

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for January 20—26

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JANUARY 17, 1947

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BROADCAST PROGRAMMES
Mon. to Sun., January 20-26 - 26-39

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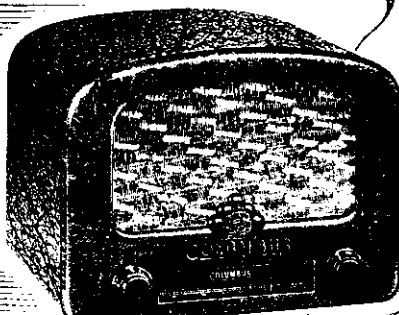
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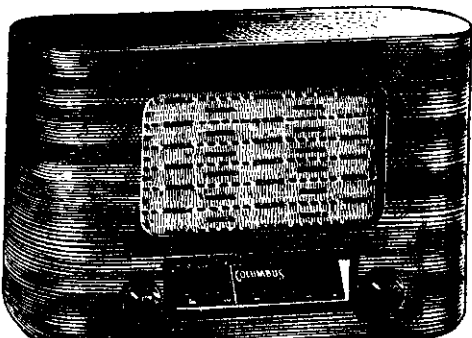
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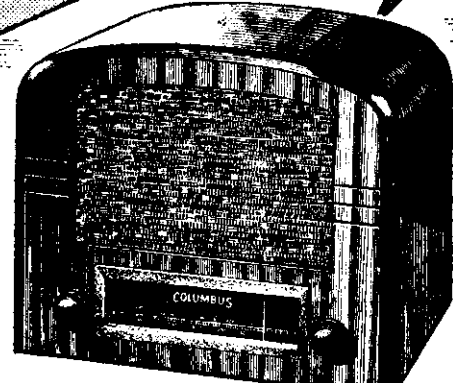
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THINGS TO COME

A Run Through The Programmes

A Travelled Singer

SIX Shakespeare songs set by the modern Italian composer Mario Castelnuovo-Tedesco (whose name means "German Newcastle") are to be sung from the studio of 4YA on January 20, at 8.28 p.m., by Linette Grayson, an Englishwoman who has come to New Zealand to live. She was the daughter of a country doctor in Hampshire, and her family went to Switzerland when she was five. She went to school there, at Geneva and Zurich, and later in England began to learn singing at the Guildhall School of Music. Then she went to Holland and studied under Mme. Noordewier Reddingius, and returned to do concert singing in England. A longing for a sunnier climate brought her to Australia before the war, but during the war she returned to England and offered her knowledge of languages for the war effort. She worked in the British censorship in London in 1940, then for two and a-half years in Bermuda, and was transferred to Trinidad in 1943. Then she went to South Africa, arriving on VE-day, and six months later got a passage back to Australia. This year she came to New Zealand to have a look round, discovered Nelson, and decided that she wanted to live there permanently.

A Trip in Time

PEOPLE don't change, in the opinion of Allona Priestley, who has written a series of talks to this effect. Through "Spud," a 14-year-old New Zealand boy, his crony "Peanut," and Spud's uncle, listeners will be taken back to the exciting days of bull-vaulting in Crete three to four thousand years ago, to the Greek Olympic Games, to chariot-racing in the Circus Maximus in Ancient Rome, and to gladiatorial combat in the Colosseum. Coming nearer to our own times, there will be the sports of jousting, cock-fighting and prize-fighting. After hearing these talks, listeners may perhaps agree with Mrs. Priestley that the people of to-day are not very different from those of yesterday. Allona Priestley, a mistress at the Hutt Valley High School before her marriage, is no newcomer to writing for radio. Last year she presented a series *Occupation—Housewife* for the NZBS and she has also written for *The Listener*. *People Don't Change* will be heard weekly from 2YA, starting on Monday, January 20, at 7.15 p.m. The talks will be read by the writer's husband, A. D. Priestley.

Bobby Howes Feels Different

BOBBY HOWES, that superb clown of the London stage, starts off by saying "Well, this is wonderful! I'm so used to people saying a few well-chosen words, with me standing shivering in the wings... but this is different. I just chat away to you like this, give you a song title, stand back, and about 35 people start working away like mad. I think I'm going to like this..." He is introducing the BBC's *All Join In*, which is a programme of the favourite tunes of to-day and yesterday, specially designed

for people who want to join in and "whing, sum, or histle"—as Bobby Howes himself would say. Each of these programmes has some leading star to introduce it, and the music is provided by the BBC's Augmented Dance Orchestra, and Vincent Tildesley's "Mastersingers," who can best be described as the principle of the male voice church choir applied to light and cheerful music. *All Join In* is to be heard from 1YA at 8.0 p.m. on Tuesday, January 21.

Doctor Thorne

HERE is a picture of Doctor Thorne, the main character in Anthony Trollope's famous book in the Barchester series. This series is discussed in one of the BBC's *New Judgment* programmes—a radio series produced by Stephen Potter and surveying with fresh



eyes the great books and writers of the past. It will be heard from 2YA at 8.28 p.m. on Friday, January 24. No books in the English language can equal the Barchester novels as a picture of middle-class life in the prosperous late 19th Century period—middle-class, and, especially, ecclesiastical life. The Warden, Archdeacon Grantley, and, above all, Mrs. Proudie, the Bishop's wife, are characters that will live for ever. Elizabeth Bowen is the writer of this *New Judgment*, which was first broadcast by the BBC some months ago. Her script has since been published in pamphlet form.

Sheep May Safely Graze

THERE seems to be no end to the permutations and combinations that can be made upon the name of a very well-known piece of music by J. S. Bach, which most of us know as "Sheep May Safely Graze." We remember having seen "Sheep May Graze in Safety," "Flocks May Return to Pasture" (a local effort at translation from the German) and now here comes "Flocks in Pastures Green Abiding" (2YA, Thursday, January 23, 7.30 p.m.). But this new recording differs from the other versions in that it presents the piece as Bach intended it—for soprano, two flutes and continuo (piano and cello).

ALSO WORTH NOTICE MONDAY

1YA, 7.30 p.m.: "Mystery and Imagination."

3YA, 8.0 p.m.: Studio Concert by Woolston Brass Band.

TUESDAY

2YA, 8.17 p.m.: Violin Concerto in A Major (Mozart).

4YA, 5.0 p.m.: "Just William" (first instalment).

WEDNESDAY

1YA, 8.41 p.m.: Seven Sonnets of Michelangelo (Britten).

2YA, 7.45 p.m.: Play, "It's in the Stars."

THURSDAY

2YA, 8.0 p.m.: Two Haydn Piano Sonatas.

4YA, 7.41 p.m.: Excerpts from "Peter Grimes" (Britten).

FRIDAY

1YA, 8.20 p.m.: Violin Concerto No. 1 (Paganini).

3YA, 8.8 p.m.: First of Six Illustrated Beethoven Sonata Recitals.

SATURDAY

2YA, 7.30 p.m.: A Burns Birthday Programme.

3YA, 8.33 p.m.: "Convivially Yours."

SUNDAY

1YA, 9.33 p.m.: Opera, "The Masked Ball" (Verdi).

2YA, 9.30 p.m.: Play, "Captain Banner."

No husband and wife at two pianos—no organ solo—no orchestral arrangement for ballet, just the recitative and aria from the "Birthday Cantata" and finely sung by the soprano Isobel Baillie. Bach's accompaniment, which he put down in the musical shorthand known as figured bass, has been filled out by W. G. Whittaker.

New Song Translations

THE translations of the Schubert and Schumann songs Dorothy Helmrich is singing on her New Zealand tour are a complete new set written by Sir Robert Garran, the Federal President of the Australian organisation CEMA (Council for the Encouragement of Music and the Arts) founded by Dorothy Helmrich. Sir Robert Garran has just had a complete set of his translations of the Schubert and Schumann songs published by the Melbourne University Press. Miss Helmrich says that these translations are specially written for singers and are very good indeed.

Radar

HOW Britain's lead in the development of Radar helped her during the Battle of Britain has already been made the subject of a radio documentary by the BBC, broadcast here by the NZBS. But next week listeners may hear a personal account by a New Zealander of an aspect of that story that was only briefly portrayed in the BBC's *Radar*. Helen Stirling, who was a WAAF in Britain in 1940, has recorded two talks, the first of which is to be heard from 2YA at 11.0 a.m. on Friday, January 24. She has called her talks "A Radar Operator's Impressions of the Battle of Britain." She will talk about the life at a Radar station on the Kentish coast, and how it all appeared to her then.

JANUARY 17, 1947

The BBC

BY the courtesy of the High Commissioner for the United Kingdom we were able to give our readers last week a fairly full summary of the recent House of Commons debate on the BBC. It is probably safe to say, too, that most of them would be pleased with the result of the debate. There is no very strong desire in New Zealand for revolutions in the BBC, although criticism is growing in the United Kingdom itself. There is clearly a strong, and increasing, feeling that there are dangers in the BBC's monopoly, but the complaint is that this is bad for the BBC and not that the BBC has misused its powers. It was, however, a little strange to find Mr. Morrison meeting the demand for competition with the claim that there was competition now between light and heavy programmes. Competition to mean anything must be competition in the same field—light programmes against light, heavy against heavy, and so on. To call it competition when chamber music fights for time or listeners against jazz is like saying that you improve the breed of horses when you breed better cows. The BBC will not escape the dangers of monopoly until each of its services has to fight for public support against another service of the same kind simultaneously available, and it is extremely difficult to see how this is to be achieved in its own house. It is, however, not impossible to get competition going at low pressure between the different regions in Britain—and that is happening to some extent. But the kind of competition the freedom critics demand is a choice between the BBC and another service with the same power and privileges. Though it is safe to say that only a minority yet demand that, Parliament's extension of the existing system must not be misread. The last licence ran for ten years, six of which were war years. The extension for a further five years meant no more than that the BBC was given time to do what the war had prevented it from doing earlier.

LETTERS FROM LISTENERS**WICKET AND PITCH**

Sir,—May I point out that, in the game of cricket, the wicket consists of three stumps and two bails. Therefore, when the announcer tells us that the batsman returned the ball to the bowler down the wicket, he uses an expression that is erroneous and indicates a feat that is impossible. The space between the wickets is the pitch. A batsman may return the ball to the bowler down the pitch and in most cricket matches this happens frequently.

In the earlier Test Matches the announcer used the expression "down the wicket" but, in the broadcast of the last Test Match I listened to, he substituted "down the pitch." The former expression grates on the ear; the latter is correct and satisfying.

This letter may be somewhat pedantic but, after all, there is something to be said for accuracy.

R. POPE

(Tolaga Bay).

(As much as is to be said for the man who refuses to ride in a bus if it is not called an omnibus; and no more. In any case, the M.C.C. does not support him! Rule IX (b) of the Laws of Cricket (1939 revision) includes this phrase: "In week-end starts the wicket shall be mown." (our italics).—Ed.)

EXCITING CRICKET

Sir,—I was delighted with the cricket broadcasts from 1YA and 1ZM last week. The announcer made the finish of the Auckland-Otago game almost as good to hear as it would have been to see.

70 YEARS OLD

(Morrinsville).

RADIO PLAY COMPETITION

Sir,—The Editorial comment on my letter published in *The Listener* on December 13 gives an erroneous impression of its contents. I did not say that plays submitted became the property of the NZBS without payment, but that the ideas contained in them could do so. Had you quoted further from the rules of the competition you would have found this correct, unless I misunderstood them after very careful reading a number of times.

With regard to plays with a New Zealand setting, I missed hearing the one quoted by you, but still contend that John Gundry's play is not of a type that should be encouraged by the NZBS.

M.D. (Whakatane).

(There is nothing in the rules which would in any way confer on the NZBS the right to take any ideas from unsuccessful plays.—Ed.)

FOSTER-PARENTS

Sir,—May I endorse your correspondent's statement that foster-parents do not care for children in order to augment the family income. When we had a four-month-old baby, the correct diet for him up to the age of six months was published, and the cost, at the ruling prices then, was 12/6 weekly. The State payment is 15/- weekly, so this speaks for itself. The work is done for love.

CHILD-LOVER (Hastings).

SUNDAY PROGRAMMES

Sir,—In reply to "Disgusted's" letter I would like to make a few comments on his second paragraph. Are not six days of the week quite a sufficient number to hear Crosby, Dorsey, etc.? I don't mean to say I don't like them; it's just that in my opinion the whole of Sunday should be devoted to God, and when

there isn't a service on the air, listeners should be provided with quiet, reverential music. There are, he also may not know, people in the country, some 15-20 miles from church, who enjoy listening to a church service on Sundays, and some who put up with jazz, etc. for six days.

JUST EIGHTEEN (Mania).

CONTROVERSY

Sir,—Before the election you refused to publish a very plainly spoken letter of mine commenting on your editorial titled "Controversy," the excuse given being that it was party-political. In any case, in the absence of a desire to dodge the real issue at stake (your editorial) one would imagine that an editor would blue-pencil any offending sentence or paragraph, and publish in edited form. But you cut it right out!

But now the election is safely over perhaps you can permit a few words to the effect that controversy is the one thing which is carefully barred from the air, and there has never been any attempt to discover what listeners want in that direction. Presumably those who do the paying have some slight right to a voice.

A. P. YOUNG

(Auckland).

(No letter is rejected because it criticises something we have said editorially. Every letter is rejected if it raises party political issues. A little reflection will enable our correspondent to see why.—Ed.)

OLD RECORDS

Sir,—I have a complaint to make which I am sure is supported by many other people who listen to the commercial stations—the fact that four out of five records played are heard far too often. Although a lot of the numbers are favourites, a few more less-known records would be appreciated.

R.B.R. (Raumati South).

M. H. HOLCROFT'S WRITING

Sir,—It is healthy that M. H. Holcroft's books should receive discussion, for we have passed the important stage where we have ceased to be emigrant Englishmen and can boldly assert ourselves as New Zealanders. Personally, I stand by the criticisms already made, while regretting the confusion that results from the omissions inevitable in letters. Mr. Holcroft deserves due credit for sincerely tackling a complex task, and the value of some passages in his books will be readily accepted. At the same time it appears necessary that his underlying theses should be challenged, for the way he points out to our writers is a blind alley. If there have been authors and poets whose powers wax and wane to a "biological rhythm" or who consider themselves the instruments of supernatural forces, there are insufficient grounds for a "natural law" of temperament or of mysticism. Creative writing surely has its roots in life itself, in the passion and compulsion of human experience. Divorce our writers from life, and what have we? A culture interpreting New Zealand must be bound up with our people. The subjective contemplations of the individual mind will be poor nourishment indeed.

In my opinion Mr. Holcroft is too far adrift from the current of life in our young country to enter into the spirit of it. He fails to perceive the positive

qualities in our character and our customs; or to view them with the balancing factor we call humour. (Note for J. Williams: humour is something broader than making people laugh). An exaggerated geographical myth, embraced by other writers also, serves to erect into "universal truths," what are merely the whims of a few. Agreed, we are influenced by our natural surroundings; but we have a distorted mirror if we minimise such other items as history, economics, and social relations. Although, as P.O.C. points out, much of it has been said before, Mr. Holcroft has certainly dealt with his theme more comprehensively than others. Does that make him right? Hard thinking is not necessarily correct thinking. If it were, all philosophers would agree—and do they?

Conflict of ideas will help us forward, provided always that their inspiration is fed from the life of our people.

ELSIE LOCKE (Christchurch).

INTERVENTION IN SPAIN

Sir,—A student of history may be struck by a curious omission in the reports of the discussions on what the United Nations should do about Spain. Nothing is said about the parallels of the French and Russian Revolutions. When Britain was helping the White Russians after World War No. I. it was pointed out by many commentators that the armed hostility of Europe towards France in the early days of the Revolution united Frenchmen, and the opinion was expressed that intervention in Russia would have the same effect. The fear was justified by events. Russia has never forgotten what Britain did, but in framing a policy towards Spain she seems to forget, or to ignore, the effect of that British action on her own affairs. Does no British delegate point that out at U.N. meetings? Or are they too polite? The Spanish people are exceedingly proud. They are also exceedingly obstinate and self-satisfied. They are quite certain that their civilisation is the flower of all the world. We had experience of them in the Peninsular War. Their guerillas did a great job in harassing the French, but their regular army, if it could be dignified by such a title, was a wash-out. The leadership was grossly incompetent, and the discipline bad. It let Wellington down time and again. Pride was largely responsible. They couldn't bear to take advice from a stranger. It was said of their officers that they would rather be beaten by the French. Spaniards are still proud. It seems to me as certain as can be that this pride will be wounded by the United Nations' handling of the case, and that numbers of Spaniards who have no great love for Franco will rally to him to some extent. The United Nations should either take more drastic action, which may mean war, or let Spain stew in the cruelty and corruption of the present regime. The policy adopted is a fumble.

A.M. (Wellington).

OVER THE EDGE

Sir,—Will someone please give an order requiring those responsible for the butchering of *The Dream of Gerontius* by a routine news bulletin the other night to walk over the edge of the nearest cliff. It will be entertaining to watch their red-tape-entangled legs obey it with the same promptitude and sheep-like lack of initiative which was displayed on this other occasion.

E. DE LACEY (Timaru).



Left: Yari-ga-take (Spear Peak) rises 10,176ft. and is the highest mountain in the range

INTO THE JAPANESE ALPS

I WAS on leave from Tokio and travelling for four days with an American railroad inspection officer who was making a tour of the stations within his area. He had his own carriage, specially fitted for sleeping and with a kitchen, and he travelled by hitching this carriage to the local trains and stopping off wherever it was necessary. For the two days since leaving Tokio we had passed inland through plains, valleys, and river gorges: it was early autumn, with the days brilliantly clear, and the harvest-yellow of the ripening rice crops contrasted perfectly with the browns and greens of the forests and bushlands. Orchards of brick-red kaki (persimmons) and tangerines splashed further colour through a most beautiful countryside. It was cooling a little after the insufferable heat of summer.

On the morning of the third day we stopped, 156 miles from Tokio, at Matsumoto, before the war a prosperous commercial city, a centre for the raw silk industry in the near-by districts. There, too, is the largest stadium in Japan, covering 25 acres and with seating for several tens of thousands.

Matsumoto is the setting off point for the many routes into the Northern Japanese Alps and as soon as we stepped from the carriage we felt the chill in the air. The American went about his business and later the stationmaster came to our office. Would we, he asked through our interpreter, like to accompany him on a trip he had planned to Kamikochi, a famous mountain resort about 35 miles away—we would stay there the night and return early the next morning. There was no hesitation in our acceptance.

This account of a journey into Japan's Northern Alps was written for "The Listener" by the Official New Zealand Correspondent with J Force.

The Northern Japanese Alps are one of the three volcanic ranges extending through the whole of Honshu, the main island of Japan. The ridge, consisting of more than 100 peaks (40 of which are more than 8,000 feet) extends for 100 miles with a breadth of about 40 miles and is dotted with both active and extinct volcanoes. Nearly the whole of this great area has been set aside as a national park and before the war was visited each year by thousands of overseas and Japanese tourists. Not the least of the attractions are the geysers and hot springs, and for these Kamikochi, the resort we were to visit, was the best-known centre.

Chicken on the Road

We left soon after lunch, after one of those maddening endless discussions you always seem to have when anything has to be decided through an interpreter—this time the question was whether we should wait for a chicken which was being brought by a policeman on a bicycle from a farm 10 miles away, or make do with some pork which we had offered in the hope of solving this all-important problem. After detailed calculations as to how long the policeman would take to get there (up-hill), how long for him to return (downhill), how long it would take to catch the bird, the time of sunset at that time of year, and whether one chicken would be enough—after 20 minutes of rapid-fire conversation from about six Japanese accompanied by

groans from us, we decided to compromise by taking the pork and accepting the chicken as a present when we left the next morning. We hoped this wretched chicken would not be as tough as the decision as to the time of its eating had been.

From Matsumoto to Kamikochi was 35 miles: we were surprised to hear that the journey would take nearly four hours. After the first hour surprise was replaced by understanding; before long we felt the only thing that would surprise us was if we arrived at all. In that 35 miles we had to climb nearly 5,000 feet. The road, which had obviously had no maintenance since before the war, was so narrow that most of the time we were looking straight down into a gorge on one side, while steep cliffs rose abruptly on the other. The car, a pre-war Ford V8, looked and felt as though it had been a troop-carrier through the whole of the Burma campaign. It rattled and shook; the rear door fell out rather than opened; when the water boiled the driver filled up from an ice-cold mountain stream, causing a minor explosion; and my companion reckoned that every time the driver blew the horn he had to change gear to stop the engine from stalling.

Forest, Lake, and Mountains

But the shortcomings of our vehicle and the narrowness of the road were more than made up for by the magnificence of the scenery. From the cliffs and valley slopes above tumbled mountain streams with water sparkling clear and only less cold than the ice it had melted from. Surrounding us were mountain peaks, pushing high into the sky; some of them were snow-tipped and all of them were thick at first with forest and then with bush that reached almost to their summits. There were innumerable lakes set (as they say) like jewels. Waterfalls poured down hundreds of feet; two of the most beautiful—almost side by side,

with one larger than the other—were named "Young mother and child."

Soon we left the paddy fields and fruit crops behind, but we continued to pass small villages that seemed screwed into the cliff faces. The roofs of all the small houses were heavily weighted with stones, their foundations seemed more sturdy than the usual—and although the day was still it was not hard to imagine the strength of a winter wind raking down that valley. The inhabitants apparently worked either in the many power-houses we passed or at milling the timber that Japan to-day is so much in need of. Every now and again we saw an oxen cart or an old motor truck loaded high with lumber; but however appropriately they fitted into that mountain scene we cursed them because the difficulty of passing them delayed our progress, which was already so slow.

Up we crawled. As we climbed the forests thinned a little. Once, when we stopped for the driver to fill the water-tank, we walked up a side track to where a truck had run over a log which was lying lengthwise and which had become jammed under the wheelbase. A notice in English said "prison labour" and it explained the prisoners' uniforms and dejection, which were similarly drab. One of them scrambled for a cigarette butt which we dropped.

