

NEW ZEALAND

# *LISTENER*

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Incorporating N.Z. RADIO RECORD  
Programmes for February 3-9

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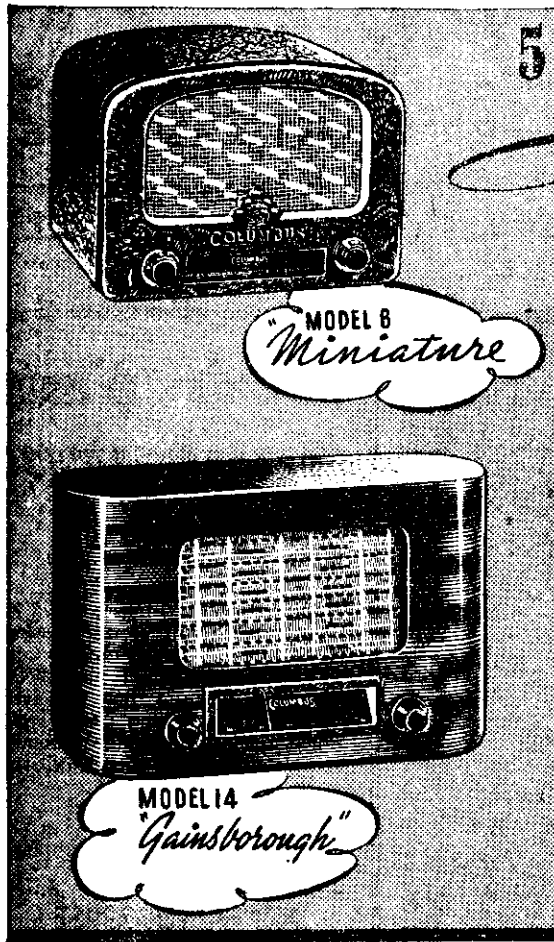
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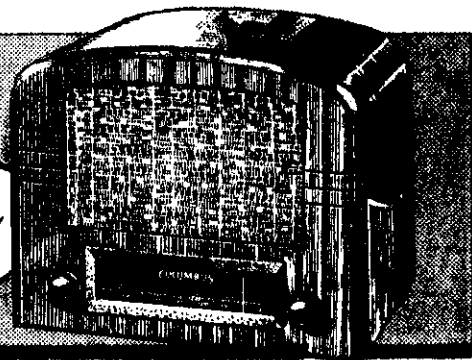
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# THINGS TO COME

## A Run Through The Programmes

### Just William

STATION 3YL Christchurch is to begin broadcasting the BBC series *Just William* on Thursday, February 6, at 6.0 p.m.—an hour that should suit the young and the old. *Just William* is, of course, adapted from the famous books of Richmal Crompton, and the adaptation has been made by the author herself in collaboration with Rex Diamond and Alick Hayes. When the BBC started this series, parents all over the country resigned themselves to the fact that the family radio would be taken over by the children when *Just William* was on the air. But as often as not, fathers were just as keen fans as their sons, and so peace was preserved. But Charles Hawtrey, who plays Hubert Lane (the villain of the stories) vouches personally for this story: he was sitting in a front room at his home, and through the open window heard two boys talking in the street. One boy told the other, in tones of awe, that Hubert Lane lived in that house. "You're kidding," said the other. "Yes he does. Cross my heart he does," said the first. "Cool!" said the other. "let's throw a brick through the window and make him feel at home."

### Siam Resurgens

UNDER the title which heads this paragraph, Charles Letts, an Englishman from Siam who recently spent some weeks in New Zealand, has recorded a talk for the NZBS, which is to be broadcast from 3YA at 2.30 p.m. on Tuesday, February 4. Mr. Letts worked in Siam for several years before the war, was a member of a prisoner-of-war gang employed on the Burma-Siam railway, and stayed in Siam for a year after being released in August, 1945, by the Allied forces. An interview with Mr. Letts was printed two weeks ago in *The Listener*. He recorded his talk at 1YA just before leaving for Sydney.

### Father Knows Best

GENERAL STRATEGY, the play to be heard from 2YD at 9.02 p.m. on Wednesday, February 5, is a brilliant little comedy for three characters, written by Norman Edwards, a popular BBC playwright (and author of *The Case of Lady Talond*). Listeners will be presented with the figure of General Strategy, who is worried about his son (the son wants to marry a girl of whom the General disapproves) and may follow his endeavours by means appropriate to his name to see that his son is content, after all, to marry the right girl and not the wrong one. In this campaign, General Strategy has the co-operation of his butler. The play has been produced by the NZBS.

### Farmers—Your Queries?

EXPERT information can be had by the farmer who submits his queries, through Station 3YA, to be answered in that station's weekly farmers' session by members of the staff of Lincoln College, or the Department of Agriculture. The session is held each Monday at 12.35 p.m.—after the weather report. Organisations contributing talks to the 1947 session are the Federated Farmers, and its Women's Division, the Department of Agriculture, Lincoln College, and

the Young Farmers' Clubs. The session opened on January 13, with an introductory talk by C. G. Warren, and in the following weeks there were talks by T. K. Ewer, of the Veterinary Department of Lincoln College, on "Hurry Up That Lamb Fattening" and by Mrs. Coop and another representative of the Women's Division, Federated Farmers, on the housekeeping work of the division. The fourth session will be on Monday, February 3, when farmers will be able to hear of the activities of the Young Farmers' Club movement in Canterbury. The speaker will be M. D. Hurford, chairman of the Canterbury Young Farmers' Clubs' Council.

### Blitz at 3YA

ON this page last week we had occasion to notice a piquant programme title from 3YA—"Limericks and Landler." Now, in the same station's programme for Saturday, February 8, listeners will



find (at 8.26 p.m.) "Ordeal by Music: A Primitive Custom in Modern Dress." From such advance information as we have about the programme, it sounds more like a full-scale musical blitz than a common-or-garden ordeal. Those whose ear-drums are tough enough to stand the racket will hear half-an-hour of rough-hewn modernity, ranging from Stravinsky's *Rite of Spring* to the *Steel Foundry* of Mossolov, and including Haba's duo for two violins in the sixth-tone system, *Octandre* by Varese, and a dance composition by Bela Bartok.

### .... To Chase the Flying Hours With Glowing Feet

FOR those who enjoy dancing, but feel that they do not always put their best foot forward, 3YA is to present a series of eight talks on ballroom dancing by A. L. Leghorn—the first on February 6 at 9.30 p.m., and the others on succeeding Thursdays at the same time. Mr. Leghorn (who has given talks on dancing before from the Christchurch station) will cover the quickstep, waltz, and foxtrot, in the new series, and immediately after each lesson appropriate dance music at the correct tempo will be played.

### Khachaturyan

TWO concertos by the Armenian composer, Aram Khachaturyan, will be heard over the air next week—his violin concerto in 2YA's classical hour, on Friday afternoon (February 7), and his piano concerto from 4YO at 8.27 p.m. on Wednesday (February 5). These concertos both made their appearance in England in the early years of the war, and this is what William McNaught, of the *BBC Listener*, wrote about the

## ALSO WORTH NOTICE

### MONDAY

- 1YA, 7.15 p.m.: *Talk, Agricultural Research in the Soviet Union*
- 3YA, 9.30 p.m.: *Sonata in A Flat Major (Beethoven)*

### TUESDAY

- 2YA, 8.3 p.m.: *Dorothy Helmrich (mezzo-soprano)*
- 3YA, 9.30 p.m.: *Eugene Pini's Tango Orchestra*

### WEDNESDAY

- 2YA, 8.10 p.m.: *English County Songs*
- 3YA, 7.59 p.m.: *Excerpts from "Peter Grimes" (Britten)*

### THURSDAY

- 2YA, 7.30 p.m.: *"Spring" Symphony (Schumann)*
- 4YA, 7.30 p.m.: *Dunedin String Group*

### FRIDAY

- 1YA, 7.30 p.m.: *Dorothy Helmrich (mezzo-soprano)*
- 3YA, 8.38 p.m.: *Excerpts from "Dido and Aeneas" (Purcell)*

### SATURDAY

- 2YA, 8.30 p.m.: *Tommy Handley in Tomtopia*
- 3YA, 7.30 p.m.: *"Melodies in Retrospect"*

### SUNDAY

- 2YA, 10.15 p.m.: *Play, "The Quality of Mercy"*
- 3YA, 3.0 p.m.: *"Spring" Symphony (Schumann)*

violin concerto in 1942: "The way this composer goes on and on is a marvel... There is no suggestion of mental labour of any kind in his music. He just chatters on glibly and cleverly, always keeping to his chosen grade of pungency and point, never failing in resource... I know of no composer who is so adept at keeping the game alive, and we must admire an adept at any game." And in defence of the piano concerto, Mr. McNaught said this in 1941: "It is true that the concerto is stocked with cheap Eastern gauds from music's bargain basement. But its confections are put together with an accomplishment that is genuinely musical... You never catch him fumbling. The music may not be gold, but it glitters well; and what it sets out to be, it is."

### Prize-Winning Play

HUNGER STRIKE, the play which 4YA will broadcast at 9.28 p.m. on Sunday, February 9, won a prize in the radio play competition conducted last year by the NZBS. It is a comedy written by H. McNeish, and its setting is a tramp steamer under the command of a mean old captain. The ship's cook, with the connivance of the captain, serves the men bad food, and at the same time runs a little canteen on his own behalf where the men find they have to buy the nourishment they can't get from the meals. Their retaliation becomes a hunger strike, which makes them so weak that they can no longer man the ship. And when danger threatens the ship—and the cook, and the captain—the crew win their argument.



JANUARY 31, 1947

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## The University

THE Christchurch "Press" last week printed a photograph of the University Senate in which not one face was clearly recognisable. That was an accident. But it was not an accident that it printed some columns of discussion by the Senate in which the fear of an intellectual black-out was expressed very clearly. It is a fear that all universities feel in greater or smaller degree whoever controls them, and feel acutely when their sole source of revenue is a Parliamentary vote. It is, after all, not human to give everything and expect nothing, but in the field of higher education anything less than that is a threat to the independence of thought. Universities are compelled to ask those who maintain them not to attempt to control them—an unreasonable request in itself but justified by the necessities of the case.

It is not therefore surprising or disturbing that the Chancellor should wish to see an independent authority in charge of University finance, and a full-time Minister expounding University policy in Cabinet. It is doubtful if either of those suggestions is practical politics in any democracy, but they at least emphasise the dangers of political control, and the weaknesses of the system under which our University is at present conducted. It is always a calamity when a University has to ask where its funds come from rather than how far they will go. But the best safeguard against that situation is the quality of the men who spend the money, and it is not quite true that this depends on how much we allow them for their own pockets. The honour bestowed the other day on Sir James Hight, for example, was in no sense at all compensation for his years of underpaid labour. It was recognition of the value of his labour—to his students first, the University next, but also to New Zealand as a whole. Bad as it is to pay such men inadequately, it is many times worse to believe that money means more to them than anything else.

## LETTERS FROM LISTENERS

### "POOR PEOPLE, POOR US"

Sir,—On July 26th, 1946, under the heading "Marching and Tramping" you were kind enough to publish in your paper a review of my book entitled *Poor People, Poor Us*.

Since this was published I have received a letter from the Mayor of Caramanico who had a very bad time at the hands of the Germans at Aquila, where he was brutally tortured, but in spite of this, refused to divulge the whereabouts of fugitives or the names of any Italians who were harbouring them. A copy of this letter is enclosed.

It is not necessary for me to say that the peasants are having a pretty grim time of it owing to the great scarcity of foodstuffs and clothing.

J. E. BROAD (Wellington).

(Enclosure)

Caramanico,

9th September, 1946.

Dear John,

I received a while back your gracious letter with the calendar and the copy of the preface to the Sig. Prime Minister has made to your book. I am most grateful and indebted to you, for the lovely words you returned, and for the good wishes to me and my co-citizens and I thank you again for that you have written of me in your beautiful diary . . .

I, in the limit of my modest forces, made all to alleviate the great suffering of you and of your many companions of misfortune, and the Signor God afterwards compensated me by saving me from sure death; for after my arrest the Germans wanted to shoot me instantly, and they tortured me to make me tell where you were hidden, and then they made a process to condemn me to death; but after about nine months, visited by the continuous fear of being executed, and amidst the greatest suffering and maltreatment, I was liberated by the glorious Allied troops where I was in the Aquila jail. From that frightening ordeal my health has remained very weak and now I am in need of continuous treatment, but my left hand has remained useless, because tightening it with irons the Germans have crushed several nerves, so I can only work a little, while here in Italy the cost of living is extremely high.

I am most happy though, that I have done my duty as a man and a Christian Catholic. I am certain that the Signor God will not forget me and aid me to support these hard moments, in which there is need for everything and nothing to be had.

I do not mind if everyone, excluding you only has forgotten me, that I have risked my life, and have suffered to aid them, but I would like news of them; to know if they are alive, and if they have returned to their family . . .

Accept, I pray you my most affectionate and fraternal wishes together with all your family, and with the hope to receive in the shortest time a reply from you.

Believe me,

Yours affectionately,

(Sig.) Nicola Nanni

### WITCHES AND WARLOCKS

Sir,—There are two points in your commentator's paragraph "Aroint Thee Witch" to which I should like to reply. I can assure your commentator that I have come to "no easy conclusion that witchcraft no longer exists," and in my first talk (I know it is impossible for him to listen to them all) I quoted an extract from Bernard Newman's book

*Balkan Background* showing that belief in witchcraft was still in existence in those parts as late as 1933—and no doubt still lingers on in this year of grace 1947. I confined my talks in the main to England, Scotland, and the United States, where companies of witches—to the best of my knowledge—no longer meet in the depths of the forest at midnight, although here again I mentioned individual cases of witchcraft and black magic existing up to the present time.

I can also assure your commentator that I should dearly have liked to have made my talk more "meaty" and to have muttered dark imprecations to the accompaniment of bubbling cauldrons with their brew of

eye of newt and toe of frog,  
wool of bat and tongue of dog.

but unfortunately I do not govern the hour of my talk, and I felt these "horrid fascinations" and the darker side of witchcraft generally were more suitable to the aftermath of an evening meal than to the sipping of morning tea at 11.0 a.m.

NORMA R. COOPER (Paekakariki).

### FATHERS AND FAMILIES

Sir,—Regarding the short story "Family," please tell the author that I consider Alice to be an intellectual snob. I am reminded of, I think, Mark Twain, who is reputed to have said that when he was 20 he found his father

More letters from listeners will be found on page 16

so ignorant that he could barely stand having the old man around the house. However, when Mark Twain reached 30 he was amazed at the amount of knowledge his father had accumulated in the intervening 10 years. Perhaps in 10 years' time "Family's" author will give us a sequel.

"ANCIENT" (Takapuna).

### CHIMES OR CLASSICS?

Sir,—The proper presentation and conclusion of a piece of classical music seems of secondary importance when it comes to the 9.0 p.m. chimes. A Wagner overture was recently blended into the chimes, a Beethoven symphony was interrupted for a relay from Parliament, and on Saturday, January 11, a Prokofiev concerto of six movements, presented by Station 2YC, was cut short half-way through the fourth movement without warning, and the chimes sounded as a compensation for one's surprised feeling of frustration.

One can never feel at ease at a musical programme when it may be prematurely ended at any time from any station. Could the sounding of the chimes not be restricted to the main national stations and the programme organizers be instructed to arrange their presentations more carefully, so that interruptions become unnecessary? It is better not to broadcast a sonata at all than to cut it short before its end.

H. SUSCHNY (Wellington).

### ANSWERS TO CORRESPONDENTS

Tokanui (Southland): Let sleeping dogs lie.

"Puzzled" (Christchurch): Your complaint should have been sent to the organisers of the Conference.

Marje (Napier Hospital): Photograph has appeared over and over again. He is white-born in Pennsylvania, the son of a Methodist minister.

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# "NOW I WILL TELL YOU . . ."

## Lili Kraus Discusses Music—and New Zealanders

LILI KRAUS, the Hungarian pianist, who has been in New Zealand since June of last year, has again been engaged by the NZBS to give concerts in the four main centres, and parts of these concerts will be broadcast. Between March 5 and April 23, she will give 10 concerts, one of which (in Wellington) will be an orchestral concert including two piano concertos. All her performances this time will be in public—there will be no studio broadcasts.

Since she ended her first tour under contract to the NZBS, Mme. Kraus has seen something of the country she came to with such high expectations, and after such long delays, as she has already described in *The Listener*. When she passed through Wellington on her way to the Summer School of Music now being held in Cambridge by the Auckland Adult Education Centre, we asked her to tell our readers what she has done and seen in the interval, what music she will be playing in March and April, and what are her plans for the future.

FIRST of all, she said, she had had six weeks' holiday in Queenstown—that is to say, six weeks' work at the piano, uninterrupted by concerts. That was "a heaven-sent joy," because Queenstown had just the qualities she longs for.

"If I compare it with any place, in Switzerland, Italy, or even Bali. Queenstown more than holds its own. It has the untouched primeval beauty of nature and the handful of people who live there fit in harmoniously. So, it is for me very congenial surroundings.

"After that, I travelled for Adult Education in the Auckland Province to places where never before real concerts took place, and again there was a radiant proof for me that I did not over-estimate New Zealanders. Or to put it in a positive way, all my faith was fully justified, whether my audiences were in schools, or colleges, or theatres, or cinemas—simple people or highbrow people—or children, from five to 19 years.

"Her response was invariably alive—it was never one-sided. It was never that I sat and they adored. We were all one in a tremendous musical experience."

"By what means do you know that?"

"Because—in the most inaccessible Schubert sonata, 33 minutes in one go, or a Beethoven sonata which was 23 minutes in one go, or in an evening where the programme consisted only of three major works and nothing else, the tension in the hall was such, that mostly I had this feeling: the wings of my imagination were fortified by theirs. And this blissful 'action and reaction' made my flight ever so much easier than could be possible without such an audience.

"For an example: At Tirau, there were 420 people, as many as the hall could seat, or stand; they came from up to 70 miles away. Afterwards, 200 remained for a reception. That was unexpected, and the floor of the hall had to be used. They stayed till after midnight and we were told that people who had been cross with each other for ages were happy together. It was real brotherhood. But I must remember to tell you this:



LILI KRAUS  
Her faith was fully justified

before I played in Hamilton, a man in Auckland told me I should not play in Hamilton because it would spoil my reputation in Auckland; and before I played in Tirau, a Hamilton man said I should not play in Tirau because it would spoil my reputation in Hamilton. However, the Hamilton man came himself to Tirau to hear the concert nevertheless. And afterwards he said he was sorry for what he had said."

"COULD you take concerts like yours to similar small towns in Europe?"

"You cannot say 'in Europe.' In France, no. In Germany, of course. In Scandinavia, yes. In England, now, but not until recently. And one must say that in Holland, the smaller the place, the heavier they liked it. But I think Scandinavia is the nearest in Europe to the kind of thing I find here. Here, the country towns look most eagerly for the real stuff."

LILI KRAUS struck a palm to her forehead. Then she said, "Now I will tell you something. . . ." After a pause she began:

"There are two approaches to music which are possible, equally for the listener as for the player.

"One—in which the music is a pastime or a distraction—enables the listener to get (or the performer to give) as much entertainment and thrill as makes the listener want to repeat that experience, or the performer able to repeat it (because the demand is great enough). For this approach, music is preferred—by listeners and performers—which is not too spiritual; not so spiritual that it takes the attention away from the immediate material happenings, the sounds coming from the instrument, which are the focal point of the interest.

"That means that in concerts that are designed from this approach, music appears, of which the instrument is the essence—which shows the instrument off to its best advantage, by its most brilliant, and catching appeal.

"The other approach—which demands the highest form of concentration—sees the instrument as just the medium for the composer's expression of universal experiences, which are therefore, primarily spiritual, and which in the process of materialisation—through the instrument—do not lose that quality. This means that the listener, like the performer, partakes in an adventure which not only leads his imagination away from the immediate thrill of material perfection, but leads it into infinity. And what people call 'a revelation' can only come by means of this approach to music, which is just the opposite of the other. You see? In the first kind, the listener is passive; but in the second he must partake creatively, with his whole spirit."

"Would you name some composers in each category?"

"Certainly. In the first, Paganini, Wieniawski . . . Saint-Saens. And for vocalists—Puccini; and please put Wagner! And in the other category, let us say, Bach, Handel, Scarlatti, Mozart, Haydn, Schubert, and Beethoven. But obviously the first list is endless, because so many of them are imitators."

"And what about border-line names?"

"Chopin is a border-line case. And Mendelssohn, surely. Tchaikovsky also. And so is Schumann."

AT this point it seemed natural to ask Lili Kraus to give us a rough outline of her programmes for the forthcoming concerts.

There will be two all-Beethoven concerts, and altogether she will play seven Beethoven sonatas, four of which she has not played in New Zealand before, in the ten concerts. She will play four Mozart sonatas (one new one) and two fantasias; three Schubert sonatas (including two new ones, both in A minor—Opus 42 and Opus 143); the Haydn Variations in F minor; Bach's *Tocatta and Fugue* in D minor and possibly some other Bach; some Brahms' intermezzi and rhapsodies; and Schumann's *Etudes Symphoniques*. And she will play two modern works, a *Peasant Dance* by Bela Bartok, and a new *Sonatina* by Douglas Lilburn. At the orchestral concert to be given in Wellington, Mme. Kraus will play Mozart's *Concerto in D minor* (K.466) and Beethoven's *Fourth Piano Concerto* (in G major). Auckland, Wellington, and Christchurch, will each have three concerts, and Dunedin will have two. At none of these concerts will Lili Kraus play works which she has previously played in public in the same city. Some of her audience may be hearing music they have heard her broadcast, but in each case her programme will be wholly new as a concert performance there.

HER plans for the future will keep her in New Zealand for several months yet. After this broadcasting tour, she will give recitals with the Hungarian violinist Robert Pikler, who is at present in Australia. Late in August she will return to Australia for a period, and then will come back to take a "real rest" in Queenstown. After that she will go, via Canada, to England and Europe, where she intends to stay for about three years.

# HAZARDS IN THE MOUNTAINS

## Care and Experience Can Reduce Them Further

(Written and illustrated for 'The Listener' by JOHN PASCOE)

THE pleasure of climbing mountains may be anything between quiet satisfaction and excitement, but it carries its responsibilities. My purpose is to outline the causes of tragedies in the Southern Alps and to strike a mean between the extremes of condemnation voiced by some of the alpine Jeremiahs, and of nonchalance affected by some people too young to know that a party is not well equipped unless it has clinkered boots and an ice-axe for each climber, and that the whole is best secured by rope correctly used.

By comparison with the accepted hazards of industry and of the roads, 18 mountain accidents, with their total death roll of 32, over 50 years, do not seem extraordinary for any sport. Their news-interest is often overstated by metropolitan papers, because of their sensation. Examine the attitudes of the readers. The public includes interested parties—friends and relations and acquaintances of the men who died in the mountains, whose anxiety is sharpened by the uncertainty and incoherence of the first reports that start by bush telephone and end in headlines. The public includes readers whose interest is heightened by the sense of vicarious adventure. It includes the very young

from alpine causes; drowning in mountain rivers, deaths by fall, and by exposure. Many of these are unrecorded. Musterers and hunters who worked in rough back country also had their tragedies. But the first serious accident to mountaineers, as such, was in February 1914, when S. L. King and his two guides were killed by an avalanche on the Linda glacier route to Mount Cook. That this was the first is a great tribute to the sense of the pioneers in the alpine field and to the sound principles established by New Zealand guides. It followed that the guided period remained one in which relatively few men and women climbed mountains. Thus the sanctions of experienced men were firmly established and the number they affected was small. The advent of guideless climbing broke even with the start of the depression of the 'thirties. This statement is not the over-simplification it may seem. It was true that before 1930 there was guideless work in the mountains. But it was after that year that there were many parties climbing where before mere handfuls had travelled.

### The New Freedom

Like all periods of change, this one had its debunkers. Look:

guideless climbing was hailed as the new freedom, but the obligations which are the price of freedom were but faintly recognised or not at all.



FIVE died in 1930—the Tasman Glacier from the Haast Ridge

mountaineers who goggle but do not relate the stories as those that may one day be theirs, if they ignore warnings. It includes the retired mountaineers who see in the tragedies a chance to tell the young not to do what they once did, or nearly did. But most important of all it includes the hundreds of sane and active climbers who are fearless without being reckless, who are sensitive enough to feel sorrow for the dead and the injured, who admit past errors of judgment without becoming intolerant of youth and inexperience, and who seek to face realities.

The early days of exploration, surveying, and prospecting included deaths

And look again:

technically they have made great strides: mentally they remain where they stood at the beginning of the decade . . . the bad young days of guideless climbing.

These overstatements are from the same article by a man who wore his prophet's mantle like a hair-shirt, and with a dour sort of joy.

The guideless parties of 1930-1940 had their troubles but in the main they accomplished much important work on virgin peaks and on technically difficult routes. They faced the same hazards as their predecessors, and, in the main, reduced them by the same combination of



DISASTER in 1914—the Linda route to Mount Cook

enterprise and skill. It would be churlish and a sign of age to condemn a period of climbing that banished the inferiority complex which had hindered development, and whose results were so rich in achievement, and in the patience that was the background of most successes. Remarkable also in this period was the progress of ski-ing, and the unpublished alpine travel of Government deer-killers whose chase of deer and chamois gave them a proficiency that is not recognised as widely as it deserves.

### South Island Only

It must be emphasised that this discussion affects only the Southern Alps, and excludes the North Island mountains, Egmont and Ruapehu, and lesser ranges whose accessibility to the inexperienced or the unequipped has caused a considerable roll of fatalities. The Southern Alps include in their dangers swift, tricky, glacier rivers. Over a period of years, Park, Morpeth, McStay, Townsend, and Barker were drowned in circumstances that could have been avoided by an efficient use of rope. A slope near Graham's Saddle accounted for Carroll in bad weather, in 1938, and in the previous year Dowling fell to his death on Mount Evans after taking part in its second ascent. Lerchenthal and Lees died in a "recce" of the low peak of Mount Cook. No comment can be made on this year's disaster in the Dobson Valley because the inquest has not been held. Guide Christie fell into a crevasse on the Fox Glacier when travelling solo in 1935. Five died from exposure on the Tasman glacier in 1930, and two on the Harman Pass in 1932. Dobbie died in the Hollyford in 1936, and Morton and Wallis on Mount Malte Brun in 1943. Divers, Stevenson, and Edwards in 1937, died in a crowded climb of Mount Trent. Avalanches killed Russell in 1933 on Avalanche Peak, Susman in 1942 in the

(continued on next page)

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## HAZARDS IN THE MOUNTAINS

(continued from previous page)

Temple Bas'n, and Jackson and Tozer that year in the Cass valley.

### Statistics No Comfort

Shades of experience are represented by this list. It includes professional and amateur, mountaineer and skier, and parties of varying sizes. Every major club is affected. No statistician can deduce that one type of mountain man died or that periodicity was constant or that any given set of circumstances was the same. One fact emerges; experience teaches. I know that for myself. I was mixed up in the Avalanche Peak fatality of 1933, and because that concerned a large party I have been fearful of them since. I feel it necessary to examine the influences that affect the margin of safety, as they supply initial inspiration and form attitudes.

Literature of the mountains has its part. Many young mountaineers of this and preceding generations were stimulated by Whympers' book about his triumph of the Matterhorn that ended in a bitter tragedy. An honest description of difficulties overcome can fire young men to meet them for themselves. Sober warning without sepulchral prophecies or niggling can inculcate reasonable caution. "Avoid it this way" is better advice than "thou shalt not."

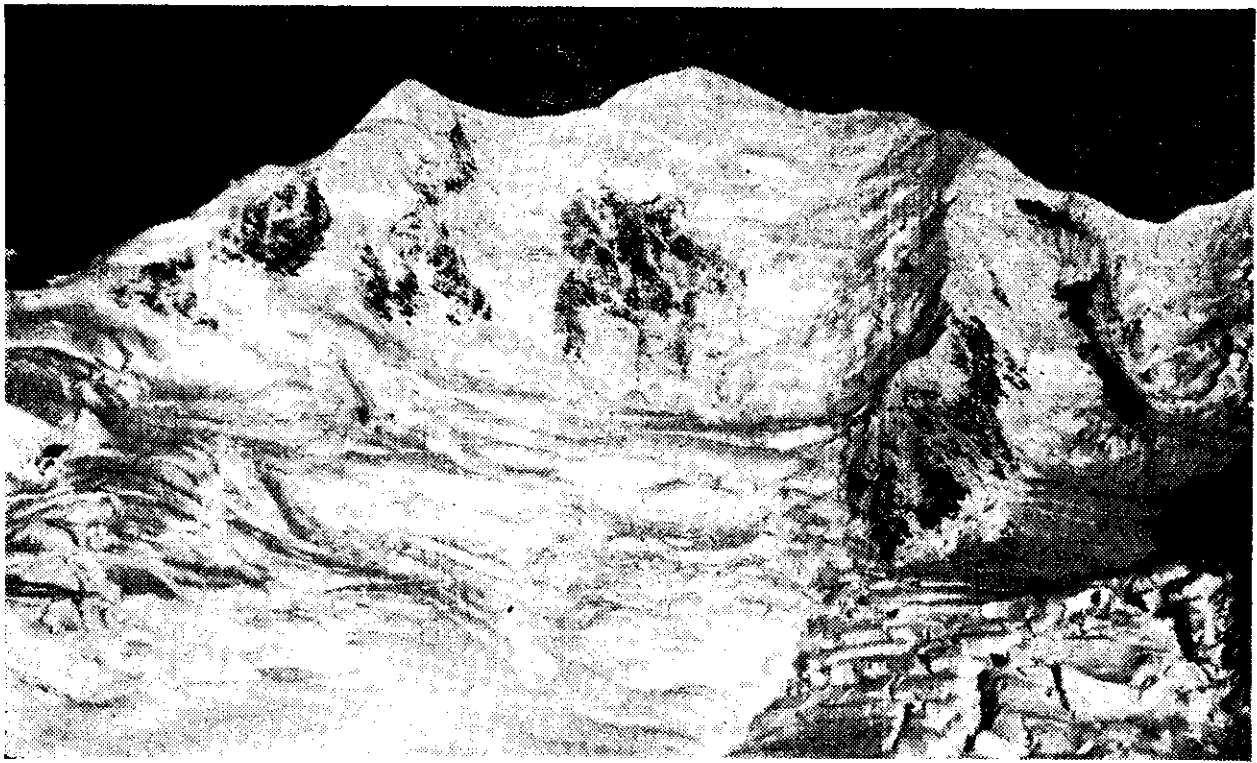
Access to mountains should be access to sense and not merely to folly. It follows that suitable equipment should be chosen with a full appreciation of its use. Experience should be regarded as a prize to be won first hand, and not to be acquired by uncritical imitation. Contours and conditions should be studied with the knowledge that unseasonable snow or rock in places of apparent simplicity are traps, and that weather affects conditions. Balance, the ability to control pack weight, and judgement of angles can be practised in training country. With the serenity of mind that is the characteristic of the experienced man must go the necessity for physical fitness that is the essence of endurance.

