother-in-law is half-expected for dinner . . . "and you know how Alex feels about garlic since he broke off with that French girl in New Caledonia."

Or, suppose that, maddened by the sight of a good dish of mushroom sauce simmering on the stove, he drops the smallest knob of garlic into it, satisfied that the heightened flavour will meet with nothing but praise from pleasantly titillated palates—his eldest daughter is sure to rise from the table in a torrent of tears, and his wife upbraid him bitterly for spoiling the poor child's first evening out with that nice boy from the tennis club.

AND so it goes on. No matter how often he bears home his bulb of garlic from the fruiterer's, when an occasion comes to use it there is never so much as a clove of it left in the house. His wife has thrown it out on the pretext that it was going bad and beginning to smell. When he prepares for himself some little delicacy at the week-end his wife will rush about the house flinging up windows and opening



"His only hope of employment"

doors and loudly complaining that the whole place reeks like an Indian bazaar. In the end he is forced to relinquish the fancy.

Rarely do women become slaves to garlic, fortified as they are by a social sense more alert to a spring onion in the chicken salad than a canary to choke-damp in a mine. But it's a little disquieting to find a number of very charming hostesses who tolerate the stuff as a seasoning and others still who freely admit to a taste for it, as it were, straight. To be a guest of such a one is a serious misfortune, for she will not scruple to serve chopped green garlic leaves for chives in the stuffed eggs, or mix minced garlic into the mashed potatoes. . . . That is why I say let's stop all this idle prattle about rubbing the bowl with garlic before we find, too late, that we've lifted the lid of our cooking pots to something more than an alien odour—that there has, in fact, crept into our kitchens a cult as un-sportsmanlike as it is thoroughly un-British. And goodness alone nose where it will lead us all.

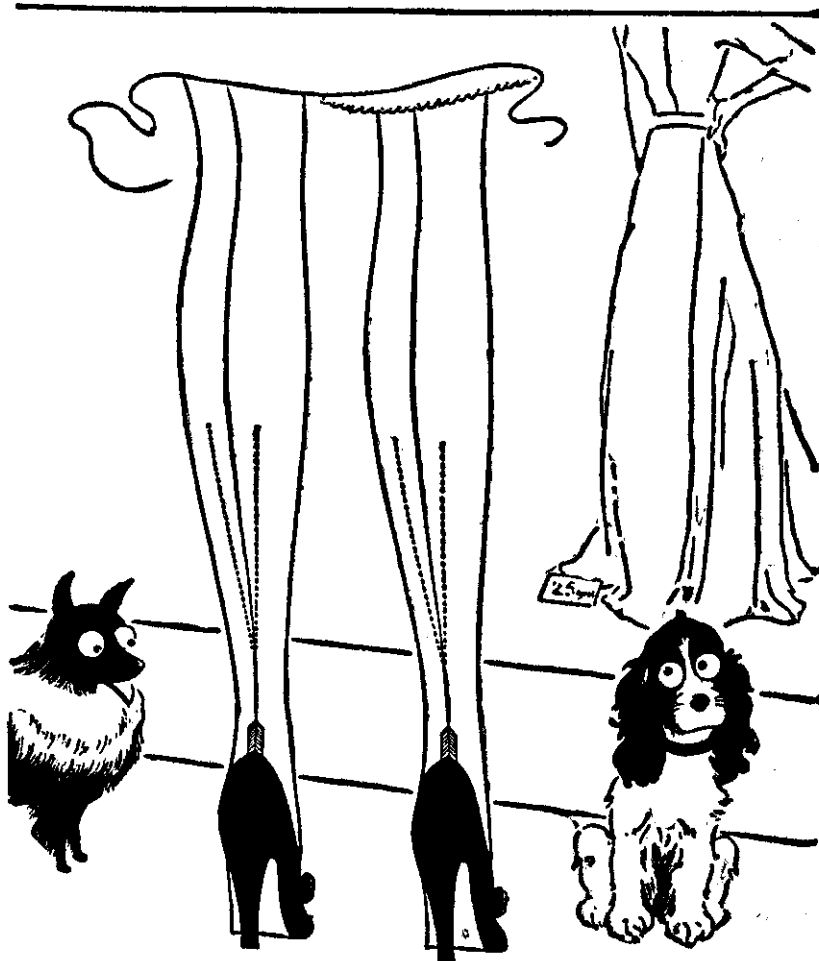
Composers' Contest Won By Aucklander

THE annual Composers' Contest for 1946, conducted by Charles Begg and Co., Ltd., was won by Henry Shirley, of Auckland, with L. D. Austin (Wellington) and A. R. Tremain (Feilding) tying for second prize. The judge, Frank Hutchens, of the Conservatorium of Music, Sydney, says: "The winning composition is well written, poetic, showing scholarship and a fine sense of piano writing, also a sensitiveness to subtle and attractive harmonies. I shall be pleased to introduce it to Sydney audiences . . . all composers must work hard; it is not what you write, it is what you tear up." Mr. Shirley's composition was "Moon Silver," which will be published, and the compositions of Messrs. Austin and Tremain were "Two Musical Sketches" and "Two Dances for Piano-forte" respectively. The first two contests, in 1943 and 1944, were won by Ernest Jenner (Christchurch), with Mr. Shirley second in each case. Mr. Shirley gained first place in 1945.

Prose and Verse Awards

ENTRIES for the Jessie Mackay Memorial Award for verse and the Hubert Church Memorial Award for prose, close with the Hon. Secretary of the P.E.N. (Box 965, Wellington), on February 28.

NEW ZEALAND LISTENER, FEBRUARY 28



shop hounds

She has taste, this girl, don't you think, Pom?

Surely, Spannie. You see, her stockings have both the converging fashion marks *and* the taper heel, which means they *must* be

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List. 28/2/47

MAORI BASS FAREWELLED

INIA TE WIATA, the Maori bass, who has broadcast from both 1YA and 1ZB, leaves shortly for England to study at Trinity College. The other evening he appeared in a concert, sponsored by the 1ZB Happiness Club, at the Auckland Town Hall, and sang to



INIA TE WIATA
The audience sang, too

a packed audience. One of the most interested members of that audience was James Lonergan, of Hamilton, who taught Wiata.

Inia Te Wiata sang two groups of songs, which included Gounod's *She Alone Charmeth My Sadness*, some ballads, and Maori songs, and a critic subsequently described his voice as of superb quality. Assisting him in some of his items, and also featuring in the programme, was the 1ZB Salon Orchestra, conducted by Reg Morgan; the 1ZB Happiness Club Choir, Jay Wilbur (in extemporisations). Gay Williams, the United Maori Church Choir, and members of the Bettina Edwards and Beryl Nettleton ballet school. Hakas were led by J. Robb.

At the end of the programme, Joan Sutherland, of the Happiness Club, presented Wiata with a casket containing some New Zealand soil, and the Mayor of Auckland (J. A. C. Allum) gave him a cheque with the best wishes of the organisers, 1ZB and 1YA, and the citizens of Auckland. The final item was by the audience which sang to Wiata the Maori song of farewell, *Haere Ra*. Part of the concert was broadcast.

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NEW ZEALAND LISTENER, FEBRUARY 28

RADIO VIEWSREEL

What Our Commentators Say

Storytime

MISS MARGARET BAKER, who conducts a session of Children's Book Reviews from 2ZB on Sunday nights, takes her seat firmly on the Plot Revelation horn of the reviewer's dilemma, a natural position for one who addresses the very young, on whom presumably any talk of stylistic achievement or philosophic framework would be wasted. But I feel that she perhaps took undue advantage of her position the other Sunday when she allowed the author of her second book *Artie and the Princess* to assume the responsibility for at least two-thirds of the session, she herself taking on the minor role of Tusitala. The result was a very pleasant little quarter-of-an-hour (Miss Baker has a clear and delightful voice, not yet perhaps the Voice of Experience but none the worse for that), but I feel the purpose of the session would be better served if more books were included and the available time divided more equally between them. As it was Parachute Pup ("Is full of fun") had little chance of pitting his probable charms against the more publicised amiability of Artie, the Endearing Dragon.

Recital for Three

THE other Friday, 2YA broadcast a recital by local artists which should settle the Correspondence Column argument about their desirability—for the three members of the New Zealand Concert Party, Rena's Gage, Reymond Windsor and Wilfred Simenauer provided listeners with half-an-hour of exciting musical entertainment. It was in fact difficult to believe that such developed musical artistry was consistent with the youth of the performers. My only criticism was of Miss Gage's choice of songs. As vehicles for her virtuosity the hackneyed highfalutings of Crupps's *One Song in My Heart* and Ronald's *Oh Lovely Night* were appreciated, but Miss Gage lacks the emotional maturity to make convincing their passionate expression. Judged solely from the dramatic viewpoint she seemed to me more at home in the pure and airy uplands of *I Heard a Blackbird in a Tree*. Her bracket of numbers formed a strong contrast to the Bach *Fantasia and Fugue* which preceded it and the 'cello numbers which followed, and although this effect was probably intentional I feel that the session would have been even more enjoyable had the contrast been less marked.

Late Appointment

IT is not very often that I listen to a radio play after ten at night. By that time, usually, I have had a couple of hours of what is known, popularly, as "classical" music, supplemented possibly by a talk or play; and in spite of the protests of other listeners about the almost complete cessation of good music at ten o'clock, I find that the eight till ten period is enough for me. It is true that the attention flags and revives several times during an average night's entertainment; but to revive interest after ten o'clock the programme must be a great deal better than average. The play which kept me sitting on the edge of my armchair till after 10.30 was one of the *Appointment with Fear*

series, and it was called "The Case." The final moment in this play was one of incredible anxiety and suspense, compounded with horror, excitement and fear, which remained with the listener even after the play was over. I should dearly love to explain the adventures of the film extra who succumbed to the temptation of stealing someone's suitcase on a railway platform, and of what happened when it began to exude a peculiar sticky substance . . . but no, the atmosphere of mounting suspense simply couldn't be communicated by a description of those terror-stricken scenes, and the best thing I can do is to tell you the name of the play, and allow you to find it in the programmes when it occurs again.

Rogues' Gallery

I OFTEN tune to 4ZB on Sunday evenings for *Prisoner at the Bar*, but so far I have found this a generally depressing programme with little to lighten its prevailing gloom. The rogues' portraits displayed herein reveal a monotonous similarity, with only a few characters whose vivid personality acts as leaven in the criminal dough. Murderers, abductors, thieves, charlatans, tricksters, perpetrators of all the crimes in the calendar, have been paraded for our inspection, and the prevailing theme



of mental and moral aberration makes *Prisoner at the Bar* a programme whose appeal is mainly for those of us who love to see a murder when we're out. This is well enough when the theme of "crime doesn't pay" is featured; but it is surely time to protest when a proven criminal is represented as rather a glamorous individual (as in the Gilbert kidnapping incident) and no antidote is provided to his poisonous creed that "living honestly isn't exciting enough." What we need is a genius to provide programmes which will sell the world the idea that honest living can be made as exciting as the imagination desires.

The Crackling of Dry Thorns

A HAND unknown at 3YA has made up and presented a special half-hour programme entitled "Ordeal by Music: A Primitive Custom in Modern Dress." It consisted of a selection of modern musical pieces, played one after the other without much effort at arrangement, and furnished with a commentary. The session opened with a truncated

(continued on next page)



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(continued from previous page)

slab of the first movement of Stravinsky's *Rite of Spring*; went on through several obviously experimental or eccentric pieces, deviated for a moment to Duke Ellington and a coryn being funny on some kind of bassoon, and wound up with Mossolov's *Steel Foundry*—a child of the Five Year Plan which, be it said here and now, exhibited under a cloak of surface strangeness, all that laborious anxiety to depict the fruitfulness, virtue, and happiness of the existing state of affairs which accounts for the stodgy unoriginality of most Stalinist art. It was quite obvious that the works in this programme were not selected on the basis of any interest in the study of modernist music, but simply because all, irrespective of their widely differing merits, happened to sound violent, discordant, and odd; and because on this quality a facetious commentary could conveniently be hung. I don't think, in point of fact, that the joke was particularly successful—the bad stuff was too depressing, and the interesting or vital stuff too clearly out of place—and the vague suggestion I detect behind the arrangement of "Ordeal," that all modern or experimental music is matter for rather left-footed humour, has lost none of its power to exasperate as it has grown more familiar.

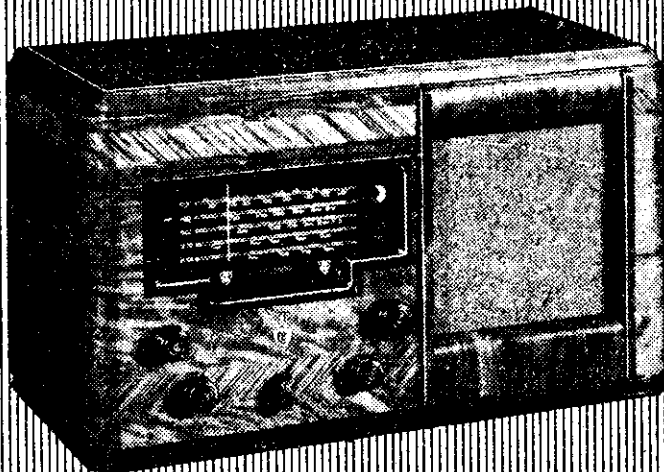
Family Argument

WHAT I found most striking about 2ZB's *Voice of Youth* session when I heard it for the first time on a recent Sunday was the participants' complete lack of self-consciousness in front of the microphone. In fact, one might have been listening in to one of the better-conducted family arguments, with all the contributors quite uninhibited and permitting themselves an occasional indulgence in loud derision. That few family arguments are so well-conducted is probably due to the fact that the average père is not as much a specialist in the job as 2ZB's compère. Another interesting feature was the way the children taking part tended to typecast themselves—the gentle but authoritative female Darcy (May, I think it was), and the Tough Guy who interjected "Infamous, not Famous," when somebody referred to Shakespeare's famous speeches. The topic for discussion, by the way, was "Do you enjoy the study of Shakespeare in school?" or alternatively "Does the study of Shakespeare in school spoil your appreciation of him?" It seemed to be a case of *Quot homines, tot sententiae*, and the compère was as hard put to it as UN to find a permanent meeting-place. But with the infinite patience and cunning of a Chips Rafferty getting his mob across Australia or a Noah his animals into the Ark, Mr. Edwards at last got his little team marshalled on the common ground of "Whether you enjoy or do not enjoy the study of Shakespeare in school depends entirely on the way it is taught." Not a surprising conclusion, and one we had already reached ourselves unprompted by the *Voice of Youth*. But the session's value is not so much in its intellectual content as in its human interest, and from this angle we strongly recommend it. It is moreover one of the few Youth Shows which deal with bright, not flaming Youth.

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S. P. Andrew photographs

CONCERT PARTY FOR JAPAN

THROUGH the Australian Army Amenities organisation, the rank and file of the B.C.O.F. in Japan receive regular visits from Australian entertainers. Now it has been arranged for a New Zealand concert party to make a 13 weeks' tour of Japan. And because the party is a small one—there are only six members—it will be kept busy giving several shows a day.

The artists have been chosen for their versatility and their ability to present programmes on the lines of those given so successfully by the Station 2YA Camp Concert Party at camps and elsewhere during the war. All have broadcasting and stage experience.

Henry Rudolph is musical director, arranger, accompanist, novelty vocal and instrumental artist. He will be assisted by a group of four girls, each having her own turn but able to combine with the others as a melody team.

Zita Outtrim (formerly Zita Austin, of Auckland), is violinist, vocalist, and deputy accompanist. She has broadcast

from the YA stations since the age of 16, played with the 2YA Orchestra for the last three years, gained an Empire Overseas scholarship for New Zealand, for the violin, in 1942, and has her L.T.C.L. for piano and violin. Joyce Izett, soprano, has also broadcast from 2YA since she was 16, and has performed at many camp concerts. She played the lead in two Wellington musical productions. Margaret Richmond, soubrette, has broadcast from 2YA for the last three years and has appeared at both camp and public concerts; and Sylvia Devinie, contralto and comedienne, has been heard over the air and in military camps for some years. She visited New Caledonia with the 2YA Party during the war.

Will Yates is in charge of general stage direction and is compère for the party. He has been well known to New Zealand audiences for the last 20 years as a first-class comedian and community song-leader.

The party left by air the other day for Sydney, and will travel from there to Japan by sea. The tour has been arranged through the Australian Army and the New Zealand A.E.W.S.



S. P. Andrew photograph



ON THEIR WAY—From top left to bottom left, travelling clockwise: Margaret Richmond (soubrette), Zita Outtrim (violinist and vocalist), Joyce Izett (soprano), Sylvia Devinie (contralto and comedienne), Henry Rudolph (director, arranger, and novelty soloist), and Will Yates (stage manager and compère)



Spencer Digby photograph

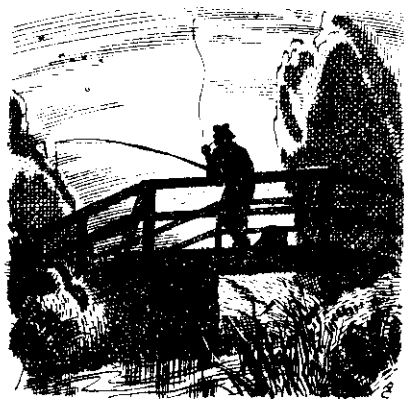


THE PHILOSOPHY OF FISHING

I HAVE been fishing since early morning, and I am fishing still, and am likely to go on fishing until something has turned up. Evidence, I know, might belie the first of these assertions; for my basket, if opened, would reveal an interior blandly innocent of fish. In excuse for this shortcoming I should add that no manner of fish, great or small, wild or tame, has appeared in these reaches all this quiet day. At least, I have not seen any.

To be sure, I am not a good fisherman. In fact, between ourselves, I am a remarkably poor one. But, as my friends point out to me, I am still only a novice at the game; I have not yet got to the gum-boot stage. On the contrary, I am one of those who, when they go to the country, delight to fish from the parapets of bridges. I am fishing from a bridge-top now.

Behold me, then, in the throes of angling. With my pipe drawing well, and my tackle swelling bravely from the rod, I have settled down to wait. Time being of no great importance to me—I am on holiday—I can give myself up to the day. And it is a day worth giving oneself to.



"Pondering this pleasant saying"

WARM, sunny, and cloudless, it is, I think, as I look around, an admirable day for fishing. The trees are fresh and green, and green, too, are the banks of the river, and greener still the young wheat springing in the fields close by. And in the air itself there is a flavour as of ripening orchards (which is absurd, of course) and a tang of salt-sea brine, and something which might

be gorse, or eucalypt blending with mint and sweet brier rose.

Chuckle and splash, chuckle and splash, goes the river on its way. . . . Chuckle and splash, chuckle and splash, a monotone, hushed, unceasing. . . .

"Good things," said Pope Gregory once, "are not to be loved for the sake of places, but places for good things." Pondering this pleasant saying, as I drowsily listen to the murmur of sound from below me, I feel how right it is.

FOR the charm of a place lies, indeed, not so much in its setting, as in the "good things," the associations—shall we say?—that endear it to us. Without these associations, these "good things," a place remains only a place.

And this may explain why I am fishing here to-day. I come here every year. It is my "way of escape" from the city. I come to this place to fish, and to renew, surreptitiously, my acquaintance with myself. . . .

STRANGE to what depths of forgetfulness the sound of a stream can plunge one sometimes. Here have I been standing, how long I do not know, unaware of an insistent small tugging at

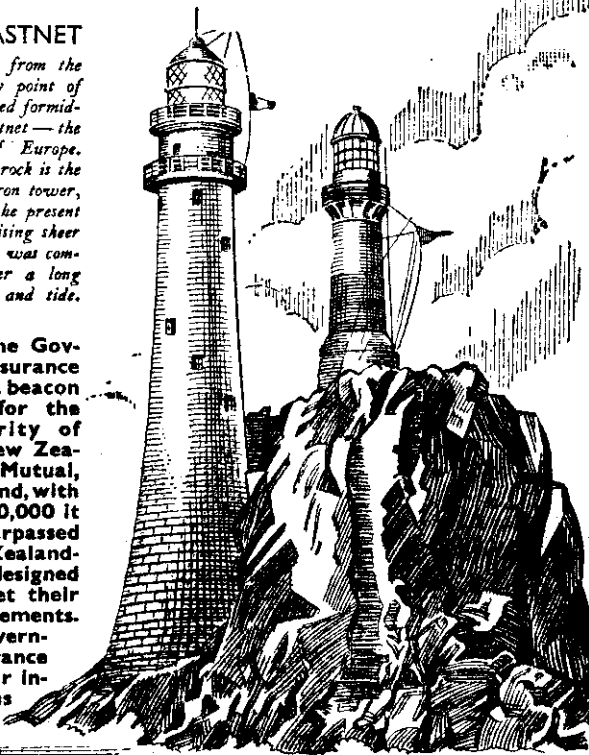
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(continued from previous page)

my line. Too late! The fish has gone, and with it my fine treble-brazed hook.

Evening is drawing in. Although sadly hereof of fish I shall have to go. I feel, however, that the day has not been wasted.

For the river still runs on its way—chuckle and splash, chuckle and splash, a monotone, hushed, unceasing. . . . And the hills stand, as they have stood throughout the ages, unchanged, unimpassioned, and free.

Presented with facts like these a man—even one who has lost a fine treble-brazed hook—may return from his holiday happy.

—Basil Clarke

St. David's Day at 2YA

A VISITING actor, Richard Parry, will take part this year in the 2YA celebration of St. David's Day, Saturday, March 1. Mr. Parry—himself a Welshman—will supply the recorded



RICHARD PARRY

narration, illustrated with Welsh melodies. But before this part of the session, the Welsh Society of Wellington will present a 20-minutes' programme.

St. David's Day is the festival of Dewi Sant, the patron saint of Wales, who was buried in 549 A.D. at the township which now bears his name. It is said that he was the uncle of King Arthur, that his coming was foretold by an angel and that another angel accompanied him throughout his life. Legend also has it that wherever he preached, the ground rose beneath him, forming a natural pulpit. At any rate, his Day is an auspicious one for all born within the sound of an Eisteddfod. The narrative by Mr. Parry will tell of famous men which the land of snow-crowned hills and deep mines has produced.

Baritone and Pianist

ALAN EDDY, bass-baritone, and Henri Penn, solo pianist and accompanist, will be heard from three of the main National stations during March. Their recital dates are: Station 4YA, Monday, March 10, Thursday, March 13, and Saturday, March 15; Station 3YA, Tuesday, March 18, Wednesday, March 19, and Friday, March 21; Station 2YA, Monday, March 24, Tuesday, March 25, and Wednesday, March 26.

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WHAT'S YOUR FOREIGN POLICY?

Oxford Don Calls For More Controversy

FROM a talk, in the BBC's Third Programme, by A. J. P. TAYLOR, Fellow of Magdalen College, Oxford.

IN beginning this talk, which was one of a series, A. J. P. Taylor commented on the difficulty facing him in having to follow the distinguished people who had preceded him at the microphone, each of whom had, in his different way, been telling listeners the foreign policy which Britain ought to follow.

But, continued the speaker, I cannot spin an ideal foreign policy out of my head like a spider making a web out of its stomach. As the poet said:

I am not Mahomet
Far from it.

A great war washes away many established landmarks: it creates the illusion that anything is possible, that you can rearrange the world as you like. But you cannot. Foreign policy is not a matter of what I should like or what you would like; it is a matter of what you can have—what the facts will let you do, or, more probably, make you do.

For instance, when some authority talks about a Western European union, that is something he would like, not something he can have. He ignores the fact that the Communists are now the largest single party in France—partly owing to blunders in British foreign policy—and that therefore you could not get France into a Western Union without civil war. Or take another instance: ever since the end of the war, the British Government has been trying to establish a common economic policy in international affairs with the United States—advocating a free world market, reviving what is called equal economic treatment for all countries, or (as I would call it) the rule of the jungle. A long time ago, I said to myself: "That cock won't fight." Well, now the British Government is beginning to discover that it won't fight, that the Americans have no intention of reducing their tariffs—their political system won't let them—and that we in this country cannot afford to go back to the rule of the jungle, we are not king of economic beasts any more. I do not flatter myself that anything I said made them change their minds: they were far too embogged in 19th Century *laissez-faire* prejudices. No, they have had to give way, grudgingly and in a confused way, before the impact of facts.

What is Possible

In international affairs more than in any other sphere the saying is true: "Politics is the art of the possible." What is a possible foreign policy? And, still more important, what is an impossible one? Foreign policy is not made in the studies of professors, not even of Professor Carr*: it is not even made at the Foreign Secretary's desk—what is made there are the phrases to put the House of Commons in a good temper. Foreign policy is made by the jostling of forces: by shifts of economic power, by conflicts of class-interests: by the clash of moral principles and prejudices

*A previous speaker in the series—Professor E. H. Carr, Professor of International Politics at the University College of Wales.

(by principles I mean the ones I agree with, by prejudices the ones I do not); and, to a large extent, by the hang-over of old ideas once perhaps sensible but now out-of-date.

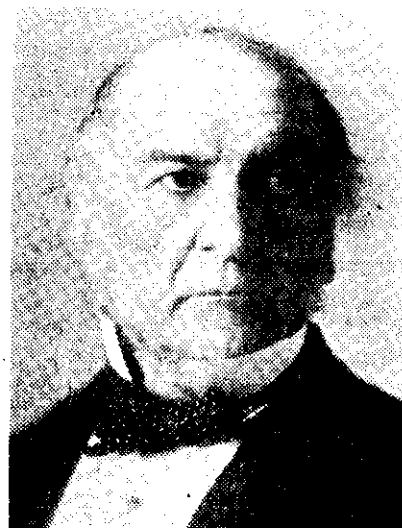
It is influenced by the outlook which elderly members of the Foreign Office and diplomatic service acquired when they were boys at school, thirty or forty years ago; and men in their fifties or sixties do not change the mental habits of a lifetime. That is why a change of foreign secretaries, or even a change of government, cannot bring a complete change of foreign policy: the men who carry it out are the same. Look, for instance, at the *ententes* which this country made with France and Russia before 1914. British and French diplomats had a long experience of working together, though they had also experience of quarrelling; therefore the *entente* worked with very little suspicion on either side. British and Russian diplomats had only the experience of quarrelling for almost a century; and they went on doubting and scrutinising each other even when the famous *entente* agreement had been made. And in just the same way, much as I should like to see it, I do not believe that a policy of day-to-day co-operation with the Soviet Union is possible now. The background and training of both British and Russian diplomats are against it.

Fighting the Last War

Policy is influenced, too, by the preparations which our military men are making, now as always, to fight the last war over again—only this time to get off to a flying start. It would be a mistake to think that strategy is the decisive factor in foreign policy, but it is a factor all the same. British policy in the Middle East, for instance, would be very different—different in Greece, in Egypt, in Palestine, and at the Straits—different altogether, if our military leaders did not think it necessary to have a strategic centre somewhere there. Why do they need this strategic centre? In order to meet the Axis attacks of 1940, to be able to shift forces to Singapore against the Japanese attacks of 1941, and perhaps also to carry out other curious projects of the spring of 1940 which (fortunately) never came off. I sometimes think they are planning to force the Dardanelles in 1915. Generals always go on like this. The Germans did just the same. The German general staff devoted themselves between the wars to plans for fighting the campaigns of the first German war over again; that is to say, they repeated their mistakes on a more colossal scale than before and so brought Germany to an even more catastrophic defeat. At present, we are still living in a sort of armistice period, when policy is a continuation of war; and therefore strategic considerations count a good deal. Later on, perhaps, they will count for too little.

Power Politics

More fundamental than the ideas of diplomats or soldiers is the common stock of ideas, held alike by ministers, by members of Parliament, by writers



W. E. GLADSTONE
Right, not might, was right.

in newspapers and speakers on the wireless, and by what is called public opinion. We are a very old-fashioned political community and our habits of thought are very deeply ingrained; it does not make sense to discuss foreign policy without allowing for these habits even when they have become old-fashioned.

Traditional British foreign policy was negative; I mean by that, it supposed that if you prevented certain things you could get what you wanted—peace and the opportunity for economic prosperity. The two great traditional assumptions on which British policy rested—assumptions which came to be regarded as laws of nature—were the Balance of Power and the supremacy of the British navy, which gave Great Britain control of the seas. It was held that normally there were a number of great independent Powers in Europe who would hold each other in check; and it was British policy to intervene only if one of these Powers—at one time France and, later, Germany—threatened to become too strong and to dominate the others. But always it was supposed that the balance could be redressed and its advantage recovered. This advantage was not merely security from direct invasion, but, quite as important, freedom to pursue imperial expansion overseas. You remember Macaulay's phrase about winning an Empire on the Rhine; that is, France was kept too busy fighting Prussia to be able to prevent our conquest of Canada. But the control of the seas, that is, the supremacy of the British navy, was equally essential; it was that which enabled the system of the Balance of Power to show a profit.

