



"His only hope of employment"

doors and loudly complaining that the whole place reeks like an Indian bazaar. In the end he is forced to relinquish the fancy.

Rarely do women become slaves to garlic, fortified as they are by a social sense more alert to a spring onion in the chicken salad than a canary to choke-damp in a mine. But it's a little disquieting to find a number of very charming hostesses who tolerate the stuff as a seasoning and others still who freely admit to a taste for it, as it were, straight. To be a guest of such a one is a serious misfortune, for she will not scruple to serve chopped green garlic leaves for chives in the stuffed eggs, or mix minced garlic into the mashed potatoes. . . . That is why I say let's stop all this idle prattle about rubbing the bowl with garlic before we find, too late, that we've lifted the lid of our cooking pots to something more than an alien odour—that there has, in fact, crept into our kitchens a cult as un-sportsmanlike as it is thoroughly un-British. And goodness alone nose where it will lead us all.

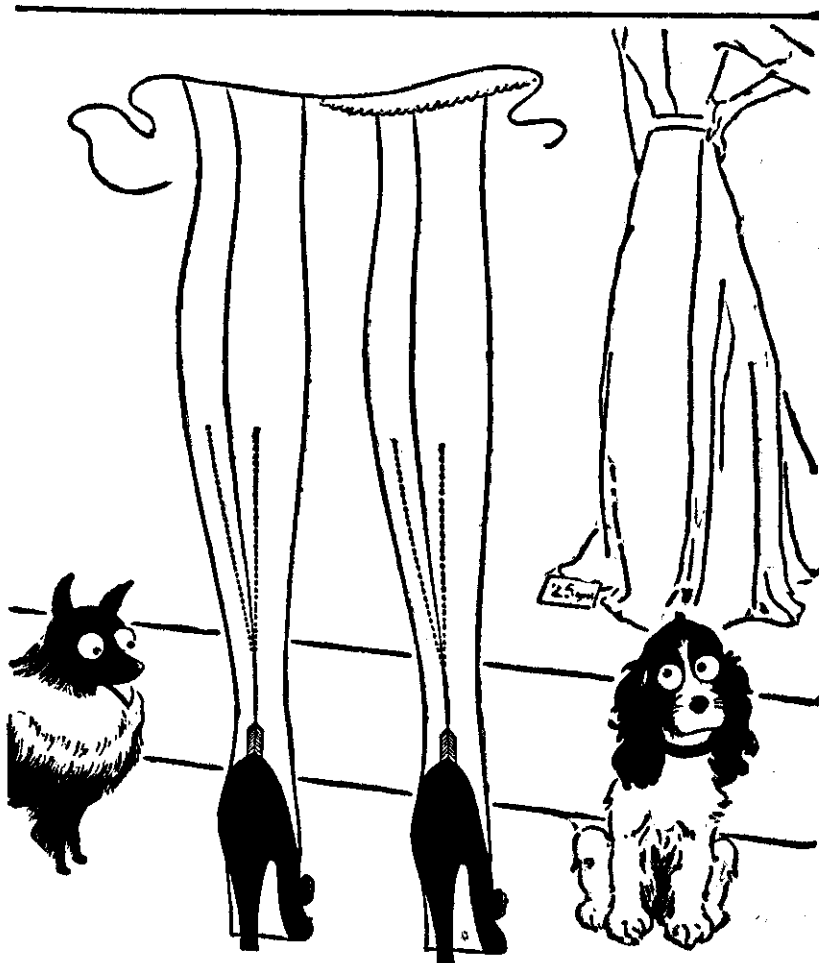
Composers' Contest Won By Aucklander

THE annual Composers' Contest for 1946, conducted by Charles Begg and Co., Ltd., was won by Henry Shirley, of Auckland, with L. D. Austin (Wellington) and A. R. Tremain (Feilding) tying for second prize. The judge, Frank Hutchens, of the Conservatorium of Music, Sydney, says: "The winning composition is well written, poetic, showing scholarship and a fine sense of piano writing, also a sensitiveness to subtle and attractive harmonies. I shall be pleased to introduce it to Sydney audiences . . . all composers must work hard; it is not what you write, it is what you tear up." Mr. Shirley's composition was "Moon Silver," which will be published, and the compositions of Messrs. Austin and Tremain were "Two Musical Sketches" and "Two Dances for Piano-forte" respectively. The first two contests, in 1943 and 1944, were won by Ernest Jenner (Christchurch), with Mr. Shirley second in each case. Mr. Shirley gained first place in 1945.

Prose and Verse Awards

ENTRIES for the Jessie Mackay Memorial Award for verse and the Hubert Church Memorial Award for prose, close with the Hon. Secretary of the P.E.N. (Box 965, Wellington), on February 28.

NEW ZEALAND LISTENER, FEBRUARY 28



shop hounds

She has taste, this girl, don't you think, Pom?

Surely, Spannie. You see, her stockings have both the converging fashion marks *and* the taper heel, which means they *must* be

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