Finally, men who climb as a team will always be safer than individualists. The ideal with an unguided party is that a man with a special capacity for ice, or rock, or river, or bush, will lead or change lead as the necessity arises.

### Aftermath of Tragedy

With mountaineering as with war or epidemic, sudden emergency will reveal the qualities of natural leaders. The adaptation of a party to rescue would interest a psychologist. Foremost and most reliable are the guides. Their training and humanity fits them to organise help with a speed that saves survivors. Back-country sheep-farmers are the second line of defence. Always they use their stations, their horses and provisions, and their transport to help climbers in trouble. As with yachtsmen, mountaineers will hurry to the rescue where they are needed. At the back of their minds they must admit that the cactus may get them one day; till then they will help the other man. The Police accept unexpected burdens cheerfully;

(continued on next page)



*MOUNT TASMAN—No tragedy yet on the toughest mountain of all*

*(continued from previous page)*

in this they are in the company of Public Works or other Government officials who are at hand. It is the thought that he may trouble all these fine men that counsels a climber to keep a high margin of safety.

Now for precautions. It is good insurance for parties to leave notes of their intended routes whether they write them in hut books or leave them in a tin by the ashes of a camp fire or under a bivouac rock. If the party is large, it is good insurance to split it into mobile groups each led by the best experience available. You may be careless crossing a street in a group of twelve, but you will look both ways if you are few. Thus with mountains; you are more alert to danger if you are not in a procession. Conversely, climbing solo is the most dangerous of all, and the most unfair to search parties.

### **The Club and the Individual**

The most profound influence for safety can be exercised by a wise club. Memorial huts, reports of accident committees, lectures on technique, climbing schools, sensible but not intolerant articles (reason not rant) and the development of a responsible professional outlook are necessary. When every amateur leader realises that his responsibility for his party is morally as great as though he was a paid guide, he has come of age. There are still virgin peaks and new routes in the Southern Alps. No one has had a real sniff at the South Ridge of Mount Cook or the Coxcomb ridge of Mount Aspiring. So there is much for maturity to aim at. Valid improvements have yet to be made, such as the licensing of guides and recognition of their status by generous pay and the training of new men. And always the background must be tolerance for the ambition of the young and its further mountain adventures.



*AN ACHIEVEMENT of the guideless decade—climbers on the high peak of Mount Evans. Notice the wind-carved cornice on the peak*



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# RADIO VIEWSREEL

## What Our Commentators Say

### Unnerving

I FIND 22B's Tuesday night *Popular Fallacies* session much more unnerving than anything of the It Walks By Night variety. Moreover it is heard at 6.30, a time when the whole family is likely to be doing its dinner-time listening. Nothing more unsettling for the children to go to bed on can well be imagined, since it brings into question beliefs on the truth of which they have perhaps depended. Last Monday, for example, we started off by learning that a forest need not necessarily have trees in it, a supposition likely to play havoc with their ideas on *The Babes in the Wood* or *The Sleeping Beauty*. There was also something for Mother and Father to like awake over in the session's exposure of a popular fallacy in regard to insurance, learned judge expounding the "average clause," thereby showing that though you may fallaciously believe your house and chattels to be fully insured they seldom are. The only fallacy that no one in the family minded was the one about not being allowed to touch a dead body till the police arrives. To quote the announcer: "You can mess the clues up all you like and the police won't mind a bit." However he didn't sound nearly as sincere as when expounding that average clause. I await next week's session with the eagerness of a knowingly doomed candidate for his examination results.

### Machine-Made Thrills

HITHERTO Captain Charles Sturt has been to me merely a stern though unwhiskered face remembered from a school atlas, but since the first broadcast of the new Sunday morning series from 2YA *Into the Unknown*—Sturt a voice equally stern but somewhat suggestive of whiskers has been added. No glimpse has yet been afforded of the man himself, though perhaps this would be too much to expect of a programme that concentrates on the going rather than on the man who goes. But so far *Into the Unknown* has proved an unworthy successor to *Travellers' Tales* and even to *The Adventures of Marco Polo*. The treatment is stereotyped, a mere progression from one new landmark to the next, and lest the discovery of a mighty river or a vast inland lake should exalt the discoverers unduly, each new occasion for rejoicing is smartly followed by its corresponding misfortune. Thus immediately after Burt's proud naming of the Murray River, Doctor Brown (who performs the function of chorus) announces that stores are dangerously low, and immediately after the episode of Lake Alexandrina, he again rushes on to announce that hostile natives have made off with the few remaining. History may bear out the scriptwriter's thesis that Sturt was "the unluckiest explorer who ever pushed back the frontiers of Australia," but the repeated, almost rhythmical, blows of fate coupled with the reiteration of phrases such as "only a miracle can save us" smack so strongly of the usual radio serial that the real-life drama passes us by. We, in fact, feel no compunction and little interest when our session closes with Sturt and his sturdy band in the middle of drought-bound country, surrounded by cannibals, without food, and weakened by scurvy.

### The Rest is Silence

ALDOUS HUXLEY'S book *The Perennial Philosophy* has been my holiday reading, and I find it impossible to refrain from quoting from a certain chapter, headed simply "Silence." Huxley says: "The 20th Century is, among other things, the Age of Noise . . . That most popular and influential of all recent inventions, the radio, is nothing but a conduit through which



pre-fabricated din can flow into our homes. And this din goes far deeper, of course, than the ear-drums. It penetrates the mind, filling it with a babel of distractions—news items, mutually irrelevant bits of information, blasts of corymbantic or sentimental music, continually repeated doses of drama that bring no catharsis, but merely create a craving for daily or even hourly emotional enemas. And where, as in most countries, the broadcasting stations support themselves by selling time to advertisers . . . But perhaps it would be better to stop the quotation there; let the listener who values his quota of spiritual quietude discover the book and read the rest for himself.

### Captain Cook's Country

I HEARD both Mrs. Marsh's Saturday morning talks from 2YA, but was conscious throughout that I did not feel the same passionate interest in the subject as she did. This was perhaps natural since *Captain Cook's Home Country* is also Mrs. Marsh's. A New Zealander, on the other hand, can't help feeling that the country James Cook ran away from at a comparatively early age is less interesting than the countries he ran away to discover. But if the content of Mrs. Marsh's first talk seemed scarcely to measure up to the extreme brightness of her manner, the promises of treats to come with which she concluded it were made good in the second talk. And this time, I think, she did convey something of the historic and geographic excitement of that part of Yorkshire, the coastline which boasts England's only volcano, and whose alum mine earned a Pope's curse, the land through which Henry VIII. rode to visit Catherine Parr.

### Wagging a Flag in a Good Cause

DID Elgar have a warped sense of humour or did he really believe that "Land of Hope and Glory" was great music? Did the composer of the "Internationale" see himself sitting next to Beethoven in Elysium? Of all the flag-wagging, or up-and-at-'em songs, the "Marseillaise" is still the most inspiring and the best of music, but "Ballad for

(continued on next page)



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Americans" runs it pretty close. "Ballad for Americans" is not a thing you whistle on the street: as sung by Paul Robeson and an American People's Chorus from 3YA the other night, it ran for about 12 minutes and contained some fairly intricate part singing. The Corwin influence could be felt in the lyric, in the telling use of repetition ("Nobody who was anybody believed it, everybody who was anybody they doubted it") in the occasional sharp phrase, and in the personal appeal to each individual listening, which has been crudely demonstrated often enough in these days of Top Secrecy by the notice "Keep Out: This Means YOU." I know that after hearing "Ballad for Americans"—somehow or other I had not heard it before—I felt I too was involved in the American experiment, and that if the mixture of races which makes up America became intolerant of each other, or of the peoples outside their frontiers, then I too would be in some measure responsible. The idea of behaving responsibly towards one's fellow human beings is not exactly a new one, but when men in high authority are to be heard righteously cutting off UNRRA funds it is cheering to know that the other idea is also being spread about a bit.

## Humanities on the Land

JOHN GREEN, the BBC Director of Agricultural Broadcasts, in his recorded talk "Land Sense" laid a finger on an important split in our development; laid a finger on it, but did not, I thought, explore. His task was a plea for young New Zealand farmers to see their way of life (farming is not just a job) as an art as well as a science. He put his case convincingly, emphasising the sense of the past which European farmers have, and urging us to make use of our part of that heritage. This seems to me admirable but almost impossible. The English farmers who settled in Canterbury at the end of the 19th Century did their best to make another England,

But as the children grew  
It was something different, something  
Nobody counted on.

We aren't articulate enough apparently, to tell each other what we have turned into, nor has the changing process continued long enough for anyone to do much measuring, but in a land of tin roofs and six o'clock closing, with china animals on the window-sill and a subscription to the *Digest* instead of bookshelves, it is hard to see a blossoming of the humanities. There are farmers who read other things besides butterfat prices, and think about more fundamental problems than welding the draw bar of a tractor, but they don't have much time. The five-day cow has not been developed to fit into the forty-hour week; the agricultural revolution has not yet caught up on the industrial revolution.

## Stravinsky and Jazz

ON a recent Tuesday 3YL gave us two hours of what they called Chamber Music by Russian Composers. If the definition of chamber music is any Russian music except philharmonic orchestras and the Don Cossack Choir, I suppose it was chamber music; anyway it was varied and good fun. There was some frothy stuff from Shostakovich,

occasionally inspired groping in two short preludes of Scriabin's, Prokofieff writing for the piano with his tongue in his cheek, some dramatic and apparently suicidal songs sung by Vladimir Rosing, and a rather extraordinary little piece by Stravinsky called "Piano Rag-Music." It seems to me that Stravinsky is at the same time attracted and repelled by jazz; he is drawn by its gusto and unconventional appearance, and then finches back from its crudities, its merciless beat, and perhaps its commercial aspects. "Piano Rag-Music," played by the composer, is a mixture of queer harmonies and varying tempos which does not achieve the relaxed drive of the good jazz pianist, or the subtle command of tone and authority of attack of the classical virtuoso. Whatever Stravinsky thinks of jazz, many of the younger jazz composers and arrangers think highly of Stravinsky, and imitating him, produce the most shattering atonal effects. Surely, with atonal jazz, the end point has been reached in the cult of disintegration, already fully explored in art and literature by Picasso and Joyce. It might be possible to obtain more curious musical effects by inventing an entirely new instrument, or by crossing the bagpipes with the novachord, but there is a good deal of exploring and interpreting still to be done in the musical language of the present before any new hieroglyphics can safely be added.

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# TAN-OL

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# GRIERSON GROWS IN STATURE

INSTEAD of reviewing any films this week, I intend to review a book about films. But even that is not strictly accurate, for there are whole pages, and even whole sections, in *Grierson On Documentary*\* in which the words "film" or "cinema" are not once mentioned. John Grierson's name is one of the most famous and significant in the cinema; and yet, as this selection of his writings, contributed to a variety of journals over the past two decades, makes abundantly clear, he is far from being only a film-man, though he has, he tells us, "been associated in the making of maybe a thousand films or more . . . and has also had something to do with the machinery of their financing and distribution in different parts of the world, which is a greater labour still." In addition, Grierson has been, or is, an able journalist, a shrewd critic of the commercial cinema (of which he is, in general, fairly contemptuous), a hard-headed and practical civil servant, a lecturer, an organiser, a businessman, a propagandist, a political philosopher, and above all an educationist. Almost a jack of all trades, he is, it would seem, master of most. We in New Zealand, of course, have a special interest in him, and owe him a considerable debt, as the man who, as the result of his visit here in 1940, was largely responsible for launching the National Film Unit along the right lines, and whose philosophy has profoundly influenced its development. Those members of our Film Unit who may occasionally have a sense of frustration and a feeling that they might get further faster under other conditions might perhaps take special note of this statement by him: "As I know after many years, no service is so great or inspiring, and particularly for film-makers, as a service which detaches itself from private profit. It frees one's feet for those maturing experiences which are vital to the new art. It makes a daily bravery of what (under British commercial film conditions) is a dull little muddle of private interests and all too personal vanities."

In presenting the many aspects and interests of Grierson's phenomenally energetic career, Forsyth Hardy has done a good job, supported by fine printing and 92 illustrations, though one could wish that he had included more references to the dates and sources of the excerpts he has chosen. The temptation to a reviewer of the book to quote extensively from it is very strong; and this is, indeed, perhaps the best way to give an indication of the contents and of Grierson's philosophy of the film.

FIRST, Grierson the critic. Nobody, I should think, has ever written more pungently, vigorously, and perceptively about ordinary cinema entertainment than he did in reviews contributed to several journals after his return to Britain about 1930 from the U.S.A. (where he had gone on a Rockefeller Research Fellowship in Social Science) and nobody has made a better statement of what should be the true duty and purpose of the film critic and of the standards he should serve. Of every film

\**Grierson On Documentary*.—Edited by Forsyth Hardy. Collins.



Spencer Digby photograph

JOHN GRIERSON  
*Peace must be made exciting*

and of every film talent, he asked a modicum of revelation:

It may be a novelty of fact, or an angle of beauty, or an efficiency of technical demonstration. These will serve in the absence of better things . . . It is my old-fashioned opinion that nothing less will serve us finally in our attention on cinema . . . Even a medium of professedly popular entertainment cannot quite escape that demand.

As I understand it, the first job of a critic is to stand as sensory instrument to the world of creation, and register this revelation as it comes along, and point people to it, and, it may even be, do something to underline or elucidate it. I look to register what actually moves: what hits the spectator at the midriff: what yanks him up by the hair of the head or the plain boot-strap to the plane of decent seeing. I see no reason why, because a film is made for the populace and made for money, we should exempt it from the ordinary duties of art . . . To any body of men interested in the better shaping of the world, the cinema's influence is a serious matter. By romanticising and dramatizing the issues of life, even by choosing the issues it will dramatize, it creates or crystallises the loyalties on which people make their decisions. This, in turn, has a great deal to do with public opinions. I do not mean that the critic must examine in every film its social implication or lack of it. It is enough if the critic is conscious of the general question and does his utmost to have the honours of life decently distributed.

That profession of critical faith comes early in the book, as it came early in Grierson's career, yet as one reads on one finds it consistently maintained: though it is restated differently, it is the basis of his creed of the realistic film, the documentary. What is most striking, however, about the reviews of old films reprinted in the first part of the book is their immediacy, their relevance even after 10 to 15 years, and above all the almost prophetic insight revealed in his assessment of various directors and stars who were, for the most part, new to the cinema at that time. His writings about Chaplin, the Marx Brothers, von Sternberg, William Wyler, Alfred Hitchcock, Lubitsch, Clair, and others, reveal a perceptive understanding of the permanent values in their work: he was able to discern what was gold and what was dross. For instance: "I am all for this William Wyler; he has a taste for the greater gestures and is still steering them past the hokum they so easily invoke" (that was written well before Wyler made *Dead End*). And this about Hitchcock: "I believe the highbrows, in their praise

of him, have sent Hitchcock off in the wrong direction, as they have sent many another: Chaplin for example. They have picked out his clever little pieces, stressed them and analysed them till they are almost everything in his directorial make-up."

WELL, it is interesting to have such evidence that Grierson was as expert in criticising films as he later became in producing and inspiring them. However, this book is *Grierson On Documentary* and it is, of course, with the documentary movement that it is most concerned, that movement founded and guided by Grierson to provide "a kind of educational shorthand which will somehow give people quick and immediate comprehension of the highly complex forces which motivate our complicated society." The story of that movement and Grierson's part in it is probably pretty well-known in outline already, but it has never been better or more clearly told than in his own writings and lectures on the subject, for he is a lucid as well as a tireless expositor of his creed. However . . .

It is worth recalling that the British documentary group began not so much in affection for film *per se* as in affection for national education. If I am to be counted as the founder and leader of the movement, its origins certainly lay in sociological rather than aesthetic aims. Many of us after 1918 (and particularly in the United States) were impressed by the pessimism that had settled on Liberal theory. We noted the conclusion of such men as Walter Lippmann, that because the citizen, under modern conditions, could not know everything about everything all the time, democratic citizenship was therefore impossible. We set to thinking how a dramatic apprehension of the modern scene might solve the problem, and we turned to the new wide-reaching instruments of radio and cinema as necessary instruments in both the practice of government and the enjoyment of citizenship.

Succeeding articles tell how Grierson and his team of brilliant young film-makers worked at first for the Empire Marketing Board, and later for the G.P.O. in Britain, and then how he himself went to Canada to become Government Film Commissioner. Less and less he becomes interested in films for their own sake; greater and greater grows his impatience with the purely aesthetic concept of the cinema ("the self-conscious pursuit of beauty, the pursuit of art for art's sake to the exclusion of jobs of work"); more and more he rides his hobby-horse of education and social purpose. And yet to call it a hobby-horse perhaps implies a rather unfair criticism: it is not he so much as the editor of this collection of his articles who is responsible here for taking it so often out of the stable. Similarly, in his impatience with the aesthetes, it has to be remembered that his outlook was at least partly dictated by the necessity of making films, and plenty of them, to do a particular propagandist job during war-time. Even his vocabulary reflected the urgency of the situation. So . . .

Since it is a question of giving people, a pattern of thought and feeling about highly complex and urgent events, we give it as well as we know, with a minimum of dawdling over how some poor darling happens to react to something or other . . . If our films pretend to be certain, it's because people need certainty . . . If we bang them out one a fortnight and no misses, instead of sitting six months on our fannies coddling them to sweet smotheroo, it's because a lot of braves in Russia and Japan and Germany are banging out things too and we'd maybe better learn how, in time. If the manner is objective and hard, it's because we believe the next phase of human development needs that kind of mental approach.

**YET**, however ruthless and violent Grierson may sometimes seem to be in his ideas and his expression of them, there is always vision behind them; an expanding vision, too, widening beyond national boundaries to the international sphere. And constantly the note of social purpose is sounded:

We were reformers open and avowed: concerned—to use the old jargon—with “bringing alive the new materials of citizenship.” “crystallizing sentiments” and creating those “new loyalties from which a progressive civic will might derive.” Take that away and I’d be hard put to it to say what I have been working for these past fifteen years . . .

The documentary idea was not basically a film idea at all, and the film treatment it inspired only an incidental aspect of it. The medium happened to be the most convenient and most exciting available to us. The idea itself, on the other hand, was a new idea for public education: its underlying concept that the world was in a phase of drastic change affecting every manner of thought and practice, and the public comprehension of the nature of that change vital. There it is, exploratory, experimental and stumbling, in the films themselves: from the dramatization of the workman and his daily work to the dramatization of modern organisation and the new corporate elements in society to the dramatization of social problems: each a step in the attempt to understand the stubborn raw material of our modern citizenship and wake the heart and the will to their mastery. Where we stopped short was that, with equal deliberation, we refused to specify what political agency should carry out that will or associate ourselves with any one of them. Our job specifically was to wake the heart and the will: it was for the political parties to make before the people their own case for leadership.

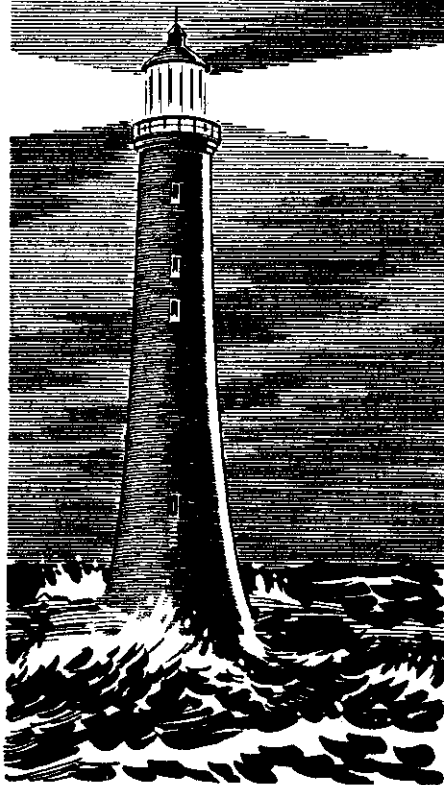
**THESE** articles by Grierson take us through the war and into peace; and his preoccupation now with a world view of the problems of education, and the use which the film should serve in producing educated “world citizens,” is reflected in his decision, in October 1945, to resign from his position as Canadian Film Commissioner, and in 1946 to launch two enterprises, International Film Associates, and The World To-day Inc. for the production of 40 films a year—films with a world outlook for world distribution. “What determined my decision to extend the range of documentary,” he says, “was the realisation that our work could not depend on a single national sponsorship, however strong, but only on the international reality created by the common interests of the common people everywhere.” This conception of documentary as a force for internationalism is perhaps even more precisely stated in the following quotation:

I have been for a long time interested in propaganda and it is as a propagandist I have been from the first interested in films. I remember coming away from the last war with the very simple notion in my head that somehow we had to make peace exciting, if we were to prevent wars. Simple notion as it is, that has been my propaganda ever since—to make peace exciting. In one form or another I have produced or initiated hundreds of films; yet I think behind every one of them has been that one idea, that the ordinary affairs of people’s lives are more dramatic and more vital than all the false excitements you can muster. That has seemed to me something worth spending one’s life over.

I suppose there is a likelihood that anybody as interested in the film as I am will tend to exaggerate the stature of such a man as Grierson. Even so, I suggest that this book reveals him, not only as one of the most vital forces in the cinema to-day, but also as an important world figure and as one of the men likely to play a dominating part in shaping the new age. He is still only 49 years old. What he is doing at present is well enough in its way, but there would seem now to be only one job big enough for him; he should be given control of the cinema section of United Nations, or, perhaps, of UNESCO. For some such task his experience, his commonsense practicality, and his idealism eminently fit him.

NEW ZEALAND LISTENER, JANUARY 31

## FAMOUS LIGHTHOUSES



NO. 4

### BELL ROCK

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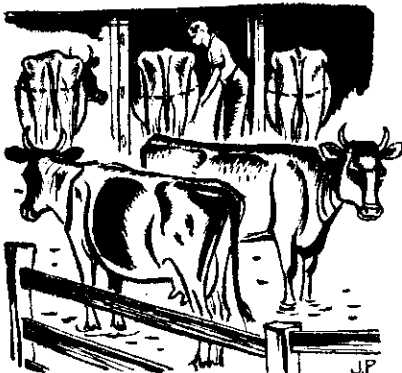
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# FROM SEA TO SEA

FROM Thames to Raglan as a gull flies may be a little more than 50 miles. As a car goes it is approximately 100 miles and, with the exception of some rough hills near the West coast, is one big dairy farm. There is no doubt in the minds of its occupiers that it is the most important farm in New Zealand, and it is easy to believe that it is the richest. It may even be true, as I was told in a hotel at Te Aroha, that the triangle joining Paeroa, Matamata, and Hamilton produces one-third of the Dominion's total income. It would be a tedious business to check a claim like that, and profitless to prove it wrong—like plumbing our legion of bottomless lakes. If believing that they are bottomless makes us more reverential New Zealanders, the balance is on the profit side if we go on believing it; and if by taking the necessary trouble I made it clear that the income of that big farm is not a third of our total but only a fourth or a fifth or a sixth, my labours would not be appreciated in the rest of the Dominion, and would smell like forgotten fish all the way from Paeroa to Cambridge.

Fortunately there is nothing in me that ever wishes to question local enthusiasm. I accept it at its face value, and if it wears a little thin later I know that it has served its original purpose of delivering somebody from pessimism. I know, too, that records are achieved at a price. They might think in a hotel that Thames-Waikato grass turns to gold; as it does. But I heard something of the cost of the transmutation from a woman in a motor camp.

With her husband and her son she was milking 96 cows a few years ago. But she was on the plains where the ground was always wet in winter. The cows came into the shed caked with mud, and mud was their bed when they lay



down at night. So they "blew out" as she put it, in three years, and cost on an average £10 to replace.

"You didn't breed your replacements?"

"Yes, we did that, too, but you often get caught short. Besides it is no joke rearing calves. I usually kept about 40, and took a lot of trouble with them. But men won't help a woman with calves."

"Why not?"

"They think it's women's work. Anyhow they hate calves. Most of them hate cows too. I had to go to the sheds every day to keep the peace. The cows

were on their nerves and my husband told me that if I didn't come down and help there would be murder some day. So of course I went."

"And did your house-work too?"

"Yes, the house and the calves. You know what it is on a dairy farm—meals at all hours, with house-cleaning, sewing, and mending when you can find time. I was in the sheds twice a day washing udders and teats. I bailed all the calves at feeding time, so that the greedy ones would not rob the others. I cooked and scrubbed and darned and patched, and then crawled into bed tired out."

"You would at least sleep well."

"Sometimes I did and sometimes I didn't. You can be too tired to sleep. But the boys often fell asleep half-way through their tea."

"In the end you broke down?"

"Only when my boy went to the war and got killed. We struggled on a bit longer, but it was hopeless."

"You could not get labour?"

"No one could during the war, but dairy-farmers never can. I've been away from it now for three years and don't feel so bitter about it, but those cows nearly drove us mad."

\* \* \*

THAT was one encounter on my sea-to-sea journey (which, though a good car would do it in three hours, took me 10 days). Here is another, set down just as it happened.

I passed a man not far out of Thames cutting buttercups with a scythe, and went back to talk to him.

## IF THEY LEAVE US ALONE

Was this an annual business, I asked, or something new? I was a South Islander, and had never seen anything like it before.

"What part of the South Island?"

"Canterbury and Otago."

"That's dry, isn't it? You won't get buttercups where it's dry."

"Yes, fairly dry. Twenty to forty inches of rain. How much do you get here?"

"I don't know, but I think twice as much."

"Do you need a lot of rain here?"

"Well, we do and we don't. Too much rain makes a bog of it again. But if we get no rain at all for a month or two we get into a very bad way."

"Is it permissible to ask what land here is worth—not your farm, but land generally in this district?"

"Well, I gave £60 for this some years ago. It's worth about the same to-day."

"It's good land that is worth £60."

"This is good land."

"Yes, I can see that. Do you have to help it out a bit?"

"Top-dress?"

"Yes."

"Of course. Everybody top-dresses. But we can't always get enough to put on."

"Do you need extra feed in winter?"

"Yes, it's cold in winter, and the paddocks are pretty bare. But we have to make hay or ensilage at this time of year to get rid of surplus growth."

"So your winter feed is not altogether an extra?"



"It's extra labour, but if we ran enough stock to eat all the grass in summer, they'd starve in winter."

"All in all you get through pretty well. There's not much wrong with dairy-farming on country like this."

"Only mortgages, and I don't keep one."

"Been all your life here?"

"Here and round about. I was born in Thames. My grandfather came there from Cornwall."

"A miner?"

"Not here. He went into the carrying business."

"Then bought land?"

"A little."

"Which your father made a little more?"

"Yes."

"And now you have this beautiful farm without a mortgage. You're on top of the world."

"I'm all right if they leave me alone."

"But nobody can touch a man without a mortgage."

"The Government can."

"You mean tax you more?"

"I mean take my farm."

"Oh, I see. You're worried about that, are you?"

"Not worried perhaps, but watching them."

"Are your neighbours watching them too?"

"Some are and some are not. A lot of them have mortgages."

"Well if I owned your farm I don't think I would lie awake worrying about it."

"Have you ever owned a farm?"

"No."

"A business then?"

"No."

"Do you own your own house?"

"A very small one."

"Nothing else?"

"Not much more. Nothing that you would mortgage your farm to buy."

"I wouldn't mortgage it for anything."

"Neither would I if I owned it. But I wouldn't mortgage my sleep either worrying about it."

(continued on next page)

(continued from previous page)

"Are you just having a holiday?"

"Just having a look at your district. I was through here in 1918 but hadn't seen it since. Did you plant those weeping willows?"

"Yes, you can't beat them for shade in summer, but it was a mistake to plant them near the drains. You're fighting them all the time."

"But they're worth a day's work now and again aren't they?"

"I suppose so."

"And a little watching."

"Yes, perhaps they are."

"Like a good farm without a mortgage, eh?"

He looked at me a little suspiciously, then burst out laughing, and I thought it a good moment to say good-bye. But I have thought a lot about him since and wish I could feel that anyone knows a better answer to such men than telling them that Governments legislate for majorities and not for minorities, and that second-rate farmers like second-rate workmen usually make life difficult for the first-rate.

\* \* \*

THE buttercups I saw him attacking with a scythe—it turned out that he was merely clearing the side of a ditch—were a part of the biggest crop I have ever seen in my own life, and I hope the biggest anyone else has seen in New Zealand. I don't think I exaggerate if I say that between Thames and Cambridge it was not hundreds of acres that

I saw yellow with **BUTTERCUPS** buttercups, or thousands, but tens of thousands; and by yellow I mean so yellow that paddock after paddock showed no green grass at all. It would have delighted eyes less full of butterfat than mine usually are, but I could not help wondering how much less grass it meant per acre and what the effect must have been on the flavour of the milk and butter. But only one farmer admitted that there was any effect at all. The man with the scythe agreed that he would sooner be without them—that they were smothering the clover and that stock didn't like them. They were especially bad this year, he told me, because of the long drought last summer, the mild winter that followed with almost no frosts, and then all the recent rain. Why frost should be worse for buttercups than for grass he did not say, or why a drought should be better (though I could almost answer that one myself), but it comforted him to have a reason for a situation he could not

#### Good Sense

"MAX BEERBOHM, and this was true also of Henry James, is a survivor from the last century. But our pleasure in the magnification of trifles or in the perception of small things, so important in the essayist's craft, depends upon our confidence in the writer's fundamental of good sense. And in Max's company we are always at ease about that. Indeed, of all contemporary writers I have read—and I am a well-read man—I think that he has written on the whole the fewest silly things."—D. MacCarthy in a BBC Overseas Service Talk.

control and for which he was not himself responsible.

Another farmer said that sheep would cure them but that "cows wouldn't follow sheep." He had tried and it was no use. I asked if he meant that there was not enough grass for cows after sheep had eaten a paddock bare. But he didn't mean that. He meant that cows don't like sheep and don't thrive on grass to which sheep have had access at all. That was why he laughed at me when I asked if sheep and cows could not run together in buttercup country.

A bank manager with many farming contacts assured me that buttercups are "no detriment at all." In a week or two they would all have disappeared and that generally was the farmers' attitude too. When I suggested to one of them that only the flowers would have disappeared he made it clear that he thought I was being smart.