Missshapen Mountain

The higher we climbed the clouds of steam puffing up from off the road became thicker and more frequent. We were approaching Mount Yake-dake, an active volcano, which explained the thermal activity. Some of these hot springs were bubbling and only the absence of the smell of sulphur made them different from those of the thermal regions in New Zealand.

Yake-dake is the most famous of the volcanoes in the Northern Japanese Alps. Almost 8,000 feet high, it rises with the peaks about it as the only one without forest and bush to soften its gaunt grandeur, reminding us of a toad looking from a bunch of flowers. With one side ripped away by a former eruption it is misshapen, and somehow ugly and repulsive. Its last major eruption was in 1915 when the slide of lava jammed the river and formed Lake Taisyo. This lake, we saw as we skirted its edge, is great in area but shallow in depth and breaking its surface are thousands of tree stumps which have not yet rotted after being swallowed in water after the eruption more than 30 years ago. The outlet has been dammed and the water flowing from it is controlled so as to drive the power-house generators.

We had now reached a huge plateau which is 5,000 feet high and which extends from east to west for ten miles, surrounded by high peaks. Highest of them is Yari-ga-take (Spear Peak), 10,176 feet, which soared immediately above us. It is the highest mountain in the range. It was now late afternoon and cold. Across the river from us was the Imperial Hotel and further on from it, our guide explained, the Japanese inn where we were to stay the night.

After leaving the car, we crossed what a sign explained, alliteratively if not accurately, was the "Klappa-blashi Blidge";

(continued on next page)

(continued from previous page)

the guide stated that this "blidge" was one of the finest in the Northern Japanese Alps, but he gave no reason for his claim and certainly none was apparent. In front of us was the Imperial Hotel, built to European plan, looking as solid as the rock around, and, with great stone chimneys—a rare sight in Japan. This was the hotel where most of the overseas tourists stayed before the war in preference to the near-by Japanese inns, but now all the windows and doors were barred and shuttered, giving in the twilight of that strange setting a somewhat sinister air to the deserted building.

Getting into Hot Water

We walked through the trees and the mist rising from the cold ground beneath them to the Japanese inn, the Shimizuya, where we were to stay the night. It was freezingly cold; the evening air seemed to have flowed from the mountains to lie round us like a lake and we regretted that instead of sitting round fires in the great stone hearths of the Imperial Hotel we would have to be content with the meagre comfort of small charcoal warmers.

At the door of the Shimizuya we changed our shoes for the slippers provided for us and went to the room where we were to stay the night. Typically, it was as bare of furniture as it was, to us, of comfort; tatami (straw) mats covered the floor on which we would have both to sit and to sleep and there was nothing else but the wall-high scroll and the incense burner in front of it in the small recess at one end of the room. Shivering, I thought enviously of the comfort of hay in a barn.

Before the suki-yaki meal we were to have we went for a bath. The water came directly from a mineral spring and now our concern was not cold but heat. Again typically, the water in the tiled bath (which was the size of a room) was near boiling and to a European not accustomed to a temperature of more than 120 degrees Fahrenheit almost unbearable. Bath routine in Japan is much more complicated than in New Zealand. The bather first stands on the side of the bath and pours several wooden basins of water over himself. He then lowers himself gently into the water (which seems more suitable for boiling eggs than for bathing) and soaks for several minutes. Next he gets out and lathers himself thoroughly with soap which he carefully rinses off, using the wooden basin and more water. Preliminaries now ended he has his bath proper, again lowering himself into the water which reaches almost to his chin and staying there for perhaps 30 minutes.

Communal Bath-Houses

Few Japanese houses have baths installed, and the custom is to use the

communal bath-houses which are found in even the smallest villages. Here the bathers not only have their daily broil, which includes back scrubbing and perhaps some massage, but also keep abreast of the local gossip and exchange the latest scandal—for the bath-house is a social as well as a cleansing centre. They use the same small towel both to wash and to dry themselves, the theory being that the water is so hot that after half-an-hour or so the body temperature is high enough to evaporate the moisture left on the skin. But to a conservative New Zealander such lengths to avoid using a towel as well as a face-cloth seem extraordinary.

We organised a buckets-of-cold-water brigade to lower the temperature by at least 25 degrees; we refused a back scrubbing and made no mention of massage; we exchanged no gossip and indulged in no scandal; and we dried ourselves thoroughly with our bath-towels. It still seemed a pretty good bath.



"Waterfalls poured down hundreds of feet"

As soon as we were dry we changed into winter kimono that reached to the ground; they were padded to the thickness of an eiderdown and lined with loose silk that could be taken out and washed. For sitting round on those tatami mats they were ideal and they were warm enough even for that mountain temperature.

Strange Foods

We were to have a suki-yaki meal. Usually the overseas visitor is horrified at the sight of most Japanese food and nauseated with its taste. Soup made of seaweed and with the flavour you would imagine seaweed soup to have, raw fish, octopus which is eaten both raw and cooked and is as unpleasant either way, broiled eels and snakes which are no more attractive on a plate than they are in their native state, stewed frogs with eyes as large as saucers, that everlasting rice which to us is tasteless and gluey, and green tea which tastes more like a laxative than

a beverage, are only a few of the dishes which are delicacies with the Japanese and horrors to us. But suki-yaki is something even the most fastidious New Zealander may enjoy.

When we returned from the bath-house a table standing only a few inches from the floor had been moved into our room. At either end was a charcoal brazier and on the table itself were a large dish with our pork cut into thin slices, another with sliced onion and other vegetables, and china rice bowls set out with wrapped chopsticks in front of them. Two Japanese girls in gay kimono were kneeling ready to prepare the meal. Using chopsticks they put meat and vegetables into a dish, poured soya bean oil over the mixture, and freely covered it with sugar. Soon it was bubbling on the brazier and in a few minutes it was ready to serve.

We ate the suki-yaki (which although it is cooked for so short a time is remarkably tender) with chopsticks which with only a little practice are easy to use. After the meat and vegetables were finished we drank the remaining juice but without the customary sucking noises. As soon as one bowl was empty it was filled again from the main dish which was kept cooking and after about the third helping we had to protest emphatically against further replenishment. Next came the boiled rice which was made a little more palatable by the addition of suki-yaki juice and raw beaten egg. Even so one bowl was more than enough.

Throughout the meal we had sipped sake from the tiny china cups at the side of our bowls. Sake is not the fierce spirit so many of us imagined it to be when we first arrived in Japan, but a clear wine made from rice. It is served hot and is almost tasteless. To most New Zealanders the nicest thing about sake are the delicate china bottles holding it and the cups used to drink it.

After the meal we played ping-pong downstairs with some Japanese students

who were on a tramping tour. Instead of playing to the usual 21 points for each game, however, it was necessary to make ten points the limit, for we did not know the Japanese, nor they the English for numerals above that figure. Even then frequent finger counting was necessary. These students, aged about 18 or 19, were on vacation and were spending about six weeks in the alps. They were staying the nights in the wayside inns and occasionally breaking their journey for a day or two to climb one or other of the more noted mountains or volcanoes.

Mountaineering is Popular

In Japan mountaineering and tramping through the Japanese Alps is probably the most popular national sport and is to that country what Rugby is to New Zealand. For this there are several reasons. Ground for the tens of thousands of playing fields and parks that would be needed for team games cannot be spared in a country that already is so overcrowded. Moreover, peaks to climb and routes for tramping are so close to the cities and main centres that a train journey of an hour or two is usually sufficient to take the excursionist into mountain country. The Japanese, too, are much more sharply aware of beauty than we are, and this they find at first hand in the flowers and shrubs, the insects and birds, and the magnificent scenery of the hills and mountains.

That night we slept, still in our padded kimono, on the floor, our beds each made up of a thick Japanese mattress and three warm eiderdowns. Instead of the customary wooden pillows we used cushions. Outside a moon as round and as yellow as a cheese showed up the mountain scenery and threw into relief the smoke and steam rising from the misshapen Yake-dake and the soaring, forceful beauty of Yari-ga-take. Through the night came the hoarse croaking of frogs.

Another Lili Kraus Tour in March

THE New Zealand Broadcasting Service announces that arrangements have been made for Lili Kraus to make a second broadcasting concert tour of the Dominion, beginning early in March.

In her first concert tour last year, Lili Kraus won a high place in the regard of radio listeners and concert audiences alike by her artistry and charming personality. Although many listeners were then already acquainted with her work on gramophone records, enthusiasm mounted as her tour progressed and reports of her brilliant performances reached music lovers in other centres. When the time came for the final recital of her tour in Wellington, every seat in the Town Hall had been reserved by three o'clock in the afternoon of the day booking opened, after the booking office staff had worked at high pressure to deal with the long queues waiting for tickets. This was quoted by the booking office staff as a record. No other occasion could be recalled when a hall had been completely booked for a single artist's performance in so short a time.

In the forthcoming tour, concert-goers will have wider opportunities to hear Lili Kraus, as present plans pro-



LILI KRAUS

vide for several appearances in each of the main centres.

Lili Kraus will open her tour in Dunedin early in March, and will visit the other centres in turn.

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RADIO VIEWSREEL

What Our Commentators Say

Secession Averted

[T was only a couple of days after
commenting for these columns on the
lot of the U.S. Negro that an illuminat-
ing example flowed in through my loud-
speaker. As far as I know there are four
Negroes taking a part in the regular
sponsored programmes on American
radio networks. They are Rochester, in
Jack Benny's show, and the King Cole
Trio in an Edward Everett Horton show
called *Music Hall*. (Mention of Amos
'n Andy will only produce hollow
laughter. They are white men). Last
week the King Cole Trio gave *Music
Hall* customers two numbers, one of
which was "Sweet Lorraine." Nat (King)
Cole sang the lyric, but when he came
to the deathless couplet:

a pair of eyes
that are bluer than the summer skies

he sang:

a pair of eyes
that are brighter than the summer skies

I was singing along with him (there was
no one else in the house at the time)
and was a little disconcerted, but it
wasn't till we reached the last line:

just can't wait until that lucky day
when I marry sweet Lorraine

that light dawned on me. It wasn't hard
to imagine the sponsor saying "We can't
have this nigger singing a love song to
a blue-eyed girl. We'd never sell our pro-
duct in the South again. Change the
lyric." So Sweet Lorraine acquired bright
eyes, and if Nat Cole felt bad about the
change, I suppose he was quite at lib-
erty to take his Trio to some other
sponsor—if he could find one.

Commonsense on the Air

THE 3ZB Sunday night *Round Table*
seems to have filled a need in Christ-
church. Radio has done a lot to atomise
the community by bringing entertain-
ment to the home, and thus keeping
more people in small groups, rather than
bringing them together in community
activities. A discussion programme, like
the *Round Table*, seems to draw the
community together in the consideration
of common problems. Comparison with
the BBC Brains Trust is almost inevit-
able, but surely the two programmes
have different objectives. Barbara Ward,
the economist, who often takes part in
Brains Trust programmes, has said, I
think, that they are an exercise in con-
versation and should be judged as such
rather than as a contribution to every-
body's general knowledge. Elegant and
fluent conversation is not a New Zea-
land characteristic, but the *Round
Table* does show, week after week, on
the most diverse subjects, that plain
honest minds can discuss problems and
come to moderate and sensible conclu-
sions, which are certainly more logical
and wiser than any single contribution
of the members taking part.

Hearing Voices

LISTENING to a Nativity Play, *The
Lovely Lady of Bethlehem*, from
3YA on Christmas Day, one recognised
with a slight shock the fruity confiding
voice which had given us a Message
from the Leader of the Opposition an
hour earlier. Anyone who listens to
NZBS plays and features must be
familiar with the voices of the select
band of radio actors: the dignified one

who played Sir Kynaston Thrombosis,
the famous surgeon, in "The Patient
Only Coughs Once," and the stern but
kind-hearted uncle in that drawing room
drama, who was always shooting his
cuffs and saying, "My boy, this is a
grave decision, one of the turning points
of your life" and the judge in "Well-
Tempered Justice," and the whimsical
Oxford don in "Quiet Flows the Cher":



the vulgar, ragged-trousered-but-heart-of-
gold voice who plays Cockney servants,
shop assistants, henpecked husbands, and,
if I remember rightly, who played the
New Zealander pulling a rickshaw for
the Jap conqueror who had conquered
because the New Zealander hadn't
bought enough war bonds (1942 vint-
age); and the female voice with the
Ruritanian accent, the one who usually
betrays the villain by falling so hope-
lessly in love with the hero that she
just can't shoot him when she gets the
chance. One could wish that there were
a greater variety of voices, but it must
be admitted that the NZBS is in a dif-
ficult position. The BBC has a choice
of hundreds of actors who can do radio
work as well as appearing on the stage.
In New Zealand there is no stage ex-
cept repertory, and the solution is not
there. So, until we have a population of
eight millions, and a living professional
stage, I suppose we shall welcome, again
and again, our old friends the voices.

Pickled Piper

AFTER hearing the Marsden School
Choir's singing of *The Pied Piper*
from 2YA last Thursday I felt I had en-
joyed half-an-hour of good choral music.
The cantata is melodious, almost melli-
fluous, and falls sweetly upon the ear-
drums. It was sung melodiously, melli-
fluously, and at times dramatically. But
this charming musical offering could
equally well have been the ointment in
which was embedded *The Highland
Reaper*, *Casablanca* or *How Horatius
Held the Bridge*. We might in fact ask,
with apologies to Professor Sinclair,
why drag in Browning? These smooth
rhythms, this ordered melody, are com-
pletely at variance with Browning's
harsh jingles and intentional cacophony.
It would be difficult indeed to find a
musical equivalent for those rats of
Browning's which squeaked in fifty dif-
ferent sharps and flats, but any com-
poser of the modern school could have
told Mr. Rathbone how to do it. But
the chief fault of the cantata seemed
to me its complete lack of levity, a lack
difficult to understand in view of the
material on which it was based. How-

ever what might have been a jarring dis-
parity between words and music was
avoided by the fact that the words (as
is generally the case in choral singing)
were seldom audible, and, Browning
being more or less incidental, the net
result was a pleasing arrangement of
choral and solo numbers.

Incongruous?

"HOW incongruous!" said a friend,
looking at a 3YA afternoon pro-
gramme. At 2.45 p.m. there was Benny
Goodman, and at 3.0 p.m. Debussy's
Dances, and *Petite Suite*, and Ravel's
Quartet in F Major. I said cautiously
that it would be possible to choose three
to four Goodman records which would
not jar against Debussy's airy tracery, but
that I would not answer for the Ravel
Quartet. When I listened to the selection
it was clear that my friend was more
right than she should have been. The
3YA programme organiser played run-
of-the-mill commercial Goodman, and
put the Ravel Quartet in straight after-
wards instead of interposing the Debussy.
Of course, on the face of it, there is no
reason why Goodman and Debussy
should have anything in common; Good-
man, who came up the hard way in
Chicago, chief breadwinner for a large,
fatherless family, would not have found
familiar notes in Debussy's way of life.
But I think Debussy would have under-
stood the language if he had ever been
able to listen to the Goodman Trio work-
ing elegantly round a slow theme, and
from what he has said, there is appar-
ently no doubt in Goodman's mind what
Debussy was up to.

Legal Eagle

AT 9.32 last Sunday evening 2YA took
me a sudden journey from wool-
bearer almost to woollack when I found
that *This Sheep Made News* had been
replaced by another H. R. Jeans comedy
The Great Barrister, a very amusing



offering with opening
and closing scenes
almost in the same
street as the Ald-
wych Theatre. The
play aims at exhibit-
ing scenes from the
life of that eminent
"Legal Eagle" Septi-
mus Cowhorn, and
though certain scenes

in the latter part
of the play forget their primary object
of searchlighting Septimus and become
little plays in their own right the result
is good entertainment, if not what Aris-
totle would call good art. Septimus's
legal manner is very well done, and his
"Is it or is it not a fact that . . ."
proposal scene is a little gem. The irony
is perhaps a little overdone, particularly
in the scene where Sir George, young
Septimus's father, is acquitted on the
charge of shooting a poacher. But Mr.
Jeans brings a new technique even to
the flogging of dead horses, and has the
gift of bringing to our notice the delici-
ous possibilities of such often-heard
phrases as "sober as a judge" and
"You're now a man, my boy."

True Confession

AT the age of 14 I fell in love with
Gertrude Lawrence. Competition was
pretty tough; there were queues of ele-
gant gentlemen outside her stage doors
and Noel Coward swore eternal devotion,

so it was fortunate that my ambition leaped no higher than being allowed to listen to her records. These included excerpts from *Private Lives*, with Coward, and scenes from *Moonlight is Silver*, with Douglas Fairbanks jr., large twelve-inch discs full of words and music, delivered in the warm, thrilling Lawrence voice. Her singing voice, as an instrument, is admittedly no great shakes, but whatever qualities it possessed, or didn't possess, were sufficient to send delightful chills through my vertebrae as she sang "The Physician" ("he said my appendix vermiform was positively enormous, but he never said he loved me"), or "Do, Do, Do" on that double-sided medley record where a delicious laugh catches her voice in the middle of a phrase. Last week I heard her sing some of the songs from *Lady in the Dark*, which 3YA had headed "Music of Glamour." It must be reported that the years have done their work; the magic has gone, and that *affaire* is terminated. I can only hope now that Miss Lawrence will act honourably and return the diamond tiara, the sapphire collar, and the ruby pendant I always meant to give her.

Not So Lamb-Like

IT is perhaps as much as one can expect from a morning talk that it should be reasonably accurate and reasonably easy to listen to. Fred Usher's talk "Charles Lamb—the Man" was both. It was not particularly stimulating and it was certainly not revolutionary, but then the morning air is not the medium for the airing of revolutionary opinions on established literary reputations, which can more properly be done in the pages of a thesis to be safely stowed in the stack-room of an academic library. Mr. Usher eschewed imaginative reconstruction in favour of biographical and attested fact, and confined his literary judgments to such safe ground as "Lamb's essays have mellowed with time." But when Mr. Usher began to

treat of "Lamb—the Man," he did at any rate avoid the temptation of making the gentle Elia all gentleness and light. Having sketched in his background of Lamb's self-sacrificing devotion to his sister Mary he enlivened his talk with anecdotes illustrating Lamb's puckish humour, and was not afraid to suggest that there were those who suffered from that engaging whimsicality. In the end a very human picture emerged from a talk which at the beginning had looked like being merely a collection of text-book facts.

Crime Doesn't Pay—Much

MANY of the *Star for To-night* plays are of the ordinary type, evolving themselves laboriously out of stock situations; after all, it must be very difficult to get hold of a completely new plot once a week. When one of these plays (entitled "Counterstroke") began, it showed all the symptoms of the average radio play—young married couple in debt, husband embezzles £300 from the bank where he works, wife's old aunt comes nobly to the rescue (feeling unexpectedly philanthropic after a life of self-confessed miserliness). Just then I was about to switch off, when the plot took a twist. The senior bank officials, also a couple of embezzlers afraid of being found out, offer the young couple another £300 to fly the country and draw the attention of the police; so, when Auntie dies, they can't claim their fortune without going to gaol, not only for their own sins but for their superiors' ill doings also. The play was over before I realised that the wicked young man had been suitably punished, but that the author had forgotten the Crime Doesn't Pay motif long enough to let his two major villains get away scot free with the proceeds. Whether this was done on purpose or was merely an oversight I can't say, but in any case it wasn't sufficient to raise the pedestrian plot much above the average.

SHORTWAVE HIGHLIGHTS

LISTENERS interested in following the progress of the M.C.C.'s Australian tour between Tests may hear summaries of each day's play at 8.30 p.m. from Radio Australia's VLA9, 21.60 mc/s., 13.89 metres, and VLQ2, 7.215 mc/s., 41.58 metres. These same stations, and VLA6, 15.2 mc/s., 19.74 metres, are heard giving a further summary at 9.40 p.m.

The following is the schedule of Radio Australia transmissions between the hours of 9.15 a.m. and midnight:

Forces Programme No. 1: 9.15-11.30 a.m.—VLA4, 11.77 mc/s., 25.49 metres; VLB6, 15.20 mc/s., 19.74 metres; VLB10, 21.68 mc/s., 13.84 metres.

Programme to North America and Canada: 12.15-1.30 p.m.—VLA9, 21.60 mc/s., 13.89 metres.

Forces Programme No. 2: 2.0-4.0 p.m.—VLA9, 21.60 mc/s., 13.89 metres; VLB5, 21.54 mc/s., 13.94 metres; VLC9, 17.84 mc/s., 16.82 metres; VLG5, 11.88 mc/s., 25.25 metres.

Sporting Programmes (Saturdays only): VLG7, 15.16 mc/s., 19.79 metres (2.0-7.20 p.m.); VLB5, 21.54 mc/s., 13.94 metres (3.15-7.30 p.m.).

Programmes to North America and Canada: 4.45-5.45 p.m.—VLA4, 11.77

mc/s., 25.49 metres; VLB2, 9.68 mc/s., 30.99 metres.

Programmes to Great Britain: VLA9, 21.60 mc/s., 13.89 metres; VLB3, 11.77 mc/s., 25.49 metres.

Special Frequencies for Test Cricket Matches: VLA4, 11.77 mc/s., 25.49 metres; VLC9, 17.84 mc/s., 16.82 metres; VLG7, 15.16 mc/s., 19.79 metres; VLB5, 21.54 mc/s., 13.94 metres.

Forces Programme No. 3: 8.30 p.m.-12.0 midnight.—VLB8, 21.60 mc/s., 13.89 metres; VLA6, 15.20 mc/s., 19.74 metres (Begins at 8.45 p.m.).

Inland Shortwave Service: VLH5, 15.24 mc/s., 19.69 metres; VLR, 9.54 mc/s., 31.45 metres (Reception fair from 3.0-8.0 p.m. in each case); VLQ2, 7.215 mc/s., 41.58 metres, 8.30 p.m.-12.0 midnight; VLR2, 6.15 mc/s., 48.78 metres, 8.30 p.m.-12.0 midnight.

