

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for February 17-23

Threepence



Spencer Digby photograph
THE REV. H. W. NEWELL, whose blunt criticism of New Zealand's spiritual outlook appears on page 14.

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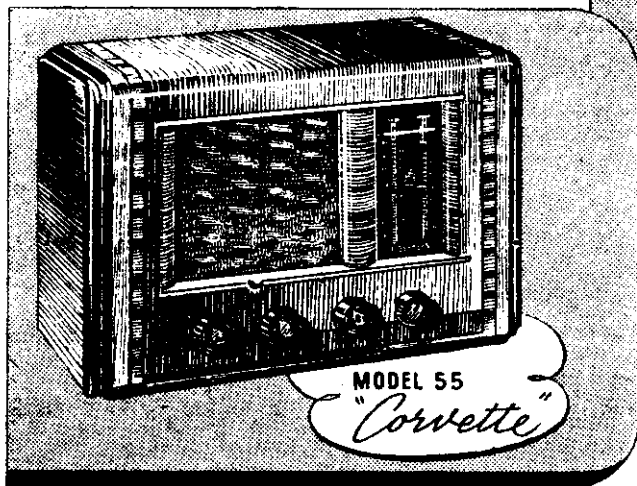
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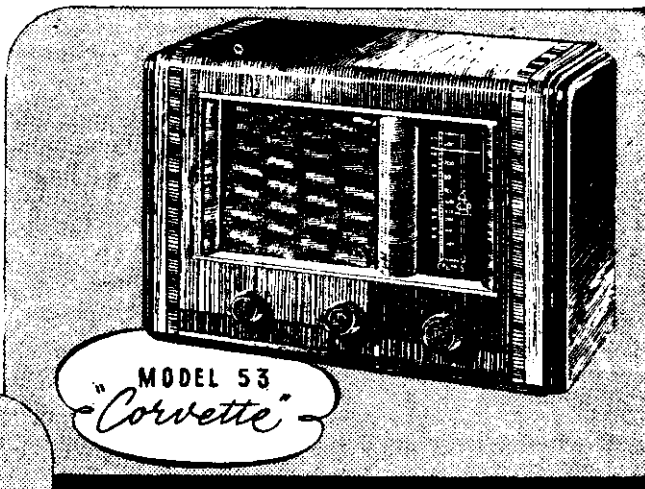
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THINGS TO COME

A Run Through The Programmes

Dunsany Fantasy

"GOLDEN DRAGON CITY," Lord Dunsany's fantasy for broadcasting, which will be heard from 1YA on February 17 at 7.30 p.m., and from 2YA on February 21 at 8.28 p.m., is one of the series of radio plays presented by the BBC under the general title, *Mystery and Imagination*. Although that title of the series has been borrowed from Edgar Allen Poe's famous tales, Felix Felton, who is in charge of production, has eschewed the horrific. The plays all deal with the world of imagination and fantasy, to which the medium of radio is ideally suited. "Golden Dragon City" tells of a youth who buys a window from a mysterious man he meets in the street. And that window has the queerest properties. Those who looked through it saw . . . but listen to the play and hear for yourself.

Blood Sport

WHEN Themistocles was moving with his army in close order, column of route or whatever was the military fashion those days, against the Persians, he saw a cock-fight, and stopped his troops to let them draw inspiration from the fowls' valour and obstinacy. It worked. In honour of the Greeks' victory, cock-fights were thenceforth held annually at Athens, at first in a patriotic and religious spirit, but afterwards for the love of the game. In the time of Henry II, English schoolboys took it up as a diversion on Shrove Tuesdays, the masters themselves umpiring the fights, or mains, from which they derived the reward of the dead birds. But to-day, in New Zealand at least, the sport is quite illegal. That in itself should be enough to add piquancy to the subject which Allona Priestley has chosen for her talk from 2YA at 7.15 p.m. on February 17. "Cock-fighting" will be the fifth talk in her series *People Don't Change*.

Stravinsky Ballet Music

TO the Elizabeth Sprague Coolidge Foundation, administered by the Music Division of the U.S. Library of Congress, we owe Stravinsky's *Appollon Musagètes* ballet, an excerpt from which will be heard from 1YX on Tuesday evening, February 18, at 9.10 p.m. This ballet suite, commissioned by the Foundation and first produced at Washington in 1928, reflects, when considered along with the half-dozen others which the composer produced during the "golden" period of Diaghileff, the changing vogues of Russian ballet. Where, for example, *The Rite of Spring* was a revolutionary innovation in its musical values, *Appollon Musagètes* is entirely in the classical tradition, in the strict form of an ancient dance suite, and the chastening of harmonic and orchestral colour is evident.

Listen to the Band

CLOSE inspection of the details of 3YA's band programme for Monday evening, February 17, reveals something more than the usual run-of-the-mill session. Musically it is almost a UN show. It opens at 7.30 with the Sousa march, "Hands Across the Sea," and a *Mikado* selection follows closely afterwards. The first interlude comprises Welsh national

airs, and then, at 7.53, the Grenadier Guards Band presents Sibelius's frosty *Finlandia* (arr. Winterbottom). In a studio interlude at 8.0 Marjorie Nelson sings Scots songs and then there is a BBC recorded show by the Band of H.M. Horse Guards (Captain Thornborrow conducting), which at least sounds typically English. The pro-



gramme concludes at 8.34 with "America Marches." But what we like best is the bright little touch at 8.30 when Peter Dawson will sing "Captain Harry Morgan." Hurrah for UN and all that, but at the same time Yo-Ho for a little picturesque anarchy.

Money-Spinners

IN the programmes for Wednesday, February 19, Station 2YA lists at 7.30 p.m. *Million-Airs*. And for the benefit of listeners who read only the first line of the item, we can explain that it has nothing to do with Nuffield, Ford or Rockefeller. *Million-Airs* is a collection of songs of which a million or so copies have been sold. And, according to the director of this studio presentation they include "Songs My Mother Taught Me," "Funiculi Funicula," "Come to the Fair," and on the still lighter side, "The Easter Parade." These established favourites will be presented by a group of studio singers.

Songs from Switzerland

OTHMAR SCHOECK, four of whose songs will be presented from the 3YA studio by Gerald Christeller (baritone) at 8.25 p.m. on Wednesday, February 19, was born at Brunnen on Lake Lucerne in 1886, and is generally regarded to-day as the most representative composer of German Switzerland. A pupil of Max Reger, Schoeck is known chiefly as a writer of lyrics, and his song-cycles include *Elegie*, composed in 1924, *Lebendig begraben* for bass and large orchestra (1927), and *Notturmo* for string quartet and bass (1934). But he has also to his credit numerous chamber music and orchestral works, a cantata, and four large operas. His European reputation as a choral and orchestral conductor stands high.

Nelson Revisited

WHEN the New Zealand swimming championships were held at Nelson in 1906, a young Wellington swimmer in a phenomenal display of endurance, won four national titles—the 100, 440, and 880 yds., and the mile. On Wednesday of next week he will be in Nelson for another championship meeting, but this time to declare it open, in his capacity as Governor-General. Times

ALSO WORTH NOTICE

MONDAY

1YX, 8.0 p.m.: "Three Merry Rogues"
4YA, 7.30 p.m.: Suite No. 2 in B Minor (Bach)

TUESDAY

2YA, 8.16 p.m.: Violin Concerto (Alban Berg)
3YA, 9.30 p.m.: "Mystery and Imagination"

WEDNESDAY

2YC, 8.0 p.m.: Mozart's Symphonies (series)
3YA, 7.55 p.m.: Piano Concerto, K.467 (Mozart)

THURSDAY

2YA, 9.30 p.m.: Stabat Mater (Pergolesini)
4YA, 7.46 p.m.: Symphony No. 6 (Beethoven)

FRIDAY

2YC, 9.0 p.m.: "Kreutzer" Sonata (Beethoven)
3YA, 8.13 p.m.: "The Pied Piper" (Rathbone)

SATURDAY

2YC, 8.0 p.m.: Symphony No. 6 (Sibelius)
3YA, 8.40 p.m.: "Three Magic Words"

SUNDAY

1YA, 8.30 p.m.: "The Damnation of Faust" (Berlioz)
3YA, 9.22 p.m.: "H.M.N.Z.S. Philome!"

have been clipped substantially since Sir Bernard Freyberg had his four-fold win—especially the time taken to publish results throughout the country. On February 19, at 7.40 p.m., 2YN will broadcast the official opening, and commentaries on seven championship finals; further championship events will be broadcast the following evening, between 8.0 and 9.0, and again at 9.30; and on Saturday, February 22, 2YN will again be on the air from the baths between 8.0 and 8.46, and once more at 9.05 for the two Stalag Shield races (men's North Island v. South Island relay, and women's North v. South relay). For listeners outside of 2YN's range, 2YA will provide recorded commentaries at 10.0 p.m. on February 19 and 20, and a direct broadcast on February 22, at 8.0 p.m.

Hot Spot

OF all the outposts of our far-flung Empire, few have been flung further than the Anglo-Egyptian Sudan which, at the moment of writing (and if memory and *Britannica* serve), covers some 950,000 square miles. Scene of at least one major clash between British and French imperialism (before the Entente was as cordial as it later became), the Sudan lies wholly within the tropics and now looks like joining Indonesia, Indo-China, Burma, and Palestine as one of the world's political hot-spots. As every Kipling addict knows, it is the home of Fuzzy-wuzzies, wadies, and hard drinking ("Here's to you, Fuzzy-wuzzie, etc."), but it has one natural feature of even greater importance—the Nile Valley, which is the subject of the first of a series of talks by E. R. Harries, on the Anglo-Egyptian Sudan To-day, to be heard from 1YA. "The Nile Valley" will be heard at 7.15 p.m. on Thursday, February 20.

FEBRUARY 14, 1947

Life Without Art

IN the Phaidon book of Canadian art, reviewed on Page 30 of this issue, there is this bold declaration by the "Group of Seven" who made Canadian painting Canadian. "Art must grow and flourish in a country before that country becomes a real home for its people." Art is of course a wider term than painting and was perhaps not used in its widest sense when that declaration was made in Toronto. But although many people are not consciously interested in art, and not even receptive to it in any sense of which they are aware themselves, the declaration in its fullest sense is true. Whatever else art is, it is the communication of emotion, the fears, the hates, the loves, the reverences that make life what it is and ourselves what we are. Men can and do live in the most inhospitable places. They can even live there indefinitely without any great injury that science can detect: in the desert, in the jungle, in snow, in eternal wind, in almost unceasing rain. But such places do not become their home unless they somehow or other get into the current of their emotions. And that is always the case with young countries. They are not home until their people cease looking elsewhere for emotional satisfaction. New Zealand is not home for a dwindling but still considerable number of the people living here. For them Britain is still home, and only British things satisfy: British speech, British newspapers, British churches, British landscapes, British attitudes. It is no reflection on them or on New Zealand. It means simply that their emotions have not been captured here. But art, some manifestation of art whether we recognise it or not, changes all that. It gives life emotional content, and in proportion as it is the expression of a particular environment makes that environment home. Home is not the place where we live, but the place where we live content; and it is art, our own art, that makes it such a place. Until that happens all the emotions that give life its deepest meaning are centred on far-off things and we don't like the sound of our own voices.

NEW ZEALAND LISTENER, FEBRUARY 14

LETTERS FROM LISTENERS

WANG-AREE

Sir,—Querying the pronunciation of Whangarei, A. H. Reed remarks that residents 60 years ago called the town Wangaree; he also quotes Marsden's spelling in 1820. Might I observe here that the pronunciation given by residents to place names is not always correct. For instance, my eldest sister, born in Auckland over 96 years ago, still persists, despite my objections, in calling Remuera "Rem-you-error" (a very common error, by the way). Like Mr. Reed, I'm no Maori scholar; but my father, the late Edwin Fairburn, was. Born in Paihia in 1827, the youngest son of the Rev. W. T. Fairburn, one of Marsden's missionaries, he spent the early part of his life in close touch with the Maori race at mission stations such as Paihia, Puriri, Maraetai, etc. Later, as a civil engineer, he surveyed many of the roads north of Auckland up to the Victoria Valley. Incidentally, his eldest sister, Elizabeth Fairburn, married the Rev. W. Colenso. However, to come to the point: his pronunciation of Whangarei was neither Wanga-ray nor Wangaree. It was Whanga-r-e-i (approximately, Wangarayee), and he was a pedant in the matter of correct pronunciation of Maori. I have in my possession some of my father's recollections of those times written a few years before his death. With these are some sketches and maps of the old missionary stations, including a very clear one of the Paihia settlement, showing the location of the houses of the various missionaries; also the exact spot where the first game of cricket was played in New Zealand (in 1833). In these recollections, which he entitled "Maharatanga," he describes the arrival of Robert Maunsell at Puriri, in 1834 and shows how closely this famous missionary began the study of the Maori language immediately after his arrival—how natives were brought into the room to give the correct pronunciation of place names and so on. My father also helped, and in return Dr. Maunsell gave him lessons in Latin grammar.

ARTHUR FAIRBURN (Mt. Eden).

RECKLESS WORDS.

Sir,—Let me thank you for your editorial of January 10, "Words Without Caution." Its wise warning against the insincere or heedless use of words can hardly be uttered too often at a time when public speeches and public acts so notoriously contradict each other.

"If way to the better there be," wrote Thomas Hardy, "it exacts a full look at the worst." And New Year hopefulness is surely vain without realisation of the spiritual morass in which our world is sunk. Though, as you point out, words are no effective substitute for virtues, the cautious and responsible use of them is at least one part of honesty. And of this your editorial is in itself a splendid example.

BASIL DOWLING (Christchurch).

RADIO VOICES.

Sir,—A stand-up clap to your views—reel commentator for his note "Hearing Voices," but I do not agree with him when he says we must wait until we have a bigger population before we have a variety of radio voices. Being an ardent listener of plays of all descriptions, I must say that "the select band" of radio actors—as your commentator so aptly describes them—have "had it." And why not follow the

example of England, America, and Australia of announcing the names of the actors before or after the play? This always makes the play (or picture) much more interesting. I suppose the names are not given because it would be a monotonous repetition of four or five voices.

"THAT MAN AGAIN" (Otaki).

REWARDS OF AUTHORSHIP

Sir,—I am grateful to A. H. and A. W. Reed for correcting the errors I fell into in my letter on the Rewards of Authorship. My figures were wrong and I apologise; but I don't feel it greatly alters the substance of the matter. The Messrs. Reed appear to have based some of their arguments on the assumption that I measure successful writing in terms of pounds, shillings and pence. I

More letters from listeners will be found on page 19

don't, of course, and neither am I interested, as they seem to believe, in the sort of writing that "can be done so easily." Nearly everything that is written for the sake of making money is worthless and ephemeral; but at the same time if good writing doesn't make money there is always the danger that writers may be forced to stop writing because family responsibilities make them concentrate on other ways of earning a living. The number of promising young writers in New Zealand who have disappeared from view after a few years shows that this has often happened in New Zealand (and of course general indifference in every other way speeds the process).

Good writing can make money, and in large countries it often does, but even more often it sells no better than third-rate westerns (and makes less money because it takes longer to write). Royalties on sales don't discriminate between good and bad, and won't until we are sufficiently educated to want to read good books instead of just books. Therefore they actively encourage writers to write badly, because it is easier to write badly. I know that any solution I might propose is likely to be impracticable, but the problem is still there.

Most of the other points A. H. and A. W. Reed make are bound up with it. It is true that New Zealanders can be published overseas, but only to a limited extent, and then usually only if they pander to the popular taste of the moment. Much of the self-consciousness that has afflicted New Zealand writers has been due to their conviction that this country must be explained to readers who don't know it. When they are writing for their own countrymen they can take the local colour for granted and get on with more important things; and for this reason and many others work that is important to New Zealand and to New Zealand literature should be published here. As for Messrs. Reed's assertion that "the New Zealand writer has open to him the columns of his own newspapers, periodicals and books," how many of those columns are open to writers with ambitions above journalism and pot-boiling?

DENNIS McELDOWNEY

(Christchurch).

NOTICE TO CORRESPONDENT

L. K. Paine (Hamilton): The play has not been reviewed in our columns. We cannot therefore print comment upon it.

LYTTELTON TO SHANTAN?

Sheep Saga with a Sequel

(Written for "The Listener" by
JAMES BERTRAM)

WHAT, would most *Listener* readers say, has been the best story that has ever appeared in this journal? It might be interesting to take a poll. But I know I should plump solidly for an article that came out in these pages just two years ago—on February 16, 1945. It was called "Lyttelton to Lhasa — the Story of a Mob of Sheep."

That article gave the amazing history of 150 New Zealand Corriedales, Merinos, Romneys and Lincolns that left these shores in the middle of one war, got caught in the beginnings of another, and finally ended up on the roof of the world. It was the sort of story that couldn't have been invented; it had to be true.

The sheep, as many readers will remember, had been ordered by the Chinese Ministry of Agriculture on the instigation of Rewi Alley of the Chinese Industrial Co-operatives—they were intended to improve the breed and the fleece of Indusco flocks in Kansu, in Northwest China. With the help of T. Alley of Wellington, Messrs. Wright Stephenson & Co. filled the order with that special loving care that is reserved for really unusual enterprises. In December 1941, shrouded in wartime secrecy, the sheep left Lyttelton. A few days later, Japan struck at Pearl Harbour.

Troubled Odyssey

The rest of the story should be familiar—it is a theme for a modern New Zealand epic that I commend to any of our younger poets. Re-routed from Rangoon when the Burma Road fell to the



"If the origins of the domestic sheep are obscure, the evidence seems to point to the Asiatic highlands between Tibet and Turkestan. There, something wild was first tamed—a goat-like animal that probably had long hair and a short tail" ("The Listener, February 15, 1945). This picture shows a boy at Rewi Alley's school in Shantan with the school's pet ram, typical of the flocks Alley wants brought up to date.

advancing Japanese, the sheep were finally landed in Calcutta. The only remaining route into China was over the old pack-trails that crossed the ice-bound passes to Tibet. Along these trails the little flock vanished from sight, heading for the eternal snows.

For two years they were "off the map." Then in 1944 they were located by two passing Americans on the frozen plateau well east of Lhasa—stranded in a position from which they could not easily

be moved, and shut off by an impenetrable mountain barrier from the river-valleys and oases of Kansu where they had long been eagerly awaited.

The Americans reported that the Tibetan shepherds were crossing their own stock with these aristocratic visitors from the islands of the South, and that they were "exciting great interest." So, as Rewi Alley wrote back to his brother in Wellington late in 1944, "it seems they have come to the end of their trail. They will have their effect on the sheep of Central Tibet, but not on those of the province of Kansu for which they were intended."

Heroic Failure

That, in brief, is the story that was featured in *The Listener* just two years ago. And the reason why I personally would give this article top marks in New Zealand journalism is not just that it was a scoop—as it undeniably was—nor because it was exceptionally finely told; but because it had two rather special marks of distinction.

In the first place, the article itself and the editorial comment upon it showed that rare quality of imagination that picks out a really significant story from routine news. Here was drama of a kind that townsmen and countrymen alike could appreciate. The motive was of universal interest: help from a little country to a big one in distress (though fighting gamely on our behalf), help of a kind that only this little country could give. And it was a drama with an all-New Zealand cast—not least, the island-bred sheep to which this country, like England in those dimly-apprehended



REWI ALLEY looking out over the Shantan Oasis. Most of the land visible is pasture, and the white patch in the distance is a flock of Indusco sheep.

centuries that saw her first rise to power in Europe, has owed so much. The human principals, too, were good New Zealanders at home or abroad—men who built things with their hands and with the patient skill of the stock-breeder, or social pioneers of the type of Rewi Alley, who is so big a man that it is perhaps impossible that he should be appreciated at his true worth in his own generation.

The second thing that was striking about that *Listener* story was that though it recorded a failure, it didn't end on a note of negation. With a sure instinct for human values, the writer finished his article with a long quotation from a letter written by Rewi Alley to his brother, but addressed through him to all New Zealand farmers—a letter that seems to me to have something of the quality of Abraham Lincoln's correspondence in its casual, wise-cracking manner and quiet insistence on the fundamental truths by which men live. I can't do better than reproduce it here.

"Kansu is the province we must do something to help with better sheep. Those here clip about 3lb. of poor wool a year. Add 1 or 2lb. to this fleece, and better livelihood comes to a great number of people. . . . The last time the (New Zealand) sheep were sent, the Ministry of Lands sent the money for purchase. My proposal now is that we do the same thing again, but *entirely as a social thing apart from Government aid*. To do this money for purchase and sending would have to be raised abroad. . . .

"It would do the average New Zealand farmer good if he put a bet on Kansu sheep and their betterment, at the same time he puts his bets on the tote at Riccarton. A sporting chance. Would the sheep get through, would they be cared for, would they stand this climate? Would they help a lot of Chinese farmers to pull themselves up by their own bootstraps?

"Sure, the whole thing is a gamble. But it is a gamble that would be good for us here and for people in New Zealand to play, for the good of their own souls. Here we should never cease trying to abolish this poverty which—if it stays—will be the breeding ground of so many new wars, so much human distress. *There, you have to realise that there are other countries in the world besides New Zealand and the Commonwealth.*"

Sheep Breeders Respond

That was written two years ago, in the last months of a confused and long-drawn struggle in the Pacific, when any attempt to send stock overseas from these islands seemed even more fantastically difficult than in 1941. But now at last it is possible to record the not unworthy sequel.

Rewi Alley's words did not all fall upon stony ground. The same New Zealand breeders and the stud-stock firm who had helped gather the first shipment of sheep for Kansu, stirred by that *Listener* article, made voluntary offers to replace the sheep that had gone astray; Wright, Stephenson's in 1945 set aside a sum of £250 to open the kitty for a second shipment, if that should ever become possible. And so the matter rested for more than a year.

The real trouble, of course, was shipping and transport. It was easy

enough to assemble sheep at a New Zealand port; but how were they to be got to Alley's Bailie School for Industrial Co-operatives, with its experimental farm at Shantan, Kansu—more than 2,000 miles inland from the China coast? Though Kansu itself, a poor under-populated province with some of the best upland sheep country in China, was not directly affected by the post-war unrest and fighting, many of the intervening provinces between Kansu and Shanghai most certainly were. The problem got no easier as the months passed.

UNRRA Lends a Hand

Then in 1946 it became known that the Department of Agriculture in New Zealand was assisting UNRRA in a major relief project to purchase and despatch pedigree stock to China. At first only cattle were mentioned; later, the order was widened to include 1,000 pedigree sheep. Everything moved very slowly, since experts had to visit China and report back on the possibilities; but at last it was arranged that the stock from New Zealand should be picked up in Lyttelton and Auckland by a special UNRRA stock ship, the *Lindenwood Victory*, in February, 1947.

Meantime, Alley had been busy at his end. In 1946 an impressive Chinese document reached Wellington, stamped with the Great Seal of the Provincial Government of Kansu. Taken to the Chinese Consulate-General for translation, it proved to be a letter welcoming the gift of New Zealand stud sheep to the Bailie School at Shantan, and recommending that they be turned over in New Zealand as a gift to UNRRA, which would then cover their transport to China and pass them on to the authorities there.

At last the stage of action was reached. The breeders, with ready generosity, provided the foundation flock of ewes and rams; and the gift sheep—all Corriedales, as more confidence was felt about this breed's suitability for north China than any other's—are now being assembled in Lyttelton to go aboard the *Lindenwood Victory* this month. Though not so large in numbers (the gift flock numbers 50 sheep) nor so fully representative in breed as their predecessors, they are still worthy ambassadors of goodwill from the farmers of New Zealand to the peasant-farmers of Northwest China.

The whole shipment of stock will be under the care of a trained crew and staff, and with them will be travelling experts from the Department of Agriculture, and a young Chinese student of animal husbandry who has recently qualified at Massey College.

By Plane to Shantan?

There is an important pendant, however, to this part of the story. These 50 stud sheep for Rewi Alley represent a gift from New Zealand breeders to a fellow-countryman in a distant land. UNRRA is covering the cost of the sea voyage—an invaluable contribution that no private agency could make. But the sheep still have to get from Shanghai to Shantan—an overland journey of more than 2,000 miles by river, rail and



A scene in Shantan Oasis

road—a journey whose considerable normal hazards are intensified by the present unsettled state of the country.

Rewi Alley himself has recommended that the most direct, the safest, and probably the most economical method of getting the sheep from Shanghai to Kansu would be to charter a special plane—50 sheep make one good plane load—and fly them in. He even knows a pilot who could land them outside the walls of Shantan, right beside the Indusco farm! Unfortunately the Bailie School has no funds to spare for special transport; and the cost of a plane would be considerable. It is estimated at C.N. \$20,000,000—about N.Z. £1,500.

A Public Appeal

So now the appeal goes over to CORSO, which is already planning to send help to the Chinese Industrial Co-operatives, and is at present recruiting a doctor, a nurse and technical experts to serve for two years with the Bailie School in Shantan. In its general China Relief Fund CORSO has a special account for Chinese Industrial Co-operatives; and it is making an appeal this month for a *Chinese Transport Fund* to help out with Rewi Alley's sheep. Any contributions marked "Rewi Alley Sheep Fund" and sent to CORSO, Box 11, Government Buildings Post Office, Wellington, will be set aside for that particular purpose.

When so many difficulties have been surmounted, and now that a "replacement draft" of stud sheep for Shantan has been provided as a free gift by a few generous individuals, it doesn't seem asking too much of the general New

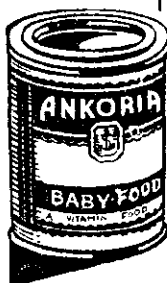
The story of the sheep for China will be told briefly by James Bertram in person from all National stations at 7.6 p.m. on Thursday, February 13.

Zealand public—farmers, in particular—to suggest that they might make up the sum required. For all New Zealand will be watching the progress of the *Lindenwood Victory* with her China-bound pedigree cargo; and there will be a very special interest in the fate of the 50 Corriedales consigned to Rewi Alley at Shantan.

Once more (just five years after the first one) a foundation flock of New Zealand stud sheep is leaving Lyttelton for Kansu. This time, we may reasonably hope, they will never see the monastery towers of Lhasa. But it would be nice to know that they had only seven hours' flying time ahead of them, from Shanghai to the end of their journey. That is the way it should be, in a twentieth-century world. And that is the way it will be, if New Zealanders are prepared to see this thing through.



*Sleep
well
contented
baby ---*



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LONDON TO OTAUTAU Overseas Players Tour New Zealand Backblocks

WHEN a theatrical company known as Whitehall Productions Ltd., of London and Australia, finishes its current tour, it will have played in 57 different varieties of New Zealand cities, towns and villages. And the unusual thing about it is that this company does not seem as anxious to make money as to take the theatre to the people—particularly the people to whom theatre-visiting is a matter of geographical difficulty. Before the end of the tour the company will make a recording of a play for the NZBS. This will be either *The Barretts of Wimpole Street* (by Rudolph Besier), or *Autumn Crocus* (by C. O. Anthony, later known as Dodie Smith).

It was Kathleen Robinson, leading lady, founder, and a director of the concern who explained in an interview the reasons for her company's pioneering ventures in the outback of New Zealand.

"So," I said, "yours is really a tour to spread the culture of the theatre through good plays?"

"Yes, though that word culture has been oversaid and overwritten. Let's put it this way. You have asked me why we go to the out-of-the-way places. Simply because people cannot help living in them, and why should they be deprived of the theatre? They enjoy it; we enjoy it, and everybody's happy."

"Do you present the plays exactly as in the cities?"

"Exactly, with the same sets and flats which we can adapt to fit any stage. And we wear the same fine gowns."

"How can this pioneering effort, with all its transport costs, be made to pay?"

"Financially—well, it's all right. But it pays us over and over again in the appreciation for breaking new ground."

The Wrong Idea

At this point Richard Parry, a Welsh actor, and leading man in the company, joined us. "Some people get the wrong idea," he said. "At a dinner table near us in a North Island hotel, a man who had no idea who we were remarked, 'this show can't be much good or it wouldn't come here.' But though we have had many packed houses, and some not quite full, we are always asked to return, with promises of larger audiences."

The company visited Otautau, in the extreme south-west of the South Island. The town hall held 480 people. Garden seats were put in and people stood at the back. The company played to an audience of 500, from the town and surrounding district. "And what we like so much about this tour is the receptive mood of the people," said Miss Robinson. "They come along prepared to accept us and enjoy what we give them. They take serious plays very well indeed."

"Green Dolphin" Transport

Staging plays in small towns presents difficulties. The other evening, in the absence of a dressing-room, the company had to improvise quarters at the side of the stage—a communal affair. For transport they use their own hired bus, christened the "Green Dolphin." It's big and comfortable and takes them wherever they want to go.

Like some other actors who have visited New Zealand recently, both Miss Robinson and Mr. Parry deplore the absence of a national theatre here. They think that if all the many members of the amateur groups would add, say 10s. a year to their subscriptions, they could



KATHLEEN ROBINSON

"We enjoy it, and everybody's happy"

easily raise a fund to send outstanding performers for overseas study, or induce first-class producers to come here and teach dramatic art.

"If you had a national theatre, presenting the really good plays, you could say to the overseas people:—'So-and-so, one of our members, has been in this play or that in our national theatre.' He would have some status, the theatre movement being a sort of guarantee, a launching place. You could even, in time, send a whole company overseas," said Mr. Parry.

"Don't think we want to belittle what has already been done in New Zealand," said Miss Robinson. "Some of the repertory work is very good. But you could import somebody to teach the latest playing methods; make it a full-time job."

"What do you mean by latest playing methods?"

"Well, there's still a general view that an actor should never turn his back on the audience and move upstage. It's 15 years since that prohibition was removed in England. There is a way of doing it, yet still getting the lines home effectively."

Temperament—Bad Temper?

Both Miss Robinson and Mr. Parry were refreshing in their remarks about temperamental tantrums in an actress—or an actor, for that matter. It depended a good deal, they said, on the type of control of the company.

Mr. Parry: "It's often nothing more than showing off."

Miss Robinson (reservedly): "U—m, up to a point. But sometimes it's an outlet, for an actor's emotions are always pretty near the surface, and there's a certain tenseness before and during a show."

"Someone once said that temperament was simply bad temper too old to be spanked. Do you agree?"

They thought there was a good deal in that—just acting off the stage. "But we," they said, "have too much to think about and do to bother with that sort of exhibitionism." "I suppose, in a brilliant person, one could put up with it," said Miss Robinson, "but a really brilliant person would be above such nonsense."

Kathleen Robinson has been active in theatre work for 16 years. She was first trained at the Royal Academy of Dramatic Art in 1930 and two years later joined Dame Sybil Thorndike on her tour of New Zealand and Australia with G. B. Shaw plays.

"Why did you take up management with all its extra work?"

"When I returned to England I felt that it was important to know both sides of the business, for after all the theatre flourished in the days of the old actor-managers, the Kembles and Irving. In 1935, with two others, I took over a London theatre to present try-out plays in the West End. That was very interesting. But more fascinating still were the two tours I took in Scandinavia.

"It was then that I realised the theatre can be a good deal more than just entertainment. It can make itself a world's goodwill factor. When an English or other company visits another country there is reciprocal understanding and appreciation of ways of life and outlook."

"Would you say that the theatre could identify itself with Norman Corwin's one-world concept?"

"Perhaps I wouldn't go quite so far as that, but it would certainly help. When a touring company visits a place, it leaves some mark of its own behind it, and takes something away. Both Mr. Parry and I feel that a company giving the people well-constructed and well-presented plays has its reward in personal satisfaction, whether it makes a lot of money or not."

—E.R.B.

A New ZB Serial

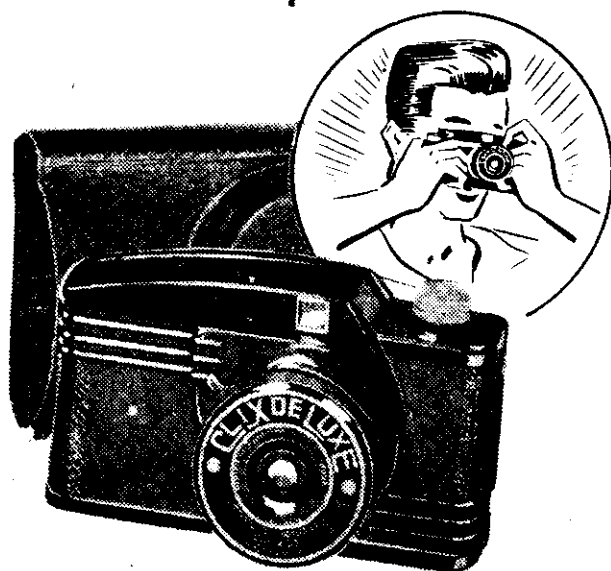
LISTENERS to the ZB stations are now hearing a radio adaptation of L. M. Montgomery's book, *Anne of Green Gables*, which had a vogue some years ago and which is still popular for its whimsical study of Canadian life. The serial has begun this week at 4ZB and will follow on the other ZB stations (see dates below). As some readers will probably want to know the names of the players, here is the cast: Ngaire Thomson as Anne Shirley, Moira Carleton as Marilla, Howard Smith as Matthew, Richard Davies as Gilbert Blythe, Sunny Bridges as Diana Barry, and Margaret Reid as Mrs. Rachael Lynde. The adaptation is by Patricia Isles and the production by John Pickling and starting dates were: 1ZB, Monday, January 27; 2ZB, Monday, February 3; 3ZB, Monday, February 10, and 4ZB, Monday, January 17. *Anne of Green Gables* will be on the air four times weekly, from Monday to Thursday inclusive, and listening time is 1.30 p.m.