In the end I tried an inspector of noxious weeds, who agreed that "the situation was very bad this year," but assured me that his district was not "bad in general." He had no remedy for buttercups except sheep, which were "no good in this country"—he meant less profitable than cows—but added that "they had word" of a remedy from America, treatment with hormones, which they were told would clean up their country at about £2 an acre. I did not ask if he had heard of Dr. Smith's "comedy hormonists."

(to be continued)

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## LETTERS FROM LISTENERS

(Continued from page 5)

### CREATIVE WRITING IN NEW ZEALAND.

Sir,—David Hall's review of J. C. Reid's querulous little book is good within its limits but is not otherwise adequate. Where so much pretence is made with so little justification, it is the duty of the reviewer to hit hard and in detail.

Writing in New Zealand has been very well covered from E. M. Smith's *Short History of Fiction in N.Z.* through E. H. McCormick's *Letters and Art in N.Z.* to Alan Mulgan's *Literature and Authorship in N.Z.* Mr. Reid has acknowledged these writers and their works, and has referred also at length to Mr. Holcroft's essays in which he has picked up any loose threads. In such circumstances Mr. Reid, who complains that "in general New Zealand writers lack imagination; that they are better at recording than at creating," has offered us only a digest of his predecessors' works. And it is a digest remarkable chiefly for the extreme naïveté of much of the comment, particularly in the first 30 or so pages and for the almost uniformly destructive tone of the whole survey.

Mr. Reid denies that his book is intended as a text-book or a comprehensive survey of our literature and claims as its purpose the tracing of creative forces. Yet any value that might have resided in the book would have been as a record of writers past and present—had it made its appearance before others' works made it redundant. As an assessment of origins and determination of creative values, judgment has been too partisan; influences have been strained enormously to fit particular writers into appropriate categories. Mr. Reid has accomplished a masterpiece of wishful thinking.

GORDON INGHAM (Auckland).

### HOW TO SPEAK

Sir,—"Homey" (Christchurch) or any other person who gets the urge to kill a fellow man because of his pronunciation should be locked up. The trouble

with "Homey" is that he still has the "Exile from England" complex, and if his intention is to live here, the sooner he identifies himself with New Zealand life the better. I wonder what he thinks the New Zealander feels like when he first visits the United Kingdom and listens to the mutilated speech talked all over the country and still called English. I do not object to this multiplicity of pronunciation and dialect personally, but I always wonder why English people who speak with so many assorted tongues have the hide to come here and criticise unkindly New Zealand English speech. Standard English, talked by what is called "the best people" is really an artificial speech, learned parrot-fashion, and patterned in the same mould, until its exponents are letter perfect, but it always retains a ram-rod quality, easily identified. As a boy I was taught to say ate, so much disliked by "Homey" and that was not in this country, so New Zealanders are not the only persons who pronounce after this fashion. Has "Homey" never heard ate (to rhyme with gate) in the U.K.? New Zealand is not England, and here the English language is bound to develop on different lines, influenced by spelling to some extent, and environment.

"Homey" seems to imagine that father is always pronounced fahdher, and lather as ladher, whereas they usually rhyme with blather, and I suspect that the "inventors" he talks about really meant it to be faeder or fahder. Co-vent or Covent do not matter much. If a corruption of convent, the pronunciation with -vent seems in order, but would "Homey" seriously suggest that Magdalen is correctly pronounced as Maudlin, and that New Zealanders should say Hahford, Kezzik, Marrilibun, Grinny, Hahdn, Hobun, etc.? Probably the laziness or slovenliness of the local inhabitants set the standard. Anyhow, they may call them what they like, others will continue to do likewise. The English language is not the sole possession of the people born in England.

"ARGOSY" (Te Awamutu).



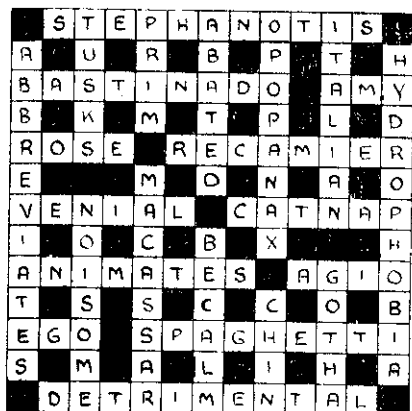
Spencer Digby photographs

**H. C. O'LOUGHLIN** (left) and **JOHN REED**, who recently went to Greymouth to take up their jobs as station manager and programme organiser, respectively, at 3ZR. Mr. O'Loughlin has been chief announcer at 4YA since 1939. Before then he was at 2YA. He served in the R.N.Z.A.F. during the war and returned a year ago. Mr. Reed has been presentation officer at 2YA since 1944. Before the war he was programme organiser for 2YC, and during the war was with the Kiwi Concert Party in the Middle East



# THE LISTENER CROSSWORD

(Solution to No. 325)



## Clues Across

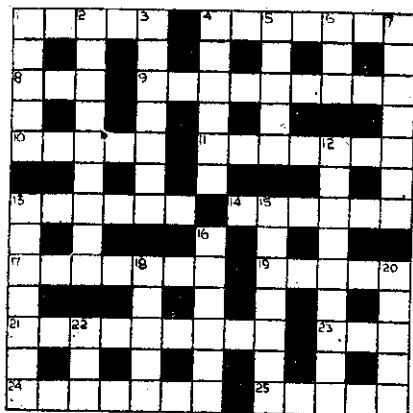
- Make allusion palindromically.
- Gout.
- Heroine of the first book of Spenser's "Faerie Queen."
- Regal chit (anag.).
- One reason for extractions.
- Yellow.
- Deprives of sight.
- What Victoria was not.
- Swarm over.
- Diana in the guise of a wood nymph.
- Arctic boa (anag.).
- "—cannot wither her, nor custom stale Her infinite variety." ("Antony and Cleopatra, Act II., Sc. 2).
- They are usually in the van, while the vans are at the rear.
- Proverbially found in inverse ratio to haste.

**APOLOGY:**—J. Stevens of Shannon has drawn my attention to a mistake in the solution of Puzzle No. 322. Clue 6 down is shown as "SOUNH" instead of "SOUGH"—R.W.C.

## Clues Down

- and 18. Evidently the recipient of this petition gets the bird.
- For a vote, you'll need his in France.
- Passed on with dear Ely.
- Shot Pa—this should bring a lump to one's throat.
- "who would fardels bear, To grunt and sweat under a weary life, But that the (20 down) of something, after—, The undiscovered country, from whose bourn No traveller returns, puzzles the will." (Hamlet, Act III., Sc. I.).
- This joke should reduce you to silence.
- Charged.
- Bit a stone (anag.).
- Mixture of cad and bore.
- Can seem to be threats.
- Joins up.
- See 1 down.
- See 5 down.
- If before time, a form of dance music.

No. 326 (Constructed by R.W.C.)



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## "TRUTH ABOUT RUSSIA IS HARD TO COME BY" Scientist's Talks on U.S.S.R.

WHEN he was in Auckland recently, Professor Eric Ashby, who served for a term as scientific attaché at the Australian Legation in Moscow, recorded three talks for the NZBS on science and education in the Soviet Union. The first of these scripts appears below.

AT the outset we must spend a couple of minutes clearing up prejudices: for the trouble about reports on Russia is that you feel you've got to take sides straight away, and to compare the Soviet régime with our own. If I were to talk to you about Chinese science you wouldn't immediately bristle up and say: "To the devil with Chinese science—we do it better here." Nor would you say: "If only we introduced Chinese methods here, how much better off we'd be." But with Russia it's different. All the time there is the temptation to measure Russia with a British measuring rod, and we are apt to forget that the Russians don't measure their accomplishments that way. So I'm going to ask you to co-operate with me by approaching this question of science in Russia objectively, not taking sides. If you merely want to know whether my visit has made me pro-Russian or anti-Russian, switch off straight away. All that matters about a report on Russia is that it should be accurate; and I believe that there is no hope that the Soviet Union and the British Commonwealth will live amicably alongside each other unless the truth is told on both sides.

The truth is hard to come by. It's no joke to learn the Russian language, and you can't understand Russia unless you do. It's not easy to get inside the Soviet Union, and the picture you have of it depends on how you get inside. Broadly speaking, there are two ways of visiting the Soviet Union. Either you go on a brief and hectic visit as a guest of the government, or you live for a long time there as a member of the diplomatic corps. These two ways of seeing the Soviet Union give you two very divergent impressions. I have seen it both ways; and I'll tell you to-night about my experience as a guest of the Russian government at the celebration of the 220th anniversary of the Academy of Sciences.

#### Immense Organisation

The Academy of Sciences has no parallel in this country. It was founded 55 years before Captain Cook came to the South Seas. It controls research not only in science as we understand the word, but also in literature, law, history, philosophy, and economics. Its president has the status and salary of a minister. Its budget exceeds £10,000,000 a year. It has dozens of institutes, laboratories, museums, libraries, commissions, and field stations. It has a scientific staff of over 4,000. It has a press and a bookshop, and it publishes 28 journals. The policy of this immense organisation is controlled by 139 academicians, the scientific élite of Soviet Russia. The honour of being elected to the Academy

generally comes late in life (the average age of academicians is nearly 65). To be an academician is much more than an honour. You get a salary of 5,000 roubles a month, over and above your salary as professor or director of an institute. More important, you have a special ration book, with much higher rations than ordinary people—higher even than a heavy worker in industry gets; and you can shop at a special store which stocks all sorts of coveted goods. And by 1947 it is planned to give every academician a flat, a country cottage, and a car.

This is the body which celebrated its 220th birthday in June 1945. For two weeks the iron curtain was lifted. Over 1,000 delegates enjoyed the hospitality of the Soviet Government. The guests included 122 foreign scientists from 18 countries: and it was my peculiarity to be the only guest from the southern hemisphere.

#### Russian Hospitality

Most of the foreign guests were brought to Moscow by Soviet planes, which picked them up in their own countries. On June 14 they arrived: the Canadians over Siberia; the Americans from Teheran; the British over Hamburg; the French, Swedes, Hungarians, Poles, Chinese—all brought by air, still bewildered at the suddenness of their invitations. The celebrations opened in the great Bolshoi theatre. At the back of the stage sat the Council of the Academy. The audience included the President of Poland and the cream of the diplomatic corps. For three hours we heard messages of greeting to and from the Academy; and an address from the 77-year-old President, Komarov. In the evening the celebrations warmed up. All the thousand guests were entertained at a monstrous dinner of some 20 courses: caviare, sturgeon, salmon, chickens, hams, crab, with vodka, wine, and champagne. We had a wonderful time. I told one Soviet scientist that I had never seen such a meal before in my life. "No," he said meaningly, "nor have I."

There was no doubt about the sincerity of the scientists' welcome and their delight at having foreign scientists with them. This sincerity and delight were sustained throughout the celebrations. Provided a Soviet citizen has his Government's permission to meet a foreigner, he is charmingly frank and friendly. For two weeks after this party the laboratories of the Academy were open to us. I was shown the technique of experiments, the results of research, and unpublished data, as freely as though I were with my colleagues in Auckland or London. We were hurried in cars from one institute to another. As we arrived at a new institute interpreters met us to take us round. The walls of every laboratory were covered with diagrams

(continued on next page)

## SHORTWAVE HIGHLIGHTS

**T**HE Pacific Service of the BBC this Sunday (February 1) will present in Radio Newsreel at 6.30 p.m. a commentary on the departure of their Majesties the King and Queen, Princess Elizabeth, and Princess Margaret Rose, from Waterloo Station for their tour of South Africa and Rhodesia; and at 7.10 an account of the Royal Party's embarkation on H.M.S. Vanguard, Britain's newest and largest battleship, in which they will make the voyage.

Stations, frequencies and wavelengths used in the Pacific Service: GVZ, 9.64 mc/s., 31.12 metres; GRX, 9.69 mc/s., 30.96 metres; GSN, 11.82 mc/s., 25.38 metres; GRD, 15.45 mc/s., 19.42 metres; GRQ, 18.025 mc/s., 16.64 metres; GVS, 21.71 mc/s., 13.82 metres.

This service may be heard broadcasting each evening from 6.0 until 10.0 and all the stations carry this programme for the full transmission time (with the exception of GRD which does not begin until 6.45).

Headlines in the Programmes for the current week: Beau Geste (adapted from the novel by P. C. Wren) 6.45 p.m., Wednesday; Science Survey (a programme edited by Prof. E. N. da C. Andrade), 7.15 p.m., Wednesday; British Industries Fair 1947, 6.15 p.m., Friday; Sportsmen of To-day: Sydney Wooderson, 7.30 p.m., Saturday.

Special Feature Programme: "The Man who could work Miracles" by H. G. Wells, is a special programme to be heard at 6.45 p.m. this Thursday. It is adapted for radio by Laurence Gilliam, with special music by Robert Chignal, and is produced by Felix Felton.

(continued from previous page)

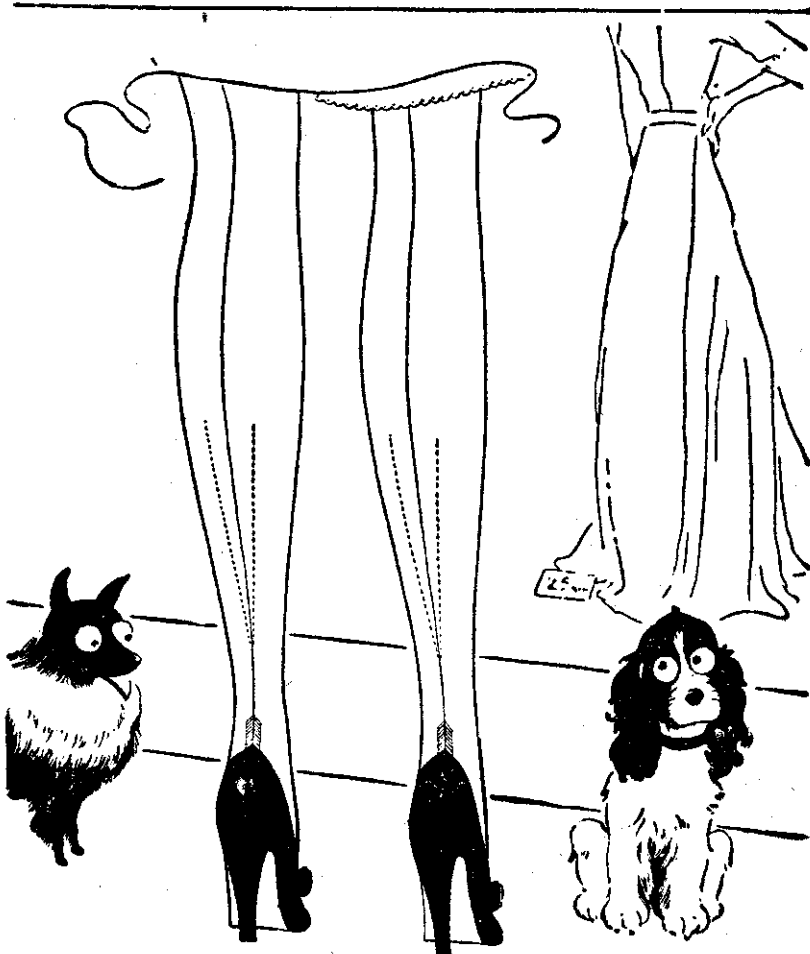
illustrating the work done there. Young students, who had never heard English spoken before, had been practising prepared speeches for weeks. I remember one which began: "Gentlemen, I shall now tell you about the research of comrade So-and-So in the struggle against beetles." Every night there were opera, ballet, scientific meetings. Engagements overlapped and became hopelessly double-booked. And at the end of the week we tumbled exhausted into three special trains for Leningrad.

### Flowers and Books

Leningrad met us at the railway station with flowers. Every moment of our time was organised. On the night when we had dinner at the Uritsky palace, a Soviet schoolboy waited outside till 2.0 a.m. in the hope of speaking English to a real foreigner. It was I he caught; and we sat on the banks of the Neva in the midnight sun, doing an English lesson together at two in the morning. I got an idea in Leningrad of what it was like to have been through the siege. The wife of one botanist told me how her husband had continued work till he died of starvation. "We kept going, with the children," she said, "till there were no more cats to eat. Then my husband was too weak. He had to stay in bed. Soon after he died. It was winter time. For a week his body was in the room; we hadn't enough strength to take him away. Then a soldier helped us to bury him."

We saw a great deal in Leningrad and after four days there we staggered back to the train for Moscow. I say, staggered.

(continued on next page)



## shop hounds

She has taste, this girl, don't you think, Pom?

Surely, Spannie. You see, her stockings have both the converging fashion marks *and* the taper heel, which means they *must* be

# Bonds

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S.S.

## SCIENTIST IN RUSSIA

(continued from previous page)

You must not misunderstand me. The vodka had worn off. It wasn't that. It was books, given to us by the Leningrad scientists. I, for instance, had about 30 large volumes and some hundred pamphlets; but no string. Fortunately scores of people came to see us off, and carried our parcels for us.

We returned to Moscow to find the climax awaiting us: a banquet in the Kremlin for the academicians and their foreign guests. Stalin and his colleagues in the *politburo* were our hosts. It was traditional Russian hospitality; stupendous; lavish; dignified. There were long speeches in which the Government thanked the Academy for its contribution to victory, and the Academy thanked the Government for its generosity to science.

Early next morning Soviet planes swept away the foreign visitors to their own countries. The academicians retired to their rest-home for a long holiday. And the iron curtain descended again.

### Science is Lavishly Endowed

Well, I've given you a glimpse of Soviet science as the official guest sees it; but I haven't told you about the quality of scientific work in Russia. Science is endowed very generously in the Soviet Union. The government

attaches immense importance to the application of science to national needs. There are tempting rewards for the man who introduces a new variety of wheat, or a new chemical method in industry; so tempting that some scientists make exaggerated claims about their own work and aim at flashy results; and these, too often, are the results we hear about. But the genuine quality of scientific work as a whole in Russia can be summed up quite simply. There is in the Soviet Union the same percentage of first-class men as in any other country. These men have every encouragement and facility to work, and their work is important, as it would be wherever they lived. But in Russia science is so lavishly endowed—there are so many jobs to be filled—that these first-class scientists have to be diluted with men who are not first-class by any means. This, of course, reduces the average quality of scientific work to a mediocre level. It is one of the embarrassments which face the planners of science in Russia, that their enthusiasm sometimes outruns the human material available. The Russians recognise this well enough. They are working hard to cure it. There is only one cure—more and better education in science. When I tell you that only six academicians were born in the present century, you will realise that Soviet science has been run largely on intellectual capital from the Czarist regime. The present educational programme aims to change that.

## CORWIN'S TWELVE POINTS

THE shape of Norman Corwin's forthcoming shows, resulting from his world trip, became apparent recently when he made his formal report to the sponsoring organisations which had selected him as first winner of the Wendell Willkie Memorial "One World" award. Out of this report, summarised in 12 conclusions, came almost naturally the outline of a series of shows.

Here is a summary of Corwin's 12 points:

1. We seem to be farther from Willkie's One World to-day than we were when his thesis became the best-selling book in America. . . . None of us will get far in any direction if the leading powers of the world fail to set an example.

2. The reservoir of good will toward the United States about which Willkie spoke enthusiastically in 1942 has drained to a dangerously low level.

(continued on next page)

## EVERY DAY SOME ARE LUCKY

Rainsters are still scarce, but every day someone's patience is rewarded. It may be your turn next. So do keep trying, and one happy day you, too, will be flaunting your smart Rainster.

There are two different kinds of Rainster-proofing: make sure you get the one you want . . . waterproof or showerproof. If you want something more than showerproof say Rainster waterproof very clearly, and if necessary wait for it. Of English water-tested fabric, there never was a rainproof coat more utterly dependable—nor so smartly cut.



(continued from previous page)

3. A powerful and elemental sense of fairness, as well as an overwhelming will and anxiety for peace, pervades all the peoples of the earth.

4. It seemed to me that the greatest peril to-day is a sort of Frankensteinian phobia created by factions who would have people everywhere believe there is no room in one world for more than one economic and social system. In view of the existing facts, such a world obviously could not be achieved without a war in which one crushes the other. . . . And the most important contribution to be made towards this goal is to convince the peoples of the world that a war is not inevitable.

### No Impasse

5. In view of the existing tendency to diplomatic impasse, the principle of mutual compromise must replace the Gibraltar complex in international politics.

6. I believe the democracies of the West should watch with neighbourly interest and good will, rather than with distrust, the social experimentation of countries like Czechoslovakia, Australia and New Zealand, all of whom are trying to reconcile extremes of socialism and private enterprise.

7. One of the most frequently and strongly reiterated impressions of the entire trip was that the United States, in the eyes of the rest of the world, is a colossus without precedent and without peer. . . . that peace lies not in our stars, but in us.

8. I believe all nations should acknowledge more readily the principle of cultural exchange, especially as it applies between countries whose political relations are strained.

9. I believe freedom of information is an international must, but to establish it, we must abrogate freedom of misinformation. Let the radio, press and cinema of the world. . . . regulate themselves so that misinformation becomes a punishable violation of their own laws.

10. I believe that the world would benefit greatly if two pieces of modern writing were made compulsory reading in every classroom of the countries of the United Nations: Willkie's *One World*, and Hersey's *Hiroshima*.

11. I believe from what I've seen, that to despair of the world is to resign from it. I believe that to assume human nature is committed to another war is to assume that suicide is the only solution to our problems.

12. I have lost no hope. I believe that ultimately we will find unity and brotherhood in this world, but that the quest will go on through terrible trials and agonies, until a true democracy, not merely a lip-service democracy, is achieved for the entire world. I believe each of us can assist in this mammoth task.

### Thanks to N.Z. Women

IN place of the usual Sunday evening talk on February 2, the main National stations will broadcast, at 8.45, a message of thanks to the thousands of New Zealand women who worked for the Lady Galway Guild during the war. The message will be given by her Excellency Lady Freyberg, who was the last president. The guild ceased to exist at the end of last December.

NEW ZEALAND LISTENER, JANUARY 31

## Sitting on "TOP OF THE WORLD"

Have you that feeling of being really on 'top of the world'—of having a zest for living and finding a new pleasure in each new day? Or has the strain of the last few years told on you? Perhaps you're 'nervy' and run-down. Nothing serious as yet. But it can be if you let things drift. What you want is WINCARNIS to put you back on top of your form again—for WINCARNIS will enrich your blood—tone up your nerves—make you really fit. You see WINCARNIS is sheer goodness—it is a fine, full-bodied wine with other extra nourishing ingredients added. Get a bottle to-day and you'll be on the high-way to glowing health.

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## FEET HURT?

IT MAY BE WEAK ARCHES



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relief. They are thin, light, flexible and adjustable as the condition improves. Are moulded to the contour of your foot. Worn in any properly fitted shoe. Expertly fitted at all Dr. Scholl dealers.



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## "SKIN ERUPTION had VANISHED"

### "RESULTS MIRACULOUS!"

Skin diseases, such as ECZEMA, SEPTIC SORES, CARBUNCLES, PSORIASIS, DERMATITIS, ACNE, etc., often result from bacterial infections. Here is a testimonial from a one-time sufferer from dermatitis, who tried VAXOS No. 3 ORAL VACCINE:

"The Manager,  
Merchandise Department, H. C. Sleight,  
582 Little Collins Street,  
Melbourne, C.1.

681 Pt. Nepean Road,  
Carrum, Victoria,  
8th May, 1946.

Dear Sir:

It is with pleasure that I am writing to inform you of the results obtained by myself when using 'Vaxos' No. 3.

I returned from New Guinea late last year permanently medically unfit with dermatitis containing Cocci of the Staphylococcus type.

On my discharge I underwent numerous treatments including X-ray therapy without any pathological change. It was then that I commenced your prescribed treatment of 'Vaxos'. The results can only be described as miraculous for with one course of treatment of 'Vaxos' all signs of skin eruption had vanished. It is, therefore, with pleasure that I recommend 'Vaxos' to anyone requiring treatment such as mine.

Thanking you in anticipation, Yours faithfully,  
(signed) L. Hilygrd."

VAXOS NO. 3 IS NOT A PATENT MEDICINE. It is specially prepared in Bacteriological Laboratories in Australia, and is extensively used in the Commonwealth and in New Zealand. When your system absorbs vaccines, they stimulate production of antibodies. These attack the disease germs, thus often producing immunity.

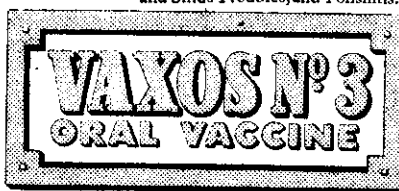
VAXOS IS PERFECTLY SAFE and simple to take—just a few drops daily in water. Try VAXOS No. 3 to dissipate heat and inflammation and correct skin blemishes. If you suffer from skin irritation and consequent disfigurement, ask your chemist for VAXOS No. 3 Oral Vaccine to-day.

### TWO OTHER VAXOS TREATMENTS FOR BACTERIAL INFECTIONS



VAXOS No. 1 for Catarrh, Common Colds, Bronchitis, Antrum and Sinus Troubles, and Tonsillitis.

VAXOS No. 2 (Warren Crowe type) for Rheumatism, Neuritis, Sciatica, Myositis, Fibrositis, Lumbago and Spondylitis.



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### CAMILATONE SHAMPOO IS "TRIPLE-ACTION"

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- (2) Intensifies the "Glint"
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after meals with*

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## LUSCIOUS PEACHES

WE know that raw fruit is an essential part of our diet, and ripe, juicy peaches are really like a luxury. But not all peaches attain that perfect condition; and so we use them cooked—in desserts, salads, jams, and preserves. So try out some of these ideas.

### Stuffed Peach Salad

For four people allow 8 peach halves, raw (if really ripe), cooked, or tinned; 3oz. cream cheese; 24 salted almonds, chopped; a dash of salt and paprika; some lettuce; mayonnaise; and bright coloured jelly. Blend together the cream cheese, chopped nuts, salt and paprika. Arrange 2 peach halves on lettuce on each salad plate, and fill the centres of the peaches with the cheese mixture, piling it up roughly. Top with a spoonful of mayonnaise, and a bright dot of jelly for colour, and serve.

### Peach Trio Salad Plate

Peach halves, fresh, stewed or canned, allowing three for each person; lettuce leaves; chopped crayfish; cottage cheese (or cream cheese); salted almonds or nuts; raspberry jam; grapefruit or orange sections; French dressing with cheese; mayonnaise, and olives if possible.

First arrange three crisp lettuce leaves like a shamrock on the plate. In one, put a generous spoonful of well seasoned crayfish meat, top with a peach half, and fill the centre with mayonnaise. In the second lettuce leaf put a spoonful of cottage cheese, top with a peach half. Stick salted almonds into the cheese, and fill the peach with raspberry jam. In the third lettuce leaf arrange grapefruit sections to form a ring, put on the peach half, and fill with Cheese French Dressing. Decorate the plate with the olives; or soaked prunes, or anything colourful.

### Stuffed Pork Chops With Peaches

Buy double pork chops, one for each person. Make a pocket in each. Fill pocket loosely with well-seasoned crumb stuffing. Dip each in melted fat, put in baking dish. Add a little hot water to prevent sticking. Bake about 40 mins. quick oven, turning occasionally. Bake peach halves with butter and cinnamon in the centres, and serve with chops. The peaches should be fairly ripe or half cooked before baking.

### Peach Upside-Down Cake

This is a pudding, and comes from California. Use either peach halves or slices—either raw and ripe, or cooked.

Melt in the piedish ¼lb. cup butter. Spread over this ¾ cup of brown sugar, and on that spread 2 to 2½ cups of sliced cooked and drained peaches, or peach halves. Then make the batter: Cream one-third cup butter or fat with ¾ cup sugar until light. Beat in 2 eggs and a few drops of vanilla; then sift 1½ cups flour; 2 teaspoons of baking powder; and a pinch of salt; and add this alternately with ½ cup of milk. Beat till smooth, pour over the peaches, and bake about 45 minutes, or until the

cake shrinks from the sides of the pan. Turn out upside down on a platter, and serve with cream. You could use a gingerbread cake instead of a plain one.

### Peach Chiffon Pie

Have ready a baked pie shell. One cup of pureed peaches; 1½ tablespoons powdered gelatine; ½ cup sugar; ¼ teaspoon of salt; 4 eggs, yolks and whites separate; ½ pint of cream or thick top milk; 2 tablespoons of sugar; ¼ teaspoon almond flavouring; ½ teaspoon of vanilla. To ¼ cup of the peach puree add the gelatine and let it soak. To the remainder ¾ cup, add the sugar and salt, and bring to the boil. Stir in the softened gelatine and then, very carefully, the well-beaten yolks. Cool, then fold in the stiffly beaten whites. Whip half the cream, sweeten and flavour with almond and vanilla, and fold into the peach mixture. Pour into the shell, and chill till firm. Decorate when serving with the rest of the whipped cream, or mock cream.

### Peach Jam

Cut up 10lbs. of peaches, sprinkle with 9lbs. of sugar, and leave all night. Next day, boil up, without water, till tender. Add the juice of a lemon

### Peach Jam (with water)

Three pounds of peaches; 3 pints of water; and 5lbs. of sugar; juice of a lemon; and 1 tablespoon of butter. Cut up the peaches and boil in the water till soft. Add the sugar and butter, and lemon juice. Stir till sugar is dissolved, then boil hard, stirring frequently, till a golden colour and will set. About 45 minutes, it takes, and is not too stiff a jam.

### Pickled Peaches

One pint of vinegar; 1 teaspoon cinnamon; 1½ cups sugar; a few cloves. Boil for 10 minutes. Add the halved and stoned peaches. Boil till tender. Lift into hot jars, boil the syrup again, and pour over. Add a few cloves to each jar, and seal airtight.

### Peach Chutney (without tomatoes)

Cut up 6lbs. of peaches and nearly cover with vinegar. Then add 3lbs. of brown sugar; 1 tablespoon of salt; 1 small teaspoon of cayenne; 2oz. garlic; ¼oz. of whole ginger bruised and put in a muslin bag, and 2lbs. of sultanas. Just boil all to a pulp, and bottle.

## FROM THE MAILBAG

### Ice Cream Marks

Dear Aunt Daisy,

I wonder if you can help me out. While bringing ice cream home for my kiddies, I spilled some on to my frock, and when I discovered it, it had dried on. I have been told to use cold water, but will await word from you before I experiment. Best wishes to you.

Mrs. J.C., Auckland.

Cold water is not the best thing for removing ice cream, really. First of all you should try carbon tetra chloride, or methylated spirits. The meths. is the pure sort from the chemist. Put a soft cloth underneath, and work from outside the mark, to the middle, so as not to spread it. Let it dry, and repeat if necessary. Eucalyptus is often good too.



And if it has not come right out, then try a little lukewarm soapy water, with clear water to rinse. Here again, work from the outside to the middle, and shade the moisture at the edges into the surrounding material, so as not to leave a ring. Dry it as much as you can with a cloth, and when it is dry, press with an iron. Do not press crepe frocks when damp.