Now both these laws or assumptions, call them what you will, no longer correspond with reality. The Balance of Power in Europe has ceased to exist and, as an automatic self-regulating system, can never be restored. At the present time, according to many good judges—Walter Lippman, for instance—Russia could occupy all Europe as far as Calais and the Bay of Biscay; there is nothing in Europe to stop her, or even to put up more than a show of resistance. Perhaps the Russians could be expelled again later by a new Anglo-American coalition, but they could not

be resisted or expelled by any European effort. On the other hand, if the victorious Powers who were once allies withdrew and left Europe to her own devices, Germany would again dominate Europe, as she did between 1941 and 1944, within five years' time. So much for the Balance of Power. As for British naval supremacy, the facts are very simple, though we have hardly begun to absorb their meaning. When the late war broke out, the British and American navies were of about the same size (ours a little larger)—something over a million tons each. During the war we lost a great many ships and built a good many; we ended with a fleet about the same size as we started. Meanwhile the Americans have increased their fleet six times over. That is the end of three hundred years of history: the American navy is six times as big as ours.

There is no Balance of Power in Europe; there is no British naval supremacy. But that does not mean that these things have ceased to count; English people will go on thinking in these terms for a long time, and even foreigners will not abandon them altogether. It is this challenge to all our existing assumptions which justifies discussion, even controversial discussion, about foreign policy. It is often said that there ought not to be controversy on foreign affairs, that we ought to present a united front against the foreigner, at present of course against the Kremlin. I do not agree at all. In my opinion all this talk about "objective" discussion of foreign affairs is mighty great nonsense; objective merely means swallowing the arguments of the government of the day and not saying anything that will make a Member of Parliament of limited intelligence ask indignant questions in the House of Commons. A recent Prime Minister—I forget his name for the moment—said that to criticise his policy was "fouling our own nest," an elegant phrase. The policy we had not to foul was Munich, the policy of appeasement.

Wrong Horses

Or take an example further back in history, the Crimean war. Who was the more objective—Lord Palmerston and others who became the idols of public opinion for going to war to defend that great civilised Power Turkey, or John Bright who condemned the war against Russia as criminal and unnecessary, and was shouted down even in Manchester, his own constituency? Well, within 20 years, all the surviving members of the Cabinet which went to war—Gladstone, Sir John Graham, Lord John Russell—told Bright that he was right and they had been wrong. Who was more objective in 1878—Disraeli who said that the safety of the British Empire would be threatened if the Russians had control of Constantinople and who was seconded by the bellows of the music-halls—you remember, "We don't want to fight, but by jingo if we do. The Russians shall not have Constantinople"—was he the more objective, or was Gladstone who said we should co-operate with Russia in a common system of security in the Near East? I am not ashamed to be on the side of Bright and Gladstone, nor was Lord Salisbury, who had been Foreign Secretary under Disraeli, but who later said that he had backed the "wrong horse" in Turkey and who came down on the side of co-operation with Russia. No, in the best periods of our history there has always been controversy and disagreement on our foreign policy; and so there should be in a democratic state.

When I was thinking of these things, I came across a passage in one of Bright's speeches, in answer to the charge of being un-English and anti-national, which I should like to quote. He says: "How indeed can I, any more than any of you, be un-English and anti-national? Was I not born upon the same soil? Do I not come of the same English stock? Are not my family committed irrevocably to the fortunes of this country? Is not whatever property I may have (the mill-owner touch) depending as much as yours is depending upon the good government of our common fatherland? Then how shall any man dare to say to any of his countrymen, because he happens to hold a different opinion on questions of great public policy, that therefore he is un-English, and is to be condemned as anti-national?"

PHOTOGRAPHY

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BROTHERS ACROSS THE TASMAN

MODERN AUSTRALIAN POETRY. Selected by H. M. Green. Melbourne University Press.

MEANJIN PAPERS, Spring 1946. Melbourne University Press.

(Reviewed by David Hall)

IF you stumble over the sandhills on the south side of Sydney, down towards Botany Bay, you will notice a dark, oily-looking scrub growing. This reptilian vegetation (if that phrase is possible) seems entirely appropriate to its surroundings, that empty waste land of golf courses, factories, and promiscuous dumps of old, rusting metal. One day in October, however, you will perhaps notice that the scrub has put forth flowers, minute blossoms of an exquisite, fragile beauty, and close inspection shows that the dark foliage of the bushes is, though a monotone in colour, infinitely various in form.

Something like this has been my experience with this new anthology of modern Australian poetry. There is a lot in it I don't like. Hunting back through the book at the second reading (and verse cannot be appraised on a slighter acquaintance than that), I jotted down some opinions of the poets: "descriptive, conventional," "last war memories obsess returned man: dull and conventional," "hints of Roy Campbell," "sentimental, epigrammatic," "echoes of Housman, dull," "an unabashed Georgian, dull," yes, dull; keep it solemn, solemn, solemn. The general effect, somehow enhanced by the mildly irritating banishment of all names of authors to the end of the book and the dismal, spidery typography, is of safety at all costs—certainly at the cost of vigour. Perhaps it would have been better to have admitted something by "members of our principal extremist group, Angry Penguins."

Anger there is in this anthology, anger at the perversion of man by industrialism—James McAuley's *Blue Horses*. Indeed, these poets are at their best when they set down the great candle of uplift and take up the little peashooter of satire—A. D. Hope in *The Return from the Freudian Islands* and Brian Vrepret in *The Pleasant Future of Jones*.

If I complain about the dullness and portentous seriousness of many of these poems, their facile mysticism, their heavy burden of unpurged literary memories, I must at the same time salute with gratitude and, I hope, humility, the good qualities of some fine poets. There are many passengers in this galère, but there are some rowers here who can carry the whole boat. Besides McAuley and Hope, there is Kenneth Slessor of the lively rhythms. There is R. A. Fitzgerald (or is there?). There is Kenneth Mackenzie. But there are also the creators of the earnest, the *voulu*, the desperately determined efforts to be poetic and Australian and fashionably safe. Farewell to these, a long farewell.

THE other little gift from across the Tasman, a recent number of the Australian literary quarterly, *Meanjin Papers*, is easy to accept. Its format is graceful and distinguished. Besides the work of Australians it has contributions

from Britain, the United States, and even New Zealand (Kendrick Smithyman). In fact, the American Karl Shapiro, has written the best thing in this number, an eloquent verse letter. Some Australian poets seriously compete with him. I much prefer Judith Wright's poem printed here to those by her included in *Modern Australian Poetry*. Max Harris leads dancing apes down Collins Street —

dear Dantes in reverse
you have cursed me with your blessing,
and blessed me with your curse.

The short stories in this number are of good quality. Mona Brand's excellent *Absentee* combines simplicity of form with the most clairvoyant psychology. In *Rain* Mark Hannah tells a "straight" story with spirit and skill, and Anias Nin is macabrely fantastic.

A description by William Lester of the war experiences of James Picot, an Australian writer who died a prisoner-of-war in the hands of the Japanese, is moving. There is a good deal of balanced and penetrating criticism, both of new books and of current literary trends; perhaps the most persuasive of the critics is Sydney Musgrove. Elizabeth Hamill pleasantly satirises the whirligig of literary taste.

Meanjin Papers ("pronounced Mean-jin, the accent falling on the second syllable") takes the considerable risk of reproducing a number of portraits of its contributors. I rather regret that the editor did not take the even graver risk of presenting us instead with more Australian art—in addition, that is, to the two agreeable but not wildly exhilarating line drawings here reproduced.

New Zealanders who value creative work in literature and the arts may well subscribe to *Meanjin Papers*. Besides the pleasure it will give them, its example should be an extra push forward even to the impetuous.

FOR PARENTS AND OTHERS.

ABOUT BOOKS FOR CHILDREN. By Dorothy Neal White, N.Z. Council for Educational Research in conjunction with the N.Z. Library Association.

FOR parents who take seriously their responsibilities to their children (and those who don't should not be parents at all), Dorothy Neal White's survey of what is worthwhile in children's literature is itself the most worthwhile literary investment which has appeared this year. Indeed, the only criticism which suggests itself is the rather querulous one that the book did not arrive in time to be recommended for Christmas buying—or as a guide to Christmas buying.

As the author points out, long after parents become enlightened about the food, the clothes, and the behaviour of their children, they persist in cherishing a sentimental and unrealistic attitude towards children's books. But it might also have been pointed out that this parental attitude has persisted simply because no serious attempt was made (until now) to correct it. Mrs. White is, in fact, pioneering in her own chosen sphere just as Sir Truby King did in his—and if our children are to have well-developed minds as well as healthy bodies, her field is scarcely the less important.

What the lay parent (if one may so describe him or her) will most appreciate about Mrs. White's book is its matter-of-factness. It is a practical guide, broad-based on ten years' personal experience of children's libraries, and written in a plain straightforward style. The author discusses books and periodicals as sources of entertainment and instruction, and doesn't bother her head (or the reader's) with excursions into the by-paths of child-psychology. As she points out in her chapter on poetry, the Freudians have psycho-analysed Mother Goose, and the Marxians have tried to liquidate her, without, in either instance, any effect on her popularity in the nursery.

Except for three appendices — a bibliography of children's literature, a list of longer plays for children, and a catalogue of world folk-and-fairy tales — Mrs. White provides no book-lists. She is not concerned so much with what are good books, and plays, and poems for children, as with what makes such work good. But in her assessment of values she is most liberal in citing examples, and parents who found it difficult to judge the worth of a book for themselves could keep their children happy from infancy to late adolescence merely by referring to the titles or the authors she quotes with approval. For her survey is a wide one. It begins with picture books for the very young, and in successive chapters progresses through fairy tales (ancient and modern), realistic stories for Standards 2-6, biography, social studies, books on arts and crafts, nature study and science, plays, poetry, and the specialised fields of children's magazines and encyclopaedias. All are discussed with an infectious enthusiasm which makes *About Books for Children* thoroughly pleasant as well as worthwhile reading. Its value to parents, teachers, and librarians, to uncles, aunts, and all others who have juvenile relatives is both present and permanent.

—J.M.

ACKNOWLEDGMENT

BRITISH BROADCASTING. By T. O. Beachcroft. The British Council, London.

THIS is No. 25 in the series of illustrated books, *British Life and Thought*, published by the British Council. Mr. Beachcroft, a well-known short-story writer, first joined the BBC in 1924 as an announcer, and worked there during the second World War, becoming Assistant Director of Publicity. In this book, which has 22 photographs, he reviews the BBC's formation, its operation in Britain, its wartime work, and its overseas broadcasting, all in a clear and agreeable manner.

Stage Play Competition

THE Playwrights' Advisory Board of Sydney announces its third stage play competition, offering £100 in prize-money. This sum will be given either for one full-length stage play or divided among the writers of two or three plays. Entries close on September 30 and a Sydney firm has offered to publish the winning play. Leaflets giving conditions and entry forms may be obtained from Gwen Harrison, Box 4220, G.P.O., Sydney, a stamped addressed envelope to be enclosed. Each of the first two competitions brought about 80 entries from Australia and New Zealand.

SPEAKING CANDIDLY

THE STRANGE LOVE OF MARTHA IVERS

(Paramount)

THIS is a story—not exactly a bedtime one suitable for the very young—about a little girl named Martha Ivers who kills her aunt because the aunt, a sadistic type, has just killed the little girl's pet cat. As a result of this rather picturesque domestic con-tempt—which reminds me of one of those Ruthless Rhymes by Harry Graham—Martha's character is irreparably warped, an innocent man is sent to the gallows, and the lives of one or two other people are greatly influenced; but the full effects are not seen until 17 years later when a young man named Sam Masterson returns to the home-town which he left in a hurry on the night of the cat-and-aunt killing. From Sam's point of view, it is just an accidental and semi-sentimental visit, but he soon discovers that two rather important persons are showing a lively and even an embarrassing curiosity about his movements and for some reason are apparently expecting to be blackmailed by him. They are his old

childhood playmates, Martha Ivers, now grown into a very rich, ambitious and unscrupulous woman, and her husband, who has grown from a moody, sheepish little boy into a moody, sheepish but occasionally resolute District Attorney. Both are afraid that Sam may let the story of the cat out of the bag; but the husband is even more upset at the thought that Sam and Martha will cuckold him. At any rate, he knows the way his wife's mind works in that direction and he can't be quite sure of Sam; so just by way of precaution he arranges, in one of his rare spasms of resolution, for some thugs to beat Sam up and chase him out of town. Sam, however, being the tough type, spits out a tooth or two and decides to stay around to find out what it is all about. After this, the plot grows thicker and even murkier, and by the end of the film the corpses are scattered about almost as profusely as in the last scene of *Hamlet*.

There is, indeed, quite a flavour of *Hamlet* about the character of the morose and tragic husband, played with great skill and discernment by an actor named Kirk Douglas. Barbara Stanwyck is, however, no Ophelia; her rendering

of Martha Ivers inclines more towards Lady Macbeth. Offhand, I can't think of any Shakespearian reference to suit Van Heflin as Sam, though there probably is one: at any rate it is a nervy and convincing performance, which is always a pleasure to watch. And though it wouldn't do to get too high-falootin' over a Hollywood thriller, there really is something almost classic about the shape of this story; a sense of maturing evil, a feeling that the three main characters are people under compulsion. It was a very good idea on the part of the director (Lewis Milestone) to start off with that episode from childhood, for the result is that the story has roots, and the characters acquire a breadth and a depth unusual in this type of melodrama.

I have spoken of three characters only. There are, in fact, four, and this fourth character provides the film with a kind of sub-plot. She is the girl with a prison record whom Sam Masterson befriends and who becomes involved in his adventures. But she is only incidentally involved, and I suspect that the real excuse for introducing her into the story was because the main triangular theme did not provide a heroine but only a villainess, and because there had to be somebody left to marry the hero after Martha Ivers was eliminated. However, I wouldn't mind so much that this character is dramatically extraneous; I wouldn't mind so much that she keeps on getting in the way of the story, if only the part were well played. But it isn't. Possibly it would be going too far to say that Elizabeth Scott, who takes the role, is a phoney actress, because in this film she isn't given a chance to show whether she can act or not. All she does here is impersonate Lauren Bacall, even to the gravel-pit voice; and this may be as much Paramount's fault as her own. What does annoy me, though, is the fact that this entirely synthetic and almost totally unnecessary young woman is given top billing in publicity, as if she were more important and more talented than Van Heflin, Barbara Stanwyck, and Kirk Douglas. Even so, this still makes the film about three-quarters right, which is not bad scoring.

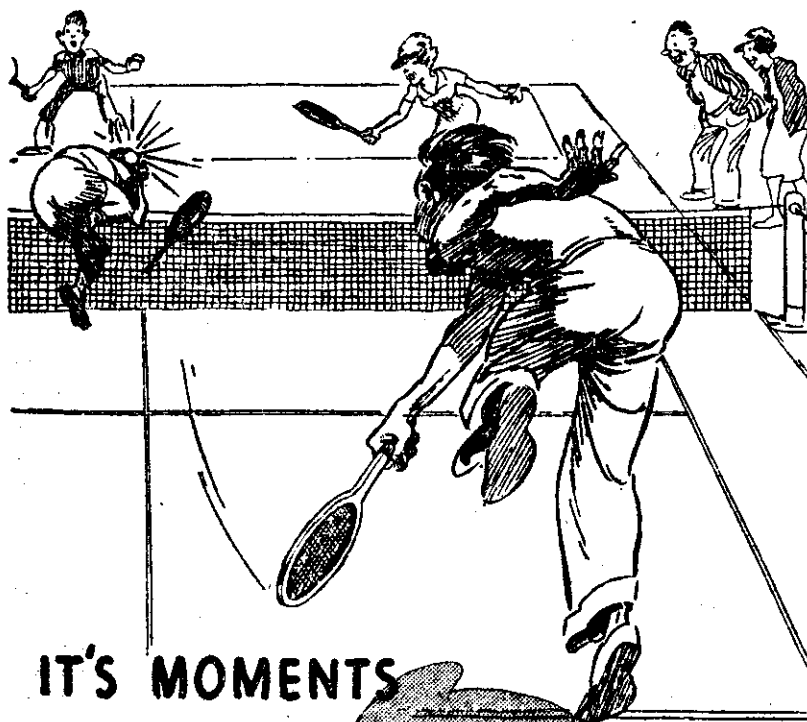
Incidentally, all the evidence which I have been able to collect indicates that this film was made under the title of *The Strange Love of Martha Ivers*, but in local publicity "love" has become "life." Ah well, in the eyes of the movie industry, the two terms are synonymous anyway.

ISLE OF THE DEAD

(RKO Radio)

THE name of Val Lewton as producer took me well out of my usual way to see this film at a double-feature, second-run theatre. For to those in the know, particularly those who remember Lewton's *Seventh Victim*, that name is an almost certain guarantee that the thriller which carries it will be as far above the usual run of silly screen shockers as the works of Poe, Bierce, and E. F. Benson are outstanding in the literary field of the macabre and the terrifying.

Isle of the Dead has not quite the sustained spiritual uneasiness of *The Seventh Victim*; it is rather slower to get moving and its best effects are achieved by more mechanical means: they depend rather less on that state of inward terror in which the audience, its imagination having been set working, is left to frighten itself, than on such



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direct, outward manifestations of nightmare as maniacal laughs, the eerie cry of a night-bird, the echoing silence of a dark corridor, and the horrid splintering of a coffin in which a woman has been prematurely buried. But these are jittery enough sights and sounds in all conscience, and they are here dispensed not with the heavy-handed obviousness which marks the usual horror movie but with the educated, almost pedantically literary flavour which has distinguished all the infernal little masterpieces to date of Val Lewton and his colleagues.

This is the story of what happens when a well-assorted group of people, quarantined on a funereal little island off the Greek coast, following the death of one of their number by plague, begin to get on one another's nerves. Their fear of death grows and spreads as pervasively and destructively as the plague which strikes them down one by one. Old superstitions begin to take control; there is vaguely disturbing talk of a Something called the "Vorvolaka"; and this preoccupation with death and the unseen produces a tension not matched by many films. Interestingly enough, but not surprisingly, the story has a reasonably logical explanation: it does not rely on any far-fetched supernatural thesis. Nor does it depend for its macabre success on a plaster of weird make-up or the grisly posturings usually affected by players in this type of movie, though Boris Karloff, who plays the role of a haunted old Greek general, looks sufficiently like a Greek tragedy himself to cause a shiver in any but the most conditioned horror-fan.

A SCANDAL IN PARIS

(United Artists)



I AM considerably more impressed by the form of this picture than by its contents. A far-from-literal account of the life of Eugene Francois Vidocq, the first great French detective, it gives George Sanders a chance to spout Wildean epigrams and engage in elegant love-making in a manner which suggests that his role in *The Picture of Dorian Grey* has rather gone to his head. But it also gives its producer and director (Arold Pressburger and Douglas Sirk respectively) the opportunity to embellish a frothy tale of larceny and lust with many distinctively Continental mannerisms. The result is an artificial but fairly amusing period-piece with what may be described as a high French polish. It is therefore an entertainment rather less likely to commend itself to the ordinary picturegoer than to the student of the cinema who is interested in noting how the polish is applied.

The whole story is played on a note of suave irony, from the moment of the hero's birth in prison, through his apprenticeship in crime, right up to his elevation to the office of Prefect of the Paris Police, when, deciding that virtue pays better dividends, he puts his intimate knowledge of the underworld to good account. True love (represented by Signe Hasso) plays some part in his conversion, and so does conscience; but the other type of love is equally well represented (in the person of Carole Landis), and throughout there is a tongue-in-cheek attitude towards some of the things which Hollywood often treats with dire solemnity. This flippancy of outlook is reflected not only in the mock-serious dialogue, but also in the musical score by Hanns Eisler, the treatment of the settings and costumes (circa 1805),

the brightness of the lighting, and the acting of all the players (including Akim Tamiroff and Gene Lockhart). It is even to be detected in the treatment of such a normally-serious situation as the murder of a faithless wife by a jealous husband, and a fight to the death between Vidocq and his erstwhile henchman-in-crime.

Val Gielgud's Autobiography

VAL GIELGUD'S autobiography, "Years of the Locust," is coming out soon. "Until I was 28," says Mr. Gielgud, now the BBC's Director of Drama, "I was simply a rolling stone, and the worst actor who ever trod the board." Then, he says, he went to the BBC in 1929 as Drama Director and got himself a position in the entertainment world unlike that of anyone else. "I have tried," he says, "to balance my BBC respectability by writing novels, mostly of the romantic kind, and plays. The plays have been notably unsuccessful, probably simply because they are what I should most like to have succeeded."

To be Released Shortly

ATTENTION NEW ZEALANDERS!

(THE NEW LOVE SONG)
(THE NEW LOVE SONG)

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UNESCO

National Films and an International Theatre

FOR some reason, only very meagre news has so far reached this country of what happened and what was decided at the UNESCO Conference in Paris at the end of last year. However, we print here some extracts from a talk in the Third Programme of the BBC by Sir John Maud, leader of the British delegation at the conference, which give an indication of two specific jobs-of-work possibly to be undertaken by UNESCO as a result of the conference.

YOU might call UNESCO a world club for the enrichment of life, and by "enrichment" I mean helping people to be more intelligent and articulate and creative, more understanding and appreciative of other people and other people's art, better able to enjoy the best things in the world; in other words, this conference has been concerned with two main problems. First with the problem of inspiration: how can we help to improve the quality of books and schools and films and broad-

casts? And secondly, with the problem of communication: how can we make the best things in each country more widely available across national frontiers? These are tough enough problems in all conscience, and of course they are affected deeply by the present world shortage of food and houses—not to mention hog bristles for making paint brushes for poor artists in Britain and elsewhere who simply cannot get materials to paint with. But the things most needed in order to solve these problems are things of the mind and the heart and the creative spirit. These things can be acquired and enjoyed without any question of rationing; in fact, the more of them that each of us has, the more there will be for other people.

A Bold British Scheme

Let us consider two examples of the work UNESCO can do if it gets the support of people at home, in the countries represented in this conference. The first is one of the schemes put forward by the United Kingdom delegation which everyone here seems to like; it is a bold, imaginative scheme, and the purpose behind it is to help countries which are not yet in a position to make their own films, or run a broadcasting system of their own, or develop their own news service. It is wrong, we think, that these countries should be swamped with films from Hollywood or Denham, or with news or broadcasts controlled by the big countries who happen to be technically more advanced; so we propose to encourage these smaller countries to develop their own press or film or broadcasting services and so retain the freedom of their own cultures. But how? By organising on the widest possible scale what the United Kingdom is already doing on a small scale, training technicians from the less favoured countries, a technical training scheme under which Czechs or Poles or Turks or Indians would come with fellowships to Britain, say, or the United States, and there qualify themselves as film producers, or experts in broadcasting or newspaper men. That would be an example of UNESCO meeting the need for what a few minutes ago I called inspiration.

And finally an example of a scheme for improving what I called communications: the international theatre institute. This is a plan for making it easier for plays or operas written and produced say in Britain to go on tour to the cities of Europe and other continents, and for us in Britain to have a better chance of seeing the best plays and operas produced abroad, including those produced in countries like Russia which are not yet members of UNESCO.

I cannot describe here how that scheme would work, but we believe it is a practical scheme: it would not be too expensive, either in money or men, and it would help to make life perceptibly richer for us in Britain, and for people all over this one world that we live in nowadays, and which we might just as well enjoy as fear. But, of course, like all the other plans we worked out in Paris, this one will not work unless people like you think it worth while, and insist on finding out how you can help.

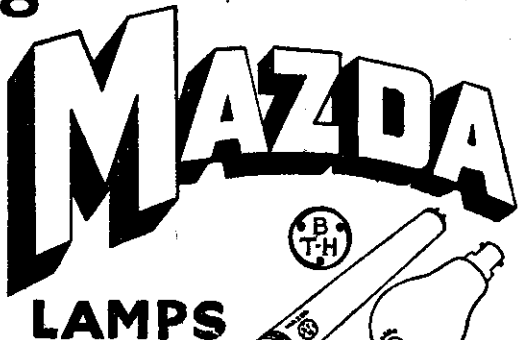
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MORE LETTERS FROM LISTENERS

(Continued from page 5)

"HOLIDAY PARALYSIS"

Sir.—Many of your readers will have felt the force of those criticisms levelled against New Zealand by Ian Stephens (editor of *The Statesman of India*). As a working man, however, I feel that "Holiday Paralysis" bears some comment. Since the depression years the New Zealander has bent his mind towards a more communal and less despotic economy. He has deliberately voted in a government which by nationalising certain industries and taxing others has acted as a levelling agent on income and provided us with life's basic securities.

The reins of industry, however, are not shared; the worker, therefore, remains in a position where his ethical responsibilities are neither developed nor exercised in regard to the relation between his occupation and the world situation. Before the last Election there was much talk by the Opposition and its supporters of Profit Sharing, a system which, whatever its difficulties, could have developed into a type of joint ownership wherein the accent would naturally have moved from grossly materialistic considerations to an interest in the trade itself and further towards the obligation of an industry in the present world situation. Since the Election the idea has lapsed, although its inward worth should be patent to all industrialists of good will.

The final outcome of inertia on the part of the industrialists and of insufficient emphasis being placed on the moral responsibilities of freedom by the Labour Government, is that we appear as a smug people deaf to the voice of compassion. On the other hand a reversion to longer hours and less holidays is no remedy since it would merely mean that we gave back to the industrialist both the profit and power, the inequalities of which we disapproved. Should our government propose any measure for the relief of stricken people we want to know that it is not a trap to cast us once again into the ethical and material bog which has its origins in unrestrained capitalism.

JOHN SUMMERS (Hororata).

DIET IN OLD AGE

Sir.—Dr. Muriel Bell's article in *The Listener* for January 13-19 enlightened me on the previously puzzling subject of issuing extra butter to old people. I still cannot understand why they are not issued extra sugar. The butter, it appears, was just kindness to those who had been through the battle of life and were now entitled to live in Easy Street. I should rather put it "giving them a square deal" in the matter.

But it might be a good idea to let people know that after the last war the diseases of degeneration were found to be much reduced in those countries which were fat-starved. An elderly woman told me, when I mentioned that I had surrendered all my meat coupons and butter coupons (I have been getting fish and unrationed meat, though, and I find that I am better without fat), "well they do say that at our age it's the things we don't get that do us the most good!"

I understand that sugar facilitates the loss of lime from the body and that this is the way it affects the teeth of the

(continued on next page)



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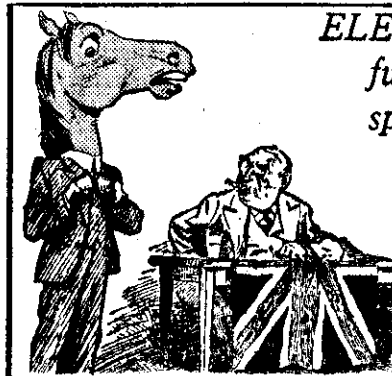
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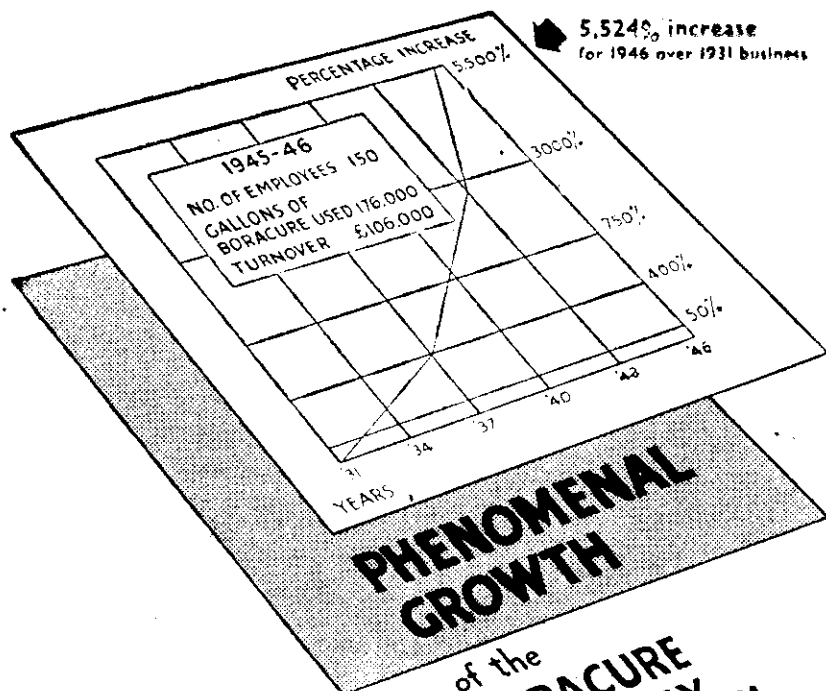
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speak, only to find himself
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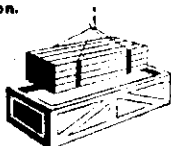
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LETTERS (Cont'd)

(continued from previous page)

young. It might be well to prohibit the use of sugar to any whose bodies are still growing, and perhaps to expectant mothers. I am very much inclined to think that for the same reason it might be very helpful to those who are getting up in the forties and afterwards. For myself, I find that I tire very quickly without sugar and revive just as quickly when I take it.

If any research work has been done on this subject I have not heard of it. We all hope to have a long, healthy and comfortable old age, and the sooner we set out to find the way to attain this the sooner there will be fewer poor old wrecks dumped into those places in mockery called "Homes."

JOHN ADAM NASON (Dunedin).

