

NEW ZEALAND

LISTENER

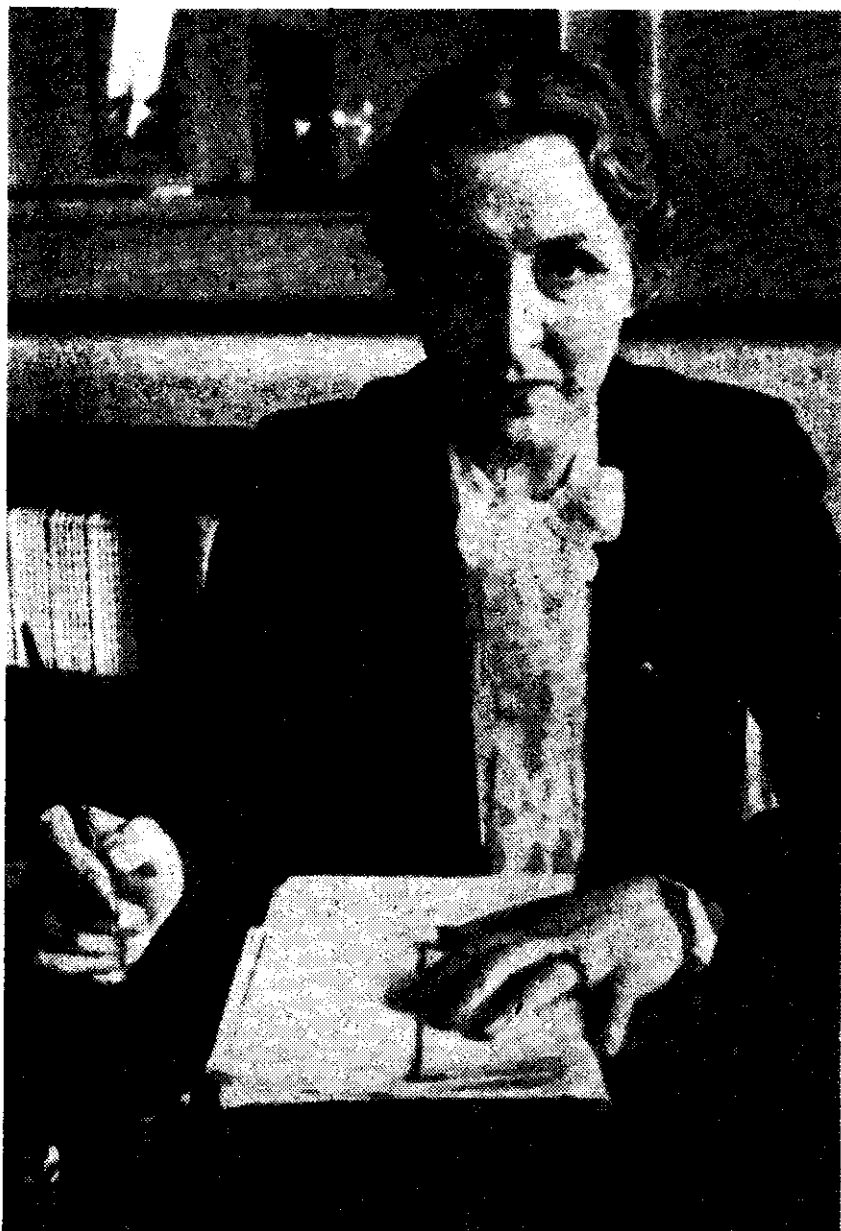
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

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Incorporating N.Z. RADIO RECORD

Programmes for January 27–February 2

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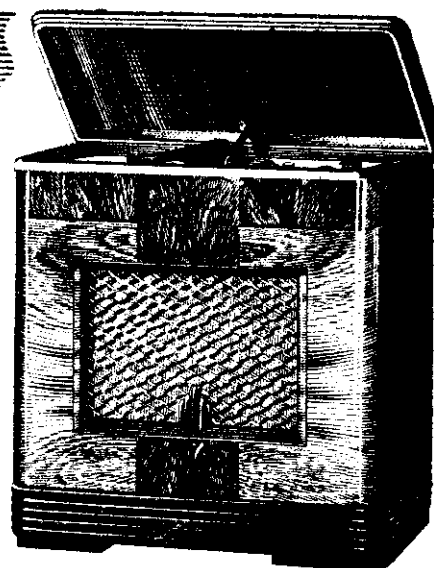
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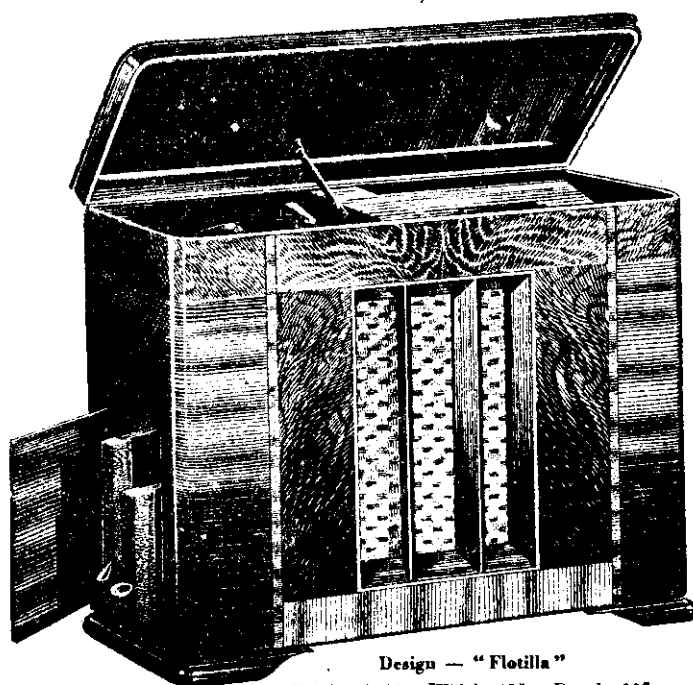


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THINGS TO COME

A Run Through The Programmes

It's No Go

BRYAN O'BRIEN, who went to the Antarctic for four months with Byrd's second expedition, to work on the sponsored radio programmes which provided the expedition's finance, is going to give a talk from 2YA at 7.0 p.m. on Monday, January 27, on the practical side of getting at the Antarctic's mineral wealth. Before he came into radio work, he had some knowledge, as a law-clerk, of mining costs, and when he went to the Antarctic, he saw for himself what were the practical difficulties of organising and equipping even the smallest kind of investigation down there—the expense of the gear needed, fuel, and so on. His belief is that with these obstacles, and the psychological ones as well, involving the discipline of men under dreadful conditions, digging for minerals there is impractical.

Bunyan is Modern

THE Reverend Dr. C. Bernard Cockett, Honorary Secretary to the Australian section of the World Council of Churches, who was at one time minister of the Bunyan Meeting House at Bedford, England (where John Bunyan lived), passed through New Zealand recently on his way to England. While he was here, he recorded a talk for the NZBS, called "John Bunyan—Pioneer and Apostle of Church Unity." In this talk, which is to be broadcast from 2YA at 7.0 p.m. on Tuesday, January 28, Dr. Cockett tells us that he was thrilled to discover in Bedford that Bunyan was a pioneer in the unity of the Christian faith, and is still ahead of the 20th Century in his outlook. The Bunyan meeting house itself is intended for a pattern of a united Church. The various forms of baptism, for instance, are all practised there, but the choice of any one of them is optional.

Meet the Orchestra

THE series of programmes called "Who's Who in the Orchestra" which 2YD broadcast last year, is now to be presented "For My Lady" and is scheduled to be heard from 2YA, four mornings a week, starting on Monday, January 27, at 10.40 a.m., and continuing at the same time on Tuesday, Thursday and Friday. It starts with the violins, and goes through the list which appears on the first page of a modern orchestral score, dealing in turn with the other strings, the wood-wind, brass, and percussion. In each programme there will be short examples of the tone and range of each instrument (from a set of recordings specially made for such a purpose), and then extracts from well-known orchestral works in which the characteristics of the instruments are exhibited in their natural settings.

Dido and Aeneas

A NEW recording has been made in England (under the auspices of the British Council) of Henry Purcell's opera *Dido and Aeneas*, and it is to be heard from 2YA at 9.30 p.m. on January 30. It was written for, and first performed at, a girl's school in England late in the 17th Century, but the sing-

ers in this version (which is edited by Professor Edward Dent) will include Dennis Noble and Trefor Jones, and some other unquestionably masculine voices; and among the women soloists are Joan Hammond (as Dido), Isobel



Baillie, and Gladys Ripley (all of whom, incidentally, have been to New Zealand). The orchestra is the Philharmonia String Orchestra, and the conductor Constant Lambert.

Rhythm with a Bump

WE don't know who is responsible for it, but we like the idea of the short (fifteen minutes) programme which 3YA is to broadcast at 6.0 p.m. on Sunday, February 2. It is called "Limericks and Ländler—a Light Programme of Verse and Music." The second word may need some explaining—unless listeners remember that Lili Kraus played some Ländler by Schubert as encores at her broadcast concerts last year. Ländler, then, are plural. Limericks—well, everyone knows what a limerick is. As for what the two have in common, it is mainly that the rhythm is bumpy, with that extra heavy bump at the end of the line. "The More We Are Together" (provided it's the triple-time version you know) is in ländler rhythm. So are some of Mozart's German Dances, which will be on 1YA at 8.30 p.m. the same evening. As for what the two don't have in common—ländler are usually fit for broadcasting, limericks not invariably. Station 3YA has no doubt taken a judicious selection from Edward Lear, and *The Week-end Book*.

Baldy Jackson

"THE Winner Loses," the talk by Judith Terry which is to be heard from 2YA at 11.0 a.m. on Wednesday, January 29, is the story of a giant kauri tree which was the pride of the small northern town which had it for a landmark. "Baldy Jackson" was its name—Baldy for the appearance of the tree, and Jackson for the name of the timber-miller who had the rights over the local forests. Mrs. Terry tells of the time when the local people felt the need of a school for the six children of school-age, and the others who would be coming along later. They suggested to the timberman that he should provide the building, and he replied by nominating the kauri tree for the timber. Their response was the natural one. But later they decided to yield—they had their reasons—and the miller

ALSO WORTH NOTICE

MONDAY

3YA, 12.35 p.m.: *Farmers' Mid-day Talk*
4YA, 8.21 p.m.: *Recital by Dorothy Helmrich*

TUESDAY

2YA, 9.30 p.m.: *"The Rite of Spring" (Stravinsky)*
3YL, 9.17 p.m.: *Music for Viola*

WEDNESDAY

1YA, 8.32 p.m.: *Quartet in D Flat (Dohnanyi)*
3YA, 9.30 p.m.: *"Eroica" Symphony (Beethoven)*

THURSDAY

1YA, 8.28 p.m.: *"ITMA"*
4YA, 8.4 p.m.: *Recital by Dorothy Helmrich*

FRIDAY

1YA, 9.42 p.m.: *Piano Concerto (Rawsthorne)*
2YC, 9.26 p.m.: *Sonata in A Minor (Schubert)*

SATURDAY

2YA, 2.0 p.m.: *Commentaries on Wellington Athletic Championships.*
3YA, 9.30 p.m.: *"Mystery and Imagination: Chinese Magic"*

SUNDAY

2YA, 8.14 p.m.: *Recital by Dorothy Helmrich*
3YA, 8.5 p.m.: *Opera, "Falstaff" (Verdi)*

agreed in return to meet the cost of the school. Why they yielded, and what happened when the tree was felled, is all the point of the story, which Judith Terry's title hints at.

The Head I Left Behind Me...

"THE Man with Two Heads" will give Nelson listeners a tense half-hour in the BBC series, *Appointment with Fear*, when 2YN broadcasts it at 8.21 p.m. on Friday, January 31. Suppose you were going home on a bus, and a distraught stranger sat down by you and said he had committed suicide that morning? That's what happened to Mr. Henry Selby, a staid London business man, in his appointment with fear. And what happened then? Well, listen to 2YN.

Talks on Russia

IMPARTIALITY is not always the strong point of commentators on life in the Soviet Union, but Professor Eric Ashby has achieved this goal in three talks which Station 1YA is broadcasting at the moment. Professor Ashby, who has recently been appointed to the Chair of Botany in the University of Manchester, is an Australian scientist who spent a year as Counsellor of State at the Australian Legation in Moscow. In his talks, he speaks about science, education, and agricultural research in the Soviet Union. As we go to press, his first talk has already been broadcast, but the other two will be heard from 1YA at 7.15 p.m. on Monday, January 27, and Monday, February 3. The talks will later be repeated from the other YA stations.

JANUARY 24, 1947

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Clipped Wings

WE regret having to appear this week with our wings clipped to three columns. Although the war is over the consequences remain, and one of them is a disrupted newspaper industry which may or may not be fully restored in five years. One trouble is the fact that the situation which cuts off supplies of newsprint greatly increases the demand for newspapers. Britain, for example, consumed about 1¼ million tons of newsprint in 1938. But the intense interest in war news during the next six or seven years lifted the circulation of the newspapers so rapidly that the demand to-day is 2,000,000 tons, which is vastly more than the industry can supply. British newspapers have in fact reconciled themselves to a five-year plan under which the pre-war size will be reached about 1950; so New Zealand so far has been lucky. But it will surprise some of our readers to know that another factor in the problem was a drought last summer in Newfoundland. Newfoundland is not our only source of supply in New Zealand, but it is a very important source, and it is not exactly amusing to learn now that the meteorological conditions which gave us our mild 1946 winter gave Canada such a dry summer that the waterways could not be used for transporting timber to the mills. At present they can't be used because they are closed by ice, and it will therefore be some months yet before supplies are on the move again in the normal way. So the world is one after all. A dry wind blows in Newfoundland and a column disappears from the pages of *The New Zealand Listener*. It will come back as soon as we can make it grow; but the world's production is only about 6½ million tons, and three-quarters of this is consumed in the United States. All we can do at present is play with figures and pray that the people of Newfoundland, God bless them, will get no sunburn next summer.

NEW ZEALAND LISTENER, JANUARY 24

LETTERS FROM LISTENERS

ARTS YEAR BOOK

Sir,—I think there is little need for Dr. Beaglehole or anybody else to be mystified about the purpose of the *Arts in New Zealand Year-book*. I take it that Mr. Wadman and Mr. Tombs have set out to provide, quite simply, a year-book—that is, a record of the work New Zealanders have done in the various arts during the course of the year. There is an obvious need for such a publication. It will be useful to refer back to these volumes in 1950, or 1970, and see what was being done in 1945, 1946, and so on. (From this point of view it might even be justifiable to publish a certain number of bad examples, just as museum pieces, provided they were sufficiently interesting.) Some basic critical standard—not necessarily the very highest—is of course implied, but there is no need for the editor to try to hatch out a phoenix every year. Phoenixes aren't hatched, in any case.

There is a good deal of "damned scenery" in the year-book for the reason that most New Zealand painters are interested in landscape. Perhaps they are too exclusively interested in it. Perhaps some of their work is inclined to be dull. On balance, I think it is better that they should be working patiently at this rudimentary level than apeing cosmopolitan manners. We must avoid cultural hydroponics.

At the same time, I agree wholeheartedly with Dr. Beaglehole about the need for establishing critical standards. If fine critical articles are published in the Year-book, that is all to the good. But I think that, in the main, this refining and sharpening process should be carried out in other places. The Year-book, by recording the broad movement of the arts, helps to make us more coherent, and at the same time provides useful material for the critic—a sort of continuous art gallery, existing not to enshrine the occasional masterpiece, but to display the characteristic work of this period and that. Judged from this point of view, I think the Year-book does very great credit to its hard-working editor and publisher.

As for the poetry section, I can assure Dr. Beaglehole that the question of catholicity of taste hardly arises; the problem being, not to weed out a small selection from a vast mass of material, but (largely by writing begging letters) to get together a body of work that is at least competent and presentable. If Dr. Beaglehole knows where any good poems can be come by, poems that are at present being overlooked, I am sure Mr. Wadman will be delighted to have them for next year's book.

The Year-book would be dangerous if it set itself up too arrogantly as the official arbiter of taste, or if it showed complacency. I see no evidence of these things. The thing to realise is that it is, first and foremost, a year-book—a sort of *Wisden* of the arts—not an attempt to cover the whole ground of criticism.

A. R. D. FAIRBURN (Devonport).

Sir,—In reviewing the 1946 *Year Book of the Arts in New Zealand* J. C. Beaglehole says: "... Anything of the sort, to realise its great potential value, needs to be firmly grounded on a set of clearly thought out critical convictions." No

doubt there should be in such a compilation (which I have not seen) an introduction, essay, or general commentary covering what is included in the book and giving valuations based on the writer's claim to competence as a critic. But, in my judgment, the value of such a work rests largely, not on any clearly enunciated critical convictions, but on the convictions to be deduced from the work of the artists.

Mr. Beaglehole finds it difficult to decide what the *Year Book* is driving at. Although I have not seen it yet, this comment indicates that the compilation is fulfilling its true function, namely, that of reflecting the disoriented, disorganised, and groping mind of mankind. If, as Priestly contends, there is a grand universal mind of which we individuals may form the cells, I think that mind is at present sick. Your own editorial in the same issue refers to the lost values of words, and says: "Before words lose their value, men and women have lost their character." When vital words such as

More letters from listeners will be found on pages 24 and 25

liberty, freedom, democracy, truth, are used in ways that prostitute the meanings they have hitherto had, it is no wonder if our arts, which uncannily reveal our mental and spiritual states, do not fit into categories hitherto held to be valid.

Art schools seem unconsciously to reflect mass movements of the human mind; the pre-Raphaelites and Impressionists grew out of revolutionary fervours in Europe. May not our art of to-day be symptomatic of the universal upheaval in the world? And can we look for clearly thought out critical convictions in a world where about the only clear conviction seems to be that we must at least survive either by hook or crook.

J. MALTIN MURRAY (Oamaru).

JAZZ AND THE NEGRO

Sir,—I should like to know what your commentator meant by saying that "leaving aside the question of its musical worth" jazz is "one of the ways by which one can appreciate life of the Negro in the Southern States of the U.S." The use of the words "Negro" and "Southern" may be queried. The former may be too restrictive. The latter may be omitted.

"CORNES" (Titahi Bay).

CRICKET BROADCASTS

Sir,—I would like to express appreciation of the excellent cricket descriptions given by the commentator from Wellington. I'm sure that all cricket enthusiasts will agree that his description of the Plunket Shield game (Auckland v. Wellington) was in all respects of as high a standard as those we are accustomed to listen to from Australia. I wish I could be as enthusiastic about the painful dithering which emanated from Christchurch.

R.L.M. (Westport).

ANSWER TO CORRESPONDENT
"Constant Reader" (Frasertown): Please send us your address to enable us to pass on the information you asked for.

INDIA FROM THE INSIDE

IAN STEPHENS, who wrote the article we print on the opposite page, has been the editor since 1942 of *The Statesman*, the largest newspaper in India, which is published at Calcutta and New Delhi. In his article, Mr. Stephens writes of New Zealand as he has seen it. During an interview, we asked him to tell us something about himself, and at the same time about his views on Indian affairs.

Mr. Stephens is 43, and was educated at Winchester and Cambridge, where he was a scholar and won a "Double First." He went to India 16 years ago to be Deputy Director of the Indian Government's Bureau of Public Information, a job which involved editing and producing the country's annual official history. After two years he became Director. When his contract ended, he took a job as leader-writer on *The Statesman* and became its editor in 1942.

Although he described life there as "satisfying rather than pleasant," he confesses to a love for India, doesn't want to leave, and discredits the idea that Englishmen can only endure the climate for a few years at a time:

"There's a lot of bosh talked about it," he said. "The old idea used to be that an Englishman needed to go home every three years or so, but until I arrived here I had had no overseas holiday of much duration since 1937 and..."

We ourselves remarked then that he did look very fit. We asked if it was exercise that did it:

"I take a lot of exercise. I do these Indian exercises before breakfast—very spectacular and great fun. And then, during the war, I gave up my car and bought a racing bike, and I go to the office in the morning on that, as fast as I can bat. And then I take a long walk every evening."



GANDHI
Still well in the picture

We confessed that we had never seen a copy of Mr. Stephens's paper. It is a daily, printed simultaneously in two capital cities, 800 miles apart (three editions in New Delhi and five in Calcutta every 24 hours), and is read from Karachi to Rangoon—giving it a geographical spread of nearly 2,000 miles, which is probably unique.

"It's a liberal paper by tradition," Mr. Stephens said, "which sometimes surprises those who look on India as full of Blimps and very Poona-Poona people. And it's the only paper in India now that is wholly British-owned."

"Are you at all embarrassed by the situation in India now?"

"We don't feel so. In some ways, being that rare thing in India, an independent, non-party paper, is an advantage. And I think India and New Zealand have this in common, that they are both very serious, politically conscious countries. (We don't fill our papers with sensational news.) The strong party man will always buy the paper of his own party, but in India he'll jolly well buy *The Statesman* too, to see what it says."

"If your readers are largely Indians, are there large numbers of non-party Indians?"

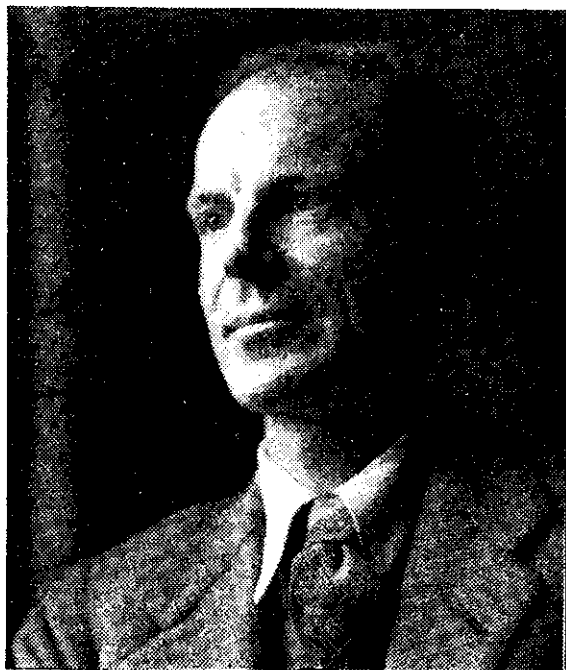
"No, not large numbers; but the partisan ones, as I say, are often keenly interested to read an unattached newspaper's comments and news."

The Statesman has chiefly an Indian staff, Mr. Stephens told us—operators, compositors, reporters, and sub-editors. Most of the sub-editors have had a university education in India. But English is the language they think in, and only occasionally do Indianisms of speech creep into their work.

It is distributed as any other newspaper is—largely by newsboys and contract delivery, but in comparatively small quantities over a uniquely wide area. Distribution by air is developing (Mr. Stephens says India is one of the most obvious countries of the world for this use of aircraft) and Rangoon and Karachi have their *Statesmans* delivered by air.

India's Unrest

When we asked Mr. Stephens about India's eventful recent history, he said that he had permitted himself this present holi-



IAN STEPHENS
Indian exercises before breakfast

day on the supposition that the climax of internal trouble had been reached last November—and so far felt he had been right.

"In the summer and autumn we had unprecedented riots, and in three areas there was complete administrative breakdown; we had a posts and telegraphs strike; the prolonged tension over the Cabinet Ministers' plan for India, and sharp disagreements between the Moslem League and the Congress Party about the interim central government, and about arrangements for the new constitution. It was a pretty rough year. But during the riots, many influential Indians were so shocked by the tragic horror of it all that they seemed bent on preventing further outbreaks, if possible."

"Was that political ferment confined to the cities?"

"Unfortunately not. In at least two Provinces it spread to the rural areas, and it was as violent there as anywhere."

"And is Gandhi still a real force?"

"Yes. During the summer he made two curious political mistakes which rather annoyed his colleagues, but he's still well in the picture."

We asked Mr. Stephens whether radio played an important part in Indian life.

"It does, and would do so more but for a language difficulty," he said. "They have difficulty in agreeing whether Hindustani is one language or two. And that's a paralysing influence. Also, the broadcasting service is a Government department, which is rather paralysing too."

Finally we asked him what brought him to this part of the world. One of his main reasons for coming was that he entertained many Australian and New Zealand airmen on leave in Calcutta, and so made a wide circle of new friends:

"My flat was a sort of open house for British and Anzac flying lads," he said.

(continued on next page)

IMPERFECT PARADISE

A Stranger's View of New Zealand

I AM an Englishman who has worked 16 years in India. There we find that visiting strangers may see our problems in refreshingly novel light. So readers of *The Listener* may be interested in my admittedly superficial views. I have been here, on holiday, a month. In politics I am Liberal. This is my first experience of Australasia.

Many things in this country I like. Others I like less or am puzzled by. My main dislike, or criticism, is that you are taking life easily, more so than the world's tragic state warrants. It is a small world, much shrunk by modern communications; and as an eminent American has emphasised, it is "One World." Humanity, the globe over, has been put by science into the beginnings of compulsory partnership.

Too Few People

Only about 1½ million people occupy your fertile, beautiful, temperate land. I came, by air, from a tropical country of 400 millions, a country of much suffering—and of great latent abilities. It is a sub-continent, now only about 2½ flying days distant from you. Early last year, I spent some weeks where I was bred, in an island of New Zealand's size and clime, but of 46 crowded million inhabitants. About the sufferings there, and the abilities, you are more conscious than of India's; yet not, my observation suggests, sufficiently.

New Zealand, for decades, and particularly during the last one, has been much admired by progressive-minded folk, as an exemplar in enlightened policies and bold experiment. Some termed it a sociological laboratory. "The workers' paradise" it was called; "a paradise for the common man" is a modern variant. As pioneers in humanitarian and social reform you have a great reputation to uphold. It may sag or collapse if New Zealand, self-absorbed and complacent, now enjoys her own temporary good fortune without proper regard for mankind's acute ills elsewhere. Isolation, as any nation's policy, was never ethical; on a globe so contracted as ours nowadays has been by science, it is not practical either.

Lots of Food

Among the things I like here, immensely, is your food. I have not fed so well since holidaying in the pre-war England of '37. I had forgotten how delicious milk and mutton could be. The mere existence of many of the other good things you take for granted in your lavish daily fare had slipped from my mind. You have some rationing; but in my few

(continued from previous page)

"Spitfire pilots and paratroopers were my speciality. One of them was on the quay to meet me when I landed at Auckland; I was with another one in Palmerston North and on a sheep farm by the coast; and I hope I'll be seeing others in the South Island, and then in the Wanganui area on my way back to Australia and India."

Written for "The Listener" by
IAN STEPHENS, Editor of
"The Statesman" of India.

weeks' stay I have hardly noticed it, have used only three coupons, and gained half a stone in weight. The quality of many foodstuffs in India is always poor. In Bengal, where I work, a war-created famine three years ago killed as many people, 1½ millions, as your entire population. They were the helpless, ignorant poor, and they died in the Calcutta streets all around us. Ten months ago, in a bitter English March, I experienced anew, as earlier amidst exploding flying bombs in the summer of '44, the miserable meagreness and monotony of British rationed diet. As a tall man who likes open-air exercise I often went to bed hungry.

These contrasts I may feel more acutely because I so like New Zealand people, and feel so naturally at home here. This has proved a very congenial country to me, which makes the difference from living conditions in the two other lands where I work and originate the sharper. You are astonishingly English—with some improvements. You have less stolid reserve. The spontaneous kindness and good company here, the hospitality, the readiness to talk and befriend the stranger are essentially English; but in the Home Country they show themselves mainly in crisis, as during the historic summer of '44. They were hard to find at times amidst England's mood of evasive inertia in '37, or of fatigue and disillusion in '46. American kindness can also be wonderful, but some of it has an overwhelming, over-organised quality. New Zealand's, in my experience, is charmingly genuine and unaffected.

Good Looks

I like New Zealanders' looks as much as their manners. Perhaps you have fewer folk of superlative beauty in face or physique than a land so very lucky in diet and climate might be expected to raise. But the proportion of sturdy, well-built bodies, of cheerful, healthy, pleasant faces, of what might be termed good looks high in the medium grade, seems greater than in any country of five continents that I have visited. One query must be added, however: why are there so many false teeth?

"Puzzling Distinctiveness"

I greatly like your landscape. It contains unique qualities. At times I have been reminded, in your plains, of Southern England's gentleness; your steep, sunlit mountain-sides suggest Italy, even occasionally the Himalayan foothills. There have been snowy Alpine moments, and moments on windswept, rain-washed tussocky grasslands recalling Western Iceland. But there remains something in this country's topography, in the way your ground arranges itself, in the shapes and groupings of your characteristic trees and herbage, in your characteristically clear air, which has peculiarity, a

puzzling distinctiveness which etches itself on the mind. New Zealand's scenery in its way is unexampled, an experience which no traveller should miss.

I like your cities' siting. Auckland and Wellington are as superbly placed as any leading towns in the world. That so much of them should have been built during history's ugliest architectural century is bad luck. I like, too, your gaily painted modern bungalows, in countryside or suburb. Their paint would be coveted by many in shabby Britain today. But it seems odd that so many of these new structures are still built of wood and corrugated iron, perishable materials which often need repair and are noisy to live in.

Standardised Overseas News

I like your Press. Its dignity, seriousness, and avoidance of sensationalism maintain the profession's best traditions. Journalism's basic job, as I see it, is to keep the people soberly informed by untwisted news and thoughtful comment, on big current events abroad and at home that may affect their welfare. That job New Zealand newspapers do well. The pooling and standardisation of your cabled news and transmissions seems however a drawback. If all papers take the same unified foreign service, a country's Press lacks variety. Subject to that one qualification, however, I would regard New Zealand's newspapers as the natural counterparts and full equals, not of the so-called popular London Press, much of which disgraces a great nation, but of the renowned British provincial newspapers or the better newspapers of India—a country which, though so different from New Zealand, is also very politically-minded.

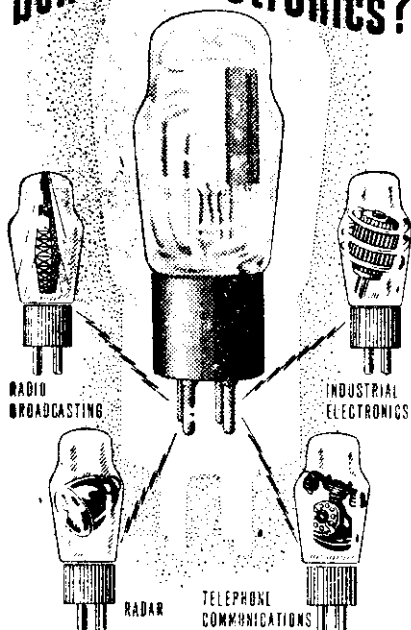
The Big Problem: Immigration

Because your Press is so good the dearth of items in it about what for me, a visitor, seems much your biggest problem is perplexing. Here I come back to criticism again, to the things I dislike or am puzzled by. That problem is immigration. Since I came I have read or heard occasional cautious references to the need for augmenting your population. But dismally little seems yet to have been done; and the existence can be guessed of political forces set against any major renewed immigration at all. This year, 5,000 assisted British immigrants, I learn, are at last arranged for; in '48—three years after hostilities ended—you may accept up to 20,000. Those appear small, belated figures.

Before arrival, I assumed that the recently-ended Pacific struggle had convinced New Zealand, like Australia, of her ethnic peril and the urgent need for bold remedies. Around us, in uniform, on Indian soil during the latter part of the war, and scattered elsewhere about the globe, were scores of thousands of British lads of the finest type ready, because travel and fighting had unsettled their minds, to accept the adventure of life in any promising new country. That mood must now be fading. They are home again now, settling in, and New

(continued on next page)

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Imperfect Paradise

(continued from previous page)

Zealand, because of housing and shipping shortages, of the understandable wish to resettle her own Servicemen first, and perhaps also because of internal political obstacles, has done notably little to bend the unsettlement of adventurous war-time British youth to her future advantage.

Some of these shortages and obstacles are formidable, not wholly within your control. Nevertheless, coming as I do from my job amidst teeming Asiatic multitudes and assuming (as the available evidence suggests I must) that you remain opposed to Asiatic immigration, I sense here a great historic opportunity almost missed. Among India's 400 millions are folk fully as talented, mentally and physically, fully as worthy of the best this globe can offer, as any Europeans; and those Indian millions are being increased by a further 30 millions every decade. China, Japan, Malaya, Burma, Indonesia must also be remembered. In Mr. Wendell Willkie's "One World" there will be no room for ethnic vacua, for fertile lands under-populated and insufficiently developed because of un-prescient or timid past policies.

As in the fundamental problem of immigration, so in defence, New Zealand, to a friendly visiting eye, seems to be taking the short-sighted easier course. Britain nowadays is also under a Labour Government whose members once had pacifist traditions. Her post-war domestic strains, productive needs, and manpower shortage are much worse than New Zealand's.

Yet she feels reluctantly obliged by the world's still distressful, precarious state and the peace's chanciness to maintain large armed forces by conscription. Here, the visitor finds with surprise, conscription has lapsed. The argument is heard, in explanation, that to put compulsorily through military training a nation's youth before the shape of any future major war can be discerned is wasteful. That is hardly convincing if not similarly acted upon by all nations.

