

SHONA DUNLOP (right) and EMMY TAUSSIG in "Night," inspired by Jacob Epstein's sculptured group

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build up our own documents expressive of our own generation. Tradition, as Somerset Maugham says, should be a guide, not a gaoler."

She was frequently asked, she said, whether the new style had any relationship to classic forms. It was slightly related to these, though now far removed from them. "You see, we no longer express lightness and harmony alone, but *all* the human emotions and attributes—vigour, strength, madness, revolution, and so on."

"Is there an educational value in this new form?"

"Of course; the new dance is based on physical education without contradicting the laws of anatomy or physiology, and the great value of physical education need hardly be stressed. The dance gives a child an opportunity to express itself; it gives it liberation of the soul and helps to overcome inhibitions. And it is valuable in the development of personality."

The work of the party would be quite new to New Zealand, added Miss Dunlop, who will tell listeners more about it in talks which she will give from the main National stations some time in March.



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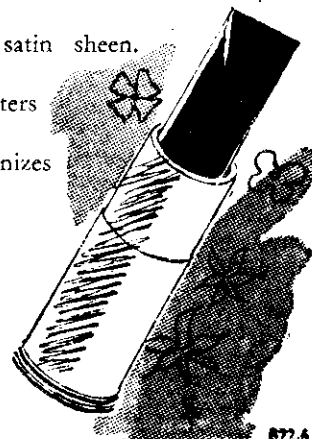
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