

Boracure's methods of treating property in situ have kept pace with modern developments in wood preser-Vation.



Boracure now offer timber marchants method of prestreating time ber to standard specification.



heralds further progresss.



Borneuro has a reserve ever £12,000 to back up service gvarantees.

Is Boracure treatment any good?

Continuing growth over fifteen years can mean only one thing-Boracure does the job it is intended to. It means, too, that you can have your home Boracured with every con-

fidence in the ability of this treatment to control the ravages of borer and rot producing fungi.

Efficient chemicals, thorough workmanship and faithful service have ensured success.

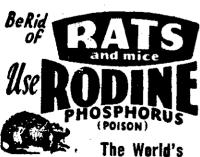
For a free inspection of your property, get in touch with ...

217 Lambton Quay, Wellington. Phone 40-050.

Branches throughout the country.



TROLLEY



Chemists and Greatest Rat-trap N.Z. a. . . S. A. Smith & Co. Ltd., Auckland

Strong Iron Trolley Wheels, two sizes Wheels, two sizes Price per pair, com-plete with 18in. plete with 18in, axle. 4½in. 6/-; 5in. 6 6. Postage on one pair, 1/3; postage on two pairs.

SKEATES & WHITE LTD., 48 Fort Street, Auckland.

LETTERS (Cont'd)

(continued from previous page) young. It might be well to prohibit the use of sugar to any whose bodies are still growing, and perhaps to expectant mothers. I am very much inclined to think that for the same reason it might be very helpful to those who are getting up in the forties and afterwards. For myself, I find that I tire very quickly without sugar and revive just as quickly when I take it.

If any research work has been done on this subject I have not heard of it. We all hope to have a long, healthy and comfortable old age, and the sooner we set out to find the way to attain this the sooner there will be fewer poor old wrecks dumped into those places in mockery called "Homes.

JOHN ADAM NASON (Dunedin).

"MAN OF THE YEAR"

Sir,-Both Mr. Bertram and Mr. Corwin will be sorry to know that newsprint is being used to debate who of them is the more sincere exponent of a way to a better world. They would probably much rather see that space devoted to their good cause. Because Norman Corwin, as a professional broadcaster, delivered his speech more fluently and with greater showmanship, Listener" concludes that his "A Mere concludes that his humanitarianism is less sincere. He even asserts that the difference between the two speeches lay only in the personality of the speakers. Surely "A Mere Listener" cannot have understood Mr. Corwin or Mr. Bertram or he would know that they approached the subject of world peace from different angles.

James Bertram spoke with great conviction and warmness of the need to repair the damage as a prelude to a better world. Corwin, however, spoke aggressively, and to my mind not at all religicusly, but very convincingly, of the necessity to prevent a recurrence of the disaster and of the means of achieving permanent peace. Corwin has many critics: those interested in maintaining the status quo, people with racial or religious prejudices, and people who don't care whether it is war in some corner of the globe or not. They all see their bad conscience in this man, who was given the "one world award" for his contributions to world-wide toler-ance. W.A. (Pukekapia).

NAMES, PLEASE

Sir,-Why the anonymity of the players in the NZBS dramatic produc-B.B. (Gisborne). tions?

BANDS AND BALLADS

Sir,-An old bandsman, I have been listening in to 1YX for years to their Bands and Ballads programme on Wednesday evenings (8.0 to 9.0 p.m.). As usual on January 29 I tuned in. The announcer said, "Now we have a Bands and Ballads programme;" and here's what we got: Wireless Military Band, two songs by R. Newell, then two Band Marches (we were not told what band), and two tenor solos sung in French. I then waited to hear the next band, and nearly fell out of the chair, for it was a piano solo by Eileen Joyce; the next ballad was the Cossack Choir, and the last "band" was a violin solo.

Surely the announcer or the programme arranger knows the difference between a brass band and a piano, and violin.

A. G. BARNES (Auckland).

NEW ZEALAND LISTENER, FEBRUARY 28