"MAN OF THE YEAR"

Sir,—Both Mr. Bertram and Mr. Corwin will be sorry to know that newsprint is being used to debate who of them is the more sincere exponent of a way to a better world. They would probably much rather see that space devoted to their good cause. Because Norman Corwin, as a professional broadcaster, delivered his speech more fluently and with greater showmanship, "A Mere Listener" concludes that his humanitarianism is less sincere. He even asserts that the difference between the two speeches lay only in the personality of the speakers. Surely "A Mere Listener" cannot have understood Mr. Corwin or Mr. Bertram or he would know that they approached the subject of world peace from different angles.

James Bertram spoke with great conviction and warmth of the need to repair the damage as a prelude to a better world. Corwin, however, spoke aggressively, and to my mind not at all religiously, but very convincingly, of the necessity to prevent a recurrence of the disaster and of the means of achieving permanent peace. Corwin has many critics: those interested in maintaining the status quo, people with racial or religious prejudices, and people who don't care whether it is war in some corner of the globe or not. They all see their bad conscience in this man, who was given the "one world award" for his contributions to world-wide tolerance.

W.A. (Pukekopia).

NAMES, PLEASE

Sir,—Why the anonymity of the players in the NZBS dramatic productions?

B.B. (G'sborne).

BANDS AND BALLADS

Sir,—An old bandsman, I have been listening in to 1YX for years to their *Bands and Ballads* programme on Wednesday evenings (8.0 to 9.0 p.m.). As usual on January 29 I tuned in. The announcer said, "Now we have a *Bands and Ballads* programme," and here's what we got: Wireless Military Band, two songs by R. Newell, then two Band Marches (we were not told what band), and two tenor solos sung in French. I then waited to hear the next band, and nearly fell out of the chair, for it was a piano solo by Eileen Joyce; the next ballad was the Cossack Choir, and the last "band" was a violin solo.

Surely the announcer or the programme arranger knows the difference between a brass band and a piano, and a violin.

A. G. BARNES (Auckland).

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THE Armed Forces Radio Service is on the air from 10.0 a.m. until 2.0 a.m., but the best time for reception in New Zealand is between 1.30 p.m. and 12.0 midnight, when many musical and variety programmes may be heard. A news bulletin is scheduled "on the hour every hour" of transmission, and at 8.5 p.m. each evening the conference period may be heard in which any changes in programmes, and late sporting announcements are broadcast.

Stations, Frequencies, Wavelengths and Times of Transmission: KNBI, 17.78 mc/s, 16.87 metres, 1.30-5.0 p.m.; KRHO, 17.80 mc/s, 16.85 metres, 1.30-

6.0 p.m.; KGEI, 15.13 mc/s, 19.83 metres, 1.0-6.0 p.m.; KCBA, 9.75 mc/s, 30.77 metres, 5.0-8.45 p.m.; KCBR, 9.70 mc/s, 30.93 metres, 7.0-9.45 p.m.; KWID, 11.90 mc/s, 25.21 metres, 7.0-11.30 p.m.; KGEX, 11.73 mc/s, 25.58 metres, 6.15 p.m.-10.0 p.m.; KGEI, 9.53 mc/s, 31.48 metres, 9.0 p.m.-2.0 a.m.; KNBA, 9.75 mc/s, 30.77 metres, 9.0 p.m.-2.0 a.m.

Headlines in the Programmes: 1.30-2.0 p.m.: Jack Benny (Sunday), Bob Hope (Tuesday), Bing Crosby (Thursday). 2.30-3.0 p.m.: Concert Hall (Sunday), Command Performance (Wednesday), Jubilee (Friday). 3.30-4.0 p.m.: Music America Loves Best (Sunday), Frank Morgan (Tuesday), Californian Melodies (Friday), Saturday Night

Serenade (Saturday), 4.30-5.0 p.m.: Music for Sunday (Sunday), Science Magazine (Monday), Our Foreign Policy (Wednesday), 5.30-6.0 p.m.: Harvest of Stars (Sunday), Information Please (Tuesday), Twenty questions (Wednesday). 6.15-6.45 p.m.: Concert Hall (Sunday), American Album of Familiar Music (Monday), Command Performance (Wednesday). 6.45-7.0 p.m.: Sunday Serenade (Sunday), World in Music (Tuesday), Dick Hames (Saturday), 8.15-8.45 p.m.: Charlie McCarthy (Sunday), Ginny Simms (Monday), Red Skelton (Tuesday), Frank Sinatra (Thursday), Dinah Shore (Friday), Duffy's Tavern (Saturday), 8.45-9.0 p.m.: Spotlight Bands (Sunday, Friday, Saturday), 9.15-9.45 p.m.: Jack Benny (Sunday), Fred Allen (Monday), Bob Hope (Tuesday), Fibber McGee and Mollie (Wednesday), Bing Crosby (Thursday), Jack Carson (Friday), 10.5-10.15 p.m.: Sports Page (Sunday to Saturday), 10.30-11.0 p.m.: To the Rear March (Tuesday), Jill's Juke Box (Saturday), 11.30 p.m.-12.0 midnight: Music for Sunday (Sunday), Science Magazine (Monday), Our Foreign Policy (Wednesday).



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PEOPLE IN THE P



Left: BEATRICE TAYLOR, Wellington soprano, who is at present touring the main national stations. This week she is singing from station 4YA, and on Monday, Tuesday and Friday of next week she will sing from 3YA. On March 12, 14 and 15, she will sing from 1YA.



VIVIENNE BLAMIRES, whose three talks called "A New Zealander in South Africa" are being heard from 2YA at 11.0 a.m. on Wednesdays.



Alan Blakey photographs

STEWART HARVEY, baritone (left), and HENRY SHIRLEY, pianist (right), who are to do Schubert's song cycle "The Winter Journey" from 1YA in three parts, starting on Wednesday, March 5, at 8.0 p.m.



THROUGH the Diggers' Session, conducted by [unclear], at 5.0 p.m. on Sundays, the soldier patients in the [unclear] land Hospital receive weekly supplies of flowers for their wards. Rod Talbot is second from [unclear].



ANNE ZIEGLER and WEBSTER BOOTH, whose names appear several times in next week's programmes—for instance, at 1YA and 2YH on Tuesday, March 4, 2YA on Wednesday, 2YN on Saturday, and 3YA and 3ZR on Sunday. They will be heard in some of their own recordings as well as in the BBC programmes "Songs from the Shows" and "Music for Romance."



Spencer Digby photograph

DOROTHY DAVIES, the Wellington pianist, who is to broadcast in Auckland next week. At 8.15 p.m. on Sunday, March 9, she will play Brahms's Intermezzi, Op. 116, from Station 1YA

THE PROGRAMMES



EDYTH ROBERTS, Australian soprano, who will sing operatic excerpts by Gounod, Verdi, and Puccini, from 1YA at 7.47 p.m. on Friday, March 7

Right: **RAE JENKINS**, who conducts the BBC Light Orchestra in a programme of music from 3ZR Greymouth at 7.36 p.m. on Friday, March 7. He used to conduct the BBC Midland Light Orchestra, and a few months ago took over Charles Shadwell's duties in London, including the horseplay in ITMA



BBC photograph



YELLA PESSL (harpsichordist), and **FRANCES BLAISDELL** (flautist), two of the soloists in J. S. Bach's Concerto in A Minor for Clavier, Flute, and Violin, which 2YC will broadcast at 8.24 p.m. on Wednesday, March 5.



Soldiers' Session, conducted by Rod Talbot from Station 12B, Auckland, on Monday, March 3, at 8.15 p.m., in a programme which also includes "Scenes of Childhood" and the Piano Quartet. Rod Talbot is second from the left in the picture.



KITTY GALBRAITH (contralto) will sing lieder by Schumann from 4YA on Monday, March 3, at 8.15 p.m., in a programme which also includes "Scenes of Childhood" and the Piano Quartet



JAN VAN DER GUCHT (tenor), who is featured as one of the "BBC Personalities" in the For My Lady programme to be heard from 4YA at 10.40 a.m. on Monday, March 3. In spite of his name he is an Englishman who has never lived out of the country. He has been heard here in BBC recorded programmes

photograph
Wellington
in Auck-
on Sun-
Brahms's
ion 1YA

SUMMER PUDDINGS

MOST families feel that dinner is not complete without a pudding; and although they agree that fresh fruit, like ripe peaches, pears, plums and so on, should finish the meal, they still insist that this should supplement rather than take the place of a real pudding. Here are some cool favourites.

Swiss Jelly

Dissolve 2 dessertspoons gelatine in $\frac{1}{2}$ cup boiling water, and let get nearly cold. In a bowl beat well 2 egg yolks with $\frac{1}{2}$ cup (bare) sugar. Add to the eggs 1 breakfastcup milk, the gelatine mixture, and the juice of 1 lemon and finely grated rind. Then add stiffly beaten egg whites and fold in lightly. Put to set in a wetted mould. This makes a large sweet, very nice and nourishing.

Strawberry Sponge

Any fresh or canned fruit may be used. Use less sugar with canned fruit. One tablespoon gelatine, $\frac{1}{4}$ cup cold

water, $\frac{1}{2}$ cup hot water, 1 cup sugar, $\frac{1}{4}$ teaspoon salt, 1 cup strawberry juice and pulp, 1 tablespoon lemon juice, 2 egg whites, $\frac{1}{2}$ cup whipped cream (this makes it beautiful but may be omitted). Crush berries, add sugar and leave $\frac{1}{2}$ hour. Soften gelatine in cold water, add salt and hot water and stir until dissolved, add berry mixture and lemon juice. Cool, and when thickening fold in stiffly beaten egg whites, and if possible whipped cream. Serve either in one bowl or individual glasses, about 6 servings. Sets in fairly quick time. I suppose raspberries could be substituted for strawberries.

Strawberry Jelly De Luxe

Make up a packet of strawberry jelly crystals, and a packet of lemon jelly crystals. Put them in separate dishes and let them cool. Make a shortcake of $\frac{1}{4}$ lb. butter (or other shortening), $\frac{1}{4}$ cup sugar; 1 egg; 1 large cup flour; $\frac{1}{2}$ teaspoon baking powder. Beat butter and sugar, add egg, then flour and baking powder, and knead well. Roll out $\frac{1}{4}$ -inch thick, bake about 20 minutes till nice and crisp. Put on board

to cool. When jellies are almost set, whip up the strawberry until frothy and pour over shortcake. Spread on some fresh strawberries. Beat up lemon jelly the same way and pour over strawberries, and leave to set. Top next day with cream and sprinkle with nuts, and cut into fingers. Serve with cold custard. Raspberry jelly and fresh raspberries may be substituted.

Mushrooms in the Grass

For grass have some very firmly set green jelly. Chop this up, and cover a large flat plate to a depth of about 1 inch. For mushrooms take about a dozen meringues, some whipped or mock cream, and 3 or 4 large bananas. Scoop out some of the centre of the meringue, fill with cream, and push in a piece of banana about $2\frac{1}{2}$ inches long to form the stem. Stand these among the chopped jelly and the effect is quite good. If the jelly is firm enough and deep enough they will stand up properly. Makes a nice centrepiece for a children's party.

One Egg Meringue for Mushrooms

One cup ordinary sugar, white of 1 egg, 2 tablespoons boiling water, pinch powdered alum, pinch salt. Put all together in a basin. Stand basin in meat dish of boiling water, on gas. Beat very well while water boils round the basin in the dish. The meringue comes up like snow. Bake in teaspoon lots on greased slide. Oven approximately 300

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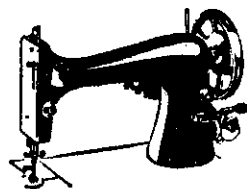
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degrees. then turn both elements off. Let get quite cold in oven before removing.

Chocolate Jelly Sponge

Dissolve 1 packet of jelly crystals (any flavour) in 1 breakfast cup of hot but not boiling water. Beat 2 egg yolks till creamy, and mix well with $\frac{1}{2}$ pint of milk and 1 dessertspoon cocoa. Heat this slowly until slightly thickened. It must not boil. Allow both dissolved jelly, and milk and egg mixture, to cool. Then add the stiffly beaten egg whites to the milk mixture, and slowly stir all into the jelly mixture. Whip all lightly together, and set in a mould. Serve with cream and custard.

FROM THE MAILBAG

Smocking

Dear Aunt Daisy,

I see in this week's *Listener* that a correspondent has been having trouble with "Smocking Dots." I have done a lot of smocking, and when putting on the dots I always transfer them on the wrong side of the material. I then gather them up as usual, but instead of picking up at the dots, I pick up a piece between the dots, bringing the needle up at the dot. When it is all gathered up, I turn the material over, and work on the other side, and there is no chance of the transfer showing.

Hoping this information is clear, and that it may be of interest to someone.

Mrs. D., Dunedin.

Stored Linen Mildewed

Dear Aunt Daisy,

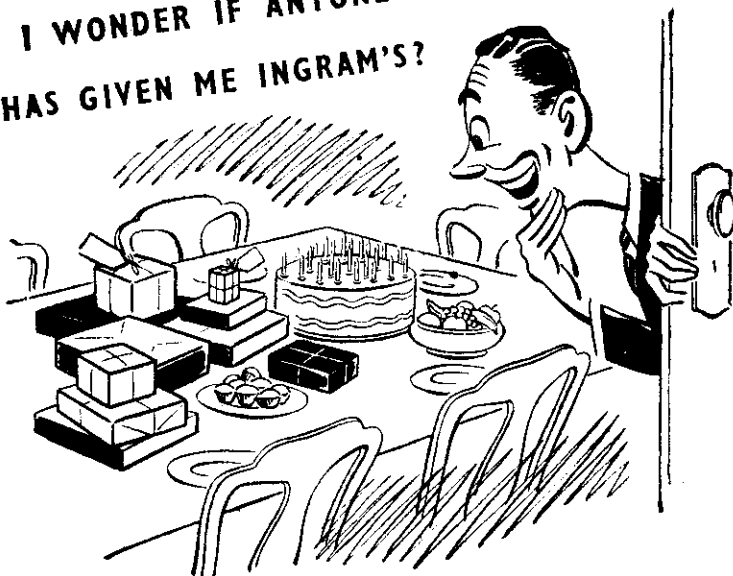
I am feeling very upset, as I have just gone to my box of linens, which have been stored for a year, and have found them covered in brown damp stains. All my linen is unused, and I would be grateful if you could let me know how to get the stains out. This linen is pre-war, and impossible to replace.

F.F., Auckland.

What a heart-break! At least, it would be so if there were no remedy for mildew. But so many people have been successful with the chloride of lime method, that I think you will be too. Dissolve $\frac{1}{4}$ lb. of chloride of lime in 1 gallon of water—it will take some hours. Then strain through a cloth, so that no undissolved particles may be left in the water, for these would weaken the fabric. Soak your linen in this strained water for perhaps an hour—or more or less, according to the mildew. Watch the linen—some pieces may get clean before others, depending on the material. Look at it often. Then rinse well in 2 or 3 waters each containing a handful of washing soda—to "kill" the lime. Then wash and boil the linen in the usual way. People have told me that they have actually seen the mildewed spots fade away as they watched them soaking. You would probably get the same result by soaking the linen in clor-o-gene; but it is quite simple to make up the gallon of water as I have described. Don't forget the rinsing water.

For any coloured article which may not be fast, and would therefore bleach with the chloride of lime, try covering the dampened mildewed places with a thick plaster of starch paste, made with cold water, and with some soap added; or rub the place with soap before putting on the plaster. Leave the article out all night on clean grass, or on a towel. You may need to repeat this process, but generally once will do. Wash thoroughly afterwards. Some salt may be added to the starch paste.

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ESTABLISHED IN 1797



"Mahogany brown, and seamed and lined"

SHE was an old, old woman, very small and bird-like. Her straight, wispy grey hair was cut shoulder length and stuck out from the brim of her shapeless black hat. Her skin was mahogany brown, and seamed and lined and wrinkled with some eighty-odd years in the sun and wind of North Auckland.

She came into the little office at the back of the store one morning with her monthly statement in her hand.

PEREHETA OTENE

(Written for "The Listener" by ELIZABETH ANN MILES)

"Look," she said, "you do this wrong. I got the twenty-pound balance, all the time."

I had a vague recollection of hearing about this twenty-pound balance before, but the fact remained that Pereketa's purchases last month had left her with only £17/12/6 on the credit side. I tried to explain this to Pereketa. Together we went over last month's bills. But Pereketa was obdurate. "No," she said, shaking her head decisively, "I got the twenty-pound balance, all the time. I tell George. He know."

"I know, Pereketa," I said, "but you can't always have a twenty-pound balance if you spend more than your pension." Pereketa's pension was paid in to the store through the Post Office and each month she drew her groceries and other goods as she needed them. Pereketa lived with a married daughter and a swarm of grandchildren.

Painstakingly I went over the items again. I added up and subtracted while Pereketa looked glumly on. Finally she said, "I wait for George. He speak the Maori. All right, I wait for George." And so she waited around for George.

George was the proprietor of the shop, and all morning Pereketa was in and out of the office looking for him. Finally George arrived and the old lady followed on his heels into the office. Then followed a long and sometimes heated argument in Maori. Finally George came out of the inner office. "Look," he said, "you'll have to separate this twenty-pound account from Pereketa's working account. She's keeping it for her funeral and she doesn't want it touched. We'll have to cut down on her supplies a bit till she gets up straight again, but for goodness sake give her her twenty-pound balance!"

So I made out another ledger-sheet for Pereketa and I put a twenty-pound balance on the credit side and showed it to her. Pereketa looked at it and nodded her old head and smiled. "It's all right," she said, "I talk to George. He speak the Maori!" And she wandered happily out of the shop. Of course Pereketa's current account showed a debit of £2/7/6, but I didn't show it to Pereketa. She wouldn't have understood it if I had.

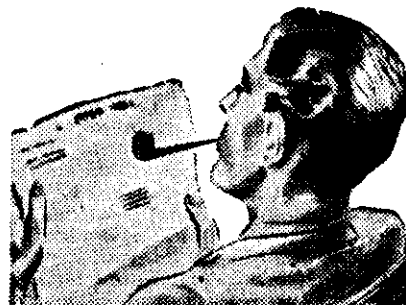
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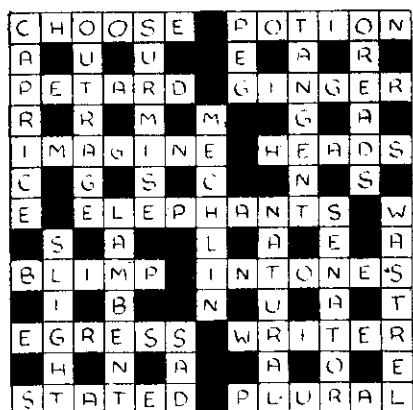
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(Solution to No. 329)



1. This table is not at all 2 down.
5. This footwear, if properly arranged, would cover your whole leg, and would be useful in the garden.
8. "For where you — is, there will your heart be also." (Matthew 6, 21).
9. A Jane Austen heroine.
11. The name of an opera by Purcell.
12. Smears with oil, and yet makes no stain.
17. In the end, the fire-bugs describe Pepys and Evelyn.
19. It's removed from 12 across.
20. Use coal with care here.
21. Suitable language for a seer.
22. Heaven proverbially helps those who practise this.

1. Disorderly.
2. Stayed firm?
3. Refraining from a giant's bin.
4. Ghastly.
6. A small town provides a great tragic figure.
7. Change please!
10. A feminist would agree with this term for a wife.
13. "What is truth? said jesting —; and would not stay for an answer." (Bacon).
14. Suitable implements for a reporter?
15. "We carved not a line, we raised not —, But we left him alone with his glory." (Two words—Wolfe—The Burial of Sir John Moore).
16. Once again change please!
18. Annie seems to be knocked senseless.

IN the early days of resistance to German domination, "Colonel Britton" became a legendary figure to the peoples of the occupied countries. His was the radio voice, broadcasting in the BBC's European Service, which advised, informed, and gave confidence to the rapidly growing numbers of those who had the courage to tune in to London.

NEW ZEALAND LISTENER, FEBRUARY 28

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"IT'S BEEN A LONG, LONG TIME"

"ON THE ATCHISON, TOPEKA AND
THE SANTE FE"

"SEEMS LIKE OLD TIMES"

"TILL THE END OF TIME"

(Based on Chopin's Polonaise in Ab.)

Other Latest ALBERT Song Hits:—

"Oh, What it Seemed to be," "Twenty-one
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it Snow," "Sentimental Journey," "Thine
Alone," "After You've Gone," "And Her
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stuffy odours—fills your
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JUST WILLIAM... And Violet Elizabeth

Written for "The Listener"
by UNA LASCOT, well-
known British writer of
Children's Stories



JACQUELINE BOYER
She made her film debut at 3

WHO would expect the most
important moment in one's
life to occur in such an
ordinary place as the top of a
London bus? However, that is
what happened to lucky 13-year-
old John Clark, the clever young Eng-
lish actor who has made such a name
for himself on the radio, in the title-
role of *Just William* (the BBC feature
being heard just now in the 1YA and
4YA Saturday evening children's ses-
sions).

Only a year or so ago a BBC pro-
ducer happened to meet John on the
top of a bus, and made it a great day
in John's life by arranging to give him
an audition. The result of the audition
was that John was given the part of
one of the pupils, "D'Arcy Minor," in
the humorous Will Hay radio pro-
gramme. John proved his acting talents
so conclusively that now thousands of
listeners in Britain, both young and
old, eagerly await his weekly radio per-
formances as William, whom he por-
trays so realistically.

William, well-known character from
stories by Richmal Crompton, is one of
those lovable, cheery, blundering school-
boys, whose plans never quite turn out
as he means them to, and who is always
doing wrong when he means to do
right, causing a lot of disturbance among
his friends and relatives in the process.

Enjoys Adventures

No doubt John finds this part well
suited to him, for in private life he is
just a typical English schoolboy himself,
who takes a great interest in cricket and

football, plays the piano, and enjoys
adventures as much as William. He has
also appeared in several films, but, of
course, all the school time that he
misses by taking part in these exciting
activities has to be made up at home
with private lessons.

This last also applies to the talented
little girl who plays with John in the
Just William radio series: Jacqueline
Boyer, who is 14 years old. She takes
the part of William's little friend, Violet
Elizabeth, and has made a great name
for herself in this character. Violet
Elizabeth is a great admirer of William.
He pretends to be very superior to mere
girls, and finds her rather a nuisance,
but Violet Elizabeth doesn't mind a bit.

Jacqueline Boyer is quite an experi-
enced actress, in spite of her age, for
she has played title roles in several
pantomimes, and appeared in her first
film at the age of three. She has also
appeared in a television programme.
Strangely enough, her favourite lesson is
art, not drama, and her favourite sports
are riding and swimming. She is a great
football fan, too, for her father is a
director of Chelsea Football Club.



JOHN CLARK—In private life he is just a typical English schoolboy himself

PROGRAMMES DAY BY DAY

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Monday, March 3

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Musical Families: The Tate Family
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Do You Know These

2.30 CLASSICAL HOUR

- Violin Concerto Delius
Standin' in the Need of Prayer ("Emperor Jones") Gruenberg
Concertino da Camera Ibert
3.15 Student Christian Movement: Talk by Miss Daphne Trevena, Headmistress of Queen Margaret College, Wellington

3.50 Music While You Work

4.30 Children's Hour

5. 0 Light Music

6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.15 "Indian Politics To-day"

Talk by Sri Ram

7.30 EVENING PROGRAMME

Mystery and Imagination: "The Picture and The Rocking Horse Winner"

8. 0 "Thank." A radio version of Ben Travers' famous farce featuring Clem Dawe

8.13 "Richelleu — Cardinal or King?"

8.41 "Into the Unknown: Stanley"

9. 0 Overseas and N.Z. News

9.30 George Melachrino and His Orchestra

BBC Programme

10. 0 Scottish Interlude

Dorothy Alwynne (violin)

Scottish Airs Trad.

The Eight Famous Choristers

Songs of Bonnie Scotland Trad.

Pipe Major Forsyth (bagpipes)

"My Wife She Brewed It" Trad.

10.15 Music, Mirth and Melody

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

IYX AUCKLAND 890 kc. 341 m.

5. 0 p.m. Tea Time Tunes

7. 0 After Dinner Music

8. 0 Ralph Vaughan Williams

Dr. Malcolm Sargent and the Halle Orchestra

"The Wasps" Overture

8. 9 Frederick Grinke (violin) with the Boyd Neel Orchestra

Concerto in D Minor

8.26 Sir Henry J. Wood and the BBC Orchestra with vocalists

Serenade to Music

8.44 Sir Adrian Boult and the BBC Orchestra

Fantasia on a Theme by Thomas Tallis

9. 0 Music from the Operas

"Tales of Hoffmann" Offenbach

10. 0 Beethoven's Piano Sonatas

Arthur Schnabel

Sonata in C Minor, Op. 13

("Pathétique")

10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 5.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

12M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Tunes for Everyone

6. 0 Variety Hour

7. 0 To-night's Composer: Bach

8. 0 Concert Hour

9. 0 Favourite Tunes

9.15 Rockin' in Rhythm, presented by Platterbrain

10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Start the Week Right

9.15 The Masqueraders

9.30 Current Ceiling Prices

9.32 Morning Star: Lily Pons (soprano)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.28-10.30 Time Signals

10.40 For My Lady: Queens of Song: Gertrude Runger (Poland)

11. 0 "Friends of Famous Queens: Anne Askew, Friend of Catherine Parr." A Talk by Mary Wigley

11.15 Variety

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Commentaries on the Cricket

3. 0 Starlight: Rawicz and Landauer

3.15 Student Christian Movement: Talk by Miss Daphne Trevena, Headmistress of Queen Margaret College, Wellington

4. 0 Variety and Progress

Cricket Reports

4.30 Children's Hour: Ebor and Ariel

5. 0 At Close of Afternoon

6. 0 Commentary on Cricket Test

9.15 Dinner Music

9.30 LONDON NEWS

9.45 BBC Newsreel

7. 0 Local News Service

7.15 "Alexander Graham Bell"

A Centenary Talk prepared by Alexander Protheroe

7.30 EVENING PROGRAMME

"Joe on the Trail"

8. 0 Freddie Gore and his Orchestra

Vocalist: Marlon Waite

A Studio Recital

8.20 "My Son, My Son": A

Radio Adaptation of the novel by Howard Spring, which has also been in this country in the film version

8.45 "Here's a Laugh"

9. 0 Overseas and N.Z. News

9.30 Showtime: A series of Popular Songs from the Shows, featuring the A.V.A. Light Opera Company. Directed by Humphrey Bishop

10. 0 Kay Kyser and his Orchestra

10.30 Buddy Cole at the Piano

10.45 Illinois Jacquet and his All Stars

11. 0 London News and Home News From Britain

11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

2. 0 p.m. CLASSICAL HOUR

Symphonic Works of R. Strauss

(8th of series)

Death and Transfiguration

Symphony No. 2 in D

Srbelius

3. 0 Light Music

4. 0 "David Copperfield"

4.30 Variety

5. 0 Records at Random

6. 0 Dance Music

6.30 Songs for Sale

6.45 Rhythm in Retrospect

7. 0 Bing

7.15 James Moody Sextet

Film Fantasia

7.30 Voices in Harmony

7.45

8. 0 CHAMBER MUSIC

Music by Brahms (9th of series)

The Budapest Trio

Trio in C Minor, Op. 101

Brahms

8.10 Isolda Menges String Quartet

Quartet in G Major, Op. 106

Dvorak

9. 0 Band Music

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament

7.20 Achievement: The Sinking of the Scharnhorst

7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage

7.55 Dancing Times: Hits of the Ballroom in Strict Tempo

8.15 Songs by Men: Favourites Old and New

8.30 "All Join In." Compered by Leslie Henson

BBC Programme

9. 2 Great Opera Houses of the World: Lewisohn Stadium, New York

9.20 "The Frightened Lady" by Edgar Wallace

9.45 When Day is Done

10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle

8. 0 Concert Programme

8.30 BBC Feature

9. 1 Station Announcements

9.2 Concert Programme

9.30 In Lighter Mood

10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

8. 0 For a Brighter Washday

8.30 Current Ceiling Prices

9.50 Morning Star: Fritz Kreisler

10. 0 Harry Horlick's Orchestra

10.15 Music While You Work

10.45 The Ambassadors Male Quartet

11. 0 "Theatre Box"

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Variety

2.30 Music While You Work

3.15 Student Christian Movement: Talk by Miss Daphne Trevena, Headmistress of Queen Margaret College, Wellington

4. 0 Chorus Time

4.15 "Ravenshoe"

4.30 Uncle Ed and Aunt Gwen conduct a Programme for the Children

5. 0 Hits of the Day

6. 0 The Fifth Cricket Test

6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 After Dinner Music

7.15 "Dad and Dave"

7.30 Events in the Hawke's Bay Provincial Swimming Championships at the Maddison Baths, Hastings

9. 0 Overseas and N.Z. News

9.30 Further Events in the Hawke's Bay Provincial Swimming Championships

10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Eugen Wolff and his Orchestra

Wild Violets Stolz

7. 8 Jan Klepura (tenor)