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RADIO VIEWSREEL

What Our Commentators Say

Antic Hay

STATION 2YA's programme organisers have shown their good sense in building their new Saturday night *Music Hall* out of tried and tested materials, so that an appearance of mellowness is given to what might otherwise appear a pre-fabricated structure. Mellowness (I use the word in the sense of ripeness being all) was Will Hay, who with the help of the boys of St. Michael's spent a good five minutes playing shuttlecock with a weathervane. Now on the face of it this selection isn't particularly funny. We have made better puns ourselves and been content to see them drop plummet-like into a pool of silence without making any attempt to retrieve them for future use. Yet we are infinitely amused at the spectacle of Will Hay and the Fourth Form pouncing on an old joke and worrying it to tatters. My theory is that it's all done by inhibition. When we were young we were not encouraged to play Harbottle to the form-master's Hay. Now our libido rejoices at seeing the Fourth Form at St. Michael's getting away with it.

Young and Talented

WHILE in Dunedin on their concert tour, Rénais Gage and Raymond Windsor gave a combined recital from 4YA. Possessed of the inestimable qualities of youth and enthusiasm, these performers, together with the Dunedin 'cellist, Wilfred Simenauer, gave Dunedin audiences something fresh and new in the way of talent, and proved that there is much sterling worth to be found right here in New Zealand. I could have wished that Miss Gage had chosen songs not so well-known for her radio recital; her voice comes over the air with great clarity and no loss of its pure and lovely quality. Raymond Windsor was not particularly happy in his first item, the Chopin study known as the "Black Keys," but with the Nocturne in G he settled down and showed those qualities of interpretation for which his playing has always been noted; he finished his recital in fine style with the exacting Scherzo in B Flat Minor. It was a disappointment not to hear the 'cellist in this recital; all three of these young performers are only 18 years of age, and Wilfred Simenauer, performer upon an instrument heard all too rarely, handles his 'cello with intelligence and sincerity of interpretation which augur a splendid future for him.

More Maugham

WHEN you consider that a diamond and a lump of coal are but two forms of the same substance it should not occasion much surprise if the radio serial version of a novel bears as little resemblance to its original as coal-dust to cuff-links. However, in the case of *The Moon and Sixpence*, the two allotropic forms are very closely related. A good novel has been transmuted into a good serial. It suffers somewhat, of course, from being forced into the narrow 15-minute mould favoured by the Commercial stations, and from the fact that each 15 minutes must lead up to a dramatically declaimed climax (last week's ended in "I hate him! I hate him! I hate him!!!"), so that the listener feels as one tossed on a choppy sea rather than car-

ried forward on the strong surge of the original. The characterisation is not all it might be. There is a strong touch of caricature in Colonel MacAndrew which suggests that he may have stepped straight out of Ye Olde Time Theatrical programme, and Charles Strickland has not so far succeeded in conveying that his brutality of utterance results from anything more elevated than dyspepsia. But the Maugham dialogue is intact, even though his marginal comments cannot, because of the dialogue form, be included, and there is the authentic gleam which characterises both real diamonds and real coal.

Good Play

THE play by Margaret Lang, "No Re-Becoming," was heard from 4YA lately, and I thought it one of the best the NZBS has produced. It would have been far too easy to let this play be spoiled by too eager insistence on the oriental atmosphere; even wrongly-chosen music would have wrecked such a fragile barque with its ethereal cargo of fantasy, dream-images, and Taoist and Buddhist philosophy. That it succeeded so admirably in capturing the imagination of the listener was due first to the writer, who has handled her material with great delicacy, and second to skilful casting, especially in the character of Prince Chun (I have spelt him as he sounds, and have probably got the name quite wrong). The player was evidently the one I remarked upon in "Mazil," and the Chinese play gave him material better suited to his talent. Evidently the Chinese is not the only source of this particular folk-tale, which can also be found, in but slightly different form, in Lafcadio Hearn's Japanese folk-tales, where it is called "The Dream of Akinosuke."



Little Lucrezia

AS far as I could tell from the voices, "Famous Women: Lucrezia Borgia" from 3YA recently, was an Australian programme, but I doubt whether the producer or script-writer had read very painstakingly for their history degrees. They were sympathetic towards Little Lucrezia, a girl who had not had the best of luck, losing a husband before she was 20. Some fellows of the baser sort had hinted that she was responsible for putting him away, but of course it was her brother Cesare, a practising toxicologist. Lucrezia picked up the Duke of Ferrara after church one day, asked him back to the castle to take pot luck, and later married him. Ferrara wanted to go back to his own duchy, but Cesare, hearing of this, said to his sister, "Do you think I'll let him take you away from me?" "Why, Cesare!" said Lucrezia. Cesare pulled himself together, acted very suave and arranged a banquet. At the banquet he charged Ferrara's glass and called for a toast to Lucrezia, but the innocent chick switched the glasses when he wasn't looking, and he was hoist with his own

NEW ZEALAND LISTENER, FEBRUARY 14

potion. Lucrezia and Ferrara lived happily ever after. This is a nice story, with a fine moral, but of course it is not history. Actually Lucrezia Borgia was mixed up in several sordid and fatal intrigues before she married Ferrara, and it is probable that Ferrara poisoned an admirer fairly late in her life. As far as I know Cesare did not try to poison Ferrara as related in this radio fable, and Cesare himself did not die until years later, when he was killed in a skirmish in France. A nice story, but to echo Professor Sinclair, why drag in Lucrezia Borgia?

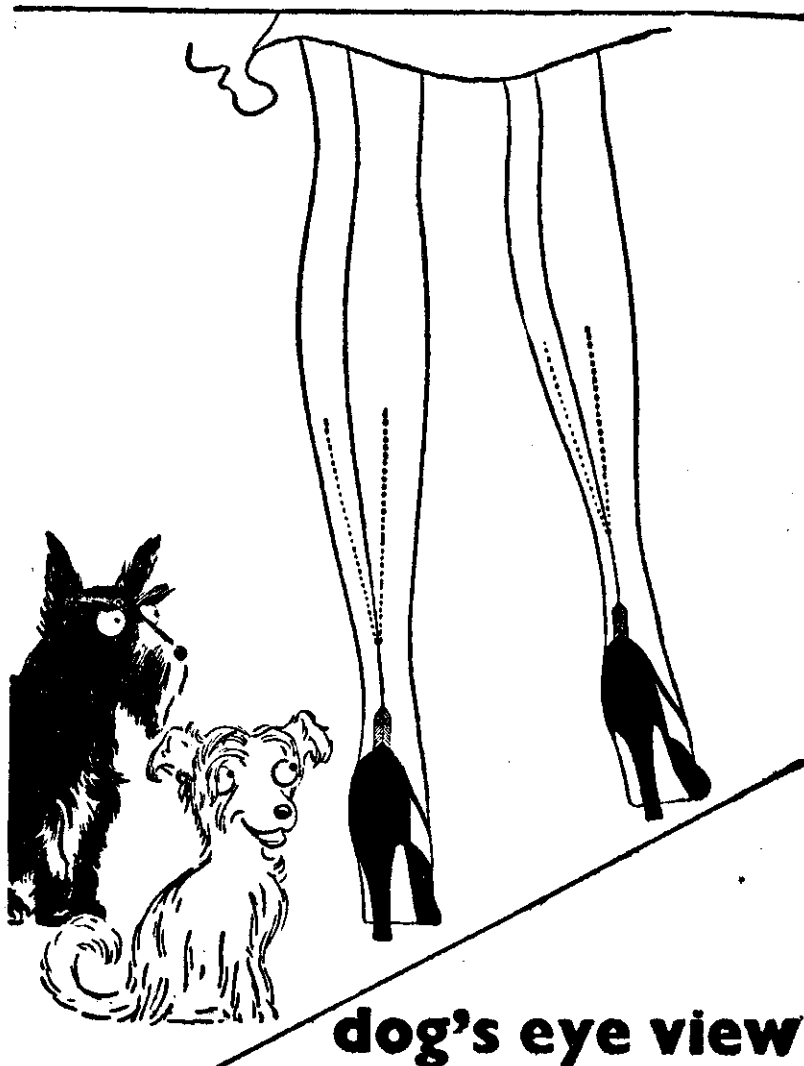
Radar

UNFORTUNATELY Helen Stirling's two talks, "A Radar Operator's Impressions of the Battle of Britain," have not made me sufficiently familiar with radar to feel confident that my comparison is technically appropriate, but I should like to say at the risk of confusing my services that Miss Stirling plotted a steady course (would "sailed on a clear beam" be more fitting?) between the Scylla of triviality and the Charybdis of technicality. Her talks were shop, but presented from the consumer viewpoint, and while she did not scorn the aid of personal anecdote to lighten her descriptions of the technical side of the work she did not allow her talks to degenerate into mere chattiness. The whole effect was that produced by a well-blended documentary. Miss Stirling's voice was admirably suited to her role crisp, occasionally ironical yet modest withal. It was not at all difficult to fill in the details of well-pressed uniform and trim coiffure and to see her at the work she described and in those settings which the screen has made familiar.

Reasonable

"HERE," said the announcer, "is the Overseas and New Zealand news." After the usual tales of skulduggery in high places, minor wars, accusations, denials, conferences and starvation, it was pleasant to be soothed by local items. An overseas visitor had said something kind about our fishing, but our hotels were not quite what he was used to; there was talk of an old building, a landmark, being removed from a northern city to make room for a block of offices; somebody's cow had broken a butterfat record; a Minister had made a statement about a new hydro-electric scheme, and there was a controversy on a fine point in the organisation of next season's football. The English wife of an R.N.Z.A.F. man, at whose home I was being entertained that evening, clicked her knitting needles and said she had just about got used to New Zealand radio, but she wished the NZBS would broadcast five or ten minutes of English news once a week. "The BBC used to broadcast New Zealand news for Kiwi units in England during the war," she said. "My husband lapped it up, even if it was only about a clock tower being demolished. There must be hundreds of English brides out here now; you'd think something could be done for them." It seemed a reasonable request; I imagine she was thinking of something other than the items of local interest occasionally heard at the end of the BBC news bulletins.

(continued on next page)



Tell you what I notice, Mac. More and more girls with these converging fashion marks on their stockings.

Yes, Aussie, and the taper heel as well. When you see them both together you know it must be

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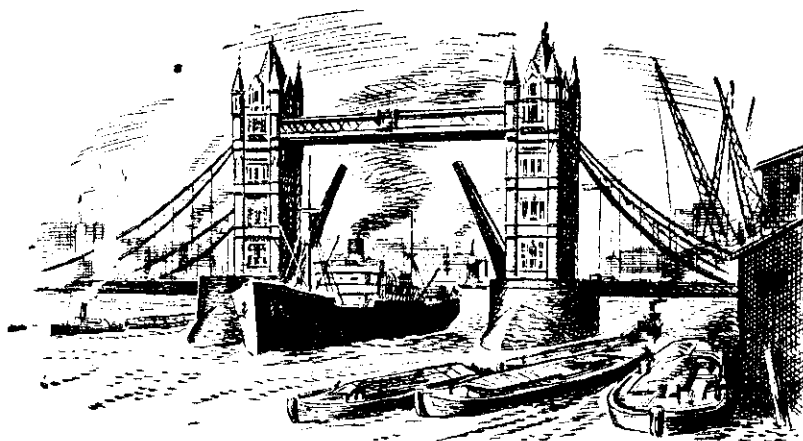
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Blighted Prospect

THERE was the prospect of a pretty good half-hour from 3YA between 5.45 and 6.15 p.m. on Sunday. The first quarter-of-an-hour was taken up with Walter Gieseeking playing Debussy's *Children's Corner Suite*. I have heard musicians quarrelling over Gieseeking's presentation of some of Debussy's Preludes and have felt myself, in a rather vague way, that something was wrong, or that Cortot would have done it differently, but his *Children's Corner* is thoroughly satisfying in the way it is interpreted, and my complaint was never of his technique, which is stupendous. From 6.0 to 6.15 there was a light programme of verse and music: *Limericks and Ländler*. Ländler were explained pleasantly, and a few of these sportive dances were played by Lili Kraus and Alfred Cortot, while limericks were pulled out at intervals, like plums from a pie. It was a good idea and could have been a most entertaining quarter-hour, but I regret to say that the script was careless and the reading not up to standard. It is a New Zealand tradition that a length of baling-wire will hold a sagging gate indefinitely, and near enough is good enough, but making do with clichés on the radio is not good enough. Far better to have no introduction to a limerick than to say "Have you heard this one?" or "This one may be acceptable," and far better to have no limerick than to read the last line in such a way that it does not scan.

Adrift on a Stormy Ocean

THE BBC Pacific Service has been running a series of talks on Sunday evening on British foreign policy. This is a somewhat controversial subject, and I shouldn't be surprised if by now the talks director is wishing he had never had the idea. The series was started by four talks from E. H. Carr, Professor of International Politics at the University College of Wales, and author of several authoritative books, including *Conditions of Peace*. Professor Carr was as lucid and logical over the air as he is on paper, and although his assessment of Britain's present power would have distressed Mr. Churchill, he did not say anything particularly devastating. Another gentleman, whose name I forget, commented for a couple of weeks on some of Professor Carr's conclusions, and then A. J. P. Taylor, Fellow of Magdalen College, Oxford, was introduced for a series of three talks. He gave two of them in an urbane, precise, Oxford manner, wielding a polished hatchet against America and the military mind. It was a very sharp hatchet. The third Sunday he did not appear, and we had some music. The talks director produced some pianissimo experts for a week or two after that, and I lost interest and listened to something else, but I fear he has again stumbled on someone who has a prickly outlook, and again it appears that the Foreign Office has been breathing down his neck, for last Sunday it was announced that in place of the scheduled talk on British foreign policy we were to hear some Beethoven dances. I hope the talks director, who is obviously doing his best, has escaped the Foreign Office's gorillas and is safe in the bosom of his family.

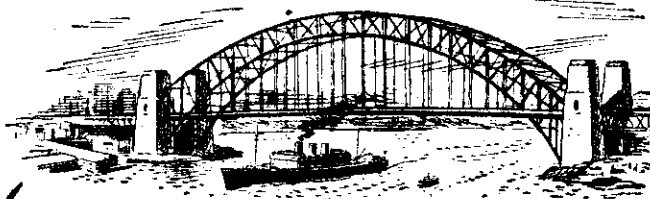
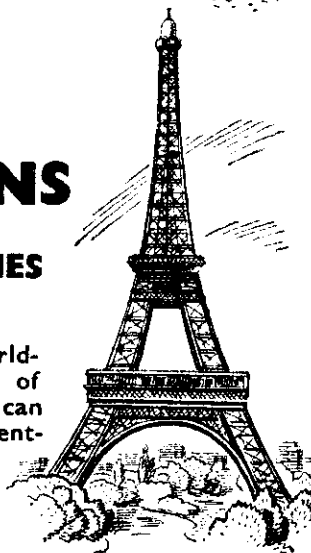


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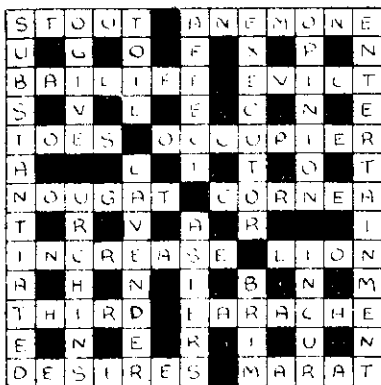
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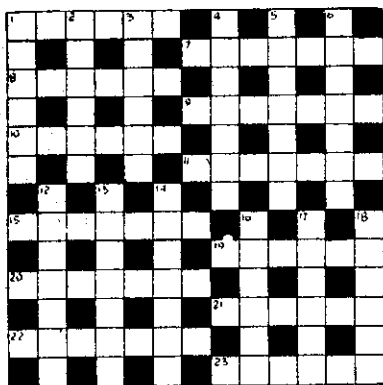
Clues Across

- One can do this both in a canoe and in the water.
- Tips are arranged for these functions.
- Would wearing it make a servant become it?
- In these vegetables you find us involved with sport.
- This day falls on April 6 this year.
- This cheese contains soil and T.N.T.
- Spanish coin.
- If the warden is confused, will he do this?
- Natural history of animals.
- "Arise, and go into the — which is called Straight. . . ." (Acts 9.)
- Seed-man (anag.).
- Incense-burning vessel.

Clues Down

- This bed appears to become tiresome at first.
- Lay bare.
- Not so small.
- Step backwards under the car.
- Walks leisurely.
- If honourable, it's the next best thing to a prize.
- Boys die (anag.).
- Studio.
- One way of describing a neat leg?
- "He saith among the trumpets, Ha, ha; and he smelleth the — afar off." (Job 39, 25.)
- Are these the snakes in Snakes and Ladders?
- There seems to be a rat in this hole.

No. 328 (Constructed by R.W.C.)



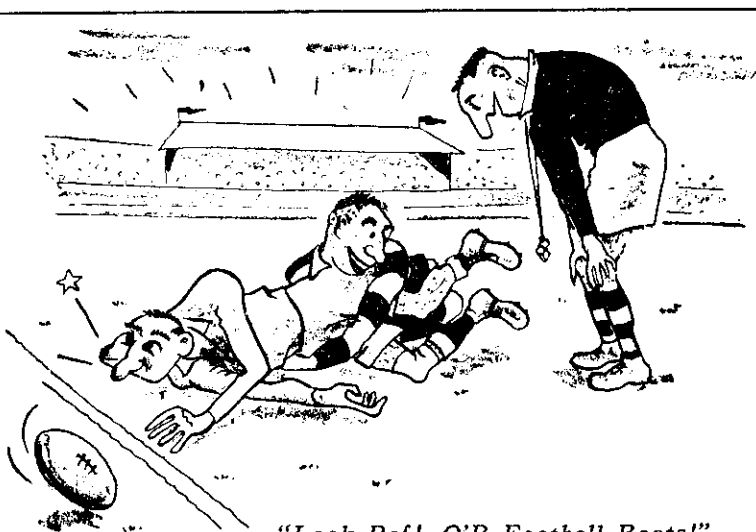
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*Blunt Farewell Message From Rev.
H. W. Newell*

ON the eve of his departure for Geneva, the Rev. H. W. Newell, who for the past three years has been full-time secretary of the National Council of Churches in New Zealand, called at *The Listener* office. He came to tell us something about his new appointment as assistant general secretary to the World Council of Churches and the work of that organisation; and since he was leaving this country and might therefore feel himself able to speak more candidly than would otherwise be the case, we took the opportunity to ask him his opinions on the "spiritual climate" of New Zealand at present.

The two topics were, as it turned out, by no means unrelated, for although Mr. Newell is full of enthusiasm about his new job and the work of the World Council of Churches, he is under no illusions about the difficulty of the task and the spiritual state of the world to-day. Of New Zealand he says quite bluntly that it seems in effect to be abandoning Christianity.

Yet though he was prepared to speak frankly, said Mr. Newell, he would like it to be understood that he was also speaking with great diffidence and he was fully prepared to admit that he might be doing so from incomplete knowledge of the situation; he was really not sufficiently in touch with certain sections of the community to form an opinion on their spiritual state of health.

"Still, I do wonder whether, from a spiritual point of view, the people of New Zealand as a whole are to-day asking the right questions, the really important questions. For instance, the question: 'What is good and evil?' Those are very familiar terms, but they are still of the utmost importance for humanity. Yet people now don't seem to be at all sure what they mean, and they aren't as concerned as they should be to think out an answer. Then there is the important question of what use we are going to make of our inventions so that we do not become their slaves. Again, on what basis is world peace possible—in particular, perhaps, peace between the white and the Asiatics? How are we going to reconcile the clash between the desire on the one hand for freedom and the desire on the other for social justice? What is the place of the family in society?

The Church's Share of Blame

"Those are the questions which, the Christian would say, God is asking our generation—but are we as a people thinking along the right lines in an effort to find the answers; are we even aware that these are, in very fact, the paramount questions of our day? I am by no means sure that we are.

"And I am equally sure that the Church itself must take a full share of the responsibility for this failure. One

big question which the Christian Church should be asking itself is how it can really get in touch with the vital problems of the day; in fact, how it can avoid, by its nature, being merely either Utopian or escapist. There are, unfortunately, a lot of people in the Church who are not trying to answer that one, are not even bothering to ask it. And the fact that we Christians are not doing so nullifies many of those good qualities in us which we owe to our Christian traditions—our altruism, our urge towards kindness and gentleness, and so on."

But, we suggested, granted that Mr. Newell was right, this was not a new situation. Surely it had happened like this before?

Yes, it had, he replied. In fact, he wondered whether an interesting parallel might not be drawn between the spiritual climate of to-day and that of the so-called Period of Enlightenment in the 18th Century. Though they would not actually admit the fact, great numbers of New Zealanders had thrown over religion and now pinned their faith to gentle cynicism, tolerance, and vague humanism. They didn't actually deny God and the value of religion, but their attitude was without backbone; there was no place for dynamic or dogmatic belief. It had been very like that in the Enlightenment Period of the 18th Century; the result had been a crash, and the revival of Romanticism, which was equally futile.

"Spiritual Bankruptcy"

"I can't feel that New Zealand as it is to-day has anything much worth while to say in the world's state of spiritual bankruptcy unless we do find a faith of some sort," Mr. Newell continued. "Europe is in its death throes—in a letter I have just had from Bishop Holland he speaks of 'this starving, freezing, dying Continent'—and yet how much do we really care? Frankly, I don't see many signs of earnest thinking and real concern: at least not in those sections of the community with which I am familiar. Again, the Church cannot escape much of the blame.

"However, it is perhaps unfair of me to generalise like this. A friend who has been working in a wool store recently tells me that he has found much more awareness there, more real convictions on the things that count, than would be found, say, in many University circles."

"Would you prefer real opposition, even hatred, towards religion, than the attitude you say exists?" we asked.

"This Gentle Cynicism"

"Yes, I think I would. It is this gentle cynicism of our intelligensia which is so appalling and so dangerous—this attitude of patronising tolerance towards religion. The Christian faith is as explosive as dynamite—and you find

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VISSER 't HOOFT
His assistant has no illusions

people patronising it! Well, if Christianity is going to be chucked overboard—and the fact is that New Zealand seems in effect to be abandoning it—we must ask whether there is anything to put in its place; and whether the religion of science and materialism which we are more and more following will bring a real love of humanity as such, a sense of world brotherhood, and that quietness of spirit which is to be found along with Christianity.”

“You certainly seem to find our spiritual climate depressing. Do you see much chance of an improvement?”

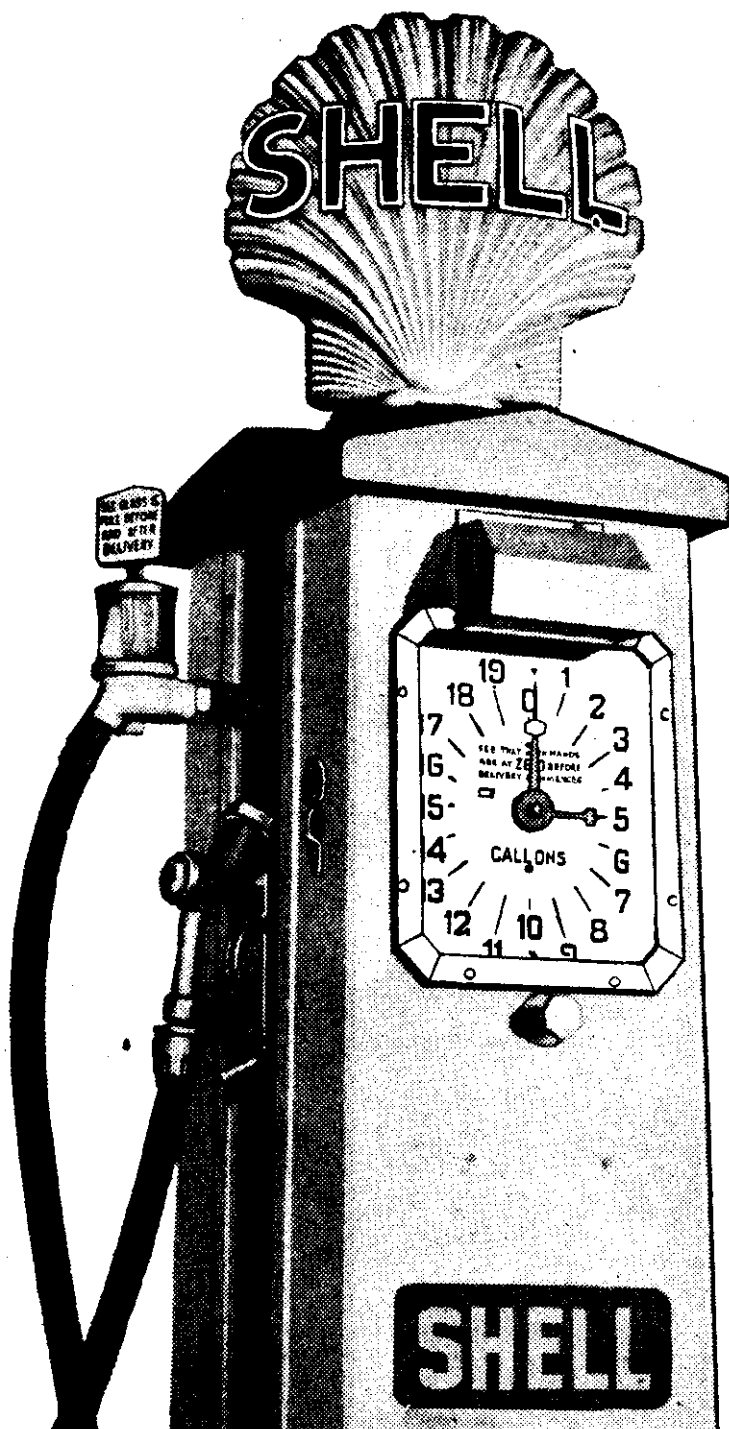
“Well, it is no use becoming pessimistic about the situation. The Churches must, I think, get together in order to gather together and preserve the valuable things which do remain. And this is probably a good point at which to say something about the World Council of Churches.

Two Parallel Movements

This council, Mr. Newell explained, was still only in process of formation. In fact, whenever it officially mentioned itself by name it put those words, “in process of formation,” in parentheses after the title. The whole idea of the Churches’ working together arose out of two parallel movements. One had been started by Archbishop Söderblom of Sweden, who had seen clearly that the Churches were living in a world apart and who had therefore taken steps which resulted in the formation of the Universal Christian Council of Life and Work, the purpose of this body being to examine the relationship of the Christian ethic to the life and work of the modern world and to seek its application to the problems of the day. Then, under the leadership of Bishop Brent of America, the Faith and Order Movement developed, this being concerned more with the internal problem of unity among the Churches and an examination of their common ground. Bishop Brent was followed by Archbishop Temple; but the latter had been interested in both these aspects of the ecumenical movement and thanks largely to his inspiration the World Council of Churches, combining them, was set up.

In 1938 the machinery of the World Council of Churches started moving in Geneva, under Archbishop Temple and Dr. Visser 't Hooft, the present general secretary (the man with whom Mr.

(continued on next page)




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The World and the Church

(continued from previous page)

Newell will now be directly associated, in his position as assistant secretary). The plan had been to hold a big conference of the Churches in 1942 to ratify and formally establish the Council, but the war had intervened.

"So the Council—still 'in process of formation'—had to carry on during the war under great difficulties," continued Mr. Newell. "Yet in spite of these difficulties, it has done and is doing remarkable work, particularly in dealing with displaced persons and the enormous task of reconstructing the devastated churches of Europe. It is, in fact, probably the

biggest thing of its kind since the days of the Crusades, this present getting together of Christian people all over the world, regardless of denominational affiliations, to assist in reconstruction. There is a real feeling of solidarity and corporative endeavour, and huge sums of money are being given without consideration of which particular denomination may be getting the benefit of any particular contribution.

"And now at last the time has come for this tentative organisation of the World Council to be given formal shape. That step will be taken at a world conference planned for August, 1948, in Amsterdam. This will be the first General Assembly of the Council, and my particular job will be to help organise it—it is under way already, of course.

"To administer the World Council of Churches, a Christian Civil Service is assembling in Geneva. The present Archbishop of Canterbury has taken the late Archbishop Temple's place as one of the vice-chairman, and there are four others—French, American, Greek Orthodox, and Scandinavian. A Scotsman, Dr. Cockburn, is head of the Department of Reconstruction; a Scandinavian, Dr. Ehrenstrom, is head of the Study Department; and an Englishman, Francis House, is head of the Youth Department. There are branches of the Council, with secretaries, in London and New York. Altogether there are something like 75 members of a staff which, as you can see, is truly international.

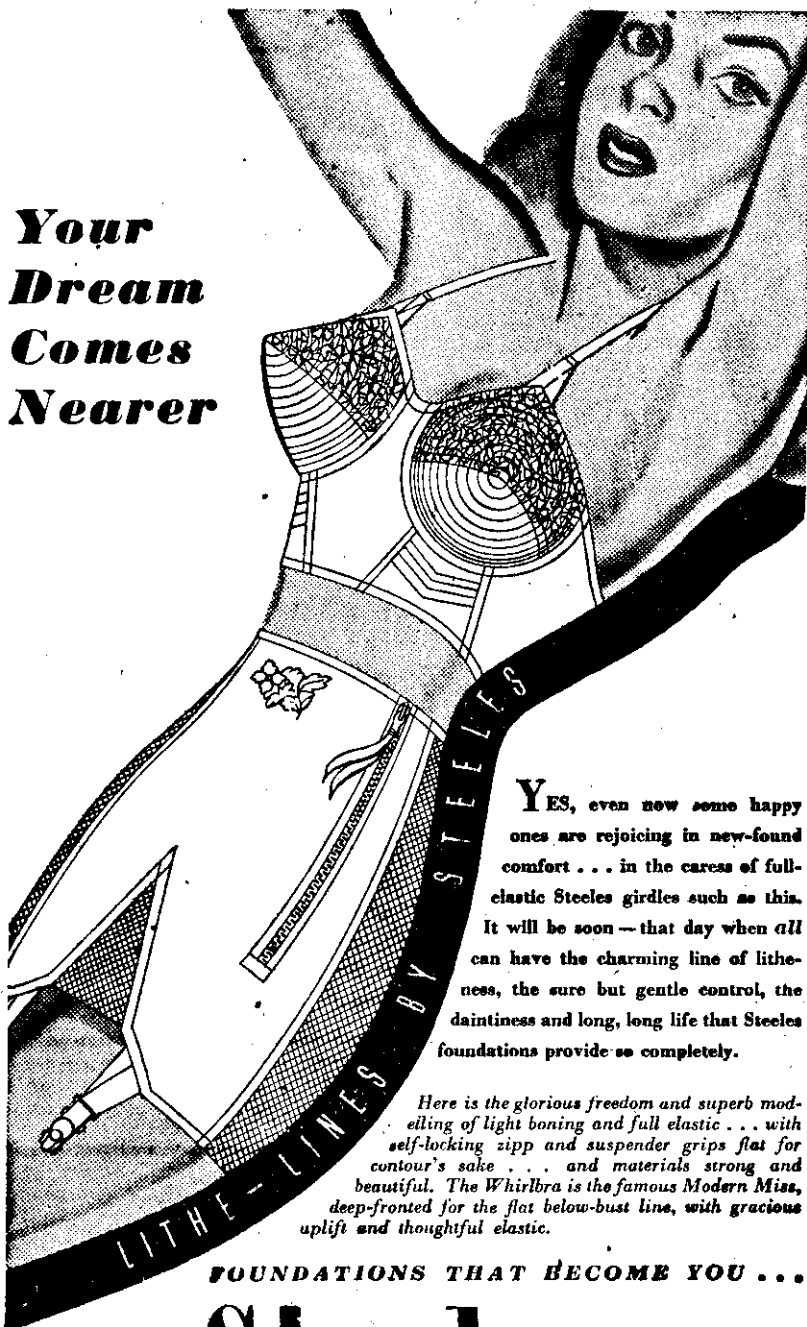
"All denominations of the Christian Church except the Roman Catholic are united in the World Council. It is interesting to notice the important part being played by the Greek Orthodox Church. My own feeling is that this Church may act as a bridge and perhaps do a great deal towards reconciling, some day, the two great sections of the Christian world. For the Greek Orthodox Church has a strong sense of solidarity with tradition but at the same time it is not bound by the dead past; it is not too tied up by organisation."

Still a Long Way to Go

"So you are really not so pessimistic after all?" we asked.

"Well, the ecumenical movement has a long way to go yet. The aim of the World Council is to bring the Christian Churches together, but it is a matter of getting together with a purpose, not just getting together. The Church cannot hope to speak to the world and be listened to unless it has itself a clear conception of its own faith, and unless it can demonstrate that that faith has relevance to the needs of the day. Perhaps our biggest problem in New Zealand, as elsewhere, is the great gap that lies between the select and comparatively small section of Christians who are aware of the ecumenical movement and seized with its significance, and the large—and in their way no doubt equally good and valuable—section who find satisfaction in the Church as it is and are not aware of the need for change and development. The World Council is not by any means taking itself too seriously. It is an instrument rather than an end in itself. It is not in the least intended to be a kind of super-Church, but rather the hand-maiden of the Church as it is, working for it and within it, and not trying either to sidestep or control it."

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Prize-winning Novelist is Radio Writer Too

(Written for "The Listener" by BARBARA MATTHEWS)

RUTH PARK, the young New Zealander who won the £2,000 award given by the *Sydney Morning Herald* for an Australian novel — the highest prize ever offered for a literary work in Australia—is no novice in the world of letters and is well-known in radio circles in Australia and New Zealand.

Success, when it comes in the spectacular manner of prizewinning, is often



RUTH PARK
No literary forebears

regarded by the public as a stroke of luck, but in this case it has come as a happy culmination to years of hard work and the usual disappointments that beset the hard path of the aspiring author. That Ruth Park has made a niche for herself in the radio and writing world is due largely to her unusual capacity for work and a spirited determination which overcame difficulties that would defeat most other young writers in the first round. In view of these experiences, it is not so surprising that she has given birth to a novel which promises to place her among the foremost of Australian authors. And though it is too early to predict what status she may attain among New Zealand writers, there is interest in the fact that she was writing a novel with a setting in this country before the Australian competition results were announced. She is an ardent lover of her own country.