Highlights in the Programmes: Australian Sporting Round-Up (Week-end sports results), 11.0 a.m., Sunday, VLA4; Australian DX-ers Calling, 12.15 p.m., Sunday, VLA9; ABC Hit Parade, 9.15 p.m., Wednesday, VLA6; All-Australia Hit Parade, 10.0 p.m., Saturday, VLA6; Australian Economic Review, 8.0 p.m., Friday, VLB3; Magazine of the Week, 7.15 p.m., Sunday, VLB3; Australia Today, 7.15 p.m., Monday, VLB3.

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SIAM IS PLEASANT TO LIVE IN

PARTLY on a successful search for a holiday and partly on a not successful search for textiles suitable for tropical wear, Charles Letts, an Englishman from Siam, has just spent two and a half months in New Zealand. Before he left by air for Sydney last month he recorded a talk at IYA and I met him there and listened while the talk was played back. He began by saying that he had worked in Siam for several years before the war, that he had worked there during the war years as a member of a prisoner-of-war gang on the Burma-Siam death railway, and that he had stayed for a year after he was released in August, 1945, by Allied forces.

"What were you doing during that year and why did you choose New Zealand for a holiday?" I asked him.

"The first six months after the end of the war I spent in headquarters staff with the allied occupation forces—I went into the war in the Volunteers as a private, but they gave me a commission to help and after that I spent six months helping to re-establish the Legation."

"Because you speak Siamese?"

"Yes, partly. Not a great many speak the language and very few speak it fluently. I can tell you I can find myself in difficulties—I'm quite aware I have my leg pulled sometimes."

"And then why New Zealand?"

Siam Needs Our Milk Products

"First, it's very easy to get at. Second, there were the good mountains and glaciers and lakes and fishing and so on that attracted me. And of course I was particularly interested in building myself up—not that I had a very bad time under the occupation except that I had malaria 46 times. But still New Zealand is pretty attractive, you know, in spite of the odds and ends of rationing you have.

And in addition to all those reasons I had a semi-official one of wanting to find goods to supply our markets in Siam—light textiles in particular, with an eye on milk products as a side line. Unfortunately there's nothing doing because you've no textiles to export but wool—and of course that's far too heavy for that climate. But I do hope you'll start sending milk products when your commitments allow it."

Mr. Letts is now on his way back to Bangkok to continue working with his firm, which deals with tin and general imports. When I asked him how he came to be in Siam in the first place he told me the abbreviated story of his life: left school and rolled round Europe, read economics at London University, but gave it up, worked on the docks and worked at selling things and roamed about Europe in between times; and finally decided it was time he settled down, so took a job with his present firm and worked first in Singapore and then in Bangkok. He describes Siam as a wonderful place in which to live, as cosmopolitan as Shanghai, but without the "social nonsense" of Singapore. And he adds that each nationality in the European community in Bangkok is effectively kept in its place by the combined others and the whole community acts in the manner of a guest—of the Siamese. This, says Mr. Letts, makes Siam a so much more pleasant place to live in than it would be if one European nationality held eminence at the expense of the others.

"The King is sincerely and deeply loved by his people, but he has now become practically a constitutional monarch instead of the all-powerful head of the State that he used to be, say a hundred years ago. Of course the hill people, all the politically illiterate people of the back-country, still regard him as their ultimate leader and probably still think that appeals to the head men of the villages go eventually to the King in person. Political propaganda hasn't



CHARLES LETTS
Our mountains attracted him

spread very far, although just before the war radio was going ahead like nobody's business—for instance, radio sets were supplied to the headman of each family group and there were some quite clever talks put over when efforts were being made to take some of the French Indo-China border States—efforts which were nicely helped along by the Japanese."

Kindness to All Creatures

"But you say the Siamese didn't help the Japanese much."

"No, it was all very limp and half-hearted. The Siamese are inspired by their Buddhist creed of kindness to all creatures; for instance, they succoured and helped us when we were working as prisoners of the Japanese, and now they are just as full of pity and as ready to help Japanese prisoners. But the resistance movement, trained and organised by British officers parachuted into Siam, was very effective. The Empire troops, by the way, have been very popular in Siam since the end of the war. They recently held a farewell party and invited 800 Siamese guests, but 1,600 turned up."

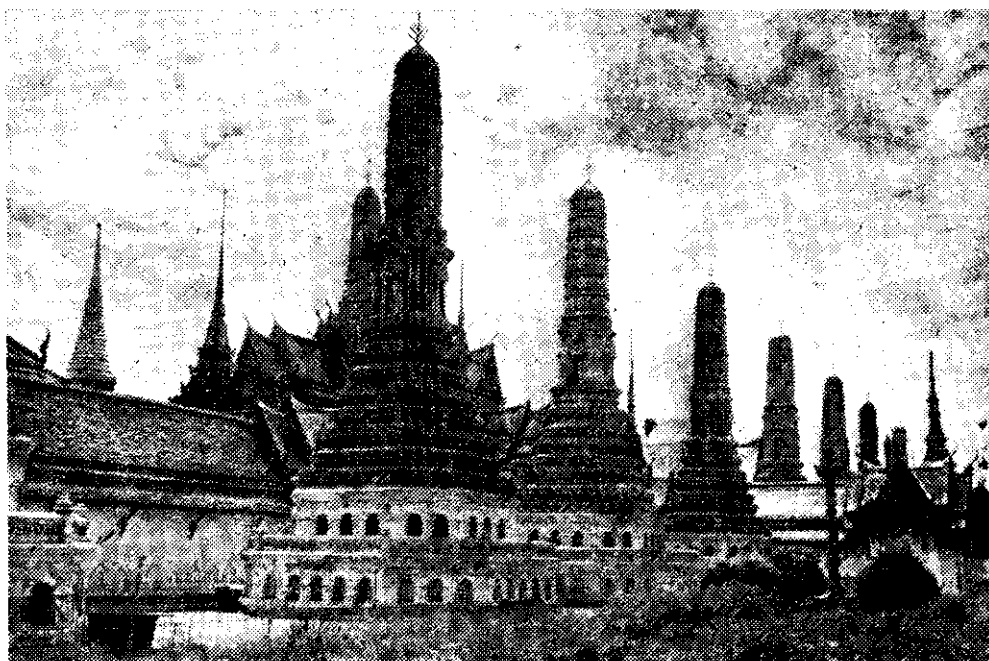
"You say that the population of 14 million includes at least two million Chinese and that immigrants are coming in from China all the time. Are they still coming?"

"Goodness me, yes. Say a ship has a quota of 250 Chinese immigrants, you can be sure it will limp in with at least 600. They are just pouring in and will keep on doing so."

"Because the living is so much easier?"

One Suit of Clothes

"Partly that and partly the presence there already of members of their families. You have to remember that they are poor, the coolie class as a whole. They've really got nothing to wear—the woman goes out to work in the family clothes and the old man shivers at home; she comes home and hands over the clothes to him and he goes (continued on next page)



The Temple of the Emerald Buddha, Bangkok. All small statues are made of gold and silver and the whole temple is valued at seventy million American dollars

(continued from previous page)

out and does his bit. But on the other hand you throw down a handful of seed and then you gather your fruit."

"You say the woman goes out to work. Does this mean that the whole family goes out to work?"

"Yes. It's the same old story—manpower and womanpower are cheap and easily available. There's practically no mechanisation—some British and American firms have tried to introduce harvesting machines and so on, but it's quite hopeless. Nobody knows how, nobody wants to know how. The same with animal power: you'd never make dairying work there because you'd never induce the Siamese to learn anything about animal husbandry. The few animals there are all wily old beasts who know how to hang on to life and no more; to carry beef or give milk is utterly beyond them."

"Well, what about education in general?"

The Woman is Boss

"There's still a lot of illiteracy and the only two universities are just glorified high schools. You do have your occasional brilliant scholar who goes to Oxford and so on. But on the whole the standard is not high. But the women are fully emancipated and are on the whole more able and energetic than the men. The old man may walk in front in the street, of course, and make his old woman tail along behind—but that's nothing, the tables are turned the minute they get indoors. The woman is boss for all practical purposes. Now don't begin to tell me that that's the same the world over! No! It just happens that in Siam the men are lazy and lethargic and the women are energetic and managing—and the days of the harem are well over."

It was inevitable that the film *Anna and the King of Siam* should be mentioned. Mr. Letts grew heated in his recital of the mistakes made in it: but he gave the film full credit for its treatment of Siam's magnificent temples, pagodas and stupas.

"There are magnificent sights to be seen there," he said. "Once you have seen the temples at sunset or sunrise with their extraordinary shapes and their gleaming golden and red and green roofs you will certainly never forget them."

But Mr. Letts would not say goodbye on a note of praise for Siam's scenery. He was anxious to press his hopes for an exchange of trade and an exchange of tourists and even Rugby football teams.

"Siam wants your milk products and Siam could very happily use your universities for some young students; the Siamese have several things in common with New Zealanders and I hope the time will come when the two people come to know each other."

—J.

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FOR ART'S SAKE

TO an Omaha reporter who asked Artur Rubinstein just how he spelled his name, the pianist replied emphatically: "For publicity and advertising they have called me Artur. To hell with it! My name is Arthur." Then in Minneapolis he explained to another interviewer that his legal name was Artur, but he always signed it Arthur because he was "now an American." Concluded Rubinstein, tiredly: "I don't care what they bill me . . . just so long as they listen to my music."

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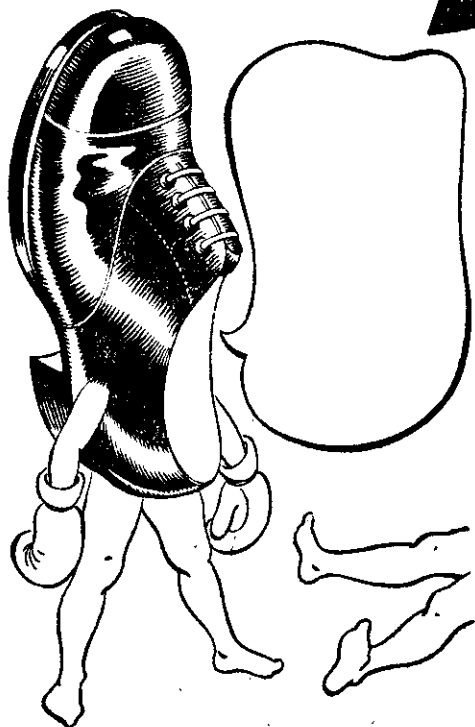
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LETTERS

Rewards of Authorship

Sir,—Your readers may be interested in some comments from a 35-page questionnaire called "The Cost of Letters" in the September number of *Horizon*. Contemporary writers were asked such questions as: How much does a writer need, and can he earn this sum by writing? If not, what is his most suitable second occupation? Will his work suffer, or be enriched by this diversion? Should the State do more for writers?

Cyril Connolly (editor of *Horizon*) says:

... upwards of five pounds a day net. He can only earn it if he writes something which is bought by Hollywood and/or chosen by one of the American book societies. ... A good book is the end-product of an obsession; any diversion which impedes the growth and final exorcism of this obsession is harmful. ... The State, in so far as it supplants private enterprise, must supplant private patronage. The State's attitude towards the artist should be to provide *luxu, calme, et volupte*, and when it receives *ordre et beauté* in return, to be sure to recognise it.

John Betjeman says:

No person requiring drinks, cigarettes, cinemas and theatres and food above British restaurant standard can afford to live by writing prose. ... Not even a popular poet, if there is one, can live by his poetry. ... I do not see why writers, as much as school-teachers or manual workers, should not be entitled to a State pension when their powers are over. ... I would take up some handicraft. ... to fall back on and to content the manual side of me without destroying my soul. ...

Elizabeth Bowen says that a writer whose name is still of value should be able to command about £2,000 a year net by the time he is 60:

a writer's writing would be improved by any activity that brought him into company with other than that of his fellow writers. Literary sequestration ... is most unfortunate.

Alex Comfort says:

Artists are not privileged people—art is probably the human activity most deeply dependent on a responsible attitude to other people.

Robert Graves says:

A poet requires whatever it needs to be completely his own master. ... W. H. Davies solved the problem by being a professional tramp. ... Those who pay the piper call the tune. The State is a dangerous patron of literature.

George Orwell says:

The best income for a writer at present values, is about £1000 a year. He cannot earn it by writing (only a few hundred people in Great Britain earn their living solely by writing books). ... The only thing the State can usefully do is to divert more of the public money into buying books for the public libraries. ...

V. S. Pritchett says:

J. Middleton Murry held that a writer could honestly earn about £400 a year. Aldous Huxley estimated the need at about £700. The post-war equivalent would be £1,200 to £1,400 gross. The promising, the rising, the merely successful, cannot earn anything like that. ... After 30, the outside job is inevitable, in our highly taxed society, where private income is vanishing—inevitable, and in the long run, fatal. ...

With a mere glimpse at the subject I exceed your space ration. The whole questionnaire shows that writers do not wish to live more simply than others; that the rewards of authorship have not increased to cover the added expense of living; that writers are, therefore, forced into secondary occupations which tend to become primary; that with the decline of private incomes, the State must do more to help writers, preferably by indirect subsidy. Only much persuasion from the writers themselves can bring this about. Many of them disapprove of the State, and show no inclination to influence it. This discussion

aims to diagnose "the disease of our culture which we christened 'inflationary decadence.'" A.K.S. (Marton).

Sir,—Your correspondent Dennis McEldowney raises some interesting points in his letter, but it seems to us that some of the premisses are false. The average sale of an English book is surely more than 1,000 copies; certainly it has greatly exceeded this during the war years. But whether this is true or not, to say of New Zealand books that the sale is 200 copies on the average is absurd. We assume that Mr. McEldowney is referring to books issued by publishers and not privately at the author's expense. If the average sale of a book were only 200 copies, how many publishers could exist in this country, and for how long? Let us admit at once that the rewards of authorship (and of bookselling and publishing) are limited. But if a New Zealand author has a book published under the 10 per cent. royalty basis, and is unfortunate to have only 200 copies sold, he will receive some remuneration, even if his publisher sustains a substantial loss (as he surely will). Further, can Mr. McEldowney substantiate his statement that a New Zealand author will receive less per thousand sales for a book published in New Zealand than for one published in England? As a matter of fact, he will receive considerably more. Higher costs of production usually mean that a book is sold in this country at approximately the same price as the English book when imported to New Zealand. Seeing that royalty is a percentage of the published price, there will be a higher amount in New Zealand than in England. On his English book the New Zealand author receives 10 per cent. of the English published price (and usually only 5 per cent. on Colonial sales), which may be added to by the prevailing rate of exchange, but this benefit is more than offset by English Income Tax, amounting, we believe, to 10/- in the £, which is deducted before it is remitted to New Zealand.

Mr. McEldowney makes a proposal with reference to the recently established State Literary Fund, which, if put into effect, would surely please the select few whose books were chosen for publication, but which would have no effect upon the "rewards of authorship" of the average writer. The establishment of this fund is a step forward in the cultural progress of New Zealand, and we shall look forward to a statement on the nature of its operation.

The New Zealand writer has open to him the columns of his own newspapers, periodicals, and books. The market may be limited, but it is there. And there is nothing to prevent him from exploring the infinitely larger markets in England, America, and Australia. The post will carry his MS as readily from Christchurch to New York as to a publishing house in his own city. But authors must remember that writing, because it can be done so easily, can be done so badly, and that hard work, and the studying of markets as painstakingly as a business man studies his retail markets, is a necessary ingredient to successful writing, if it is to be measured in terms of pounds, shillings and pence.—A. H. AND A. W. REED (Wellington).



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American Athletes on N.Z. Tour

APOTTED goal to save the side in the last few minutes of a representative Rugby match, or a double century in cricket are but two short cuts to glory in New Zealand. And, when a New Zealand sprinter clips another fraction off 9 4/5 seconds for the 100 yards, he too, will become a permanent hero. So we can assume that New Zealand runners have lately been looking to their spiked shoes, and shot-putters and discus-throwers to their biceps, preparatory to meeting the American amateur athletic team which has arrived in the Dominion.

It is 15 years since the last United States team came to New Zealand, so more than ordinary interest will be taken in the 1947 visitors. In a talk over all National stations the other evening, L. A. Tracy, ex-New Zealand 220 yards champion, and now president of the New Zealand Amateur Athletic Association, commented on the personnel and performances of the team. Here, in part, is what he said:

The captain of the team is Johnny Fulton, of Palo Alto, California, present 800 metres American champion, who last summer toured Europe and was undefeated. He is of rather frail build, but is equally proficient over the 220, 440, or 880 yards. He is a definite prospect for the American 1948 Olympic team, and selected meetings between Fulton and Doug. Harris, New Zealand champion and record-holder, should be features of the tour. His performances in the United States and overseas have been phenomenal and he is the best middle distance runner ever to visit this country, not excepting Dr. Otto Peltzer, who was here in 1930.

Don Campbell, the sprinter with the team, is also an Olympic prospect, and is a product of the University of Colorado, in Denver. In 1944 he won the national junior 200 metres championship and was third in the senior national event; he resumed competition in 1946 after being in the services during 1945. He is a young athlete, with his best running years ahead and he will be anxious to add to his reputation during the New Zealand tour.

Australian Sprinter May Compete

Added interest will be given by the advice from Australia that John Treloar will arrive in New Zealand in time to appear at Dunedin on February 8. Treloar returned new Australian record figures for the 100 and 220 yards early in December, and this 19-year-old athlete, who is 5ft. 3in. in height, should have some great meetings with Campbell and Ron Agate, New Zealand champion.

The American field events man, Al Hershey, is the greatest exponent of field events to visit New Zealand. His shot and discus figures are remarkable, and when it is realised that he puts the shot 2ft. further than the great Harlow Rothert, and 6ft. further than the best New Zealander, some indication of his ability can be gauged.

All American teams to tour New Zealand have been immensely popular with competitors, officials and the public. The athletes have always been willing to give advice freely to all competitors.

Summarising, briefly the performances of the athletes, Fulton runs the 220 yards in 21 seconds, the 440 yards in better than 48 seconds, and the half-mile in 1 minute 51 seconds. Campbell runs the 100 yards in 9 7/10th seconds, the 220 yards in 21 3/10th seconds, and runs really efficiently up to 440 yards.

Hershey puts the shot 52ft. and the discus 155ft., but, in perfect conditions, he has reached 165ft.

Provisional broadcasting arrangements for the tour have been made as follows: January 18, at Auckland, by 1YA; February 1, at Wellington, by 2YA; February 5, at Invercargill, by 4YZ; February 8, at Dunedin, by 4YA; February 15, at Christchurch, by 3YA; February 19, at Masterton, by 2YA; February 22, at Napier, by 2YH; and February 26, at Auckland, by 1YA.

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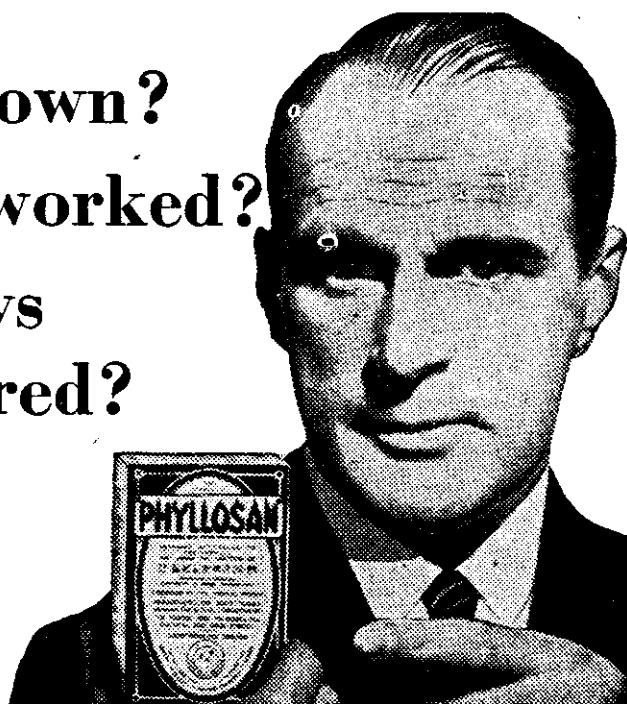
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LIFE IN HOLLYWOOD

Film Production and the Profit Motive

WHEN Ann Mayo, of Hollywood, called at *The Listener* office the other day, she told us she had worked with the film producer, Darryl F. Zanuck, and that she had been secretary and hostess for J. Arthur Rank when he and his group had visited Hollywood. So we had several questions to ask her. One was for her definition of a first-class film.

"A really good picture," she told us, "should let the people go out feeling that it had solved some problem for them. But after all, it is an industry and a business, and it's the box-office that actually determines a film's value. The producers feed the public with what it wants, but every now and then they must produce an 'art for art's sake' picture which, of course, means losing money."

J. Arthur Rank had heavy interests in many of the major studios in Hollywood, she said; and when she heard that an actor like James Mason commented that he was accepting Hollywood film offers in order to break away from the Rank monopoly in England, she "wondered with her eyes wide open." Rank, she said, was a tall benign-looking man, unassuming in manner, a teetotaler, very charming to all women, but (she thought) wearing a sort of mask to hide his astuteness. Her impression was that he was quite willing to work in with Hollywood whose technicians were much further advanced than their opposite numbers in England.

The Worth of a Star

"One often hears of the extraordinary salaries paid to American motion picture stars—are they worth it?" she was asked.

"The best of them are not worth more than 25 per cent. of what they earn. Their services are bid for and if an actor's representative is shrewd he can go to the limit. The player is simply a commodity—a product—to the producer. Salaries are fixed according to box-office returns and it's really the cash customers who determine these salaries. It takes one good hit to make a star. And no matter how many hits he has made, one bad story can ruin him."

"Can the director of a film make anything out of a poor story?"