#### Nail Varnish on Gloves

Dear Aunt Daisy,

I have a pair of white cotton gloves which I have worn only once, and I got some nail varnish on them in three different places. With the summer weather, one can't have too many light gloves, so I hope you can give me the remedy.

"Dickie," Ashburton.

I don't suppose you thought to use the varnish remover, did you, Dickie? Try

it now, but if it is too late, and the varnish too firmly stuck, get some amyl acetate from the chemist, and soak the marks in it for a while; and work at it with your fingers, to get the varnish out of the fabric. Then, of course, you'll need to wash them. Acetone, also from the chemist, is quite good too.

#### Smocking Dots Show

Dear Aunt Daisy,

I had made for my niece a smocked frock, and the dots are showing through. It was smocked very beautifully, and I was wondering if you could send me an idea for taking out the dots, and not spoiling the material.

"Auntie," Christchurch.

This is a problem which we deal with regularly three or four times a week in our office. It is a good idea, especi-

ally if you are smocking a flimsy material, to put a piece of thin material between the material to be smocked and the transfer, so that only a small mark goes through. However, to remove them—try soaking the smocked part in methylated spirits—pure, from the chemist. Then rub with the fingers, and a cloth; and repeat if necessary. You could sponge with warm soapy water then, too. Another method is to soak the dots in glycerine—rub it in, and then sponge with warm soapy water. Some "links" get them out with eucalyptus. And another "link" suggested to damp the marks, rub with ordinary soap, then rub in some salt, and leave the article out on the grass all night. But that would be better for supper cloths, and things like that; rather than a delicate nightie or child's frock.



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YF2/46

# THREE GOOD AMBASSADORS



Johnny Fulton, Don Campbell and Al Hershey, the American athletes at present touring New Zealand, have already made themselves popular with sportsmen and officials. Among their particular good points are the following.—They are cheerful and friendly; they have the happy American knack of remembering personal names even after one meeting; they are on the dot for appointments; and they arrived with the question "Where can we go fishing for a 5lb. trout?" These photographs were taken during training before the Auckland meeting at which the New Zealand record of £1,000 gate money was taken. They show:

Left: Fulton (above) and Campbell in their starting positions; Fulton starts with only one hand down since he injured his left arm at football

Above: Fulton (left) and Campbell well into their stride

Below left: They make a good dual start

Below right: Al Hershey, 17-stone field events man, puts the shot

The next meeting to be broadcast will be at Wellington this Saturday, February 1 (from 2YA) and the one after that at Invercargill (from 4YZ) on February 5



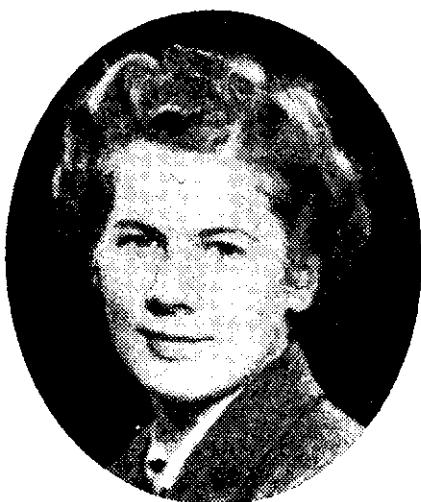
# PEOPLE IN THE PROGRAMMES



ISADOR GOODMAN (pianist) heard from 4YO on Mondays at 9.30 p.m.



Above: EVA CHRISTELLER, who will be heard in a violin recital from 2YA on Tuesday, February 4, at 8.45 p.m.



Left: JOAN SORRELL (mezzo-soprano), who will sing Martin's Songs of the Fair from 3YA on Monday evening, February 3



Right: FREDDIE GORE, whose orchestra is heard from 2YA on Monday evenings



MOYNA COOPER-SMITH and JACK CHIGNELL, who arrange and present 12B's programme "New Zealand Presents" heard on alternate Sundays at 9.0 p.m.



MARY WIGLEY, whose series of talks "Friends of Famous Queens" will be heard from 2YA on Monday mornings, the first on February 3

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A lovely lady, a Nylon shower curtain and the secret of her radiant, vital loveliness . . . Palmolive Soap! Every morning the luxurious lather of Palmolive, with its special blend of olive and palm oils, thoroughly cleanses and massages her skin, keeping it truly "schoolgirl complexion" as the years go by.



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N.Z. Agents: S. A. Smith & Co. Ltd., Auckland.

NEW ZEALAND LISTENER, JANUARY 30

# PROGRAMMES DAY BY DAY

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## Monday, February 3

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Musical Bon-bons  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 **For My Lady**: Mainly About People  
10.45 "Queer Doings in a Norfolk Garden," by Judith Terry  
11. 0 The Daily Round  
11.15 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Do You Know These?  
2.30 **CLASSICAL HOUR**  
Heinrich Schliussus (baritone)  
3.35 Teatime Times  
3.45 Music While You Work  
4.15 Light Music  
5. 0 **Children's Hour**  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Agricultural Research in the Soviet Union": The last of three talks by Professor E. Ashby, Professor of Botany, University of Manchester  
7.30 **EVENING PROGRAMME**  
"Mystery and Imagination: The Church by the Sea"  
BBC Programme  
8. 0 "Thark": a radio version of Ben Travers' famous farce, featuring Glen Dawe  
8.15 "Richelieu — Cardinal or King?"  
8.41 "Into the Unknown: Stanley"  
9. 0 **Overseas and N.Z. News**  
9.30 Night Symphony Orchestra "The Three Men" Suite  
Costes  
9.42 Irving Nalsmith (baritone), Fairings, Martin  
Border Ballad  
9.48 Mantovani and his Concert Orchestra  
London Fantasia Richardson  
9.56 Megan Thomas (soprano) "Good Day" said the Blackbird  
Geeth  
10. 0 **Scottish Interlude**  
Alexander Carmichael (baritone)  
Our Ain Glen MacLeod  
Deirdre's Farewell  
Kennedy-Fraser  
Boston Caledonian Pipe Band  
Quickstep, Marches and Reels  
Anne Ballantine (contralto)  
Charlie Is My Darling  
10.15 Music, Mirth and Melody  
11. 0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

### IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 **ANTONIN DVORAK**  
Sir Thomas Beecham and the London Philharmonic Orchestra  
Slavonic Rhapsody, Op. 45, No. 3  
8.13 Yehudi Menuhin (violin) with Enesco and the Paris Orchestra  
Concerto in A Minor, Op. 53  
8.40 Sir Henry J. Wood and the Queen's Hall Orchestra  
Symphonic Variations  
9. 0 **MUSIC FROM THE OPERAS**  
Gluck and Mozart  
10. 0 **Beethoven's Piano Sonatas**  
Played by Artur Schnabel  
Sonata in E Flat, Op. 7  
10.30 Close down

### DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ WELLINGTON CITY WEATHER FORECAST 2YD: 10.0 p.m.

### IZM AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Tunes for Everybody  
6. 0 Variety Hour  
7. 0 To-night's Composer: Mozart  
7.40 Story and Music of the Ballet  
8. 0 Concert Hour  
9. 0 Favourite Tunes  
9.15 Rock'n' in Rhythm, presented by Platterbrain  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Start the Week Right  
9.15 "Kay on the Keys": Kay Cavendish in Songs at the Piano  
9.30 Local Weather Conditions  
Current Ceiling Prices  
9.32 **Morning Star**: Fritz Kreisler (violin)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40 **For My Lady**: BBC Personalities: Jan Van Gucht, tenor (England)  
11. 0 "Friends of Famous Queens: The Princess de Lamballe, friend of Marie Antoinette": First of a series of nine talks by Mary Wigley  
11.15 Variety  
12. 0 Lunch Music  
2. 0 p.m. Local Weather Conditions  
Commentaries on the Cricket Test England v. Australia  
3. 0 Starlight, with Jack and Haphue Barker  
3.28 to 3.30 Time Signals  
3.35 Music While You Work  
4. 0 "I Live Again": A radio adaptation by Eric Scott of Wilkie Collins's story "The New Magdalene"  
4.30 **Children's Hour**: Ebor and Ariel  
5. 0 At Close of Afternoon  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.40 National Announcements  
6.45 BBC Newsreel  
7. 0 Reserved  
7.30 **EVENING PROGRAMME**  
"Joe on the Trail": Comedy Serial  
8. 0 **Freddie Gore and His Orchestra**: Vocalist: Marion Waite  
From the Studio  
8.20 "My Son, My Son" A radio adaptation of the novel by Howard Spring

- 8.45 "Here's a Laugh": A quarter hour with world famous comedians  
8.58 Station Notices  
9. 0 **Overseas and N.Z. News**  
9.30 **Showtime**: A series of popular songs from the shows, featuring the A.W.A. Light Opera Company  
Directed by Humphrey Bishop  
10. 0 Dance Music  
11. 0 **London News and Home News from Britain**  
11.30 **CLOSE DOWN**

### 2YC WELLINGTON 840 kc. 357 m.

2. 0-3.0 p.m. **CLASSICAL HOUR**  
Symphonic Works of Richard Strauss  
5. 0 Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 Bing  
7.15 Jumping Jacks  
7.30 Film Fantasia  
7.45 Voices in Harmony  
8. 0 **CHAMBER MUSIC**  
Music by Brahms (5th of series: The Rolsmann Quartet, with A. Hobday (2nd viola) and A. Phil (2nd cello)  
Sextet in G Major, Op. 36  
8.32 Hephzibah and Yehudi Menuhin, and Maurice Eisenberg  
Trio in D Major, Op. 70, No. 1  
Beethoven  
9. 0 Band Music  
10. 0 Light Concert Programme  
10.30 Close Down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 Achievement: Captain Scott  
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage  
7.55 Dancing Times  
8.15 Songs by Men: Favourites Old and New  
8.30 Singing for You  
BBC Programme  
9. 2 Great Opera Houses of the World: German Opera House, Prague  
9.20 "The Frightened Lady"  
9.45 When Day is Done  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 "ITMA." The Tommy Handley Show  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast session  
9. 0 Variety  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music  
5. 0 Uncle Ed and Aunt Gwen conduct a programme for the Children  
6.15 Dinner Music

- 6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 "Dad and Dave"  
7.30 This Week's Star  
7.45 Listeners' Own session  
9. 0 **Overseas and N.Z. News**  
9.30 **Ballet Suite**: "Checkmate"  
BBC Symphony Orchestra conducted by Sir Adrian Boult  
BBC Programme  
10. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light Music  
7.31 "ITMA": The Tommy Handley Programme  
BBC Programme  
8. 0 **CLASSICAL MUSIC**  
London Philharmonic Orchestra, conducted by Sir Hamilton Harty  
"Beatrice and Benedict" overture  
Berlioz  
8.10 Artur Schnabel (piano) with London Philharmonic Orchestra conducted by George Szell  
Concerto No. 1 in D Minor  
Brahms  
8.56 Boston Symphony Orchestra conducted by Serge Koussevitzky  
"Rosamunde" Ballet Music  
No. 2  
Schubert  
9. 1 Victor Silvester's Harmony Music  
9. 7 "Pride and Prejudice"  
9.30 Light Recitals by Champagne Music of Lawrence Welk, Gerry Moore (piano), Monte Rey, Joe Loss and His Orchestra  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Tradesmen's Entrance"  
7.30 Variety  
7.45 "Dad and Dave"  
8. 0 Concert Programme  
8.30 "Homestead on the Rise"  
9. 2 Review of Reviews  
9.20 Beniamino Gigli (tenor)  
9.32 Venetian Players  
9.40 Dance Music  
10. 0 Close down

**\$10,000  
IN CASH PRIZES!**

**New  
Joke Competition  
that YOU may win**

The February MAGAZINE DIGEST will contain full details of a new Pot Pourri Competition. All you have to do is to send in your favourite joke or humorous story—it may win the first prize of \$5,000 CASH. There are 109 other prizes, making a grand total of \$10,500. See if you can win at least one of them.

See the **FEBRUARY ISSUE** of  
**MAGAZINE  
DIGEST**

On Sale at all Bookstalls  
and Newsagents.



# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
- 9. 0** Morning Programme
- 9.30** Current Ceiling Prices  
The Comedy Harmonists
- 9.45** Music While You Work
- 10.10** For My Lady: Musical Families: The Tate Family (England)
- 10.30** Devotional Service
- 10.45** Liszt's Hungarian Rhapsodies
- 11. 0** Vladimir Rosing sings Russian Songs
- 11.15-11.30** Listen to the Band
- 12. 0** Lunch Music
- 12.35 p.m. Farmers' Mid-day Talk:**  
"The Young Farmers' Club Movement in Canterbury," by M. D. Hurford, Chairman of the Canterbury Y.F.C. Council
- 2. 0** Music While You Work
- 2.30** A.C.E. TALK
- 2.45** From the Console
- 3. 0** CLASSICAL HOUR  
Among the Lighter Classics  
"Le Carnaval Romain" Overture  
Divertissement  
Hungarian Caprice  
Spanish Folk Songs
- 4. 0** Light Orchestras
- 4.30** Voices in Harmony
- 5. 0-5.30** Children's Hour
- 6.15** Dinner Music
- 6.30** LONDON NEWS
- 6.40** National Announcements
- 6.45** BBC Newsreel
- 7. 0** Local News Service
- 7.15** Our Garden Expert:
- 7.30** EVENING PROGRAMME  
Royal Artillery Band (Woolwich), conducted by Lieut. O. W. Geary  
March: Calling All Workers  
Overture: Lochinvar  
The Grasshoppers' Dance  
Army of the Nile
- 7.43** PATRICIA COTTEE (contralto)  
Four Indian Love Lyrics  
The Temple Bells  
Less than the Dust  
Woodforde-Finden  
From the Studio
- 7.47** Band of H.M. Royal Horse Guards, conducted by Lieut. W. J. Dunn  
Bells Across the Meadow  
By the Blue Hawaiian Waters
- 7.53** PATRICIA COTTEE  
Kashmiri Song  
Till I Wake  
Woodforde-Finden
- 8. 0** Crichton Cobbers Brass Band, conducted by F. J. Turner  
March: The Highwaysman  
Hymn: Vale Mater  
Selection: Recollections of Weber  
A Studio Recital
- 8.15** JOAN SORRELL (mezzo-soprano)  
Songs of the Fair  
Fairings  
Langley Fair  
Jock the Fiddler  
The Ballad-Monger  
From the Studio
- 8.25** Band of H.M. Coldstream Guards, conducted by Capt. R. G. Evans  
Selection: The Gondoliers
- 8.34** Foden's Motor Works Band conducted by Fred Mortimer  
Hunting Medley  
arr. Mortimer  
(Solo Cornetist: Harry Mortimer)  
March: Flying Squad
- 8.40** Reserved
- 9. 0** Overseas and N.Z. News

# Monday, February 3

- 9.30** Second of Six Illustrated Beethoven Sonata Recitals by HAAGEN HOLENBERGH (pianist)  
Sonata in A Flat, Op. 26  
From the Studio
- 9.55** Prisca String Quartet  
Serenade, Op. 3, No. 5 Haydn
- 10. 0** Music, Mirth and Melody
- 11. 0** London News and Home News from Britain
- 11.20** CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m.** Light Music
- 6. 0** "Departure Delayed"
- 6.14** Favourite Vocalists
- 6.30** Melodious Orchestral Music
- 7. 0** Melodies Rhythmic and Sentimental
- 7.30** "Kidnapped"
- 7.43** Silvester and Bradley
- 8. 0** CLASSICAL MUSIC  
Handel's Harpsichord Suites  
Wanda Landowska  
No. 2 in F Major  
8. 9 Virgil Fox (organ)  
Gone, Sweet Death  
8.16 Keith Falkner (baritone)  
What Tho' I Trace ("Solomon")  
8.20 Nathan Milstein (violin)  
Sonata in D Major  
8.29 Elisabeth Schumann (soprano)  
The Shepherd on the Rock  
8.39 Gregor Piatigorsky (cello)  
Divertimento  
8.46 John McCormack (tenor)  
Traume  
8.50 Frederick Thurston (clarinet)  
Cacine from Clarinet Sonata  
8.55 The Fleet Street Choir  
Music When Soft Voices Die
- 9. 1** Radio Revue
- 9.30** "The Sparrows of London"
- 9.43** Variety
- 10. 0** Evening Serenade
- 10.30** Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
- 9.30** Current Ceiling Prices
- 9.35** Overtures
- 10. 0** Devotional Service
- 10.20** To-day's Star: Grace Moore
- 11. 0** Sing While You Work
- 12. 0** Lunch Music
- 1.30 p.m.** Theatre Parade
- 2. 0** Songs Without Words  
Ignaz Friedman  
Hunting Song  
Venetian Gondola Song  
Lost Happiness  
2.15 This and That
- 3. 0** Famous Conductors: Sir Edward Elgar  
Pomp and Circumstance March  
No. 5  
Triumphal March from "Caractacus"

- 3.13** Calling All Hospitals
- 4. 0** "The Sparrows of London"
- 4.14** For the Old Folks
- 4.30** These Were Popular
- 5. 0** Children's Hour: Stream-line Fairy Tales
- 5.15** Your Turn, Gracie
- 6.15** "The Shy Plutocrat"
- 6.30** LONDON NEWS
- 6.45** BBC Newsreel
- 7. 0** The Central Band of the R.A.F.  
Vanity Fair  
The Three Mariners  
Dance Des Crostes  
An Irish Hornpipe  
Fletcher  
Hunt  
Illinsky  
Linstead
- 7.25** "Departure Delayed"
- 7.40** Reginald Foort at the Theatre Organ
- 7.50** The Music of Manhattan  
Tru-Cu-Tu
- 7.53** The Allen Roth Chorus  
Wintergreen for President
- 7.55** Billy Mayerl and His Forte Fingers  
Canadian Capers
- 7.58** Norman Cloutier's Music  
Wild Rose
- 8. 0** "The White Oaks of Jamaica" From the novels by Mazo de la Roche
- 8.30** "Meet the Bruntons" (Last presentations)
- 9. 0** Overseas and N.Z. News
- 9.20** The Halle Orchestra  
Symphony No. 5 in D Major  
Vaughan Williams
- 10. 0** Progress Results of the N.Z. Bowling Championships
- 10.10** Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
- 9. 0** Morning Melodies
- 9.15** Light Music
- 9.30** Current Ceiling Prices
- 9.32** Music While You Work
- 10.20** Devotional Service
- 10.40** For My Lady: Queens of Song: Gertrude Runger (Poland)
- 11. 0** Commentaries on the Plunket Shield Match: Otago v. Wellington
- 11.30** Variety
- 12. 0** Lunch Music
- 2. 0 p.m.** Harmony and Humour
- 2.15** Music of Latin America
- 2.30** Music While You Work
- 3. 0** Band Stand
- 3.35** CLASSICAL HOUR  
Featuring Schubert Symphonies "Rosamunde" Overture  
Symphony No. 2 in D Flat Major  
Lebenssturm, Op. 144
- 4.30** Cafe Music
- 5. 0** Children's Hour: Nature Night
- 6. 0** Dinner Music

- 6.30** LONDON NEWS
- 6.45** BBC Newsreel
- 7. 0** Local News Service
- 7.15** "Famous Trials": Talk by a Dunedin Barrister
- 7.30** EVENING PROGRAMME  
Gil Dech and the Dunedin String Group of the National Orchestra
- 8. 2** MARY PRATT (contralto)  
Sun Above Me  
Lithuanian Song  
Room as I May  
Come My Fairest Treasure
- 8.15** Walter Rehberg (piano)  
Fantasia, Op. 17  
3.46 Philharmonic Orchestra  
Little Suite for Chamber Orchestra  
8.58 Station Notices
- 9. 0** Overseas and N.Z. News
- 9.30** "When Cobb and Co. was King": The Story of early coaching days in Victoria
- 9.56** Debroy Somers Band  
Sea Songs Medley  
arr. Somers
- 10. 0** Masters in Lighter Mood
- 11. 0** London News and Home News from Britain
- 11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m.** Orchestral Prelude
- 6. 0** Music for Everyman
- 6.30** Concert Platform: Famous Artists
- 7. 0** Popular Music
- 7.30** Band Music
- 9. 0** "Important People," featuring the well-known Stage Artist Clem Dawe
- 9.12** Variety
- 9.30** The Melody Lingers On: Song Successes from Stage and Tin Pan Alley
- 9. 0** Music of the Footlights
- 9.30** Music is Served, featuring Isador Goodman
- 9.45** Starlight, with Turner Layton
- 10. 0** Variety
- 10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 9. 0** A.C.E. Talk
- 9.20** Devotional Service
- 9.30-9.32** Current Ceiling Prices
- 12. 0-2.0 p.m.** Lunch Music
- 5. 0** Children's Hour
- 5.15** Variety Calling
- 6.15** "Dad and Dave"
- 6.30** LONDON NEWS
- 6.45** BBC Newsreel
- 7. 0** After Dinner Music
- 7.30** "Four Just Men": From the book by Edgar Wallace (new feature)
- 7.45** Science at Your Service: "What of the Future?"  
Written and presented by Dr. Guy Harris, B.A., of Sydney
- 8. 0** "How Green was My Valley"
- 8.27** "Fool's Paradise" with Naughton Wayne and Basil Radford
- 9. 0** Overseas and N.Z. News
- 9.30** Supper Dance by Norman Cloutier and His Orchestra
- 10. 0** Close down

## COMMENTARIES ON THE FOURTH CRICKET TEST, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.  
3ZR: 3.15 p.m.  
2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.  
2YA: Progress Reports, 2.0-3.15 p.m.



News from London, 6.0 a.m.,  
from the ZB's.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. London News  
9.0 Aunt Daisy's Morning Recipe Session  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road with the Spectator  
10.0 Real Romances  
10.15 Wind in the Bracken  
10.30 Ma Perkins  
10.45 Cross Roads of Life  
11.5 Home Decorating Session by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Music  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 The Life of Mary Southern  
2.30 Home Service Session (Jane)  
4.0 Women's World (Marina)  
5.0 Travelling with Aunt Daisy  
5.0 20th Century Hits in Chorus  
6.30 Treasure Island  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 This Changing World: Talk by P. Martin-Smith  
8.5 Nick Carter  
8.15 Radio Editor: Kenneth Melvin  
9.4 Radio Playhouse  
10.0 Telephone Quiz  
10.30 Youth Must Have Its Swing  
11.0 Variety Pandbox  
11.15 Dance Music  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. London News  
9.0 Aunt Daisy Morning Recipe session  
9.30 Current Ceiling Prices  
10.0 Real Romances: Once a Coquette  
10.15 Music While You Work  
10.30 Ma Perkins  
10.45 Cross Roads of Life  
11.5 Home Decorating session with Anne Stewart  
11.10 Shopping Reporter (Suzanne)

# Monday, February 3

- 12.0 Midday Melody Menu  
1.30 p.m. Anne of Green Gables  
2.0 The Life of Mary Southern  
2.30 The Home Service session with Daphne  
3.0 Favourites in Song  
3.15 Music for Strings  
3.30 Light Opera Memories  
3.45 With the Classics  
4.0 Women's World (Peggy)  
4.45 Organola  
5.0 Travelling with Aunt Daisy  
6.30 Popular Fallacies  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 So the Story Goes  
8.0 Nick Carter  
8.20 Hollywood Holiday  
8.45 Give it a Name Jackpots  
9.0 Radio Playhouse  
10.0 Chuckles with Jerry  
10.15 Strange Mysteries  
10.30 Hits from the Shows  
11.0 Variety Programme  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News  
8.0 Breakfast Club with Happy Hill  
9.0 Aunt Daisy's Morning Recipe Session  
9.30 Current Ceiling Prices  
10.0 Real Romances: No Wife of Mine  
10.15 Movie Magazine  
10.30 Ma Perkins  
10.45 Cross Roads of Life  
11.5 Home Decorating Session with Anne Stewart  
11.10 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
2.0 p.m. The Life of Mary Southern  
2.30 Home Service Session (Molly)  
4.0 Women's World (Joan)  
4.45 The Children's Session  
5.0 Travelling with Aunt Daisy  
6.0 20th Century Song Hits  
6.30 Flying 55  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Two Destinies  
8.0 Nick Carter

- 9.20 Hollywood Holiday  
8.45 Do You Know?  
9.1 Radio Playhouse  
10.0 Thanks for the Song  
10.30 Hits from the Shows  
11.0 Variety Programme  
12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- 3.0 a.m. London News  
6.5 Start the Day Right with 4ZB's Breakfast session  
6.30 Morning Meditation  
7.35 Morning Star  
3.0 Aunt Daisy's Morning Recipe session  
3.30 Current Ceiling Prices  
10.0 Real Romances: Big Girl  
10.15 Three Generations  
10.30 Ma Perkins  
10.45 Cross Roads of Life (first broadcast)  
11.5 Home Decorating session by Anne Stewart  
11.10 Shopping Reporter (Jessie McLennan)  
12.0 Lunch Hour Tunes  
2.0 p.m. The Life of Mary Southern  
2.30 Home Service session (Wyn)  
3.0 Hawaiian Harmony  
3.30 Rita Entertains  
4.0 Women's World (Alma Oaten)  
3.0 Travelling with Aunt Daisy  
6.0 So the Story Goes  
6.30 Great Days in Sport: Story of Tennis  
7.0 Daddy and Paddy  
7.15 Officer Crosby  
7.30 A Case for Cleveland  
7.45 Two Destinies  
8.5 Nick Carter  
9.20 Hollywood Holiday  
8.45 Flying 55  
9.3 Radio Playhouse  
10.0 Footsteps of Fate  
10.15 Telephone Quiz  
12.0 Close down

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News  
6.5 Reveille  
3.0 Pack Up Your Troubles  
9.0 Good Morning Request Session  
9.30 Current Ceiling Prices  
9.32 Close down  
6.0 p.m. Music at Tea Time  
6.30 A Song to Remember  
6.45 Mittens  
7.0 Daddy and Paddy  
7.15 Real Romances: Big Top Girl  
7.30 The Man in the Dark  
7.45 A Case for Cleveland  
8.0 The Life of Mary Southern  
8.15 Hollywood Holiday  
8.30 Off the Record  
8.45 Chuckles with Jerry  
9.0 Radio Playhouse  
9.30 Questions and Answers  
9.35 Evening Star: Allan Jones  
9.45 The Greenlawns People  
10.0 Close down

L. M. Montgomery's "Anne of Green Gables" is now running as an after-lunch serial; listen to 1ZB, Monday to Thursday at 1.30 p.m.

\* \* \*

"The Crossroads of Life," already popular with 1ZB, 2ZB and 3ZB listeners, commences from station 4ZB at 10.45 this morning. This is a daily feature heard from Monday to Friday each week.

\* \* \*

"Daddy and Paddy" will be in another spot of bother at seven o'clock to-night when Paddy will find more irresistible mischief to get into. All the commercial stations feature this programme.

\* \* \*

At 7.30 p.m. another thrilling episode in "A Case for Cleveland" from your local ZB station, and 7.45 p.m. from 2ZA.

\* \* \*

2ZA's Evening Star, Allan Jones, sings at 9.35 p.m.

## FOR CUTS Quick!

Cuts must be washed and made antiseptically clean quickly to avoid infection and ensure rapid healing.

## ANTI-GERM

is a clear, non-poisonous Antiseptic. It has a pleasant perfume and is non-staining.

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NEW ZEALAND LISTENER, JANUARY 31



**SUPREMACY**  
GAME of the AGE

**FASCINATING** **ABSORBING**

Mastery of the skies is yours. 'Supremacy' will bring to your fireside the thrills of invasion and defence. Pit your wits against the master minds of the Great Powers on the intriguing board of 'Supremacy'.

A new pastime that will enable you to join in the 'Battle of the Giants'—and win. 'Supremacy'—a thrilling game of skill and chance for 2 to 7 players. Priced at 19/6 and obtainable from all leading book-sellers.

