NEW ZEALAND

LISTENER

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

__Incorporating N.Z. RADIO RECORD_

Registered as a Newspaper Vol. 16, No. 400, Feb. 21, 1947 Programmes for February 24 - March 2

Threepence



MARTYN C. WEBSTER.—He knows what Paul Temple doesn't (see page 22)

BBC photograph

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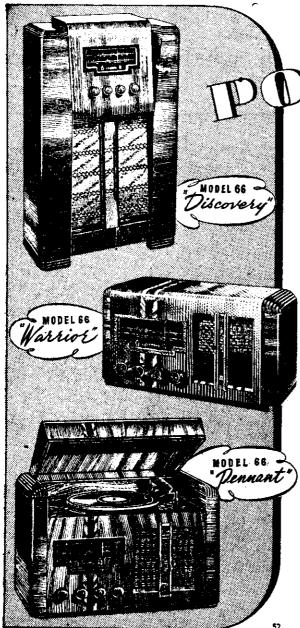
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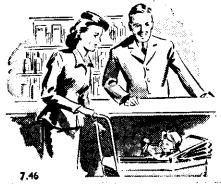
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THINGS TO COME

A Run Through The Programmes

The Celestial Omnibus

M. FORSTER'S short story "The Celestial Omnibus" has been adapted by Leonard Cottrell for broadcasting in the BBC series "Mystery and Imagination," and it will be heard from 1YA at 7.30 p.m. on Monday, February 24. Although the title of the series has been borrowed from Edgar Allen Poe's collection of tales, there are in fact no "horror" stories in it. Readers of Forster's story will remember that it is about a boy who found the way to the world of poetry—a goal that could be reached only by those who worship poetry in spirit and in truth.

Early Days at the Chathams

()N Tuesday, February 25, at 7.15 p.m., listeners to Station 4YZ Invercargill will hear another talk on the Chatham Islands, by Rosaline Redwood. This one will be about the early missionaries. In the early 'forties, the Berlin Mission Society sent five young men, Baucke, Muller, Engst, Beyer, and Shirmaister, to New Zealand to found a mission. But they had been forestalled by their Anglican brethren, and, after a discussion with Bishop Selwyn, went on to the Chat-There they erected their own mission buildings, learned Maori, sowed and reaped their own crops, and opened a school. Then a thoughtful parent body in the Fatherland sent them helpmeets—but only three young women for the five young men. So the usual method of courtship was reversed and method of courtship was reversed and the women did the choosing. There will be two subsequent talks in this Rosaline Redwood series — "Prison Island of Te Kooti," which will be heard on Tuesday, March 11: and "Shipwrecks," on Tuesday, March 18; both at 7.15 p.m.

Three Appointments

THERE are three Appointments with Fear in next week's programmes: Fear in next week's programmes: "The Case of the Five Canaries" (3YA, Tuesday, 9.30 p.m.); "The Customers Like Murder" (2YD, Tuesday, 9.2 p.m.); and "The Phantom Archer" (4YA, Thursday, 10.0 p.m.). Of these, the first is a new one. The young man in "The Case of the Five Canaries" "The Case of the Five Canaries" went home one evening and opened the familiar door with the usual latchkey, to find himself suddenly in a house he had never seen before. What happened after that will be told as usual by The Man in Black.

Stop You, Look You!

AND, of course, since St. David's Day means something more than a mouthful of consonants, listen you, too —at 8.14 p.m. on February 28, the eve of the festival, to 3YA's programme, High Days and Holidays. This will be a studio programme of "traditions and songs that are remembered," songs that are remembered," presented by Myra Thomson and H. G. Glaysher. We won't attempt a translation of the Welsh items which 3YA has listed, lest (like Ancient Pistol) we find a Welsh correction teaching us a good English condition. But listeners can be sure that they will be well interpreted by Mrs. Thomson, who will be heard both

as soprano and narrator, and by Mr. Glaysher who will, as usual, bring his harp to the party.

Man the Creator

[AS it ever struck you just how much the smartly dressed woman owes to man for the appearance of her clothes? There are men dress-designers, and very famous ones, too. Although it seems remarkably like treachery to her sex, Mrs. Dorothy White, of Dunedin, is honour bound to reveal the great part that men designers have played in making women beautiful. The Gentleman is a Dressmaker, a series of talks by Mrs. White, deals with a host of interesting persons (interesting for women, at least): Mainbocher, Poiret, Molyneux, Hartnell, Adrian, Worth, and Paquin, are some of the personalities she discusses. "The Gentleman is a Dress-maker" will begin at 2YA on Tuesday, February 25, at 11.0 a.m.

Birds and Bush

HOSE of us who have to admit shamefacedly that we don't know as much as we should about the native birds of our own country will welcome the series of talks recorded by J. H. Robson, of Stratford, and shortly to be heard from 2YA. Mr. Robson, who is now in his 80th year, has since his childhood had both

the opportunity and the inclination to study native birds
From his mother,
who was wise in
these matters, he learned much, and he widened his own



knowledge by first - hand observa-tion. But his opportunities to study b.rds arose from the fact that his father's work as a sawmiller required the family to live close to the bush. When Mr. Robson was born, at Carterton, his father was working the then done forest-land of the Wairarapa. dense forest-land of the From there he moved on to become the pioneer sawmiller in South Taranaki. and finally the family moved to Ngaire, three miles south of Stratford, where they worked a mill for 25 years. Mr. Robson, who followed his father as a miller, retired some years ago now, but he has maintained an interest in bush and birds and timber forests that belies his years. The first of his talks (the general title is simply Some N.Z. Birds) will be heard from 2YA on Tuesday, February 25, at 7.15 p.m.

Something New

EX AFRICA (as Pliny points out on page 552 of the Oxford Dictionary of Quotations) semper aliquid novi-or, bring the translation more up-todate, there's always something in the news about Africa. This has been par-ticularly evident in the papers recently and of late: there have been new diamond and gold strikes rivalling those at Kimberley and the Witwatersrand (or should it be the Witwatersrand and Kimberley?), there have been labour strikes not unconnected with the diamonds and the gold, Field Marshal Smuts has had things to say about UN, and the Union

ALSO WORTH NOTICE

MONDAY

2YC, 8.0 p.m.: Trio in C Major (Brahms)

3YA, 9.36 p.m.: "Appassionata" Sonata (Beethoven).

TUESDAY

2YA, 8.0 p.m.: Edgar Moy (pianist and composer).

3YA, 7.30 p.m.: "Music of Manhat-

WEDNESDAY

2YA, 10.0 p.m.: "A Case for Paul Temple" (see page 22).

3YA, 9.30 p.m.: Piano Concerto No. 2 in G (Tchaikovski).

THURSDAY

2YA, 9.30 p.m.: Brass Band Contest. Recordings (see page 19) 3YA, 9.30 p.m.: "Ballroom Dancing-

The Waltz."

2YA, 9.30 p.m.: Brass Band Contest Recordings (see page 19) 4YA, 9.44 p.m.: Oboe Quartet

(Mozart).

SATURDAY

2YC, 9.1 p.m.: Symphony No. 7 (Bruckner).

3YA, 9.30 p.m.: Vaudeville and Variations.

SUNDAY

2YA, 9.32 p.m.: Brass Band Contest

Recordings (see page 19)
3YA, 9.22 p.m.: Opera, "I Pagliacci" (Leoncavallo).

itself has come closer to the headlines of the cable-pages with every knot H.M.S. Vanguard has logged on her journey southward. But the newspaper news has all been about big events and big people. Listeners who are interested in filling in the background to the news with some knowledge of ordinary dayto-day life in the Union will find the material ready-made for them in a well-timed series of talks by Vivienne Blamires, to be presented by 2YA. There will be three talks in the series, under the general title of A New Zealander in South Africa, and the first, dealing with the life of women there, will be heard at 11.0 a.m. on Wednesday, February 26.

Unabashed Defoe

OUT of every hundred persons who know Daniel Defoe as the romantic but moralising author of Robinson Crusoe, it is doubtful if there are a dozen who are also aware that he was a poneer English journalist, and one of the most prolific writers of his time, as well as one of the most unfortunate. Defoe was continually in hot water, always (as it were) being pushed from pillory to post. He seems to have got off on the wrong foot by getting involved in Monmouth's rebell on (on the wrong side, of course). However, he later joined William III's army and might have made a comfortable corner for himself somewhere had it not been for an official misunderstanding of his pamphlet The Shortest Way with the Dissenters, which brought him to the pillory. From then on he seems to pillory. From then on he seems to have spent his life on the defensive, so that "In Defence of H.s Right," which will be heard in the Story to Remember series from 2YA on February 27 (3.15 p.m.) is an appropriate piece by which to remember him.

NEW ZEALAND LISTENER, FEBRUARY 21

NEW ZEALAND

Incorporating N.Z. RADIO RECORD.

Every Friday

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FEBRUARY 21, 1937

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Propaganda Successes

HE success of the road safety campaign during the Christmas holidays may not mean that the roads are now safe; but it does mean that they are safer; and it means more than anything else that most of us can be lined up on the right side in a good cause. The risk in such campaigns, as we have more than once emphasised, is nagging. On the other hand everyone who has had anything to do with the circulation either of news or of views knows that one telling is not enough; one hearing or one reading. Lessons have to be repeated and rubbed in, but at the point at which friction develops the rubbing must stop. There was no stop in the road safety campaign and the success was almost sensational; which means of course that there was far more direction than most of us imagined. But another factor was our readiness in that case to be persuaded. We were afraid, not merely of other people, but of ourselves, and we are at least beginning to be afraid of ourselves in the case of forest fires. If it is astonishing to note how many people still throw lighted cigarettes about, or leave camp fires still smouldering, it is interesting to see how many are careful not to do such things any longer. Sense in these matters comes slowly, but it does come, and it is now coming a little faster. It is not easy to drive through a place like the Waipoua Forest, for example, without catching the note of anxiety in the fire notices and feeling a little ashamed to smoke. If propaganda could now be turned on the litter vandals they too would be roused to new standards in a year or two. For they are of course careless rather than stupid, forgetful rather than delighters in dirt. The key to success with them is the fact that more and more of them this year. visited the places that they or someone else fouled last year.

NEW ZEALAND LISTENER, FEBRUARY 21

LETTERS FROM LISTENERS

CREATIVE WRITING IN NEW ZEALAND

Sir,-I have no quarrel to find with The Listener's constructively critical review of my Creative Writing in New Zealand, but it is otherwise with the truculent assertions printed in your issue of January 31 over the name of Gordon Ingham. As your correspondent criticises especially the first 30 pages of my book, and as it is there in particular that I make some attempt to fuse moral and religious values with literary ones in assessing the work of certain poets, it is not difficult to identify Mr. Ingham as one of those to whom the mention of religious values is anathema. Were he to argue his case, I would attempt a rebuttal, but as he produces no facts whatever, the assertion that the type of approach I favour is naive, can only strike me as absurd in view of the achievements of T. S. Eliot, Herbert Read, Middleton Murry, E. I. Watkin, Charles du Bos, Francois Mauriac, and Elizabeth Monroe, to name but a few moderns. Again, Mr. Ingham charac-terises my work as a "digest" of its admirable predecessors, and at the same time condemns it for its "almost uni-formly destructive tone." He cannot have it both ways. He conveniently ignores the fact that many of the writers I discuss are not mentioned in previous surveys, and that my views on those that are mentioned often differ from their surveys in basic matters. As for my book's "destructive tone," I leave this preposterous statement to the judgment of readers of the work, commenting only that at least one reviewer has taken me to task for leniency with regard to the

I do not know what are Mr. Ingham's qualifications as a critic of New Zealand writing and criticism; he certainly gives no evidence of any such qualifications in his letter. But, at the risk of trumpet-blowing, I would point out that reviews of my book by many informed critics give the lie to his charges. For example, Douglas Stewart, in a lengthy appreciation in the Sydney Bulletin (January 8, 1947) writes, Reid's survey is not only the best the present commentator has seen, allowing for a few minor complaints, as good as could be asked for. . . . It is the balance of his outlook that makes his book superior to all recent competitors.' W. F. Alexander in the Dunedin Evening Star (December 17, 1946) said, "In Creative Writing in New Zealand, Mr. J. C. Reid has done more to show this country's literature, and especially its poetry, in its right perspective and proportions than any writer before him." Perhaps even Mr. Ingham will concede these gentlemen some authority on the matter. In these circumstances, hardly to be wondered at that his letter strikes me as being inspired less by a concern for New Zealand writing than by a desire to defame a book which has the temerity to pay some tribute to religious values. Mr. Ingham is welcome to the rest of his name-calling. As Kierkegaard once said, "God be praised that all this attack of vulgarity has fallen on me."

J. C. REID (Auckland).

(We have received other letters, in support of Mr. Reid. But the author has now replied to his critic, and we cannot find space at the moment to prolong the argument.—Ed.)

"MAY I NEVER SEE

Sir,-I read G.M.'s criticism of the picture Holiday in Mexico with disgust. I went and enjoyed the picture, and the piano-playing was magnificent. I say candidly, G.M.'s criticism was cheap, flashy, stupid, vulgarly ostentatious, profligate, raucous, infantile, meretricious, tasteless, shallow, embarrassing, outrageously long-winded, wearisome, and far from being true. In fact it was the vapourings of a being with a furred tongue, a bad liver, gout in one foot, and a man-sized corn on the other. May I never see a worse picture.

DISGUSTED (Hamilton).

CHARACTER IN A SERIAL

Sir,-In a recent copy of The Listener I see there is a reply to certain criticism of the serial "Mackenzie." There is just one point that I would like to raise. In the serial, Mackenzie speaks with a broad Scots accent, whereas one would normally expect a Highlander who is used to speaking Gaelic, to speak a broken English. In fact, H. Beattie in his book The First White Boy Born in Otago quotes T. B. Kennard as saying that such is the case.

STRATH-NAM-BO (Edendale).

ALICE, WHAT ART THOU?

Sir,-May I congratulate S. Morrison Jones on her interesting character of "Alice" in the short story "Family." As the Americans say, "I think she has got something there." Indeed, though it isn't the thing to say I shall be bold and give it as my opinion that "Alice" is a fine drawing of a type developing in this country with educational and social implications on which I should be delighted to enlarge—if anyone would listen. But let me say this please. Have you noticed that Alice isn't a lady? Why, she isn't even a gentleman!

I. CALEY (Huntly).

JEAN SABLON

Sir,--I think that your commentator in Radio Viewsreel on page 19 of your issue for January 24 has been more than unfair to the French singer Jean Sablon. The unfairness would appear to spring from ignorance.

Your commentator implies Sablon is a crooner of post-war growth. Sablon was immensely popular on the Continent before the war and his re-cords were best-sellers both there and in the United Kingdom. His present visit to America is due to his popularity with G.I.'s who heard him in Paris and preferred his light-hearted Gallic inter-pretations of popular songs to the saccharine brayings of their native-born artists. I would refer your commenta-tor to an article on Sablon in News-week, September 2, 1946, and the picture of him reproduced there also shows that his eyebrows are no cuter than those of other mortals. Other appreciative articles on Sablon have also appeared in The New Yorker and Time.

J'ATTENDRAI (Wellington).

ANSWERS TO CORRESPONDENTS Bedridden (Blenheim): Sheer arid pedantry.

FREEDOM TO READ

Librarian Discusses the Significance of Libraries

L. R. McCOLVIN, librarian of the City of Westminster, who has just visited New Zealand as a guest of the Government to look at our libraries (after making a similar visit to Australia), is a librarian with a bias towards the arts; has written (in addition to books for librarians) books with titles like "How to Find Out," "How to Use Books," "How to Enjoy Music," "How to Enjoy Plays"; has written several plays and contributed to library and musical periodicals (including musical criticism); is a member of the British Council, is fifty, but doesn't look it; and gives his recreations in "Who's Who" as "Music, anything connected with the theatre, walking, talking." The second-last of these he probably does at much the same speed as anyone else. The last he does at a great rate, with dazzling fluency.

HEN The Listener interviewed Mr. McColvin, he had not yet seen the country—only Auckland, and its main libraries. But he had had time to decide that Auckland had by far the best municipal library service he had seen since he left Britain. In Australia, he said, New Zealand's libraries were held up as standards to aspire to.

Mr. McColvin spent three months in Australia, visiting all the States and Canberra, making a survey of library progress at the invitation of the Commonwealth and State Governments. On the journey from Britain, he had spent a month in the Middle East, looking chiefly at the libraries provided there by the British Council. And while he was in Australia, the New Zealand Government and Libraries' Association asked him to come here too. By the time this issue of The Listener is distributed, he will be in the United States. talking at Library Schools, and seeing what is going on in libraries there. H.s. visit here was informal-"to make comments, but no report," as he put it.

Books and the Community

After praising Auckland's libraries, Mr. McColvin said: "Of course I've been told not to praise things too much here in case I stop further progress! But I think that's not fair. Now that they've 'gone free,' I think there's no serious criticism to be made. I was impressed to see that there's a definite attempt in Auckland to make the library a positive force in the community. Which is what it should be."

For one thing, Mr. McColvin says, a library can do a great deal in an active way to encourage the arts. The City of Westminster Library is in the heart of the art-dealing world in London, and the National. Tate, and South Kensington art galleries are all in Westminster. The library itself has a very large collection of music—about 25,000 to 30,000 items, and a big collection of miniature scores, which are much used by radio listeners and gramophone users, as well as concert-goers. Of the library's total holdings of non-fiction, 6 per cent. is music. And the library is just going to

start a gramophone record collection, at an estimated cost of about £2,000, for lending to groups, or in some cases to individuals.

"We propose to limit it to substantial works," Mr. McColvin said, "things people wouldn't buy for themselves—not just a collection of classical music that is in popular demand. We will let borrowers take them away, but we'll also probably make available a room that groups can use for listening on the premises if they want to. The idea is not new in Britain.

Pictures for Hospitals

"Derby County Library, for instance, has records, and pictures too—rather on the lines of these Carnegie collections you have here. The pictures are lent for longish periods for the walls of schools and hospitals and other buildings where the public go. And it's a very good way of getting art to the ordinary man."

"Has Britain a country library service, in the same degree as New Zealand?"

"Yes, but that kind of service is provided in Britain mainly by local government --- of course haven't seen your Country Library Service for myself yet. But in Britain there are County Councils that I should imagine are very different from anything you have in Australia or New Zealand. They may serve a population of anything from 200,000 to a million, and they work much the same system on a county basis as I am advocating on a State basis for Australia — a central headquarters supplying books both direct to individuals and also to scattered branches.

Minority Groups Are

"I believe you can't run small libraries solely on their own resources. If you have few books, and few readers, your books are soon stale to the readers you have. You must have a large exchange stock, or else you will have books without readers and readers without books. And given that large exchange stock—which no small library can afford—the minority groups can get the books they want. For instance, the man who is interested in music, or astronomy, or bees, need not be limited to a small collection acquired in proportion to the size of the section of the reading public he represents.

"And those minority groups are very important. Because the ordinary man isn't interested in 'Reading.' He isn't interested in 'Books.' He's interested in some part.cular field, and it's that special interest that takes him into the library in the first place. So you must provide books that will tie up with those special interests.

"And that's the whole point of a free library service. If you want to use books to widen people's interests you can't start in a vacuum. Everyone reads something. And then that something leads him on to some other thing. But the old idea of charging for fiction stops him extending his interest like that. If you try to separate the categories in a library you lose the whole value of it as an educational force. A man shouldn't have to go to more than one place for the books he wants-with exceptions like lawyers, and doctors, of course. There should be an opportunity for him, once some special interest has taken him into a library, to move outward from that one interest, naturally and freely.

"A Library is Fundamental"

"What else can I talk about? UNESCO? Well, I'm a great believer in public libraries in the modern world. I

(continued on next page)



LIONEL McCOLVIN
"You can't start in a vacuum"



A KIRCKMANN harpsichord owned by Ronald B. Castle, who is seen seated at the keyboard

(continued from previous page)

believe that public libraries run without censorship provide the only way in which a man can form his own conclusions, in a world dominated by standardisation. Whether atomic energy is used for domination or not depends in the end upon how gullible the ordinary man is in allowing science to be misused. I think the only hope against perversive propaganda is to let people think for themselves. I'm not so optimistic as to be certain that there is still time to save the situation in this way, but I am certain that unless there is the opportunity, then there is no hope at all. A library is the fundamental thing.

"Mind you, I'm not running down wireless—I think the wireless can be a great force for freedom, but there are dangers in running anything on a large scale, and I think there is no fear of large-scale domination in a library because the minority viewpoint can always be provided for in a way that's not possible, for instance, with wireless. And I do hope that through libraries in every country, UNESCO will be able to make a big contribution to world aducation.

"I think there are still some countries, all the same, where the ordinary man is not yet capable of coming to his own conclusions, starting from scratch—generally speaking, in India, China, and the Middle East, that's the case. And it's no earthly use one side in a war being intelligent if the ignorant other side forces it into war. This is strong speaking, but I feel the ordinary man doesn't realise how large parts of the world have been deliberately kept in ignorance—and filth. And there, radio could do a huge service. Because you can't stop wireless getting at people."

Where is New Zealand's Musical Museum?

(Written for "The Listener" by ZILLAH CASTLE)

NE of my hobbies is to haunt museums or likely places where might be found strange and unusual musical instruments of all countries, of all shapes and sizes, and of varying antiquity. When in the Old World, this proved a most fascinating study and the opportunities were many, as the British Museum and the Victoria and Albert Museum (to mention only two institutions) housed many treasures ranging from prehistoric times to the present day. However, until the last few weeks, the time and opportunity had never coincided for me to make similar pilgrimages in my own New Zealand. Naturally, in this new country the instruments are scattered far and wide, and it is far more difficult to locate any of great antiquity. Nevertheless there are some instruments of interest both as curios and as having historical musical value. They are to be found in the most unexpected nooks and corners, and many interesting stories about them have been told to me by their owners.

New Zealand's First Organ

Wandering into the Wanganui Museum with my brother recently, I espied in a dark corner an early organ. "I wonder if it has a keyboard," I remarked. "No!" answered a voice from above, and down the stairs the curator

of the museum came to give us what information she could. As the former curator died only six months ago, and the only other person who had played the instrument was an organist who had since left the city, there was no one else who knew how to play it. But my brother, Ronald Castle, having a knowledge of the harpsichord action, succeeded, after half-an-hour's experimenting with racks, pedals, and knobs, in getting it to give voice to renderings of the Doxology, "Adeste Fidelis," the National Anthem, and various old hymn tunes. It was mechanically operated by rotating a long cylinder on which were pricked metal studs corresponding with the notes of the music. There were five cylinders, each bearing ten tunes. was the practice in the early 19th Century to break the hymn tune in fragments by the playing of a long trill or shake at the end of every line or few bars, and on these mechanical organs the shake could not be dispensed with even if the line and the words ended with a conjunction or preposition. caused us some amusement. The date of the instrument must be about 1800, for it was used for a long period in a parish church in England (unfortunately they replaced the orchestras in the churches) and was presented to an early New Zealand missionary, Archdeacon Williams, by his uncle, the Rev. E. G. Marsh. It

(continued on next page)

MUSICAL ANTIQUES

(continued from previous page)

was brought to this country and first used at Paihia Mission Station in 1823. In due course it was presented to the Wanganui Museum in 1898, where it remained silent until Good Friday, 1939, when it was played for the first time in 40 years. A recital was given on it at the Museum by the organist G. Lindsay, with Mrs. Russell Scoular as soloist in the hymns. (This proved of great interest and was repeated annually until the departure of Mr. Lindsay from Wanganui).

Musical Weighing Machine

Another quaint machine I found there was an old mus cal weighing machine imported from America last century by the late S. H. Drew. It is operated by a powerful spring with a little winding handle and will "go" about a dozen times before it runs down. It plays "After the Ball," a scrap of Il Trovatore, "High School Cadets," "La Paloma," and other less well-known ditties. Some three dozen different "fortunes" are del vered with the tunes at 1d each, some in Maori, and delightfully old-fashioned, such as: "Your partner will be too fond of the bottle and the glass!" "Wait patiently and fortune will come to you." The Curator tells a delightful story of a little girl who put in her 1d and about an hour afterwards was noticed still standing pat ently by the machine. "Are you waiting for your mother, dear?" "I am waiting for my fortune." was the resigned reply.

The Forgotten Musical Box

Downstairs in the basement, among the whale exhibits, skeletons, and disused specimens, is a fine example of an



WANGANUI Museum's mus'cal weighing machine—it tells your fortune, too



ONE of the two early square pianos owned by a New Plymouth resident

early musical-box. Presented to the Museum in 1898, it was thick with dust, and borer had started its work. How my fingers itched to polish up its exquisite case of inlaid mahogany! About three feet square, it is in perfect playing order and it sweetly reproduced long-forgotten and little-known airs and old favourites. I heard "Home, Sweet Home," "Champagne Charlie," and airs from Gounod's Romeo and Juliet, and Meyerbeer's Les Huguenots. It had an extensive reperteire-dozens of tunes-some I had never heard before. I suggested it should be placed on exhibition and, I ke the weighing-machine (which incidentally has enriched the Museum by almost £1,000 in pennies), carry a charge of 1d a tune.

Trumpet with a Two-mile Range

Another curio here was a Maori war trumpet. It is sad to be probably the finest example in existence, is five feet long, and the sounds are said to carry two miles. When the Maoris first heard guns they were mistaken by them for these war trumpets. It produces the notes C, G, B, D, G, and the only person who has been able to produce any sound from it since it has been in the Museum is a champion cornettist of New South Wales; so, ev dently it requires some special lip technique. Two other similar, although much smaller, trumpets were near by. One had a very harsh sound; the other, of wood, produced a sweet, soothing tone, and was used for calling pigeons And of course there were the wooden nose flutes, somewhat like the ocarina; an English coachman's horn, an 18th Century watchman's rattle, and an old wooden clarionet used in a parish church at Monkton Combe, near Bath, England. An anc ent and primitive Chinese fiddle with two strings and curved bow, and a Chinese lute were also in good preservation.

Square Pianos

Moving on to New Plymouth from Wanganui we visited the owner of two interesting and well-preserved examples of the square p ano. The earlier of these two pianos had a much sweeter and more plezsing tone, and this is the one the owner loves to spend hours in playing. My brother and I played them both, and compared the simple gravity-operated actions with the more elaborate

modern piano action. The earlier of these instruments was made by J. C. Doring, of Hamburg, and was owned by an aged woman Lving in Egmont Road, Hillsborough, in 1880. It had had two owners before it came into the present owner's possession in 1943. Both instruments are made from solid, beautifully-grained rosewood, although the German one is of far superior workmanship. The other is of English make, by Collard and Collard, and bears an inscription, "A patent grand square pianoforte." It is believed to have belonged to a Dunedin family about 1870, having probably been brought from Britain with the early settlers. Recently, recordings were made of these instruments by the New Zealand Broadcasting Service's Mob le Recording Unit, with the owner as soloist.

Another similar square piano with a fine case and six legs is stored in a dingy corner of the New Plymouth Museum, covered with dust and borer holes. On enquiry, we found to our horror that the keyboard had been removed by its previous owner and sold for a few shill ngs! The interior action seemed in fair order, and I think that only a reasonable amount of time and attention would have put yet another early instrument in perfect order for future generations.

Midget Organs

Also at this Museum, I came across an early missionary organ with a key-board of only three octaves. It was of the portable variety, having no legs. To be played .t would have to be placed on a table, the wind pressure being supplied by a small hand lever at the side. It was carried to church services on horseback. Another exhibit of interest was a tiny organ with two penassboard of three octaves, standing less from the floor. This than three feet from the floor. was the first organ used in St. Mary's Church, New Plymouth, and was the property for many vears of T. Harrison, a poneer of Omata. Compare this midget with the large instrument now used in St. Mary's, with its three keyboards and pneumatic action, its 34 stops, its 16-foot Bourdon and 4-foot Wald Flute.

It is to be hoped that an increasing interest will be taken in these old treasures of the past, and that some day they will be gathered together in a separate musical section of the National Art Gallery and Museum at Wellington.

NEW ZEALAND LISTENER, FEBRUARY 21

WANGANELLA **STORY**

THE story of the grounding of the inter-colonial liner Wanganella on Barrett's Reef, Wellington, on Sunday night, January 19, of the work of the engineers in refloating the vessel, and of her final dramatic berthing at Aotea Quay on the night of Thursday, February 6, was told to I steners throughout the Dominion by the NZBS in a series of broadcast commentaries which tellingly emphasised the suitability of radio for on-the-spot news reporting. Both divisions of the Service kept a constant watch on the liner during the critical days when she was aground, and the series of commentaries made has now been filed "for the record."

From the time the first passengers came ashore at Queen's Wharf on the morning after the mishap, when Station 2ZB got off to a good start, both YA and ZB commentators were on the job reporting as it developed each new move in the work of refloat ng. National linkups were arranged, and whenever the state of the tide or the disposition of the tugs suggested that a major effort might be imminent, announcers stood by In addition, a general round-up of news was compiled for broadcast each even-

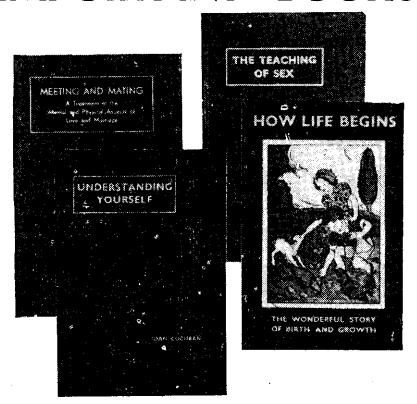
Through the courtesy of the Wellington Harbour Board, and of the Post and Telegraph and Army Departments, vantage points on Beacon Hill, Mount V ctoria, and Aotea Quay were used for the eye-witness broadcasts. Station 2ZB had the additional help of a keen listener living at Breaker Bay, within sight of the ship. This enthus ast kept his fieldglasses trained on the liner for hours at a stretch, and telephoned the station whenever he saw any signs of unusual activity on board or on the tugs.

Though the long spell of what came to be called "Wanganella weather" helped the observers as well as those working aboard the ship, the station technicians had plenty of other outdoor work to cover as well. There was a long schedule of sporting events to be broadcast, and the arrival of the new inter-Island ferry steamer Hinemoa was also covered thoroughly.

But the Wanganella remained the big news until her safe arrival at the wharf. And at that point in the story the radio news-service was nearly too good. The flash which told that the ship was safely off the reef and on her way up-harbour brought such a throng of listeners to Aotea Quay that the 2YA commentator could not fight his was through the crowd, and the final commentary had to be taken over at a moment's notice by a technician.



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Good Value

VICTORIA THE GREAT, which I occasionally hear from 2YD on a Sunday evening, reminds me of a gladstone bag-when it opens up there's more in it than you thought there would be. There are, to begin with, several of the expected historic personages, sounding as one has been led to believe they sounded, and including (naturally) the Queen herself, making characteristically Victorian remarks such as "It is my duty" in response to characteristically Albertian remarks like "I beg of you to spare yourself, my love." Then the hero'ne, Dorothy Lucas, the circle of whose private life intersects at various points (and always at interesting ones) the lives of her more prominent con-temporaries. At the end of last Sunday's episode our heroine was being interviewed with a view to employment by Miss Nightingale, whose mode of expression (perhaps due to her liking for the phrase "dear child") reminded us strongly of Gladys Mitchell's Mrs. Bradley, even to the suggestion of an alligator grin. It was therefore something of a shock to our new-found feeling of fam liarity when we found our-selves out of the serial and listening to a Fitzpatrick-worthy reference to (I think) "the lady with the kind eyes, the lady with the healing hands, the lady" (pause, then rallentando) "with the (pause, then rallentando) "with the lamp" (exclamation point). The serial tself is workmanlike and convincing, and should not need this blatant sales-

The Sheltered Lifers

AS you have probably heard from Flanagan and Allen, it is an unpleasant feeling being on the outside looking in, yet it often happens to ITMA add cts. There's a crack from somebody, appreciative applause, a faint click perhaps, then great gales of laughter that set your radio rocking on its shelf. And you know that sex and censorship have simultaneously reared their ugly heads. Now there are two theories of censorship, the first, and harsher, that the censor is a Barrett of Wimpole Street, and the second, and more favoured (especially by the censor h mself) that he is a dual piece of apparatus, combining ultra - sensitive barometer to gauge the susceptibilities of the community and filter arrangement for the removal of impurities. In either case it would seem that New Zealand listeners to Tommy Handley are more allerg c to lewdness than their English equivalents, since extra censorship is provided; and it may be the extra-sensitivity of ours (and the consequent fact that we have few contacts pitch) which give our faces that look which some oversezs v sitors describe as smug and others as c'ean and open, But to get back to ITMA. We agree that it is right for the few to be deprived in order to spare the blushes of the many, but we should like to call attention to the case of The Wicked Lady, in extenuation of which the Government Film Censor remarked that a certain amount of latitude was allowed when deal ng with the reign of Charles II. We look forward to hearing Handley in a peruke and Hotchkiss in a farthingale.

Journey Into Time

ALLONA PRIESTLEY'S talks People Don't Change are bitter, cathartic pills with a chocolate coating, and very, very effective. The opening of each episode is deceptively and pleasantly suburban, with nice normal unclenephew-friend trialogue about lawnmow-



ing and such, but soon Uncle in his matter-of-fact go-getting way has led nephews audience up the garden path to something very like the everlasting bonfirelast week to the Cir-Maximus and cus to the Colosseum.

Uncle's description of the chariot race was well up to NZBS standards and he had a more thrilling finale on which to deploy his virtuosity. His stroke-bystroke account of a gladiatorial combat might have come direct from the lips of a panis-et-circenses McCarthy. At the conclusion of this trip into time we feel inclined to plead, as the authoress in-tended we should, "But people aren't like that any more!"—then have an echo answer "Remember Belsen."

No Fatted Calves

RETURNED from a holiday in another island, I study the programme columns in The Listener with a view to resuming the normal thread of a commentator's existence. While there are not a few things I regret miss.ng, the broadcasts immediately past and immediately forthcoming arouse in me none of the prodigal's emotions. Operatio titles translated into English exert their familiar, slightly horrible, fascination. Someone is still singing "Heavenly Aida"; someone else, Indian Love Lyrics; someone else still playing "Pomp and Circumstance March, No.
5." Granted that a member of our holiday company had a gramophone which made Tchaikovski's Andente Cantabile sound I ke the "Song of the Volga Boatmen" played on a mouth-organ, and "The Lost Chord" by Arthur Sullivan sound like "The Lost Chord," by Arthur Sullivan; still there was about this a certain bizarrerie which nothing I am likely to hear from the NZBS will equal. In short, the holidays are over, and we are now back to the common round. But not quite; there's sap in't yet; and we have at least had excerpts from Peter Grimas

Justices Blinder Than Usual

SHAKESPEARE is on the Christchurch air again. In a studio recital, we had Len Barnes singing "When Arthur First which was the ditty warbled in Court," by Falstaff when entering the Boar's Head Tavern and the expectant presence of Doll Tearsheet ("Hang yourself, you muddy conger, hang yourself!"
"What the good-year! You are both, i' faith, as rheumat c as two dry toasts, you cannot bear with each other's infirmities.") Resuming the Falstaffian theme the BBC Shakespear's Characters series gave us Justices Shallow and Silence, that garrulous and convivial pair of old gentlemen with whom Sir John fell in while recruiting in Glouces-

(continued on next page)

3.00

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tershire. "I do see the bottom of Justice Shallow," he crows, regarding him throughout with a diverting but total lack of respect; but it may be doubted if he does, or ever sees him quite as we do. Shallow is a braggart and a liar: he is the sort of old gentleman who will never stop showing off the (probably fictitious) wildnesses of his youth: his roguishness is at moments hardly to be further borne. Yet Shakespeare uses his tiresome reminiscences, his inconsequential patter, and the cavernous interjections of Cousin Silence, to create an extraordinary atmosphere of leisure. kindliness, and the ripeness of late afternoon sunshine in an orchard of slightly over-flushed apples—a maturity tolerance quite unknown to any other clowns and butts in all literature, So that it comes about that we think of Shallow and Silence as forever contained and content in their own comic but lovely world.

Selected Shakespeare

ISTENING to "Capulet," in the BBC series of vignettes of Shakespeare's characters, I was undecided about the success of such specialised programmes. For whom are they intended? The ordinary listener, the lover of Shakespeare, or the student of drama? It is a dangerous business to choose, out of such a play as Romeo and Juliet, only those passages which relate to one particular character. It may produce, instead of the l.ving picture which is intended, a pedantic study reminiscent of

the methods used in our youth when Shakespeare was "done" at school, and done to death in most cases. It reveals, too, that often the poet necessarily failed to make certain characters completely comprehensive (the plays are long enough already, without allowing time for complete pictures of all characters), and that he left certain omiss ons to be filled in by the combined commonsense of audience and actors. It is one more proof of the immortality of the plays that they withstand such selective editing as is given them in this series. What modern playwright would pass the test of having only one character's scenes dissected from the play and delivered by means of radio and a running BBC commentary?