Early Days in Auckland

Ruth Park started writing in earnest when she was a pupil at St. Benedict's College, Auckland, in 1932. By 1934 she had had about 20 stories published, mostly in Australian and New Zealand newspapers. At the age of about 18 she joined the *Auckland Star* as a copyholder, graduated to reader, and eventually became children's editor, a job with many ramifications. Experience gained here stood her in good stead later in Australia. All the time she kept up a steady flow of free-lance writing. She has always had an amazing vocabulary and an unusually expressive style.

She is highly imaginative and sensitive and this may be accounted for by her ancestry, which is a blend of Scots, English, Swedish and Irish. She is a descendant of Mungo Park, the explorer of the Nile, but has no literary forebears.

In 1941 Ruth Park went to Sydney and married a young journalist, Darcy Niland. She kept on writing steadily, but found the free-lance field a hard and heartbreaking one to establish a name in. Then her husband was man-powered as a shearer to the outback and she followed him. When circumstances forced them to part she worked, sometimes fruit-picking, or at any jobs that came her way. She even turned her hand to cooking for a shearing gang. All this was good experience of Australia and that country's peculiar conglomeration of peoples "in the raw," and none of it was lost to Ruth's pen. She kept her typewriter busy, with some fair measure of success. She also kept up her writing of children's stories, and several were published in American magazines. It was about this time that she turned seriously to radio work, writing children's radio serials and plays, and giving a series of talks about New Zealand over the ABC.

In a Sydney Slum

When the shearing was over, in 1943, the Nilands returned to an overcrowded Sydney and could find accommodation only in rooms of a slum tenement in the Surrey Hills area. A girl baby was born while they were there, and this was a hard time, for conditions about them were what most New Zealanders would consider incredible. In one of her articles she describes Cornwall Street, where they lived, and says:

Throughout Sydney, that immense, sprawling city where riches and appalling poverty shoulder each other, you'll find many slum areas like Cornwall Street. Places like Auckland's Freeman's Bay would be pleasant residential districts in Sydney. The houses leaked so much that often in the torrential rains they were quite flooded. . . . and always there were bugs, savage, indomitable against all forms of insecticides, quite ineradicable because "they had got into the walls." Drunkenness and sordidness ruled there, and kindness and true charity, too. Until you've lived in Cornwall Street, you just don't know what life in the raw is, for these people were savages in clothes, as unrestrained, uninhibited and as primitive in instinct as any Fuzzy-Wuzzy. They robbed, murdered, fought, screamed, and made love in public. Saturday afternoon, when almost the whole street was a staggering mass of foul-mouthed brawling, shrieking men and women, was a revelation to one who had been brought up in an ordinary New Zealand working-class home in a working-class suburb, as I had.

Ruth Park came to New Zealand for a brief holiday when her child was a year old, and returned to Sydney and better living quarters—a small flat—for the birth of her boy, who is now two-and-a-half years old. Throughout all these vicissitudes she kept on writing. Her health was never good, but her typewriter was tireless.

Stories for Children, Too

Her consistent efforts were by this time earning reward. She wrote two children's books which are still awaiting

(continued on next page)



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SUCCESS STORY

(continued from previous page)

publication. She has sold a number of serials and stories, some written in collaboration with her husband, to the NZBS. The titles of some of them are: "The Weather Horse," "Alice Stay-at-Home," "The Castaways of Fire Reef," and "The Fallen Star." None of these has yet been recorded, but two of her serials, "Bufinello" and "Peter Puffington" will be familiar to NZBS child-listeners. These two serials are shortly to be published in book form in America.

Radio short stories and dramatized stories are another of her specialties; in fact she says she is happiest writing for radio. Her range is so wide as to be astonishing. She writes for school broadcasts in New Zealand and for school journals; she recently collaborated with her husband on a musical comedy for the NZBS, and for South Africa she writes mostly librettos and rhyming pantomimes.

The young authoress returned to New Zealand with her husband early last year for what she called "a long delayed honeymoon," bringing their two children. She was not well—in fact all her life she has been dogged by ill-health—but by May she had started to plan her novel for the *Sydney Morning Herald* prize. She wanted to write up her slum experiences, and said "I can always see things with a clearer eye when I am away from them."

Although she had many distractions and interruptions, she managed to complete *The Harp in the South*, as she called her novel, in time, taking in all only about five weeks over the actual writing. Fairly exhausted, she set off with her husband on a tour of New Zealand that led them down as far as Queenstown, all the time fossicking out material for new stories. At Wellington they called in at the studios of the NZBS, and to Ruth's delight happened to meet Norman Corwin, whom she says she regards in the same light as the bobby-soxer does Frank Sinatra. She also has great admiration for Bernard Beeby, chief producer of the NZBS, whose standard of productions she considered surpassed Australia's in many points.

In November the couple left their children temporarily with Ruth's parents in Auckland and returned to Sydney. Sudden fame was awaiting Ruth Park there, but she had earned it by the hard and rough road of experience. She has "been through the mill" to a remarkable extent for one not yet turned 30. Already *The Harp in the South* is being sought after by film companies. If it proves an outstanding contribution to Australian literature, it is to be hoped that her new novel about her own country may prove an equal success.

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NEW ZEALAND LISTENER, FEBRUARY 14

LETTERS FROM LISTENERS

(continued from page 5)

MODERN ART

Sir.—Your correspondent "Brown Sable" has brought a rather interesting problem to light. He deplores the freedom exercised by our contemporary "Moderns" in the handling of both their subjects and their media. However, the obvious weakness in his argument struck me rather forcibly in his admission that "our public may lack appreciation in the finer points (of modern art) and its approach to art appreciation." May I heartily endorse this, but add that the buying public not only lack knowledge of the finer points of contemporary painting but also of the fundamentals as well. In fact their innocence is so great as to confine their understanding and appreciation even of the old masters to a few famous names. This statement is rather bald, but I doubt very much that it could be proved incorrect.

Modern art is not the product of a few addle-pated high-brows; it is the inevitable advancement of culture under the stimulus of rapidly changing social conditions. Art is indissolubly bound up with life, hence it must interpret the spirit of the age in which it is practised. Picasso's "Portrait of Henry Kahnweiler" would have been impossible without the invention of the motor car or the aeroplane.

True originality is a rarity; it only comes with superlative genius. But it is impossible to expect a sane contemporary practitioner to grind on the worn out barrel organ of tradition to soft-soap public taste. If "Brown Sable" dislikes his "subjects stripped to the bare bones" he forgets that the bones are far more significant than the flesh which surrounds them. The old Keatsian cry of "truth is beauty" is not outdated; only the interpretation has undergone an evolution. The public must adjust themselves to the new standards, or shall we say values, which the modern movement has inaugurated. These changing values have been moving a little too swiftly during the last hundred years for the public to catch up in their appreciation. Hence the gulf that exists to-day. The fault again lies with the conservatism of the inadequate art education in most of our institutions.

"ARTIST SPECTATOR" (Nelson).

M. H. HOLCROFT'S WRITINGS

Sir.—In reply to Elsie Locke, I would say that whether we concur with or take exception to the theses developed in *Encircling Seas on Rhythmic Compulsion*, it is not a definition of what an author should write about, but a description of the way in which M. H. Holcroft believes the creative mood operates. Mr. Holcroft may not agree with the main trends of thought and life in New Zealand, but his writing is steeped in a knowledge of our situation.

No one would give more whole-hearted support to the assertion that "Creative writing surely has its roots in life," than the author of *Timeless World*. Consider, for example, how he writes in the essay on Auriel contained in that volume: "He was unmarried. Children of his own might have added stability and a healthy contact with the world . . . Meditation on the sweetness of childhood needs the interruption from the voice of fancy, lusty and actual." In another essay we find him deeply concerned because from the abundant material of Public Works camps no novel or collection of stories has issued. I think, however, that Elsie Locke's criticism springs from a different source. She herself is in harmony with currents of thought in New Zealand to which Mr. Holcroft is opposed—where he would modify she would accept. It is a mistake, though, to identify any one current of thought and feeling with the total life of a country, and a further error to attack an author for a supposed failing which bears little relation to the evidence at hand.

No writer can simultaneously possess an entirely catholic sympathy and integrity. Where Mr. Holcroft's ideas and sympathies end, there we may suppose, Elsie Locke's begin; but for my part I more deeply share in those of the former. J.S. (Hororata).

(We are sorry to close this interesting discussion, but cannot give it further space. Elsie Locke, who started it, may however reply briefly if she wishes.—Ed.).

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STANDS SCOTLAND WHERE SHE DID?

Proposed Educational Reforms Provoke an Argument

A CABLE message from London the other day, hinting at radical changes in Scottish educational methods, caused a minor explosion in "The Listener" office and sent us out to gather comment from Scots in New Zealand. We summarise below, first, the cable; then the domestic argument; and finally three outside opinions.

ACCORDING to the cable message, the Advisory Council on Education in Scotland has recommended to the British Ministry of Education that Scots schoolchildren should be freed of homework and primary school-leaving examinations. The council contends that research into child psychology has shown that handwork and hobbies calling for personal initiative are more important in education than "forced knowledge of arithmetic and writing." Its report advocates the elimination of competitive examinations at the stage of transfer from primary to secondary school, and the substitution of intelligence-tests; recommends that schools "should wage a planned and unrelenting campaign against the worthless jumble of shipshod, ungrammatical, and vulgar forms of speech masquerading as Scots," and discounts the supposed "disciplinary" value of homework on the ground that "overtime for school pupils is in the end as uneconomic as it is for adult workers." Finally, it emphasises that the aim of education should be to produce happy, hard-working citizens, rather than thrifty, unimaginative plodders or feather-brained "good time" seekers.

Pro. v. Con.

SHORN of a quantity of heathery verbiage, and done into some semblance of English, here is the substance of the argument over these proposals which developed in *The Listener* office between the liberal humanist McA. and the craggy conservative McB. (neither of them being aware that there was a chiel among them takin' notes):

McA. In general I approve of the proposals, and my reasons are these: I think that Scottish education is too much influenced by mercenary considerations. The only idea is one of getting education and getting on—especially getting on. This is to be understood in a country that is all cold and barren. The Scots have to get on or get out to have a comfortable life. In other words, their country cannot support them.

McB. In general I disapprove of the proposals. Their effect is going to be a depressing of Scottish educational standards into something like conformity with those south of the Border. And I flatly reject the suggestion that Scots education is influenced by mercenary considerations. It's true that on the University level poverty has prevented the leisurely acquisition of wisdom—the

tutorial system of Oxford and Cambridge is made possible by rich endowments denied to the Scots colleges—but in learning the hard way the Scot has acquired strength of character as well as strength of mind. Nothing worthwhile is gained without some tribulation.

McA. But there is too much grind, too much mere drill; not enough liberty or liberality in the system.

McB. The fault with other systems is that there is too little grind, as you call it, too little discipline and too much licence. The trouble with a large percentage of the human race is that it is suffering from a fatty degeneration of the will.

McA. Bigotry will not cure that, and the by-products of Scots education are bigotry, dogmatism, and a rigid conception of right and wrong in matters that



"There is great earnestness in Scottish education"

cannot be narrowed down to such simple equations as that. There is great earnestness in Scottish education, but very little tolerance.

McB. It is true that there is much earnestness, and there may be too little tolerance, but a nation which, for a thousand years, has had to bend down and pull itself up by its own bootstraps can be forgiven for getting stiffnecked. Anyway, these faults derive from virtues that far outweigh them—originality of thought and independence of mind, and a traditional love of learning for its own sake.

McA. Scotland has filled the world with good technical men—engineers, doctors, accountants, and so on, but not with real philosophers. There is surely something wrong with a system that in 500 years has produced one great poet (who had hardly any education), one cantankerous prophet who had too much, and one or two philosophers not in the highest class.

McB. Hold on! You can't damn an educational system for that. Men are



poets and prophets and philosophers in spite of themselves, and certainly in spite of whatever education they may or may not have had. Offhand, I can remember only one English poet of world significance whose education was formal and orthodox. And if Milton was not a crammer I'll eat my Balmoral bonnet.

McA. Inasmuch as Milton's writing reveals his crammed erudition, the less Milton he.

McB. The plain fact of the matter, of course, is that in your 500 years Scotland's population was an eighth of England's. And show me eight English poets of Burns's stature, eight English Carlyles, 16 Sassenach Lockes and Humes (I won't drag in the Scotts and the Stevensons, the Barries or the Munroes; and you concede the leadership of the Watts, Kelvins, and Simpsons).

McA. The fact remains that their upbringing has made Scots, in general, narrow-minded rather than tolerant, doers rather than thinkers, scientists and shipbuilders rather than poets and philosophers.

McB. And what is this new upbringing going to produce? What alarms me most is the attack on the system of homework and examinations. I would like to see refuted, once and for all, that degenerate doctrine which rejects the discipline of hard work as a condition of achievement. Life is not *laissez-faire*, and education should not be. I do not suggest that children should be overburdened, but they must have mental and moral discipline imposed upon them from the outside before they can develop the inner discipline which makes not only the good citizen but the whole man. The roads which lead to the frontiers of the human spirit are too steep for weaklings. If we make life too easy for our children we play a confidence trick on them.

McA. You cannot make men by breaking children, or by boiling them in midnight oil. The Scots educational system has been graceless—that is my principal charge against it. It has produced men of great strength of character and strong moral fervour, but lacking in

(continued on next page)

Scots Speak Their Minds

(continued from previous page)

flexibility and liberality of mind. It is all to the good that some of this rigour is going to be relaxed.

(At this point both paused to regain their breath, and we folded our notebook and silently stole away to do some more orthodox interviewing.)

Confused Reporting?

"IN the first place," said Charles Cameron, a former member of the New Education Fellowship in Scotland now resident in New Zealand, "it looks like a piece of confused reporting. The British Ministry of Education has nothing to do with education in Scotland, which is administered by the Scottish Education Department, an autonomous and independent body under the Secretary of State for Scotland."

Discussing homework, Mr. Cameron said that children's difficulties arose more at the secondary school stage, where there was often insufficient co-ordination between teachers in regulating the amount of home preparation set. From the parents' point of view, homework presented two problems. In the first place, a large number of children in Scots urban areas were inadequately housed at home—there was no peace and quietness in which to study, and this could be as much an irritant as the content of the homework itself. Secondly, homework tended to come between the child and its parents, and prevent them finding and sharing common social interests. Such shared experience was most important in the earlier stages of the child's life.

"Not all homework, of course, is boring and futile," he went on, "some can be vastly interesting. The project method in education—whether the project is one requiring general reading or the searching for information—is usually successful, and children are quite happy to do that kind of study at home. But many children whose homes are cramped or crowded would be helped by access to study rooms at school or by better study facilities at public libraries." The cutting out of homework in the primary school was all to the good, and it did not mean that the child who was interested in his studies would not pursue these interests after school hours.

The Council's recommendation that examinations be eliminated at the stage of transfer from primary to secondary school simply meant that classwork, along with the measure of an intelligence test, was recognised as better than an examination for assessing over-all capacity at the age of 11.

"Orthodox Scots will condemn the dropping of homework as mollycoddling," Mr. Cameron added, "but the majority of parents won't object so long as they feel that their children are not being retarded thereby. And, naturally, success will depend on the extent to which local education authorities—and headmasters—can be persuaded that dropping homework won't mean lowering educational standards. It must be remembered, however, that the school is not only a place of instruction. It is a community where children should learn to live in the social sense."

Case for Homework

"I STAND strongly for homework; and it's something you will not get without direction from the school. And, anyway, homework in Scotland is

already rationed and pretty well under control," said Mrs. Ian Gordon, a graduate of Edinburgh University, and a former teacher of English in Ayrshire schools, in an interview. "There's nothing revolutionary about the recommendations of the Advisory Council. It is simply recommending methods which foremost educationists in Scotland have been using for some time."

It was quite wrong to believe that all children needed the same time to learn. Possibly, to the brilliant child, homework might not be necessary; yet the slow child might have assimilated only half a lesson at school. He would be handicapped further by not having homework, and so slow down the whole pace of the class. And quite often, said Mrs. Gordon, the quick mind did not necessarily retain all it learned. Rates of assimilation differed vastly, and it was fallacious to call the quick child clever, and the slow child stupid. Many of the great scientists were slow learners, making quite sure that they understood



"Men of great strength of character and moral fervour"

one subject utterly and retained its meaning before passing on to the next.

"But are not the distractions in a modern home likely to handicap a child's concentration?" we asked.

"I don't think so, if the child is allowed to work in good surroundings. The home offers opportunities for concentration which no schoolroom could give—if the radio's off!"

A child would not do homework if not compelled, said Mrs. Gordon. Like taking his food, a certain amount of compulsion was necessary. "In Scotland we divided homework into two types—practice and preparatory. Practice was for the slower child and preparatory work was to allow the quicker pupil to break fresh ground as a training towards independent thought."

"What about the move to cancel examinations?"

"It's 10 years since I taught in a Scottish school, but there, on entering, all children were put through an intelligence test. That, combined with attainments in school examinations, was the guide to the subsequent grading of the pupil. I taught in several academies in Ayrshire and, as far as I know, all the better schools in Scotland have been using intelligence tests for the transfer from primary to secondary schools for a good many years. Good marks, plus the tests, give the child the right of entry to the higher forms."

But the trend to relax examinations was just an evasion of something else. And that tendency was seen to-day from the primary school to the univers-

ity. Human beings could not be equated; equality and standardisation often became confused.

We asked Mrs. Gordon what she thought of the reference in the council's report to "vulgar forms of speech masquerading as Scots."

"Scottish children," she said, "have no difficulty in speaking good English. Their own language does not hurt it. Where I taught and lived, some of the children certainly used different words from the others, but it was by no means debased English. Where the dialect exists side by side with good English, it should certainly not be discouraged."

Brain and Fingers

DR. ELIZABETH BRYSON told us that she agreed in part with the recommendations, holding that education cannot be forced into a child; he would not concentrate unless definitely interested. Also it must never be forgotten that brain and hand go together: to educate the hand is to educate the brain.

In regard to homework and its proposed abolition, Dr. Bryson said that if homework was a burden—if parents had to be called in to help—there was something wrong with the teaching or with the child. "Personally," she said, "I think it would be all to the good to cut out compulsory homework. School life should not be a grim battle, with unwilling children and over-anxious parents combining to waste precious hours over homework." On the other hand a child living an active healthy life and enjoying the stimulus of new mental interests could hardly be deterred from doing homework and certainly should not be discouraged. No amount of willing concentration could hurt a child; and mental effort was as necessary for mental growth as bodily exercises were for physical growth.

Recommended intelligence tests, she went on, are interesting and could give valuable help to a teacher in assessing a child's fitness for school advancement. But they should be used as an indication only of the child's present stage of development and no child should be labelled success or failure as the result of intelligence or competitive tests. Some children do poorly in primary school and develop surprisingly later on.

"With the recommendation that all competitive examinations at the stage of transfer from primary to secondary school should be abolished, I am heartily in agreement," said Dr. Bryson, "but a competitive spirit within the school—the friendly rivalry of keen children endeavouring to excel each other and to exceed their own previous best efforts—that is not only valuable, but probably indispensable in a good educational system."

On the subject of spoken English, Dr. Bryson had firm opinions. A little Doric, she said, was an enrichment of English language. To say that a war against ungrammatical and vulgar forms of speech would lead to the disappearance of Scots dialect betrayed a lack of understanding. Scottish schools had always taught good grammatical English. The educated Scots child spoke good English with a Scots accent; he could also speak Scots dialect when he wanted to. For this reason the educated Scot often spoke more correct English than the Englishman. "Didn't Robbie Burns write poetry in Scots dialect?" said Dr. Bryson, "and who could write more beautiful English when he chose to write in English?"

INTENSIVE REHEARSALS

National Orchestra's Preparations

WHEN the National Symphony Orchestra makes its debut at the Town Hall, Wellington, on Thursday, March 6, it will present the result of more than three months of intensive rehearsing. In those three months, between 130 and 150 works, including 12 symphonies, have been prepared. Included among the more ambitious works, in terms of orchestral technique, are *Till Eulenspiegel's Merry Pranks*, and *Don Juan*, symphonic poems, of Richard Strauss.

The assembling of the orchestra meant two visits to each of the four main centres, Andersen Tyrer told us in an interview. His first tour was to make a general survey and his second to give musicians, including those released from the Armed Forces, an opportunity to be heard. His assessments were based on the value of the player to the orchestra as a whole. "It was pretty difficult," he said. "And quite a few more would have been selected had finances allowed the orchestra to be larger. Some were eliminated, of course, because only a

limited number of certain instruments were required.

"To my surprise I found four French horns in the country and I was more than delighted. It was thought at first that we would have to go outside for them, but we managed to select every single player from residents of New Zealand."

Many Young Players

A large percentage of the orchestra is made up of young players. The youngest is 19 years and the "father of the orchestra," George Poore (flautist), is more than 60 years. His breath control, said Mr. Tyrer, was the envy of many a young man. He had picked young players because of their promise, and some of the more experienced musicians for their value in passing on their knowledge to the others.

Quite a number of the players had never heard some of the works in the repertoire, much less performed in them, and therefore much detailed training was needed in tone production, the correct bowing for the strings, balance and gradation of tone, and rhythm.

On Monday, February 17, the whole orchestra will assemble in Wellington

for rehearsal. In the meantime the groups in the other centres are studying and practising daily in preparation for the opening concert, parts being sent to them regularly.

Concerts for Schools

"In its short history, broadcasting had already brought good music within the range of much larger numbers of people than before, but even the radio and gramophone did not fully transmit the personal touch," said Mr. Tyrer. Seeing a performer, or orchestra, was an added thrill. That there was an audience for "live" performances could scarcely be disputed. As evidence of that, one had only to recall the success of the Centennial Musical Festival, when 65,000 people attended the performances. Concerts given to school children were specially successful. Orchestral concerts for schools would be part of the scheme of the National Orchestra.

A formidable task before him was the moulding of the players until they became an organic whole, and also the building up of a repertoire, said Mr. Tyrer. It required patience. "With the co-operation and enthusiasm of the members of the orchestra, I feel confident that our joint efforts will bring success. In all sincerity I can say that never have I worked with a more enthusiastic body of players. I know they have given me of their best and I have nothing but praise for their combined efforts."



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Berlei

SPEAKING CANDIDLY

BLUE SKIES

(Paramount)

AS regular readers of this column may have realised, the musical-comedy type of film is not, generally speaking, the one in which I am most interested. At its worst it is unparalleled as a medium for cheapness, fatuity, and boredom; on the average it is merely tolerable; and it is, in my opinion, only very rarely seen at its best. But when it is at its best, I am quite ready to admit that it can be vastly entertaining.

Blue Skies is one of the rare ones. Here we have Bing Crosby, who is an enjoyable singer and a better comedian, in partnership with Fred Astaire, who is a good comedian and a better dancer; the music consists of a couple of dozen old and new melodies by Irving Berlin; the heroine, Joan Caulfield, is a very pretty girl; the technicolour director has held himself in check, and so has the man responsible for arranging the decor (it is spectacular without being lush); and the dialogue contains a good deal of wit. The only aspect of the production which does not measure up to the

high standard of these others is the plot. There is not enough of it in one sense and far too much of it in another.

The story is told, supposedly into a microphone at a radio session, by Fred Astaire, who assures us that the people in the film are real. I disagree. They are exceptionally good artists, each an expert in his own craft of entertainment, and giving us full measure of it with spirit and discernment; but they are not, in terms of the story, real people. One, Astaire, is a Broadway star; the other, Bing Crosby, is a night-club proprietor who is constitutionally incapable of staying in the same 'spot' for more than a few months at a time; each of his clubs apparently makes money, but as soon as it does he sells it and speculates in another. Both are in love with the same girl; she prefers Bing and marries him, but soon finds that her desire for security conflicts with her husband's peculiar method of earning a living. She divorces him and is on the verge of marrying Fred when she changes her mind again. Thereafter, it is just a question of the scriptwriter deciding which of her changes of mind should be regarded as permanent.

THERE is, in fact, only one basic situation in the whole story, and in the words of one of the Irving Berlin numbers featured in the film, it keeps coming back like a song—so much so that, some time before the 104 minutes of *Blue Skies* were over, I found myself wishing that they would change the record. There is a similar tendency to spin out a few of the individual items; particularly Billy de Wolfe's impersonation of a middle-aged woman having her first fling at a cocktail-bar. This is a delicious piece of fun, but it lasts too long and loses its edge.

Yet I don't wish to crab my commendation of this picture by putting too much emphasis on these faults. Even if you do occasionally get rather too much of a good thing in *Blue Skies*, what you get is still a very good thing. And if this really is, as announced, Fred Astaire's last screen appearance, he could hardly go out in a brighter blaze of glory.

("I've had a long, long career," Astaire is reported as saying when announcing his decision to retire. "There comes a day when people begin to say 'Why doesn't that old buffer retire?' I want to get out while they're still saying that Astaire is a hell of a good dancer.")

THE KILLERS

(Mark Hellinger-Universal)



IF only the crisp suspense of the opening sequence could have been sustained throughout; if only the atmosphere of casually sinister purpose could have been spread over the whole film and not confined to those first scenes; if only Ernest Hemingway had written all the dialogue; if only But it is useless to repine, for what I am asking for is a film quite other than what we are given here. I am asking, in fact, that instead of writing a short and simple story which is a brief masterpiece of terror-by-suggestion, Hemingway should have written a long and equally good one, and that Director Robert Siodmak should have been equally as diligent and successful in transferring it to the screen as he has been for the first ten minutes of *The Killers*. That is an unreasonable request, because the essence of Hemingway's story is that it is short and inconclusive, terminating with a large and horrible question-mark.

* * *

WITH characteristic abruptness Hemingway launches us into a night-marish yet matter-of-fact situation in which two professional killers casually walk into a restaurant and with cool deliberation prepare to shoot a regular customer known as "The Swede" who is expected at six for his evening meal. Their manner is detached and impartial; it is just a job to them, this killing. With off-hand thoroughness they hold up the horrified proprietor and the few customers already in the place, arrange the scene to suit their purpose, and then sit down to wait patiently for their victim. When finally convinced that he won't be showing up that evening, they just as casually walk off again into the night, leaving the onlookers with the impression that they have plenty of time and plenty of patience. And that is exactly the attitude adopted by their intended victim when one of the customers rushes over from the restaurant

(continued on next page)

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(continued from previous page)

to warn him of his danger and urge him to escape. "The Swede" is lying on his bed when the message reaches him; he doesn't even bother to get off it, but with tired resignation simply waits for his doom.

* * *

It is at this point in the film that the Hollywood scriptwriter takes over from Hemingway and tries to dispose of the author's quest-on-mark. Having shown us "The Swede" being murdered, he attempts to explain why. But to me his answer is neither convincing nor clear: certainly not clear. An insurance investigator (Edmund O'Brien) pries into the murder and starts to uncover a pretty sordid mess of mayhem and intrigue; all kinds of questionable characters are introduced, including a sultry temptress (Ava Gardner) who was involved in "The Swede's" love-life, and a big-shot racketeer (Albert Dekker) who led him into a career of crime and in the end made his life not worth living. The further the investigation proceeds the thicker becomes the tangle of plot and counter-plot, double-crossing and triple-crossing, clues, false scents, and explanations. I suppose some members of the audience found their way out satisfactorily, but frankly, I was still in the middle of the thicket when the curtain went down.

Robert Siodmak is a much-better-than-average director for this variety of melodrama: he has the Hitchcock flair for introducing menace into everyday situations and surroundings and, particularly when he photographs street scenes at night, he manages to convey a feeling that something dangerous and unexpected is lurking in the shadows or waiting round the corner. He is assisted here by acting which is competent if not sensational. Yet the net result of his labours is that, in the process of blowing up *The Killers* into a full-length melodrama, he succeeds only in reducing an unusually brilliant short story to the level of a conventional, tough Hollywood whodunit. This does not mean that *The Killers* is not a useful entertainment in its class; the type of thriller which talks all the time out of the corner of its mouth. But if it is remembered at all five years from now it will be because of those first ten minutes.

NATIONAL FILM UNIT

THIS week's review (No. 285) includes two items with a naval flavour. From Auckland there is a "cover" of the Sanders Cup racing, and from Lyttelton, a Navy League's Sea Cadet camp on Quail Island, where young seamen learn the ropes and other skills. Nola Luxford, well-known hostess to New Zealand servicemen passing through New York during the war, gives an interview, and there is an item from Motueka, "The Apple Growers," which is an interesting study of apple orchards, the growers' problems, and what is being done about them.

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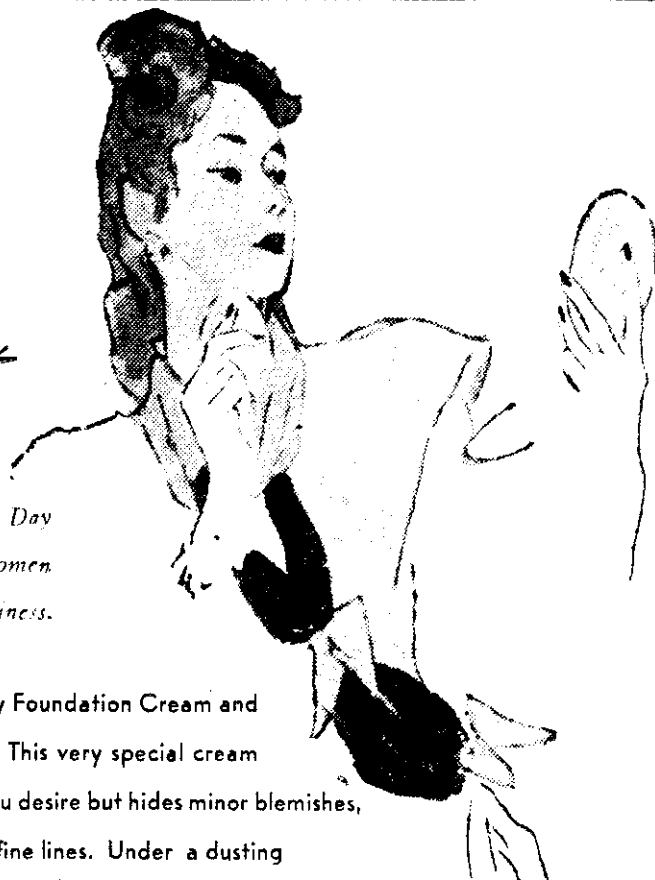
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TOMATOES—FRUIT AND VEGETABLE

PEOPLE sometimes argue whether tomatoes are a fruit or a vegetable. It doesn't really matter, for we use them as both. Tomatoes make delightful salads and savoury dishes, and all sorts of things; and as well as being so popular, they are important in our diet. They contain a fair quantity of vitamin C, as well as a little vitamin A. and mineral salts. So try to have a tomato each day, while they are plentiful.

Poinsettia Salad

Choose firm, round tomatoes. Peel them; and cut them down into eighths, but leave them joined at the bottom, so they will open out like a flower. In the centre of each put a good teaspoon of cream cheese. Cover with dressing or mayonnaise, and sit in a bed of lettuce.

Tomato Juice

An excellent start for every meal. Just cut up the tomatoes roughly and put them into a saucepan with a very little water. Cook over a low heat until pulpy, stirring and mashing frequently. Then strain carefully, add salt and sugar to taste, and chill before serving.

To Keep: After straining the juice, bring it back to the boil, then fill it into heated jars or bottles, cover loosely and sterilise in water bath at boiling point for 30 to 40 minutes. Seal and make thoroughly airtight.

Tomato Cocktail

Three cups of tomato juice; the juice of a large lemon, and a little finely grated rind; 2 teaspoons of sugar; a pinch of cayenne; 1 dessertspoon of Worcester sauce. Mix, and allow to stand for half an hour. Chill thoroughly, shake well, and strain. Orange juice may be used instead of the lemon juice.

Bacon & Tomato Savoury

Wash some tomatoes, and cut in halves, crosswise. Sprinkle with salt and pepper, cut strips of bacon into quarter-inch pieces, arrange on the tomato halves and grill under a hot grill for about 10 minutes, or at the top of a hot oven.

Stuffed Tomatoes

Cut the tops off medium, round tomatoes. Scoop out the pulp and mix it with some chopped celery, and fry it in butter. Mix in some breadcrumbs, onion juice, black pepper, and any flaked left-over cooked fish. Fill the tomatoes, and pile up on top. Bake in the oven for about half an hour.

Potted Tomato Paste

This is ideal for school lunches. You need 3 medium tomatoes; 2oz. of grated cheese; 1 small, finely chopped onion; 1 egg; ½oz. of butter; pepper and salt. Peel the tomatoes, and cut them up into a small saucepan with the butter and onion. When tender, mash smoothly and add the beaten egg. Stir quickly until it becomes quite thick. Add the cheese and some breadcrumbs last—when off the fire. Put into small pots

and cover with wax, or melted butter. Keeps for a week or two.

Tomato & Orange Jam

Four quarts of tomatoes; 5 oranges, and 5lbs. of sugar. Skin the tomatoes by placing them in boiling water for a few seconds. Cut up, and measure. Put the oranges through the mincer, or chop them finely. Mix with the sugar, add the tomatoes and boil till all is thick and clear. Pot, and cover when cold.

Passionfruit & Tomato Jam

Keep this in your books till the passionfruit are ready; and then you need six pounds of tomatoes, 4½lbs. of sugar; and 15 to 20 passionfruit. Scoop the seeds from the passionfruit, boil the skins in water till soft, and add the pulp from the skins to the passionfruit seeds. Skin tomatoes, cut, and boil with the sugar till it is melted. Add the passionfruit, and boil about 20 minutes, till it will set.

Tomato Salad Dressing

Four tablespoons of tomato juice; 1 tablespoon of lemon juice; ¾ teaspoon of salt; ¾ teaspoon pepper; ½ teaspoon of prepared mustard; and 1 teaspoon of sugar. Just shake up all the ingredients together in a bottle, or jar.

Tomatoes Preserved Whole

Pack the tomatoes into screw top jars. Boil 2oz. salt with 2 quarts of water for a few minutes, and let it get cold. Then pour it over the tomatoes in the jars. Put the jars on the oven shelf on a piece of carpet or sugar bag, and sterilise until the skins show signs of cracking. The jars could also be done in a water-bath on top of the stove. Then put on new sterilised rubbers and lids, and screw down immediately. Have a little of the brine ready boiling to fill the jars to overflowing, before sealing. Invert to make sure the jars are quite airtight.