For OLD and YOUNG

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. S. C. Read LL.B.
- 10.20 For My Lady: "The House That Margaret Built"
- 10.55 Health in the Home
11. 0 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Musical Snapshots
- 2.30 CLASSICAL HOUR  
"Stenka Razin" Symphony  
Poem Glazounov  
Clair de Lune Faure  
Symphony for Orchestra and Piano on French Mountaineer's Song d'Indy
- 3.35 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
5. 0 Children's Hour: "The Coral Island"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME  
Dance Band, featuring Dorsey Cameron and his Music  
From the Studio
- 7.52 The Three Musketeers  
Ballerina Bootz  
The Old Bassoon Ashlyn
- 7.59 Songs from the Shows, with Victoria Sladen, Roderick Jones, James Etherington, Paula Green, Gene Crowley, Reginald Purdell and Carroll Gibbons  
BBC Programme
- 8.29 "Those Were the Days": When Dancing Really Was Dancing  
BBC Programme
9. 0 Overseas and N.Z. News
- 9.30 Modern Dance Music
10. 0 Progress Results of the N.Z. Bowling Championships
- 10.15 Repetition of Greetings from the Kiwis in Japan
- 10.45 Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# Tuesday, February 4

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ

**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety Hour
7. 0 Filmland
- 7.30 "The Corsican Brothers"
8. 0 Listeners' Own Classical Corner
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 0 Correspondence School session (see page 40)
- 9.30 Local Weather Conditions  
Current Ceiling Prices
- 9.32 Morning Star: Essie Ackland (contralto)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude  
10.28 10.30 Time Signals
- 10.40 For My Lady: BBC Personalities: Big Ben
11. 0 "Would You Like to Take a Walk?" Talk by J. D. McDonald
- 11.15 Variety
12. 0 Lunch Music
2. 0 p.m. Local Weather Conditions  
Commentaries on the Cricket Test England v. Australia
3. 0 Songs by Men: A quarter Hour of Popular Choruses  
3.28 to 3.30 Time Signals
- 3.35 Music While You Work
4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites
- 4.15 The Salon Orchestra
- 4.30 Children's Hour: Tom Thumb and His Stories of Fish
5. 0 At Close of Afternoon
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Reserved
- 7.15 "Science in the Soviet Union": A talk by Professor Eric Ashby
- 7.30 EVENING PROGRAMME  
Music by French Composers (10). Jules Massenet  
The Berlin Philharmonic Orchestra  
"Phaedra" Overture  
Grand Opera Orchestra  
"Le Cid" Ballet Music  
The Philharmonic Orchestra of Berlin  
Scenes Pittoresques
8. 3 DOROTHY HELMRICH  
(Australian mezzo-soprano)  
With Frederick Page at the piano, presents  
"Songs of a Wayfarer" Song Cycle Mahler
- 8.23 BBC Symphony Orchestra  
Fantasia on a Theme by Thomas Tallis  
Vaughan Williams

**EVA CHRISTELLER**  
(violin)  
Allegro Fiocco  
Dance Espagnole  
Granados-Kreisler  
Tambourin Le Clair  
Kol Nidrei Bruch  
A Studio Recital

- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Arthur Rubinstein (piano) and London Symphony Orchestra  
Concerto in A, K.V.188 Mozart
10. 0 Progress Results of the N.Z. Bowling Championships
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 Music of the Theatre Organ
11. 0 London News and Home News from Britain
- 11.30 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

2. 0-3.0 p.m. CLASSICAL HOUR  
Chamber Music by Mozart and Schubert
5. 0 Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
7. 0 Music of Manhattan
- 7.30 Cuban Episode
- 7.45 Novatime
8. 0 Footlight Featurettes
10. 0 Phil Green and His Dixie Band
- 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Plunder": A Comedy by Ben Travers
- 7.33 Radio Variety: Music, Mirth and Melody
8. 0 "Important People," starring Clem Dawe
- 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 2 "Jalna: The Master of Jalna"
- 9.30 Night Club
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Concert Programme
- 7.30 "Bulldog Drummond"
- 8.30 Palace of Varieties
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session
9. 0 Correspondence School session (see page 40)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0 These Were Hits!
- 5.15 "Coral Island"
- 6.15 "The Buccaneers"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 "The Todds"

**7.30 NEWTON GOODSON**  
(baritone)  
Listen Mary Brahe  
Duna McGill  
Down in the Forest Ronald  
Yearning  
Star of God Coates  
A Studio Recital

7.42 Latest on Record  
8. 0 "The Citadel"

**8.30 EVENING CONCERT**  
London Philharmonic Orchestra  
conducted by William Walton  
Facade Suite Walton

**8.45 MARIE T. ANDERSON**  
(mezzo-contralto)  
I Heard You Singing Coates  
Meadowsweet Brahe  
Shower Song of the Madonna Head  
As If I Didn't Know Robertson  
A Studio Recital

8.58 Leopold Stokowski and The Philadelphia Orchestra  
Rumba McDonald

9. 0 Overseas and N.Z. News  
9.30 Billy Cotton's Song Shop  
10. 0 Progress Results of the N.Z. Bowling Championships  
10.10 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Edden's Motor Works Band, conducted by F. Mortimer  
Kenilworth Bliss
7. 8 Peter Dawson (bass baritone)  
Farewell Stanford  
7.12 London Concert Orchestra  
Hornpipe O'Neill  
King Lear Rust
- 7.15 The Written Word:  
The development of the English novel: Dickens and Thackeray  
BBC Programme

7.30 Albert Sandler's Orchestra  
7.39 Turner Layton (tenor at piano)  
Orchestra Raymonde

7.45 "Dad and Dave"  
8. 0 Musical Comedy  
Jack Buchanan with Gerald's Orchestra  
Brewster's Millions Noble  
8.10 Gladys Moncrieff (soprano)  
Rackety Coo Friml  
Richard Tauber (tenor)  
Only A Rose Friml  
8.16 Louis Levy and His Orchestra  
Sweethearts Herbert  
8.25 Light Opera Company  
Naughty Marietta Herbert

**9.30 ORCHESTRAL MUSIC**

Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow  
"Bartered Bride" Dances Smetana  
8.38 Emmy Bettendorf (soprano) and Hans Clemens (tenor)  
Rose Songs Eulenburg  
8.47 Symphony Orchestra conducted by Walter Goehr  
Austrian Peasant Dances  
Offenbach Can-Can  
arr. Schonherr

9. 1 Melody Mixture  
BBC Programme

9.30 Dance Music  
10. 0 Close down

**2ZJ GISBORNE**  
780 kc. 306 m.

7. 0 p.m. Variety Calling  
7.15 "Mr. Meredith Walks Out"  
8. 0 BBC Programme  
9.15 "Date with Janie"  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices  
March with the Guards
- 9.45 Music While You Work
- 10.10 For My Lady: "Forgotten People"
- 10.30 Devotional Service
- 10.45 The Garde Republicaine Saxophone Quartet
11. 0 Thomas L. Thomas (baritone)
- 11.15-11.30 Preludes and Polkas
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Let's Have a Chorus
- 2.45 Movie Melodies
3. 0 CLASSICAL HOUR
- 19th Century French Composers  
Omphale's Spinning Wheel  
Saint-Saens  
Ballade for Piano and Orchestra  
Faure  
Piano Sonata in G Major  
Lekeu
4. 0 Health in the Home
4. 5 Opera and Operetta
- 4.30 Latest Dance Tunes
5. 0-5.30 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Book Review by H. Winston Rhodes
- 7.30 EVENING PROGRAMME
- The Halle Orchestra conducted by John Barbirolli  
Roses of the South Strauses  
7.39 "Dad and Dave"
- 7.52 Ivor Moreton and Dave Kaye (duo-pianists)  
Manhattan Holiday Dale  
Medley  
Dizzy Fingers Confrey
8. 0 Music of the Footlights  
A BBC Programme with the BBC Theatre Orchestra and Chorus
- 8.30 Vincent Lopez Plays New American Releases  
Ashby-de-la-Zouch  
Pickle in the Middle  
A Little Consideration  
I'm Gonna Make Believe  
I'd be Lost Without You  
Laughing on the Outside
- 8.45 "Mr. Meredith Walks Out"
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 Eugene Pini and His Tango Orchestra  
BBC Programme
10. 0 Progress Results of the N.Z. Bowling Championships
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music
6. 0 Music from the Theatre and Opera House
- 6.30 Instrumental Interlude
- 6.45 Ballads of the Past
7. 0 Xylophone and Organ
- 7.15 Hit Parade Tunes
- 7.30 The Melody Lingers On  
BBC Programme
8. 0 SONATA HOUR
- Three Early Beethoven Sonatas  
Fritz Kreisler (violin) and Franz Rupp (piano)  
Sonata in E Flat Major, Op. 12, No. 3
- 8.17 Yella Pessl (piano) and Gottfried von Freiberg (horn)  
Sonata in F, Op. 17
- 8.34 Artur Schnabel (piano)  
Sonata in C Major, Op. 2, No. 3

# Tuesday, February 4

9. 1 CHAMBER MUSIC
- The Busch Quartet  
Quartet in B Flat Major, Op. 168 Schubert
- 9.26 Pasquier Trio with Rene Je Roy (soprano)  
Quartet in A Major, K.298 Mozart
- 9.35 The Budapest String Quartet  
Quartet in G Minor, Op. 10 Debussy
10. 0 The Will Hay Programme
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.34 Cheerful Spot
10. 0 Devotional Service
- 10.20 To-day's Star: Daphne Lowe
- 10.30 Keyboard Ramblings
- 10.45 "Michael Strogoff"
11. 0 Sing While You Work
12. 0 Lunch Music
- 1.30 p.m. From the Shows
2. 0 Vocal Combinations: The Georgian Singers  
Fantasia on English Melodies  
Sea Shanties

- 7.42 Harry Horlick and His Orchestra  
Miss Dolly Dollars Herbert
- 7.46 Thrills from Great Operas
8. 0 From Verdi's Operas
- 8.21 "Appointment with Fear: Into Thin Air"
- 8.49 The Alfred Shaw Ensemble  
Kaola Lullaby Rosenthal  
Waltz Caprice Hill  
English June Rego
9. 0 Overseas and N.Z. News
- 9.30 Radio Rhythm Revue
10. 0 Progress Results of the N.Z. Bowling Championships
- 10.10 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "London Parks": Talk by Norma Cooper
- 10.20 Devotional Service
- 10.40 For My Lady: Queens of Song: Lucy Monroe (U.S.A.)
11. 0 Commentaries on the Plunket Shield Cricket Match: Otago v. Wellington
- 11.30 Variety

# COMMENTARIES ON THE FOURTH CRICKET TEST, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.  
3ZR: 3.15 p.m.  
2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.  
2YA: Progress Reports, 2.0-3.15 p.m.

- 2.16 A Mixture
- 2.46 Afternoon Talk: "Solitary Women: Anna Leonowens," by Ruth France
3. 0 The London Philharmonic Orchestra  
Symphony No. 40 in G Minor, K.550 Mozart  
Georg Kulenkampf (violinist)  
Adagio in E Major, K.261 Mozart
- 3.30 Feature Time
4. 0 "Sparrows of London"
- 4.14 Maori Melodies
- 4.30 American Dance Bands and Vocalists
5. 0 Children's Hour: Streamline Fairy Tales
- 5.15 Hawaii Calling
- 6.15 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 The Andre Kostelanetz Orchestra  
Mark Twain Kern
- 7.16 "Departure Delayed"
- 7.30 Decca Salon Orchestra  
Beautiful Dreamer Foster
- 7.33 John McCormack (tenor)  
The Star of the County Down
- 7.36 Albert Sandler (violin)  
Daybreak
- 7.39 Deanna Durbin (soprano)  
Love's Old Sweet Song Molloy

12. 0 Lunch Music
2. 0 p.m. My Orchestra: Victor Olof Orchestra
- 2.15 Artists on Parade: Beatrice Harrison
- 2.30 Music While You Work
3. 0 Melody Makers: Edward German
- 3.35 CLASSICAL HOUR  
Featuring Schubert Symphonies  
Symphony No. 4 in G Minor ("Tragic")  
Duo for Piano and Violin in A Major
- 4.30 Cafe Music
5. 0 Children's Hour: "Just William"  
BBC Programme
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Those Were the Days": An old trouper looks back: Talk by Frank Broad
- 7.30 EVENING PROGRAMME  
"All Join In"  
A Community Sing Programme introducing Bobby Howes  
BBC Programme
8. 2 Music by the St. Kilda Band conducted by W. L. Francis  
The Band  
Red Gauntlet Rimmer  
Cavalier Sutton
- 8.11 Thomas L. Thomas (baritone)  
The Hills of Gruzia  
Once I Heard a Song Medinkoff

- 8.18 The Band  
"Carnival" Overture Suppe
- 8.25 Vivian Foster  
The Parson Pleads for Happiness Foster
- 8.31 The Band  
Desert Song Romberg
- 8.43 Jessica Dragonette (soprano)  
Alice Blue Gown Tierney  
First Love Lehar
- 8.49 The Band  
Sleepy Lagoon Coates  
Kingston, Hymn Parker  
With Sword and Lance Starke
- 8.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.30 "Into the Unknown: Marco Polo"
- 9.43 Andre Kostelanetz and His Orchestra  
Revenge with Music
- 9.53 The Knickerbocker Four  
Down by the Old Mill Stream  
Sweet Adelaide  
On the Banks of the Wabash
10. 0 Progress Results of the N.Z. Bowling Championships
- 10.10 Music, Mirth, and Melody
- 10.15 Repetition of Greetings from Kiwis in Japan
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

3. 0 p.m. Light and Bright
6. 0 Dance Music
- 6.30 Orchestral Suites
7. 0 Tunes of the Times
- 7.30 The Richard Tauber Programme: Richard Tauber with the George Melachrino Orchestra. At the Piano: Percy Kahn. Guest Artist: Billy Mayerl.
9. 0 SONATA HOUR:  
Beethoven's Piano Sonatas (11th of series)  
Artur Schnabel (piano)  
Sonata in G Major, Op. 14, No. 2
- 8.17 William Pleeth (cello) and Margaret Good (piano)  
Sonata No. 1 in B Flat, Op. 41 Mendelssohn
- 8.37 Isolda Menges (violin) and Harold Samuel (piano)  
Sonata in A Major Brahms
9. 1 CHAMBER MUSIC:  
Haydn's String Quartets (15th of series)  
Pro Arte Quartet  
Quartet in B Flat Major, Op. 61, No. 3
- 9.18 Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)  
Trio in B Major, Op. 8 Brahms
10. 0 Favourite Melodies
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session
9. 0 Correspondence School session (see page 40)
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0 Children's Hour: Storytime with Uncle Clarrie
- 5.15-5.30 English Dance Orchestras
- 6.15 "Forbidden Gold"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Reserved
- 7.15 Talk for the Man on the Land: "Autumn Topdressing" by W. R. Harris
- 7.30 Listeners' Own
9. 0 Overseas and N.Z. News
- 9.30 Hillingdon Orchestra  
Caledonia Charroisin
- 9.33 "The Forger": From the book by Edgar Wallace
10. 0 Progress Results of the N.Z. Bowling Championships
- 10.10 Close down

News from London, 6.0 a.m.,  
from the ZB's.

## Tuesday, February 4

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Mama Bloom's Brood
- 10.45 Cross Roads of Life
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch Music
- 1.30 p.m. Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 6.0 Magic Island
- 6.15 The Junior Naturalist
- 6.30 Thanks, The Organ, the Dance Band and Me
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 Before the Ending of the Day
- 11.15 Dance Music
- 12.0 Close down

### 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Mama Bloom's Brood
- 10.45 Cross Roads of Life
- 11.5 Home Decorating session by Anne Stewart

- 11.10 Shopping Reporter (Suzanne)
- 12.0 Midday Melody Menu
- 1.30 p.m. Anne of Green Gables
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session with Daphne
- 3.0 With the Singers
- 3.15 Instrumental Interlude
- 3.30 Piano Time
- 3.45 Wandering Through the Classics
- 4.0 Women's World with Peggy
- 4.45 String Tempo Time
- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 Popular Fallacies
- 7.0 Reserved
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Nemesis Incorporated
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 The Stars Parade
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 These You Have Loved
- 10.30 Hits from the Shows
- 11.0 Swing session
- 12.0 Close down

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Mama Bloom's Brood (first broadcast)
- 10.45 Cross Roads of Life
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 2.0 p.m. Let's Listen to a Love Song
- 2.30 Home Service Session (Molly)
- 4.0 Women's World Session (Joan)
- 4.45 Children's Session
- 6.0 Magic Island

- 6.15 Junior Naturalists' Club
- 6.30 The Grey Shadow
- 7.15 The Moon and Sixpence
- 7.30 A Case for Cleveland
- 7.45 Flying 55
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 Popular Fallacies
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Strange Mysteries
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

### 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Goodbye Mr. Chips
- 10.45 Cross Roads of Life
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)
- 12.0 Lunch Hour Tunes
- 2.0 p.m. Let's Listen to a Love Song
- 2.30 Home Service session (Wyn)
- 3.0 Colourful Melodies
- 3.30 Harmonica Harmony
- 4.0 Women's World (Alma Oaten)
- 5.0 Long, Long Ago
- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Scarab Ring
- 7.15 Danger Unlimited (final broadcast)
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 Chuckles with Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.45 Light Symphony Orchestra
- 10.0 Reserved
- 10.30 Adventures of Peter Chance
- 12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News
- 6.5 Rise and Shine
- 8.0 Morning Mixture
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- 8.0 p.m. Music at Teatime
- 3.15 Junior Naturalists' Club
- 3.30 This Way to the Stars
- 3.45 Mittens
- 7.0 Reserved
- 7.15 Two Destinies
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.0 Hit Parade
- 8.30 Intermezzo
- 3.45 The Crimson Circle
- 9.0 Current Ceiling Prices
- 9.1 Doctor Mac
- 9.15 Gardening Session
- 9.30 Home Decorating Talk by Anne Stewart
- 9.56 Three of a Kind
- 9.45 The Greenlawns People
- 10.0 Close down

This evening at 6.30, 1ZB says "thanks" to that popular musical group, "The Organ, The Dance Band and Me."

"Mama Bloom's Brood" commences from 3ZB at 10.30 a.m. to-day. The vivid characters in this splendid feature have received a warm welcome on their return to the air over stations 1ZB and 2ZB at 10.30 a.m. every Tuesday and Thursday, after an absence of several years.

At 6.15 p.m. Crosby Morrison conducts the "Junior Naturalists' Club" an intensely interesting and informative session broadcast each Tuesday by your local Commercial station.

At eight o'clock to-night all the Commercial stations feature another half hour programme of the most popular musical and vocal hits in Hit Parade.

Melodies that bring back memories will be heard from 2ZB at 10.15 to-night in the fifteen minute session, These You Have Loved.

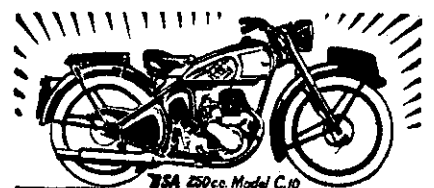
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Music As You Like It  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. B. H. Riseley  
 10.20 For My Lady: Mainly About People  
 10. 0 "West — This is East: Women of Japan." by Muriel Richards. In her talk this morning Mrs. Richards describes the life of the peasant and factory woman  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Music and Romance  
 2.30 CLASSICAL HOUR  
 Quartet No. 17 in B Flat ("The Hunt") Mozart  
 Elena Gerhardt (mezzo-soprano)  
 Andante Con Variazioni Haydn  
 Allegretto Beethoven  
 Heinrich Schlusnus (baritone)  
 3.35 From Our Sample Box  
 3.45 Music While You Work  
 4.15 Light Music  
 5. 0 Children's Hour  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 Harriet Cohen (piano) and Stratton String Quartet  
 Quintet in A Minor, Op. 84 Elgar  
 8. 8 NANCE O'CONNOR (soprano)  
 Songs of Travel  
 Vaughan Williams  
 A Studio Recital  
 8.20 BBC Northern Orchestra  
 Symphonie Spirituelle for Strings Hamerick  
 BBC Programme  
 8.45 Norman Walker (baritone)  
 Sea King's Song  
 Hoden's Song Holbrooke  
 9. 0 Overseas and N.Z. News  
 9.30 Recital for Two  
 10. 0 Progress Results of the N.Z. Bowling Championships  
 10.10 Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Bands and Ballads  
 9. 0 Classical Recitals, featuring Robert Lortat playing Chopin Preludes  
 10. 0 With the Comedians  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Melody Fair: Music and Song for Everybody  
 6. 0 Orchestral Hour  
 7. 0 Listeners' Own Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Ted Steele's Novatones  
 9.15 Voices in Harmony  
 9.30 Local Weather Conditions  
 Current Ceiling Prices  
 9.32 Morning Star: Eileen Joyce  
 9.40 Music While You Work  
 10.10 Devotional Service

# Wednesday, February 5

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
 WELLINGTON CITY WEATHER FORECAST  
 2YD: 10.0 p.m.

- 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "The Corsican Brothers": From the story by Alexandre Dumas  
 11. 0 "Women": A Talk by Mrs. P. Kruijs. Mrs. Kruijs is a Dutch novelist who has come to New Zealand from the Netherlands East Indies  
 11.15 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Commentaries on the Cricket Test England v. Australia  
 3. 0 Mr. Meredith Walks Out  
 3.28 to 3.30 Time Signals  
 3.35 Health in the Home  
 3.40 Music While You Work  
 4. 0 Variety  
 4.15 For Our Scottish Listeners  
 4.30 Children's Hour: "Coral Island" and "The Constant Tin Soldier"  
 5. 0 At Close of Afternoon  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Reserved  
 7.15 The Gardening Expert,  
 7.30 EVENING PROGRAMME

- BEATRICE TAYLOR (soprano)  
 Robin, Robin, Sing Me a Song  
 Spross  
 The Dove Ronald  
 I Dreamt that I was the Wind Phillips  
 A Mood Travers  
 A Studio Recital  
 7.45 "The Pedantic Phantom"  
 By Maurice Horspool  
 The story of an author who is pursued by one of his own characters  
 8.10 English County Songs:  
 Arranged by Lucy Broadwood and J. A. Fuller Maitland. Leslie Woodgate conducting the BBC Male Chorus: soloist, Henry Cummings (baritone)  
 8.40 Sports Session by Winston McCarthy  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Send for Paul Temple Again": A new series of extracts from the case book of a famous detective  
 BBC Programme  
 10. 0 Progress Results of the N.Z. Bowling Championships  
 10.10 Cliff Jones and His Ballroom Orchestra from the Majestic Cabaret  
 10.45 Dance Music  
 11. 0 London News and Home News from Britain  
 11.30 CLOSE DOWN

8. 0 SYMPHONIC PROGRAMME  
 Mozart's Symphonies (2nd of series)  
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham  
 Symphony No. 29 in A, K.201 Mozart  
 8.23 Walter Gieseking (piano) and Symphony Orchestra  
 Concerto No. 4 in G, Op. 58 Beethoven  
 9.1 The Concertgebouw Orchestra, conducted by Willem Mengelberg  
 Suite No. 2 in B Minor Bach  
 9.23 The Philadelphia Orchestra, conducted by Stokowski  
 Passacaglia in C Minor Bach, arr. Stokowski  
 9.37 Music from the Theatre: Sadler's Wells Orchestra, conducted by Constant Lambert  
 Music to the Ballet "The Prospect Before Us"  
 Boyce, arr. Lambert  
 10. 0 Light Concert Programme  
 10.30 Close down

- 2YD WELLINGTON  
 990 kc. 303 m.  
 7. 0 p.m. Accent on Rhythm  
 7.20 "Hills of Home"  
 7.33 Music from the Movies  
 BBC Programme  
 8. 0 Premiere: The Week's New Releases  
 8.30 Orchestral Night  
 9. 2 "General Strategy," by Norman Edwards  
 NZBS Production  
 9.30 A Young Man with a Swing Band  
 10. 0 Close down

- 2YB NEW PLYMOUTH  
 810 kc. 370 m.  
 6.30 p.m. An Hour for the Children: "Birth of the British Nation"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "Fortunate Wayfarer"  
 8.42 Concert session  
 10. 0 Close down

- 2YH NAPIER  
 750 kc. 395 m.  
 7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Morning Star  
 9.30-9.32 Current Ceiling Prices  
 12. 0-2.0 p.m. Lunch Music  
 5. 0 Waltz Time  
 5.15 For the Children  
 6.15 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Hawke's Bay Stock Market Reports  
 7.15 After Dinner Music  
 7.30 "Rebecca"  
 8. 0 "Those Were the Days"  
 Pre 1914, when dancing really was dancing, with Harry Davidson and His Orchestra  
 BBC Programme  
 8.30 Let's Dance!  
 9. 0 Overseas and N.Z. News  
 9.30 State Opera Orchestra  
 From Foreign Lands  
 Moszkowski  
 9.42 NEWTON GOODSON (baritone)  
 Resignation  
 A Legend of the Christ Child  
 Fittinella  
 The Pilgrim's Song  
 Tchaikovsky  
 A Studio Recital

- 2YC WELLINGTON  
 840 kc. 357 m.  
 2. 0-3.0 p.m. CLASSICAL HOUR  
 Music by Cesar Franck  
 5. 0 Records at Random  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Rhythm in Retrospect  
 7. 0 Revels in Rhythm

- 9.58 Boston Orchestra, conducted by Arthur Fiedler  
 In the Village  
 Ippolitov-Ivanov  
 10. 0 Progress Results of the N.Z. Bowling Championships  
 10.10 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"  
 7.15 Victor Silvester's Strings for Dancing  
 7.25 2YN Sports Review  
 7.45 "Dad and Dave"  
 8. 0 Maori Battalion in Song  
 8.27 George Trevare and His Concert Orchestra  
 Jenolan Fantasy Shaw  
 8.35 Isador Goodman (piano)  
 Dithyramb Sutherland  
 8.39 Raymond Beatty (bass-baritone)  
 The Old Bush Track Monk  
 8.45 "They Lived to Tell the Tale": The Shark's Teeth  
 BBC Programme  
 9. 1 Band Programme  
 Foden's Motor Works Band, conducted by Fred Mortimer  
 Raymond Overture  
 Thomas, arr. Rimmer  
 The Gondoliers Sullivan  
 Flying Squad Hume  
 9.16 A.B.C. National Military Band  
 March of the Anzacs  
 The Southlanders Lithgow  
 City of Ballarat Code  
 9.25 Oscar Natzke (bass)  
 Wandering the King's Highway  
 L. Coward  
 9.31 Roberto Inglez and His Orchestra  
 9.38 Accent on Rhythm  
 BBC Programme  
 9.51 Sidney Torch (organ)  
 Mel Rose and His Orchestra  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Local Sporting Review  
 8. 0 Music Lovers' Hour  
 9. 2 "The Door with the Seven Locks"  
 9.17 Kentucky Home and Old England Selections  
 9.30 Raymond Newell and Chorus  
 9.40 Victor Silvester's Orchestra  
 9.52 Melody  
 10. 0 Close down

**\$10,000**  
**IN CASH PRIZES!**

**New**  
**Joke Competition**  
**that YOU may win**

The February MAGAZINE DIGEST will contain full details of a new Pot Pourri Competition. All you have to do is to send in your favourite joke or humorous story—it may win the first prize of \$5,000 CASH. There are 109 other prizes, making a grand total of \$10,500. See if you can win at least one of them. See the FEBRUARY ISSUE of **MAGAZINE DIGEST**  
 On Sale at all Bookstalls and Newsagents.

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Morning Programme  
 9.30 Current Ceiling Prices  
 Jussi Bjorling (tenor)  
 9.45 Music While You Work  
 10.10 For My Lady: Musical  
 Families: The Pini Family (Argentine)  
 10.30 Devotional Service  
 10.45 Albert Schweitzer (organ)  
 11. 0 Excerpts from "The Bartered Bride"  
 11.15-11.30 Light Orchestras  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 "Siam Resurgens"  
 A Talk by Charles Letts on conditions in Siam to-day. Mr. Letts was in business in Bangkok before the war. For three and a half years he was a prisoner-of-war in Malaya and Siam, and since August, 1945, he has been engaged in Allied occupation duties and in foreign office business.  
 2.50 Songtime: Beatrice Kaye  
 3. 0 CLASSICAL HOUR  
 Handel and Haydn  
 Overture in D Minor  
 Handel arr. Elgar  
 "The Faithful Shepherd" Suite  
 Handel arr. Beecham  
 Symphony No. 93 in D Major  
 Haydn  
 4. 0 Rhythmic Ensembles  
 4.30 Hawaiian Time  
 5.0-5.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Addingdon Stock Market Report  
 7.30 EVENING PROGRAMME  
 Liverpool Philharmonic Orchestra, conducted by Constant Lambert  
 "Ivan the Terrible" Overture  
 Rimsky-Korsakov  
 7.35 Louis Kentner (piano)  
 Polonaise No. 1 in C Minor  
 Liszt  
 7.47 PATRICIA NEWSON (soprano)  
 Songs by Schubert  
 Courage  
 The Stormy Morning  
 To Be Sung on the Waters  
 Faith in Spring  
 These Love I Greet  
 A Studio Recital  
 7.59 BBC Symphony Orchestra, conducted by Sir Adrian Boult  
 Excerpts from "Peter Grimes"  
 Britten  
 BBC Programme  
 8.24 TREVOR HUTTON (bute)  
 Concerto No. 1 in G Major  
 Mozart  
 From the Studio  
 8.42 Webster Booth (tenor)  
 Waft Her Angels ("Jephtha")  
 Handel  
 Heavenly Aida ("Aida")  
 Verdi  
 8.50 The Halle Orchestra, conducted by John Barbirolli  
 A Threnody for a Soldier  
 Killed in Action  
 Heming-Collins  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Jascha Heifetz (violin)  
 with the London Philharmonic Orchestra, conducted by John Barbirolli  
 Concerto in A Major, K. 219  
 Mozart  
 10. 0 Progress Results of the N.Z. Bowling Championships  
 10.10 Shakespeare's Characters: "Shallow and Silence"  
 BBC Programme  
 10.40 Music, Mirth and Melody  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# Wednesday, February 5

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music  
 6. 0 Concert Platform  
 6.30 Melodious Orchestral Music  
 7. 0 Theatreland in Music and Song  
 7.30 "Hopalong Cassidy"  
 7.43 Light and Lifting  
 8. 0 Recital for Two  
 8.30 Funny Side Up  
 8.45 Songs by Men  
 9. 1 Jazz Album, compered by The Collector  
 9.30 Dancing Time  
 10. 0 Evening Serenade  
 10.15 Modern Overtures  
 Overture to a Picaresque Comedy  
 Amelia Goes to the Ball  
 Gian-Menotti  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9. 0 Bands of the World  
 9.30 Current Ceiling Prices  
 10. 0 Devotional Service  
 10.20 To-day's Star: Albert Sandler  
 10.30 Novelty Hits  
 10.45 A.C.E. TALK  
 11. 0 Sing While You Work  
 12. 0 Lunch Music  
 1.30 p.m. Music of Scotland  
 2. 0 A Story to Remember  
 2.14 A Little of This, a Little of That  
 2.46 AFTERNOON TALK:  
 "The Position of Women as reflected in Literature: The Coming of Christianity," by Zenocrate Mountjoy  
 3. 0 Incidental Music  
 "Peer Gynl" Grieg  
 "The Tempest" Sibelius  
 "Pelleas et Melisande" Faure  
 3.30 To-day's Feature  
 4. 0 "Sparrows of London"  
 4.14 Love Songs  
 4.30 Hits and Encores  
 5. 0 Children's Hour: "Coral Island"  
 5.15 Composers on Parade:  
 Jerome Kern  
 6. 5 "The Shy Plutocrat"  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Theme Songs. The numbers that introduce the Top Bands  
 7.16 These Are New  
 7.30 The Spotlight is On  
 7.46 "Disraeli"  
 8.11 Musical Allsorts

9. 0 Overseas and N.Z. News  
 9.30 The New London String Ensemble  
 Symphony for Strings Jacobs  
 10. 0 Progress Results of the N.Z. Bowling Championships  
 10.10 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Marching with the Guards  
 9.15 Theatre Organ  
 9.30 Current Ceiling Prices  
 9.32 Music While You Work  
 10.20 Devotional Service  
 10.40 For My Lady: "To Have and to Hold"  
 11. 0 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Waltz Time  
 2.15 Gwen Catley Sings  
 2.30 Music While You Work  
 3. 0 Light Opera  
 3.35 CLASSICAL HOUR  
 Featuring Schubert Symphonies  
 Symphony No. 5 in B Flat  
 Scenes of Childhood  
 Rondo in A  
 4.30 Cafe Music  
 5. 0 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Our Motoring Commentator  
 7.30 EVENING PROGRAMME  
 Ray Noble and His London Orchestra  
 Ray Noble Medley  
 7.40 Sporting Life: Ad Volga  
 7.52 Songs from the Shows:  
 Featuring Anne Ziegler, Webster Booth, C. Derner Warren, Reginald Purdell, Paula Green, Carroll Gibbons, The Bachelor Girls and other artists with the BBC Revue Orchestra and Chorus  
 BBC Programme  
 8.21 "Goodnight Ladies"  
 The adventures of a young Journalist  
 8.47 Effie Atherton, Bertha Wilmott, Bobbie Comber, Leonard Henry and Company  
 "Cinderella" Burlesque Pantomime  
 Wallace  
 8.55 Jack Simpson and the Freedom Boys  
 Popular Hits Revival Medley  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 "Star for To-night"  
 10. 0 Progress Results of New Zealand Bowling Championships  
 10.10 Dance Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Strict Tempo Dance Music  
 6. 0 Favourite Vocalists  
 6.30 Light Orchestras  
 6.45 For the Pianist  
 7. 0 Popular Music  
 7.30 Spotlight on Music  
 8. 0 SYMPHONIC PROGRAMME  
 Orchestral Works by Tchaikovsky  
 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Serenade in C Major, Op. 48  
 Tchaikovsky  
 8.27 Moura Lympany with the London Symphony Orchestra conducted by Anatole Pistoulari  
 Concerto  
 Khaohaturian  
 9. 1 The London Philharmonic Orchestra conducted by Ernest Ansermet. Solo Pianist: Ernest Christensen  
 "Petrouchka" Ballet Suite  
 Stravinsky  
 9.35 Music from Wagner's Opera "Twilight of the Gods"  
 The Queen's Hall Orchestra  
 Song of the Rhine Daughters  
 9.48 Marjorie Lawrence (soprano)  
 Final Scene, Pt. 1: Brunnhilde bids a funeral pyre to be built  
 Final Scene, Pt. 2: Ye Gods, Guardians of all Oaths  
 Final Scene, Pt. 3: My Heritage, Accursed Ring!  
 Final Scene, Pt. 4: Brunnhilde rides into the blazing pyre  
 10. 2 Philadelphia Orchestra  
 Finale  
 10. 6 This Week's Featured Composer: Bizet  
 Orchestre Symphonique de Paris  
 "L'Arlesienne"  
 Incidental Music  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Morning Variety  
 9.20 Devotional Service  
 9.30-9.32 Current Ceiling Prices  
 12. 0-2.0 p.m. Lunch Music  
 5. 0 Children's Hour: Susie in Storyland: "King John and the Abbot of Canterbury"  
 5.15 These Were Hits  
 6.15 "The White Cockade"  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Commentaries on Grand Athletic Meeting featuring the visit of American athletes at Rugby Park  
 8.30 "Beauvallet"  
 9. 0 Overseas and N.Z. News  
 9.30 Monthly Swing Session arranged by Frank Beadie  
 10. 0 Progress Results of the N.Z. Bowling Championships  
 10.10 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Ad Hour with You  
 7. 0 The Smile Family  
 8. 0 Especially for You  
 9. 0 Midweek Function  
 9.30 Cowboy Round-up  
 10. 0 Tunes of the Times  
 10.30 New Releases  
 11. 0 Close down

## COMMENTARIES ON THE FOURTH CRICKET TEST, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.  
 3ZR: 3.15 p.m.  
 2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.  
 2YA: Progress Reports, 2.0-3.15 p.m.



