

THINGS TO COME

A Run Through The Programmes

Uplift for West-Coasters

STARTING this Sunday, March 2, and continuing at the same time each week, Station 3ZR Greymouth will run a series called *Favourite Movements from Major Works*. It will be on the air at 9.30 a.m. The series has been planned to give 3ZR's listeners an opportunity to make further acquaintance with separate movements from symphonies and concertos and so on, which have been introduced to the popular audience through the cinema—and in some cases, radio serials (whose favourites are various things of Tchaikovsky, and Liszt's *Les Preludes*). The programme will kick off with "Fate Knocking at the Door," and will continue with, for example, "Goin' Home" (or the *Largo* from Dvorak's "New World" Symphony) and the first movement of Grieg's *Piano Concerto* (for which words have been found, but at the moment we forget them).

Ewe Fairs

HEAT and dust, or cold rain and mud, have little or no effect on the attendance at a New Zealand ewe fair. It's a big day (or days) for the farmer, for its after-effects will be found in his bank balance at the end of the year. From early in the morning the drovers hustle the stock along, through the races and into the pens. The barking of dogs can be heard paddocks away, and over all is the drover's peculiar staccato whoop that defies representation in print. Then the auctioneers appear, to describe the lots for the buyers and sellers leaning over the rails. And any city man who visualises an audience of rustics chewing straws round the barriers is taking a dim view (if we may borrow from Air Force phraseology), for to-day it's far more likely to be a pencil or fountain-pen held in the teeth and ready for the notebook. And when the last ewe has been trucked to its destination, the fair is still news, a handy topic of conversation for days to come. More about these big occasions in the countryman's life will be heard in the series of Farmers' mid-day talks from 3YA, on Monday, March 3, at 12.35 p.m., when Richard Bethell's subject will be "Ewe Fairs."

No Wild Surmise

FOR most of us England is that undiscovered country from whose bourn no Rhodes Scholar returns (to paraphrase a line from Shakespeare's *Ibid*). For that reason, we commend to our readers' attention a talk by Hector Bolitho, "My Discovery of England," which 4YA is to broadcast at 1.0 p.m. on Monday, March 3. The title will, of course, remind some of Stephen Leacock who, observing that increasing numbers of English writers were rediscovering America at 25 cents a word, decided to adjust the balance of trade by discovering England at the same space-rates. That he found the business of discovery complicated by mundane problems (his London itinerary read: (1) Go to Bank, (2) Buy a shirt, (3) National Gallery, (4) Razor blades, (5) Tower of London, (6) Soap), simply arose from the fact that he was Stephen Leacock. Mr. Bolitho is not Stephen Leacock, but listeners will find his recollections entertaining none-the-less. And they won't cost 25 cents a word.

For Whom the Toll Bills

HOW many times, when the telephone bell goes, have you said, superfluously, "Are you there?" And do you realise that you would not be able to do even that if Alexander Graham Bell had not rung it years ago when he constructed the first working telephone? He was the inventor, too, of the photophone (an instrument for transmitting sound by vibrations in a beam of light), and of phonographic apparatus. The hard-of-hearing, too, may be grateful to him, for he founded the American Association to Promote the Teaching of Speech to the Deaf. He died in Nova Scotia on August 2, 1922, but he was born on March 3, 1847, and March 3 is the date on which listeners will hear a centenary talk on him, prepared by Alexander Protheroe. Listen in at 7.15 p.m. to 2YA.



D. H. Lawrence Story

TWO short plays, "The Picture" and "The Rocking Horse Winner," make up the programme in the BBC series *Mystery and Imagination*, to be heard from 1YA at 7.30 p.m. on Monday, March 3. The theme of "The Picture" is full of possibilities and the author, Gwendoline Foyle, and Felix Felton, who produces, have made the most of them. Yet it is quite a simple idea—a picture whose subject varies with the person who looks at it. Some of the images are what one might expect them to be, but that isn't the case with others, and the repercussions they have on the characters in the play make good listening. "The Rocking Horse Winner," adapted from the story by D. H. Lawrence and produced by Wilfred Grant-ham, is an unusual and, in its way, disturbing, study of the effect on a child of a family's obsession with money.