Preserved Tomato Puree

This is pure tomato pulp, and may be thinned down when using. Put the whole tomatoes in shallow tins, prick a little, and put in the oven. Cook slowly until very soft. The tomatoes should be fully ripe, and juicy. Then press them through a sieve, until nothing is left but the skins and seeds. There is pure tomato puree in the basin. Bring this to the boil, boil for a minute or two, then pour into hot sterilised jars and seal immediately. Make sure the jars are airtight, and keep in a cool cupboard.

Bright Red Tomato Sauce

Twelve pounds of ripe tomatoes; 3oz. of allspice; 3lbs. of brown sugar; 1½ pints of vinegar; 3oz. of salt. Wash and cut the tomatoes, tie the spices in muslin.

Put all in a pan and boil for 3 hours, stirring frequently. When it is cooked, put through a colander, bring to the boil again, and seal in sterilised jars. A great favourite.

FROM THE MAILBAG

Rusty Clothes Lines

Dear Aunt Daisy,

After a succession of "two-night visitors" I decided that in spite of the

weather I simply must get some of the extra sheets washed. I am rather proud of my lace-edged embroidered guest sheets, which were in the wash. Grabbing a break in the clouds and a spot of sun, I put the washing out. After being dashed about in the wind for about an hour, I brought in my half dry sheets, with lovely rust marks where they were pegged, to add to the decoration. My lines are rusty and I am told by my husband that new ones are unprocureable. Dear Aunt Daisy, can you help me with any suggestions?

"Peggotty," Invercargill.

Well, Peggotty, there is not much you can do about the clothes lines once they go rusty—as even if you painted them with aluminium paint there would always be the risk that the paint would come off, or the rust come through. Fencing wire makes excellent clothes lines, if you can get any. However, in the meantime, the safest way (though finicky) would be to put little squares of old sheeting under the clothes where you peg them to the line.

Now for the rust marks—you could dab them with salt and lemon, and put them in the sun. Or dab them with salt and lemon, and hold over the steam from a kettle, being careful not to burn yourself in the steam, or the sheets on the stove. Or you could get some oxalic acid from the chemist—about a dessertspoon to a medicine bottle of water is the proportion, and dab that on the rust marks. When they disappear, rinse in water containing a little ammonia.

Pickled Capers

I have had two or three requests for pickling capers, and nasturtium seeds, which are very like capers; so here are one or two methods.

First Method. Allow 12 peppercorns and 2oz. of salt to 1 quart of vinegar. Pick the capers when dry and ripe, put them in a bottle, fill up with the vinegar, salt and peppercorns. Cork well, and use the next season.

Second Method. Gather the capers before they are too old, put in salt and water for 24 hours. Then rub them dry, and put into bottles. Boil 1 pint of vinegar with 2 teaspoons of peppercorns, and salt to taste. Strain, and when cold, put in the jar with the capers; and seal.

Nasturtiums—First Method. Spread the seeds in the sun for two or three days to dry. Put them into jars, and sprinkle with a little salt. Fill up the jars with boiled spiced vinegar, and seal when cold. Leave two months before using.

Nasturtiums—Second Method. Put the green seeds in salt and water for two days, then in cold fresh water for 1 day. Pack them into jars, cover with boiling vinegar, seasoned with mace, peppercorns and sugar. Cork well.

Nail Varnish Stains

Dear Aunt Daisy,

Once again I wonder if you can help me. I have a pair of white cotton gloves, which I have worn only once, and I got some nail varnish on them in three different places. With the summer weather, one can't have too many light gloves, so I hope you can give me some remedy.

"Willie," Ashburton.

Did you try Nail Varnish Remover, Willie? That would probably have done the trick. Soak the glove in the remover, and move it with the fingers, and rub it, so that the varnish comes out of the fabric. And then wash it. Or you could get some amyl acetate from the chemist, or even acetone.

PEOPLE IN THE PRO



E. J. BELL, librarian of the Canterbury Public Library, supplies news of the latest books to listeners through JOAN, of 3ZB's Home Service Session, who has been broadcasting it each Friday at 4.0 p.m. Mr. Bell's Senior Assistant, EILEEN THOMPSON, is to be heard at that time on February 14. This picture shows Miss Thompson and Mr. Bell in the library, with Joan (centre).



DES LOCK about to take off from Rongotai to do the aerial description of the new inter-island steamer Hinemoa which he broadcasts.



TONY REX (tenor) will give a studio recital from 1YA at 8.29 p.m. on Wednesday, February 19



RENA EDWARDS (soprano), who will sing from the studio of 2YA at 8.30 p.m. on Sunday, February 23



E. POWER BIGGS (organist), 2YA, Thursday, 8.40 p.m.



THOMAS L. T. Thursday



JOAN MOSS (soprano), who is to sing *Lieder* from 1YA at 8.12 p.m. this Friday, February 14

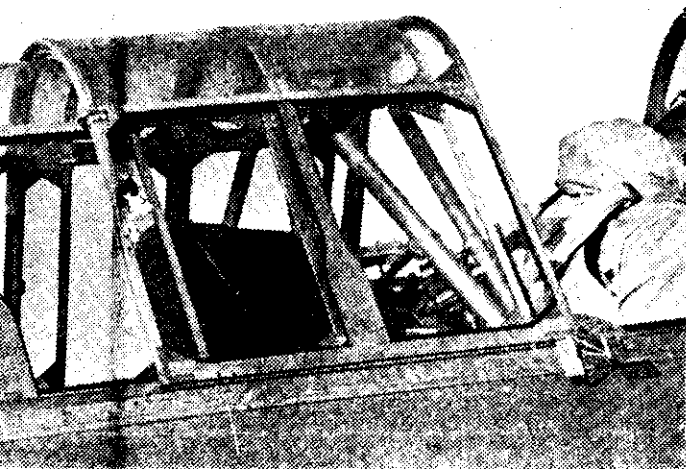


J. HORNE, whose talk on "Greece Today" is scheduled for 2YA this Thursday, February 13, at 7.15 p.m.



This party of young HANDBELL RINGERS from Taranaki (who are 15-18 years) gave a performance from 3ZB at 7.15 p.m. on Sunday

THE PROGRAMMES



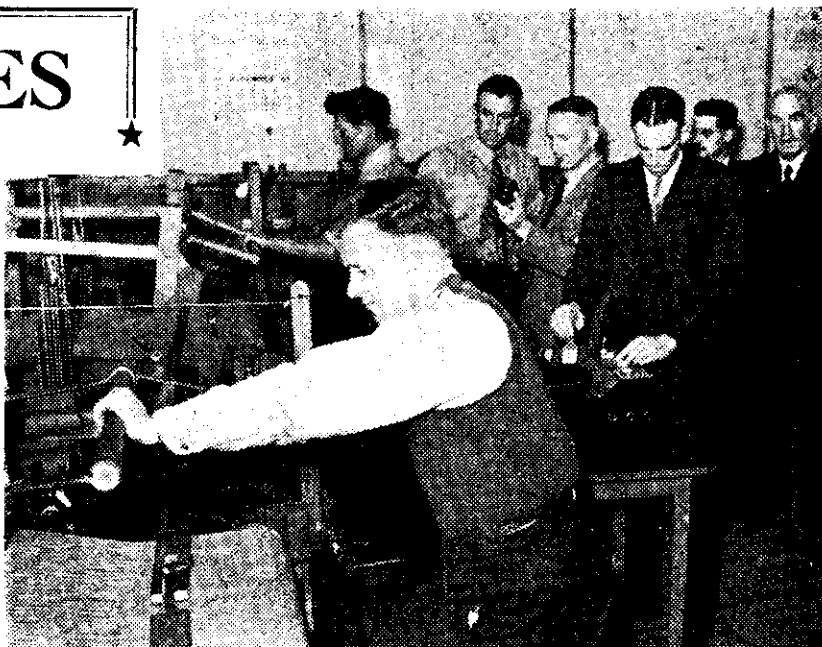
from Rongotai to do the aerial description of the arrival of the steamer Hinemoa which he broadcast from 2ZB.



THOMAS L. THOMAS (baritone), 2YA
Thursday, 4.15 p.m.



ELL RINGERS from Taranaki (whose ages are from 11 to 17
performance from 2ZB at 7.15 p.m. on Sunday, February 9.



BACK TO CIVVY STREET.—Station 3ZB's portable recording gear is here, shown in use in the weaving room of the Christchurch Returned Services Re-establishment Centre. Two half-hour actuality broadcasts dealing with the centre's work have been prepared by 3ZB. The first was heard on Sunday, February 9, and the second will be heard at 3.30 p.m. this Sunday, February 16.



MAXINE NEWTON (pianist), who will
give one of the studio recitals from 1YA
on Saturday evening, February 22



NONI MASTERS (mezzo-soprano), who
sang over 4YA on Tuesday, February 11



KATHLEEN KEATLEY (soprano) will
sing early English songs from 1YA on
Friday, February 21 (7.45 p.m.)



GERALD CHRISTELLER (baritone)
will sing songs by Othmar Schöeck from
3YA, Wednesday, February 19



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BOOKS

CANADIAN PAINTERS COME OF AGE

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Canada.

IT has long seemed strange to me that New Zealand knows so little about Canada. Some of us know a good deal about the United States and hardly any of us know nothing. We see U.S. newspapers, read U.S. books, listen to U.S. radio programmes, and have at least a rough general knowledge of the course of U.S. politics. But of Canada most of us know so little, and are content to know so little, that our ignorance probably seems deliberate to Canadians and almost suspicious. If Canadians care. But I am not sure that they do. I asked a very distinguished Canadian once why Canadians took so little interest in the Pacific and Australians and New Zealanders so little interest in Canada, but he did not even bother to answer. He was not at all offended, but gave me the kind of smile you turn on a man who has asked a deliberately rhetorical question that you would spoil if you even pretended to

answer it. That was in the early stages of the war, and since that time hundreds of New Zealanders have learnt to fly in Canada, found a second home there, and returned full of praise for the Canadian landscape and full of gratitude for the warmth of Canadian hospitality.

I find it, therefore, more than ordinarily interesting that the Phaidon Press has devoted a whole volume to Canadian painters, and is going to give them a second volume. This volume, however, is complete in itself, and I can easily believe that it is the first book on Canadian painting with plates large enough and faithful enough to "give the right impression of this particular and singular art." Particular and singular it certainly is to us here in New Zealand now that it has found its own Canadian way of seeing things; but art began in Canada as it began here, with imitation, and took just about a hundred years to find its own eyes. There were first the wanderers from Europe, competent in all ways of Europe, Germans and Dutchmen who did coloured engravings and lithographs of the new world for sale to the old world. Then there were Englishmen who had been to Paris, or Canadians who had been converted into Englishmen or Frenchmen by the academic traditions of the schools. It was not till they were well into this century that Canadians really came to themselves, and the awakening was not easy. It is no doubt true of them still that many of them carry on English or Continental traditions and see their own country through the eyes of people brought up under different skies. But this volume is not much concerned with those. Its purpose is to show what artists were doing in Canada before the nationalist awakening (roughly throughout the 19th Century and into the first quarter of the 20th) and what they have been doing since; though the most recent tendencies (from about 1930 to the present day) are reserved for a second volume.

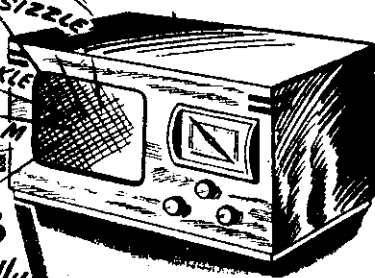
I think the first impression of most New Zealanders who turn these pages will be that the Canada of its own painters is not very much like the Canada of legend or of tourist literature. One reason of course is that artists are not less but more influenced by the dramatic things of nature than ordinary people are, and in Canada have gone to the wilderness to look both for themselves and for the original and abiding things in their own country. So it is not prairies we get here but mountains, not limitless wheatfields but rocks and frozen lakes—everything but the things most of us mean when we say Canada. In Canada, of course, as here, most artists have to do other things to live; teach or do commercial work, but especially teach; and teaching means long vacations and an inclination as well as the opportunity at intervals to go wild. It does not seem to be quite true that Canadian artists first found themselves in the wilderness; but three or four of the most stimulating and provocative men in the nationalist awakening found themselves there, and now their landscape painting at least is pure Canadian.

(continued on page 32)

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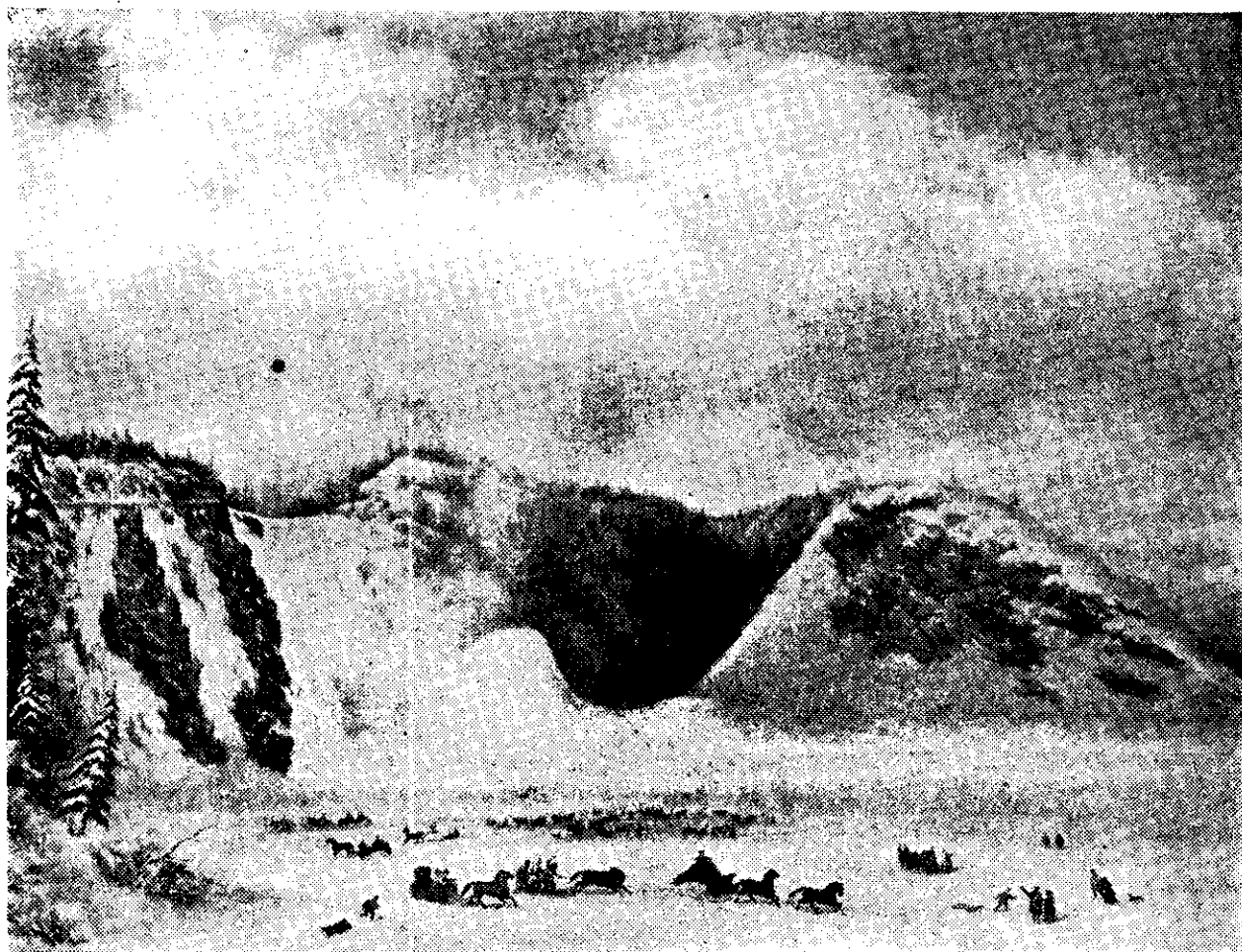
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Above: This is how it began—**CORNELIUS KRIEGHOFF** (1815-1872), a "wandering" European. Below: A big step forward—**JAMES WILSON MORRICE** (1865-1924)





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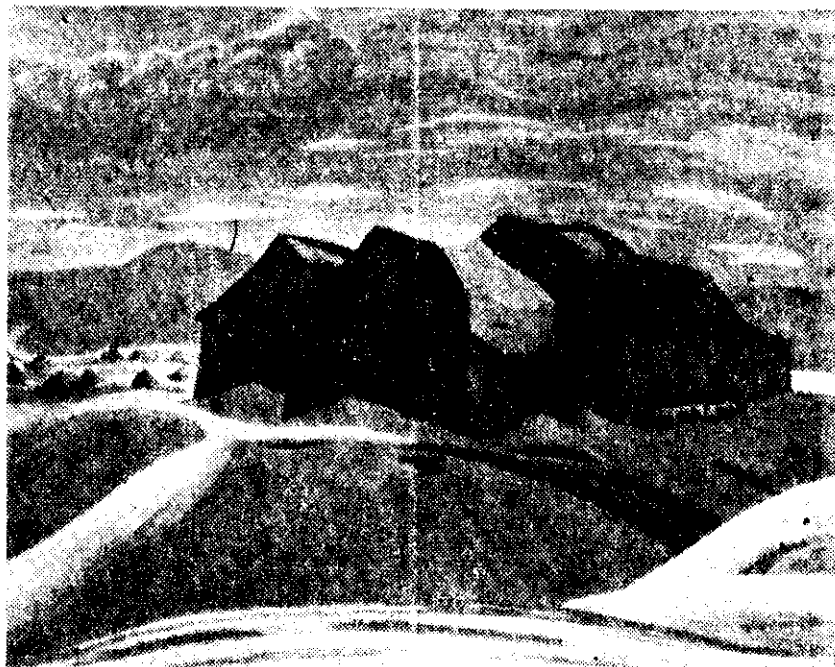
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"DECORATIVE SIMPLIFICATION" of landscape: A. V. JACKSON, a modern, who found himself in the wilderness

Canadian Painters

(continued from page 30)

It is not however traditional Canadian, or literal or faithful or representative, and has not been achieved without storms. When the National Gallery encouraged the moderns by buying several pictures exhibited by the "Group of Seven," there was something like the rumpus we would have here if public money were spent on Henry Moore. We might even have the moderns defending themselves in solemn extravagances like this (written by one of the Seven in reply to a foolish attack in the Canadian House of Commons): "It is blasphemy to wilt under the weight of ages; to succumb to second-hand living; to mumble old, dead, catch-phrases; to

praise far-off things and sneer at your neighbour's clumsiness."

Well, the struggle between youth and age started a long time ago, and in Canada as everywhere else, will go on. But that is not the story revealed by this volume. It is not a case of crabbed age quarrelling with foolish youth, but of whole generations of artists wandering too long in the footsteps of their forebears and listening too long to the music of the distant drum. It took Canadians more than a hundred years to see the world, even their own world, with Canadian eyes. But now, as this beautiful book shows, their eyes are opened and their vision has been adjusted. —S.



FORMALISED APPROACH TO SCENERY: LAWREN HARRIS, who charged his critics with blasphemy

BEHIND THE IRON CURTAIN

Presbyterians at Work in Hungary

THE first non-official to be allowed to pass the "iron curtain" into Russian-occupied Hungary, the Rev. C. A. F. Knight, arrived the other day from Scotland to become Professor of Old Testament Studies at Knox College and Otago University.

Professor Knight had broadcast to New Zealand in the BBC Pacific Service some three weeks before his arrival, under the title "Just Back from Hungary." "All the same," said he, "it was really July when I was there—after 13 months pestering for a permit. The Church of Scotland sent me out to report on what help could be given to rebuilding church life in Central Europe, and I was the first non-official person since the war began who was allowed in at all. Before my visit, Hungarian news in the world's papers had been simply what rumours reporters could pick up in Vienna. I had four full weeks, too, in which to travel about everywhere and talk and listen to everybody."

But how, I asked, did a Scot come to know Magyar well enough to do that? And what was the Church of Scotland's particular interest in Hungary?

"The fact that every fourth Hungarian is a Presbyterian," replied the Professor, "and I would naturally know their language nearly as well as English because I lived there through the 'thirties. From 1935 to 1940 I was head of the Church of Scotland's Mission to Jews in Budapest and in charge of non-Aryan relief work."

A very big undertaking, in these years of persecution, I suggested.

"Yes. But the British and American churches helped with funds, and our mission staff even before had numbered 40—all Hungarians except myself. Well, you see there were 550 pupils in our girls' school alone, three-quarters of them Jewish. No, they weren't there because they were excluded from other schools, but because they appreciated a school with no anti-semitism about it. We taught the New Testament, of course, as a school subject, along with the Old, but we applied no pressure for conversions.

"Actually, however, more than 30,000 Jews joined the Church in Hungary during the 'thirties—and we insisted on a stiff six months' course of instruction in every case, to make their new attitude well-based. The result was to add to the Presbyterians—the great bulk of whom were poverty-stricken peasants—a body of city intellectuals. And such people became the core and backbone of the Resistance Movement. The President to-day is a Presbyterian minister, and so are several members of the Cabinet, all Peasant Party men."

(continued on next page)



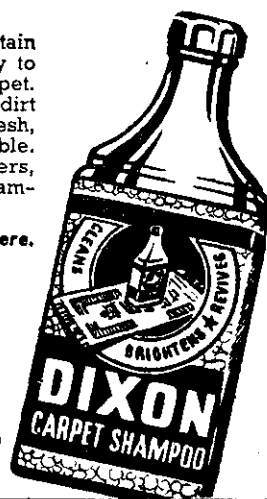
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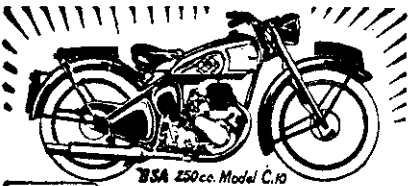
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Hungary's Presbyterians

(continued from previous page)

That would be the Conservative, or Right Party, I suggested.

Professor Knight smiled. "If being 'left' means belonging to the industrial workers (as it does all over the Continent) you are correct. But the government's first act, before ever the Russians arrived, was to confiscate the big estates and split them up among one-and-a-half million landless agricultural labourers. That's not exactly a clinging to the *status quo* as 'conservative' usually means. Well, whatever you call them, it's the alliance between the Christian Jews and the Protestant peasants inside the one Church which has given Hungary its present government. Presbyterians are at the moment *persona grata* with the Russian occupation authorities and are mediating in practical ways between the Christian and the Communist conceptions of society. This is a vital, if perhaps temporary, role in a land where the Communists can't possibly rule because they poll only six per cent, but where the Roman Catholic majority is too suspect to the Occupying Power—that is, Russia—to be able to take office."

"Is there then no real freedom in Hungary?"



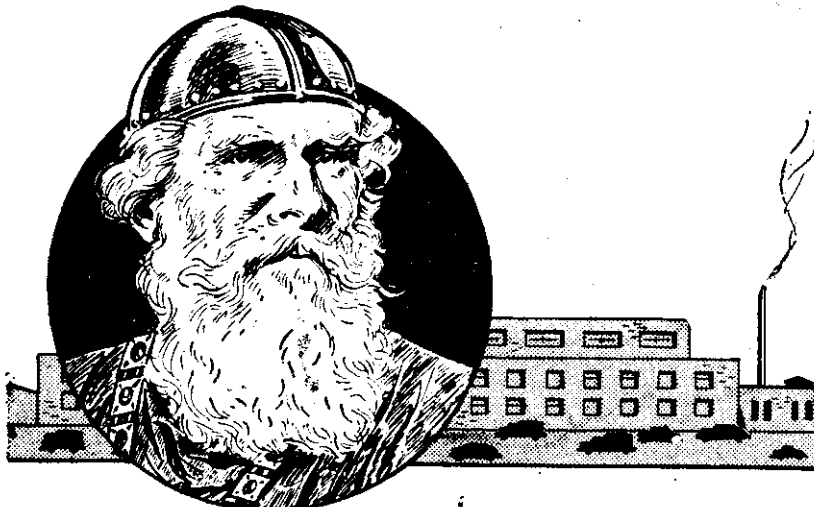
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One in four is *persona grata*

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And did that mean, I asked, that Hungary would gradually be incorporated into the Russian sphere?"

"On the contrary," he replied, "it was completely plain to see, wherever I went, that contact with the Russians had made Hungarians quite firmly certain that their Western Heritage and Western ways were superior to the Russian ones. In fact there was a saying going about that 'Stalin has made two mistakes. He has let Europe see the Russians, and the Russians see Europe.' Don't quote that as my own opinion. I'm just telling you how the Hungarians were reacting."

—A.M.R.



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WILD FLOWERS OF SPEECH

FIGURES OF SPEECH

I MUST confess my heart has never warmed
To those prim circles, always "well-informed,"

Who hold themselves aloof within the fence
Of their invisible circumference,
To whom, in time of trouble, storm, or stress,
Recourse is had by members of The Press;
But if indeed our casual speech MUST be
Adorned with figures of geometry
Why give the circle the monopoly?
Why not admit to open competition
The total outfit of the geometrician?
The squinting rhomboid, the aspiring cone,
The quadrant and the mystic pentagon,
The sly triangle, so renowned in wedlock
Sinister cause of many a sorry deadlock,
And what should baulk or hinder, if you please,
The showy trapezoid, the gay trapeze?
I cannot find it in my heart to damn
The dull but useful parallelogram;
And why cold-shouldered, boycotted, and not
in use
the innocent, misunderstood hypotenuse
That, bravely, like a hero of romance,
Stares the right angle out of countenance?
Come one, come all, no matter if at random
My choice among the lot, if choose I must,
With no unworthy prejudice I trust,
Would be, for sure, the bold broad-shouldered
square,
Symbol of honesty and dealings fair.

—Arnold Wall.

PROGRAMMES DAY BY DAY

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Monday, February 17

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Musical Bon Bons
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. Father Bennett
 10.20 For My Lady: World's Famous Opera Houses: Opera House, Verona (Italy)
 11. 0 The Daily Round
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Do You Know These?
 2.30 **CLASSICAL HOUR**
 Suite from the Fitzwilliam Virginal Book Byrd
 As When The Dove Handel
 Piano Concerto No. 2 in B Flat Major, Op. 19 Beethoven
 3.30 Tea Time Times
 3.45 Music While You Work
 4.15 Light Music
 5. 0 Children's Hour
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 Mystery and Imagination: "Golden Dragon Club" BBC Programme
 8. 0 "Thank." A radio version of Ben Travers's famous farce featuring Clem Dave
 8.13 "Richelieu - Cardinal or King?"
 8.38 "Into the Unknown: Stanley"
 8.53 London Concert Orchestra Little Danask Rose Walton
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 George Melachrino and Orchestra. A programme of light orchestral music with assisting vocalists BBC Programme
 10. 0 Progress Results in the N.Z. Bowling Championships
 10.10 Scottish Interlude
 Bloss Heron (soprano)
 Cal the Yowes to the Knowes
 There Grows a Bonnie Briar Rush Trad.
 Pipes and Drums 2nd Battalion Scots Guards
 Eightsome Reel
 Highland Schottische
 Laidlaw Murray (baritone)
 My Ain Wee House Munro
 10.25 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0 p.m. Tea Time Times
 7. 0 After Dinner Music
 8. 0 Three Merry Rogues
 Scapino Walton
 Harry Janos Kodaly
 Till Eulenspiegel Strauss
 9. 0 Music from the Operas
 "Lohengrin" Wagner
 10. 4 Arthur Schnabel
 Sonata in F Major, Op. 10, No. 2 Beethoven
 10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Tunes for Everyone
 6. 0 Variety Hour
 7. 0 To-night's Composer: Schumann
 8. 0 Concert Hour
 9. 0 Favourite Tunes
 9.15 "Rockin' in Rhythm," presented by Platterbrahn
 10. 0 Close down

DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA 2VM, 3ZR and 4YZ **WELLINGTON CITY WEATHER FORECAST** 2YD: 10.0 p.m.

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 8. 0 Start the Week Right
 9.15 The Masqueraders
 9.30 Current Ceiling Prices
 9.32 Morning Star: Albert Sand-ler (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: The Story Behind the Song
 11. 0 Talk: "Women's World Day of Prayer"
 11.15 Variety
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Symphonic Works of Richard Strauss
 Suite from "The Middle-Class Gentleman"
 Rapsodia Sinfonica Turina
 Iberia Albeniz
 3. 0 "Starlight," with Adelaide Hall, Charles Smart and Eric James
 3.15 Variety
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "David Copperfield"
 4.30 Children's Hour: Ebor and Ariel
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "People Don't Change: Cock Fighting," by Alfons Priestley
 7.30 **EVENING PROGRAMME**
 "Joe on the Trail," Comedy Serial
 An hilarious account of G-Man Joe's last chance
 8. 0 Freddie Gore and his Orchestra
 Vocalist: Marion Waite
 A Studio Recital
 8.20 "My Son, My Son": A radio adaptation of the novel by Howard Spring
 8.45 "Here's a Laugh": A quarter hour with world-famous comedians
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Showtime: A series of popular songs from the Shows, featuring the A.W.A. Light Opera Company
 Direction: Humphrey Bishop
 10.10 Stan Kenton and his Orchestra
 10.45 Carmen Cavallaro and his Orchestra
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Records at Random
 3. 0 Dance Music
 3.30 Songs for Sale
 3.45 Rhythm in Retrospect
 7. 0 Bing
 7.15 Jumping Jacks
 7.30 Film Fantasia
 7.45 Voices in Harmony
 3. 0 **CHAMBER MUSIC**
 Music by Brahms (5th of series)
 Budapest String Quartet
 Quartet in B Flat, Op. 67
 8.32 Simon Goldberg (violin), Paul Hindemith (viola), and Emanuel Feuermann (cello)
 Serenade in D, Op. 8 Beethoven
 9. 0 Band Music
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
 7.20 Achievement: Faraday
 7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
 7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
 8.15 Songs by Men: Favourites Old and New
 9.30 "All Join In." Compered by Tommy Handley BBC Programme
 9. 2 Great Opera Houses of the World: Munich
 9.20 "The Frightened Lady"
 9.45 When Day is Done
 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
 9. 0 Concert Programme
 8.30 "ITMA." The Tommy Handley Show
 9. 2 Concert Programme
 9.30 In Lighter Mood
 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Fourth Napier Wool Sale
 9.30 Current Ceiling Prices
 9.50 Morning Star: Wilhelm Backhaus (piano)
 10. 0 Harry Horlick's Orchestra
 10.15 Music While You Work
 10.45 The Ambassadors Male Quartet
 11. 0 "Theatre Box"
 12. 0 Fourth Napier Wool Sale
 Lunch Music
 2. 0 p.m. Variety
 2.30 Music While You Work
 3. 0 Fourth Napier Wool Sale
 3.30 **CLASSICAL HOUR**
 Brandenburg Concerto No. 2 in F Major Bach
 4. 0 Chorus Time
 4.15 "Ravenshoe"
 4.30 Hits of the Day
 5. 0 Uncle Ed and Aunt Gwen conduct a programme for the children

6. 0 "To Have and to Hold"
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Station Announcements
 Fourth Napier Wool Sale
 After Dinner Music
 7.15 "Dad and Dave"
 7.30 This Week's Star
 7.45 Listeners' Own Session
 9. 0 Overseas and N.Z. News
 9.30 BBC Symphony Orchestra
 conducted by Constant Lambert
 Merchant Seamen Suite Lambert
 Agincourt Overture Lee
 BBC Programme
 10. 0 Progress Results of N.Z. Bowling Championships
 10.10 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Grenadier Guards
 March Espana Chabrier
 Valse Lente Luigini
 Marche Russe
 7.11 Dennis Noble (baritone)
 The Bedouin Love Song Pinsuti
 7.15 Rawley and Landauer (piano duet)
 The Street Singer's Return
 7.21 Vera Lynn
 Eric Winston and his Accordeon Band
 7.30 "ITMA": The Tommy Handley Show BBC Programme
 8. 0 **CLASSICAL MUSIC**
 London Philharmonic Orchestra
 conducted by Felix Weingartner
 "Consecration of the House" Overture Beethoven
 8.14 Eyvind Lohm (tenor)
 In Life's Spring Days Beethoven
 8.17 Yehudi Menuhin (violin)
 with Paris Symphony Orchestra
 conducted by George Enesco
 Concerto No. 3 in G Major Mozart
 8.41 Erna Berger (soprano)
 with Berlin State Opera Orchestra
 Concertino Weber
 8.57 Liverpool Philharmonic Orchestra
 conducted by Dr. Malcolm Sargent
 Right Away Polka Ed. Strauss
 9. 1 The Vienna Orchestra
 "Memories of Old Vienna" Suite
 9. 7 "Pride and Prejudice"
 9.30 Light Recitals by: Andy Iona and his Orchestra, Johnny Wade, Frankie Carle (piano), Blue Rockets Dance Orchestra
 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.45 "Dad and Dave"
 8. 0 Concert Programme
 8.30 "Homestead on the Rise"
 9. 2 Tom Burke (tenor)
 9.20 Eileen Joyce (piano)
 9.32 Columbia on Parade
 9.45 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Fleet Street Choir
 9.45 Music While You Work
 10.10 For My Lady: Thrills from Great Operas
 10.30 Devotional Service
 10.45 Liszt's Hungarian Rhapsodies
 11. 0 Ballet Music
 11.15 Sinking the Serenades
 12. 0 Lunch Music
 12.35 p.m. **Farmers' Mid-day Talk:**
 "The Small Seed Harvest: Some Problems," by J. W. Calder

- 2.30 **A.C.E. Talk**
 2.45 From the Console
 3. 0 **CLASSICAL HOUR**
Modern British Composers
 Appalachia Delius
 Serenade for Tenor, Horn and Strings Britten

4. 0 Voices in Harmony
 4.30 Listen to the Band
 5. 0 **Children's Hour**
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 **Our Garden Expert:**
 "Points for Exhibitors"

- 7.30 **EVENING PROGRAMME**
 The Band of H.M. Coldstream Guards

- March: Hands Across the Sea Sousa
 Overture: Morning, Noon and Night Suppe, arr. Morelli
 Selection: Mikado Sullivan

- 7.45 David Lloyd (tenor) with Male Trio, Accompanied by the Band of H.M. Welsh Guards
 Welsh National Airs Trad.

