

ONE WEEK TO GO

THE photographs which appear on these pages were taken at the Wellington Town Hall as the National Orchestra entered its final week of strenuous rehearsals. Regular rehearsal time was accounting for 25 hours a week, but enthusiasm was running high and many of the members were giving up most of their own time to private practice, both singly and in groups. If painstaking preparation and hard work can assure success, March 6 will be a date to be remembered.

When they file on to the stage at the Town Hall that evening, the players will make their appearance in the traditional order: first the brass and woodwind sections, then the strings, followed by the orchestra leader, and finally the conductor. The part the audience is expected to play is to be seated before 8.0 p.m., when the doors will be closed. No one will be admitted to the hall during an item.

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ABOVE: The Orchestra photographed in action on the stage of the Wellington Town Hall. AT TOP: A study in concentration by part of the woodwind section.