"Yes. Take a man like Robert Siodmak, who is a German refugee. He is capable of taking a weak story and, by clever camera-work, making a film memorable as a great money-getter."

Unsung Heroes

"It was mentioned recently in Wellington that authors receive poor recognition in the film credit-titles. Why is that?"

"It's true; the author is the unsung hero in Hollywood's creative field, while producers and directors get all the credit. But the writers are now banding together, seeking greater consideration. At present, if a writer is working under contract he loses all rights to his story."



ANN MAYO
Life with a capital £

There might be 10 writers engaged on a single script, the credit going to those responsible for the greatest percentage of it. Generally speaking a published book or an original story purchased for the screen went through as many as a dozen versions at the hands of as many writers. More often than not the final draft reached the screen with very little resemblance to the original. Books were bought by studios solely because of an idea they might contain, or because of one special character. Unquestionably a published work was the best medium wherewith to break into the scenario field of motion pictures.

Megs Jenkins, the British screen and stage actress, said in a recent interview that "getting on the screen" was something that came the way of very few. Ann Mayo has more or less the same opinion, but she added that there was always a place for the right person. Zanuck was willing to wait for five years to develop a young woman like Gene Tierney into a competent actress, because her face was worth the investment.

After spending a few weeks in New Zealand, Miss Mayo will visit Australia and South Africa. She is writing a book which, she says, is a psychological mystery romance, with a "mother-and-daughter complex." When she returns to Hollywood she hopes to take up scenario writing. One of her plays has been bought by the NZBS.

PROFESSORSHIP FOR RUGBY STAR

M. M. Cooper Appointed to London University Chair

"I SEE 'Mac' Cooper's going to England."

"O, he's not joining up with League, is he?"

"What League?"

"Rugby League, of course."

"My dear chap! 'Mac' Cooper's going to a professorship in England. He's an expert in agricultural science. Didn't you know that?"

"To tell you the truth, I didn't. I only know him as a footballer. Captained Oxford. Came back and captained the Wellington Club's senior XV, when they won the championship—just before the war, wasn't it? I think he captained the Wellington reps., too."

Ignorance of Farming

This conversation, so far as I know, did not take place, but it is possible. In this country Rugby is a much more familiar path to fame than learning, just as cricket and soccer are in Britain. To be learned in animal husbandry, as M. M. Cooper is, to be head of the dairy husbandry department at Massey Agricultural College, which specialises in an industry worth so many millions to us, is not as spectacular or exciting as dancing behind an All Black scrum or flying down the touch line, though butter and cheese help to pay the wages (off-field of course) of these stars. A good many New Zealanders, one suspects, know little about animal husbandry. They might even be put to it to tell a Lincoln from a Merino, or a Hereford from an Ayrshire, and though they are fond of bacon, the proper care of pigs (who seem to need as much attention as babies) may be quite beyond their ken.

If M. M. Cooper had his way, this would be changed. His main interest is in agricultural education, for which, indeed, he has a passion. He thinks all New Zealanders should know something about farming, including the farmer's mode of life, and he would have this life taught as a cultural subject in our University Colleges.

New Zealand to Oxford

"Mac" Cooper has a first-class background for this enthusiasm. The son of a mixed farmer (if the expression is in order) at Havelock North, he was one of those fortunate boys who know at an early age what they want to do. He wanted to be a "vet," or study agriculture. He spent four years at Massey Agricultural College, graduated, and was awarded a Rhodes Scholarship in the first year that the two agricultural colleges were invited to send in nominations. In 1934 he went to Oxford and studied in the School of Rural Economy under Professor Scott-Watson, now head of the Advisory Service in the British Ministry of Agriculture, and Dr. K. A. H. Murray, now Rector of Lincoln College, Oxford. (Heads of Oxford Colleges are not all "classics"). He gained the Diploma of Rural Economy and took the degree of Bachelor of Letters in agricultural economics.

At Oxford "Mac" Cooper captained the University side against Cambridge—the first New Zealander to do so—and against the 1935 All Blacks (a teammate was the Russian flying three-quarter Obolensky, who left his mark on the All Blacks of 1935), and he played for



M. M. COOPER

Scotland against Wales and Ireland. He also played a little cricket, and some New Zealand listeners may remember a diverting radio talk he gave in which he described a one-evening match between a team from his college and a neighbouring village. It might have been this village ground that gave rise to the famous description of a country match in A. G. Macdonnell's *England, Their England*. The ground really sloped away so sharply from one wicket that the fast bowler disappeared from sight as he walked back to take his run.

"Mac" was appointed to the New Zealand Department of Scientific and Industrial Research while in England, and made a tour of research stations before he returned. The early months of the war found him back at Massey lecturing, and doing territorial training and helping with army education in the district. Appointed to take charge of education in the Fourth Division, he transferred to the 2nd N.Z.E.F. in 1943, and served with the 22nd Motor Battalion through the Italian campaign, finishing as a major.

In the intervening years he played a good deal of football. "Mac" Cooper is the antithesis of the Auckland forward who, celebrating his club's victory in the senior championship, declared that a footballer should go on the field "prepared to meet his God." He is quiet-spoken, and gentle in manner. You feel at once that he is a thoroughly good sportsman, and though he played Rugby, as he would do anything else, with all his might, he has kept games in their proper place.

Post in England

Now he has been appointed to the Chair of Agriculture recently established by the University of London and tenable at Wye College, near Ashford, in Kent, formerly known as the South-Eastern Agricultural College. London degrees have always ranked high, and there is no reason to suppose the standard at Wye College will be any lower. The College was founded in 1894 by one of the great figures of British agriculture, Sir Daniel Hall, who became the first Director of Rothamsted Experimental Station. Mr. Cooper has got this job against international competition, and London University's choice is a

great compliment to him, to Massey, and to New Zealand.

Mr. Cooper's appointment is bound to be cited as another example of outstanding brains lost to New Zealand. However, he won't be entirely lost to this country. For one thing, he will be able to help our students when they go abroad. And, as Mr. Carrington of the Cambridge University Press remarked the other day, there is a reverse stream of brains. Of the many students of Wye College who have taken posts throughout the world, six have come to New Zealand. We may hope that "Mac" Cooper will return some day with some years of English experience added to his already very exceptional equipment.

—A.M.

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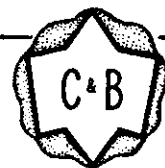
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SCIENTISTS WILL MEET IN MAY

Sixth New Zealand Congress—First Since 1935

SCIENCE (according to J. D. Crowther, scientific correspondent of the *Manchester Guardian*, in a recent BBC talk on Julian Huxley) is one of the humanities. And, in these days when it has so much meaning for the future of man, it is as well that science and knowledge should be placed, through men like Huxley, at the service of the people. This year New Zealand will hold its sixth Science Congress under the auspices of the Royal Society of New Zealand. It will take place in Wellington between Tuesday, May 20, and Friday, May 23, inclusive. A great many subjects will be discussed, many of them affecting the everyday lives of New Zealand's people.

It is unlikely that anything spectacular will come out of the Congress: that rarely happens, said Dr. J. T. Salmon, secretary of the Wellington branch of the Royal Society, when *The Listener* interviewed him. The Congress concentrates in the main on reviews of scientific

progress and the more recent researches in a variety of fields. But it will probably produce some resolutions to go to the Government—decisions affecting particularly, the status of science in this country.

To a layman's eyes the listed subjects, ranging from oceanography to pedology (the science of soils) are impressive in their apparent complexity. But one of the greatest problems—and one that must be solved—is to find accommodation for some of the 400 members who are expected to visit Wellington. The only solution the organisers can see at the moment will be a system of billeting. This task confronts the president of the Wellington branch of the Royal Society (H. C. McQueen) and Dr. Salmon. The Congress will be the first for 12 years; one was to have been held in 1940, but it was stopped by the war.

Invitations to attend have been sent to Australian research workers but no replies have been received. so far; and it is likely that invitations will also go

to Britain and America. The meetings, some of which will be held at the Dominion Museum and others at Victoria University College, will be occupied mainly with the reading of papers covering scientific work in many fields.

Accent on Social Science

Dr. Salmon said that very probably some stress will be laid on social science, with a discussion of this subject from all angles; erosion and afforestation, too, are likely to be thoroughly investigated. Members will have the help of visual aids, including epidiascopes, lanterns, and 16mm. and 35mm. projectors for sound and silent films. The list of subjects comprises the physical, chemical, botanical, zoological, geological, medical, geographical, ethnological, technological, and social sciences. But so far, Dr. Salmon said, there is no indication that atomic energy will be in the programme; still, it is quite possible that someone may present a paper dealing with developments in this field.



Spencer Digby photograph
DR. J. T. SALMON
A complex agenda

Arranging for a gathering of scientists is no light task. Several meetings will be conducted concurrently, each with its own chairman, and with Dr. W. N. Benson, B.A., D.Sc., F.R.S., F.G.S., F.R.G.S., F.R.S.N.Z., of Otago, as president. Co-operating in the discussions will be the New Zealand Institute of Chemistry, the

(continued on next page)

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(continued from previous page)

New Zealand Association of Scientific Workers, the New Zealand Animal Production Society, the Polynesian Society, the New Zealand Institute of Engineers, the New Zealand Institute of Architects, and the New Zealand Geographical Society.

Putting it on Paper

Then arrangements must be made to publish the proceedings in book form—excluding subjects which are in the purely experimental stage—and for this work stenographers are required. In most cases these are laymen and there is necessarily some checking of obscure scientific terms and names to be done. But many of the visitors are themselves expert note-takers and all combine to produce scientifically correct reports. Dr. Salmon told us that laymen definitely interested in any particular field would not find the discussions by any means beyond them; even to the uninitiated the discussions at a Congress were generally intelligible.

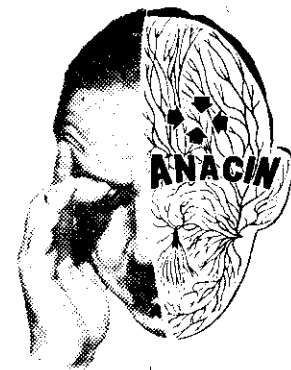
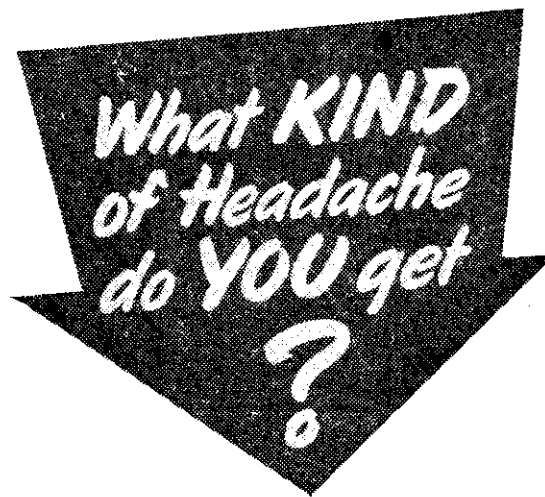
Though social science is down for consideration, there is also a social side to a Congress, and this is also looked on as important. There will most likely be visits to the waterworks scheme at Upper Hutt, to the Railway Workshops, and, of course, to the Dominion Physical Laboratory.

Though a set list of subjects has been drawn up, some time will probably be given to other matters. For instance, there has been much speculation in scientific circles about the origin of Cook Strait, and evidence on the formation of the Manawatu Gorge has been sought for many years. It is not unlikely that somebody will have something to say about these questions.

Dr. Salmon returned a few days ago from Lake Waikaremoana where an investigation into damage done to the bush by animals was carried out. No entomologist, as far as he knew, had been there since Colenso's day, he said. Deer had eaten out the bush to such an extent on the Panikirikiri Bluff and also at Wairauoana, through the lake narrows, that one could almost drive a car through it. Opossums, wild pigs, and wild cows were also responsible and, with wide spaces for high winds to blow through, the fire damage was very real. Here, too, will be a matter for discussion by the Congress.

MORNING TALKS FROM 2YA

WHEN A.C.E. Talks are resumed at the beginning of March (after the University vacation) there will be a slight change in the pattern of the morning talks from 2YA. There will be an A.C.E. Talk on Wednesdays and Fridays—one each week dealing with food, and the other with some different topic of interest to the housewife. On Mondays there will be light, popular talks and on Tuesdays a somewhat more formal series of discussions. The latter will, in some cases, be concerned with women's and children's affairs. One such series—*Psychology of the Child*, by Doris K. Fellow, M.A., Dip. Ed.—is at present running from 2YA. On Thursdays, Major F. H. Lampen will continue his pleasantly informal chats, but there will be no morning talks on Saturdays.



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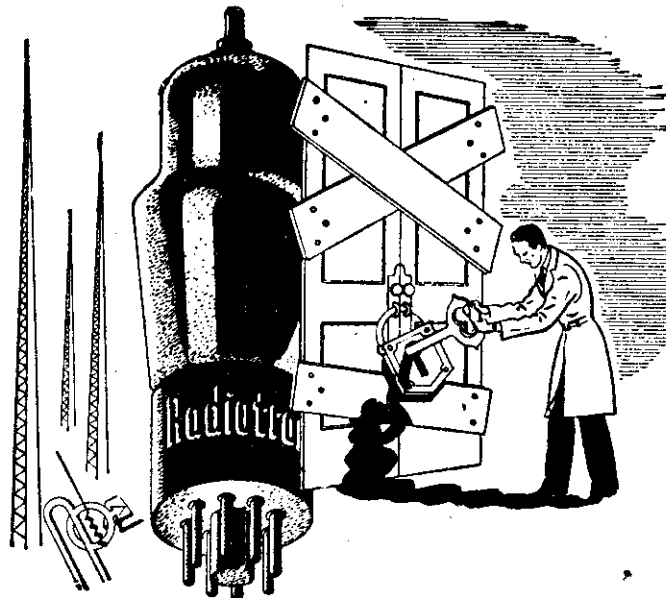
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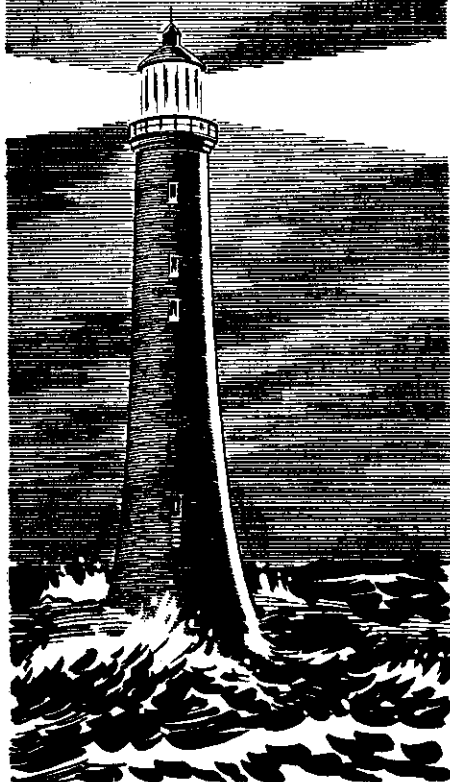


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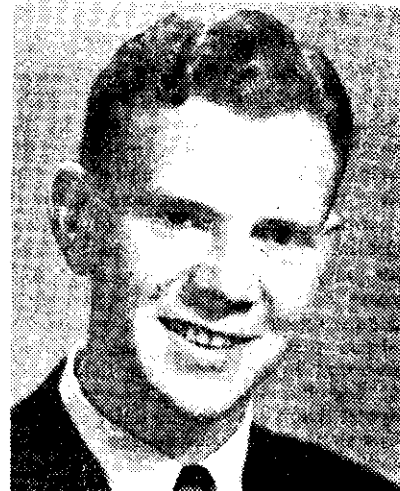
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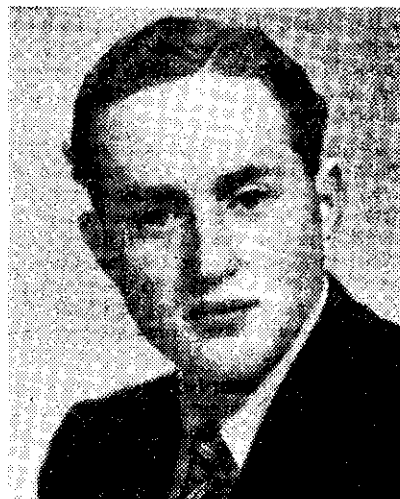
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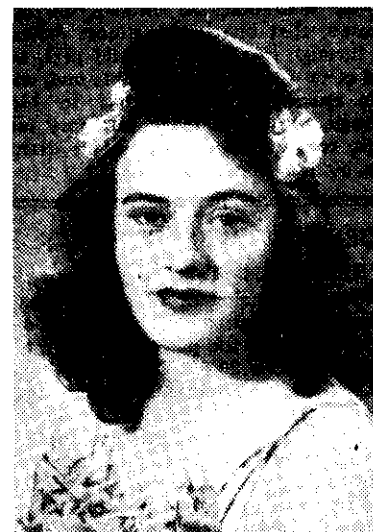
Young Artists on Tour



RAYMOND WINDSOR



WILFRED SIMENAUER



RENAIS GAGE

THREE young performers, Raymond Windsor (pianist, of Wellington), Wilfred Simenauer (cellist, of Dunedin), and Renais Gage (soprano, of Hawke's Bay), are now touring New Zealand.

(continued on next page)

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SPEAKING CANDIDLY

THE BELLS OF ST. MARY'S (RKO Radio)

 IN this sequel to the highly popular *Going My Way*, Producer-Director Leo McCarey presents Bing Crosby, as Father O'Malley, "up to his neck in nuns." That is not my phrase; it is taken from the film, and I quote it not merely because it does fairly accurately sum up the situation in which the hero-priest finds himself when he becomes pastor of a parochial school in New York, but also because it is somehow typical of the whole picture. Taken in its context, there is nothing actually offensive about that expression, any more than there is about the film itself, and yet I feel that both are in rather questionable taste.

To give a satisfactory reason for this feeling is not easy. Sectarianism simply does not enter into it, nor antipathy towards religious subjects as such (on the contrary, I am sympathetic); the individual players act with skill, good humour, and propriety; and there is nothing irreverent about McCarey's handling of separate incidents. But here you have Bing Crosby as a young priest, cast opposite Ingrid Bergman as a beautiful nun; and I think perhaps it is just that the very atmosphere of the cinema, or more properly of Hollywood, with all its customary associations of glamour and "romance," is the wrong sort of atmosphere for such a delicate subject and relationship as this, investing the film with undertones of meaning which, though faint, nevertheless give it a rather doubtful flavour. The fault may be in the eye of the beholder, but it is there all the same; and judging by the trailer I think perhaps the studio rather hoped it would be there.

SO much for what may be called the spiritual climate of *The Bells of St. Mary's*. One can be more specific about certain special aspects of the film. The sequence in which Sister Superior Benedict jettisons her belief in "turning the other cheek" and teaches one of her schoolboys to box (she is equally handy with a baseball-bat as with the gloves, and didn't, you understand, give up *nothing* when she became a nun) is a rather cheap and obvious appeal to the

(continued from previous page)

According to the tour organiser, Robert Jensen, the idea is to show that the Dominion can produce musicians of a calibre comparable with that of visitors from overseas. Each performer is 18 years of age. They were heard on Tuesday of this week from 4YA, and are in 3YA's programmes for this Friday (January 17, 8.28 p.m.). Three other NZBS stations will feature them—1YA (Friday, January 31), 2YH (Thursday, February 6), and 2YA (Friday, February 14). The times for the last three recitals will be given later, in the programme section. A different programme will be presented at each station.

audience's sympathy, though it does produce some brilliant acting by Miss Bergman: her expressions when she sees her protégé putting her boxing-lessons to advantage are a delight to watch. And one may similarly question the ethics as well as the probability of the device whereby Father O'Malley and the Sisters of St. Mary are shown as securing a new building to replace their old, overcrowded school. This amounts to nothing much less than religious blackmail of a certain Mr. Bogardus (Henry Travers). He is almost the sole representative of the secular arm in the picture, a testy old millionaire who wants to acquire St. Mary's and convert it into a parking-area for the fine office building which he is constructing next door, but who gives way, under extreme spiritual pressure, and instead presents his own building to the Church, to be used for the school. The nuns confine themselves to praying for this desirable outcome, but Father O'Malley doesn't scruple to get at the old boy through his doctor and frighten him into making a generous gesture for the sake of his immortal soul. Part of my objection to Hollywood's handling of this type of situation is that it is likely to give the wrong impression in the wrong quarters, and could present critics of the Church with ammunition which might be used unfairly.

On the other hand, nobody could possibly take exception to the charming sequence in which the infants of the kindergarten stage their version of a Nativity play. This sequence, I suggest, exemplifies the point I was making above: it is deliciously funny, but it has the unsullied innocence of childhood, whereas elsewhere in the story there is a carryover of sophistication from other performances and other pictures.

THESE are personal reactions. They are unlikely to be shared, at any rate in full, by the majority of those who, by crowding the theatre, are making *The Bells of St. Mary's* a terrific box-office success. Yet I think it will be fairly generally conceded that this is not as good a film as *Going My Way*. If at first you do succeed, try, try again, is Hollywood's favourite motto, but sequels rarely come up to their predecessors. *Going My Way* was sentimental in the extreme, as this new picture is: it had, however, a certain freshness of spirit and treatment which made it noteworthy but which is unfortunately lacking on this occasion. And though Ingrid Bergman is here now to supply the element of conflict—her ideas on education are not those of Father O'Malley—one misses sorely the presence of Barry Fitzgerald, the old priest of the first film. Miss Bergman, for all her charm and brilliance of technique, is not a sufficient substitute. Bing Crosby wears his straw-boater at as jaunty an angle as before, sings in Latin as well as in the vulgar tongue (Manhattan dialect), and is a sufficiently secular priest to entertain the irreligious without, however, unduly disturbing the faithful. It is an expert performance, aimed dead on the box-office, and it may be only perversity which leads me to remark that

this time Father O'Malley isn't going my way.