News from London, 6.0 a.m.,  
from the ZB's.

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Ma Perkins
- 10.45 Cross Roads of Life
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch Music
- 1.30 p.m. Anne of Green Gables
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy
- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: Tyrant of the Andes
- 10.0 Behind the Microphone (Rod Talbot)
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 245 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Cross Roads of Life
- 11.10 Shopping Reporter
- 12.0 Midday Melody Menu

# Wednesday, February 5

- 1.30 p.m. Anne of Green Gables
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 With the Classics
- 4.0 Women's World
- 4.45 With the Bands
- 5.0 Travelling with Aunt Daisy
- 5.15 Treasure Island
- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 7.59 Current Ceiling Prices
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Sig Ben
- 9.4 Passing Parade: History's Most Horrible Shipwreck
- 10.30 Hits from the Shows
- 11.0 Dancing with the Rose-land
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Cross Roads of Life
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 2.0 p.m. The Life of Mary Southern
- 2.30 Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy
- 6.0 If You Please, Mr. Parkin
- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 7.0 Early Days in N.Z.

- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: The Leper Priest
- 10.0 Sports Session (The Toff)
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with 4ZB's Breakfast session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Ma Perkins
- 10.45 Cross Roads of Life
- 11.10 Shopping Reporter (Jessie McLennan)
- 12.0 Lunch Hour Tunes
- 2.0 p.m. The Life of Mary Southern
- 2.30 The Home Service session (Wyn)
- 3.0 Seasonal Songs (Summer-time)
- 3.30 Valse Tempo
- 4.0 Women's World (Alma Oaten)
- 5.0 Travelling with Aunt Daisy
- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Flying 55
- 9.3 Passing Parade: The Last Days of Saint Pierre
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Adventures of Peter Chance
- 12.0 Close down

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News
- 6.5 Reveille
- 8.0 Musical Clock
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- 6.0 p.m. Music at Tea Time
- 6.30 A Song to Remember
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.30 Romance in Rhythm
- 9.0 Passing Parade: The Holy Shroud
- 9.30 The Motoring Session
- 10.0 Close down

In "Passing Parade" to-night at 9.0 p.m., 1ZB features the story of "The Tyrant of the Andes."

A new lunch hour feature is now being presented from 1ZB and 2ZB at 1.30 p.m.; "Anne of Green Gables," a radio adaptation of the well-known book of the same name.

At three o'clock this afternoon 4ZB brings you a bright and cheerful quarter hour of seasonal songs.

Something different in musical programmes: "Romance in Rhythm," from 2ZA at 8.30 p.m.

One of the outstanding features presented by the Commercial stations during the past year, Passing Parade, continues to maintain a high standard of production: Every Wednesday at 9.0 p.m. from all the Commercial stations.

## 'Good Mornings' begin with Gillette

Gillette set No. 44 is a smart and serviceable shaving outfit. The attractive bakelite case is lined with Blue Velvet and contains a nickel plated Gillette Razor (separate head and handle). This Razor has a new runner guard which smoothes the skin ahead of the blade edge thus giving more comfortable shaves. Blue Gillette Blades also come with this set, and are available for immediate use.



## GILLETTE — Set No. 44

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 8. 0 Saying It With Music
- 9.30 Current Ceiling Prices
- 10. 0 Devotions: Rev. Canon H. K. Vickery
- 10.20 For My Lady: Mainly About People
- 10.45 A.C.E. TALK
- 11. 0 Music Which Appeals
- 11.15 Music While You Work
- 12. 0 Lunch Music
- 2. 0 p.m. Entertainers' Parade
- 2.30 CLASSICAL HOUR  
Three Hebrew Songs Ravel  
"The Rite of Spring" Stravinsky  
Over the Steppe Gretchaninov
- 3.35 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
- 5. 0 Children's Hour
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.15 "What British Rule Has Done for India": Talk by the Rev. H. W. Newell
- 7.30 EVENING PROGRAMME  
Fairley Aviation Works Band  
BBC Programme
- 7.43 The Westminster Band with Vocal Quartet  
Yeomen of England German  
Good Luck, and the Same to You
- 7.49 Massed Brass Bands  
My Lady Dainty Heese  
Under the Balcony Heykens
- 7.55 Black Dyke Mills Band  
Youth and Vigour Lautenschlager
- The Contempribles Stanley
- 8. 1 "Hopalong Cassidy"
- 8.27 "Joe on the Trail": a comedy serial
- 9. 0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.43 George Shearing (piano)  
Softly As in a Morning Sunrise Romberg  
You Stepped Out of a Dream Brown
- 9.49 Jane Froman with Sonny Schuyler, Nathaniel Shilkret and the Salon Group  
Gems from "Oh! Kay" Gershwin  
Gershwin Medley
- 9.57 Teddy Wilson and his Orchestra  
More Than You Know Youmans
- 10. 0 Progress Results of the N.Z. Bowling Championships
- 10.10 Dance Music
- 11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

- 5. 0-5.30 p.m. Light Music
- 7. 0 After Dinner Music
- 8. 0 FRENCH CHAMBER MUSIC  
Heifetz and Emanuel Bay  
Sonata in A Major Faure
- 8.24 Cortot and Thibaud with String Quartet.  
Concerto in D Major for Piano and Violin with Quartet Chausson
- 9. 0 Recital Hour featuring John Armstrong (baritone) in "The Curlew" Warlock
- 10. 0 Concert by the London Philharmonic Orchestra
- 10.30 Close down

# Thursday, February 6

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
WELLINGTON CITY WEATHER FORECAST  
2YD: 10.0 p.m.

## IZM AUCKLAND

1250 kc. 240 m.

- 5. 0-5.30 p.m. Radio Roundabout
- 6. 0 Variety Hour
- 7. 0 Half Hour with the London Philharmonic Orchestra
- 8. 0 Concert Hour
- 9. 0 Dance Music
- 9.30 Away in Hawaii
- 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 8. 0 Songs of Yesterday and To-day
- 8.15 Harry Horlick's Orchestra
- 8.30 Local Weather Conditions Current Ceiling Prices
- 8.32 Morning Star: Lawrence Tibbett (baritone)
- 8.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude  
10.28-10.30 Time Signals
- 10.40 For My Lady: BBC Personalities: Jack Strachey, composer (England)
- 11. 0 Weekly Talk by Major F. H. Lampen
- 11.15 Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Commentaries on the Cricket Test, England v. Australia
- 3. 0 Favourite Entertainers
- 3.15 Commentary on Cricket Test  
3.28 to 3.30 Time Signals
- 3.35 A Story to Remember: "Peter Rugg, the Missing Man" A radio adaptation of a story by William Austin
- 3.45 Music While You Work
- 4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites
- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas (baritone)
- 4.30 Children's Hour: Scene from "Little Men" by Louisa Alcott
- 5. 0 At Close of Afternoon
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.15 Book Review

## 7.30 EVENING PROGRAMME

Music by Schumann  
Symphony Orchestra conducted by Frederick Stock  
Symphony No. 1 in B Flat Major ("Spring") Schumann  
8. 0 Alfred Cortot and the International Quartet  
Quintet in F Minor Franck

## 8.40 CARA COGSWELL

(contralto)  
Songs by Hugo Wolf  
To Rest, To Rest  
The Forsaken Maiden  
Come Mary, Take Comfort  
E'en Little Things  
Modest Heart

## 8.55 Station Notices

## 9. 0 Overseas and N.Z. News

9.30 John Brownlee (baritone) and London Select Choir, with London Philharmonic Orchestra conducted by Sir Thomas Beecham  
"Sea Drift" Delius

## 10. 0 Progress Results of the N.Z. Bowling Championships

10.30 The Masters in Lighter Mood

## 11. 0 London News and Home News from Britain

## 11.30 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 2. 0-3.0 p.m. Music by Russian Composers
- 5. 0 Records at Random
- 6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
- 7. 0 Music from the Movies  
Cuban Episode  
Novaline
- 7.30 Melody Lingers On  
Silverster Session
- 8. 0 Bing
- 9.15 The Jumping Jacks
- 9.30 Music of Manhattan
- 10. 0 Those Were the Days
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact: Smooth Rhythm takes the Air
- 7.20 High Jinks in History
- 7.33 Favourite Dance Bands: The Story of the Man with the Baton
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 Light Variety
- 9.20 "The Northis Make With Excursions and Alarms"
- 9.45 Music Brings Memories
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Concert session
- 7.15 "Live, Laugh and Love"
- 7.25 Concert Programme
- 8. 0 Classical Hour
- 9. 2 Concert Programme
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS Breakfast session
- 9. 0 Morning Programme
- 9. 5 "The Devil's Cub" (final)
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music
- 5. 0 On the Dance Floor
- 5.15 Susie in Storyland: "The Golden Fleece"
- 6.15 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.15 "Dad and Dave"
- 7.30 For the Bandsman
- 7.45 "They Lived to Tell the Tale: Breaking the Blockade" BBC Programme
- 8. 0 "The House That Margaret Built"
- 8.30 New Zealand Concert Party introducing  
RENAIS GAGE (soprano)  
Pale Moon Logan  
Break o' Day Sanderson  
Now Sleeps the Crimson Petal Quilter
- RAYMOND WINDSOR (piano)  
Sonata No. 10 in C Mozart
- WILFRED SIMENAUER (cello)  
Sonata in G Marcello  
A Studio Recital
- 9. 0 Overseas and N.Z. News
- 9.30 Accent on Swing
- 10. 0 Progress Results of the N.Z. Bowling Championships
- 10.10 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light Music  
Maiden Suite  
Coates, arr. Fletcher
- 7.10 Richard Tauber (tenor)  
The English Rose German  
For You Alone Geehl
- 7.15 Billy Thorburn (piano)  
In a Monastery Garden Kestelbey Sharp
- 7.22 "Merry-Go-Round" BBC Programme
- 7.51 Reginald Dixon (organ)  
Gracie Fields Memories
- 7.57 Horace Heidt and His Musical Knights
- 8. 0 CHAMBER MUSIC  
Jean Pougnet (violin), Fredk. Riddle (viola), Anthony Pini (cello)  
Trio in G Moeran  
8.23 Peter Pears (tenor) with Benjamin Britten (piano)  
Four Sonnets of Michelangelo Britten
- 8.31 Hona Karbos and Louis Kentner (piano duet)  
Duets for Children Walton
- 8.43 Gladys Swarthout (soprano)  
Serenade Carpenter
- 8.47 Joseph Szigeti (violin)  
"Baal Shem" Three Pictures of Chassidic Life Bloch
- 9. 1 Joe Bund and His Orchestra
- 9. 7 "Gus Gray — the Green Cross"
- 9.30 SWING SESSION, featuring Larry Clinton's Orchestra, Lionel Hampton's Orchestra, The Dixieland Jazz Group, Teddy Wilson's Orchestra, Charlie Barnet's Orchestra
- 10. 0 Close down

## 2ZJ GISBORNE

960 kc. 306 m.

- 7. 0 p.m. Band Music
- 7.15 "Bulldog Drummond"
- 7.40 Hawaiian Melodies
- 7.50 Hal Kemp and His Orchestra
- 8. 0 Close down



Progress Results of  
Dominion Bowling  
Championships  
from main national  
Stations at 10.0  
p.m. to-day.

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Morning Programme
- 9.30 Current Ceiling Prices  
Louis Kentner (piano)
- 9.45 Music While You Work
- 10.10 For My Lady: "Forgotten People"
- 10.30 Devotional Service
- 10.45 Mozart's Minuets and Trios
- 11. 0 The Rotorna Maori Choir
- 11.15 Waltzing with Waldteufel
- 12. 0 Lunch Music
- 2. 0 p.m. Music While You Work
- 2.30 A.C.E. TALK
- 2.45 Kunz Tunes
- 3. 0 CLASSICAL HOUR  
Among the Romantics  
A Midsummer Night's Dream, Op. 21 Mendelssohn  
Violin Sonata in D Minor, Op. 121 Schumann  
"Rosamunde" Ballet Music Schubert
- 4. 0 "Home on the Range"  
A Hill-Billy Half Hour
- 4.30 Latest Dance Tunes
- 5. 0-5.30 Children's Hour
- 6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time  
Local News Service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME  
The ABC Light Orchestra  
Music from the Ballet "By Candlelight" James
- 7.39 "Dad and Dave"
- 7.52 The Drury Lane Theatre Orchestra  
Glamorous Night Novello
- 8. 0 "Richelieu: Cardinal or King?"  
NZBS Production
- 8.22 Jesse Crawford (cinema organist)  
In a Little Spanish Town Wagner
- 8.25 "The Tune Parade"  
Featuring Martin Winiata and His Music  
A Studio Recital
- 8.45 Thomas L. Thomas (baritone) and Edward Vito (harpist)  
Thomas L. Thomas MacGimsey  
Jeri-Jericho  
Edward Vito  
Love Is Like a Firefly Friml  
Thomas L. Thomas  
Swing Low Sweet Chariot trad.  
Edward Vito Moonbeams Herbert  
Thomas L. Thomas  
Gwine to Hebb'n Wood
- 8.55 Station Notices
- 9. 0 Overseas and N.Z. News
- 9.30 Ballroom Dancing: A Lesson on the Quickstep. The first of eight illustrated talks by A. L. Leghorn
- 9.50 Dance Music
- 10. 0 Progress Results of the N.Z. Bowling Championships
- 10.10 Dance Music
- 11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Light Music
- 6. 0 "Just William"
- 6.30 "Those Were the Days": Harry Davidson's Old Time Dance Orchestra
- 7. 0 Listeners' Request Session

# Thursday, February 6

- 8. 0 LIGHT CLASSICAL MUSIC  
The Liverpool Philharmonic Orchestra  
Polka; Slow Waltz Harty  
8. 8 Webster Booth (tenor) Prize Song Wagner  
8.12 Joan Hammond (soprano) Love, Fly on Rosy Pinions Verdi  
8.16 Yehudi Menuhin (violin) Spanish Dance Granados  
Hungarian Dance No. 11 Brahms  
8.23 John Charles Thomas (baritone) 'Tis Not True Mattei  
8.27 Ania Dorfmann (piano) Rondo Capriccioso, Op. 14 Mendelssohn
- 8.33 Popular Masterworks  
London Philharmonic Orchestra, conducted by Antal Dorati  
"Beau Danube" Ballet Suite Strauss
- 9. 1 These Bands Make Music  
9.30 "The Sparrows of London"  
9.43 Musical Comedy  
10. 0 Evening Serenade  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 8.0 a.m. LONDON NEWS
- 9. 0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 Looking Back
- 10. 0 Devotional Service
- 10.20 To-day's Star: Joseph Schmidt
- 10.30 Novelty Numbers
- 10.45 "Michael Strogoff"
- 11. 0 Music While You Work

- 8.15 "The Atom Explodes"  
The Story of Research into Radio-Activity, written and produced by Nesta Paine
- 9. 0 Overseas and N.Z. News
- 9.30 Rhythm Cocktail
- 10. 0 Progress Results of the N.Z. Bowling Championships
- 10.10 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS
- 9. 0 Singing Strings
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10. 0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Queens of Song: Freda Hempel (Germany)
- 11. 0 Variety
- 12. 0 Lunch Music
- 2. 0 p.m. Revue
- 2.15 Song Time with Lily Pons
- 2.30 Music While You Work
- 3. 0 Picture Parade
- 3.35 CLASSICAL HOUR  
Featuring Schubert Symphonies  
Symphony in B Minor ("Unfinished")  
"Carnaval" Suite, Op. 9 Schumann
- 4.30 Cafe Music
- 5. 0 Children's Hour: "Holiday and Son"
- 6. 0 Dinner Music
- 6.30 LONDON NEWS

# COMMENTARIES ON THE FOURTH CRICKET TEST, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.  
3ZR: 3.15 p.m.  
2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.  
2YA: Progress Reports, 2.0-3.15 p.m.

- 12. 0 Lunch Music
- 1.30 p.m. Musical Comedy Light Opera
- 2. 0 Solo Concert
- 2.30 Music and Flowers
- 2.45 Paul Whiteman Combinations
- 3. 0 Beethoven Piano Sonatas  
Sonata in F Minor, Op. 57 ("Appassionata")
- 3.23 The Boyd Neel String Orchestra  
Ricercare Bach
- 3.30 Repeat Performance
- 4. 0 "Sparrows of London"
- 4.14 From the Range
- 4.30 For the Dance Fans
- 5. 0 Children's Hour: Tony presents "Dadcu"
- 5.20 Pluck Those Strings
- 6.15 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.10 Boston Promenade Orchestra  
"The Bartered Bride" Overture Smetana
- 7.16 "Departure Delayed"
- 7.30 Stars of the Air
- 7.46 Sporting Life Programme
- 7.59 Recent Releases  
The Liverpool Philharmonic Orchestra  
"Ivan the Terrible" Overture Rimsky-Korsakov  
The NBC Symphony Orchestra  
Love for Three Oranges Prokofiev

- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7. 0 Consumer Time  
Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME  
Gil Dech and the Dunedin String Group of the National Orchestra with the 4YA Concert Orchestra  
Symphony in G Minor Mozart
- 7.57 Oscar Natzke (bass)  
When a Maiden Takes Your Fancy ("Il Seraglio")  
Within This Hallowed Dwelling ("The Magic Flute") Mozart
- 8. 5 Sir Hamilton Harty and London Philharmonic Orchestra  
Divertimento No. 17 in D Major Mozart
- 8.32 Clifford Curzon (piano) with Sir Henry Wood and Queen's Hall Orchestra  
The "Wanderer" Fantasia Schubert-Liszt
- 8.55 Station Notices
- 9. 0 Overseas and N.Z. News
- 9.30 Bruno Walter and Conservatorium Society Orchestra  
Grand Concerto No. 12 in B Minor Handel
- 9.44 John Barbiroli and Philharmonic Symphony Orchestra of New York  
Suite for Strings Purcell, arr. Barbiroli
- 10. 0 Progress Results of N.Z. Bowling Championships
- 10.10 Music, Mirth, and Melody
- 11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Light Orchestras and Ballads
- 6. 0 Music for Everyman
- 7. 0 Band Music
- 7.30 Popular Music
- 8. 0 "Theatre Box"
- 8.12 Variety
- 8.30 "Appointment with Fear: The Purple Wig"
- 9. 1 Waltz Time
- 9.15 Songs of Scotland
- 9.30 "The Famous Match"
- 9.45 Live, Love and Laugh
- 10. 0 This Week's Featured Composer: Bizet  
The New Symphony Orchestra  
"Patrie"
- 10.13 London Philharmonic Orchestra  
"Carmen" Suite
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9. 0 A.C.E. Talk
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12. 0-2.0 p.m. Lunch Music
- 5. 0 Children's Hour, conducted by Uncle Clarrie
- 5.15 English Dance Orchestra
- 6.15 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7. 0 Consumer Time
- 7.10 After Dinner Music
- 7.20 National Savings Talk: "Wishful Thinking and Saving" By the District Organizer
- 7.30 Orchestral and Ballad Programme introducing  
RACHEL AUSTIN (soprano) and JOHN MACKAY (baritone)  
A Studio Recital  
Boston Promenade Orchestra  
Morning, Noon and Night in Vienna Suppe
- 7.35 RACHEL AUSTIN  
The Fairy Laundry Phillips  
The Valley of Laughter Sanderson
- 7.44 Salon Orchestra  
Amaryllis Sereby  
Love Sends a Little Gift of Roses Openshaw
- 7.50 RACHEL AUSTIN  
When the Swallows Homeward Fly White  
God's Garden Lambert
- 7.55 Light Symphony Orchestra  
"Summer Days" Suite Coates

- 8. 3 JOHN MACKAY  
Bendemeer's Stream Dale  
Song of the Bow Aylward
- 8.14 Alfredo Campoli and His Salon Orchestra  
Dear Old Home Songs
- 8.17 JOHN MACKAY  
Follow the Plough Sarony  
Sea Fever Ireland
- 8.24 Eric Coates and His Symphony Orchestra  
Calling All Workers Coates
- 8.30 Music of the Footlights  
BBC Programme
- 9. 0 Overseas and N.Z. News
- 9.30 "Appointment with Fear: Vampire Town" BBC Programme
- 10. 0 Progress Results of the N.Z. Bowling Championships
- 10.10 Close down

# 42D DUNEDIN

1010 kc. 277 m.

- 6. 0 p.m. Tea Time Tunes
- 7. 0 Presbyterian Hour
- 8. 0 Studio Hour
- 9. 0 Especially for You
- 10. 0 Swing Session
- 11. 0 Close down

News from London, 6.0 a.m.,  
from the ZB's.

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News  
9.0 Aunt Daisy's Morning Recipe Session  
9.30 Current Ceiling Prices  
9.45 We Travel the Friendly Road  
10.0 My Husband's Love  
10.15 Wind in the Bracken  
10.30 Mama Bloom's Brood  
10.45 Cross Roads of Life  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Sally)  
12.0 Lunch Music  
1.30 p.m. Anne of Green Gables  
1.45 1ZB Happiness Club (Joan)  
2.0 Let's Listen to a Love Song  
2.30 Home Service Session (Jane)  
4.0 Women's World (Marina)  
6.0 Magic Island  
6.15 Wild Life  
6.30 Chuckles with Jerry  
7.0 Current Ceiling Prices  
7.15 Melba, Queen of Song  
7.45 So the Story Goes  
8.0 Star Theatre  
8.30 Here's Health  
8.45 Sporting Blood  
9.0 Doctor Mac  
10.0 Men, Motoring, and Sport (Rod Talbot)  
10.30 Hits from the Shows  
11.0 These You Have Loved  
11.15 Dance Music  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News  
9.0 Aunt Daisy's Morning Recipe session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Life's Lighter Side  
10.30 Mama Bloom's Brood  
10.45 Cross Roads of Life

# Thursday, February 6

- 11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter's session  
12.0 Midday Melody Menu  
1.30 p.m. Anne of Green Gables  
2.0 Let's Listen to a Love Song  
2.30 Home Service session with Daphne  
3.0 Music for Strings  
3.15 Light Opera Memories  
3.30 Classicana  
4.0 Women's World with Peggy  
4.45 Hawaiian Harmony  
6.0 Magic Island  
6.15 Wild Life  
6.30 Tell it to Taylors  
7.0 Reserved  
7.15 Melba, Queen of Song  
7.45 Private Secretary  
8.0 Star Theatre  
8.30 Here's Health  
8.45 Bleak House  
9.0 Doctor Mac  
9.30 Overseas Recordings  
10.0 Chuckles with Jerry  
10.15 Strange Mysteries  
11.0 Screen Snapshots  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News  
8.0 Breakfast Club with Happy Mill  
9.0 Aunt Daisy's Morning Recipe Session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Sporting Blood  
10.30 Mama Bloom's Brood  
10.45 Cross Roads of Life  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Elizabeth Anne)  
12.0 Lunchtime Fare  
2.0 p.m. Let's Listen to a Love Song  
2.30 Home Service Session (Molly)

- 4.0 Women's World (Joan)  
4.45 Children's Session: Long Ago  
6.0 Magic Island  
6.15 Wild Life  
6.30 The Grey Shadow  
7.0 Reserved  
7.15 Melba, Queen of Song  
7.45 Tavern Tunes  
8.0 Star Theatre  
8.30 Here's Health  
8.45 Popular Fallacies  
9.0 Doctor Mac  
9.15 Recordings  
10.0 Evening Star  
10.30 Hits from the Shows  
11.0 Variety Programme  
12.0 Close down

## 4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News  
6.5 Start the Day Right with 4ZB's Breakfast session  
6.30 Morning Meditation  
7.35 Morning Star  
9.0 Aunt Daisy's Morning Recipe session  
9.30 Current Ceiling Prices  
10.0 My Husband's Love  
10.15 Three Generations  
10.30 Goodbye, Mr. Chips  
10.45 Cross Roads of Life  
11.5 Home Decorating Talk by Anne Stewart  
11.10 Shopping Reporter (Jessie McLennan)  
12.0 Lunch Hour Tunes  
2.0 p.m. Let's Listen to a Love Song  
2.30 Home Service session (Wyn)  
3.30 Household Harmony with Tui  
4.0 Women's World (Alma Oaten)  
5.0 Long, Long Ago  
6.0 Magic Island  
6.15 Wild Life  
6.30 Places and People  
7.0 Reserved  
7.15 Melba, Queen of Song  
7.45 Reserved

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0 a.m. London News  
6.5 Rise and Shine  
7.0 Music for Breakfast  
8.0 Musical Clock  
9.0 Good Morning Request Session  
9.30 Current Ceiling Prices  
9.32 Close down  
6.0 p.m. Music at Tea Time—Variety  
6.15 Wild Life  
6.30 Take it Easy  
6.45 Popular Fallacies  
7.0 Reserved  
7.15 Two Destinies (last broadcast)  
7.30 Quiz, with Quizmaster Ian Watkins  
7.45 A Case for Cleveland  
8.0 Star Theatre  
8.30 Intermission Music  
8.45 Chuckles with Jerry  
9.0 Doctor Mac  
9.15 Music with a Lilt  
9.30 Home Decorating Talk by Anne Stewart  
9.36 Bing Sings  
9.45 The Greenlawns People  
10.0 Close down

Anne Stewart's Home Decorating talks are always a mine of information on such matters as furniture renovation, and new colour schemes for that re-decorating you may be planning. From the ZB's at 11.5 a.m. and from 2ZA at 9.30 p.m.

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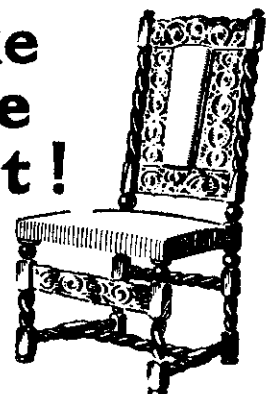
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Dark Brown	Olives
Dark Brown	Dark
Dark Brown	Dark
Dark Brown	Dark
Dark Brown	Dark
Dark Brown	Dark

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# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 40)  
9.30 Current Ceiling Prices  
10. 0 Devotions: Mr. E. Williams  
10.20 For My Lady: "The House That Margaret Built"  
10.40 "The Winner Loses": Talk by Judith Terry  
11. 0 To Lighten the Task  
11.15 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. From Our Library  
2.30 CLASSICAL HOUR  
Piano Sonata in C Minor, Op. 111 Beethoven  
Seven Sonnets of Michelangelo Britten  
Violin Sonata in C Sharp Minor, Op. 21 Dohnanyi  
3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
5. 0 Children's Hour: "Alice in Wonderland"  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Sports Talk by Gordon Hutter  
7.30 EVENING PROGRAMME  
Conservatoire Orchestra, Paris Antan Rimsky-Korsakov  
7.55 DOROTHY HELMRICH  
(Australian mezzo-soprano) with Frederick Page at the Piano  
None But the Lonely Heart Tchaikovsky  
Gathering Mushrooms Moussorgsky  
Songs for Children:  
The Evening Prayer  
The Hobby Horse  
The Nightingale and the Rose Tchaikovsky  
The Hebrew Song Moussorgsky  
Gopak  
A Studio Recital  
8.15 Alexander Glazounov and Symphony Orchestra  
The Seasons Glazounov  
9. 0 Overseas and N.Z. News  
9.30 Helfetz with Barbirolli and the London Philharmonic Orchestra  
Concerto in D Major, Op. 35 Tchaikovsky  
10. 0 Progress Results of the N.Z. Bowling Championships  
10.10 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 Variety Show  
9. 0 Songs of the Islands  
9.15 Billy Mayerl at the Piano  
9.30 Allen Roth Programme  
10. 0 Players and Singers  
10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Musical Parade: Music, Song and Comedy  
6. 0 Variety Hour  
7. 0 Evening Melodies  
8. 0 Medley Time  
8.30 Stranger than Fiction: Queer Things in Music and Nature  
9. 0 On the Sweeter Side  
10. 0 Close down

# Friday, February 7

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
WELLINGTON CITY WEATHER FORECAST  
2YD: 10.0 p.m.