Holiday Paralysis

The impression of a fortunately placed country not fully pulling its weight is intensified by your holidays. A stranger arriving in one of your towns late on a Friday with business to do, like myself, is startled to find that nothing can be done till Monday. For two whole days in every seven, virtually all business in New Zealand ceases, your urban centres lie paralysed. Similarly a visitor in December, like myself, is confronted, in your Christmas-New Year festival, by an unstaggered summer holiday longer and fuller than anything in the pleasure-loving 1930's during Britain's August holiday season. By it a big proportion of New Zealand's factories, shops and places of commerce is put completely out of action for about three weeks. When so many things urgently need doing everywhere to relieve the loss and suffering from an unprecedented global war, so much holidaying here seems wrong. So, during my visit, seemed the piling up of vital exports through your prolonged waterfront dispute, and the evidence that even within your general 40-hour working week there is idling or skimped effort by some.

Plainly it would be rash for a passing visitor to offer verdict on a much de-

bated complex economic question: whether New Zealand's main activity and source of wealth, farming, has been properly balanced with her new industrial development. Reflection suggests that a country of small population, dependent chiefly on the produce of her grassy fields, with poor internal resources in metals or coal, may not have capacity for some sorts of work in factories—that your new industrialism, in fact, may prove in part parasitic. If so, the parasitism will in part be blame-worthy on the 1930-33 slump. After so shocking an experience than of collapsed world-prices for farm produce, it is understandable that New Zealand should strive to widen the range of employment, to take some eggs out of the one hazardous rural basket.

But however your industrial programme may work out, it seems a serious national weakness that so many of the farming community, still the most important producers, should remain in unreconciled opposition to your Labour Government—a Government moreover that has lost some electoral support lately, and contains curiously few young men.

Social and Racial Justice

Another problem on which a stranger feels a diffidence in commenting is your domestic racial one. Though the claim may be right that New Zealand has done better than any country in avoiding injustice and intolerance based on colour-prejudice, relations between the numerically preponderant whites or pakehas and the Maoris do not seem, from hasty observation, so idyllic as some literature suggests. That last year's general election left so delicate a balance between your two chief political parties, with the Maoris in the position of make-weights, may temporarily worsen matters.

But they are not bad. Plainly, social and racial justice, to an impressive extent, has already been won in New Zealand. In sharp contrast to the huge, diversified, tragic country I work in, in contrast too—even nowadays, under its new Labour Government—with the island where I was born, New Zealand has few inequalities, and is practically without rich or poor. Self-respecting, middlingly prosperous, easy-going citizens walk your streets and fields; good people nearly all—but perhaps rather too much alike in thought and habits.

There lies my concluding criticism. I think I discern in your admirably unstratified society one curious flaw. Perhaps it is socialism's inevitable outcome, perhaps a special consequence of your history. By comparison with the British public, New Zealanders seem in some ways conventional. For the unorthodox, the social nonconformist, the eccentric and the solitary, there is probably less scope here than in Britain.

A friendly visitor's views have now been set forth frankly. New Zealand is no Utopia—though nowadays some optimists in less happy, war-ravaged lands suppose so. It has diverse imperfections, mankind everywhere being imperfect. But it is a very delightful place to be in nevertheless, certainly among the most favoured on earth in these times. To this particular visitor it has given the pleasantest, fullest, most refreshing holiday he has enjoyed for 10 years. He is grateful; and would like, some day, to

(continued on next page)

SHORTWAVE HIGHLIGHTS

AN abridged list of shortwave stations carrying news bulletins in English are set out below, showing those that are best received, their clearest frequency, and the time when they may be heard:

| Time | Location | Freq. mc/s | W/L metres |
|----------|---------------|---------------|---------------|
| a.m. | | | |
| 6.00 | London | 11.70 | 25.63 |
| 6.45 | Brazzaville | 11.97 | 25.06 |
| 7.15 | Canada | 11.72 | 25.60 |
| 8.00 | Spain | 9.38 | 32.00 |
| 8.00 | London | 11.75 | 25.53 |
| 8.15 | New York | 11.71 | 25.62 |
| 8.45 | London | 9.60 | 31.25 |
| 9.00 | Australia | 11.77 | 25.49 |
| 9.15 | New York | 15.28 | 19.63 |
| 9.45 | London | 11.80 | 25.42 |
| 9.45 | Canada | 11.72 | 25.60 |
| 10.00 | Honolulu | 17.80 | 16.85 |
| 10.45 | London | 11.75 | 25.53 |
| Noon | | | |
| 12.00 | New York | 17.78 | 16.87 |
| 12.00 | Australia | 21.60 | 13.89 |
| p.m. | | | |
| 2.15 | Australia | 9.54 | 31.43 |
| 1.00 | London | 11.75 | 25.53 |
| 1.00 | New York | 17.78 | 16.87 |
| 1.00 | San Francisco | 15.32 | 19.59 |
| 2.00 | Honolulu | 17.80 | 16.85 |
| 2.00 | New York | 17.86 | 16.80 |
| 2.00 | San Francisco | 15.13 | 19.83 |
| 2.30 | Delhi | 15.19 | 19.75 |
| 2.30 | Australia | 15.24 | 19.68 |
| 3.00 | London | 11.75 | 25.53 |
| 3.00 | San Francisco | 15.29 | 19.62 |
| 3.00 | Australia | 17.84 | 16.82 |
| 3.30 | Delhi | 17.83 | 16.83 |
| 4.00 | San Francisco | 17.78 | 16.87 |
| 4.00 | London | 11.75 | 25.53 |
| 5.00 | San Francisco | 11.81 | 25.40 |
| 5.15 | Australia | 11.77 | 25.49 |
| 5.30 | Delhi | 17.83 | 16.83 |
| 6.00 | London | 9.64 | 31.12 |
| 6.00 | San Francisco | 9.75 | 30.77 |
| 7.00 | San Francisco | 11.73 | 25.58 |
| 7.15 | London | 9.68 | 30.99 |
| 8.00 | San Francisco | 9.75 | 30.77 |
| 8.00 | Delhi | 17.76 | 16.89 |
| 8.00 | London | 15.45 | 19.42 |
| 9.00 | Australia | 11.77 | 25.49 |
| 9.00 | San Francisco | 9.75 | 30.77 |
| 9.00 | Australia | 7.215 | 41.58 |
| 9.05 | San Francisco | 9.65 | 31.09 |
| 10.00 | San Francisco | 11.90 | 25.21 |
| 10.00 | Saigon | 11.79 | 25.45 |
| 10.00 | Delhi | 15.16 | 19.79 |
| 11.00 | London | 17.81 | 16.84 |
| 11.00 | San Francisco | 11.90 | 25.21 |
| 11.00 | Moscow | 15.43 | 19.46 |
| 11.00 | Australia | 15.20 | 19.74 |
| 11.00 | San Francisco | 9.70 | 30.92 |
| 11.00 | Australia | 7.215 | 41.58 |
| 11.30 | Delhi | 17.83 | 16.83 |
| 11.45 | London | 17.70 | 16.95 |
| 11.45 | Canada | 15.09 | 19.88 |
| Midnight | | | |
| 12.00 | Indonesia | 11.00 | 27.27 |
| 12.00 | San Francisco | 9.53 | 31.48 |
| a.m. | | | |
| 12.15 | Australia | 9.54 | 31.43 |
| 12.30 | Manila | 9.65 | 31.09 |
| 12.45 | London | 11.68 | 25.68 |
| 1.00 | Australia | 11.84 | 25.35 |
| 1.00 | London | 17.81 | 16.84 |
| 1.00 | Moscow | 6.12 | 49.02 |

(continued from previous page)
return. For many sensible folk who do not expect from life the unattainable, New Zealand—in the phrase of a philosopher of the continent I work in, as interpreted by a poet of the land of my birth—could prove, whether as holiday-ground or home, "Paradise enow."

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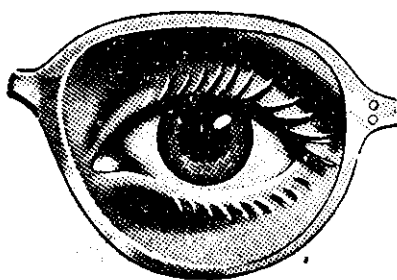
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This Umpiring Business

THESE Test matches are a grim affair. What with questioning of the umpires' decisions from the stands, and suggestions that the umpires be changed in the middle of the series, and that in future we may have neutral umpires—Test cricket grows every day more like a U.N. conference.

We were taught at school (or we should have been) not to question the umpire's decision. The lesson lasts with many. There was a man who received his death sentence in the prime of his powers. "I'm sorry," he said, "but I've never disputed the umpire's decision, and I'm not going to start now." Newspaper correspondents who are squealing about Australian umpiring may have been to good schools, by which I mean any good school, primary, "public," "county," or what you will. If so, what has become of their code? Has it been crushed out of them by the solemnity of the occasion, or have they played or watched too much village cricket? In either case they have lost their sense of humour.

Roping Them In

Umpiring is often incompetent and sometimes biased. Roughly speaking, the lower you go in grades, the more likely are you to get one fault or other, or both. This goes for games generally. All sorts and conditions of men are roped in for cricket umpiring. There was, for example, an inexperienced vicar. "How's that?" came the first appeal. "How's what?" "How's that for leg before?" "What constitutes leg before?" A book of the rules was brought to the wicket, and after studying it for ten minutes, the vicar gave his decision. "Without the slightest hesitation I give him not out."

In another match a spectator consented to stand, but said he didn't know much about the game. "Oh, that's all right," replied the home captain. "We're fielding first, and all you have to do is when anybody says, 'How's that?' say 'Out.' Later on, when we go in to bat, I'll tell you a little more." "Not out!" But next time he will be! was a reply to an appeal. I know a man (a last wicket brought in to fill up the side and a complete "rabbit") to whom the umpire made a similar remark on the quiet. Don't be too sure that a soldier or a sailor won't incline to mercy where a popular officer is concerned—or a villager, asked to decide the fate of the squire or the squire's son.

"Our Combined Efforts"

That lovable Victorian, Dean Hole (does anyone read him now?) defined the duties of an umpire as "Fairation



"The umpire knows best"

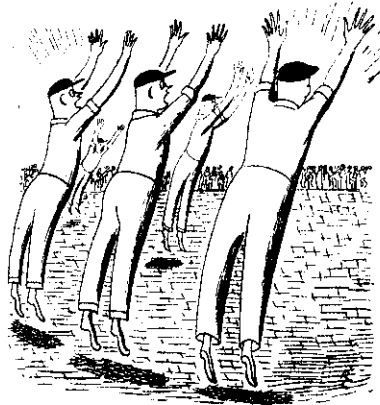
at all costs—with perhaps a little leaning towards your own side." It was another Church of England clergyman who gave out this announcement in church: "Next Saturday our team play H— (a neighbouring village). I shall act as umpire, and I trust our combined efforts may prove successful." The origin of this story, I hasten to add, appears to be *Punch*, but isn't it possible *Punch* got it from life? Not for nothing did the MCC issue an instruction: "Umpires are appointed for each end not for each side."

"Are we playing under the new rule?" asked a visiting captain of the home side's umpire. "What new rule?" The Captain explained the new lbw rule. "Noo rule, you call it? Why, I bin givin' 'em out like that for nigh on sixty years!"

Big Cricket

These backslidings and incompetencies should not be taken too seriously. They are part of the fun of the greatest of games. But when you get up to big cricket, it is a fair assumption that the umpire knows his job and is quite impartial. I don't know how they choose umpires for Test matches in Australia, but does anyone suppose they don't take a good deal of trouble to get the best man? In England old "pros" stand in county matches, and are reported on every season by the county captains.

This panel, I believe, supplies umpires for Test matches, and I do not recall any complaints about umpiring in these games. These "pros" are quite capable of standing up for themselves. A batsman remonstrated with one of them as he left the wicket. "Oh, not out, wasn't yer?" was the reply. "Well, you wait till you see the evening papers."



"One might think it was a wool sale"

Wise players temper their annoyance with two considerations. One is that in

nearly every case, the umpire is in a better position to judge than the batsman, and the other that wrong decisions against a batsman are balanced by wrong decisions in his favour. Quite a lot of argument and some rancour would be saved if spectators would only reflect that they cannot possibly see what is happening as clearly as the umpire. Only one man can say with a reasonable amount of assurance whether a batsman is out or not lbw, and that is the umpire. Yet one hears appeals from cover-point and the slips, and positive assertions among the crowd. You see the same thing in football. It is easier for a referee to make a mistake, but he is doing his best, and nearly always he sees more of the game than his critics. It seems certain Bob Deans did touch the ball down in that famous match with Wales, but what of it? Was it necessary to keep that disallowed try alive with almost the care bestowed on a border feud?

If I were a cricket captain, I would discourage general appealing. Only two men are in a position to appeal for a catch at the wicket or an lbw — the bowler and the wicket-keeper. In some sides (the Australians seem to be prone to it) there is apt to be a chorus of shouts, with uplifted arms. One might think it was a wool sale. Also I suggest that it is a proof of a man's sportsmanship if he appeals only when he is pretty certain the batsman is out. There is a classic retort by the most famous of English umpires, "Bob" Thoms. A bowler kept on appealing for lbw, and eventually, after a particularly outrageous "try-on," Thoms said: "Young man, when you bowls a wide, I'll say so."

As for "neutral" umpires, whether it is cricket or football or tennis, the idea should be laughed off the map at once. Games are not an international dispute or the choosing of an American jury. Unfortunately, as things are going, there is more and more point in a remark by George Hirst, himself a Test player of renown: "There's nowt like a game of cricket, lad. I said a game. Cricket was never made for any championship. . . . Cricket's a game, not a competition."

—A.M.

Between the Serials

AFTER a few weeks of experimenting, the ZB stations have found that, although a day-time serial may have a large number of followers, it is quite easy to entertain them equally well with something other than what they have come to expect. For presentation between the serials, whose plots rely largely on "problems of the home and complexities of modern life," Commercial Division officials have chosen an album series, and already there have been many inquiries for repetitions of these items. Programme organisers have found, too, that the listening public has a short memory. The heroine of a serial may be forgotten within a few days of her forsaking the air, and her successor, whether another heroine or a straight-out entertainer, quickly supplants her in popularity. The current ZB experiment consists of presenting (in album form) between serials such artists as André Kostelanetz, Marian Anderson, Victor Borge (of phonetic punctuation fame), Gladys Swarthout, Dorothy Maynor, Pat Harrington (Irish tenor), the Southernaires (Negro spiritual quartet), Carmen Cavallero (pianist), and Josef Marais (South African singer).

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This is what the McMillan Report on Abortion said in 1937:

"It has been estimated that at least one pregnancy in every five ends in abortion; in other words that some 6000 abortions occur in New Zealand every year. Of these it is believed that 4000, at a conservative estimate, are criminally induced..."

That was 10 years ago. Today abortion is still inexcusably high.

A recent group survey showed that for every 100 births there were seven accidental abortions (miscarriages) and THIRTEEN induced abortions.

Illegally induced abortion is a crime against womanhood and against humanity. Those who condone it are as guilty as those who practise it.

Accidental abortion is best prevented by antenatal care.

Public conscience and public opinion can fight for safe and sane motherhood.

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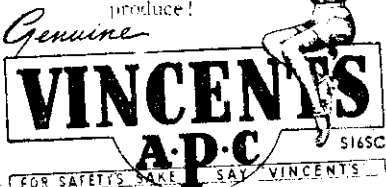


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SCIENTIST IN THE SOVIET

The Russians are Friendly

PROFESSOR ERIC ASHBY, D.Sc., of London, lately professor of botany at Sydney University and now on his way to Manchester, had plenty of time to explore Auckland during the six weeks his ship, the Sydney Star, was lying about the docks fuming at the hawsers—or whatever it is ships do when they are delayed for six weeks in one port. With Professor Chapman, of Auckland University College, Professor Ashby visited Waipoua forest and other places of particular botanical interest; he recorded three talks at 1YA (scheduled to be heard from that station on Monday, January 20, at 7.15 p.m., and on two successive Mondays, and later from the other national stations); he explored Auckland shops and found their goods expensive, especially the fruit; and for part of the time he escaped from his too steadfast Sydney Star to a beach cottage that was lent him and his wife and their two sons, Michael, aged eleven, and Peter, who is nine. Both were born in England but they both, Professor Ashby says, speak "dinkum Aussie."

"The boys have had a grand time all round in Auckland—especially at the beaches where they've been swimming without worrying about sharks for the first time in their lives." Professor Ashby said the two or three fatalities every year in Sydney certainly kept people worrying; I asked him if he had ever seen a shark.

"You don't see a shark. You see a fin and then you go rapidly out of the water; it's safe enough bathing in crowds, but the danger is on quiet beaches—they've been known to drag away a child who was paddling; so you see they will come into quite shallow water."

PROFESSOR ASHBY was trained at London University and held various lecturing posts in England and America; he worked on a Commonwealth Fund grant at Chicago University and spent some time at the desert laboratory of the Carnegie Institution in Arizona where he wrote a book and drank a lot of Mexican tequila. In 1938 he went to Sydney and now he is to be professor of botany at Manchester University. He said he is glad to be going there:

"There are in Manchester two endowed chairs of botany and that means that each professor has time to think and to do research work—he isn't forced to draw all the time on his intellectual capital. Last year at Sydney I had 1300 students in first-year botany; with numbers like that you simply have no time for original thinking and sooner or later you feel that you are getting on the intellectual breadline. I'm glad to be going to Manchester too because it is the home of the Halle orchestra—it's the home of good art all round." The entry on Professor Ashby in *Who's Who*

ends:—Recreation: chamber music. In Australia he played the violin in quartets—but not in public: "It's not fun any longer once you play in public," he said.

DURING the war Professor Ashby added considerable war work to his teaching duties; he conducted an inquiry for the Government on the enlistment of scientific resources in war and became director of the Scientific Liaison Bureau—its task was to deal direct with the armed services and farm out their scientific problems to the right scientific departments and institutions all over Australia. Then in 1945 he was sent as scientific attaché to the Australian legation in Moscow.

"How did such an appointment come about? It seems an unusual one to us in New Zealand."

Sifting the Glamour

"Well, it is unusual. What happened was that the various scientists I was working with in Australia were always reading, as we all do, glamorous reports of scientific developments and so on in the Soviet; and the Australian scientists were always asking, as all scientists must be, just what there was in this report



PROFESSOR ERIC ASHBY

or that. So it seemed a good idea to the government that a scientist should go attached to the legation to get a first hand bearing on science to-day in Russia. It was no use asking a diplomat to look round because he wouldn't know what he should look for. Besides, a diplomat in Russia can't look round—he's like a sacred bull in an oriental country and there are more formalities for him to observe than you can imagine. Well, I was chosen to go and for a time after I arrived I saw nothing and visited no universities or scientific establishments. I was still reading the glamorous accounts of scientific developments that the whole world was reading, and I was still being quite unable to sift the

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useful from the purely journalistic chatter. But after I had applied and applied they apparently decided that I was a harmless and amiable chap and let me see a good deal of what I wanted to see. And then I found the Russians very generous and only too willing to talk and explain and show me round."

"Even the Bees Work for Stalin!"

I had read Professor Ashby's scripts so I knew about some of the places he had visited—such as the research institute of bee culture, where the bees are trained to concentrate on one particular kind of flower. Professor Ashby told me that the methods used in that institute are already being used now in Australia.

"A remark that was made to me at that institute when I was being shown the work illustrates something about the naive and simple character of the

SHIP'S CAT

On a chair in the lounge of the Sydney Star a black and white cat stretched in rhythmical sleep. I admired and bent to stroke the very glossy and healthy looking coat.

"That's the ship's special cat; she lives this end—all the rat-catchers live the other end," said a steward who came through just then.

"Is she Australian?"

"No, not her. She's a pure Londoner. Came to us as a kitten and now she's going to have her first batch of kittens herself soon. She's a nice little cat, very friendly. With seven children on board this trip the kittens will be a great event."

"They'll be Australian kittens I suppose."

"Not at all. They'll be New Zealand kittens. She met the father in Auckland and she brought him aboard—he's coming along with us."

I still wasn't sure that they'd be New Zealand kittens and in the end we agreed that they'd be Pacific kittens.

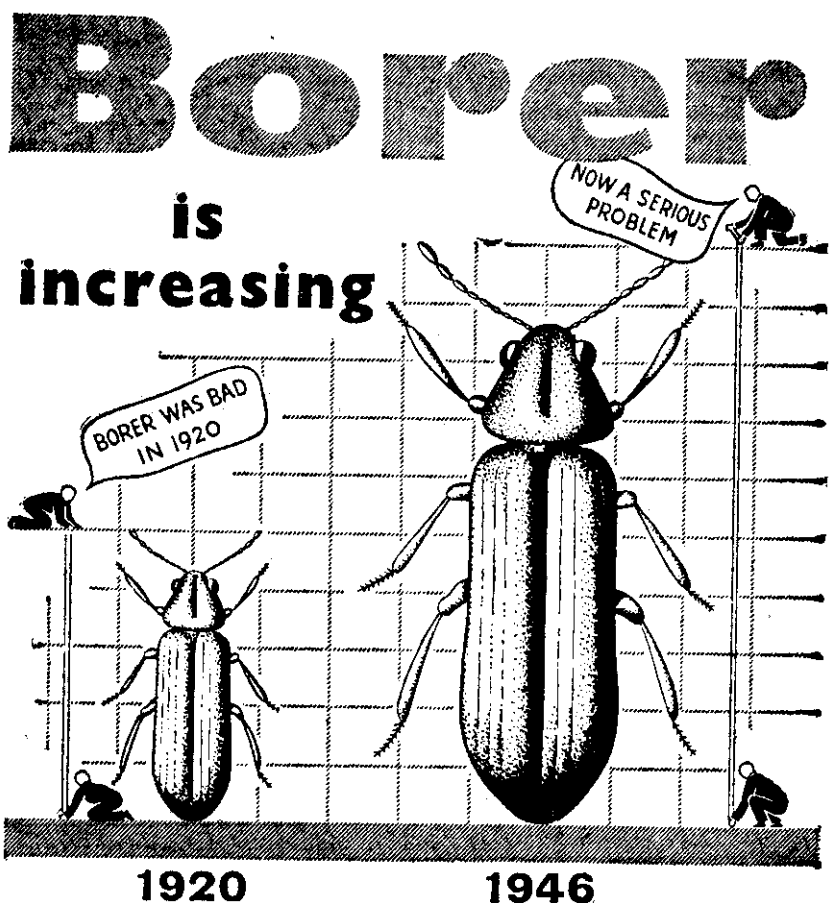
Russian people as a whole," Professor Ashby said. "This particular young man showed me some bees hard at work and said with pride, 'You see, in Russia even the bees work for Stalin!' Another characteristic they have is even more charming: they all love flowers. I used to go out into the country in the week-ends and there would always be people coming home with bunches of flowers they had gathered. Once an old man with whom I could exchange only the most rudimentary conversation, sat in the corner of the carriage with a huge bunch of primroses—must have taken him hours to gather—and at the end of the journey he carefully divided it into two and thrust half upon me. And that was not by any means an isolated kindness."

"You Can't Answer Back"

"And could you manage the language in scientific circles?"

Professor Ashby groaned. "Russian is a real hurdle. You struggle and struggle and at last you come to the stage where you're rather like a dog—you can understand but you can't answer back. I

(continued on next page)



1920

1946

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THE THEATRE THROUGH THE AGES. James Cleaver. 23/6 posted. A panoramic history of the Theatre. Plays, playhouses, decor and costume, as well as styles of acting, receive detailed consideration in this well-illustrated volume.

FIVE GREAT FRENCH COMPOSERS. Donald Brook. 27/6 posted. In this volume of five attractive biographies, the reader meets the greatest characters in French music: Berlioz, Franck, Saint-Saens, Debussy and Ravel.

ARCH OF TRIUMPH. Erich Maria Remarque. 11/6 posted. With power, beauty, and sympathy the famous author of "All Quiet on the Western Front" has here created an altogether remarkable story of tragic love.

EUROPEAN WITNESS. Stephen Spender. 12/9 posted. One of the foremost modern British poets explores post-war Europe and records his observations with a liberal but critical spirit.

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MODERN BOOKS

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Science in the Soviet Union

(continued from previous page)

managed to get along, but with difficulty. But the Russians are so jolly and so ready to be friendly if they have permission that you find yourself getting along somehow with your halting language. For instance, I went up to Murmansk—1500 or more miles from Moscow—a four-day train journey. I found myself in a carriage with three men, two of them government officials, and we had a lot of fun. We slept on palliasses on the boards and ate together and, most of all, we sang together. They sang dozens of Russian folk songs."

"And did you sing *Waltzing Matilda*?"

"Yes, I did. As a matter of fact I sang *Waltzing Matilda*, right through, every verse; quite an achievement and they loved it. We had plenty of time—you always have plenty of time on Russian train journeys—to get to know each other."

"Time, because the distances are so vast?"

Women Drive the Trains

"No, not really—of course it's partly that. But the trains go so slowly, stop so often, are so leisurely. They load up with birch wood at all the small

stations; whenever they run out of wood they stop and collect a new load. And here's where the flowers come into the picture again; the trains are mostly driven by women and you'll see them in their overalls getting out of their engine cabin and going to the flower stalls on the stations to buy flowers. A quaint sight—the smudged engine driver in her black cabin with a vase of violets stuck up in front. They probably need renewing at every second station."

"Do they get enough power from wood?"

"Well, those trains don't travel fast and maybe that's partly why. But they've had to run on birch wood—they've got plenty of it and it's handy to the lines—and they have been extremely short of coal in many districts."

* * *

PROFESSOR ASHBY has just finished a book on his experiences in Russia; this will be published in the Penguin series very soon. He has written several books on different aspects of botany and one in collaboration with his wife on German-English terminology in botany. And there has just been issued in Australia a collection of his addresses and

the various articles he wrote on education in general during the last eight years in Australia.

He called at *The Listener* office the day he left Auckland and told me a few more things he had done in Auckland to fill in time; he had, for instance, listened to many good gramophone records and had taken part in chamber music ashore and practised his violin—with the mute on—on the ship; and he had been to a student performance of *Macbeth*—which he described as the best amateur performance he had seen anywhere.

"Now, if you're ever in Manchester do come and look me up—in the fog," he said. "And then I'll tell you what I think of Auckland."

—J.

Heard on a Tram

Red Blazer: He's far too impetuous.

Blue Blazer: Yes, I know; I tried twice to kill him. And then I saw him lying there.

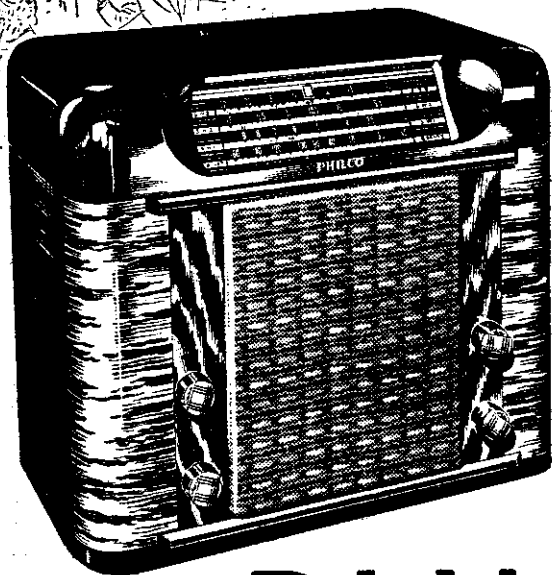
R.B.: Was he out?

B.B.: Oh, quite. But I drove again.

R.B.: Yes? . . .

B.B.: That was the end. We all packed up.

R.B.: There's nothing like bowls to keep a chap fit.



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(Solution to No. 324)



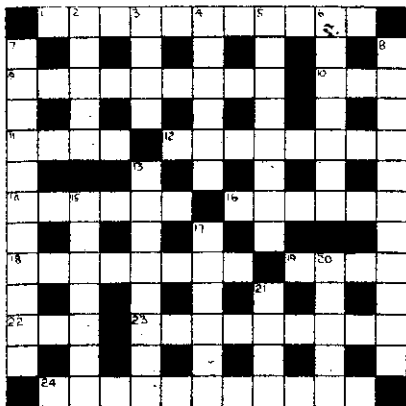
Clues Across

1. Fragrant hothouse flower.
2. This form of torture ends in a fuss.
10. One of the Little Women.
11. One by any other name would smell as sweet.
12. French society leader at the beginning of last century, the subject of a well-known portrait by David.
14. Trivial.
16. Forty winks.
18. Inspires.
19. Charge for changing one currency into another.
22. James Agate must have plenty of this.
23. Past eight (anag.).
24. Mend it later—this may be harmful.

Clues Down

2. Found on the animal who never forgets.
3. Prudish.
4. Bad tea (anag.).
5. Gum resin used in perfumery.
6. One would probably eat 23 across.
7. Shortens.
8. Small boys often suffer from this complaint even without being bitten by a mad dog.
13. Hair oil.
15. Noxious.
17. Deprive of wind.
20. German town.
21. Keep this feature up.

No. 325 (Constructed by R.W.C.)



Brass Bands' On Parade

BANDMASTER W. H. CRAVEN, conducts a series of weekly sessions of interest to bandsmen and the public generally from Station 12B every Sunday at 9.0 a.m. In 1939 Bandmaster Craven was a playing member of the original Air Force Band and later, on his transfer to Fort Dorset, he formed the 10th Heavy Regiment Band there in 1940. Later he formed the 8th Brigade Band with the 3rd New Zealand Division overseas. When he was demobilised he took over the Auckland Watersiders' Silver Band, of which he is now conductor.

NEW ZEALAND LISTENER, JANUARY 24

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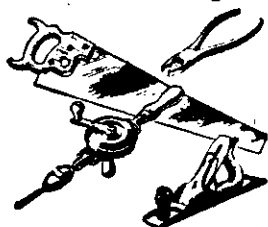
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BOOKS

B.B.C. FROM WITHIN

BBC AND ALL THAT. By Roger Eckersley.
Sampson Low, Marston & Co., through the
British Council.

THE author of this entertaining volume emphasises (1) that it is not a history and (2) that he is not his brother. When it ends he is just about to walk out of Broadcasting House for the last time—to his frankly expressed sorrow. Though he does not say that he would have liked to linger on, he does say plainly that the retiring age in the BBC is 60, and the rule rigid. He makes it clear, however, that it was a wonderful life the BBC gave him while it lasted—a little more than 20 years—and he is engagingly frank about his limitations, educational and professional, the day he walked in "as a shy new boy, in a new blue suit and a bowler hat." The boy was actually 39, but since he had never really had a job before, or qualified for one, he no doubt did feel very young, very raw, very unsure of himself, and very far from clear in his mind about the direction in which he was now going. One of his troubles was the fact that his mother was a Huxley, daughter of the great T. H., which of course made him a cousin of Julian and Aldous and required him to be as clever. "My cousins raked in scholarships as a matter of course wherever they went. I was sent up for a scholarship at Charterhouse, but produced such pathetic results in my papers that I was bidden to go back and take the ordinary entrance examination." He never became a scholar or an intellectual of any kind, but he was not long in broadcasting before he revealed other qualities that carried him through directing and controlling jobs of the most difficult kind with credit to himself and great benefit to radio. That, however, he nowhere claims himself. The man he presents as himself is a friendly, far from confident, but very happy and interested executive with a capacity for ironing out difficulties and spreading goodwill. He repeats over and over again that his job was not to do things himself but to find other people who could do them, whether it was letting listeners in on the launching of the Queen Mary or building up the symphony orchestra or getting King George to open Wembley. It is clear that he was the perfect Public Relations officer, always at the right place at the right time, genial, patient, and never unduly worried, and with an almost uncanny capacity for adapting himself to all kinds of men. His book is full of good stories and of interesting situations that he somehow makes the reader see clearly. But he is just about as careless with his pen as he must have been careful with his tongue and his personal approaches. He writes dozens of sentences that, if he had written them at school, would have brought him a *haudquaquam* at the end of the week and some painful moments with the Godalming headmaster he still remembers after 50 years. Sometimes, too, his stories are too tall for easy belief—like this one about the opening of Broadcasting House by King George and Queen Mary:

I remember I was enjoying a plateful of strawberries and cream with Lady Minto

when Sir John came across, tapped me on the shoulder and said the Queen wished to talk to me about the programmes. I was feeling rather shy, but not more so perhaps than the Queen, who must herself have been feeling bewildered and exhausted by the complexities of a long walk round this particularly mazy place. I don't know why I should have been shy, as no one could have been kinder than Queen Mary, or more patient with my endeavours to explain things. But I felt I was not being particularly bright, and when for instance the Queen told me she didn't like jazz—and didn't it?—perhaps it was unnecessary for me to say that I wrote it. At all events, I felt that I had not been much of a success, and when I said so afterwards to a friend of mine who had been sitting at the next table he replied: "I'm not surprised. Why did you persist in calling the Queen—my dear?"