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VIEWSREEL (Cont'd.)

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New Organist

DUNEDIN has gained in Chas. F. Collins, F.R.C.O., a valuable asset to the city's music-making; this was proved in a fine organ recital given by Mr. Collins on a recent Sunday, on the organ of St. Paul's Cathedral. The programme,

broadcast by 4YA, included Purcell, Bach, Whitlock, and Guilmant. Nowadays the taste of the listening public is constantly being vitiated by broadcasting of the second-best—I mean the prevalence of piano accordions instead of pianos, the saxo-



phone group instead of the string quartet, the crooner instead of the lieder singer, and the theatre organ (with its numerous progeny), whose horrible tone and impossible gymnastics so often are chosen for broadcasting instead of the genuine pipe organ. In Dunedin we have been exceptionally lucky in having regular broadcasts by Dr. Galway on the city organ, and use is made of visits from organists of other cities to let us hear as much as possible of an instru-

ment which it is not always practicable to have broadcast. It is therefore encouraging to hear such recitals as that mentioned above, and I hope that more of these can be arranged for and included in future programmes.

Odd, but Appealing

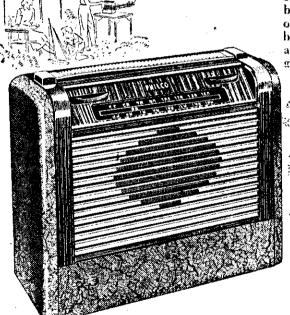
ISTENING to a new BBC play, one has always a sense of delightful anticipation; the listener doesn't know whether it is going to be light comedy or full-blooded drama; but he can be certain, with few exceptions, that it will he well done, whatever the type of play. Under what heading to place A Princess in Tartary, frankly, I don't know. Listeners could scarcely fail to enjoy it, provided they had read carefully the brief description, "a fantasy with brief description, "a fantasy with music," and were thereby prepared for something particularly odd but particularly appealing. This fantasy has China as its scene, but a China represented nowhere in the mundane world save perhaps in such a porcelain place as the willow-pattern. Although its cast in-cludes Emperor, Empress, Princess. Marco Polo, and a remarkable Talking Parrot, among other notabilities, these are such people as only oriental dreams are made on. The music wisely refrained from attempting orientalism, contenting itself with being appealingly bizarre. I imagine that a flesh-and-blood performance of this play, if sufficiently stylised, could be spectacularly successful.

Coupon Champion



THIS is Brian Curle, winner of Station 32B's children's drive for coupons in aid of the "Food for Britain" campaign. His total bag was nearly 4,000 coupons. The photograph shows him with his fifth certificate for the greatest daily total. About 20,000 coupons were collected in all

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Even the Bees Work for Stalin



IN this, the third and final talk on the U.S.S.R. which he recorded for the NZBS, PROFESSOR ERIC ASHBY discusses something in which he, as a Professor of Botany, is particularly interested—the Soviet application of science to the problems of agriculture.

agricultural science Russia has made staggering progress. We read about extraordinary kinds of perennial wheat, splendid new fruits, amazing coloured cotton, and so on. Much of this is mere journalists' moonshine. Well meaning, but really very dangerous writers on Russia make the most ridiculous exaggerations about Soviet agriculture. The truth is that much Soviet agriculture is still, as one would expect, very primitive; but this should not distract our attention from the really solid work which is being done there. I'll tell you a little about it now.

The Ministry of Agriculture is an enormous organisation. It has recently been split into two ministries, but when I was there it was all under one head, the Minister Benedictov. He controls nearly 1,000 institutes and field stations, with 14,000 scientific workers, and spends on scientific work alone about £15,000,000 a year. The variety of research institutes is extraordinary: institutes for grain culture, cotton, drugplants, rubber-plants, sheep, reindeer, poultry, rabbits, and bee-keeping.

How Doth the Little

Let me take you to one of these: to the All Union Scientific Research Institute of Bee Culture. It's some way out of Moscow. You travel to Butova in a train crowded with peasants in their shawls and kapok coats (and often there's someone with an accordion, singing in the carriage). From there, if you go in winter, as I did, you drive on a sledge, sitting on straw, through an oak wood, to the Institute.

The director of the Institute, like most directors of scientific institutes attached to Ministries, is not an experienced scientist. He is what we would call a political appointee; a man trained in administration and alive to the political importance of the Institute's work. He told me how they have 3,500 people learning bee-keeping by correspondence; and summer schools for instructors in bee-keeping every year; and how their research is popularised in pamphlets which are distributed by the tens of thousands. Then he invited me to go round the laboratories.

Research into Pollination

There's a department of bee diseases, where I saw the drug gramicidin being used to cure bees. There's a department working on the production of red clover with a high nectar-content, for honey. There's a department of technology, where they have discovered that boot polish can be made out of one of the by-products of wax production. But the Institute takes the view that the most important job bees do is not to make honey and wax, but to cause seeds to set in crops and pastures. So the main work of the Institute is on the setting

of seed. They have produced a method of training bees to pollinate a particular kind of flower. All they do is to put a bowl of 50 per cent. sugar in the hive, and, floating on the bowl, some of the flowers they want pollinated; lucerne, let us say. After two or three days' training the bees go out of the hive and pollinate lucerne—and pretty well nothing else. When the lucerne crop has set its seed, your bees can then be trained to pollinate some other plant. I'm quite satisfied that the method works and that in Russia it has resulted in over four times the normal seed production in a paddock of lucerne.

Mead Instead of Vodka

In another department a new strain of Caucasian bees had been produced which pollinate flowers at much lower temperatures than the ordinary Italian bees. This new strain is useful for getting fruit trees to set in districts where the spring, during blossom time, is cool. When we'd toured the laboratories I had a good country meal with all the staff and we drank mead—an old-fashioned drink made from fermented honey.

I have time to tell you a little about one more agricultural research institute, the famous Institute of Plant Industry in Leningrad. The business of this Institute is to classify and improve all kinds of crop plants. I saw there room after room of metal boxes with seeds

(continued on next page)



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Scientists and Farmers

(continued from previous page)

in. They have seeds of 70,000 kinds of crops, including the largest collection of wheats ever brought together anywhere. When Leningrad was besieged, a small band of scientists, led by a woman—Dr. Pantileeva—kept guard over these collections. There was no heat in the building. It was damaged by bombs and shell-blast; but this rearguard of scientists used to stay in the building to protect the collections against robbery and fire.

Vavilov's Expeditions

This Institute of Plant Industry is the headquarters from which plant-hunting expeditions have been sent to all parts of the world. The inspirat on for these expeditions was, up to 1940, a man named Vavilov. He was an intellectual giant. He had the effect of stirring up everyone he met into intense activity. He could make the dullest job into an exciting adventure. He slept about four hours a night, and for the rest of the time he worked, talked, and laughed. When the Soviet Government put him in charge of plant breeding he threw himself into the organisation of a 20th Century Odyssey, to hunt the world to find the cradles of agriculture—the

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places where our crop plants origin-ated. He sent out expeditions in the grand manner. He liked to have 100 men in the field at once. He used aero-planes, motor boats, camels. He stayed in regions long enough to pick up some of the language and the folk-lore of the people. He spoke English, French, German, and two or three oriental languages, fluently.

From the data collected on his expeditions Vavilov made his greatest contribution to science; his work on the origin and distribution of wheat. He found that the earliest farmers developed wheat from its wild plant ancestors in two parts of the world independently: soft wheat (the sort you grow here) came from the mountains of Kashmir; hard wheat (the sort macaroni is made of) came from Abyss.nia. At Pushkin, near Leningrad, Vavilov's staff grew every year thousands of varieties of wheat, and by hybridising them produced many new varieties suitable for the Russian climate.

' Tragic Ending

Vavilov's leadership in science was so outstanding that he was made a foreign member of the Royal Society of London; but his life ended in tragedy. In the late 'thirties a terrific argument broke out in Russia over the science of heredity. It got into the papers and stirred up all sorts of people. A man called Lysenko, whose contributions to science are quite negligible, came out with the view that the principles by which heredity is studied all over the world are wrong principles, and contrary to Marxian philosophy. Lysenko proposed another set of principles, which are contrary to the facts as we know them. In the ordinary way this sort of nonsense in science is soon rubbed out, but Lysenko got a strong following because he had worked himself into a position of great influence through his political affiliations and his services to agriculture. Vavilov, who was a great fighter (if he'd been a New Zealander you would have suspected a bit of Irish in his blood), led the campaign of all honest biolog sts to ridicule Lysenko's views. And his ridicule, like everything else he did, had the touch of genius. But it was ineffective. If you look at the 1940 issues of the journal published by Vavilov's institute, you find that Vavilov's name has gone from the title page in the second number. In the third and successive numbers Lysenko's name is frequently quoted as an authority. By 1941 Vavilov had disappeared. He was never heard of again, and it is believed on good evidence that he ded in prison in 1942.

Attitude of Scientists

I think you should know that this sort of thing is still apt to happen in Russia—just as it used to in the days of the Czars; but it should not blind us to the fact that side by side with this there is a great deal of excellent do well to follow very closely. I wish I had time to tell you something of Soviet medicine and Soviet chemical industry; but it is getting late, and I must try to sum up these three talks.

I did not meet a single scientist in Russia who was hostile, suspicious, or unwilling to talk, provided he had official permission to meet me. Among scientists there I found the greatest sin-

(continued on next page)

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NEW ZEALAND LISTENER, FEBRUARY 21

cerity, generosity in imparting their ideas, enthusiasm, and a deep delight in their work. I found science the foremost activity of the State, permeating every other activity, planned on a great scale and limited not by shortage of money but by shortage of well-trained men. It's not all lovely there, not by any means, and I have tried to give you the background of Soviet science as I think the intelligent Soviet citizen sees it. The average foreigner, unfortunately, does not see science in Russia through Russian eyes, but is compelled to look through a blurred and indistinct window, called the Society for Cultural Relations with Foreign Countries, known for short as VOKS. VOKS (and I say this seriously) does incalculable damage to our relations with Russia, by putting obstacles in the way of contact with Soviet institutions and by what we should regard in this country as bureau-cratic incompetence. The only people who are more scathing in their criticism of VOKS than I am are some of the

Russian scientists themselves.

The Soviet Union is a great nation with great institutions. It is a deplorable fact that this great nation is seen by foreigners through the heavily frosted and rose-tinted window of VOKS. believe that the Russian people (whatever their Government says) want peace and fellowship with the British people, and want it with the deepest sincerity. I believe that our suspicion of Soviet motives and their suspicion of ours are due to the formidable barriers between the Russian people and ourselves. The hope for the world is to find a common ground of understanding. In science we and the Russians have this common ground. That is why I believe that in our dealings with Russia science should be a basis of our diplomacy.

TALL STORY

TED KAVANAGH, who is responsible for the scripts of "ITMA," frequently says a few words to the audience in the studio before the "ITMA" casts, and these talks are often the occasion for some of his more outrageous flights of fancy. Recently, for example, Basil Cameron, the distinguished conductor of the London Symphony Orchestra, was in the front row. With a perfectly straight face Kavanagh told the audience that Basil Cameron and Rae Jenkins, conductor of the BBC Variety Orchestra, had both taken music lessons from the same correspondence school. As, however, Jenkins lived in a remote Welsh village where the mails were infrequent, he was always five or six lessons behind Cameron. And that is why Basil Cameron now conducts the London Symphony while Rae Jenkins has progressed no further than the BBC Variety Orchestra!

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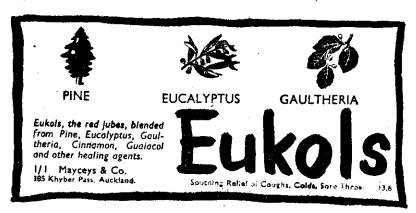
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SYMPHONY SEASON PREPARATIONS

Another Guest Conductor Announced

ITHIN a week of its inaugural concert on Thursday, March 6, under the baton of Andersen Tyrer, the National Orchestra of the NZBS will make its second public appearance, again in the Wellington Town Hall. This second concert will be on Wednesday, March 12. On Saturday, March 29, there will be a third, this time with Dr. Edgar Bainton as guest conductor, and Lili Kraus as solo pianist.

guest conductor announced Another for the 1947 season is the New Zealand-born musician, Warwick Braithwaite. Braithwaite, who was born in 1898, went to England during the First World War, and won a scholarship to the Royal Academy of Music. After three years as a student, he joined a touring opera company, first as chorusmaster, and later as conductor. After a year with the British National Opera Company he was appointed by the BBC as Musical Director of its Cardiff station, and while there he conducted the Cardiff Musical Society. When the National Orchestra of Wales was founded in 1927, with the support of the BBC, Braithwaite became its conductor.

In 1931 he joined the Sadler's Wells Company as opera conductor, and stayed with them till 1940. In that year he was appointed conductor of the Scottish Orchestra. During the latter's 1943-44 season he conducted 132 major symphony concerts and 18 children's concerts.

His views on the inclusion of women players in an orchestra are reminiscent of those recently expressed by Sir Thomas Beecham. But he does not go so far as to say that women should not be in an orchestra at all. He says that they make fine oboe players, but he is not so sure that he likes them among the violins. He thinks they are too individualistic, and unindividualistic, able to sink their own personalities for the benefit of the whole. They are more at home, he believes, in an exclusively women's orchestra, for though they are splendid workersearnest, and meticulously careful-their discipline is not as good as that of men.

Shortly before the outbreak of war in 1939, Warwick Braithwaite completed an opera, Pendragon. He has also written four overtures, a string quartet and a Symphony in E.

Because we did not know a great deal about it ourselves, and felt that many listeners might share our ignorance, we asked two NZBS technicians to tell us how the microphones were placed for the broadcasting of an orchestral concert.

Many factors, we were

told, have to be taken into consideration, to preserve balance of tone in such a broadcast. Generally three microphones are used for the orchestra itself, covering the strings, the woodwinds, and the brass. If a soloist is playing with the orchestra, a fourth microphone is allotted to him. And, of course, there has to be one for the announcer.

The orchestral microphones are suspended from the roof of the hall (and getting them suspended is just a small part of the technician's job) at a height



WARWICK BRAITHWAITE Women make fine oboe players

of 15 to 18 feet above the heads of the players. The relay is usually controlled from the balcony, or dress-circle, and each microphone is plugged in to an amplifier. The whole passes by landline to the control-room of the station which is doing the broadcast. In the case of the National Orchestra's debut, this will be 2YA, which will broadcast the whole concert.

One technician controls the four, or five, microphones, each of which has a separate volume control. The balance of tone is finally checked at the studio and information passed back to the relay point by manual telephone on a second line. In the control room the volume level is checked further, and amplified again before being fed by another line to the transmitter at Titahi Bay. And so the listener receives the programme.

But before all this is possible, a certain amount of testing must take place at the hall during a rehearsal. work is complicated by the fact that the echo in an empty hall is generally severe; tests when a hall is full are far more satisfactory. In some large halls overseas, however, the acoustics are such that there is little difference between a full and empty hall. Plush seating absorbs a good deal of sound; even the clothes of the audience help to minimise echo. Technicians must vary their arrangements a little from summer to winter, for while fur coats and thick clothes appreciably dampen sound, the lighter wraps and dresses of a summer season have not quite so marked an effect.

With the recent alteration and redecoration of the Wellington Town Hall, acoustics are said to have improved materially from a broadcasting point of view.

Tale of the Australian Outback

NEAR the town of Colac (Victoria, Australia) is an old deserted homestead, once magnificent, but now nothing much more than a wayside camp for passing swagmen. In the home paddock is a headstone which records the death, on September 3, 1855, at the age of 21, of Kathie . . . , wife of the former owner. A cryptic inscription runs, "Forgiving and Forgiven."

From this, and certain other collected facts, Elizabeth Hanson, Australian story-writer, has produced a serial for radio, The Legend of Kathie Warren. It opens in 1853 with the arrival from England of a young bride to take up Australian outback life. And then the story follows a line of intrigue between wife and handsome stranger, and trouble on the gold diggings, culminating in the events at Eureka Stockade. There are four books in the serial, the first going under the general title of The Legend of Kathie Warren: the other three are "Jane," "A Man Came Riding," and "A Love Had I." And as there are 208 episodes, we leave listeners to find out all about them from



MARY WARD Star of "The Legend of Kathie Warren"

The serial is now being heard from 1ZB and 2ZB; it starts at 3ZB on Monday, March 3; and at 4ZB on Monday, March 17. It is on the air on Mondays, Wednesdays and Fridays, and listeningtime is 10.30 a.m.

NEW ZEALAND LISTENER, FEBRUARY 21

NOT AT HOME:

We Are Listening

ERCY HASTINGS put down his newspaper, leaned back in his seat, and turned to me with the air of a man who wants to talk. We had an hour or so ahead of us in the train, and I had a good book, but Percy is a nice chap, so extraordinarily considerate of others that one hates to hurt his feelings in any

"I suppose you've noticed," he said, "that visitors often interfere with one's listening to radio programmes?"

With memories of callers and tele-phone rings during news sessions in the war, I replied that I had.

"Well, I have given this subject a good deal of consideration." Percy is a

dapper man, prec se in speech, "I wonder if anything can be done about it."

'You don't suggest asking the Government to act, do you?"

Written for "The Listener" by ALAN MULGAN

"Not at all. Not at all." Percy spoke quite seriously. "But I have made some investigations, and the results are sociologically quite interesting. It started with an evening call I made on the Talbots. I know them pretty well, and I drop in occasionally. I heard the radio going as I knocked, but I could not distinguish what they were listening to. They turned it off as I came into the living room. I sa d I hoped I wasn't disturbing them, and they replied not at all. They didn't tell me what the item was, but I noticed the set was on the local station. We had a talk: I stayed about an hour. They were friendly, of course, but I couldn't help noticing a feeling of constraint. Indeed, turning round suddenly, I caught one of the girls



"I couldn't help noticing a feeling of constraint'

nice girl, too. Next morning I nearly missed my bus. I was on the end of the queue, and just in front of me was Talbot; he didn't see me come up. I didn't catch what the man with him said, but I did hear Talbot's reply. 'No, worse luck; we had to turn it off for a visitor.' So I looked up the previous even ng's programme, and I found that just as I entered the Talbots' room a serial was beginning entitled The Tootsey-Wootsey Twins. Do you know it?" "Slightly."

"Well, I was interested to see what The Tootsey-Wootsey Twins' was like, so I listened to the next instalment. It was dreadful, just dreadful! I couldn't understand well-educated people like the

Talbots listening to such vulgar trash."
"Pardon the cl.ché," I put in, "but don't you think you live in rather a rerefied atmosphere?"

"I? My dear fellow, I pride myself on having very wide tastes. But one must draw the line somewhere."

"Yes, but where? Do you remember The Japanese House-boy?"

"Faintly. It was even more terrible stuff than The Tootsey-Wootsey Twins, wasn't it?"

"Well, quite a number of well-

educated people listened to Frank Watanabe and his circle. I knew a couple who read philosophy, followed world affairs closely, and cultivated the best music,

yet they never missed Frank if they could help it."

"Dear me, is that so? But I shouldn't be surprised. For this little experience with the Talbots led me to make some discreet enquiries. I found that Grace Talbot, the grl who scowled when I was there, actually gave as a reason for not going to a party, that she wanted to listen to The Tootsey-Wootsey Twins. I may say Grace is a University student."

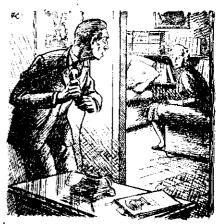
"H'm. Might depend on the party. And you wouldn't deny the poor child a little relief from the strain of study, would you?"

PERCY ignored the question. sibly he thought it fr.volous. He went on in that slow measured way of his, and I judged he was enjoying him-self. "This led me to make a careful survey of the radio likes of a number of my friends. It was quite an interesting piece of research, especially as I was resolved that it should be done in such a way as not to arouse suspicion. I didn't want anyone to know I was doing such a thing on a considerable scale. I made some curious discoveries. My friends didn't always like the things I thought they would like, though I must say I didn't come across such a bad case as The Tootsey-Wootsey Twins. Some of the listeners had better taste then I thought."

"I have always reckoned it a difficult job to pick out the sheep from the goets," I murmured.

"Eventually I was able to produce quite a time-table of listening hours. I found that I had probably been an unwelcome visitor at other homes besides the Talbots. There are the Jenk nsons. I sometimes look in on Sunday afternoons for a talk. Jenkinson has made a close study of juven le delinquency. found that the Jenkinsons were in the habit of listening to good music at the time I called, so I have shifted to another hour.

"You're quite sure that hour is clear?"



"Get the cricket result!" I hissed

"So far as I know, but it is really rather difficult, I hate to be an intruder. That's why I have made out a time-table. I have drawn up a week's listening periods of the people I'm accustomed to call on, and I try to avoid these hours. Here it is." He fished out a large folded sheet from his breast pocket and handed it to me.

T was what I might have expected from Percy. He is extremely methodical. He has the same sort of pass on for graphs and card-indexes and filing that some people have for stamps, or pigeons, or first editions. Some of his business associates say he organises his office so efficiently that he's always losing things. His radio sheet was a thing sike a school time-table, beautifully ruled and typed. It showed how a number of families were occupied with radio during the evenings and Sunday after-roon for a week. Every evening was well broken into.

"Do you follow that?" I asked. "Yes, and I'm glad to think it has helped some people to enjoy their radio free from interruptions. Do you think I can do anything further about it?"

"You might get The Listener to issue special time-table forms for readers to fill in and send round their friends. Or a person might indicate his particular times on his visiting card: 'Mr. James Ansthruther, 10 Piccadilly Crescent, Wellington. Not at home Tuesday evenings, which is 2YA's classical time. Or a general warning: 'Not at home during wrestling broadcasts."

I thought there was a good deal in Hastings's solicitude for his friends. Some weeks later there was the last day of the third Test Match in Australia. Would England play out time and make a draw of it? I hadn't t me to get the result in the early part of the evening; I decided to wait for the close of play summary at 9.10. Just before 9.10 the telephone rang. It was Hastings. He wanted my advice on a matter that required a good deal of explanation. Desperately I put a hand over the mouthpiece and called to my wife. "Get the cricket result!" I hissed, "You know—the radio — the Test Match!" Then I heard Percy ask, "Anything wrong your end? I hope I haven't d sturbed you." "Not at all," I said. "It was only the electric kettle boiling over, and I was asking my wife to turn it off."

I couldn't hurt his feelings. I think now there is still more to be said for his attitude.

New Zealand Listener, February 21

BAND CHAMPIONSHIPS

WITH record entries from this country and Australia, the 1947 New Zealand Brass Bands' Championship Contest, to be held at Wanganui from Sunday, February 23, to Saturday, March 1, promises to be an outstanding success. The previous Contest in Wanganui took place in 1929 when the St. K.lda Municipal Band from Dunedin, under the conductorship of James Dixon, swept the pool by winning the Championship and the Quickstep Competition.

youthful bandsmen will be Many making their debut at Wanganui this month—an outcome probably of the greater interest in music now being shown in schools. There are 74 entries in the solo sections for band members

under 17 years of age.
The Wanganui Contest Committee has reduced the number of entries for the Champion B Flat Cornet Solo, this event being now open to players who have been in the first eight places of champion and amateur cornet solos at any of the last five New Zealand Championship Contests, also in the first three places in the Boys' Solo since 1938. Previously there were no restrictions on entries.

Bands from three different grades will compete in the Hymn Test which will beg.n at 1.30 p.m. on Sunday, February 23. In the Test Selections there are nine starters in the A Grade Championship and 15 in the B Grade. The C Grade own choice Championship has drawn six bands, making a total of 30 competing bands.

The paper shortage in England has complicated the task facing the New Zealand Brass Bands' Executive in Wellington of finding suitable Test selections, because scores and parts have been difficult to obtain. The works finally chosen are:

nally chosen are:

A Crade: An arrangement of the better-known works of Tchaikowski and "Salute to Freedom," a new overture by Eric Ball.

B Grade: "Echoes of Schubert," and a symphonic poem by Drake Rimmer, "Spirit of Progress." The C Grade Selections are all "own choice." This also applies to the Hymn and Marching competitions. competitions.

Thechief adjudicator is Flight L eutenant Hugh Niven, conductor of the Brunswick City Band, Victoria, and he will be assisted by T. J. Kirk-Burnnand.

Broadcasting Arrangements

Radio coverage of the contest will be through the NZBS mobile recording unit, which will record all the bands competing in the Hymn Test, and the A and B grade test selections. It is also hoped to record the winners in the sole eyents. Times at which broadcasts will be heard will be:

Sunday, February 23: 2YA, relay of judge's comments on Hymn Test, 4.45 p.m.; results of Hymn Test in national link-up, 6.40, 9.0 and 11.0 p.m.; recordings of first six bands in Hymn Test, 2YA only, 10.30 p.m.

Monday, February 24: Results of first B grade test in link-up at 11.30 p.m.

Tuesday, February 25: 2YA, 9.30 p.m. broadcast of one of the placed bands in first B grade test; result of first A grade test in national link-up, 11.0 p.m.

Wednesday, February 26: 11.0 p.m. link-up, relay of judge's comments on second B grade test and his annouycement of the winner of the B grade test.

Thursday, February 27: 11.0 p.m. link-up, relay of judge's comments on the second A grade test and his announcement of the winner of the A grade soments on the second A grade test and his announcement of the winner of the A grade aggregate; 9.30 p.m., 2YA, broadcast of the winning band in the B grade test angengeate.

Fiday, February 28: 2YA, 9.30 p.m., broadcast of the winning band in the B grade test angengeate.

broadcast of the winning band in the B grade test aggregate.

Friday, February 28: 2YA, 9.30 p.m. broadcast of the winning band in the A grade test aggregate; 10.0 p.m. approximately, relay of judge's comments and his announcement of the result of the C grade, own choice.

Saturday, March 1: 4.30 approximately, relay of judge's decision in the Quickstep Competition; 2YA, 10.30 p.m. broadcast of recording of winning band in the C grade own choice and recording of massed bands.

Results of solo events will be broadcast by 2YA during the day on each day of the contest, and repeated in a national link-up at 6.40 p.m. 9.0 p.m. and 11.0 p.m.

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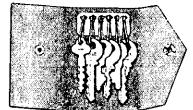
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→ HROUGH the recent war. the production of school-books. dictionaries and essential textbooks was set back from five to six years. And that shortage was aggravated further by the British Government monopolising the Clarendon Press for publication of books connected with the war effort. No rapid return to pre-war speed of production



Spencer Digby photograph R. C. GOODERIDGE The first new branch since 1915

can be expected for some time, but publishers are doing their best to meet demands.

That was as much as could be said about present production by R. C. Gooderidge, of the Oxford University Press, who has come to Wellington to establish the first new branch since one was opened at Capetown in 1915. Early last year David Fullerton, overseas sales manager of the Oxford University Press. called on The Listener, and at the end of the year, C. E. Carrington, educational manager of the Cambridge University Press, looked in to see us. Between those two visits, the University of New Zealand made its first move towards establishing a University Press.

"The whole idea of a New Zealand branch started from a thought, but only after many months of planning did the idea begin to take shape," Mr. Gooderidge told us in an interview. "The preliminary arrangements, nycessary forerunners to a new enterprise, tended to become anxious days of waiting. But after some false alarms about departure dates, the British Overseas Airways Corporation prople gave me 24 hours' notice to start a flight of half-way round the world."

Started on the subject of books, he said that the Oxford University Press. which started publishing in 1478, was a department of the University of Oxford, and was controlled by a University committee (the Delegates of the Press. whose chairman is ex officio the Vice-Chancellor for the time being), and administered by a hierarchy of officials appointed by that committee. The Press was not a company and had no shareholders. All profits were used for the publication of books of intrinsic value which had not a sufficiently wide sale to support themselves. The present secretary to the delegates was Kenneth Sisam (whose Fourteenth Century Verse and Prose is familiar to many New Zealand University students), under him was the editorial and production department, known as the Clarendon Press, which produced the learned works and educational books, from the great Oxford Dictionary to readers for infant schools.

No Commercial Rivalry

"The Clarendon Press and Oxford Press are two branches of the same concern. The Oxford Press, which attends to distribution was one of the few buildings near St. Paul's to escape almost undamaged by enemy bombs. Some incendiaries fell on the roof but the fire service was in the building at the timn, and so little harm was done." Mr. Gooderidge emphasised that the Cambridge and Oxford Presses were two University departments rather than commercial rivals.

"What percentage of submitted work

sees publication?"

"About one per cent. We receive a lot of stuff that is quite unsuitable; novels and so on."

"With so much of your work diverted to Government requirements during the war, how did schools fare?"

"Not very well; many of them were unable to replace text-books. They are now clamouring for supplies, and we are doing our best to meet their demands."

Before the war, Mr. Gooderidge said, the Oxford University Press listed 10,000 different titles in its catalogue.

"What are the outstanding single works published by the Press?"

"Cresswell's Early Muslim Architecture, A. U. Pope's Survey of Persian Art, the revised edition of Liddell and Scott's Greek Lexicon, Sir Paul Harvey's Oxford Companion to English Literature, Percy Scholes's Oxford Companion to Music, The Oxford Dictionary of Quotations, which has been described as 'the world's best bedside book,'Arnold Toynbre's Study of History, and the many editions of such widely use: hymnals as The English Hymnal, Songs of Praise and The Church Hymnary.

A Million Pounds of Metal

"At what time did the University printing house expand most?"

"Under the last three printers to the University: Horace Hart, Frederick Hall and Dr. John Johnson. It was estimated a few years ago that the total quantity of type at the Press was more than a million pounds' weight of metal. It included some 550 different founts in 150 different characters, ranging from hieroglyphics and prehistoric Minoan characters, to the phonetic scripts of Sweet and Passy, and including Sanskrit, Greek, Hebrew, Arabic, Syriac, Ethiopic, Amharic, Coptic, Armenian, Chinese, Tibetan, Burmese, Sinhalese, Tamil, Gothic, and Cyrillic. Charles Batey became the printer in 1946."

One outstanding project was the publication of the Oxford Pamphlets on World Affairs, starting with Sir Alfred Zimmern's The Prospects of Civilisation, and three other pamphlets, in July,

(continued on next page)

(continued from previous page)
1939, said Mr. Gooderidge. Almost six m llion copies of the pamphlets had been sold, and translated into many lan-

Clamour for Printing

Now that its members had returned from the Services, the Press--its London offices now inhabited after war-time evacuation--faced a busy time, "Hundreds of books cry out to be reprinted, and all the time the Press has its obligation to keep in print, as far as it can under paper rationing and other production difficulties, the many standard books on all subjects on which the specialist, the student, and the general reador rely.

Mr. Gooderidge has been on the staff of the Press for 20 years, with the exception of five-and-a-half years when he was in the Royal Army Pay Corps, dodging bombs and handling millions of pounds in a bell tent. His wife (who was also a member of the Press staff for some years) and his family will come to New Zealand next month.

"There's one thing I would like you to mention if you have space, and that is that there need be no misapprehension about Britain going short of food to help feed Germany. We are doing just that, and we are doing it because we regard it as our duty, for the Englishman likes to 'do the decent thing,' And the result is that there is nothing much to liven up the dreary daily diet.

Scots Compere



HAVING heard his appropriately Scots accent from 2YA in the session called For Our Scottish Listeners on certain Fr day evenings, listeners may have wondered what the compère looks like. Here, then, is a photograph of J. B. Thomson, who arranges the feature, and who has been connected with the Scottish side of, broadcasting for several years. He was once an actor, and in Canada and elsewhere played many parts in stock companies some years ago. He has also taken Scots parts in NZBS dramatic productions. The other day he received a letter from a Sydney friend, complimenting him on his presentation of the last Hogmanay session

Parcels from New Zealand are vastly appreciated, and would be even more so if fats for cooking were always included. Sometimes there are mistaken ideas about Lord Mayors' banquets. People conjure up visions of feasting. I can tell you that a so-called banquet to-day is nothing of the sort. It's generally nothing more than some staple thing like mince, with a little wine for

PHOTOGRAPHY

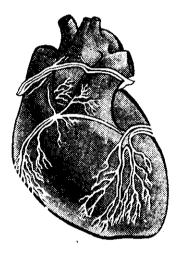
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PAUL TEMPLE AGAIN

A New Serial from the BBC

THE start of another serial play about Paul Temple is always good news for admirers of Francis Durbridge's novelist-detective, and Temple fans will find that "A Case for Paul Temple" gets off to a flying start when 2YA broadcasts the first instalment at 10.0 p.m. Wednesday, February 26. Temple is called in by Scrtland Yard to help track down a mysterious figure known only as "Valentine" who is behind a big drug-trafficking organisation. He has hardly taken over the case before "Valentine" makes an attempt on his life, and after that the chase is on. The part of Paul Temple is taken in this serial by Howard Marion-Crawford—his first appearance in the part—and Marjorie Westbury once more, plays is wife. Martyn C. Webster, who has been in charge of all the Temple serials, the producer, and he has written the following article (sent to us by the BBC) about Paul Temple as he has known him:

THE other day I turned up a copy of the journal of the Netherlands Radio, dated 1940, just before the German invasion. Its front cover announced the first of a new series of adventures of the famous detective "Paul Vlaanderen"—no other than my old friend Paul Temple with a Dutch alias—and the sight of that six-year-old illustration reminded me of the quite startling success of this radio character between the time he made his first appearance for the BBC and his latest series of adventures, "A Case for Paul Temple," which has been recorded by the London Transcription Service.

Paul Temple has broken a good many records in his time. To begin with, he was the first detective of fict on created specially for radio. Francis Durbridge wrote the first scripts in 1937 when I was producing at the BBC's Midland Regional studios at Birmingham, and though we both felt we were on to something pretty good in the way of enterta nment, it was a shock to us to discover within a week of the first instalment that we were on to something tetrific.

In five days, 7.500 letters poured into Broadcasting House at Birmingham. Many of them were addressed to Temple himself and they ranged from letters with coronets on the envelope to nearly illiterate scrawls. When I told the BBC's Programme Correspondence Department in London about the flood they thought I'd got my figures wrong. A response 1 ke that to just another thriller serial simply didn't happen. I proved that it did by bundling up the whole 7,500 and sending them down to London.

After that it was quite clear that Paul Temple had come to stay, and as one series has followed another (this one you are going to hear is the sixth) Durbr dge's creation became a top-liner in Britain, the Commonwealth, and the



"And after that the chase is on"

U.S.A, as well as in several European countries, until the German occupation cut him off the air.

The Players

There have been a good many changes in the cast since the first series went the air, of course. In fact, only one of the original "old gang" remains— Lester Mudd tt, who has played Sir Graham Forbes of Scotland Yard, from the beginning. With Francis Durbridge and myself he can claim to be one of the three Temple Aboriginals. Paul Temple has been played by four actors -Hugh Morton (who shows his versatility by playing Sam Fairfechan, the Welshman, in ITMA), Carl Bernard, Barry Morse, and now Howard Marjon-Crawford, who takes over the part n "A Case for Paul Temple." Howard, by the way, is a grandson of that fine romantic author F. Marion-Crawford, and he has inherited a good deal of his grand-father's romantic streak. There have been two Steves (Paul Temple's attractive and competent wife). They are Bernadette Hodgson, now a BBC announcer at Birmingham, and that versatile actress Marjorie Westbury. Marjorie is an amazing person. She sings as well as she acts, speaks several lan-guages, and anyone who wants to see an example of her handiwork will find on the wall of my office a most beautiful piece of embroidery that she just turned out between whiles in the studio.

Whodunit?

But let's come back to Temple records. I think I am right in saying that these are the only serials where none of the cast knows who the villain is until they actually meet in the studio to rehearse the final episode of a series. Up till then only three people are in the secret—Francis Durbridge, myself, and

(continued on next page)

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THE AESTHETIC ADVENTURE. William Gount. 16/3 posted. Here is a pageant of "collective biography" in which appear the attractive and diverse figures of the literary and artistic great during the years from 1880 to 1910.

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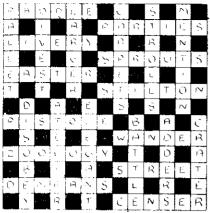
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THE LISTENER CROSSWORD

(Solution to No. 328)



Clues Across

- "I could teach you

 How to right, but then I am forsworn." (Portia, in "Merchant of

 Venice.")
- Option (anag.).
 "For 'tis the sport, to have the engineer Hoist with his own " ("Hamlet," Act
- Reg suffers a reverse after mother's ruin; the result is rather hot. the result is rather not.