Yet what is chiefly wrong with *The Bells of St. Mary's* (leaving out my personal doubts on the score of good taste) is that McCarey seemed to feel himself obliged to exploit in it nearly every emotion known to Hollywood. With almost every situation, he is like a man with a sore place in his mouth; he has to keep tonguing it and chewing at it, he just cannot leave well alone. Thus, though there is artistry in the acting and in some passages of dialogue, most of the effects are achieved by purely theatrical artifice.

NATIONAL FILM UNIT

WEEKLY Review No. 281, released by the National Film Unit on January 17, contains the following items: "Bellona Arrives," showing H.M.N.Z.S. Bellona arriving at the Port of Auckland; "Toheroas," showing what good sport there is in digging and preparing this popular shell-fish; "Fire Brigades' Demonstration" is an item from Reefton; "Amputees' Picnic" shows patients from Hutt Hospital, Wellington, being taken for a day out in the country; "Flying Eggs" illustrates how air transport is being used to relieve shortages from one island to another; and "Missing Airmen" is a verbal message from Group Capt. Burgess, whose mission is to trace missing airmen.

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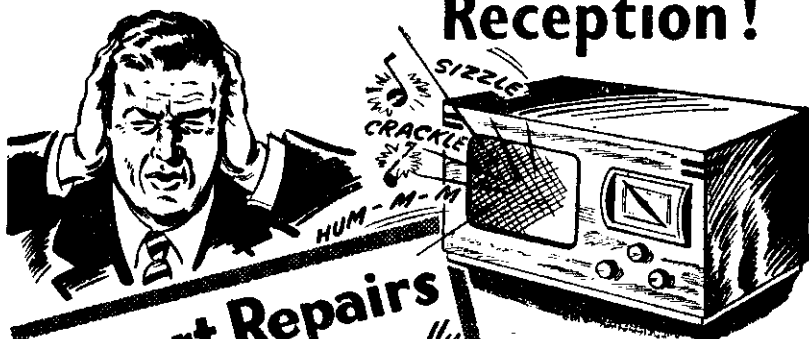
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ART IN INDIA

(Written for "The Listener" by ARUNA YESHWANT GUPTA)

NOTHING much lasts in India if it is not profitable. The permanent arts in India centre round clothing and food. Many kinds of beautiful and useful cloth—woollen, silken, cotton—have been manufactured in India through the ages. Indian brass, copper, and silver trays, dishes, lamps, kitchen utensils, and articles for ceremonial use, have the beauty of utility. They are quite correct for the purposes for which they are made. They are not made for ornament but for use: the metal of which they are made is at any time saleable, and represents real money stored in the house—not paper money in a bank. Even the gold and silver ornaments worn by women and children are not primarily for decoration. They are made of pure silver or gold, not carat metal; this is a very old and well-tried method of storing real wealth, for bullion gold and silver can always be pawned or sold.

The "Mysterious East"

Benares brass, and Kashmiri filigree are not much used in ordinary Indian homes. They are useful mainly for selling to foreigners who want something Indian, as a souvenir. When an Indian wants a novelty, he buys European articles, and uses them in unexpected ways, just as our tourists and officials buy "oriental" articles, and clutter up their houses with mementos of the "mysterious East."

My first awful error (that I know of) was buying in Dadar market, Bombay, a couple of smooth, round, black earthenware pots (not water-jars). I thought them both useful and ornamental. My husband told the servant to take them away and break them at once. They are used by very low-caste people for cooking. They are used by everyone else for certain funeral ceremonies, and they are not at all auspicious!

One important difference between New Zealand and modern India is, that Europeans came here to live, and that this country is therefore a British colony. But, Europeans do not now settle with their families in India, as they have always done in Africa. There is no British colony in India. There has been a military and commercial domination, called an empire. British influence in all fields has therefore a basis of cash and credit. It will naturally fade out, leaving very few traces, when British control of Indian trade comes to an end.

The "unchanging East" of Kipling's verses is a poetic fallacy. India is now, and has always been, a land of kaleidoscopic changes. In this 20th Century the pieces are shifting rapidly, but quite in accordance with precedent and the rules of life.

Home-Grown for Preference

It is said, with some justice, and a wealth of examples, that various arts, in various eras, have been brought into India, from abroad, usually by foreigners. They have had a vogue among Indians, and have then faded into oblivion. Ethnologists, and archaeologists and philologists dig them up and give them

an airing and admiration again. But the peoples of India, by and large, have never cared for any importations, and still do not, at heart. It all slides off, like water off a duck's back, as the various fashions and ruling classes have their day and are set aside by and for new ones.

Painting and sculpture are taught, learned, paid for, in India, for severely practical reasons. Commercial art is the thing, nowadays. The J.J. School of Art, in Bombay, has an ever-increasing roll of students, of both sexes and all communities, from all over India. No matter what branch of Art they study, they certainly mean to get a living by it; they would never bother about Art for Art's sake.

Sculpture, modelling, and casting in bronze, is quite a good line if you can get a job in a museum, in the Natural History section, or if your family have relations in State service. The States frequently commission memorial busts, and pay pretty well, all things considered.

Painting is divided, in Bombay School of Art language, into Modern and Oriental. Both styles have been introduced by Europeans, who profess to have a great admiration for the paintings at Ajanta, and the carvings at Ellora and Elephanta, or Gharapuri. During these war years, there were many voluptuous renderings, or caricatures, of these cave paintings and sculptures (all of women, as heavy-shouldered as cows in full profit) done by shrewd young Muslim artists, and snapped up by less shrewd young European soldiers and kindred birds-of-passage. There is much doubt as to whether the originals of these were done by Indians. It is believed, on good grounds, that these striking murals were done by foreigners from the West, using Indian models and subjects. Much the same sort of thing is happening nowadays. The best "Indian" pictures of scenery, people, and mystical subjects are made by enthusiastic westerners and are dutifully copied by Indian artists, as being fashionable, and profitable.

Pictures at an Exhibition

Every exhibition of paintings in Bombay offers the same kinds of work, in set patterns. There are always luscious renderings of Krishna and the Milkmaids, of the Temptation of Buddha, or Shiva Papvati in either Ajanta or Rajput style.

It might be a good idea to impose a heavy tax on all artists who offer such pictures and on all tourists who buy them. A flood of pseudo-mystical stuff comes from Shantiniketan, the Tagore academy in Bengal. It is turned out, as from a factory, according to well-tried recipes.

And let us not forget the Modernists. These are, perhaps, school of art graduates who are too weak in drawing to be able to make Ajanta, or Rajput or even European academic pictures. They smear oil-paint on canvas, and succeed by calling their daubs "Famine," "Mother India," "Village Workers." About the only people in India who exhibit scenery along with their politics or theosophy are visiting Europeans, women artists who have been to Kashmir, refugees

from Germany (who have genuine ability) and Italian prisoners-of-war. Their work has a measure of success based on sympathy and esteem.

In cold truth, there has not been a great artist born in India or visiting India, within the memory of man.

Box-Office Art

It all seems such a waste of time and materials. Few Europeans or Indian publishing houses ever buy pictures made in India, by Indians, to reproduce for book illustration, or for framing. First, they can be done better, in Europe, for Europeans. Secondly, in India there is a very profitable picture business which uses old blocks of horrible paintings and drawings by Ravi Varman and even earlier craftsmen. These give the populace exactly what the said populace will spend its annas on—i.e., what both publisher and general public find profitable.

Ravi Varman was a Thampi from Travancore, in good Queen Victoria's reign of peace, prosperity, and progress. He was well-educated, a prince, and shrewd. He painted dozens of scenes about the gods, goddesses, and heroes of the Ramayana. Because he much admired the fair women of the Deccan, and the heavily-moustached Maratha war lords who were almost legendary patriotic heroes, in his youth, Ravi Varman painted the greatest of the gods and goddesses looking and dressing just like the best people of Maharashtra, of his day. He was a prince, and his pictures were all bought and put into an art gallery in Trivandrum. Those pictures and their descendants, are really what the Indian people like and buy. That has been their taste in art, for thousands of years. Scenery be hanged! Show them good likenesses of their grandfathers, complete to the collar stud; that is real, recognisable—profitable.

Let There be Likeness!

To me, it has been painfully funny to see a well educated, England-returned Indian being shown a collection of good photographs or paintings. He will hold a fine scenic picture or photograph upside down, or sideways, while expressing admiration. He will look at portraits, in which the lighting effects are admirable, and enquire "Who is that?" "Who is she?" If he happens to know the person in the picture, he will endeavour to be critical, and say, very authoritatively—"Oh, you have lost the likeness! The nose and eye are like enough, but the ear and chin are out of drawing."

A good photographer is one who shows every stud-button. Since many families like to have large-as-life pictures of their dear departed, they will take ancient group photographs, worn and spotted, to have a new portrait made of grandfather. His face is about the



"The permanent arts in India centre round clothing and food"—two Bengali women photographed by Cecil Beaton

size of a battered threepenny bit in the original. They gaze with disfavour at the enlargement, carefully worked up to humanity by drawing and charcoal powder, and say, "No! you have lost the likeness!" One Indian photographer and artist of my acquaintance has developed the habit of ending the argument by tearing up his enlargement and dropping the pieces at his customer's feet. The shock of seeing this wasteful proceeding silences our art critic! He is then charged rather more for a new copy, much like the old, and accepts it, without remarks.

It is typical of this "utility" attitude, that any one who sees a picture, will ask, "But can you sell it?" And that a certain elderly lady, being shown a lovely flowering plant, specially imported for a millionaire's garden, enquired, with real interest, "But can you cook it?" (Many tree-flowers are cooked as vegetables by thrifty Indian housewives).

School of Art graduates, plus diploma and gold medal, either go in for commercial art, or teach drawing. They give it up entirely if it does not pay. I know two who are now Government firemen! One quite successful Bombay artist is a very shrewd fellow. He has collected pictures from all sources, for years. He has Japanese, German (but no Italian), English, French, and American exemplars. He cannot read English, and is not worried by any nonsense about Schools of Thought. He keeps his copies secret; he makes his own adaptations, by mimicry, and a good eye for line and colour effects. He is also a keen follower of the vogue of the year. So, he does what the wealthy Parsis, Guzeratis, and visiting Europeans are admiring at the moment and is as little aware of art history, tendencies, and literature as the babe unborn. He is a prize-man; he is petted; he has a swelled head; he sells his pictures, and has a Bank Account! I am, in fact, quite fond of him. But I have been annoyed at his patronising tone, as the years have rolled by and the commissions, sales, and prizes have rolled in. For he knows and knows that I know, that this is clever—but not quite Art.

PEOPLE IN THE PROGRAMMES



YVONNE ARNAUD will be starred as a pianist in 2YA's Starlight session on Monday afternoon, January 20



Above: LINETTE GRAYSON (mezzo-soprano), who will be heard in Shakespeare songs by Castelnuovo-Tedesco from 4YA at 8.28 p.m. on Monday, January 20



A new BBC photograph of GRAHAM WILSON, an announcer in the overseas service. In his 37 years he has travelled in most parts of the world in occupations ranging from salesman to clairvoyant



Left: Here is BOBBY HOWES, who will be heard in a BBC programme from 1YA on Tuesday, January 21, at 8.0 p.m. (see page 4)



Right: PHYLLIS TURNER (mezzo-contralto), who sang English songs from 4YA on Saturday, January 11



Here are the HAWAIIAN SERENADERS, who will broadcast a programme of Hawaiian music from 4YA on Wednesday, January 22, at 7.30 p.m.

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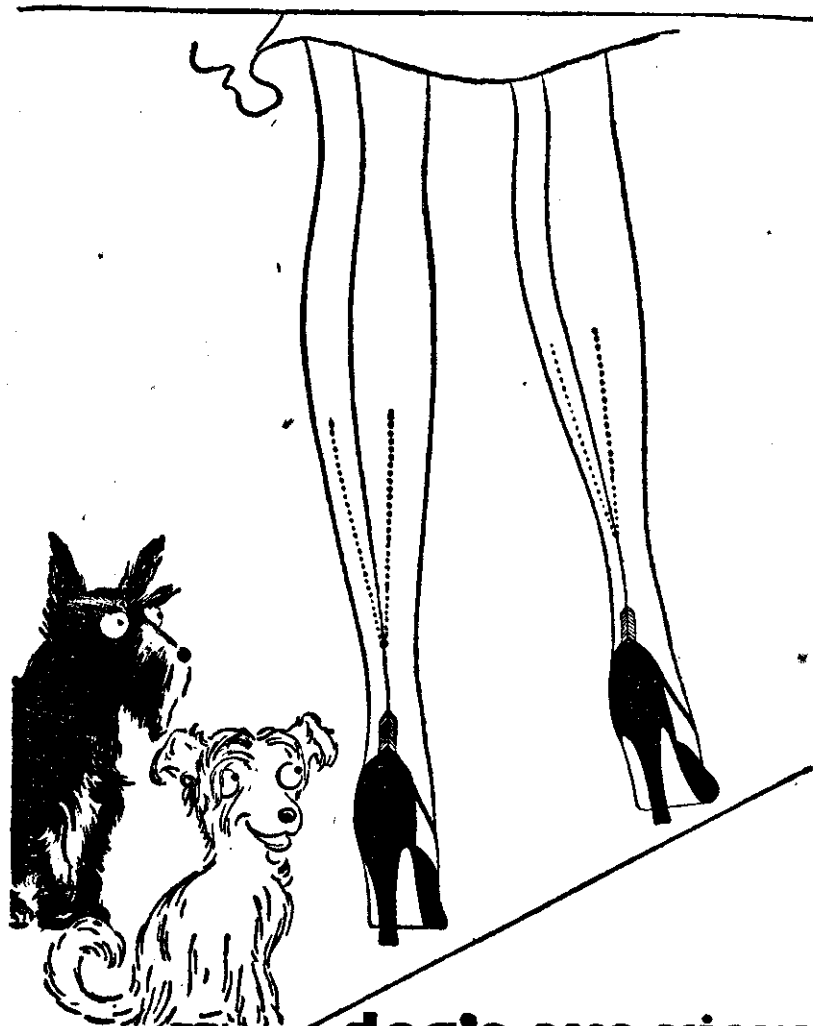
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GOOSEBERRIES AND PLUMS

THE gooseberries have been in season some time now, but are still going strong. Different kinds of plums are coming in all the time, so let us consider some recipes—not only jams, although they are important.

New Gooseberry Jam

Two pounds of gooseberries, cut up into three or four pieces. Put these into a pan with 2 cups of water, 4 cups of sugar slightly warmed, and the juice and pulp of 2 nice lemons. Bring to the boil, stirring often, and boil for about 2 hours, or until it will set when tested. Strain before bottling, and cover when cold.

Mock Strawberry Jam

Boil 6lbs. of sugar and 5 cups of water for 10 minutes. Add 3lbs. of gooseberries, and boil about 1½ hours, or until it will set. Take off the stove, let it stand for about half an hour, then add ½ small bottle of vanilla essence. Bottle.

Plum and Raspberry (or Black Currant) Jam

Four pounds of plums; 3lbs. of raspberries (or black currants); and 2 pints of water. Boil these till soft, and then rub through a colander. Bring to the boil, and add slowly 7lbs. of sugar, and boil till it will set when tested—about 35 minutes.

Damson Jam Without Stones

Boil 8lbs. damsons in a pan with a very little water till tender. Strain them through a coarse sieve to remove the stones, then add to the pulp 6lbs. of sugar. Stir. Bring to the boil, and boil till a little will set when tested. Bottle at once.

Plum and Banana Jam

This is a different flavour from plum jam altogether, and is lovely. Nine pounds of plums; 8lbs. of sugar; 2 cups of water; 2oz. of butter; and 1 dozen bananas mashed well. Make the plum jam as usual, with the butter in, and twenty minutes before the jam is cooked, add the well mashed bananas, and stir in well.

Plum Filling

Nice for school lunches. Three pounds of plums (Blue Diamond are good); 3lbs. of sugar; 1lb. of chopped walnuts; and 1lb. raisins. Boil for 45 minutes, then add the rind and juice of 1 orange and 1 lemon. Boil again about 15 minutes.

Gooseberry and Apple Fluff

One pound of gooseberries; ½lb. cooking apples; sugar to taste; 1 pint of milk; 2 eggs; ½oz. gelatine, moistened with a little water; and vanilla flavouring. Trim and wipe the gooseberries, put them in a saucepan with a little water, and cook till tender. Add sugar to taste, and leave till cold. Peel and slice the apples, stew them, and push

through a sieve. Put the gooseberries in the bottom of a glass dish, and pour over them the stewed apple. Separate the whites from the yolks of the eggs. Beat up the yolks with the milk and stir over a slow fire until thick. Add the gelatine, and sugar to taste, then fold the whisked egg whites into the mixture, and add a little vanilla. Pour over the fruit and allow to set.

Plum Mousse

Stew about a dozen large plums with very little water and sugar to taste. When cooked, rub through a coarse sieve. There should be a half pint of good rich pulp. Make a custard with a breakfast cup of rich milk and the yolks of 2 eggs, a little sugar; when cold beat it into the plum pulp. Have ready a dessertspoon of gelatine dissolved in about 2 tablespoons of the

Sponge Kisses

Set a basin over a pan of boiling water. Drop into it 2 eggs and 3 tablespoons of castor sugar. Mix well. Then add 4 tablespoons of flour; ½ teaspoon of baking powder; and a few drops of lemon essence. Dust a sheet of white paper (or a cold greased oven tray) with sifted sugar. Drop teaspoon lots on, sprinkle with icing or castor sugar, and bake in a fairly hot oven about five minutes. Keep in tins, and fill with cream and raspberry jam a few hours before serving.

plum juice, and stir this into the mixture. Taste to see if it is sweet enough. Whisk up about half a teacup of cream or top milk, and stir in lightly. Leave the mixture until beginning to set, and then fold in the 2 egg whites beaten stiff. Leave to set in a wetted mould.

Fresh Plum Pudding

Cook about 1½lbs. of fresh red plums in about a teacup of water; adding a couple of tablespoons of sugar. When soft, remove the stones. Line a pudding basin or mould neatly with slices of stale bread—cut these into wedge-like pieces and fit them neatly round the sides, and a round piece of bread at the bottom. Carefully soak this lining with some of the plum juice. Now put in a layer of the soft plums, and then a layer of thin bread, and so on, until the basin is full, finishing with a layer of bread. Cover with a saucer or plate which fits tightly, and put a weight on top. Leave till cold. Turn out of basin and serve with a good custard or mock cream.

Gooseberry Sauce

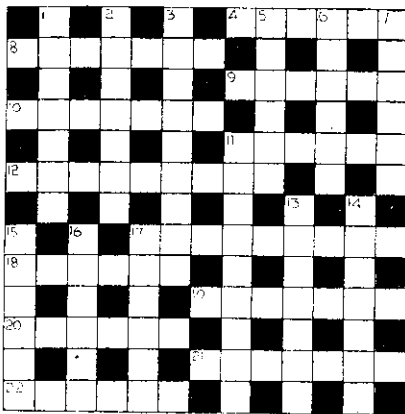
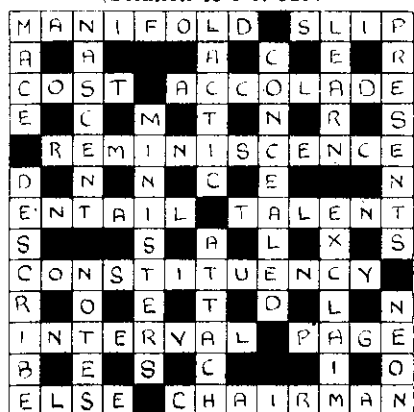
Two large cups of gooseberries; 1 large cup of water; 1 tablespoon of butter; 1 tablespoon of sugar; pepper and salt, and a little nutmeg. Cook the gooseberries and water together till soft. Put through sieve, and return to pan. Stir in butter

(continued on next page)

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(Solution to No. 323)



Clues Across

4. The little devil gets involved with a gun in order to challenge.
8. Bee in the motor shed? Rubbish!
9. This sort of visit is not necessarily made by 'plane.
10. She betrayed Samson to the Philistines.
11. To the right in French — this is skilful.
12. Sculptured figure cut short by the opposite of a Whig.
17. Incite Don to be crude.
18. Corrugated.
19. Son of Sycorax. . . Prospero calls him "A freckled whelp hag-born" (See "The Tempest").
20. Pineapple — it looks as if some other fruit have had their tops cut off.
21. Skinny.
22. Fragments of broken pottery.

Clues Down

1. "This royal throne of kings, this sceptred isle, This earth of —, this seat of Mars. . ." (Richard II, Act 2, Sc. 1).
2. Wickedness in an English town — the result seems to be wormwood.
3. "I know a bank . . . Quite overcanopied with luscious woodbine, With sweet musk-roses and with —" (Midsummer Night's Dream, Act II, Sc. 1).
5. Air.
6. Concord in unions.
7. Net age (anag.).
11. Organ with care — this is presumption.
13. Mad liar found at sea.
14. Garnets may be unfamiliar.
15. Peculiar sounds to come from organs.
16. Large South American tree lizard.
17. "Not once or twice in our rough — story, The path of duty was the way to glory." (Tennyson).

(continued from previous page)

and sugar, and seasoning, and make hot without boiling. Serve hot with pork, fish, etc.

Green Gooseberry Chutney

Two pounds of green gooseberries; 1lb. chopped prunes; 1lb. raisins or sultanas; 1lb. of sliced onions; 2oz. ground ginger; a good pinch of cayenne; a small teaspoon of salt; 1 quart of vinegar; 1lb. of brown sugar. Boil all except the brown sugar, till the fruit is pulpy. Then add the sugar, stir till the sugar is dissolved, and boil for about 1 minute. The gooseberries should be topped and tailed, of course.