- 7.58 The Band of H.M. Grenadier Guards
 Finlandia: Tone Poem Sibelius, arr. Winterbottom

8. 0 **MARJORIE NELSON**
 (mezzo-soprano)
 Songs for Scottish Listeners
 Turn Ye to Me Trad. arr. Lawson
 Hame o' Mine Mackenzie-Murdoch

- The Auld Scotch Songs Leeson
 From the Studio
 8.11 Band of H.M. Horse Guards, Conducted by Captain Thornborrow
 BBC Programme
 8.30 Peter Dawson (bass-baritone)
 Captain Harry Morgan Bankock

- 8.34 Band of The Queen's Royal Regiment, conducted by R. Barsotti
 America Marches Barsotti

- 8.40 Reserved
 8.58 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.30 **HAAGEN HOLENBERGH**
 (pianist)

- Fourth of Six Illustrated Beethoven Sonatas Recitals
 Minuet in E Flat Major, Op. 31, No. 3
 Sonata in D Minor, Op. 31, No. 2

- From the Studio
 9.55 Virtuoso String Quartet
 Noctette, No. 3 Frank Bridge

10. 0 Progress Results of the N.Z. Bowling Championships
 10.10 Music, Mirth, and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

Monday, February 17

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 "Departure Delayed" A True Story of the War, Adapted from the book by Jan van Apen-doon
 6.14 Favourite Vocalists
 6.30 Melodious Orchestral Music
 7. 0 Melodies Rhythmic and Sentimental
 7.30 "Kidnapped" Adapted from the book by R. L. Stevenson
 7.43 Bright Times
 8. 0 **CLASSICAL MUSIC**
 Handel's Harpsichord Suites: Wanda Landowska (piano)
 No. 7 in G Minor
 8.14 E. Power Biggs (organ)
 Jesu, Joy of Man's Desiring
 8.17 Michele Fleta (tenor)
 "La Dolores" Madrigal

- Breton
 8.22 Henry Temianka (violin)
 Sonata No. 1 in E Major
 Pugnani
 8.31 Choir of the Temple Church, London
 O Come, Everyone that Thirsteth Mendelssohn

- 8.36 Pablo Casals (cello)
 Evening Song Op. 85 No. 12 Schumann
 8.40 Hildegard Erdmann (soprano)
 Ye that Now are Sorrowful ("Requiem") Brahms

- 8.48 Walter Gieseking (piano)
 Reflections in the Water Debussy
 8.57 Heinrich Schlisnus (baritone)
 A Dream in the Twilight Strauss

- 4.30 Dance Favourites
 5. 0 **Children's Hour:** Stream-line Fairy Tales
 5.15 Tea Dance with Silvester and Bradley
 6. 0 "The Shy Plutocrat"
 6.15 Light Orchestral Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 **For the Bandsman**
 Kingsmen March
 Review Pageantry
 Eugene a la Gigue

- Bach, arr. Holst
 Dinedin Quick March
 7.17 "Departure Delayed"
 7.30 State Placement Announcement
 7.34 The Masqueraders
 Light Orchestral Music
 7.47 Ballads by John Charles Thomas
 8. 0 "The White Oaks of Jalna"
 8.30 Songs and Songwriters
 The Story and Music of Today's Light Composers
 8.58 Station Notices
 9. 0 **Overseas and N.Z. News**
 9.30 Pro Arte Quartet with 2nd Viola
 Quintet in D Major, K.593 Mozart
 10. 0 Progress Results of the N.Z. Bowling Championships
 10.10 Close down



☆

BING.

2YC,

7.0 p.m. to-day.

☆

9. 1 Radio Revue: A Bright Half Hour
 9.30 "The Sparrows of London"
 9.43 Variety
 10. 0 Evening Serenade
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9.30 Current Ceiling Prices
 9.35 Famous Melodies
 10. 0 Devotional Service
 10.20 To-day's Star: John McCormack
 11. 0 Sing While You Work
 12. 0 Lunch Music

- Commentaries on the Final Day of Greymouth Jockey Club's Meeting
 1.30 p.m. Musical Comedy Gems
 2. 0 Chopin's Studies
 Raoul Koczalski (pianist)
 (a) No. 2, (b) No. 5, (c) No. 7, (d) No. 1, (e) No. 11, No. 3 and No. 4
 2.16 Bob Hannon and Chorus
 With Interludes by the Jumping Jacks
 2.30 Salon Music
 3. 0 **Famous Conductors:** Leslie Heward
 Conducting the Halle Orchestra
 "Die Fledermaus" Overture Strauss
 Notturmo Dvorak

- 3.16 Calling All Hospitals
 4. 0 "The Sparrows of London"
 4.15 Variety

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Melodies
 9.15 Light Music
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 10.40 For My Lady: World's Great Artists: Karl Rankl (Conductor-Composer), Austria
 11. 0 "Queer Doings in a Norfolk Garden": Talk by Judith Terry
 12. 0 Lunch Music
 2. 0 p.m. Harmony and Humour
 2.15 Music of Latin America
 2.30 Music While You Work
 3. 0 Bandstand
 3.15 Merry Mood
 3.30 **CLASSICAL HOUR**
 Symphonies by Modern Composers
 Symphony No. 2 in E Flat, Op. 63 Elgar
 4.30 Cafe Music
 5. 0 **Children's Hour:** Nature Night
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Science in the Soviet Union": Talk by Professor Eric Ashby
 7.30 **EVENING PROGRAMME**
 The Adolf Busch Chamber Players
 Suite No. 2 in B Minor Bach

- 7.55 Jussi Bjorling (tenor)
 Serenade Schubert
 Adelaide Beethoven
 8. 6 Arthur Schnabel (piano)
 Variations in F Major, Op. 34 Beethoven

- 8.21 **PATRICIA THORN**
 (mezzo-soprano)
 See Now the Spring For Ever Rubinstein
 The Green Ribbon
 The Fisher Maid Schubert
 From the Studio
 8.31 Marcel Barreux, Marcel Moyse and Pierre Pasquier (violin, flute and viola)
 Serenade, Op. 25 Beethoven
 8.48 Boyd Neel string Orchestra
 Divertimento in F, K.138 Mozart

9. 0 **Overseas and N.Z. News**
 9.30 "Barnaby Rudge"
 9.56 Mantovani and his Orchestra
 Nights of Romance
 10. 0 Progress Results of N.Z. Bowling Championships
 10.10 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

10. 0 Progress Results of the N.Z. Bowling Championships
 10.10 Close down

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4YO DUNEDIN

440 kc. 263 m.

5. 0 p.m. Light and Bright
 6. 0 Familiar Favourites
 6.30 **Concert Platform:** Famous Artists
 7. 0 Popular Parade
 7.30 **Band Music**
 8. 0 "Important People," featuring the well-known stage artist, Clem Dawe
 8.12 Variety
 8.30 Your Cavalier
 9. 0 "The Melody Lingers On"
 Song successes from stage and Tin Pan Alley
 9.30 Music is Served, featuring Isador Goodman
 9.45 Starlight with Tommy Handley
 10. 0 Variety
 10.30 Close down

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Variety
 9.30 Current Ceiling Prices
 9.52 "The Psychology of the Child": Children's Lies: Talk by Mrs. D. K. Pellow
 3.45 String Combinations
 10. 0 Devotional Service
 10.15 "Hard Cash"
 10.30 Music While You Work
 11. 0 Variety
 12. 0 Lunch Music

2. 0 p.m. **CLASSICAL HOUR**
 Beethoven's String Quartets
 Quartet No. 2 in G, Op. 18, No. 2
 Septet in E Flat, Op. 20
 3. 0 Owen Foster and the Devil
 3.15 Recital
 3.30 Music While You Work
 4. 0 "The Woman in White"
 4.15 Music from the Movies
 5. 0 **Children's Hour,** conducted by Cousin Ngalo
 6. 0 "Bad and Dave"
 6.15 Waltz Time
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 "Four Just Men"
 7.45 Science at Your Service: "Nature, Master Builder"
 8. 0 "How Green Was My Valley"
 8.27 "Fools' Paradise" with Naumton Wayne and Basil Rudford
 9. 0 **Overseas and N.Z. News**
 9.30 Supper Dance by Victor Silvester and His Orchestra
 10. 0 Progress Results of the N.Z. Bowling Championships
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 8.27 "Fools' Paradise" with Naumton Wayne and Basil Rudford
 9. 0 **Overseas and N.Z. News**
 9.30 Supper Dance by Victor Silvester and His Orchestra
 10. 0 Progress Results of the N.Z. Bowling Championships
 10.10 Close down

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND
1070 kc. 280 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Spectator
10.0 Real Romances: My Love
on Trial
10.15 Wind in the Bracken
10.30 Legend of Kathie Warren
10.45 Crossroads of Life
11.5 Home Decorating session
by Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club
(Joan)
2.0 The Life of Mary Southern
2.30 Home Service session
(Jane)
4.0 Women's World (Marina)
5.0 Travelling with Aunt Daisy
6.0 20th Century Hits in
Chorus
6.30 Treasure Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 This Changing World:
Talk by P. Martin-Smith
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor: Kenneth
Melvin
9.4 Radio Playhouse
10.0 Telephone Quiz: Hilton
Porter
10.30 Youth Must Have Its
Swing
11.0 Variety Band Box
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 Real Romances: Lost Love
10.15 Music While You Work
10.30 Legend of Kathie Warren
(first instalment)
10.45 Crossroads of Life

Monday, February 17

- 11.5 Home Decorating session
with Anne Stewart (Questions
and Answers)
11.10 Shopping Reporter
(Suzanne)
12.0 Midday Melody Menu
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Southern
2.30 The Home Service session
with Daphne
3.0 Sentimental Memories
3.15 Rhythm on Reeds
3.30 Artists You Know
3.45 With the Classics
4.0 Women's World (Peggy)
4.45 Reginald Dixon Entertains
5.0 Travelling with Aunt Daisy
6.30 Popular Fallacies
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Give it a Name Jackpots
9.0 Radio Playhouse
10.0 Chuckles with Jerry
10.15 Strange Mysteries
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

- 6.0 a.m. London News
8.0 Breakfast Club with Happy
Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 Real Romances: Once a
Coquette
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Crossroads of Life
11.5 Home Decorating Session
with Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 The Life of Mary Southern
2.30 Home Service (Molly)
3.0 Favourites in Song
3.15 Accent on Strings
3.30 You Can't Help Laughing
3.45 Sweet Yesterdays
4.0 Women's World (Joan)
4.45 Children's Session
5.0 Travelling with Aunt Daisy

- 6.0 20th Century Song Hits in
Chorus
6.30 Flying 55
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Two Destinies
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Do You Know?
9.1 Radio Playhouse
10.0 Thanks for the Song
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN
1310 kc. 225 m.

- 6.0 a.m. London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning Re-
cipe Session
9.30 Current Ceiling Prices
10.0 Real Romances: No Wife
of Mine
10.15 Three Generations
10.30 Ma Perkins
10.45 The Crossroads of Life
11.5 Home Decorating Session
by Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.30 p.m. Anne of Green Gables
(First Broadcast)
2.0 The Life of Mary Southern
2.30 The Home Service Session
(Wyn)
3.0 Mirth and Melody
3.30 Rita Entertains
4.0 Women's World (Alma)
5.0 Travelling with Aunt Daisy
6.0 So the Story Goes
6.30 Great Days in Sport:
Tennis
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Two Destinies
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Flying 55 (Final Broad-
cast)
9.3 Radio Playhouse
10.0 Footsteps of Fate
10.15 Telephone Quiz
12.0 Close down

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth.
1400 kc. 214 m.

- 6.0 a.m. London News
6.5 Reveille
8.0 Pack Up Your Troubles
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down
6.0 p.m. Music at Tea Time
6.30 A Song to Remember
6.45 Mittens
7.0 Daddy and Paddy
7.15 Real Romances: Big Shot
Husband
7.30 The Man in the Dark
7.45 A Case for Cleveland
8.0 The Life of Mary Southern
8.15 Hollywood Holiday
8.30 Off the Record
8.45 Chuckles with Jerry
9.0 Radio Playhouse
9.30 Questions and Answers by
Anne Stewart
9.35 Evening Star: Richard
Tauber
9.45 The Greenlawns People
10.0 Close down

The well-known series of
novels by Ella Montgomery,
"Anne of Green Gables," "Anne
of the Island," "Anne of Avon-
lea" and "The Chronicles of
Avonlea" have been adapted for
presentation over the radio, and
are being broadcast from the
ZB stations at 1.30 p.m. each
day, Monday to Thursday.

Fifteen minutes of bright
musical entertainment from
3ZB at quarter past three this
afternoon in Accent on Strings.

At half-past six every Mon-
day evening 1ZB presents a
splendid young people's feature,
"Treasure Island," an ever-
green literary classic brought
to the radio.

Off the Record a variety
session from 2ZA at half-past
eight to-night.

GARGLE with this NEW ANTISEPTIC

A morning and evening gargle
for adults and children is a
wise precaution against infec-
tion, is an easy way to keep the
crevices of the teeth and
mouth antiseptically clean and
to help prevent bad breath.

ANTI-GERM

is a powerful, non-irritating Anti-
septic that makes a pleasant-
tasting yet most dependable
mouth-wash.

SOLD BY YOUR GROCER.

Burch & Co. (N.P.) Ltd., 58 Gill Street,
New Plymouth.

NEW ZEALAND LISTENER, FEBRUARY 14

Mothers used it 100 years ago, Mothers use it today!

What better recommendation could you have than millions
of contented babies! A little Dinneford's added to a feed
prevents food fermenting in the little stomach. It relieves
painful wind and brings contented sleep. See that your
baby has Dinneford's.

Dinneford's Magnesia is obtainable from
all chemists and stores.

Proprietors: Dinneford & Co. Ltd.,
Gt. West Road, London.

Agents: Simms Jones Ltd., 221
Lichfield St., Christchurch, and at
Auckland.

NZ.18



DINNEFORD'S
pure fluid **MAGNESIA**

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Correspondence School session (see page 48)
 9.30 Current Ceiling Prices
 9.32 Light and Shade
 10. 0 Devotions: Rev. S. C. Read, LL.B.
 10.20 For My Lady: "The House that Margaret Built"
 10.55 Health in the Home
 11. 0 Morning Melodies
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Musical Snapshots
 2.30 **CLASSICAL HOUR**
 Daphne
 Through Gilded Trellises
 Symphony in G Minor
 The Passionate Shepherd
 As Ever I Saw
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 5. 0 Children's Hour: The Coral Island
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 **EVENING PROGRAMME**
 Dance Band, featuring Dorsey Cameron and his Music
 A Studio Recital
 7.52 Kenny Baker
 White Sails
 7.55 Songs from the Shows, featuring Anne Ziegler, Webster Booth, Denier Warren, BBC Revue Orchestra and the Four Clubmen
 BBC Programme
 8.25 "It's a Pleasure," A Light Orchestral, Vocal and Novelty Programme
 BBC Programme
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Dance Music
 10. 0 Results in the N.Z. Bowling Championships
 10.15 Repetition of Greetings from the Kiwis in Japan
 10.45 The R.A.F. Dance Band
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 **Symphonic Programme**
 Emanuel Feuermann (cello) with Sargent and Symphony Orchestra
 Concerto in D Major Haydn
 8.32 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony No. 36 in C Major Mozart
 9. 0 Igor Stravinsky
 London Symphony Orchestra
 Chinese March
 9.10 Boston Symphony Orchestra
 "Apollon Musagetes" Ballet
 9.15 The Walter Straram Orchestra with Vaslof Russian Choir conducted by the composer
 Symphony of Psalms
 9.40 Gabriel Faure
 Kathleen Long (piano) with the National Symphony Orchestra conducted by Boyd Neel
 Ballade
 9.55 Boston Symphony Orchestra
 Incidental Music to "Pelleas and Melisande"
 10.10 In Lighter Vein
 10.30 Close down

Tuesday, February 18

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA 2YH, 3ZH and 4YZ
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Tunes for Everyone
 6. 0 Variety Hour
 7. 0 Filmland
 7.30 "Corsican Brothers"
 8. 0 Listeners' Own Classical Corner
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 48)
 9.30 Current Ceiling Prices
 9.32 Morning Star: Elisabeth Schumann (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: The Story Behind the Song
 11. 0 "Would You Like to Take a Walk?" Talk by J. D. McDonald
 11.15 Variety
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Music by Mozart (13th of series)
 Quintet in D, K.593
 Sonata No. 1 in G, Op. 78
 Rhapsodie in G Minor
 Intermezzo in B Flat Minor
 Brahms
 3. 0 Songs by Men: A quarter hour of popular choruses
 3.15 Hawaiian Interlude
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites
 4.15 The Salon Orchestra
 4.30 Children's Hour: "The Three Billy-Goats' Gruff," a folk tale told by Margaret O'Brien and operetta "Little Red Riding Hood"
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Agricultural Research in the Soviet Union": A Talk by Professor Eric Ashby
 7.30 **EVENING PROGRAMME**
 Music by Russian Composers
 Serge Prokofiev
 Minneapolis Symphony Orchestra
 Classical Symphony in D Major, Op. 25
 Orchestre de l'Association des Concerts Lamoureux
 "Chout" Ballet Suite, Op. 21
 8. 0 **MAY LANDER** (soprano)
 Qui La Voce ("I Puritan")
 Saper Vorreste ("Un Ballo in Maschera")
 Battì Battì ("Don Giovanni")
 Porgi Amor ("Le Nozze di Figaro")
 Alleluia ("Exsultate")
 A Studio Recital

- 3.16 Louis Krasner (violinist) and the Cleveland Orchestra
 Concerto Alban Berg
 4.40 **BRYAN DRAKE** (Dunedin baritone)
 Hear Me Ye Winds and Waves
 Troop Not, Young Lover
 Recit: I Rage, I Melt, I Burn
 Air: O Ruddier Than the Cherry
 A Studio Recital
 5.55 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Boston Symphony Orchestra
 Symphony No. 94 Haydn
 10. 0 Results of the N.Z. Bowling Championships
 10.15 Repetition of Greetings from Kiwis in Japan
 10.45 Music for the Theatre
 Organ
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music of Manhattan
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Footlight Featurettes
 10. 0 Phil Green and His Concert Dance Orchestra
 10.30 Close down
 7. 0 p.m. Rhythm in Retrospect
 7.20 "High Jinks in History"
 NZBS Production
 7.33 Radio Variety: Music, Mirth and Melody
 8. 0 Our New Serial
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 2 Our New Serial
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.30 "Bulldog Drummond"
 8.30 Palace of Varieties
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Correspondence School Session (see page 48)
 9.30 Current Ceiling Prices
 9.50 Morning Star: Nelson Eddy (baritone)
 10. 0 Morning Talk: "Occupation: Housewife": The New House in Rome, by Allona Priestley
 10.15 Music While You Work
 10.45 Hawaii Calls: Coral Islanders
 11. 0 "Surfeit of Lamprays"
 12. 0 Lunch Music
 2. 0 p.m. Variety
 2.30 Music While You Work
 3. 0 **CLASSICAL HOUR**
 Sonata No. 1 in D Major, Op. 137, No. 1 Schubert
 4. 0 Songs from the Shows, featuring Anne Ziegler and Webster Booth
 BBC Programme
 The Music Salon
 These Were Hits
 "Coral Island"
 The Buccaneers
 Dinner Music
LONDON NEWS
 National Announcements
 BBC Newsreel

7. 0 Station Announcements
 After Dinner Music
 7.15 "The Todds"
 7.30 Mantovani and His Concert Orchestra (with solo pianist Menia Litter)
 London Fantasia Richardson
 7.40 **AGNES CLARK THOMSON** (contralto)
 Arise O Sun Day
 Here in the Quiet Hills Carne
 Homing del Riego
 For England Murray
 A Studio Recital
 7.54 Eric Coates and Symphony Orchestra
 A Song by the Way Coates
 8. 0 "The Citadel"
 8.30 **EVENING CONCERT**
 London Philharmonic Orchestra conducted by Constant Lambert
 Fra Diavolo Overture Auber
 Eileen Joyce (piano)
 Jeux D'Eau Ravel
 Alexander Kipnis (bass)
 The Linden Tree Schubert
 New Mayfair Chamber Orchestra
 Evening in the Mountains Grieg
 Don Cossacks Choir
 Serenade Abt
 The Philadelphia Orchestra, conducted by Eugene Ormandy
 Voices of Spring Waltz J. Strauss
 7. 0 Overseas and N.Z. News
 9.30 Billy Cotton's Song Shop
 10. 0 Progress Results of N.Z. Bowling Championships
 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Just William" Radio version of the well-known book by Richard Crompton
 BBC Programme
 7.31 Marek Weber's Orchestra
 Her First Dance
 The Music Comes
 7.37 Turner Layton (tenor)
 7.43 Philip Green and his Orchestra
 Savoy Community Medley
 7.48 "Dad and Dave"
 8. 0 Musical Comedy
 Victor Male Chorus
 Song of Brown October Ale
 de Koven
 Tell Me Pretty Maiden Stuart
 8. 8 New Mayfair Orchestra
 Gilbert and Sullivan Selections
 8.16 Gladys Moncrieff and Colin Crane
 A Paradise for Two Tate
 Richard Tauber (tenor)
 Music in My Heart Tauber
 3.22 Columbia Light Opera Company
 Lionel Monckton Memories
 8.30 Orchestral Music
 London Palladium Orchestra conducted by Clifford Greenwood
 "Merchant of Venice" Suite
 8.46 Beniamino Gigli (tenor)
 Ninna Nanna Della Vita Bixio
 Ti Voglio Tanto Bene de Curtis
 8.52 London Palladium Orchestra conducted by Jack Frere
 The Lilac Domino Cuvillier
 9. 1 "A Princess in Tartary"
 A Fantasy with Music
 BBC Programme
 9.40 Dance Music
 10. 0 Close down

2ZJ GISBORNE

780 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Mr. Meredith Walks Out"
 8. 0 BBC Programme
 8.15 Variety
 9.15 "Date with Janie"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
March With the Guards
- 9.45 Music While You Work
- 10.10 For My Lady: "Forgotten People"
- 10.30 Devotional Service
- 10.45 Spanish Dances
11. 0 The Southernaires Vocal Trio
- 11.15 In Threequarter Time
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Miliza Korjus (soprano)
- 2.45 Movie Melodies
3. 0 **CLASSICAL HOUR**
- A Haydn Programme
"London" Symphony, No. 104 in D Major
Trio for Piano, Violin and Cello in F Sharp Minor, No. 2
Quartet No. 4 in B Major, Op. 76
4. 0 Health in the Home
4. 5 Listen to the Band
- 4.30 Latest Dance Tunes
5. 0 Children's Hour
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Book Review, by Hugh Graham
- 7.30 **EVENING PROGRAMME**
- The Music of Manhattan
With vocalists Louise Carlyle and Willard Young, guitarist: Anthony Mottola, pianist: Johnny Guarnieri and orchestra under the direction of Norman Cloutier
- 7.44 "Dad and Dave"
- 7.57 The Salon Concert Players
L'Encore
8. 0 Music of the Footlights
With the BBC Theatre Orchestra and Chorus
BBC Programme
- 8.30 New English Releases
Mantovani and His Orchestra
A Voice in the Night ("Wanted for Murder") Spoliansky
Beryl Davis
Hy Heart Isn't In It Laurence
Tony Short (piano)
Ruddy Bolden Blues
Just a Closer Walk with Thee Trad.
- 8.45 "Mr. Meredith Walks Out"
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Mystery and Imagination"
(a) The Picture
(b) The Rocking Horse
BBC Programme
10. 0 Results of the N.Z. Bowling Championships
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 Uncle Sam Presents:
Marshall Royale and the Rhythm Bombardiers
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1300 kc. 230 m.

5. 0 p.m. Light Music
6. 0 Music from the Theatre and Opera House
- 6.30 Instrumental Interlude
- 6.45 Ballads of the Past
7. 0 At the Theatre Organ
- 7.15 Hit Parade Tunes
- 7.30 "The Melody Lingers On"
BBC Programme

Tuesday, February 18

8. 0 **CHAMBER MUSIC**
- The Prisca Quartet with S. Mehncke (2nd viola)
Quintet in F Major Bruckner
8.17 Maggie Teyte (soprano) and the Blech String Quartet with Gerald Moore at the Piano
Chanson Perpetuelle Faure
9. 1 Brahms Quartets (a series)
Radolf Serkin with Members of the Busch String Quartet
No. 2: Piano Quartet in A Major, Op. 26
9.40 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin)
Duo, Op. 162 Schubert
10. 0 The Will Hay Programme
- 10.30 Close Down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
- Breakfast session
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.34 Merry and Bright
10. 0 Devotional Service
- 10.20 To-day's Star: Benara (pianist)
- 10.30 Gipsy Melodies by Gled Yellin's Orchestra
- 10.45 "Michael Strogoff"
11. 0 Sing While You Work
12. 0 Lunch Music
- 1.30 p.m. Hits from the Films
2. 0 Voices in Harmony
- 2.15 Rambles in Rhythm
Hit Times of the '30's
- 2.46 Afternoon Talk: "Solitary Women". By Ruth France — Gertrude Bell
3. 0 Violin Concerto in D Major Op. 77 Brahms
- 3.30 With a Smile and a Song
- 3.45 Variety
4. 0 "The Sparrows of London"
- 4.15 Home on the Range, with Slim Bryant and the Hill Billies
- 4.30 Dance Favourites
5. 0 Children's Hour: Stream-line Fairy Tales
- 5.15 Strict Tempo
6. 0 "Dad and Dave"
- 6.15 Organola
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 The Light Symphony Orchestra
Offenbach Can Can
Mon Reve
Strauss Polkas
Bal Masque
- 7.16 "Departure Delayed"
- 7.30 Journey to Romance
Music by Mantovani and His Orchestra
8. 0 For the Opera Lover
- 8.29 The Author of Waverley
BBC Programme
9. 0 Overseas and N.Z. News
- 9.30 Radio's Variety Stage
Gerald and His Orchestra
Dinah Shore
Carmen Cavallaro (pianist)
Arthur Askey
10. 0 Results of the N.Z. Bowling Championships
- 10.10 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Artists: Madame Schumann-Heineke (contralto), Czech
11. 0 "West-This is East":
Talk by Muriel Richards
12. 0 Lunch Music
2. 0 p.m. My Orchestra: Jack Hyllton's Orchestra

- 2.15 Artists on Parade: Peter Dawson
- 2.30 Music While You Work
3. 0 Alfredo Campoli's Orchestra
- 3.15 Don Cossacks Choir
- 3.30 **CLASSICAL HOUR**
- Symphonies by Modern Composers
The Wasps
A London Symphony
Vaughan Williams
- 4.30 Cafe Music
5. 0 Children's Hour
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.10 "Siam Resurgens": A Talk by Charles Lettis on Conditions in Siam To-day
- 7.30 **EVENING PROGRAMME**
- George Melachrino and his Orchestra
BBC Programme
8. 2 Band Music
The Bickershaw Colliery Band
The King's Lieutenant
Titi, arr. Modere
8. 9 Munn and Felton's Works Band
Slavonic Rhapsody
Friedmann, arr. Winterbottom
- 8.15 PHYLLIS McCOSKERY (soprano)
April is a Lady Phillips
A Bird Sang in the Rain
Love's Garden of Roses Wood
From the Studio
- 8.24 The Royal Artillery Band
The Summer Chaminade
The Doll Gilbert
By the Waters of Minnetonka
Laurance
- 8.34 Stanley Holloway
The Beekeeper Lee
- 8.38 Regt. Band of H.M. Grenadier Guards
Bacchanalia
Finck, arr. Winterbottom
Band of H.M. Coldstream Guards
Praeludium
Jarnefelt, arr. Winterbottom
- 8.47 Dennis Noble (baritone)
Phantom Fleets Murray
Son of Mine Wallace
- 8.53 Foden's Motor Works Band
The Queen's Own Ridewood
Fairey Aviation Works Band
Beaufighters Johnstone
9. 0 Overseas and N.Z. News
- 9.30 "Into the Unknown: Stanley"
- 9.56 Old Time Waltz Band
Viennese Waltz Medley
10. 0 Results of N.Z. Bowling Championships
- 10.10 West End Celebrity Orchestra
On the March Weitschach
Greetings
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.35 Time to Relax
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Light and Bright
6. 0 Dance Music
- 6.30 Orchestral Suites
7. 0 Tunes of the Times
- 7.30 The Richard Tauber Programme. Richard Tauber with the George Melachrino Orchestra. At the Piano, Percy Kahn.
Guest Artist, Vina Barndon
8. 0 **SONATA HOUR**
- Beethoven's Piano Sonatas (13th of series)
Arthur Schnabel (piano)
Sonata in A Flat, Op. 26
- 8.24 Paul Kochanski (violin) and Arthur Rubinstein (piano)
Sonata No. 3 in D Minor, Op. 108 Brahms
- 8.46 Kathleen Long (piano)
Sonata in A Minor, K.310 Mozart

9. 1 CHAMBER MUSIC:

- Haydn's String Quartets (17th of series)
String Quartet of the Berlin State Opera House
Quartet in D Major, Op. 64, No. 5
- 9.12 Denis Brain (horn), Sidney Griller (violin), Phillip Burton and Max Gilbert (violins) and Colin Hampton (cello)
Quintet in E Flat, K.407 Mozart
- 9.27 The Budapest Trio
Trio for Violin, Cello and Piano in F Minor, Op. 65 Dvorak
10. 0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. **LONDON NEWS**
- Breakfast Session
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.32 For My Lady: BBC Personalities: Jan Van Der Gucht (tenor), England
10. 0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
- Haydn's Symphonies
Symphony No. 67
Harpischord Concerto in D, Op. 31
O What Comfort to the Senses ("The Seasons")
Trio in G
3. 0 "The Queen's Necklace"
- 3.15 Recital
- 3.30 Music While You Work
4. 0 "The First Great Churchill"
- 4.15 Band Programme
5. 0 Children's Hour: The Quiz
6. 0 "The Fortunate Wayfarer"
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 "Kalingaroo and its History": Second of a series of talks on the Chatham Islands by Rosaline Redwood
- 7.30 Listeners' Own
8. 0 Overseas and N.Z. News
- 8.30 "Merrie England" Dances German
- 8.36 "The Forger"
8. 0 Results of the N.Z. Bowling Championships
- 10.10 Close down

\$10,000
IN CASH PRIZES!

New
Joke Competition
that YOU may win

The MAGAZINE DIGEST contains full details of a new Pot Pourri Competition. The first prize is \$5,000 CASH, and there are 100 other prizes, making a grand total of \$10,000. See if you can win at least one of them.

See the
MAGAZINE DIGEST
On Sale at all Bookstores and Newsagents.

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road
10.0 My Husband's Love
10.15 Wind in the Bracken
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club
(Joan)
2.0 Let's Listen to a Love
Song
2.30 Home Service session
(Jane)
4.0 Women's World (Marina)
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 Thanks, Bing Crosby
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Hit Parade
8.30 Here's Health
8.45 Radio Editor: Kenneth
Melvin
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Turning Back the Pages
(Rod Talbot)
10.30 Hits from the Shows
11.0 Before the Ending of the
Day
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Two Destinies
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating session
by Anne Stewart
11.10 Shopping Reporter
(Suzanne)
12.0 Midday Melody Menu

Tuesday, February 18

- 1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love
Song
2.30 Home Service session
with Daphne
3.0 Footlight Favourites
3.15 Remember These?
3.30 With the Fair Sex
3.45 Wandering Through the
Classics
4.0 Women's World (Peggy)
4.45 String Time
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 Popular Fallacies
7.0 Reserved
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 Nemesis Incorporated
8.0 Hit Parade
8.30 Here's Health
8.45 The Stars Parade
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 In Reverent Mood
10.15 These We Have Loved
10.30 Hits from the Shows
11.0 Swing session
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News
9.0 Breakfast Club with Hap-
py Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Mama Bloom's Brood
10.45 Crossroads of Life
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fare
1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love Song
2.30 Home Service (Molly)
3.0 Favourites in Song
3.15 Virtuoso for To-day
3.30 Melody Mosaic
3.45 Romany Rye
4.0 Women's World (Joan)
4.45 Children's Session
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Grey Shadow
7.15 The Moon and Sixpence

- 7.30 A Case for Cleveland
7.45 Flying 55
8.0 Hit Parade
8.30 Here's Health
8.45 Popular Fallacies
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Musical Programme
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning Re-
cipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Mama Bloom's Brood (First
Broadcast)
10.45 The Crossroads of Life
11.5 Home Decorating Session
with Anne Stewart
11.10 Shopping Reporter (Jessie)
12.0 Lunch Hour Tunes
1.30 p.m. Anne of Green Gables
2.0 Let's Listen to a Love
Song
2.30 Home Service Session
(Wyn)
3.0 Memories of Light Opera
3.30 River Ramblings
4.0 Women's World (Alma)
5.0 Long, Long Ago
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 Scarab Ring
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 Hit Parade
8.30 Here's Health
8.45 Chuckles with Jerry
9.0 Current Ceiling Prices
9.3 Doctor Mac
9.45 Star Time
10.0 Reserved
10.30 Adventures of Peter Chance
12.0 Close down

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News
7.0 Music for Breakfast
8.0 Heigh-ho—as Off to Work
We Go
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down
6.0 p.m. Tunes at Tea Time
6.15 Junior Naturalists' Club
6.30 This Way to the Stars
6.45 Mittens
7.0 Reserved
7.15 Chicot the Jester
7.30 Man in the Dark
7.45 A Case for Cleveland
8.0 Hit Parade
8.30 Familiar Favourites
8.45 Crimson Circle
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.15 Gardening Session
9.30 Home Decorating Talk by
Anne Stewart
9.36 Piano Playtime
9.45 The Greenlawns People
10.0 Close down

At 10.30 this morning 4ZB
introduces "Mama Bloom's
Brood" to Dunedin listeners.
This popular human interest
comedy feature is presented
from all the ZB stations at
10.30 every Tuesday and Thurs-
day.