To readers connected with broadcasting technically some of his chapters are meat, drink and dessert. He has not only encountered most of the problems with which all broadcasting systems are still struggling but he has met most of the men and women who have made the BBC. He deplores never having kept a diary or preserved notes; but it is doubtful if he would have written a better book if he had been as methodical as that, and he would certainly not have written anything so easy as his memories are to read. Nor does he give any support at all to those who think that the BBC is a forbidding place to work in and that the staff tiptoe from room to room in case they disturb the gods. The reality is not at all like that:

The offices are warm and comfortable enough, the water in the lavatories is hot and everything is kept bright and clean. Small boys with syringes burst into the room from time to time and spray one copiously with a nasty mixture that makes one sneeze, and the Corporation cat is always at hand for use in any office where mice are becoming too insolent. Incidentally, not very long ago we invited her into our offices. She was busy after dark—but slept the day through in the outer office in-tray.

During the war many of the staff slept on the premises too, but the BBC in war-time is a story by itself. Here it gets only one chapter—not because the author has nothing he would like to say but because it is a part of the general history of the war and calls for documentary evidence. Though he never says so he leaves you with the impression that a document is just about the last thing he would wish to be compelled to absorb.

Walking Tours

- (1) *FARTHEST EAST*. By A. H. Reed.
- (2) *FARTHEST NORTH*. By A. H. Reed.
- (3) *GREAT BARRIER*. By A. H. Reed.

All printed by Coulls Somerville Wilkie Ltd., Dunedin, and published by A. H. and A. W. Reed, Wellington.

MR. REED has done at 70 what far too few New Zealanders have ever attempted at any age—seen New Zealand on his own feet and through his own eyes. Although I have never been able to decide between walking and riding, there is no other method of seeing a country with the inward and outward eye simultaneously, and Mr. Reed took the further precaution of walking alone. The pictures he has given us of these three interesting areas—the East Coast from Tolaga Bay to Opotiki, North Auckland from Awanui to Spirits Bay, and a considerable portion of the Great Barrier—are therefore his own first-hand impressions, with nothing added but the historical background. No one else could or would have told the

same story, and the result is that everyone who reads these three books will have some thoughts about New Zealand that had never come into his mind before. But that is as far as I can go in praise of Mr. Reed as a writer. I admire his zest, his energy, his freshness, but I am not able to respond to his emotions, and can do no more therefore than commend him to those for whom he really sat down to write—readers who share his "early Heaven and happy views."

—"Sundowner"

The Incomparable Max

MAINLY ON THE AIR. By Max Beerbohm. William Heinemann Ltd.

TO few men is it given to achieve such signal distinction in both art and letters as has Max Beerbohm. His caricatures are famous for their wit—caricatures, incidentally, of the famous dead as well as of the notorious living. In literature he is known as a writer of exquisite fiction and essays, both sharpened by touches of satire and graced by a mellow good humour which contradicts any idea that their author is ill-natured.

The present volume, a collection of recent essays and broadcast addresses, is delightful evidence that the peculiar quality of Max's mind—his inability to rejoice with the fool in his folly, his French clarity and his English fantasy—has not been altered by the advance of old age. Traces there are in these pages of a certain wistfulness, a hankering after the spaciousness of other days when an old goat could sit undisturbed in the sun in Piccadilly, and one politician could be exhilaratingly rude to another. Max Beerbohm, however, is not a soured praiser of times past. He still richly enjoys life, and his latest book will add to our enjoyment of it. His management of words indeed is masterly. It is rare to-day to find a writer who is so much at ease with himself.

—David Hall.

WILD FLOWERS OF SPEECH

THE ACUTE POSITION

AMONG my gustatory observations
Upon the scripts of permen of
repute,
"Positions," "shortages" and "situations"

Are all, I notice, said to be "acute";
"Sharp-pointed" being its only definition

It seems unsuited to abstract position,
Unless for him, with features madly
working,

Who inadvertently or rashly sits
Upon a needle in the cushion lurking,
His case, perhaps, the smart locution
fits;

And as for shortages, why, goodness
knows

What a sharp point has got to do with
those.

—Arnold Wall.

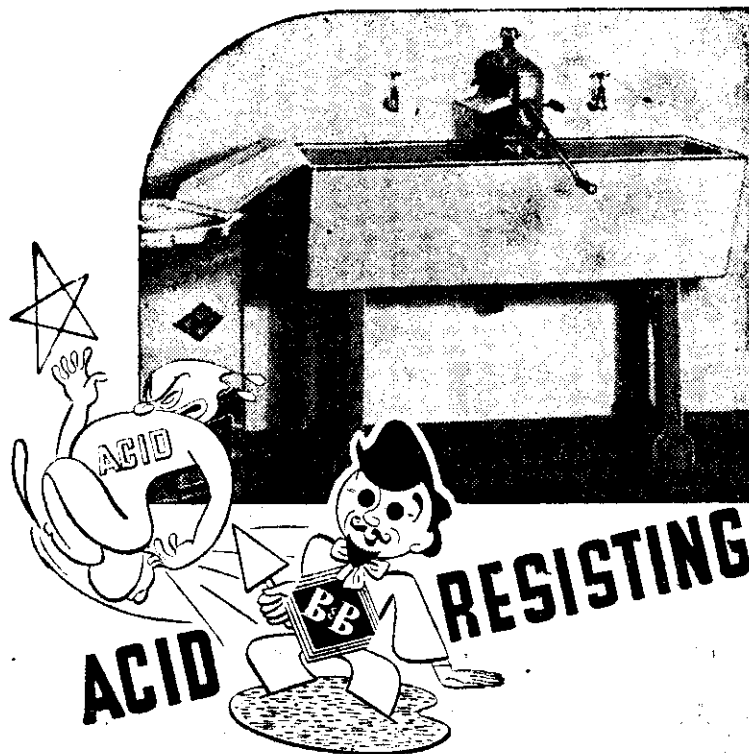
Triangular

CLUTTERBUCK. By Bened Levy. William Heinemann Ltd.

THIS play, a sophisticated comedy in three acts, is a variation on the "triangle" theme. The characters, all members of a smart society on a luxury cruise, do their best to shock us. There was no doubt a good reason for its publication, but it was certainly not an artistic one. There are four men and three women in the cast.

"HAND-SOME" FOR THE HANDS

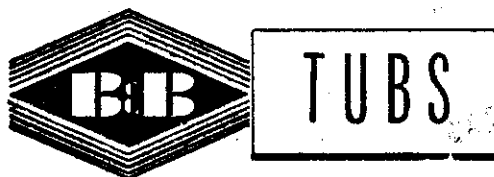
After gardening and week-end odd jobs, such as cleaning the car, hand yourself the tin of "Clever Mary." Rub a little well in and see how it removes the last trace of dirt and grime. "Clever Mary" is the clever solution for "working" hands as well as for sparkling up pots, pans, basins, paintwork, enamelware, etc. Sold everywhere.



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RADIO VIEWSREEL

What Our Commentators Say

Titania

WAFTED on drifts of Mendelssohniana, and preceded by what seemed like a good five minutes of BBC build-up, Titania appeared to take her place in 2YA's Friday night series *Shakespeare's Characters*. But, like Cluny Brown, she seems to suffer from the fact that nobody (except possibly Titania herself) seems to know her place, least of all the gentleman responsible for the script. The announcer's introductory remarks are extremely poetic. He describes *A Midsummer Night's Dream* as Shakespeare's Moonlight Sonata, declares that the moon or moonlight is mentioned 42 times therein (we have not checked this), that Titania is the personification of this moonlight, "Diana translated into Warwickshire." The gentleman whose remarks conclude the programme (is it the same gentleman?) stresses the everyday-ness of Shakespeare's fairies. They do not vanish into thin air, he points out, but into the oven, the milk-churn, the gossip's bowl. So here in the one programme we have presented to us the two conflicting theories held by critics in regard to the fairies of *A Midsummer Night's Dream*. Are they of the earth, earthy; are they merely, to quote Ivor Brown, "ourselves in our livelier, more fantastical moments?" Or shall we believe, as Agate and probably Peter Pan would have us believe, that Shakespeare's fairies are more than mortal? Titania herself proclaims herself a spirit, yet appears to have worldly interests. I think she would rather be regarded as near-mortal than non-mortal. Certainly she would lay no claim to the title of the Diana of Warwickshire (her references to the moon are always detached and not always complimentary) unless Diana is used, as King James used it in his *Daemonologie*—"That fourth kind of spirits, which by the Gentiles was called Diana . . . how there was a King and Queen of Fairy . . . how they naturally rode and went, and did all other actions like natural men and women." But whatever Titania's status her voice was music, and through the music she speaks for herself, making it clear that, in spite of the lapse of years neither she nor her creator has need of apologists. It is perhaps excusable if the BBC's poetic eye, in a fine frenzy rolling, finds it difficult to find a suitable resting place between earth and heaven.

Topping

I FIND it difficult to believe that the NZBS production of *The Adventures of Topper* now being heard over the ZB's has been adapted in any way for New Zealand consumption from the original American radio script, so perfectly does it conjure up memories of both book and film. Mr. Bernard Beeby, the producer, stated in a recent *Listener* interview that the main parts have been given an atmosphere acceptable to New Zealand audiences, but I still maintain that the atmosphere is the work of Mr. Thorne Smith (confidentially, it's a little stale) and that its acceptability depends on our being men-of-the-world rather than New Zealanders. However, perhaps Mr. Beeby

has allowed for the fact that we are less men-of-the-world than our opposite numbers in the States. "Topper" would seem at first a surprising choice for radio since its humour, so well exploited in the film version, depends on things seen and unseen rather than things heard. But the radio script is competent and one seems to miss nothing of the plot's absurdities. Technically the NZBS production studios have excelled themselves, and if our loftier self does suggest that all this talent would have been better employed on Shaw or Ibsen, in our normal moments we do not begrudge either ourselves or the cast their half-hours of good fun.

Messer Marco

IN preparing *The Adventures of Marco Polo* (which has just finished its Sunday morning run from 2YA) the BBC was evidently of one mind with Doctor G. M. Smith in believing that there is no such thing as absolute truth, and that in any case it's much more important to be interesting. On this basis they produced an excellent programme, though it is difficult to see why it would not have been equally excellent if Uncle Joseph had been replaced by Uncle Maffeo. However,



there is perhaps little hard substance of truth left in the story as corroded by time and contemporary reportage as that of Marco Polo, and it is sufficient if an account of him achieves imaginative reality. The BBC programme had validity gained without the sacrifice of romanticism, an effect due largely to the peculiar timelessness of its narrative style, the beautiful balance of its sentences which made even well-worn phrases ("This day we make history") sound Delphic rather than sententious. It was a programme worthy of that traveller who, says Masefield, "created Asia for the European mind."

Profusion Unlimited

SOONER or later, in the heart of each one of us who is not as insensitive as ferro-concrete, there must well up a great cry at the serials of to-day—this thought, couched in the language of strong emotion, struck me after listening to the two thousand and third episode (or near enough) of *The Amazing Duchess* (3YA, Tuesday and Thursday at 10.10 a.m.). Not that *The Amazing Duchess* is anywhere nearly so bad as many other soap-operas which charity and a slight knowledge of the law of libel compel me to leave unnamed. It isn't. There is an occasional flavour of gusto and reality about it; the characters have their troubles, but we are not harrowed by a constant suc-

cession of unhappy love affairs, motor accidents, desperate illnesses of only children, business failures, and the mental derangement of close relatives, nor at the end of each episode are we left with the heroine hanging over the crater of an active volcano while the villain jumps on her fingers and twists his black moustaches. Elizabeth Chudleigh, Duchess of Kingston, is very nearly human at times, which is a considerable feat for a serial heroine, but surely she could have been brought to life in a quarter of the number of episodes. However, if we insist on having as many serials as we do have in each day's programme, we cannot expect them to have artistic worth, because there are not enough good writers in the world to produce them. It is a matter of having either a few good serials, or thousands of inferior ones.

World Affairs

WICKHAM STEED is, as Somerset Maugham once said of himself, quite an old party now. Newspaper editors usually don't live long in South America because of firearms and the Latin temperament, nor in Britain and the U.S. because the life hardens their arteries quickly, but Steed, for some years editor of *The Times*, seems to be an exception. If Steed says on Sunday that Byrnes acted with patience and moderation in the latest crisis with the Russians, Mr. Brown, walking through the park to his Hereford Street Office on Monday morning, tells Mr. Fothergill that Byrnes has really been very patient with the Russians over this business. One can agree with Mr. Brown, and all the others who take their gospel according to Steed, that he marshals his material well, has an authoritative microphone manner, and commands the sonorous prose rhythms of his generation, yet he cannot give a complete picture. No man could. He and all other men are limited by their environment and their prejudices, their tastes and inhibitions, too limited to broadcast every week to an audience which as a whole is neither well-informed nor highly critical. The only way to give listeners more points of view, more light on more facets of the problems of world affairs, would be to have a panel of broadcasters working in rotation: Steed or A. J. P. Taylor from England, Raymond Gram Swing from America, perhaps a Russian, introduced from Moscow by our Minister, and possibly (let us whisper it) even a New Zealander.

Perennial Problem

THIS time of year is particularly suited to the broadcasting of such talks as those given by J. D. McDonald on the perennial topic, "So You're Sending Your Child to Secondary School?" Parents read, from time to time, much upon the question of what to do with the child who has just passed the sixth standard; information and misinformation is showered on them by well-meaning relatives and friends; sometimes, by the time the actual moment of decision is reached, parents have arrived at the state of not being able to make up their minds one way or the other, and the offspring often makes up the parents' minds for them by taking a job in the meantime and presenting them with a *fait accompli*. Mr. McDonald intends his advice for such parents, as well as those whose minds are already made up. His first talk included a straightforward ac-

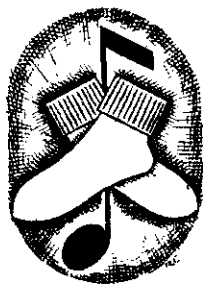
count of the new curriculum, detailing the "core" subjects which are required for study and the possibilities of enlarging and supplementing them according to the pupil's nature and intelligence. Nowadays, surely, no parent is so hard up that he or she cannot afford to keep a child at secondary school for a few years, and I heartily second Mr. McDonald's appeal to all parents, "If your child has average ability and you can afford it, please give him his chance!"

Further Comment Unnecessary

WE have had many and varied radio accounts of the life and work of those two masters of nonsense, Edward Lear and Lewis Carroll; but one BBC speaker recently lumped them together in one of the *Book of Verse* series. I liked this speaker; his dry-as-dust voice seemed eminently suited to the mild irony of his manner, and contrasted well with the other voices reading the quotations, of which there were plenty. Pointing out that the fate of satire is to lose its sting and become a centre of affection, he mentioned briefly a few fore-runners of Carroll and Lear, and followed up with a generous helping from the works of both these delightful writers, who came as a joyous antidote to the insufferably priggish "children's writers" of their day. (I wonder if the quotation from Lear, "a serene and sickly suavity only known to the truly virtuous," might be regarded as a reflection on some of Lear's contemporaries?) With regard to Carroll, one can't help agreeing with this speaker that too much has been made of *Alice* by epicures, psychologists, and searchers after the social and religious significance of Carroll's works; the best and only way to approach Alice is with a childlike innocence and the fullest affection. I would add, as a remark of my own, that too much has been said on the radio by way of commentary on such authors as Lear and Carroll. It is time now to present complete readings of their books, and let the listener do the commenting (mentally).

Swoon Department

JEAN SABLON, described by 3YA as a baritone, sang four songs from that station on Thursday night. He is not a baritone of the Lawrence Tibbett stamp, but could more accurately be described as a popular vocalist, or let's face it, a crooner. He is a Frenchman, who probably found post-war France a discouraging place, for, as Max Bacon used to insist, even a crooner must eat. However, he is now



settled comfortably in New York, catering for the late-night heart-throb trade at one of the more expensive taverns. Judged by the four records played by 3YA he has a pleasant enough voice, if you're not a purist, a little less fervent than Sinatra, a little less easy riding than Crosby, no better than the voices of several dozen other young gentlemen who work at the trade. Why then his reported success? Why the frantic maids and matrons who grovel at his feet? Well he has cute eyelashes and eloquent hands, and no doubt is as essential to America's tired business women as Gipsy Rose Lee is to the weary tycoons of Wall Street.

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POETS AT THE BBC

HOW the financial problems of authorship (which have been discussed recently in "The Listener's" correspondence columns) have been solved by a number of British poets—with profit to themselves and pleasure to British listeners—is explained in the article below. The illustrations are taken from "Picture Post."

POETRY, of all the fine arts, is the least remunerative in the 20th Century, and men who feel a compulsion to put the best efforts of their minds into it are obliged to find some employment that will give them what their published verse will not—an income to live on. In Britain, it happens that there is a corner for them, at the BBC. A number of poets whose works are keenly read in New Zealand—though not widely—are, in fact, regular frequenters of Broadcasting House. Louis MacNeice, William Empson, Dylan Thomas, and Roy Campbell all work for the BBC—some on the staff, some as casuals. They feel that the BBC offers them jobs they like, jobs that don't clash with the ideas they want to be free to carry in their heads.

At Broadcasting House they work as producers, script-writers, news-editors, or whatever they are paid for doing in an ordinary way, which earns them bread-and-butter. Patric Dickinson, whose name is now well known to New Zealand listeners as the producer of the *Book of Verse* programmes, is the BBC's Poetry Editor. He maintains that it is more difficult to be a poet at the present time than ever before in the history of literature. He finds that when he wants to write he is forced by the routine nature of his job to do something else. He is responsible for the *Time for Verse* programme, which goes on the air every Sunday night in Britain, and for other regular poetry programmes. He has more or less fixed



office hours in which he has to read through published and unpublished verse, answer correspondence, get in touch with readers for his programmes, arrange rehearsals, and generally fix up all the administrative side of his job as Poetry Editor.

Poems in the Head

But he still writes verse. For him, and for the others, and for most modern poets, it's a question of carrying a poem round until it has to be written down. Dickinson's main work, *Theseus and the*

Minotaur (a dramatic poem for radio) was in his mind for nearly a year before he wrote anything down. After that he worked every free evening until it was finished. His case is like that of many poets, inside and outside the BBC. They have to do two jobs at once.

William Empson was born in 1906, and has been a lecturer in English literature in both China and Japan. He went back to England in 1939. His poems are not easy to read, but complex and at times obscure.



THREE POETS: At top, Roy Campbell, who is a talks producer in the BBC's Home Service. Above, Patric Dickinson (with the actress, Flora Robson) at work as the BBC's Poetry Editor. Left, William Empson, news editor, Eastern Service

Roy Campbell is 45, and comes originally from Durban. He has lived in France, Spain, and Portugal. He published *The Flaming Terrapin* in 1924, and later *The Wayzgoose* (A South African satire), and *Adamastor*, a collection. In his latest book he answers criticism of his sympathies with Franco during the Spanish Civil War.

Dylan Thomas (whose voice has been heard in *Book of Verse* programmes here) is a non-staff reader and writer. He was born in 1914, and made a reputation as a poet before he was 20. He has written for newspapers and films, but in his verse he regenerates the old poetic themes of birth, love, and death, in exciting language, which has a lot of the Bible and the singing of his native Wales in it.

Louis MacNeice is an Irishman, born in 1907. He is a classical scholar and University lecturer, and has worked as a feature writer and producer at the BBC since 1941, when he did the series *The Stones Cry Out*. His poems (among them *Autumn Journal*, a long poem published as one book) reflect the political and social uncertainties of modern life.

John Arlott is 32, and writes about things everyone can see—country fairs

or cricket matches. Fundamentally, he is concerned with the impressions made on his mind by ordinary things. His most recent work is a sonnet-sequence on a Roman Clausentum near Southampton. He is a talks producer in the Eastern Service and broadcasts cricket commentaries to India.

James Monahan, born in 1912, is an assistant director. He was a journalist before serving in the Commandos, and now works on the European Service. Much of his verse has a quiet, unwarlike quality.

Rayner Heppenstall, a producer, is a Yorkshireman, 35 years old. He is interested in witchcraft and anything with mystery in it, and has written two novels and a book on the ballet.

Geoffrey Dearmer, an Assistant Director, born in 1893, was a war poet of the first world war. He has been examiner of plays to the Lord Chamberlain (England's stage censor), and writes novels as well as verse.

Patric Dickinson himself was born in 1914, and left Cambridge to be a schoolmaster. He was badly wounded in the war, and wrote BBC war propaganda before taking his present job.

ALONE IN THE HOUSE

THE wind lashed the grey waves into such fury that the cluster of houses under the hill was barely out of their reach: white froth curled over the side of the road towards the windows that were just lighting up, and sank back in a clatter of dragging shingle, springing again, sinking again, endlessly.

Shrinking as far from the sea as she could, a woman made her way from the group of warm lights to where her empty house stood alone on the rise. The smoke from twenty chimneys whirled over her and fled upwards to join the racing scud. Only her windows were unlit, and her fire dead. It was a cold and unwelcoming house, but Elsie Crabbe was glad to reach its shelter, and fasten the strong door behind her.

She was the only woman in the little fishing village who would be alone to-night; the others all had their men with them. The boats had come in that afternoon, when the gale began, and the last one in told her the same story as the first. Tom could not get back to-night. He was too far down the coast.

The fishing had not been good lately; the spell of fine weather had lasted too long, and the water was so clear that often the men could see the fish swimming under the boats. Out on the South Bank they had no luck at all, and Tom, always anxious to do a little better than the others, had left the fleet and, gone down to Boat Harbour. He had been gone half the day when the storm blew up, but the others knew he would be safe, for the grounds were only 10 minutes' run from the Harbour heads and Tom was too good a seaman to take risks with a stormy sea. No easterly that blew could harm him there, but it could keep him bottled up till the storm was over.

"Even if the wind drops," old Harry told her, "the seas are too bad now. He'll have to stay there."

And his wife joined in. "Better come and stay the night with us, Elsie. You'll be lonely up there in this storm."

But Elsie would not. She was newly married and unused to being left alone in the house; but she did not want to spend a night away from the house that she and Tom had made. She would feel nearer to him alone in their own home; and in some way she could not understand she felt that the bond between them would be broken if she went anywhere else.

* * *

WITH the door securely fastened against the swiftly darkening night, she set about her evening duties. Soon a fire was blazing, and she prepared to settle down, in the armchair with her tea on a tray. It wasn't as good a meal as she would have made if Tom had been home, but she took as long as possible to eat it, drawing it out to make the evening shorter. Then she washed the dishes and put them, as she always did, ready for morning. Usually, no matter how quickly she tried to do the work, it was impossible to finish it in less than an hour. To-night, as she looked at the clock she

realised that it was little more than half that time since she had sat down to supper. She looked around the kitchen to see if there was anything more she could do, but the house was so spick and span that even her busy hands could do no more. She took her knitting from the drawer and settled herself again in her chair by the fire.

The wind was stronger now, whistling in every crack, and shaking the loose board in the woodshed wall so that it banged on the side of the house. The sea was roaring with a deep, continual boom instead of the sharp, disconnected cracks of calmer nights. She shuddered to hear it, thankful that Tom was not out there at its mercy, but sorry for him cooped up in a stuffy cabin where he might have to stay for

Written for "The Listener"
by K. D. BRASH

they were dead, though no one had said so; and she had felt a kind of pride that she had knitted the socks they wore when they were drowned. She shivered at the thought now. Knitting socks for men to be drowned in.

The needles glimmered in the firelight as the second sock took shape, and the regular, monotonous movement had begun to make her feel drowsy, when a new, slight sound outside woke her abruptly. She listened intently, but nothing could be heard above the howling of the storm. It must have been



Slowly the door swung back

days. She did wish he could be here with her. They loved to sit in warmth and comfort in the little patch of light from the lamp while the storms raged outside; and she had grown so used to his presence in these few short weeks. She was a little bit nervous, not afraid exactly, but anxious for the storm to abate, so that she could hear something other than the noises it made. She would have to ask Tom to fix that board when he came home.

She piled more wood on the fire to make the room lighter, and moved the kettle over the flames so that it would sing. Occasionally she glanced at the clock, and the evening dragged on. It was useless to go to bed; she knew she would not sleep with all this noise.

Her knitting grew and grew. It was a good opportunity to get it done. One sock was finished and laid aside. She was quick with her knitting, and before she left school she had been knitting socks for her father and brothers. She thought of them now. She remembered the night of the storm when she had stayed in the kitchen with her mother and some neighbours, and how she had dozed all night, waking in the morning to see her mother sitting crying in the big chair. When she was told they would not come back, she had known

that loose board again. . . . She glanced round the kitchen to reassure herself, but the capering shadows on the walls were frightening rather than consoling; a cat would be company these nights; Mrs. Hill had plenty of kittens down on the farm; perhaps it would be possible to get one to-morrow. Still, she should not need company; she would have to spend many nights alone. There was nothing to be afraid of. Tom was safe, and she was safe, but all the same she wished the incessant crying of the wind would stop, just for a moment, so that she could hear if there was anything out there. She sat still for a few seconds, then took the candle and looked boldly into the dark corner by the dresser. Nothing there. Of course not. She laughed at herself and sat down again, turning her chair so that her back was protected by the wall and she had a better view of the whole room. As if in answer to her wish the gale had lessened a very little. Suddenly the comparative quiet of the lull was broken. There was a rustle outside and four sharp taps on the door.

* * *

HER knitting fell softly to the floor as she rose to her feet, hesitating. If she answered she would have to open that strong door to whatever danger

was there, but if she did not answer and if it was only one of the neighbours she would be laughed at all over the village. After all, nobody but her friends would know she was alone.

She pulled the door half open. A grinning, stupid face looked up at her. It seemed to grow bigger and bigger as the man came up the steps till he was level with her.

"Saw Tom's boat goin' into Boat Harbour this afternoon, Mrs. Crabbe, when I was down the coast. There's no way a man can get back from there in this storm, so I reckoned you'd be lonely and I came over for company for you."

She recognised him. A bushman from the hills down the coast, half silly according to some, and with an evil reputation in the district. He was a big fellow with a week's stubble on his chin and the slack bearing of those who live alone. It was hard to keep revulsion from showing in her voice.

"I'll be all right, thank you," she said. In the presence of this tangible danger some of her fears fled, and she became calm and wary. His foot was on the kitchen floor, so that she could not close the door. If she tried to push him away he would prove too strong for her. She made a gesture of dismissal, and moved the door a little, hoping he would be momentarily surprised into stepping back. But he stood where he was.

"It's not right a young girl like you should be left alone all night," he said. The grin on his face seemed to threaten her. He had made no move to come in yet, but it was plain that he did not intend to move in any direction except into the house. Her strength was useless, but cunning might save her.

"You'd better come in out of the rain," she replied with a calmness that successfully hid her fear. The black, ragged figure moved over to the fire as the storm outside swept up to a crescendo. Swiftly Elsie slammed the door, and leaned against it as though to imprison him.

"Tom, Tom," she called, and looked expectantly towards the inner door. The man laughed.

"You can't bluff me," he said. "I took fine care to make sure he wasn't here, and I'm not going to run away for that trick."

He laughed again, hoarsely, and took a step towards her. She was still looking at the inner door, paralysed, fascinated. Then he stopped short, and the grin that had never left his face seemed frozen there as he followed the direction of her gaze. Slowly the door swung back and Tom came out.

A gust of wind flung open the kitchen door, and thrust Elsie down against the wall. Tom's eyes were fixed on the intruder. He walked across the room and took him by the arm. Together they passed out into the dark, mysterious night.

On a Note of Triumph

STATION 3ZB is giving its listeners every Monday, Wednesday and Saturday, at 7.45 p.m., a tale called *Two Destinies*, concerning two lovers destined to meet and part many times. When the story opened, the action was in England of last century; then it moves to America in the days of the Civil War, painting a picture of personal triumph over hatred and insanity. It is said to possess a somewhat startling climax.



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LETTERS FROM LISTENERS

(Continued from page 5)

CHARACTER IN A SERIAL

Sir,—I was surprised to read E. H. S. Batchelor's criticism of the character of Sergeant Seager in the radio serial *Mackenzie*. The serial intended to portray the sergeant as an even-tempered man, with a firm sense of duty as befitted a police officer, but very human and very kindly; it showed how he tried to help Mackenzie in the struggle that unfortunate was having within himself. And I wrote the serial with the exact picture of Seager, as I knew him, in my mind.

It is many years since I used to see him regularly. I was then a young law clerk; he, then an old man, held office in the Supreme Court in Christchurch—an unforgettable character with his soldierly figure, his quizzical eyes. He often talked to me of Mackenzie. He gave me a written account (which I still have) of the sheep thefts, the trial, the gaol escapes and the hunting, that and his amplifying conversations form the basis of the serial, in which I tried to create the real Mackenzie, a man with the poetic strain often found in the Highland Scot, hard on the surface but capable of deep affection and loyalties, driven off his true course by rankling

early injustice. And at times I disclosed much of that through the sympathetic eyes of the Seager of the play.

For imperfection in accomplishment, I may fairly be criticised, but I don't mind confessing that your correspondent's statement that Seager had been made to appear both slangy and boastful, got under my skin. I have such affectionate regard for the memory of Seager that the idea that I might have done him an injustice made me read through the radio play script, which was followed word for word in the acting. Not one word of slang is in Seager's dialogue, not one sentence which could possibly be construed as boastful.

THE AUTHOR (Auckland).

ELECTIONS IN RUSSIA

Sir,—“B. Honest” seems to have a very curious idea of what constitutes free elections. Every well-informed person knows that the candidates put up for elected positions in the U.S.S.R. are hand-picked by Josef Stalin or his *Politburo*. The position is the same as it would be here if no one not nominated by Peter Fraser or by Sidney Holland were allowed to stand. Such elections are a farce, and it would make little difference in the end if they were cut out and the *Politburo* nominated the members without the formality of an election. The plain truth is that the Soviet is governed by a dictatorship, unexampled in history.

B. SENSIBLE (Auckland).

Sir,—Only a few lines are required to answer the letter from “B. Honest.” Indeed he was answered in the same issue by J. Malton Murray. I was well aware that men and women in Russia had the vote, but for whom can they vote? That is the question which your correspondent ignores. Elections in which there is no choice of party and no free press are not free elections. This is not a lie, but the plain truth. LIBERAL (Wellington).

WAN-GAREE

Sir,—In his interesting and informative series of articles “Sundowner” remarks that a Maori, about fifty years of age, at Kaikohe, asked if he had come from Wan-garee. When my father settled at Whangarei about 60 years ago I think I am correct in saying that everyone called the town Wangaree; at any rate I don't recall any other pronunciation. Having been a southerner for 50 years I can't say when the change was made to the present accepted pronunciation, but for some time I have on occasion seen raised eyebrows when from early habit I have pronounced it in the old way. Marsden in 1820 writes of “a settlement called Wangaree, not far from Bream Head.” To mention other instances, of which more might be quoted, John Butler in 1821 calls it haphazardly Wangaree, Wangahree, Wanga Ree. Dieffenbach in 1840 refers to Wangari Bay. The question arises, how could these early arrivals have adopted such spellings if the Maoris of those days pronounced it Whanga-ray as is the modern custom? This is a matter that has always puzzled me; I'm no Maori scholar, and this seems a good opportunity to ask, like Rosa Dartle, for information. Perhaps others, too, would be

(continued on next page)

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(continued from previous page)

glad if some qualified authority could tell us whether the Kaikohe Maori may not after all have used the correct and uncorrupted pronunciation of my boyhood town, or whether Dieffenbach's spelling should not have been adopted in the first place.

A. H. REED (Dunedin).

MAN OF THE YEAR

Sir,—The cover page of your issue of December 27 reproduces another portrait of Norman Corwin. Is it too much to hope that it will be the last? Mr. Corwin has received both from the NZBS and from *The Listener* the kind of nauseating publicity which is generally reserved for film stars.

I do not deny that he is an efficient journalist and a stimulating broadcasting personality, but this fact seems hardly to warrant the glorification given to him. Many will have welcomed the reprint of his talk in extenso, but I should wish to see James Bertram's broadcast (December 22) allowed the same honour. This talk was in my opinion one of the most outstanding and moving broadcasts ever relayed over a New Zealand network.

Mr. Corwin gave a report of 16 countries visited in so many weeks, tinged with generous sympathy. But was it really heartfelt, as heartfelt as Mr. Bertram's summing up on UNRAA's work and his appeal on its behalf? Mr. Bertram refrained from high-faluting phrases on world-brotherhood, but its necessity was brought home much more pungently, convincingly, and movingly. The difference between the two speeches was enormous; not because of their literary quality or the manner of delivery, but because one was only a very effective accomplishment of a skilled broadcaster who knew where to cross the T's and dot the I's, while the other one was inspired by a deep and humane conviction. It was far more "religious" than Mr. Corwin's "prayer to the God of the blue prints and the orange-juice!"

A MERE LISTENER (Lower Hutt).