 10. Fancy.

 11. Two are said to be better than one.

 12. Their trunks can never go astray in transit.

 18. Low type of Colonel?

 19. Tin ones (anag.).

 20. Way out.

 22. Err with wit.

 23. Tasted differently.

 24. Not at all singular

Clues Down

- Cities Down

 1. Carp arranged on ice for a whim.

 2. Our gate (anag.).

 3. "and all his men
 Looked at each other with a wild —
 Silent, upon a peak in Darien." (Keats).

 4. If it is a square one, don't put it in a
 round hole.

 5. What one might see on the beach any
 fine week-end? Anyway, there's no need
 to fly off at one. 5. What
 fine week-end? Anyway,
 to fly off at one.
 6. Mountain nymphs.
 9. Kind of lace.
 13. Belt man (anag.).
 14. "The heartache, and the thousand —
 shocks
 That flesh is heir to." ("Hamlet," Act 3,

- That flesh is heir to." ("Hamlet," Act 3, Sc. 1).

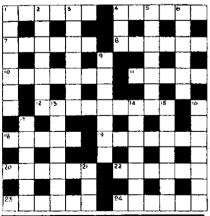
 15. You would not expert treason from him,

- but you would get it.

 16. Ne'er-do-well.

 17. "Another insult, and, I think, a light one," as Pooh-Bah said.
- "In sooth, I know not why I am so ("Merchant of Venice," Act 1, Sc. 1),

No. 329 (Constructed by R.W.C.)



(continued from previous page)

my secretary who types the stencils at the last minute and brings the dupli-cated copies to the studio herself so that there shall be no leakage. For there are a sweepstake and quite a few side-bets on the result, and I believe my secretary is entertained lavishly by hopeful punters in the cast. To her eternal credit, she has never spilled the beans vet.



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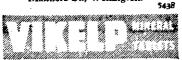


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SPEAKING CANDIDLY

THE SOUTHERNER

(United Artists)

T is remarkable, but perhaps rather typical of Hollywood and even of the cinema as a whole, that a film which gets closer to the earth of America than almost any other, and which interprets so sensitively the relationship of the local countrys de to the people who dwell in it, should have been made by a Frenchman. The Southerner was written (from the book Hold Autumn in Your Hand) as well as directed by Jean Renoir who, after one or two false starts in Hollywood, has here been given a chance to justify the reputation for fine craftsmanship which he carried across the Atlantic with him from his native France.

Even the title has been shrewdly chosen: in itself it points a critical comparison between romantic illusion and reality. For this is not, as I suspect a good many of the audience thought it would be, a piece of glamorous fiction about the Old South with its mint juleps, black mammies, and aristocratic landowners in the "Gone With the Wind" tradition; it is not even a cowboy picture, and its hero is far from being the Gary Cooper type with silverornamented high boots and large white stetson. Instead, the Southerner of this film is an impoverished, modern young Texan cotton-grower, and his story, as told here, is simply a record of backbreaking toil and unrelenting struggle against the elements in his attempt to bring a few acres of derelict land under cultivation: his inspiration comes from the belief that he is his own master and not just a migrant labourer. As I say, I suspect that many of the audience who filled the theatre on opening night anticipated something a lot less earthy and sweat-stained than this, but I am happy to record that if they did they showed no sign of disappointment. Though The Southerner is so far from being "popular" entertainment that it is almost a Hollywood freak, I noticed no walk-outs.

THERE are at least two films, and one in particular, with which The Southerner immediately provokes comparison. The one in particular is The Grapes of Wrath, which featured much the same physical surroundings and much the same sort of people. But whereas The Grapes of Wrath was bitterly militant in its outlook, this new picture, you might say, is res gned: there is a philosophic acceptance of conditions (it is, I suppose, the difference in attitude between Steinbeck the cruseder and Renoir the near-pacifist). Though The Southerner reveals the existence of dreadful poverty and great ignorance in at least one part of modern America (the story takes place about 1939), which certain Americans would like to deny, the story does not set it-self out, as The Grapes of Wrath did, to "expose" the cruelty and inequality of the social and political system or consciously to win sympathy for the hard lot of the tenant-farmers and share-croppers. There is even a sense in which it seems to come out in support of the status quo by emphasising the young farmer's passionate desire to work and own his own land, even though the

"freedom" he seeks apparently entails harder toll and worse conditions for himself, his wife, and his family than before, with absolutery no guarantee of security. The dramatic conflict in this story is not with the System but with nature itself; with the land and the seasons, with hunger, cold, and disease. There is not even conflict with people, except in the case of the hero's mis-anthropic neighbour (J. Carroll Naish), who has become so pathologically embittered and frustrated by his own struggle that he tries his hardest to ruin the chances of the young couple who have moved in next to him, :/:

m VET I do not hold it against The Southener that it moves in a narrower compass than The Grapes of Wrath. It does not pretend to be more than a chronicle of a year's work on a cotton-farm, a chronicle of alternat-. ing hope, misery, anxiety, pride, reward, disaster, despair, and determination; and within that compass it is a grand and memorable achievement. It is a picture with style, snape, and rhythm; a picture of stark simplicity, real integrity, and, above all, genuine poetic feeling in its conjuring up of seasonal atmosphere. In this it invites comparison, more than favourable comparison, with another Hollywood film of American farm life, Our Vines Have Tender Grapes. Here also one had the passage of the seasons and the struggle with the elements, particularly the element of water-but these things were largely incidental to the story, not an integral part of it as here.

Several commentators on the cinema have drawn attention to the persistent appearance of the water-motif in many of the world's best films: water, especially when in motion, is peculiarly cinematic. This is, indeed, one of the special themes developed in Film and Reality, Cavalcanti's "anthology" of the realist film; and I suggest you think back over the finest movie sequences you can remember, and notice how often this motif crops up in them. To the list you can now add The Southerner: some of the best drama in it is based on wateror the lack of it. The flood sequence, after the rain has flattened the cotton crop and the high hopes of the hero, is a notably exciting and skilful piece of direction and camerawork.

AS I noticed recently in The Overlanders, but to a much lesser extent here, a director has a better chance of achieving complete success in his treatment of natural environment than in his handling of the human element. Scenery is more pliable than people. In the cast of The Southerner, Zachary Scott is, I think, exactly right as the young farmer, physically as well as in his emotional attitude. He has his roots right down in the part. But the same cannot be said of some of the others. Betty Field, who plays his wife, is an actress with more sensitive appreciation in one finger-tip than many another has in her whole head, and she gives here a sincere and moving performance. Yet she is still not quite right; just a shade too beautiful, just a little too wellgroomed. There is, one feels, a suggestion of compromise with the box-

(continued on next page)

and vigour.

(continued from previous page)

office requirements for a heroine. Carroll Naish would be hard to fault as the mean-spirited neighbour: I am quite happy about him. But I am not so happy about Beulah Bondi as Grandma. This portrayal of a querulous about Beulah Bondi old peasant woman will probably be the most popular in the picture, but it is, I feel, too theatrical. She is too de-liberately a "character"; to much the semi-comic type whom we have become accustomed to expect in this kind of picture, just as, in another kind, we have had a succession of funny negroes. In both cases there is an element, perhaps here unconscious, of patronage.

It is part of my creed as a critic that even when a film is very, very good it does it no harm to indicate, as I have just done, that it is not quite perfect. But The Southerner comes nearer to that desirable state than al-most any other picture from America in the past two years. Don't miss it.

A STOLEN LIFE

(Warner Bros.)

THIS is a re-hash, with the accent squarely on the second syllable, of the film which in 1939 starred Elizabeth Bergner in the dual role of identical twins. It was an ingenious and effective enough romance then. It is not now. On the present occasion Bette Davis is the actress of whom we get a double dose and that might seem sufficient conpensation even for muddled direction and puerile script-writing. Yet though I hate to sound lukewarm about Miss Davis, for whose artistry I have profound admiration, I could almost wish that she had had measles when this particular screenplay was being cast. Warners might then have abandoned the whole idea.

As Kate, the Good Twin (selfless, long-suffering, poetically yearning), Miss Davis strides boyishly around a New England town with her hands in the pockets of her dungarees. This is to distinguish her from Pat, the Bad Twin (selfish, predatory, spiteful), who goes in for rather more feminine ensembles, waggles her hips, and uses her hands to grab at any passing males. She grabs at Kate's boy friend, a lighthouse attendant with higher education and a poetic soul (Glenn Ford), and he, poor sap, succumbs without a truggle. Kate, he says, in one of his lyrical flights of fancy, is like a cake, but Pat is like a cake with frosting on it. Being fond of sugar, he marries Pat but soon finds she is both expensive and indigestible. Meanwhile jilted Kate, good plain madeira, takes seriously to Art and finds some small recompense in life by permitting herself to be insulted platonically by a Neanderthal type of painter (Dane Clark). He, too, is fond of cake and tries to take a bite of Kate the moment she admits (after a cursory five seconds) that he is a true genius.
"Man eats woman," he snarls. "Woman eats man. That's basic. Everything starts from that, art, music, the whole works." However, though pressed, Kate manages to restrain his appetite; and pretty soon this character disappears from the story, having been introduced apparently for no other purpose than to deliver the philosophic gem recorded above and to create an impression that artists are nasty class-conscious boors. As it happens, if I felt like being a bit class-conscious myself I could find one or two sinister implications in this fairly typical example of

the way in which Hollywood likes to treat the artistic, intellectual type, presenting him with a sneer as an uncouth, amoral, politically-unbalanced parasite who battens on the nice, kind, generous people — the usually vulgar, overdressed, over-rich, idle, patronising, and socially useless people-whom by comparison we are supposed to admire.

But A Stolen Life isn't really worth good honest spleen. After a lot of messgood nonest spieen. After a lot of messing about, the story finally gets round to the situation upon which the whole thing is supposed to hang: the drowning of the Bad Twin, and the Good Twin's decision to take her place and her husband. It's a preposterous situa-tion really, but dramatically it offers intriguing possibilities, and if I remember rightly the original Bergner film explored them to some advantage. This version simply wiggles one toe coyly in the deep waters of the plot and then scuttles for the shore, wrapping itself up hastily in a happy ending which is, however, not much more phoney and contrived than most other parts of the

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HUMPHREY BISHOP: The microphone has superseded the footlights

"THE SHOWMAN" PAYS A VISIT

ANY older listeners will remember the hey-day of the variety stage, and the entertaining contributions made to it by Humphrey Bishop, of "I'm the Showman" fame. The other day he revisited New Zealand for a few days, after an absence of 12 years, on a combined business and pleasure trip, and he naturally had something to say about the New Zealanders who had appeared with him at one time or another. To-day most of his time is taken up with producing entertainment for broadcasting. Many of his shows have been, and are, heard regularly through the NZBS, and for this work his wide experience in the touring days is standing him in good stead.

Mr. Bishop has a reputation for encouraging New Zealanders, for at one time he had no fewer than seven in one They included Theo of his shows. Tresize. Dan Flood, and Zelda Bailey, of Auckland; Basil Dean, of Wanganui; Betty Burt, of Pahiatua; and two others. Then there were Ngaire Phipson and Evadne Royle, from Wellington; and Cecily Audibert, and Charles Stewart, of Christchurch. From Dunedin he took Bert Crawford, Joe Brennan, and Lalla Forbes to Australia. To-day, he said, there were a great many New Zealand artists at work in Sydney. Bob Pollard, formerly of the NZBS, was compering his latest musical show, the All Time Hit Parade.

The first Humphrey B'shop production broadcast by the NZBS was The Masked Masqueraders. The Show of Shows recently started from 2YB New Plymouth, and Show Time is now on the 2YA Monday evening programme. The Bright Horizon is heard from 2ZB on Saturdays at 3.30 p.m. and from 4ZB on Fridays at 6.0 p.m. Ye Olde Time Music Hall was another of Bishop's radio attractions.

* Asked how the National and Commercial stations in Australia compared,

Mr. Bishop said that in the classical and educational field the National stations led; they also gave a remarkably wide sports coverage. The Commercial stations dealt with the lighter types of entertainment, such as quiz sessions and musical revues, but some of the advertisers spent huge sums on sponsored programmes. A broadcast could cost £1,000.

Sydney was still short of theatres. Only one showed musical comedy, one variety, and one, the Minerva, presented plays. But the "little theatres" were doing a good job with plays which the commercial houses would consider doubtful as financial ventures.

"At the moment we have the best comedian for years, Tommy Trinder, who has been most successful both in Sydney and Melbourne," said Mr. Bishop. "And such success is unusual for a comedian because generally one city or the other is more or less indifferent to an artist. Trinder makes much of topicalities, saying, among other things, 'You know we have strikes in England, too, but we're only amateurs; you're professionals,' and 'What's that coat-hanger over the harbour for? We haven't such a large bridge in England, but we can cross for nothing.' The pianist in the Trinder show is Len James, of Invercargill, whom I took over to Australia some years ago."

No Australian could be expected to chat for half-an-hour without mentioning cricket. Mr. Bishop said there was a point which would bear repeating. An Australian writer said recently that when the Australian Cricket Board first approached the MCC, the MCC said that they were not ready for test matches, and that it would take several years to recover sufficiently from war conditions to put a team in the field. But the Australian Board pressed the matter through Dr. Evatt, who was in London, and through him the MCC agreed to make the trip—more in the nature of a goodwill tour. "That, I think, is something that should be more widely known," he added.

NEW ZEALAND LISTENER, FEBRUARY 21

RADIO COMEDIANS

Just How Funny Are Their Jokes?

(Written for "The Listener" by JOHN SPEDDING)

→ HE fallacy of the popular contention that America's highly-paid professional radio jesters are about the most amusing people on two legs is shown clearly by a survey which has been made of the comedians' own ideas of their best jokes of the month. Some of their entries are so well upholstered with whiskers that, if they were put across on television it would look like an on-the-spot relay of the transfer of Birnam Wood to Dunsinane.

Personal insult is obviously regarded as a sure-fire laugh-getter. Current affairs-particularly problems affecting the home—are steady motifs, while diluted sex never fails to put in its appearance. Here, then, are the lines which America's most popular radio comedians regard as the most humorous in their month's scripts:

Red Skelton

Red, where were you when brains were passed out?

I was there, but they didn't have my

Bob Hope and Jerry Colonna

Get your hands off her, Colonna. I'll teach you to trifle with a princess.

That won't be necessary-I already know how.

Jack Benny and Rochester
Say, boss, when are you going to buy new car?

I don't know. Why?

This car is so old the headlights are wearing glasses.

Abbott and Costello

I think I'm going crazy, and all over pot roast.

Why, pot roast is very good for you. That's why I think I'm going batty. After I ate the pot, I had no appetite for the roast.

Fred Allen

How does your mother sweeten her coffee?

Mama takes a mouthful of coffee. Then she thinks of the old days. And?

A lump comes up in her throat.

Edgar Bergen and Charlie McCarthy You know, Bergen, all you have to do to catch mice is to feed them spinach and other foods containing iron.

What's the idea. It's simple. When he gets enough iron in his system, you just drop a magnet down the hole and you've got him.

Fibber McGee and Molly

I've looked at that water through a microscope, you mass murderer. There's animals in there that would make a sabre-toothed tiger look like a house cat. Monsters, they are. Horrible ones. Vicious ones.

If they were looking up through that microscope, I can imagine what they are saying about you, too.

Eddie Cantor

I'm never going to the movies with him again.

What happened?

It was awful. He took me to a very romantic picture and in the middle of the movie I slipped my hand in histhen I nudged a little-then I kissed a little -

Yes, yes?

New Zealand Listener, February 21

Then I remembered we didn't get two seats together.

2.

THAT is the stuff that fortunes are made of! That is the material on which hired gag-writers labour for weeks. Seen in cold print, it makes one realise the extent to which personality is necessary to "put it across"—to make millions of people all over the world roar with laughter, and to make the cash

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According to the professional gagwriters, there are only about seven basic jokes in the world. When their labours are scanned in the cold light of print, one is inclined to agree with them. But put those lines in the mouths of persons with reputations as humorists, tie them up with lively music, garnish with slick production, and top it all off with skilfully insinuated commercial "plugs," and you and I and millions of other people will continue to be bluffed into thinking that we have just heard the wittiest wisecracks ever created.

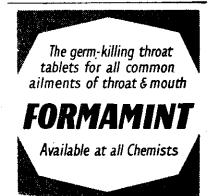
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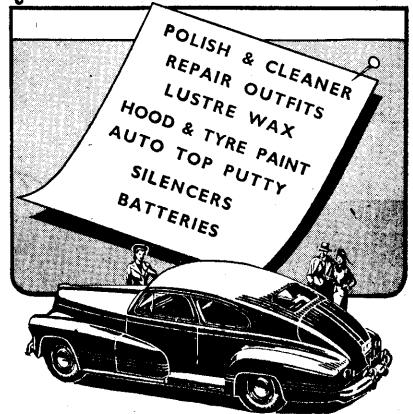
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PEOPLE IN THE PRO

Lett: STELLA CHAMBERS (soprano) who will give a studio recital of songs about birds from 2YH Napier, at 7.45 p.m. on Thursday, February 27



Below: A new photograph of the violinist BRONISLAW HUBERMAN. One of his recordings will be heard from 3YA on Sunday evening, March 2



J. H. ROBSON, of Stratford, the first of whose talks on New Zealand Birds will be heard from 2YA at 7.15 p.m. on Tuesday, February 25







A new photograph of the GRILLER STRING QU



NORMAN K. SANDER, exponent of the difficult art of playing the One Stringed Fiddle, will broadcast from 2ZB on Sunday, February 23, at 4.0 p.m. He will be accompanied by his brother, Claude Sander. (See paragraph on page 4)



"Scrapbook" takes 3ZB's microphone into some unusual places — f Signal Box, where THEO SCHOU (with the microphone) is interv Engineer. Behind him is the Signal Meintainer, and at right in

THE PROGRAMMES





GRETTA WILLIAMS (soprano), who sings arias by Puccini and Gounod from 2YH on Saturday, February 22





Below: DEREK PRENTICE, the former BBC newsreader, who is compère of the session "Twentieth Century flits in Chorus" being heard from 1ZB and 3ZB at 6.0 p.m. on Mondays

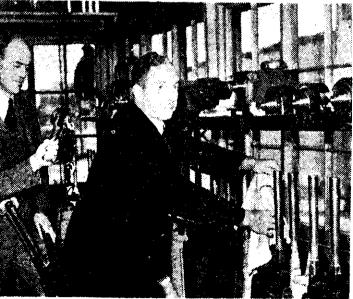




PATRICIA TRAVERS, a young American violinist, played Prokofieff's second violin concerto with the New York Philharmonic Symphony Orchestra last year, under the baton of ARTUR RODZINSKI, and a recording of that performance will be heard from IYA on Sunday afternoon, March 2. Here are the soloist and conductor at work on the score



ograph of the GRILLER STRING QUARTET



phone into some unusual places — for instance into this Railway OU (with the microphone) is interviewing the Assistant Signals the Signal Meintainer, and at right is the Signalman on duty.

d Birds



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CLEANS WINDOWS EASI

EXPRESSIVE DANCING

N.Z. Girl and a New Art Form

C HONA DUNLOP, daughter of the late Professor Rev. F. W. Dunlop, one time Professor of Moral and Mental Philosophy at Knox College, University of Otago, called at The Listener office the other day to talk about what she called the "modern ex-pressive dance" which she has studied professionally.

But here, first, is something about M.ss Dunlop herself. She is one of the M.ss Dunlop herself. She is one of the two principal dancers in the Bodenwieser Ballet shortly to visit New Zealand (the other is Hilary Napier, an English girl who, during the war, appeared in England and India with ENSA). Miss Dunlop left New Zealand in 1925, and studied descript. in 1935, and studied dancing first in Vienna, under Gertrud Bodenwieser, then in Paris and Riga. When war ap-proached she persuaded Madame Bodenwieser to settle in Australia. The dancing party toured South America in 1938 and after that worked in Australia for CEMA, which was organised by the singer Dorothy Helmrich.

"Moving Sculpture"

Discussing the new dance form, Miss unlop said, "We don't accept the Dunlop said, classical form of dancing, that is, the traditional type as originally created by the past masters. We believe that, as the world is full of deep problems, it is possible to express them through the dance. Ours is quite a new form of the art; it is the expression of an adventure of the soul in a given form. So the artistic dance is an expression of human feeling in a sequence of movements. We build a structure from chaotic materials just as, in the hands of a sculptor, plasof human movement, there should rise of human movement, there should rise we call the tic work emerges from rough clay. Out the moving sculpture we call dance.'

"Do you think New Zealand audiences—or spectators—are likely to accept the 'expressive dance' as enthusiastically as your party does," we asked.

Miss Dunlop replied that she had made a hurried trip to New Zealand partly to find that out and partly for

a short holiday.
"It's like this," she went on, "every epoch has its own characteristic art. You cannot ask people of our century to express themselves in a like manner to the people of the past. You cannot ask a painter of to-day to paint in the style of the rococo period. So why ask a dancer to-day to express himself in the same way as the dancer of that period when classical ballet became the style? We have lived through great changes and developments. The status of women, especially, has altered completely since that time."

Tradition is a Guide

"Then, as you don't admire the present ballet form, we can't describe you as a ballerina?"

We admire; of 'No, not ballerina. course, the documents of the past in so far as they are artistic, but we try to (continued on next page)

(continued from previous page)

huild up our own documents expressive of our own generation. Tradition, as Somerset Maugham says, should be a guide, not a gaoler."

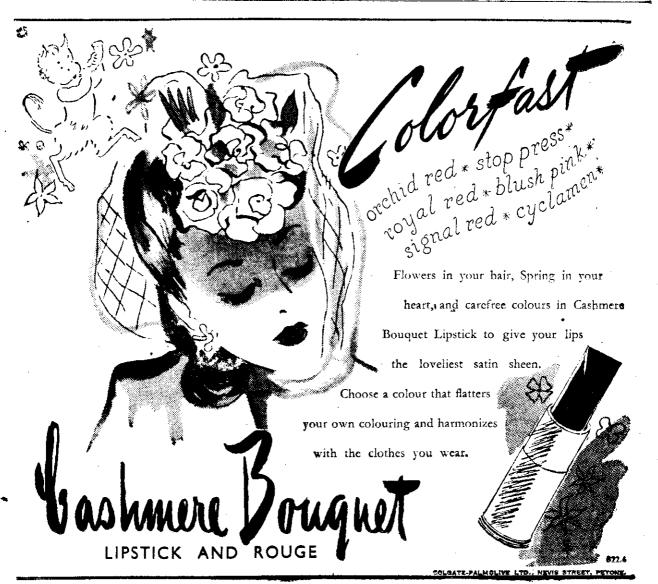
She was frequently asked, she said, whether the new style had any relationship to classic forms. It was slightly related to these, though now far removed from them. "You see, we no longer express lightness and harmony alone, but all the human emotions and attributes—vigour, strength, madness, revolution, and so on."

"Is there an educational value in this new form?"

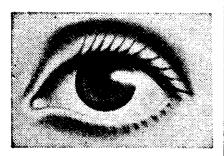
"Of course; the new dance is based on physical education without contradicting the laws of anatomy or physiology, and the great value of physical education need hardly be stressed. The dance gives a child an opportunity to express itself; it gives it liberation of the soul and helps to overcome inhibitions. And it is valuable in the development of personality."

The work of the party would be quite new to New Zealand, added Miss Dunlop, who will tell listeners more about it in talks which she will give from the main National stations some time in March.





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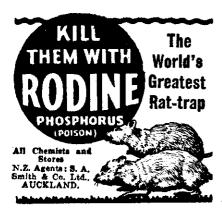


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PRESERVING FRUIT AND VEGETABLES

PRESERVING fruit and vegetables is not difficult, and need not be very expensive for it can be done without sugar and without expensive equipment. There are only two essential points to be remembered.

First: The fruit or vegetables must be properly sterilised, in order to kill all the spores (or seeds) of the yeasts and moulds which attack fruits, and the bacteria which attack vegetables, especially peas and beans and sweet corn.

Second: After sterilising, the fruit or vegetables must be sealed absolutely airtight immediately, before any air (containing more spores) can reach it.

To Sterilise

1. The Oven.—Fruit may be done in the oven, just a few jars at a time, perhaps after cooking the dinner, while the oven is still hot, or by taking a special day for it. You may use a scone-tray to stand the jars on, but have it covered with a thick layer of paper, and leave a space between each jar, and plenty of space between the sides and back of the oven, so that the heat can circulate freely. Most people, however, like to stand the jars in a large meat dish, in order to catch any juice which bubbles out, thus saving much oven cleaning. Set the regulo at 1 in a gas oven, or to low (bottom element only) in an electric oven. Peas and beam cannot be satisfactorily sterilised in the oven.

2. The water-bath. This is the other method of sterilising. Use a large saucepan, or a kerosene tin cut lengthwise, or the copper. Do not stand the bottles directly on the bottom of the pan, or they may break. Stand them on folded cloths, or even paper, or the rack from your grilling pan, or a home-made wooden rack. Also see that the bottles do not touch each other, but are separated by wedges of cloth or paper. Cover the water-bath with a lid, and some damp folded sugar-bags on top of that if it is not tight fitting, in order to keep in the steam. You need only one-third fill the vessel. The lids are just placed loosely on the jars; if you jars without lids, just cover them with saucers or anything handy, to keep in the heat. Count the time of sterilising from the time the water begins to boil -not from the time you put in the jars. Preserving Peas

It is not advisable to try any "short-cuts" or easy methods when preserving peas. We sometimes hear of people who are successful by just excluding the air (sealing them down in cold water) or by just cooking them as for dinner, putting them into jars, and covering with the boiling liquid, and then sealing. While such methods may happen to turn out all right, it is really just a lucky accident, and not to be relied on. The only safe and sure method for peas is to sterilise them twice, 2 hours the first day and 1 hour the second day; and to add a little vinegar or lemon-juice to each jar. Tighten the lids after the first sterilising, loosen them a little for the second boiling, and finally tighten them thoroughly afterwards.

The Method .-- Select tender, young peas, shell them, then cook for five minutes in boiling water. If tied in a piece of muslin or cheese cloth, they are easy to lift out. Plunge into cold water for a minute, then pack into jars, and fill up with cooled boiled water, to which 1 teaspoon of sugar has been added to every pint. It is better to omit salt, as it has a tendency to harden the peas. Add also about a dessertspoon of vinegar or lemon-juice to each quart jar. Adjust the rubbers and screw on the lids loosely. In the case of a spring-top jar, adjust the clamp, but do not fasten it down. Pack the jars in the boiler and sterilise for 2 hours at boiling point. Tighten the covers of the jars and leave to cool in the boiler for 24 hours. The following day, sterilise again for 1 hour, loosening the lids by a half-turn backwards. Then screw down the lids tightly or fasten down the clamps of the springtop jars and put away in a cool dry place.

French Beans

Choose tender beans, string and cut to the desired size, or even leave them whole. Blanch them by plunging them into boiling water for 8 minutes, then into cold water for 1 minute, the same as for the peas. If tied in a piece of muslin they are easy to lift out. Then pack into jars. If left whole they will look nice in an upright position. Fill up the jars with boiled and cooled water (containing an ounce of sugar and ½0z. of salt to each quart.) Add a dessert-spoon of vinegar or lemon-juice to each quart jar. Place the lid on lightly and put the jars in the water bath with water up to the necks of the jars, if there is no cover; or only one-third way up if the steam can be kept in. Proceed as for peas, keeping the water at boiling heat for 2 hours the first day and 1 hour the second day.

Preserving Fruit

Fruit may be preserved either with or without sugar. The sugar improves the flavour of the bottled fruit, but it may be necessary sometimes to get the fruit cooked when it is impossible to procure sufficient sugar. In that case the fruit must be heated with sugar when it is being eaten. When preserved in syrup, it is of course, just ready for serving.

1. Without Sugar.—Pack the fruit carefully into jars, fill up with boiled and cooled water, put the lid on loosely, and sterilise either in the oven or in the water-bath, until the fruit is cooked, but not broken. Then screw down tightly at once; or if no screw-top jare, cover with melted wax, and then paste 2 or 3 thicknesses of paper over the top. The jars must be sealed while still bolling, so that when cold, and the steam has condensed, a vacuum will be formed between the fruit and the lid.

2. With Golden Syrup.—This is a "Recipe for the Times." It has been used and sent in by one of our own listeners. Make a syrup by boiling together 4 good tablespoons golden syrup to each pint of water. Prepare fruit in usual way, pack into jars and put into clow oven till skin of fruit begins to crack. Pour over boiling syrup, and seal

New Zealand Listener, February 21

airtight immediately. Good for stone fruits. You can also make up syrup, pour on when cold, and sterilise in the usual way.

3. With Sugar.—This may be done in either of two ways.

(a) Make a syrup by boiling sugar and water together for 10 minutes, and then let it get cool. The proportion varies, according to whether you want a heavy or a light syrup; a fair thing is 60z. of sugar to a pint of water. If the syrup is very strong the fruit is apt to rise to the top of the jar. Pack the fruit into the jars, put in the cooled syrup, put on the lids lightly, and sterilise in the usual manner, either in the oven or in the water-bath. Soft fruits, such as raspberries or red currants, need less syrup in the jars than

the harder fruits, as they contain so much moisture themselves. It is a safe plan to overflow the jars with boiling water, or boiling syrup, when screwing or pasting down, to make sure that no air can get in.

(b) Fill the jars with fruit and then put a dessertspoon, or a tablespoon, of sugar on top of each jar. Fill up nearly to the top with sterilised water (boiled and cooled) and put the lids loosely on as usual, then sterilise the fruit till it is soft, but not brokan. This is an easy way, recommended by many experienced housewives, who find that the sugar dissolves quite properly and flavours the fruit.

Pulping Fruit (no sugar)

This is an excellent way of preserving fruit ready for making into jam, or

sauce, or for use in pies and tarts later on. No one has enough sugar to make up all the fruit which ripens at the same time. By pulping, it is preserved until you need it; and you can make up a little at a time, as sugar is available. Simply boil the fruit till soft and pulpy, using only enough water to prevent the fruit from burning. Soft berry fruit and tomatoes should be crushed against the side of the pan to draw sufficient juice to commence cooking, and no water will be needed at all. Harder fruits will need a little more or less according to the kind. When all is pulpy, fill hot sterilised jars to overflowing with the BOIL-ING pulp and seal airtight immediately. When using, bring pulp to boil, add cup for cup of sugar, stir till dissolved and boil fast till the jam will set when tested.



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Musician Comes Home

A POSSIBLE explanation why so many New Zealand radio listeners persist in thinking that John Charles Thomas is a coloured singer was given the other day by a former Wellington musician who called at *The Listener* office. "I have played privately for Thomas and he is very definitely a white man," he said. "But the confusion might have arisen through two other artists of



HORACE HUNT

the same surname who are on recordings—Edna Thomas, who is a white woman, but a singer of Negro spirituals, and another Edna Thomas, a coloured performer."

The Listener's visitor was Horace Hunt, pianist, and once president of the Wellington Society of Professional Musicians. For the last 21 years he has been in the United States.

The contrast between British and American humour is so commonly remarked that it was surprising to hear from Mr. Hunt that the Gilbert and Sullivan operas, with their typically English flavour, were enormously popular in the United States. "The operas are presented frequently in schools," he said, "and are always a big attraction. And when the professionals, including the D'Oyley Carte company, visit us, they present the entire repertoire in a season to large audiences."

Of his 21 years away Mr. Hunt has spent six in New York, where he became interested in vocal music and made short tours with singers in New York State and Canada. In 1931 he went to Berkshire County, in Massachusetts, to take an appointment as organist and choirmaster of the Congregational church there, and as head of the vocal department at the Barrington school (and more recently of the piano department). Then he became director of the Berkshire Musical Association which was often engaged to sing with the Boston Symphony Orchestra, under Serge Koussevitzky.

Berkshire County, he told us, was very much alive artistically. On almost every hill-top was a school of music, or drama, or dance. And a summer repertory theatre presented a different play every week in the season, with training courses for students. On the musical side the movement was akin to the summer schools held in New Zealand, but on a much larger scale. Altogether, said Mr. Hunt, the practise of the arts was now thriving throughout America, and particularly in New Zealand.

New Zealand Listener, February 21

PROGRAMMES DAY BY DAY

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7 A U C K L A N D AUCKLAND

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Musical Bon Bons

9.30 Current Ceiling Prices 10. 0 Devotions: Rev. Father Bennett

10.20 For .20 For My Lady: 1 Women: Lucrezia Borgia

11. 0 The Daily Round

11.15 Music While You Work

12. 0 Lunch Music

2. 0 p.m. Do You Know These?

CLASSICAL HOUR

Piano Concerto No. 3 in America Minor, Op. 37 Beethoven Lis Victoria Anderson and Viola Morris (vocal duets) 9. 0 Morris (vocal duets
To the Evening Star
The Sisters
Brahms
8.0
9.15
Set

Pau Cysals (Cello), and London Symphony Orchestra Kol Nidrei Bruch sented by Platter 10. 9 Close down

Karl Erb (tenor) Sleep Farewell

Wolf

8.30 Tea Time Tunes

9 45 Muste While You Work

4.15 Light Music

5. Q Children's Hour

6 0 Dinner Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreet

7.10 Local News Service

EVENING PROGRAMME 7.30

Mystery and Imagination: "The Celestial Omnibus"

BBC Programme

8. 0 "Thark": Ben Travers's famous farce, featuring Clem

8.13 "Richelieu — Cardinal Or King?"

"Into the Unknown": 8.40 Stanley

8.57 Station Notices

a. a Overseas and N.Z. News

Eugene Pini and His Septet programme of orchestral 9.30 music

BBC Programme 10. 0 Scottish Interlude Sydney MacEwan (fenor)
The Howan Tree . Nairne
Pipers of 1st B: ttalion Scots
Guards

Frae Scotta's Hills and Glens Tom Kinntburgh (baritone)
Rothesay Bay Scott-Gatty
When You and I Were Yours
Maggie Trad.

10.15 Music, Mirth and Melody

11. 0 London News and Homa News from Britain

11.20 CLOSE DOWN

AUCKLAND 880 kc. 341 m.

5.40 p.m. Tea Time Tunes

After Dinner Music

O Dohnanyi and Goldmark Dohnanyi with Collingwood and the London Symphony Orches-8. 0

tra Nursery Variations

Dohnanyi 3.20 Howard Barlow and the following Broadcasting Sym-

Rustle Wedding Symphony Goldmark

S. O Music from the Operas

10. O Beethoven's Pigno Sonatas 8,20 Artur Schnabel Sonata in D Major, Op. 10. No. 3

Close down

Monday, February

DOMINION WEATHER FORECASTS 7.18 a.m., 12.30 and 8.1 p.m.; 1YA, 2YA, 3YA, 4YA 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST 2YD: 10.0 p.m.

AUCKLAND 1250 kc.

