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The photographs here show the players as they will appear at the performance. Full evening dress will be the order, with the women members in black long-sleeved frocks. Everyth ng possible has been done to stage the concert well. There will be special floodlighting over the orchestra, and special seats have been installed to allow players freedom of movement without any of the discordant creaks that conventional seating might be liable to give out. But there will be no decoration of the stage itself, since even a carpet or stage-cloth would affect the acoustics.

Keen interest has been taken in the progress of the orchestra by His Excellency Sir Bernard Freyberg. The Governor-General will be unable to attend the inaugural concert, but he hoped to be able to hear the programme one evening during the final week of rehearsal.

The entire concert will be broadcast by 2YA, beginning at 8.0 and concluding at approximately 10.0 p.m. Of the several major works which have been chosen, the essential note is one of brightness and good humour. The opening item is Dvorak's "Carnival" Overture, and this will be followed by Brahms's *Symphony No. 2 in D, Op. 73*; one of the most popular of all Brahms's purely orchestral works, and one which was a favourite with the composer himself. Of the other items in the inaugural programme, Georges Enesco's Rumanian Rhapsody should find favour through its vivacious orchestration; English music will be represented by Butterworth's "Shropshire Lad," and for Wagnerites there will be the "Prelude and Love-Death" from *Tristan und Isolde*. The programme will conclude, as it began, on a note of gaiety, with Richard Strauss's tone poem *Till Eulenspiegel's Merry Pranks* based on the old German legend of the practical joker who became a folk hero.



ABOVE: The conductor—as the first violins see him. AT TOP: Winifred Carter, the harpist—an Auckland who was for some time a member of the Detroit Symphony Orchestra.