Plum Sauce

Six pounds of blue diamond or dark plums; 3 pints of vinegar; 2lbs. of plain sugar; 1 teaspoon cayenne pepper; 6 teaspoons of salt; 2 teaspoons of ground cloves; 2 teaspoons of ground ginger; 1 teaspoon of black pepper (or white); 1 teaspoon of ground mace; 1oz. garlic.

Boil all together till reduced to a pulp, then strain through a colander. Bottle when cold. Will keep any length of time.



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A MERRY-GO-ROUND OF ARTISTS

FOR eight months after she left New Zealand after her broadcast tour last January, Dorothy Helmrich, Australian soprano and founder of CEMA, toured England, Scotland and Wales at the invitation of the British Council. She is now touring New Zealand again, singing over the main National stations; our Auckland representative interviewed her after she had given her first recital from IYA on Sunday evening, January 5.

MISS HELMRICH and Frederick Page, who is her accompanist on this tour, were rehearsing at IYA, Miss Helmrich singing very softly, Mr. Page offering alternatives for accompaniment of a song to be sung later. When they had finished Miss Helmrich swept up her music and her very gay striped nylon umbrella and said with happy confidence:

"Now let's go and find some coffee." I shook my head to Mr. Page's procession of names: all closed for holidays.

"Good heavens! How many holidays do they have in this country?" asked Miss Helmrich as we walked back to her very temporary hotel from which she was to move in the afternoon. "And where on earth am I to live for the

rest of the week?" So we called at another hotel and achieved a berth for three days; the other two of her Auckland stay she would have to spend with friends.

"Well, I'm used to rushing about—I've had a lot of it in the last year. But it doesn't make the best atmosphere to work in."

* * *

MISS HELMRICH visited Great Britain primarily to see the work that is being done by the Arts Council of Great Britain (of which CEMA is the Australian equivalent) which works with a Government grant of £300,000 to distribute the arts within Britain; and by the British Council (which was originally called the British Council for Cultural Relations with Foreign Countries) with a grant of two millions to send British culture abroad.

"The most striking thing is that art is quite decentralised in Britain now," Miss Helmrich said. "Everywhere I went, from Cardiff to Edinburgh, I found music or ballet or drama or exhibitions of paintings on the move. And the repertory movement is extraordinarily alive. Such excellent use is being made of the generous funds of the Arts Council and the British Council. Scholarships are being established (there is one for Australia this year) and artists are being sent out. But perhaps the best thing of all for us is the plan to exchange—a beginning is being made this year with an exhibition of paintings: one from Great Britain is to come to Australia and one from Australia is to tour Great Britain. So pretty soon we may find in Australia—and you may find in New Zealand, for the British Council is most anxious to help—that we are sharing the art of London just as the provinces in England have begun to do."

Everything is Changed

Before she left London Miss Helmrich made some records for the BBC.

"In the old days I used to go upstairs," she said. "But this time I went to Oxford Street and went downstairs—down four floors, 48 feet underground to the rooms that were safe from Hitler's bombs. It was just one of the many signs I saw of a changed London and a changed England."

"Did you find the people themselves changed?"



DOROTHY HELMRICH

"Oh, very much so. I feel England has grown up. The people have come through so much suffering and have been so close for so long to calamity that they seem to me to have arrived at very real values in their lives. Perhaps I could say they have become a more spiritual people."

"And London itself?"

"Everything is changed. By ten-thirty at night London might be a country village—the streets without crowds, the

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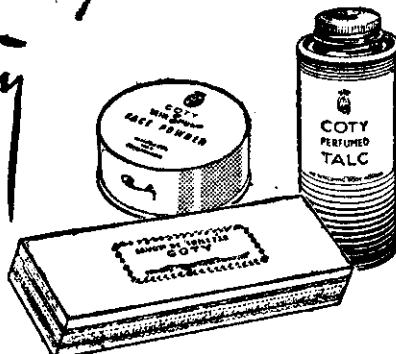
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restaurants mostly closed, the theatre crowds all away home. They've completely changed their ways: the night-life begins at half-past six and finishes about half-past nine, ten o'clock at the latest. Quite different, very quiet, a little subdued, that's the way London night life is now—of course there will be the exceptions. In my eight months I saw long evening dresses just once. People are building up their reserves; they've come through a long and desperate struggle and it isn't all over yet. They don't grumble. I was there when the bread was cut. Why don't you complain, I asked them, because I found this really outrageous. But quite as a matter of course they explained that this was nothing in comparison with what was happening 'over the Channel.' You see, they feel so close to the more intense suffering of Europe that it never occurs to them to grumble. They simply keep on building up their strength, not using it in useless and wasteful effort. And dear me, how those New Zealand and Australian food parcels have helped them."

"What would you say they most badly need or want?"

"Oh sweets. They crave for sweets of all kinds. When I left sweets, beautiful ones and quite a variety, were beginning to come on the market again, but in very small quantities. The ration is half a pound a month—just imagine how far *that* goes in chocolates! Sweets and dried fruits in parcels are the magic things. Fresh fruit was on sale on the barrows for the first time for six years when I was there. But the prices were extraordinary—25/- a pound for grapes, 8/- a pound for peaches and so on. I wanted a tiny marrow to take to friends. The price: 7/6! Perhaps the worst thing about their diet has been the lack of variety. Monotonous starch with the cheapest kinds of greens, vegetable tops and so on; yes, they certainly need everything that we can send them from our overflowing Australia and New Zealand."

Oslo with the Lid Off

For three weeks at the end of her tour Miss Helmrich was invited to Sweden and Norway to make some records and to give radio and public recitals.

"All the rest of the time I was so busy organising and talking and observing that I had no time for music, music just for itself. But now I had three wonderful weeks just for music. It was so beautiful to go back to my old haunts and my old friends in Stockholm and Oslo—and it was such a contrast to England, the lights all on, the life very gay, all the food in the world and all the goods in the shops, things we had forgotten ever existed. In Stockholm there was nothing very special about the studios and the broadcasting arrangements, rather shabby if anything. But in Oslo! It was Oslo with the lid off—Oslo out from underneath the occupation, brilliant and gay and alive and shining new everywhere. The most beautiful studios in the world, the newest and best of equipment and arrangements. Really an amazing city to see."

"And after this tour you will go back to continue your work for CEMA?"


"Among other things. There is now a representative of the British Council in Australia—this is really a great triumph. Really, with scholarships and exchanges of exhibitions and artists coming out on tour the outlook is very bright indeed. I look forward to a lively merry-go-round of the artists of the world."

—J.

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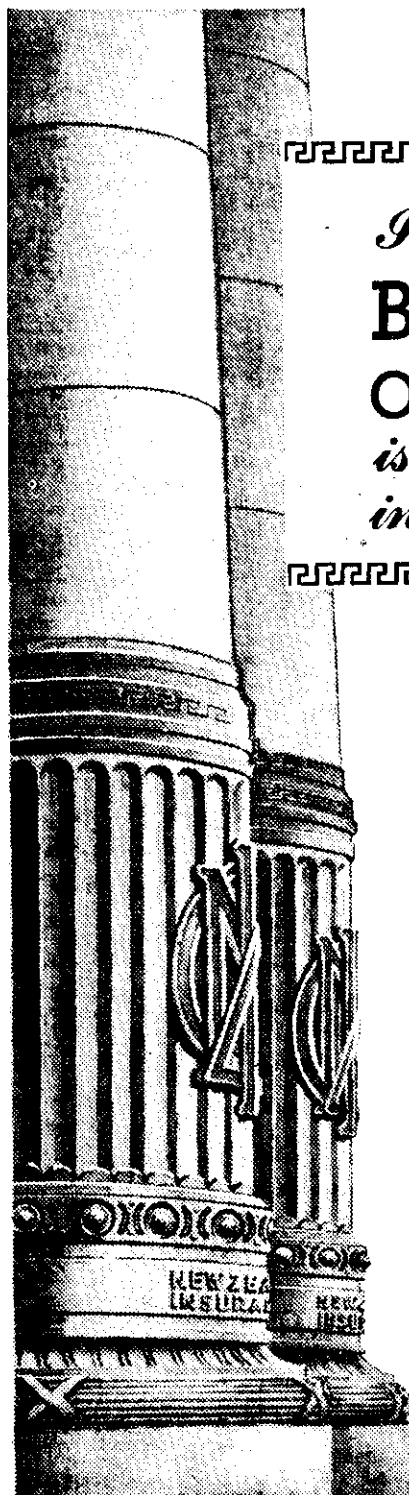
THAT SUMMER, Frank Sargeson, 10/6 posted. This collection of stories, published in England, will further enhance Mr. Sargeson's reputation as New Zealand's most gifted creative writer.

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PROGRAMMES DAY BY DAY

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Monday, January 20

IYA AUCKLAND
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6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: The Story Behind the Song
10.45 A.C.E. TALK
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 CLASSICAL HOUR
Cello Concerto in D Major Haydn
Harold Williams (baritone)
Piano Concerto in E Minor, Op. 11 Chopin
3.30 Tea Time Tunes
5. 0-5.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Science in the Soviet": The first of three talks by Prof. E. Ashby, Professor of Botany, Manchester University
7.30 EVENING PROGRAMME
Mystery and Imagination: "Uncle Arthur"
BBC Programme
8. 0 "Thark": A radio version of Ben Travers' famous farce, featuring Clem Dawe
8.15 "Richelleu — Cardinal or King?"
8.42 "Into the Unknown: Stanley"
9. 0 Overseas and N.Z. News
9.30 John Charles Thomas (baritone)
O Men from the Fields
Hughes
When Children Pray Fenner
9.36 Louis Voss Grand Orchestra
Castilian Revels Charrosin
Molto Vivace Tchaikovsky
9.42 Miriam Licette (soprano)
Philomel Messenger
9.45 National Symphony Orchestra, conducted by the composer
"The Three Elizabeths" Suite Coates
10. 0 Scottish Interlude
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

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5. 0-5.30 p.m. Teatime Tunes
7. 0 After Dinner Music
8. 0 Music by Tchaikovsky:
London Philharmonic Orchestra
"Hamlet" Overture
8. 8 Jascha Heifetz with John Barbirolli and the London Philharmonic Orchestra
Concerto in D Major, Op. 35
8.40 Liverpool Philharmonic Orchestra
Theme and Variations from Suite No. 3 in G
9. 0 Music from the Operas:
"Tristan and Isolde" Wagner
10. 0 Arthur Schnabel
Beethoven's Piano Sonatas:
Sonata in A Major, Op. 2, No. 2
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

IZM AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Tunes for Everybody
6. 0 Variety Hour
7. 0 To-night's Composer: Schubert
7.40 Music from the Ballets
8. 0 Concert Hour
9. 0 Favourites: Tunes you asked us to play
9.15 "Rockin' in Rhythm," presented by "Platterbrain"
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Start the Week Right
9.15 "Key on the Keys"
Kay Cavendish in Songs at the Piano
9.30 Current Ceiling Prices
9.32 Morning Star: Ida Haendel (violin)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: World's Famous Opera Houses: Opera House, Verona (Italy)
11. 0 Talk: "Adelaide, Garden City," by Elma Bucknell
Miss Bucknell, who has been living in New Zealand, returned to Australia a short time ago
11.15-11.30 Variety
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Symphonic Works of Richard Strauss (2nd of series)
Domestic Symphony, Op. 53
Fantastic Dances Turina
3. 0 "Starlight" with Yvonne Arnaud (piano)
3.15 Variety
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "I Live Again"
A radio adaptation by Eric Scott of Wilkie Collins's story "The New Magdalene"
4.30 Children's Hour: "The Adventures of a Country Mouse" and Walt Disney Selection
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "So You're Sending Your Child to Post-Primary School?"
Talk by J. D. McDonald
7.15 "People Don't Change": Bull-vaulting in Ancient Crete
The first of a series of talks by Allona Priestly

7.30 EVENING PROGRAMME
"Joe on the Trail" Comedy Serial

8. 0 Freddie Gore and his Orchestra
Vocalist: Marion Waite
A Studio Recital
8.20 "My Son, My Son"
8.45 "Here's a Laugh": A Quarter Hour with World-famous Comedians
9. 0 Overseas and N.Z. News
9.30 Showtime: A series of Popular Songs from the Shows, featuring the AWA Light Opera Company
Direction: Humphrey Bishop
10. 0 Gene Krupa and his Orchestra
10.30 Paula Kelly and the Modernaires
10.45 Woody Herman and his Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Bing
7.15 Jumping Jacks
7.30 Film Fantasia
7.45 Voices in Harmony
8. 0 Chamber Music: Music by Brahms (3rd of series)
Rudolf Serkin (piano), and Adolf and Herman Busch and Karl Doktor of the Busch Quartet
Quartet in A Major, Op. 26
8.32 Flonzaley Quartet
Quartet in D Flat, Op. 15 Dohnanyi
9. 0 Band Music
10. 0 Light Concert
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Achievement: Winston Churchill
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 Songs by Men: Favourites Old and New
8.30 Singing For You
BBC Programme
9. 2 Great Opera Houses of the World: Radio City
9.20 "The Frightened Lady"
9.45 When Day Is Done
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "ITMA": The Tommy Handley Show
9. 2 Concert Programme
9.20 In Lighter Mood
9.30
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 The Fourth Napier Wool Sale from the Municipal Theatre, Napier
10. 0-10.2 Current Ceiling Prices
10.30 Lunch Music
1.15 p.m. Progress Report on the Fourth Napier Wool Sale
5. 0-5.30 Uncle Ed and Aunt Given conduct a programme for the children
6. 0 "Buildog Drummond"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Official Report on the Fourth Napier Wool Sale
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Concerto Programme
Jascha Heifetz (violin), and Emanuel Feuermann (cello), and the Philadelphia Orchestra conducted by Eugene Ormandy
Double Concerto in A Minor, Op. 102 Brahms
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light Music
7.30 "ITMA": Tommy Handley Programme
8. 0 CLASSICAL MUSIC
Liverpool Philharmonic Orchestra, conducted by Constant Lambert
"Ivan the Terrible" Overture Rimsky-Korsakov
8. 9 Nelson Eddy (baritone)
Gopak Moussorgsky
Pilgrim's Song Tchaikovsky
8.18 Indianapolis Symphony Orchestra, conducted by Fabien Sevitzky
Symphony No. 1 in G Minor Kalinnikov
8.48 K. M. Krasheninnikov and V. Sateleff (sopranos)
Sing To Us, Wind Dunaievsky
8.51 Heifetz (violin) with Boston Symphony Orchestra, conducted by Koussevitzky
3rd Movement from Concerto No. 2 in G Minor Prokofiev
9. 7 "Pride and Prejudice"
9.30 Light Recitals: Jay Wilbur's Band, Kate Smith, Mary Lou Williams (piano), The Band Waggoners
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tredesmen's Entrance"
7.30 Variety
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 "Homestead on the Rise"
9. 2 Joan Cross (soprano)
9.20 Band of H.M. Grenadier Guards
9.32 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
The Fleet Street Choir
9.45 Music While You Work
10.10 For My Lady: World's Great Artists: Karl Rankl, Conductor-Composer (Austria)
10.30 Devotional Service
10.45 Ballet Music
11. 0 Liszt's Hungarian Rhapsodies
11.15 Neapolitan Songs
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 A.C.E. TALK
2.45 From the Console
3. 0 CLASSICAL HOUR:
Debussy and Ravel
Rapsodie Espagnole
Tzigane Ravel
Quartet in G Minor, Op. 10 Debussy
4. 0 Music from Theatreland
4.30 Voices in Harmony
5. 0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "So You're Sending Your Child to Secondary School":
Talk by J. D. McDonald
7.15 Our Garden Expert: "Harvesting Bulbs"
7.30 EVENING PROGRAMME:
Fairley Aviation Works Band
BBC Programme
7.42 Ellen Boyd (contralto)
Spring is on the Way Brahe
7.45 Band of H.M. Coldstream Guards, conducted by Capt. J. Causley Windram
Review: Pageantry arr. Winter
7.51 Dorothy Clarke, Webster Booth and Foster Richardson
Songs that Have Sold a Million
8. 0 Studio Concert by the Woolston Brass Band
Conducted by R. J. Estall
Electra Truman
Handelian Suite Wright
8.12 Raymond Newell (baritone)
When the Home Bells Ring Again Haydn Wood
It's a Beautiful Day Bennett
8.18 The Band:
Cornet Solos: Windsor
The Warrior Brahe
Bless This House
8.29 Ivan Iltson Glee Singers
The Blue Bird of Happiness Heyman
8.33 The Band:
Old Earth Trad.
Punchinello Rimmer
8.40 Reserved
9. 0 Overseas and N.Z. News
9.30 DOROTHY HELMRICH
(Australian mezzo-soprano)
With Frederick Page at the Piano
Four Serious Songs Brahms
A Studio Recital
9.50 GLADYS VINCENT (violin) and BERNARD PAGE (piano)
Sonata No. 3 Debuss
From the Studio
10. 0 Shakespeare's Characters: "Hotspur" BBC Programme
10.38 Music, Mirth, and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Monday, January 20

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1079 kc. 280 m.

MORNING:
8.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with The Spectator
10.0 Real Romances: Once a
Coquette
10.15 Wind in the Bracken
10.30 Ma Perkins
10.45 Cross-Roads of Life
11.5 Home Decorating Session
by Anne Stewart
11.10 Shopping Reporter (Sally)

AFTERNOON:
12.0 Lunch Music
1.45 1ZB Happiness Club (Joan)
2.0 The Life of Mary Southern
2.30 Home Service Session
(Jane)
4.0 Women's World (Marina)
5.0 Travelling With Aunt Daisy

EVENING:
8.0 20th Century Hits in
Chorus
6.30 Treasure Island
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 This Changing World:
Talk by P. Martin-Smith
8.5 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor: Kenneth
Melvin
9.4 Radio Playhouse
10.0 Telephone Quiz
10.30 Youth Must Have Its Swing
11.0 Variety Band Box
11.15 Dance Music
12.0 Close Down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:
8.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 Real Romances: No Wife of
Mine
10.15 Music While You Work
10.30 Ma Perkins
10.45 Cross-Roads of Life (first
broadcast)
11.5 Home Decorating Session
with Anne Stewart
11.10 Shopping Reporter
(Suzanne)

AFTERNOON:
12.0 Mid-day Melody Menu
2.0 The Life of Mary Southern
2.30 The Home Service Session
with Daphne
3.0 Favourites in Song
3.15 Music for Strings
3.30 Light Opera Memories
3.45 With the Classics
4.0 Women's World (Peggy)
4.45 Organola
5.0 Travelling with Aunt Daisy

EVENING:
6.30 Popular Fallacies
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Give it a Name Jackpots
9.0 Radio Playhouse
9.15 Chuckles with Jerry
10.15 Strange Mysteries
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

A delightful programme of
Light Opera Memories from
2ZB at 3.30 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:
8.0 London News
8.0 Breakfast Club with Happi
Hill
9.0 Aunt Daisy's Morning
Recipe session
10.0 Real Romances: Big Girl
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Personality Programme
11.5 Home Decorating session
with Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON:
12.0 Lunchtime Fare
2.0 The Life of Mary Southern
2.30 Home Service session
4.0 Women's World (Joan)
4.45 The Children's session
5.0 Travelling with Aunt Daisy

EVENING:
6.0 20th Century Song Hits In
Chorus
6.30 The Treasure House of
Martin Hews
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Two Destinies
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Do You Know?
9.1 Radio Playhouse
10.0 Thanks for the Song
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m

MORNING:
6.0 London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 Real Romances: Just We
Two
10.15 Three Generations
10.30 Ma Perkins
10.45 Personality Programme
11.5 Home Decorating Session
by Anne Stewart
11.10 Shopping Reporter (Jesse
McLennan)

AFTERNOON:
12.0 Lunch Hour Tunes
2.0 The Life of Mary Southern
2.30 Home Service Session
3.0 Songs by Lawrence Tibbett
3.30 Rita Entertains
4.0 Women's World (Alma
Oaten)
5.0 Travelling with Aunt Daisy

EVENING:
6.0 So the Story Goes
6.30 Great Days in Sport: Box-
ing: Burns v. Johnson, 1908
7.0 Daddy and Paddy
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Two Destinies
8.5 Nick Carter
8.20 Hollywood Holiday
8.45 The Flying 55
9.3 Radio Playhouse
10.0 Footsteps of Fate
10.15 The Telephone Quiz
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
6.0 London News
6.5 Reveille
7.0 Music for Breakfast
8.0 Pack Up Your Troubles
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down

EVENING:
6.0 Music at Tea Time
6.30 New Songs for Sale
6.45 Mittens
7.0 Daddy and Paddy
7.15 Real Romances: Deceit in
My Heart
7.30 Man in the Dark
7.45 A Case for Cleveland
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.35 Intermission Music
8.45 Chuckles with Jerry
9.0 Radio Playhouse
9.30 Questions and Answers by
Anne Stewart
9.35 Evening Star: Andrews
Sisters
9.45 The Greenlawns People
10.0 Close down

Aunt Daisy tells—as only she
can—of interesting observations
made on her recent travels
overseas, in the five o'clock fea-
ture, Travelling with Aunt
Daisy, from your local ZB
Station.

* * *

The long arm of the law as
administered by Officer Crosby
is a particularly friendly one.
7.15 to-night will bring another
complete story from Officer
Crosby's notebook. Your local
ZB Station.

3YL CHRISTCHURCH 1200 kc. 250 m.