5. 0 p.m. Tunes for Everyone 6. 0 Variety Hour To-night's Composers:

Liszt

Favourite Tunes 15 Rockin' in Rhythm, pre-sented by Piatterbrain

WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

9. 0 Start the Week Right

3 15 The Masqueraders

9.30 Current Ceiling Prices Morning Star: Alfred de L (violin) 3.32

Groot 9.40 Music While You Work

10.10 Devotional Service

Quiet interlude 10.25

10.25 Onset interline
10.28-10.30 Time Signals
10.40 For My Lady: Ernst von
Dohnanyi (Hungary)
11. 0 "Friends of Famous
Queens: Sarah Jennings,
Duchess of Marlhorough." Talk
by Many Wigley

11.18 Variety

12. 0 Lunch Music

12. 0 Lunch Music

12.38 p.m. Results of Solo Events
in the N.Z. Brass Bands' Championship held at Wanganui

2. 0 CLASSICAL HOUR
Symphonic Works of Richard
Strauss (7th of series)
Suite from the "RosenkavaHer"
Kot Nidrel
Reishazzar's Feast

Kol Nidrel Belshazzar's Feast Ballad and Nocturne

Sibelius 3. 0 Starlight with Handley

3.15 Variety

3.28 to 3.30 Time Signals Music While You Work "David Copperfield"

Children's Hour: Ebor and

O Results of Solo Events in the N.Z. Brass Bands' Cham-pionship held at Wanganui At Close of Afternoon O Dinner Music

a. o 8.30

LONDON NEWS

40 Results of Solo Events in the N.Z. Brass Bands' Cham-pionship held at Wanganui National Amouncements

NATIONAL ARMOUNCEMENTS
3.45 RBC Newsreet
7. 0 "World Federation of Susiness and Professional Women":
A Talk by the Dominion President, Miss Daphine Chapman
7.15 "People Don't Change:
Prize Fighting," by Allona
Delestay

7.15 "Pe Prize | Priestley

O EVENING PROGRAMME
Joe on the Trail¹⁹
O Freddie Gore and his Or-

chestra Vocalist: Marion Waite

A Studio Recital

20 "My Son, My Son"
A Radio Adaptation of the novel Ly Howard Spring, which has also been in this country in the film version

Breakfast Session
9.20
Current Ceiling Prices
9.30
Current Ceiling Prices
9.50
Morning Star: Harry Blue9.32
Ranc
10.0 Harry Horlick's Orchestra
10.15
Music While You Work

10.0

"Here's a Laugh": hour with world ugh": A quar-| world-famous| **2. 0 p.m.** Variety ter hour comedians

3.58 Station Notices

O Overseas and N.Z. News Results of N.Z. Brass Bands' Championship held at Wanganui

30 Showtime: A series of popular songs from the shows, featuring the A.W.A. Light opera Company Direction: Humphrey Bisnop b. 0 Woody Herman and his onchestra

10. 0 Orchestra

10.30 Songs by Peggy Lee 10.45 Jack McVea and his Orchestra

0 London News and Home 3.30 News from Britain Results of N.Z. Brass Bands 8.40 Championship held at Wanganui 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Records at Random

6. 0 Dance Music 0.8.9 Songs for Sale 3.45 Rhythm in Retrospect

7. 0 Bina Jumping Jacks 7.30 Film Fantasia

7.45 Voices in Harmony CHAMBER MUSIC

Music by Brahms (8th of series)
Myra Hess (piano), Yelii Myra ness (piano), ten D'Aranyi (violin), Gaspar Cas-sado ('cello) Trio in C Major, Op. 87-

Brahms

8.29 Lener String Quartet
Quartet No. 77 in C Major,
Op. 76, No. 3 ("The Emperor")

Haydn Haydn

Band Music

Light Concert Programme Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical **20** Achievement: Colonel Cass Hough

7.83

7.55 Dancing Times: Hits the Saliroom in Strict Tempo 15 Songs by Men: Favourites Old and New 8 15

08.8 BBC Feature

9. 2 Great Opera Houses of the World: Royal Opera House, Rome
9.20 "The Frightened Lady,"
by Edgar Wallace

When Day is Done Close down 9.45

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
3. 0 Concert Programme
8.30 "ITMA": The Tommy
Handley Show
9. 1 Station Announcements
9. 2 Concert Programme
9.30 In Lighter Mood

Close down

NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

10,45 The Ambassadors Quartet

11. 0 "Theatre Box"

12. 0 Lunch Music

2.30 Music While You Work 3, 0 CLASSICAL HOUR

Brandenburg Concerto No. 3 in G Major Bach

Chorus Time "Ravenshoe"

Hits of the Day

O Uncle Ed and Aunt Gwen conduct a Programme for the Children

B. O "To Have and To Hold"

3.15 Dinner Music

LONDON NEWS

National Announcements

BBC Newsreel

7. 0 "World Federation of Business and Professional Women": Talk by the Dominion President, Miss Dapline Chapman

7.15 "Dad and Dave" 7.30

EVENING PROGRAMME
Week's Star
Listeners' Own Session This 7.45

9. 0 Overseas and N.Z. News

30 Serge Koussevitzky and the Boston Symphony Orchestra Symphony No. 5 in E Flat Major, Op. 82 Sibelius 9.30

10. 0 Glose down

SYN NELSON 920 kc. 327 m.

7. Op.m. New Light Symphony Orchestra Westwards Coates

6 Gladys Moncrieff (soprano) And Love Was Born Kern Carroll Gibbons (piano) and His 7. 6 Friends Boy Fri Chloe

Magnolias in the Moonlight

7.15 Organole
Pretty Little Busybody
Ebony and Silver
Crosby

enony and Silver

21 Bing Crosby
Phil Green and His Busketeers

30 "ITMA": The Tommy
Handley Show

Handley Show

O CLASSICAL MUSIC
Berlin State Opera Orchestra,
conducted by Alois Melichar

"The Bariered Bride" Overture
Smetana
8, 9 Elisabeth Schumann 8. 0

(soprano)

(soprano)
Wiegenlied Wagner
Oh! Quand Je Dors Lizzt
8.17 London Phitharmonic Orchestra, conducted by Sir
Thomas Beecham Thomas Beecham
Symphony No. 5 in B Flat
Major
8.44 Ania Dorfmann (plano)
and London Symphony Orchestra conducted by Walter Goehr
Concerto No. 1 in G Minor
Mendelssohn

9. 1 Mortimer Palitz Salon Orchestra
9. 7 "Pride and Prejudice"
9.30 Light Recitals: Ivy Benson
and Her Girls' Band. Harold
Bamsay (orkm), Kenny Baker,
Tominy Dorsey's Sentimentalists
10. 0 Close down

GISBORNE 990 kc. 306 m.

m. After Dinner Music
"Tradesmen's Entrance"
"Dad and Dave"
Concert Programme
"Homestead on the Rise"
London Symphony Orches-7. 0 p.m.

8.30 ra.

Raymond Newell 32 London Piano Accordion

Dance Music

CHRISTCHURCH 720 kc. 416 m. 6. 0, 7.0, 8.0 a.m. LONDON NEWS 8.42 Morning Programme 9. 0 30 Current Ceiling Prices St. Ethelreda Catholic Church Choir 9.30 Music While You Work 9.45 .10 For My Lady: Musi Comedy Stars: Trefor Jones 10.10 10.30 Devotional Service 10.45 Liszt's Hungarian Rhapsodies 11. 0 Christina Maristany Sings Portuguese Songs 11.15 Listen to the Band 12. 0 Lunch Music 12.35 p.m. Farmers' Mid-day Talk: "Why We Sometimes get Poor New Pastures." By J. D. Wraight, Fields Instructor of the Department of Agriculture, Timaru 2. 0 Music While You Work A.C.E. Talk 2.30 2.45 From the Console CLASSICAL FOUR EN Saga, Op. 9 Sibelius Ballade, Op. 24 Grieg Movements from "Pelleas and Melisande" Suite Sibelius CLASSICAL HOUR 3. 0

Theatreland Music

Children's Hour

LONDON NEWS

Expert:

A Studio Recitat

BBC Newsreel

Garden

Dinner Music

4.30

5. 0

6. 0

6.30

6.45

7.30

Vein

minion I Chapman

Problems

Grand

The Band

Skye Boat Song A Man's a Man John Bain Mackenzie

Bonnie Dundee

WEST (tenor) From the Civic Theatre "Birds at Eventide" Bird Songs at Eventide I Hear a Thrush at Eve Cadman The Swallow Serradell Coates Hark, Hark the Lark Brown Bird Singing Wood in the Valley Where the Bluebirds Sing Solman Solman 2 52 Station Notices 9. 0 Overseas and N.Z. News 9.30 HAAGEN HOLENBERGH 30 HARMEN (planist) Fifth of Six Illustrated Beethoven Sonata Recitals Sonata in F Minor, Op. 57; ("Appassionala") Beethoven A Studio Recital Lener String Quartet Scherzo from Quartet in E Minor, Op. 44, No. 2 Mendelssohn 6.30 6.45 7. 0 Sibellus Grieg 11. 0 London. News and Home "Pelleas News from Britain 11.20 Close down BAL CHRISTCHURCH 1200 kc. 250 m. A Half Hour in Lighter 5. 0 p.m. Light Music "The Spoilers" (episode 1) 6. 0 6 14 Favourite Vocalists 6.30 Melodious Orchestral Music 0 "World Federation of Business and Professional Women." A Talk by the Do-7. 0 Melodies Rhythmic and Sentimental "Forbidden Gold" (epi-7.30 President, Miss Daphne sode 1) 7.43 Bright Tunes CLASSICAL MUSIC ('cello' Divertimento Traume Radio Variety 10. 0 Evening Serenade Close down 3ZR 9. 0 Tomas Dorsey Voices in Harmony 9,30 Current Celling Prices

B. H

ganist

and

Garden 8. o Handel's Harpsichord Suites Wenda Landowska No. 2 in F Major S. 9 Virgil Fox (organ) Come, Sweet Death EVENING PROGRAMME Band of the N.S.W. Eastern Command Bang Command Samson Fairey Aviation Works Rand, conducted by Harry Mortimer The Bohemian Girl Balfe-Rimmer Come, Sweet Death Bach
16 Keith Falkner (baritone)
What Tho' I Trace ("Solomon") Handel 9.15 Light Mus 20 Natan Milstein (violin) 9.30 Sonata in D Major Vivaldi 9.32 Two Lovers Bartieto
Thanks be to God Dickson
I am Longing for the Spring
Stay With Me, Summer

Morris 29 Maria Muller (soprano) In the Hothouse Wagner 39 Gregor Piatigorsky 10.40 Haydn 11. 0 John McCormack (fenor) ume Wagner Grand Massed Brass Bands 8.50 Frederick Thurston (clarinet) Caoine from Clarinet Sonata Suite from "Carmen"

Bizet-Wright 55 Solo Cornetist, W. A. Lang with Black Dyke Mills Band Jenny Wren Davis Stanford

57 The Fleet Street Choir
Music, When Soft Voices Die
Chas. Wood Grand Massed Brass Bands rand March from "Tann-hauser" Wagner Half Hour Revue: A Bright hauser"

8. 0 Scottish Society of N.Z.
Highland Pipe Band and Alexander MacKintosh (baritone)
ln a Studio Programme of 10. ("The Sparrows of London" Music for the Scottish Listener 10.30 GREYMOUTH Trad. Alexander MacKintosh MacGregor's Gathering The Star o' Robbie Burns Lee 7. 0, 8.0 a.m. LONDON NEWS Present Booth 9.15 4 30 5. 0 Night 6. 0 The Bonawe Highlanders Bowman 9.32 Trad. 10. 0 Famous Melodies Devotional Service 6.30
To-day's Star: John Mc-6.40 Dovecote Park
Braidwood Jnr. 10,20 Braidwood Jnr.
Alexander MacKintosh
Scottish Emigrant's Farewell
Bonnie Gallowa Hornaby
The Fared

Braidwood Jnr.
Illugh (tenor)
10.30 The Langworth String Orchestra
10.45 Julie Wintz and His Top
Hatters 6.45 The Band
Leaving Loch Boisdale, Slow March;
51st Division at Beaumont
Hamel
Braes o' Mar, Strathspey
Highway to Linton, Reel
Trad.

Hatters

11. 0 Music While You Work
12. 0 Lunch Music

2. 0 p.m. Chopin's Studies
Raoul Koczalski (planist)
0p. 10, No. 9; No. 8; No.
12; No. 10
0p. 25, No. 2; No. 5

9 BEATRICE TAYLOR (Soprano) Over the Sea to Skye Snowflakes Monday, February 24 16 Bob Hannon and Chorus With Interiudes by the Jumping To an Isle in the Water Jacks **2,30** Salon Music 2.45 Light Variety 3. 0 Famous > Conductors: Dr. 8.41 Malcolm Sargent
"The Barber o
Overture
"And the Glory" Musicum of Seville" "And the Glory"
The Pastoral Symphony
Handel 9.20 Calling All Hospitals "The Sparrows of London 4. 0 4.15 Variety Town Hall 4.30 Dance Favourites Children's Hour: Stream Fairy Tales 5. **0** line 5.15 Tea bance with Silvester and Bradley "The Shy Plutocrat" 6. 0 6.15 Light Orchestral Music 4790 LONDON NEWS RRC Newsreel o "World Federation of Business and Professional Women": A talk by the Dominion President, Miss Dapline Chapman 6.30 7 0 "Departure Delayed" 7.30 7.17 30 State Placement Announce-ment The Langworth Salon Ot-Variety chestra Light Orchestral Music 8.30 Ballads by John Charles 9. 0 9.30 Themas 8. 0 "The White Oaks of Jalna" 1.30 Songs and Songwriters
The Story and Music of To-day
Light Composers Ländauer 10. 0 Variety Station Notices 10.30 Close down 8.58 Overseas and N.Z. News 472 Menges Sextet Sextel in A Major 9.30 10. O Close down 4 DUNEBIN 790 kc. 380 m. 9. 0 9.30 9.31 LONDON NEWS Morning Melodies 9.45 Light Music 10. 0 Current Ceiling Prices "Hard Cash" 10.15 Music While You Work Music While You Work 10.30 Devotional Service 11. O Orchestra of the Week; The London Philharmonic o For My Lady: Who's Who the Orchestra: Violins, 180 in the Orchestr and and 1.0 "New Ze-bered" the first five talks by flee 12. 0 Lunch Music Remem-Zealand uered" the lirst of a serie.
If the talks by Hector Bolitho

11.15 Variety

12. 0 Lunch Music

2. 0 nm 12. 0 Lunch Music
2. 0 p.m. Harmony and Humour
2.15 Music of Latin America
2.30 Music While You Work
3. 0 Bandstand: A Programme featuring Anna Meritza (soprano), Robert Irwin (baritone), Stephane Grapelly (violin) and George Shearing (piano) *Owen 3. 0 pevil? 3.15 3.30

4.15 BBC Programme BRC Programme
30 CLASSICAL HOUR
Variations for Piano
Ten Variations in G Major on 6, 0
"Unser Dummer Poebel
Mehr!" K.V.155 Mozart
Divertimento No. 10 in 6
6.30
Strings and Two
6.40 Discrimento No. 10 in f Major for Strings and Two 6.40 Horns K.247 Mozart Scuola di Ballo" Ballet 7. 0 Bocherini orch. Francaix Cafe Music Children's Hour: Nature

Night

O Dinner Music

30 LONDON NEWS

40 National Admonscements

45 BBC Newsreel

O "World Federation of Business and Professional Women"

A Talk by the Dominion President, Miss Darline Chapman

15 "Education in the Soviet Union" Talk by Professor Eric Ashby 8. 0 8.27 8.57 7.30 EVENING PROGRAMME
A. Cortot (piano) and J. Thiliaud (violin) and string Quartet
Concerto in D Major Op. 21
G.

Mallinson 8.24 Louis Kenther (piano)
"The Children's Corner" Suife
DeBussy Wiesbadeber Collegium Concert Dans le Gout Theatral Station Notices Overseas and N.Z. News O Overseas and N.2. News 20 Commentary on Profes-sional Boxing Match: Noel Dor-man (Wellington: versus Frank Endacott (Australia) from the TOWN THAN Barnaby Rudge? From the book by Charles Dickens Melody in Music 11. 0 London News and Home News from Britain 11.20 CLOSE DOWN DUNEDIN 1140 kc. 263 m 5. 0 p.m. Light and Bright Familiar Favourites Concert Platform: Famous Popular Parade Band Music "Important People." fea-ig the well-known stage turing the well-ertist Clene Dawe variety
Your Cavaller
The Melody Lingers On
"Music is Served," featuring Isador Goodman Starlight with Rawicz and INVERCARGILL 680 kc. 441 m 7. 0, 8.0 a.m. LONDON NEWS Breakfast session Morning Variety Current Ceiting Prices 30 Current Centing Prices
31 "A Radar Operator's Impressions of the Battle of
Britain," by Helen Stirling
45 String Combinations Devotional Service

2. 0 p.m. CLASSICAL HOUR
Beethoven's String Quartets
(3rd of series)
Quartet in A, Op. 18, No. 5
"Goister" Trio No. 5 in D
Sonata in C Sharp Minor, Op.
25, No. 1 ("Moonlight") Foster Recital by Grace Moore

Music While You Work "The Woman in White" Music from the Movies

Children's Hour conducted v Cousin Wendy "Bad and Dave"

The Polka Dots LONDON NEWS National Announcements

BBC Newsreel "World Federation Business and Professional Women." Talk by the Dominion President, Miss Daphne Chap-

man 7.10 After Dinner Music

7.30 "Four Just Men" From the Book by Edgar Wal-lace

7.45 Science at Your Service; "Nature—Master Builders" "How Green Was My Val-

ley" ley's Half Hour

Station. Notices

Ammie

Thibaud

9. 0 Overseas and N.Z. News
uartet

9.30 Supper Dance by Benn
Goodman and His Orchestra

10. 0 Close down

News from London, 6.0 a.m., from the ZB's.

AUCKLAND 1070 kc. 280 m.

6. 0 a.m. London News Aunt 9. 0 Daisy's Morning Recipe Session 9.30 Current Ceiling Prices 9.45 We Travel the Friendly 3.15 Road 10. 0 Real Romances; Carnival Wind in the Bracken Legend of Kathie Warren 10.15 10.30 10.45 Crossroads of Life Home Decorating Session (Anne Stewart) 11.10 Shopping Reporter (Sally) 7. 0 12. 0 Lunch Music

1.30 p.m. Anne of Green Gables 7.30 1ZB Happiness Club (Joan) 7.45 1.45 The Life of Mary Southern 8. 0 2. 0 The Home Service Session 8.20 (Jane)

Women's World (Marina) 8.45 4. 0 Travelling with Aunt Daisy 9. 0 **5**. 0 6. 0 20th Century Hits in Chorus

6.30 Treasure Island 7: 0 Daddy and Paddy 7.15 Officer Crosby 7.30 A Case for Cleveland

This Changing World: Talk P. Martin-Smith 7.45 Nick Carter 8. 5

Hollywood Holiday 8.15 Radio Editor: Kenneth Melvin

9. 5 Radio Playhouse 10. 0 Telephone Quiz Youth Must Have Swing

11. 0 Variety Bandbox 11.15 Dance Music

12. 0 Close down

WELLINGTON

6. 0 s.m. London News Daisy's **∆**unt

9.30 Current Ceiling Prices Real Romances: Afraid of Life

10.15 Music While You Work 10.30 Legend of Kathie Warren

Monday, February 24

10.45 Crossroads of Life I. 5 Home Decorating session 4. 0 with Anne Stewart 12. 0 Midday Melody Menu 1.30 p.m. Anne of Green Gables The Life of Mary Southern 2. 0 2.30

Home Service session vith Daphne D Sentimental Memories 3. 0 Rhythm on Reeds

3.30 Artists You Know 3.45 With the Classics 4. 0 Women's World (Peggy)

4.45 Reginald Dixon Entertains 5. 0 Daisy Travelling with Aunt 6.30

Popular Fallacies Daddy and Paddy 7.15 Officer Crosby A Case for Cleveland So the Story Goes Nick Carter Hollywood Holiday

Give it a Name Jackpots Radio Playhouse

10. 0 Chuckles with Jerry 10.15 Strange Mysteries 10.30 Hits from the Shows

11. 0 Variety Programme 12. 0 Close down

> 3ZB CHRISTCHURCH 1430 kc.

6. Oa.m. London News Breakfast Club with Happi 11. 5

8. O Hill 9. 0 Aunt Di Recipe Session Daiby's

its 9.30 Current Ceiling Prices 10. 0 Real Romances: Let the Town Talk

10.15 Movie Magazine 10.30 Ma Perkins

10.45 Crossroads of Life 11. 5 Home Decorating Session 3.30 with Anne Stewart

11.10 Shopping Reporter (Elizabeth Anne) 12. 0 Lunchtime Fare

Morning 1.30 p.m. Anne of Green Gables 2. 0 The Life of Mary Southern 2.30

Home Service (Molly) 3. 0 Favourites in Song 3.15 Accent on Strings 13.30

Sweet Yesterdays Women's World (Joan)

1 45 Children's Session Travelling with Aunt Daisy 6. 0 20th Century Song Hits in Chorus

6.30 Flying 55 7. 0 Daddy and Paddy

Officer Crosby A Case for Cleveland 7.45 Two Destinies

8. 0 Nick Carter Hollywood Holiday

8.45 Do You Know? 9. f Radio Playhouse

10. 0 Thanks for the Song 10.30 Hits from the Shows

11. 0 Variety Programme 12. 0

Close down

DUNEDIN 1310 k.c. 229 m

6. C a.m. London News 5 Start the Day Right with 4ZB's Breakfast Session 6.30 Morning Meditation

Morning Star 9. 0 Aunt Daisy's Morning Recipe Session

9.30 Current Ceiling Prices 10, 0 Real Romances: Lost

Romance 10.15 Three Generations 10.30 Ma Perkins

10.45 The Crossroads of Life Home Decorating Session by Anne Stewart

11.10 Shopping Reporter (Jessie) 12. 0 Lunch Hour Tunes

1.30 p.m. Anne of Green Gables 2. 0 The Life of Mary Southern 2.30 The Home Service Session (Wyn)

3. 0 15 Minutes of Light Clas-Sics

Rita Entertains 4 0 Women's World (Alma) Travelling with Aunt Daisy 5. 0

So the Story Goes

LISTENERS' SUBSCRIPTIONS. Paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-.

6. 0

All programmes in this issue are You Can't Help Laughing | copyright to The Listener, and may Local Weather Report from the ZB's: 7.33 a.m., 1.0, 9.35 p.m.

6.30 Horse Racing; Derby of 1867

Daddy and Paddy 7.15 Officer Crosby 7.30 A Case for Cleveland 7.45 Two Destinies 8. 5 Nick Carter 8.20 Hollywood Holiday

8.45 Grey Shadow Radio Playhouse Footsteps of Fats Telephone Quiz 10.15 Close down

PALMERSTON Nth. **2ZA**

6. 5 Reveille

7. 0 Music for Breakfast Pack Up Your Troubles 8. 0

Good Morning Request Session

9.30 Current Ceiling Prices 9.32 Close down

6. 0 p.m. Music at Tea Time A Song to Remember Mittens 6.45

Daddy and Paddy 7. 0 7.15 Real Romances: Big Girl The Man in the Dark 7.45 A Case for Cleveland

8. 0 8.15 8.30 The Life of Mary Southern Hollywood Holiday Off the Record Chuckles with Jerry

8.45 Radio Playhous 9.30 Questions and Answers by 9.35

Evening Star: Peter Dawaon 9.45

The Greeniawns People Close down 10. 0

At 10.30 this morning 1ZB and 2ZB continue the new serial "The Legend of Kathie Warren," a story of the pion-cering days in Australia. *

From 4ZB at 3.30 this afternoon comes fifteen minutes of musical entertainment with Rita at the Piane.

* * At 7.30 to-night 2ZA pre-sents another thrilling episode in the story of "The Man in the Dark."

13 It is never too late to learn, as you will realise if you tune to 3ZB at 8.45 p.m. every Mon-day, for the Do You Know session.



TAKE HARDY'S and get QUICK RELIEF from INDIGESTION

Just a teaspoonful of Hardy's in half a glass of water or milk—and you can eat a full wholesome meal without fear of pain or discomfort. Thousands of indigestion sufferers know the value of Hardy's. Start taking Hardy's NOW!

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AUCKLAND 650 kc. 462 m

6. 0, 7.0, 8.0 a.m. LONDON NEWS 0 Correspondence School Session (see page 39)
30 Current Ceiling Prices 9. 0

9.30 9.32

Light and Shade l. 0 Devotions; Rev. S. C. Read, в.

10.20 For My Lady: "The House that Margaret Built"

10.55 Health in the Home

Morning Melodies Music While You Work Lunch Music 11 15

12. 0

2. 0 p.m. Musical Snapshots

CLASSICAL HOUR 2.30

JO CLASSICAL HOUR
Elena Gerhardt (mczzo-soprano)
In Summer Fields
The Nightingale
Serenade
Sir Henry Wood and the Queen's
Hall Orchestra
A London Symphony
Vaughan Williams
Herbert Janssen (baritone)
To the Beloved

To the Beloved
Prayer
To an Old Picture
Secrety

Conversation Pieces 3.30

Music While You Work Light Music Children's Hour: The Coral

5. Q

6. 6.30 6.40 6.45

Children's Hour: The Coral Island
Dinner Music
So Dinner Music
So LONDON NEWS
AD National Announcements
BBC Newsreel
O Local News Service
Talk on To-morrow's Atheletic Meeting in connection with the visiting American Athletes by Alwyn Moon, President of the Auckiand Centre, New Zealand Amateur Athletic Association
Talk by the Gardening Expert
SO EVENING PRORAMME

7.30

Expert
30 EVENING PRORAMME
"Dance Band," featuring Dorsey
Cameron and His Music
From the Studio

BRYAN DRAKE, Dunedin baritone
Is My Team Ploughing?
Loveliest of Trees
Butterworth
The Bells of San Marie
Fever Freen

Sea Fever
A Studio Recital ireland 3. 0

Songs from the Shows, featuring Webster Booth, G. Denier Warren, Reg. Purdell, Paula Grebons, The Bachelor Girls, The Gour Clubmen, James Moody, 152 Paula Chebstra and 14.15 Green, Gene Growley, Gibbons, The Bachelor Girls, The Four Clubmen, James Moody, the BBC Revue Orchestra and

the BBC Recommendation BBC Programme

30 It's a Pleasure: A light orchestral, vocal and coinedy programme

BBC Programme

Counseas and N.Z. News

BBC Programme
O Overseas and N.Z. News
30 Dance Music
D Ted Heath and His Music
D Ted Heath and Home
D Ted His Orchestra
D Ted Home
D 9.30

10.45

11. 0 New 11.20

AUCKLAND 860 kc. 341 m. $\overline{\Sigma}$

Б, 0 р.m. 7. 0 Aft Light Music O p.m. Light Music
O After Dinner Music
O SYMPHONIC PROGRAMME
Bruno Walter and the Vienna
Philharmonic Orchestra
Concerto in D Minor, K.466

8.33 Sir Adrian Boult and the BBC Symphony Orchestra Symphony No. 8 in F Major Beethoven O Contemporary Music The St. Louis Symphony Orchestra

estra

Suite Provencal Milhaud
9.16 Serge Prokoften and the
London Symphony Orchestra
Piano Concerto in C Major
Prokoften

9.40 Emanuel Feuermann with Stokowski and the Philadelphia Orchestra Hebrew Rhapsody Bloch 10.00 in Lighter Voin 10.30 Close down

32

Tuesday, February 25

DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and p.m.: 174, 274, 374, 4 27H, 3ZR and 47Z 9.1 44A.

WELLINGTON CITY WEATHER FORECAST 2YD: 10.0 p.m.

AUCKLAND 1250 kc. 240 m.

e. 0 0 p.m. Tunes fo 0 Variety Hour for Everyone varety hour Filmiand "Corsican Brothers" Listeners' Own Classical 7.30

8. 0 L Corner 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. 1 Breakfast session LONDON NEWS O Correspondence School Session (see page 30) 9. 0

8. 0 Correspondence School beasion (see page 39)
9.30 Current Ceiling Prices
9.32 Morning Star: isobel
Baillie (soprano)
9.40 Music While You Work
10.10 Devotional Service
10.28-10.30 Time Signals
10.40 For My Lady: Kato Mendelssohn Baillie 9.40

delssohn

11. 0 "The Gentleman
Dressmaker: Introduct

deissonn

0 "The Gentleman is a
Dressmaker: Introductions." A
talk by borofity Neal White.
who speaks about some of the
more famous male dress design-

Variety Neb Music

12. 0 Lunch Music
12.33 p.m. Results of Solo Events
in the N.Z. Brass Bands' Championship held at Wanganui
2. 0 CLASSICAL HOUR

Chamber Music by Mozart (14th of series)
Quartet in D Minor
Fantasia and Sonata in C
Minor, K.475 and 457
Adagto in E., K.261
3. 0 Songa by Men: A quarter
Eour of popular choruses
3.16 Hawaifan Interlude
3.28 to 3.30 Time Signats
3.30 Music White You Work
4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites
4.15 The Salon Orchestra
4.30 Children's Hous: "The Butterfly That Stamped"
5. 0 At Close of Afternoon
Results of Solo Events in the

Results of Solo Events in the N.Z. Brass Bands' Champion-

NESUITS OF SOIO EVENTS IN the
N.Z. Brass Bands' Champion—
ship held at Wanganui
O Dinner Music
O LONDON NEWS
40 Results of Solo Events
in the N.Z. Brass Bands' Championship held at Wanganui
45 BBC Newsreel
O Local News Service
15 "Some New Zealand Birds"
First of a series by Jack Robson, of Stratford
SO EVENING PROGRAMME 6.45

7. 0 7.15

EVENING PROGRAMME 7.30 Music by Russian Composers:
Rimsky-Korsakov
NBC Symphony Orchestra, conducted by Leopold Stokowski
Russian Easter Overture, Op.
36

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session

London Symphony Orchestra, conducted by Albert Coates Capriccio Espagnol Rimsky-Korsakov

O EDGAR MOY
British Composer and Examiner of Trinity College, London, in a programme or solos and duets of his own composition Second pianist: Decima Dickson Solo: The Reach
A Backwater

A Backwater
The Mill

Duet: Country Gardens

Solo: Milestones
The Dark Town
The Shepherd with a Pipe
Harebells
Lack Manny

Jack Merry-Fellow
Duet: Irish Dance
Solo: Moonbeams
A Studio Recital

The BBC Symphony Orchestra Executes from "The Planets" 5. 0 Holst 5.15 Suite

J. AINSLEY DAGLISH

(tenor)
Go Lovely Rose Quilter 6.30
Linden Lea
Vaughan Williams
My Lovely Cella Wilson
7, 0

ow Siceps the Petal Crimson A Studio Recital

O Overseas and N.Z. News Results of N.Z. Brass Bands' Championship held at Wanganui

Championship here a standard of the being held at Wanganul A recording of the first "B" Grade Test Selection, Echoes of Schubert, arranged llawkins. will be broadcast by one of the Bands

10.15 Repetition of from Kiwis in Japan

10.45 Music for the Theatre Organ

I. O London News and Home News from Britain Results of N.Z. Brass Bands' Championship held at Wanganui 11.20

CLOSE DOWN 2YC WELLINGTON B40 kc. 357 m.

5. 0 p.m. Records at Random

Dance Music 6. 0 6.30 Songs for Sale

Recorded Reminiscences Music of Manhattan

7.30 Cuban Episode Novatime

Footlight Featurettes Phil Green and His Con-Dance Orchestra

Close down

27D WELLINGTON 990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect "High Jinks in History", NZBS Production 7.20

Radio Vari h and Melody Variety: 7.33 Mirth 8. 0 ' Good-night Lady

25 Musical News Review: The Latest Musical News and Things You Might Have Missed
2 "Appointment with Fear": The Customers Like Murder BBC Programme 8.25

9. 2 9.30

Night Club 10. 0 Close down

2YB NEW PLYMOUTH

Concert Programme 7. 0 p.m. 7.30 "Buildog Drummend" Palace of Varieties 8.30

9. 1 9. 2 Station Announcements Concert Programme Dance Music 9.30

Close down

9. 0 Correspondence School Sec-

(see page 39) Current Celling Prices sion

9.50 **50 Morning** (Kuliman (tenor) Star:

0. 0 Morning Talk: "Occupa-tion Housewife: The Anglo Saxon Feast," by Allona Priest-10 lev 10.15

Music While You Work 10.45 Hawaii Calls --- Cora Islanders

"Surfeit of Lampreys" 12. 0 Lunch Music

2, 0 p.m. Variety 2.30 Music While You Work

CLASSICAL HOUR
Sonatina No. 3 in G Minor, 0p. 137

Op. 137

Op. 137 3. 0

O Songs from the S featuring Anne Ziegler Webster Booth 4. 0 Shows,

RRC Programme

The Music Salon These Were Hits! "Coral Island"

4.30

6.15

The Buccaneors Dinner Music

LONDON NEWS National Announcements BBC Newsreel

Station Announcements
Dinner Music 7. 0 "The Todds" 7.15

EVENING PROGRAMME 7.30

Czech Philharmonic Orchestra From Bohemia's Meadows and Forests (from "My Country") Smetans

OLIVE N. FISH (mezzo-

soprano)
On Wings of Song
Mendelesohn
None But the Lonely Heart
Tchaikoyski

Tembarg

Chant Hindou Bemberg Song of the Open A Studio Recitat

8. 0 "The Citadel"

30 The London symphony Or-chestra, conducted by Erla 8.30

Coates
"The Merry Makers," a Miniature Overture
Remainino Gigli (tenor)
The Old Befrain
Ignaz Friedman (piono)

Thomoroske

Dyorak

maz rriedman (piuno)
Humoreske
e Groot (violin) and Herbert
awson (organ)
Soffly Awakes
My Heart
Saint-Saens

Lawrence Tibbett (baritone)
Myself When Young
Lehmann

The London Symphony

From Meadow to Mayfair Costos

Overseas and N.Z. News 9. 0 Jay Wilbur and his Band 9.30 BBC Programme

10. 0 Close down

NELSON 920 kc. 327 m. **27**N

7. 0 p.m. "Just William"

RRC Programms
7.81 The Troubadours

Three O'Clock in the Morning

My Moonlight Madonna

my Moonlight Madonna
37 James Melton (tenor)
Surrise and You Pena
40 Ivor Moreton and Dave
Kaye

"Dad and Dave" 7.46

Musical Comedy 8. 0 Billy Leonard, Mark Daly, Emmie Joyce, Raymond Newell and Chorus

Chorus
The Balcony Girl Simpson
8.10 Florence George and
Frank Forrest
Wanting You Romberg
Les Allen and His Canadian
Bachelors
Musical Comedy Requests
8.10 Jeannette MacDonsid

8.19 Jeannette MacDonald (soprano) Try to Forget 8.22 Light Opera Company Show Boat

30 Orchestral Music
BBC Northern Orchestra
Symphonie Spirituelle Strings
Strings
Hamerick
Hitt. Programm.

9. 1 Light Symphony Orchestra, conducted by Eric Coates
"Summer Days" Suite

Coates

10 Harold Williams (tenor) Indian Love Lyrius Woodforde-Finden Herman Finck and His Or-

chestra Fincktana 8.30 Dance Music 10. 0 Close down

BISBORNE 980 kc. 306 m.

7. 0 p,m. After Dinner Music
7.15 "Mr. Meredith Walks Out"
8. 0 BBC Programme
8.15 Variety
9.15 "Date with Janie" "Date with Close down

CHRISTCHURCH 720 kc. 416 m. 🕽 720 kc. 416 m.

- 6 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 Correspondence School ses-
- 9.30 Current Celling Prices
- March with the Guards 9.45
- Music Wblie You Work 10.10 For My Lady: "Forgotten ople
- 10.30 Devotional Service
- 10.45 The Cathedral Quartet
- 11. 0 suite Lepagnole Albenix
- 11.18 Marches and Mazurkas
- 12. 0 Lunch Music
- 2. 0 p.m. Music While You Work
 2.30 "Witchoraft Through the
 Ages: What it is." Talk by
 Norma Coper
- CLASSICAL HOUR 8. 0

Brandenburg Concerto No in D Major and Fugue on a Variations.

Theme by Handel, Op. 24
Brahms

- 4. 0 Health in the Home
- 4. 5 Let's Have a Chorus
- 4.30 Latest Dance Tunes B. 0 Children's Hour
- Dinner Music 8. 0
- 6.30 LONDON NEWS
- 6.40
- National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- Book Review by C. W. 2.46 7.15 Collins

7.30 EVENING PROGRAMME

Presenting the Music of Man-hattan. With Louise Cariyle Cartyle natian. With Louise Cariyle (vocalist), Manny Weinstock (trumpet), the Manhattan Night-hawks and Orchestra under the direction of Norman Cloutier

- "Dad and Dave" 7.44
- 57 Andre Kostelanetz and His 5.15 Orchestra 6.0
- Orchestra
 Poem
 Fibich
 O Music of the Footlights
 With the BBC Theatre Orchestra and Chorus

 6. 0
 6.10
 6.40
 6.40
 6.45
 - RBC Programme
- George Wright (Hammond a), Vincent Lopez Orchesorgan), tra
- "Mr. Meredith Walks Out" 8.45
- 8.58 Station Notices
- Oversess and N.Z. News 9. 0 9.30
- "Appointment with Fear": Case of the Five Canaries BBC Programme
- The Regent Classic Orchestra An Old World Serenade
 - Melmund
- 10. 0 R.A.F. Dance Band
- 10.15 Repetition of from Kiwis in Japan Greetings
- 10.45 Uncle Sam Presents: Mar-shal Royale and the Rhythm Rombardiers
- News and Home 11 O London News from Britain 11.20 CLOSE DOWN

公了 CHRISTCHURCH 1200 kc. 250 m.