SONG RECITALS

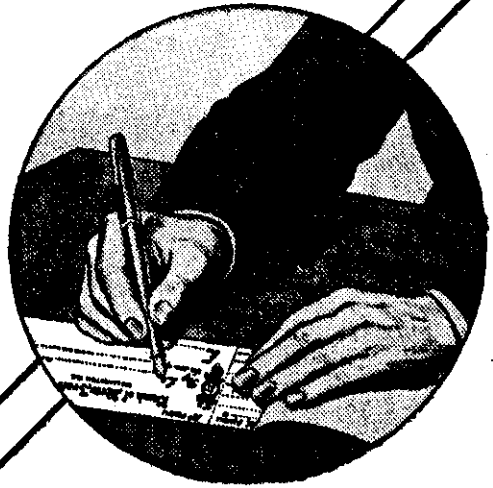
Sir,—E. de Lacey (Timaru) need have no fear that vocal recitals over the air will cease or even thin out (worse luck!) because of my letter published in *The Listener* some weeks ago. Nevertheless I would like to assure him that no one is more aware of the value to New Zealand listeners of the "music makers" than I am, providing the making of it is sufficiently adequate to please and not bore the musical public. E. de Lacey heads her letter "Local Artists." My complaint is that the large majority of the singers who give vocal studio recitals are very far from artists, either by training or temperament. Artists are never boring, though the music sung or played may not always appeal. In that case one is bored with the music, not with the performer. In the case of the performers at studio vocal recitals one is very often bored with the performer.

H. E. GUNTER (Palmerston North).

Sir,—I am surprised that E. de Lacey (Timaru) should wish to lower the standard of our song recitals further by allowing those who wish to make music to do so over the public radio. The home is the place for that, if the family will allow. Are listeners not long-suffering enough?

A READER (Timaru).

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SPEAKING CANDIDLY

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(Columbia)



YOU could, if you found the new adventures of Robin Hood, his son, and his Merry Men beginning to pall a little, spend quite a happy time playing a game, somewhat after the style of "Beaver," which would consist of spotting the anachronisms and historical inaccuracies in this Hollywood account, in Technicolour, of how Magna Carta was saved for posterity when the Regent of England planned to "withdraw" it and murder the boy King Henry III. I don't mean such obvious ones as the accents, or the cowboy style of horseback riding which is indulged in by the outlaws even in the depths of Sherwood Forest. You can find many quainter touches than that. For example, as Miss C. A. Lejeune, whose knowledge of such esoteric matters is naturally greater than mine, has pointed out, the heroine of the story (Anita Louise) sports mascara'd eye-lashes, the newest shade of lipstick, an excellent perm, and a dress with a zip-fastener. Four up to Miss Lejeune. But I think I can beat Miss Lejeune at this game, for bless me if Robin Hood and his Merry Men, the very lads who traditionally introduced the stout six-foot yew bow and cloth-yard shaft to Merrie England and practically put archery on the map, aren't armed here with miserable modern American, semi-Red Indian-style flat bows of hickory or ash! Gad air, it's enough to make one's blood boil.

However, since not more than one picturegoer in ten thousand will feel like getting steamed up in company with me over this point, I suppose I had better say something about the story. Well, all you actually need to do is to imagine a typical Western melodrama taking place in medieval England, with Nottingham Castle replacing the frontier town, and the Regent (Henry Daniell) substituting for the wicked sheriff. The goodies are, of course, Robin Hood himself—20 years older than when we saw him last, and now Earl of Huntingdon—his athletic son (Cornel Wilde), Friar Tuck, Will Scarlet, and the rest of the boys from the Huntingdon ranch, slightly grizzled now but still able to pull a very mean bow-string and bring down a man-at-arms at 50 paces from the back of a galloping bronco. (Incidentally, the Bandits seem to be as plentifully supplied with arrows as their cowboy counterparts are with six-shooter ammunition and are equally wasteful with it; they don't even bother to pick up their arrows after shooting them.) The baddies are, naturally, the Regent, his retinue of robber barons, and their armoured minions. When the Regent holds a committee meeting and announces that he intends to scrap Magna Carta and begin grinding the faces of the poor again, only the valiant Earl of Huntingdon protests. After a stirring speech about democracy and all that, he withdraws with dignity and takes to the greenwood again, sending out smoke-signals or something to gather his tribesmen together. Young

R. Hood, who has come down from Scotland to answer the call, gallops up with a cry of "Hi Yo, Sherwood!" (or something), and they are also joined by the Queen of England and her Lady-in-Waiting, Miss Anita Louise, who have slipped out of the back door of Nottingham Castle attired as scullery-maids (so they say) in order to provide the picture with romantic interest.

So then the Huntingdon boys lay siege to the castle, where the young king is still immured and on the point of being bumped off the battlements by the Regent. Divers wily stratagems and deeds of quite incredible daring are performed; young R. Hood and the Regent fight it out man to man and the best man wins, bow-strings twang and villains bite the dust, Magna Carta and democratic government are restored to England, the liberated king rewards young R. Hood by making him an Earl like his father, and commands him to marry Miss A. Louise, whose mascara, perm, and lipstick show no evidence of what she has been through, and to spend his honeymoon at Sutherland Castle. Thus it was in the brave days of old.

HOLIDAY IN MEXICO

(M.G.M.)



[I might be interesting to compare the impression of Mexico which we were given in the native-made *Portrait of Maria* with the picture-postcard, tourist-eye view of that country which we get in this new musical. Interesting, but not exactly profitable, for *Portrait of Maria* was a real picture and this is just a mess. Joe Pasternak, who produced *Holiday in Mexico*, clearly has the intention of building the new starlet, Jane Powell, into a second Deanna Durbin. He goes about this task by presenting her as the precocious bobby-sox daughter of the American Ambassador to Mexico, and involving her in embarrassingly callow romantic complications with a famous musician much older than herself (Jose Iturbi), and the British Ambassador's young son (Roddy McDowall). Meanwhile her father the Ambassador conducts a sedate love-affair with a Hungarian refugee (Ilona Massey). Jane Powell sings, Ilona Massey sings, Iturbi plays the piano, and Xavier Cugat and his band dispense rumbas. Roddy McDowall's portrayal is almost an insult to the English, and I find it hard to believe that the U.S. State Department can be completely happy about Walter Pidgeon's representation of a high American diplomat. The film is in lush Technicolour, with wedding-cake settings, and it lasts—believe it or not—127 minutes.

In fact, adapting (but with apologies to nobody) what somebody else once wrote in other circumstances, I would say that if I were not by nature a mild sort of person I could be almost rude about *Holiday in Mexico*. As it is, I shall, with remarkable restraint, confine myself to remarking that I found it cheap, flashy, stupid, vulgarly ostentatious, profligate, raucous, infantile, meretricious, tasteless, shallow, embarrassing, outrageously long-winded and wearisome.

NATIONAL FILM UNIT

WEEKLY Review No. 282, which will be released by the National Film Unit on January 23, highlights an ancient pastime in the item "Archery," in which experts are seen in action. "Road Marking Machine" introduces an ingenious time-saving device for marking pedestrian crossings and intersections; "Mobile Dental Clinic" shows a surgery on wheels designed to serve outlying districts. Finally there is an industrial item, "Making Washing Machines" which shows these labour-saving devices in production in New Zealand.

AUSTRALIAN FILMS

"Good quality films will focus the interest and attention of the world upon Australia," said the *ABC Weekly* lately. "They can be made the pathfinders to increased population, bigger trade—and all the amenities that go with these things. It is quite unrealistic to portray Australian types (for overseas consumption) as loutish hillbillies whose vocabulary is limited to such words as 'dinkum' and 'bonza,' and whose chief occupation in life is to take a rise out of the 'city slicker.' It is not merely unrealistic; it is damaging."

"Wired Wireless"

THE following letter, and the answer to it supplied by the Chief Engineer of the NZBS, will probably be of interest to a good many of our readers:

Sir,—In an article entitled "The BBC Marks Time" in a recent issue of *The Round Table*, there appears the following:

In a very few years from now, British broadcasting for all except country listeners is likely to be based not on wireless but on wire. Already in many parts of London . . . listeners have the new system installed. The advantages it offers over ordinary broadcasting are many. The range of programmes can easily be enlarged to three, four, five or more channels. There is no atmospheric disturbance. . . . Wired wireless and frequency modulation will soon make ordinary broadcasting seem remote.

Some explanation by the NZBS engineers would be much appreciated.

J.W.M. (Auckland).

This is the explanation supplied by the Technical Section of the NZBS:

The use of wires for electrical transmission of sound is not new—telephones were in use for many years before radio broadcasting began—but radio broadcasting, or "wireless" as it is also known, operating as it does without any connecting wires between the transmitting source and the receiver, has risen to such importance to-day for the reasons that it can serve its listeners at a much cheaper cost, and give a greater selection of programmes than a wired system.

In large cities with congested accommodation it is not always practicable to install an efficient out-door radio aerial, so that radio reception obtained under these circumstances may be of an inferior standard. In these few cases the use of "wired" programmes may be preferable, provided the listener is willing to pay the higher costs involved.

It is extremely unlikely, however, that the "wired" method of disseminating programmes will ever compete successfully with radio broadcasting.

With regard to Frequency Modulated Broadcasting, this requires the use of much higher transmission frequencies and special receivers. The coverage range at these frequencies is restricted by the necessity of having a clear "line of sight" path between transmitting and receiving aerials, and consequently the "shadow effects" experienced behind hills and large buildings can be quite serious.

PEOPLE IN THE



ISABEL CHETWIN (mezzo-soprano), who will sing from 4YA on Tuesday evening, January 28



Above: This is a new photograph of the Auckland soprano **ROSAMOND CARADUS**, who will be heard in a studio recital from 2YA on Friday, January 31, at 8.0 p.m.



Left: **MARY LANGFORD** (mezzo-soprano), who is to be heard this Friday, January 24, from 1YA at 7.48 p.m.



Right: **GWEN TURTLEY**, Auckland dramatic soprano, who has been singing in Australia. She will be heard from 1ZB on Sunday, January 26, at 7.45 p.m.



HEDLEY REES-THOMAS (tenor) who will sing from 2YA on Wednesday, January 22, at 7.30 p.m.



Alan Blakey photograph



The last of three talks on Egypt by **E. R. HARRIES** (above) will be heard from 2YA this Friday evening, January 24



Here is **BILL MEREDITH**, 1ZB's well known sports announcer

PROGRAMMES



Above: **GLADYS VINCENT**, who will take the violin part in Jongen's Trio in B Minor from 3YA on Monday evening, January 27, with Francis Bate (cello) and **BERNARD PAGE** (below) at the piano



JUDITH TERRY, of Auckland. Her talk "The Winner Loses" (which has also been broadcast by the BBC) is to be heard from 2YA at 11.0 a.m. on January 29



Above: A new photograph of **ARTUR RODZINSKI**, who has been conductor of the New York Philharmonic Symphony Orchestra since 1943



Right: This is **ADELE DIXON**, who takes part in the BBC programme "Singing for You" from 2YD at 8.30 p.m. on Monday, January 27



Here are two stars of "Sporting Blood," the serial about the Australian turf now heard from 1ZB (Thursday, Friday, Saturday, 8.45 p.m.), 3ZB (Tuesday and Thursday, 10.15 a.m.), and 4ZB (Friday, 10.0 p.m.). **ELIZABETH DOWNES** plays the part of Jane McAlister—and she really does ride horses in real life and has won prizes in Sydney agricultural shows. **CLARK MCKAY** plays the part of the hero, Jim Brewster



BRYAN O'BRIEN, who will be heard in a talk from 2YA on Monday, January 27 at 7.0 p.m. He will give some interesting information about the Antarctic—he has been there (see page 4)

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THE GRAND MUFTI

Portrait of a Political Opportunist

MOHAMMED AMIN EL HUSSEINI, Mufti of Jerusalem, is again in the news. Reuters reported the other day that the Arab League had asked Britain to allow him to return to Palestine, but that Britain was "unlikely to agree." The following profile, which appeared in the London "Observer" last year, may help to explain why.



MOHAMMED AMIN EL HUSSEINI

Evasion became a habit

MOHAMMED AMIN was born 51 years ago in Jerusalem, but his volatile nature, his ruddy-coloured beard, and foxy appearance make him seem much younger. British Intelligence officers during the war gave him the cover name Barbarossa, but now grey streaks dominate the red beard, and his lithe figure has assumed more ecclesiastical—if not more spiritual—outlines.

The Mufti's youth followed the classic pattern of an agitator's upbringing. A Turkish school, an impatient year at El Azhar University in Cairo, which he left without waiting to take the degree of Sheikh; then came the pilgrimage to Mecca, the short spell in the Turkish Army in the First World War, the job as customs official, and finally as teacher; the future Mufti's career had begun.

Evasive Action

In 1920 he was sentenced to 10 years' imprisonment for instigating the anti-Jewish riots of that year. He fled to Transjordan and sought the sanctuary of the Emir Abdullah. It was his first evasion of the British; it was to become a habit.

The following year the Mufti was to experience one of those curious strokes of good fortune which have marked his career. A Jewish High Commissioner in Palestine, the then Sir Herbert Samuel, sought to win the goodwill of the Arabs by a policy of conciliation and magnanimity. He pardoned the teacher, Amin el Hussein.

Sir Herbert decided on a further gesture of goodwill; against the advice of the moderate Arab families, he used his office to get Amin el Hussein elected as Mufti of Jerusalem. There is a Mufti for every Arab town: Islam has no priesthood and a Mufti is something less than a bishop.

But Moslem law certainly does not recognise a Grand Mufti; this title was arrogated to himself by Amin el Hussein exclusively and taken up by the Nazis.

Once established, the Mufti clearly saw what his mission was to be and devoted himself to it, with a single-mindedness that has few parallels in recent history. His cause was the furtherance of the ambitions of Amin el Hussein, and nothing was allowed to stand in its way. His good fortune—he might almost have called it his Star of David—held firm. His appointment as Mufti was followed by a further act of conciliation by the Jewish High Commissioner; the Mufti was appointed President of the Supreme Moslem Council.

Open Rebellion

Now he became the possessor of real power. He had control over all religious funds, the Moslem courts, cemeteries and mosques; in short he was the dictator of all Moslem religious, educational, and social life.

The Mufti's ambitions grew. There were still powerful Arab families in Palestine, holding important positions, and opposing his advance.

But Hitler's coming opened a new phase. He soon established contact, and sending students to Germany received help in return. The stage was now set for the Arab rebellion of 1936, on which the Mufti was staking all. He had recruited mercenaries but found more sympathy than active support in the villages and from the ordinary Arabs; the Royal Commission estimated that only about 1,500 regulars sustained the battle. The Mufti therefore had recourse to other methods and set his men on to Arab rivals, who were accusing him of misusing more than £2,000,000 of the religious funds entrusted to him. Prominent Arabs and lesser men and women were assassinated and a warrant was issued for the Mufti's arrest. The Palestine Government deprived him of all his offices. He sought shelter in the Dome of the Rock, and from its sanctuary conducted operations—and trials of Arabs who did not obey him. Leading Palestine Arabs left the country for Egypt, to escape the Mufti's vengeance.

Finally, as the embers of revolt died down, the Mufti, dressed as an Arab woman, escaped from the Mosque and sought refuge in the Lebanon. The French did not arrest him when the war broke out, and the Mufti escaped their curiously inefficient surveillance and went to Bagdad. The Iraq Government voted him a credit of £18,000 and a monthly sum of £1,000 was paid to him from secret funds.

Rising in Iraq

The Mufti immediately organised the many exiles in Iraq, resumed contact with Dr. Grobba, the chief German agent, and in April, 1941, with the Mufti's blessing, the revolt was proclaimed, the King and Regent fled, and in the following month the rebel Government declared war on Britain.

The revolt was short-lived. It ended with the massacre and looting of Jews and Christians in Bagdad, for which the

Iraq Government Commission subsequently blamed the Mufti. Although the revolt had collapsed, the Mufti's sun was still shining in Berlin, and there he went. He was received by Hitler and Ribbentrop, and began regular broadcasts in Arabic. A year later the British Desert Army was in full retreat towards Cairo and the significance of the thin khaki line at El Alamein was not yet history. So the Mufti issued a joyous proclamation hailing the great feat of Field-Marshal Rommel, and the final downfall of the British Empire, with that of the Jews and Bolsheviks; he concluded by calling on all Egyptians to co-operate with Rommel during his entry into Cairo and Alexandria.

It was not to be. The North African eclipse which followed included that of the Mufti. So he went south to Mussolini, and helped him organise the Albanian and Yugoslav Moslems into S.S. groups to fight Tito. He assisted in the organisation of the sabotage school in Athens and briefed Arab parachutists on their missions in Palestine and Iraq.

His return to active politics will not simplify Middle Eastern life. In 1942 the Emir Abdullah denounced him as a crook and a scoundrel. His colleagues in the Iraq revolt have been hanged by the Iraq Government. Rashid Ali is under sentence of death. The Mufti dare not return to Palestine. At least five of the leading Arab families have blood feuds with the Mufti for murders for which he is held responsible.

What he will do is not clear. He may seek to renew contact with his war-time friends and re-orient Arab politics towards greater violence. But one thing is certain. He will not bring greater unity to the Arab cause unless his star rises again and he can once more exercise pressure through terrorism.

There is little of the saintly fanatic about this shrewd, able—and lucky—Oriental political boss.



REFRIGERATORS, AND REFRESHING DRINKS

AT this time of the year, we always have requests for frozen desserts and ice creams, for a lot of you do have refrigerators. So here are some recipes for those fortunate ones; and for the not-so-fortunate ones, here are some refreshing summer drinks. Of course, crushed ice, or ice cubes would improve the drinks—but never mind, we can still have them fairly cold.

Basic Recipe for Water Ices

Fruit juices as desired; $\frac{2}{3}$ cup of sugar; $1\frac{1}{2}$ cups of water; a pinch of salt; $1\frac{1}{2}$ teaspoons of gelatine; and 3 tablespoons of water. Boil the sugar and water together for 5 minutes. Soak the gelatine in the 3 tablespoons of water, and then dissolve in the hot syrup. Cool, and add the fruit juices. Turn into the freezing tray and freeze until firm. Remove to a chilled bowl, break up, and beat with a rotary beater till fluffy—one or two minutes. Then turn into the trays

and continue to freeze till firm. Add any fruit juice to flavour.

Custard Ice Cream (Without Cream)

To 1 cup milk add the beaten yolk of 1 egg. Add 1 tablespoon of cornflour, sugar and flavouring to taste, and boil to custard consistency. Dilute with milk till it is like good cream, and pour into the freezer. When set, remove, beat up well, and put back in the trays to freeze.

Hot Raspberry Sauce (For Ice Cream)

Boil 2 tablespoons raspberry jam in 2 cups of water. Add the juice of a lemon or orange, and strain. Moisten 1 dessert-spoon of cornflour with water, and thicken the strained mixture. Pour very hot over ice cream, and serve at once.

Iced Coffee

Make 2 pots of coffee, of the usual strength. Pour one potful into the freezing trays of the refrigerator; and stand the other pot overnight in a cool place.

The frozen cubes are to chill the coffee in the glasses. Serve with powdered sugar, and whipped or mock cream. If you have no refrigerator, just put the two pots into a very cool place overnight.

Tea Lemonade

Three teaspoons of tea; $1\frac{1}{2}$ cups of boiling water; $\frac{3}{4}$ cup of lemon juice; $\frac{3}{4}$ cup of sugar; and $1\frac{1}{2}$ cups (or 1 bottle) of dry ginger ale. Pour the boiling water over the tea, leave it for five minutes. Then strain, and let cool. Add lemon juice and sugar, stir until sugar is dissolved. Add the ginger ale—and ice if available.

Tea Wallop

The juice of two lemons; the juice of 4 oranges; 2 tablespoons of tea; 15 mint leaves; 3 cups of boiling water; 1 cup of sugar; 1 cup of grape or other fruit juice. Squeeze the juice from the lemons and oranges. Pour the boiling water over the fruit skins, tea and mint leaves and leave it to stand till the water is cool. Strain, press the water from the fruit skins, and combine the liquid with the other juices, and sugar. Stir till the sugar is dissolved, and serve.

Lemon Syrup

Juice and rind of 3 big lemons, also the pulp; 2lbs of sugar; 1oz. of tartaric acid, and 1oz. of cream of tartar. Peel the lemons very thinly, remove all the

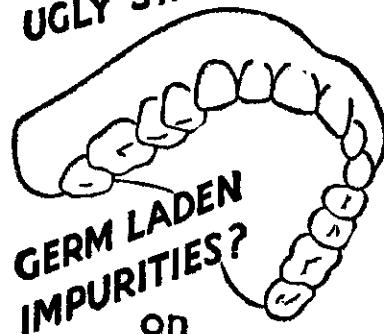


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white pith, and slice the pulp. Put all in a large jug and pour on 1 quart of boiling water. Stir well, and leave for a while. Strain well through fine muslin and bottle. One teaspoon to a tumbler of water or soda water is about the right amount.

Golden Fizz (Nourishing)

Beat one egg yolk and one egg white separately, and fold the white into the yolk. Add sugar to taste, and beat; also

Butter Substitute

Make a breakfast cup of milk; 1/2 lb. of vegetable fat; 3 heaped tablespoons full cream milk powder; 1/2 teaspoon salt; 4 or 5 drops of food colouring. Melt the vegetable fat. Mix the milk powder, salt and milk to a smooth paste. When the fat is cool, combine with the milk mixture, and beat with an egg beater for four minutes. Add colouring—2 parts of red to 4 parts of yellow makes a nice shade—and beat again. Put aside to set. Iodised salt must not be used.

the juice of 1 big orange. Put into a glass, fill with milk, and beat lightly. Sprinkle nutmeg on top.

Ginger Beer

One pound of sugar; 1 dessertspoon of cream of tartar; 1 dessertspoon of lemon essence or 3 dessertspoons of lemon juice; 1 level teaspoon of tartaric acid; 1 gallon of cold water; 1 dessertspoon of ginger; and a handful of raisins. Mix till everything is dissolved, and then leave for two days. Strain, and bottle in bottles with screw tops. Ready in a few days, but better kept a little longer.

FROM THE MAILBAG

Chocolate Icing on Marshmallow

Dear Aunt Daisy,

I am wondering if you can solve a small problem for me. I have a recipe for a very nice Marshmallow shortbread, and when I ice the marshmallow with chocolate icing, the icing will not set; no matter how stiff I make the icing, it begins to moisten after a short while and just runs off the marshmallow. I make the icing with cocoa, a very small amount of water, and icing sugar mixed to a stiff mixture. I have also tried a butter icing, but this also will not set on the marshmallow.

Perhaps you know of another recipe for chocolate icing which will set on the marshmallow; or can find out the reason. H.H., Wanganui.

We took up the matter with the Links in the Daisy Chain, and they gave us their view and hints. One said: don't spread with a wet knife, but be sure to use a perfectly dry one. Another recommends leaving the marshmallow till next day before putting on the chocolate icing, so that it dries out thoroughly. Another suggestion is to add 1 or 2 teaspoons of raw cornflour to the icing—don't cook it, but just mix it in with the icing. She said it gives quite a glaze to the icing, as well.

And another excellent cook, "Lyall Bay Lady," sent us her special icing which she always uses on marshmallow. Chocolate Icing: A 7d cake of good chocolate; 2 tablespoons of cream from the top of the bottle; and 1 teaspoon of vanilla. Grate the chocolate into a

double saucepan, or a basin standing in hot water; add the other things and melt. While it is still just warm and soft, pour over the marshmallow.

Waterproofing Again

Dear Aunt Daisy,

Please help another Daisy in distress, minus a few petals. I have always written down the water proofing of material whenever you have given it, but do you think I can find one of them? No, I cannot, and I must waterproof the sides of an extension to our tent as soon as possible. So could you please publish a reply in *The Listener* and so let me collect my fallen petals again? Gratefully Yours, "Another Daisy."

We must restore those petals! And it is a topical subject now, with summer camping in full force. These quantities are enough for a tent, but you'll probably need more water, as the tent must be properly immersed. Dissolve 1/2 lb. of sugar of lead, and 1/2 lb. of powdered alum, in a bucket of water—soft water if possible, and rainwater is best. Leave it to stand for some hours, until no more will dissolve. Then pour it off, being careful not to disturb the sediment at the bottom. Add more water if necessary, and immerse the tent for 24 hours. Then hang it out to dry—don't wring, but let it drip dry. It may take a day or two. This method is good for coats, as well.



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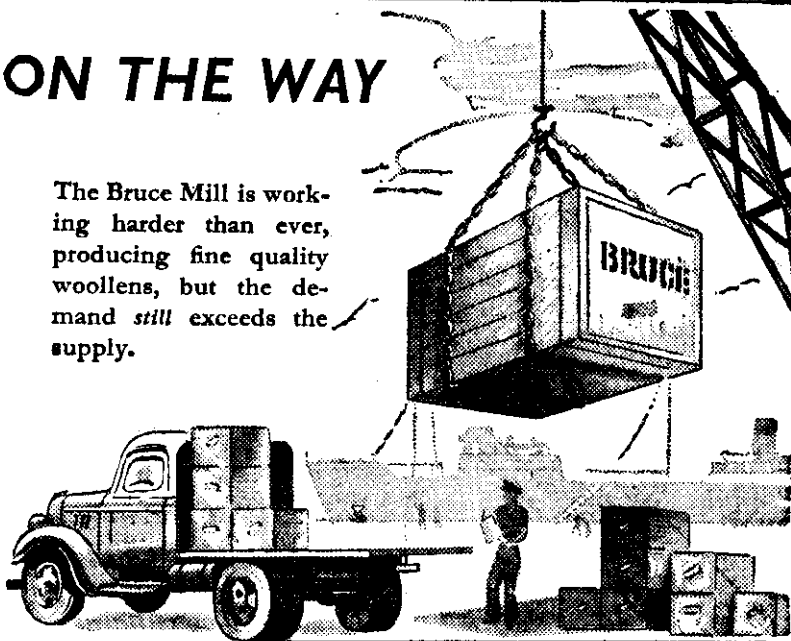
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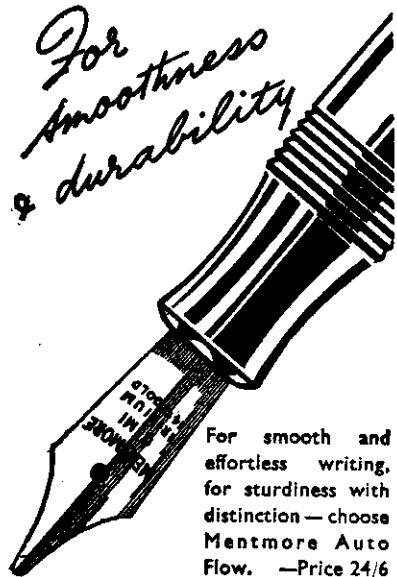
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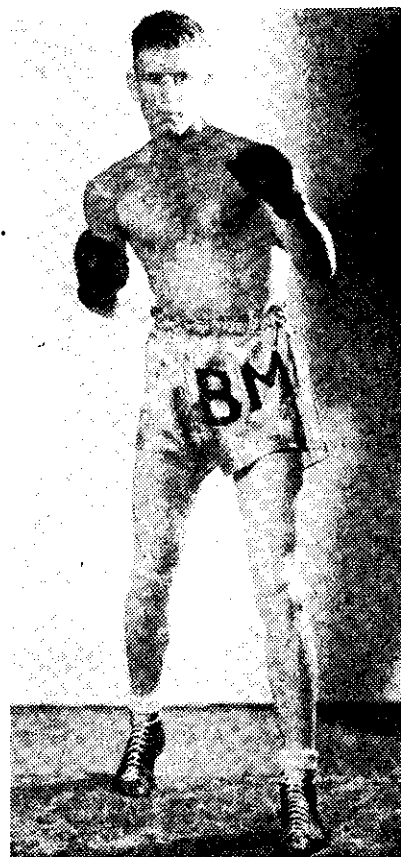


STATION 2YA and all the commercial stations will broadcast the boxing match between Bos. Murphy, New Zealand welter-weight champion, and Willie Jones, American Negro boxer, from the Petone Recreation Ground on Saturday, January 25, at approximately 7.30 p.m. The bout is scheduled for 12 rounds. The 2YA Variety Magazine will be postponed for a week and, if the bout goes the full distance, it will also displace a local programme, and the regular *Carry on, Clem Dawe* session at the ZB stations, for a week. The broadcast commentary will be given by Winston McCarthy.

Murphy has been described as perhaps the greatest boxer-fighter produced in New Zealand. His bout with Vic. Patrick, Australian light and welter-weight champion was looked on as a classic, showing both men to be in world class. In his amateur days Murphy relied on his straight left and excellent footwork and defence to win him his bouts. His first professional contest he lost — not through a knock-out or on points, but because of an ankle injured during training which gave way half-way through—and the referee awarded the fight to Tommy Dunn.

It was in Murphy's next fight, also with Dunn, that he showed he possessed more than a straight left. His first punch in that bout was a left hook that sent Dunn back on his heels. From then on his career was watched with great interest. Not only did his hooking and ripping with the left hand far surpass anything that had been seen in New Zealand, but the right hand, too, came into prominence. He is now regarded as a two-handed boxer-fighter.