Sweet Melody of Night

I Mean to Say I Love You Korngold

7.14 At Bollington (organ)

7.20 Millicent Phillips

(soprano)

Spring's Awakening Sanderson

7.23 Sir Dan Godfrey and Bournemouth Municipal Orchestra

7.30 "ITMA": The Tommy Handley Programme

8. 0 CLASSICAL MUSIC by Brahms

Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini

Variations on a Theme by Haydn ("St. Antoni Chorale")

8.18 Hildegard Erdmann (soprano) with Chorus

Ye That Now Are Sorrowful

8.25 Jascha Heifetz (violin) and Boston Symphony Orchestra, conducted by Koussevitzky

Concerto in D Major, Op. 77

9. 1 London Palladium Orchestra

The Druid's Prayer Davson

Dreaming Joyce

9. 7 "Pride and Prejudice"

9.30 Light Recitals: Eddy Duchin's Orchestra, "Fats" Waller and his piano, the Merry Macs, Bluebird Dance Orchestra

10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 "Tradesmen's Entrance"

7.45 "Dad and Dave"

8. 0 Concert Programme

8.30 "Homestead on the Rise"

9. 2 Boston Promenade Orchestra

9.20 The Andrews Sisters

9.30 Reginald Dixon

9.35 Dance Music

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

Monday, March 3

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
9.45 The Ural Cossacks' Choir
9.45 Music While You Work
10.10 For My Lady: Mainly About People
10.30 Devotional Service
10.45 Ballet Music
11. 0 Lys Gaulty Sings French Songs
11.15 Liszt's Hungarian Rhapsodies
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk: "Ewe Fairs," by Richard Bethell
1.30 Broadcast to Schools
2. 0 Music While You Work
2.30 A.C.E. Talk
2.45 Rhythmic Ensembles
3.15 Student Christian Movement: Talk by Miss Daphne Trevena, Headmistress of Queen Margaret College, Wellington
3.50 CLASSICAL HOUR
Among the Romantics
 Hebrides Overture Mendelssohn
 Quintet in E Flat Major, Op. 44 Schumann
4.30 Children's Hour
5. 0 Stars of Variety
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Report on Amberley (southern section) and Pleasant Point Ewe Fairs
7. 5 Local News
7.15 Our Garden Expert: "March Doings"
7.15 Our Garden Expert
7.30 EVENING PROGRAMME
 The BBC Military Band, conducted by B. Walton O'Donnell
 Ship Ahoy!
 The Jolly Robbers Suppe
 Carmen Bizet

7.49 ERNEST ROGERS (tenor)
 A Dream Bartlett
 I know of Two Bright Eyes Cluett
 Achal by the Sea Lawrence
 The Kerry Dance Molloy
A Studio Recital
8. 0 Garde Republicaine Band of France
 "Lohengrin": Prelude to Act 3 Wagner, arr. Dupont
 Hungarian Rhapsody No. 2 Liszt, arr. Dupont

8.13 MRS. F. NELSON KERR (contralto)
 Home Song Liddle
 Fisher Lad Day
 Sunrise and Sunset Spross
 One Fleeting Hour Lee
A Studio Recital

8.24 Foden's Motor Works Band conducted by Fred Mortimer and featuring Harry Mortimer (solo cornetist)
 The Cock o' the North

8.24 The Mill in the Dale Carrie
 H Bacio Cope
 Arditi

8.40 BEATRICE TAYLOR (Wellington soprano)
 Love Can be Dreamed Strauss
 Here's to Love Rubens
 Gribiribin Pestalozza
 For You Alone Geel

9. 0 Overseas and N.Z. News
9.30 MERLE CARTER (piano) and MAITLAND MCCUTCHEON (violin)
 Sonata in A Major Corelli
A Studio Recital

9.43 Budapest String Quartet
 Quartet in D Major, Op. 18, No. 3 Beethoven
10. 6 Music, Mirth, and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
6. 0 "The Spoilers"
6.14 Favourite Vocalists
6.30 Melodious Orchestral Music
7. 0 Melodies Rhythmic and Sentimental
7.30 "Forbidden Gold"
7.43 Bright Tunes

8. 0 CLASSICAL MUSIC
 Handel's Harpsichord Suites
 Wanda Landowska
 No. 10 in D Minor
8. 9 Germaine Lubin (soprano)
 My Heart Ever Faithful Bach
8.13 Yehudi Menuhin (violin)
 La Folia Corelli
8.21 Jussi Bjorling (tenor)
 Sadly, Groaning, Guilty Feeling ("Requiem") Verdi
8.26 Wilhelm Kempff (piano)
 Rondo a Capriccio, Op. 129 Beethoven
8.32 Royal Choral Society, with the London Philharmonic Orchestra
 Achieved is the Glorious Work ("The Creation") Haydn
8.35 W. H. Squire (cello)
 Tarantelle, Op. 33 Popper
8.40 Heinrich Schliussus (baritone)
 Sleep Beloved Brahms
8.41 Dr. Charles M. Gounod (organ)
 Chorale No. 3 in A Minor Franck
8.56 Elisabeth Schumann (soprano)
 O ihr Herren, O ihr Werten
 Rosenlein, Rosenlein Schumann
9. 1 Radio Revue: A Bright Half Hour
9.30 "The Sparrows of London"
9.43 Variety
10. 0 Evening Serenade
10.30 Close down

4.15 Variety
4.30 Dance Favourites
4.45 The Children's Hour: Streamline Fairy Tales
5. 0-5.30 Tea Dance with Sylvester and Bradley
6. 0 Commentary on 5th Test
6.15 "The Shy Plutocrat"
6.30 LONDON NEWS
6.40 National Announcements
6.45 BBC Newsreel
7. 0 For the Bandsman: The Latest Releases
 Regimental Band of H.M. Grenadier Guards conducted by Lieutenant F. Harris
 National Anthem of the Allied Nations
 Royal Artillery Band conducted by Lieutenant Geary
 "Lochnivar" Overture Paulson
7.17 "Departure Delayed"
7.30 State Placement Announcement
7.34 The Langworth Salon Orchestra
 Light Orchestral Music
7.47 Ballads by John McCormack
8. 0 "The White Oaks of Jamaica," by Maza de la Roche
8.30 Songs and Songwriters
 The Story and Music of Today's Light Composers
8.58 Station Notices
9. 0 Overseas and N.Z. News
9.30 The Boyd Neel String Orchestra
 Simple Symphony Britten
10. 0 Close down

7.41 The Singing Teachers' Union
 Maiden Fair Schubert
 Love To Whom God Will Show Mendelssohn
 Favour The Heavens Are Telling Beethoven
 The dew on the Rose Schumann
7.55 Alfred Cortot (piano)
 Scenes of Childhood Schumann

8.15 KITTY GALBRAITH (contralto)
 Songs by Schumann
 Thou'rt Like a Lovely Flower
 The Nut Tree
 Moonlight
 Love's Tears
 I Will Not Grieve
 From the Studio

8.28 Ely Ney Trio with Walter Trampler (viola)
 Quartet in E Flat Major for Piano, Violin, Viola and Cello Schumann

9. 0 Overseas and N.Z. News
9.30 Commentary on Boxing Match: Duncan (Auckland), v. Crickshank (Otago)
 From the Town Hall
 "Barnaby Rudge"
 Melody in Music

11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Light and Bright
6. 0 Familiar Favourites
6.30 Concert Platform: Famous Artists
7. 0 Popular Parade
7.30 Band Music
8. 0 "Important People," featuring the well-known stage artist Glen, Dawe
8.12 Variety
8.30 Your Cavalier
9. 1 The Melody Lingers On
 Song Successes from Stage and Tin Pan Alley
9.30 "Music is Served" featuring Isador Goodman
9.45 Starlight with Elizabeth Welch and Monica Lister
10. 0 Variety
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
9. 0 Morning Variety
9.30 Current Ceiling Prices
9.31 "Would You Like to Take a Walk?"
 Talk by J. D. McDonald
9.45 String Combinations
10. 0 Devotional Service
10.15 "Hard Cash"
10.30 Music While You Work
11. 0 Orchestra of the Week: Philadelphia Symphony
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools

2. 0 CLASSICAL HOUR
 Beethoven's String Quartets (4th of series)
 Quartet in B Flat Major, Op. 18, No. 6
 Trio No. 1 in B Major, Op. 8 Brahms

3. 0 "Owen Foster and the Devil"
3.15 Student Christian Movement: Talk by Miss Daphne Trevena, Headmistress of Queen Margaret College, Wellington
4. 0 "The Woman in White"
4.30 Children's Hour with Uncle Charlie and the Tiny Tois

5. 0-5.30 Music from the Movies
6. 0 Fifth Test Commentary
6.15 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.30 "The Four Just Men," from the book by Edgar Wallace

7.45 Science at Your Service: "Coral"
8. 0 "How Green Was My Valley"
8.27 "ITMA": Tommy Handley's Half Hour
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.30 "Tunes You Used to Dance To" with Victor Silvester and his Ballroom Orchestra
10. 0 Close down

COMMENTARIES ON THE FIFTH CRICKET TEST, ENGLAND v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.30, 6.0, 9.15, 11.15 p.m.
 2YH, 3ZR, 4YZ: 3.30, 6.0, 9.15 p.m.

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast session
9. 0 Harry Leader Presents
9.15 Voices in Harmony
9.30 Current Ceiling Prices
9.32 Famous Melodies
10. 0 Devotional Service
10.20 To-day's Star: Jan Kiepura (tenor)
10.30 The Langworth String Orchestra
10.45 Julie Wintz and His Top Hatters
11. 0-11.30 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Chopin's Studies
 Played by Raoul Koczalski (pianist)
 Opus 25, Nos. 3, 4, 6, 7 and 12

2.18 Bob Hannon and Chorus
 With Interludes by the Jumping Jacks
2.30 Salon Music
2.45 Light Variety
3. 0 Famous Conductors: Sir Henry J. Wood, conducting Queen's Hall Orchestra
 "Berenice" Overture Handel
 Fantasia on Greensleeves Vaughan Williams
 Spanish Dance No. 1 in G Granados

3.15 Student Christian Movement: Talk by Miss Daphne Trevena, Headmistress of Queen Margaret College, Wellington
3.45 Calling all Hospitals
4. 0 "The Sparrows of London"

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Melodies
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: BBC Personalities: Jan Van der Gucht (tenor), England
11. 0 "My Discovery of England": Talk by Hector Bolitho
11.15 Variety
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Harmony and Humour
2.15 Music of Latin America
2.30 Music While You Work
3. 0 Band Stand
3.15 Student Christian Movement: Talk by Miss Daphne Trevena, Headmistress of Queen Margaret College, Wellington

3.50 CLASSICAL HOUR:
 Featuring Works by Brahms
 Symphony No. 1 in C Minor, Op. 68
4.30 Children's Session: Nature Night
5. 0 Cafe Music
6. 0 Commentaries on 5th Cricket Test
 Dinner Music

6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Famous Trials": Talk by a Dunedin barrister
7.30 EVENING PROGRAMME
 The Boyd Neel String Orchestra
 Serenade No. 6, KV.239 Mozart

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND 1970 kc. 280 m.

- 6. 0 a.m. London News
- 9. 0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10. 0 Real Romances: Dark Secret
- 10.15 Wind in the Bracken
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11. 5 Home Decorating session by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch Music
- 1.30 p.m. Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2. 0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4. 0 Women's World (Marina)
- 5. 0 Travelling with Aunt Daisy
- 6. 0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 7. 0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World Talk by P. Martin-Smith
- 8. 0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9. 4 Radio Playhouse
- 10. 0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11. 0 Variety Band Box
- 11.15 Dance Music
- 12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6. 0 a.m. London News
- 9. 0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10. 0 Real Romances: My Love on Trial
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

Monday, March 3

- 11. 5 Home Decorating Session with Anne Stewart
- 12. 0 Mid-day Melody Menu
- 1.30 p.m. Anne of Green Gables
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3. 0 Sentimental Memories
- 3.15 Rhythm on Reeds
- 3.30 Artists You Know
- 3.45 With the Classics
- 4. 0 Women's World (Peggy)
- 4.45 Reginald Dixon Entertains
- 5. 0 Travelling with Aunt Daisy
- 5.30 Popular Fallacies
- 7. 0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8. 0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9. 0 Radio Playhouse
- 10. 0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11. 0 Variety Programme
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6. 0 a.m. London News
- 8. 0 Breakfast Club with Happy Hill
- 9. 0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10. 0 Real Romances: Lost Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Crossroads of Life
- 11. 5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 1.30 p.m. Anne of Green Gables
- 2. 0 The Life of Mary Southern
- 2.30 Home Service (Molly)
- 3. 0 Favourites in Song
- 3.15 Accent on Strings
- 3.30 You Can't Help Laughing
- 3.45 Sweet Yesterdays
- 4. 0 Women's World (Joan)
- 4.45 Children's session
- 5. 0 Travelling with Aunt Daisy
- 6. 0 20th Century Hits in Chorus

- 5.30 Flying 55
- 7. 0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8. 0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9. 1 Radio Playhouse
- 10. 0 Thanks for the Song
- 10.30 Hits from the Shows
- 11. 0 Variety Programme
- 12. 0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6. 0 a.m. London News
- 6. 5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10. 0 Real Romances: Once a Coquette
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Crossroads of Life
- 11. 5 Home Decorating session by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 1.30 p.m. Anne of Green Gables
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service session (Wyn)
- 3. 0 Memories of Musical Comedy
- 3.30 Rita Entertains
- 4. 0 Women's World (Alma)
- 5. 0 Travelling with Aunt Daisy
- 6. 0 So the Story Goes
- 6.30 Great Days in Sport: Golf: Mitchell v. Duncan
- 7. 0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Sinister Man
- 9. 3 Radio Playhouse
- 10. 0 Footsteps of Fate
- 10.15 Telephone Quiz
- 12. 0 Close down

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6. 0 a.m. London News
- 6. 5 Reveille
- 7. 0 Music for Breakfast
- 8. 0 Pack Up Your Troubles
- 9. 0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- 6. 0 p.m. Music at Tea Time
- 6.30 A Song to Remember
- 6.45 Mittens
- 7. 0 Daddy and Paddy
- 7.15 Real Romances: Small Guy
- 7.30 The Man in the Dark
- 7.45 A Case for Cleveland
- 8. 0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.30 Off the Record
- 8.45 Chuckles with Jerry
- 9. 0 Radio Playhouse
- 9.30 Questions and Answers, by Anne Stewart
- 9.35 Evening Star: Webster Booth
- 9.45 The Greenlawns People
- 10. 0 Close down

Happy Hill conducts a cheerful friendly Breakfast Club from 3ZB at eight o'clock every morning from Monday to Saturday.

Don't let your home decorating problems worry you—Anne Stewart offers her services at five minutes past eleven this morning from your local ZB station.

Golf enthusiasts will find a story to their liking in 4ZB's 6.30 p.m. feature, Great Days in Sport, which retells the story of Mitchell v. Duncan.

2ZA's Evening Star, Webster Booth, sings at 9.35 p.m.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session (see page 48)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. R. N. Alley, M.A.

10.20 For My Lady: "The House That Margaret Built"
10.55 Health in the Home
11. 0 Morning Melodies
11.15 Music While You Work
12. 0 Lunch Music
1.30 p.m. Broadcast to Schools
2. 0 Musical Snapshots
2.30 **CLASSICAL HOUR**
"Pelleas and Melisande" Suite

Sibelius
Lullaby
Vain Sult
Nightingale
The Huntsman
Symphony "Mathias, the Painter" Brahms
Hindemith

3.35 Conversation Pieces
3.45 Music While You Work
4.30-5.0 Children's Hour: "The Coral Island"
5. 0 Light Music
6. 0 Cricket Test Commentary
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert

7.30 **EVENING PROGRAMME**
Dance Band, featuring Dorsey Cameron and His Music
A Studio Recital

7.52 Flanagan and Allen
7.58 Songs from the Shows with Anne Ziegler, Webster Booth, C. Denier Warren, the BBC Revue Orchestra and the Four Clubmen
BBC Programme

8.28 "It's a Pleasure"
9. 0 Overseas and N.Z. News
9.30 Dance Music
10. 0 George Evans and His Orchestra
10.15 Repetition of Greetings from the Kiwis in Japan
10.45 "Sweet and Lovely" with Peter Yorke and His Orchestra
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
7. 0 After Dinner Music
8. 0 Brahms
Toscanini and the BBC Symphony Orchestra
Tragic Overture, Op. 81
8.12 Arthur Schnabel with Sir Adrian Boult and the BBC Symphony Orchestra
Concerto No. 2 in B Flat Major, Op. 82
9. 0 Contemporary Music
Sir Adrian Boult and the BBC Symphony Orchestra
Music for Strings Bliss
9.26 Huddersfield Choir, Liverpool Philharmonic Orchestra, Brass Bands and Dennis Noble
Conductor: William Walton
Belshazzar's Feast
10. 0 In Lighter Vein
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Tunes for Everyone
6. 0 Variety Hour
7. 0 Film Land
7.30 "The Corsican Brothers"
8. 0 Listeners' Own Classical Corner
10. 0 Close down

Tuesday, March 4

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA.
2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
(Commentaries on the previous day's Cricket Test will be following the News)
Breakfast Session

9. 0 Correspondence School Session (see page 48)

9.30 Current Ceiling Prices

9.32 Morning Star: Wanda Landowska (harpsichord)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.28-10.30 Time Signals

10.40 For My Lady: Queens Song: Lucy Monroe (U.S.A.)

11. 0 "The Gentleman is a Dress-maker: Mambacher"
A Talk by Dorothy Neal White

11.15 Variety

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Commentaries on the Cricket Test, England versus Australia

3. 0 Songs by Men: A Quartet Hour of Popular Choruses
3.28 to 3.30 Time Signals

3.35 Music While You Work

4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites

4.15 The Salon Orchestra

4.30 Children's Hour: Tom Thumb and his Stories of Fish

5. 0 At Close of Afternoon

5. 0 Commentary on the Cricket Test

3.15 Dinner Music

6.30 **LONDON NEWS**

3.45 BBC Newsreel

7. 0 Local News Service

7.15 "Some New Zealand Birds"
Jack Robson, of Stratford, speaks about the kaka, or New Zealand bush parrot

7.30 **EVENING PROGRAMME**

Music by Russian Composers

Moussorgsky

Leopold Stokowski and the Philadelphia Orchestra

Pictures at an Exhibition

8. 5 DOROTHY DAVIES (pianist)

Haydn Sonata Series (final programme)

Sonata in C Major, No. 15

Sonata in D Major, No. 14

A Studio Recital

9.31 Reginald Kell and the London Philharmonic Orchestra, conducted by Malcolm Sargent

Clarinet Concerto Mozart

9. 0 Overseas and N.Z. News

9.30 Dr. Frank Black conducting the NBC Symphony Orchestra

Soloist: Jan Peerce (tenor)

Symphony No. 2 in B Flat

Schubert

Jan Peerce

Sound an Alarm ("Judas Macabreus") Handel

Prelude to "Die Meistersinger" Wagner

10.15 Repetition of Greetings from Kiwis in Japan

10.45 Music for the Theatre Organ

11. 0 London News and Home News From Britain

11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

2. 0 p.m. **CLASSICAL HOUR**
Quintet in E Flat for Wind Instruments
Mozart
Sonata in D
Sonata in A Flat No. 2 Weber

3. 0 Records at Random

6. 0 Dance Music

6.30 Songs for Sale

6.45 Recorded Reminiscences

7. 0 Music of Manhattan

7.30 Cuban Episode

7.45 Novatime

8. 0 Footlight Features

10. 0 Phil Green and His Concert Dance Orchestra

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect

7.20 "High Jinks in History"
NZBS Production

7.33 Radio Variety: Music, Mirth and Melody

8. 0 Goodnight Ladies

8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed

9. 2 "Appointment with Fear: The Man Who Died Twice"
BBC Programme

9.30 Night Club

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme

7.30 "Bulldog Drummond"
Palace of Varieties

8.30 "Stage Door Canteen"

9. 1 Station Announcements

9. 2 Concert Programme

9.30 Dance Music

10. 0 Close down

2YH HAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**

Breakfast Session

9. 0 Correspondence School Session (see page 48)

9.30 Current Ceiling Prices

9.50 Morning Star: Anthony Strange (tenor)

10. 0 Morning Talk: "Christmas in the 14th Century"

10.15 Music While You Work

10.45 Hawaii Calls: Coral Islanders

11. 0 "Surfeit of Lamprays"

12. 0 Lunch Music

1.30 p.m. Broadcast to Schools

2. 0 Variety

2.30 Music While You Work

3.35 **CLASSICAL HOUR**
Sonata in A Minor, Op. 143 Schubert

4. 0 Songs from the Shows
Featuring Anne Ziegler and Webster Booth

BBC Programme

4.30 These Were Hits

4.45 "Coral Island"

5. 0 The Music Salon

6. 0 The Fifth Cricket Test

6.15 "The Buccaneers"

6.30 **LONDON NEWS**

National Announcements

6.45 BBC Newsreel

7. 0 After Dinner Music

7.15 "Important People": A new serial

7.30 **EVENING PROGRAMME**
Latest on Record

8. 0 "The Citadel"

8.30 The Halle Orchestra, conducted by Sir Adrian Boult

A Shropshire Lad Butterworth

8.38 RAE BOURGEOIS

(Soprano)

Four Indian Love Lyrics

Woodforde-Finden

A Studio Recital

8.50 Royal Opera Orchestra, Covent Garden

Shepherd Fennel's Dance

Gardiner

Sleeping Beauty Tchaikovsky

9. 0 Overseas and N.Z. News

9.30 Light Fare: A BBC Programme of Light Music by Mervyn Saunders, Margaret Eaves and John Rorke (vocalists), and Clive Richard and Tony Lowry at two pianos

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Alice in Wonderland"

7.18 Alfredo Campoli's Salon Orchestra

Turkey in the Straw

John McHugh (tenor)

Rose of Tralee

7.24 International Novelty Orchestra

7.30 "Three's Company" with Alan Paul, Helen Clair and George Melachrino
BBC Programme

7.45 "Dad and Dave"

8. 0 Musical Comedy

Geraldo and his Orchestra with Vocalists

Musical Comedy from 1910-1922

8.10 Nelson Eddy (baritone)

Dear Little Cafe Coward

8.13 Marek Weber's Orchestra

Mikado Sullivan

8.19 Gladys Moncrieff and John Valentine

If You're in Love You'll Waltz Tierney

8.32 Light Opera Company

Ball at the Savoy Abraham

9.30 **Orchestral Music**

The BBC Symphony Orchestra, conducted by Constant Lambert

Suite: Merchant Seamen Lambert

Overture: Agincourt Leo

8.56 The Halle Orchestra, conducted by Constant Lambert

"Hassan" Intermezzo and Serenade

Delius, arr. Beecham

9. 1 Marek Weber's Orchestra

An Evening with Liszt

Urbach

Village Swallows from Austria

Straus

9.14 Herbert Ernest Groh (tenor)

Life-long Friends Meisel

I'm Crazy For Love of You Siegel

9.20 Barnabas von Geczy's Orchestra

Fairytale and Folksong

Komzak

Kotacher

Monika Zelden

Cara Marl

9.30 Dance Music, introducing Orchestras of Art Jarrett, Sammy Kaye, Bob Crosby and Charlie Barnet

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 "Mr. Meredith Walks Out"

8. 0 BBC Programme

8.15 Variety

9.15 "Date with Janie"

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices March with the Guards
- 9.45 Music While You Work
- 10.10 For My Lady: "Forgotten People"
- 10.30 Devotional Service
- 10.45 Short Masterworks for Full Orchestra
11. 0 Songs for Sailors
- 11.15 Studies by Frederic Chopin
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Witchcraft Through the Ages: Methods of Witchcraft" A Talk by Norma Cooper
3. 0 CLASSICAL PROGRAMME
A Programme of Descriptive Music
Lieutenant Kije, Symphonic Suite Prokofiev
Nights in the Garden of Spain Falla
4. 0 Health in the Home
4. 5 Let's Have a Chorus
- 4.30 Children's Hour
5. 0 Listen to the Band
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Report on Little River Ewe Fair
7. 5 Local News Service
- 7.10 Talk on the work of the British Sailors' Society
- 7.15 Book Review by E. J. Bell
- 7.30 EVENING PROGRAMME
- 7.34 BEATRICE TAYLOR (Wellington soprano)
One Kiss Romberg
Beyond the Blue Horizon
If You're in Love You'll Waltz Harling
Life, Love and Laughter Tierney
Heymann
- 7.44 "Dad and Dave"
- 7.57 Carroll Gibbons and his String Quartet
Sleepy Lagoon Eric Coates
8. 0 Music of the Footlights With the BBC Theatre Orchestra and Chorus
BBC Programme
- 8.30 Jazzberries: Some Rhythmic Perennials
- 8.45 "Mr. Meredith Walks Out"
9. 0 Overseas and N.Z. News
- 9.30 "The Alibi Case"
A Radio Play by Peter Cheyney
BBC Programme
- 9.52 Mantovani and his Orchestra
Song of Norway Selection Grieg
Tango of the Moon Manilla
10. 0 Artie Shaw and his Orchestra
- 10.15 Repetition of Greetings from Kiwi in Japan
- 10.45 Uncle Sam Presents: Marshall Royale and the Rhythm Bombardiers
11. 0 London News and Home News From Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
6. 0 Music from the Theatre and Opera House
- 6.30 Instrumental Interlude
- 6.45 Songs by Men
7. 0 Popular Organists
- 7.15 Hit Parade Tunes
- 7.30 All Join In: a Programme of Light Music, Songs and Choruses, compered by Tommy Handley
BBC Programme
8. 0 Brahms' Quartets (final)
Lener String Quartet
Quartet in B Flat, Op. 67
- 8.41 Susanne Fischer (piano) and Karl Freund (violin)
Sonatina in G Minor, Op. 137 No. 3 Schubert

Tuesday, March 4

9. 1 CLASSICAL MUSIC
Keith Faulkner (baritone)
The Aspiration: How Long, Great God
If Music be the Food of Love
I Love and I Must
Two Catches: To Thee and To a Maid
I Gave Her Cakes and I Gave Her Ale Purcell
9.13 Harold Samuel (piano)
Partita in C Minor Bach
9.28 The Pro Arte Quartet
Quartet in D Major, Op. 20, No. 4 Haydn
9.46 The Boyd Neel String Orchestra
Concerto Grosso No. 10, Op. 6 Handel
10. 0 The Will Hay Programme
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School session (see page 48)
- 9.30 Current Ceiling Prices
- 9.32 Merry and Bright
10. 0 Devotional Service
- 10.20 To-day's Star: Vera Bradford (pianist)
- 10.30 Music of Hawaii, Played by the Coral Islanders
- 10.45 "Michael Strogoff"
- 11.0-11.30 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Piano Time: Four Hands in Harmony, featuring Tony Lowry and Clive Richardson
- 2.15 Rambling in Rhythm
Hit Tunes of the '30's
- 2.45 Afternoon Talk: "West, This is East: Women of Japan"
By Muriel Richards
In this first talk, Mrs. Richards discusses the position of Middle-Class Women, the conditions of students, and the life of Geisha Girls.
3. 0 Jean Pougnet and Orchestra conducted by Walter Goehr
Violin Concerto in C Vivadi
- 3.35 Music While You Work
4. 0 "Sparrows of London"
- 4.15 Home on the Range, with Slim Bryant and the Hill Billies
- 4.30 Dance Favourites
- 4.45 Children's Hour: Stream-line Fairy Tales
5. 0-5.30 Strict Tempo
6. 0 Commentary on the 5th Test
- 6.15 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Latest Releases
Anthony Strang (tenor)
Lo! On the Hill Raff
Carmen Cavallaro (pianist) Strauss
Emperor Waltz
Enzo Toppino and his Rhythm
What Does My Heart Say
About You Davey
Reginald Foort (organ)
In a Clock Store Orth
Oscar Natzke (bass)
Hullabaloo Balay
- 7.16 "Departure Delayed"
- 7.35 Meet Christopher Stone
One of the most popular BBC Broadcasters introduces some of his Favourite Songs

8. 0 For the Opera Lover
- 8.15 Thrills from Great Operas: "Ernani"
- 8.29 Shakespeares in Music and Verse
Scherzo from "A Midsummer Night's Dream" Mendelssohn
Henry Ainley presents Soiloques from "Hamlet"
Berceuse from "The Tempest" Sibelius
Two Schubert settings of Songs by Shakespeare
Wedding March from "A Midsummer Night's Dream" Mendelssohn
- 8.58 To-morrow's Programmes
9. 0 Overseas and N.Z. News
- 9.30 Radio's Variety Stage
Featuring Benny Goodman and his Orchestra, The Four King Sisters, Stephan Grappelly, Rags Ragland and Phil Silvers
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: BBC Personalities: Big Ben
11. 0 "West—This is East": Talk by Muriel Richards
- 11.15 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 My Orchestra: Leslie Heward Orchestra
- 2.15 Malcolm McEachern
- 2.30 Music While You Work
3. 0 Melody Makers: Ambrose and his Orchestra
- 3.15 CLASSICAL HOUR:
Featuring Works by Brahms
Symphony in D Major No. 2 Op. 73
- 4.30 Children's Session
5. 0 Cafe Music
6. 0 Commentaries on 5th Cricket Test
Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Missing Research in the R.A.F.": Talk by Group Captain Roger Burges, O.B.E.
- 7.30 EVENING PROGRAMME
George Melachrino and his Orchestra
BBC Programme
8. 1 Band Music
Foden's Motor Works Band
Poet and Peasant Overture
Suppe
The Smithy in the Wood Michaelis, arr. Hume
- 8.10 JEAN MCCLAY (contralto)
Carmena Wilson
Love Everlasting
Country Folk
This is My Dream Brahe
Haydn Wood
From the Studio
- 8.20 Band of Queen's Royal Regiment
America Marches Barsotti
- 8.26 Thomas L. Thomas (baritone)
Duna McGill
Mother o' Mine Tours

- 8.31 Band of H.M. Coldstream Guards
Les Cloches de Corneville Planquette
Band of H.M. Welsh Guards
The Britisher Chandler
Evelyn Lynch (soprano) 8.42 The Thrush Harry
I'll Come to You in Dreams Herd
8.48 Grand Massed Brass Bands
Round the Camp Fire Maynard
Knightsbridge Coates
9. 0 Overseas and N.Z. News
9.30 "Into the Unknown": Stanley
9.56 New Light Symphony Orchestra
Badinage Herbert
10. 0 Time to Relax
10.15 Repetition of Greetings from Kiwi in Japan
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Light and Bright
6. 0 Dance Music
- 6.30 Orchestral Suites
7. 0 Tunes of the Times
- 7.30 The Richard Tauber Programme with the George Melachrino Orchestra, Percy Kahn, and Guest Artist Nova Pilbeam
8. 0 SONATA HOUR
Beethoven's Sonatas (15th of series)
Solomon
Sonata in C Sharp Minor, Op. 27, No. 2
8.21 Joseph Szigeti (violin), and Andor Foldes (piano)
Sonatina No. 4 in D Major, Op. 137, No. 1 Schubert
8.36 Leopold Godowsky (piano)
Sonata in B Flat Minor, Op. 35 Chopin
9. 1 CHAMBER MUSIC
Haydn's String Quartets (19th of series)
Pro Arte Quartet
Quartet in B Flat Major, Op. 71, No. 1 Haydn
9.21 Taffanel Societe des Instruments a Vent with Erwin Schulhoff (piano)
Quintet in E Flat for Wind Instruments Mozart
9.43 Lilli Kraus (piano), Simon Goldberg (violin), and Anthony Pini (cello)
Trio in C Major, No. 3 Haydn
10. 0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.32 For My Lady: The Story Behind the Song
10. 0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
11. 0 Orchestra of the Week: Philadelphia Symphony
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Haydn's Symphonies (4th of series)
Symphony No. 86 in D
Piano Concerto No. 2 in G, Op. 44 Tchaikovsky
Polonaise ("Eugen Onegin") Tchaikovsky
3. 0 "The Queen's Necklace"
- 3.30 Music While You Work
4. 0 "The First Great Churchill"
- 4.30 Children's Hour: "The Quiz"
5. 0-5.30 Band Programme
6. 0 Fifth Test Commentary
- 6.15 "The Fortunate Wayfarer"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 Talk for the Man on the Land: "Physical Fitness and its Relation to Disease Control," by C. Aberdeen, L.V.Sc.
- 7.30 Listeners' Own
8. 0 Overseas and N.Z. News
- 8.30 Supper in Vienna
- 9.36 "The Forger"
10. 0 Close down

COMMENTARIES ON THE FIFTH CRICKET TEST, ENGLAND v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.