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 0 Correspondence School session (see page 40)  
9.30 Current Ceiling Prices  
9.32 Morning Star: Pablo Casals (cello)  
9.40 Music While You Work  
10.10 Devotional Service  
10.40 For My Lady: BBC Personalities: Anona Winn (Australia)  
11. 0 TALK  
11.15 Variety  
12. 0 Lunch Music  
1.30 p.m. Commentaries on National Surf Life Saving Championships at New Plymouth  
2. 0 Local Weather Conditions  
3. 0 "Inspector Hornleigh Investigates"  
3.30 Music While You Work  
4. 0 Ballad Concert  
4.30 Children's Hour: "The Wild Swans"  
5. 0 At Close of Afternoon  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.40 National Announcements and Results of National Surf Life Saving Championships at New Plymouth  
6.45 BBC Newsreel  
7. 0 Stock Market Reports  
7.15 "FAMILY AFFAIRS" On the 135th Anniversary of the birth of Dickens, this sketch, adapted from "Little Dorrit," is presented by the Wellington branch of the Dickens Fellowship.  
7.30 EVENING PROGRAMME  
"I Pulled Out a Plum." "Gramophone" presents some of the latest recordings  
8. 0 SHIRLEY MARMET and NANCY McQUEEN (soprano)  
A Studio Recital  
8.25 English Architects: The Story of Christopher Wren and Inigo Jones  
BBC Programme  
9. 0 Overseas and N.Z. News  
9.30 Music for the Bandmen Central Band of H.M. Royal Air Force  
Rhapsody: King Orry Wood  
Song of the Gael O'Donnell  
BBC Programme  
10. 0 Progress Results of the N.Z. Bowling Championships  
10.10 Rhythm on Record. Compiled by "Turntable"  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

2. 0-3.0 p.m. CLASSICAL HOUR  
The Concerto  
5. 0 Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Accent on Rhythm  
With the Bachelor Girls, Peter Akister, George Elliott and James Moody  
BBC Programme  
7. 0 Revels in Rhythm  
8. 0 Geraldo and His Orchestra  
8.30 Melody Lingers On

## SONATA PROGRAMME

- (9.0 to 9.48)  
Sonatas for Violin and Piano (15th of series)  
Adolf Busch (violin) and Rudolf Serkin (piano)  
Sonata in C Minor, Op. 30, No. 2 Beethoven  
9.25 Edwin Fischer (piano)  
Sonata in F Minor, Op. 57 ("Appassionata") Beethoven  
9.45 Goethe Lieder by Hugo Wolf (4)  
Maria Fuchs (soprano)  
Mignon L.: Bid Me Not to Speak  
Mignon III.: So Let Me Appear  
10. 0 Light Concert Programme  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 Ye Old Time Music Hall  
7.43 With a Smile and a Song: a session with something for all  
8.25 "Krazy Kapers"  
9. 2 Stars of the Concert Hall  
9.20 "To Have and to Hold"  
9.45 Tempo di Valse  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
9.15 "Dad and Dave"  
9.30 Concert Programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 0 Correspondence School session (see page 40)  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music  
5. 0 For the Children, introducing "Rebellion in the Land"  
6. 0 Salon Music  
6.15 For the Sportsmen: Hawke's Bay Sporting Fixtures for the coming week-end, discussed by our Sports Editor  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 "Kidnapped"  
7.30 Screen Snapshots  
7.45 NEWTON GOODSON (baritone)  
Dawn Shall Over Lethé Break  
Do Not Go My Love Hageman  
Go Not Happy Day Bridge  
Christ Went Up Into the Hills Hageman  
Song of the Open La Forge  
A Studio Recital  
8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony  
8.30 Jimmy Dorsey and His Orchestra  
9. 0 Overseas and N.Z. News  
9.30 Boston Promenade Orchestra  
Arkansaw Traveller arr. Gulon  
Oscar Levant (piano) with the Philadelphia Orchestra, conducted by Eugene Ormandy  
Rhapsody in Blue Gershwin  
9.45 "The Green Archer"  
10. 0 Progress Results of the N.Z. Bowling Championships  
10.10 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures  
"Hopalong Cassidy"  
7.30 Light Music  
8. 0 Debroy Somers Band with Vocalists  
Celebration: For Any Occasion  
8.10 Carmen Cavallaro (piano)  
Smoke Gets in Your Eyes  
8.13 Victor Young and His Orchestra  
8.16 "Appointment with Fear": The Oath of Rolling Thunder  
BBC Programme  
8.45 Marek Weber's Orchestra  
Roman Guitar—Tango  
Waltz Medley  
8.51 Deanna Durbin (soprano)  
8.57 Boston Promenade Orchestra  
Sally in Our Alley arr. Bridge  
9. 1 Grand Opera Excerpts  
Howard Barlow and Columbia Broadcasting Symphony  
"Beautiful Galathea" Overture Suppe  
9. 8 Rose Bampton (soprano)  
No It is Not a Sacrifice Gluck  
9.12 Salvatore Baccaloni (basso buffo)  
La Vendetta Mozart  
9.16 Lotte Lehmann (soprano)  
Golden Moments Mozart  
9.20 Sir Thomas Beecham conducting London Philharmonic Orchestra  
"Tannhauser" Grand March Wagner  
9.24 Germaine Martinelli (soprano) and George Thill (tenor)  
Love Duet from "Lohengrin" Wagner  
9.41 Grand Symphony Orchestra  
9.45 Memories of Hawaii  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 "Tradesmen's Entrance"  
7.30 Variety  
8. 0 Light Concert Programme  
8.30 BBC Programme  
9. 2 Debroy Somers Band  
9.15 Comedyland  
9.30 Tenor Time  
9.45 Dance Music  
10. 0 Close down

**\$10,000**  
**IN CASH PRIZES!**  
**New**  
**Joke Competition**  
**that YOU may win**

The February MAGAZINE DIGEST will contain full details of a new Pot Pourri Competition. All you have to do is to send in your favourite joke or humorous story—it may win the first prize of \$5,000 CASH. There are 109 other prizes, making a grand total of \$10,500. See if you can win at least one of them.

See the FEBRUARY ISSUE of  
**MAGAZINE**  
**DIGEST**  
On Sale at all Bookstalls and Newsagents.

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 9.30 Current Ceiling Prices  
 Royal Artillery Band  
 9.45 Music While You Work  
 10.10 For My Lady: Musical Families: The Cherniavski Family (Russia)  
 10.30 Devotional Service  
 10.45 Dance Movements by Johann Sebastian Bach  
 11. 0 Franz Schubert's Piano Music  
 11.15-11.30 Andre Kostelanetz and His Orchestra  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Help for the Home Cook  
 2.45 Andy Ions and His Islanders  
 3. 0 CLASSICAL HOUR  
 A Programme of Descriptive Music  
 La Mer Debussy with  
 Polovitsian Dances  
 Chorus  
 Borodin, orch Rimsky-Korsakov  
 Scarbo Ravel  
 Gaspard de la Nuit, No. 3  
 4. 0 Monologues and Sketches  
 4.30 Modern Dance Music  
 5. 0 Children's Hour  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 "Great Figures of the Bar: Sir Frank Lockwood"  
 Talk by Richard Singer  
 7.30 EVENING PROGRAMME  
 London Philharmonic Orchestra, conducted by Felix Weingartner  
 "The Ruins of Athens" Overture Beethoven  
 7.34 MAY ALLAN (soprano)  
 Songs by Hugo Wolf  
 Song to Spring  
 Elfin-song  
 Ye That Hovering  
 When Thou Goest to Thy Flowers  
 A Studio Recital  
 7.45 The Christchurch String Group of the National Orchestra  
 Conducted by Harry Ellwood  
 Concerto Grosso, Op. 6, No. 12 Handel  
 Piano Concerto in D Rowley  
 Soloist: Althea Harley-Slack  
 8.15 LEN BARNES (baritone)  
 When Arthur First in Court Began  
 Pious Celinda  
 Armstrong Gibbs  
 Si vous Paviez compris  
 Denza  
 Reville Rogers  
 The Sea Gipsy Head  
 From the Studio  
 8.26 Kathleen Long (piano)  
 Theme and Variations Faure  
 8.38 Excerpts from "Dido and Aeneas"  
 Presented by Isobel Baillie, Joan Hammond, Joan Fullerton and Edna Hobson (sopranos), Edith Coules and Gladys Ripley (contraltos), Dennis Noble (baritone), and Boris Ord (harpsichord), with Chorus and the Philharmonic String Orchestra conducted by Constant Lambert  
 8.55 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Weber and His Music  
 10. 0 Progress Results of the N.Z. Bowling Championships  
 10.10 The Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# Friday, February 7

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Music  
 6. 0 "Departure Delayed"  
 6.14 Chords and Choruses  
 6.30 Light Orchestras and Bal-lads  
 7. 0 Novelty Numbers  
 7.15 Popular Pianists  
 7.30 "Hopalong Cassidy"  
 7.43 South American Revels  
 8. 0 Strike Up the Band  
 8.30 "The Count of Monte Cristo"  
 9. 1 Comic Opera Cameo  
 "The Mascot" Audran  
 9.30 "The Sparrows of London"  
 9.43 Variety  
 10. 0 "ITMA": The BBC Show featuring Tommy Handley  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 9.30 Current Ceiling Prices  
 9.32 Music While You Work  
 10. 0 Devotional Service  
 10.20 To-day's Star: Frances Langford  
 10.30 Waltz Disney Tunes  
 10.45 A.C.E. TALK  
 11. 0 Variety  
 12. 0 Lunch Music  
 1.30 p.m. Famous Melodies  
 2. 0 Laugh and be Gay  
 2.30 Dusty Discs  
 3. 0 Natan Milstein (violinist)  
 Sonata No. 12 Pergolesi  
 Larghetto in A Major, Nardini  
 Marian Anderson (contralto)  
 It is Fulfilled Bach  
 London Symphony Orchestra  
 Concerto Grosso in G Minor Handel  
 3.30 Miscellaneous Recordings  
 4.30 These Are Popular  
 5. 0 Children's Hour  
 5.15 They Play the Organ  
 6. 0 The Sports Review  
 6.20 On the Beat  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Marching Along Together  
 7.16 "Krazy Kapers"  
 7.43 Popular Tunes  
 8. 0 Science at Your Service: "Coral"  
 8.16 The Bases  
 8.30 Your Cavalier  
 9. 0 Overseas and N.Z. News  
 9.20 Swing-a-Roo  
 9.36 "Overture to Death"  
 10. 0 Progress Results of the N.Z. Bowling Championships  
 10.10 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Correspondence School session  
 9.30 Current Ceiling Prices  
 9.32 Music While You Work  
 10.20 Devotional Service  
 10.40 For My Lady: Queens of Song: Gota Ljungberg (Sweden)  
 11. 0 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Music of the Celts  
 2.15 Bright Stars  
 2.30 Music While You Work  
 3. 0 Recital: Dennis Noble  
 3.15 Fun and Fancy  
 3.30 CLASSICAL HOUR:  
 Featuring Schubert Symphonies  
 Symphony No. 7 in C Major  
 4.30 Cafe Music  
 5. 0 Children's Hour: "Swiss Family Robinson"  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 "Mystery and Imagination: Uncle Arthur"  
 BBC Programme  
 7.59 "ITMA": The Tommy Handley Show  
 BBC Programme  
 8.29 "Dad and Dave"  
 8.55 Xavier Cugat Orchestra  
 Batucada  
 8.58 Station Notices  
 9. 0 Overseas and N.Z. News  
 9.30 Reng LeRoy and Yella Pessi  
 (flute and harpsichord)  
 Sonata in D Major Vinci  
 9.38 The Riddick String Orchestra  
 Serenade for Strings Berkeley  
 Sinfonetta, Op. 52 Rousaei  
 10. 0 Progress Results of N.Z. Bowling Championships  
 10.10 "Melody Cruise": Dick Colvin and His Music  
 10.45 Dance Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Popular Baritones  
 5.15 At the Theatre Organ  
 6. 0 Hits of Yesterday  
 6.30 Light Recitals  
 7. 0 In a Sentimental Mood  
 7.15 Popular Pianists  
 7.30 Variety  
 8. 0 Music by Modern British Composers: Benjamin Britten and Arthur Bliss  
 The Boyd Neel String Orchestra  
 Variations on a Theme of Frank Bridge Britten  
 8.27 Watson Forbes (viola) and Myers Fogg (piano)  
 Sonata Bliss  
 8.50 Eileen Joyce (piano) with the National Symphony Orchestra and Male Chorus conducted by Muir Matheson  
 Baraza, from "Man of Two Worlds"  
 9. 1 The Norman Cloutier Orchestra  
 9.15 The Mastersingers  
 9.30 Dance Music  
 10. 0 This Week's Featured Composer: Bizet  
 Members of La Scala Orchestra, Milan  
 Petite Suite d'Orchestre, Op. 22  
 10. 8 Liverpool Philharmonic Orchestra  
 "Carnival" (Roma) Suite  
 10.15 The London Philharmonic Orchestra  
 "The Fair Maid of Perth" Suite  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Correspondence School session  
 9.30-9.32 Current Ceiling Prices  
 12. 0-2.0 p.m. Lunch Music  
 5. 0 Children's Hour: "Alice in Wonderland"  
 5.15 These Were Hits  
 6. 0 Screen Parade  
 6.15 Budget of Sport from the Sportsman  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 After Dinner Music  
 7.15 The Gardening Talk  
 7.30 On the Dance Floor  
 8. 0 Music from the Opera  
 Lakme Delibes  
 9. 0 Overseas and N.Z. News  
 9.30 Tunes of the Times  
 9.45 Accent on Rhythm with the Bachelor Girls, Peter Akister, George Elliott and James Moody  
 BBC Programme  
 10. 0 Progress Results of the N.Z. Bowling Championships  
 10.10 Close down

## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, FEBRUARY 4

9. 5 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.  
 9.14 Miss M. C. Armour: Storytime for Little People.  
 9.22 J. Johnson: Letters from China.

FRIDAY, FEBRUARY 7

9. 5 a.m. Miss E. R. Ryan: Our Theme Music for 1947.  
 9.18 W. H. B. Easterbrook-Smith: Our Own Storywriters.

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**1ZB**

AUCKLAND

1070 kc. 280 m.

6. 0 a.m. London News  
 9. 0 Aunt Daisy's Morning Recipe Session  
 9.45 We Travel the Friendly Road  
 10. 0 My Husband's Love  
 10.15 Wind in the Bracken  
 10.30 The Legend of Kathie Warren  
 10.45 Cross Roads of Life  
 11.10 Shopping Reporter (Sally)  
 2. 0 p.m. The Life of Mary Southern  
 2.30 Home Service Session  
 4. 0 Women's World (Marina)  
 6. 0 Uncle Tom and his Merry-makers  
 6.30 Friday Nocturne (Thea and Eric)  
 7.15 She Follows Me About  
 7.30 Reflections in Romance  
 7.45 Souvenir  
 8. 5 Nick Carter  
 8.15 Hollywood Holiday  
 8.45 Sporting Blood  
 9. 5 Doctor Mac  
 9.20 Drama of Medicine  
 10. 0 Sports Preview (Bill Meredith)  
 10.15 Hits from the Shows  
 11. 0 Just on the Corner of Dream Street  
 11.15 Dance Music  
 12. 0 Close down

**2ZB**

WELLINGTON

1130 kc. 265 m.

6. 0 a.m. London News  
 9. 0 Aunt Daisy's Morning Recipe session  
 10. 0 My Husband's Love  
 10.15 Housewives' Quiz (Marjorie)

**Friday, February 7**

- 10.30 Ma Perkins  
 10.45 Cross Roads of Life  
 11.10 Suzanne, Our Shopping Reporter  
 2. 0 p.m. The Life of Mary Southern  
 2.30 Home Service session with Daphne  
 3. 0 Vocal Duets  
 3.15 Organ and Piano  
 3.30 With the Classics  
 4. 0 Women's World (Peggy)  
 5.15 News from the Zoos  
 5.30 Little Theatre  
 7.15 She Follows Me About  
 7.30 Reflections in Romance  
 7.45 Souvenir  
 8. 0 Nick Carter  
 8.20 Hollywood Holiday  
 8.45 The Stars Parade  
 9. 5 Doctor Mac  
 9.15 Drama of Medicine  
 10. 0 Dancing Time  
 10.30 Replay of Overseas Library  
 11. 0 Our Feature Band  
 12. 0 Close down

**3ZB**

CHRISTCHURCH

1430 kc. 210 m.

6. 0 a.m. London News  
 6. 0 Breakfast Club with Happy Hill  
 9. 0 Aunt Daisy's Morning Recipe Session  
 10. 0 My Husband's Love  
 10.15 Piano Parade  
 10.30 Ma Perkins  
 10.45 Cross Roads of Life  
 11.10 Shopping Reporter (Elizabeth Anne)  
 2. 0 p.m. The Life of Mary Southern

- 2.30 Home Service Session  
 3. 0 Musical Programme  
 4. 0 Women's World (Joan)  
 4.45 Mr. Garden Man  
 5. 0 The Children's Session  
 6. 0 Places and People (Teddy Grundy)  
 6.30 Great Days in Sport: N.Z. Open Golf Tournament, 1946  
 6.45 Junior Sports Session  
 7.15 Backstage of Life  
 7.30 Reflections in Romance  
 7.45 Scrapbook  
 8. 5 Nick Carter  
 8.20 Hollywood Holiday  
 8.45 Chuckles with Jerry  
 9. 0 Doctor Mac  
 9.15 Drama of Medicine  
 9.30 Variety  
 10. 0 Sports Session by the Toff  
 10.15 Waltzes of the World  
 10.30 Of Interest to Motorists  
 11. 0 Variety Programme  
 12. 0 Close down

**4ZB**

DUNEDIN

1310 k.c. 229 m.

6. 0 a.m. London News  
 6. 5 Start the Day Right with 4ZB's Breakfast Session  
 6.30 Morning Meditation  
 7.35 Morning Star  
 9. 0 Aunt Daisy's Morning Recipe Session  
 10. 0 My Husband's Love  
 10.15 Three Generations  
 10.30 Ma Perkins  
 10.45 Cross Roads of Life  
 11.10 Shopping Reporter (Jessie McLennan)  
 1. 0 p.m. Luncheon Melodies  
 2. 0 The Life of Mary Southern

- 2.30 Home Service Session  
 3. 0 Organs and Organists  
 4. 0 Women's World (Alma Oaten)  
 4.45 Juniors in Song and Story  
 6. 0 Bright Horizon  
 7.15 Backstage of Life  
 7.30 Reflections in Romance  
 8. 5 Nick Carter  
 8.20 Hollywood Holiday  
 8.45 Flying 55  
 9. 3 Doctor Mac  
 9.15 Drama of Medicine  
 10. 0 Sporting Blood  
 10.30 Week-end Sporting Preview (Bernie McConnell)  
 12. 0 Close down

**2ZA**

PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. London News  
 6. 5 Pack Up Your Troubles  
 7. 0 Music for Breakfast  
 8. 0 Heigh-Ho as Off to Work  
 9. 0 We Go  
 9. 0 Good Morning Request Session  
 9.30 Current Ceiling Prices  
 9.32 Close down  
 6. 0 p.m. Music at Tea Time  
 3.20 A Song to Remember  
 3.45 Family Favourites  
 7. 0 Reserved  
 7.15 Backstage of Life  
 7.30 Short Short Stories  
 7.45 Music in the Air  
 8. 0 The Life of Mary Southern  
 8.15 Hollywood Holiday  
 8.35 Young Farmers' Club with Ivan Tabor  
 9.50 Entr'acte  
 9. 0 Doctor Mac  
 9.15 Drama of Medicine  
 9.36 Quiet Please!  
 9.40 Preview of the week-end Sport by Fred Murphy  
 10. 0 Close down



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# IYA AUCKLAND

- 650 kc. 462 m.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Pastor H. W. Page
- 10.20 For My Lady: M.A.P.: Mainly About People
11. 0 Domestic Harmony
- 11.15 Music While You Work
- 11.30 Commentary on Auckland Trotting Club's Meeting at Alexandra Park
2. 0 p.m. Rhythm in Relays
- 3.30-4.30 Sports Results
5. 0 Children's Hour: "Just Wil Ham"
- BBC Programme
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
- Stokowski and the Philadelphia Orchestra
- March of the Caucasian Chiefs: Ippolitov-Ivanov
- 7.34 Swedish Male Voice Choir
- Hear Us, svea Wennerberg, Sweden Stenhammer
- Daivisa
- Dance of the Judges arr. Olsson
- 7.46 Bronislav Huberman (violin)
- Moment Musicale Schubert
- Valse Chopin
- 7.52 INEZ ANDERSON (soprano)
- The Blackbird Singing Head
- Do Not Go My Love Hageman
- Wings of Night Watts
- If You are Asking Verdi
- A Studio Recital
8. 4 Berlin Philharmonic Orchestra
- Impressions of Vienna
- 8.16 Lawrence Tibbett (bass)
- 8.24 SAM DUNCAN (tenor)
- Sally Horner Horne
- Jeanette with the Light Brown Hair Foster
- Brown Bird Singing Wood
- Linden Lea
- Vaughan Williams
- A Studio Recital
- 8.36 Pablo Casals (cello)
- Gavotte Valentine
- Tonadilla de Laserna
- Largo Vivaldi
- 8.42 THE CARINA TRIO
- Four Songs of Innocence Walford Davies
- A Studio Recital
- 8.54 The Philadelphia Orchestra
- Danse Orientale Glazounov
9. 0 Overseas and N.Z. News
- 9.30 Variety, featuring Freddy Dosh, impressionist, and Josephine Baker with the Comedy Harmonists
- Mantovani and His Orchestra
- Rumba Medley
- 9.36 Impressions by Freddy Dosh
- 9.42 George Shearing (piano)
- How Could You? Warren
- These Foolish Things Marvell
- 9.48 Josephine Baker and the Comedy Harmonists
- Espablate de Grenet
- Under the African Sky Dattin
- 9.54 Jack Payne and His Band
- Old Bohemian Town Kennedy
- There's a Body on the Line le Clerq
10. 0 Progress Results of the N.Z. Bowling Championships
- 10.10 Sports Summary
- 10.20 Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# Saturday, February 8

**DOMINION WEATHER FORECASTS**

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

**WELLINGTON CITY WEATHER FORECAST**

2YD: 10.0 p.m.

## IYX AUCKLAND

- 880 kc. 341 m.
5. 0 p.m. Concert by the Vienna Philharmonic Orchestra
- 5.30-6.0 Tea Dance
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 Music from the Masters
- London Philharmonic Orchestra
- Appalachia (Variations on an old slave song with final chorus) Delius
- 9.13 Benno Moiseiwitsch with the London Philharmonic Orchestra
- Rhapsody on a Theme of Paganini Rachmaninoff
10. 8 Leopold Stokowski and the Philadelphia Orchestra with vocalists
- Excerpts from "Siegfried" Wagner
- 10.30 Close down

## I2M AUCKLAND

- 1250 kc. 240 m.
1. 0 p.m. Selected Recordings
3. 0 Radio Palm Court
- 3.30 Music in the Air
- 6.30 Music for the Piano
7. 0 Evergreen Melodies
- 7.15 Melody Lane, with Dorsey Cameron and his Music-Makers
- 7.45 Sporting Life: Anthony Winter (athletics)
8. 0 Dancing Time
11. 0 Close down

## 2YA WELLINGTON

- 570 kc. 526 m.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
9. 0 For the Bandsman
- 9.30 Local Weather Conditions
- Current Ceiling Prices
- 9.32 Morning Stars: Enrico Caruso (tenor)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40 For My Lady: "The Corsican Brothers." From the story by Alexander Dumas
- Commentaries on the National Surf Life Saving Championships at New Plymouth
11. 0 Song Hits of Yesterday
- 11.15 Who's Who in Radio
- A Radio Revue introducing personalities from the world of entertainment
- 11.45 Variety
12. 0 Lunch Music
5. 0 p.m. Children's Hour "A Visit to the Man in the Moon and King Neptune" and "Alice in Wonderland"

- 6.45 Dinner Music
- 6.30 LONDON NEWS
- 3.40 National Announcements and Results of National Surf Life Saving Championships at New Plymouth
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 EVENING PROGRAMME
- "Cap and Bells." A Radio Revue with Frances Day and Naughton Wayne
8. 0 2YA Variety Magazine
- A Digest of Entertainment with a Song, a Laugh and a Story
- 8.30 "ITMA." It's That Man Again. Introducing Tommy Handley as the Governor of Tomtopia
- 9.58 Station Notices
9. 0 Overseas and N.Z. News
- 9.25 The Old Time Theatre
- 9.40 Old Time Dance Programme by Harry Davidson and his Orchestra
10. 0 Progress Results of the N.Z. Bowling Championships
- 10.10 Sports Commentary
- 10.20 Old Time Dance Programme Continued
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

- 840 kc. 357 m.
2. 0 p.m. Musical Programme
3. 0 Musical Odds and Ends
3. 0 Dance Music
- 3.30 Songs for Sale
- 3.45 Allen Roth Show
7. 0 Men of Note
- 7.15 Voices in Harmony
- 7.30 Intermission

9. 0 CLASSICAL MUSIC
- Music by Sibelius (8th of series)
- The London Symphony Orchestra conducted by Sir Thomas Beecham
- Symphony No. 4 in A Minor, Op. 63 Sibelius
- 8.31 Vitya Vronsky and Victor Babin (duo-pianists)
- Suite No. 2, Op. 17 Rachmaninoff
9. 4 Josef Szigeti (violin), with Paris Conservatory Orchestra, conducted by Charles Munch
- Concerto Bloch
- 9.37 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
- "Transfigured Night" Schonberg
10. 0 Light Concert Programme
- 10.30 Close down

## 2YD WELLINGTON

- 990 kc. 303 m.
7. 0 p.m. "You Asked For It" session
10. 0 Close down

## 2YB NEW PLYMOUTH

- 810 kc. 370 m.
- 3.30 p.m. An Hour for the Children: "This Sceptred Isle"
- 7.30 Sports session
8. 0 Concert session
- 8.30 The Old Time Theatre
- 9.42 Concert Programme
10. 0 Close down

# 2YH NAPIER

- 750 kc. 395 m.
7. 0, 8.0 a.m. LONDON NEWS
- Breakfast session
9. 0 Morning Variety
- 9.15 Music is Served
- 3.30-9.32 Current Ceiling Prices
- 9.32 Morning Programme
11. 0 Accent on Rhythm. A BBC Programme featuring the Bachelor Girls' Vocal Trio, Peter Akister, George Elliott, and James Moody
- 11.15 "The Circus Comes to Town"
12. 0 Lunch Music
2. 0 p.m. Afternoon Variety
3. 0 Tea Dance
- 6.30 Susie in Storyland: "The Story of Ball Chick"
- 5.45 Accordiana
6. 0 Key on the Keys
- BBC Programme
- 6.15 Sports Results: Results of interest to Hawke's Bay Sportsmen
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 H.B. Cricket Results After Dinner Music
- 7.30 "The Silver Horde"
3. 0 EVENING CONCERT
- The National Symphony Orchestra, conducted by Anatole Fistoulari
- "Mignon" Overture Thomas
- Ezra Pinza (bass)
- Lungi Dal Caro Bene Sarti
- Pupile Nere. Buononcini
- Walton Forbes (viola) and Maria Korehinska (harp)
- Two Folk Tunes Alwyn
- Serge Koussevitzky and The Boston Symphony Orchestra
- El Salon Mexico Copland
- 9.30 "ITMA."
9. 0 Overseas and N.Z. News
- 9.30 Romance in Rhythm: a session of Sweet Dance Music
10. 0 Progress Results of the N.Z. Bowling Championships
- 10.10 Close down

# 2YN NELSON

- 920 kc. 327 m.
7. 0 p.m. Listeners' Own Session
8. 0 Meredith Wilson and His Concert Orchestra
- March for Americans Grofe
- American Serenade Alter
- 8.10 Marian Anderson (contralto)
- Deep River arr. Burleigh
- 8.13 Andre Kostelanetz and His Orchestra
- To a Wild Rose
- To a Water Lily MacDowell
- 8.18 John Charles Thomas (baritone)
- To My Mother MacGimsey
- Steal Away Negro Spiritual
- 8.24 "Fats" Waller (organ)
- Swing Low, Sweet Chariot arr. Waller
- 8.27 Columbia Salon Orchestra
- Pale Moon Logan
- 3.30 Journey to Romance
- BBC Programme
9. 1 Orchestra Mascotte
- Her Old Time Austria arr. Lohp
9. 7 "The Man in Grey" (last episode)
- 9.30 Light Recitals by Cecil Dixon (piano), Anona Winn (soprano), Victor Silvester's Harmony Music
10. 0 Close down

# 2ZJ GISBORNE

- 980 kc. 306 m.
7. 0 p.m. Light Orchestra
- 7.15 Local Sporting Results
- 7.30 "Coronets of England"
8. 0 Concert Programme
- 8.30 Variety
9. 2 BBC Programme
- 9.30 Dance Music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 9.0 "Husling the Shelves"  
 Recorded Reminiscences  
 9.30 Current Ceiling Prices  
 David Granville and His Music  
 10.10 For My Lady: Musical  
 Families: The Hughes Family of  
 Ireland  
 10.30 Devotional Service  
 10.45 Transcriptions by Leopold  
 Stokowski  
 11.0 Masters of Rhythm: Rud  
 Freeman and His Orchestra  
 11.15 The Andrews Sisters  
 11.30 Times of the Times  
 12.0 Lunch Music  
 2.0 p.m. Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5.0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.30 EVENING PROGRAMME  
 "Melodies in Retrospect"  
 A Studio Presentation by the  
 Three Aces of Rhythm  
 7.45 HAROLD PRESCOTT  
 (tenor)  
 My Song Goes Round the  
 World May  
 Neapolitan Love Song ("Prin-  
 cess Pal") Herbert  
 A Star Fell From Heaven May  
 From the Studio  
 7.55 The Salon Concert Players  
 in the Palace of Old Ver-  
 sailles Fletcher  
 8.0 "Mr. and Mrs. North: The  
 Norths Lose a Mind"  
 8.25 "Ordeal by Music: A Prime-  
 tive Custom in Modern Dress"  
 8.54 Salon Concert Players  
 Chit Chat Polka Strauss  
 8.55 Station Notices  
 9.0 Overseas and N.Z. News  
 9.30 "The Adventure of the  
 Speckled Band"  
 Featuring Conan Doyle's Fa-  
 mous Detective, Sherlock Holmes  
 BBC Programme  
 9.55 Salon Concert Players  
 Seventeen Come Sunday  
 Vaughan Williams  
 10.0 Sports Summary includ-  
 ing Progress Results of the  
 N.Z. Bowling Championships  
 10.15 The Masters in Lighter  
 Mood  
 11.0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the Teatable  
 6.0 Concert Time, featuring  
 Symphony No. 32 in G, K.318  
 Mozart  
 7.0 Music, Popular and Gay  
 7.30 "Kidnapped"  
 7.45 Four Quicksteps  
 8.0 Brahms's Four Concertos  
 Jascha Heifetz (violin) and the  
 Boston Symphony Orchestra  
 conducted by Serge Koussevitz-  
 sky  
 Concerto in D Major, Op. 77  
 8.35 The Liverpool Philharmonic  
 Orchestra conducted by Constant  
 Lambert  
 Stepanka Rizin Glazounov  
 8.50 The London Philharmonic  
 Orchestra, conducted by Antal  
 Dorati  
 Grande Valse and Closing  
 Scene ("The Hundred  
 Kisses") d'Erlanger