"Crossroads of Life," the
daily 10.45 feature, has quickly
established itself as a favourite
morning feature from each of
the ZB stations.

The Radio Editor, from 1ZB
at 8.45 p.m. every Monday,
Tuesday and Wednesday, will
keep you abreast of modern
events and opinions.

2ZA's session for the home
gardener is broadcast at 9.15
p.m. every Tuesday.

RELIEVE Indigestion
Quickly

Don't suffer the pangs of indigestion. Let Hardy's
free you from that after-eating pain and enable you
to enjoy normal meals without fear of unpleasant
after-effects.

HARDY'S INDIGESTION REMEDY

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NEW ZEALAND LISTENER, FEBRUARY 14

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Music as You Like It
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. B. H. Riseley
- 10.20 For My Lady: World's Famous Opera Houses: Robin Hood Dell (U.S.A.)
- 10.40 "West — This is East: Chinese Peasant Women." Talk by Muriel Richards
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch Music
- 2. 0 p.m. Music and Romance
- 2.30 CLASSICAL HOUR
Evening Hymn
Mad Bess
Suite from "Dido and Aeneas"
Sleep
Chop Cherry
Suite for String Orchestra
Love's Philosophy
Lane of the Thrushes
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light Music
- 5. 0 Children's Hour
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 Pig Production Talk: "Preservation of Card for Winter Feed Supply" under the auspices of the Northland District Pig Council
- 7.30 EVENING PROGRAMME
Pro Arte Quartet
Quartet in B Flat Major, Opus 71, No. 1 Haydn
- 7.45 Elisabeth Schumann (soprano)
Near the Beloved
Laughing and Weeping
Night and Dreams
Happiness
- 7.55 MARJORIE GULLY (piano)
Sonata in D Major, Opus 53
- A Studio Recital
8.25 Ferenc Vecsey (violin)
Nocturne
8.29 TONY REX (tenor)
A Studio Recital
8.41 Associated Artists
Septet for Trumpet, Strings and Piano
8.57 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Recital for Two
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

- 5. 0 p.m. Tea Time Tunes
- 7. 0 After Dinner Music
- 8. 0 Bands and Ballads
- 9. 0 Classical Recitals
Featuring "The Well Tempered Clavier"
Preludes and Fugues in E Major and E Minor
- 10. 0 With the Comedians
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Melody Fair
- 6. 0 Orchestral Hour
- 7. 0 Listeners' Own Programme
- 10. 0 Close down

Wednesday, February 19

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9. 0 Ted Steele's Novatones
- 9.15 Voices in Harmony
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: William Murdoch
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40 For My Lady: "The Corsican Brothers" from the story by Alexandre Dumas
- 11. 0 "To Clean or Not to Clean," by Henrietta Wemyss
- 11.15 Variety
- 12. 0 Lunch Music
- 1. 0 p.m. Wairarapa Athletic Championships: Invitation Meeting with American Athletes at Masterton
- 2. 0 CLASSICAL HOUR
- 3. 0 "Mr. Meredith Walks Out"
- 3.15 Comedy Time
- 3.24 Health in the Home
- 3.28 to 3.30 Time Signals
- 3.30 Music While You Work
- 4. 0 Variety
- 4.15 For Our Scottish Listeners
- 4.30 Children's Hour: "Coral Island" and "Alice in Wonderland" (Carroll-Slaughter) Orchestra and Chorus conducted by C. Greenwood
- 5. 0 At Close of Afternoon
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Local News Service
- 7.15 The Gardening Expert
- 7.30 EVENING PROGRAMME
"Millionaire"
Songs that have sold a million
Presented by the Studio Singers
Directed by Kenneth Strong
A Studio Recital
8. 0 "An Ill Wind Blew"
A Yorkshire Farce in which the twins start on a trip to Paris
By Tom Tyndall
- 8.30 JEANNETTE HARLEY (contralto)
A Studio Recital
BBC Theatre Orchestra
Selections from the "Gondoliers"
8.55 Station Notices
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Send for Paul Temple Again": Extracts from the case-book of a famous detective
BBC Programme
10. 0 Commentary on the Events at N.Z. Swimming Championships at Nelson
- 11. 0 London News and Home News from Britain, followed by Results of Events at N.Z. Swimming Championships at Nelson
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Records at Random
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Rhythm in Retrospect
- 7. 0 Revels in Rhythm
- 8. 0 SYMPHONIC MUSIC
Mozart's Symphonies (4th of series)
The BBC Symphony Orchestra, conducted by Sir Adrian Boult
Symphony No. 32 in G, K.318
8. 8 The Philadelphia Orchestra, conducted by Stokowski
Overture in D Minor Handel
8.14 William Primrose (viola) with Orchestra, conducted by Walter Goehr
Concerto in B Minor Handel
8.30 The Boston Symphony Orchestra, conducted by Koussevitzky
Concerto for Orchestra in D C. P. E. Bach
8.45 The London Philharmonic Orchestra, conducted by Sir Hamilton Harty
Overture and Siciliana ("Royal Fireworks" Music) Handel
9. 1 Clifford Curzon (piano) and the Queen's Hall Orchestra, conducted by Sir Henry Wood
"The Wanderer" Fantasia Schubert-Liszt
9.21 State Opera Orchestra, conducted by Fritz Steldry
Italian Serenade Wolf
9.40 MUSIC FROM THE THEATRE: Featuring Tchaikovsky's "Eugen Onegin"
Joan Hammond (soprano)
Tatiana's Letter Scene
9.42 The Halle Orchestra
Waltz
9.46 Heinrich Schlusnus (baritone)
Written Words
9.50 The Halle Orchestra
Polonaise
9.54 Lemeshev (tenor)
Lenski's Air
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm
- 7.20 "Hills of Home": Eileen Finlay's story of Storm Boyd and his family in a small town in Gippsland
- 7.33 Music from the Movies
BBC Programme
8. 0 Premiere: The Week's New Releases
8.30 Orchestral Nights
9. 2 Our New Serial
9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
- 7.30 Sports session
- 8. 0 Concert session
- 8.30 "Fortunate Wayfarer"
- 8.42 Concert session
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9. 0 Merry Melodies
- 9.30 Current Ceiling Prices
- 9.50 Morning Star: John Amadio (flute)
- 10. 0 The Light Orchestra
- 10.15 Music While You Work
- 10.45 Jack Feeney, Irish Tenor

- 11. 0 Krazy Kapera
- 12. 0 Lunch Music
- 2. 0 p.m. Variety
- 2.30 Music While You Work
- 3. 0 CLASSICAL HOUR:
Quartet No. 2 in G Major, Op. 18, No. 2 Beethoven
- 4. 0 Basses and Baritone
- 4.15 "Those We Love"
- 4.45 Potpourri
- 5. 0 Waltz Time
- 5.15 For the Children
- 6. 0 "To Have and to Hold"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Station Announcements
Hawke's Bay Stock Market Reports
- 7.15 After Dinner Music
- 7.30 "Rebecca"
- 8. 0 Star for To-night: K. Duncan in "Death Has Four Letters"
- 8.30 Let's Dance
- 9. 0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Orchestral and Operatic Programme:
Sir Thomas Beecham, conducting the London Philharmonic Orchestra
"Oberon" Overture Weber
Riccardo Stracchini (baritone)
Eri Tu Che Macchiani ("Un Ballo in Maschera") Verdi
Symphony Orchestra, conducted by Albert Coates
Ride of the Valkyrie ("The Valkyrie") Wagner
Theodor Scheidl (baritone)
Pliedermomolog ("Die Meistersinger") Wagner
Berlin State Opera Orchestra conducted by Clemens Schmalstick
Albumbblatt Wagner
10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Coral Island"
- 7.14 The Richard Cren Orchestra
Chinese Legend
Tackelway
7.20 Tino Rossi (tenor)
- 7.23 Carroll Gibbons (piano), and his String Quintet
- 7.29 Nancy Evans (vocal)
- 7.31 Vernon Geyer (Hammond Organ)
Cielito Lindo
Goodbye Little Lady
Orchestra of the Royal Marines
Annapito Roca
7.40 N.Z. Swimming Championships from Nelson Baths
- 9.10 Band of H.M. Coldstream Guards conducted by Captain Windram
Morning, Noon, and Night
Overture Supper arr. Morelli
The Love Dance
Hoachna arr. Mackenzie
Praeludium
Jarnfelt arr. Winterbottom
9.22 Malcolm McEachern (bass)
Minesweepers
9.25 Grand Massed Bands conducted by C. A. Anderson
The Mosquitoes' Parade
Whitnag
Loving Cup Memories
9.34 Malcolm McEachern (bass)
Devonshire Cream and Cider
Sanderson
9.37 Decca Band
Jack Tar
9.40 "Dad and Dave"
9.54 Harry Horlick's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light Orchestral
- 7.15 "Dad and Dave"
- 7.30 Local Sporting Review
- 8. 0 Music Lovers' Hour
- 8. 2 "The Door with Seven Locks"
- 9.17 Shamrockland
- 9.30 Old England and Kentucky Home Selections
- 9.30 Organ Melodies
- 9.45 Dance Music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

9.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Morning Programme
9.30 Current Ceiling Prices
 Marian Anderson (contralto)
9.45 Music While You Work
10.10 For My Lady: "Thrills from Grand Opera"
10.30 Devotional Service
10.45 Excerpts from "Rigoletto"
11.0 Franz Schubert's Piano Music
11.15 Ballads and Barcarolles
12.0 Lunch Music
2.0 p.m. Music While You Work
2.30 "Men in the Kitchen": Introductory Talk by Richard White
2.45 Ambrose and His Orchestra
3.0 **CLASSICAL HOUR**
 The Boyd Neel String Orchestra. Louis Kentner (pianist), Marian Anderson (contralto)
4.0 Light Orchestras
4.30 Let's Have a Chorus
5.0 Children's Hour
6.0 Dinner Music
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7.0 Local News Service
7.15 Addington Stock Market Report
7.30 **EVENING PROGRAMME**
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 "Faust" Overture Wagner
7.45 **VERA MARTIN** (contralto)
 Dear Love, Thou Art Like a Blossom
 O Wondrous Mystery of Love Liszt
 Constancy
 Love Triumphant
 The Blacksmith Brahms
 A Studio Recital
7.55 Artur Schnabel (piano) with the London Symphony Orchestra, conducted by Dr. Malcolm Sargent
 Concerto in C Major, K.467 Mozart
8.25 **GERALD CHRISTELLER** (baritone)
 Songs by Othmar Schoeck
 Farewell
 Evening Landscape
 Rest in Spring
 Return
 From the Studio
8.34 Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini
 Variations on a Theme by Haydn, Op. 56A ("St. Anthony Chorale") Brahms
8.52 Joan Hammond (soprano)
 Love and Music ("La Tosca")
 Thou Who With Ice Art Girdled ("Turandot") Puccini
8.55 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 The Halle Orchestra, conducted by Leslie Heward
 Symphony in G Minor Moeran
10.15 Music, Mirth, and Melody
11.0 London News and Home News from Britain
11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5.0 p.m. Light Music
6.0 Concert Platform: Recitals by Celebrated Artists
6.30 Melodious Orchestral Music
7.0 Theatreland in Music and Song
7.30 "Hopalong Cassidy"
7.45 Light and Lifting
8.0 Recital for Two
8.30 Punny Side Up
8.45 Songs by Men
9.1 Jazz Album: Compered by The Collector
9.30 Dancing Time
10.0 Evening Serenade
10.15 Modern Overtures (No. 8): Overture on Greek Themes Glazounov
10.30 Close down

Wednesday, February 19

3ZR GREYMOUTH

940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
9.0 Let the Band's Play
9.30 Current Ceiling Prices
10.0 Devotional Service
10.20 To-day's Star: Miliza Korjus (soprano)
10.30 "The Hulberts"
10.45 Organ Reveries
11.0 Sing While You Work
12.0 Lunch Music
1.30 p.m. For Our Scottish Listeners
2.0 A Story to Remember
2.15 Familiar Melodies
 Sung by The Foursome
2.30 Music on Two Pianos
2.45 Afternoon Talk: "The Position of Women as Reflected in Literature: The Renaissance" By Zenocrate Mountjoy
3.0 Suite for Orchestra Byrd
 Freely transcribed by Gordon Jacob from the Fitzwilliam Virginal Book
3.12 Rondo a Capriccio
3.15 Eleven Viennese Dances Beethoven
3.30 Norman Cloutier and His Orchestra, with Mixed Chorus
3.45 Music from the Movies
4.0 "The Sparrows of London"
4.15 Down South. Music of the Negro
4.30 Dance Hits and Popular Songs
5.0 Children's Hour: "Coral Island"
5.15 Dancing Time with Joe Loss and Oscar Rabin
6.0 "The Shy Plutoocrat"
6.15 National Savings Announcement
6.30 **LONDON NEWS**
6.40 National Announcements
6.45 BBC Newsreel
7.0 Rhythm Parade
 Jay Wilbur and his Band, Anne Shelton, The Ink Spots, and Kay Kyser's Orchestra
7.30 Comedy Time
 Quarter hour with your favourite comedians
7.45 "Disraeli"
8.15 Hawaiian Harmony
8.30 Songs for Sale—Hits of the Day
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Music of Russia
 Featuring Compositions by Moussorgsky, Borodin and Cui
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Marching with the Guards
9.15 Theatre Organ
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have and to Hold"
11.0 Variety
12.0 Lunch Music
2.0 p.m. Waltz Time
2.15 Allan Jones Sings
2.30 Music While You Work
3.0 Light Opera and Musical Comedy
3.15 Nautical Moments

3.30 CLASSICAL HOUR

Symphonies by Modern Composers
 Louis Kentner
 Piano Duets for Children. Nos. 1-10 Walton
4.30 Cafe Music
5.0 Children's Hour
6.0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 Local News Service
7.15 Our Motoring Commentator
7.30 **EVENING PROGRAMME**
 Delroy Somers Band
 Theatre Memories: "The Gaiety"
7.40 Sporting Life: Paavo Nurmi
7.52 Singing For You
8.20 "Good-night, Ladies"
 The adventures of a young Journalist
8.45 Men About Town with Zora Layman (piano)
 Hear Those Darkies Singing Foster
8.54 New Mayfair Orchestra
 Tulip Time Wark
8.58 Station Notices
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Star for To-night"
10.0 Les Brown and his Orchestra
10.30 Songs by the Merry Macs
10.45 Edmundo Ros and his Rumba Band
11.0 London News and Home News from Britain
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Hawaiian Melodies
5.15 Gay Tunes
6.0 Strict Tempo Dance Music
6.30 Favourite Vocalists
6.50 For the Pianist
7.0 Popular Parade
7.30 Spotlight on Music
8.0 **SYMPHONIC PROGRAMME**
 Orchestral Works by Tchaikovsky
 Antal Dorati and the London Philharmonic Orchestra
 "The Swan Lake" Ballet Music, Op. 20
8.33 E.I.A.R. Symphony Orchestra
 The Troubadour's Serenade, Op. 79 Glazounov
8.37 Helfetz and the London Philharmonic Orchestra, conducted by Barbirolli
 Concerto in A Minor, Op. 82 Glazounov
9.1 Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos
 Overture on Greek Themes No. 1, Op. 3 Glazounov
9.14 Constant Lambert and Liverpool Orchestra
 "Stenka Razin" Symphonic Poem Glazounov
9.31 **GRAND OPERA. Excerpts from Russian Opera** "Boris Godounov" Moussorgsky
 National Symphony Orchestra of America
 Love Music

9.35 Chaliapin (bass)
 Prayer of Boris
 Death of Boris
9.43 Riga Opera House Principals and chorus
 Chorus of Maidens
 "Prince Igor" Borodin
9.46 The London Philharmonic Orchestra
 Polovtsi March
9.50 Choir of the Russian Opera
 Introduction
 Bolshoi Theatre State Orchestra and Choir
 General Dance
 Dance of the Young Girls
 Dance of the Men
10.0 **This Week's Featured Composer: Debussy**
 Benny Goodman (clarinet) with John Barbirolli and Philharmonic Symphony Orchestra of New York
 First Rhapsody for Clarinet
10.8 Maggie Teyte (soprano)
 On the Sea Shore
 Sentimental Colloquy
10.14 Gregor Piatigorsky (cello)
 Romance
10.17 Philadelphia Orchestra with Women's Chorus
 "Nocturnes," Sirenes
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
9.0 Morning Variety
9.30 Current Ceiling Prices
9.32 For My Lady: BBC Personalities: Big Ben
10.0 Devotional Service
10.15 "Hard Cash"
10.30 Music While You Work
11.0 Variety
12.0 Lunch Music
2.0 p.m. CLASSICAL HOUR
 Music by Bach
 Brandenburg Concerto No. 2
 It is Fulfilled (St. John Passion)
 Italian Concerto
 Trio from The Musical Offering
3.0 "Owen Foster and the Devil"
3.15 Recital
3.30 Music While You Work
4.0 "The Woman in White"
4.15 These Were Hits
5.0 Children's Hour: Susie in Storyland: "How Toby Elephant Got His Trunk"
6.0 "The White Cockade"
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "Beauvallet"
7.52 Memories of Tosti
8.0 **The Music of Schumann**
 Soloist: Myra Hess: Conducted by Walter Goehr
 Concerto in A Minor, Op. 54
 Conducted by Bruno Walter
 Symphony No. 4 in D Minor, Op. 120
9.0 Overseas and N.Z. News
9.30 Instruments of the Band: No. 1: The Trombone. Arranged by Frank Beadle
10.0 Close down

42D DUNEDIN

1010 kc. 297 m.

6.0 p.m. An Hour With You
7.0 The Smile Family
8.0 Especially for You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
10.30 New Releases
11.0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch Music
- 1.30 p.m. Anne of Green Gables
- 1.45 12B Happiness Club
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy
- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: Caligua Defies a Prophecy
- 10.0 Behind the Microphone (Rod Talbot)
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love

Wednesday, February 19

- 10.15 Music While You Work
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter
- 12.0 Midday Melody Menu
- 1.30 p.m. Anne of Green Gables
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Three Four Time
- 3.30 With the Classics
- 4.0 Women's World
- 4.45 Band Time
- 5.0 Travelling with Aunt Daisy
- 5.15 Treasure Island
- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 7.59 Current Ceiling Prices
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 1.30 p.m. Anne of Green Gables

- 2.0 The Life of Mary Southern
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Keyboard Classics
- 3.30 Over the Hills and Far Away
- 3.45 Music of the Waltz
- 4.0 Women's World (Joan)
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy
- 6.0 If You Please, Mr. Parkin
- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: History's Most Horrible Shipwreck
- 10.0 3ZB's Sports Session (The Toff)
- 10.15 Silhouette in Sepia: Elizabeth Welch
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN

1310 k.c. 220 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Ma Perkins
- 10.45 The Crossroads of Life
- 11.10 Shopping Reporter (Jessie)
- 12.0 Lunch Hour Tunes

- 1.30 p.m. Anne of Green Gables
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Wyn)
- 3.0 Celebrities Black and White
- 3.30 Harmony in Brass
- 4.0 Women's World (Alma)
- 5.0 Travelling with Aunt Daisy
- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Grey Shadow (First Broadcast)
- 9.3 Passing Parade: The Loper Priest
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Adventures of Peter Chance
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0 a.m. London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- 10.0 p.m. Music at Tea Table
- 8.30 A Song for You
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: The Last Days of Saint Pierre
- 9.30 Motoring Session
- 10.0 Close down



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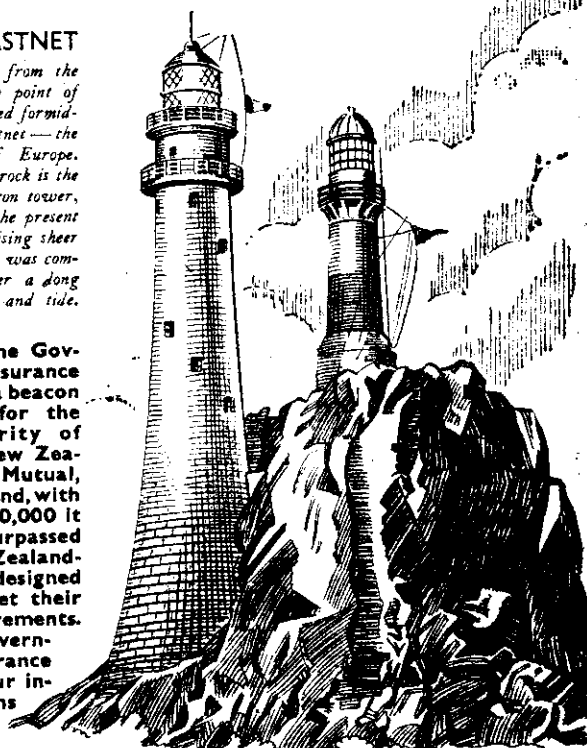
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying it With Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. Canon H. K. Vickery
 10.20 For My Lady: World's Famous Opera Houses: Burg-theater (Vienna)
 11. 0 Music Which Appeals
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 Music of Richard Strauss Suite from "Le Bourgeois Gentilhomme"
 Excerpts from "Salome" "Whipped Cream" Waltz and "Entry of Princess Praline" (Ballet "Schlagobers")
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 5. 0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "The Anglo-Egyptian Sudan To-day: The Nile Valley." Talk by E. R. Harries
 7.30 EVENING PROGRAMME
 A Studio Recital by the Auckland and District Highland Pipe Band under Pipe Major L. Amor with interludes by Sydney MacEwan
 7.53 Harry Gordon The Inversnecky Fireman
 A Fine Man, John Gordon Forbes
 8. 0 "Hopalong Cassidy"
 8.28 "Joe on the Trail"
 A comedy serial
 8.57 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.43 Monia Lister (piano)
 South of the Border Carr
 Song of the Fir Tree Mayerl
 9.49 Tom Currie Burke
 Carolina Silvers
 Weary River
 9.55 The London Concert Orchestra
 Rondo d'Amour Wiessner
 Cheer Up! Charroelin
 10. 0 Gene Krupa and His Orchestra
 10.30 Songs by Martha Tilton
 10.45 Bob Crosby and His Orchestra
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 French Chamber Music
 The Philharmonia String Trio
 Trio for Violin, Viola and Cello Francaix
 8.12 Pro Arte Quartet
 Quartet in F Ravel
 8.44 Poulenc, Lamorlette and Dherin
 Trio for Piano, Oboe and Bassoon Poulenc
 9. 0 Recital Hour, featuring Robert Lortat playing Chopin Preludes
 10. 0 Concert by the London Philharmonic Orchestra
 10.30 Close down

OZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Tunes for Everyone
 6. 0 Variety Hour
 7. 0 Half Hour with the Philharmonic Orchestra
 7.30 "The Silver Horde"
 8. 0 Story and Music of the Ballet:
 Cotillon Chabrier
 8.28 Excerpts from Opera and Operetta
 9. 0 "Lili Marlene." The Story of the Song
 9.30 Hawaiian Melodies
 10. 0 Close down

Thursday, February 20

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and To-day
 9.16 Harry Horlick's Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Gerhard Husch (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: The Story Behind the Song
 11. 0 Weekly Talk by Major F. H. Lampen
 11.15 Variety
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Music by Vaughan Williams
 A London Symphony
 'On Wenlock Edge'

8.40 Chamber Music
 E. Power Biggs (organist) and the Fiedler Sinfonietta, introducing Purcell, Gabrieli and Mozart

- 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 "Stabat Mater." Vienna Choir Boys, with String Orchestra and Harpsichord Pergolesi
 10. 0 Commentary on Events at N.Z. Swimming Championships at Nelson
 11. 0 London News and Home News from Britain, followed by Results of the N.Z. Swimming Championships at Nelson
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Melody Lingers On
 8.30 Silvester session
 9. 0 Bing
 9.15 The Jumping Jacks
 9.30 Music of Manhattan
 10. 0 Those Were the Days
 10.30 Close down

A WINTER JOURNEY

(Schubert),

3YA,

3.0 p.m. to-day.



3. 0 Favourite Entertainers
 3.15 A Story to Remember: A Radio Adaptation of "The Pardoner's Tale," from Chaucer's Canterbury Tales
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites
 4.15 Concert Hall of the Air with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas (baritone)
 4.30 Children's Hour: "Robin Hood and the Sorrowful Knight," an old English Greenwood play by Franklin Kelsey
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Book Review
 7.30 EVENING PROGRAMME
 "Music We Love," presented by Bryn Caplin

8. 0 DOROTHY DAVIES (pianist)
 Haydn Sonata Programme
 No. 20 in D Major
 No. 19 in B Flat
 A Studio Recital

- 8.25 BRYAN DRAKE (Dunedin baritone)
 "Twas in the Lovely Month of May
 Where'er My Tears Are Falling
 The Rose and the Lily
 When Gazing in Thine Eyes So Dear
 I'll Not Complain
 Thou Art Lovely as a Flower
 Wanderer's Song Schumann
 A Studio Recital

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "High Jinks in History" NZBS Production
 7.33 Favourite Dance Bands: The Story of the Man with the Baton
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 Mr. and Mrs. North in "Pam Stays Out of Trouble"
 9.45 Music Brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Live, Laugh and Love"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Matinee
 9. 5 "I Live Again"
 9.30 Current Ceiling Prices
 9.50 Morning Star: Richard Crooks (tenor)
 10. 0 Morning Talk: "More Leaves from My Scrapbook" by Cecil F. Hull
 10.15 Music While You Work
 10.45 Ballads We Love
 11. 0 "Surfeit of Lamprays"
 12. 0 Lunch Music

2. 0 p.m. Variety
 2.30 Music While You Work
 3. 0 CLASSICAL HOUR:
 Fantasia on a Theme by Thomas Tallis
 Vaughan Williams
 4. 0 Tenor Time
 4.15 The Langworth Concert Orchestra
 4.30 Musical Digest
 5. 0 On the Dance Floor
 5.15 For the Children, introducing the Storyteller
 6. 0 "Meet the Brantons"
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Station Announcements "Dad and Dave"
 7.30 For the Bandsman: Band of R.A.F. Bomber Command S.P.
 BBC Programme
 8. 0 "The House that Margaret Built"
 8.24 Budapest String Quartet
 Quartettsatz in C Minor Schubert
 8.32 BERNICE AMNER (mezzo-soprano)
 The Lotus Flower
 Dedication Schumann
 Good-night Brahms
 Serenade Schubert
 A Studio Recital
 8.44 Adolf Busch (violin), and Rudolf Serkin (piano)
 Sonata in A Minor, Op. 105 Schumann

9. 0 Overseas and N.Z. News
 9.30 Accent on Swing
 10. 0 Close down.

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Arthur Wood and his Orchestra
 "The Arcadians" Overture Monckton
 7. 6 Bilo Stevens (mezzo-soprano) and Nelson Eddy (baritone)
 Forgive
 My Hero O. Strauss
 7.13 Albert Sandler's Orchestra
 Play, Gipsy, Play Kalman
 If You Only Knew Novello
 7.19 Shakespeare's Characters: Capulet
 BBC Programme
 7.46 Sefton Daly (piano)
 Colour scheme
 Serenade to a Snake Daly
 7.52 Debroy Somers Band
 What's Yours? A Convivial Medley
 8. 0 N.Z. Swimming Championships from Municipal Baths, Nelson
 9. 1 Barnabas von Geczy's Orchestra
 Ragamuffin Rixner
 9. 4 "Gus" Gray: The Green Cross
 9.30 (approx.) N.Z. Swimming Championships
 9.42 Swing Session, featuring Bunny Berigan and His Men, Woody Herman's Orchestra, Benny Goodman and His Orchestra
 10. 0 Close down

2ZJ GISBORNE

900 kc. 304 m.

7. 0 p.m. Band Music
 7.15 "Bulldog Drummond"
 7.40 Charlie Kunz (piano)
 7.50 Casino Royal Orchestra
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Vladimir Horowitz (piano)
 9.45 Music While You Work
 10.10 For My Lady: "Forgotten People"
 10.30 Devotional Service
 10.45 Hymns We Love
 11. 0 A Contrast in Preludes
 11.15 Latest Dance Releases
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.45 A.C.E. Talk
 2.45 Kunz Tunes
 3. 0 **CLASSICAL HOUR**
 A Schubert Programme
 Winterreise, Op. 89
 String Quartet No. 1 in F Major
 4. 0 Singers and Instrumentalists
 4.30 Home on the Range
 5. 0 Children's Hour
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.10 Talk on Women's United World Day of Prayer
 7.15 "Early Days on the West Coast: Jackson's Bay Treasure: Gold and Greenstone": A Talk by E. L. Kehoe
 7.30 **EVENING PROGRAMME**
 Allen Roth Presents
 7.44 "Dad and Dave"
 7.57 The New Light Symphony Orchestra
 London Bridge March
 8. 0 "Richelieu: Cardinal or King?"
 8.22 The London Concert Orchestra
 The Old Salt
 8.25 "The Tune Parade" featuring Martin Winata and His Music
 From the Studio
 8.45 Johann Strauss in Four Four Time
 The Milt Herth Trio
 Blue Danube Swing
 Strauss, arr. Phillips
 Al and Lee Reiser (duo pianists)
 Tales from the Vienna Woods
 Strauss, arr. Reiser
 Josephine Turminia (soprano)
 Blue Danube
 Strauss, arr. Shilkret
 Jerry Sears Orchestra
 Wine, Women and Song
 Emperor Waltz
 Southern Roses
 Strauss, arr. Sears
 9. 0 Overseas and N.Z. News
 9.30 "Ballroom Dancing: A Lesson on the Quickstep"
 The third in a series of eight illustrated talks by A. L. Lockhorn
 9.50 Ambrose and His Orchestra
 10.15 Charlie Barnet and His Orchestra
 10.30 Jimmy Dorsey and His Orchestra
 10.45 Uncle Sam Presents:
 Leonard Hickson and the Alameda Coastguard Band
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
 6. 0 "Just William"
 6.30 "Those Were the Days"
 7. 0 Listeners' Request Session
 8. 0 **LIGHT CLASSICAL MUSIC**
 The Liverpool Philharmonic Orchestra
 Overture in the Italian Style in C Major Schubert
 8. 7 John Charles Thomas
 Love Can Be Dreamed
 Mine Alone
 The Open Road ("The Gipsy Baron") Strauss (piano)
 8.14 Yvonne Arnaud (piano)
 with String Orchestra
 Rondo al Ungarese Haydn
 Valse Caprice Saint-Saens
 8.22 Isobel Baillie (soprano)
 With Verdure Glad Haydn
 8.28 The Choristers of St Nicholas College
 O Lovely Peace Handel

Thursday, February 20

- 8.32 **Popular Masterworks**
 Vienna Philharmonic Orchestra
 conducted by Bruno Walter
 "Unfinished" Symphony in B Minor Schubert
 9. 1 Richard Tauber Programme
 with the George Melachrino Orchestra and Guest Artist Billy Mayerl
 9.30 "The Sparrows of London"
 9.43 Musical Comedy
 10. 0 Evening Serenade
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 9. 0 Fun and Frolics
 9.30 Current Ceiling Prices
 9.33 Songs of Yesterday
 Sung by the Knickerbocker Four
 10. 0 Devotional Service
 10.20 To-day's Star: Fritz Kreisler (violinist)
 10.30 Novelty Numbers
 10.45 "Michael Strogoff"
 11. 0 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. Tin Pan Alley Parade
 2. 0 Favourite Soloists
 2.30 Afternoon Talk: "New Zealand Explorers: William Colenso"
 2.45 Musical Comedy Gems
 3. 0 Romance for Violin and Orchestra Svendsen
 Solveig's Song
 Album Leaf Butterfly Grieg
 En saga Sibelius
 3.30 Pons — Kostelanetz Concert: Music by a famous combination
 4. 0 "The Sparrows of London"
 4.15 Music from Latin America
 4.30 For Our Irish Listeners
 5. 0 Children's Hour
 Piano Time
 6. 0 "Dad and Dave"
 6.15 Salon Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.16 "Departure Delayed"
 7.30 The Salon Orchestra
 Love Sends a Little Gift of Roses
 Jack Lumsdaine
 Wouldn't It?
 Charlie Kunz (piano)
 I'm Getting Sentimental Over You
 The Kentucky Minstrels
 Carry Me Back to Green Pastures
 Orchestra of the R.A.F.
 Festival of Empire
 7.45 **Sporting Life**
 8. 0 The Story and Music of "Checkmate": Ballet Suite by Arthur Bliss
 8.40 Nancy Evans (contralto)
 Rest, Sweet Nymphs
 Saint Anthony of Padua Warlock
 8.45 Hona Kabos and Louis Kentner (piano duo)
 Popular Song Walton
 8.47 London Philharmonic Orchestra
 "Facade" Suite No. 2 Walton
 Siesta
 9. 0 Overseas and N.Z. News
 9.30 Uncle Sam Presents
 9.45 Favourite Hits of the Moment
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Singing Strings
 9.15 We Sing
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10. 0 Health in the Home
 10.20 Devotional Service
 10.40 For My Lady: World's Great Artists: Pierre Monteux (conductor), France
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Revue

- 2.15 Song Time with Tony Martin
 2.30 Music While You Work
 3. 0 Picture Parade
 3.15 Two in Harmony: Vitya Vronsky and Victor Babin
 3.30 **CLASSICAL HOUR**
 Symphonies by Modern Composers
 Symphony in G Minor Moeran
 "Dylan" Prelude Holbrooke
 4.30 Cafe Music
 5. 0 Children's Hour: "Holiday and Son"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 Gardening Talk
 7.30 **EVENING PROGRAMME**
 A Symphony Programme by the Orchestras of Paris
 Jacques Dupont (piano) with P. Ruhlmann and Symphony Orchestra of Paris
 Hungarian Fantasia Liszt
 7.46 Paul Paray and Colonne Symphony Orchestra
 Symphony No. 6 ("Pastorale") in F Major, Op. 68 Beethoven
 8.22 Albert Wolff and Lamoureux Concert Orchestra
 Impressions d'Italie Charpentier
 8.40 Maurice Ravel and Lamoureux Concert Orchestra
 Bolero Ravel
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Joseph Szigeti (violin) with Charles Munch and Conservatorium Society Concert Orchestra
 Concerto Bloch
 10. 6 "The Alibi Case"
 A Radio Play by Peter Cheyney
 BBC Programme
 10.28 Time to Relax
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Light Orchestras and Ballads
 6. 0 Film Favourites
 6.15 Scottish session
 6.30 Band Music
 7. 0 Listeners' Own session
 8.30 "Appointment with Fear: He Who Whispers"
 9. 1 Waltz Time
 9.15 "Theatre Box"
 9.30 Recent Releases
 9.45 "Live, Love and Laugh"
 10. 0 For the Music Lover. This Week's Featured Composer: Debussy
 Milan Symphony Orchestra
 "Fetes" Symphonic Poem
 10. 6 Charles Panzera (baritone)
 Ballad about Parisian Ladies
 Ballad Written by Frances Villon at the request of His Mother
 10.12 Walter Glesekling (piano)
 Solree dans Grenade
 L'isle Joyeuse
 10.21 Opera Comique Orchestra
 Cortege and Air de Danse ("L'Enfant Prodigue")
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Variety
 9.30 Current Ceiling Prices
 9.32 "The Psychology of the Child": Children Who Steal: Talk by Mrs. D. K. Pellow
 9.45 Concert Pianists

10. 0 Devotional Service
 10.15 "Hard Cash"
 10.30 Music While You Work
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Harpsichord Suite No. 5 in E Handel
 Concerto Grosso in G Minor Covelli
 Violin Concerto in D Paganini
 3. 0 "The Queen's Necklace"
 3.15 Recital
 3.30 Music While You Work
 4. 0 Langworth Time
 4.15 Music from the Movies
 5. 0 Children's Hour: "Just William"
 6. 0 "Dad and Dave"
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.10 After Dinner Music
 7.30 **Orchestral and Ballad Programme, introducing DOROTHY FINDLEY** (mezzo-soprano)
 Regent Concert Orchestra
 Windjammer Overture Ansell
 Tales of Hoffman Offenbach
 7.40 Dorothy Findley
 The Gentle Maiden Trad.
 I Hear a Thrush at Eve Cadman
 7.44 London Palladium Orchestra
 Longing Haydn Wood
 7.47 Dorothy Findley
 Starlight Serenade Heykins
 The Piper from Over the Way Brahe
 7.51 Victor Young and the Concert Orchestra
 "For Whom the Bell Tolls" Young
 8. 0 John McCormack (tenor)
 Love's Roses Brooks
 I Met An Angel Morgan
 8.14 Frederic Hippman Orchestra
 Novелlette Henselt
 Mexican Serenade Kaschubeo
 8.21 John McCormack
 "One Love Forever" Dyrenforth
 "Far Apart" Schneider
 8.26 Langlaw Concert Orchestra
 Martial Moments arr. Winter
 8.30 Music of the Footlights
 BBC Programme
 9. 0 Overseas and N.Z. News
 9.30 Welbeck Light String Quartet
 9.33 "The Adventures of the Speckled Band": Featuring Sherlock Holmes
 10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea Time Tunes
 7. 0 Presbyterian Hour
 8. 0 Studio Hour
 9. 0 Especially for You
 10. 0 Swing session
 11. 0 Close down

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 New
Joke Competition
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The MAGAZINE DIGEST contains full details of a new Pot Pourri Competition. The first prize is \$5,000 CASH, and there are 109 other prizes, making a grand total of \$10,000. See if you can win at least one of them.