2YH, 3ZR, 4YZ: 3.15, 6.0, 9.15 p.m.

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND 1070 kc. 280 m.

6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road
10.0 My Husband's Love
10.15 Wind in the Bracken
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club
(Joan)
2.0 Let's Listen to a Love
Song
2.30 Home Service session
(Jane)
4.0 Women's World (Marina)
6.0 Magic Island
6.15 The Junior Naturalists'
Club
6.30 Thanks, Eric Winstone
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Hit Parade
8.30 Here's Health
8.45 Radio Editor: Kenneth
Molvin
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Turning Back the Pages:
Rod Talbot
10.30 Hits from the Shows
11.0 Before the Ending of the
Day
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Two Destinies
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Session
by Anne Stewart

Tuesday, March 4

11.10 Shopping Reporter
(Suzanne)
12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love Song
2.30 The Home Service Session
with Daphne
3.0 Footlight Favourites
3.15 Remember These
3.30 With the Fair Sex
3.45 Wandering Through the
Classics
4.0 Women's World with
Peggy
4.45 String Time
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 Popular Fallacies
7.0 Reserved
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 Nemesis Incorporated
8.0 Hit Parade
8.30 Here's Health
8.45 The Stars Parade
9.0 Current Ceiling Prices
9.1 Doctor Mac
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Hits from the Shows
11.0 Swing Session
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. London News
8.0 Breakfast Club with Hap-
py Hill
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love
Song
2.30 Home Service (Molly)
3.0 Favourites in Song
3.15 Virtuoso for To-day

3.30 Melody Mosaic
3.45 Romany Rye
4.0 Women's World (Joan)
4.45 The Children's session
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Grey Shadow
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 Flying 55
8.0 Hit Parade
8.30 Here's Health
8.45 A Man and His House
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Musical Programme
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

6.0 a.m. London News
6.5 Start the Day Right with
4ZB's Breakfast session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Mama Bloom's Brood
10.45 The Crossroads of Life
11.5 Home Decorating session
with Anne Stewart
11.10 Shopping Reporter
(Jessie)
12.0 Lunch Hour Tunes
1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love
Song
2.30 Home Service session
(Wyn)
3.0 A Spot of Humour
3.30 Light Orchestra
4.0 Women's World (Alma)
5.0 Long, Long Ago
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 Heart of the Sunset
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 Popular Fallacies

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0 a.m. London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 High-No
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down
6.0 p.m. Tunes and Tea Time
6.15 Junior Naturalists' Club
6.30 This Way to the Stars
8.45 Mittens
7.15 Chicot the Jester
7.30 Man in the Dark
7.45 Case for Cleveland
8.0 Hit Parade
8.30 Familiar Favourites
8.45 The Crimson Circle
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.15 Gardening Session
9.30 Home Decorating Talk
by Anne Stewart
9.36 Piano Playtime
9.45 The Greenlawns People
10.0 Close down

It is usually at the Cross-
roads where things happen. You
will find interesting entertain-
ment in the feature "Crossroads
of Life" at 10.45 a.m. every
Monday to Friday from your
local ZB station.

At 3.45 this afternoon 3ZB
presents a musical session of
wide appeal—Romany Rye.

4ZB presents a further epi-
sode in the drama, "Heart of
the Sunset" at 6.30 p.m.

"Mittens," a thrilling epic of
the turf, will be heard from
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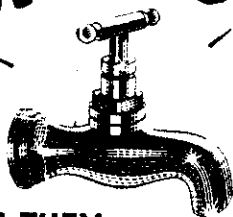
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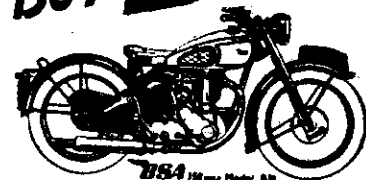


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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. G. V. Thomas
 10.20 For My Lady: Musical Families: The Pini Family (Argentine)
 10.40 "West — This is East." Talk by Muriel Richards. "Indonesian Women"
 11. 0 Musical Highlights
 11.15 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music and Romance
 2.30 CLASSICAL HOUR
 Quintet in C Major, Op. 163 Schubert
 3.35 From Our Sample Box
 3.45 Music While You Work
 4.30 Children's Hour
 5. 0 Light Music
 6. 0 Cricket Test Commentary
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 CHRISTINA YOUNG (contralto)
 A Studio Recital
 7.46 Pro Arte Quartet
 Quartet in B Flat, Op. 61, No. 3 Haydn
 8. 2 STEWART HARVEY (baritone) and HENRY SHIRLEY (piano) in the first of three Studio presentations of Schubert's Song Cycle "The Winter Journey"
 8.29 ERIC CRAIG (violin) and ALAN POW (piano)
 Sonata No. 1 in D Major Beethoven
 A Studio Recital
 8.48 Alexandra Triantif (soprano)
 A Maiden's First Love Song
 The Fairy Binsefuss
 Let Spiteful Tongues Little Head Wolf
 9. 0 Overseas and N.Z. News
 9.30 Recital for Two
 10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Times
 7. 0 After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals
 Featuring Bach's Well Tempered Clavier
 Preludes and Fugues Nos. 15 in G Major and 16 in G Minor
 10. 0 With the Comedians
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Melody Fair
 6. 0 Orchestral Hour
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 (Commentaries on the previous day's Cricket Test will be following the News)
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Raymond Newell (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers"

Wednesday, March 5

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

11. 0 "A New Zealander in South Africa"
 This morning Vivienne Blamires discusses some more aspects of life in South Africa
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Commentaries on the Cricket Test, England versus Australia
 3. 0 "Mr. Meredith Walks Out" 3.28 to 3.30 Time Signals
 3.35 Health in the Home
 3.40 Music While You Work
 4. 0 Variety
 4.15 For Our Scottish Listeners
 4.30 Children's Hour: "Coral Island" and "The Terrible Tale of Peter Puffington"
 5. 0 At Close of Afternoon
 6. 0 Commentary on Cricket Test
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.15 gardening Expert
 7.30 EVENING PROGRAMME
 "Million-Airs": Songs that have sold a million
 Presented by the Studio Singers directed by Kenneth Strong
 A Studio Recital
 8. 0 "No Casualties," by S. and M. Elward
 The dramatic results of an accident in which there were no casualties
 NZBS Production
 8.28 Anne Ziegler and Webster Booth in "Music for Romance" with the George Melachrino Orchestra
 BBC Programme
 9. 0 Overseas and N.Z. News
 9.30 "A Case for Paul Temple": A new series of extracts from the case-book of a famous detective
 BBC Programme
 10. 0 Cliff Jones and his Ballroom Orchestra, from the Majestic Cabaret
 10.30 Claude Thornhill and his orchestra
 10.45 Eddie Condon and his Orchestra
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

2. 0-3.0 p.m. CLASSICAL HOUR
 Music by Modern Composers
 Paris
 Triumph of Neptune
 Crown Imperial Walton
 La Calinda
 Impetuous Intermezzo Delius
 Mediterranean Bax
 5. 0 Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 8. 0 SYMPHONIC MUSIC
 Mozart's Symphonies (6th of series)
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Symphony No. 31 in C Major, K.338 Mozart
 8.24 Yella Pessi (harpichord), Frances Blaisdell (flute), William Kroll (violin), with Orchestra conducted by Carl Bamberg
 Concerto in A Minor Bach
 8.48 The Philadelphia Orchestra, conducted by Stokowski
 Fugue in G Minor ("The Great") Bach
 9. 1 Paris Conservatory Orchestra, conducted by Weingartner
 Ballet Music and Dream Music ("Alicia") Handel
 9.17 The Boyd Neel String Orchestra
 Concertino in F Minor Pergolesi
 10. 0 Close down

- 9.40 MUSIC FROM THE THEATRE
 Poullet Concert Orchestra
 Suite from "The Love of the Three Oranges"
 Prokofiev
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Hills of Home": Eileen Finlay's Story of Storm Boyd and His Family in a Small Town in Gippsland
 7.33 Music from the Movies
 BBC Programme
 8. 0 Premiere: The Week's New Releases
 8.30 Orchestral Nights
 9. 2 Radio Theatre: "The Comeback"
 9.30 A Young Man with a Swing Band
 10. 0 Close down
 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 8. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Bluey"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Impudent Impostors"
 8.42 Concert session
 8. 1 Station Announcements
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Merry Melodies
 9.30 Current Ceiling Prices
 9.50 Morning Star: Artur Rubinstein (piano)
 10. 0 The Light Orchestra
 10.15 Music While You Work
 10.45 Jack Feeeney: Irish Tenor
 11. 0 "Krazy Kapers"
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Variety
 2.30 Music While You Work
 3.35 CLASSICAL HOUR
 Quartet No. 5 in A Major, Op. 18 Beethoven
 4. 0 Basses and Baritones
 4.15 "Those We Love"
 4.45 For the Children
 5. 0 Potpourri
 5.15 Waltz Time
 6. 0 The Fifth Cricket Test
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Hawke's Bay Stock Market Report
 After Dinner Music

- 7.30 EVENING PROGRAMME
 "Rebecca"
 8. 0 "X-Rays": A BBC dramatic impression of the discovery and development of this powerful invisible Ray
 8.30 Let's Dance
 9. 0 Overseas and N.Z. News
 9.30 Orchestral and Operatic Programme
 Sir Thomas Beecham conducting the London Philharmonic Orchestra
 "Don Giovanni" Overture Mozart
 Oscar Natzke (bass)
 The Catalogue Song ("Don Giovanni") Mozart
 The Minneapolis Symphony Orchestra
 "The Bartered Bride" Polka Smetana
 Joan Hammond (soprano)
 They Call Me Mimì Puccini
 The Royal Choral Society, conducted by Dr. Malcolm Sargent
 Finale, Act 3, from "The Mastersingers" Wagner
 Bruno Walter conducting the British Symphony Orchestra
 Dance of the Apprentices and Entrance of the Masters ("The Mastersingers") Wagner
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Coral Island"
 7.15 Lecuona Cuban Boys
 Rumba Tambah
 Adieu Mon Amour
 Blue Rumba
 7.25 2YN Sports Review
 7.39 Ivor Moreton and Dave Kaye
 7.45 "Dad and Dave"
 8. 0 Symphony Orchestra, conducted by Walter Goehr
 Schubert Waltzes
 8.10 Irene Stancliffe (soprano)
 Rose Softly Blooming Spohr
 8.14 Eileen Joyce (piano)
 Bagatelle Beethoven
 Fur Elise
 8.22 Alfred Piccaver (tenor)
 Love Serenade Drigo
 8.25 The Oxford Ensemble
 Minuet in G Major Paderewski
 Minuet in B Boizoni
 8.31 Variety and Vaudeville
 Jack Hylton's Orchestra
 Sweet Sue Young
 8.35 George Graves and Myles Clifton
 The 'Ole in the Road Seamark
 8.43 Joe Reichman (piano)
 8.49 Stanley Lupino (comedian) and Chorus
 Yes, No!
 8.52 The King's Men
 The Reluctant Dragon
 Little Brown Jug
 8.57 Harry Robbins (xylophone)
 9. 1 BAND MUSIC
 Band of the R.A.F. Bomber Command
 A Programme of Light Music
 BBC Programme
 9.22 Peter Dawson (bass-baritone)
 I Fear No Poe
 9.25 Band of H.M. Coldstream Guards
 The Forge in the Forest Michaelis
 Marche Lorraine Ganne
 9.31 Miscellaneous Light Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light Orchestral
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 8. 0 "Music Lovers' Hour"
 9. 2 "Cappy Ricks"
 9.30 Marek Weber and his Orchestra
 9.42 Richard Tauber (tenor)
 9.50 Organ Melodies
 10. 0 Close down

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3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
Beniamino Gigli (tenor)
- 9.45 Music While You Work
- 10.10 For My Lady: Mainly About People
- 10.30 Devotional Service
- 10.45 Moody and Sankey Favourites
11. 0 Preludes and Postludes
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Music While You Work
- 2.30 "Men in the Kitchen: Brillat-Savarin"
A Talk by Richard White
- 3.42 Sammy Kaye and his Orchestra
5. 0 CLASSICAL PROGRAMME
- Handel and Haydn
"Royal Fireworks Music" Suite
Piano Sonata No. 1 in E Flat Major, Op. 20, No. 2
Haydn
4. 0 Rhythmic Ensembles
- 4.30 Children's Hour
5. 0 Hawaiian Time
6. 0 Fifth Test Commentary
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Addington Stock Market Report
- 7.30 EVENING PROGRAMME
- The Boston Promenade Orchestra, conducted by Arthur Fiedler
- "Mignon" Overture Thomas Joseph Szigeti (violin)
- 7.35 "Baal Shem": Three Pictures of Chassidic Life Bloch
- 7.52 VALERIE PEPPLER (soprano)
- To Music
Hark, Hark the Lark
Hymn to the Almighty
Impatience Schubert
From the Studio
8. 5 Jose Hurlb conducting the Rochester Philharmonic Orchestra
- Symphony No. 3 in A Minor, Op. 56 ("Scotch")
Mendelssohn
- 8.42 Igor Gorin (baritone)
- Over the Steppe
Gretchaninoff
Vint Vitre Trad., arr. Gorin
Copak Moussorgsky
Molliva Gorin
- 8.54 Czech Philharmonic Orchestra
- Slavonic Dance No. 1 in C Major
Dvorak
9. 0 Overseas and N.Z. News
- 9.30 Emil Sauer (piano) and the Orchestre de la Societe des Concerts du Conservatoire, Paris, conducted by Felix Weingartner
- Concerto No. 1 in E Flat Major
Liszt
- 9.50 The Queen's Hall Orchestra, conducted by Sir Henry Wood
- Symphonische Minuten, Op. 36
Dohnanyi
10. 0 Music, Mirth and Melody
11. 0 London News and Home News From Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
6. 0 Concert Platform: Recitals by Celebrated Artists
- 6.30 Melodious Orchestral Music
7. 0 Listeners' Own session
7. 1 Jazz Album, compered by The Collector
- 8.30 Dancing Time
10. 0 Evening Serenade
- 10.15 Modern Overtures
- Cockaigne Concert Overture Elgar
- 10.30 Close down

Wednesday, March 5

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
9. 0 Let the Bands Play
- 9.15 Hits from the Films
- 9.30 Current Ceiling Prices
- 9.32 Variety
- 9.45 The Week's Special
- French and German Dance Bands. The second in a series of unusual programmes designed to provide listeners with a type of entertainment not heard in every day broadcasting
10. 0 Devotional Service
- 10.20 To-day's Star: Marion Anderson (contralto)
- 10.30 "The Hulberts"
- 10.45 Organ Reveries
11. 0-11.30 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 A Story to Remember
- 2.15 Familiar Melodies, sung by the Foursome
- 2.30 With a Smile and a Song

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Marching with the Guards
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 A.C.E. TALK: "Filling the Store Cupboard"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
11. 0 "Dug In": Talk by Ken Alexander
- 11.15 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Waltz Time
- 2.15 Lauritz Melchior Sings
- 2.30 Music While You Work
3. 0 Light Opera and Musical Comedy
- 3.35 CLASSICAL HOUR:
Featuring Works by Brahms
Concerto No. 1 in D Minor, Op. 15
- 4.30 Children's Hour
5. 0 Cafe Music
6. 0 Commentary on 5th Cricket Test
Dinner Music
- 6.30 LONDON NEWS

COMMENTARIES ON THE FIFTH CRICKET TEST, ENGLAND v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.

2YH, 3ZR, 4YZ: 3.15, 6.0, 9.15 p.m.

- 2.46 "The Position of Women as Reflected in Literature: The 18th Century." Talk by Zenocrate Mountjoy
3. 0 Boston Promenade Orchestra
- Divertissement Ibert
- 3.35 Music While You Work
4. 0 "Sparrows of London"
- 4.15 Down South. Music of the Negro
- 4.30 Children's Hour
"Coral Island"
5. 0-5.30 Dance Hits and Popular Songs
6. 0 Commentary on 5th Test
- 6.15 "The Shy Plutoocrat"
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 National Savings Announcement
7. 5 Rhythm Parade
With the Rhythm Makers, Dick Haymes, Frankie Carle, Sammy Kaye and his Orchestra
- 7.30 Comedy Time. Quarter Hour with Your Favourite Comedians
- 7.45 "Disraeli"
- 8.14 Hawaiian Harmony
- 8.30 Songs for Sale—Hits of the Day
- 8.55 To-morrow's Programmes
9. 0 Overseas and N.Z. News
- 9.30 Music of Italy, featuring Compositions by Respighi, Rossini and Verdi
10. 0 Close down

- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME
Reginald King and His Orchestra
- Song o' My Heart
- 7.40 Sporting Life: Story of the Melbourne Cup
- 7.52 The Kentucky Minstrels
8. 0 RECITAL BY LILI KRAUS
Sonata in A Minor, Op. 42
Peasant Dance Schubert
Intermezzo in B Minor, Op. 117
Rhapsody in E Flat, Op. 119, No. 4 Brahms
Sonata in D Major, K576 Mozart
Etudes Symphoniques Schumann
- From the Town Hall
10. 0 Count Basie and His Orchestra
- 10.30 Songs by Frank Sinatra
- 10.45 Eric Winstone and His Band
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Hawaiian Melodies
- 5.15 Gay Tunes
6. 0 Strict Tempo Dance Music
- 6.30 Favourite Vocalists
- 6.50 For the Pianist
7. 0 Popular Parade
- 7.30 David Granville and His Music

8. 0 Variety From America
Featuring the Sammy Kaye Orchestra, George Wright (Hammond Organ), the Jimmy Wakely Trio, the Jumpin' Jacks and the Golden Gate Quartet
9. 0 Overseas and N.Z. News
- 9.30 Songs from the Shows
10. 0 This Week's Featured Composer, Grieg
Paul Godwin (violin), Jascha Heifetz (violin), and Emanuel Day (piano)
Sonata in G Major, Op. 13
10.20 Heinrich Rehkeimer (baritone)
Bristling
10.23 Walter Gieseking (piano)
To the Spring
Butterfly
Wedding Day at Troldhaugen
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Morning Variety
- 9.30 Current Ceiling Prices
- 9.32 For My Lady: The Story Behind the Song
10. 0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
11. 0 Orchestra of the Week: Philadelphia Symphony
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
Music by Bach
The Brandenburg Concertos (4th of series)
Concerto No. 4 in G Major
Piano Concerto in D Minor
Chaconne trans. Stokowski
Shepherd's Christmas Music Bach
3. 0 "Owen Foster and the Devil"
- 3.30 Music While You Work
4. 0 "The Woman in White"
- 4.30 Children's Hour: Susie in Storyland: "The Forsaken Mermaid"
5. 0-5.30 These Were Hits
6. 0 Fifth Test Commentary
- 6.15 "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 Monthly Book Talk by the City Librarian
- 7.30 "Beauvallet"
- 7.52 Tony Lowry (piano)
Rose Marie
8. 0 The Immortal Nine
For the next nine weeks at this time, we present the Beethoven Symphonies
BBC Symphony Orchestra, conducted by Arturo Toscanini
No. 1 in C Major, Op. 21
- 8.26 Artur Schnabel (piano) and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
Concerto No. 2 in B Flat Major, Op. 19
9. 0 Overseas and N.Z. News
- 9.30 Monthly Swing Session arranged by Frank Beadle
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
7. 0 The Smile Family
8. 0 Especially for You
9. 0 Midweek Function
- 9.30 Cowboy Round-up
10. 0 Tunes of the Times
- 10.30 New Releases
11. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0 a.m. London News
- 9. 0 Aunt Daisy's Session
- 9.45 We Travel the Friendly Road
- 10. 0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Sally)
- 12. 0 Lunch Music
- 1.30 p.m. Anne of Green Gables
- 1.45 1ZB Happiness Club
- 2. 0 The Life of Mary Southern
- 2.30 Home Service session
- 4. 0 Women's World (Marina)
- 5. 0 Travelling with Aunt Daisy
- 6. 0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7. 0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8. 0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9. 0 Passing Parade: Bligh of the Bounty
- 10. 0 Behind the Microphone Rod Talbot
- 11.15 Dance Music
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0 a.m. London News
- 9. 0 Aunt Daisy's Session
- 9.30 Current Ceiling Prices
- 10. 0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter

Wednesday, March 5

- 12. 0 Mid-day Melody Menu
- 1.30 p.m. Anne of Green Gables
- 2. 0 The Life of Mary Southern
- 2.30 The Home Service Session
- 3. 0 Three Four Time
- 3.30 With the Classics
- 4. 0 Women's World
- 4.45 Band Time
- 5. 0 Travelling with Aunt Daisy
- 5.15 Treasure Island
- 6. 0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7. 0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8. 0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9. 0 Big Ben
- 9. 1 Passing Parade: Caligula Defies a Prophecy
- 10.30 Hits From the Shows
- 11. 0 Dancing with the Roseland
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0 a.m. London News
- 9. 0 Breakfast Club with Happy Hill
- 9. 0 Aunt Daisy's Session
- 9.30 Current Ceiling Prices
- 10. 0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins (last broadcast)
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime Fare
- 1.30 p.m. Anne of Green Gables
- 2. 0 The Life of Mary Southern

- 2.30 Home Service (Molly)
- 3. 0 Favourite in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4. 0 Women's World (Joan)
- 4.45 Children's session
- 5. 0 Travelling with Aunt Daisy
- 6. 0 If You Please, Mr. Parkin
- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 7. 0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8. 0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 A Man and His House
- 9. 0 Passing Parade: Tyrant of the Andes
- 10. 0 3ZB's Sports session (The Toff)
- 10.15 Shades of Stanley Black
- 11. 0 Variety Programme
- 12. 0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

- 6. 0 a.m. London News
- 6. 5 Start the Day Right
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9. 0 Aunt Daisy's Session
- 9.30 Current Ceiling Prices
- 10. 0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Ma Perkins
- 10.45 The Crossroads of Life
- 11.10 Shopping Reporter
- 12. 0 Lunch Hour Tunes
- 1.30 p.m. Anne of Green Gables

- 2. 0 The Life of Mary Southern
- 2.30 The Home Service session
- 3. 0 Accordiana
- 3.30 Ballads by Baritone
- 4. 0 Women's World (Alma)
- 5. 0 Travelling with Aunt Daisy
- 6. 0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7. 0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8. 5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Sinister Man
- 9. 3 Passing Parade: History's Most Horrible Shipwreck
- 10. 0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 The Adventures of Peter Chance
- 12. 0 Close down

2ZA PALMERSTON N.B.

1400 kc. 214 m.

- 6. 0 a.m. London News
- 6. 5 Reveille
- 7. 0 Music for Breakfast
- 8. 0 Musical Clock
- 9. 0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- 6. 0 p.m. Mealtime Music
- 6.30 A Song for You
- 6.45 Mittens
- 7. 0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8. 0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9. 0 Passing Parade: The Leper Priest
- 9.30 The Motoring Session
- 10. 0 Close down



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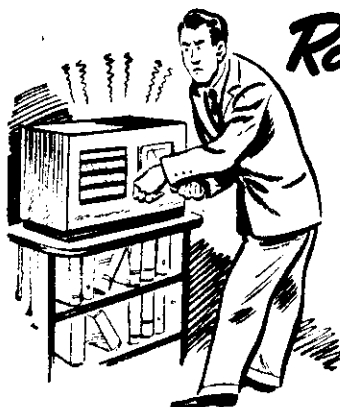
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IYA AUCKLAND

650 kc. 462 m.

