



every moment
of the day... the
SPOTLIGHT'S
on your **HAIR**

Lovely Hair—
and you're a lovely lady.
Use Barry's Tri-coph-erous for Falling Hair,
Dandruff, Premature Greyness, Brittle Hair,
Itching Scalp.

BARRY'S
Tri-coph-erous
FAMOUS HAIR TONIC
Sold by all Chemists & Stores
Lanman & Kemp-Barclay & Co. (Inc.), 1.7
Water Street, New York.



JAZZ SWING BOOGIE
Be a PIANO SYLIST
MAKE YOUR OWN ARRANGEMENTS
SEE FOR YOURSELF

CHARLES PATTERSON
RING OF THEM ALL
RHYTHMIC STYLE

PIANO COURSE
A complete course
on how to play
Popular Songs

**REVEALS PROFESSIONAL SECRETS.
EASY TO FOLLOW INSTRUCTIONS.**

How many times have you tried to play a popular song exactly as written only to find it lacked the Fill-in the Professionals employ. They filled-in — You didn't!

Not your fault at all, you were never taught to fill-in or improvise. This course is to instruct you step by step the art of filling-in and improvising.

EASY FOR BEGINNERS

Our instruction starts you from scratch and progresses step by step throughout the whole Course

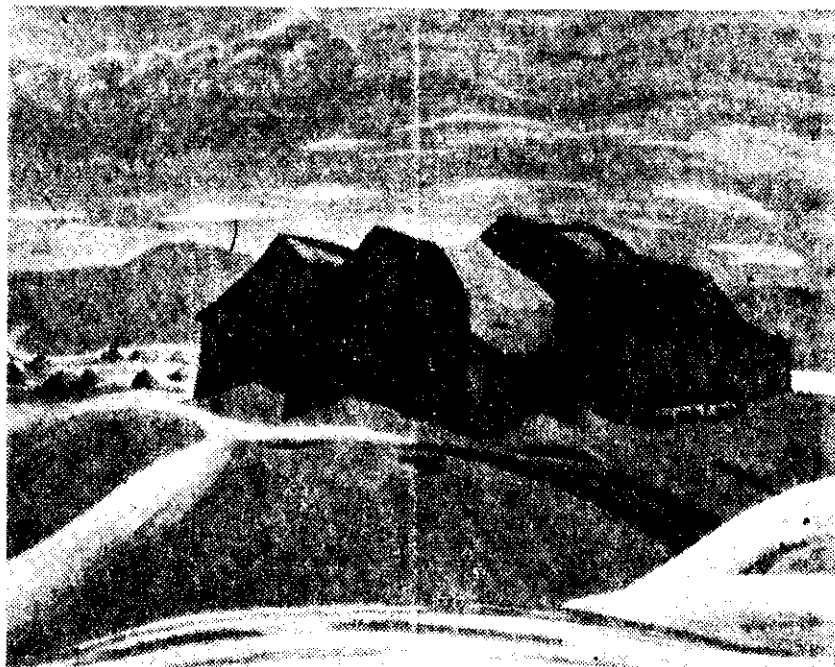
THINK OF IT

You can get Professional tuition in your own home and learn to play popular songs with surprising skill at amazingly low cost

WRITE NOW—Stating whether you are a beginner or have some knowledge of music.

CHARLES PATTERSON,
SCHOOL OF RHYTHMIC MUSIC,
365 Cashel Street, Christchurch.

NEW IDEAS —
Chords, Bases,
Fillers, Breaks,
Modulations, In-
troductions, Ar-
ranging, Endings
—all included in
the Course.



"DECORATIVE SIMPLIFICATION" of landscape: A. V. JACKSON, a modern, who found himself in the wilderness

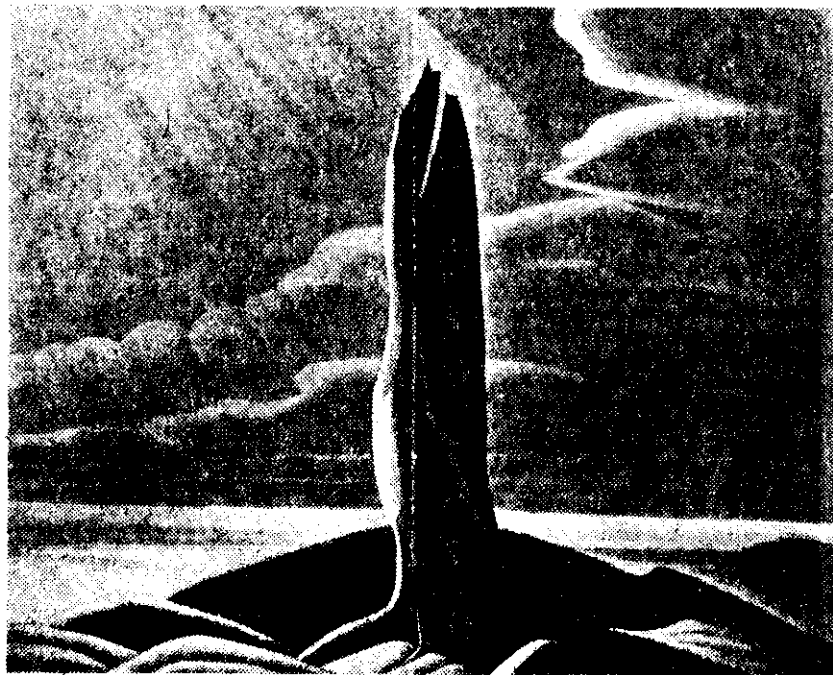
Canadian Painters

(continued from page 30)

It is not however traditional Canadian, or literal or faithful or representative, and has not been achieved without storms. When the National Gallery encouraged the moderns by buying several pictures exhibited by the "Group of Seven," there was something like the rumpus we would have here if public money were spent on Henry Moore. We might even have the moderns defending themselves in solemn extravagances like this (written by one of the Seven in reply to a foolish attack in the Canadian House of Commons): "It is blasphemy to wilt under the weight of ages; to succumb to second-hand living; to mumble old, dead, catch-phrases; to

praise far-off things and sneer at your neighbour's clumsiness."

Well, the struggle between youth and age started a long time ago, and in Canada as everywhere else, will go on. But that is not the story revealed by this volume. It is not a case of crabbed age quarrelling with foolish youth, but of whole generations of artists wandering too long in the footsteps of their forebears and listening too long to the music of the distant drum. It took Canadians more than a hundred years to see the world, even their own world, with Canadian eyes. But now, as this beautiful book shows, their eyes are opened and their vision has been adjusted. —S.



FORMALISED APPROACH TO SCENERY: LAWREN HARRIS, who charged his critics with blasphemy