5.0-5.30 p.m. Light Music
6.0 "Departure Delayed"
6.14 Favourite Vocalists
6.30 Melodious Orchestral Music
7.0 Melodies Rhythmic and
Sentimental
7.30 "Kidnapped"
7.43 Sea Songs

8.0 CLASSICAL MUSIC
Bach's Brandenburg Concertos
Busch Chamber Players
Concerto No. 5 in D Major
8.26 Gladys Swarthout
(soprano)
Leave Me to Languish Handel
8.30 Ossy Renardy (violin)
Sonata in E Minor Corelli
8.38 Tudor Davies (tenor)
Adelaide Beethoven
8.42 Eduard Erdmann (piano)
Intermezzo, Op. 117, No. 3
Brahms
8.47 Paul Hebestreit (organ)
Gloria in Excelsis Deo Reger
8.52 Heinrich Schlusnus (bari-
tone)
Wanderlied Schumann
8.55 The Fleet Street Choir
Music, When Soft Voices Die
Chas. Wood
9.1 Radio Revue: A Bright
Half Hour
9.30 "The Sparrows of London"
9.43 Variety
10.0 Reveille
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.30 Current Ceiling Prices
9.35 Famous Overtures
10.0 Devotional Service
10.20 To-day's Star: Richard
Crooks

10.30 From the Langworth
Studios
11.0-11.30 Sing While You Work
12.0 Lunch Music
1.30 p.m. From the Theatre
2.0 Recital by Arthur Rubin-
stein
Polonaise No. 4 in C Minor
Polonaise No. 3 in A Minor
Chopin
Capriccio in B Minor Brahms
2.13 Plays for the People
2.26 This and That

**3.0 Famous Conductors: Sir
Hamilton Harty**
Conducting the Halle Orchestra
Cossack Dance Tchaikovsky
Conducting the London Sym-
phony Orchestra
Rigaudon Polonaise Handel
Conducting the London Philhar-
monic Orchestra
Concerto for Orchestra Handel

3.16 Calling All Hospitals
4.0 "Sparrows of London"
4.14 For the Old Folks
4.30 These Were Hits
5.0 For the Children: Stream-
line Fairy Tales
5.15-5.30 Josephine Bradley Pre-
sents
6.0 "The Shy Plutocrat"
6.14 Lucky Dip
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 His Majesty's Bands:
The Grenadier Guards
Pomp and Circumstance March
No. 4
Land of Hope and Glory Elgar
Tarantella do Concert Greenwood
Sparks Alford

7.16 "The Man in the Dark"
7.29 State Placement Announce-
ments

7.33 Stars of Broadcasting
8.0 "Bleak House"
(last episode)
8.30 "Meet the Bruntons"
9.0 Overseas and N.Z. News
9.20 Solomon (piano), Henry
Holst (violin) and Anthony Phil
(cello)
Trio No. 7 in B Flat Major,
Op. 97 Beethoven
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Morning Melodies
9.15 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "More Leaves From My
Scrapbook": Talk by Miss Cecil
Hull
10.20 Devotional Service
10.40 For My Lady: Thrills from
Grand Opera
11.0 Variety
12.0 Lunch Music
2.0 p.m. Harmony and Humour
2.15 Music of Latin America
2.30 Music While You Work
3.0 Music Hall
3.15 Merry Mood
3.30 CLASSICAL HOUR
Featuring Works by Dvorak
Symphony No. 2 in D Minor
Op. 70
Romantic Pieces, Op. 75
4.30 Cafe Music
5.0 Children's Hour: Nature
Night
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service

7.15 "The Hun Was My Host"
An account of prisoner of war
life by R. H. Thomson, D.C.M.
7.30 EVENING PROGRAMME
Gil Dech and the Dunedin String
Group of the National Orchestra
8.2 Fleet Street Choir
The Bluebird Stanford
I Love My Love arr. Holst
Music, When Soft Voices Die
Chas. Wood
8.14 Ilona Kabos and Louis
Kentner (piano)
Duets for Children, Nos. 1-10
Walton
Popular Song from "Favade"
Suite No. 2 Walton, arr. Seiber

8.28 LINETTE GRAYSON
(mezzo-soprano)
Shakespeare Songs by Tedesco
Tell Me Where is Fancy Bred
The Cuckoo and the Owl
Seals of Love
The Merry Heart
Fear No More the Heat of the
Sun
Where the Bee Sucks
From the Studio
8.43 Rudolph Dolmetsch (harp-
sichord)
Suite in G Minor Purcell
8.49 The Jacques String Orch-
estra
"Berenice" Minuet
Handel, arr. Best
"The Faery Queen" Three
Dances
Purcell, arr. Jacques
9.0 Overseas and N.Z. News
9.30 "When Cobb and Co. Was
King"
9.56 Bourdemouth Municipal Or-
chestra
The Two Imps Alford
10.0 Masters in Lighter Mood
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0-5.30 p.m. Orchestral Prelude
6.0 Music for Everyman
6.30 Concert Platform: Famous
Artists
7.0 Popular Music
7.30 Band Music
8.0 Important People
8.12 Variety
8.30 The Melody Lingers On
Music of the Footlights
9.30 Music Is Served, featuring
Isador Goodman
9.45 Starlight with Dennis Noble
10.0 Variety
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 A.C.E. Talk
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0 Lunch Music
5.0 p.m. Children's Hour, con-
ducted by Cousin Ngalo
5.15 Variety Calling
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "They Lived to Tell the
Tale: The Shark's Teeth"
BBC Programme
7.45 Science at Your Service:
"Beyond the Stratosphere: The
Outer Planets," by Dr. Guy Har-
ris, of Sydney
8.0 "How Green Was My Val-
ley"
8.27 "Fool's Paradise," with
Naughton Wayne and Basil Rad-
ford
9.0 Overseas and N.Z. News
9.30 Supper Dance with the
Jumping Jacks
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Light and Shade
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. S. C. Read, LL.B.
 10.20 For My Lady: "The House That Margaret Built"
 10.55 Health in the Home
 11. 0 Morning Melodies
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Musical Snapshots
 2.30 CLASSICAL HOUR
 Serenade to Music
 Vaughan Williams
 Symphony No. 1 in A Flat Major Elgar
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 5. 0 Children's Hour: The Coral Island
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Dance Band, featuring Dorsey Cameron and his Music
 A Studio Recital
 7.52 Light Opera Company
 Gems from "Roberta" and "Music in the Air" Kern
 8. 0 "All Join In" Community Sing Programme, introduced by Bobby Howes
 BBC Programme
 8.30 Shakespeare's Characters: "Capulet"
 BBC Programme
 9. 0 Overseas and N.Z. News
 9.30 Dance Music
 10.15 Repetition of Greetings from the Kiwis in Japan
 10.45 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 Contemporary Music:
 Eileen Joyce with Leslie Heward and the Halle Orchestra
 Concerto in E Flat Ireland
 8.26 Artur Rodzinski and the Cleveland Orchestra
 Symphony No. 1 in F, Op. 10 Shostakovich

\$10,000 IN CASH PRIZES!

New Joke Competition that YOU may win

The February MAGAZINE DIGEST will contain full details of a new Pot Pourri Competition. All you have to do is to send in your favourite joke or humorous story—it may win the first prize of \$5,000 CASH. There are 100 other prizes, making a grand total of \$10,500. See if you can win at least one of them.

See the FEBRUARY ISSUE of

MAGAZINE DIGEST

On Sale at all Bookstalls and Newsagents.

Tuesday, January 21

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

9. 0 Songs and Dances of Death
 Four Songs by Moussorgsky sung by Vladimir Rosing, with Myers Fogglin at the Piano
 9.20 Leopold Stokowski and the Philadelphia Orchestra, with Agnes Davies (soprano), Ruth Cathcart (contralto), Robert Betts (tenor) and Eugene Lowenthal (baritone) and the Philadelphia Orchestra
 Symphony No. 9 Beethoven
 10.30 Close down

12M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Music for Everyman
 6. 0 Variety Hour
 7. 0 Filmland
 7.30 "Coriscan Brothers"
 8. 0 Listeners' Own Classical Corner
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Singing For You
 9.30 Current Ceiling Prices
 9.32 Morning Star: Alexander Kipnis (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: World's Famous Opera Houses: Robin Hood Dell (U.S.A.)
 11. 0 "The Psychology of the Child: Children's Lies," by Mrs. D. K. Pellow, M.A., Dip. Ed.
 Mrs. Pellow has done advanced study in juvenile psychology overseas as the holder of a Carnegie Fellowship in Education.
 11.15-11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Chamber Music by Mozart
 Quintet in A, K.581
 2.30 Music by Modern British Composers
 Piano Concerto
 Three French Nursery Songs
 Four Bagatelles Raworthorne
 3. 0 Songs by Men
 3.15 Hawaiian Interlude
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites
 4.15 The Salon Orchestra
 4.30 Children's Hour: "Writing from its Beginnings." Programme for Older Girls and Boys
 5. 0-5.30 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 "So You're Sending Your Child to Post-Primary School?" Talk by J. D. McDonald
 7.15 Pig Production Talk: "A New Method of Constructing Floors for Piggeries"

7.30 EVENING PROGRAMME

Music by French Composers
 Ernest Chausson
 Cortot, Thibaud, and String Quartet
 Concerto in D, Op. 21

8. 7 TOM BARTON (pianist)
 Playing Four Etudes
 Op. 25, No. 12; Op. 25, No. 3, Op. 10, No. 8; Op. 25, No. 1 Chopin
 A Studio Recital

8.17 Jascha Heifetz (violin) and the London Philharmonic Orchestra
 Concerto in A Major, K.219 Mozart

9. 0 Overseas and N.Z. News

9.30 The Halle Orchestra
 "Rosamunde" Overture Schubert
 London Symphony Orchestra
 "Rosamunde" Ballet Music, Op. 26, No. 1 in G Major, No. 2 in B Minor

The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Symphony No. 5 in B Flat Major

10. 5 Review of Anniversary Day Race Meeting
 10.15 Repetition of Greetings from Kiwis in Japan
 10.45 Music of the Theatre Organ
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music of Manhattan
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Footlight Featurettes
 10. 0 Salute to Rhythm
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "Plunder"
 7.33 Radio Variety: Music, Mirth and Melody
 8. 0 "Important People," starring Gleni Dawe
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 2 "Jalna: The Master of Jalna": The story of the White-oaks Family, by Mazo De La Roche
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.30 "Bulldog Drummond"
 8.30 Palace of Varieties
 8. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Variety
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 5. 0 These Were Hits
 5.15-5.30 "Coral Island"
 6. 0 "The Buccaneers"
 6.15 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 "The Todds"
 7.30 Ballads Old and New
 7.48 Reginald Foort at the Organ
 BBC Programme
 8. 0 "The Citadel"
 8.30 Evening Concert

Sir Thomas Beecham conducting the London Philharmonic Orchestra
 L'Arlesienne Suite, No. 1 Bizet
 Beniamino Gigli (tenor)
 Forbidden Music Gastaldon
 The Last Song Tosti
 Sir Hamilton Harty conducting the London Philharmonic Orchestra
 Marche Militaire Schubert

9. 0 Overseas and N.Z. News
 9.30 "Appointment with Fear": Into Thin Air, by John Dickson Carr
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Music
 7.45 "Dad and Dave"
 8. 0 Musical Comedy
 Delroy Somers Band with Chorus
 Theatre Memories: "Daly's"
 8.13 Reginald Foort (organ)
 The Student Prince Romberg
 8.16 Michael Bartlett (tenor)
 My Heart Will Be Dancing May

8.22 Regal Light Opera Company
 The Three Musketeers Friuli
 8.30 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
 Furlant Smetana
 "Der Rosenkavalier" Waltzes Strauss
 Playfulness Stix
 8.45 Elisabeth Schumann
 Waltz Song Benatzky
 Im Chambre Separée Heubergor
 8.51 Minneapolis Symphony Orchestra
 "La Source" Ballet Suite Delibes

9. 1 Light Symphony Orchestra, conducted by Eric Coates
 The Three Men Suite Coates
 9.14 Peter Dawson (bass-baritone)
 Kipling's Barrack Room Ballads Cobb
 9.22 The Shaftesbury Theatre Orchestra with Vocalists
 Crazy Days Mayerl

9.30 Bulldog Drummond in "Challenge"
 9.42 Dance Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
 7.15 "Mr. Meredith Walks Out"
 8. 0 BBC Programme
 9.15 Date with Janie
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Dances"
 10.30 Devotional Service
 10.45 Psalms We Sing

11. 0 "More New Zealand Explorers: Dr. Cockayne." Talk by Rewa Gleam

11.15 Rotorua Maori Choir
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Movie Melodies
 3. 0 CLASSICAL HOUR
 A Haydn Programme
 Quartet in D Major, Op. 76, No. 5
 Symphony No. 67 in F Major
 Trio for Piano, Violin and Cello in E Flat Major, No. 5

4. 0 Health in the Home
 4. 5 Listen to the Band
 4.30 Latest Dance Tunes
 5. 0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "What British Rule Has Done for India": Talk by Rev. H. W. Newell, M.A., B.D.

7.30 EVENING PROGRAMME

The London Symphony Orchestra conducted by Hubert Bath. Solo Pianist: Harriet Cohen
 Cornish Rhapsody Bath

7.39 "Dad and Dave"
 7.51 Rawicz and Landauer (piano duettists)
 Snowflakes Rawicz
 Love's Joy Kreisler
 "Cataluna" Spanish Suite Albeniz
 Tambourin Chinois Kreisler

8. 0 The Music of the Footlights
 With the BBC Orchestra and Chorus
 BBC Programme

8.30 Edith Evans and John Gielgud
 "The Importance of Being Earnest" Wilde
 8.37 "Through the Looking Glass" Carroll

8.45 "Mr. Meredith Walks Out"
 9. 0 Overseas and N.Z. News
 9.30 "Those Were the Days"
 When Dancing Really Was Dancing
 BBC Programme

9.58 Norman Cloutier Orchestra
 10. 0 Eric Winstone and His Orchestra
 10.15 Repetition of Greetings from Kiwis in Japan

10.45 Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 Music from the Theatre and Opera House
 6.30 Instrumental Interlude
 6.45 Ballads of the Past
 7. 0 Hawaiian Harmony
 7.15 Hit Parade Tunes
 7.30 The Melody Lingers On
 BBC Programme
 8. 0 CHAMBER MUSIC
 Yehudi Menuhin (violin) and Hephzibah Menuhin (piano)
 Sonata No. 1 in G Major, Op. 78 Brahms
 8.27 Budapest String Quartet
 Quartet in E Minor, Op. 59, No. 2 Beethoven
 9. 1 Sergei Rachmaninoff (piano) and Fritz Kreisler (violin)
 Sonata in C Minor, Op. 45 Grieg
 9.26 Artur Schnabel (piano) and the Pro Arte Quartet
 Quintet in E Flat, Op. 44 Schumann
 10. 0 The Will Hay Programme
 10.30 Close down

News from London, 6.0 a.m.,
from the ZB's.

Tuesday, January 21

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 220 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with The Roadmender
10.0 My Husband's Love
10.15 Wind in the Bracken
10.30 Mama Bloom's Brood
10.45 Cross-Roads of Life
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Sally)
- AFTERNOON:**
12.0 Lunch Music
1.45 1ZB Happiness Club
(Joan)
2.0 Let's Listen to a Love Song
2.30 Home Service Session
(Jane)
4.0 Women's World (Marina)
- EVENING:**
6.0 Magic Island
6.15 The Junior Naturalist
6.30 Thanks
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Hit Parade
8.30 Here's Health
8.45 Radio Editor: Kenneth
Melvin
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Turning Back the Pages
(Rod Talbot)
10.30 Hits from the Shows
11.0 Before the Ending of the
Day
11.15 Dance Music
12.0 Close down

There are thrills aplenty in
the 3ZB feature The Grey
Shadow, broadcast every Tues-
day and Thursday at 8.30 p.m.

- MORNING:**
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Two Destinies
10.30 Mama Bloom's Brood (first
broadcast)
10.45 Cross-Roads of Life
11.5 Home Decorating Session
by Anne Stewart
11.10 Shopping Reporter
(Suzanne)
- AFTERNOON:**
12.0 Mid-day Melody Menu
2.0 Let's Listen to a Love Song
2.30 The Home Service Session
with Daphne
3.0 With the Singers
3.15 Instrumental Interlude
3.30 Piano Time
3.45 Wandering Through the
Classics
4.0 Women's World with Peggy
4.45 String Tempo Time
- EVENING:**
6.0 Magic Island
6.15 Junior Naturalist
6.30 Popular Fallacies
7.0 Reserved
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 Nemesis Incorporated
8.0 Hit Parade
8.30 Here's Health
8.45 The Stars Parade
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 In Reverent Mood
10.15 These You Have Loved
10.30 Hits from the Shows
11.0 Swing Session
12.0 Close down

- MORNING:**
6.0 London News
8.0 Breakfast Club with Mappi
Hill
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Goodbye, Mr. Chips
10.45 Personality Programme
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
- AFTERNOON:**
12.0 Lunchtime Fare
2.0 Let's Listen to a Love
Song
2.30 Home Service session
4.0 Women's World (Joan)
4.45 The Children's session
- EVENING:**
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Grey Shadow
7.15 Danger Unlimited
(last broadcast)
7.30 A Case for Cleveland
7.45 The Treasure House of
Martin Hews
8.0 Hit Parade
8.30 Here's Health
8.45 Popular Fallacies
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Musical Programme
10.0 Thanks for the Song
10.15 Strange Mysteries (first
broadcast)
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

- MORNING:**
6.0 London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Good-bye, Mr. Chips
10.45 Personality Programme
11.5 Home Decorating Session
with Anne Stewart
11.10 Shopping Reporter (Jessie
McLennan)
- AFTERNOON:**
12.0 Lunch Hour Tunes
2.0 Let's Listen to a Love Song
2.30 Home Service Session
3.0 From the Land of Erin
3.30 Instrumental Items
4.0 Women's World (Alma
Oaten)
5.0 Long, Long Ago
- EVENING:**
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Scarab Ring
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 Hit Parade
8.30 Here's Health
8.45 Chuckles with Jerry
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.45 Melodies and Memories
10.0 Reserved
10.30 Adventures of Peter Chance
12.0 Close down

- MORNING:**
6.0 London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 Morning Mixture
8.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down
- EVENING:**
6.0 Evening Melodies
6.15 Junior Naturalists' Club
6.30 Variety Bandbox
6.45 Mittens
7.0 Reserved
7.15 Two Destinies
7.30 Man in the Dark
7.45 A Case for Cleveland
8.0 Hit Parade
8.30 Intermezzo
8.45 The Crimson Circle
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Gardening Session
9.30 Home Decorating Talk by
Anne Stewart
9.38 Three of a Kind
9.45 The Greeniawns People
10.0 Close down

The new dramatic serial at
morning tea time, Wind in the
Bracken, has just commenced
from Station 1ZB, heard at
10.15 a.m. Monday to Friday.

Enjoy the philosophies of
Mama Bloom in the new fea-
ture commencing at 2ZB at
10.30 this morning. Mama
Bloom's Brood is broadcast at
10.30 a.m. every Tuesday and
Thursday by 1ZB and 2ZB.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Music of the World
- 9.30 Current Ceiling Prices
- 9.34 Merry Mixture
- 10.0 Devotional Service
- 10.20 To-day's Stars:
Eddy Duchin
- 10.30 Five Hits
- 10.45 "Michael Strogoff"
- 11.0-11.30 Music While You
Work
- 12.0 Lunch Music
- 1.30 p.m. From Screen to Radio
- 2.0 Vocal Combinations: The
Polish Army Choir
Song of Warsaw
Polish Lancers Song
When I Left My Bonnie Las-
sie
Polish Mountaineers' Songs
- 2.13 Musical Mixture
- 2.46 Afternoon Talk: "Witch-
craft in the United States"
- 3.0 The Halle Orchestra
Adagio and Fugue in C Minor,
K.546 Mozart
- 3.8 Lotte Lehmann (soprano)
To Chloe Mozart
- 3.17 London Philharmonic Or-
chestra
Symphony in D Major, K.385
Mozart
- 3.30 To-day's Feature
- 4.0 "Sparrows of London"

- 4.14 They Play the Organ
- 4.30 Dance Hits and Popular
Songs
- 5.0 For the Children: Stream-
line Fairy Tales
- 5.15-5.30 Music Hall of the Air
- 6.0 "Dad and Dave"
- 6.12 Snappy Show
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Oscar Levant (piano) with
the Philadelphia Orchestra con-
ducted by Eugene Ormandy
Rhapsody in Blue Gershwin
- 7.16 "The Man in the Dark"
- 7.30 Melody Mixture:
A Light Programme arranged
and played by Jack Byfield and
his Players, with James Bell
at the Organ
- 8.0 Love Duets from Famous
Operas
- 8.15 Thrills from Great Operas
- 8.30 The Radio Stage
- 9.0 Overseas and N.Z. News
- 9.30 Rhythm Parade
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "London Markets": Talk
by Norma Cooper
- 10.20 Devotional Service
- 10.40 For My Lady: Thrills from
Grand Opera
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. My Orchestra: Herman
Finck Orchestra
- 2.15 Artists on Parade: Fritz
Kreisler

- 2.30 Music While You Work
- 3.0 Melody Makers: Emanuel
Chabrier
- 3.15 Vocal Ensemble: The
Buccaneers
- 3.30 CLASSICAL HOUR
Featuring Works by Dvorak
To-day
Violin Concerto in A Minor,
Op. 53
From Bohemia's Meadows and
Forests Smetana
Four Biblical Songs
- 4.30 Cafe Music
- 5.0 Children's Hour: "Just
William"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Impressions of a Dutch
Newcomer to New Zealand":
Talk by Mrs. P. Krays
- 7.30 EVENING PROGRAMME
Eastbourne Municipal Orchestra
Tantale for Flute and Clar-
inet Saint-Saens
Book of Verse: "Tennyson"
BBC Programme
- 8.1 Band Music
Black Dyke Mills Band
"Tannhauser" Grand March
Wagner, arr. Hartmann
Tantale for Flute and Clarinet
Saint-Saens
Suppe, arr. Rimmer
Jenny Wren Davis
- 8.13 ALLAN B. BOTTING
(tenor)
Wayside Rose Lehar
The Crown of the Year
Duna Martin
From the Studio McGill
- 8.22 Band of H.M. Coldstream
Guards
The Soloists' Delight
Polonaise in A, Op. 40, No. 1
Chopin