- Light Music Б. 0 p.m.
- 0 Music from the Theatre and Opera House 6. 0
- instrumental interlude
- Ballads of the Past At the Theatre Organ 8.45
- 7. 0
- 15 Hit Parade Tunes
 30 "All Join In": A progremme
 of 'light music, songs and
 choruses, compered by Binnie Hale BBC Programme
- O Brahms' Quartets
 Busch Quartet
 Quartet in C Minor, Op. 51,
 No. 1
- SE Frederick Thurston (clari-net), with the Griller String Quartet

Tuesday, February 25

- CLASSICAL MUSIC
- arl Flesch (violin), and Felix Oyck (piano)
- Dyck (piano)
 Sonata in B Flat Major, K.378
 Mozart

 9.19 Lili Kraus (piano), Simon Cioldberg (violin), and Anthony
 Flui (violin)
 Toto in E Flui Viola Violania (Piano), Simon Cioldberg (violin), and Anthony
 Flui (violania (Piano)), Simon Cioldberg (violin), and Anthony
 Toto in E Flui Violania (Piano), Simon Cioldberg (violin), and Anthony

 1. 10 p.m. My Orchestra; Geraldo's Cioldberg (violin), and Anthony

 1. 11.15 Variety

 1. 0 Lunch Music

 2. 0 p.m. My Orchestra; Geraldo's Cioldberg (violin), and Anthony

 1. 12. 0 Lunch Music

 2. 0 p.m. My Orchestra; Geraldo's Cioldberg (violin), and Anthony

 1. 12. 0 Lunch Music

 2. 0 p.m. My Orchestra; Geraldo's Cioldberg (violin), and Anthony

 1. 12. 0 Lunch Music

 2. 0 p.m. My Orchestra; Geraldo's Cioldberg (violin), and Anthony

 1. 12. 0 Lunch Music

 2. 0 p.m. My Orchestra; Geraldo's Cioldberg (violin), and Anthony

 1. 12. 0 Lunch Music

 2. 0 p.m. My Orchestra; Geraldo's Cioldberg (violin), and Anthony

 1. 12. 0 Lunch Music

 2. 0 p.m. My Orchestra; Geraldo's Cioldberg (violin), and Anthony

 1. 12. 0 Lunch Music
- Trio in E Flat Major, No. 5 No. 5 Haydn 2.30
- 9.35 Huida Lashanska
 - Litanel Schubert
- 9.39 Ludwig Hoelscher ('cello) and Elly Ney (piano) Arpeggionen Sonats in A Minor Schubert
- The Will Hay Programme 10. 0 Close down

3ZR GREYMOUTH 940 kc. 319 m

- Bach 7. 0, 8.0 a.m. LONDON NEWS on a
 - Correspondence School Session B. 0
 - 9.30 Current Celling Prices
 - 9.32 Merry and Bright

 - 9.32 Merry and Bright
 10. 0 Devotional Service
 10.20 To-day's Star: Howard
 Jacobs (saxophone)
 10.30 Music of Hawaii, by the
 Coral Islanders
 10.45 "Michael Strogoff"
 11. 0 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Piano Time
 2.15 Rambles in Rhythm
 Hit Tunes of the "30's
 2.46 Afternoon Talk: "Solitary
 Women: Pamela Bourne. By
 Ruth France
 - Ruth France Symphony No. 1 in F. Minor 3. 0
 - Sympnony No. 1 in F Minor Brahms
 Music While You Work
 "Sperows of London"
 flome on the Range, with
 Bryant and the Hill Billies
 france Favourites
 Children's Hour: StreamFairy Tales 3.40 4. 0 4.15
 - 5. 0
 - line
 - Fairy Tales
 Strict Tempo
 "Dad and Dave"
 The Stamp Digest
 LONDON NEWS
 National Announcements
 - BBC Newsreel
 - The London Paliadium Or chestra
 - estra Master Melodies Medley of Wiffred Sanderson Songs
 - Down the Stream 16 "Departure Delayed" 35 "Forest, Bird, Maori a Pakeha": A Radio Talk by 7.48

 - Pakeria Kehlor O For the Opera Lover Shakespeare's Characters:

 - 8.0 For the Space Scharacters:

 "Titania"
 9.0 Overseas and N.Z. News
 9.30 Radio's Variety Stage
 Charlie Spivak and his Orchestra
 The Andrews Sisters
 Eddy Duchin
 Vic Oliver
 - 10. 0 Close down

DUNEDIN **4** Y/A 🗘 790 kc. 3**80** m.

0, 7:0, 8:0 a.m. LONDON NEWS Correspondence School Ses-

9. 0 810n 9.**3**0

9.82

- 11. 0 "West—This is East" Talk by Muriel Richards

- 2.15 Artists on Parade: Richard Grooks
- Music While You Work . **0** Melody Ma Levy's Orchestra 3. 0 Makers:
- 3.15 Victor Male Chorus
- CLASSICAL HOUR 3.30
 - Variations for Piano Lili Kraus (piano) Variations in E Flat Major,
 - Op. 35 Serenade in D Major, Op. 8
- 4,30 Cafe Music
- Children's Hour 5. 0
- 6. 0 Dinner Music 6.30 LONDON NEWS
- 6.40 National Approuncements 6.45 BBC Newsreel
- Local News Service
- "Hungary Revisited": A Talk by Professor G. A BBC F. Knight
- so EVENING PROGRAMME George Melachrino and his Or-chestra
 - BBC Programme
- Band Music
 Academic Festival Overture
 Brahms, arr. Wright

 10. 0 Favourite Melodies Fairey
- Malcolm McEachern (bass)
 Praise of Ale Sharpe
 ttin' Thinkin' Fisher In In Praise of Ale Sittin' Thinkin'
- Regt. Band of H.M. Irish Guarde
- Guards
 English Folk Songs and
 Dances arr, Fairfield
 Band of H.M. Coldstream Guards
 Sleeping Beauty Waltz
 Tohaikovski, arr. Retford
- YVONNE HILL
 - (contraito) Irish Fairles in June Loam My Ain Folk Lemon Del Riego Homing
- From the Studio 32 Band of 5th Infantry Brigade 2nd N.Z. Expeditionary Force
 - Selection of Wilfred Sanderson's Popular Songs
 - A Maori War Haka Potatau, arr. Hume
- 8.48
- Band land of Moa The Southlanders
- Pozieres Lithgow 8 58 Station Notices
- 9. 0 Overseas and N.Z. News "Into the Unknown: Stan-9.30
- lev" Van Phillips and Concert 8.18 9.50
- Band Song of the Flame
- 10.0 Time to Relax 10.15 Repetition of from Kiwie in Japan Current Celling Prices
 Music While You Work
 Devotional Service
 For My Lady: Who's Who
 the Grchestra: Viola and

 10. 0 Time to Relax
 10.15 Repetition \offsi Greetings
 4.0
 17.0 London News and Home
 11.0 London News and Home
 12.0 CLORE COMM
 - 11,20 CLOSE DOWN

CORRESPONDENCE SCHOOL

The following programmes will be broadcast to correspondence to pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH.

3ZR, and 4YZ:

TUESDAY, FEBRUARY 25

- 9. 5 a.m. Miss K. Fuller and Miss B. Rose: Hints for Little Actors.
 9.13 M. Pitkowsky: Ships of Wellington Harbour.
 9.22 Miss M. L. Smith: Parlone Français.
 - FRIDAY, FEBRUARY 28
- 9. 4 a.m. Miss R. C. Beckway: The Planoforte and its Ancestors.
 9.14 Standards 1 and 2: Teachers—School on the Air.
 9.22 Lt.-Col. T. Orde Lees: Vatican City.

- 470
- Б. D p.m. Light and Bright
- 6. 0 Dance Music
 - Music from the Ballet
- Tunes of the Times
- 30 The Richard Tauber Programme, with the George Mela-chrino Orchestra, Percy Kabn, and Guest Artist Alan Murray
- SONATA HOUR: 8. 0

- Bosthoven Sonatas
 (14th of series)
 Adolf Busch (violin) and Rudolf
 Serkin (piano)
 Sonata in F Major, Op. 24,
 No. 5
- 8.22 Ethel Bartlett and Rae Robertson (plano duet)
- 8.31 William Pleeth ('cello), and Margaret Good (plano)
- Sonata No. 2 in D Major, Op. 58 Mendelssonn
- Haydn's String Quartets. (18th of series) Pro Arte Quartet Quartet in E Flat Major, Op. 64, No. 6 Haydn
- 9.18 F. Poulenc (plano), M. Lamerlette (oboe), and G. Dherin (bassoon)
- Trio Poulenc 9.30 The Budapest String

472 INVERCARGILL 680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- 9. 0 sion Correspondence School ses-

- - Violin Concerto in D. Op. 35 Tehalkovski
 - Funeral March for the last scene of "Hamlet" Berlioz
- 18 Recital by Harold Ramsay (organ)
- "The Great Churchill"
- Children's Hour: The Quiz
- "The Fortunate Wayfarer" LONDON NEWS 6.30
- National Announcements 6.40 6.45 BBC Newsreel
- 7.15 "Chatham Islands: Early Missionaries." A Series of Talks by Rosaline Redwood
- \$.57 Station Notices
- Overseas and N.Z. News 9. 0 9.30 Anton and the Paramount Theatre Orchestra
- from the
- 10. 0 Close down

- CHAMBER MUSIC 9.

 - Quartet with Benny Goodman Quintet in A Major, K.581

 Mozars
- Breakfast session
- Current Ceiling Prices 32 For My Lady: Their Des-tination was London: Famous Musicians Who Visited Eng-land: The Mozart Children 8.32
- 10. 0 Devotional Service
- 10.18 "Hard Cash"
- 10.30 Music While You Work
- 11. 0 Orchestra of the Week: The London Philharmonic
- Gillie Potter
 eard at Hogsnorton: The
 Truth About Society
 Potter
 Military

 12. U Linux

 2. 0 p.m. CLASSICAL HOUR
 Haydn's Symphonies (3rd of series)

 No. 80 in D Minor
 - Symphony No. 80 in D Minor Haydn

- se "The Forger" fro Book by Edgar Wallace

News from London. 6.0 a.m.. from the ZB's.

1ZB

AUCKLAND 1070 kc. 280 m.

0 London News 9, 0 Aunt Daisy's Morning Recipe Session Current Ceiling Prices 2.30 We Travel the Friendly 9.45 Road 10. 0 My Husband's Love Wind in the Bracken 10.15 Mama Bloom's Brood 10.30 10.45 Crossroads of Life Home Decorating Talk by 11. 5 Anne Shopping Reporter (Sally) 6.15 11.10 Lunch Music 12. 0 Anne of Green Gables 7. 0 1.30 p.m. 1ZB Happiness Club (Joan) 7.15 1,45 Let's Listen to a Love Song 7.30 2. 0 The Home Service Session 7.45 2.30 Women's World (Marina) 8.30 4. 0 Magic Island Junior Naturalists' Club 6. 0 6.15 Thanks, Harry Roy The Moon and Sixpence 7.15 7.30 A Case for Cleveland So the Story Goes 7.45 Hit Parade 8. 0 Here's Health Radio Editor: Kenneth 8.45 Melvin
O Current Ceiling Prices
Doctor Mac
Rack the Pi 9. 0 10. 0 Turning Back the Pages (Rod Talbot) 10.30 Hits from the Shows 11. 0 Before the Ending of the Day 11.15

2ZB

11.15 12. 0

WELLINGTON

Ga.m. London News 6. 0 a.m. London News
9. 0 Aunt Daisy's Mo
Recipe session
9.30 Current Ceiling Prices
10. 0 My Husband's Love
10.15 Two Destinies
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
10.45 Mama Proconsting se Morning 11.5 Home wood, by Anne Stewart Decorating session

Dance Music Close down

Tuesday, February

Reporter

Shopping

(Suzanne) 12. 0 Midday Melody Menu 1.30 p.m. Anne of Green Gables 2. 0 Song Let's Listen to a Love 30 Home Service session with Daphne 2.30 3. 0 Footlight Favourites 3.15 Remember These With the Fair Sex 3.30 3.45 Wandering Through the 9, 0 9, 5 Classics with 9.30 4. 0 Women's World Peggy 4.45 String Time 6. C Magic Island Junior Naturalists' Club 6.30 Popular Fallacies 12. 0 Reserved The Moon and Sixpence A Case for Cleveland Nemesis Incorporated Hit Parade Here's Health 8.45 The Stars Parade Current Ceiling Prices 9. 0 9, 1 **Doctor Mac** 10. 0 in Reverent Mood 10.15 These We Have Loved 10.30 Hits from the Shows Swing session Close down 3ZB CHRISTCHURCH 1439 kc. 210 mt. 6. 0 a.m. London News 8. 0 Breakfast Club with Happi Hill O Aunt Dais,
Recipe Session
30 Current Ceiling Prices
1. 0 My Husband's Love A. Morning 9,30 10, 0 10,15 10,30 Sporting Blood Mama Bloom's Brood Crossroads of Life crossroads of Life Home Decorating Talk by Stewart Anne Stewart Shopping Reporter (Ellaa-6.30 Anne)

Womne's World (Joan) 4.45 The Children's Session 6. 0 6.15 Magic Island Junior Naturalists' Club 6.30 The Grey Shadow 7.15 The Moon and Sixpence 7.30 A Case for Cleveland 7.45 Flying 55 8. 0 8.30 Hit Parade Here's Health Popular Fallacies 8.45 Current Ceiling Prices Doctor Mac Musical Programme 10. 0 Thanks for the Song 10.15 Strange Mysteries 10.30 Of Interest to Motorists Variety Programme

4ZB

Close down

DUNEDIN 1310 k.c. 229 m

6. 0 a.m. London News 5 Start the Day Right with 4ZB's Breakfast Session 6.30 Morning Meditation 7.35 Morning Star O Aunt D Recipe Session Daisy's Morning Current Ceiling Prices
My Husband's Love 10. 0 Three Generations Mama Bloom's Grood 10.15 10.30 The Crossroads of Life Home Decorating Session 10.45 11. 5 Anne Stewart Shopping Reporter with 11.10 (Jessie) 12. 0

essie)

D. Lunch Hour Tunes

p.m. Anne of Green Gables

Let's Listen to a Love Song.

The Home Service Session 1.30 2 30 (Wyn) Novelty Numbers Memories of Light Ope Wamen's World (Alma) Opera

Women's world terms, Long, Long Ago Magic Island Junior Naturalists' Club The Scarab Ring (fir (final

Local Weather Report from the ZB's: 7.33 a.m., 1.0, 9.35 p.m.

9. 3 Doctor Mac 9.45 Light Orchestral Numbers 10. 0 Reserved 10.30 Adventures

Chance 12. O Close down

2ZA PALMERSTON Nil.

London News 0 a.m. Rise and Shine 7. Q Music for Breakfast Heigh-ho 8. 0 9. 0 Good Morning Request Ses-

sion Current Cailing Prices 9.32 Close down 6. 0 p.m. Tunes and Tea Time

Junior Naturalists' Club 6.30 This Way to the Stars 6.45 7. 0 7.15 Chicot the Jester 7.45

Chicot the Jester Man in the Dark A Case for Cleveland Hit Parade Famillar Favourites Crimson Cirole Current Coiling Prices Doctor Mac Gardening Session Home Decorating Talk 8. 0 8.30 8.45 9. O

Home Decorating Talk by Stewart 9.30 Anne 9.36

Piano Playtime \
The Greenlawns People
Close down 9.45 10. 0

To-night at half past six, 1ZB ys "Thanks" to the diminuve but volatile band leader. ve hut Harry Roy. A programme for the popular music enthusiast.

4ZB presents the final episode of "The Scarab Ring" at 6.30 this evening.

Strange Mysteries from 3ZB at 10.15 to-night, is a feature of enthralling dramatizations of authentic stories.

* *

At 10.15 p.m. 2ZB presents a programme in reminiscent mood—These We Have Loved.





BRINGS BACK to darkened blonde hair the rich, golden beauty of childhood.

★ PREVENTS light hair from darkening with age.

Centains no dyes or injurious bleaches

THE BLONDES OWN SHAMPOO

Fassett & Johnson Ltd., Manners St., Wellington. 4824

AUCKLAND 650 kg. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS 9. 0 Music As You Like It 9.30 Current Celling Prices Devotions, Rev. B. Riseley

10.20 For Women: Мy Lady: Farnou-

16.20 For My Lady: Fainous Women: Lucrezia Borgia
10.40 "Wost — This is East: Women of Malaya and Indonesia"; Talk by Muriel Richards
11. 0 Musical Highlights

Music While You Work

12. 0 Lunch Music

up.m. Commentaries on the visiting American Athletes' Athlete Meeting at. Whangarei 2. 0 p.m. letic

R. O -Dinner Music 6.30 LONDON NEWS

National Announcements

6.45 BBC Newsreet

7. n

liocal News Service Book Review 7.15

7.30 EVENING PROGRAMME

ne Stross String Quartet Quartet in A. Major, Op. 18, No. 5 Beethoven

BRYAN DRAKE, Dunedia

baritone
In the Churchyard
In Summer Fields Sapphic Ode The Vain Suit

A Studio Recital
Budapest String Quartet
Hans Mahlke (2nd viola) Ouintet in G Major, Op

Brahms

TONY REX (tenor)
A Studio Recitat
Lucie Caffaret (piano)
Minuet from the Sonatina 8.37 8.49

Stepicka Smetana **9.** 0

Overseas and N.Z. News 9.19 Australian Commentary 9.30 Recital for Two

Masters in Lighter Mood London News and Home I from Britain 11. News 11.20 CLOSE DOWN

AUCKLAND 880 kc. 341 m.

5. 0 Light Music p.m.

After Dinner Music 8 0 Bands and Ballads

Classical Recitals Preludes and Fugues of 9. 0

Bach The Well Tempered Clavier"

10. 0 With the Comedians Close down 10.30

AUCKLAND 1250 kc. 240 m.

3 30 p.m. From Our Sample Box Music While You Work Light Music 3.45 4.15

Children's Hour Orchestral Hour 6. 0

7. 0 Listeners' Own Programme 10. 0 Close down

WELLINGTON WELLINGTON 570 kc. 526 m.

e. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

O Ted Steele's Novatones 9. 0 9.15 Voices in Harmony 9.30

Current Ceiling Prices Morning Star: Louis Kent-(planist) 9.32

9.40 Music While You Work

10.10 bevotional service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: "The Corsican Brothers"
11, 0 "A New Zealander in South Africa": First of a series of three talks by Vivienne Blamires mires.

mires.
This morning Miss Blamires describes the daily life of women in South Africa
12. 0 Lunch Music
12.33 p.m. Results of Solo Events in the N.Z. Bress Bande' Championship held at Wanganui

Wednesday, February 26 2YN

DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST 2YD: 10.0 p.m.

CLASSICAL HOUR

Music by Gzech Composers The Symphonic Poem (10th of series

The Moldan Smetana Symphonic Variations, Op. 78
Symphonic Variations, Op. 78
Under the Spreading Chestnut Tree Weinberger
Polka and Fugue
("Schwanda")

Weinberger

3. 0 "Mr. Meredith Walks Out" 3.15

Comedy Time - Health in the Home 3.24 3.28 to 3.30 Time Signals

3.30 Music While You Work

Variety 4. 0

For Our Scottish Listeners 4.15 30 Children's Hour: "Coral Island" and songs from "When We Are Six" 4.30 Island?

O Results of Solo Events in the N.Z. Brass Bands' Cham-pionship held at Wanganui 5. 0 At Close of Afternoon

6 0 Dinner Music

LONDON NEWS 6.30

40 Results of Solo Events in the N.Z. Brass Bands' Cham-pionship held at Wanganui

2 4K BBC Newsreel Local News Service 7. 0

Gardening Expert

EVENING PROGRAMME 7 30

"Million-Airs": Songs that have sold a million
Presented by the Studio Singers
Directed by Kenneth Strong
A Studio Recital

A Studio Recitat

O "Ten Minutes" W
Footsteps in the Blackout
Play by H. R. Jeans

NZBS Production

28 Anne Ziegler and Webster Booth in Music for Romance
O Overseas and N.Z. News
Results of N.Z. Brace Bands'
Championship held at Wanganui Australian Commentary 9.19

30 N.Z. Brass Band Contest being held at Wanganui A recording of the First "A" 9.30
Grade Test Selection, Tchaikovski, arr. Reynolds, will be M

drade Test Selection, Tchaikov-ski, arr. Reynolds, will be broadcast by one of the Bands "A Case for Paul Temple": 10,15 10. 0

A new series of extracts from the case-book of a famous de-tective BBC Programme

0.80 Cliff Jones and his Orchestra, from the Majestic Cabaret 2.30 News from Britain Results of N.Z. Brass Bands'

results of M.Z. Brass Banus Championship held at Wanganui and relay of Comments by the Judge on 2nd "B" Grade Test

11,20 CLOSE DOWN

<u> 276</u> WELLINGTON 840 kc. 357 m.

p.m. Records at Random

6. 0 Dance Music 8.30 Sones for Sale

Rhythm in Retrospect 6.45 Revels in Rhythm 7. 0

SYMPHONIC MUSIC 8. 0

Mozart's Symphonies (5th

Edwin Fischer and his Cham-ber Orchestra Symphony in B Flat, K.319 Mozart

(clarin-8.20 Benny Goodinan et) and Philharmonic Symphony Orchestra of New York, con-ducted by John Barbirolli

Philadelphia Orchestra, conducted by Leopold Stokowski Poem of Ecstasy Scriabin 8.44 Eastman-Rochester Symphony Orchestra, conducted by Howard Hanson Two Symphonic Sketches

Chadwick

Krasner (violin o. 1 Louis Krasner (violin) and the Cleveland Orchestra, conducted by Artur Rodzinski Violin Concerto Alban Berg 8. 8 9.26 Queen's Hall Orchestra, conducted by Sir Henry Wood Symphonic Moments

Dohnanyi

THE

9.38 MUSIC Theatre FROM

Suite from the Opera "Hary Janos" Kodaly 10. 0 Songs by Perry Como

10.15 Artie Shaw 10.30 Close down

27D WELLINGTON 990 kc. 303 m.

7. 0 p.m. Accent on Rhythm 20 "Hills of Home": Eileen Finlay's Story of Storm Boyd and his Family in a Small Town 7 20 in Gippsland

7.33 Music from the Movies
BBC Programme

8. O Premiere: The Week's New Releases

8.30 Orchestral Nights Radio Theatre: "The Black Death!

30 A Young Man with a Swing Band 9.30

10. 0 Close down

SYB NEW PLYMOUTH 810 kc. 370 m.

6.30 p.m. An Hour for the Chil-

7.30 Sports Session 8. 0 Concert Session 8 30

"Impudent Impostors" 8.42 Concert Session Station Announcements 9. 1

Concert Programme 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONE Breakfast Session LONDON NEWS

9. 0 Merry Melodies 9.30 Current Ceiling Prices

50 Morning Star; Murdoch (piano) William 10 0 The Light Orchestra

Music While You Work Jack Feeney (Irish tenor) from 10.45 "Krazy Kapers"

12. 0 Lunch Music 2. 0 p.m. Variety

Music While You Work CLASSICAL HOUR 8. 0

Quartet No. 3 in D Major, Op. 18, No. 3 Beethoven
Basses and Baritones

4.15 Those We Love

4.45 Potpourri 5. Q Waltz Time 5.15

For the Children "To Have and To Hold" 6, 0 6.15 Dinner Music

6.30 LONDON NEWS 6.40 National Announcements 6.45 BBC Newsreel

7. 0 Star Hawke's Station Autouncements Bay Stack Market

After Dinner Music 7.15 "Rebecca" 7.30

EVENING PROGRAMME. # D

including at intervals Events in swimming Carnival at the icipal Baths, Napier, introng Australian Competitors the Municipal ducing

20 Belling Goodman (Claime) and Philharmonic Symphony 9, 0 Overseas and N.Z. News rehestra of New York, conducted by John Barbirolli First Rhapsody for Clarinet Debuesy 10. 0 Close down the WELSON

"The Cora! Island" 7. 0 p.m. 7.14 Mantovani's Orchestra for Dancing
Till See You in My Dreams

Dregming Whispering.

7.24 2YN Sports Review

7.45 "Dad and Dave"

Otto Dobrindy and His otto Dominio, Symphonists Masiana arr. Borschel Fiano Straussiana

Herbert Ernst Groh (tenor):
You Passed Me By
Misraki
A Tendar Sone
A Mberg A Tender Song Amberg

14 Alexander Beregowsky (violin) Menuetto

Kosta (piano) Pance Friedmann Fileen Joyce (plan Viennese Dance

Grace Moore (soprano)
Funiculi Funicula Denza
Musetta's Waltz Song Puccini

Vladimir Selinsky's Salon Orchestra Mignonette

30 Variety and Vaudeville Debroy Somers Band Montmartre March

Cecily Courtneidge

Ronald Frankau 8.47 I'd Like to See a Murder

53 Henry Hall and His Orch cstra

Eccentric Three Brass Bells

1 Band Music Fairey Aviation Works Band BBC Programme

Peter Dawson baritone)
The Old Superb Stanford

9.16 The Royal Artillery Band, conducted by Lieut. Geary
'Under the Banners of Victory
The Warbler's Serenade

Peter Dawson Drake's Drum 9.25 Massod De Stanford 25 Massed Regimental Bands Australian Military, Forces— United Empire March St. Kilda March

Miscellaneous Light Music 10. 0 Close down

GISBORNE 980 kc. 306 m. 227

7. 0 p.m. Light Orchestral

7.15 "Dad and Dave"

7.30 Local Sporting Review

8. 0 Music Lovers' Hour

9, 2 " Locks" "The Door with the Seven 9.17

Lehar Melodies Viennese Memories 9.38 Flotsam and Jetsam 9.45 Dance Music

Close down

10. 0



6. 0, 7.0, 8.0 a.m. LONDON NEWS 9 0 Morning Programme Current Ceiling Prices He Nash (tenor) 9.30

Heddie J. G. Stars: While You Work J. 10 For My Lady: Musical 9. 0 Comedy Stars: Ruth Etting 9.15 (1.8.4.) 9.48 10.10

10.45

3.45 Albert Schweitzer (organ)
3.0 Excerpts from "bido and Aeneas"

11.15 Light Orchestras
12. 0 Lunch Music

2. 0 p.m. Music While You Work 30 "Men in the Kitchen": The French Genius. Talk by Richard White

39 The Light Orchestra Mantovani and Kostelauetz Orchestras of

CLASSICAL HOUR 3. 0

O CLASSICAL ...

Russian Composers

Pictures at an Exhibition

Moussorgsky

Moussorgsky

Suite No. 2 for Two Pianos. Op. 17 Rachmaninoff

4. 0 Rhythmic Ensembles Hawailan Time 4.30

Children's Hour Dinner Music 6. 0

LONDON NEWS 6.30

National Announcements 6.40 BBC Newsreel

7. 0

Local News Service Addington Stock Market 7.15

EVENING PROGRAMME 7.30

BBC Scottish Orchestra Conducted by Gny Warrack in a Programme of International a Programme

BBC Programme

PITCHIE (

ANITA RITCHIE (soprano Serenade Strauss Wolf Secrecy

Silent Safety
For Music
I'm Fallen in Love
Kirchner Franz 6.15 A Studio Recitat

10 Leon Goossens (oboe) with the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent

Concerto
Cimarosa, arr. Benjamin

Oscar Natzke (bass) O Isis and Osiris ("The Magic Flute' Mozart Calunnia ("The Barber Seville") Ros

Rossini 28 SYA Orchestra, by Will Hutchens Music by Handel Sonata in F Major Soirces Musicales Orchestra, conducted

Handel 8.30

Rossini-Britten 9. 0 Delius 9.19 La Calinda

From the Studio 8.58

Station Notices Oversess and N.Z. News 9. 0 Australian Commentary

Benno Moiseiwitsch (piano) and the Liverpool Philharmonic Orchestra, conducted by George

Weldon Concerto No. 2 in G. Op. 44
Tchaikovski

10. 0 Music, Mirth and Melody 11. 0 London News and Home News from Britain

CLOSE DOWN

CHRISTCHURCH 1200 kc. 250 m.

8. 0 p.m. Light Music O Concert Platform: Recitals by Celebrated Artists 6. 0

Melodious Orchestral Music Theatreland in Music and

7. 0 Song "Hopslong Cassidy" 7.30

Light and Lilting Recital for Two Funny Side Up 8. 0 5.30

Songs by Men
Shell We Dance?
Evening Serenade
Modern Overtures
In the South 8,45 10. 0 10.10

Close down 10,30

Elgar

Wednesday, February 26

SZR GREYMOUTH

7. 0, 8.0 a.m. Breakfast ses LONDON NEWS

Let the Bands Play Hits from the Films

Current Celling Prices 9.32 Variety

79.45 The Week's Special:
Tehalkovski to Tin Pan Alley's
The first in a series of unusual
programmes designed to provide
distences with a type of entertaintuent not heard in every day

broadcasting 10. 0 Devotional Service

To-day's Star: onald (soprane) 10.20 Star: Jeanette 4.30 MacDonald (soprano) 10.30

10.45 Organ Reveries

Music While You Work 12. 0 Lunch Music

2. 0 p.m. A Story to Remember 15 Familiar Melodics Sung by the Foursome

With a Smile and a Song 46 Afternoon Talk: "The Position of Women as Reflected in Literature: Stuart Times." By Zenocrate Mountjoy

London Philharmonic Or-

posita
"The Faithful shepherd" Suite
The Gods Go A-Begging
Handel, arr. Beecham
Music While You Work

3.30 "The Sparrows of London" 4. 0 4.15 1 Music Down South c of the Negro

4.30 Dance ilits and Popular \$.50 Songs

O Children's Hour: 5. 0 5,15

Dancing Time with Joe and Oscar Rabin 6. O "The Shy Plutocrat"

National Savings Announcement

6 30 LONDON NEWS 6.40 National Announcements

6,45 BBC Newsreel Rhythm Parade

Ray Noble and his Orchestra nen Miranda Mills Brothers Carmen Miranda
The Mills Brothers
Horace Heidt and his Musical
Kuights

Ouarter Hour was ourite Comedians

"Disraeli"

"Disraeli" 7,30 Comedy Time ter Hour wit with Four Fav-

7.45 8,15 Hawaiian Harmony Songs for Sale: Hits of

the Day Overseas and N.Z. News

Australian Commentary Music of France 9.30

Featuring Compositions Franck, Saint-Saens and Bizet 10. 0 Gose down

<u>4Y/</u> DUNEDIN 🗘 790 kc. 380 in.

8 0, 7.0, 8.0 a.m. LONDON NEWS 9, 0 Marching with the Guards 9.16 Theatre Organ 0 Marching with the Guards
16 Theatre Organ
30 Current Ceiling Prices
32 Music While You Work
0.20 Devotional Service
0.40 For My Lady: "To Have
and To Hold"

10.20

. 0 "Education in Barbadoes" Talk by H. Hayden, Director of Education in Fiji

11.15 Variety

12. 0 Lunch Music 2. 0 p.m. Waltz Time

Brian Lawrence sings Music While You Work 2.15

3, 0 Light Opera and Musical Comedy

Nautical Moments

CLASSICAL HOUR Variations for Piano

Variations and Fugue
Theme by Handel 8
Quartet in E Flat, Op
No. 1 Brahms Schubert Cafe Music

5. 0 Children's Session 6. 0 Dinner Music

6.30 LONDON NEWS National Announcements BBC Newsreel 6.45

7. 0 Local News Service Book Talk by Darothy Neal 7.15 White

EVENING PROGRAMME 7.30

30 EVENING PROGRAMMENT OF SOUTHERN Holiday Foresythe Southern Holiday Foresythe 52 Edith Lorand's Orchestra Tales from the Vienna Woods Strauss

56 Singing For You
Featuring Adele Dixon, Jack
Fooper and Augmented Dance
Orchestra under stanley Black
BBC Programme

Straus
Musicians Who Visited
Jand: Liszt

10. 0 Devotional Service
10.15 "Hard Cash"

"Good-night Ladies" Allen Roth String Orches-

tra and Chorus.

Daybreak

Over the Rainbow

Stoonbeams

Stotices Moonbeams Station Notices

8.58 Overseas and N.Z. News 9. 0 Australian Commentary

9.30 "Star for To-night" Frankie Carle and his Or-10. 0

Sougs by hingh Shore 10.30 Charlie Barnet and his Or-10.45 chestra 11. 0

News and Home 3, 0 London News from Britain 11.20 CLOSE DOWN

470 BUNEDIN 1140 kc. 263 m

5. 0 p.m. Hawaiian Melodies

Gay Tunes Strict Tempo Dance Music 5.15

Favourite Vocalista
For the Pianist
Popular Parade
David Granville and His
6.30 6.30 6.50 7. 0 7.30 Music

SYMPHONIC PROGRAMME 6.45 Orchestral Works by Tchaikov- 7. 0

Arthur Rubinstein and The London Symphony Orchestra, conducted by Barbirolli
Concerto No. 1 in B Flat
Minor, Op. 23
8.31 Societe des Concerts du
Conservatoire, conducted by
Piero Coppola
"Thamar"
849 London Symphony Orchestra

"Khowantchina" Perstan

Moussorgsky, arr. Rimsky-Korsakov

9. i Leopold Stokowski and the Philadelphia Orchestra "The Fire Bird" Suite

Stravinsky

.23 Leopold Stokowski and he NBC Symphony Orchestra "Love of the Three Oranges," Stokowski and ohony Orchestra Op. 334 The Prince and the Princess

Scene infernale and March Prokonen

GRAND OPERA

Isobel Baillie (soprano), Joan Hammond (soprano), Demnis Noble (barltone), Gradys Ripley (contralto), E. Coates (con-tralto), E. Hobson (soprano), traffo). E. Holson (soprane), and J. Fullerton (soprano), with the Philharmonia String Orch-estra and Chorus, conducted by Constant Lambert

Excerpts from Aeneas" "Dido Purcell .. O This Week's Featured Com-poser: Dvorak 10..0

The Menges Sextet Sextet in A Major, Op. 48

10.30 Close down

<u>472</u> INVERCARGILL

7. 0, 8.0 a.m. LONDON NEWS Breakfast session

9. n Morning Variety 9.30 Current Cefling Prices

32 For My Lady: Their Des-tination was London: Famous Musicians Who Visited Eng-land: Liszt 9.32

Music While You Work 10.30 11. 0 Orchestra of the Week: The London Philharmonic

Grofe 12. 0 Lunch Music

Arien 2. 0 p.m. CLASSICAL HOUR Music by Bach

The Brandenburg Concertos (3rd of series) No. 3 in 6 Partita in 6 Minor

Two Choruses from the "St. Matthew Passion" Suite No. 1 in G Concerto for Two Violins in D Minor

, **0** Owen Foster and the

3.15 Recital by Richard Crooks

3.90 Music While You Work 4. 0 "The Woman in White"

4.15 These Were Hits

Children's Hour: Susie in land: 'The Ugly Duck-5. 0 Storyland: ling"

"The White Cockade" LONDON NEWS 6.40

National Announcements BBC Newsreel After Dinner Music "Beauvallet"

7.52 Russian Folk Songs Pot-Pourri

8. O Music of Tchaikovski

National Symphony Orchestra of America, conducted by Hans Kindler

Symphony No. 3 in D Major, Op. 29 ("Polish") iston Promenade Orchestra, Buston Promenade Orchestra, conducted by Arthur Fiedler Capriccio Italien, Op. 45

8.57 Station Notices

9. 0 Overseas and N.Z. News 9.19 Australian Commentary

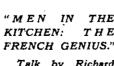
30 Spotlight Parade of S arranged by Frank Beadle Sougs 10. 0 Close down

420 BUNEBIN 1010 kc. 297 m.

6. 0 p.m. An Hour with You 7. 0 The Smile Family

Especially for You Mid-week Function 8. 0 9. 0 9.30

Cowboy Round-up 10, 0 10,30 11, 0 Tunes of the Times New Releases Close down





THEFRENCH GENIUS." Talk by Richard



White, 1YA, 2.30 p.m.

to-day.

News from London, 6.0 a.m., from the ZB's

AUCKLAND 1ZB 1070 kc.

6. 0 a.m. London News 3.30 9. 0 Aunt Daisy's Morning 4. 0 Session 4.45 Relay of I Must Be In Art 5. 0 Union We Travel the Friendly 6.0 9.45 Road 6.30 10. 0 My Husband's Love 10.15 Wind in the Bracken Legend of Kathie Warren 7.15 Crossroads of Life 7.30 10.90 10.45 Shopping Reporter (Sally) 7.45 11.10 12. 0 Lunch Music

1.30 p.m. Anne of Green Gables 8.15 8.45 1ZB Happiness Club (Joan) 1.45 9. 0 The Life of Mary Southern The Home Service Session 9. 1 2.30 (Jane) 10.30 4. 0 Women's World (Marina)

Travelling with Aunt Daisy 11. 0 5. 0 If You Please, Mr. Parkin 12. 0 B. 0 6.30 Chuckles with Jerry Early Days in N.Z. 7.15 Officer Crosby 7 90 A Case for Cleveland Popular Fallacies Nick Carter 7.46 8. 5

Hollywood Holiday Radio Editor: Kenneth 8.45 Passing Parade: Baron

Munchausen 10. 0 Behind the Microphone 11, 0 Melodies to Remember 11.15 Dance Music

Close down

WELLINGTON **2ZB** 1130 kc.

