



S. P. Andrew photographs

CONCERT PARTY FOR JAPAN

THROUGH the Australian Army Amenities organisation, the rank and file of the B.C.O.F. in Japan receive regular visits from Australian entertainers. Now it has been arranged for a New Zealand concert party to make a 13 weeks' tour of Japan. And because the party is a small one—there are only six members—it will be kept busy giving several shows a day.

The artists have been chosen for their versatility and their ability to present programmes on the lines of those given so successfully by the Station 2YA Camp Concert Party at camps and elsewhere during the war. All have broadcasting and stage experience.

Henry Rudolph is musical director, arranger, accompanist, novelty vocal and instrumental artist. He will be assisted by a group of four girls, each having her own turn but able to combine with the others as a melody team.

Zita Outtrim (formerly Zita Austin, of Auckland), is violinist, vocalist, and deputy accompanist. She has broadcast

from the YA stations since the age of 16, played with the 2YA Orchestra for the last three years, gained an Empire Overseas scholarship for New Zealand, for the violin, in 1942, and has her L.T.C.L. for piano and violin. Joyce Izett, soprano, has also broadcast from 2YA since she was 16, and has performed at many camp concerts. She played the lead in two Wellington musical productions. Margaret Richmond, soubrette, has broadcast from 2YA for the last three years and has appeared at both camp and public concerts; and Sylvia Devinie, contralto and comedienne, has been heard over the air and in military camps for some years. She visited New Caledonia with the 2YA Party during the war.

Will Yates is in charge of general stage direction and is compère for the party. He has been well known to New Zealand audiences for the last 20 years as a first-class comedian and community song-leader.

The party left by air the other day for Sydney, and will travel from there to Japan by sea. The tour has been arranged through the Australian Army and the New Zealand A.E.W.S.



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ON THEIR WAY—From top left to bottom left, travelling clockwise: Margaret Richmond (soubrette), Zita Outtrim (violinist and vocalist), Joyce Izett (soprano), Sylvia Devinie (contralto and comedienne), Henry Rudolph (director, arranger, and novelty soloist), and Will Yates (stage manager and compère)



Spencer Digby photograph