6. 0/7.0, 8.0 a.m. LONDON NEWS
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. H. L. R. Isherwood
- 10.20 For My Lady: Musical Families: The Chernavsky Family (Russia)
11. 0 Music Which Appeals
- 11.15 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Entertainers' Parade
- 2.30 CLASSICAL HOUR
"Appalachia" Variations on an Old Slave Song Delius
- 3.35 A Musical Commentary
- 3.45 Music While You Work
- 4.30 Children's Hour
5. 0 Light Music
6. 0 Cricket Test Commentary
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.15 "The Anglo-Egyptian Sudan To-day: The Political Situation" Talk by E. R. Harries
- 7.30 EVENING PROGRAMME
Band of H.M. Horse Guards, conducted by Capt. Thornborough
- BBC Programme
- 7.51 The Amington Band with Male Voice Choir
Sunset Parker
- 7.54 Foden's Motor Works Band
Baa Baa Black Sheep Campbell
Down the Mall Belton
8. 0 "Hopalong Cassidy"
- 8.26 "Joe on the Trail"
8. 0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.43 The Ink Spots
- 9.45 Isador Goodman (piano)
Rhapsodie on "Bless 'em All" and "Blueberry Hill" arr. Goodman
- 9.51 Fred Astaire
The Wedding Cake Waltz
So Near and Yet so Far Porter
10. 0 Xavier Cugat and His Waldorf Astoria Orchestra
- 10.30 Songs by Dick Haymes
- 10.45 Uncle Sam Presents Glenn Miller and the Band of the Army Air Force Training Command
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
7. 0 After Dinner Music
8. 0 Contemporary Chamber Music
The Curtis Chamber Music Institute
- Concerto Grosso for Piano and Strings Bloch
- 8.20 Sanroma and Hindemith
Sensata for Piano for Four Hands Hindemith
- 8.32 Frederick Thurston with the Griller String Quartet
Clarinet Quintet Bliss
9. 0 Recital Hour
Featuring Lotte Lehmann singing the Song Cycle
"Woman's Life and Love" Schumann
10. 0 Concert by the Paris Concert Societies' Orchestra
- 10.30 Close down

Thursday, March 6

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Tunes for Everyone
6. 0 Variety Hour
7. 0 Half Hour with the Boston Promenade Orchestra
- 7.30 "The Silver Horde"
8. 0 Story and Music of the Ballet: "Jeux d'Enfants" Bizet
- 8.25 Excerpts from Opera and Operetta
9. 0 Stephen Collins Foster: A Musical Biography
- 9.30 Hawaiian Melodies
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0/7.0, 8.0 a.m. LONDON NEWS
(Commentaries on the previous day's Cricket Test will be following the News)
Breakfast session
9. 0 Songs of Yesterday and To-day
- 9.16 Harry Horlick's Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Joseph Szigeti
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
10.28-10.30 Time Signals
- 10.40 For My Lady: Queens of Song: Freda Hempel (Germany)
11. 0 Weekly Talk by Major F. H. Lampen
- 11.15 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Commentaries on the Cricket Test
3. 0 Favourite Entertainers
3.28 to 3.30 Time Signals
- 3.35 Music While You Work
4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites
- 4.15 Concert Hall of the Air with Rosario Bourdon Symphony
- Guest Artist: Thomas L. Thomas (baritone)
- 4.30 Children's Hour: "Lazy-bones," story by William Glynn-Jones, and "The Magic Apple"
5. 0 At Close of Afternoon
6. 0 Commentary on the Cricket Test
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.15 Book Review, conducted by Dr. G. H. Scholesfield
- 7.30 EVENING PROGRAMME
"Music We Love," presented by Bryn Caplin

8. 0 Inaugural Concert by the National Orchestra of the N.Z. Broadcasting Service, conducted by Andersen Tyer
- Overture "Carnival" Dvorak
- Symphony No. 2 in D Brahms
- Rhapsody "Shropshire Lad" Butterworth
- Rumanian Rhapsody No. 1 Enesco
- Prelude and Love-death ("Tristan") Wagner
- Tone Poem "Till Eulenspiegel's Merry Pranks" Strauss
- From the Town Hall
10. 0 The Masters in Lighter Mood
11. 0 London News and Home News From Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

2. 0-3.0 p.m. CLASSICAL HOUR
Symphony No. 5 in E Minor, Op. 64
Andante Cantabile Tchaikovsky
5. 0 Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
7. 0 Music from the Movies
- 7.30 Cuban Episode
- 7.45 Novatime
8. 0 Shaw and Shore
- 8.15 Contrasts
- 8.30 Silverster session
8. 0 Overseas and N.Z. News
- 9.15 Commentary on Fifth Test
- 9.30 Music of Manhattan
10. 0 Those Were the Days
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm
Takes the Air
- 7.20 "High Jinks in History"
NZBS Production
- 7.33 Favourite Dance Bands:
The Story of the Man with the Baton
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Light Variety
- 9.20 "The Norrhis Visit the Zoo"
- 9.45 Music Brings Memories
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
- 7.15 "In Ben Boyd's Days"
- 7.28 Concert Programme
8. 0 Classical Hour
8. 1 Station Announcements
8. 2 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Matinee
9. 5 "I Live Again"
- 9.30 Current Ceiling Prices
- 9.50 Morning Star: Conchita Supervia (soprano)

10. 0 Morning Talk: "More Leaves from My Scrapbook," by Cecil F. Hull
- 10.15 Music While You Work
- 10.45 Ballads We Love
11. 0 "Surfeit of Lampreys"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Variety
- 2.30 Music While You Work
- 3.35 CLASSICAL HOUR
Featuring Briggs Fair Delius
4. 0 Tenor Tunes
- 4.15 The Langworth Concert Orchestra
- 4.30 On the Dance Floor
- 4.45 For the Children
5. 0 Musical Digest
6. 0 The Fifth Cricket
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Consumer Time
"Dad and Dave"

7.30 EVENING PROGRAMME

For the Bandman

7.45 EDMUND HALDANE

(baritone)

- The Admiral's Yarn Weatherly
Friend o' Mine Sanderson
Because D'Hardelot
The Strong Go On Thayer
A Studio Recital
8. 0 "The House That Margaret Built"
- 8.25 Eileen Joyce (piano), Henri Temjanka (violin), Antoni Sala (cello)
Trio in D Minor, Op. 32 Arensky
- Beniamino Gigli (tenor) Brahms
Wiegand Schubert
Serenade
9. 0 Overseas and N.Z. News
- 9.30 Accent on Swing
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. New Mayfair Theatre Orchestra
- Merrie England German
7. 8 Dennis Noble (baritone)
- Phantom Fleets Murray
- Orchestra of H.M. Royal Marines
- Heart of Oak
- 7.14 Men and Music:
"Mr. Peppy's Music." The story of the famous Dialect who was also the founder of the British Navy
- BBC Programme
- 7.28 Band of H.M. Life Guards
Festival arr. Winter
- 7.34 Light Opera Company
Paganini Lehar
- 7.43 Quentin Maclean (organ)
Wayside Rose
- Oh Maiden, My Maiden Lehar
- 7.49 Richard Tauber (tenor)
A Paradise Beside the Sea
White Flower of the Islands Abraham
- 7.55 Harry Horlick's Orchestra

8. 0 CHAMBER MUSIC
Alexander Brailowsky (piano)
Sonata in B Minor Chopin
- 8.26 Elena Gerhardt (mezzo-soprano)
Conclusion
A Spring Night Schumann
- 8.30 Joseph Szigeti (violin)
Slavonic Dances, Nos. 1 and 2 Dvorak-Kreisler
- Hungarian Rhapsody Hubay
- 8.44 Jussi Bjorling (tenor)
Serenade
Who is Sylvia? Schubert
- 8.53 Budapest String Quartet
4th Movement from Quartet in D Minor Mozart
9. 1 Sydney Kyte's Piccadilly Hotel Band
9. 7 "Gus Gray—The Green Cross"
- 9.30 Swing Session, featuring Eric Winston's Swing Quartet, Paul Whiteman's Bouncing Brass, Jack Teagarden's Orchestra, Bob Zurke and his Band
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
- 7.15 "The Channings"
- 7.32 Ken Harvey (banjo)
- 7.40 Bing Crosby
- 7.52 Casino Royal Orchestra
8. 0 Close down



"Ballroom Dancing:
A Lesson on the
Waltz."
The fifth of a series
of talks by A. L.
Leghorn.

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Benno Moiseiwitsch (piano)
 9.45 Music While You Work
 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 Mozart's Minuets and Trios
 11. 0 The Music Hall Varieties Orchestra and Lukewela's Royal Hawaiians
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Music While You Work
 2.30 A.C.E. TALK
 Kunz Tunes
 3. 0 CLASSICAL HOUR
 A programme of music in different mediums from those in which they were originally composed
 La Boutique Fantasque
 Rossini-Respighi
 Blue Danube: Concert Transcription
 J. Strauss, arr. Schultz
 4. 0 Riddin' the Range
 4.30 Children's Hour
 5. 0 Latest Dance Releases
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Report on Hawarden Ewe Fair
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME
 Allen Roth Presents
 7.44 "Bad and Dave"
 7.57 The BBC Theatre Orchestra
 The British Grenadiers Patrol March
 arr. Robinson
 8. 0 "Richelieu: Cardinal or King?"
 8.29 "The Tune Parade": Featuring Martin Winata and His Music
 From the Studio
 8.49 The Quintones
 9. 0 Overseas and N.Z. News
 9.30 "Ballroom Dancing: A Lesson on the Waltz"
 The fifth in a series of eight illustrated talks by A. L. Leghorn
 9.50 R.A.F. Dance Band
 10.15 Harry Roy and His Band
 10.30 Geraldo and His Orchestra
 10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 "Just William"
 6.30 Those Were the Days
 7. 0 Recital for Two
 7.30 "Hopalong Cassidy"
 7.45 Light and Lifting
 8. 0 Light Classical Music
 The Halle Orchestra
 Dance of the Hours
 Ponchielli
 8. 5 Gwen Catley (soprano)
 Lo, Here the Gentle Lark
 Bishop Ardit
 Il Bacio
 8.15 Eileen Joyce (piano)
 Fur Elise
 Bagatelle, Op. 33, No. 2
 Beethoven
 8.29 Emanuel Feuermann
 ("cello")
 Dreaming
 Schumann
 8.25 Joan Cross (soprano)
 and Webster Booth (tenor)
 Miserere Scene ("Il Trovatore")
 Verdi
 Webster Booth and Dennis Noble (baritone)
 In a Coupe ("La Boheme")
 Puccini
 8.34 Popular Masterworks
 London Philharmonic Orchestra
 conducted by Eugene Goossens
 "Carnaval" Suite, Op. 9
 Schumann
 9. 1 Richard Tauber Programme
 with the George Melachrino Orchestra and Guest Artist Vina Barndon
 9.30 "The Sparrows of London"
 9.45 Musical Comedy
 10. 0 Evening Serenade
 10.30 Close down

Thursday, March 6

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 9. 0 Fun and Frolics
 9.30 Current Ceiling Prices
 9.32 The Music of Manhattan
 10. 0 Devotional Service
 10.20 To-day's Star: Reginald Foot (organist)
 10.30 Crosby Time
 10.45 "Michael Strogoff"
 11. 0-11.30 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Pons-Kostelanetz Concert Music by a Famous Combination
 2.30 Afternoon Talk: "New Zealand Explorers"
 2.45 Musical Comedy Gems
 3. 0 Piano Music by Liszt
 3.35 Music While You Work
 4. 0 "The Sparrows of London"
 4.15 Music from Latin America
 4.30 Children's Hour: Tony Presents the 1st Episode of "Little Debit-Debit"
 5. 0 Dance Favourites
 6. 0 Commentary on 5th Test
 6.15 "Bad and Dave"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.16 "Departure Delayed"
 7.30 The Fred Hartley Flair
 Light Music arranged by the popular English Pianist
 7.45 Sporting Life
 8. 0 The Age of Youth
 A record of some of the achievements of young men in the history of music
 8.26 New Records
 Isobel Baillie (soprano)
 Love's Philosophy
 Delius
 8.29 Kathleen Long (pianist)
 Theme and Variations
 Faure
 8.42 Men and Music: Dr. Arne
 8.58 To-morrow's Programmes
 9. 0 Overseas and N.Z. News
 9.30 Uncle Sam Presents: Jimmy Grier and The Coastguard Band
 9.45 The Chamber Music of Jazz
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Singing Strings
 9.15 We Sing
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10. 0 Health in the Home
 10.20 Devotional Service
 10.40 For My Lady: BBC Personalities: Jack Strachey (composer)
 11. 0 Variety
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 Revue
 2.15 Song Time with Barbara James
 2.30 Music While You Work
 3. 0 Picture Parade
 3.35 CLASSICAL HOUR:
 Featuring Works by Brahms
 Symphony No. 3 in F Major, Op. 90
 Serenade for Orchestra, Op. 11

- 4.30 Children's Hour: "Holiday and Son"
 5. 0 Cafe Music
 6. 0 Commentary on 5th Cricket Test
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME:
 Orchestral Music by French Composers
 Basil Cameron and Liverpool Philharmonic Orchestra
 "Beatrice and Benedict" Overture
 Antal Dorati and London Philharmonic Orchestra
 Ballet Suite "Jeux D'Enfants," Op. 22
 Bizez
 7.57 Pierre Chagnon and Symphony Orchestra of Paris
 Norwegian Rhapsody
 Lalo
 8. 5 Heifetz (violin), with John Barbirolli and London Philharmonic Orchestra
 Concerto No. 4 in D Minor, Op. 31
 Vieuxtemps
 8.31 G. Cloez and Paris Philharmonic Orchestra
 "Phaeton" Symphonie Poem
 Saint-Saens
 8.40 Dr. Malcolm Sargent and Halle Orchestra
 "L'Arlesienne" Suite, No. 1
 Bizez
 9. 0 Overseas and N.Z. News
 9.30 Walter Goehr and London Philharmonic Orchestra
 Symphony No. 4 in C Major
 Bizez
 10. 0 "Chief Inspector French's Cases: The Lower Fiat": Featuring Milton Rosmer
 BBC Programme
 10.15 Time to Relax
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Light Orchestras and Ballads
 6. 0 Film Favourites
 6.15 Scottish session
 6.30 Band Music
 7. 0 Listeners' Own session
 7.30 "Appointment with Fear: Death Has Four Faces"
 9. 1 Waltz Time
 9.15 "Theatre Box"
 9.30 Ted Steele and His Novelties
 9.45 "Live, Love and Laugh"
 10. 0 This Week's Featured Composer: Grieg
 New Mayfair Chamber Orchestra
 Evening in the Mountains
 At the Cradle
 10. 6 Eileen Joyce (piano)
 Ballade, Op. 24
 10.24 London Philharmonic Orchestra
 Elegiac Melodies
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Variety
 9.30 Current Ceiling Prices
 9.32 "Would You Like to Take a Walk?" A Talk by J. D. McDonald

- 9.45 Concert Pianists
 10. 0 Devotional Service
 10.15 "Hard Cash"
 10.30 Music While You Work
 11. 0 Orchestra of the Week: Philadelphia Symphony
 12. 0 Lunch Music
 1.30 p.m. Broadcast to Schools
 2. 0 CLASSICAL HOUR
 The Suite (4th of series)
 Harpsichord Suite No. 10 in D Minor
 Handel
 Symphony No. 5 in E Minor, Op. 95 ("From the New World")
 Notturmo, Op. 40
 Dvorak
 3. 0 "The Queen's Necklace"
 3.30 Music While You Work
 4. 0 "Chief Inspector French's Cases: Telephone Call"
 BBC Programme
 4.30 Children's Hour, conducted by Uncle Charlie
 5. 0-5.30 Music from the Movies
 6. 0 Fifth Test Commentary
 6.15 "Bad and Dave"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.10 After Dinner Music
 7.30 EVENING PROGRAMME
 Introducing NANCY O'BRIEN (soprano)
 BBC Symphony Orchestra
 Portsmouth Point
 Walton
 7.37 Raymond Beatty (bass-baritone)
 Bush Fire
 Mason
 Westward Ho
 McCarl
 7.45 Light Symphony Orchestra
 Joyousness
 Haydn Wood
 7.49 Nancy O'Brien
 Into the Night
 Edwards
 Two September Songs
 Quilter
 7.55 ABC Light Orchestra
 Dance of the Columbine
 Brash
 7.58 Nancy O'Brien
 Forest Lullaby
 Baynon
 Balladols
 Cyril Scott
 Say a Little Prayer
 Mason
 8. 4 New Light Symphony Orchestra
 Four Characteristic Valses
 Coleridge-Taylor
 8.16 Anthony Strange (tenor)
 The Quiet Cathedral
 Saunders
 The Shepherd's Song
 Elgar
 Lo, On the Hill
 Saunders
 8.25 Mantovani and His Orchestra
 Cornish Rhapsody
 Bath
 8.32 "How to Blow Your Own Trumpet"
 BBC Programme
 9. 0 Overseas and N.Z. News
 9.30 Geraldo and His Orchestra
 These Bands Make Music
 10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea Time Tunes
 7. 0 Presbyterian Hour
 8. 0 Studio Hour
 9. 0 Especially for You
 10. 0 Swing session
 11. 0 Close down

COMMENTARIES ON THE FIFTH CRICKET TEST, ENGLAND v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.

2YH, 3ZR, 4YZ: 3.15, 6.0, 9.15 p.m.

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IN CASH PRIZES!
 New
Joke Competition
 that YOU may win

The MAGAZINE DIGEST contains full details of a new Pot Pourri Competition. The first prize is \$5,000 CASH, and there are 109 other prizes, making a grand total of \$10,000. See if you can win at least one of them.

See the
MAGAZINE
DIGEST

On Sale at all Bookstores and Newsagents.

News from London, 6.0 a.m.,
from the ZB's.

Thursday, March 6

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road
10.0 My Husband's Love
10.15 Wind in the Dracken
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating session
by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club
(Joan)
2.0 Let's Listen to a Love
Song
2.30 Home Service session
(Jane)
4.0 Women's World (Marina)
6.0 Magic Island
6.15 Wild Life
6.30 Chuckles with Jerry
7.0 Current Ceiling Prices
7.15 Melba, Queen of Song
7.45 So the Story Goes
8.0 Star Theatre
8.30 Here's Health
8.45 Sporting Blood
9.0 Doctor Mac
10.0 Men, Motoring, and Sport
(Rod Talbot)
10.30 Hits from the Shows
11.0 These You Have Loved
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk
by Anne Stewart
11.10 Shopping Reporter's Ses-
sion

- 12.0 Mid-day Melody Menu
1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love Song
2.30 The Home Service Session
with Daphne
3.0 Popular Orchestras
3.15 Artists in Unison
3.30 Classicans
4.0 Women's World with
Peggy
4.45 Music of the South Seas
6.0 Magic Island
6.15 Wild Life
6.30 Tell It To Taylors
7.15 Melba, Queen of Song
7.45 Private Secretary
8.0 Star Theatre
8.30 Here's Health
8.45 Bleak House
9.0 Doctor Mac
9.30 Overseas Recordings
10.0 Chuckles with Jerry
10.15 Reserved
11.0 Screen Snapshots
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News
8.0 Breakfast Club with Hap-
py Hill
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
12.0 Luncheon Fare
1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love
Song
2.30 Home Service (Molly)
3.0 Favourites in Song
3.15 Ensemble
3.30 Choristers' Cavalcade
3.45 In Strict Tempo
4.0 Women's World (Joan)
4.45 Children's session: Long,
Long Ago
6.0 Magic Island
6.15 Wild Life

- 6.30 The Grey Shadow
7.0 Reserved
7.15 Melba, Queen of Song
7.45 Tavern Tunes
8.0 Star Theatre
8.30 Here's Health
8.45 A Man and His House
9.0 Doctor Mac
9.15 Recordings
10.0 Evening Star
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right with
4ZB's Breakfast session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Mama Bloom's Brood
10.45 The Crossroads of Life
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter
(Jessie)
12.0 Lunch Hour Tunes
1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love
Song
2.30 Home Service session
(Wyn)
3.0 Two at a Time
3.30 Household Harmony with
Tui
4.0 Women's World (Alma)
5.0 Long, Long Ago
6.0 Magic Island
6.15 Wild Life
6.30 Places and People
7.0 Reserved
7.15 Melba, Queen of Song
7.45 Magic of Massed Voices

2ZA PALMERSTON N.H. 1400 kc. 214 m.

- 6.0 a.m. London News
6.5 Risk and Shine
7.0 Music for Breakfast
8.0 Musical Clock
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down
8.0 p.m. Tunes for Tea
6.15 Wild Life
6.30 New Songs for Old
6.45 Popular Fallacies
7.0 Reserved
7.15 Chicot the Jester
7.30 Quiz
7.45 A Case for Cleveland
8.0 Star Theatre
8.30 Musical Tapestry
8.45 Chuckles with Jerry
9.0 Doctor Mac
9.15 Music with a Lift
9.30 Home Decorating Talk
by Anne Stewart
9.38 Bing Sings
9.45 The Greenlawns People
10.0 Close down

At five o'clock this evening
4ZB brings Dunedin listeners
another interesting story in the
feature Long, Long Ago.

Crosby Morrison relates fur-
ther items of interest, from his
vast store of knowledge of Wild
Life, at 6.15 this evening from
your local Commercial station.

Hints on health, presented
in entertaining dramatic vi-
gnettes of everyday life. It could
be you—or the fellow next door.
From all the ZB stations at
half-past eight to-night.

Another mirthful session with
Jerry Jaxon in Chuckles with
Jerry at 8.45 p.m. from 2ZA.

Your favourite vocalist may
be the Evening Star at Station
3ZB to-night—ten o'clock is the
time.

Beat INDIGESTION
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Foot soap. Granulated to produce a
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FOOT SOAP

NEW ZEALAND LISTENER, FEBRUARY 28

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 48)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Dr. William H. Pettit
- 10.20 For My Lady: "The House That Margaret Built"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 From Our Library
- 2.30 CLASSICAL HOUR
- Violin Sonata No. 3 in F
- 2.46 Alleluia Mozart
- 2.50 Piano Sonata No. 13 in C Major Mozart
3. 6 Cheerful and Tearful Beethoven
3. 9 Sonata for Piano and Cello in A Major, Op. 69, No. 3 Beethoven
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.30 Children's Hour: "Hallelujah and Son"
5. 0 Light Music
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME
- Koussevitzky and the Philadelphia Orchestra
- "Tapiola" (Symphonic Poem) Sibelius
- 7.47 EDYTH ROBERTS (Australian soprano)
- Jewel Song ("Faust") Gounod
- Saper Vorreste Verdi
- Love and Music Puccini
- A Studio Recital
- 7.57 John Barbirolli and the Halle Orchestra
- Symphony No. 5 in D Major Vaughan Williams
- 8.37 CHRISTINA YOUNG (contralto)
- A Studio Recital
9. 0 Overseas and N.Z. News
- 9.30 Beecham and the London Philharmonic
- Intermezzo from "Fenimore and Gerda" Delius
- With John Brownlee (baritone)
- Sea Drift Delius
10. 0 Music, Mirth and Melody
- 10.30 Results of the heats in the N.Z. Amateur Cycling Championships
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Variety Show
8. 0 Songs of the Islands
- 9.15 Nelson Eddy
- 9.30 Eddy Duchin at the Piano
- 9.45 Norman Cloutier Orchestra
10. 0 Players and Singers
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Musical Parade: Music, Song and Comedy
6. 0 Variety Hour
7. 0 Orchestral Music
- 7.30 "The Sparrows of London"
8. 0 Light Concert
8. 0 Radio Theatre: "The Gold Diggers"
10. 0 Close down

Friday, March 7

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA. 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

3. 0, 7.0, 8.0 a.m. LONDON NEWS
- (Commentaries on the previous day's Cricket Test will be following the News)
- Breakfast session
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Louise Homer (contralto)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.40 For My Lady: Queens of Song: Greta Ljungberg (soprano)
11. 0 "Women's Affairs To-day"
- Caroline Webb discusses some more problems facing the modern woman
- 11.15 Variety
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 CLASSICAL HOUR
- Music by Arthur Bliss
- The Concerto (24th of series)
- Piano Concerto
- Incidental Music ("Things to Come")
- Baraza ("Men of Two Worlds")
3. 0 "Inspector Hornleigh Investigates"
- 3.15 Variety
- 3.30 Music While You Work
4. 0 Ballad Concert
- 4.30 Children's Hour
5. 0 At Close of Afternoon
5. 0 Dinner Music
- 5.30 LONDON NEWS
- 5.45 BBC Newsreel
7. 0 Stock Market Reports
- 7.15 "Contemporary British Education": The first of two talks by J. R. Morris, headmaster at King's School, Auckland
- 7.30 EVENING PROGRAMME
- "I Pulled Out a Plum": "Gramophon" presents some of the latest recordings
8. 0 LEN J. HOPKINS (bass baritone)
- In a Programme of Folk Songs: The Poacher
- Waggle Taggle Gipsies O' On Ikla Moor Baht' At arr. Walford Davies
- Simon the Cellarer Hutton
- 8.12 New Symphony Orchestra
- "Le Cid" Ballet Music Massenet
- 8.28 Mystery and Imagination: "The Church by the Sea"
- A Radio Play by Hugh Stewart
- BBC Programme
9. 0 Overseas and N.Z. News, including results of N.Z. Highland Pipe Band Contest at Wanganui
- 9.30 For the Bandmen
- Band of the Royal Marines
- Marches played by the Fairley Aviation Works Band
- BBC Programme
10. 0 Review of To-morrow's Races at Trentham
- 10.10 Rhythm on Record compared by "Turntable"
11. 0 London News and Home News from Britain, including Results of N.Z. Highland Pipe Band Contest at Wanganui
- 11.20 CLOSE DOWN
- 2YC WELLINGTON
- 840 kc. 357 m.
5. 0 p.m. Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm
- With the Bachelor Girls, Peter Akister, George Elliott and James Moody
- BBC Programme
7. 0 Revels in Rhythm

8. 0 Ambrose and His Orchestra
- 8.30 Josephine Bradley Orchestra
9. 0 SONATA PROGRAMME
- Sonatas for Violin and Piano (19th of series)
- Helfetz (violin) and Emanuel Bay (piano)
- Sonata No. 2 in G Major, Op. 13 Grieg
- 9.21 Eileen Joyce (piano)
- Ballade, Op. 24 Grieg
- 9.37 Wolf's Italian Lieder
- Elizabeth Rethberg and Ria Ginster (sopranos), and Gerhard Husch (baritone)
- Why Are You so Angered, My Beloved?
- Never do I Eat My Bread Unmoistened with Tears
- How Can I be Happy and Gay
- Well do I Know
- I Am Told That Your Mother Does Not Wish You to Come to Me
- When You Rise to Heaven My Beloved
- Outside in the Moonlight
- O That Your House Were as Transparent as Glass
- A Blessing be on Green and All Who Wear It
- Praise be to Him
- Thou Art the Fairest of all Beautiful Things
- You are Arrogant, Lovely Child
- They Say You are Taking a Long Journey
- My Lover is so Small
- One of My Lovers Dwells in Penna Wolf
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song: A session with Something for all
- 8.25 "Krazy Kapers"
8. 2 Stars of the Concert Hall
- 9.20 "To Have and to Hold": A Moving Story of Family Life
- 9.45 Tempo di Valse
10. 0 Close down
- 2YB NEW PLYMOUTH
- 810 kc. 370 m.
8. 0 p.m. Concert Programme
- 8.30 BBC Feature
9. 1 Station Announcements
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.50 Morning Star: Cedric Sharpe (cello)
10. 0 Morning Feature
- 10.15 Music While You Work
- 10.45 The Theatre Organ
11. 0 "Bright Horizon"
12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
2. 0 Variety
- 2.30 Music While You Work
3. 0 CLASSICAL HOUR
- Concerto in G Major, K.453 Mozart
4. 0 Bernard Levitov's Salon Orchestra
- 4.30 For the Children
5. 0 Top Tunes
6. 0 Salon Music
- 6.15 For the Sportsman: Hawke's Bay Sporting Fixtures for the coming week-end, discussed by our Sports Editor

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.15 "Kidnapped"
- 7.30 EVENING PROGRAMME
- Screen Snapshots
- 7.45 FREDA MILNE (mezzo-soprano)
- By the Waters of Minnetonka Lieurance
- O, Dry Those Tears del Riego
- Come Along and Dance Pennington
- Farewell to Dreams Romberg
- A Studio Recital
8. 0 With a Smile and a Song
- Half an Hour of Humour and Harmony
- 8.30 Your Dancing Date: Artie Shaw and his Orchestra
9. 0 Overseas and N.Z. News
- 9.30 The BBC Chorus
- Venus on Earth
- Unrequited Love Lincke
- To Daffodils Quilter
- 9.42 Light Symphony Orchestra
- Like to the Damask Rose
- Queen Mary's Song Elgar
- 9.48 "The Green Archer"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
- "Hopalong Cassidy"
- 7.30 Light Music
8. 0 Sketches and Variety
- Those Four Chaps
- Taking Possession Comber
8. 8 Elsie and Doris Waters
- Mrs. Stanley Holloway
- H. Robinson Cleaver (organ)
- Cleaver Hits
- 8.18 Hoagy Carmichael (piano and celeste)
- The Old Music Master Carmichael
- 8.21 Tito and his Swingtette
- 8.24 "The Abduction"
- A short story from "Again the Three Just Men" by Edgar Wallace
- BBC Programme
- 8.46 Harry Engleman's Quintet
- Fingerprints
- Chase the Ace Engleman
- 8.53 Mantovani's Concert Orchestra with Guy Fletcher (piano)
- Lullaby of the Bells Ward
9. 1 Grand Opera Excerpts
- Boston Promenade Orchestra, conducted by Arthur Fiedler
- "Zampa" Overture Herold
- 9.10 Lina Pagliughi (soprano)
- Bell Song Delibes
- 9.17 Grand Opera Orchestra
- "Faust" Ballet Music Gounod
- 9.25 John Charles Thomas (baritone)
- Zaza, Little Gipsy Leoncavallo
- Thy Home in Fair Provence Verdi
- 9.33 Joan Hammond (soprano) and David Lloyd (tenor)
- Lovely Maid in the Moonlight Puccini
- 9.37 Galfrano Masini (tenor)
- Weep Not, Lili
- Farewell, O Happy Home Puccini
- 9.43 Royal Artillery String Orchestra
- 9.46 Story Behind the Song: My Old Kentucky Home
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Tradesmen's Entrance"
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 BBC Programme
9. 2 Review of Reviews
- 9.20 Concerted Numbers
- 9.32 Charlie Kuns
- 9.40 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
- 9. 0 Correspondence School Session
- 9.30 Current Ceiling Prices
The Goldman Band
- 9.45 Music While You Work
- 10.10 For My Lady: Mainly About People
- 10.30 Devotional Service
- 10.45 A Chopin Polonaise
- 11. 0 Excerpts from "Dido and Aeneas"
- 11.15 Richard Liebert (organ)
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Music of Manhattan
- 3. 0 **CLASSICAL HOUR:**
A Wagnerian Programme
Götterdämmerung (Song of the Rhine Daughters)
Tannhäuser (Paris Version)
- 4. 0 "Those Were the Days"
- 4.30 Children's Hour
- 5. 0 Close Harmony: The Four Belles, The Landt Trio and the Deep River Boys
- 6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7. 0 Report on Rakata Eve Fair
- 7. 5 Local News Service
- 7.15 "Tales of the Klondyke: The Fan Tan Trail": A Talk by the Rev. Hugh Graham
- 7.30 **EVENING PROGRAMME**
The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
A Little Night Music, Mozart
"Les Troyens": Royal Hunt and Storm, Berlioz
- 7.56 **BEATRICE TAYLOR**
... (Wellington soprano)
April is a Lady
Fragile Things
Montague-Phillips
Little Chlm a Figure, Leoni
Alone in the Dark ("Christopher Robin")
Fraser-Simsor
- 8. 7 The BBC Theatre Orchestra, conducted by Harold Lowe
Music by Bridge, Leigh, Ansell, Parker and Collins
BBC Programme
- 8.33 Alexander Kipnis (bass)
Over the Steppe, Gretchaninoff
Kalinka, Folk Song
arr. Wacholder
The Harvest of Sorrow
Rachmaninoff
- 8.44 Kathleen Long (piano)
with the National Symphony Orchestra of England, conducted by Boyd Neel
Ballade, Faure
- 8.58 Station Notices
- 9. 0 Overseas and N.Z. News
- 9.30 Weber and His Music
- 10. 0 The Masters in Lighter Mood
- 11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Light Music
- 6. 0 "The Spoilers"
- 6.14 Chords and Choruses
- 6.30 Light Orchestras and Ballads
- 7. 0 Funny Side Up
- 7.15 Popular Pianists
- 7.30 "Hopalong Cassidy"
- 7.43 Columbia on Parade
- 7.52 Through the Looking Glass
Scene with Tweedledum and Tweedledee
- 8. 0 Strike up the Band
- 8.30 "The Count of Monte Cristo"

Friday, March 7

- 3. 1 **Comic Opera Cameo**
The Barber of Seville, Rossini
Time: 19th century. Place: Seville. Rossini's setting of "The Barber" is full of melodious music and contains several of the best loved arias in opera. The plot is based on a comedy by Beaumarchais.
- 9.30 "The Sparrows of London"
- 9.43 Variety
- 10. 0 "ITMA." The BBC Show featuring Tommy Handley
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m. **LONDON NEWS**
- 9. 0 Correspondence School session
- 9.30 Current Ceiling Prices
- 9.32 **Composer of the Week:** Charles Gounod
- 10. 0 Devotional Service
- 10.20 To-day's Star: Turner Layton
- 10.30 Songs for Sale—Popular Hits
- 10.45 Organ Reveries
- 11. 0-11.30 Music While You Work
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools

- 7.30 Songs by Angela Parselles (soprano)
- 7.36 **BBC Light Orchestra**, conducted by Rae Jenkins
- 8. 0 "Your Cavalier." Songs and Romance
- 8.30 "Appointment with Fear: The Man with Two Heads"
BBC Programme
- 7. 0, 8.0 a.m. **LONDON NEWS**
- 8.58 To-morrow's Programmes
- 9. 0 Overseas and N.Z. News
- 9.20 "Some Like It Hot"
- 9.35 "Overture to Death"
Final episode
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
- 9. 0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 **A.C.E. TALK:** Home Life—Does it Satisfy?
- 10.20 Devotional Service
- 10.40 For My Lady: BBC Personalities: Anona Winn (Australia)
- 11. 0 Variety
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH 3ZR, and 4YZ:

TUESDAY, MARCH 4

- 9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
- 9.14 Mrs. I. Emmerson: Reading for the Little Ones—Songs the Letters Sing.
- 9.21 A. D. Priestley: Scenes from Shakespeare.