Willie Jones has had 45 bouts and lost only two of them. He has never fought as an amateur. Interviewed by Winston McCarthy for 2ZB, he said that at first he had intended to go to Australia with two others, another Negro and a Mexican, under contract to Stadiums Ltd. But the other two called it off



At Top: Willie Jones shapes up to Winston McCarthy, NZBS sports commentator at a Wellington gymnasium. Above: Bos. Murphy, New Zealand welter-weight champion, who will be fighting on his home-ground

and negotiations fell through. It was then that Claude Varner, who fought in Australia about 10 years ago, booked Jones under contract for Bob Marshall, match-maker for Adelaide Stadiums. Jones makes no pretensions about having fought world-beaters, but he is quite confident that he is a match for any man in his own weight, and perhaps a little heavier.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Musical Comedy Stars: Trevor Jones (Wales)
10.45 Talk: Country Drama Movement by Judith Terry
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 **CLASSICAL HOUR**
"Les Eolides" Symphonic Poem Franck
Felicie Mihacheck (soprano)
Concerto in D Major Chausson
Raoul Gilles (tenor)
3.30 Tea Time Times
3.45 Music While You Work
4.15 Light Music
5. 0 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Education in the Soviet Union": The second of three talks by Professor E. Ashby, Professor of Botany, Manchester University
7.30 **EVENING PROGRAMME**
Shakespeare's Characters: "Titania" BBC Programme
8. 0 "Thank": A radio version of Ben Travers's famous farce, featuring Glen Dawe
8.15 "Richien - Cardinal or King?"
8.30 "Into the Unknown: Stanley"
9. 0 Overseas and N.Z. News
9.50 Eileen Boyd (contralto)
Spring is on the Way
9.55 Van Phillips and His Two Orchestras: A programme of light music
BBC Programme
10. 0 Scottish Interlude
Ian Macpherson (baritone)
Highland Mary Burns
The Bonnie Wee Window
Pipes and Drums 2nd Battalion Scots Guards
Bonnie Dundee
MacGrimmon's Lament Trad.
Cruie Davidson (contralto)
The Auld Fisher Mackintosh
10.15 Music, Mirth, and Melody
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

Monday, January 27

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

IZM AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Tunes for Everybody
6. 0 Variety Hour
7. 0 To-night's Composer: Beethoven
7.40 Story and Music of the Ballet
8. 0 Concert Hour
9. 0 Favourite Tunes You Asked Us to Play
9.15 Rockin' in Rhythm, presented by Platterbrain
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Start the Week Right
9.15 "Kay on the Keys": Kay Cavendish in Songs at the Piano
9.30 Current Ceiling Prices
9.32 Morning Star: Alfred Sillard (organ)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: Who's Who in the Orchestra: Violins 1st and 2nd
11. 0 TALK: I Have Been Dreaming All A Summer Day: By Elma Bucknell
11.15 Variety
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR:**
Symphonic Works of Richard Strauss (3rd of Series)
"Don Juan" Tone Poem Strauss
Symphony Walton
3. 0 Starlight with Dennis Noble (baritone)
3.15 Variety
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "I Live Again"
4.30 Children's Hour: Vernon Crane's "Sugar Cookie Flats" and "Johnny Black in Trouble"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Reserved
7.15 "People Don't Change": The Greek Olympic Games: By Altona Priestly
7.30 **EVENING PROGRAMME**
"Joe on the Trail": Comedy Serial
8. 0 Freddie Gore and His Orchestra: Vocalist Marion Walte From the Studio
8.20 "My Son, My Son"
8.45 "Here's a Laugh": A quarter hour with world famous comedians
9. 0 Overseas and N.Z. News
9.30 Showtime: A series of popular songs from the shows, featuring the A.W.A. Light Opera Company

10. 0 Benny Goodman and His Orchestra
10.30 Spike Jones and His City Slickers
10.45 Carlos Molina and His Music of the Americas
11. 0 London News and Home News from Britain
11.20 **CLOSE DOWN**

2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Bing
7.15 Jumping Jacks
7.30 Film Fantasia
7.45 Voices in Harmony
8. 0 **CHAMBER MUSIC**
Music by Brahms (4th of series)
Rudolf Serkin (piano) and the Busch Quartet
Quintet in F Minor, Op. 34
8.38 The Boyd Neel String Orchestra
Elegy for Viola and Strings Howells
8.47 Adagio for Strings Howells
9. 0 Band Music
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Achievement: Andrew Carnegie
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 Songs by Men: Favourites Old and New
8.30 Singing For You BBC Programme
9. 2 Great Opera Houses of the World: Burgtheater, Vienna
9.20 "The Frightened Lady"
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "ITMA": The Tommy Handley Show
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Variety
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0 Uncle Ed and Aunt Gwen conduct a programme for the children
6. 0 "Bulldog Drummond"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
8. 0 Relay of Hastings and District Scottish Society's Burns Supper
9. 0 Overseas and N.Z. News
9.30 The Halle Orchestra, conducted by Leslie Heward
Symphony No. 103 in E Flat Major ("Drum Roll") Haydn
10. 0 Close down

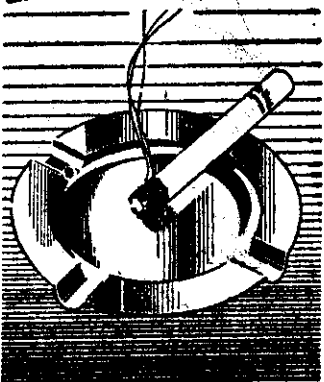
2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light Music
7.31 "ITMA": The Tommy Handley Programme
8. 0 **CLASSICAL MUSIC BY MOZART**
Vienna Philharmonic Orchestra conducted by Bruno Walter
"La Finta Giardiniera" Overture
8.4 Margherita Ferras (soprano) and Gerhard Husch (baritone)
"Reich" Mir "Die Hand Mein Leben
Bei Mannern, Welche Liebe Fuhlen
8.11 Aubrey Brain (horn), with BBC Symphony Orchestra conducted by Sir Adrian Boult
Concerto in E Flat Major, K.447
8.26 Beniamino Gigli (tenor)
Dalla Sua Pace
8.30 Elisabeth Schumann (soprano)
Deh Vieni, Non Tardar
8.34 London Philharmonic Orchestra conducted by Sir Thomas Beecham
Symphony in D Major ("Haffner")
8.52 Eileen Joyce (piano) with orchestra conducted by Clarence Raybould
Rondo in A Major
9. 1 The Blue Hungarian Band
9. 7 "Pride and Prejudice"
9.30 Light Recitals by Harry Horlick's Orchestra, Enzo Toppano and His Rhythm, Frances Langford, Howard Jacobs and His Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.30 Variety
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 "Homestead on the Rise"
9. 2 Carrol Gibbons' Birthday Party
9.20 London Piano Accordion Band
9.32 Whistling Numbers by Bob MacGimsey
9.40 Dance Music
10. 0 Close down

De Reszke
are so much better



3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 The Salvation Army Songsters
 9.45 Music While You Work
 10.10 For My Lady: Famous Women: Lucretia Bori
 10.30 Devotional Service
 10.45 Liszt's Hungarian Rhapsodies
 11. 0 French Songs
 11.15 Strike up the Band
 12. 0 Lunch Music
 12.35 p.m. Farmers' Mid-day Talk: "The Activities of the Women's Division of the Federated Farmers" by Mrs. I. M. Coop and Mrs. H. A. Nutt
 2.30 A.C.E. Talk
 2.45 From the Console
 3. 0 CLASSICAL HOUR
 18th Century French Composers Concerto in D Major Chausson
 4. 0 Light Orchestras
 4.30 Voices in Harmony
 5. 0 Children's Hour: "Holidays and Son" and Rainbow Man
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Our Garden Expert: "Doubts and Difficulties"
 7.30 EVENING PROGRAMME:
 Fairey Aviation Works Band conducted by Harry Mortimer
 Beautifolers Johnstone
 Academic Festival Overture Brahms arr. Wright
 7.40 Essie Ackland (contralto): The Songs that Live Forever Longstaffe
 7.44 Regimental Band of H.M. Grenadier Guards conducted by Lt-Col. George Miller
 Pittenerieff Glenn arr. Miller
 7.50 BBC Kentucky Minstrels Male Voice Choir, conducted by Leslie Woodgate with Berkeley Mason at the Organ. Soloist: John Duncan (tenor)
 The Promise of Life Cowen
 7.55 Studio Concert by the Christchurch Municipal Band, conducted by R. J. Simpson, with MARGARET WARD and WINSTON SHARP (Vocal Duet)
 The Band:
 Sons of the Wild Rimmer
 Le Macon Auber
 8. 3 Margaret Ward and Winston Sharp:
 The Day is Done Lohr
 The Harvesters Dvorak
 8. 9 The Band:
 Trombone Solo: The Firefly Moss
 Hymn Variet: Sandon Rimmer
 8.20 Margaret Ward and Winston Sharp:
 Calm Silent Night Getze
 Trot Here and There ("Veronique") Messenger
 8.26 The Band:
 Semiramide Rossini
 Exile Weaver
 8.38 Recital by CLARENCE B. HALL (organist) and THOMAS E. WEST (tenor): "A Garland of Roses"
 Love Sends a Little Gift of Roses Cooke-Openshaw
 Moonlight and Roses Lemare
 Song of the Rose
 Schreier-Bottero
 Mighty Lak' a Rose Nevin
 Beautiful Garden of Roses
 To a Wild Rose McDowell
 Love's Garden of Roses Wood
 From the Civic Theatre
 9. 0 Overseas and N.Z. News
 9.30 GLADYS VINCENT (violin): FRANCIS BATE (cello) and BERNARD PAGE (piano)
 Second Movement: Andante molto sostenuto
 Trio in A-Minor Jongen
 A Studio Recital

Monday, January 27

- 9.47 Pro Arte String Quartet Quartet in D Major Op. 33 No. 6 Haydn
 10. 2 Shakespeare's Characters: "Fluellen" BBC Programme
 10.15 Music, Mirth, and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 "Departure Delayed"
 6.14 Favourite Vocalists
 6.30 Melodious Orchestral Music
 7. 0 Melodies Rhythmic and Sentimental
 7.30 "Kidnapped"
 7.43 Holiday Songs
 8. 0 CLASSICAL MUSIC
 Bach's Brandenburg Concertos: Busch Chamber Players Concerto No. 6 in B Flat Major
 8.22 Oscar Natzke (bass): Hear Me Ye Winds and Waves Handel
 8.26 Vicar Paul Hebrestreit (organ): Benedictus, Op. 59, No. 9 Reger
 8.30 The Choir of Westminster Cathedral Ave Regina Byrd
 8.34 Vladimir Horowitz (piano): Scherzo No. 4 in E Major, Op. 54 Chopin
 8.43 Herbert Janssen (baritone): Dedication Schumann
 8.45 Frederick Grinke (violin): Romantic Pieces, Op. 75 Dvorak
 8.56 Bora Labbette (soprano): Evening Voices Delius
 9. 1 Radio Revue
 9.30 "The Sparrows of London"
 9.43 Variety
 10. 0 Music by Ambrose Thomas (1811-1896)
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.30 Current Ceiling Prices
 9.35 Famous Melodies
 10. 0 Devotional Service
 10.20 To-day's Star: Jack Feeney
 10.30 From the Langworth Studio
 11. 0-11.30 Sing While You Work
 12. 0 Lunch Music
 1.30 p.m. From the Theatre
 2. 0 Organ Recital by Marcel Palotti
 Melody in E, Mazurka, Queen of Love, Love's Wonder, Give Me Your Heart Tonight

- 2.15 Plays for the People
 2.30 A Mixture
 3. 0 Famous Conductors: Felix Weingartner Conducting the London Philharmonic Orchestra
 Fidelio
 Death of Clarchen Beethoven
 Larchetto
 3.16 Calling All Hospitals
 4. 0 "Sparrows of London"
 4.14 Down Memory Lane
 4.30 British Dance Bands and Vocalists
 5. 0 Children's Hour: Streamline Fairy Tales
 5.15 "Three's Company": With Allen Paul, Helen Chair and George Melachro
 6. 0 "The Sky Philocrat"
 6.15 Something New
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 The Band of the R.A.F. Bomber Command
 Cavalry of the Clouds Alford
 Valour of Youth Ball
 Triumphant Allies Beddoes
 Combined Operations Malcolm
 R.A.F. March Past Davies
 Patrol Britain on Parade Stewart
 7.21 "Departure Delayed"
 7.35 Stars of the Air
 8. 0 "The White Oaks of Japan"
 8.24 The Boston Promenade Orchestra
 Old Familiar Tunes
 8.30 "Meet the Bruntons"
 9. 0 Overseas and N.Z. News
 Solomon (piano), and the BBC Symphony Orchestra
 Concerto No. 3 in C Minor, Op. 37 Beethoven
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Melodies
 9.15 Light Music
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 10.40 For My Lady: Famous Pianists: Ernst Von Dohnanyi (Hungary)
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Harmony and Humour
 2.15 Music of Latin America
 2.30 Music While You Work
 3. 0 Band Stand
 3.30 CLASSICAL HOUR
 String Quartets by Modern Composers
 Quartet in G Minor Op. 10 Suite Bergamasque Debussy
 Iberia
 4.30 Cafe Music
 5. 0 Children's Hour: Nature Night
 5. 30 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel

7. 0 Local News Service
 7.15 "The Hun Was My Host" An account of prisoner of war life by R. H. Thomson, D.C.M.
 7.30 EVENING PROGRAMME
 GH Dech and the Dunedin String Group of the National Orchestra
 8. 2 The Madrigal Singers:
 The Turtle Dove Trad. arr. Williams
 Sing We and Chant H Now is the Month of Maying Morley
 Hark All Ye Lovely Saints Weekes
 My Bonny Lass she Smiled Morley
 8.13 Edwin Fischer (piano): Suite in D Minor Handel
 8.21 DOROTHY HELMRICH (Australian mezzo-soprano) with Frederick Page at the piano
 Cockle Shells
 Wee Willie Gray
 The Earl of Morley
 O Can Ye Sew Cushions Patterson
 The Lover's Curse
 Open the Door Softly
 I Know My Love
 Turn Ye Tae Me (Welsh)
 A Ballymore Brilad (Irish) Hughes
 From the Studio
 9.41 Cecile Sharpe (cello): Londenberry Air
 An Irish Love Song arr. Sharpe
 9.47 Halle Orchestra:
 Scherzo from An Irish Symphony Hartly
 "A Shropshire Lad" Whapshory Butterworth
 9. 0 Overseas and N.Z. News
 9.30 "When Cobb and Co. was King"
 9.56 Carroll Gibbons and Savoy Hotel Orpheans
 Savoy Cavalcade English Medley
 10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Orchestral Prelude
 6. 0 Music for Everyman
 6.30 Concert Platform: Famous Artists
 7. 0 Popular Music
 7.30 Band Music
 8. 0 Important People
 8.12 Variety
 8.30 The Melody Lingers on
 9. 0 Music of the Footlights
 9.30 Music is Served, featuring Isador Goodman
 9.45 Starlight with Jack and Daphne Barker
 10. 0 Variety
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 A.C.E. Talk
 9.20 Devotional Service
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 3. 0 Children's Hour: Conducted by Cousin Wendy
 3.15-5.30 Variety calling
 6. 0 "Bad and Dave"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 The Norman Cloutier Orchestra
 7.45 Science at Your Service: "Beyond the Stratosphere: The Great Galaxy"
 8. 0 "How Green was My Valley"
 8.27 "Fool's Paradise" with Naughton Wayne and Basil Radford
 9. 0 Overseas and N.Z. News
 9.30 Supper Dance by Frank Weir and His Orchestra
 10. 0 Close down



The Fairey Aviation Works Band will be heard from

3YA at 7.30 this evening

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND

1870 kc. 280 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road
- 10.0 Real Romances: Let the Town Talk
- 10.15 Wind in the Bracken
- 10.30 Ma Perkins
- 10.45 Cross-Roads of Life
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Sally)
- 12.0 Lunch Music
- 1.30 p.m. Anne of Green Gables (first broadcast)
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy
- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World: Talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Lost Romance
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Cross-Roads of Life

Monday, January 27

- 11.5 Home Decorating Session with Anne Stewart
- 11.10 Shopping Reporter (Suzanne)
- 12.0 Mid-day Melody Menu
- 2.0 p.m. The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Favourites in Song
- 3.15 Music for Strings
- 3.30 Light Opera Memories
- 3.45 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Organola
- 5.0 Travelling with Aunt Daisy
- 6.30 Popular Fallacies
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Small Guy
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Cross-Roads of Life (first broadcast)
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)
- 12.0 Lunchtime Fare
- 2.0 p.m. The Life of Mary Southern
- 2.30 The Home Service Session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's Session
- 5.0 Travelling with Aunt Daisy
- 6.0 20th Century Hits in Chorus
- 6.30 The Treasure House of Martin Hews (last broadcast)
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Flying 85
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 Telephone Quiz
- 12.0 Close down

4ZB DUNEDIN

1310 k.c. 225 m.

- 6.0 a.m. London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Big Shot Husband
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)
- 12.0 Lunch Hour Tunes
- 2.0 p.m. The Life of Mary Southern
- 2.30 The Home Service Session (Wyn)
- 3.0 Songs by Charles Kullman
- 3.30 Rita Entertains
- 4.0 Women's World (Alma Oaten)
- 5.0 Travelling with Aunt Daisy
- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Story of Tennis
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Flying 85
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 Telephone Quiz
- 12.0 Close down

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON NTH.

1400 kc. 214 m.

- 6.0 a.m. London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 8.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down
- 6.0 p.m. Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.0 The Life of Mary Southern
- 8.15 Hollywood Holiday
- 8.30 Intermission Music
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers by Anne Stewart
- 9.35 Evening Star: Nancy Evans
- 9.45 The Greenlawns People
- 10.0 Close down

From 3ZB at 6.30 p.m. the last episode of that delightful story, "The Treasure House of Martin Hews," will be broadcast.

At 7.45 p.m. 2ZA presents more thrills in crime detection in "A Case for Cleveland."

Competitors are still trying to find out what is in a name—2ZB's Maurice Hawken conducts Give it a Name Jackpots at 8.45 p.m.

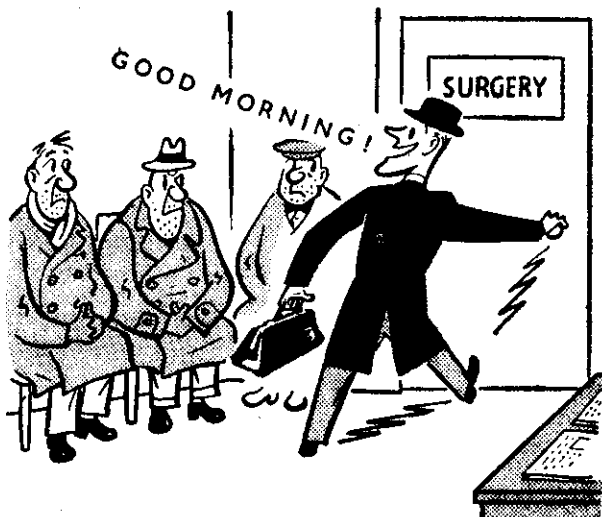
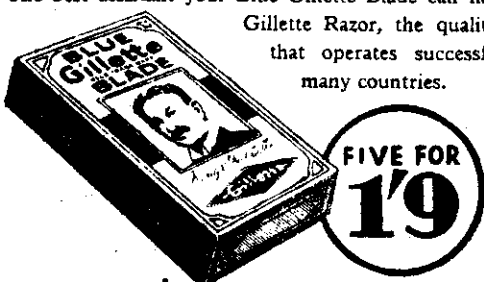
A complete half-hour radio play is featured tonight in the Radio Playhouse from your local commercial station at 9.5.

'Good Mornings' begin with Gillette

"As a tonic" says Dr. Brown, "taken each day, I advise all my patients to shave in this way."

Each shave with Blue Gillette Blades is a successful operation. The blades are keen, smooth and long-lasting, and the patient loses no skin. The prescription—Blue Gillette Blades to be applied daily when shaving.

The best assistant your Blue Gillette Blade can have is a Gillette Razor, the quality razor that operates successfully in many countries.



Blue Gillette Blades

ALSO 10 FOR 3/6
All Dealers

9.6A

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Light and Shade
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. S. C. Read, L.L.B.
- 10.20 For My Lady: "The House that Margaret Built"
- 10.55 Health in the Home
11. 0 Morning Melodies
- 11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Musical Snapshots
- 2.30 **CLASSICAL HOUR**
Symphony No. 2 in E Flat, Op. 63 **Eiglar**
Three Songs by William Walton
- 3.30 Conversation Pieces
- 3.45 Music While You Work
- 4.15 Light Music
5. 0 Children's Hour: Coral Island
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Talk by the Gardening Expert
- 7.30 **EVENING PROGRAMME**
Dance Band, featuring Dorsey Cameron and His Music
From the Studio
- 7.52 The Merry Macs
Pop Goes the Weasel
Stop Beatin' Round the Mulberry Bush **Boland**
- 7.58 Songs from the Shows, featuring Anne Ziebler, Webster Booth, Cherry Lind, Carroll Gibbons, BBC Revue Chorus and Orchestra
BBC Programme
- 8.28 "Those Were the Days": When Dancing Really was Dancing
BBC Programme
9. 0 Overseas and N.Z. News
- 9.30 Modern Dance Music
- 10.15 Repetition of Greetings from the Kiwis in Japan
- 10.45 Dance Music
11. 0 London News and Home News from Britain
- 11.20 Close down

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 **SYMPHONIC PROGRAMME**
The State Symphony Orchestra
"Iphigenie in Aulis" Overture **Gluck**
- 8.8 Artur and Karl Ulrich Schnabel
Concerto in C Major for two pianos and orchestra **Bach**
- 8.34 Hans Weisbach and the London Symphony Orchestra
Symphony No. 97 in C Major **Haydn**
9. 0 Songs by Benjamin Britten by Peter Pears
Seven Sonnets of Michaelangelo
- 9.12 **CONTEMPORARY MUSIC**
Dresden Philharmonic Orchestra
"Katchen von Heilbronn" Overture **Pfitzner**
- 9.24 Louis Krasnik (violin) with Rodzinsky and Cleveland Orchestra
Concerto **Berg**
- 9.50 Strindberg and the Minneapolis Orchestra
Transfigured Night **Schoenberg**
- 10.30 Close down

Tuesday, January 28

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Music for Everyman
6. 0 Variety Hour
7. 0 Filmland
- 7.30 "The Corsican Brothers"
8. 0 Listeners' Own Classical Corner
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Singing For You: Songs and Melodies from Musical Comedy
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Reginald Kell (clarinet)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
10.28-10.30 Time Signals
- 10.40 For My Lady: Who's Who in the Orchestra: Viola and Cello
11. 0 "The Psychology of the Child: Children Who Steal": By Mrs. D. K. Fallow, M.A., Dip.Ed., who has done advanced study in juvenile psychology overseas as the holder of a Carnegie Fellowship in Education
- 11.15 Variety
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR:**
Chamber Music by Mozart (10th of series)
Quartet in C, K165
- 2.32 Music by Modern British Composers: (14) Armstrong Gibbs
Love's Wisdom
Quartet in A
3. 0 Songs by Men
- 3.15 Hawaiian Interlude
3.28 to 3.30 Time Signals
- 3.30 Music While You Work
4. 0 "The Defender"
- 4.15 The Salon Orchestra
- 4.30 Children's Hour: "Tarzan of the Apes," by the Tarzan Players
5. 0 At Close of Afternoon
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Reserved
- 7.15 "Maglo": Talk by John Wood, a Wellington Magician
- 7.30 **EVENING PROGRAMME**
Music by French Composers (9)
Gustave Charpentier
Pasdeloups Orchestra with soloists and chorus, conducted by the composer
"La Vie Du Poete" Symphonic Drama

8. 8 Studio Programme of Music by Handel, featuring EILEEN WALKER (soprano), and JOHN DELLOW (bass-baritone)

8.23 Charles Brill Orchestra
The World on the Moon
Haydn

8.40 OLIVE CAMPBELL (piano)
Theme and Variations
Glazounov
A Studio Recital

9. 0 Overseas and N.Z. News

9.30 Philharmonic Orchestra of New York, conducted by the composer
The Rite of Spring
Stravinsky

10.15 Repetition of Greetings from Kiwis in Japan

10.45 Music of the Theatre Organ

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Recorded Reminiscences
7. 0 Music of Manhattan
- 7.30 Cuban Episode
- 7.45 Novatime
8. 0 Footlight Featurttes
10. 0 Salute to Rhythm
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Plunder"
- 7.33 Radio Variety: Music, Mirth and Melody
8. 0 "Important People," starring Clem Dawe
- 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 2 "Jalna: The Master of Jalna": The story of the Whiteoaks Family, by Mazo de la Roche
- 9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
- 7.30 "Bulldog Drummond"
- 8.30 Palace of Varieties
9. 2 Concert Programme
- 9.30 Dance Music
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0 These Were Hits!
- 5.15 "Coral Island"
6. 0 The Buccaneers
- 6.15 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel

7. 0 Dinner Music
- 7.15 "The Todds"
- 7.30 Ballads Old and New
- 7.45 The Masqueraders
BBC Programme
8. 0 "The Citadel"

3.30 EVENING CONCERT

- The Salon Orchestra
Tambourin Chinois
Caprice Viennois **Kreiser**
- Paul Robeson (bass)
Black Eyes arr. Newmarch
The Rosary **Nevin**
O Could I But Express in Song **Malashkin**
- Solomon (piano)
Rakoczy March **Liszt**
Polonaise in A Major, Op. 40
Chopin
- BBC Chorus, with orchestra conducted by Stanford Robinson
Morgenblatter **Strauss**

9. 0 Overseas and N.Z. News

9.30 "Appointment with Fear":
The Curse of the Bronze Lamp
BBC Programme

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light Music
- 7.17 The Written Word: The Development of the English Novel: "The Brontes and George Eliot"
BBC Programme
- 7.30 Patricia Rossborough (piano)
- 7.36 Jean Cerchi (soprano)
I Know Why
Loveliness and Love
- 7.42 Coventry Hippodrome Orchestra
- 7.45 "Dad and Dave"
8. 0 Musical Comedy Selections
- 8.30 **ORCHESTRAL MUSIC**
The Boston Promenade Orchestra conducted by Arthur Fiedler
"The Incredible Flutist"
Ballet Suite **Piston**
- 8.46 John Charles Thomas (baritone)
My Journey's End **Foster**
- 8.51 The Boston Promenade Orchestra
Mexican Rhapsody **McBride**
9. 1 Geraldo and His Orchestra
Careless Rapture **Novello**

9.10 Intimate Interlude
BBC Programme

9.25 Barnabas von Geczy's Orchestra
I Have Lost My Heart in Budapest
Once, Twice, Three Times

9.31 Bulldog Drummond in "Challenge"

9.54 Ken Johnson's West Indian Orchestra

10. 0 Close down

2ZJ GISBORNE

900 kc. 306 m.

7. 0 p.m. Variety Calling
- 7.15 "Mr. Meredith Walks Out"
8. 0 BBC Programme
- 9.15 "Date with Janie"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

Tuesday, January 28

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
March with the Guards
- 9.45 Music While You Work
- 10.10 For My Lady: The Amazing Duchess
- 10.30 Devotional Service
- 10.45 Psalms We Sing
11. 0 "More New Zealand Explorers: Dr. Cockayne" Talk by Rewa Glen
- 11.15 Rotoma Maori Choir
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 The Light Opera Company
- 2.45 Movie Melodies
3. 0 **CLASSICAL HOUR**
Concerto in D Minor Bach
Trio No. 7 in E Flat for Piano, Clarinet and Viola K. 198 Mozart
4. 0 Health in the Home
4. 5 Listen to the Band
- 4.30 Latest Dance Tunes
5. 0 Children's Hour With Rain-bow Man
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
7. 5 Talk by a Mental Hospital Doctor: "Holiday Home for Convalescing Mental Patients"
- 7.15 Book Review by C. W. Collins
- 7.30 **EVENING PROGRAMME:**
The London Palladium Orchestra
These Foolish Things
- 7.40 "Dad and Dave"
- 7.52 Alfred Shaw Ensemble
Waltz Caprice Hill
Kuala Lullaby Rosenthal
Rose Leaves Maling
8. 0 Music of the Footlights
With the BBC Theatre Orchestra and Chorus
BBC Programme
- 8.30 Songs from the Films
Anne Ziegler and Webster Booth
You Will Return to Vienna ("Waltz Time") May
Richard Tauber (tenor)
Never Say Goodbye ("The Lisbon Story") Purcell
Break of Day ("Waltz Time") May
- Deanna Durbin (soprano)
Always ("Christmas Holiday") Berlin
Anne Ziegler and Webster Booth
Land of Mine ("Waltz Time") May
- 8.45 "Mr. Meredith Walks Out"
9. 0 Overseas and N.Z. News
- 9.30 "Those Were the Days"
When Dancing Really was Dancing
BBC Programme
10. 0 Jimmy Dorsey and His Orchestra
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 Music from the Theatre and Opera House
- 6.30 Instrumental Interlude
- 6.45 Ballads of the Past
7. 0 Novelty Numbers
- 7.15 Hit Parade Tunes
- 7.30 The Melody Lingers On
BBC Programme
8. 0 **CHAMBER MUSIC**
Three Sonatinas
Joseph Szigeti (violin) and Arnold Foldes (piano)
Sonatina No. 1 in D Major Schubert
S. S. Egon Petri (piano)
Sonatina ("Ad Usam Infantis") Busoni
S.14 Fredericke Grunke (violin) and Kendall Taylor (piano)
Sonatina, Op. 100 Dvorak
S.33 The Budapest String Quartet
Quartet in C Major, K.590 Mozart
S. 1 The Pro Arte Quartet
Quartet in F Major, Op. 71 Haydn
S.17 Music for the Viola:
Two Sonatas
Lionel Tertis (viola) and Harriet Cohen (piano)
Sonata in F Minor, Op. 120, No. 1 Brahms
S.39 Watson Forbes (viola), and Maria Korchniska (harp)
Sonata Sax
10. 0 The Will Hay Programme
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Listen to Liszt
- 9.30 Current Ceiling Prices
- 9.34 Light and Bright
10. 0 Devotional Service
- 10.20 To-day's Star: Peter Dawson
- 10.30 Popular Tunes
- 10.45 "Michael Strogoff"
11. 0-11.30 Sing While You Work
12. 0 Lunch Music
- 1.30 p.m. From the Movies
2. 0 Vocal Combinations: The Ivan Rixon Singers
Dance of the Hours Ponchielli
The Empire is Marching
The King is Still in London
- 2.13 Easy to Listen To
- 2.46 Afternoon Talk: "Solitary Women: Mary Slessor and Mary Kingsley" By Ruth France
3. 0 The London Philharmonic Orchestra
Symphony No. 39 in E Flat Major, K.543 Mozart
The Minneapolis Symphony
Eight German Dances Mozart
- 3.36 To-day's Feature
4. 0 "Sparrows of London"
- 4.14 Hawaiian Interlude
- 4.30 These Were Popular
5. 0 Children's Hour: Streamline Fairy Tales

- 5.15-5.30 Solo Concert
6. 0 "Dad and Dave"
- 6.13 Lucky Dip
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Music in the Kostelanetz Manner
Minuet in G Paderewski
Revenge with Music
Love Walked In
- 7.17 "Departure Delayed"
- 7.30 From the Shows
8. 0 New Opera Releases
- 8.16 Thrills from Great Operas
- 8.30 H. Robinson Cleaver (organ) and Patricia Rossborough (piano)
- 8.36 "The Abductor": A Short Story from "Against the Three Just Men" by Edgar Wallace
9. 0 Overseas and N.Z. News
- 9.30 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 "London Churches"
Talk by Norma Cooper
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Pianists: Kato Mendelssohn (Hungary)
11. 0 Variety
12. 0 Lunch Music
2. 0 p.m. My Orchestra: Egon Kaiser Orchestra
- 2.15 Artists on Parade: Feodore Chappin and Wilhelm Backhaus
- 2.30 Music While You Work
3. 0 Melody Makers: Tchaikovsky
- 3.15 Comedy Harmonists
- 3.30 **CLASSICAL HOUR**
String Quartets by Modern Composers
Quartet in F Ravel
"Daphnis and Chloe" Symphonic Suite
Introduction and Allegro Ravel
- 4.30 Cafe Music
5. 0 Children's Hour
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Literary Links Between the Netherlands and New Zealand." Talk by Mrs. Kruys
- 7.30 **EVENING PROGRAMME**
"Just William"
8. 1 Band Music
Munn and Felton's Works Band
"William Tell" Overture
Rossini arr. Swift
8. 7 ISABEL CHETWIN (mezzo-soprano)
Go Down to Kew in Lillat Time
Kashmiri Song
Woodford-Finden
Thank God for a Garden
del Riego
From the Studio
- 8.16 Band Sgt.-Major R. Lewis and Royal Artillery Band
Concerto for Cornet Wright

- 8.25 William McCulloch
Pittin' in the Cries
- 8.35 H.M. Grenadier Guards Band
Old Folks at Home and In Foreign Lands Roberts
- 8.43 The Voice of Romance
I Bring You a Song
- 8.51 Band of H.M. Grenadier Guards
By the Blue Hawaiian Waters Kotelbey
The Eighth Army
Coates arr. Duthoit
9. 0 Overseas and N.Z. News
- 9.30 "Into the Unknown: Marco Polo"
- 9.56 New Mayfair Orchestra
Ragging the Rags
10. 0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Kiwis in Japan
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 267 m.

