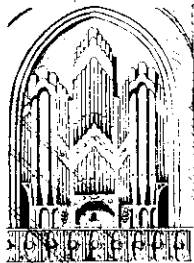


VIEWSREEL (Cont'd.)

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New Organist

DUNEDIN has gained in Chas. F. Collins, F.R.C.O., a valuable asset to the city's music-making; this was proved in a fine organ recital given by Mr. Collins on a recent Sunday, on the organ of St. Paul's Cathedral. The programme, broadcast by 4YA, included Purcell, Bach, Whitlock, and Guilman. Nowadays the taste of the listening public is constantly being vitiated by broadcasting of the second-best—I mean the prevalence of piano accordions instead of pianos, the saxophone group instead of the string quartet, the crooner instead of the lieder singer, and the theatre organ (with its numerous progeny), whose horrible tone and impossible gymnastics so often are chosen for broadcasting instead of the genuine pipe organ. In Dunedin we have been exceptionally lucky in having regular broadcasts by Dr. Galway on the city organ, and use is made of visits from organists of other cities to let us hear as much as possible of an instru-



ment which it is not always practicable to have broadcast. It is therefore encouraging to hear such recitals as that mentioned above, and I hope that more of these can be arranged for and included in future programmes.

Odd, but Appealing

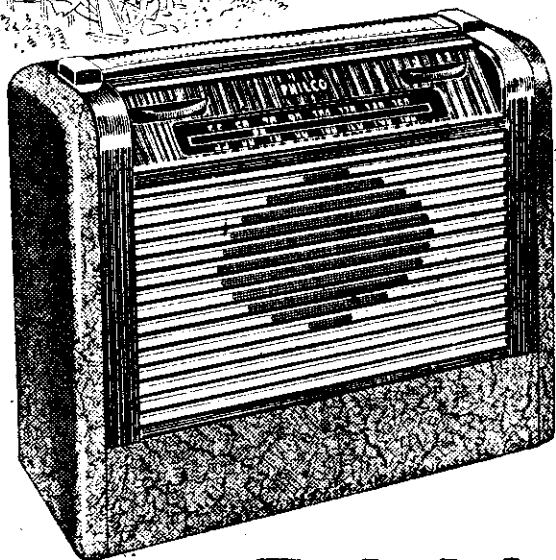
LISTENING to a new BBC play, one has always a sense of delightful anticipation; the listener doesn't know whether it is going to be light comedy or full-blooded drama; but he can be certain, with few exceptions, that it will be well done, whatever the type of play. Under what heading to place *A Princess in Tartary*, frankly, I don't know. Listeners could scarcely fail to enjoy it, provided they had read carefully the brief description, "a fantasy with music," and were thereby prepared for something particularly odd but particularly appealing. This fantasy has China as its scene, but a China represented nowhere in the mundane world save perhaps in such a porcelain place as the willow-pattern. Although its cast includes Emperor, Empress, Princess, Marco Polo, and a remarkable Talking Parrot, among other notabilities, these are such people as only oriental dreams are made on. The music wisely refrained from attempting orientalism, contenting itself with being appealingly bizarre. I imagine that a flesh-and-blood performance of this play, if sufficiently stylised, could be spectacularly successful.

Coupon Champion



THIS is Brian Curle, winner of Station 3ZB's children's drive for coupons in aid of the "Food for Britain" campaign. His total bag was nearly 4,000 coupons. The photograph shows him with his fifth certificate for the greatest daily total. About 20,000 coupons were collected in all

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