FRIDAY, MARCH 7

- 9. 4 a.m. Miss R. C. Beckway: The Pianoforte and its Ancestors
- 9.14 Standards 3 and 4 Teachers: School on the Air
- 9.22 J. R. Cowan: Travel Talk.

- 2.15 "Here's a Laugh"
- 2.30 Salon Music by the Langworth Salon Orchestra. Guest: Ruby Elzey
- 2.45 Voices in Harmony
- 3. 0 Symphony No. 92 in G Major ("Oxford") Haydn
Air
Serenade
1st Movement from "Hunt" Haydn
Quarter, K.458 Mozart
- 3.30 Waltz Time
- 3.45 The Virtuoso Performers: Yehudi Menuhin (violinist)
- 4. 0 Melodies You Know
- 4.30 Dance Favourites
- 4.45 Children's Hour: Stories Old and New: Straw Ox
- 5. 0-5.30 Tea Dance
- 6. 0 The Sports Review
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 For the Bandman: Band of the Royal Air Force
Rhapsody: King O'ry
Songs of the Gael O'Donnell
BBC Programme
- 2. 0 Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3. 0 Fun and Fancy
- 3.15 Elisabeth Schumann
- 3.30 **CLASSICAL HOUR:**
Featuring Works by Brahms
Symphony No. 4 in E Minor, Op. 98
- 4.30 Children's Hour: "Swiss Family Robinson"
- 5. 0 Cafe Music
- 6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
Mystery and Imagination: "Golden Dragon City"
BBC Programme
- 3.30 "Dad and Dave"
- 3.58 Station Notices
- 9. 0 Overseas and N.Z. News
- 9.30 Cortot, Thibaud, Casals
Trio in D Minor, Op. 49
Mendelssohn

- 10. 0 Dick Colvin and His Music
- 10.20 Dance Music
- 10.45 Tommy Dorsey and His Orchestra
- 11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Popular Baritone
- 5.15 At the Theatre Organ
- 6. 0 Hits of Yesterday
- 6.30 Favourite Orchestral Pieces
- 7. 0 In a Sentimental Mood
- 7.15 Piano Rhythm
- 7.30 Popular Parade
- 8. 0 **Music by Modern British Composers**
The Griller Quartet
String Quartet in G Major, Bax
S.27 Keith Falkner (haritone)
The Sweepers
Fate's Discourtesy
S.33 Joseph Szigeti (violin)
Capriol Suite
Warlock, arr. Szigeti
S.39 London Symphony Orchestra
Nursery Suite
Elgar
- 9. 1 The Music of Manhattan
- 9.15 Story to Remember
- 9.30 Dance Music
- 10. 0 **This Week's Featured Composer: Grieg**
Benno Moiseiwitsch and Halle Orchestra
Concerto in A Minor, Op. 16
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
- 9. 0 Correspondence School Session
- 9.30 Current Ceiling Prices
- 9.32 For My Lady: The Story Behind the Song
- 10. 0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
- 11. 0 **Orchestra of the Week:** Philadelphia Symphony
- 12. 0 Lunch Music
- 1.30 p.m. Broadcast to Schools
- 2. 0 **CLASSICAL HOUR**
Music by Russian Composers
The Symphonic Poem
Russia (4th of series)
Scheherazade Balakirev
Rimsky-Korsakov
- 3. 0 "Owen Foster" and the Devil
- 3.15 Recital by John Charles Thomas
- 3.30 Music While You Work
- 4. 0 "The First Great Churchill"
- 4.15 Oscar Robin Presents
- 4.30 Children's Hour: "Alice in Wonderland"
- 5. 0-5.30 "The Ambassadors"
- 6. 0 Music of Manhattan
- 6.15 Budget of Sport from the Sportsman
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7. 0 After Dinner Music
- 7.15 The Gardening Talk
- 7.30 On the Dance Floor
- 8. 0 **Music from the Operas:** "The Masked Ball" Verdi
- 9. 0 Overseas and N.Z. News
- 9.30 Tunes of the Times
- 10. 0 Close down

News from London, 6.0 a.m.,
from the 2B's.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road
10.0 My Husband's Love
10.15 Wind in the Bracken
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
2.0 p.m. The Life of Mary
Southern
2.30 Home Service session
(Jane)
4.0 Women's World (Marina)
6.0 Uncle Tom and His
Merrymakers
6.30 Friday Nocturne (Thea
and Eric)
7.15 She Follows Me About
7.30 Reflections in Romance
7.45 Souvenir
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Sporting Blood
9.5 Doctor Mac
9.20 Drama of Medicine
10.0 Sports Preview (Bill
Meredith)
10.15 Hits from the Shows
11.0 Just on the Corner of
Dream Street
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Housewives' Quiz (Mar-
jorie)
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.10 Suzanne, Our Shopping Re-
porter

Friday, March 7

- 12.0 Mid-day Melody Menu
2.0 p.m. The Life of Mary
Southern
2.30 The Home Service Session
with Daphne
3.0 The Ladies Entertain
3.15 Rhythm on Reeds
3.30 With the Classics
4.0 Women's World (Peggy)
4.45 On Parade
5.15 News from the Zoo
6.30 Little Theatre
7.15 She Follows Me About
7.30 Reflections in Romance
7.45 Souvenir
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 The Stars Parade
9.5 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10.0 Dancing Time
10.30 Relay of Overseas Library
11.0 Our Feature Band
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News
8.0 Breakfast Club with Happi
Hill
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Piano Parade
10.30 Legend of Kathie Warren
(first broadcast)
10.45 Crossroads of Life
11.10 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary
Southern
2.30 Home Service (Molly)
3.0 Favourites in Song
3.15 Orchestral Interlude
3.30 Rendezvous for Two
3.45 Continental Cocktail
4.0 Women's World (Joan)
4.45 Mr. Garden Man
5.0 The Children's session
6.0 Places and People (Teddy
Grundy)

- 6.30 Great Days in Sport:
Golf: British Amateur Final,
1920
6.45 Junior Sports session
7.0 Reserved
7.15 She Follows Me About
7.30 Reflections in Romance
7.45 Scrapbook
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Chuckles with Jerry
9.0 Doctor Mac
9.15 Drama of Medicine
9.30 Variety
10.0 3ZB's Sports session by
The Toff
10.15 Waltzes of the World
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right with
4ZB's Breakfast session
6.30 Morning Meditation
7.33 Morning Star
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Ma Perkins
10.45 The Crossroads of Life
11.10 Shopping Reporter
(Jessie)
12.0 Lunch Hour Tunes
1.0 p.m. Luncheon Melodies
2.0 The Life of Mary Southern
2.30 Home Service session
(Wyn)
3.0 Moments Musicale
3.30 Songs in Lighter Mood
4.0 Women's World (Alma)
4.45 Juniors in Song and Story
6.0 Bright Horizon
7.0 Reserved
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Reserved
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Sinister Man

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

- 9.3 Doctor Mac
9.18 Drama of Medicine
10.0 Sporting Blood
10.30 Week-end Sporting Pre-
view (Bernie McConnell)
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News
6.5 Pack Up Your Troubles
7.0 Music for Breakfast
8.0 Heigh-Ho
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down
6.0 p.m. Music and Tea Time
6.30 New Songs for Sale
6.45 Family Favourites
7.15 Backstage of Life
7.30 Short Short Stories
7.45 Music in the Air
8.0 The Life of Mary Southern
8.15 Hollywood Holiday
8.35 Young Farmers' Club with
Ivan Tabor
8.50 Ent'acte
9.0 Doctor Mac
9.15 Drama of Medicine
9.38 I'll Play to You
9.40 Preview of the week-end
Sport by Fred Murphy
10.0 Close down

"The Legend of Kathie War-
ren," a new feature depicting
the early pioneering days in
Australia, commences from 3ZB
at 10.30 this morning.

Uncle Tom and his Merry-
makers present a choral ses-
sion of song favourites, old and
new, from 1ZB this evening at
six o'clock.

At 8.45 p.m. every Friday
(and every Tuesday) The Stars
Parade features Wellington
artists and introduces some
novel competitions for listeners.

Another 15 minutes' excite-
ment is promised in the crime
and mystery thriller "The Grey
Shadow" at 8.45 p.m. from
4ZB.

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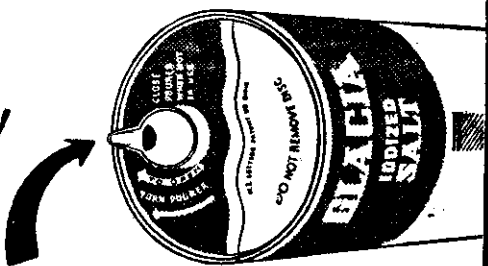
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IYA AUCKLAND

650 kc. 462 m.

Saturday, March 8

2YH NAPIER

750 kc. 395 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Entertainers All

9.30 Current Ceiling Prices

10. 0 Devotions: Rev. T. J. Pedersen

10.20 For My Lady: Musical Families: The Hughes Family of Ireland

11. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park

11.15 Music While You Work

12. 0 Lunch Music

2. 0 p.m. Rhythm in Relays

3.30 Sports Results

5. 0 Children's Hour: "Just William." Radio version of the well-known book by Richmal Crompton
BBC Programme

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.30 EVENING PROGRAMME

Willen Mengelberg and his Concertgebouw Orchestra
"Anacreon" Overture
Cherubini

7.43 KAY CHRISTIE (contralto). In a bracket of Coleridge-Taylor Songs
You Lay so Still in the Sunshine
The Rainbow Child
Thou Art Risen My Beloved
Oh What Comes Over the Sea
A Studio Recital

7.55 Moriz Rosenthal (piano)
Waltz in C Sharp Minor
Chopin
Carneval de Vienne on Themes by Johann Strauss, arr. Rosenthal

8. 7 KENNETH KINGDON (baritone)
She That I Love
I Bring My Love
My Night, My Dawn, My Day
One Song is in My Heart
Besly Curzon Hope
Cripps
A Studio Recital

8.19 Yehudi Menuhin
Turkish March
Beethoven-Auer
Cartier-Kreisl
Ravel

8.33 AUDREY NEWBORN (soprano)
When Celia Sings
Almond, Wild Almond
The Cuckoo Song
Summer
Moir Peel Ffoulkes
Martin Shaw
A Studio Recital

9. 0 Overseas and N.Z. News

9.30 "Easy to Remember."
Songs easily remembered, with Stephen Manton, Viola Carson.
BBC Revue Chorus and the Augmented Dance Orchestra

10. 0 Sports Summary

10.10 Dance Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Concert by the BBC Symphony Orchestra

5.30 Tea Dance

7. 0 After Dinner Music

8. 0 Radio Revue

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8. p.m.: 1YA, 2YA, 3YA, 4YA
2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

9. 0 Music a la Divertimento
London Chamber Orchestra
Ayres for the Theatre

9. 9 Elisabeth Schumann with Instrumental Ensemble
Wedding Cantata
Bach

9.28 Wiesbadener Collegium Musicum
Concert dans le Gout Theatral
Couperin

9.44 Bach Cantata Club
Nightingale Chorus
Handel

9.47 The Boyd Neel String Orchestra
Divertimento in D. K.136
Mozart

10. 0 Contemporary Piano Music
Toccata
Khachaturian

10. 4 Visions Fugitives, Op. 22
Prokofiev

10.10 Three Preludes from Opus 34
Shostakovich

10.14 Three Rondos on Hungarian Folk Tunes
Bartok

10.26 Four Bagatelles
Rawsthorne

10.30 Close down

12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected Recordings

5. 0 Salon Music

5.30 Small Bits of Big Hits

6. 0 Song and Melody Successes
Past and Present

6.30 Music for the Piano

7. 0 Orchestral Interlude

7.15 Melody Lane, with Dorsey Cameron and his Music Makers

7.45 Sporting Life: Thomas Henry Cotton, Golf

8. 0 Commentaries on the N.Z. Amateur Cycling Championships at Western Springs Stadium

10. 0 Dancing Time

11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 For the Bandsman

9.30 Current Ceiling Prices

9.32 Morning Star: Alfred Cortot (pianist)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude
10.28-10.30 Time Signals

10.40 For My Lady: "The Corsican Brothers"

11. 0 (approx.) Commentary on Wellington Racing Club Meeting at Trentham

12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee

5. 0 Children's Hour: "All About Birds," by Beryl Brown

5.45 Dinner Music

3.30 LONDON NEWS

3.45 BBC Newsreel

7. 0 Sports Results

7.30 EVENING PROGRAMME

On the Sweeter Side: Favourite Song Hits, presented by Marion Waite with Allen Wellbrock at the piano
A Studio Recital

7.49 Louis Levy Time

3. 0 2YA Variety Magazine
A Digest of Entertainment with a Song, a Laugh and a Story

3.28 "ITMA": Introducing Tommy Handley as the Governor of Tontopia

9. 0 Overseas and N.Z. News

9.25 N.Z. Highland Pipe Band Contest
B Grade Fest Selection—Winner and Runner-up
Recorded at Contest held in Wanganui

3.40 Old Time Dance Programme, featuring Harry Davidson and his Orchestra

10. 0 Sports Summary

10.10 Old Time Dance Programme (continued)

11. 0 London News and Home News from Britain, including Results of N.Z. Highland Pipe Band Contest at Wanganui

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

3. 0 p.m. Musical Odds and Ends

6. 0 Dance Music

6.30 Songs for Sale

6.45 Allen Roth Show

7. 0 Men of Note

7.15 Voices in Harmony

7.30 Intermission

8. 0 CLASSICAL MUSIC

Music by Sibelius (11th of series)
The Philadelphia Orchestra, conducted by Stokowski
The Swan of Tuonela
Lemminkainen's Homeward Journey

The Boyd Neel String Orchestra
Rakastava Suite

8.26 Frederick Riddle (viola), with London Symphony Orchestra conducted by the composer

Concerto
Walton

9. 1 Czech Philharmonic Orchestra, conducted by Vaclav Talich

Symphony No. 2 in D Minor, Op. 70
Dvorak

9.37 Marguerite Long (piano), and the Colonne Symphony Orchestra, conducted by Paul Paray

Symphony on a French Mountaineer's Song
D'Indy

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "Swiss Family Robinson"

7.30 Sports session

8. 0 Concert session

8.30 "The Family Doctor"

9.42 Concert Programme

9. 1 Station Announcements

9. 5 Concert Programme

10. 0 Close down

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Morning Variety

9.15 "Music is Served"

9.30 Current Ceiling Prices

9.32 Morning Programme

11. 0 Rhythmic Interlude

11.15 "Forgotten People": A new serial

12. 0 Lunch Music

2. 0 p.m. Afternoon Variety

3. 0 Tea Dance

5.30 "Alice in Wonderland"

5.45 Accordiana

6. 0 "Kay on the Keys"

6.15 Sports Results: Results of interest to Hawke's Bay sportsmen

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Hawke's Bay Cricket Results
After Dinner Music

7.30 EVENING PROGRAMME

"The Man from the Sea": A romantic fantasy by Mabel Constanduros and Howard Agg
NZBS Production

8. 0 Walter Gieseking and the London Philharmonic Orchestra conducted by Sir Henry J. Wood
Symphonic Variations
Franck
John Charles Thomas (baritone)
Requiem De Coeur
Pessard
Leopold Stokowski and the Philadelphia Orchestra
The Afternoon of a Faun
Debussy

1.30 "ITMA": The Tommy Handley Show

9. 0 Overseas and N.Z. News

9.30 Romance in Rhythm

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session

8. 0 Albert Sandler and his Orchestra
Selection of Hady Wood's Songs

3.10 Anne Ziegler (soprano)
A Song in the Night
Mortimer

Webster Booth (tenor)
To Mary
Anne Ziegler and Webster Booth
Land of Mine
May

3.20 Eric Coates and Symphony Orchestra
A Song by the Way
Coates

8.24 "Horatius": a fantasy for broadcasting, freely adapted by Patrick Dickinson from "The Lays of ancient Rome," by Lord Macaulay

BBC Programme

8.50 Alfred Shaw (piano)
Doves
John Fullard (tenor)
The Donkey
Albert Fisher's New Note Octet
Tally Ho!
Evans

9. 1 Alfredo Campoli's Salon Orchestra

9. 7 "The 88 Men"

9.30 Light Recitals by Billy Mayerl (piano), Grace Moore (soprano) and Harry Horlick's Orchestra

10. 0 Close down

10. 0 Close down

10. 0 Close down

10. 0 Close down

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 Local Sporting Results

7.30 "Coronets of England"

8. 0 Concert Programme

8.30 Variety

9. 2 BBC Programme

9.30 Dance Music

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 "Dusting the Shelves" Recorded Reminiscences
- 9.30 Current Ceiling Prices
David Granville and his Music
- 10.10 **For My Lady:** Mainly About People
- 10.30 Devotional Service
- 10.45 Spanish Dances
11. 0 Masters of Rhythm: Lionel Hampton
- 11.15 Vincent Lopez Orchestra
- 11.30 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. **Bright Music**
- 4.30 Sports Results
Saturday Siesta
5. 0 **Children's Hour**
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
The Southernaires Instrumental Sextet present a Programme of Popular Tunes
From the Studio
- 7.45 **MARGARET McINTOSH** (soprano)
One Song is in My Heart
By the Bend of the River
Love, Here is My Heart
Estrellita
A Studio Recital
- 7.50 Allen Roth Orchestra
8. 0 "Mr. and Mrs. North: Jerry is Late to the Office"
- 8.25 "It's a Pleasure"
A Light Orchestra, Vocal and Comedy Programme
- 8.55 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 **Bandstand**
A Programme of Orchestral and Vocal Music, featuring Carmen del Rio, Marcel de Haes and Roland Peachey
BBC Programme
10. 0 Sports Summary
- 10.15 The Masters in Lighter Mood
11. 0 London News and Home News From Britain
- 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
6. 0 Concert Time
7. 0 Music Popular and Gay
- 7.30 "Forbidden Gold"
- 7.45 Cheerful Songs
8. 0 **Orchestral Music**
Queen's Hall Orchestra, conducted by Sir Henry Wood
Symphonic Variations, Op. 78 **Dvorak**
8.20 Yehudi Menuhin (violin) and the Orchestre Symphonique de Paris, conducted by Pierre Monteux
Concerto No. 1 in D Major, Op. 6 **Paganini**
9. 1 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 40 in G Minor K.550 **Mozart**
9.26 Marguerite Long (piano) and Symphony Orchestra conducted by the composer
Concerto **Ravel**
9.48 The Czech Philharmonic Orchestra conducted by Rafael Kubelik
Moldau from "My Country" **Smetana**
10. 0 Humour and Harmony
- 10.30 **CLOSE DOWN**

Saturday, March 8

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 Ballad Singers
- 9.15 Frankie Masters Presents
- 9.30 Current Ceiling Prices
10. 0 Our Garden Expert
- 10.15 You Ask—We Play
12. 0 Sports Cancellation and Announcements
Lunch Music
2. 0 p.m. **Saturday Afternoon Matinee**
- 4.45 Summary of Sports Results
5. 0 Children's Hour
- 5.30 Tea Dance with Frances Langford
6. 0 "The Shy Plutoocrat"
- 6.15 **Intimate Interlude.** Light Music with Betty Bucknelle and James Moody
BBC Programme
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 **BBC Newsreel**
7. 0 Sports Results
- 7.30 **The Saturday Night Hit Parade**
8. 0 "The Man in Grey"
- 8.30 **In a Sentimental Mood**
Light Music by Reg. Leopold
- 8.55 To-morrow's Programmes
9. 0 Overseas and N.Z. News
- 9.30 "Those Were the Days"
Old Time Dance Music by Harry Davidson and His Orchestra
10. 0 **CLOSE DOWN**

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 **For My Lady:** "To Have and to Hold"
11. 0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
12. 0 Lunch Music
2. 0 p.m. On the Keyboard
- 2.15 Rambling Through the Classics
- 2.45 From the Shows
- 3.15 Light Music

4. 0 Recent Releases
- 4.15 Film Favourites
- 4.30 Cafe Music
5. 0 **Children's Hour:** "Just William"
BBC Programme
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
Andre Kostelanetz and His Orchestra
"Grand Canyon" Suite **Grofe**
8. 2 **MARNA PAYNE** (mezzo-soprano)
Come Sing to Me **Thompson**
The Captive Lark
My Flower **Ronald**
From the Studio
- 8.11 The ABC Light Orchestra
Dance of Columbine **Brash**
Lento **Hughes**
Waltz **Evans**
- 8.20 **KEN STEWART** (baritone)
O Mistress Mine **Bury**
Linden Lea **Vaughan Williams**
Money O
A Vagabond Song **Head**
From the Studio
- 8.30 Monia Litter and His Sere-naders
Cenzonetta **Terry**
Starlight Souvenirs **Shapiro**
- 8.39 John Fullard (tenor)
Are You Calling?
The Donkey
To Life Divine **Hill**
Buck
Krips
- 8.48 Orchestra of H.M. Royal Marines
La Belle Pensee **Erichs**
Perpetuum Mobile **Strauss**
Amparito Roca **Texidor**
9. 0 Overseas and N.Z. News
- 9.30 Dance Music
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 London News and Home News From Britain
- 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. **Famous Orchestras:**
E.I.A.R. Symphony Orchestra, Turin
- 5.30 Music from the Theatre
6. 0 Dance Music
- 6.30 Light Classics
7. 0 Popular Parade
- 7.30 "Hopalong Cassidy"
- 7.45 Harmony and Humour
- 8.30 "Mr. and Mrs. North"

9. 1 **CLASSICAL MUSIC**
Mozart's Concertos (11th of series)
Aubrey Brain (horn) and the BBC Symphony Orchestra, conducted by Sir Adrian Boult
Concerto in E Flat Major, K.447
9.18 Astra Desmond (contralto)
Evening Hymn
From Rosy Bow's Purcell
9.29 Pau Casals (cello)
Suite No. 2 in D Minor Bach
9.49 Heinrich Schlusnus (baritone)
Call of the Quail
Memories
To Hope **Beethoven**
10. 3 Louis Kentner (piano)
Ballade in B Minor **Liszt**
- 10.17 Felix Weingartner and London Symphony Orchestra
Leonore Overture, No. 2, Op. 72A **Beethoven**
- 10.30 **CLOSE DOWN**

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Music of the Footlights
BBC Programme
- 9.30 Current Ceiling Prices
- 9.32 **For My Lady:** The Story Behind the Song
- 9.52 Health in the Home
10. 0 Devotional Service
- 10.15 "The Bright Horizon," a Humphrey Bishop Production
- 10.45 Bill Billy Roundup
11. 0 "West of Cornwall"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
12. 0 Lunch Music
2. 0 p.m. **Radio Matinee**
3. 0 Homestead on the Rise
- 3.30 Humorous Interlude
4. 0 The Floor Show
5. 0 Music for the Tea Hour
6. 0 Spotlight on the Mills Brothers
- 6.15 To-day's Sports Results
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
8. 0 Dance Hour
9. 0 Overseas and N.Z. News
- 9.30 **CHAMBER MUSIC**
Artur Schnabel
Sonata in A Major **Schubert**
10. 0 **CLOSE DOWN**

BROADCASTS TO SCHOOLS

MONDAY, MARCH 3

- 1.30 p.m. **Music Appreciation.** Ernest Jenner, Christchurch.
1.45 **Book Reviews.**
1.47 - 2.0 **News Talk.**
3.15 - 3.30 **French Lesson for Post-Primary Pupils.**

TUESDAY, MARCH 4

- 1.30 p.m. **Song and Story from Everywhere—New Zealand:** "How Maui Captured the Sun."
1.40 - 2.0 **How Things Began (1): "What is a Fossil?"**

WEDNESDAY, MARCH 5

- 1.30 p.m. **Rhythm for Juniors.** Miss J. Hay, Christchurch.
1.45 - 2.0 **Junior Naturalists' Club (1): "Fossils."** W. Crosbie Morrison, Editor of "Wild Life."

THURSDAY, MARCH 6

- 1.30 - 2.0 p.m. **Singing Lesson.** T. J. Young, Wellington.

FRIDAY, MARCH 7

- 1.30 p.m. **Music Appreciation.** Ernest Jenner, Christchurch.
1.45 - 2.0 **Science Talk: "Sight and Light" (1).** J. D. MacDonald.

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On Sale at all Bookstores and Newsagents.