12. 0

London News 6. 0 a.m. Dalay's Morning 9. 0 Aunt Recipe session Relay of I Must Be in Art Union

10. 0 My Husband's Love Music While You Work Legend of Kathie Warren 10.30 10.45 Crossroads of Life

11.10 Shopping Reporter Midday Melody Menu 12. 0

Anne of Green Gables 7.45

Home Service session

Three Four Time

Popular Vocalists

With the Classics

Women's World

Treasure Island

Dramatic Interlude

A Case for Cleveland

Early Days in N.Z.

So the Story Goes

Hollywood Holiday

Hits from the Shows

1430 kc.

My Husband's Love

12. 0 Lunchtme Fare
1.30 p.m. Anne of Green Gables
2. 0 The Life of Mary Southern
2.30 Home Service (Molly)
3. 0 Favourites in Song
3.15 Keyboard Classics
3.30 Over the Hills and Far

Movie Magazine

Ma Perkins

Dancing with the Roseland

Daisy's

Crossroads of Life Shopping Reporter (Eliza-Anne) Lunchtime Fare

Music of the Waltz Women's World (Joan) Children's Session Travelling with Aunt Daisy if You Please, Mr. Parkin Late Recordings

. Opera

Gems from the Oper Early Days in N.Z. Officer Crosby A Case for Cleveland

Officer Crosby

Nick Carter

King of Quiz

Big Ben

Passing

3ZB

Aunt

йiII

Union

9. 0

10. 0

10.15

10.30

10.45 11.10

Awa 3.45 4.

4.45 5. 0 6. 0 6.15 6.30

265 m.

beth

by Accident

Close down

Band Time

2.30

3 0

3.15

The Life of Mary Southern

Travelling with Aunt Daisy

If You Please, Mr. Parkin

Parade: Million-

CHRISTCHURCH

210 m.

Wednesday, February 26

Two Bestinies Nick Carter Hollywood Holiday Popular Fallacies Passing Parade; "The Mis-Mr. Diesel" 9. 0 sing

10, 0 Toff) 3ZB's Sports Session (The 10.15 Shades of Blue

10.30 Reserved Variety Programme 12. 0 Close down

4ZB

8. 0

8.20

8.45

DUNEDIN 1310 k.c.

London News 5 Start the Day Right with 4ZB's Breakfast Session 6.30 Morning Meditation Morning Star Aunt Daisy's 7.35 Morning 7.45 Recipe Session 9.30 Relay of I Must Be in Art Union 10. 0 My Husband's Love

10.15 Little Theatre 10.30 Ma Perkins 10.45 The Crossroads of Life

11.10 Shopping Reporter n. London News (Jessie) Breakfast Club with Happi 12. 0 Lunch Hour Tunes

Morning 1.30 p.m. Anne of Green Gables 2. 0 The Life of 5 Recipe Session
9.30 Relay of 1 Must Be in Art The Life of Mary Southern The Home Service Session (Wvn) 3. 0 At the Console

3,30 Tenor Time 4. 0 Women's World (Alma) 5. 0 Travelling with Aunt Daisy 6. 0 If You Please, Mr. Parkin 6.30 Souvenir Early Days in N.Z.

7.15 Officer Crosby 7.30 A Case for Cleveland 7.45 Two Destinies Nick Carter 8. 5 8.20 Hollywood Holiday

The sailer Parallel The Grey Shadow 9. 3 Parade: The Forty-ninth 10. 0 Dramatic Interlude

10.15 Hits from the Shows 10.30 Ti Chance The Adventures of Peter

12. 0 Close down

8 45

Local Weather Report from the ZB's: 7.33 a.m., 1.0, 9.35 p.m.

PALMERSTON NEL 2ZA 1400 kc. 214 m.

6. 0 a.m. London News

6 5 Reveille 7. 0 Music for Breakfast

8. 0 Musical Clock

9. 0 Good Morning Request Ses-

9.30 Current Cailing Prices 9.32 Close down

6. 0 p.m. Mealtime Music

6.30 A Sona for You Mittens « 6.45

7. 0 Early Days in N.Z.

7.15 If You Please, Mr. Parkin Man in the Dark 7.30

A Case for Cleveland

8. 0 The Life of Mary Southern 8.15 Hollywood, Holiday

8.30 Romance in Rhythm

9. 0 F Money Passing Parade: Funny

9.30 The Motoring Session with Harold Tattersfield

10. 0 Close down

Molly chats to housewives in 3ZB's Home Service session every afternoon Monday to Friday at 2.30, and gives helpful -household and shopping hints. *

A programme popular with children and grownups alike— "Travelling with Aunt Daisy" every Monday and Wedneeday at 5.0 p.m. from your local ZB

Another baffling "Case for Cleveland" at 7.45 to-night from 2ZA.

1ZB's Passing Parade, at nine o'clock to-night, tells of a fascinating person Baron Munchausen, a legendary gentleman who had little respect for truth, and one whose exaggerations make him live in history.

MOTHER CRAFT A TOPIC THAT IS ALWAYS NEW

Mothercraft is a never-ending vigil, just as necessary through school years as in babyhood. And now, when every child must be on tip-toe with alertness, mother realises how necessary it is to keep the system functioning regularly. This is easily attained by using that safe and gentle children's aperient-Steedman's Powders.

For Steedman's, which are invaluable through teething time and babyhood, are just as beneficial during school years. They ensure the gentle regularity which helps maintain the health and vigour so necessary when growing up in a difficult world.

So give Steedman's Powders from teething time to 14 years. Look for the double EE on every wrapper to ensure that they are genuine.

Free Booklet "Hints to Mothers" now available. Write for your copy-Van Staveren Bros. Ltd., Lr. Taranaki Street, Wellington.



AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Saying it with Music

9.30 Current Ceiling Prices

10. 0 Devot K. Vickery Devotions: Rev. Canon II.

10.20 For My Lady: Famous Women: Barones Mary Vetsera

11. 0 Music Which Appeals

11.15 Music While You Work

12. 0 Lunch Music

2. 0 p.m. Entertainers Parade

CLASSICAL HOUR

Moiseiwitsch and the London Philharmonic Orchestra

Rhapsody on a Theme of Paganini Rachmaninoff

Dora Labette

Evening Voices Cradle Song

Cradle Song The Nightingale Delius

The Philadelphia Orchestra
"Daphnis and Chloe" Suite

Alexander Kipnis (bass)
The Harvest of Sorrow
Rachmaninoff 9, 0

Over the Steppe Gretchaninov

A Musical Commentary 8.30

9.45 Music While You Work

Light Music 4 15

5. O Children's Hour

Dinner Music 6. 0

LONDON NEWS 6.30

BRC Newsreel 6.45 Consumer Time

Black Dyke Mills Band 9.30 Hawaiian Melodies "The Impressario" Overture 10. 0 Close down Cimarosa, arr. Wright

Foden's Motor Works Band

John Peel
Trad., arr. Mortimer
Second Serenade Heykens

43 Massed Regimental Bands, Australian Forces 6. 0, 7.0, 8.0 a.m. 1 Breakfast Session

Waltzing Matilda Cowan Advance, Australia Fair Amicus 9.16

Linger 9.30 Song of Australia

Welsh Guards Band (cor- 9.32

weish Guards Saint (Cor-net and euphonium Solo) Smilin' Through Bail Mother Machree Softly Awakes My Heart Saint-Saens

Massed Brass Bands A Sallor's Life

"Hopelong Cassidy" 8. 1

"Joe on the Trail"; A com-8.27 edy serial

8.57 Station Notices

Overseas and N.Z. News B. 0

"Dad and Dave"

Al and Bob Harvey 0.43

Arm in Arm Alive, Alive-O O'Brien Frankie Carle (piano) 8.49

Hindustan Sunrise Serenade Lover's Lullaby Lawrence

Carson Robison and His Pioneers

Rambling Cowboy Happy Go Lucky Robison O Benny Goodman and His Orchestra

10.30 Paula Kelly and the Modernaires

10.45 Uncle Sam Presents: Major Glean Miller and the Band of the Army Air Forces Training Command

11.0 Lenden News and Home News from Britain 11.20 CLOSE DOWN .

Thursday, February 27 |2.30 3.0

DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and 9.1 p.m.; 174, 274, 374, 474, 27H, 3ZR and 47Z

WEATHER FORECAST 2YD: 10.0 p.m.

YXY AUCKLAND 880 kc. 341 m.

p.m. Light Music

7. 0 After Dinner Music

8. 0 CHAMBER MUSIC

Pro Arte Quartet (with Anthony Pini, 'cello') ni, 'cello' Quintel in C Major, Op. 163 Schubert

Elisabeth Schumann (soprano)

opeano) Near the Beloved Laughing and Weeping Night and Dreams **Happiness**

Schubert 8.45 Adolf Busch (violin) and Rudolf Serkin (piano) Sonata in A Minor, Op. 105 Schumann

Classical Recitals

10. 0 Ti The Boston Promenade Or.

10.30 Close down

AUCKLAND 1250 kc. 240 m,

5. 0 p.m. Tunes for Everyone Variety Hour

7. 0 Haff hour with the Boston Promenade Orchestra
7.30 "The Silver Horde"
8. 0 Story and Music of the Ballet: "Carnaval" Schumann
8.25 Excerpts from Opera and Operata O Consumer Time

15 "The Anglo-Egyptian Sudan To-day: The Country and People": Talk by E. R. Harries 9. 0 "Beside the Shalimar": A Musical Travelogue Hawaiian Melodies

2YA WELLINGTON 570 kc. 526 m.

LONDON NEWS

9. 0 So To-day Songs of Yesterday and

ltarry Horlick's Orchestra

Current Ceiling Prices 32 Morning Star: Heinr Schlusnus (baritone) 40 Music While You Work Heinrich

Penn Ball 10.10 Devotional Service

10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: Stanislaus
Niedzielski (Poland)

11. 0 Weekly F. H. Lampen Talk by Major

11.15 Variety 12. 0 Lunch Music

12.33 p.m. Results of Solo Events in the N.Z. Brass Bands' Cham-pionship held at Wanganui

CLASSICAL HOUR

Music by Yaughan Williams Symphony No. 5 in D Ma Violin Concerto in D Minor Major 3. 0 Favourite Entertainers

15 A Story to Remember: "In 10. 0 Defence of his Right"

3.15 A Story to Remember: "In Defence of his Right"

A radio adaptation of a story by Daniel Defoe

3.28 to 3.30 Time Signals

3.30 Music While You Work

4.0 "The Defender": a radio dramatization in serial form of the novel by Frederick Thwaites

4.15 Concert Hall of the Air with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas (baritone)

4.30 Children's Hour: "The Old Woman and the Pixtes"

5.0 Results of Solo Events in the N.Z. Brass Bands' Champion-ehip held at Wanganui At Close of Afternoon G. 0 Dinner Music

6.30 LONDON NEWS

10.0 Close down

NAPIER

750 kc. 395 m.

7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9.5 "I Live Again"

9.30 Current Celling Prices

Morning Star: Deanna Durbin (soprano)

10.0 Morning Talk: "More Leaves From My Scrapbook," by Cecil Hull

10.15 Music While You Work

10.46 Ballads We Love

11.0 "Guefeit of Lampreys"

12.0 Lunch Music

2.0 p.m. Variety

6. 0 6.30

40 Results of Solo Events In the N.Z. Brass Band Champion-ship held at Wanganui On 6.40

6.45 BBC Newsreel 7. 0 Consumer Time

7.15

5 Evening Talk
5 Evening PROGRAMME
Music We Love," presented by Bryn Caplin

DOROTHY DAVIES 8. 0

(planist)

Haydn Sonata Series
Sonata No. 8 in F Major
Sonata No. 2 in E Minor A Studio Recital

A Studio necessary Busch Quartet partet in F Minor, Op. 95, Beethoven Quartet i No. 11 Alexander Kipnis

In Summer Fields Moonlight Brahms Schumann Hedgerose Schubert

O Overseas and N.Z. News Results of Brass Bands' Cham-pionships held at Wanganui

plotships held at Wanganui
A recording of the winning band
of the "B" Grade Tests, i.e., the
winner of the aggregate in the two
Test Selections, will be broadcast

l. 0 The Masters in Lighter Mood

11. O London News and Home News from Britain Results of the N.Z. Brass Bands' Championship held at Wanganui and Relay of Comments by the Judge on "A" Grade Test Judge on

CLOSE DOWN 11.20

WELLINGTON \mathbf{MG} 840 kc. 357 m.

5. 0 p.m. Records at Random

Dance Music Songs for Sale 6.30

6.45 Recorded Reminiscences Music from the Movies

7. 0 7.30 Cuban Episode

7.45 Novatime

8. 0 Melody Lingers On

Silvester session Bing
The Jumping Jacks
The Jumping Jacks 9. 0 9.15

9.30 10. 0 10.30 Music of Manhattan Those Were the Days Close down

27D WELLINGTON 990 kc.

7. 0 p.m. Cantact: Smooth Rhythm Takes the Air 7.20 "High Jinks in History" NZBS Production

38 r..
The Story o.
Baton.
5 Moods
40 "Dad and Dave"
2 Light Variety
"The Norths Meet a Bride ender"
Rrings Memortes Favourite Dance Bands: Story of the Man with the

8.40 9. 2 9.20

10. 0

2YB NEW PLYMOUTH 810 kc. 370 m.

0 p.m. Concert session 15 "In Ben Boyd's Days" 28 Concert Programme 7.28 Ciassical Hour Station Announcements Concert Programme

Close down

Music While You Work CLASSICAL HOUR

The Triumph of Neptune

Tenor Time 15 The Langworth Corchestra Concert Musical Digest

On the Dance Floor For the Children
"Meet the Bruntons"
LONDON NEWS 5.15 6 0

4.30

6.30 National Announcements 6.40

6.45 BBC Newsreel

7. 0 Consumer Time 7.15 Station Announcements "Dad and Dave"

EVENING PROGRAMME 7.30 For the Bandsman
45 STELLA CHAMBERS 7.45

(Soprano) Bird Songs Villanelle

(The Swallow)
dell 'Acqua So Sang the Thrush
Sing Joyous Bird
I Heard a Blackbird in a Tree

A Studio Recital

A Scuaro Recitat

O "The House That Margaret Built" 8. 0 8.24

24 Louis Kentner (piano), Reginald Kell (clarinet), Fred-erick Riddle (viola) Trio No. 7 in E Flat, K.498 Mozart

Berlin Philharmonic Choir Laudate Dominum Heiretz (violin) Impromptu, Op. 90, No. 2 Schubers

Overseas and N.Z. News 9. 0

accent on Swing 9.30 10. 0 Close down

<u> 270</u> NELSON 920 kc. 327 m.

0 p.m. London Palladium Or-

chestra Vivienne Finck Haydn Wood Longing Columbia Light Opera

Company
The Quaker Girl Monckton
16 Victor Silvester's Bailroom

Orchestra
Ancliffe in the Ballroom 9 Shakespeare's Characters: "Hotspur"

BBC Programme

Orchestra of the Royal Air Force Over to You 54 Sid Bright and Donald Thorne (two pianos) Viktoria and Her Hussar

Al Goodman's Orchestra

When Hearts Are Young Rombera O CHAMBER MUSIC Budapest String Quartet Quartet in F Mozart

8.26 Hulda Lashanska (soprano) Arioso Handel

Marcel Grandjany (harp) Iliana **Respighi** 8.30 Siciliana
Siciliana
Milstein (violin)
No. 12
Pergolesi

8.34 Natun Mils Sonata No. 12 8.38 Lily Pons Se 'Tu M'Ami Air De Momus Pergolesi

Air De Munica 8.44 Moyse Trio Sonata for Flute, Violin and Plano Bach 8.53 Walter Gleseking (piano) Bach Gigue Jesu, Joy of Man's Desiring Bach, arr. H

Bach, arr. Hess Bach, arr. Hess 1 Walford Hyden and His Magyar Orchestra 7 "Gus Gray — the Green Cross"

Gross"
9.30 Swing Session: featuring
A Donahue's Orchestra, Count
Basie's Orchestra, Art Hodes and
His Orchestra, Johnny Hodges
and His Orchestra
10.0 Close down

221 GISBORNE

7. 0 p.m. Band Music 7.15 "Bulldog Drummond" 7.40 Popular Duettists 7.50 Victor Silvester's Orches-

tra. Close down

8. 0, 7.0, 8.0 s.m. LONDON NEWS

Morning Programme 9.30 Current Celling lgnace Jan Paderewski Music While You Work 10.10 For My Lady: "Forgotten

copie

10.30 Devotional Service 10.45 Mozart's Minuets Trios

11. 0 Duets from Opera 11.18 Lukewela's Boyal Hawai-

ians 12. 0

Lunch Music

n. Music While You Work 9.30 A.C.E. Talk 9.32 2. 0 p.m.

2.45 Kunz Tunes

CLASSICAL HOUR 3. 0 19th Century French Composers
Sonata in A Major for Piano
and Violin Franck

Three Light Vocalists Modern Dance Music Children's Hour Dinner Music 4. 0 4.30

5. 0 6. 0 6.80 LONDON NEWS
NAtional Announcements
BBC Newsreel
Consumer Time

Docal News Service

15 "Early Days on the West

Coast: Bushrangers." Talk by

7.30 EVENING PROGRAMME

Allen Roth Presents "Dad and Dave"

7.67 Louis Voss and His Light echestra A Birthday Greeting Ketelbey Orchestra

O "Richelieu: Cardinal of 3.92
Ring?"
27 "The Tune Parade"
Featuring Martin Winiata and
His Music

From the Studio Singing the Blues The Mills Brothers
Basin Street Blues
Dinah Shore Williams Feather 6.15

Dinah's Blues
Gene Austin
St. Louis Blues
'Bing Crosby
A Blues Serenade Handy 8,90 Parish 6.45

Station Notices Overseas and N.Z. News 9. 0 9,30

Andy Kirk and His Clouds 7.83

10. 0 Harry James and His Or-10.15

chestra

chestra
D.30 Edmundo Ros and His
Rhumba Band
D.45 Uncle Sam Presents:
Leonard Hickson and the Alameda Coastguard Band
D. O London News and Home
News from Britain
D. CLOSE DOWN 10.45

11.20

CHRISTCHURCH 1200 kc. 250 m.

n. Light Music "Just William" Those Were the Days Listéners' Request Session 6. 0 p.m. Light Classical Music The National Symphony Orch-"Mignon" Overture Thomas Felicie Huni-Minacsek

(soprano)
Slumber Song
Song of Spring Mozart Gounod

14 Artur Schnabel (piano) Rondo in C Beethoven 19 Irscha Heifetz (violin) Impromptu, Op. 90, No. 3 Schubert

Polonaise Brillante in D Wienlawski 6. 0, 7.0, 8.0 a.m.

8.28 Feedor Chalfapin (bass) 8.0 Merry Butter Week ("Hostile 9.15

Merry Butter Week ("Hostile 9.15 We Power") Sieroff 9.30 Gurr The Blind Ploughman Clarke 9.32 Musi 35 Popular Masterworks Moura Lympany and the National Symphony Orchestra conducted by Warwick Braithwaite 10.40 For In the Orange 10.40 For In the

Thursday, February 27

Richard Tauber Programme 11. 0 George Melachrino Orch-and Guest Artist Irene 2. 0 p.m. Revue estra (Ambrus

"The Sparrows of London" Musical Comedy Evening Serenade 9.43

10. 0 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m. 319 m.

7. 0, 8.0 a.m. LONDON NEWS 9. 0

Fun and Frolics

Current Ceiling Prices 32 The Music of Manhattan Popular Songs in the Norman Cloutier Manner

10. 0 Devotional Service 10.20 To-day's Star :

doodman (pianist) 10.30 Crosby Time

"Michael Strogoff" 10.45 11. 0 Music While You Work

12. 0 Lunch Music

2. 0 p.m. Pons-Kostelanetz Concert Music by a Famous Combination

2.30 Afternoon Talk: "New Zealand Explorers

2.48 Musical Comedy Gems

Alexander Brailowsky Sonata in B Minor, Op. 58 Chopin 3: 0

3.21 8.21 Nocturne and Wedding March, "Midsummer" Night's Dream" Mendelsachn Nocturne or 3.32 Music While You Work

"The Sparrows of London" Music from Latin America Dance Favourites

5. 0 Children's Hour: A Story by Richmal Crompton

BBC Programme 6. 0 "Dad and Dave"

Salon Music

LONDON NEWS 8.40 National Announcements BBC Newsreet

Consumer Time

"Departure Delayed" New Light Symphony Orchestra Buffoon

Richard Crooks and Balladeers
My Old Kentucky Home

36 Organola, presented Jimmy Leach Marigold 7.36

Ernest Lough
Love, Could 1 Only Tell Thee 5. Qp.m.
Relate Color Orchestra Ballads 7.39 7.42 Pale Moon

7.45 Sporting Life 0 Moura Lympany (piano) 8.30 and the BBC Symphony Orches 7. 0 8. 0

tra Rawsthorne 8.30 Concerto
Sophie Wyss (soprano)
Three French Nursery Songs
Rawsthorne
Contemporary Light Eng8.45 Concerto 8.25

8.30

lish Composers Featuring Music by John Ansell, 10. 0 Percy Fletcher and Eric Coates pos

Overseas and N.Z. News 9. 0 9.30

80 Uncle Sam Presents: Rudy Vallee and the Coastguard Band 46 The Chamber Music of Jazz 9.45 10. 0 Close down

4 DUNEDIN 790 kc. 380 m.

LONDON NEWS

Singing Strings We Sing

Current Ceiling Prices Music While You Work Health in the Home

Devotional Service For My Lady: Who's Who he Orchestra: Double Bass Variety

Lainch Music

, 2.15

2.30 Music While You Work з. о

Picture Parade 15 Two in Harmony; Manto-vant and Sidney Torch 3.15

CLASSICAL HOUR 3 30 Variations for Piano

Egon Petri (piano) Variations on a Theme by Paganini 3.45

Sonata in G Major, Op. 78
Brahms
4.16 Cafe Muste

B. 0 Child and Son" Children's Hour: "Halliday

6. 0 Dinner Music Isador 6.30 LONDON NEWS 6.45 BBC Newsreel

> Consumer Time Local News Service 7.16 Gardening Talk

EVENING PROGRAMME 7.30 Koa Nees with Gil Dech and the 4YA String Orchestra

Concerts in D Minor for Plane and Strings Bach BEATRICE TAYLOR

soprano Pleading Shepherd's Song Elgar Mood A Mood O Thank Me Not Mallinson 7,48 A Studio Recital

17 Sir Thomas Beecham and London Philharmonic Orchestra "Oberon" Overture Weber 26 Eugene Ormandy and Phil-

"Les Preludes" Poem Symphonic Liszt Vincenzo Bellezza and l Opera Orchestra, Covent 8.42 and

Garden Ancient Second cond Suite of Ancient Dances and Airs **Resphigi**

8.58 Station Notices Overseas and N.Z. News National Symphony Orchestra Symphony No. 4 in A Major ("Italian") Mendelssohn 8.32

The "Appointment with Fear: 8.57 BBC Programme

Time to Relax
London News and Home 11. 0

News from Britain 11.20 | CLOSE DOWN D3

470 DUNEDIN 1140 kc. 263 m.

Light · Orchestras

6. 0 Film Favourites 6.15 Scottish Session Band Music

Listeners' Own Session

"Appointment with Fear": Gong Cried Murder Waltz Time Theatre Box Chorus, Gentlemen

Live, Love and Laugh

. 0 This Week's Featured Com-poser: Dvorak London Philharmonic Orchestra Legende, Op. 59, No. 3 10. 4 Frederick Grinke (violin)

Romantic Pieces, Op. 75 10.16 London Philharmonic Or-chestra

Slayonic Rhapsody, Op. 45.

472 INVERCARGILL 680 kc. 441 m.

10.30 Close down

0, 8.0 a.m. LONDON NEWS 9. 0

. 0, 8.0 a.m. LONDON NEWS
Breakfast session
. 0 Morning Variety
.30 Current Ceiling Prices
.32 "A Radar Operator's Impressions of the Battle of Britain," by Helen Stirling
45 Concert Pianists 9.45

10. 0 Devotional Service 10.15 "Hard Cash"

10.30 Music While You Work

11. 0 Orchestra of the Week: The London Philharmonic

12. 0 Lunch Music

15 Song Time with Gladys 2. Op.m. CLASSICAL HOUR The Suite (3rd of series)

Harpsichard Suite No. 7 in G Minor Concerto for Flute and Harp No. 28 in C. K.200 Symphony No. 28 in C, K.200 German Dances Mozart

."The Queen's Necklace" 3. 0 Becital by Fritz Kreisler Music While You Work

Langworth Time 4. 0 Music from the Movies

5. 0 by 6. 0 Children's Hour, conducted Uncle Clarrie

"Dad and Dave"

8.15 The Allen Roth Show LONDON NEWS
National Announcements 6.30

6.40 6.45 BBC Newsreel

Consumer Time 7. 0 After Dinner Music 7.10

EVENING PROGRAMME 7.30 Introducing MAY WILKINSON (Soprano) BBC Theatre Orchestra

The British Orenadiers
arr. Robinson
Valse Serenade
Robinson

MAY WILKINSON To a Hilltop 7.38 To a Hilliop An Autumn Day

Haile Orchestra Spittire Prelude Walton MAY WILKINSON A May Morning Love's Echo 7.49 Denza Newton

Love's Ecno mewton

53 BBC Scottish Orchestra,
conducted by Guy Warrack
Cotillon Suite of Dances
from "The Dancing Master

Jamaican Rhumba Benjamin Suite Pastorale Anseli Suite 2 19

June Pastorale Anseli
19 John Fullard (tenor)
Are You Calling
The Donkey
Oh! Leave me Not
Hit
28 National Symphony Orchestra Hill Buck

Youth of Britain March

Contes Time Out for Comedy Station Notices

Overseas and N.Z. News Melodious Intermezzo "Appointment with Fearth Wasn't Superstitious Close down 9.33 10. 0

42D DUNEDIN 1010 kc. 297 m

m. Tea Time Tune
Presbyterian Hour
Studio Hour
Especially for You
Swing session
Close down 6. 000 10. 0 11. 0



News from London, 6.0 a.m., from the ZB's.

1ZB

AUCKLAND 1070 kc.

6. 0 a.m. London News Daisy's Morning Aunt Session Recipe Current Ceiling Prices 9.30 We Travel the Friendly 9.45 Road 10. 0 My Husband's Love Wind in the Bracken 10.15 10.30 Mama Bloom's Brood Crossroads of Life 10.45 Decorating with 6.30 Home 11. 5 Anne Stewart 11.10 Shopping Reporter (Sally) 12. 0 Lunch Music m. Anne of Green Gables 8. 0 1ZB Happiness Club (Joan) 8.30 1.30 p.m. 1.46 Let's Listen to a Love Song 8.45 2. 0 The Home Service Session 9. 0 2.30 (Jane) Women's World (Marina) 9.30 4. 0 Magic Island 6. 0 6.15 Wild Life Chuckles with Jerry 6.30

Reserved 7. 0 7.16 Melba, Queen of Song 7.45

So the Story Goes Star Theatre 8. 6 8.30 Here's Health

Sporting Blood
Doctor Mac
Men, Motoring, and Sport
Talbot) 9. 0

10. 0 (Rod Hits from the Shows 10.30

These You Have Loved Dance Music Close down 12. 0

2ZB

WELLINGTON 1130 kc.

O a.m. London News
O Aunt Daisy's Morning
Recipe session
D. O My Husband's Love
D.15 Life's Lighter Side
D.30 Mama Bloom's Brood
D.45 Crossroads of Life
L.5 Home Decorating Talk by Morning 11.10 Anne Stewart
1.10 Shopping Reporter's ses- 3.15

Thursday, February 27

Midday Melody Menu 1.30 p.m. Anne of Green Gabies 2. 0 Let's Listen to a Love 2.30 Home Service session with Daphne 3. 0 Popular Orchestras 3.15 Artists in Unison 3 30 Classicans 4. 0 V Peggy Women's World 4.45 Music of the South Seas 8 0 Magic Island 6.15

Wild Life Tell it to Taylors Melba, Queen of Song 7.15

Private Secretary 7.45 Star Theatre Here's Health Bleak House

Doctor Mac Overseas Recordings 10. 0 Chuckles with Jerry

10.15 Reserved Screen Snapshots 11. 0 12. 0 Close down

CHRISTCHURCH 3ZB 1430 kc. 210 m.

6. Da.m. London News 8. O Hill Breakfast Club with Happi 9. 0 Aunt Di Recipe Session Daisy's

Current Celling Prices 9.30 10. 0 My Husband's Love 10.15 Sporting Blood

10.30 Mama Bloom's Brood 10.45 Crossroads of Life i. 5 Home Decorating Talk by Anne Stewart 11. 5

1.10 Shopping Reporter (Eliza-beth Anne) 12. 0 Lunchtime Fare

1.30 p.m. Anne of Green Gables 2. 0 Let's Listen to a Love Song 2. 0 2.30 Home Service (Molly) Favourites in Song

Ensemble Choristers' Cavalcade

3.45 In Strict Tempo Women's World (Joan) 4. 0

4.45 Children's Session; Long, 6. 0 Magic Island

8.15 Wild Life 6.30 The Grey Shadow

7. 0 Reserved Melba, Queen of Song Tavern Tunes 7.15 7.45

8. 0 Star Theatre 8.30 Here's Health 8.45 Popular Fallacies Doctor Mac 9. 0

9.15 Recordinas Evening Star

10.30 Hits from the Shows Variety Programme Close down

4ZB DUNEDIN 1310 k.c.

London News 5 Start the Day Right 4ZB's Breakfast Session Morning Meditation 6.30 7.35 Morning Star 9. 0 Aunt Da Recipe Session Daisy's Morning 9.30 Current Ceiling Prices

10. 0 10.15 My Husband's Love Three Generations 10.30 Mama Bleom's Brood The Crossroads of Life 10.45 Home Decorating Talk by Stewart 11. 5 Anne

11.10 Shopping Reporter

12. 0 Lunch Hour Tunes m. Anne of Green Gables Let's Listen to a Love Song 1.30 p.m. The Home Service Session (Wyn)

Vocal Duets 3.30 Household Harmony with 4. 0 Women's World (Alma)

Long, Long Ago Magic Island Wild Life Places and People

6.30 7. 0 7.15 Reserved Melba, Queen of Song 7.45 Magic of Massed Voices Local Weather Report from the ZB's: 7.33 a.m., 1.0, 9.35 p.m.

Star Theatre 8.30 Here's Health Chuckles with Jerry 8.45 9. 3 Doctor Mac 10. 0 Reserved 10 15 Hits from the Shows With Rod and Gun

Close down

10.30

PALMERSTON Nth. 2ZA 1400 kc. 214 m.

6. 0 a.m. London News Music for Breakfast 8. 0 Musical Clock

Good Morning Request Ses-9. 0 sion 9.30 Current Ceiling Prices

9.32 Close down 6. 0 p.m. Tunes for Tea Wild Life 6.15 New Songs for Old 6.45 Popular Fallacies

Chicot the Jester 7.15 7.30 Quiz 7.45 A Case for Cleveland

Star Theatre 8. n 8.30 Musical Tapestry 8.45 Chuckles with Jerry Doctor Mac 9. D

Music with a Lilt Home Decorating Talk by Stewart 9.30 Anne

9.36 Bing Sings
The Greenlawns People 9.45 10. 0 Close down

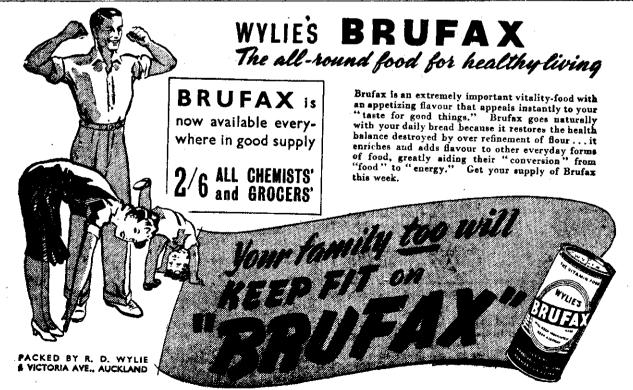
4ZB's Tui offers friendly advice on Household Harmony at 3.30 this afternoon.

A design for laughing is behind the session Tavern Tunes, presented at 7.45 p.m., each Thursday by 3ZB.

* * *
A real romance of the stage, A real romance of the stage, and music of superb beauty, make Melba, Queen of Song, a radio production of outstanding merit. Presented by the ZB stations from 7.15 to 7.45 p.m.

stations from 7.15 to 7.45 p.m. every Thursday.

* * *
2ZB presents the thrilling dramatic feature "Private Secretary" at 7.45 p.m.



AUCKLAND 650 kc. 462 m

6. 0, 7.0, 8.0 a.m. LONDON NEWS Correspondence School session Dage

Current Ceiling Prices
With a Smile and a Song 9.30 9.32 10. 0 1 Major Devotions: Captain Elliot

10.20 For My Lady: "The House That Margaret Built"
11.15 Music While You Work
12. 0 Lunch Music

2. 0 p.m. From Our Library 3.85 In Varied Mood

3.45 Music While You Work

Light Music

30 Commentary on the New Zealand Athletic Championships at Eden Park 4.30

6. 0 Cricket Test Commentary

Dinner Music 6.15 8.30

LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreet Local News Service

7.15 S Hutter Sports Talk by Gordon

EVENING PROGRAMME

The Studio Orchestra conducted by Oswald Cheeseman "L'Epreuve Villageoise" Over-

Actur Schnabel (piano)

Variations in E Flat Major,
Opus 35 ("The Eroica")

Beethoven

8. 1 The Studio Orchestra "L'Arlesienne" Suite Bizet

16 LYNDALL GREAGER (soprano)

Heard Ye His Votce

Rubinstein
Adp. from Gurilef
Song Von Stutzman In Love Adp. from Vainka's Song Von 8 A Studio Recital

The Studio Orchestra La Boutique Fantasque in Rosaini-Respighi 5. 0

Herbert Janssen (baritone)

Some Day All Have Gone to Rest Deep in the Heart To Rest

Deep in the ...
To Rest

To Rest
Dances from "The Bine Bird" 6.30
O'Neiti
Notices

O'Neiti
N.Z. 2.57

9. 0

Overseas and N.Z. News
Richard Tauber (tenor)
No More Pil be Singing
Tohaikovski
Have Pily Bakalainikov
7.15

Have Fity

36 Szigeti (violin) and the
London Philharmonic Orchestra
Concerto in D Major
Prokofieff the 7.30

Stokowski and NBC Orchestra
"The Prince and the Princess" from "Love of the ress" from "Love of the Three Oranges"

Prokofieff 10. 0 Music, Mirth and Melody 11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

AUCKLAND 880 kc. 341 m.

5. 0 p.m. Light Music After Dinner Music Variety and Vaudeville Songs of the Islands Light Opera and Mus 7. 0

Musical Comedy

Salon Music Light Recitals Close down 9.46

AUCKLAND 1250 kc, 240 m,

5. 0 p.m. Children's Hour: "Halliday and Son" and Son" Variety Hour

Orchestral tral Music **Sparrows**

don" 8. 0 9. 0 Light Concert O Paganini: '
/irtuoso
O Close down The Romantic 10. 0

Friday, February 28

DOMINION WEATHER
FORECASTS
7.15 a.m., 12.30 and 9.1
p.m.; 174, 274, 374, 474.
27H, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST 2YD: 10.0 p.m.

WELLINGTON WELLINGIUM 570 kc. 526 m.