LILI KRAUS ON TOUR

Lili Kraus will start her second tour under contract to the NZBS with a concert in the Dunedin Town Hall on Wednesday, March 5; then she will appear in Christchurch, giving two concerts at the Civic Theatre on Tuesday, March 11 and Thursday, March 13. From Christchurch she will go to Auckland and appear in the Town Hall there on Tuesday, March 18 and Saturday, March 22. She will be heard in the Wellington Town Hall in a solo recital on Thursday, March 27 and on the following Saturday she will play two concertos with the National Symphony Orchestra, under the guest conductor, Dr. Edgar Bainton. A return visit to each centre will be made during April, making 11 concerts in all. Each recital will be broadcast in its entirety by the local national station, and each will start at 8.0 p.m.

Beethoven from One to Nine

STATION 4YZ Invercargill has arranged to broadcast the nine symphonies of Beethoven in sequence, starting on Wednesday of next week, March 5. "We hope," says a letter from 4YZ advising us of this, "that by presenting

ALSO WORTH NOTICE

MONDAY

1YX, 9.0 p.m.: "Tales of Hoffmann" (Offenbach).
2YA, 3.15 p.m.: Talk on the Student Christian Movement (relayed also by other main stations).

TUESDAY

1YX, 9.26 p.m.: *Belshazzar's Feast* (Walton).
2YA, 8.31 p.m.: *Clarinet Concerto* (Mozart).

WEDNESDAY

2YA, 8.0 p.m.: Play, "No Casualties."
3YA, 9.30 p.m.: *Piano Concerto No. 1* (Liszt).

THURSDAY

2YA, 8.0 p.m.: *National Orchestra's first concert* (see page 6).
4YZ, 8.32 p.m.: "How to Blow Your Own Trumpet."

FRIDAY

2YA, 11.0 a.m.: Talk, "Women's Affairs To-day."
3YA, 7.15 p.m.: Talk, "Tales of the Klondike."

SATURDAY

1ZM, 8.0 p.m.: *Amateur Cycling Championships*.
2YC, 8.0 p.m.: *Music by Sibelius*.

SUNDAY

2YA, 8.5 p.m.: *Opera, "Lucia di Lammermoor."*
4YZ, 8.20 p.m.: "The Count of Monte Cristo" (new BBC serial).

them in their chronological order, those who are very keen on this type of music will have their wishes gratified." The first Symphony (which is in C Major, and has been recorded by the BBC Symphony Orchestra under Toscanini) will be heard at 8.0 p.m. on Wednesday, March 5, and the others will follow weekly, leading to the Ninth (the Choral) Symphony on April 30.

Great Defender

THOMAS ERSKINE, probably the greatest advocate the English Bar has ever seen, started out as a midshipman, but a chance meeting with Lord Mansfield decided him to try the law. His first brief, owing to the chance of his having been a sailor, was for Baillie, accused of libel in a pamphlet on the management of the Greenwich hospital. His successful speech captivated both audience and court, and his fortune was made. Three years later, in 1781, he defended Lord George Gordon with a speech which gave the death-blow to the doctrine of constructive treason. More successes followed, but his greatest came when he was counsel for John Stockdale, a bookseller charged with seditious libel in publishing a pamphlet in favour of Warren Hastings. Three years after that he brought down opposition, alike from friends and foes, by defending Thomas Paine, author of *The Rights of Man*, declaring that an advocate had no right, by refusing a brief, to convert himself into a judge. More about Thomas Erskine will be heard from 1YA on Sunday, March 9, at 2.17 p.m., in a talk in the *Great Figures of the Bar* series by Richard Singer.