News from London, 6.0 a.m.,
from the 2B's.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News
- 7.45 Young New Zealanders' Club
- 9.0 Bachelor Girls' session, Betty, including Hollywood Headliners
- 9.45 The Friendly Road
- 10.0 Topes in Tunes
- 12.0 Music and Sports Flashes
- 12.30 p.m. Gardening session (John Henry)
- 1.30 12B Happiness Club (Joan)
- 2.0 Priority Parade: Hilton Porter
- 3.0 Gems of Musical Comedy
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam session
- 5.30 Children's Competition Corner
- 5.45 Sports Results (Bill Meredith)
- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Football: N.Z. v. England, 1924
- 7.15 Cavalcade (Jack Davey)
- 7.45 Souvenir
- 8.0 Carry on, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 Saturday Night Showcase
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 7.45 Young New Zealanders' Club (first broadcast)
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' Session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session by Snowy
- 10.15 Housewives' Quiz (Marjorie)

Saturday, March 8

- 11.30 Sports Session
- SPORTS RESULTS THROUGHOUT THE AFTERNOON
- 12.0 Mid-day Melody Menu
- 1.30 p.m. Crosby the Versatile
- 1.45 Say it with Music
- 2.0 For You, Madame
- 2.15 First Sports Summary
- 3.0 The Bright Horizon
- 3.45 Second Sports Summary
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.15 News from the Zoo
- 5.30 Recordings
- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade with Jack Davey
- 7.45 Souvenir
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.5 Doctor Mac
- 10.0 Music That Will Live
- 11.0 Dance Music
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 7.45 Young New Zealanders' Club
- 8.0 Breakfast Club with Happiness Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 9.35 Holiday for Strings
- 9.45 Pack Up Your Troubles
- 10.0 Spotlight on British Dance Bands
- 10.15 Movie Magazine
- 10.30 Top Tunes
- 10.45 Piano Patterns
- 11.0 Morning Star
- 11.15 A King of Jazz
- 11.30 Gardening session
- 12.0 Lunchtime session
- 1.0 p.m. Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents Studio Broadcast
- 1.45 Theatre Memories
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.30 Family Favourites
- 2.45 Let the Bands Play
- 3.0 Local Limelight
- 4.15 For You, Madame
- 4.30 Miscellaneous
- 4.45 Children's session: Long, Long Ago

- 5.0 Kiddies' Concert
- 5.45 Final Sports Results
- 6.0 If You Please, Mr. Parkin
- 6.30 Johnny Gee's Notebook
- 7.0 Drive Safely
- 7.15 Cavalcade with Jack Davey
- 7.45 Two Destinies
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.15 Yours Truly, Frances Langford
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 7.45 Young New Zealanders' Club
- 9.0 Bachelor Girls' session (Maureen)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Of Interest to Men
- 2.0 Music and Sports Flashes
- 3.0 Sports Resume
- 4.30 Further Sports Results
- 5.0 The Voice of Youth with Peter
- 5.15 4ZB Radio Players
- 6.0 If You Please, Mr. Parkin
- 6.30 Heart of the Sunset
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Reserved
- 7.15 Cavalcade, with Jack Davey
- 7.45 The Farmers' Forum
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 Your Own Request session
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0 a.m. London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 7.45 Young New Zealanders' Club
- 8.0 Bright and Breezy—Records for the Morning
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- SPORTS FLASHES THROUGHOUT AFTERNOON
- 12.0 Luncheon Music
- 12.15 p.m. Sports Summary
- 1.0 Music for the Early Afternoon
- 1.15 Sports Summary
- 2.0 Listen to the Band
- 2.15 Sports Summary
- 2.30 Voices in Harmony
- 2.45 Strictly Instrumental
- 3.0 Over the Tea Cups
- 3.15 Sports Summary
- 3.30 In Classical Mood
- 4.0 Variety Calling
- 4.15 Sports Summary
- 4.30 Now and Then
- 4.45 Hall of Fame
- 5.0 Two for Tea: Connie Boswell and Fred Astaire
- 5.15 The Old Corral
- 5.30 Long, Long Ago
- 5.45 Star of the Evening: Clem Williams
- 6.0 On the Sweeter Side
- 6.30 A Smile and a Song
- 6.45 Sports Results
- 7.0 Drive Safely
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That
- 7.45 We Shall Have Music
- 8.0 Carry On, Clem Dawe
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.0 Big Ben
- 9.3 Doctor Mac
- 9.30 Drifting and Dreaming
- 9.35 Designed for Dancing
- 10.0 Saturday Night's Swing Club
- 10.30 Close down

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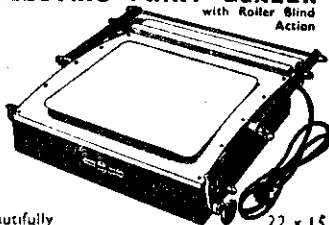
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 BRETHREN SERVICE:
 Howe Street Gospel Hall
 Preacher: J. S. Burt
 Choirmaster: Maurice Larsen
 Organist: Ian Bradley
 12.15 p.m. Musical Mustings
 1. 0 Dinner Music
 1.30 World Affairs
 Talk by Wickham Steed
 2. 0 Of General Appeal
 2.17 "Great Figures of the
 Past: Thomas Erskine"
 Talk by Richard Singer
 2.30 Round the Bandstand
 2.45 CHRISTINA YOUNG
 (contralto)
 A Studio Recital
 3. 0 Orchestral Matinee, featuring
 the music of Edward German
 and Elgar with Keith Falkner,
 the English baritone, as
 guest artist
 3.30 Concert Artists You May
 Not Have Heard: Pierre Lubo-
 schutz and Genta Neimoff with
 the New York Philharmonic Or-
 chestra
 Double Piano Concerto in E
 Flat Mozart
 3.55 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE
 From the Studio
 Conducted by the Rev. G. A.
 Naylor
 8.15 EVENING PROGRAMME
 DOROTHY DAVIES (piano)
 Intermezzo, Op. 116 Brahms
 A Studio Recital
 8.30 San Francisco Symphony
 Orchestra
 "La Valse" Choreographic
 Poem Ravel
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Weekly News Summary in
 Maori
 9.33 Charles Panzera (baritone)
 Nocturne Franck
 Chanson de la nuit durable
 de Severac
 9.41-10.0 Ernst von Dohnanyi
 (piano) and London Symphony
 Orchestra
 Variations on a Nursery Tune
 Dohnanyi
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
 8.30 Bruno Kittel Choir with
 Berlin Philharmonic Orchestra
 Missa Solemnis Beethoven
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Entr'acte
 11. 0 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture: a Pro-
 gramme of Light Music and
 Song
 3. 0 Radio Band Stand
 3.20 Away in Hawaii
 3.40 Cinema Organists
 4. 0 Music Parade: Selections
 by Well Known Artists
 5. 0 Family Hour
 7. 0 The Story with the Music:
 "Antar"
 8. 0 Sunday Evening Concert
 9.40 Nocturne
 10. 0 Close down

Sunday, March 9

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
 p.m.: 1YA, 2YA, 3YA and
 4YA (2YH, 3ZR and 4YZ at
 12.30 and 9.1 p.m. only).

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 With the Kiwis in Japan
 9.30 "Into the Unknown: Stan-
 ley"
 10. 0 Programme by the Well-
 ington Citadel Salvation Army
 Band
 10.30 For the Music Lover
 11. 0 ANGLICAN SERVICE: St.
 Mark's Church
 Preacher: Rev. Martin Sullivan
 Organist and Choirmaster: E. C.
 Jamieson
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 World Affairs: Talk by
 Wickham Steed
 2. 0 London Philharmonic Or-
 chestra, conducted by Sir
 Thomas Beecham
 Symphony No. 32 in E Flat
 Mozart
 2.30 ERNEST GARDNER
 (baritone)
 Songs by Handel
 I Feel the Deity Within
 Arm, Arm, Ye Brave
 How Willing My Paternal Love
 Honour and Arms
 A Studio Recital
 2.45 In Quires and Places
 Where They Sing
 3.30 "Grand Hotel": Albert
 Sandler and the Palm Court Or-
 chestra, with Robert Easton
 (bass)
 4. 0 At Short Notice
 4.15 The N.Z. Pipe Band Con-
 test: A Grade Test Selection—
 Winner and Runner-up
 Recorded at Contest held in
 Wanganui
 4.30 Great Orations: A series
 by Richard Singer
 "George Washington's Law and
 Order Speech"
 4.45 Reverie
 5. 0 Children's Song Service:
 Uncle Ashleigh and the Metho-
 dist Children's Choir
 5.45 "Halliday and Son: Mark
 Celeste"
 6. 0 The Orchestra and the
 Story Behind the Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 BAPTIST SERVICE: Cen-
 tral Church
 Preacher: L. A. North
 Organist: Charles Collins
 Choirmaster: A. V. Windsor
 8. 5 "Lucia Di Lammermoor"
 Grand Opera by Donizetti
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Weekly News Summary in
 Maori
 9.32 "Lucia Di Lammermoor"
 (continued)
 10.15 "It's An Old English Cus-
 tom: The English Inn"
 A BBC Production written by C.
 Gordon Glover
 Produced by Peter Eton
 10.30 Musical Miniatures:
 "Franz Lehar"
 11. 0 London News and Home
 News From Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Richard Leibert
 6.45 Encores: Repeat Perform-
 ances from the week's pro-
 grammes
 7.30 Music of Manhattan
 8. 0 CLASSICAL RECITALS
 Henri Temianka (violin) and
 His Chamber Orchestra
 Rondo in A Major Schubert
 8.12 Artur Schnabel (piano)
 Sonata in A Major (Posthu-
 mous) Schubert
 8.46 Gerhard Husch (bari-
 tone)
 The Wanderer
 Whither
 Hall
 Song of Gratitude to the
 Brook
 The Evening Hours of Leisure
 Schubert
 9. 1 Songs by Yrjö Kilpinen
 sung by Gerard Husch (bari-
 tone)
 9.30 Week-end Sports Results
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and
 Military Band Parade
 7.33 "Victoria: Queen of Eng-
 land"
 8. 6 Hall of Fame: Featuring
 the World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "Bleak House." A drama-
 tization of the Novel by
 Charles Dickens
 BBC Programme
 9.45 Do You Remember? Gems
 of Yesterday and To-day
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

790 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 Foden's Motor Works Band
 Symphonic Poem: The White
 Rider Wright
 Bravura Greenwood
 Comedy Overture Ireland
 BBC Programme
 10. 0 Orchestral and Ballad Pro-
 gramme
 10.45 Sacred Interlude
 11. 0 Music for Everyman
 12. 0 Salon Music
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 World Affairs
 Talk by Wickham Steed
 2. 0 "Into the Unknown: Marco
 Polo"

- 2.30 Light Recitals
 3. 0 Afternoon Feature
 Leopold Stokowski and the Phil-
 adelphia Orchestra
 Capriccio Italien, Op. 45
 Tchaikovsky
 4. 0 Symphony Hall: The Bos-
 ton "Pops" Orchestra con-
 ducted by Arthur Fiedler
 4.30 English County Songs
 Arranged by Lucy Broadwood
 and J. A. Fuller Maitland
 BBC Programme
 5. 0 Musical Comedy
 5.45 Piano Parade
 6. 0 Songs by Men
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ROMAN CATHOLIC SER-
 VICE: St. Patrick's Church,
 Napier
 Preacher: Rev. Fr. L. Brice, S.M.
 Organist: Marie Cannaway
 Choirmaster: E. Reade
 8. 5 Emmanuel Feuermann
 (cello)
 8.15 David Granville and His
 Ensemble
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Weekly News Summary in
 Maori
 9.30 Musical Comedy Favourites
 9.43 Mantovani's Orchestra
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC
 Queen's Hall Orchestra, con-
 ducted by Sir Henry Wood
 Suite in Five Movements
 Purcell, arr. Wood
 7.13 Astra Desmond (con-
 tralto)
 Alisidora's Song: From Rosy
 Bow's Purcell
 7.30 E. Power Biggs (organ)
 Chorale Preludes Bach
 Adolf Busch Chamber Players
 Bourree-Gigue from Suite in
 D Major Bach
 7.32 Jascha Heifetz (violin),
 William Primrose (viola)
 Passacaglia Handel-Halvorsen
 7.40 Oscar Natzke (bass)
 Hear Me Ye Winds and Waves
 Handel
 7.44 The Boyd Neel String
 Orchestra with Arnold Golds-
 brough (harpsichord)
 Concerto Grosso, No. 7
 Handel
 8. 0 Concert Session
 Orchestra of the Moscow State
 Philharmonic
 Intermezzo on Kazakh Airs
 Finale of the Dance Suite
 Rakov
 8. 8 Eileen Joyce (piano)
 Preludes Nos. 9 and 10
 Scriabin
 Lily Pons (soprano)
 The Russian Nightingale
 Alabiev
 8.16 Gregor Platigorsky
 (cello)
 Masques Prokofiev
 8.19 Stokowski and Philadel-
 phia Orchestra
 Russian Sailors' Dance Gilels
 8.22 "Barlach of the Guard:
 Moscow, 1812"
 BBC Programme
 8.52 New Symphony Orchestra,
 conducted by Eugene Goossens
 Islamey Oriental Fantasy
 Balakireff
 9. 1 Plaza Theatre Orchestra
 9. 7 "Richelleu — Cardinal or
 King?"
 NZBS Production
 9.30 Bandstand with Maria Els-
 ner, Robert Easton and Stanley
 Whittaker
 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

Sunday, March 9

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.30 Orchestral Concert by the National Symphony Orchestra of England
 10. 0 Highlights from the Verdi Operas
 10.15 Music by Mozart
 10.45 Instrumental Interlude: The Garde Republicaine Saxophone Quartet
 11. 0 ROMAN CATHOLIC SERVICE: Cathedral of the Most Blessed Sacrament
 Organist: James F. Skedden
 12.35 p.m. Highlights from Operetta
 1. 0 Dinner Music
 1.30 World Affairs: Talk by Wickham Steed
 2. 0 Marching Round the Empire
 2.30 "This Sceptred Isle": Southampton
 2.56 Halle Orchestra, conducted by Constant Lambert
 La Calinda, from "Keanga"
 Delius, arr. Fenby
 3. 0 Piano Sonatas of Mozart
 Second in a series of studio recitals by Althea Harley-Slack
 Sonata No. 8 in A Minor, K310
 3.17 Afternoon Major Orchestral Work
 Jascha Heifetz (violin), Emanuel Feuermann (cello), and the Philadelphia Orchestra, conducted by Eugene Ormandy
 Double Concerto in A Minor, Op. 102
 Brahms
 3.49 The Salt Lake Tabernacle Choir
 U.S.A. Programme
 4.15 "Into the Unknown: Stanley"
 4.30 The Salon Concert Players with Anne Ziegler and Webster Booth
 The Spring Maid Reinhardt
 Seventeen Come Sunday
 Vaughan Williams
 Anne Ziegler and Webster Booth
 You, Just You Stolz
 Salon Concert Players
 Love Me To-night
 Anne Ziegler and Webster Booth
 Make Believe Kern
 Salon Concert Players
 Sari Kalman
 Scene du Bal Coates
 5. 0 Children's Service: Canon Parr
 5.45 Negro Spirituals
 Sandy MacPherson (organ)
 Negro Spirituals
 Paul Robeson (bass)
 Mam'selle Marie
 arr. Guion
 Here's No Hiding Place
 arr. Brown
 The Southern Male Quartet
 I'm in His Care
 Sandy MacPherson (organ)
 Negro Spirituals
 Paul Robeson and Lawrence Brown
 Goin' to Ride Up in de Chariot
 Every Time I feel de Spirit
 arr. Brown
 6. 0 George Melachrino and his Orchestra
 A Programme of Light Orchestral Music with an Assisting Vocalist
 BBC Programme
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Mary's Church
 Preacher: Ven. Archdeacon A. J. Petrie
 Organist and Choirmaster: Alfred Worsley
 8. 5 EVENING PROGRAMME
 The Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
 A London Overture Ireland

- 8.18 ALVA MYERS (soprano)
 A Spirit Flower
 Campbell-Tipton
 A Summer Night
 Goring Thomas
 Reudemeier's Stream Moore
 From the Studio
 8.29 Arthur Rubinstein (piano)
 Rhapsody in B Minor, Op. 79, No. 1
 Brahms
 Nocturne in C Minor, Op. 48, No. 1
 Chopin
 Romance in F Sharp Major, Op. 28, No. 2
 Schumann
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 Ida Haendel (violin) with the National Symphony Orchestra of England
 Introduction and Rondo Capriccioso Saint-Saens
 9.32 BARBARA HORRELL (mezzo-soprano)
 Laughter and Weeping
 Softly Murmuring Stream
 Greeting at the Spinning Wheel
 To the Moon
 To the Nightingale Schubert
 A Studio Recital
 9.46 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
 Transcendental Reverie Schumann
 Polka and Fugue ("Schwanda") Weinberger
 10. 0 The Songs of Stephen Foster
 10.45 English Music for Strings
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 7. 0 Famous Piano Pieces
 7.15 English Tenors
 7.30 On Wings of Song
 8. 0 "The Fortunate Wayfarer"
 8.30 Favourites by Great Orchestras, including Tchaikovsky's Waltz of the Flowers, Wagner's Grand March from Tannhauser, and Weber's Invitation to the Dance
 9. 1 Isobel Baillie (soprano)
 Land of the Thrushes Marty
 Love's Philosophy Delius
 O Can Ye Sew Cushions
 O Whistle and I'll Come to You Trad.
 9.11 Artur Schnabel (piano)
 Variations in F Major, Op. 34 Beethoven
 9.30 Melody Mixture
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon
 9. 0 With the Kiwis in Japan
 9.30 Favourite Movements from Major Works. Theme and Variations from Schubert's "Trout" Quintet
 10. 0 Quiet Interlude
 10.15 Hymns We Love
 10.30 "At Eventide." An Old Lady's Reminiscences
 10.50 Music for Two Pianos
 11. 0 Rambles in Rhythm
 11.30 Music and Flowers
 11.45 Latest Releases
 12. 0 Accent on Melody
 12.35 p.m. Favourite Entertainers
 1. 0 3ZR Programme Parade: Highlights from the Coming Week
 1.30 "WORLD AFFAIRS"
 Talk by Wickham Steed
 2. 0 Songs by Men
 2.15 Dancing Time in the 18th Century
 2.45 Tenor Time
 3. 0 "Coronets of England: The Life of Charles II"
 3.30 Famous Overtures
 "1812 Overture" Tchaikovsky
 3.45 Richard Leibert at the Organ. Guest Artist: The Mastersingers
 4. 0 Favourite Singers
 To-day: Anne Ziegler and Webster Booth

- 4.15 Sunday Pops: Orchestral Concert by the Boston Promenade Orchestra, conducted by Arthur Fiedler
 4.45 In Quiet Mood
 5. 0 Sacred Song Service: conducted by Rev. T. G. Campbell
 5.45 Solo Artists
 6. 0 Salt Lake Tabernacle Choir
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 "Beneath Her Window"
 A Programme based on the eternal theme of Serenade
 7.30 The David Granville Ensemble, with Vocalist Geoffrey Brooks
 8.10 "Curtain Call"
 8.45 The Sunday Evening Talk
 9. 0 Overseas News
 9.20 The Kentucky Minstrels
 9.35 "My Son, My Son"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.30 From My Record Album
 10. 0 Music by Russian Composers
 11. 0 PRESBYTERIAN SERVICE: St. Andrew's Church.
 Preacher: Rev. Ronald S. Watson
 12.15 p.m. Concert Celebrities
 1. 0 Dinner Music
 1.30 World Affairs: Talk by Wickham Steed
 2. 0 Book of Verse: Wordsworth's Lyrical Poetry
 BBC Programme
 2.30 Hephzibah and Yehudi Menuhin
 Sonata in A Major Franck
 3. 0 Orchestras of the World
 3.30 "Disraeli"
 4. 0 Orchestral Works by South African Composers
 The BBC Northern Orchestra, conducted by Gideon Fagan
 Violin soloist: Frederick Grinke
 BBC Programme
 4.30 Recordings
 5. 0 Children's Song Service
 6.30 CONGREGATIONAL SERVICE: Moray Place Church
 Preacher: Rev. F. de Liste
 8. 5 EVENING PROGRAMME
 An Organ Recital by Professor V. E. Galway, Mus.D., Dunedin City Organist
 Fugue in G Minor Bach
 Dido's Lament Purcell
 Introduction: Allegro Guilman
 Rhapsody on a Breton Folk Song Saint-Saens
 Piano solo by Charles F. Collins, F.R.C.O.
 Rhapsody in G Minor
 From the Town Hall
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 Janssen Symphony of Los Angeles
 Symphonie Moderne on a Theme by Max Rabinowitsch Steiner
 9.30 "The Specimen"
 A satirical comedy by the English novelist J. Jefferson Farjeon, who wonders what our present-day world would look like to a person who does not live on it.
 NZBS Production
 9.54 The ABC Light Orchestra
 Music from the Ballet "By Candlelight" James
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN
 4YO DUNEDIN
 1140 kc. 263 m.
 6. 0 p.m. Light Music
 6.30 London News
 6.45 BBC Newsreel
 7. 0 The Hillingdon Orchestra
 7.15 Thomas L. Thomas (baritone)
 7.30 For the Pianist

- 7.45 Songs by Wilfred Sanderson
 8. 0 "The Defender"
 8.30 Music from the Theatre: Excerpts from Wagner's Operas
 Leopold Stokowski and Philadelphia Orchestra
 Ride of the Valkyries
 Wotan's Farewell
 The Magic Fire ("Valkyrie")
 8.59 Leopold Stokowski and Philadelphia Orchestra
 "Das Rheingold"
 9.23 Philadelphia Symphony Orchestra of New York, conducted by Arturo Toscanini
 Siegfried Idyll
 9.39 NBC Symphony Orchestra, conducted by Arturo Toscanini
 Dawn
 Siegfried's Rhine Journey
 Siegfried's Funeral Music
 ("The Twilight of the Gods")
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. Bernhard Levittow's Salon Orchestra
 9. 0 With the Kiwis in Japan
 9.30 "An Offering to Orpheus"
 10.30 Sacred Interlude
 10.45 Al Rolington at the Theatre Organ
 11. 0 Music for Everyman
 12. 0 Fairey Aviation Works Band
 Pedder's Way
 Dancing Valley Wright
 Lullaby Brahms
 The Tempest Johnstone
 BBC Programme
 12.25 p.m. Theatre Memories
 1. 0 Dinner Music
 1.30 "World Affairs"
 Talk by Wickham Steed
 2. 0 Show of Shows, introducing Marie Bremner
 2.30 Charles Ennesco and his Sovietette
 BBC Programme
 2.48 Songs with the Thesaurus Singers
 3. 0 Major Work
 Eda Kersey (violin), Kathleen Long (piano)
 Sonata No. 2 in A Minor and Major Ireland
 3.28 Famous Artist: Marion Anderson (contralto)
 3.43 London Palladium Orchestra, conducted by Clifford Greenwood
 "Merchant of Venice" Suite Ross
 4. 0 Recital for Two
 4.30 Play of the Week: "We Meet Again"
 5. 0 Children's Song Service with Uncle Mac
 5.30 The Salon Orchestra
 5.42 Folk Songs of the Eastern Counties of England
 BBC Men's Chorus with Stanley Hiley (bass-baritone) and J. Willis at the piano
 BBC Programme
 6. 0 The Memory Lingers On
 7. 0 PRESBYTERIAN SERVICE: First Church
 Preacher: Rev. J. A. Thomson
 8. 0 Released Recently
 8.20 "The Count of Monte Cristo" (a new feature)
 8.45 Sunday Evening Talk
 9. 0 Overseas and N.Z. News
 9.10 Paul Whiteman and his Concert Orchestra
 Cuban Overture Gershwin
 9.25 Musical Miniatures
 9.28 "The Citadel"
 10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10. 0 Morning Melodies
 10.15 Little Chapel of Good Cheer
 10.45 Under the Spotlight, featuring Ernest McKinlay
 11. 0 Variety Fare
 11.30 Bruno, Walter and Paris Conservatory Orchestra
 Symphonie Fantastique Berlioz
 11.50 Carnaval Romain Berlioz
 12.30 Close down

News from London, 6.0 a.m.,
from the 2B's.

1ZB AUCKLAND

1070 kc. 260 m.

- 6.0 a.m. London News
- 7.33 Junior Request session
- 9.0 Brass Band Parade
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request session
- 3.0 p.m. Prisoner at the Bar
- 4.0 Songs and Songwriters: Rudolf Friml
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' session (Rod Talbot)
- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 History's Unsolved Mysteries: Identity Unknown
- 7.40 Topical Talk by Professor Hornblow
- 7.45 From 1ZB's Radio Theatre
- 8.30 Alan Eddy Sings
- 8.45 Sunday Evening Talk
- 9.0 Music in the Tanner Manner
- 9.30 Money with Menaces
- 10.15 Serenade
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 9.45 Music from the Islands
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Piano Time
- 11.15 Popular Vocalist
- 11.30 The Services Session conducted by the Sgt. Major
- 12.0 Listeners' Request Session
- 2.0 p.m. Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.25 Reserved
- 6.0 Social Justice
- 6.15 Children's Book Review, by Miss Baker

Sunday, March 9

- 6.30 Music in the Tanner Manner
- 7.15 Studio Presentation
- 7.30 History's Unsolved Mysteries: Doom of the Seaforths
- 8.0 The Adventures of Topper
- 8.30 Alan Eddy Sings
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 10.0 Songs and Songwriters: Jerome Kern
- 10.30 Restful Melodies
- 11.0 Recital Time
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Famous Small Orchestras
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- 12.0 Luncheon session
- 2.0 p.m. Orchestral Selections
- 2.15 Featured Singer: Lucienne Boyer
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 4.15 Chorus Gentlemen
- 5.0 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 6.15 Alan Eddy Sing
- 6.30 Music in the Tanner Manner
- 7.0 History's Unsolved Mysteries: The Ghost of Casco Bay
- 7.30 The Melody Four. A Studio Presentation
- 8.0 Off Parade at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Alen McIntosh, Baritone
- 9.15 The Adventures of Topper
- 9.45 Songs and Songwriters: Paul Reubens
- 10.0 General Strategy
- 10.15 Variety Programme
- 10.30 Restful Music
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN

1310 k.c. 229 m.

- 6.0 a.m. London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir
- 12.0 Special Hospital Hour Programme
- 1.0 p.m. Listeners' Favourites
- 2.0 Serenade
- 2.30 Radio Matinee
- 3.0 Tommy Handley Programme—ITMA
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver
- 6.0 Talk on Social Justice
- 6.15 Alan Eddy Sings
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: By Whose Pen?
- 8.45 Sunday Night Talk
- 9.0 The Adventures of Topper
- 9.45 Songs and Songwriters
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8.0 a.m. Medleys and Selections
- 8.30 Young Man with a Band: Ray Noble
- 9.0 Black and White
- 9.30 Latin Americana
- 9.45 Rhythm Rodeo
- 10.0 Variety, the Spice of Life
- 10.30 Singing for You: John Charles Thomas
- 10.45 Laugh This Off

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

- 11.0 In Tune with the Times
- 11.30 Services' Session conducted by Pte. Maurie Sims
- 12.0 Light Orchestral
- 1.0 p.m. As You Like It
- 2.0 Ring Up the Curtain
- 3.0 History's Unsolved Mysteries: Secret of Tantalus Island
- 4.0 Bing Sings
- 4.6 Notable Trials
- 4.20 Familiar Favourites
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.30 Break for Music
- 5.45 Voice of Youth
- 6.0 Serenade
- 6.40 Nowhere in Particular
- 7.0 Adventures of Topper
- 7.30 Music in the Tanner Manner
- 8.0 Songs and Songwriters: Hoagy Carmichael
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Synday Symphony: Andre Kostelanetz
- 9.15 Prisoner at the Bar
- 9.47 Songs of Good Cheer
- 10.0 Close down

3ZB's Music Magazine, at ten o'clock this morning, features an orchestral cameo, Irving Berlin memories, a Clarinet cameo and South Sea melodies.

1ZB's Songs and Songwriters at 4.0 p.m. features the works of Rudolf Friml, who gave the world many of its most beautiful musical comedy melodies.

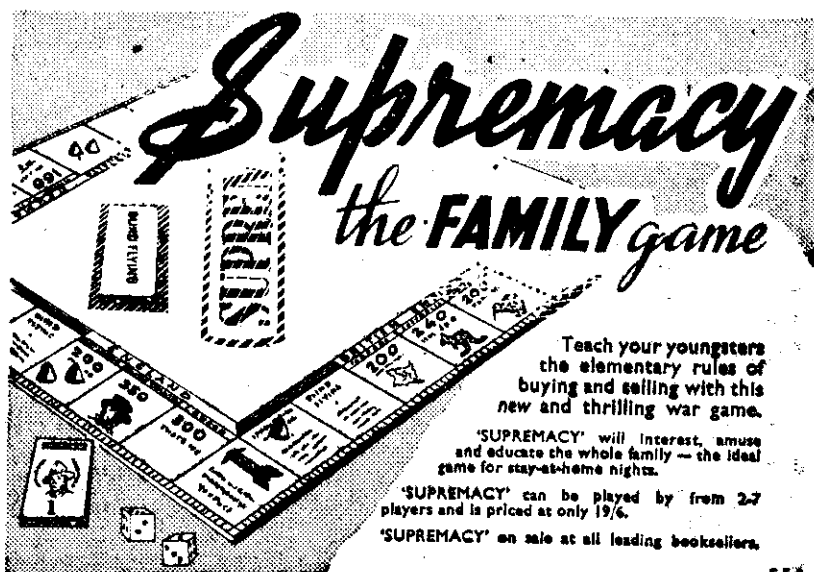
Alan Eddy Sings, a programme of songs by the well-known Australian baritone, from 1ZB and 2ZB at 8.30 p.m., and from 3ZB and 4ZB at 6.15 p.m.

"The Adventures of Topper," a radio adaptation of the crazily humorous Thorne Smith stories, will be continued from 2ZA at seven o'clock to-night.

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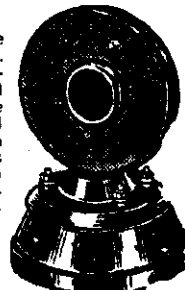
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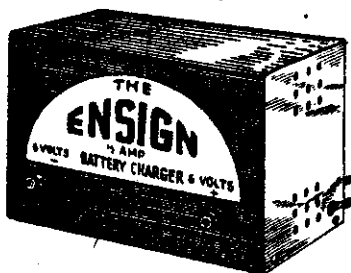
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