5. 0-5.30 p.m. Light and Bright
6. 0 Dance Music
- 6.30 **MUSIC FROM THE BALLET**
7. 0 Tunes of the Times
- 7.30 The Richard Tauber Programme: Richard Tauber with the George Melachrino Orchestra
At the piano: Percy Kahn
Guest Artist: Gwen Catley
8. 0 **SONATA HOUR**
Beethoven's Piano Sonatas (10th of series)
Artur Schnabel (piano)
Sonata in E Major, Op. 14, No. 1
S.16 William Primrose (viola) and Harriet Cohen (piano)
Sonata Sax
S.44 Eileen Joyce (piano)
Sonata in D Major, K.576 Mozart
9. 1 **CHAMBER MUSIC**
Haydn's String Quartets (14th of series)
Pro Arte Quartet
Quartet in A Major, Op. 55, No. 1 Haydn
9.16 Budapest String Quartet
Quintet in G Major, Op. 111 Brahms
9.41 The Budapest Trio
Piano Trio in C Minor, Op. 101 Brahms
10. 0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0 Children's Hour: Storytime with Uncle Clarrie
- 5.15-5.30 English Dance Orchestras
6. 0 "Forbidden Gold"
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.30 Listeners' Own
8. 0 Overseas and N.Z. News
- 8.30 "Lilac Time" Selection Schubert
- 8.58 "The Forger"
(a new feature)
10. 0 Close down

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road
10.0 My Husband's Love
10.15 Wind in the Bracken
10.30 Mama Bloom's Brood
10.45 Cross-Roads of Life
11.5 Home Decoration Talk by
Anne Stewart
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Let's Listen to a Love Song
2.30 Home Service Session
(Jane)
4.0 Women's World (Marina)
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 Thanks
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Hit Parade
8.30 Here's Health
8.45 Radio Editor: Kenneth
Melvin
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Turning Back the Pages
(Rod Talbot)
10.30 Hits from the Shows
11.0 Before the Ending of the
Day
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON

1120 kc. 265 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Two Destinies
10.30 Mama Bloom's Brood
10.45 Cross-Roads of Life
11.5 Home Decorating Session
by Anne Stewart
11.10 Shopping Reporter (Suz-
anne)

Tuesday, January 28

- 12.0 Mid-day Melody Menu
2.0 p.m. Let's Listen to a Love
Song
2.30 Home Services Session
with Daphne
3.0 With the Singers
3.15 Instrumental Interlude
3.30 Piano Time
3.45 Wandering through the
Classics
4.0 Women's World with
Peggy
4.45 Spring Tempo Time
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 Popular Fallacies
7.0 Reserved
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 Nemesis Incorporated
8.0 Hit Parade
8.30 Here's Health
8.45 The Stars Parade
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 In Reverent Mood
10.15 These You Have Loved
10.30 Hits from the Shows
11.0 Swing Session
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
8.0 Breakfast Club with Hap-
py Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Good-bye Mr. Chips
10.45 Cross-Roads of Life
11.5 Home Decorating Talk
by Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fare
2.0 p.m. Let's Listen to a Love
Song
2.30 The Home Service Session
(Molly)
4.0 Women's World Session
(Joan)
4.45 Children's Session
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Grey Shadow
7.15 The Moon and Sixpence
(first broadcast)

- 7.30 A Case for Cleveland
7.45 Flying 55
8.0 Hit Parade
8.30 Here's Health
8.45 Popular Fallacies
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Musical Programme
10.0 Thanks for the Song
10.15 Strange Mysteries
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Good-bye Mr. Chips
10.45 Personality Programme
11.5 Home Decorating Session
with Anne Stewart
11.10 Shopping Reporter (Jessie
McLennan)
12.0 Lunch Hour Tunes
2.0 p.m. Let's Listen to a Love
Song
2.30 Home Service Session
(Wyn)
3.0 From the Land of the
Bards
3.30 Singing Strings
4.0 Women's World (Alma
Oaten)
5.0 Long, Long Ago
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Scarab Ring
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 Hit Parade
8.30 Here's Health
8.45 Chuckles with Jerry
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.45 Melodies and Memories
10.0 Reserved
10.30 Adventures of Peter
Chance
12.0 Close down

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0 a.m. London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 Morning Mixture
9.0 Good Morning Request Ses-
sion
9.30 Current Ceiling Prices
9.32 Close down
6.0 p.m. Music at Tea Time
6.15 Junior Naturalists' Club
6.30 Variety Band-Box
6.45 Mittens
7.0 Reserved
7.15 Two Destinies
7.30 Man in the Dark
7.45 A Case for Cleveland
8.0 Hit Parade
8.30 Intermezzo
8.45 Crimson Circle
9.0 Current Ceiling Prices
9.1 Doctor Mac
9.15 Gardening Session
9.30 Home Decorating Talk by
Anne Stewart
9.36 Three of a Kind
9.45 The Greenlawns People
10.0 Close down

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Band Box, on the air from 2ZA,
at 6.30 p.m.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Music as You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. A. E. Waite
 10.20 For My Lady: Musical Comedy Stars: Ruth Etting (U.S.A.)
 10.40 Talk: "West—This is East" by Muriel Richards: No. 1: "Women of Japan"
 11. 0 Musical Highlights
 11.15 Music While You Work
 12. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie
 2. 0 p.m. Music and Romance
 3.30 From Our Sample Box
 5. 0 Children's Hour
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 RBC Newsreel
 7. 0 Local News Service
 7.15 "A Revolution in the Theatre": Talk by G. Chafer
 7.30 **EVENING PROGRAMME**
 Ernest Ansermet and the Decca String Orchestra
 Concerto Grosso No. 6 in G Minor: Handel
 7.52 Hulda Lashanska (soprano) with Mischa Elman (violin), Emanuel Feuermann (cello), and Rudolf Serkin (piano)
 Arioso: Handel
 Litany: Schubert
 8. 0 **PHYLLIS BINNS** (violin) and **COLLEEN MCCrackEN** (piano)
 Sonata No. 8 in C Major: Mozart
 8.20 **NEWTON GOODSON** (baritone)
 In Summer Fields
 Sunday
 Sleep to Me No Rest is Bringing
 The Forge
 Sapphic Ode
 The Vain Suit: Brahms
 A Studio Recital
 8.32 Flonzaley Quartet
 Quartet in D Flat Major, Op. 15: Dohnanyi
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Recital for Two
 10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Bands and Ballads
 9. 0 **CLASSICAL RECITALS**
 Featuring Bach's Well Tempered Clavier
 Preludes and Fugues, Nos. 5, in D, and 6 in D Minor
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Melody Fair: Music and Song for Everybody
 6. 0 Orchestral Hour
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Benno Moiseiwitsch (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.25-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers"
 11. 0 "The Winner Loses": A Talk by Judith Terry

Wednesday, January 29

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, SZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

- 11.15 Variety
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Music of Cesar Franck
 The Symphonic Poem (6th of series)
 "Les Boides" — Symphonic Poem
 Symphony in D Minor
 Chorale No. 3 in A Minor
 3. 0 Mr. Meredith Walks Out
 3.15 Comedy Time
 3.24 Health in the Home
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 Variety
 4.15 For Our Scottish Listeners
 4.30 Children's Hour: "Coral Island" and "Cherub the Chick"
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Reserved
 7.15 Gardening Expert
 7.30 **EVENING PROGRAMME**
STUART ROBERTSON (bass-baritone)
 Farmer's Boy, I Married a Wife arr. Hely-Hutchinson
 Skye Boat Song: Lawson
 The Road to the Isles: Fraser
 Clementine, Solomon Levi
 Montrose & Seaver
 7.45 "Tick, Clock, Tick"
 A comedy of an unwanted clock by Monica Marsden
 8.10 **2YA Concert Orchestra**
 Conductor: Leon de Mauny
 Overture: Rosamunde: Schubert
 Minuet: Vous Dites Marquise: Gillet
 Suite: Phedre: Massenet, arr. Mouton
 8.40 Sports Session by Winston McCarthy
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Send for Paul Temple Again"
 A new series of extracts from the case book of a famous detective
 BBC Programme
 10. 0 Cliff Jones and His Ballroom Orchestra from the Majestic Cabaret
 10.30 Songs by Perry Como
 10.45 Vaughan Monroe and His Orchestra
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 8. 0 **SYMPHONIC MUSIC**
 Mozart's Symphonies (first of a series)
 College of Instrumentalists Orchestra, conducted by Dr. Fritz Stein
 Symphony No. 28 in C. K.200
 8.16 Richard Odnoposoff (violin), Stefan Auber (cello) and Angelica Morales (piano), with the Vienna Philharmonic Orchestra, conducted by Weingartner
 Triple Concerto in C, Op. 56: Beethoven
 9. 1 The Philadelphia Orchestra, conducted by Stokowski
 Pictures at an Exhibition: Moussorgsky

9.30 MUSIC FROM THE THEATRE

- Music by Arthur Bliss
 British Ballet Orchestra, conducted by Constant Lambert
 Music to the Ballet: "Miracle in the Gorbals"
 9.51 London Symphony Orchestra, conducted by the Composer
 Excerpts from "Things to Come"

10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Hills of Home": Eileen Finlay's Story of Storm Boyd and his Family in a Small Town in Gippsland
 7.33 Music From the Movies
 BBC Programme
 8. 0 Premiere: The Week's New Releases
 8.30 Orchestral Night
 9. 2 "Like a Thief in the Night," by C. Gordon Glover
 NZBS Production
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. An Hour for the Children: "Birth of the British Nation"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Fortunate Wayfarer"
 8.42 Concert Session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Star
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 5. 0 Waltz Time
 5.15 For the Children
 6. 0 "Bulldog Drummond"
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Hawke's Bay Stock Market Reports
 7.15 After Dinner Music
 7.30 "Rebecca"
 8. 0 "Those Were the Days"
 8.30 Let's Dance
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 **ORCHESTRAL AND OPERATIC PROGRAMME**
 Felix Weingartner conducting the London Philharmonic Orchestra
 Consecration of the House Overture, Op. 124: Beethoven
 Dame Nellie Melba (soprano)
 Mimi's Farewell ("La Boheme"): Puccini
 Elisabeth Rethberg (soprano), Beniamino Gigli (tenor), and Ezio Pinza (bass)
 Oh, What Delight! ("I Lombardi")
 To Thee My Heart Belongeth ("Attila"): Verdi
 Grand Symphony Orchestra
 Cavalleria Rusticana Selection: Mascagni
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Coral Island"
 7.15 Light Music
 7.45 "Dad and Dave"
 8. 0 Sadler's Wells Orchestra
 "Les Palineurs" Ballet Suite
 Mayerbeer, arr. Lambert
 8.10 Yvonne Printemps (soprano)
 Perhaps It's Destiny
 It is the Season of Love: Strauss
 8.17 Gullia Bustabo (violin)
 Prælium and Allegro: Kreisler
 8.21 Noel Mewton-Wood (piano)
 Tarentelle: Chopin
 8.24 George Boulanger and His Orchestra
 Tango Torero
 Gipsy Serenade: Boulanger
 8.30 Variety and Vaudeville
 John Scott Trotter and His Orchestra
 Triumphal March: Prokofiev
 8.33 Clapham and Dwyer
 It Isn't Cricket
 8.39 Carmen Cavallaro (piano)
 8.42 Arthur Askey and Richard Murdoch
 More Chestnut Corner
 8.45 Milt Herth Trio
 Bing Crosby
 8.54 Xavier Cugat and His Orchestra
 9. 1 Louis Levy's Orchestra
 Tunes of the Times
 9. 7 Bulldog Drummond in "Challenge" (last episode)
 9.30 Band of the Royal Air Force
 Rhapsody: King Orry
 Songs of the Gael: Haydn Wood
 O'Donnell
 BBC Programme
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 8. 0 Music Lovers' Hour
 9. 2 "The Door with the Seven Locks"
 9.17 Grace Moore (soprano)
 9.30 Victor Stirling (xylophone)
 9.40 Bing Crosby
 9.52 Melody
 10. 0 Close down

De Reszke

are so much better

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Chaffapin (bass)
 9.45 Music While You Work
 10.10 For My Lady: Famous Women: Lucretia Bori
 10.30 Devotional Service
 10.45 Excerpts from "Parsifal"
 11. 0 Franz Schubert's Piano Music
 11.15 Marches and Mazurkas
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Songtime: Vera Lynn
 2.45 Roland Peachey and His Royal Hawaiians
 3. 0 **CLASSICAL HOUR**
 Septet in E Flat Major, Op. 20 Beethoven
 4. 0 Light Orchestras
 4.30 Let's Have a Chorus!
 5. 0 Children's Hour
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 **EVENING PROGRAMME:**
 3YA Orchestra conducted by Will Hutchens
 Beautiful Galathea Suppe
 Scenes Pittoresques Massenet
 From the Studio
 7.57 **REX HARRISON** (baritone)
 On Wings of Song Mendelssohn
 Wanderer's Song Schumann
 The Wraith Schubert
 The Erl King Schubert
 A Studio Recital
 8.10 Frank Hutchens and Lindley Evans with the A.B.C. Sydney Orchestra, conducted by Dr. Edgar L. Bainton
 Fantasy: Concerto for Two Pianos and Orchestra Hutchens
 8.31 Maggie Teyte (soprano)
 Fairest Isle of All Isles Excellent Purcell
 En Sourdine Hahn
 Offrande Faure
 Ici-bas
 8.41 St. Louis Symphony Orchestra conducted by Vladimir Golschmann
 Suite Provencale Milhaud
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 London Philharmonic Orchestra conducted by Serge Koussevitzky
 Symphony No. 3 in E Flat Major Op. 55 ("Eroica") Beethoven
 10.20 Music, Mirth, and Melody
 11. 0 London News and Home News from Britain
 11.30 **CLOSE DOWN**

SYL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 Concert Platform: Recitals by Celebrated Artists
 6.30 Melodious Orchestral Music
 7. 0 Theatreland in Music and Song
 7.30 "Hopalong Cassidy"
 7.45 American Bands
 8. 0 Recital for Two
 8.30 Canterbury Swimming Championships
 (From Tepid Baths)
 8.45 Songs by Men
 9. 1 Music for the Ballroom, interrupted at 9.10 for a further commentary on the Swimming Championships
 9.30 Singing Session
 10. 0 Evening Serenade
 10.15 Modern Overtures
 3. A London Overture Ireland
 10.30 Close down

Wednesday, January 29

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Around the Bandstand
 9.30 Current Ceiling Prices
 10. 0 Devotional Service
 10.20 To-day's Star: William Murdoch
 10.30 Rumba Rhythms and Tango Tunes
 10.45 **A.C.E. TALK**
 11. 0-11.30 Sing While You Work
 12. 0 Lunch Music
 1.30 p.m. Songs of Maoriland
 1.45 They Play the Organ
 2. 0 Men and Music: "Mr. Pepys' Music"
 2.14 Musical Mixture
 2.45 Afternoon Talk: "The Position of Women as Reflected in Literature: Early Civilizations" by Zenocrate Mountjoy

11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Waltz Time
 2.15 Raymond Beatty Sings
 2.30 Music While You Work
 3. 0 Light Opera and Musical Comedy
 3.15 Songs of N.Z.
 3.30 **CLASSICAL HOUR**
 String Quartets by Modern Composers
 Quartet in D Minor, Op. 56 Rakastava, Op. 14 Sibelius
 4.30 Cafe Music
 5. 0 Children's Hour
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Talk by Dorothy White
 7.30 **EVENING PROGRAMME**
 Geraldo and His Romance in Rhythm Orchestra
 "The Show Boat" Kern



The Book Talk from 4YA this evening will be given by Dorothy White

3. 0 Pictures in Music
 Musical Box Liadoff
 The Swan
 Wedding Day
 At the Cradle Saint-Saens
 Evening in the Mountains Grieg
 Lotus Land Scott
 In the Village Ippolitov-Ivanov
 3.30 Feature Time
 4. 0 "Sparrows of London"
 4.14 From the Range
 4.30 American Dance Bands
 5. 0 Children's Hour: "Coral Island"
 5.15 Popular Instruments
 6. 0 "The Spy Plutocrat"
 6.17 Sweet and Lovely
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Rhythm Cocktail
 7.45 "Disraeli" (first broadcast)
 8.11 Personalities on Parade
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Meredith Wilson and His Concert Orchestra
 American Minuet Arlen
 9.34 "Horatius": A Fantasy for Broadcasting
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Marching with the Guards
 9.15 Theatre Organ
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10.20 Devotional Service
 10.40 For My Lady: "To Have and to Hold"

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Strict Tempo Dance Music
 6. 0 Favourite Vocalists
 6.30 Light Orchestras
 6.45 For the Pianist
 7. 0 Popular Music
 7.30 Spotlight on Music

8. 0 **ORCHESTRAL WORKS** by Tchaikovsky (3rd of series)
 Eugene Goossens and London Philharmonic Orchestra
 Nutcracker Suite, Op. 71
 8.22 Leopold Stokowski and NBC Symphony Orchestra
 Russian Easter Festival Overture Rimsky-Korsakov
 8.31 Leopold Stokowski and Philadelphia Orchestra
 Boris Godunov
 Symphonic Synthesis Moussorgsky
 9. 0 Paul Hindemith and Berlin Philharmonic Orchestra
 Matthias the Painter Hindemith
 9.30 **GRAND OPERA PROGRAMME**
 Music from Verdi's Operas: R Trovatore
 10. 0 This Week's Featured Composer: Weber
 The Dresden Philharmonic Orchestra
 Euryanthe Overture
 10. 8 Aida Hoffman (piano)
 Rondo Brilliant
 10.12 Robert Casadesu (piano) and Orchestra
 Symphonique of Paris
 Concertstück in F Minor, Op. 79
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Variety
 9.20 Devotional Service
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 5. 0 Children's Hour: "Susie in Storyland: The Travelling Musicians"
 5.15-5.30 These Were Hits
 6. 0 "The White Cockade"
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.30 "Beauvallet"
 7.52 Albert Sandler Trio
 Old English Melodies
 8. 0 Music by D'Indy, Ravel, and Milhaud
 Marguerite Long (piano), and the Colonne Symphony Orchestra of Paris
 D'Indy
 Minneapolis Symphony Orchestra
 Le Tombeau de Couperin Ravel
 St. Louis Symphony Orchestra
 Suite Provencale Milhaud
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Ten Top Trumpeters": Programme arranged by Frank Beadle
 10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. An Hour with You
 7. 0 The Smile Family
 8. 0 Especially For You
 9. 0 Mid-week Function
 9.30 Cowboy Round-up
 10. 0 Tunes of the Times
 10.30 New Releases
 11. 0 Close down

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning Recipe Session
9.25 Current Ceiling Prices
9.30 Relay of Art Union Draw—"My Lucky Year"
9.45 We Travel the Friendly Road
10.0 My Husband's Love
10.15 Wind in the Bracken
10.30 Ma Perkins
10.45 Cross-Roads of Life
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 The Life of Mary Southern
2.30 Home Service Session (Jane)
4.0 Women's World (Marina)
5.0 Travelling with Aunt Daisy
6.0 If You Please, Mr. Parkin
6.30 Chuckles with Jerry
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor: Kenneth Melvin
9.5 Passing Parade: The Missing Mr. Diesel
10.0 Behind the Microphone
11.0 Melodies to Remember
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. London News
9.0 Aunt Daisy's Morning Recipe Session
9.25 Current Ceiling Prices
9.30 Relay of Art Union Draw
10.0 My Husband's Love
10.15 Music While You Work
10.30 Ma Perkins
10.45 Cross-Roads of Life
11.10 Shopping Reporter

Wednesday, January 29

- 12.0 Mid-day Melody Menu
2.0 p.m. The Life of Mary Southern
2.30 Home Service Session
3.0 Waltz Time
3.15 Favourites in Song
3.30 With the Classics
4.0 Women's World
4.45 With the Bands
5.0 Travelling with Aunt Daisy
5.15 Treasure Island
6.0 If You Please, Mr. Parkin
6.30 Dramatic Interlude
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
7.59 Current Ceiling Prices
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 King of Quiz
9.0 Big Ben
9.4 Passing Parade: Forty-Ninth Parallel
10.30 Hits from the Shows
11.0 Dancing with the Roseland
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News
8.0 Breakfast Club with Hap Hill
9.0 Aunt Daisy's Morning Recipe Session
9.25 Current Ceiling Prices
9.30 Relay of Art Union Draw
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Cross-Roads of Life
11.10 Shopping Reporter (Elizabeth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary Southern
2.30 The Home Service Session (Molly)
4.0 Women's World (Joan)
4.45 Children's Session
5.0 Travelling with Aunt Daisy
6.0 If You Please, Mr. Parkin
6.15 Late Recordings
6.30 Gems From the Opera
7.0 Early Days in N.Z.
7.15 Officer Crosby

- 7.30 A Case for Cleveland
7.45 Two Destinies
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Popular Fallacies
9.0 Passing Parade: Funny Money
10.0 3ZB's Sports Session (The Toff)
10.30 Reserved
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
6.5 Start the Day Right with 4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning Recipe Session
9.25 Current Ceiling Prices
9.30 Relay of Art Union Draw
10.0 My Husband's Love
10.15 Little Theatre
10.30 Ma Perkins
10.45 Personality Programme
11.10 Shopping Reporter (Jessie McLennan)
12.0 Lunch Hour Tunes
2.0 p.m. The Life of Mary Southern
2.30 The Home Service Session (Wyn)
3.0 Songs of the Open Road
3.30 Albert Sandler Entertains
4.0 Women's World (Alma Oaten)
5.0 Travelling with Aunt Daisy
6.0 If You Please, Mr. Parkin
6.30 Souvenir
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Two Destinies
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Flying 55

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

- 8.3 Passing Parade: Magne Carta for a Boy
10.0 Dramatic Interlude
10.15 Hits from the Shows
10.30 Adventures of Peter Chance
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News
6.5 Reveille
7.0 Music for Breakfast
8.0 Musical Clock
9.0 Good Morning Request Session
9.30 Current Ceiling Prices
9.32 Close down
6.0 p.m. Music at Tea Time
6.30 New Songs for Sale
6.45 Mittens
7.0 Early Days in N.Z.
7.15 If You Please, Mr. Parkin
7.30 Man in the Dark
7.45 A Case for Cleveland
8.0 The Life of Mary Southern
8.15 Hollywood Holiday
8.30 Romance in Rhythm
9.0 Passing Parade: Geisha Girl Comes Back
9.30 Motoring Session
10.0 Close down

For lovers of operatic music, the session Gems from Opera is one of the highlights of the week from Station 3ZB, each Wednesday at 6.30 p.m.

* * *

An enjoyable programme of New Songs for Sale from 2ZA at half-past six this evening.

* * *

More interesting stories of the adventurous Early Days in N.Z. are presented from the Commercial Stations at seven o'clock this evening.

* * *

At 11.0 p.m. Radio 2ZB takes us Dancing with the Roseland.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Saying It With Music
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. I. Parsons
- 10.20 For My Lady: Musical Comedy Stars: Ramon Navarro
- 10.45 A.C.E. Talk
11. 0 Music While You Work
- 11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Entertainers' Parade
- 2.30 CLASSICAL HOUR
- Orpheus Liszt
Nights in the Gardens of Spain Falla
Pastorale d'Ete Honegger
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light Music
5. 0 Children's Hour
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.30 EVENING PROGRAMME
- N.S.W. Eastern Command Band
Blue Blood Gullidge
Headquarters Scottney
- 7.38 Royal Artillery Band
Trumpet Voluntary Purcell
Solemn Melody Davies
- 7.44 Victor Military Band with the Four Clubmen
Kings of the Highway Egner
Sabre and Spurs Sousa
- 7.50 Jack Mackintosh (cornet)
Mary of Argyle Hawkins
Fascination
- 7.58 N.S.W. Eastern Command Band
High Command Samson
Spitfire McAnally
8. 2 Hopalong Cassidy
- 8.28 CITRA: Tommy Handley with the BBC Variety Orchestra
9. 0 Overseas and N.Z. News
- 9.30 "Dad and Dave"
- 9.49 BBC Dance Orchestra with Reg. Forsythe at the Piano
A Southern Holiday Forsythe
- 9.55 Hamilton Weber and the State Theatre Orchestra with Mastersingers Quartet
Texas Rangers' Song Coslon
10. 0 Les Brown and His Orchestra
- 10.30 Songs by the Merry Macs
- 10.45 Peter Yorke and His Orchestra Present "Sweet and Lovely"
BBC Programme
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 CHAMBER MUSIC
- Lili Kraus and Simon Goldberg
Sonata in B Flat Major for piano and violin Mozart
- 8.30 Flonzaley Quartet
Quartet No. 12 in E Flat Major, Op. 127 Beethoven
9. 0 Recital Hour
Featuring Louis Kentner and Uonya Kabos
Duets for Children Walton
10. 0 Promenade Concert by the Columbia Broadcasting Symphony
- 10.30 Close down

Thursday, January 30

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Radio Roundabout: Music and Song for All Tastes
6. 0 Variety Hour
7. 0 Half-hour with the London Philharmonic Orchestra
- 7.30 "The Silver Horde"
8. 0 Concert Hour
9. 0 Dance Music
- 9.30 Away in Hawaii
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 0 Songs of Yesterday and To-day
- 9.16 Gled Yellins Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Jascha Heifetz (violin)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40 For My Lady: Who's Who in the Orchestra: Double Bass and Harp
11. 0 Weekly Talk by Major F. H. Lampen
- 11.15 Variety
12. 0 Lunch Music

2. 0 p.m. CLASSICAL HOUR
Music by Rimsky-Korsakov
"Scheherazade" Symphonic Suite
Dance of the Tumblers ("Snow Maiden")
Storm Music ("Ivan the Terrible")
Third Movement "Antar"

3. 0 Favourite Entertainers

- 3.15 A Story to Remember: "Transposition": A radio adaptation of a story by Theodore De Danville

3.28 to 3.30 Time Signals

- 3.30 Music While You Work

4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites

- 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist: Thomas L. Thomas (baritone)

- 4.30 Children's Hour: "This Seepred Isle": Windsor

5. 0 At Close of Afternoon

6. 0 Dinner Music

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

7. 0 Consumer Time

7.30 EVENING PROGRAMME

Music by Wagner

Leopold Stokowski and the Philadelphia Orchestra
Magic Fire Music ("The Valkyries")

Della Reinhardt (soprano)

Hail, Hall of Snow ("Tannhauser")

Philharmonic Symphony Orchestra of New York, conducted by Toscanini

Siegfried Idyll

8. 0 Haydn Sonata Series, featuring DOROTHY DAVIES (piano)

Sonata in G Major, No. 12

Sonata in C Sharp Minor, No. 6

A Studio Recital

- 8.28 KENNETH AYO (baritone)

Thou Art Repose Schubert

Love of Freedom Schumann

I Will Not Grieve Schumann

The Sea Hath Its Pearls Franz

A Studio Recital

- 8.40 Rene Le Roy, Andre Manecot, Frank Howard and Herbert Withers

Quartet in D Major, K.985 for Flute, Violin, Viola and Cello Mozart

9. 0 Overseas and N.Z. News

- 9.30 Isobel Baillie, Joan Hammond, J. Fullerton, D. Noble, E. Coates, E. Hobson, Gladys Ripley, T. Jones, S. Patriss, with Chorus and the Philharmonia String Orchestra, conducted by Constant Lambert

"Dido and Aeneas" Purcell

- 10.30 The Masters in Lighter Mood

11. 0 London News and Home News from Britain

- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random

6. 0 Dance Music

- 6.30 Songs for Sale

- 6.45 Recorded Reminiscences

7. 0 Music From the Movies

- 7.30 Cuban Episode

- 7.45 Novatime

8. 0 Melody Lingers On

- 8.30 Silverster Session

9. 0 Bing

- 9.15 The Jumping Jacks

- 9.30 Music of Manhattan

10. 0 Those Were the Days

- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air

- 7.20 "Plunder"

- 7.38 Favourite Dance Bands: The Story of the Man with the Baton

8. 5 Moeds

- 8.40 "Dad and Dave"

8. 2 Light Variety

- 9.20 "The Norths Queer Pitch"

- 9.45 Music Brings Memories

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 379 m.

7. 0 p.m. Concert Session

- 7.15 "Live, Love and Laugh"

- 7.25 Concert Programme

8. 0 Classical Hour

9. 2 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS Breakfast Session
9. 0 Morning Programme
9. 5 "The Devil's Cub"
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0 On the Dance Floor
- 5.15 Susie in Storyland: "The Pilgrim's Progress"
6. 0 "Meet the Bruntons"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Consumer Time
- 7.15 "Dad and Dave"
- 7.30 For the Bandsman
- 7.45 "They Lived to Tell the Tale": British Saboteur BBC Programme
8. 0 "The House that Margaret Built"
- 8.24 The Coolidge Quartet Quartet in F Major, Op. 18, No. 1 Beethoven
9. 0 Overseas and N.Z. News
- 9.30 Accent on Swing
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Irish Guards
English Folk Songs and Dances arr. Fairfield
7. 8 Oscar Natzke (bass)
Blow the Man Down Trad.
- 7.11 Orchestra of H.M. Royal Marines
A Life on the Ocean Wave arr. Dunn
- 7.14 Men and Music: Dr. Arne BBC Programme
- 7.30 New Light Symphony Orchestra
Bitter Sweet Coward
- 7.38 Victor Young and His Concert Orchestra
- 7.42 Four Hands in Harmony BBC Programme
- 7.56 Jack Hylton's Orchestra
Sweet Sue
8. 0 CHAMBER MUSIC
Artur Schnabel (piano) and Pro Arte Quartet
Quintet in E Flat Major Schumann
- 8.32 Richard Tauber (tenor)
Der Nussbaum Schumann
Mondnacht Schubert
An Die Musik
- 8.41 Schultz-Furstenberg Trio
Andante Con Variazioni Haydn
Allegretto Beethoven
- 8.47 Elena Gerhardt (mezzo-soprano)
In Summer Fields Brahms
- 8.51 Yehudi Menuhin (violin)
Fantasia on the G String Paganini
9. 1 Orchestra Mascotte
9. 7 "Gus Gray: The Green Cross"
- 9.30 Swing Session
10. 0 Close down

2ZJ GISBORNE

900 kc. 304 m.

7. 0 p.m. Band Music
- 7.15 "Buildog Drummond"
- 7.40 Gracie Fields Entertains
- 7.50 Jimmy Dorsey's Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Walter Gieseking (Piano)
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45 Famous Orchestras
 11. 0 A Contrast in Gavottes
 11.15 Rhythmic Ensembles
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 A.C.E. Talk
 2.45 Kunz Tunes
 3. 0 CLASSICAL HOUR:
 Symphony No. 5 in E Flat Major Op. 82 Sibelius
 Two Songs for Voice, Viola and Piano Brahms
 4. 0 Singers and Instrumentalists
 4.30 Home on the Range
 5. 0 Children's Hour with Rainbow Man
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 "Britain and India: Friends in Freedom" Talk by Rev. H. W. Newell, M.A., B.D.
 7.30 EVENING PROGRAMME
 Andre Kostelanetz and His Orchestra
 The Man I Love Gershwin
 Poeme Fibich
 7.40 "Dad and Dave"
 7.52 Carmen Cavallero (piano)
 Emperor Waltz Strauss
 Night and Day Porter
 Roses of the South Strauss
 8. 0 "Richelieu: Cardinal or King?"
 NZBS Production
 8.24 The Tune Parade
 Martin Winiata and His Music
 From the Studio
 8.44 Harry Roy's Stage Show
 Recorded at an actual performance at the Holborn Empire, London, by Harry Roy and His Orchestra
 9. 0 Overseas and N.Z. News
 9.30 Modern Dance Music
 10. 0 R.A.F. Dance Band
 10.15 Harry James and His Orchestra
 10.30 Benny Goodman and His Orchestra
 10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0-6.30 p.m. Light Music
 6. 0 "Just William"
 6.30 "Those Were the Days"
 7. 0 Listeners' Request Session
 8. 0 LIGHT CLASSICAL MUSIC
 The Berlin State Opera Orchestra
 "Maritana" Overture
 Wallace
 8. 5 Lawrence Tibbett (baritone)
 Goin' Home Dvorak
 Thy Beaming Eyes McDowell
 8.13 Jascha Heifetz (violin)
 and the London Symphony Orchestra
 Zigeunerweisen, Op. 20, No. 1
 Sarasate
 8.22 Richard Crooks (tenor)
 Ah, Moon of My Delight Lehmann
 8.26 Miliza Korjus (soprano)
 Voices of Spring Strauss

Thursday, January 30

3.30 POPULAR MASTERWORKS

Vladimir Horowitz and the NBC Symphony Orchestra conducted by Toseanni
 Piano Concerto No. 1 Tchaikovsky

9. 1 The Masqueraders
 BBC Programme
 9.30 "The Sparrows of London"
 9.43 Musical Comedy
 10. 0 Evening Serenade
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Fun and Frolics
 9.30 Current Ceiling Prices
 9.33 Remember These?
 10. 0 Devotional Service
 10.20 To-day's Star: Harry Bluestone
 10.30 Hits of Yesteryear
 10.45 "Michael Strogoff"
 11. 0-11.30 Music While You Work
 12. 0 Lunch Music
 1.30 p.m. American Compositions
 2. 0 They Play the Organ
 2.30 Music and Flowers
 2.45 Horace Heidt Presents
 3. 0 Beethoven Piano Sonatas
 Sonata in E Minor, Op. 90
 3.15 Richard Tauber (tenor)
 The Guide Post
 The Wayside Inn Schubert
 3.21 The Halle Orchestra
 Notturmo Dvorak
 3.30 A Feature
 4. 0 "Sparrows of London"
 4.14 Youth Sings
 4.30 Dance Hits and Popular Songs
 5. 0 Children's Hour: Sing Song
 5.20 The International Novelty Orchestra
 6. 0 "Dad and Dave"
 6.13 Out of the Bag
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.10 Grand Symphony Orchestra
 South of the Alps Fischer
 7.16 "Departure Delayed" (3rd episode)
 7.30 The London Coliseum Orchestra
 The Flash of Steel
 7.36 Renara (piano)
 Mexican Rose Tenney
 7.42 Harry Horlick and His Orchestra
 Gipsy Scene
 Hungarian Scene
 7.47 Sporting Life: Jimmy Wilde (boxer)
 8. 0 The BBC Symphony Orchestra conducted by Constant Lambert
 Suite "Merchant Seamen" Lambert
 Overture Agincourt Walter Lee
 8.24 A Story to Remember
 8.37 From Screen to Radio
 9. 0 Overseas and N.Z. News
 9.30 The Raymonde Scott Programme
 9.43 Swing-a-Roo
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Singing Strings
 9.15 We Sing
 9.30 Current Ceiling Prices
 9.32 Music While You Work
 10. 0 Health in the Home
 10.20 Devotional Service
 10.40 For My Lady: Famous Pianists: Stanislaus Niedzielski (Poland)
 11. 0 Variety
 12. 0 Lunch Music
 2. 0 p.m. Revue
 2.15 Song Time with Essie Ackland
 2.30 Music While You Work
 3. 0 Picture Parade
 3.15 Two in Harmony: Anne Ziegler and Webster Booth
 3.30 CLASSICAL HOUR
 String Quartets by Modern Composers
 String Quartet in G Major
 Sonata for Two Pianos Tintagel Sax
 4.30 Cafe Music
 5. 0 Children's Hour: "Halliday and Son"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 Gardening Talk
 7.30 EVENING PROGRAMME
 Alois Melichar and State Opera House Orchestra
 Hungarian Rhapsody No. 1 in F Liszt
 7.42 Clifford Curzon (piano)
 with Sir Henry Wood and Queen's Hall Orchestra
 The "Wanderer" Fantasia Schubert-Liszt
 8. 4 DOROTHY HELMRICH
 (Australian mezzo-soprano) with Frederick Page at the piano
 Women's Life and Love Song Cycle Schumann
 From the Studio
 8.34 Eugene Goossens and London Philharmonic Orchestra
 "Carnaval" Ballet Suite Schumann
 9. 0 Overseas and N.Z. News
 9.30 Yehudi Menuhin with John Barbirolli and Philharmonic Symphony Orchestra of New York
 Concerto in D Minor Schumann
 10. 0 "Those Were the Days"
 BBC Programme
 10.29 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0-5.30 p.m. Light Orchestras and Ballads
 6. 0 Music for Everyman
 7. 0 Band Music
 7.30 Popular Music
 8. 0 Theatre Box
 8.12 Variety
 8.30 "Appointment with Fear: I Never Suspected"

9. 1 Waltz Time
 9.15 Peter Dawson (bass-baritone)
 9.30 "The Famous Match"
 9.45 Live, Love and Laugh
 10. 0 This Week's Featured Composer: Weber
 London Philharmonic Orchestra
 "Oberon" Overture
 10. 9 Fritz Kreisler (violin)
 Larghetto
 10.12 Reginald Kell (clarinet)
 and Symphony Orchestra
 Concertino
 10.20 Berlin State Opera Orchestra
 "Jubel" Overture
 10.30 Close down

4YZ INVERCARRILL

680 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 A.C.E. Talk
 9.20 Devotional Service
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 5. 0 Children's Hour, conducted by Uncle Clarrie
 5.15-5.30 English Dance Orchestras
 6. 0 "Dad and Dave"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.10 After Dinner Music
 7.30 Orchestral and Ballad Programme introducing
 GLADYS PIPER (soprano) and RONALD EDMONSTONE (baritone)
 Regent Concert Orchestra
 Vanity Fair Fletcher
 7.33 Gladys Piper
 A Birthday Cowan
 Matinata Testi
 7.39 Victor Young and His Concert Orchestra
 Yesterthoughts Herbert
 Punctinello
 7.45 Gladys Piper
 Forgotten Cowan
 When Love is Kind Trad.
 7.51 BBC Symphony Orchestra
 Wallaby Track Gough
 8. 7 Ronald Edmonstone
 The Merry Minstrels Gleeson
 I Heard You Singing Coates
 8.12 The R.A.F. Orchestra
 Song of Loyalty Coates
 8.15 Ronald Edmonstone
 In Summer Time on Bredon Peel
 Four Jolly Sailors German
 8.22 New Mayfair Theatre Orchestra
 "Merrie England" German
 8.30 Music of the Footlights
 BBC Programme
 9. 0 Overseas and N.Z. News
 9.30 "Old Chelsea" Selection
 9.36 "Appointment with Fear"
 10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea Time Tunes
 7. 0 Presbyterian Hour
 8. 0 Studio Hour
 9. 0 Especially For You
 10. 0 Swing Session
 11. 0 Close down

News from London, 6.0 a.m.,
from the ZB's.