See the
MAGAZINE DIGEST
 On Sale at all Bookstores and Newsagents.

News from London, 6.0 a.m.,
from the ZB's.

Thursday, February 20

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly
Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating session
by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch Music
- 1.30 p.m. Anne of Green Gables
- 1.45 1ZB Happiness Club
(Joan)
- 2.0 Let's Listen to a Love
Song
- 2.30 Home Service session
(Jane)
- 4.0 Women's World (Marina)
- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring, and Sport
(Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning
Recipe session
- 10.0 My Husband's Love

- 10.15 Life's Lighter Side
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by
Anne Stewart
- 11.10 Shopping Reporter's ses-
sion
- 12.0 Midday Melody Menu
- 1.30 p.m. Anne of Green Gables
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session
with Daphne
- 3.0 Popular Orchestras
- 3.15 Artists in Unison
- 3.30 Classicana
- 4.0 Women's World with
Peggy
- 4.45 Music of the South Seas
- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Tell it to Taylors, con-
ducted by Maurice Hawken
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Bleak House
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 11.0 Screen Snapshots
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News
- 8.0 Breakfast Club with Happi
Hill
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood
- 10.45 Crossroads of Life
- 11.5 Home Decorating Talk by
Anne Stewart

- 11.10 Shopping Reporter (Eliza-
beth Anne)
- 12.0 Lunchtime Fare
- 1.30 p.m. Anne of Green Gables
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Ensemble
- 3.30 Choristers' Cavalcade
- 3.45 In Strict Tempo
- 4.0 Women's World (Joan)
- 4.45 Children's Session: Long,
Long Ago
- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Gray Shadow
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Popular Fallacies
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with
4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Re-
cipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mama Bloom's Brood
- 10.45 The Crossroads of Life
- 11.5 Home Decorating Session
by Anne Stewart
- 11.10 Shopping Reporter (Jessie)
- 12.0 Lunch Hour Tunes
- 1.30 p.m. Anne of Green Gables
- 2.0 Let's Listen to a Love Song

- 2.30 Home Service Session
(Wyn)
- 3.0 Sunshine Melodies
- 3.30 Household Harmony with
Tui
- 4.0 Women's World (Alma)
- 5.0 Long, Long Ago
- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 Reserved
- 10.15 Hits from the Shows
- 10.30 With Rod and Gun
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request
Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- 6.0 p.m. Tunes for Tea
- 6.15 Wild Life
- 6.30 Take it Easy
- 6.45 Popular Fallacies
- 7.15 Chiot the Jester
- 7.30 Quiz, with Ian Watkins
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.30 Music Tapestry
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by
Anne Stewart
- 9.36 Bing Sings
- 9.45 The Greenlawns People
- 10.0 Close down

Pale?
Languid?
Anæmic?



It is time you started taking

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BL.49

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session (see page 48)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. C. W. Maitland
- 10.20 For My Lady: "The House That Margaret Built"
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. From Our Library
- 2.30 **CLASSICAL HOUR**
Quintet for Piano, Oboe, Clarinet, Horn and Bassoon
Beethoven
The Night in May
Quartet in A Minor, Opus 41, No. 1
Schumann
The Message
On the Sea
Brahms
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
5. 0 Children's Hour: "Holidays and Son"
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME**
Sir Henry Wood and the Queen's Hall Orchestra
Suite in Five Movements
Purcell arr. Wood
- 7.45 **KATHLEEN KEATLEY**
(soprano), in a group of Early English Songs
Still the Lark Finds Repose
Linley, arr. Ivimey
O Peace, Thou Fairest Child of Heaven
Arne, arr. Warrack
Gather Ye Rosebuds
Lawes
Gathering Daffodils
arr. Somervell
A Studio Recital
- 7.57 Helfetz (violin) with Goossens and the Cincinnati Symphony Orchestra
Concerto
Walton
- 8.21 **ERNEST STEVENSON**
(baritone)
Blow, Blow, Thou Winter Wind
O Mistress Mine
Three Poor Mariners
Now Sleeps the Crimson Petal
A Studio Recital
- 8.33 Sir Thomas Beecham and the London Philharmonic Orchestra
Paris: The Song of a Great City
Dellius
- 8.57 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 **Orchestral Works by South African Composers**
A Programme by the BBC Northern Orchestra, conducted by Gideon Fagan (violinist; Frederick Grinke)
BBC Programme
10. 0 "Chief Inspector French's Cases: The Lower Flat" featuring Milton Rosmer
BBC Programme
- 10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Tea Time Tunes
5. 0 After Dinner Music
6. 0 Variety Show
6. 0 Songs of the Islands
- 9.15 Billy Mayerl
- 9.30 Allen Roth Programme
10. 0 Players and Singers
- 10.30 Close down

Friday, February 21

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Musical Parade: Music, Song and Comedy
6. 0 Variety Hour
7. 0 Evening Melodies
- 7.30 "The Sparrows of London"
8. 0 Light Concert
9. 0 Radio Theatre: "Three Men on a Horse"
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS** Breakfast Session
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Guilhermina Suggia (cello)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40 For My Lady: The Story Behind the Song
11. 0 Women's Talk
- 11.15 Variety
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
The Concerto (2nd of series)
Concerto No. 3 in C Minor, Op. 37
Beethoven
Symphony in G Minor
Roussel
3. 0 "Inspector Hornleigh Investigates"
- 3.15 Variety
- 3.28 to 3.30 Time Signals
- 3.30 Music While You Work
4. 0 Ballad Concert
- 4.30 Children's Hour: "The Crab That Played with the Sea"
A "Just-So" Story by Rudyard Kipling. The story-teller is Val Gielgud
5. 0 At Close of Afternoon
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Stock Market Reports
7. 8 "Siam Resurgens"
In this talk Charles Lettis gives a picture of Siam to-day
- 7.30 **EVENING PROGRAMME**
"I Pulled Out a Plum"
"Gramophone" presents some of the latest recordings
9. 0 **EUNICE PARK** (mezzo-soprano) and **ELIZABETH WEMYSS** (pianist)
A Studio Recital
- 3.16 The London Philharmonic Orchestra
"Roman Carnival" Overture
Berlioz
- 3.28 "Golden Dragon City"
A Radio Play by Lord Dunsany
BBC Programme
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "For the Bandman"
A Programme by the "B" Band of the R.A.F. Flying Training Command
10. 0 Review of Saturday's Races
- 10.10 Rhythm on Record, compiled by "Turntable"
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm
With the Bachelor Girls, Peter Akister, George Elliott and James Moody
BBC Programme
7. 0 Revels in Rhythm
8. 0 Billy Ternent and His Orchestra
- 8.30 Melody Lingers On
9. 0 **SONATA PROGRAMME**
Sonatas for Violin and Piano (17th of series)
L.H. Kraus (piano) and Simon Goldberg (violin)
Sonata No. 9 in A. Op. 47 ("Kreutzer")
Beethoven
9.33 Benno Moiseiwitsch (piano)
Sonata in C Minor, Op. 13 ("Pathétique")
Beethoven
9.48 Morike Songs by Hugo Wolf
Herbert Janssen (baritone)
Seclusion
Consider, O Soul
At a Wedding
Prayer
Before an Old Painting
To the Beloved
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song: A session with Something for All
- 8.25 Krazy Kapers
9. 2 Stars of the Concert Hall
- 9.20 "To Have and to Hold": A Moving Story of Family Life
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS** Breakfast Session
9. 0 Correspondence School Session (see page 48)
- 9.30 Current Ceiling Prices
- 9.50 Morning Star: Pau Casals (cello)
10. 0 Morning Feature
- 10.15 Music While You Work
- 10.45 The Theatre Organ
11. 0 "Bright Horizon"
12. 0 Lunch Music
2. 0 p.m. Variety
- 2.30 Music While You Work
3. 0 **CLASSICAL HOUR**:
Concerto No. 14 in E Flat Major, K.449
Mozart
4. 0 Bernard Levittov's Salon Orchestra
- 4.15 "Martin's Corner": A new series
- 4.30 Top Tunes
5. 0 For the Children
6. 0 Salon Music
- 8.15 For the Sportsman
- 8.30 **LONDON NEWS**
- 8.40 National Announcements
- 8.45 BBC Newsreel

7. 0 Station Announcements
- Sports Talk by Mr. Norman McKenzie, President of the Napier Amateur Athletic Association, on the visit of the American athletes

- 7.15 "Kidnapped"
- 7.30 Screen Snapshots
- 7.45 The BBC Variety Orchestra
Lulworth Cove
Shadwell
- 7.48 J. L. CRISP (baritone)
The Lass With the Delicate Air
Arne
The Late Player
Allitsen
The Two Grenadiers
Schumann
A Studio Recital
8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony
- 8.30 Your Dancing Date:
Benny Goodman and His Orchestra
9. 0 Overseas and N.Z. News
- 9.30 "Three's Company": A BBC programme with Alan Paul, Helen Clair and George Melachrino
- 9.48 "The Green Archer"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy"
- 7.30 Light Music
8. 0 Concert Session
Grand Symphony Orchestra
"Rendezvous in Vienna" Overture
Fischer
8. 8 Richard Tauber (tenor)
Vienna, City of My Dreams
Sieczynski
Patiently Smiling
Lehar
- 8.14 Fritz Kreisler (violin)
Mazurka in A Minor
Chopin-Kreisler
- 8.17 William Murdoch (piano)
Waltz in C Sharp Minor
Chopin
Gottswig's Cake Walk
Debussy
- 8.23 Serge Krish Instrumental Septet
Maria Mari
di Capua
- 8.26 Mystery and Imagination:
Uncle Arthur
BBC Programme
- 8.54 Decca Salon Orchestra
Marche Miniature Viennoise
The Old Refrain
Kreisler
9. 1 **GRAND OPERA**
Toscanini and the Philharmonic Symphony Orchestra of New York
"L'italiana in Algeri" Overture
Rossini
9. 9 Lily Pons (soprano)
We Must Depart
Donizetti
Enrico Caruso (tenor)
Down Her Check a Pearly Tear
Donizetti
- 9.18 Grand Symphony Orchestra
Cavalleria Rusticana
Mascagni
- 9.26 Joan Hammond (soprano)
Oh! I Entreat Thee, Fire
Thou Who With Ice Art Girdled
Puccini
- 9.32 Jussi Bjorling (tenor)
Let Her Believe That I Have Gained My Freedom
The Stars Were Shining
Puccini
Ah, Yes! Thou'rt Mine
Verdi
- 9.41 Boston Promenade Orchestra
- 9.47 Story Behind the Song
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Tradesmen's Entrance"
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 **BBC Programme**
9. 2 Beniamino Gigli (tenor)
- 9.20 Strauss Waltzes
- 9.32 Some Comedy
- 9.45 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 **Correspondence School Session**
- 9.30 Current Ceiling Prices
Poden's Motor Works Band
- 9.45 Music While You Work
- 10.10 **For My Lady:** Thrills from Great Operas
- 10.30 Devotional Service
- 10.45 Dance Movements by Johann Sebastian Bach
11. 0 Richard Tauber (tenor)
- 11.15 Latest Dance Releases
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Help for the Home Cook
- 2.45 The R.A.F. Dance Orchestra
3. 0 **CLASSICAL HOUR**
Debussy and Ravel
Quartet in E Major Ravel
Excerpts from "Pelléas and Mélisande" Debussy
4. 0 Hawaiian Time
- 4.30 Those Were the Days: Old Time Dance Music
5. 0 **Children's Hour**
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Indian Politics To-day": Talk by Sri Ram
- 7.30 **EVENING PROGRAMME**
Czech Philharmonic Orchestra, conducted by Václav Talich
Carnaval Overture Dvorak
- 7.40 **CARA COGSWELL** (contralto)
Song Cycle: "Over the Rim of the Moon" Head
The Ships of Arcady
A Blackbird Singing
Nocturne
From the Studio
- 7.50 Jascha Heifetz (violin) with the London Philharmonic Orchestra, conducted by John Barbirolli
Concerto in B Minor Vieuxtemps
- 8.17 "The Pied Piper" Rathbone
Presented by the Marsden School Choir, conducted by Marjorie J. Fearn.
Soloists: Dorothy Wood, Margaret Hayward and Elza Charles
A recording of a performance from the Assembly Hall of the Marsden School, Wellington
- 8.37 Louis Kentner (piano)
Etude de Concert No. 2 in F Minor Liszt
- 8.45 Benjamin Gligli (tenor)
O Del Mio Amato Ben Donaudy
- 8.49 BBC Symphony Orchestra, conducted by Sir Adrian Boult
Marche Slave, Op. 31 Tchaikovsky
9. 0 Overseas and N.Z. News
- 9.30 Weber and His Music
10. 0 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
6. 0 "Departure Delayed" A True Story of the War. Adapted from the book by Jan van Apeldoorn (final episode)
- 6.14 Choirs and Choruses
- 6.30 Light Orchestras and Ballads
7. 0 Dance Favourites Ten Years Back
- 7.15 Popular Pianists
- 7.30 "Hopalong Cassidy"
- 7.45 The Gay Nineties: Melodious Memories revived by Frank Luther, Zora Laymann and the Century Quartet

Friday, February 21

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 **Correspondence School session**
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 **For My Lady:** World's Great Artists: Ivar Andersen (bass), Norway
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
3. 0 Fun and Fancy
- 3.15 Recital: Marion Anderson

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
9. 0 **Correspondence School Session**
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Devotional Service
- 10.20 To-day's Star: Allan Eddy (bass)
- 10.30 Songs for Sale

CORRESPONDENCE SCHOOL'

The following programmes will be broadcast to correspondence school pupils by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

TUESDAY, FEBRUARY 18

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Miss K. Fuller and Miss B. Rose: Hints for Little Actors
9.21 Miss M. L. Smith: Parlons Français.

FRIDAY, FEBRUARY 21

9. 5 a.m. W. H. B. Easterbrook-Smith: Poetry for Seniors.
9.14 H. H. H. Gardiner: Our Parents' Association.
9.24 Miss E. R. Ryan: Shorthand Dictation.

- 10.45 Organ Reveries
11. 0 Variety
12. 0 Lunch Music
- 1.30 p.m. Famous Melodies
2. 0 From Bing Crosby's Films
- 2.15 Here's a Laugh
- 2.45 Voices in Harmony
3. 0 **Music by Sir Edward Elgar**
BBC Symphony Orchestra
"Enigma" Variations
Imperial March
- 3.30 Waltz Time
- 3.45 Larry Adler, Harmonica Virtuoso
4. 0 Melodies You Know
- 4.30 Dance Favourites
5. 0 **Children's Hour:** Stories Old and New: "The Old Woman and the Trump"
- 5.15 Accent on Rhythm with James Moody and the Bachelor Girls
6. 0 Sports Review
- 6.30 **LONDON NEWS**
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 **For the Sandeman**
Black Dyke Mills Band
Youth and Vigour March
Band of the R.A.F.
Pomp and Circumstance March No. 4 Elgar
Band of H.M. Grenadier Guards
"Merry Wives of Windsor" Overture Nicolai
Band of H.M. Coldstream Guards
On Ilka Moor
- 7.16 "Krazy Kapers"
- 7.43 Jungle Drums
In a Monastery Garden
In a Persian Market
Sanctuary of the Heart Ketelbey
8. 0 "They Lived to Tell the Tale: Breaking the Blockade"
- 8.15 Songs by John McCormack
- 8.30 **Your Cavalier:** Songs and Romance
9. 0 Overseas News
- 9.35 "Overture to Death"
10. 0 Close down

- 3.30 **CLASSICAL HOUR**
Symphonies by Modern Composers
Symphony No. 5 in D Major The Lark Ascending Vaughan Williams
- 4.30 Cafe Music
5. 0 **Children's Hour:** "Swiss Family Robinson"
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
Bandstand. A Programme of Orchestral and Vocal Music: Featuring Carmen del Rio, Marcel de Haes and Roland Peachey
BBC Programme
"It's a Pleasure"
BBC Programme
"Dad and Dave"
- 8.55 Music Hall Varieties Orchestra
The Honeymoon March Rossey
9. 0 Overseas and N.Z. News
- 9.30 Louis Kentner (piano), Henry Holst (violin), Anthony Phil (cello)
Trio in E Minor ("Bumky"), Op. 99 Dvorak
10. 0 Dick Colvin and his Music
- 10.20 Dance Music
- 10.45 Mugsy Spanier and his Orchestra
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Popular Baritone
- 5.15 At the Theatre Organ
6. 0 Hits of Yesterday
- 6.30 Favourite Orchestral Pieces
7. 0 In a Sentimental Mood

- 7.15 Piano Rhythm
- 7.30 Popular Parade
8. 0 **Music by Modern British Composers**
Liverpool Philharmonic Orchestra, conducted by Malcolm Sargent
A London Overture Ireland
8.12 Parry Jones (tenor)
There is a Lady Sweet and Kind
Sleep
The Fox
Take, O Take Those Lips Away Warlock
8.21 Watson Forbes (viola) and Maria Korechuska (harp)
Sonata Max
8.32 Leon Goossens (oboe) and International Sinfonia Quartet
Quintet Max
9. 1 The Music of Manhattan
- 9.15 The Buccaneers Octet
- 9.30 Dance Music
10. 0 **For the Music Lover. This Week's Featured Composer:**
Debussy
The Philadelphia Orchestra
"Nocturnes": Clouds
10. 9 Maggie Teyte (soprano)
Crois Mon Conseil, Chère Clémence
Après de Cette Grotte Sombre
Je Tremble en Voyant ton Visage
10.16 Jeanne Gauthier (violin)
La Plus Que Lente
10.20 Eileen Joyce (piano)
Reflets Dans L'Eau
Toccata in C Sharp Minor
10.27 Philadelphia Orchestra
Dances
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 **Correspondence School Session**
- 9.30 Current Ceiling Prices
- 9.32 **For My Lady:** BBC Personalities: Jack Strachey (composer), England
10. 0 Devotional Service
- 10.15 "Hard Cash"
- 10.30 Music While You Work
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR.**
Music by Franz Liszt
Dance of Death
Piano Concerto in E Flat
O, Come in Dreams
Prelude and Fugue on Bach
Mephisto Waltz
3. 0 "Owen Foster and the Devil"
- 3.15 Recital
- 3.30 Music While You Work
4. 0 "The First Great Churchill"
- 4.15 The Ambassadors
5. 0 **Children's Hour:** "Alice in Wonderland"
6. 0 Organola
- 6.15 Budget of Sport from the Sportsman
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 The Gardening Talk
- 7.30 On the Dance Floor
8. 0 **MUSIC FROM THE OPERAS** including
8.30 BBC Symphony Orchestra conducted by Sir Adrian Boult
Excerpts from "Peter Grimes" Britten
BBC Programme
9. 0 Overseas and N.Z. News
- 9.30 Tunes of the Times
10. 0 Close down

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND

1970 kc. 280 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 The Legend of Kathie Warren
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch Music
- 2.0 p.m. The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 6.0 Uncle Tom and His Merry-makers
- 6.30 Friday Nocturne
- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 Souvenir
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Legend of Kathie Warren
- 10.45 Crossroads of Life

Friday, February 21

- 11.10 Suzanne, Our Shopping Reporter
- 12.0 Midday Melody Menu
- 2.0 p.m. The Life of Mary Southern
- 2.30 Home Service session with Daphne
- 3.0 The Ladies Entertain
- 3.15 Rhythm on Reeds
- 3.30 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 On Parade
- 5.15 News from the Zoos
- 6.30 Little Theatre
- 7.15 She Follows Me About
- 7.30 Reflections in Romance
- 7.45 Souvenir
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dancing Time
- 10.30 Replay of Overseas Lib-rary
- 11.0 Our Feature Band
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Crossroads of Life
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12.0 Luncheon Fare
- 2.0 p.m. The Life of Mary Southern
- 2.30 Home Service (Molly)
- 3.0 Favourites in Song
- 3.15 Orchestral Interlude
- 3.30 Rendezvous for Two
- 4.45 Continental Cocktail
- 4.0 Women's World (Joan)
- 4.45 Mr. Garden Man
- 5.0 The Children's Session

- 3.0 Places and People (Teddy Grundy)
- 5.30 Great Days in Sport: Football: New Zealand v. Newport, 1924
- 6.45 Junior Sports Session
- 7.15 She Follows Me About (first broadcast)
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by The Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Crossroads of Life
- 11.10 Shopping Reporter (Jessie)
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Wyn)
- 3.0 Louis Levy and his Orchestra
- 3.30 A Smile and a Song
- 4.0 Women's World (Alma)
- 4.45 Juniors in Song and Story
- 6.0 Bright Horizon
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Grey Shadow
- 9.3 Doctor Mac

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

- 9.18 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Sporting Preview (Bernie McConnell)
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0 a.m. London News
- 6.5 Pack Up Your Troubles
- 7.0 Music for Breakfast
- 8.0 Heigh-ho—As Off to Work We Go
- 8.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- 6.0 p.m. Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Family Favourites
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Short, Short Stories
- 7.45 Music in the Air
- 8.0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.35 Young Farmers' Club with Ivan Taber
- 8.50 Entr'acte
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.35 I'll Play to You
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

A particularly interesting programme. News from the Zoo from 2ZB at 5.15 p.m., brings information of animals and their ways

At 8.45 to-night 1ZB presents "Sporting Blood"—a thrilling radio tale of the race track, and of the people behind the "Sport of Kings."

Trevor Holden conducts the popular Of Interest to Motorists session from 3ZB at 10.30 to-night.

BREAST-FEEDING

again possible
writes Mrs. Clark of Auckland.

Waikowhai.
Mr. Roskill.
Salmond & Spraggon Ltd.,
Dear Sirs,

I am in receipt of the sample of Lactagol for which many thanks. After a lapse of some weeks during which time I have purchased three tins, I feel I am in the position to make definite statements regarding this preparation.

Two months after birth, the milk ceased completely for some time, necessitating the use of a feeding bottle and the attendant inconveniences. After a three day's course of Lactagol, breast feeding was again possible with an ample supply of rich milk. I have, since taking Lactagol, enjoyed far better health and a complete freedom from constipation—so often attendant on nursing mothers.

I feel that I am carrying out a service to all mothers who experience nursing difficulties by giving a whole and unstinted recommendation of "Lactagol".

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(Mrs.) L. A. Clark.

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How's YOUR Breath To-day?

YOU may be guilty of halitosis (bad breath) this very moment and yet be unaware of it. The subject is so delicate that even your best friend won't tell you. That's the insidious thing about this offensive condition: you yourself never know when you have it, but others do and some may snub you unmercifully. Don't run this needless risk. You can be sure that your breath will not offend by merely using Listerine Antiseptic, the remarkable deodorant with the delightful taste. Rinse the mouth with it every morning and every night, and between times before business and social engagements. As it cleanses the entire oral cavity, Listerine Antiseptic kills

outright millions of odour-producing bacteria. At the same time it halts the fermentation of tiny food particles skipped by the tooth brush (a major cause of odours) then overcomes the odours themselves. Remember, when treating breath conditions you need a real deodorant that is also safe; ask for Listerine—and see that you get it.

If all men and women would take the delightful precaution of using Listerine, there would be fewer waning friendships in the social world—fewer curt rebuffs in this world of business. The Lambert Pharmaceutical Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.



Listerine

CHECKS HALITOSIS!

SOLD IN THREE SIZES BY CHEMISTS AND STORES.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. W. M. Isitt, B.A.
 10.20 For My Lady: World's Famous Opera Houses: The San Carlo, Naples

11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30 Sports Results
 5. 0 Children's Hour: "Just William." Radio version of the well-known book by Richard Crompton

BBC Programme

5.45 Dinner Music
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 State Opera Orchestra
 "Gingerbread Waltz" and "Witches' Ride" ("Hansel and Gretel")

Humperdinck

7.35 MAURICE TURLEY (boy soprano)
 Fairy Tales of Ireland

Coates Phillips
 April is a Lady
 Turn Ye to Me
 What's in the Air To-day?
 Eden

A Studio Recital

7.50 Yehudi Menuhin (violin)
 Legende Wieniawski
 Malaguena Sarasate

8. 2 ARTHUR JACKSON (bass)
 De Profundis Martin
 Prelude Cyril Scott
 Since My Love Now Loves Cox
 Me Not
 I Hid My Love D'Hardelot

A Studio Recital

8.14 MAXINE NEWTON (piano)
 Tears Zamecnik
 Cornish Rhapsody Bath
 Clair de Lune Debussy

A Studio Recital

8.26 ROSE DIMERY (soprano) and EILEEN YEOMAN (contralto)
 Rose in the Bud Foster
 Thou Art My Rest Schubert
 Wake Up
 Little Chinese Mandarin
 Early in the Morning Phillips

A Studio Recital

8.38 Beatrice Harrison (cello)
 Viennese Melody Kreisler
 Largo Handel
 Harlequinade Popper

8.50 Lamoureux Orchestra
 Joyous March Chabrier

8.57 Station Notices

9. 0 Overseas and N.Z. News

9.30 "THE HOLIDAY INN" HAWAIIANS

A Studio Recital

9.45 Garde Republicaine Saxophone Quartet
 Valse Chromatique Vellones
 Minuetto Bolzoni

9.51 Gracie Fields (soprano)
 In Me 'oroscope Haines

9.54 Mantovani and his Orchestra
 A Voice in the Night Spoliansky

10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.30 CLOSE DOWN

Saturday, February 22

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. National Symphony Orchestra
 5.30 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Music from the Masters
 Benno Moiseiwitsch with Leslie Howard and the Halle Orchestra
 Piano Concerto in A Minor Grieg
 9.30 Hans Kindler and the National Symphony Orchestra of America
 Symphony No 3 ("Polish") Tchaikovsky
 10.10 The Boyd Neel Orchestra
 Third Suite of Ancient Airs and Dances for Lute Respighi
 10.30 Close down

6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "On the Sweeter Side"
 Favourite song hits, presented by Marion Waite with Albi Wellbrook at the piano
 A Studio Recital
 Louis Levy Time
 7.49 Commentary on the N.Z. Swimming Championships at Nelson

8. 0 "ITMA": It's That Man Again, introducing Tommy Handley as the Governor of Tomtopia
 8.58 Station Notices
 9. 0 Overseas and N.Z. News
 9.30 Make Believe Ballroom Time
 10. 0 Sports Commentary
 10.20 Tunes You Used to Dance To: Back to the 30's with Victor Silvester and his Ballroom Orchestra
 BBC Programme
 10.50 Hit Kit of Popular Songs and Music
 11. 0 London News and Home News from Britain
 11.15 Results of N.Z. Swimming Championships at Nelson
 11.20 CLOSE DOWN



SATURDAY
 SIESTA,
 3YA, 4.30 p.m.