# Saturday, February 8

- 9.1 The Cincinnati Symphony  
 Orchestra, conducted by Eugene  
 Goossens  
 Symphony No. 2 in C Minor,  
 Op. 17 Tchaikovsky  
 9.33 The Philadelphia Orches-  
 tra, conducted by Leopold Sto-  
 kowski  
 Chaconne  
 Bach, freely transcribed by  
 Stokowski

- 10.0 Humour and Harmony  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast session  
 9.0 Merry Mixture  
 9.30 Current Ceiling Prices  
 10.0 Our Garden Expert  
 10.15 You Ask, We Play  
 12.0 Lunch Music. Commenta-  
 ries on the Kumara Racing  
 Club's Meeting at Omoto  
 1.30 p.m. From the States  
 1.45 Merry and Bright  
 3.0 Familiar Melodies  
 3.30 A Little of Everything  
 4.0 The Dance Show  
 5.30 Dinner Music  
 6.0 "The Shy Plutoocrat"  
 6.14 Accent on Rhythm, Featur-  
 ing the Bachelor Girls in Popu-  
 lar Hits of the Day  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Sports Results  
 7.10 Bernard Derksen and His  
 Orchestra  
 The Gypsy Baron Strauss  
 7.16 Webster Booth (tenor)  
 My Heart's Desire Foster  
 7.22 Maggie Foster (violinist)  
 My Old Kentucky Home Foster  
 7.25 Marta Eggert (soprano)  
 You, Me and Love Stoiz  
 7.28 Eric Olschewski and His  
 Orchestra  
 La Folletta Marchesi  
 7.31 From the States  
 8.0 "Bulldog Drummond"  
 8.24 Steffani and His Silver  
 Songsters  
 The Wizard of Oz  
 8.30 In a Sentimental Mood  
 9.0 Overseas and N.Z. News  
 9.30 "Those Were the Days"  
 An Old Time Dance Programme  
 by Jimmy Davidson's Orchestra  
 10.0 Progress Results of the  
 N.Z. Bowling Championships  
 10.10 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
 9.0 Morning Melodies  
 9.15 Light Music  
 9.30 Current Ceiling Prices  
 9.32 Music While You Work  
 10.20 Devotional Service  
 10.40 For My Lady: "To Have  
 and to Hold"  
 11.0 Melodious Memories  
 11.15 Songs of the Islands  
 11.30 Bright and Breezy  
 12.0 Lunch Music  
 2.0 p.m. Vaudeville Matinee  
 2.30 On the Keyboard  
 2.45 Rambling Through the  
 Classics  
 3.15 Tune Time  
 3.30 Somebody's Favourite  
 3.45 This is New  
 4.0 Rambling in Rhythm  
 4.15 Film Favourites  
 4.30 Cafe Music  
 5.0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.40 National Announcements  
 6.45 BBC Newsreel  
 7.0 Local News Service  
 7.30 EVENING PROGRAMME  
 Eric Coates and Light Symphony  
 Orchestra  
 "The Three Men", Suite  
 Coates  
 7.43 MARGARET LAING (mezzo-  
 soprano)  
 Butterfly Wings Phillips  
 Sweet Chance that Led My  
 Steps Abroad Head  
 A Green Cornfield  
 Dawn, Gentle Flower  
 Sterndale Bennett  
 From the Studio  
 7.53 Light Symphony Orchestra  
 Mamm Veen (Dear Isle of  
 Man) Wood  
 8.1 RUSSELL H. STEWART  
 (baritone)  
 Harlequin Sanderson  
 Tommy Lad Margeson  
 Roadways Lohr  
 Smugglers' Song Milliner  
 From the Studio  
 8.10 Ainslie Murray and New  
 Light Symphony Orchestra  
 Four Characteristic Waltzes  
 Coleridge-Taylor  
 8.24 BLANCHE ERRINGTON  
 (contralto)  
 Go to the Hills Carne  
 Love's Coronation Aylward  
 Morning Sharpe  
 O Western Wind Brahe  
 From the Studio  
 8.33 Boston Promenade Orches-  
 tra  
 Artist's Life Waltz Strauss  
 8.41 Sydney MacEwan (tenor)  
 Pleading Elgar  
 Arton Water Hume  
 She Moved Thro' the Fair  
 Trad, arr. Hughes

- 8.50 Orchestra of the Royal Afr  
 Force  
 Festival of Empire  
 arr. Rogan  
 A Sentimental Shanty  
 arr. Fletcher  
 Over to You Coates

- 8.55 Station Notices  
 9.0 Overseas and N.Z. News  
 9.30 Dance Music  
 10.0 Progress results of N.Z.  
 Bowling Championships and  
 Sports Summary  
 10.20 Dance Music  
 11.0 London News and Home  
 News from Britain  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras:  
 Royal Opera Orchestra, Covent  
 Garden  
 5.30 Music from the Theatre  
 6.0 Dance Music  
 6.30 Light Classics  
 7.0 Popular Music  
 7.30 "Hopalong Cassidy"  
 7.45 Variety  
 8.30 "Mr. and Mrs. North"  
 9.1 CLASSICAL MUSIC  
 Mozart's Concertos  
 (7th of series)  
 Marcel Moyse (flute) with Or-  
 chestra conducted by Piero Cop-  
 pola  
 Concerto in D Major, K.314  
 9.17 The Singing Teachers'  
 Society, Neukoln  
 Brothers, Your Hands Mozart  
 Melody of Night in the Woods  
 Schubert  
 9.23 Frederick Grinke (violin)  
 and Watson Forbes (viola)  
 Sarabande with Variations  
 Handel  
 9.32 The London Symphony  
 Orchestra conducted by Sir Ham-  
 ilton Harty  
 Suite Handel, trans. Harty  
 9.39 Isobel Baillie (soprano)  
 Recit. O Didst Thou Know?  
 Aria As When the Dove  
 ("Acis and Galatea")  
 Art Thou Troubled? ("Ronde-  
 lunda") Handel  
 10.1 Arthur Schnabel (piano)  
 Bagatelles, Op. 126 Beethoven  
 10.24 Berlin Grand Symphony  
 Orchestra  
 Six German Dances, Kv. 600  
 Mozart  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9.0 Morning Variety  
 9.20 Devotional Service  
 9.30 Current Ceiling Prices  
 9.31 Health in the Home  
 9.35 Other Days  
 10.0 "The Bright Horizon"  
 A Humphrey Bishop Production  
 10.27 Accordiana  
 10.45 Hill Billy Roundup  
 11.0 "West of Cornwall"  
 11.24 Rhythmic Revels  
 11.40 Songs for Sale  
 12.0 Lunch Music  
 2.0 p.m. Afternoon Variety  
 5.0 Music for the Tea Hour  
 6.0 Spotlight on "The Jesters"  
 6.15 To-day's Sports Results  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.0 Late Sporting  
 7.10 Contrasts  
 7.30 Crosby Time  
 7.45 Those Were the Days  
 8.0 Dance Hour  
 9.0 Overseas and N.Z. News  
 9.30 L.H. Kraus (piano) and  
 Simon Goldberg (violin)  
 Sonata in G Major, Op. 96,  
 No. 10 Beethoven  
 9.0 Progress Results of the  
 N.Z. Bowling Championships  
 10.10 Close down

"Ordeal by Music"  
 is the title of an  
 item from 3YA at  
 8.26 this evening—  
 our illustration is  
 merely a shot in  
 the dark.



# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News
- 9.0 Bachelor Girls' Session
- 9.45 The Friendly Road
- 10.0 Tops in Tunes
- 12.0 Music and Sports Flashes
- 12.30 p.m. Gardening Session
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.0 Gems of Musical Comedy
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam Session
- 5.30 Children's Competition
- Corner
- 5.45 Sports Results (Bill Meredith)
- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Olympic Games, 1924
- 7.15 Cavalcade (Jack Davey)
- 7.45 Souvenir
- 8.0 Carry On Clem Dawe
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 Dance Music
- 12.0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' session with Kathleen
- 10.0 Gardening session by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports session

# Saturday, February 8

## SPORTS RESULTS THROUGHOUT THE AFTERNOON

- 1.30 p.m. Crosby the Versatile
- 1.45 Say it with Music
- 2.15 1st Sports Summary
- 2.30 Grand Opera Favourites
- 3.0 The Bright Horizon
- 3.45 2nd Sports Summary
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.15 News from the Zoos
- 5.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade with Jack Davey
- 7.45 Souvenir
- 8.0 Carry on, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.5 Doctor Mac
- 10.30 Music That Will Live
- 11.0 Dance Music
- 12.0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 9.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' Session
- 10.15 Movie Magazine
- 10.30 Music of the Moment
- 11.30 Garden Session
- 1.0 p.m. Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents
- 1.45 Musical Comedy Gems
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight
- 4.15 For You, Madame

- 4.45 Children's Session: Long Ago
- 5.0 Kiddies' Concert
- 5.45 Final Sports Results
- 6.0 If You Please, Mr. Parkin
- 6.30 Johnny Geo's Notebook
- 7.0 Drive Safely
- 7.15 Cavalcade with Jack Davey
- 7.45 Two Destinies
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

# 4ZB DUNEDIN

1310 k.c. 229 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 8.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands
- 12.0 Lunch Hour Tunes
- 1.0 p.m. Of interest to Men
- 2.0 Music and Sports Flashes
- 3.0 Sports Resume
- 5.0 The Voice of Youth with Peter
- 5.15 4ZB Radio Players
- 6.0 If You Please, Mr. Parkin
- 6.30 Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.15 Cavalcade with Jack Davey
- 7.45 The Farmers' Forum
- 8.0 Carry On, Clem Dawe

- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 Your Own Request Session
- 10.30-11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 3.0 a.m. London News
- 3.5 Rise and Shine
- 5.0 Bright and Breezy Records
- 9.0 Good Morning Request Session
- 9.22 Close down

## SPORTS FLASHES THROUGHOUT AFTERNOON

- 12.0 Luncheon Variety
- 2.0 p.m. Voices in Harmony
- 2.30 In Classical Mood
- 3.0 Over the Tea Cups
- 3.30 Strictly Instrumental
- 4.30 Time Dances On
- 4.45 Hall of Fame
- 5.0 Two for Tea
- 5.15 The Old Corral
- 5.30 Long, Long Ago
- 5.45 Evening Star: Richard Tauber
- 8.0 On the Sweeter Side
- 8.30 Songs to Remember
- 6.45 Sports Results by Fred Murphy
- 7.0 Drive Safely
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That
- 7.45 Laugh and Be Happy
- 8.0 Carry on Clem Dawe
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.0 Doctor Mac
- 9.20 Drifting and Dreaming
- 9.36 Night Club
- 10.0 Saturday Night Swing Club
- 10.30 Close down



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# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
- 9.30 Light Music played by Fred Bartley's Quintet, with Webster Booth (tenor)
- 9.45 Robinson Cleaver at the Organ  
BBC Programme
10. 0 Recital by Essie Ackland (contralto)
- 10.15 The Music of Wolfgang Amadeus Mozart
- 10.45 Instrumental Interlude: Guila Bustabo
11. 0 METHODIST SERVICE  
Durham Street Church  
Preacher: Rev. Raymond Dudley  
Organist and Choirmaster: Melville Lawry
- 12.15 p.m. Preview of Week's Programmes
- 12.35 Highlights from Musical Comedy
1. 0 Dinner Music
- 1.30 WORLD AFFAIRS  
Talk by Wickham Steed
2. 0 Military Band Programme
- 2.30 "This Sceptred Isle": Glasgow
- 2.55 Lily Pons (soprano)  
Everyone Knows ("The Daughter of the Regiment")  
Donizetti
3. 0 Afternoon Musical Feature  
Boston Symphony Orchestra, conducted by Serge Koussevitzky  
"Spring" Symphony No. 1 in B Flat Major, Op. 38  
Schumann
- 3.35 Jussi Bjorling (tenor)  
Ah, Yes! Thou'rt Mine ("Il Trovatore")  
Verdi  
None Shall Sleep ("Turandot")  
Puccini
- 3.41 Clifford Curzon and Benjamin Britten (two pianos)  
Introduction and Rondo Alla Burlesca  
Britten
- 3.49 Salt Lake City Tabernacle Choir
- 4.15 "Into the Unknown: Stanley"
- 4.30 Recital from the Studio by BRYAN DRAKE (Dunedin bass-baritone)
- 4.43 New Light Symphony Orchestra conducted by Joseph Lewis  
"Four Ways" Suite  
London Bridge March Coates
5. 0 Children's Service: Canon S. Parr
- 5.45 Benno Moiseiwitsch (piano)  
Scherzo  
Mendelssohn
- 5.49 Comedy Harmonists  
Love's Sorrow  
Moment Musical  
Schubert
- 5.55 London Philharmonic Orchestra conducted by Antal Dorati  
"The Swan Lake" Ballet Music  
Tchaikovsky
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE  
Christchurch Cathedral  
Preacher: Archbishop West-Watson  
Organist and Choirmaster: C. Foster Browne
8. 5 EVENING PROGRAMME  
Band of H.M. Grenadier Guards conducted by Capt. George Miller  
A Children's Overture  
Quilter
- 8.15 HAROLD PRESCOTT (tenor)  
The Lavender Lass Murray  
Come Sweet Morning Elkin  
Call Forth Thy Powers  
Mandel  
From the Studio
- 8.35 Band of H.M. Coldstream Guards conducted by Lieut. J. C. Windram  
Selection of Wilfred Sanderson's Songs

# Sunday, February 9

- 8.33 DOROTHEA CHARTERS (soprano)  
Love's Wisdom  
Armstrong Gibbs  
By the Bend of the River  
Edwards  
The Star  
Rogers  
Love's Philosophy  
Quilter  
A Studio Recital
- 8.45 SUNDAY EVENING TALK  
9. 0 Overseas News  
9.20 Station Notices  
9.22 The Little Concert Party  
A Studio Recital
10. 0 New Light Symphony Orchestra conducted by Eugene Goossens  
"Peer Gynt" Suite No. 2  
Grieg
- 10.15 Recitals by Paul Robeson, Billy Mayerl and Lily Pons
- 10.45 Quiet Music played on the Organ by Al Bollington
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 Famous Piano Pieces
- 7.15 Derek Barsham (boy soprano)
- 7.30 The BRC Theatre Orchestra  
"The Fortunate Wayfarer"
8. 0 EVENING PROGRAMME  
The London Symphony Orchestra  
Petite Suite de Concert  
Coleridge-Taylor  
8.44 Lawrence Tibbett (baritone)  
Where'er You Walk  
Defend Her, Heaven  
Handel  
8.53 Louis Kentner (piano)  
The Little Shepherd  
Goldilocks's Cake Walk  
Serenade for the Doll  
("The Children's Corner")  
Debussy
9. 1 The Boston Symphony Orchestra  
Serenade  
Haydn  
9. 4 Irene Stancliffe (soprano)  
Rose Softly Blooming  
Spohr
9. 8 Ossy Renardy (violin)  
Mazurka, Op. 26  
Zarzycki
- 9.16 Webster Booth (tenor)  
O Vision Entrancing  
Thomas  
9.20 Walter Gieseking (piano)  
An der Wiege, Op. 68, No. 3  
Franzische Serenade, Op. 62, No. 3  
Grieg
- 9.24 Adela Kern (soprano)  
The Love Songs Waltz  
J. Strauss
- 9.30 Melody Mixture
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Play, Orchestra, Play
9. 0 With the Kiwis in Japan
- 9.30 A Little of Everything
- 10.15 "At Eventide"
- 10.35 Merry and Bright
- 11.30 Music and Flowers
12. 0 Melodie de Luxe
- 12.40 p.m. Popular Stars
- 1.30 WORLD AFFAIRS  
Talk by Wickham Steed
- 1.40 Down Memory Lane
2. 0 Have You Heard These
- 2.30 Songs by Men
- 2.45 Waltz Time
3. 0 "Coronets of England: Charles II."
- 3.30 Music by Georges Bizet  
The London Philharmonic Orchestra  
Ballet Suite: Jeux D'Enfant, Op. 22  
Arias from "Carmen"
4. 0 A Story to Remember
- 4.14 Musical Allsorts
5. 0 Sacred Song Service:  
Adj. J. C. Middleton  
Strings
- 5.45 The Salt Lake Tabernacle Choir
6. 0 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 The London Philharmonic Orchestra  
Espana  
Chabrier

- 7.10 John Charles Thomas (baritone)  
Zaza, Little Gipsy  
Leoncavallo
- 7.14 Hona Kabos and Louis Kentner  
Popular Song (Facade Suite No. 2)  
Walton
- 7.18 The Boston Promenade Orchestra  
Parson March  
Strauss
- 7.21 Deanna Durbin (soprano)  
One Fine Day ("Madame Butterfly")  
Puccini
- 7.25 The London Philharmonic Orchestra  
Spring Song  
Mendelssohn
- 7.29 The David Granville Programme
- 7.53 Voices of the Stars
- 8.10 Curtain Call
- 8.35 The Albert Sandler Trio
- 8.45 SUNDAY EVENING TALK  
9. 0 Overseas News  
9.20 Personalities on Parade  
9.35 "My Son, My Son"  
10.10 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
- 9.30 From My Record Album
10. 0 Music by English Composers
11. 0 BAPTIST SERVICE: Hanover Street Church. Preacher: Rev. E. W. Batts  
12.15 p.m. Concert Celebrities  
1. 0 Dinner Music  
1.30 World Affairs: Talk by Wickham Steed  
2. 0 Shakespeare's Characters: "Capulet"  
BBC Programme
- 2.30 Budapest String Quartet  
Quartet in F Major, Op. 22  
Tchaikovsky
3. 7 Orchestras of the World  
3.30 "Disraeli"  
3.58 "A Princess in Tartary"  
A Fantasy with Music  
BBC Programme
- 4.36 Recordings
5. 0 Children's Song Service  
5.45 Recordings
- 6.30 PRESBYTERIAN SERVICE: St. Andrew's Church. Preacher: Rev. Ronald S. Watson  
Organist: Miss Alice M. George
8. 0 EVENING PROGRAMME  
An Organ Recital by Charles F. Collins, F.R.C.O.  
From St. Paul's Cathedral  
Two Trumpet Tunes and Air  
Purcell, arr. Ley  
Toccata in F  
Andante Tranquille  
Scherzo  
Folk Tune  
March on a Theme of Handel  
Guilmant
- 8.30 Isobel Baillie (soprano)  
Shall Pales be the Last?  
Flocks in Pastures Green  
Abiding  
Bach
- 8.38 The Jacques String Orchestra  
"Berenice" Minuet  
Handel, arr. Best
- 8.45 Sunday Evening Talk
9. 0 Overseas News
- 9.20 Station Notices
- 9.22 Grand Symphony Orchestra  
"Bagatelle" Overture  
Rixner
- 9.28 "Hunger Strike" by H. McNeish, New Zealand Author.  
A comedy of how the crew of a tramp steamer defeated a greedy cook  
A prize winner in last year's Radio Play Competition  
NZBS Production
- 9.55 Arthur Fiedler and Boston Promenade Orchestra  
"Aida" Grand March  
Verdi
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN
6. 0 p.m. Light Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Boston Promenade Orchestra  
Isobel Baillie (soprano)

# 4YO DUNEDIN

1140 kc. 263 m.

- 7.30 For the Pianist
- 7.45 Songs by the Australian Composer, Horace Keats
8. 0 "The Defender"
- 8.30 Music for the Theatre  
French Opera  
The Berlin State Opera House Orchestra  
Benvenuto Cellini Overture  
Berlioz
- 8.16 George Thill (tenor)  
All Repining is Vain  
Oh, Let Me Rather Perish  
("The Trojans at Carthage")  
Berlioz
- 8.48 London Philharmonic Orchestra  
Romeo's Reverie and Fete of the Capulets  
Berlioz
9. 1 New Queen's Hall Orchestra  
"Faust" Ballet Music  
Gounod
- 9.18 Chorus of National Theatre, Paris  
La Kermesse  
Soldiers' Chorus ("Faust")  
Gounod
- 9.26 Orchestre de l'Association des Concerts Lamoureux  
Momet of the Will o' the Wisp  
("Damnation of Faust")  
Berlioz
- 9.34 Pittsburgh Symphony Orchestra  
Hungarian March ("Damnation of Faust")  
Berlioz
- 9.38 Miliza Korjus (soprano)  
Bell Song (Lakme)  
Delibes
- 9.42 British Symphony Orchestra  
"Sylvia" Ballet  
Delibes
10. 0 Close down

# 4YZ INVERCARGILL

690 kc. 441 m.

- 8.45 a.m. Golden Gate Quartet
9. 0 With the Kiwis in Japan
- 9.30 Music of the Masters:  
Johann Sebastian Bach  
10.30 Sacred Interlude
- 10.45 On the Black and White
11. 0 Music for Everyman
12. 0 Thesaurus Military Band
- 12.12 p.m. Theatre Memories
1. 0 Dinner Music
- 1.30 p.m. World Affairs: Talk by Wickham Steed
2. 0 Melody Mixture: Light music arranged and played by Jack Byfield and His Players, with James Bell at the Organ  
BBC Programme
- 2.30 The Comedy Harmonists
- 2.45 "They Lived to Tell the Tale"  
BBC Programme
3. 0 MAJOR WORK  
Hephzibah Menuhin (piano), Yehudi Menuhin (violin), Maurice Eisenberg (cello)  
Trio in D Major, Op. 70, No. 1  
Beethoven
- 3.24 Famous Artist: Charles Kullman (tenor)
- 3.44 London String Orchestra  
Holberg Suite, Op. 40  
Grieg
4. 0 Recital for Two
- 4.30 Play of the Week: "Pipes of Pan"
5. 0 Children's Song Service with Uncle Mac
- 5.30 Journey to Romance  
BBC Programme
6. 0 The Memory Lingers On
7. 0 METHODIST SERVICE:  
Central Church. Preacher: Rev. Robert Thornley. Organist: Hazel Christie. Choirmaster: Paul Wesley
- 8.20 "Rebecca"
- 8.45 Sunday Evening Talk
9. 0 Overseas and N.Z. News
- 9.25 Musical Miniatures
- 9.38 "The Citadel"
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight
11. 0 Variety Fare, featuring Arthur Askey
- 11.30 Classical Hour
- 12.20 Close down



**1ZB****AUCKLAND**

1879 kc. 280 m.

- 6.0 a.m. London News  
 7.35 Junior Request Session  
 9.0 Brass Band Parade  
 9.15 Friendly Road Children's Choir  
 11.0 Friendly Road Service of Song  
 12.0 Listeners' Request Session  
 2.0 p.m. Prisoner at the Bar  
 4.0 Songs and Songwriters: Nell Moret  
 4.30 Storytime with Bryan O'Brien  
 5.0 Diggers' Session (Rod Talbot)  
 6.0 Talk on Social Justice  
 6.30 Uncle Tom and the Sankey Singers  
 7.10 History's Unsolved Mysteries: Drake's Drum  
 7.40 Topical Talk by Professor Hornblow  
 7.45 From 1ZB's Radio Theatre  
 8.45 Sunday Evening Talk  
 9.15 Music in the Tanner Manner  
 9.45 Chorus Gentlemen  
 10.0 Musical Variety Programme  
 12.0 Close down

**2ZB****WELLINGTON**

1130 kc. 265 m.

- 6.0 a.m. London News  
 8.15 Religion for Monday Morning (Rev. Harry Squires)  
 9.30 Melodious Memories  
 9.0 Children's Choir  
 9.20 Sports Review  
 9.30 Melody Time  
 10.0 Band session  
 10.30 Friendly Road Service of Song  
 11.0 Piano Time

**Sunday, February 9**

- 11.30 The Services session conducted by the Sgt. Major  
 12.0 Listeners' Request session  
 3.0 p.m. Radio Variety  
 5.0 Storytime with Bryan O'Brien  
 6.0 Social Justice  
 6.30 Music in the Tanner Manner  
 7.0 Voice of Youth  
 7.15 Studio Presentation  
 7.30 History's Unsolved Mysteries: The Ghost of Casco Bay  
 8.0 The Adventures of Topper  
 8.30 Golden Pages of Melody  
 8.45 Sunday Evening Talk  
 9.1 ZB Gazette  
 10.0 Songs and Songwriters: Rudolph Friml  
 10.30 Restful Melodies  
 12.0 Close down

**3ZB****CHRISTCHURCH**

1430 kc. 210 m.

- 6.0 a.m. London News  
 9.0 Uncle Tom's Children's Choir  
 10.0 Music Magazine featuring at 10.0 Orchestral Cameo: Famous Small Orchestras  
 11.0 Friendly Road Service of Song  
 11.45 Sports Talk (The Toff)  
 12.0 Luncheon Session followed by Radio Matinee  
 1.0 p.m. The Voice of Youth  
 2.0 Orchestral Selections  
 2.15 Featured Singer  
 2.30 From Our Overseas Library  
 3.0 Prisoner at the Bar  
 4.15 Chorus Gentlemen  
 5.0 Storytime with Bryan O'Brien

- 6.0 Talk on Social Justice  
 6.30 Music in the Tanner Manner  
 7.0 History's Unsolved Mysteries: Secret of Tantalus Island  
 7.40 A Studio Presentation  
 8.0 Off Parade: At Radio's Roundtable  
 8.30 Songs of Good Cheer  
 8.45 Sunday Night Talk  
 9.0 A Studio Presentation  
 9.15 The Adventures of Topper  
 9.45 Songs and Songwriters: Billy Hill  
 10.15 Variety Programme  
 12.0 Close down

**4ZB****DUNEDIN**

1310 kc. 229 m.

- 6.0 a.m. London News  
 9.15 Familiar Melodies  
 9.30 4ZB Choristers, conducted by Anita Oliver  
 10.30 Gems from Our Record Library  
 11.0 Sports Digest with Bernie McConnell  
 11.30 Salt Lake City Choir  
 12.0 Listeners' Favourites  
 2.0 p.m. Serenade  
 2.30 Radio Matinee  
 3.0 Tommy Handley Programme—ITMA  
 5.0 Storytime with Bryan O'Brien  
 5.30 4ZB Choristers, conducted by Anita Oliver  
 6.0 Talk on Social Justice  
 6.30 Digger's Show (George Bezar)  
 7.0 Prisoner at the Bar  
 7.30 Music in the Tanner Manner

- 8.0 History's Unsolved Mysteries: Police Constable J. T. Ripper  
 8.30 Voice of Youth  
 8.45 Sunday Night Talk  
 9.0 The Adventures of Topper  
 9.45 Songs and Songwriters: Paul Reubins  
 11.45 At Close of Day  
 12.0 Close down

**2ZA****PALMERSTON Nth.**

1400 kc. 214 m.

- 8.0 a.m. Medleys and Selections  
 8.30 Young Man with a Band: Mitchell Ayres  
 9.0 Black and White  
 9.30 Latin Americana  
 10.0 Variety  
 10.45 Singing for You: Peter Dawson  
 11.0 In Tune with the Times  
 11.30 Services Session conducted by Sgt. Major Chapman  
 12.0 As You Like It  
 2.0 p.m. Ring Up the Curtain  
 3.0 History's Unsolved Mysteries: The Lost Colony  
 4.0 Bing Sings  
 4.8 Notable Trials with Richard Singer  
 4.20 Pappy and Popular  
 5.0 Storytime with Bryan O'Brien  
 5.45 Voice of Youth  
 6.0 Relax to Serenade  
 7.0 Adventures of Topper  
 7.30 Music in the Tanner Manner  
 8.0 Songs and Songwriters: Irving Berlin  
 8.45 Sunday Night Talk  
 9.0 Big Ben  
 9.1 Sunday Symphony  
 9.16 Prisoner at the Bar  
 9.45 Songs of Good Cheer  
 10.0 Close down

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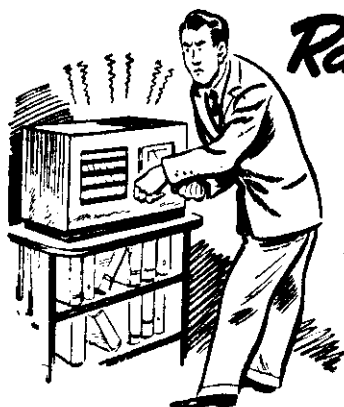
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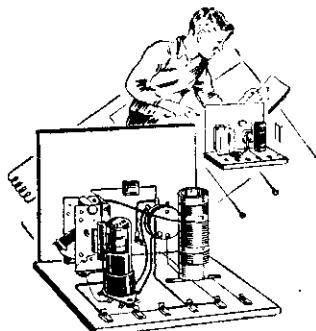
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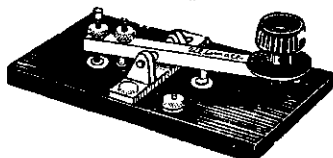
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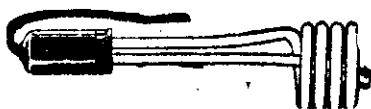


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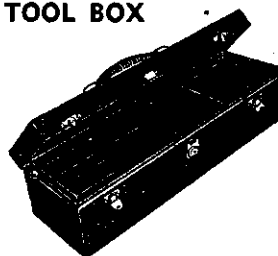


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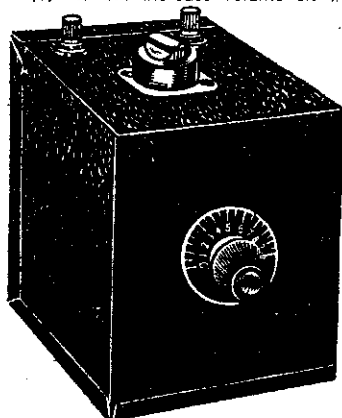
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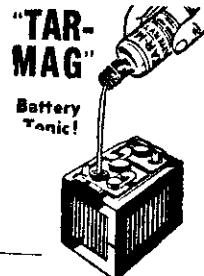
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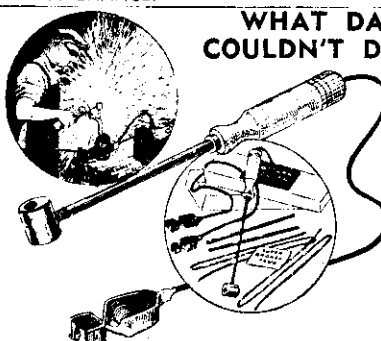
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