Thursday, January 30

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road
10.0 My Husband's Love
10.15 Wind in the Bracken
10.30 Mama Bloom's Brood
10.45 Cross-Roads of Life
11.5 Shopping Reporter (Sally)
12.0 Lunch Music
1.30 p.m. Anne of Green Gables
1.45 1ZB Happiness Club (Joan)
2.0 Let's Listen to a Love Song
2.30 Home Service Session
(Jane)
4.0 Women's World (Marina)
6.0 Magic Island
6.15 Wild Life
6.30 Chuckles with Jerry
7.0 Reserved
7.15 Melba, Queen of Song
7.45 So the Story Goes
8.0 Star Theatre
8.30 Here's Health
8.45 Sporting Blood
9.0 Doctor Mac
10.0 Men, Motoring and Sport
(Rod Talbot)
10.30 Hits from the Shows
11.0 These You Have Loved
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Mama Bloom's Brood
10.45 Cross-Roads of Life

11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter's Ses-
sion
12.0 Mid-day Melody Menu
2.0 p.m. Let's Listen to a Love
Song
2.30 Home Service Session with
Daphne
3.0 Music for Strings
3.15 Light Opera Memories
3.30 Classicana
4.0 Women's World with
Peggy
4.45 Hawaiian Harmony
6.0 Magic Island
6.15 Wild Life
6.30 Tell it to Taylors
7.0 Reserved
7.15 Melba, Queen of Song
7.45 Private Secretary
8.0 Star Theatre
8.30 Here's Health
8.45 Bleak House
9.0 Doctor Mac
9.30 Overseas Recordings
10.0 Chuckles with Jerry
10.15 Strange Mysteries
11.0 Screen Snapshots
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0 a.m. London News
8.0 Breakfast Club with Hap-
py Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Good-bye, Mr. Chips (last
broadcast)
10.45 Cross-Roads of Life
11.5 Home Decorating Talk
by Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fare
2.0 p.m. Let's Listen to a Love
Song
2.30 The Home Service Session

4.0 Women's World (Joan)
4.45 Children's Session: Long
Long Ago
6.0 Magic Island
6.15 Wild Life
6.30 The Grey Shadow
7.0 Reserved
7.15 Melba, Queen of Song
7.45 Tavern Tunes
8.0 Star Theatre
8.30 Here's Health
8.45 Popular Fallacies
9.0 Doctor Mac
9.15 Recordings
10.0 Evening Star
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 kc. 225 m

6.0 a.m. London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Goodbye Mr. Chips
10.45 Personality Programme
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Jessie
McLennan)
12.0 Lunch Hour Tunes
2.0 p.m. Let's Listen to a Love
Song
2.30 Home Service Session
(Wyn)
3.30 Afternoon Tea Tunes (final
broadcast)
4.0 Women's World (Alma
Oaten)
5.0 Long, Long Ago
6.0 Magic Island
6.15 Wild Life
6.30 Places and People
7.0 Reserved
7.15 Melba, Queen of Song

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0 a.m. London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 Musical Clock
9.0 Good Morning Request Ses-
sion
9.30 Current Ceiling Prices
9.32 Close down
9.30 p.m. Music at Tea Time
6.15 Wild Life
6.30 Take it Easy
6.45 Popular Fallacies
7.0 Reserved
7.15 Two Destinies
7.30 Quiz Show
7.45 A Case for Cleveland
8.0 Star Theatre
8.30 Intermission
8.45 Chuckles with Jerry
9.0 Doctor Mac
9.15 Music with a Lift
9.30 Home Decorating Talk by
Anne Stewart
9.36 Bing Sings
9.45 The Greenlawns People
10.0 Close down

The swordfish are running at
Cape Brett and Whangarua,
and Rod Talbot will have the
latest list at ten o'clock to-
night in "Men, Motoring, and
Sport," from 1ZB.
Yes, that wooden-block-head
again! Chuckles with Jerry,
from 2ZB at 10.0 p.m.

EVEN YOUR BEST FRIEND WON'T TELL YOU

How's YOUR Breath To-day?

YOU may be guilty of halitosis (bad breath) this very moment and yet be unaware of it, the subject is so delicate that even your best friend won't tell you. That's the insidious thing about this offensive condition; you yourself never know when you have it, but others do and some may snub you unmercifully. Don't run this needless risk. You can be sure that your breath will not offend by merely using Listerine Antiseptic, the remarkable deodorant with the delightful taste. Rinse the mouth with it every morning and every night, and between times before business and social engagements. As it cleanses the entire oral cavity, Listerine Antiseptic kills

outright millions of odour-producing bacteria. At the same time it halts the fermentation of tiny food particles skipped by the tooth brush (a major cause of odours) then overcomes the odours themselves. Remember, when treating breath conditions you need a real deodorant that is also safe; ask for Listerine—and see that you get it.

If all men and women would take the delightful precaution of using Listerine, there would be fewer waning friendships in the social world—fewer curt rebuffs in this world of business. The Lambert Pharmaceutical Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.



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IYA AUCKLAND

650 kc. 462 m.

9. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With a Smile and a Song
9.30 Current Ceiling Prices
10. 0 Devotions: Mr. J. H. Mannin
10.20 For My Lady: "The House that Margaret Built"
11. 0 To Lighten the Task
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. From Our Library

2.30 CLASSICAL HOUR
Sonata in B Flat, Op. 106
Beethoven

3.35 In Varied Mood
3.45 Music While You Work
5. 0 Children's Hour: "Alice in Wonderland"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Sports Talk by Gordon Mutter

7.30 EVENING PROGRAMME
The Studio Orchestra, conducted by Harold Baxter
"Rosamunde" Overture
Schubert

7.42 NEWTON GOODSON (baritone)
Morning
In the Silent Night
Harvest of Sorrow
Awakening of Spring
Rachmaninoff
A Studio Recital

7.52 A Composite Recital from the Studio by RENAISSANCE GAGE (soprano), WILFRED SIMENAUER (cellist), and RAYMOND WINDSOR (pianist)
WILFRED SIMENAUER (cellist)
Sonata in G Major
Marcello
RENAISSANCE GAGE (soprano)
Intermezzo
The Wren
I Heard a Forest Praying
Provost
Benedict
De Rose

RAYMOND WINDSOR (pianist)
Two Improvisations
Theme "with Variations, Op. 142"
Op. 90, No. 2, in E Flat
Schubert

8.22 Franz Volkner (tenor)
All Souls' Day
R. Strauss
8.25 The Studio Orchestra
"The Faithful Shepherd" Suite
Händel, arr. Beecham

9. 0 Overseas and N.Z. News
9.30 Nancy Evans (contralto)
Rest Sweet Nymphs
Saint Anthony of Padua
Warlock
Do Not Go, My Love
Hageman
Latman Shepherd
Gurney

9.42 BBC Symphony Orchestra with Moura Lympany
Piano Concerto
Rawsthorne
BBC Programme

10. 0 Music, Mirth, and Melody
10.29 "Appointment with Fear: The Case"
BBC Programme
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
9.15 Nelson Eddy
9.30 Norman Cloutier and the Mastersingers
10. 0 Players and Singers
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Musical Parade
Music, Song and Comedy
6. 0 Variety Hour
7. 0 Evening Melodies
7.30 "The Sparrows of London"
8. 0 Small Bits of Big Hits
8.30 From Opera and Operetta
9. 0 On the Sweeter Side
10. 0 Close down

Friday, January 31

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

3. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session

3. 0 George Melachrino and His Orchestra

9.30 Current Ceiling Prices

9.32 Morning Star: Charles Kullman (tenor)

3.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude

10.28-10.30 Time Signals

10.40 For My Lady: Who's Who in the Orchestra: The String Family

11. 0 "A Radar Operator's Impressions of the Battle of Britain": The second of two talks by Helen Stirling

11.15 Variety

12. 0 Lunch Music

2. 0 p.m. Fourth Cricket Test: M.C.C. v. Australia

3. 0 "Inspector Hornleigh Investigates"

3.30 Music While You Work

4. 0 Ballad Concert

4.30 Children's Hour: "Atlantid Passage": "The Wrecker"

5. 0 At Close of Afternoon

3. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Stock Market Reports

7.15 Talk by J. W. Holley, Secretary to N.Z. Amateur Athletic Association, on the visit of the American Athletes to N.Z.

7.30 EVENING PROGRAMME
"I Pulled Out a Plum": Gramophone presents some of the latest recordings

8. 0 ROSAMOND CARADUS (soprano)
A Studio Recital

8.16 Vienna Symphony Orchestra with Chorus
"Peer Gynt" Incidental Music
Grieg

8.28 Have You Read: "Alice in Wonderland," by Lewis Carroll; and "Treasure Island," by R. L. Stevenson?
BBC Programme

9. 0 Overseas and N.Z. News

9.30 The Band of H.M. Scots Guards
Lane Wilson's Old English Melodies arr. Hutchinson
Marche Humoresque
A Gay Minuet
Christmas Fantasia
Saunders
Winter
BBC Programme

10. 0 Rhythm on Record: Comp. by "Turntable"

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

2. 0-2.30 p.m. CLASSICAL HOUR
Music by Tchaikovsky

The Concerto
Concerto in D, Op. 35
"Aurora's Wedding"
Ballet Suite

5. 0-5.30 Records at Random

3. 0 Dance Music

6.30 Songs for Sale

6.45 Accent on Rhythm
BBC Programme

7. 0 Revels in Rhythm

8. 0 Geraldo and his Orchestra

8.30 Melody Lingers On

9. 0 SONATA PROGRAMME
Sonatas for Violin and Piano (14th of series)
Jeno Lener (violin) and Louis Kertner (piano)
Sonata in A, Op. 30, No. 1
Beethoven

9.26 Lili Kraus (piano)
Sonata in A Minor, Op. 143
Schubert

9.34 Goethe Lieder, by Hugo Wolf

John McCormack (tenor)
Contemplation
Ganymede
Gerhard Hüsch (baritone)
Epiphany
The Way of Genius
The Rat-Catcher

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland

7.30 Ye Old Time Music Hall

7.43 With a Smile and a Song: A Session with Something For All

8.25 "Krazy Kapers"

9. 2 Stars of the Concert Hall

9.20 "To Have and To Hold": A Moving Story of Family Life

9.45 Tempo Di Valse

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme

9.15 "Dad and Dave"

9.30 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session

9. 0 Morning Variety

9.30-9.32 Current Ceiling Prices

12. 0-2.0 p.m. Lunch Music

5. 0 For the Children, introducing "Wolf at Quebec"

6.15 For the Sportsmen:

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 After Dinner Music

7.15 "Kidnapped"

7.30 Screen Snapshots

8. 0 With a Smile and a Song

8.30 Your Dancing Date: Charlie Spivak and His Orchestra

9. 0 Overseas and N.Z. News

9.30 Entertainers on the Air

9.50 "House of Shadows" (final episode)

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy"

7.30 Light Music

8. 0 London Palladium Orchestra
March of the Bowmen
Curzon

8. 6 Cicely Courtneidge and Jack Hubbert
Our Greatest Successes

8.14 Bernard Miles
The Low-down on Hamlet

8.21 "Appointment with Fear": The Man with Two Heads
BBC Programme

8.49 Andre Kostelanetz and His Orchestra
Estrellita
Ponce

8.52 Jessica Dragonette (soprano)
Irish Love Song
Mighty Lak a Rose
Lang
Nevin

9. 1 GRAND OPERA EXCERPTS
London Philharmonic Orchestra
"Le Roi L'a Dit" Overture
Delibes

9. 9 Marian Anderson (contralto)
Love Come to My Aid
Saint-Saens

9.13 Jussi Bjorling (tenor)
See Here Thy Flowret
Bizet

9.21 Marek Weber's Orchestra
La Tosca
Puccini

9.29 Joan Hammond (soprano) and Webster Booth (tenor)
Ah, Love Me A Little
Puccini

9.37 Lina Pagliughi (soprano)
A Non Credea Mirarti
Bellini

9.42 Frederick Hippman's Orchestra
Memories of Hawaii

9.48 Memories of Hawaii

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 "Tradesmen's Entrance"

7.30 Variety

8. 0 Light Concert Programme

8.30 BBC Programme

9. 2 Delroy Somers Band

9.15 Roosters Concert Party

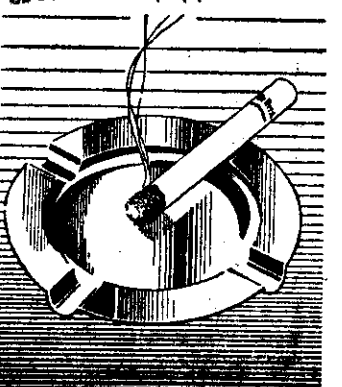
9.30 Hawaiian Melodies

9.42 Dance Music

10. 0 Close down

De Reszke

are so much better



COMMENTARIES ON THE FOURTH CRICKET TEST, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.

3ZR: 3.15 p.m.

2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
The Goldman Band
- 9.45 Music While You Work
- 10.10 For My Lady: Famous Women: Baroness Mary Vetsera
- 10.30 Devotional Service
- 10.45 Dance Movements by Johann Sebastian Bach
11. 0 Thomas L. Thomas (baritone)
- 11.15 Music for Harp
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Sol Hoopii and His Novelty Five
3. 0 CLASSICAL HOUR:
Three British Composers:
Nocturne: Paris Delius
Seven Sonnets of Michelangelo Britten
Sonata for Viola and Piano Bliss
4. 0 Monologues and Sketches
- 4.30 Those Were the Days: Old Time Dance Music
5. 0 Children's Hour: Storyman and Rainbow Man
6. 0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Great Figures of the Bar: Sir Edward Carson by Richard Singer
- 7.30 EVENING PROGRAMME:
BBC Scottish Orchestra conducted by Guy Warneck
Cotillon Suite of Dances ("The Dancing Master")
Jamaican Rumba Benjamin Ansell
Suite Pastorale BBC Programme
- 7.57 MARJORIE ROWLEY (soprano)
Love in Spring
Waltz Song ("Romeo and Juliet") Gounod
If You are Asking ("A Masked Ball") Verdi
Musetta's Waltz Song ("La Boheme") Puccini
A Studio Recital
8. 8 Christchurch String Group of the National Orchestra conducted by Harry Ellwood
Sinfonia di Camera Porpora arr. Gray
Song Without Words Mendelssohn arr. Gray
Hungarian Dance No. 15 Brahms
Elegie and Minuet Ireland
Scherzo Mendelssohn
- 8.33 BBC Chorus conducted by Leslie Woodgate
Mater Ora Filium Bax
- 8.50 Clifford Curzon and Benjamin Britten
Mazurka Elegiac for Two Pianos Britten
9. 0 Overseas and N.Z. News
- 9.30 Weber and His Music
10. 0 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.30 CLOSE DOWN

Friday, January 31

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 "Departure Delayed"
- 6.14 Choirs and Choruses
- 6.30 Waltz and March Tunes
7. 0 Tunes from the Talkies
"Hopalong Cassidy"
- 7.43 Spanish Melodies
8. 0 Strike Up the Band
- 8.30 "The Count of Monte Cristo"
9. 1 Highlights from Opera
9.30 "The Sparrows of London"
9.43 Variety
10. 0 "ITMA": The BBC Show featuring Tommy Handley
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS
9. 0 The Langworth Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
10. 0 Devotional Service

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Pianists: Michael Zadora (U.S.A.)
11. 0 Commentaries on the Plunket Shield Cricket Match, Otago v. Wellington at Carisbrook
- 11.15 Variety
12. 0 Lunch Music
2. 0 p.m. Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
3. 0 Recital: Arthur Meale



Ye Olde Time Music Hall—2YD at 7.30 this evening

- 10.20 To-day's Star: Billy Mayerl
- 10.30 Dance Band Vocalists
- 10.45 A.C.E. TALK
11. 0-11.30 Variety
12. 0 Lunch Music
- 1.30 p.m. Orchestras and Ballads
2. 0 Down Among the Basses
- 2.15 Laugh and Be Gay
- 2.45 Victor Herbert Compositions
3. 0 The BBC Symphony Orchestra
Cockaigne Concert Overture Elgar
- 3.12 Sidney MacEwan (tenor)
Pleading Elgar
- 3.30 Miscellaneous Recordings
- 4.30 Hits and Encores
5. 0 Children's Hour
- 5.15 Bible Tales: The Golden Quartet
- 6.15 Sports Review
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Marching Along Together
"Crazy Capers"
- 7.16 From the Hit Parades
- 7.42
8. 0 Science at Your Service: "Nature: Master Building"
- 8.16 Voices of the Air
- 8.30 Your Cavalier: Romance and Melody from the Piano
9. 0 Overseas and N.Z. News
- 9.20 Some Like It Hot
- 9.35 "Overture to Death"
10. 0 Close down

- 3.35 CLASSICAL HOUR
String Quartets by Modern Composers
Quartet in B Flat
Sonata for Viola and Piano
Baraza from "Man of Two Worlds" Bliss
- 4.30 Cafe Music
5. 0 Children's Hour: "Swiss Family Robinson"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
Professional Portrait: The English Jockey
BBC Programme
8. 0 "ITMA": The Tommy Handley Show
BBC Programme
- 8.30 "Dad and Dave"
- 8.56 Novelty Orchestra
Beside Mujer de Bordon
9. 0 Overseas and N.Z. News
- 9.30 Joseph Szigell (violin)
Sonata in D Handel
- 9.45 Budapest Trio
Trio in G. No. 5, K.564 Mozart
10. 0 "Melody Cruise". Dick Colvin and his Music

- 10.20 Dance Music
- 10.45 Jimmy Wibur and his Swingette
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Popular Baritone
- 5.15-5.30 At the Theatre Organ
6. 0 Hits of Yesterday
- 6.30 Light Recitals
7. 0 In a Sentimental Mood
- 7.15 Popular Pianists
- 7.30 Variety
8. 0 Music by Modern British Composers
Ernest Moeran and Josef Holbrooke
Leslie Heward and the Halle Orchestra
Symphony in G Minor Moeran
8.15 Symphony Orchestra
Dylan Prelude Holbrooke
9. 1 The Allan Roth Orchestra
- 9.15 The Jesters
- 9.30 Dance Music
10. 0 This Week's Featured Composer: Weber
BBC Symphony Orchestra
"Der Freischutz" Overture
10. 8 Wilfred Worden (piano)
Perpetuum Mobile
10.12 German Concert Orchestra
"Der Freischutz": The Bridal Garland
10.15 Ipolyka Zilzer (violin)
Waltz No. 2
10.18 National Symphony Orchestra
Invitation to the Waltz, Op. 63
- 10.30 Close down

4YZ INVERCARGILL

600 kc. 441 m.

7. 0, 8.0 a.m. LONDON NEWS
- Breakfast Session
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 These Were Hits
- 6.15 A Budget of Sport from the Sportsman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
8. 0 Music from the Operas
9. 0 Overseas and N.Z. News
- 9.30 Band Programme
Band of H.M. Royal Marines
The Contemptibles
Post Horn Solo: The Chase Stanley
- 9.36 Foden's Motor Works Band
Symphonic Poem: The White Rider Wright
Bravura Greenwood
Comedy Overture Ireland
10. 0 Close down

News from London, 6.0 a.m.,
from the 2B's.

1ZB AUCKLAND

1070 kc. 280 m.

- 8.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road
10.0 My Husband's Love
10.15 Wind in the Bracken
10.30 Ma Perkins
10.45 Cross-Roads of Life
11.10 Shopping Reporter (Sally)
12.0 Lunch Music
2.0 p.m. The Life of Mary
Southern
2.30 Home Service Session
4.0 Women's World (Marina)
6.0 Uncle Tom and His Merry-
Makers
8.30 Friday Nocturne
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Souvenir
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Sporting Blood
9.5 Doctor Mac
9.20 Drama of Medicine
10.0 Sports Preview (Bill
Meredith)
10.15 Hits from the Shows
11.0 Just on the Corner of
Dream Street
11.15 Dance Music
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 8.0 a.m. London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Housewives' Quiz (Mar-
jorie)
10.30 Ma Perkins

Friday, January 31

- 10.45 Cross-Roads of Life
11.10 Suzanne, Our Shopping Re-
porter
12.0 Mid-day Melody Menu
2.30 Home Services Session
with Daphne
2.0 p.m. The Life of Mary
Southern
3.0 Vocal Duets
3.15 Organ and Piano
3.30 With the Classics
4.0 Women's World (Peggy)
4.45 Band Time
5.15 News from the Zoos
6.30 Little Theatre
7.15 She Follows Me About
7.30 Reflections in Romance
7.45 Souvenir
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 The Stars Parade
9.5 Doctor Mac
9.15 Drama of Medicine
9.30 Recordings
10.0 Dancing Time
10.30 Replay of Overseas Library
11.0 Our Feature Band
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 219 m.

- 8.0 a.m. London News
8.0 Breakfast Club with Hap-
py Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Piano Parade
10.30 Ma Perkins
10.45 Cross-Roads of Life
11.10 Shopping Reporter (Eliza-
beth Anne)
12.0 Lunchtime Fare
2.0 p.m. The Life of Mary
Southern
2.30 The Home Service Session
(Molly)
3.0 Musical Programme
4.0 Women's World (Joan)
4.45 Mr. Garden Man

- 5.0 Children's Session
6.0 Places and People (Teddy
Grundy)
6.30 Great Days in Sport: Horse
Racing: Prince Batthyany and
Gallopini
6.45 Junior Sports Session
7.0 Reserved
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Scrapbook
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Chuckles with Jerry
9.0 Doctor Mac
9.15 Drama of Medicine
9.30 Variety
10.0 3ZB's Sports Session (The
Toff)
10.15 Waltzes of the World
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN

1310 kc. 229 m.

- 8.0 a.m. London News
8.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Ma Perkins
10.45 Personality Programme
(final broadcast)
11.10 Shopping Reporter (Jessie
McLennan)
12.0 Lunch Hour Tunes
1.0 p.m. Luncheon Melodies
2.0 The Life of Mary Southern
2.30 Home Service Session
(Wyn)
3.0 Once Upon a Time
3.30 Up to the Minute Melodies
4.0 Women's World (Aima
Oaten)
4.45 Juniors in Song and Story

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

- 6.0 Bright Horizon
7.0 Reserved
7.15 Backstage of Life
7.30 Reflections in Romance
7.45 Reserved
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 Flying 65
9.3 Doctor Mac
9.15 Drama of Medicine
10.0 Sporting Blood
10.30 Week-end Racing and
Sporting Preview (Bernie Mc-
Connell)
12.0 Close down

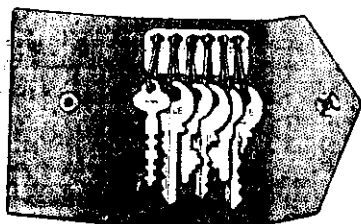
2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0 a.m. London News
6.5 Reveille
7.0 Music for Breakfast
8.0 Pack Up Your Troubles
9.0 Good Morning Request Ses-
sion
9.30 Current Ceiling Prices
9.32 Close down
8.0 p.m. Music at Tea Time
8.30 New Songs for Sale
8.45 Pot Pourri
7.0 Reserved
7.15 Backstage of Life
7.30 Short Short Stories
7.45 Music in the Air
8.0 The Life of Mary Southern
8.15 Hollywood Holiday
8.35 Young Farmers' Club with
Ivan Tabor
8.50 Ent'acte
9.0 Doctor Mac
9.15 Drama of Medicine
9.36 Three of a Kind
9.40 Preview of the Week-end
Sport by Fred Murphy
10.0 Close down

A session with the Organ and
Piano provides afternoon tea-
music from 2ZB at 3.15 p.m.

Leather Key Cases

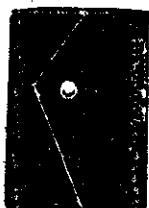


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| Medium Brown | Medium |
| Dark Brown | Olives |
| Auburn or Redhead | Dark |
| If also Grey mark here | Truly or Freshly |

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IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Geo. Jackson, B.A.
- 10.20 **For My Lady:** Musical Comedy Stars: Elsie Randolph (England)
11. 0 Domestic Harmony
- 11.15 Music While You Work
- 11.30 **Commentary on Auckland Trotting Club's Meeting at Alexandra Park**
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
- 4.30 Sports Results
5. 0 **Children's Hour:** "Just William" **BBC Programme**
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
Berlin Philharmonic Orchestra
Tarantella "Venice and Naples"
Lisz.
- 7.40 **GLADYS FRASER** (mezzo-soprano)
Say a Little Prayer **Mason**
Three Songs by May Brahe:
That's All
Two Little Words
Life's Balcony
My Prayer **Squire**
A Studio Recital
- 7.52 Ossy Renardy (violin)
Concert Piece **Saint-Saens**
Caprices, Nos. 11 and 12
Paganini
8. 4 **NEWTON GOODSON** (baritone)
The Handorgan Man
God's World **Wolfe**
Three Poems by Jessica Jackson set to music by John Duke
Shelling Peas
The Grunchin' Witch
Lullaby
A Studio Recital
- 8.16 Arthur Rubinstein (piano)
Polonaise Fantaisie No. 7 in A Flat **Chopin**
- 8.28 **JEAN LYNCH** (contralto)
My Ships **Barrett**
Yonder **Oliver**
My Jewels **Sanderson**
A Summer Night **Thomas**
A Studio Recital
- 8.40 William Walton and the Sadlers Wells Orchestra
"The Wise Virgins" Ballet Suite **Bach, arr. Walton**
9. 0 Overseas and N.Z. News
- 9.30 Old Time Dance Music
10. 0 Sports Summary
- 10.10 Old Time Dance Music (continued)
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0 p.m. The National Symphony Orchestra
- 5.30-6.0 Tea Dance
7. 0 After Dinner Music
8. 0 Radio Revue
9. 0 **Symphony and Folk Song**
A Programme illustrating the influence of folk music on Symphonic composers
10. 0-10.30 **Englebert Humperdinck**
- 10.30 Close down

Saturday, February 1**DOMINION WEATHER FORECASTS**

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

IZM AUCKLAND
1250 kc. 240 m.

1. 0 p.m. Selected Recordings
5. 0 Radio Palm Court
- 5.30 Music in the Air
- 6.30 **Music for the Piano:** Keyboard Composers Through the Ages
7. 0 Evergreen Melodies
- 7.15 **Melody Lane**, with Dorsey Cameron and his Music-makers
- 7.45 **Sporting Life:** Joan Hammond (golf)
8. 0 Dancing Time
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 **Morning Star:** Irene Scharrer (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 *Time Signals*
- 10.40 **For My Lady:** "The Corsican Brothers"
11. 0 Song Hits of Yesterday
- 11.15 **Who's Who in Radio:** A Radio Revue introducing personalities from the world of entertainment
- 11.45 Variety
12. 0 Lunch Music
2. 0 p.m. **Commentaries on Wellington Athletic Championships:** Invitation Meeting — American Athletes
5. 0 **Children's Hour:** "Alice in Wonderland" and "Beethoven"
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 **EVENING PROGRAMME**
Music Hall: With Billy Kay, Tessie O'Shea, Eric Barker and Pearl Hackney, Richard Tauber, Will Hay, Charles Hawtrey, Billy Nicholls, and Joan Clark.
BBC Variety Orchestra
8. 0 **2YA Variety Magazine:**
A digest of entertainment with a song, a laugh and a story
- 8.28 **"ITMA":** Tommy Handley as the Governor of Tomtopia
9. 0 Overseas and N.Z. News

COMMENTARIES ON THE FOURTH CRICKET TEST, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.

2YH, 3ZR, 4YZ: 3.15, 6.0 and 9.15 p.m.

