

IT HAPPENS  
WITHIN

*Two seconds—*

Within two seconds after hitting the water, champion swimmers kick at the amazing rate of 1290 times per minute...



MAKE THIS  
GLASS-OF-WATER  
TEST YOURSELF

Y Drop a Bayer's Aspirin Tablet into a glass of water. See it start disintegrating within *two seconds*. The same quick action occurs when you take Bayer's Aspirin. That's why you get such quick relief from headache.

Within 2 seconds after you take it for Headache  
Bayer's Aspirin is ready to go to work to bring you

*fast pain relief!*



THREE important steps... not just ONE...  
give BAYER'S ASPIRIN its 2-seconds speed!

1. The aspirin powder is tested and compressed into tablets 8 times larger than normal.
2. These "giants" are crushed—reduced again to powder—which is passed through an extremely fine screen.
3. After the "binder" is added, the familiar... quick acting Bayer's Aspirin bearing the famous cross is made.

This painstaking 3-way operation is responsible for the astonishingly fast disintegrating action of Bayer's Aspirin—an action so swift that Bayer's Aspirin goes to work to relieve headache almost the instant you take it... if pain persists, see your doctor. He alone should advise you about persistent pain.

ALWAYS  
SAY

*Bayer's Aspirin*  
BEFORE YOU SAY

24 for 1/7... 100 for 4/9

TABLETS

Distributors: Fassett & Johnson Ltd., Manners St., Wellington.

3767

## Musician Comes Home

A POSSIBLE explanation why so many New Zealand radio listeners persist in thinking that John Charles Thomas is a coloured singer was given the other day by a former Wellington musician who called at *The Listener* office. "I have played privately for Thomas and he is very definitely a white man," he said. "But the confusion might have arisen through two other artists of



HORACE HUNT

the same surname who are on recordings—Edna Thomas, who is a white woman, but a singer of Negro spirituals, and another Edna Thomas, a coloured performer."

*The Listener's* visitor was Horace Hunt, pianist, and once president of the Wellington Society of Professional Musicians. For the last 21 years he has been in the United States.

The contrast between British and American humour is so commonly remarked that it was surprising to hear from Mr. Hunt that the Gilbert and Sullivan operas, with their typically English flavour, were enormously popular in the United States. "The operas are presented frequently in schools," he said, "and are always a big attraction. And when the professionals, including the D'Oyley Carte company, visit us, they present the entire repertoire in a season to large audiences."

Of his 21 years away Mr. Hunt has spent six in New York, where he became interested in vocal music and made short tours with singers in New York State and Canada. In 1931 he went to Berkshire County, in Massachusetts, to take an appointment as organist and choirmaster of the Congregational church there, and as head of the vocal department at the Barrington school (and more recently of the piano department). Then he became director of the Berkshire Musical Association which was often engaged to sing with the Boston Symphony Orchestra, under Serge Koussevitzky.

Berkshire County, he told us, was very much alive artistically. On almost every hill-top was a school of music, or drama, or dance. And a summer repertory theatre presented a different play every week in the season, with training courses for students. On the musical side the movement was akin to the summer schools held in New Zealand, but on a much larger scale. Altogether, said Mr. Hunt, the practise of the arts was now thriving throughout America, and particularly in New Zealand.

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