0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

9. 0 Correspondence School Session

(see page 39) 9,30 Current Ceiling Prices Morning Star: Lauri Ken-

C'cello nedy Music While You Work

10.10 Devotional Service 10.25 Quiet Interlude

10.28-10.30 Time Signals
10.40 For My Lady: Micl Zudova (U.S.A.)
11. 0 Women's Affairs To-c The first of a new series Michael

talks by Caroline Webb

" Over- 11.15 Variety Gretry 12. 0 Lunch Music

12.33 p.m. Results of Solo Events in the N.Z. Brass Bands' Cham-pionship held at Wanganui

Floating held at wanganui
O Progress Reports and Commentaries on the Cricket Test,
England versus Australia
O "Inspector Hornleigh Investigates"

3. 0

3.15 Variety

3.28 to 3.30 Time Signals Music While You Work

Ballad Concert 4.30

"Snow 30 Children's Hour: "Snow White and the Seven Dwarfs" 7. 0 p.m. Comedia in a Blanket"

Results of Solo Events in 7.30 Brass Barids' Championship 7.43 at Wanganui At Close of of Afternoon

6. 0 Test Cricket 8.25 Commentary on

Dinner Music

LONDON NEWS Results of Solo Events in Brass Bands' Championship 9.45

at Wanganui BBC Newsreel

Stock Market Reports

Evening Talk

EVENING PROGRAMME

8. 0

MYRA SAWYER (soprano)
Don't Come in, Str. Scott
Aow sleeps the Crimson
Petal Quilter Why Do I Love You

Why no I have you Gibbs Water Mill Vaughan Williams A Studio Recital

Rosacio Bourdon Orchestra

28 Mystery and Imagination: "Unch Arthur"; a Moral Fau-tasy by John Pudney BBC Programme

O Overseas and N.Z. News Results N.Z. Brass Bands' Cham-pionship held at Wanganui

For the Bandaman 9.30 N.Z. Brass Sands' Championship held at Wangarui The winning band of the "A" Grade Test

10. 0 Review of

Saturday's 2.30 Races

10.10 Rhythm on Record, com-pered by "Turntable"

11. 0 London News and Home News from Britain

11.15 Review of Day's Play in 4.30 the Cricket Test 5.0 Results N.Z. Brass Bands' Cham-pionship held at Wanganui and Comments by the Judge on "C"

Grade Test 11.20 CLOSE DOWN

27C WELLINGTON 840 kc. 357 m.

2. 0 p.m. CLASSICAL HOUR p.m. CLASSICO.

R. Concerto (23rd of series)
Concerto No. 4 in G Major
Beethoven

Music by Henry Purcell

5. 0 p.m. Records at Random

6. 0 Dance Music 6.30 Songs for Sale

Accent on Rhythm 6.45

With the Bachelor Girls, Peter Akister, George Elliott and With and Akister, Georgia James Moody BBC Programme in Rhythm

7. 0 Revels in Rhythm

8. 0 Eric Winstone and His Orchestra

Josephine Bradley Orches-

9. 0 SONATA PROGRAMME Sonatas for Violin and Piano (18th of series)

Lili Kraus (plano) and Simon Goldberg (violin) Sonata in G Major, Op. 96
Beethoven

9.25. Egon Petri (piano) Sonata in E Minor, Op. 90

Beethoven

9.41 Michaelangelo Lieder by Hugo Wolf

Alexander Kipnis (bass) All Things Created Come to Dust Often I Recall

It is the Longed-for Light

10. 0 Light Concert Programme 10.30 Close down

2YD WELLINGTON

7.30 Ye Olde Time Music Hall With a Smile and a Song: Session with Something for

"Krazy Kapers"

9. 2 Stars of the Concert Hall

.20 "To Have and To Hold": A Moving Story of Family Life 9.20 Tempo Di Valse

10. 0 Close down

SYS NEW PLYMOUTH

"Gramophan" presents some of the latest recordings
"Gramophan" presents some of 9. 1 Station Announcements 9.15 "Dad and Dave"

> Concert Programme 10. 0 Close down

271 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

O Correspondence School Session (See Dags 90) 9. O (see page 39) Current Ceiling Prices Morning Star: Lionel Ter-9.50

tis (viola) 10. 0 Morning Feature 10.15 Music While You Work 10.45 The Theatre Organ

"Bright Harizon" Lunch Music

2. 0 p.m, Variety Music While You Work 8.35

CLASSICAL HOUR
Concerto for Plano in D Flat,
K.450 Mozart 7. 0 4, 0 Bernard Levitova's Salon 7.15 Orchestra

"Martin's Corner". 4.15 Top Tunes

For the Children 6, 0 6.15

6.45 7. 0

6.30 LONDON NEWS National Announcements

6.40 BBC Newsreel

Station Announcements Dinner Music After

"Kidnapped" 7.15

30 EVENING PROGRAMME Screen Snapshots 7,30

45 BETTY PEDERSEN (mezzo-soprano) 7.45

Christopher Robin

Fraser Simson Always in My Heart Someone to Care For Me Kaper Always in My Heart Lecuona

It's Raining Sunbeams
Hollander

A Studio Recital

O With a Smile and a Song: Half an Hour of Humour and Harmony 8. 0

30 Your Dancing Date: Vaughan Monroe and his Orch-8 30 estra

9. 0 Overseas and H.A. 199.... 9.30 Boston Promenade Orches-

a Strike Up the Band Gershwin

Entrance of the Little Fauns Mosquito Dance White Nobady Knows De Trouble I've Seen arr. Jacohia Thunder and Lightning Strauss

"The Green Archer" 9.48 10. 0 Close down

<u> 270</u> NELSON 920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures "Hopalong Cassidy"

Light Music 7.80 Boston Promenade Orch-

Doctrinen Waltz Strauss 8. 9 Miliza Korjus (soprano) Serenade Moszkowski

Serenade Mosante Ida Haendel (violin) Zapateado Sarasate Sarabande and Tambourin Leclair

London Palladium Orches-8.18 tra Fetes Roheme Massenet 8.22 Mystery and Imagination: "Chirch by the Sea"

BBC Programme 52 Columbia Light Symphony Orchestra with Clive Richardson

(piano) London Fantesia

GRAND OPERA

London Symphony Orches conducted by Bruno Walter "The Gipsy Baron" Overt

9. 9 Elisabeth Rethberg (so-prano), and Ezio Pinza (bass) Cruel One, to Keep Me Walt-ing So Long Mozart

112 Oscar Natzke (bass)
Madamina! Il Catalogo Mozart 18 Lotte Lehmann (soprano) Leonore's Aria Beethoven Frederic Hippmann's Or-

9.25 Frederic Hippi chestra llausel and Gretel Humperdinck Mumperdinck
9.31 Beniamino Gigli (tenor)
with La Scala Orchestra
O Del Mio Doice Ardor Gluck
9.35 Aunt Frind, Walther Ludwig and Wilhelm Strienz with
Chorus and Orchestra
"Boccaccio" Suppe

. Dick Leibert (organ)

Story Behind the Song: 'La Marsefilaise' 10. 0 Close down

224 GISBORNE 980 km. 306 m.

p.m. After Dinner Music "Tradesmen's Entrance"

Variety 7.80 Light Concert Programme BBC Programme la. o 8.30

Richard Tauber (tenor) 9. 2 Pavement Artists The Old Contemptibles

Dance Music Close down

6. 0, 7.0, 8.0 a.m. LONDON NEWS

0 Correspondence School ses-sion (see page 39)

30 Current Ceiling Prices Military Band Medleys 9.30

9.45 Music While You Work 10.10

0.10 For My Lady: Musical Comedy Stars: Ramon Novarre

10.30 Devotional Service

10.45° A Chopin Polonaise

1. 0 Thomas L. Thomas (bart tone) 11. 0

11.15 Sound the Pibroch

12. 0 Lunch Music

chestra

2. 0 p.m. Music While You Work 2.30 Help for the Home Cook 2.45 Edmundo Ros and His Or-

CLASSICAL HOUR 8. 0

Academic Festival Overture Op. 80

Double Concerto in A Minor,
Brahms Brahms

4. 0 Music for Safformen

4.30 Modern Dance Music

5. O Children's Hour Dinner Music 6. 0

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 Local News Service

15 "Britain and India: Friends in Freedom." Talk by the Rev. H. W. Newell, M.A., B.D. 7.15

EVENING PROGRAMME 7.30

110 Toscanini, conducting BBC Symphony Orchestra Leonora" Overture, No. 1, Op. 138 Beethoven Arturo

GEORGE MACANN (bari-7.39 tone)

ne) Linden Lea Vaughan Williams Ireland

Sea Fever Ireland 2.30 Sweet Chance That Led Steps
The Old Bard's Song
Boughton Head

A Studio Recital

51 Yehudi Menuhin (violm) and the London Symphony Or-chestra, conducted by Sir Lan-don Ronald 7.51

Concerto No. 1 in 6 Minor, Op. 26 Bruch

14 MYRA THOMSON (soprano 3.35 and narrator) and H. Q. GLAY- 3.45 SHER (harp)
"High Days and Holidays: On St. David's Day"

A programme of Traditions and Songs that are remembered Emperor's New Clothes" May Hen Wlad Fy Nhadau

James The Pensive Minstrel Trysor Gobaith Trad. Reverie Thomas Robin Goch Trad.

From the Studio

28 Great Western Swinden Staff Gleemen Ratiway winden Stan Oleeman , Down in Yon Summer Yale Wood

A Vintage Song Mendelssohn

8.32 HAAGEN HOLENBERGH (pianist)

Final in the Series of Six Illus-trated Sections Recitals

Rondo in G Major, Op. 5tt, No

Andante in E Minor, from Piano Concerto in G Major, Op. 58 Sonata in F Sharp Major, Op. 78

Adieu to the Piano From the Studio

Station Notices 8.58

9. 0 Overseas and N.Z. News Weber and His Music 2. O The Masters in Lighter Mood 9.30 10. 0

11, 9 London News and Home News from Britain CLOSE DOWN 11.20

Friday, February 28

CHRISTCHURCH

5. 0 p.m. Light Music 6. 0 "The Spoilers"

6.14 Choirs and Choruses Light Orchestras MIN

Ballads Novelty Numbers Popular Planists 7.15

7.30 "Hopalong Cassidy" Carroll Gibbons' Birthday Party

7.52 A Fruity Melodrama 8 0 Strike Up the Band "The Cristo" 8.30 Count Monte Θſ

Comic Opera Cameo
The Chocolate Soutier 9. 1

O. Strau: Time: 1885; Place: The Balkans This opera is based on Shaw's "Arms and the Man" 30 . "The Sparrows of London"

9.30 **3.43** Variety

10. 0 "TMA"? To featuring Toomiy "TMA": The BBC Show Handley Close down 10.30

3ZR GREYMOUTH

7. 0. 8.0 a.m. LONDON NEWS Correspondence School Ses-9. n

(see page 39 9.30 Current Celling Prices

9.32 Composer of the Week Mozart

10. 0 Devotional Service U-day's Star: (baritone) 10.20 To-day's Deni Noble

10.30 Songs for Sale: Popular Hits

10.45 Organ Reveries 11. 0

Music While You Work Lunch Music 12. 0

2. 0 p.m. Music From the Movies 2.15 "Here's a Laugh"

Salon Music by the Lang worth Salon Orchestra Guest Artist: Ruby Elzey

2.45 Voices in Harmony

3. 0 Lili Kraus (pianist)

Landler, Op. 18 Schubert Marian Anderson (contralto) My Resting Place Schubert Indianapolis Symphony Orches tra Prelude from "Sigord Jorsalfa

Gried Waltz Time

Larry Adler (harmome: virtuoso)

Melodies You Know 4.30 Dance Favourites

Teg Dance 5.15

Commentary on the Fifth 9.30 6. 0 Test Match 6.15 The Sports Review

LONDON NEWS 6.30

8 40 National Amouncements 6.45 BBC Newsreel-

O For the Bandsman: H.M. Irish Guards Band The Vedelle

English Folk Songs and Dances

Shamrockland With Sword and Lance

7.16 Van Phillips and his Two Orchestras

44 - Victor Herbert, Master of Light Music

Ah, Sweet Mystery of Life All, Sweet, Budinage Gipsy Love Song

Gipsy Love Sor Kiss Me Again

"Appointment with Fear": 7.15 8. 0 "App The Case

8.30 Your Cavalier: Songs alle Romance 9 0

Overseas News 9.30 "Overture to Death" Close down 10. 0

4 DUNEDIN 790 kc. 380 m.

3. 0, 7.0, 8.0 a.m. **LONDON NEWS 3. 0** Correspondence School Ses-

sion esce page 39

3.30 Current Ceiling Prices Music While You Work

10.20 pevotionaj service

For My Lady: Who's Who 10.40 in the Family

11. 0 Variety

12. 0 Lunch Music

2. 0 p.m. Music of the Cells 2 15 Bright Stars

2.30 Music While You Work

3. 0 Fun and Faney CLASSICAL HOUR 3.35

Variations for Piano
Thome and Variations, Op. 73,
Nos. 1-44 Gabriel-Faure
Suite Algerienne

Saint-Saens Serge Koussevitzky and Bustor Symphony Orchestra Pelleas and Melisande Faure

4.30 Cafe Music an**aren's Hour:** Robinson'' 5 0 C Children's

3. 0 Dinner Music

LONDON NEWS 6.30

6.40 National Announcements 6.45 BBC Newsreel

Local News Service 7. 0

7.30 **EVENING PROGRAMME** It's a Piensure BBC Programme

Grock and his Music Haf 8. 1 ketch 8.13

Robby Comber, Robert Redimick, Fabia Drake, Free Douglas and Alec Medill A Fruity Melodrama Meduish 21 Sammy Herman Trio

3.21 American Patrol A Frangesa Meachan 8 26

"Dad and Dave" Louis Levy and Orchestra Joy of Living Kern 3.52

8.58 Station Notices Overseas and N.Z. News 9. 0

Kathleen Long (piano) Sonata in A Minor, KV.310 Mozart

44 Goossens (oboe), Lener (violin), Roth (viola), and Hartman ('cello) Quartet in F Major, K.370 Mozart Lener 5. 0

10. 0 Dick Colvin and his Music

10.20 Dance Music Glenn Miller and his Or-10.45

chestra O Lo 11. 0 London News and Home News from Britain 11.20 CLOSE DOWN

COMMENTARIES ON THE FIFTH CRICKET TEST, ENGLAND v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15

2YH, 3ZR, 4YZ: 3.15, 6.0, 9.15 p.m.

470 DUNEDIN 1140 kc.

5. 0 p.m. Popular Baritones

3.15 At the Theatre Organ

3. 0 Hits of Vesterday

8.30 Favourite Orchestral Pieces

7. 0 in a Sentimental Mood

Piano Rhyihm

7.30 Popular Parade Music by Modern British 8. 0

Composers

Symphony Orchestra, conducted by Arthur Hammond "Children of Don" Holbrooke

8, 9 Solomon (piano) with the Eiverpool Philharmonic Orch-(stra, conducted by sir Adrian Bould Concerto

S.19 Geoffi^fey Toye and New Symphony Orchestra and the A Village Ronceo and Julie

Delius Music of Manhattan

Story to Remember 3.15

30 Dance Music). O This Week Composer: Dyorak Week's 10. 0 Featured

Czech Philharmonie Orchestra, conducted by Vaciav Talich Carneval Overture

Frederick Grinke and Davis Martin (violins), Watson Forbes (viola)

Trio, Op. 74

16.30 Close dówn

472 INVERCARGILL 7. 0, 8.0 a.m. LONDON NEWS

Breakfast session 9. 0

O Correspondence School ses-sion (see page 39) 30 Current Ceiling Prices 32 For My Lady: Their Des-3.30

For My Lady: Their Design was London: Famous earns Who Visited Eng-3.32 tination was £6 Musicians Who land: Haydu

10. 0 Devotional Service "Hard Cash" 10.15

Music While You Work 10.30 of the Week:

. O Orchestra of the The London Philharmonic 11. 12. 0 Lunch Music

2, 0 p.m. CLASSICAL HOUR Music by Russian Composers

Symphonic Poem (3rd of The S series) Thamar Piano Concerto No. . 3 in C Prokofieff

Theme and Variations from Suite No. 3 Tchaikovski nowen Foster and the

3. 0 'Devil' Kern 3.35 Music While You Work "The First Great Church-

1, 0 11111

4.15 The Ambassadors Cotton Presents 4.45 Children's Mour: "Alice in

Wonderland 6. 0 Commentary on the

Test Budget of Sport from the

Sportsman 6.30 LONDON NEWS

6.40 National Announcements 6.45

BBC Newsreel After Dinner Music 7. 0

... atter ninner Music .15. The Gardening Talk .30 "Those Were the Days" When bancing was Really Danc-ing 7.30

"Dido and Aeneas" with Isohel Baillie, Joan Hammond, Gladys Ripley (sopranos), Edith Coates (contralto), Denis Noble (bari-tone) and the Philharmonic String Orchestra and chorus conducted by Canastania 3. 0 Music from the Operas: conducted by Constant Lambert
Purcell

3.57 Station notices

10. 0

30 Music for Bandsm Black Dyke Mills Band Guest Artist: Norman (hass) Overseas and N.Z. News 9. 0 Bandsmen:

Close down

News from London, 6.0 a.m., from the ZB's.

1ZB AUCKLAND 1078 kc 280 m.

6. 0 a.m. London News Aunt Daisv's Recipe Session 9.30 - Current Ceiling Prices 9.45 We Travel the Friendly Road 10. 0 My Husband's Love 10 15 Wind in the Bracken 10 30 Legend of Kathie Warren 10.45 Crossroads of Life 11.10 Shopping Reporter (Sally) 12. 0 Lunch Music 2. 0 p.m. Southern The Life of The Home Service Session 8.45 2.30 (Jane) Women's World (Marina) 6. 0 Uncle Tom and his Merrymakers Friday Nocturne 6.30 7 15 She Follows Me About 7.30 Reflections in Romance Souvenir 7.45 8. 5 Nick Carter Hollywood Holiday Sporting Blood Doctor Mac Drama of Medicine 8.45 9. 5 9.20 Sports Preview (Bill Mere 10. dith 10.15 Hits from the Shows 11. 0 Just on the Corner Dream Street of Dance Music 12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

London News Aunt Daisy's Morning Recipe session 9.30 Current Ceiling Prices 10. 0 My Husband's Love Housewives' Quiz lorie) 10.30 Legend of Kathie Warren 10.43 Crossroads of Life 11.10 Suz Reporter Suzanne, Our Shopping 3.45 rter 4.0

Friday, February

Midday Melody Menu 2. 0 p.m. The Life of Southern Home Service session with 2.30 Danhne The Ladies Entertain 3.15 Rhythm on Reeds 3.30 With the Classics Women's World (Peggy) 4. 0 4.45 On Parade 5.16 News from the Zoo Little Theatre 6.30 She Follows Me About 7.15 Reflections in Romance 7.45 Souvenir Nick Carter 8. 0 8 20 Hollywood Holiday The Stars Parade Doctor Mac Drama of Medicine 9.15 9.30 Recordings 10. 0 Dancing Time 10.30 Replay of Overseas Lib-11. 0 Our Feature Band 12. 0 Close down

CHRISTCHURCH 3ZB 1430 kc. 210 m.

6. 0 a.m. London News 8. 0 Hill Breakfast Club with Happi Daisv's Morning 9. 0 Aunt Recipe Session Current Ceiling Prices 9.30 10. 0 -My Husband's Love Piano Parade 10.30 Ma Perkins Crossroads of Life 10.45 11.10 Shopping Reporter (Elizabeth Anne) 12. 0 Lunchtime Fare 2. 0 p.m. The Life of Southern 2.30

Home Service (Molly) Favourites in Song Orchestral Interlude 3. 0 3.15 3.30 Rendezvous for Two Continental Cocktail Women's World (Joan)

4.45 Mr. Garden Man 5. 0 The Children's Session 6. 0 Pla Grundy) Places and People (Teddy 6.30 Great I Horse v. Man Days Sport in 6.45 Junior Sports Session 7. 0 7.15 Reserved She Follows Me About Reflections in Romance 7 45 Scrapbook Nick Carter 8. 5 8.20 Hollywood Holiday Chuckles with Jerry 8.45 9 0 Doctor Mac 9.15 Drama of Medicine 9.30 Variety 10. 0 The 3ZB's Sports Session by 10.15 Waltzes of the World 10.30 Of Interest to Motorists Variety Programme

4ZB DUNEDIN 1310 k.c. 229 m

London News

Close down

6. 0 a.m.

6. 5

5 Start the Day Right with 4ZB's Breakfast Session 6.30 Morning Meditation 7.35 Morning Star Daisy's 9. 0 Aunt Morning Recipe Session 9.30 Current Ceiling Prices 10. 0 My Husband's Love 10.15 Three Generations Ma Perkins 10.45 The Crossroads of Life 11.10 Shopping Reporter

12. 0 Lunch Hour Tunes 1. 0 p.m. 2. 0 The Luncheon Melodies The Life of Mary Southers 2.30 The Home Service Session

(Wyn) O Piano Play-time 3. 0 **Rumorous** Interlude 3.30 Women's World (Alma)
Juniors in Song and Story
Bright Horizon 4. 0 4.45 6, 0 7, 0 7,15 7,30 7,45 Backstage of Life Reflections in Romance Reserved Nick Carter 8. 5 8.20 8.45

Hollywood Holiday The Grey Shadow

Local Weather Report from the ZB's: 7.33 a.m., 1.0, 9.35 p.m.

Doctor Mac 9. 3 9.18 **Drama of Medicine** 10. 0 Sporting Blood
Week-end Sporting 10.30 (Bernie McConnell) 12. 0 Close down

PALMERSTON Nth. 1400 kc. 214 m.

London News 6. 5 Pack Up Your Troubles Music for Breakfast Heigh-ho Good Morning Request Ses-Current Ceiling Prices 9.30 9.32 Close down 6. 0 p.m. Music and Tea Time 6.30 New Songs for Sale 6.45 Family Favourites 7.15 Backstage of Life 7.30 Short, Short Stories Music in the Air 7 45 8. 0 The Life of Mary Southern 8.15 Hollywood Holiday Young Farmers' Club with Tabor Ivan 8.50 Entr'acte Doctor Mac 9. 0 9.15 Drama of Medicine 9.36 I'll Play to You 9.40 Preview of the week-end aport by Fred Murphy 10. 0 Close down

Beautiful melodies sympa-thetically interpreted by Thea and Eric on the plano and novachord, at 6.30 to-night from 1ZB, in Friday Nocturne.

Another parade of popular favourites from 2ZA at 6.30 this evening in the programme New Songs for Sale.

New Songs for Sale.

* * *

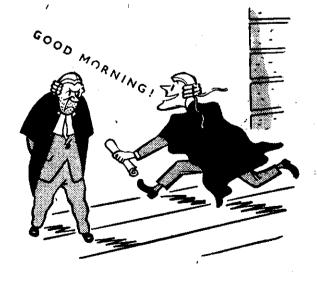
The new comedy feature
She Follows Me About will be
on the air from 1ZB, 2ZB, and
3ZB at 7.15 to-night.

* * *
Another true story in the development of medical science is brought to the radio in Drama of Medicine—your local com-mercial station at 9.15 to-night.

'Good Mornings' begin with Gillette

Says the brilliant K.C.: "Here's the evidence clear! The case for quick shaving is all summed up here!" Blue Gillette Blades have been judged and found sure of giving quicker, smoother shaving, a longer life and quality performance. No beard can offer a defence against them.





Blue Gillette Blades

All Dealers

AUCKLAND 650 kc. 462 m.

6. 0.7.0.8.0 a.m. LONDON NEWS

Entertainers All

Current Ceiling Prices

10. 0 Devotions: Rev. L. A. Day

10.20 For My Lady: Famous Women; Baroness Mary Vetsera

11. 0 Domestic Harmony

11.15 Music While You Work

12. 0 Lunch Music

O p.m. Commentary on the N.Z. Athletic Championship Meeting at Eden Park

3.35 Sports Results

O Children's Hour: "Just William." Radio version of the well-known book by Richmal cromuton Crompton

BBC Programme

Dinner Music 5.45

6. 0 Cricket Test Commentary

6.80 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

Local News Service 7. 0

EVENING PROGRAMME 7.30

National Symphony Orchestra Festival Overture

William Schuman

MYRA OTTER (contralto)
My Heart is a Silent Violin
Fox 1. 0 p.m. Selected Recordings

Life and Death

Coleridge-Taylor 5. 0

A Studio Recitat

JEAN BLOMFIELD (piano) Falla 7. 0 Albeniz 7.4= Pantomitne Cordoba Albeniz-Godowski Albeniz

A Studio Recital

The Composer at the Piano **\$**. 5 Roger Cullter accompanying the English baritone, Fred Harvey BBC Programme

16 Reginald Kell (clarinet) with Gerald Moore at the piano Three Fantasy Pieces

Schumann

MARY MURPHY (soprano) Sweet Almond Blossom Head The Little Waves of Breffny The Rivulet Shaw The Green Month Howe A Studio Recitat

8.40

A State (violin)
On Wings of Song
Mendelssohn-Achron
The Girl with Flaxen Hair
Debussy

Scherzo-Impromptu Grieg La Plus que Lente Debussy

8,52 Czech Philharmonic Orchestra

Slavonic Dance No. 5 in A Major Dvorak

Station Notices

Overseas and N.Z. News

Modern Dance Music

10. 0 Sports Summary

Geraldo and His Orchestra 10.10

10.40 Dance Recordings

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

AUCKLAND 880 kc. 341 m

5. 0 p.m. Light Music

5.30-6.0 Tea Dance

7.0 After Dinner Music

8, 9 Redio Revue

Saturday, March 1

DOMINION WEATHER FORECASTS
2.15 a.m., 12:30 and 9.1 p.m.; 174, 274, 374, 474. 27H, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST 2YD: 10.0 p.m.

Music from the Masters London Philharmonic Or tra, conducted by Si

The tour chestra, conducted Thomas Beecham Symphony No. 38 in D Major ("Prague") Mozart Varzee (bass) ("Prague") Mozart 26 Oscar Natzke (bass) When a Maiden Takes Your Fancy ("B Senagiio") Within These Sacred Bowers ("Magic Flute") Mozart 34 Artur Schnabel (piano) Moments Musicaux, Op. 94 Schubert

58 Lily Pons (soprano)
Polonaise: "I Am Tinnia"
("Mignon") Thomas
Hymn to the Sun ("I.e Coq
D'Or" Rimsky-Korsakov

10. 6 The London Philharmonic Orchestra, conducted by Efrem Kurtz

"Aurora's Wedding" Ballet Music **Tchaikovs**ki

10.30 Close down

AUCKLAND 1250 kc. 240 m. UZIX

O Song and Melody successes Past and Present

6.30 Music for the Piano

Orchestral Interlude

15 Melody Lane, with Dorsey Cameron and his Music Makers

7.45 Sporting Life: Salling (Yachts)

Dancing Time

Close down

WELLINGTON WELLINGIUM 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session

For the Bandeman

9.30 Current Celling Prices

sz: Morning Star: Joseph Schmidt (tenor) 9,32

Music While You Work 9.40

Devotional Service 10.10

10.28-10.30 Time Signals

10.40 For My Lady: "The Corsican Brothers," from the story by Alexandre Dumas

11, 0 Commentaries on the Well-ington Trotting Club's Meeting at Hutt Park

12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee

Progress Reports and Commentaries on the Cricket Test. Eng. 10.30 Close down land v. Australia

45 Results of N.Z. Brass Bands' Quickstep Competitions held at Wanganui

O Children's Hour: "in a Bright Blue Moon" "Alice in Wonderland" "Once

5.45 Dinner Music

6. 0 Commentary on Cricket Test

6.80 LONDON NEWS

An Hour for the Children: "Swiss Family Robinson"
Competitions at the N.Z. Brass
Bands' Championship being held
at Wanganui.

S. Concert Session 6.40

3.45 BBC 'Newsreel

7. 0 Sports Results

7.30 EVENING PROGRAMME

On the Sweeter Side: Favourite Song Hits, presented by Marion Wafte with Alien Wellbrock at the piano

A Studio Recital

50 **St. David's Day:** A Special Commemoration Programme

"ITMA," introducing Tommy Handley as the Governor Tomtopia

9. 0 Overseas and N.Z. News Results of Quickstep Competi-tions at the N.Z. Brass Bands Championship being held at at Wanganui

30 Make Time Ballroom 9.30 Believe

10. 0 Sports Summary

10.10 Tunes You Used to Dance 5. 0 To

10.30 N.Z. Brass Band Contest

A recording of the Wiming Band in the "C" Grade Test, selection (own choice), followed by a recording of the Massed Bands and Besult of the Quick step Competition

10.45 (approx.) The Hit I Popular Songs and Music The Hit Kit of 6.30

11. 0 London News and Home News from Eritain Results of the Quickstep Competitions at the N.Z. Brass Bands' Championship being held at Wanganui

11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

2. 0-5.0 p.m. Musical Programme

Dance Music 8. 0

6.30 Songs for Sale

Alten Roth Show 6.45 7. 0 Men of Note

7.15 Voices in Harmony

Intermission 7.30

CLASSICAL MUSIC 8. O

Music by Sibelius (10th of series) The BBC Symphony Orchestra, conducted by Adrian Boult Symphonic Poem: Night Ride

and Sunrise 8.16 Florence Wiese (con-tratio) The Diamond on the Snow The Question

The Question
The Coming of Spring
22 London Philharmonic Or
estra, conducted by Si 8.22 London Phi chestra, conduc Thomas Beecham

Thomas Beecham
Festivo (Tempo di Bolero)
8.30 Myra Hess and the City
of Birmingham Orchestra, conducted by Basil Cameron
Symphonic Variations Franck
8.46 Columbia Broadcasting
Symphony Orchestra, conducted
by Howard Barlow
Les Folides Franck
9. 1 The Philharmonic Orchestra, conducted by Carl Schuricht

Symphony No. 7 in E Major Bruckner

10, 0 Light Concert Programme 9.30

WELLINGTON 990 kc. 303 m. 27D

7, 0 p.m. "You Asked For It 8es-

10. 0 Close down

BYB NEW PLYMOUTH

An Hour for the Chil. 8.30

"The Family Doctor"

Concert Programme

3,42 9. 5 "Chief inspector French's

Cases" 9.30 Concert Programme

10. 0 Close down

NAPIER 750 kc. 395 m

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session

Variety 9. 0

"Music is Served" 9.15

9.30 Current Ceding Prices

9.32 Morning Programme

Rhythmic Interlude 11. 0

Professional Portrait; The English Jockey

BBC Programme

12. 0 Lunch Music

2. 0 p.m. Afternoon Variety

Tea Dance

"Alice in Wonderland" 5.30

5.45 Accordiana

6. 0

The Fifth Cricket Test

15 Sports Results: Results of interest to Hawke's Bay Sports-

LONDON NEWS

3.40 National Announcements

6.45 **BBC** Newsreel

Hawke's Bay Cricket Re-Announcements Station

After Dinner Music EVENING PROGRAMME 7.30 including, at intervals, events in the Hawke's Bay Provincia Championships Swimming Championships : the Maddison Baths, Hastings

Overseas and N.Z. News

Swimming Championships 9.30

10. 0 Close down

HELSON **2**YN 920 kc.

7. 0 p.m. Listeners' Own Session

H.M. Band of Guards, conducted by Lieut. Chandler Country Gardens

4 David Lloyd (tenor) with Chorus and Band of B.M. Weish

Guards
All Through the Night
Over the Sfone
Land of My Fathers
March of the Men of Brriech
Trad.

Welsh Band of H.M.

Guards
The Britisher March Chandler

Albert Sandler Trio A Choice of Colour 26 "Those Were the Days": When Dancing Was Really Danc-

ing BBC Programme Anton end -Paramount

Theatre Orchestra

9. 1 Reginald Foort (organ) Songs We Love

"The 89 Men" Light Recitals: Jack Simp-(xylonhone), The Melody son (xylophone). The Mel-Men, Grand Hotel Orchestra

10. 0 Close down .

221 61880RNE 780 kc. 306 m.

7. 0 After Dinner Music 7.15 Local Sporting Results

7.30 "Coronets of England"

8. 0 Concert Programme

9. 2 BBC Programme

9.30 Dance Music

Close down

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- "Dusting the Shelves": Recorded Reminiscences
- **30** Current Ceiling Prices David Granville and His Mus**i**c
- 10.10 For My Lady: Musical Comedy Stars: Elsie Randolph (England) Musical 9. 1
- 10.30 Devotional Service
- 10.45 Short Masterworks ull Orchestra
- 11. 0 Masters of Rhythm: The Dixieland Jazz Group of N.R.C. Chamber Music Society of Lower Basin Street
- 11.15 Carroll Gibbons :Light Pianist;
- 11.30 Tunes of the Times
- 12. 0 Lunch Music
- 2. 0 p.m. Bright Music
- 4,30 Sports Results Saturday Siesta
- B. 0 Children's Hour
- Dinner Music 8.45
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 8.45 BBC Newsreel
- 7 0 Local News Service
- EVENING PROGRAMME 7.30

Southernaires Instrumental Sextet present from the Studio Popular Tunes

7.45 HELEN HICKMAN soprano

Herman Lohr Songs For the Green World That Once was a Gar-

Fair a Flower The Day is Done From the Studio

- Richard Leibert
 My Dreams are Getting Better All the Time
 It's Been a Long, Long Time
 6.46
- 0 "Mr. and Mrs. North: The 7, 0
- "It's a Pleasure" light Orchestral Vocal and Light Orcheson. Comedy BBC Programme
- Xavier Cugat and His Orchestra Cuban Love Song McHugh
- Station Notices 8.58
- Oversess and N.Z. News 9. 0
- Vaudeville and Variations Some Popular Performers, some Familiar Times and some Lively Entertainment with Irving Kaufman, Aileen Stanley, Six Men of Note, Sammy Herman Trio, The Polka Dots, Al and Lee Reiser, The Rhythm Makers, Harry Breuer and the Music Hall Varieties Orchestra.
- 10. 0 Sports Summary
- 10.15 Modern Dance Musle
- 11. C London News and Home News from Britain
- 11.20 CLOSE DOWN

CHRISTCHURCH 1200 kc. 250 m.

- 8. 0 p.m. Tunes for the Teatable
- Concert Time Incidental Music to "Othello" German
- Music Popular and Gay 7. 0
- "Forbidden Gold" 7.30
- 7.43 Songs With a Smile
- Orchestral Music by Anton 8. 0

Czech Philharmonic Orchestra, conducted by Vaclay Talich Symphony No. 2 in D Minor,

Saturday, March 1

- 38 The Liverpool Philharmonic orchestra, conducted by Dr. Malcolm Sargent

 11. 0 Commentaries
 Dunedin Jockey C
 at Wingatui
 - Theme and Variations from Surge of the Islan Surge ("Mazeppa")
 Tchaikovaki

 12. 0 Lunch Music
- 1 Joseph Szigen (Monty and the Orchestra of the Conserva-toire Concerts Society, conduc-ted by Charles Munch ted by Cha Concerto
- 35 The Walter Straram Or-chestra, conducted by the Com-Doser
 - Symphony of Psalms
- Stravinsky 10. 0 Humour and Harmony
- 10.30 Close down

GREYMOUTH 3ZR

- 8.0 a.m. LONDON NEWS Breakfast Session
- 9. 0 Ballad Singers
- 9.15 Jimmy Dorsey Presents
- 9.30 Current Ceiling Prices
- 9.32 Light Orchestral Music
- 10, 0 Our Garden Expert
- 10.15 You Ask, We Play
- 12. 0 Sports Cancellations
- and Viuouncements Lunch Music
- 2. 0 p.m. Matinee Saturday Afternoon
- 4.45 Summary of Sports Results 5. 0
- O Tea Dance: Vocalist: Perry Como To - day's
- 5.30 Dinner Music
- 6. 0 Comm Test Match Commentary on the Fifth
- 6.17 "The Shy Plutocrat"
- 6.30 LONDON NEWS
 - National Announcements
- BBC Newsreel
- Sports Results
- 7.30 The Saturday Night Hit Parade
- 8. 0 "The Man in Grey"
- **30 In a Sentimental Mood** Light Music by Reg. Leopold
- BBC Programme 9. 0 Overseas and N.Z. News
- "Those Were the Days"
- Old Time Dance Music by Davidson and his Orchestra
- 10. 0 .Close down

DUNEDIN 790 kc. 380 m.

- and 6. 0, 7.0, 8.0 a.m. LONDON NEWS
 - Morning Melodies 9.15
 - Light Music 9.30
 - 9.32

 - 10.20 10.40
- Current Celling Prices Music While You Work Devotional Service
 - 0.40 For My Lady: "To Have and to Hold"

- Dunedin Jockey Club's Meeting at Wingstui
- Songs of the Islands

- Joseph Szigeti (v(olin) and Orchestra of the Conserva-Concerts Society, conductory Charles Munch
 - Bloch 5. 0 Children's Hour: Crompton
 - BBC Programme
 - 5.45
 - 6.30
 - 6.40
 - 6.45 BBC Newsreet

BBC Programme

ALFRED PICCAVER

- 8 Albert Fisher and His New 10.15 Tally Ho Staccato Waltz in C Evans
 - tz in C Sharp 10.45 Hill Billy Roundup

 Adams-Greatish 11. 0 "West of Cornwall Minor Adams-Greansn 11. 0 "wwest o. Hutchens 11.24 Keyboard Kapers
- 8.16
 - to the 12. 0 Lunch Music Phillips Commentaries on Inversional Trotting Club's Meeting Your Window Open. Morn I Love the Moon Funiculi Funicula Phillips Rubens Denzar Cadman 2. 0 p.m. Afternoon Variety
 - A Studio Recital
- Concert Orchestra Jenolan Fantasy Shaw
- 6.39
 - There's a f.and Allitsen
 I Heard You Go By Wood
 You Along o' Me Sanderson
 Water Roy Robinson
 6.45 Robinson 6.45
- 49 Arthur Fiedler and Bos-ton Promenade Orchestra Arkensaw Traveller 7.30
- arr. Guion 7.45 Overseas and N.Z. News 8. 0
- 9.30 Dance Music
- 10. 0
- 11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

<u>4770</u> DUNEDIN 1140 kc. 263 m

- 5. 0 p.m. Famous Orchestras: National Symphony Orchestra of America
- 5.30 Music from the Theatre
- 6. 0
- 6.30
- 7. 0 Popular Parade
- "Hopalong Cassidy" Harmony and Humour 7.80
- "Mr. and Mrs. North"

COMMENTARIES ON THE FIFTH CRICKET TEST, ENGLAND v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.