- 9.30 Make Believe Ballroom Time
10. 0 Sports Summary
- 10.10 **Tunes You Used to Dance To:** Back to the 30's with Victor Silvester and His Ballroom Orchestra
BBC Programme

- 10.40 Hit Kit of Popular Songs and Music

11. 0 London News and Home News from Britain

- 11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

2. 0 p.m. Musical Programme
5. 0 Musical Odds and Ends
3. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Allen Roth Show
7. 0 Men of Note
- 7.15 Voices in Harmony
- 7.30 Intermission
8. 0 **CLASSICAL MUSIC**
Music by Sibelius (6th of series)
London Symphony Orchestra, conducted by Robert Kajanus
Symphony No. 3 in C Major, Op. 52 **Sibelius**
- 8.30 NBC Symphony Orchestra, conducted by Arturo Tosti
Folk Song Suite
Vaughan Williams
- 8.41 Prelude and Fugue for Orchestra **Bartók**
9. 1 The London Symphony Orchestra, conducted by Coppola with the Composer at the piano
Concerto No. 3 in C, Op. 26 **Prokofiev**
- 9.25 The Philadelphia Orchestra, conducted by Ormandy
Matthias the Painter **Hindemith**

- 9.49 Walter Gieseking (piano)
Gasparo de la Nuit **Ravel**

10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. "You Asked For It Session"
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "This Secluded Isle"
- 7.30 Sports Session
8. 0 Concert Session
- 8.30 The Old Time Theatre
- 8.42 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Variety
- 9.15 Music is Served
- 9.30-9.32 Current Ceiling Prices
- 9.32 Morning Programme
11. 0 **Accent on Rhythm**
BBC Programme
- 11.15 "The Circus Comes to Town"
12. 0 Lunch Music
2. 0 p.m. Afternoon Variety
3. 0 Tea Dance
- 3.30 **Susie in Storyland:** "Pinocchio"
- 3.45 Accordion
- 8.15 Sports Results
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 H.B. Cricket Results After Dinner Music
- 7.30 "The Silver Horde"
3. 0 **EVENING CONCERT**
Liverpool Philharmonic Orchestra, conducted by Constant Lambert
"Ivan the Terrible" Overture **Rimsky-Korsakov**
Alexander Kipnis (bass):
The Harvest of Sorrow **Rachmaninoff**
Over the Steppe **Gretchaninoff**
William Kapell (piano):
Three Preludes from Opus 34 **Shostakovich**
The Great Cossacks' Choir
Song of the Volga Boatmen
Legend of the Twelve Robbers **Trad.**
- 1.30 **"ITMA":** Tommy Handley Show
9. 0 Overseas and N.Z. News
- 9.30 Romance in Rhythm
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. **Listeners' Own Session**
8. 0 Eugen Wolff and His Orchestra
Supper in Vienna **Suppe**
8. 8 Louis Kentner (piano)
Nella Valse **Delibes**
- 8.16 Bidu Sayao (soprano)
Colombetta **Puccini**
- 8.20 BBC Light Orchestra conducted by Ray Jenkins: BBC Programme of Light Orchestral Music
- 8.43 Janet Lind and Webster Booth
London Theatre Successes of 1936
- 8.51 Herman Finck and His Orchestra
Dancing Down the Ages **arr. Finck**
9. 1 New Mayfair Theatre Orchestra
Maid of the Mountains **Fraser-Simson**
9. 7 "The Man in Grey"
- 9.30 Light Recitals by H. Robinson Cleaver and Patricia Rossborough, Essie Ackland (contralto), Bournemouth Municipal Orchestra
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 "Coronets of England"
8. 0 Concert Programme
- 8.30 Variety
9. 2 BBC Programme
- 9.30 Old-time Dance Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Recorded Reminiscences
- 9.30 Current Ceiling Prices
David Granville and His Music
- 10.10 **For My Lady:** Famous Women: Baroness Mary Vetsera
- 10.30 Devotional Service
- 10.45 Spanish Dances
11. 0 Masters of Rhythm: "Fats" Waller
- 11.15 Commentary on the Canterbury Jockey Club's Summer Meeting at Riccarton
- 11.30 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Bright Music
- 4.30 Sports Results
Saturday Siesta
5. 0 **Children's Hour**
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
THREE ACES OF RHYTHM
"Melodies in Retrospect"
A Studio Recital
- 7.45 "The Norths Refuse a Case"
- 8.11 Music from Theatreland
The National Symphony Orchestra of England and Male Chorus conducted by Muir Mathieson.
Piano Soloist: Eileen Joyce
Baraza from "Men of Two Worlds"
Bliss
Helen Jepson (soprano), with Chorus and Orchestra
Summertime and the Livin' is Easy ("Porgy and Bess")
Gershwin
Jack Payne and His Orchestra.
Soloist: Peggy Cochran
El Alamein Concerto
Arlen
- 8.25 Appointment with Fear:
"He Wasn't Superstitious"
BBC Programme
9. 0 Overseas and N.Z. News
- 9.30 "Mystery and Imagination:
Chinese Magic"
BBC Programme
10. 0 Sports Results
- 10.15 Modern Dance Music
11. 0 London News and Home News from Britain
- 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Tea Table
6. 0 Concert Time
- 6.45 **Famous Artists:** The Budapest String Quartet
7. 0 Music Popular and Gay
- 7.30 "Kidnapped"
- 7.45 Comedy Quicksteps
8. 0 **Brahme's Four Concertos**
Arthur Schnabel (piano) and the BBC Symphony Orchestra conducted by Sir Adrian Boult
3. Concerto in B Flat Major, Op. 83
- 8.47 The BBC Symphony Orchestra conducted by Fritz Busch
Till Eulenspiegel's Merry Pranks
Strauss
9. 1 The Vienna Philharmonic Orchestra, conducted by Clemens Krauss
Entry and Dance of the Tailors
The Minuet of Lully
Courante from "Le Bourgeois Gentilhomme"
Strauss

Saturday, February 1

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 **For My Lady:** "To Have and to Hold"
11. 0 Commentaries on the Plunket Shield Cricket Match, Otago v. Wellington at Carisbrook
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
12. 0 Lunch Music
2. 0 p.m. (approx.) Commentaries on Tennis Matches: Otago v. Southland at Logan Park
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 **EVENING PROGRAMME**
The Queen's Hall Light Orchestra, conducted by Charles Williams
BBC Programme
- 7.59 **VALDA McCURDY** (soprano)
May Dew Sterndale Bennett
Your Name
Little Lady of the Moon
Coates
From the Studio
8. 8 New Light Symphony Orchestra
Spanish Dances
Granados
- 8.20 Allan Jones (tenor)
Some Day
Intermezzo
The Sleigh
Herbert Provost
Kuntz
- 8.29 The Salon Concert Players
At the Fair
In the Palace of Old Versailles
Dance of the Russian Doll
- 8.40 **RENA SMITH** (contralto)
Johnnie
June Music
O Lovely Night
Stanford
Trent
Ronald
From the Studio
- 8.49 Boston Promenade Orchestra
Prelude in G Minor, Op. 23, No. 5
Rachmaninoff
La Paloma
Yradier
Indigo March
Strauss
9. 0 Overseas and N.Z. News
- 9.30 Dance Music
10. 0 Sports Summary
- 10.10 Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 **CLOSE DOWN**

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Merry Mixture
- 9.30 Current Ceiling Prices
10. 0 Our Garden Expert
- 10.15 You Ask, We Play
12. 0 Lunch Music
- 1.30 p.m. From the States
- 1.45 Merry and Bright
- 3.30 A Little of Everything
5. 0 The Dance Show
- 5.30 Dinner Music
- 6.15 The Shy Plutocrat
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.12 Light Music
- 7.30 A Story to Remember
- 7.44 Saturday Night Hit Parade
8. 0 "Bulldog Drummond"
- 8.24 The Hillingdon Orchestra
Frog Kings' Parade
Marriott
Squire
- Merry Nigger
- 8.30 In a Sentimental Mood
9. 0 Overseas and N.Z. News
- 9.30 Those Were the Days
10. 0 Close down

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Famous Orchestras:
Chicago Symphony
- 5.30 Music from the Theatre
6. 0 Dance Music
- 6.30 Light Classics
7. 0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Mr. and Mrs. North"
9. 1 **CLASSICAL MUSIC**
Mozart's Concertos (sixth of series)
Heifetz and the London Philharmonic Orchestra, conducted by John Barbirolli
Concerto in A Major, K.219
9.31 Sir Henry Wood and British Symphony Orchestra
Gavotte in E for Strings
Bach
9.35 The Philadelphia Orchestra, conducted by Eugene Ormandy
Prelude and Fugue in F Minor
Bach
9.43 Eugene Ormandy and Philadelphia Orchestra with Wm. Kincaid (flute)
Suite in A Minor
Telemann
10. 0 Light and Bright
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.31 Health in the Home
- 9.35 Other Days
10. 0 "The Bright Horizon":
A Humphrey Bishop Production
- 10.27 Echoes of Hawaii
- 10.45 Hill Billy Roundup
11. 0 "West of Cornwall"
- 11.24 Keyboard Capers
- 11.40 Songs for Sale
12. 0 Lunch Music
2. 0 p.m. Radio Matinee
- 2.15 Commentary on Southland Cycling Championships
3. 0 Slim Bryant and His Wildcats
- 3.35 Scottish Interlude
4. 0 The Floor Show
5. 0 Music for the Tea Hour
- 6.15 To-day's Sports Results
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
8. 0 Old Time Dance Hour
(broadcast 1st Saturday of the month)
9. 0 Overseas and N.Z. News
- 9.30 **CHAMBER MUSIC**
Alfredo Casella (piano) and the Pro Arte Quartet
Quintet for Piano and Strings
Bloch
10. 0 Close down



For an Old Time Dance Hour listen to 4YZ at 8 o'clock this evening

News from London, 6.0 a.m.,
from the ZB's.

Saturday, February 1

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0 a.m. London News
- 9.0 Bachelor Girl Session
- 9.45 The Friendly Road with the Pathfinder
- 10.0 Tops in Tunes
- 12.0 Music and Sports Flashes
- 12.30 p.m. Gardening Session
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.15 Keyboards and Consoles
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam Session
- 5.30 Children's Competition
- 5.45 Sports Results
- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Football; N.Z. v. Wales, 1924
- 7.15 Cavalcade, with Jack Davey
- 7.45 Souvenir
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 The Saturday Night Show-case
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0 a.m. London News
- 8.15 Preview of Week-End Sport (George Edwards)
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices

- 10.0 Gardening Session by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports News

SPORTS RESULTS THROUGHOUT THE AFTERNOON:

- 1.30 p.m. Crosby the Versatile
- 2.0 For You, Madame
- 2.15 1st Sports Summary
- 2.30 Grand Opera Favourites
- 3.0 The Bright Horizon
- 3.45 2nd Sports Summary
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.15 News from the Zoos
- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade, with Jack Davey
- 7.45 Souvenir
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.5 Doctor Mac
- 10.15 Reserved
- 10.30 Music that Will Live
- 11.0 Dance Music
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0 a.m. London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Music of the Moment
- 11.30 Garden Session
- 12.0 Lunchtime Session
- 1.0 p.m. Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents
- 1.45 Musical Comedy Gems
- 2.15 Hawaiian Harmony

- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight
- 4.15 For You, Madame
- 4.30 Variety Echoes
- 4.45 Children's Session
- 5.0 Kiddies' Concert
- 5.45 Final Sports Results
- 6.0 If You Please, Mr. Parkin
- 6.30 Johnny Gee's Notebook
- 7.0 Drive Safely!
- 7.15 Cavalcade with Jack Davey
- 7.45 Two Destinies
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits From the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- 6.0 a.m. London News
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands
- 1.0 p.m. Of Interest to Men
- 2.0 Music and Sports Flashes
- 3.0 Sports Resume
- 4.30 Further Sports Results
- 5.15 4ZB Radio Players
- 6.0 If You Please, Mr. Parkin
- 6.30 Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Reserved
- 7.15 Cavalcade with Jack Davey
- 7.45 Farmers' Forum
- 8.0 Carry On, Clem Dawe

- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 Your Own Request Session
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0 a.m. London News
- 6.5 Rise and Shine
- 8.0 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.32 Close down
- SPORTS FLASHES THROUGHOUT THE AFTERNOON
- 12.0 Luncheon Variety
- 2.30 p.m. Voices in Harmony
- 3.0 Over the Teacups
- 3.30 March of the Movies
- 4.0 Now and Then
- 4.45 Hall of Fame
- 5.0 Two for Tea: Kate Smith, Jack Hulbert
- 5.15 The Old Corral
- 5.30 Long, Long Ago
- 5.45 Evening Star: Gracie Fields
- 6.0 On the Sweeter Side
- 6.30 New Songs for Sale
- 6.45 Sports Results by Fred Murphy
- 7.0 Drive Safely
- 7.15 If You Please, Mr. Parkin
- 7.45 Laugh and be Happy
- 8.0 Carry On, Clem Dawe
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.0 Doctor Mac
- 9.20 Drifting and Dreaming
- 9.36 Night Club
- 10.0 Saturday Night Swing Club
- 10.30 Close down



"Old father William"—with apologies to Lewis Carroll and Sir John Tenniel

"One would think, Father William, that somehow your shape
Would bar games from Marbles to Cricket,
And yet you can manage a good round of Golf—
Pray how do you possibly stick it?"

"In my youth," Father William replied to his son,
"I was always too weak or too sickly,
But once I discovered this wonderful Salt
I began to get strong very quickly."

You, too, can depend on Andrews Liver Salt as a pleasant way to Good Health. Andrews sparkling effervescence helps to refresh the mouth and tongue; next Andrews soothes the stomach and relieves acidity, one of the chief causes of indigestion; then Andrews acts directly on the liver and checks biliousness; finally Andrews gently clears the bowels, correcting constipation.



ANDREWS LIVER SALT

The Pleasant Effervescent Laxative
Scott & Turner Ltd., Andrews House, Newcastle-on-Tyne, England.

75



It's the last rinse in
BLUE that
stops clothes turning
YELLOW

To keep linens a lovely white
they must have a rinse in Blue
water. Without Blue, clothes go
YELLOW-white. Every wash-day,
make the last rinse Reckitt's Blue
and keep your clothes sparkling
white.

Reckitt's Blue

KEEPS YOUR LINENS A GOOD COLOUR

BL.48

IYA AUCKLAND

650 kc. 462 m.

Sunday, February 2

2YH NAPIER

750 kc. 395 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
- 9.20 Players and Singers
11. 0 METHODIST SERVICE: Mr. Albert Church. Preacher: The Rev. Walter Parker. Organist: R. R. Thompson
- 12.15 p.m. Musical Musings
1. 0 Dinner Music
- 1.30 World Affairs: Talk by Wickham Steed
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Orchestral Matinee, featuring the music of Scarlatti and Tchaikovsky with Gladys Swarthout as Guest Artist
- 3.30 Concert Artists You May Not Have Heard: Featuring John Corigliano (violin), and the New York Philharmonic Orchestra Concerto in D Major, Brahms
- 4.10 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 ANGLICAN SERVICE: St. Mary's Cathedral. Preacher: Dean S. G. Caulton. Organist: Alan Maxwell
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: The Minneapolis Symphony Orchestra Eight German Dances, Mozart
- 1.45 Sunday Evening Talk
2. 0 Overseas News
- 9.20 Weekly News Summary in Maori
- 9.33 "One Day in the Luxembourg" By Modwena Sedgwick and C. Gordon Glover. The story of a genius whose concert wrecked his life and of his expiation. NZBS Production
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

6. 0 p.m. Selected Recordings
- 8.30 Beethoven. Heffetz with Toscanini and the NBC Orchestra Violin Concerto in D Major Op. 61
9. 7 Brahms Bruno Walter and the Vienna Philharmonic Orchestra Academic Festival, Op. 80, Overture
- 9.15 Symphony No. 1 in C Minor, Op. 68
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
- 10.45 Entr'acte
11. 0 Morning Concert
12. 0 Lunch Music
2. 0 p.m. Melody Mixture
3. 0 Radio Bandstand
- 3.30 Songs of the Islands
4. 0 Music in Miniature: A Musical Entertainment by Well-known Artists
5. 0-6.0 Family Hour
7. 0 Promenade Concert

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

9. 0 What's in a Song? A Programme of Famous Melodies, with the story of Their Composers
- 9.30 Sunday Nocturne
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS Early Morning Session
9. 0 With the Kiwis in Japan
- 9.30 "Into the Unknown: Stanley"
10. 0 Musical Miscellany
- 10.30 For the Music Lover
11. 0 CHURCH OF CHRIST SERVICE: Vivian St. Church Preacher: Mr. E. P. C. Holland Organist: Miss E. J. O'Connor Choirmaster: Mr. C. I. Masters
12. 5 p.m. Melodies You Know
1. 0 Dinner Music
- 1.30 World Affairs: Talk by Wickham Steed
2. 0 Menuhin and the London Philharmonic Orchestra, conducted by Dr. Malcolm Sargent Violin Concerto in D Major Mozart Concerto in E Flat Ireland
- 2.25 ALLAN EDDY (baritone) and HENRI PENN (pianist) in a joint recital from the Studio
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 Symphony Hall: The Boston "Pops" Orchestra Under the Direction of Arthur Fiedler
4. 0 "Portraits of Women Through Five Centuries" The second of two talks by Dr. Gerda Eichbaum, analysing the changing ideas and different conceptions of beauty revealed in well-known portraits of the great painters
- 4.15 The Dreamers (vocal octet)
- 4.30 Great Orations: Red Jacket, Famous Red Indian Chief By Richard Singer
- 4.45 Reverie
5. 0 Children's Song Service: Uncle Frank and the Presbyterian Children's Choir
- 5.45 "Halliday and Son": The Last King of Burma: One of a series of instructive dramatizations of famous events and persons
6. 0 The Orchestra and the Story Behind the Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 PRESBYTERIAN SERVICE: Kelburn Church. Preacher: Rev. W. J. Pellow. Organist: Mrs. L. G. MacMillan
8. 5 EVENING PROGRAMME Chicago Symphony Orchestra "Scapino" A Comedy Overture Walton

- 8.14 DOROTHY HELMRICH (Australian mezzo-soprano) With Frederick Page at the piano Silent Noon Vaughan Williams The Song of the Water Maid Peterkin Cyril Scott Lullaby O Men from the Fields Hughes Stars All Dotted Over the Sky The Swan Blue Flowers Evening Shades Backer

- 8.34 Chicago Symphony Orchestra The Swan of Tuonela Sibelius

- 8.45 Sunday Evening Talk

9. 0 Overseas News

- 9.20 Weekly News Summary in Maori

- 9.30 Columbia Broadcasting Symphony conducted by Howard Barlow Rustic Wedding Symphony Goldmark

- 10.15 "Running Wolf" A play of the Canadian Backwoods BBC Programme

- 10.45 In Quiet Mood

11. 0 London News and Home News from Britain

- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
- 6.30 Organolia
- 6.45 Encores
- 7.30 Music of Manhattan
8. 0 CLASSICAL RECITALS Lili Kraus (piano), Simon Goldberg (violin) and Anthony Pini (cello) Trio in E Flat, No. 5 Haydn
- 8.16 Morrision Boys' Choir Ave Maria Kodaly Enchanting Song Bartok
- 8.20 Olga Loeser-Lebert (piano) and the Lener String Quartet Quintet in A, Op. 81 Dvorak
9. 1 The Reginald Paul Piano Quartet Walton
- 9.30 Week-end Sports Results
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
- 7.33 "Victoria, Queen of England"
8. 6 Hall of Fame: Featuring the World's Great Artists
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "The Vagabonds"
- 9.15 "Bleak House" BBC Programme
- 9.45 Do You Remember? Gems of Yesterday and To-day
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
- 8.30 "The Bright Horizon"
- 8.42 Concert Programme
10. 0 Close down

- 8.45 a.m. Morning Programme: Band Music
9. 0 With the Kiwis in Japan
- 9.30 Morning Programme
- 10.30 Australian Bush Songs BBC Programme
- 10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Journey to Romance BBC Programme

- 12.34 p.m. Encore

1. 0 Dinner Music

- 1.30 World Affairs: Talk by Wickham Steed

2. 0 Science at Your Service: "Ocean Currents"

- 2.30 Light Recitals

3. 0 Afternoon Feature Alfredo Casella (piano) and The Pro Arte Quartet Quintet for Piano and Strings Bloch

- 3.32 University of Pennsylvania Choral Society, and Philadelphia Orchestra Magnificat Bach

4. 0 Afternoon Concert The Decca Salon Orchestra, with Richard Tauber (tenor)

- 4.45 Hill Billy Roundup

5. 0 Musical Comedy

- 5.45 Piano Parade

6. 0 Men and Music: "Sir Henry Bishop"

- 6.15 Light Orchestral Interlude

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

7. 0 BRETHREN SERVICE: Gospel Hall, Napier. Preacher: Mr. F. Mercer. Organist: Miss Garratt. Choirmaster: Max Johnson

8. 5 Interlude by Vladimir Selinsky (violin)

- 8.15 David Granville and His Ensemble

- 8.45 Sunday Evening Talk

9. 0 Overseas News

- 9.20 Weekly News Summary in Maori

- 9.30 Thrills from Opera: "Manon"

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music by Italian Composers: Rossini, Giordani, Falconieri, Vivaldi, Corelli and Vinci
8. 0 The Halle Orchestra, conducted by Lambert La Calinda Delius, arr. Fenby
- 8.15 Dora Labbette (soprano) At the Rainbow's End Ronald
- 8.22 Folk Dance Orchestra Nottingham Swing
- 8.25 Special Feature
- 8.52 London Symphony Orchestra conducted by Sir Hamilton Harty Polka and Fugue Weinberger
9. 1 Decca Salon Orchestra Melody in F Rubinstein Fraszquita Serenade Lehar
9. 7 "Richelieu — Cardinal Or King?" NZBS Production
- 9.30 Songs from the Shows Introduced by John Wett BBC Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 With the Kiwis in Japan
- 9.30 Light Music played by Andre Kostelanetz and His Orchestra, with Beanna Durbin
10. 0 Recitals by Dennis Noble (baritone)
- 10.15 The Music of Mozart
- 10.45 Instrumental Interlude: Wilhelm Backhaus
11. 0 **PRESBYTERIAN SERVICE:**
St. Paul's Church
Preacher: Rev. Stuart Francis
Organist and Choirmaster: Arthur Lilly
- 12.35 p.m. Favourite Melodies from Musical Comedy
1. 0 Dinner Music
- 1.30 **World Affairs:** Talk by Wickham Steed
2. 0 **Brass Band Programme**
- 2.30 "This Sceptred Isle:" The White Chiffs of Dover
- 2.56 Alexander Kipnis (bass) over the Steppes
Gretchaninoff
3. 0 **Afternoon Musical Feature**
Louis Krasner (violin) and the Cleveland Orchestra conducted by Arthur Rodzinski
Concerto Berg
- 3.25 Joan Hammond and Dennis Noble
Now Command Me
All Say to Thy Daughter Dear ("La Traviata") Verdi
- 3.33 Louis Kentner (piano)
Oriental Fantasy: Islamey Balakirev
- 3.41 Astra Desmond (contralto)
Alisidora's Song ("Don Quixote") Purcell
- 3.47 Joseph Szigeti (violin)
Aubade from "Le Roi D'Ys"
Lalo arr. Szigeti
- 3.49 Salt Lake Tabernacle Choir
- 4.15 "Into the Unknown: Stanley"
- 4.30 **English County Songs**
BBC Programme
- 4.41 National Symphony Orchestra of England conducted by the Composer
"The Three Elizabeths" Suite Coates
5. 0 **Children's Service:**
- 5.45 Walter Gieseking (piano)
"The Children's Corner" Suite Debussy
6. 0 **Limericks and Landler**
A Light Programme of Verse and Music
- 6.15 London Philharmonic Orchestra conducted by Sir Thomas Beecham
"The Triumph of Neptune" Ballet Suite Berners
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **SALVATION ARMY SERVICE:** The Citadel
Speaker: Major E. H. Riseley
Bandmaster: A. Suter
Song Leader: Ken Bridge
8. 5 Music from the Theatre:
The Opera "Falstaff" by Verdi
- 8.45 **Sunday Evening Talk**
- 9.0 **Overseas News**
- 9.22 Continuation of the Opera
11. 0 **London News and Home News from Britain**
- 11.20 **CLOSE DOWN**

Sunday, February 2

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 Famous Piano Pieces
- 7.15 Miliza Korjus
- 7.30 The Rite Theatre Orchestra
8. 0 "The Fortunate Wayfarer"
- 8.30 **Recitals by Favourite Artists**
- 9.30 Queen's Hall Light Orchestra, conducted by Charles Williams
BBC Programme
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Let the Bands Play
9. 0 With the Kiwis in Japan
- 9.30 Something for All
- 10.15 "At Eventide"
- 10.52 Merry Tunes
- 11.30 **Music and Flowers**
- 11.43 Have You Heard These?
12. 0 Melodie De Luxe
- 12.40 p.m. Stars of the Air
- 1.30 **World Affairs:** Talk by Wickham Steed
- 1.40 Waltz Time
2. 0 **Songs by Men**
- 2.14 Musical Absorts
3. 0 "Coronets of England: Charles II."
- 3.30 **Music by Schubert**
Symphony Orchestra
Rosalinde Overture
Lotte Lehmann (soprano)
Thou Art Pease To Music
Arthur Schnabel and Karl Ulrich
Schnabel
Lebenssturm
4. 0 **Voices of Broadcasting**
- 4.15 **Musical Mixture**
5. 0 **Sacred Song Service:** Rev. M. J. Savage
- 5.45 **Strings**
6. 0 **The Salt Lake City Tabernacle Choir**
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 The Berlin State Opera Orchestra
Serenade Tchaikovsky
- 7.10 Elisabeth Schumann (soprano)
Still as the Night Bohm
- 7.14 Temlianka (violin)
Romance Szymanowski
- 7.18 Galiana Mashin (tenor)
Farewell, O Happy Home ("Madame Butterfly") Puccini
- 7.21 The London Philharmonic Orchestra
Larghetto ("Egmont") Beethoven
- 7.24 Elisabeth Rethberg (soprano), Ezio Pinza (bass)
If Madame Should Call You ("The Magic Flute") Mozart
- 7.27 Boston Promenade Orchestra
Spanish Dance in G Minor, Op. 12, No. 2 Moszkowski
- 7.31 The David Granville Programme

- 7.56 Keyboard Renditions
- 8.10 **Curtain Call: "Pygmalion Tries Again"**
- 8.33 Norman Cloutier Strings
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.20 **Light Music**
- 9.35 "My Son, My Son"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 With the Kiwis in Japan
- 9.30 From My Record Album
10. 0 Recordings
- 10.15 The Salvation Army City Corps Band, conducted by W. Bayliss
11. 0 **ANGLICAN SERVICE**
St. Paul's Cathedral
Preacher: Dean Eulton
Organist: Charles E. Collins, F.R.C.O.
- 12.15 p.m. **Concert Celebrities**
1. 0 Dinner Music
- 1.30 **WORLD AFFAIRS**
Talk by Wickham Steed
2. 0 Shakespeare's Characters: "Polonius"
BBC Programme
- 2.30 The Chanteurs de Lyon
Requiem Faure
3. 8' Orchestras of the World
- 3.30 "Disraeli"
- 3.56 "Songs in a Farmhouse"
BBC Programme
- 4.15 Book of Verse: Belloc and Chesterton
BBC Programme
- 4.43 Recordings
5. 0 **Children's Song Service**
- 5.45 Recordings
- 6.30 **METHODIST SERVICE**
Central Mission
Preacher: Rev. Leslie B. Neale
8. 0 **EVENING PROGRAMME**
The Lamoureux Concert Orchestra
Rhapsodie Espagnole Ravel
- 8.18 The Lamoureux Concert Orchestra
"Nannette" Suite de Ballet Lalo
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas News**
- 9.22 Moura Lympany (piano) with Warwick Braithwaite and National Symphony Orchestra
Concerto in G Minor, Op. 23 Saint-Saens
- 9.47 Albert Wolff and Lamoureux Concert Orchestra
La Valse Ravel
11. 0 **London News and Home News from Britain**
- 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Light Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 **Albert Ketelbey's Concert Orchestra**
- 7.15 Frank Titterton (tenor)
- 7.30 For the Pianist

- 7.45 Songs of Ships and Sailors
8. 0 "The Defender"
- 8.30 **Band Programme**
9. 1 **MAJOR CHORAL WORKS**
Philharmonic Choir with London Symphony Orchestra, conducted by Albert Coates
Soloists: E. Schumann (soprano), M. Walford (contralto), W. Widdop (tenor), E. Schott (baritone)
Mass in B Minor, Pt. II
9.37 Leopold Stokowski and Philadelphia Orchestra
Chaconne Bach
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. Bernhard Levittow's Salon Orchestra
9. 0 With the Kiwis in Japan
- 9.30 **Music of the Masters**
Johann Sebastian Bach
- 10.30 Sacred Interlude
- 10.45 The Salon Concert Players
11. 0 **Music for Everyone**
12. 0 **Band of the Royal Artillery**
- 12.15 p.m. Theatre Memories
1. 0 Dinner Music
- 1.25 The Coming Week from 4YZ
- 1.30 **World Affairs:** Talk by Wickham Steed
2. 0 Light Fare
BBC Programme
- 2.30 "X-Rays"
The discovery and development of this powerful and invisible ray
BBC Programme
3. 0 **MAJOR WORK**
Halle Orchestra, conducted by Leslie Howard
Symphony No. 103 in E Flat Major "Drum Roll" Haydn
- 3.22 **Famous Artist:**
Dame Myra Hess (piano)
- 3.38 English Country Songs arranged by Lucy Broadwood and J. A. Fuller Maitland
BBC Programme
4. 0 Recital for Two
- 4.30 "Out of the Smoke": By Edward Harding.
The door opened and she fell from the railway carriage. Who was the murderer?
NZBS Production
5. 0 **Children's Song Service** with Uncle Mac
- 5.30 **Musical Quiz**
6. 0 The Memory Lingers On
7. 0 **PRESBYTERIAN SERVICE**
First Church, Preacher: Rev. J. A. Thomson, Organist: Russell Cowley, Choirmaster: J. McCrostie
8. 0 **An Interlude with Strings**
- 8.20 "Rebecca"
- 8.45 **Sunday Evening Talk**
9. 0 **Overseas and N.Z. News**
- 9.10 **Answers of Musical Quiz**
- 9.34 "The Citadel"
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
10. 0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight
11. 0 Variety Fare, featuring Charles Kullman
- 11.30 **The Operas of Puccini**
12. 0 The "Unfinished" Symphony Schubert
- 12.30 Close down

News from London, 6.0 a.m.,
from the ZB's.

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0 a.m. London News
7.33 Junior Request Session
9.0 Brass Band Parade: Bandmaster W. H. Craven
9.15 Friendly Road Children's Choir
11.0 Friendly Road Service of Song
12.0 Listeners' Request Session
2.0 p.m. Radio Matinee
3.0 Prisoner at the Bar
4.0 Songs and Songwriters: Vincent Youmans
4.30 Storytime with Bryan O'Brien
5.0 Diggers' Session (Rod Talbot)
6.0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7.10 History's Unsolved Mysteries: The Black Ribbon
7.40 Topical Talk: Professor Hornblow
7.45 From 1ZB's Radio Theatre
8.15 Voice of Youth
8.45 Sunday Night Talk
9.0 New Zealand Presents
9.15 Music in the Tanner Manner
9.45 Chorus Gentlemen
10.0 Variety Programme
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0 a.m. London News
8.15 Religion for Monday Morning (Rev. Harry Squires)
8.30 Melodious Memories
9.0 Children's Choir
9.20 Sports Review
9.30 Melody Time
9.45 Music from the Islands
10.0 Band Session
10.30 Friendly Road Service of Song
11.0 Piano Time
11.15 Popular Vocalist
11.30 The Services Session, conducted by the Sgt. Major
12.0 Listeners' Request Session

Sunday, February 2

- 3.0 p.m. Radio Variety
3.30 From Our Overseas Library
5.0 Storytime with Brian O'Brien
5.25 Salt Lake City Tabernacle Choir
6.0 Social Justice
6.15 Musical Interlude
6.30 Music in the Tanner Manner
7.0 Voice of Youth
7.15 Studio Presentation
7.30 History's Unsolved Mysteries: The Curse of the Pharaohs
8.0 The Adventures of Topper
8.30 Golden Pages of Melody
8.45 Sunday Evening Talk
9.1 ZB Gazette
10.0 Songs and Songwriters: Nat Ayer
10.30 Restful Melodies
11.0 Recital Time
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0 a.m. London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine, featuring at 10.0 Orchestral Cameo: Famous Small Orchestras
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
12.0 Luncheon Session
1.0 p.m. Voice of Youth
2.0 Orchestral Selections
2.15 Featured Singer
2.30 From Our Overseas Library
3.0 Prisoner at the Bar
4.45 Chorus Gentlemen
5.0 Storytime with Brian O'Brien
6.0 A Talk on Social Justice
6.15 Recordings in Demand
6.30 Music in the Tanner Manner
7.0 History's Unsolved Mysteries: The Lost Coin
7.40 A Studio Presentation
8.0 Off Parade at Radio's Roundtable
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9.0 A Studio Presentation: Alva Myers, Soprano

- 9.15 The Adventures of Topper
9.45 Songs and Songwriters: Harry Turney
10.15 Variety Programme
10.30 Restful Music
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN

1310 k.c. 229 m

- 6.0 a.m. London News
9.15 Familiar Melodies
9.30 4ZB Junior Choristers, conducted by Anita Oliver
10.30 Gems from Our Record Library
11.0 Sports Digest with Bernie McConnell
11.15 Orchestral Interlude
11.30 Salt Lake City Choir
12.0 Listeners' Favourites
2.0 p.m. Serenade
2.30 Radio Matinee
3.0 Tommy Handley Programme
ITMA
5.0 Storytime with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
6.0 Talk on Social Justice
6.30 The Diggers' Show (George Bezar)
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 History's Unsolved Mysteries: A Royal Scandal
8.30 Voice of Youth
8.45 Sunday Night Talk
9.0 The Adventures of Topper
9.45 Songs and Songwriters: Henderson, Brown and De Sylva
11.45 At Close of Day
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 8.0 a.m. Medleys and Selections
8.30 Young Man with a Band: Tommy Dorsey
9.0 Black and White
9.30 Latin Americana
9.45 Rhythm Rodeo
10.0 Variety
10.30 Laugh This Off

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

- 10.45 Singing for You: Jack Daly
11.0 In Tune with the Times
11.30 Services Session, conducted by Pte. Maurie Sims
12.0 As You Like It
2.0 p.m. Ring Up the Curtain
3.0 History's Unsolved Mysteries: Violin Mota
4.0 Bing Sings
4.6 Notable Trials with Richard Singer
4.20 Peppy and Popular
4.45 Musical Comedy Gems
5.0 Storytime with Bryan O'Brien
5.30 Variety
5.45 Voice of Youth
6.0 Relax to Serenade
6.30 Reserved
7.0 Adventures of Topper
7.30 Music in the Tanner Manner
8.0 Songs and Songwriters: Walter Donaldson
8.30 Armchair Melodies
8.45 Sunday Night Talk
9.0 Big Ben
9.1 Sunday Symphony
9.16 Prisoner at the Bar
9.45 Songs of Good Cheer
10.0 Close down

Songs and Songwriters from 1ZB at 4.0 this afternoon, features the music of Vincent Youmans, writer of "Tea for Two," and many other musical comedy favourites.

* * *

The Voice of Youth will be broadcast from 2ZA at 5.45 to-day. This interesting programme is now presented by all the Commercial stations: 1ZB at 8.15 p.m.; 2ZB at 7.0 p.m.; 3ZB at 1.0 p.m.; and 4ZB at 8.30 p.m.

* * *

Another of Histories Unsolved Mysteries will be enlarged upon from 3ZB at the usual time, 7.0 p.m.

* * *

Station 4ZB features "The Adventures of Topper" at 9.0 p.m. each Sunday. This is a New Zealand Broadcasting Service production.

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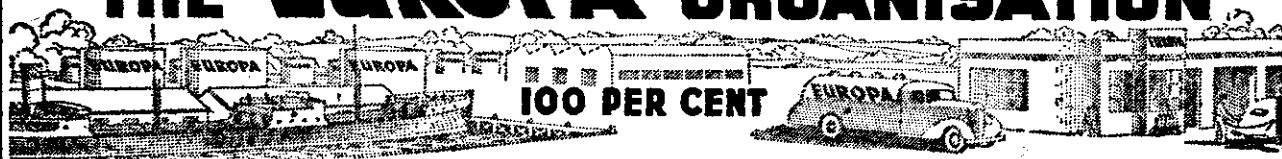
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