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected Recordings
 5. 0 Salon Music
 5.30 Small Bits of Big Hits
 6. 0 Song and Melody Successes Past and Present
 6.30 Music for the Piano
 7. 0 Orchestral Interlude
 7.15 Melody Lane, with Dorsey Cameron and his Music Makers
 7.45 Sporting Life: Resume of Sporting Events; and Notable Trials
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Lauritz Melchior (tenor)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers," from the story by Alexandre Dumas
 11. 0 Commentaries on the Wellington Trotting Club's Meeting at Hutt Park
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 5. 0 Children's Hour: "Uncle Tom Cobley," "Puppets for Sale," by Glynn-Jones and "Alice in Wonderland"
 5.45 Dinner Music

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Allen Roth Show
 7. 0 Men of Note
 7.15 Voices in Harmony
 7.30 Intermission
 8. 0 CLASSICAL MUSIC
 Music by Sibelius (9th of series)
 The Finnish National Orchestra conducted by Georg Schneevoght
 Symphony No. 6 in D Minor, Op. 104
 8.26 Albert Sammons (violin) and the Liverpool Philharmonic Orchestra, conducted by Malcolm Sargent
 Concerto Delius
 9. 1 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Appalachia Delius
 9.41 Edna Phillips (harp) and the Philadelphia Orchestra, under the direction of the Composer
 Suite: From Childhood McDonald
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For it session"
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

1.30 p.m. An Hour for the Children: "This Scattered Isle"
 7.30 Sports session
 8. 0 Concert session
 8.30 The Old Time Theatre
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Variety
 9.15 Music is Served
 9.30 Current Ceiling Prices
 9.32 Morning Programme
 11. 0 Rhythmic Interlude
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 Athletic Meeting, introducing visiting American athletes at McLean Park, Napier
 5. 0 Tea Dance
 5.30 "Alice in Wonderland"
 5.45 Accordion
 6. 0 Key on the Keys
 BBC Programme
 6.15 Sports Results: Results of interest to Hawke's Bay sportsmen
 6.30 LONDON NEWS
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 H.B. Cricket Results
 Station Announcements
 After Dinner Music
 7.30 "The Silver Horde"
 8. 0 EVENING CONCERT
 Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
 Ophelia's Spinning Wheel, Op. 31 Saint-Saens
 8. 8 GRETTA WILLIAMS (soprano)
 One Fine Day ("Madame Butterfly") Puccini
 The King of Thule
 The Jewel Song ("Faust") Gounod

A Studio Recital

3.20 Symphony Orchestra, conducted by Clemens Schmalstieg
 Coppelia Variations Delibes
 3.25 Alois Melichar and State Opera Orchestra
 "Faust" Waltz Gounod

8.30 "ITMA": The Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Music
 7.20 Sports Results by 2YN Sports Reporter
 7.30 "All Join In": Community Sing Programme introduced by Bobby Howes
 BBC Programme
 8. 0 N.Z. Swimming Championships from Municipal Baths, Nelson
 8.48 New Mayfair Orchestra conducted by Richard Tauber
 Old Chelsea Tauber
 8.52 Gwen Catley (soprano)
 To-night You're Mine
 The Waltz of Delight Russell
 8.58 Carmen Cavallaro (piano)
 Roses of the South Strauss
 9. 1 Bournemouth Municipal Orchestra
 9. 5 N.Z. Swimming Championships
 9.24 Albert Ketelbey's Concert Orchestra
 9.30 "The 89 Men"
 NZBS Production
 The Hillingdon Orchestra
 9.56
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme
 8.30 Variety
 9. 2 BBC Programme
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 "Dusting the Shelves":
 Recorded Reminiscences
 9.30 Current Ceiling Prices
 David Granville and his Music
 10.10 **For My Lady:** Thrills from
 Great Operas
 10.30 Devotional Service
 10.45 Short Masterworks for Full
 Orchestra
 11. 0 Masters of Rhythm: Earl
 Hines (pianist)
 11.15 Lukewela's Royal Hawaiians
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 2.30 **Commentary on the Can-**
terbury Junior and Women's Ama-
teur Athletic Association's Cham-
ionships
 4.30 Sports Results
 Saturday Siesta
 5. 0 **Children's Hour**
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service

7.30 EVENING PROGRAMME

The Southerners Instrumental
 Sextet

From the Studio

7.45 "The Norths Meet the
 Boss"

8.11 "It's a Pleasure"

A light orchestral, vocal and
 comedy programme

BBC Programme

8.40 "Three Magic Words": The
 dramatization of a story told by
 one of the Sons of Erin

8.54 Richard Leibert (cinema
 organist)

No Can Do

This is My Holiday

Simon

9. 0 Overseas and N.Z. News

9.30 "Easy to Remember"

Songs easily remembered, with
 Stephen Manton, Viola Carson,
 the BBC Revue Chorus and the
 Augmented Dance Orchestra

BBC Programme

9.58 The Salon Concert Players

Ballet in Blue

10. 0 Sports Summary

10.15 Modern Dance Music

11. 0 London News and Home

News from Britain

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable

6. 0 Concert Time, featuring

Beethoven's Appassionata Sonata

Op. 57

7. 0 Music Popular and Gay

7.30 "Kidnapped": Adapted from

the book by R. L. Stevenson

(final episode)

7.43 Songs with a Smile

8. 0 **ORCHESTRAL MUSIC**

Boyd Neel String Orchestra

No. 2. Serenade in E for

Strings

Dvorak

8.27 Arthur Schnabel (piano)

and the London Symphony Or-

chestra conducted by John

Barbirolli

Concerto in B Flat Major,

K.595

Mozart

9. 1 The Vienna Philharmonic

Orchestra conducted by Bruno

Walter

Symphony No. 7 in A Major,

Op. 92

Beethoven

9.37 Rudolph Lindbergh

(cello), and the Berlin Phil-

harmonic Orchestra

Concerto in D Major

Tartini

9.52 The State Symphony Or-

chestra

"Iphigenie in Aulis" Overture

Gluck, arr. Wagner

10. 0 Humour and Harmony

10.30 Close down

Saturday, February 22

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**

Breakfast Session

9. 0 Musical Mixture

9.30 Current Ceiling Prices

10. 0 Our Garden Expert

10.15 You Ask, We Play

12. 0 Lunch Music

1.30 p.m. Harry Horlick and his

Orchestra

Guest Artists: The Golden Gate

Quartet

2. 0 Saturday Afternoon Mat-

inee

5. 0 Tea Dance: Vera Lynn

5.30 Dinner Music

6. 0 "The Shy Plutocrat"

6.15 The Allen Roth Show

6.30 **LONDON NEWS**

6.45 National Announcements

6.45 BBC Newsreel

7. 0 Sports Results

7.30 Saturday Night Hit Parade

8. 0 "The Man in Grey": Our

New Serial

8.30 "Life Is Nothing Without

Music"

9. 0 Overseas and N.Z. News

9.30 "Those Were the Days":

Old-time Dance Music by Harry

Davidson and his Orchestra

10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

9. 0 Morning Melodies

9.15 Light Music

9.30 Current Ceiling Prices

9.32 Music While You Work

10.20 Devotional Service

10.40 **For My Lady:** "To Have

and to Hold"

11. 0 Commentaries on the

Dunedin Jockey Club's Meet-

ing at Wingatui

Songs of the Islands

11.30 Bright and Breezy

12. 0 Lunch Music

2. 0 p.m. On the Keyboard

2.15 Rambling Through the

Classics

2.45 From the Shows

3.15 Light Music

4. 0 Recent Releases

4.15 Film Favourites

4.30 Cafe Music

5. 0 **Children's Hour:** "Just

William." Radio version of the

well-known book by Richard

Crompton

BBC Programme

5.45 Dinner Music

6.30 **LONDON NEWS**

6.45 BBC Newsreel

7. 0 Local News Service

7.30 **EVENING PROGRAMME**

The BBC Theatre Orchestra,

conducted by Harold Lowe, in

a programme of music by Frank

Bridge, Walter Leigh, John

Ansell and Anthony Collins

BBC Programme

7.58 **DOROTHY SLIGO** (so-

prano)

Like to the Damask Rose

Queen Mary's Song

Shepherd's Song

Elgar

From the Studio

8. 7 The A.B.C. Light Orches-

tra

Music from the Ballet "By

Candlelight"

James

8.16 Alan Eddy (baritone)

The Road That Leads to No-

where

Saunders

Alas, That Spring Should

Vanish with the Rose

Mason

8.22 Hillingdon Orchestra

Tales from a Fairy Book

8.29 **JOYCE ASHTON** (con-

tralto)

A Merry Pastoral

Rowley

The Elf Man

Wells

I Heard You Singing

Coates

Abiding Joys

Woodgate

From the Studio

8.38 Palladium Orchestra,

La Siesta Norton, arr. Lotter

Vivienne

Finck

8.46 **HAROLD A. RICKARD**

(tenor)

To Rosemary

Wood

When Shadows Gather

Marshall

Charm Me to Sleep

Sanderson

From the Studio

8.55 The BBC Theatre Orches-

tra

The British Grenadiers

arr. Robinson

9. 0 Overseas and N.Z. News

9.25 An Old Time Dance Pro-

gramme by Muriel Caddie and

Revelers Dance Band

10. 0 Sports Summary

10.10 Old Time Dance continued

11. 0 London News and Home

News from Britain

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Famous Orchestra: La

Scala, Milan

5.30 Music from the Theatre

6. 0 Dance Music

6.30 Light Classics

7. 0 Popular Parade

7.30 "Hopalong Cassidy"

7.45 Harmony and Humour

8.30 "Mr. and Mrs. North"

9. 1 **CLASSICAL MUSIC**

Mozart's Concertos (9th of

series)

Artur Schnabel and Karl Ulrich

Schnabel, and the London Sym-

phony Orchestra conducted by

Adrian Boult

Concerto in E Flat Major,

K.365

9.27 Richard Tauber (tenor)

The Clock

Tom the Rhymer

Loewe

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months, 6/-.

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9.37 Frederick Grinke (vio-

lin) and Watson Forbes (viola)

Duets for Violin and Violin

No. 1 in G Major, K.423

Mozart

9.54 Marian Anderson (con-

tralto)

Death and the Maiden

The Trout

Schubert

If Florian is Ever Faithful

Scarlatti

10. 1 Louis Kentner (piano)

Etude in D Flat, No. 3

Polonaise No. 1 in C Minor

Liszt

10.14 Sir Thomas Beecham

and the London Philharmonic

Orchestra

A Little Night Music

Mozart

10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. **LONDON NEWS**

Breakfast Session

9. 0 Other Days

9.30 Current Ceiling Prices

9.32 **For My Lady:** BBC Per-

sonalities: Anona Winn, Aus-

tralia

9.52 Health in the Home

10. 0 Devotional Service

10.15 "The Bright Horizon"

A Humphrey Bishop Production

10.45 Hill Billy Roundup

11. 0 "West of Cornwall"

11.24 Rhythmic Revels

11.40 Songs for Sale

12. 0 Lunch Music

2. 0 p.m. Radio Matinee

3. 0 Listen to the Band

3.30 Orchestras and Ballads

4. 0 The Floor Show

5. 0 Music for the Tea Hour

6. 0 Spotlight on Art Tatum

(pianist)</

News from London, 6.0 a.m.,
from the ZB's.

Saturday, February 22

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. London News
- 9.0 Bachelor Girls session (Betty), including Hollywood Headliners
- 9.45 The Friendly Road
- 10.0 Tops in Tunes
- 12.0 Music and Sports Flashes
- 12.30 p.m. Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.0 Gems of Musical Comedy
- 4.15 Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam session
- 5.30 Children's Competition Corner
- 5.45 Sports Results (Bill Meredith)
- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Racing: Strange Story of the Derby
- 7.15 Cavalcade (Jack Davey)
- 7.45 Souvenir
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 Saturday Night Showcase
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. London News
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' session with Kathleen
- 9.30 Current Ceiling Prices

- 10.0 Gardening session by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports session
- SPORTS RESULTS THROUGH-OUT THE AFTERNOON**
- 12.0 Midday Melody Menu
- 1.30 p.m. Crosby the Versatile
- 1.45 Say It With Music
- 2.0 For You, Madame
- 2.15 1st Sports Summary
- 3.0 The Bright Horizon
- 3.45 2nd Sports Summary
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.15 News from the Zoo
- 5.30 Recordings
- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade with Jack Davey
- 7.45 Souvenir
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.5 Doctor Mac
- 10.15 Reserved
- 10.30 Music That Will Live
- 11.0 Dance Music
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' Session (Paula)
- 9.30 Current Ceiling Prices
- 9.35 Holiday for Strings
- 9.45 Pack Up Your Troubles
- 10.0 Spotlight on British Dance Bands
- 10.15 Movie Magazine
- 10.30 Top Tunes
- 10.45 Piano Pattern
- 11.0 Morning Star
- 11.15 King of Jazz
- 11.30 Gardening Session
- 12.0 Lunchtime Session

- 1.0 p.m. Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents —Studio Broadcast
- 1.45 Musical Comedy Gems
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.30 Family Favourites
- 2.45 Let the Bands Play
- 3.0 Local Limelight
- 4.15 For You, Madame
- 4.30 Variety Echoes
- 4.45 Children's Session: Long, Long Ago
- 5.0 Kiddies' Concert
- 5.45 Final Sports Results
- 6.0 If You Please, Mr. Parkin
- 6.30 Johnny Gee's Notebook
- 7.0 Drive Safely
- 7.15 Cavalcade with Jack Davey
- 7.45 Two Destinies
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.15 Blind Pianist: George Shearing
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Of Interest to Men
- 2.0 Music and Sports Flashes
- 3.0 Sports Resume
- 4.30 Further Sports Results
- 5.0 Voice of Youth with Peter
- 5.15 4ZB Radio Players
- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring

- 6.45 Sports Results (Bernie McConnell)
- 7.0 Reserved
- 7.15 Cavalcade with Jack Davey
- 7.45 Farmers' Forum
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 Your Own Request Session
- 10.30-11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- 12.0 Luncheon Music
- 1.0 p.m. Music for Early Afternoon
- 2.0 Listen to the Band
- 2.15 Voices in Harmony
- 2.45 Strictly Instrumental
- 3.0 Over the Teacups
- 3.30 In Classical Mood
- 4.0 Variety Calling
- 4.30 Now and Then
- 4.45 Hall of Fame
- 5.0 Two for Tea
- 5.15 The Old Corral
- 5.30 Long, Long Ago
- 5.45 Star of the Evening: Dick Todd
- 6.0 On the Sweeter Side
- 6.30 A Smile and a Song
- 6.45 Sports Results
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That
- 7.45 We Shall Have Music
- 8.0 Carry On, Clem Dawe
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.0 Big Ben
- 9.4 Doctor Mac
- 9.20 Drifting and Dreaming
- 9.35 Designed for Dancing
- 10.0 Saturday Night's Swing Club
- 10.30 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 **ROMAN CATHOLIC SERVICE:** St. Patrick's Cathedral
 Preacher: His Lordship Bishop Eiston
 Organist: George O'Gorman
 Choirmaster: Prof. Moor Karely
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 **WORLD AFFAIRS**
 Talk by Wickham Steed
 2. 0 Of General Appeal
 2.30 Round the Bandstand
 3. 0 **Orchestral Matinee**, featuring the Music of Luigi and Berlioz with Caruso as guest artist
 3.30 **Concert Artists You May Not Have Heard**, featuring Leonard Shure (pianist), and the New York Philharmonic Orchestra
 4th Piano Concerto in G Major Beethoven
 3.57 Among the Classics
 8. 0 **Children's Song Service**
 As the Day Declines
 6.30 **LONDON NEWS**
 National Announcements
 6.45 BBC Newsreel
 7. 0 **CHURCH OF CHRIST SERVICE:** Ponsonby Road Church
 Preacher: C. W. Matland
 Organist: Hugh Laing
EVENING PROGRAMME
 8.15 **BRYAN DRAKE** (Dunedin baritone)
 The Water Mill
 Linden Lea
 Whither Must I Wander
 The Vagabond
 Vaughan Williams
 A Studio Recital
 8.30 **Music from the Theatre**
 "The Damnation of Faust"
 Berlioz
 Faust, having sold his soul to Mephistopheles, indulges in a life of sensuous pleasure. He falls in love with Marguerite only to betray her. But at last Mephistopheles claims him for his own.
 9.20 **Weekly News Summary in Maori**
 9.30 Station Notices
 9.33 Continuation of Opera
 11. 0 **London News and Home News from Britain**
 11.20 **CLOSE DOWN**

IYX AUCKLAND

860 kc. 241 m.

6. 0 p.m. Selected Recordings
 8.30 Bands and Ballads
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Entertainers
 11. 0 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 3. 0 Radio Band Stand
 3.20 Away in Hawaii
 3.40 Cinema Organists
 4. 0 Music Parade: Selections by Well-known Artists
 5. 0-6.0 Family Hour
 7. 0 The Story with the Music: "The Accursed Hunter"
 8. 0 Sunday Evening Concert
 9.30 Nocturne
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Early Morning Session
 9. 0 With the Kiwis in Japan
 9.30 "Into the Unknown: Stanley"
 10. 0 Musical Miscellany
 10.45 For the Music Lover

Sunday, February 23

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

11. 0 METHODIST SERVICE:

Wesley Church

Preacher: Rev. W. G. Slade, M.A., President of the Methodist Conference
 Organist and Choirmaster: H. Temple White

12. 5 p.m. Melodies You Know

1. 0 Dinner Music

1.30 World Affairs: Talk by Wickham Steed

2. 0 The London Philharmonic Orchestra Symphony No. 8 ("Unfinished") in B Minor Schubert

2.45 In Quires and Places Where They Sing

3. 0 Reserved

3.30 Grand Hotel: Albert Sandler and the Palm Court Orchestra, with Gladys Ripley (contralto)

4. 0 At Short Notice: A programme which cannot be announced in advance

4.15 A Programme by the Dreamers Trio Theaureus

4.30 Great Orations: A series by Richard Singer, "Charles James Fox on Peace with Napoleon"

4.45 Reverte

5. 0 Children's Song Service: Uncle Lawrence and the Baptist Children's Choir

5.45 "Halliday and Son: Tim Cans": One of a series of instructive dramatizations of famous events and persons

6. 0 The Orchestra and the Story Behind the Music

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE: St. Peter's Church Preacher: Ven. Archdeacon Rich Organist and Choirmaster: John Randal

8. 5 EVENING PROGRAMME

Jeanne Behrend and Alexander Kellerman, and the Philadelphia Orchestra

Concerto for Two Pianos and Orchestra McDonald

8.30 RENA EDWARDS (soprano)

A Studio Recital

8.45 Sunday Evening Talk

9. 0 Overseas News

9.20 Weekly Summary in Maori

9.34 "The Great Ship," by Eric Linklater, the well-known English Author

This Fantasy of the War in the Desert is one of the great Radio plays of the War
 NZBS Production

10.30 Musical Miniatures: Robert Burns

10.45 In Quiet Mood

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends

6.30 Organolla

6.45 Encores: Repeat performances from the week's programmes

7.30 Music of Manhattan

8. 0 SYMPHONIC MUSIC

The Boston Symphony Orchestra, conducted by Koussevitzky
 La Mer Debussy

8.24 Paris Conservatory Orchestra, conducted by Piero Coppola

"Istar" Symphonic Variations D'Indy

8.38 Marguerite Long (piano) and Symphony Orchestra conducted by the Composer
 Concerto Ravel

9. 1 London Philharmonic Orchestra, conducted by Walter Goehr
 Symphony No. 1 in C Bizet

9.30 Week-end Sports Results

10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade

7.33 "Victoria: Queen of England"

8. 6 Hall of Fame: Featuring the World's Great Artists

8.30 "Dad and Dave"

8.43 Melodious Memories

9. 2 "The Vagabonds"

9.15 "Bleak House." A dramatization of the Novel by Charles Dickens BBC Programme

9.45 Do You Remember? Gems of Yesterday and To-day

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA

8. 0 Concert Programme

8.30 "The Bright Horizon"

8.42 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme

9. 0 With the Kiwis in Japan

9.30 Band of H.M. Grenadier Guards

10. 0 Orchestral and Ballad Programme

10.45 Sacred Interlude

11. 0 Music for Everyman

12. 0 Salon Music

12.34 p.m. Encore

1. 0 Dinner Music

1.30 World Affairs: Talk by Wickham Steed

2. 0 Science at Your Service: "Beyond the Stratosphere: The Moon"

2.30 Light Recitals

3. 0 AFTERNOON FEATURE Leopold Stokowski conducting the Philadelphia Orchestra, with solo pianists Jeanne Behrend and Sylvan Levin Carnival of the Animals Saint-Saens

3.30 Huddersfield Choral Society, with the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent The Hymn of Jesus Holst

4. 0 Afternoon Concert

The London Philharmonic Orchestra, with Benjamin Gligli (tenor)

4.30 "Horatius": A Fantasy for broadcasting, freely adapted by Patrick Dickinson from "The Lays of Ancient Rome" by Lord Macaulay BBC Programme

5. 0 Musical Comedy

5.45 Piano Parade

6. 0 Men and Music: Henry Purcell

6.15 Eight Orchestral Interlude

6.30 LONDON NEWS

6.40 National Announcements

6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE:

St. Andrew's, Hastings
 Preacher: Rev. F. W. Robertson, organist: Miss E. L. Jones, Choirmaster: W. S. Eastwood

8. 5 Jeanne Gautier (violin)

8.15 David Granville and His Ensemble

8.45 Sunday Evening Talk

9. 0 Overseas News

9.20 Weekly News Summary in Maori

9.30 Willem Mengelberg and His Concertgebouw Orchestra Perpetuum Mobile Strauss Cossack Dance from "Mazepa" Tchaikovsky

9.38 "The Abductor": A BBC Short Story from "Again the Three Just Men," by Edgar Wallace

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC

Riddick String Orchestra
 Serenade for Strings Berkeley

Sinfonetta, Op. 52 Moussoul

7.25 The Halle Orchestra conducted by Constant Lambert with the St. Michael Singers and Sir Hamilton Harty (piano) The Rio Grande Lambert

7.50 The Halle Orchestra conducted by John Barbirolli A Threnody for a Soldier Killed in Action Heming-Collins

7.47 BBC Chorus conducted by Leslie Woodgate This I Have Done for My True Love Holst

7.51 Jascha Heifetz (violin) with Cincinnati Symphony Orchestra conducted by Eugene Goossens

Andante Tranquillo from Concerto Walton

8. 0 CONCERT SESSION

Boston Promenade Orchestra Kammerl-Ostrow Rubinstein

8. 0 Paul Robeson (bass) Within Four Walls Moussorgsky

8.13 Benno Moiseiwitsch (pianist) Russian Fairy Tale Medtner

8.17 Albert Sandler Trio Russian Fantasy

8.23 "Barlath of the Guards: The Escape" BBC Programme

8.53 Decca Little Symphony Orchestra I Danced with a Mosquito Liadov

Song of the Flea Moussorgsky

9. 1 The Salon Orchestra

9. 7 "Richelieu, Cardinal or King?" NZBS Production

9.30 Bandstand, featuring Soff Schoningh, Gordon Parfitt and Eric Winstone BBC Programme

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 With the Kiwis in Japan
 9.30 Light Music played by Alfredo Campoli and His Orchestra with Oscar Natzke
 10. 0 London Palladium Orchestra and Gracie Fields
 10.30 The Music of Mozart
 11. 0 **ANGELICAN SERVICE:** St. John's Church. Preacher: Canon G. Nelham Watson. Organist and Choirmaster: Claude H. Davies
 12.35 p.m. Musical Comedy Successes
 1. 0 Dinner Music
 1.30 **World Affairs.** Talk by Wickham Steed
 2. 0 Brass Band Programme
 2.30 "This Sceptred Isle": Fleet Street, London
 2.58 Noel Eadie, Edith Coates, Webster Booth and Arnold Matters
 Fairest Daughter of the Graces ("Rigoleto") Verdi
 3. 0 **Afternoon Musical Feature** Yehudi Menuhin (violin), with the Orchestre de la Societe des Concerts du Conservatoire, conducted by Georges Enesco
 Concerto in A Minor, op. 53 Dvorak
 3.33 Nelson Eddy (baritone) Christ Had a Garden Tchaikovsky
 Rolling in Foaming Billows ("The Creation") Haydn
 3.40 Alexander Brailovsky (piano)
 Pastorale and Capriccio Scarlatti
 Rondo a Capriccio in G Major, Op. 129 Beethoven
 3.49 Salt Lake City Tabernacle Choir
 4.15 "Into the Unknown: Stanley"
 4.30 Songs by Australian Composers, recorded by Anthony Strange (tenor), with Maynard Wilkinson at the Piano
 The Devon Maid Keats
 The Sun God James
 The Fiddler of Kildare Gleeson
 Shy Mignonne Brahe
 The Quiet Cathedral Mason
 4.43 Symphony Orchestra, conducted by the composer
 "London Again" Suite Coates
 5. 0 **Children's Service:** Rev. W. M. Garner
 5.45 Eileen Joyce (piano)
 Viennese Dance, No. 2 Friedman
 5.49 John Turner, Webster Booth (tenors), Stuart Robertson and George Baker (baritones), with chorus and orchestra. Comper: Christopher Stone
 Sweethearts of Yesterday arr. Hall
 5.59 George Melachrino and His Orchestra
 A programme of light orchestral music with assisting vocalist
BBC Programme
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 **CONGREGATIONAL SERVICE:** Trinity Church. Preacher: Rev. W. M. Garner. Organist and choirmaster: Len Boot
 8. 5 **EVENING PROGRAMME** E.I.A.R. Symphony Orchestra, Turin, conducted by La Rosa Parodi
 "The Siege of Corinth" Overture Rossini
 8.14 **ALAN EDDY** (Australian baritone) and **HENRI PENN** (pianist) in a joint recital from the studio
 Alan Eddy
 Where'er You Walk Handel
 The Prophet Rimsky-Korsakov
 Henri Penn
 Andante and Scherzo from Sonata, Op. 1 Brahms
 Alan Eddy
 None But the Weary Heart Tchaikovsky
 Edward Loewe

Sunday, February 23

- 8.39 Boyd Neel String Orchestra
 Symphony in B Flat J. C. Bach
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.22 H.M.N.Z.S. "Philomel"
 By H. G. Feehey
 10.11 London Philharmonic Orchestra, conducted by Eftem Kufitz
 "Aurora's Wedding" Ballet Music Tchaikovsky
 10.35 Recital by Jan Klepura
 10.45 Quiet Music played on the organ by Richard Liebert
 11. 0 **London News and Home News from Britain**
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 7. 0 Famous Piano Pieces
 7.15 Lotte Lehmann
 7.30 The BBC Theatre Orchestra
 8. 0 "The Fortunate Wayfarer"
 8.30 Radio Roundup
 9. 1 Favourites for the Family
 9.30 Melody Mixture: A programme of light music, arranged and played by Jack Byfield and His Players, with James Bell on the Organ
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. In the Music Salon
 9. 0 With the Kiwis in Japan
 9.30 Something for All
 10.15 Hymns We Love
 10.30 "At Eventide"
 10.50 Piano Time: Eileen Joyce
 11.30 Music and Flowers
 12. 0 Dinner Music
 12.40 p.m. Favourite Entertainers
 1. 0 3ZR Programme Parade
 1.30 **WORLD AFFAIRS**
 Talk by Wickham Steed
 2. 0 Songs by Men
 2.15 Dancing Time in the 18th Century
 2.45 Tenor Time
 3. 0 "Coronets of England: The Life of Charles II."
 3.30 Famous Overtures: "Tannhauser" Wagner
 3.45 Richard Liebert at the Organ
 Guest Artists: The Mastersingers
 4. 0 Favourite Singers: Jeanette MacDonald and Nelson Eddy
 4.15 Symphony Orchestras
 4.45 In Quiet Mood
 5. 0 Sacred Song Service conducted by Rev. T. R. Page
 Solo Artists
 5.45 Salt Lake Tabernacle Choir
 6. 0 **LONDON NEWS**
 6.30 National Announcements
 6.45 BBC Newsreel
 7. 0 Boston Promenade Orchestra
 Hungarian Rhapsody No. 1 Liszt
 7. 8 Sidney MacEwan (tenor)
 An Eriskay Love Lilt Kennedy-Fraser
 7.11 Vera Bradford (piano)
 Toccata from 5th Concerto Saint-Saens
 7.15 John Charles Thomas (baritone)
 Requiem du Coeur Pessard
 7.19 The Leslie Heward string Orchestra
 Elegie from "King Christian" Sibelius
 7.23 Bida Sayao (soprano)
 Colombetta Buzzi
 7.27 Frederic Bayco (organ)
 My Song Goes Round the World
 7.30 The David Granville Ensemble
 "Curtain Call"
 8.10 **Sunday Evening Talk**
 8.45 **Overseas News**
 9. 0 The Kentucky Minstrels
 9.35 "My Son, My Son"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 With the Kiwis in Japan
 9.30 From My Record Album
 10. 0 Music by Russian Composers
 11. 0 **PRESBYTERIAN SERVICE:** First Church
 Preacher: Rev. W. Allen Stevely, M.A.
 Organist and Choirmaster: Geo. E. Wilkinson, B.A.
 12.15 p.m. Concert Celebrities
 1. 0 Dinner Music
 1.30 **World Affairs:** Talk by Wickham Steed
 2. 0 Instrumental Interlude
 2.30 The Boyd Neel String Orchestra
 Concerto in D Minor for Violin and String Orchestra Vaughan Williams
 2.49 Orchestras of the World
 3.30 "Disraeli"
 4. 4 Book of Verse: Annie
 Verse up to 1850
BBC Programme
 4.30 Recordings
 5. 0 Children's Song Service
 5.45 Recordings
 7. 0 **ROMAN CATHOLIC SERVICE:** St. Joseph's Cathedral
 8. 0 **EVENING PROGRAMME** Yehudi Menuhin (violin)
 Sonata Tartini-Kreisler
 8.18 Reginald Kell (clarinet), with the Willoughby String Quartet
 Quintet in G Holbrooke
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas News**
 9.22 Loner String Quartet
 Quartet in B Flat, Op. 67 Brahms
 11. 0 **London News and Home News from Britain**
 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Light Music
 6.30 Favourite Artists
 7. 0 Marek Weber and His Orchestra
 7.15 Sydney McEwan (tenor)
 7.30 For the Pianist
 7.45 Songs by May Brahe
 8. 0 "The Defender"
 8.30 **CLASSICAL MUSIC**
 Sir Hamilton Harty and the Halle Orchestra
 Symphony in D Major ("The Clock") Haydn
 8.56 Halle Orchestra conducted by Sir Hamilton Harty
 A Trumpet Voluntary Purcell
 9. 1 The London Symphony Orchestra, conducted by Sir Hamilton Harty
 "King Lear" Overture Berlioz
 9.13 The Halle Orchestra conducted by Sir Hamilton Harty
 Capriccio Espagnole Rimsky-Korsakov
 9.29 Sir Hamilton Harty conducting the London Philharmonic Orchestra
 Funeral March for the last Scene of "Hamlet," Op. 18 Berlioz
 9.36 Sir Hamilton Harty conducting the London Philharmonic Orchestra
 "Royal Fireworks" Music Suite Handel, trans. Harty
 9.52 Sir Hamilton Harty conducting the Halle Orchestra
 Queen Mab ("Romeo and Juliet") Berlioz
 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. Bernhard Levittow's Salon Orchestra
 9. 0 With the Kiwis in Japan
 9.30 Music of the Masters: Gabriel Faure
 10.15 Sacred Interlude with the IYZ Choristers
 A Studio Recital
 10.30 Shakespeare's Characters: "Shallow and Silence" BBC Programme
 11. 0 Music for Everyman
 12. 0 Band of H.M. Goldstream Guards
 12.15 p.m. Theatre Memories
 1. 0 Luncheon Music
 1.30 "World Affairs": Talk by Wickham Steed
 2. 0 Show of Shows, featuring Charles Norman
 2.30 Robinson Cleaver at the Organ
BBC Programme
 2.42 Listen to Ana Hato and Beate Warheim
 3. 0 **MAJOR WORK:**
 Albert Spalding (violin), William Primrose (viola), and New Friends of Music Orchestra under the direction of Fritz Stedry
 Concerto Sinfonie in E Flat Major, K.364 Mozart
 3.23 Famous Artist: Lawrence Tibbett (baritone)
 3.44 London Philharmonic Orchestra conducted by Constant Lambert
 Under the Spreading Chestnut Tree Weinberger
 4. 0 Recital for Two
 4.30 Play of the Week: "A Train to Ferny Grove"
 5. 0 Children's Song Service with Uncle Mac
 5.30 Eugene Pini and His Tango Orchestra
BBC Programme
 6. 0 The Memory Lingers On
 7. 0 **BAPTIST SERVICE:** Esk Street Church. Preacher: Pastor F. A. Duncan
 8. 0 Released Recently
 8.20 "Rebecca"
 8.45 **Sunday Evening Talk**
 9. 0 **Overseas and N.Z. News**
 9.10 Overtures by Beethoven
 Concertgebouw Orchestra of Amsterdam
 Leonora, No. 2
 9.25 Musical Miniatures
 9.38 "The Citadel"
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
 10. 0 Morning Melodies
 10.15 Under the Spotlight, featuring George Formby
 11. 0 Variety Fare
 11.30 Prague Symphony
 A Little Night Music Mozart
 12.30 Close down

News from London, 6.0 a.m.,
from the 2B's.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News
- 7.33 Junior Request session
- 9.0 Brass Band Parade
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song
- 12.0 Listeners' Request session
- 3.0 p.m. Prisoner at the Bar
- 4.0 Songs and Songwriters: Paul Reubins
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)
- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 History's Unsolved Mysteries: The Doom of the Sea-forths
- 7.40 Topical Talk by Professor Hornblow
- 7.45 From 1ZB's Radio Theatre
- 8.15 Voice of Youth
- 8.45 Sunday Evening Talk
- 9.15 Music in the Tanner Manner
- 9.45 Reserved
- 10.0 Musical Variety Programme
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 9.45 Music from the Islands
- 10.0 Band session
- 10.30 Friendly Road Service of Song
- 11.0 Piano Time
- 11.15 Popular Vocalist
- 11.30 Services session conducted by the Sgt. Major

Sunday, February 23

- 12.0 Listeners' Request session
- 2.0 p.m. Radio Matinee
- 5.0 Storytime with Bryan O'Brien
- 5.25 Reserved
- 6.0 Social Justice
- 6.15 Children's Book Review by Miss Baker
- 6.30 Music in the Tanner Manner
- 7.0 Voice of Youth (last broadcast)
- 7.15 Studio Presentation
- 7.30 History's Unsolved Mysteries: A Royal Scandal
- 8.0 The Adventures of Topper
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 10.0 Songs and Songwriters
- 10.30 Restful Melodies
- 11.0 Recital Time
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)
- 12.0 Luncheon Session, followed by Radio Matinee
- 1.0 p.m. Voice of Youth (last broadcast)
- 2.0 Orchestral Selections
- 2.15 Featured Singer: Frank Sinatra
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 4.15 Chorus Gentlemen
- 5.0 Storytime with Bryan O'Brien
- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 6.30 Music in the Tanner Manner
- 7.0 History's Unsolved Mysteries: By Whose Pen
- 7.40 Studio Presentation
- 8.0 Off Parade: At Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk

- 9.0 Studio Presentation: Robert Lindsay (baritone)
- 9.15 The Adventures of Topper
- 9.45 Songs and Songwriters: Neil Moret
- 10.15 Variety Programme
- 10.30 Restful Music
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers
- 10.30 Gems from Our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir
- 12.0 Listeners' Favourites
- 2.0 p.m. Serenade
- 2.30 Radio Matinee
- 3.0 Tommy Handley Programme ITMA
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver
- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: Secret of Tantalus Island
- 8.30 Voice of Youth
- 8.45 Sunday Night Talk
- 9.0 The Adventures of Topper
- 9.45 Songs and Songwriters: Rudolph Friml
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8.0 a.m. Medleys and Selections
- 8.30 Young Man with a Band: Jimmy Dorsey
- 9.0 Black and White Artists
- 9.30 Latin Americana
- 9.45 Rhythm Rodeo
- 10.0 Variety

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

- 10.30 Singing for You: Oscar Matzke
- 10.45 Laugh This Off
- 11.0 In Tune with the Times
- 11.30 Services Session
- 12.0 Light Orchestral
- 1.0 p.m. As You Like It
- 2.0 Ring Up the Curtain
- 3.0 History's Unsolved Mysteries: Police Constable J. T. Ripper
- 4.0 Bing Sings
- 4.5 Notable Trials
- 4.20 Familiar Favourites
- 4.45 Gems from Musical Comedy
- 5.0 Storytime with Bryan O'Brien
- 5.30 Break for Music
- 5.45 Voice of Youth
- 6.0 Serenade
- 6.30 Reserved
- 7.0 Adventures of Topper
- 7.30 Music in Tanner Manner
- 8.0 Songs and Songwriters: Ernest Ball
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Sunday Symphony
- 9.16 Prisoner at the Bar
- 9.47 Songs of Good Cheer
- 10.0 Close down

Stimulating, and at times surprising, discussions on interesting topics by 'teen-agers': The Voice of Youth is presented from 1ZB at 8.15 p.m., 2ZB at 7.0 p.m., 3ZB at 1.0 p.m., 4ZB at 8.30 p.m., and 2ZA at 5.45 p.m.

Ring Up the Curtain: variety matinee with stars from stage, screen and radio will be heard from 2ZA at two o'clock this afternoon.

"Songs and Songwriters," from 2ZB at ten o'clock to-night, features the melodies of J. Fred Coote and Benny Davis.

Half-past ten to-night brings 3ZB listeners the popular Sunday night programme Restful Music.

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