2YH, 3ZR, 4YZ: 3.15; 6.0, 9.15 p.m.

Kathleen Long and the Boyd Neel Orchestra riano concerto in A, K.414
 2.23 Hofburg Chapel Choir Joy, Queen of the Wise
 Who Hath Created This Wonderful Wood Mendelssohn

9. 1 CLASSICAL MUSIC

Philadelphia Orchestra

Close down

0, 8.0 a.m.

9. 0

9.30

9.32

11.40

5. 0

6. 0 Test

7. 0

8.57

9. 0

9.30

Breakfast session

tination was Lon Musicians who

Jand: Haydn

Mozart's Concertos (10th of

Piano Concerto in A. K.414

31 Pau Casals ('cello) Suite No. I in G Major Bach

Passacaglia in C Minor Bach

Leopold Stokowski and the

INVERCARGILL

680 kc. 441 m.

LONDON NEWS

Music of the Footlights

Corrent Ceiling Prices

For My Lady: Their Des-on was London; Famous cians who Visited Eng-

BBC Programme

Health in the Home

"The Bright Horizon"

A Humphrey Bishop Production

"West of Cornwall"

Music for the Tea Hour

National Announcements

Those Were the Days

Old Time Dance Hour

Overseas and N.Z. News

Chamber Music of Brahms ir Rubinstein (piano),

Commentary on the 5th

Invercargill

Songs for Sale

Sports Results

BBC Newsreel

Late, Sporting

Crosby Time

Station Notices

.Comtrasts

LONDON NEWS

- 11.30 Bright and Breezy
- "Just 10. 0 Light and Bright William." Radio version of the well-known book by Richmal 10.30

 - Dinner Music
 - LONDON NEWS
- National Announcements
- 7.30 EVENING PROGRAMME
 - The BBC Revue Orchestra, conducted by Charles Groves
 Music From Britain
 - Out of the Twilight
 The Minstref
 For You Alone

 Out of the Twilight
 Martin
 Geehl
 10. 0 Geehl 10. 0 Devotional Service
 - At beawning
- George Trevare and his
- OWEN T. BARAGWANATH 6.15
 - (bass) Allitsen 6.30
- From the Studio
- 9. 0
- Sports Summary Melody in Music 10.10

- Dance Music Light Classics

Arthur Rubinstein (piano), Jascha Heifitz (violin), Eman-uel Feuermann ('cello) Trio No. 1 in B Major, Op. \$ 10. 0 Close down ve Keszke are so much better

AUCKLAND 1070 kc. 280 m.

London News a.m. Bachelor Gi y, including Girl Session, 9. 0 Bache Betty, ir Headliners 9.45 The Friendly Road 10. 0 Tops in Tunes 12. 0 Music and Sports Flashes o.m. Gardening Session

1ZB Happiness Club (Joan) 12.30 p.m. 1.30 **Priority Parade** 3. 0 Gems from Musical Comedy 3.15 Keyboards and Consoles 15 The Papakura Busines men's Association Programme Business- 6.45 4.15 The Milestone Club (Thea) 4.30 The Sunbeam Session 5.30 Children's Competition Corner 5.45 Sports Results If You Please, Mr. Parkin Great Days in Sport: 6. 0 6.30 Freddy Tait

Cavalcade with Jack Davey

Souvenir
Carry On, Clem Dawe
Rambles in Rhythm
Sporting Blood
Doctor Mac
Scotland Calling
On the Sentimental Side
Hits from the Shows
Dance Little Lady
The Saturday Night Show-11. 0 11.15 case O Close down 12 0 2ZB

Souvenir

7.15 7.45

8. 0 8.30

8.45

9, 5 10, 0 10,15 10,30

WELLINGTON 1130 kc.

6. 0 a.m. London News 8.15 Preview of Preview of we t (George Edwards) Bachelor Girls' Sport session with Kathleen .30 Current Ceiling Prices 0. 0 Gardening session b 10. 0 Gardennia Snowy 10.15 Housewives' Quiz 11.30 Spc 8PORTS

Saturday, March 1

Midday Melody Menu Crosby the Versatile 1.30 p.m. Say It With Music 2. 0 For You. Madame 2.15 1st Sports Summary The Bright Horizon 2nd Sports Summary 3.45 4.30 Popular Piano Time 4.45 Concerted Vocal News from the Zocs 5.30 Recordings If You Please, Mr. Parkin Sports Results (George Edw 7.15 Cavalcade with Jack Davey Souvenir Carry On, Clem Dawe Rambles in Rhythm 7.45 8. 0 8.30 Masters of Song Doctor Mac Music That Will Live Dance Music 8.45 12. 0

3ZB CHRISTCHURCH 1430 kc.

6. 0 a.m. London News 8. 0 Breakfast Club with Happi Η̈́II O Bachelor (Paula)

O Current Ceiling Prices

Holiday for Strings

Fack Up Your Troubles

O Spotlight on British Dance Bachelor 9.30 9.45 Fu. 10. 0 Spotlight Bands 10.15 Movie Magazine Ton Tunes Movie Magazine
Top Tunes
Piano Patterns
Morning Star
A King of Jazz
Gardening Session
Lunchtime Session
m. Screen Snapshots
Most in Harmony 11. 0 11.15 11.30 12. 0 1. 0 p.m 1.15

Men in Harmony Charles Patterson Presents 1.30 udio Broadcast
Theatre Memories 1.45 At Your Service Hawaiian Harmony 2. 0 Family Favourites
Let the Bands Play

3. 0 Local Limelight For You, Madame 4.15 Miscellaneous 4.30 4.45 Children's Session: Long, 12, 0 Close down Long Ago 5. 0 Kiddles' Concert 5.45 Final Sports Results 6. 0 If You Please, Mr. Parkin 6.30 Johnny Gee's Notebook Drive Safely 7.15 Cavalcade with Jack Davey 7.45 Two Destinies Carry On, Clem Dawe 8.30 Rambles in Rhythm 8.45 Chuckles with Jerry Doctor Mac Recordings 9.30 10. 0 Thanks for the Song Regards from Hildegarde Hits from the Shows A Famous Dance Band Close down 10.15

4ZB

McConnell)

Open to all men

and women who

use Listerine

Tooth Paste.

11. 0 12. 0

DUNEDIN 1310 k.c.

0 a.m. London News
5 Start the Day Right with
4ZB's Breakfast Session
30 Morning Meditation
35 Morning Star
0 Bachelor Girls' Session 6.30 7.35 9. 0 Bachelor Girls' Session
(Maureen)
9.30 Current Ceiling Prices
10. 0 Ask George
10.30 Sentimental Memories
11. 0 Music of the Dance Bands
12. 0 Lunch Hour Tunes
1. 0 p.m. Of Interest to Men
2. 0 Music and Sports Flashes
3. 0 Sports Resume
4.30 Further Sports Results 1. 0 2. 0 3. 0 4.30 5. 0 Further Sports Results The Voice of Youth, with 4ZB Radio Players If You Please, Mr. Parkin If You Please, Mr. Parkin 9. 0 Reserved Sports Results (Bernie 9.30 6.45

Cavalcade, with Jack Davey The Farmers' Forum Carry On, Clem Dawe

8.30 8.45 Rambles in Rhythm Chuckles with Jerry

9. 3 Doctor Mac 10. 0 Your Own Request Session 10.30 and 11.15 Broadcast of the Town Hall Dance 11.45 At Close of Day

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0 a.m. London News 7. 0 Music for Breakfast Bright and Breezy 9. 0 Good Morning Request Session 9.30 Current Ceiling Prices

9.32 Close down SPORTS FLASHES THROUGHOUT THE AFTERNOON

12. 0 Luncheon Music O p.m. Music for the Early Afternoon Listen to the Band 2.15 Voices in Harmony 2.45 Strictly Instrumental 3. 0 3.30 Over the Teacups in Classical Mood

Variety Calling
Now and Then—A Study
Contrasts
Hall of Fame—Celebrity 4 30 in 4.45

4.45 Nall of rame
Artists
5. 0 Two for Tea—Dinah Shore
and Dick Robertson
5.15 The Old Corral
5.30 Long, Long Ago
5.45 Star of the Evening:
Lawrence Tibbett
6. 0 On the Sweeter Side
6.30 A Smile and a Song
6.45 Sports Results A Smile and a Song Sports Results Drive Safely If You Please, Mr. Parkin This and That We Shatt Have Music 7. 0 7.15 7.30 7.45 Dawe

8. 0 8.30 8.45 9. 0 9. 4 Carry On, Clem Da So the Story Goes Great Days in Sport Big Ben Doctor Mac Drifting and Dreaming Designed for Dancing Saturday Night's Swing 9.35 10, 0 Club

Ciose down

- FOR A PHOTOG

SMILE ... and win £50. A prize of £50 is offered by the Proprietors of Listerine Tooth Paste for the photograph of the best smile and flashing teeth sent in by June 30, 194? ... in addition, commencing with January, a prize of £5 will be awarded each month for the best photograph sent in that month ... and consolation prizes of £1/1/will also be awarded.

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Listerine Tooth Paste contains Lustre Foam which foams and washes away food impurities, resists decay and beautifies your teeth without damaging the most delicate enamel. that's why beautiful women all the world over choose Listerine Tooth Paste... change to Listerine Tooth Paste and watch your smile improve.

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10.30

ingly. This polish is wonderful for cleaning, beautifying and preserving highly-finished surfaces. Adds years to the

"life" of your treasured furniture. Good for motor cars, too. Obtainable at all good-class hardware stores.

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NEW ZEALAND LISTENER, FEBRUARY 21

AUCKLAND .650 kc. 462 m.

6. 0. 7.0. 8.0 a.m. LONDON NEWS With the Kiwis in Japan

Players and Singers

. 0 BAPTIST SERVICE: Eden Church 11. 0

Prescher: Rev. Rex Goldsmith Organist: R. B. Wood

12.15 p.m. Musical Musings

1. 0 Dinner Music

30 WORLD AFFAIRS Talk by Wickham Steed

2. 0 Of General Appeal:

Randstand, A programme of or-chestral and vocal music fea-turing Charles Groves, Evelyn Pove, Murray Dayles, Tony Lowey and Clive Richardson

10.45 Entr-acte

11. 0 Morning Cone

12. 0 Lunch Music

2. 0 p.m. Melody BBC Programme

2.30 Round the Bandstand

O Orchestral Matinee featuring the music of Schubert and Weber with efficient Curzon (planist) and Miliza Korjus (soprano) as guest artists

3.30 Concert Artists You May Not Have Heard, Teaturing Patricia Travers and the New York Philhatmonic Orchestra 8.0 S

Violin Concerto No. 9 in G Minor Prokefier

Among the Classics 3.54

5. O Children's Song Service

5.45 As the Day Declines

6.30 LONDON NEWS

National Announcements

BBC Newsreet

ANGLICAN SERVICE

St. Matthew's Church Preacher: Rev. E. Blackwood Organist: Herbert Webb

8.15 Harmonic Interlude

EVENING PROGRAMME 8.30

Doris 'Arnold's Kentucky Min-Streis

Arise O Sun Day The Lord is My Light Carry Me Back to Green Pas-

Arr. Kentucky Minetrels

8.45 Sunday Evening Talk

9. 0 Oversess News

Weekly News Summary in Maori

9.30 Station Notices

9.33-10.8 "No Re-Becoming," by Margaret Lang. Based on the old Chinese Story "Dream on the South-Branch." Impermanence has its charm. We lose the beauty of the snow because it melts, the plum blossom because the wind scatters it NZBS Production

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

AUCKLAND 880 kc.

6. 0 p.m. Selected Recordings

8.30 SYMPHONIC PROGRAMME The Philharmonic Symphony Orchestra of New York, conduc-ted by Arttiro Toscanini Symphony in D Major

9. 0 The BBC Symphony Or-chestra, conducted by Sir Adrian Boult Concerto No. 3 in C Minor, OD. 37

Open 37

9.33 The London Philharmonic Orchestra; conducted by Sir Thomas Beecham
"The Faithful Shepherd"
Suite

Handel, arr. Beecham

10. 0 Close down

Sunday, March 2

DOMINION WEATHER FORECASTS

FORECASTS
7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA and
4YA (2YH, 3ZR and 4YZ at
12.30 and 9.1 p.m., only).

WELLINGTON CITY WEATHER FORECAST 2YD: 10.0 p.m.

AUCKLAND 12M 1250 kc. 240 m

10. 0 a.m. Sacred Selections

10.45 Entragte

fea- 11. 0 Morning Concert

2. 0 p.m. Melody Mixture: A Programme of Light Music and Song

3. 0. Radio Bandstand

Away in Hawait

Cinema Organists

Music Parade: Selections well-known artists

B. 0 Pandly Hour

The Story with the Music: is Spake Zarathustra"

Sunday Evening Concert Nocturne

10. 0 Close down

5) WELLINGTON ZYA 570 kc, 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Early Morning Session

9. 0 With the Kiwis in Japan 10. 0 Close down 9.30

"Into the Unknown: stan

10. 0 Musical Miscellany

10.45 For the Music Lover

11. 0 ROMAN CATHOLIC SER VICE: St. Mary of the Angels Organist: Mrs. Aldridge Cholemaster: Ray Trewern

12. 5 p.m. Melodies You Know

1. O p.m. Dinner Music

World Affairs: Talk by Wickham Steed

The Vienna Philharmonic Orchestra, conducted by Brune

alter symphony No. 3 in F Major. Brahms

In Quires re They Sing and Places Where

3.30 Grand Hotel 4.15

15 A Programmie bý the Dreamers Trío

30 Great Orations: A series by Richard Singer To-day: "Witherforce on Abolition of Slavery" 4.80

O Children's Song Service Uncle Frank and the Presby-terian Children's Choir

5.45 "Halliday and Son: Morse" and the 8. 0 6. 0

The Grohestra and The Grohestra and The Music LONDON NEWS Story 6.30

PRESBYTERIAN SERVICE: St. John's Church Preacher: Rev. P. Gladstone Hughes

Organist and Choirmaster: W Lawrence Haggitt

EVENING PROGRAMME Eileen Joyce and the Halle 9.30 Orchestra, conducted by Leslie est

Plano Concerto in E Flat

MARGOT DALLISON

(soprano)
The Legend
Song of India
The Rose Ha Tchalkovski 10.45

the Legend Tohalkovski 19.00 Sacreti interaction of India her Rose Has Charmed the Nightingale Rimsky-Korsakov Rimsky-Korsakov Rose Gretchaninoff 1.30 World Affairs: Talk by A Studio Recitat Cradle Song Greto

Sunday Evening Talk 9. 0 Overseas News

9 20 Weekly Summary in Maori

9.32 The N.Z. Brass Band Con- 3.30 test

Winners of the "A" and "B" fest Aggregate, and the "C" (own choice) Winners

First three placings in Hymn Contest and winners of other sections

l. O London News and Home News from Britain

11.20 CLOSE DOWN

<u> 276</u> WELLINGTON 840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends

6.30 Richard Lefbert 6.45 Encores! Repeat ances from the wo Repeat week's grammes

7.30 Music of Manhattan 8. 0 . O CLASSICAL RECITALS Music by Schubert

Artur Schnabet (piano), Onnon, Prevost and Maas of the Pro Arte Quartet and Alfred Hob-day (bass)

Quintet in A Major, Op. 114 ("The Tront")

8.34 Elisabeth Schumann (so-prano), Reginald Kell (clarinet) and George Reeves (piano) The Shepherd on the Rock

8.14 Artur and Karl Ulrich Schuabet (dno-pianists) Lebenssturme, Op. 144

Busch Quartet Quartet in D Minor

9.35 Week-end Sports Results

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Mili-tary Band Parade

33 "Victoria: Queen of Eng-8. 6

6 Hall of Fame: Featuring the World's Great Artists 8.30 "Dad and Dave"

8.43 Metadious Memories

2. "The Vagabonds": A Homan Story of the Stage, dealing with a small company of strolling players who go through the usual trials and tribulations through good times and had

9.15 5 "Bleak House": A dram-tization of the novel by Charles attzamo: Dickens

BBC Programme

9.45 Do You Remember? Geme of Yesterday and To-day

2Y3 NEW PLYMOUTH 810 kc. 370 m

7. 0 p.m. 9 Y.A Church Service from

Concert Programme 3,30 The Show of Shows Concert Programme 9.42

10, 0 Close down

271 NAPIER 750 kc. 395 m

345 a.m. Morning Programme

9. 0 With the Kiwis in Japan Queen's Hall Light Orch-i, conducted by Charles

estra, ce Williams A BBC Programme of Light Orchestral Music

10. 0 Ballad Programme

Sacred Interlude

2. 0 Shai Shakespeare's Characters's

. BBC Programme

O The Philadelphia Orchestra conducted by Eugene Ormandy "Daphnis Et Chloe" Suite, No. 2 Ravel 3, 0

30 Peter Pears (tenor) and bennis Brain (horn), with the Boyd Neel String Orchestra Serenade Britten

o Symphony Hall: The Bos-ton "Pops" Orchestra, conduc-ted by Arthur Fiedler

4.30 The Minneapolis Symphony Orchestra Country Gardens

Songs in a Farmhouse BBC Programme

4 55 Eric Coates and Symphony Orchestra Sleepy Lagoon

8. O Musical Comedy

5.45 Piano Parade

"Men and Music"

6. 0 6.15 Light Orchestral Interlude

LONDON NEWS 6.30

National Announcements 6.40

6.45 BBC Newsreel 0 CONGREGATIONAL SER-VICE: Napler 7. 0

Preacher: Rev. N. Burgess Organist and Choirmaster: Madame Margaret Mercer

Yehudi Menuhin (violin)

8.15 David Granville and his Ensemble

Sunday Evening Talk 8.45 Overseas Newk 9. 0

Weekly News Summary 9.20 Thrills from Great Operas: "Lohengrin" 9.30

10. 0 Close down

27N NELSON 920 kc.

CLASSICAL MUBIC 7. 0 p.m. The Philadelphia Orchestra, con-ducted by Leopold Stokowski Sirens from "Nocturnes"

Debussy

Clair De Lune
Debussy, arr. Stokowski
20 Maggie Teyte (soprano)
En Sourdine Hahn
lei-Basi Faure

96 Kethleen Long (plane) Theme and Variations Faure 39 John Charles Thomas

(baritone)
Chanson Triste
7.43 Ossy Renardy
Saint-Saens
Conceptatinck
Support (baritone) Concertstuck Saint-Saint

CONCERT SESSION Chicago Symphony Orchestra conducted by Frederick Stock Concert Waltz No. 2 in F Major Glazounov

8.10 Viadimir Rosing (tenor)
The Sea Borodin 8.13 Sergel Rachmaninoff (plane) -Daisies

Etude in E Flat Major Rachmaninoff

8.18 National Symphony Orch-Hans Kindler
"Boris Godonnov" Love Music
Moussorgsky

8.22 Barlasch of the Guard:
"Barlasch Says Goodbye"

BBC Programme

Leslie Heward String Orchestra

Andante Cantabile Tchaikovski 9. 1 Orchestre Raymonde Musical Box, Miniatures

7 "Richelleu — Cardinal of King?"

NZBS Production 30 Sandstand: Featuring Olive Groves, Henry Wendon and James Moody

BBC Programme 10. 0 Close down

Light Recitals

6 0, 7.0, 8.0 s.m. LONDON NEWS 8.31 With the Kiws in Japan

30 Light Music played by the Salon Orchestra, with Webster Bootn (tenor)

10. 0 Cheerful Songs
BBG Chorus conducted by Leslie Woodgate

BBC Programme 10.15 The Music of Mozart

Instrumental interlude: Ferenc Vecsey (violin)

O. PRESBYTERIAN VICE: Knox Church SER-

Preacher: Roy, D. F. Mackenzie Organist: Miss V. Butler Choirmaster: A. G. Thompson 12.35 p.m. American Melody Mas-

1. 0 Dinner Music

30 WORLD AFFAIRS Talk by Wickham Steed 1.30

2. 0 Famous Army Rands 2.30 "This Sceptred Isle":

56 Lawrence Tibbett (bari-

To the Forest **Tchajkovsk**i

O Piano Sonatas of Mozart: First in a series of studio re-citals by Althea Harley-Slack Sonata No. : in C Major, K,309

17 Two Tenor Arias from Paccial Operas, sung by Jussi

Bjorling
The Stars were
("Tosca") Shining

Let Her Believe That I Have Gained My Freedom ("Girl of the Golden West")

23 Reatrice Harrison ('cello) and the New Symphony Orchestra conducted by the Composer Concerto, Op. 85 Elgar

Elgar 7. 0 49 Salt Lake City Taber- 7.15 nacle Choir 3,49

16 "Into the Unknown: Stan-ley" 4,15

Concert Ballads of Yester-4.90 day

45 The Grand Symphony Or-chestra, conducted by Emil Weissmann 4.45 The

eissmann Pantomime ("Bimalla") Halevy

Entracte, Minuet and Barca-rolle ("Tales of Hoff-mann") Offenbach Scherzo ("Midsummer Night's Dream") Mendelsschn

O Children's Service: Dr. I. Tyrrel Baxter and the St. Al-bans Sunday School Choir

Schulz-Furstenberg Trio 5,45 Allegretto, from Trio No. 8 in B Flat Major Beethoven Andante con Variazioni, from Trio No. 1 in G Major

My Earlier Songs A Medley of Ivor Novello Fav-ourites infroduced by the Com-

George Melachrino His Orchestra Programme of Light Orches-al Music with Assisting Voc-

alists BBC Programme

LONDON NEWS

6.40 National Announcements

R.AK BBC Newsreel

7. 0 CHURCH OF CHRIST SER-VICE: Moorhouse Avenue Church

Preacher: Rev. C. G. Flood Organist: Mrs. Pugh Choirmaster: H. E. Ames

EVENING PROGRAMME Berlin State Opera Orchestra, conducted by Alexander von zemlinsky

"Cosi Fan Tutte" Overture Mozart 4.15

REX HARRISON tone) Song Cycle: To the Distant 5. 0
Beloved Beethoven

A Studio Recital

Bronislaw Huberman (violin) La Capricieuse

Sunday, March 2

MADELEINE WILLCOX

(contralto)

ontralto)
I Got a Robe
'Tis Me O Lord
I Stood on de Ribber ob JorBurleigh 7, 5

A Studio Recital

11 London Philharmonic chestra, conducted by W 8.41 Walter

Alla Marcia ("Karelia" Sulte) 7.30 Sibelius

8.45 Sunday Evening Talk

9. 0 Overseas News 9.20 Station Notices

Music from the Theatre 9.20 Pagliacci" Leoncavallo 9.35 "l Pagliacci"

Loudon Philharmonic Or- 10. 0 chestra, conducted by Antal

di Ballo" Music Boccherini

10.50 Organ Reverie

I. O London News and Home News from Britain 11. 0

11.20 CLOSE DOWN

SYL CHRISTCHURCH

2.30-3.30 p.m. ST. DAVID'S DAY SERVICE from the Christohurch Cathedral

Prescher: Bev. Owen Williams Christ's College Conducting the Service; Rev. W. Davies

onducting the Choir; Mr. J. G. Parry G. Parry Soloist: Madame Gower B Organist: Mr. B. Bicknell Harpist: Mr. H. Glaysher Choir: Cambrian Society Burns

6. 0 Light Music

Famous Piano Pieces Coloratura Sopranos

"On Wings of Song" "The Fortunate Wayfarer'

Recitals by Famous Artists 30 Melody Mixture: A programme of light music, arranged and played by Jack Byfield and His Players, with James Bell on 9.30 the Organ

Close down

3ZR GREYMOUTH 940 kc. 319 m.

8.45 a.m. In the Music Salon With the Kiwis in Japan 9. 0 9.30

Favourite Movements from Major Works First Movement

hoven's 5th Symphony Oulet Interlude

10.15 Hymns We Love,

10.30 lady's reminiscences

10.50 Music for Two Pianos

11. 0 Rambles in Rhythm

11.45 Latest Releases

12. 0 Accent on Melody

12.35 p.m. Favourite Entertainers 32R Programme Parade

30 World Affairs: Wickham Steed 1.30

2. 0 Songs by Men

2.15 Dancing Time in the 18th Century

2.45 Tenor Time

3. 0 "Coronets of England: The Life of Charles 11" "The 3.30

30 Fanious Overtures: Wagner Richard Leibert at the

Organ Guest Artists: The Mastersingers

O Favourite Singers To-day: Gladys Swarthout and Paul Robeson 4. 0

15 Sunday Pops by the Boston Promenade Orchestra 4.45 in Quiet Mood

Sacred Song Service: Rev. . Kirknam

Solo Artists 5.45 8. 0

Sult Lake Tabernacle Choir 7.30

LONDON NEWS 6.30 Elgar 6.40

National Announcements

6.45 REC Newsreel

Vienna Philharmonic Or chestra "The Gard Overture Gardener's Daughter'

Light Opera Company Neapolitan Nights

13 Geraldo Presents Twenty-five Years of Comedy 7.13

Granville The Ensemble With Vocalist Geoffrey Brooks

"Curtain Call" 8.10

Sunday Evening Talk 8.45 Overseas News 9. 0

The Kentucky Minstrels "My Son, My Son" close down

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS With the Kiwis in Japan 9.30 From My Record Album

n My Record
Salvation Army
Traducted by 10.15 The Corps Band, conducted Bayliss

11. 0 ANGLICAN SERVICE: St. John's Church Preacher: Rev. L. D. C. Groves 12.15 loncert Celebrities

1. 0 p.m. Dinner Music 30 WORLD AFFAIRS Talk by Wickham Steed 1.30

2. 0 Instrumental Interlude Myra Hess, Yelly d'Arany 2.30 and Gaspar Cassado Trio in C Major

Brahms 3 0 Orchestras of the World 3.30 'Disraelf' Book of Verse: "Shelley"

Children's Song Service

45 SALVATION ARMY SER-VICE: The Citadel Preacher: Adjutant E. Elliott

EVENING PROGRAMME Broadcasting Orchestras

Arturo Toscanini and NBC Symphony Orchestra Symphony No. 88 in G

23 ALAN EDDY (baritone) and HENRI PENN (piano) A Studio Recitat

Howard Barlow and Col-a Broadcasting Symptony umbia Broadcasting Sy The Little Windmills Sister Monique The Trophy

Couperin, arr. Filippi 4.30 Beet- 8.45 Sunday Evening Talk Overseas News

22 Arturo Toscanini and BBC Symphony Orchestra 9.22

Tragic Overture, Op. 81
Brahms 35 Adrian Roult and BEC 5.30 Symphony Orchestra 6.0 Prelude "The Dream of Gerontius," Up. 38 Elgar 8t.

44 Mitchell Miller (oboe) with Howard Barlow and Columbia Broadcasting Symphony Concerto Grosso in G Minor Op. 3, No. 10 Hande

52 Leopold Stokowski and 8.20 NBC Symphony Orchestra Arioso Bach, trans. Stokowski 8.45

59 Arturo Toscanini and NBC 9. 0 Symphony Orchestra Moto Perpetuo Paganini 9.26 9.59

11. 0 London News and Home 9.38 News from Britain 11,20 CLOSE DOWN

Y@ DUNEDIN 43 1140 kc. 263 m

6. 0 p.m. Light Music 6.30 Favourite Artists

Orchestra of the Royal Air 7. 0 Force

7.15 Gladys Swarthout

(Soprano)

So For the Pianist Songs by Haydn Wood 8. 0 "The Defender"

Band Music

Major Choral Works Philhaemonic Choir with the London Symphony Orchestra, conducted by Albert Coates Soloists: E. Schumann (so-prano), M. Balfour (contralto), W. Widdop (tenor), Friedrich prano), M. Bairot W. Widdop (ten Schorr (haritone)

Mass in B Minor (concluding presentation) Bach 24 Philharmonic Choir (Ber-

lin) "The Shepherd" Cantain, No. 104 "Now is Our Salvation and

Strength" Cantata No. 50 9.32 University of Pennsylvanta Choral Society with Harl Mc-Donald and the Philadelphia Orchestra

"Magnificat" C. P. E. Bach 17 Leeds Festival Che Three Excerpts from in Egypt" Choir om "Israel

The Lord is a Man of War But as for His People Moses, and the children of Israel Handal

10. 0 Close down

472 INVERCARGILL 680 kc. 441 m.

8,45 a.m. Golden Gate Quartet With the Kiwis in Japan 9. 0 of the Masters: 9.30 Music

Gabriel Faure

10.30 Sacred Interlude 10.45 English County Songs

11. 0 Music For Everyman

12. 0 Australian Commonwealth
Band

12.15 p.m. Theatre Memories 1. 0 Dinner Music

30 WORLD AFFAIRS
Talk by Wickham Steed 1.30

O Mystery and Imaginations "Chinese Magic" BBC Programme

The Salon Orchestra Shakespeare's Characters:

Fluellen BRC Programme

O CHARLES MARTIN
First Senata for Organ
Borowski
From St. John's Church Famous Artist: John Mc-3.15

Cormack (tenor)

30 Solomon (plano), with
Liverpool Philharmonic Orchestra, conducted by Sir Adrian
Boult 3.30

Concerto

4. 0 Recital for Two 30 "Fly Away Herbert." by C. Gordon Glover. A domestic comedy in which a good wife is

reformed

NZBS Production O Children's Song Service with Uncle Mac

Musical Quiz The Memory Lingers On

ANGLICAN SERVICE 7. 0

8t. John's Church Preacher: Venerable Archdeacon J. A. Lush Organist and Charles Martin Choirmaster:

Handel 8, 0 An Interlude with Strings "Rebecca"

(Final episode) Sunday Evening Talk Overseas News

Answers of Musical Quiz Musical Miniatures "The Citadel" Close down 10. 0

42D DUNEDIN 1010 kc. 297 m.

30 a.m. Radio Church of the Helping Hand 9,30 a.m.

10. 0 Morning Melodies
10.15 Little Chapel of Good Cheer

10.45 Under the Spotlight Fare, featuring **11. 0** Variety Nelson Eddy

11.30 Music Smetana Dvorak by

12.30 Close down

NEW ZEALAND LISTENER, FEBRUARY 24

1ZB AUG

AUCKLAND

0 a.m. 8 master W. H. Craven)
15 Friendly Road Children's 2. 0 p.m. Radio
Choir Commission of O'Brien

O'Brien Friendly Road Service of 5.25 Song 2. 0 Listeners' Request Session 6.15 0 p.m. Radio Matinee 2. 0 p.m. Radio Matinee
3. 0 Prisoner at the Bar
4. 0 Songs and Songwriters: Nat Ayre 30 Storytime with O'Brien O'Brien O Diggers' Session

Talbot)

O Talk on Social Justice
S. 0

Uncle Tom and the Sankey

Mys
Mys-

7.10 History's Unsolved Mys-teries: A Royal Scandal 7.40 Topical Talk: Professor Hornblow

From 1ZB's Radio Theatre 11.0 12.0 More of Youth Alan Eddy Sings Sunday Night Talk N.Z. Presents Music in the Tanner Man-8.30 8.45 9. 0 9.15 ner

Deserved 10. 0 12. 0 Serenade Close down

2ZB

WELLINGTON 1130 kc. 265 m.

London News R. 0 a.m. 8.30 9. 0 9.20 Melodious Memories Children's Choir Sports Review Melody Time Music from the Islands Band session 9.30 9.45 10 Friendly Road Service of 10.30

Song 11, 0 Piano Time 11.15 Popular Vocalist

Sunday, March 2

m. London News
Junior Request Session
Brass Band Parade (Bander W. H. Craven)
Friendly Road Children's

11.30 Services session conducted by the Sgt. Major
12. 0 Listeners' Request session 6.30
2. 0 p.m. Radio Matinee
5. 0 Storytime with Bryan
7. 0 Reserved Social Justice Children's Book Review by Miss Baker Music in the Tanner Man-Bryan 7. 0 7.15 Reserved O Reserved
15 Studio Presentation
30 History's Unsolved Mysteries: Found at Sea
0 The Adventures of Topper (Rod 7,30 Alan Eddy Sings Sunday Evening Talk ZB Gazette Mys10. 0 Songs and Sofessor Irving Berlin
10.30 Restful Melodies Songwriters: Recital Time Close down

> CHRISTCHURCH 3ZB 1430 kc. 210 m.

O a.m. London News
O Unote Tom's Children's
Choir
O Wusic Magazine, featuring
Orchestral Cameo: Famous Small
Orchestras
Orchestras 6. 0 a.m. 9. 0 L 11. 0 Friendly Roau
Song
11.45 Sports Talk (The Toff)
12. 0 Luncheon Session, followed by Radio Matinee
2. 0 p.m. Orchestral Selections
2.15 Featured Singer: Allan Friendly Road Service of 3. 0 Jones
Jones
O From Our Overseas Library
O Prisoner at the Bar
Chorus Gentlemen
O Standard With 3. 0 4.15 Bryan 7.30 Storytime with 0 Sto

A Talk on Social Justice Alan Eddy Sings Music in the Tanner Monne manner

O History's Unsolved M
teries: Curse of the Pharachs Mys--. Guise of the Pharach A Studio Presentation Off Parade: At Ra 7.40 A Stu 8, 0 Off I Roundtable Radio's Roundtable
30 Songs of Good Cheer
45 Sunday Night Talk
0 A Studio Presentation
15 The Adventures of Topper
45 Songs and Songwriters:
Henderson Brown and De Silva
0.15 Variety Programme
0.30 Restful Music 8.45 9. 0 9.15 10.15 10.30 11. 0 12. 0

4ZB DUNEDIN 1310 k.c. 229 m

Variety Programme Close down

London News a.m. Familiar Melodies 4ZB Junior Choristers Gems from Our Record Library

1. 0 Sports Digest with Bernis
McConnell 11 Orchestral Interlude Salt Lake City Chols Listeners' Favourites The Radio S. O Tommy gramme: ITMA 5. O Storytime O'Brien 5.30 with Bryan O'Brien
5.30 4ZB Choristers, conducted
by Anita Oliver
6. 0 Talk on Social Justice
6.15 Alan Eddy Sings
6.30 The Diggers' Show (George Bezar)
7. 0 Prisoner at the Bar
7.30 Music in the Tanner Man-

8, 0 History's Unsolved Mys-teries: King of the Mediums (last 8.30 Voice Of Youth broadcast) Sunday Night Talk 8 45 The Adventures of Topper 9. 0 Songs and Songwriters At Close of Day 9.45

2ZA PALMERSTON NIL.

Close down

12, 0

O a.m. Medleys and Selections 30 Young Man with a Band 0 Black and White 30 Latin Americana 46 Rhythm Rodeo 8.30 9. 0 9.30 9.45 Singing for You: Jan Kie-10.30 oringing for You: Jan Kiepura

0.45
1. 0 in Tune with the Times
1.30 Services Session, conducted by Sub, Lt. K. Perrin

2. 0 Light Orchestral
0 p.m. As You Like It
0 Ring Up the Curtain
0 History's Unsolved Mysteries: The Lost Coin
0 Bing Sings
6 Notable Trials
20 Familiar Favourites
45 Gems from Musical Comedy
0 Storytime with Bryan
O'Brien рига 10.45 11.30 12. 0 L 1. 0 p.m. 2. 0 R 3. 0 H 4. 0 4. 6 4.20 4.45 4.45
5. 0 Storytime
O'Brien
5.30 Break for Music
5.45 Voice of Youth
6. 0 Serenade
7. 0 Adventures of Topper
Music in the Tanner 7.30 Music in the Tan Manner B. 0 Songs and Songwriters: Noel Coward Coward Armchair Meiodles Sunday Night Talk Big Ben Sunday Symphony: "Tapi-3.30 8.45 9. 0 9. 1 9. 1 ola" 9.15 9.47 10. 0

Prisoner at the Bar Songs of Good Cheer Close down

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