- 8.30 Henri Leoni and Quartet
Henri Leoni Memories
- 8.38 Military Band
Fantastic Rhapsody Proza
Nancy Evans (contralto)
The Sunshine of Your Smile
Mountain Lovers Cooke-Ray
Squire
- 8.52 Royal Artillery Band
Trumpet Voluntary
Purcell, arr. Geary
Colours of Liberty Kuhn
- 9.0 Overseas and N.Z. News
- 9.30 "Into the Unknown: Marco
Polo"
- 9.56 Old Time Waltz Band
Old Timers' Waltz Medley
- 10.0 Robinson Cleaver at the
Organ
BBC Programme
- 10.15 Repetition of Greetings
from Kiwis in Japan
- 10.45 Music, Mirth and Melody
- 11.0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light and Bright
- 6.0 Dance Music
- 6.30 Orchestral Suites
- 7.0 Tunes of the Times
- 7.30 Melody Mixture
- 8.0 Sonata Hour: Music by
Beethoven
Beethoven's Piano Sonatas (8th
of series)
Edwin Fischer (piano)
Sonata No. 8 in C Minor, Op.
13 ("Pathetique")
8.16 Yella Pessl (piano) and
Von Freiberg (horn)
Sonata in F, Op. 17
8.32 Adolf Busch (violin) and
Rudolf Serkin (piano)
Sonata in C Minor, Op. 20,
No. 2

- 9.1 CHAMBER MUSIC
Haydn's String Quartets (13th
of series)
Pro Arte Quartet
Quartet in E, Op. 54, No. 3
9.17 The Silverman Piano Quar-
tet
Quartet in E Flat, Op. 87
Dvorak
9.49 Frederick Grinke and
David Martin (violins) and Wat-
son Forbes (viola)
Terzetto, Op. 74 Dvorak
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: Story-
time with Uncle Clarrie
- 5.15-5.30 English Dance Orches-
tras
- 6.0 "Forbidden Gold"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 9.0 Overseas and N.Z. News
- 9.30 Reginald Dixon (organ)
Melodies from Schubert
- 9.38 "The Phantom Drummer"
(final episode)
- 9.48 The Thesaurus Symphony
Orchestra
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Music As You Like It
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. E. Waite
10.20 For My Lady: "The Story Behind the Song"
11. 0 Musical Highlights
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Music and Romance
2.30 CLASSICAL HOUR
Etudes Debussy
Charlotte Tirard (soprano)
Quintet in F Minor Franck
Charles Roussellere (tenor)
3.30 From Our Sample Box
3.45 Music While You Work
4.15 Light Music
5. 0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review
7.30 EVENING PROGRAMME
Harriet Cohen (piano) and the Stratton String Quartet
Quintet in A Minor, Op. 84 Elgar
8. 8 JOY ASQUITH (mezzo-contralto)
Sapphic Ode
Serenade
The May Night
Summer Meadows
Love and the Lilac Flower Brahms
A Studio Recital
8.20 Riddick String Orchestra
Serenade for Strings
Lennox Berkeley
Sinfonietta, Op. 52 Roussel
BBC Programme
8.41 Peter Pears (tenor) with the composer at the piano
Seven Sonnets of Michelangelo Britten
9. 0 Overseas News
9.19 Australian Commentary
9.30 Recital for Two
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.29 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals, featuring Preludes and Fugues, No. 3 in C Sharp Major and No. 4 in C Sharp Minor Bach
10. 0 With the Comedians
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Melody Fair: Music and Song for Everybody
6. 0 Orchestral Hour
7. 0 Listeners' Own Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
8. 0 Ted Steele's Novatones
8.15 Voices in Harmony
9.30 Current Ceiling Prices
9.32 Morning Star: Emanuel Feuermann (cello)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: "The Corsican Brothers"
11.10 Commentaries on Wellington Racing Club's Meeting at Trentham
11.15 Variety
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Selected Recordings
8. 0 Mr. Meredith Walks Out
8.15 Comedy Time

Wednesday, January 22

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 3.24 Health in the Home
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 Variety
4.15 For Our Scottish Listeners
4.30 Children's Hour: "Coral Island" and story "The Wishing Shell"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
Studio Programme, featuring NANCY ROBERTSON (soprano) HEDLEY REES-THOMAS (tenor)
7.45 "It's in the Stars"
A Play by Henry Schoenheimer
A comedy in which the Astrologers come near to breaking up a happy marriage
NZBS Production



"Bulldog Drummond" will be heard from 2YH at 6.0 p.m. to-day

- 8.15 Music in the Kostelanetz Manner
8.40 Sports Session, by Winston McCarthy
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Send for Paul Temple Again": A new series of extracts from the case book of a famous detective
BBC Programme
10. 0 Cliff Jones and his Ballroom Orchestra, from the Majestic Cabaret
10.30 Songs by Johnny Desmond
10.45 Art Tatum (piano)
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Revels in Rhythm
8. 0 Symphonic Programme: Music by Dvorak
Casals (cello), and the Czech Philharmonic Orchestra conducted by Georg Szell
Concerto in B Minor, Op. 104
8.36 The Queen's Hall Orchestra, conducted by Sir Henry Wood
Symphonic Variations, Op. 78
9.1 Czech Philharmonic Orchestra, conducted by Georg Szell
Symphony No. 5 in E Minor, Op. 95 (From the "New World")

- 9.40 Operatic Music:
Excerpts from Beethoven's incidental Music to Goethe's Drama "Egmont"
Vienna Philharmonic Orchestra
"Egmont" Overture
9.49 Lotte Lehmann (soprano)
Cheerful and Tearful
The Drums Beating Loudly
9.55 London Philharmonic Orchestra, conducted by Weingartner
Larghetto
Death of Clarchen

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "Hills of Home": Eileen Finlay's Story of Storm Boy and his Family in a Small Town in Gippsland
7.33 Music from the Movies
BBC Programme
8. 0 Premiere: The Week's New Releases
8.30 Orchestral Nights

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
7.30 Sports Session
8. 0 Concert Session
8.30 "Fortunate Wayfarer"
8.42 Concert Session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Morning Star
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0 Waltz Time
5.15-5.30 For the Children
6. 0 "Bulldog Drummond"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Programme

7. 0 Hawke's Bay Stock Market Reports

- 7.15 After Dinner Music
7.30 "Rebecca"
8. 0 "Those Were the Days"
8.30 Let's Dance
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Orchestral and Operatic Programme
Chorus and Orchestra of the State Opera House, Berlin
"Aida" Triumphant March Verdi
Soloists, Chorus and Orchestra of La Scala, Milan
My Heart Forboded Farewell, O Earth ("Aida") Verdi
London Symphony Orchestra
Belshazzar's Feast, Op. 51 Sibelius
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Special Feature
7.25 2YN Sports Review
7.45 "Dad and Dave"
8. 0 The Masqueraders
BBC Programme of Light Orchestral Music
8.14 Ania Dorfmann (piano)
Tarantelle Chopin
8.17 Jan Kiepura (tenor)
You, Me and Love
My Heart is Always Calling You Stolz
8.23 Alexander Beregowsky (violin)
Avant De Mourir Boulanger
8.30 "They Lived To Tell the Tale: Breaking the Blockade"
BBC Programme
8.45 Variety Interlude
9. 7 Bulldog Drummond in "Chatterbox"
9.30 Band Music
Regimental Band of H.M. Irish Guards, conducted by Lieut. Wilcocks
Fighting Strength Jordan
Shamrockland
9.39 Harold Williams (baritone)
Lords of the Air North
9.42 Black Dyke Mills Band, conducted by A. O. Pearce
The Standard of St. George Alford Davis
Jenny Wren
9.51 Harold Williams
The Skipper of the Mary Jane Richards
9.54 Band of 5th Infantry Brigade, 2nd N.Z.E.F.
As You Pass By Russell Casey
Gallant Hearts
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Results
8. 0 Music Lovers' Hour
8. 2 "The Door with the Seven Locks"
8.17 Lifeline Selections
8.30 Eileen Joyce (piano)
8.42 Richard Crooks (tenor)
8.48 Melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
Oscar Natzke (bass)
9.45 Music While You Work
10.10 For My Lady: World's Great Artists: Madame Schumann-Heine (contralto)

- 10.30 Devotional Service
10.45 The Kentucky Minstrels
11. 0 Toccatas and Fugues
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Songtime: Kate Smith
2.45 The R.A.F. Dance Orchestra
3. 0 CLASSICAL PROGRAMME
Modern British Composers
Symphony Walton
4. 0 Light Orchestras
4.30 Let's Have a Chorus
5. 0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "So You're Sending Your Child to Secondary School":
Talk by J. D. McDonald
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
Concertgebouw Orchestra of Amsterdam, conducted by Edouard Van Beinum
"Leonora" Overture, No. 2 Beethoven
7.44 DOROTHY HELMRICH
(Australian mezzo-soprano)
With Frederick Page at the piano
Eight Gipsy Songs Brahms
A Studio Recital
8. 4 OLIVE CAMPBELL (piano)
Four Scarlatti Sonatas
Sonatas in B Minor, D Minor, D Major and A Minor
A Studio Recital
8.16 Richard Crooks (tenor)
The Stars Were Brightly Shining ("La Tosca") Puccini
I Still Seem to Hear ("The Pearl Fishers") Bizet
My Love Compels ("Fedora") Giordano
Frederico's Lament ("L'Arlesiana") Cilea
8.30 BBC Northern Orchestra
Symphonie Spirituelle for Strings Hamerick
BBC Programme
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Kerstin Thorborg (contralto), Charles Kullman (tenor) and the Vienna Philharmonic Orchestra, conducted by Bruno Walter
The Song of the Earth Mahler
10.35 Music, Mirth, and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 Concert Platform: Recitals by Celebrated Artists
6.30 Melodious Orchestral Music
7. 0 Theatreland in Music and Song
7.30 "Hopalong Cassidy"
7.43 Songs of the Open Air
8. 0 Recital for Two
8.30 Canterbury Swimming Championships from the Tepid Baths
8.45 Songs by Men
9. 1 Music for Dancing
10. 0 Evening Serenade
10.15 Modern Overtures (A Series)
Portsmouth Point Scapino Walton
10.30 Close down

News from London, 6.0 a.m.,
from the ZB's.

Wednesday, January 22

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 290 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON N.H. 1400 kc. 214 m.

MORNING:
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with Uncle Tom
10.0 My Husband's Love
10.15 Wind in the Bracken
10.30 Ma Perkins
10.45 Cross-Roads of Life
11.10 Shopping Reporter (Sally)

AFTERNOON:
12.0 Lunch Music
1.45 1ZB Happiness Club (Joan)
2.0 The Life of Mary Southern
2.30 Home Service Session
(Jane)
4.0 Women's World (Marina)
5.0 Travelling with Aunt Daisy

EVENING:
6.0 If You Please, Mr. Parkin
6.30 Chuckles with Jerry
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 Radio Editor: Kenneth
Melvin
9.5 Passing Parade: History's
Most Horrible Shipwreck
10.0 Behind the Microphone
11.0 Melodias to Remember
11.15 Dance Music
12.0 Close down

Excitement, conflict, romance,
with Dramatic Interlude, from
2ZB at 6.30 p.m.

MORNING:
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Music While You Work
10.30 Ma Perkins
10.45 Cross-Roads of Life
11.10 Shopping Reporter

AFTERNOON:
12.0 Mid-day Melody Menu
2.0 The Life of Mary Southern
2.30 The Home Service Session
3.0 Waltz Time
3.15 Favourites in Song
3.30 With the Classics
4.0 Women's World
4.45 With the Bands
5.0 Travelling with Aunt Daisy
5.15 Treasure Island

EVENING:
6.0 If You Please, Mr. Parkin
6.30 Dramatic Interlude
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 So the Story Goes
7.59 Current Ceiling Prices
8.0 Nick Carter
8.15 Hollywood Holiday
8.45 King of Quiz
9.0 Big Ben
9.4 Passing Parade: The Loper
Priest
10.30 Hits from the Shows
11.0 Dancing with the Roseland
12.0 Close down

MORNING:
6.0 London News
8.0 Breakfast Club with Happi
Hill
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Movie Magazine
10.30 Ma Perkins
10.45 Personality Programme
11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON:
12.0 Lunchtime Fare
2.0 The Life of Mary Southern
2.30 The Home Service session
(Molly)
4.0 Women's World (Joan)
4.45 Children's session
5.0 Travelling with Aunt Daisy

EVENING:
6.0 If You Please, Mr. Parkin
6.15 Late Recordings
6.30 Gems from the Opera
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Two Destinies
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 Popular Fallacies
9.0 Passing Parade: The Last
Days of St. Pierre
10.0 3ZB's Sports session (The
Toff)
10.30 Reserved
11.0 Variety Programme
12.0 Close down

MORNING:
6.0 London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Little Theatre
10.30 Ma Perkins
10.45 Personality Programme
11.10 Shopping Reporter (Jessie
McLennan)

AFTERNOON:
12.0 Lunch Hour Tunes
2.0 The Life of Mary Southern
2.30 Home Service Session
(Wyn)
3.0 Songs of the Open Air
3.30 Charlie Kunz at the Piano
4.0 Women's World (Alma
Oaten)
5.0 Travelling with Aunt Daisy

EVENING:
6.0 If You Please, Mr. Parkin
6.30 Souvenir
7.0 Early Days in N.Z.
7.15 Officer Crosby
7.30 A Case for Cleveland
7.45 Two Destinies
8.0 Nick Carter
8.20 Hollywood Holiday
8.45 The Flying 55
9.0 Passing Parade: The Holy
Shroud
10.0 Dramatic Interlude
10.15 Hits from the Shows
10.30 Adventures of Peter
Chance
12.0 Close down

MORNING:
6.0 London News
6.5 Revellie
7.0 Music for Breakfast
8.0 Musical Clock
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down

EVENING:
6.0 Music at Tea Time
6.30 New Songs for Sale
6.45 Mittens
7.0 Early Days in N.Z.
7.15 If You Please, Mr. Parkin
7.30 Man in the Dark
7.45 A Case for Cleveland
8.5 The Life of Mary Southern
8.20 Hollywood Holiday
8.35 Romance in Rhythm
9.1 Passing Parade: Has Your
Ship Come In?
9.30 Motoring Session
10.0 Close down

If You Please, Mr. Parkin,
a programme of modern melo-
dies, individually styled, by
talented John Parkin, every
Wednesday and Saturday even-
ing at 6 p.m. from your local
ZB Station, and at 7.15 p.m.
from 2ZA.

* * *
Life in the film capital is not
all milk and honey, high-pow-
ered cars and glittering lights.
Hear the story of Penny and
Bill Wise in Hollywood Holiday,
from your local commercial sta-
tion at 8.20 to-night.

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Let the Bands Play
9.30 Current Ceiling Prices
10.0 Devotional Service
10.20 To-day's Star: Gracie
Fields
10.30 South of the Border
10.45 A.C.E. Talk
11.0 Sing While You Work
12.0 Lunch Music

1.30 p.m. Music of England
2.0 "They Lived to Tell the
Tale: Italian Odyssey"
2.15 A Little of Everything
2.46 Afternoon Talk: "The
Position of Women as Reflected
in Literature: The Beginnings,"
by Zenocrate Mountjoy

3.0 Pictures in Music:
Pittsburg Symphony Orchestra
Forest Murmurs Wagner
Yehudi Menuhin (violin)
Girl with the Flaxen Hair
Debussy
Walter Gieseking (piano)
The Little Shepherd
Goldwogs' Cakewalk Debussy
The Columbia Broadcasting
Symphony
Little Windmill
Sister Monica
The Trophy
Fifteen Joyce (piano)
Fountains Couperin
The Philadelphia Orchestra
Night on Bald Mountain
Moussorgsky

3.30 Feature Time
4.0 "Sparrows of London"
4.14 Way Out West
4.30 British Dance Bands and
Vocalists

5.0 Children's Hour: "Coral
Island"

5.15-5.30 Dusty Discs
6.0 "The Shy Plutocrat"
6.17 Sweet and Lovely
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Rhythm Cocktail
7.46 "Rebecca"
8.11 Musical Allsorts
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Journey to Romance, with
Mantovani and his Orchestra
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Serenades
9.15 Theatre Organ
9.30 Current Ceiling Prices
9.32 Music While You Work
10.20 Devotional Service
10.40 For My Lady: "To Have
and to Hold"
11.0 Variety
12.0 Lunch Music
2.0 p.m. Waltz Time
2.15 Frank Titterton Sings
2.30 Music While You Work
3.0 Bandstand
3.15 Songs of New Zealand
3.30 CLASSICAL HOUR
Featuring Works by Dvorak
Symphony No. 4 in G Major,
Op. 88
The Moldau, from "My Coun-
try" Smetana

4.30 Cafe Music
5.0 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Local News Service
7.15 "Our Motoring Comments-
tor"

7.30 EVENING PROGRAMME

The Victory Band
Paso Doble Medley
7.35 Sporting Life: Jack Hobbs
7.47 The Hawaiian Serenaders
Isa Lei Caten
Maori Browneyes Kapakui
Huia Lullaby Kinney
Walkiki Memories
arr. Sisley
My Little Grass Shack Noble

From the Studio
8.2 Songs from the Shows
Featuring Anne Ziegler, Webster
Booth, C. Dernier Warren, The
Four Clubmen and other artists
with the BBC Revue Orchestra
and Chorus

BBC Programme
8.32 "Good-night, Ladies"
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Star for To-night"
10.0 Billy Cotton and his Band
10.15 Bob Crosby and his Or-
chestra
10.30 Jimmy Dorsey and his Or-
chestra
10.45 Uncle Sam Presents,
Glenn Miller and the Band of the
Army Training Command
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0-5.30 p.m. Strict Tempo
Dance Music
6.0 Favourite Vocalists
6.30 Light Orchestras
6.45 For the Pianist
7.0 Popular Music
7.30 Spotlight on Music

8.0 SYMPHONIC PROGRAMME

Featuring Russian Composers
Orchestral Works by Tchaikovsky
(2nd of series)
Boston Symphony Orchestra,
conducted by Koussevitzky
"Romeo and Juliet" Fantasy
Overture
8.20 Cincinnati Symphony Or-
chestra, conducted by Eugene
Goossens
Symphony No. 2 in C Minor
("Little Russian")
9.1 Benno Moiseiwitsch
(piano) and the London Phil-
harmonic Orchestra, conducted
by Walter Goehr
Concerto No. 2 in C Minor,
Op. 18 Rachmaninoff
9.34 Scenes from Russian
Opera
Elia Symphony Orchestra, con-
ducted by Auditheatreof
Overture: Prince Igor Borodin
9.42 K. Derjinskaya (soprano)
and A. Pirogov (baritone)
Scene of Yaro Slavna with
Vladimir Galitsky ("Prince
Igor") Borodin
9.50 Klipchek and Belinik
with Choir and Orchestra of the
Bolshoi Theatre, Moscow
From Border to Border
("Quiet Flows the Don")
Cossack Song ("Virgin Soil
Upturned") Dzerzhinsky
9.56 Eugene Safonova and Fi-
n-aida Erchova
It is Night ("Pique Dame")
Tchaikovsky

10.0 This Week's Featured Com-
poser: Serge Prokofiev
Joseph Szigeti (violin) and
London Philharmonic Orchestra
Concerto in D, Op. 19
10.24 Boston Symphony Or-
chestra
Scherzo and March ("Love of
Three Oranges")
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Morning Variety
9.20 Devotional Service
9.30-9.32 Current Ceiling Prices
12.0-2.0 p.m. Lunch Music
5.0 Children's Hour: Susie in
Storyland: "The Paradise of
Children"

5.15-5.30 These Were Hits
6.0 "The White Cockade"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 "Beauvallet"
7.52 Clive Amadio and his
Mode Moderne Quintet
8.0 BBC Symphony Orchestra
conducted by Sir Adrian Boult
Symphony No. 2 in E Flat,
Op. 63
Sospiti, Op. 70 Elgar
9.0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Spotlight Parade of Songs
arranged by Frank Beadle
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. An Hour with You
7.0 The Smile Family
8.0 Especially for You
9.0 Mid-week Function
9.30 Cowboy Round-up
10.0 Tunes of the Times
10.30 New Releases
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

9. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It With Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. F. I. Parsons
 10.20 For My Lady: The Story Behind the Song
 10.45 A.C.E. TALK
 11. 0 Music Which Appeals
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 Leo Slezak (tenor)
 Suite and Variations from Suite No. 3 in G Tchaikovsky
 La Mer Debussy
 John Charles Thomas (baritone)
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 5. 0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 "Siam Resurgens"
 Talk by Charles Letts
 7.30 EVENING PROGRAMME
 Royal Canadian Air Force Band
 Entry of the Boyards
 Bombasto March Halvorsen
 7.55 Foden's Motor Works Band
 "Three Bears" Suite Coates
 7.44 Jack Mackintosh and Harry Mortimer (cornet duet)
 The Swallow's Serenade
 Gentle Zephyrs Mackenzie
 7.50 Black Dyke Mills Band
 O Worship the King Farrar
 The Church's One Foundation arr. Pearce
 Wesley
 7.55 The Royal Artillery Band
 Cavalcade of Sousa Military Marches Sousa
 8. 2 "Hopalong Cassidy"
 8.25 "ITMA": Tommy Handley with the BBC Variety Orchestra
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.43 Monia Litter (piano)
 Mexican Serenade Bochmann
 Savage Serenade Hupfeld
 9.49 The Melody Men
 Carry On O'Hagan
 I'll Always Remember Allison
 9.55 The Stanley Black Orchestra
 Rumba Tamba Hernandez
 Linda Chilena Connelly

\$10,000 IN CASH PRIZES!

New Joke Competition that YOU may win

The February MAGAZINE DIGEST will contain full details of a new Pot Pourri Competition. All you have to do is to send in your favourite joke or humorous story—it may win the first prize of \$5,000 CASH. There are 100 other prizes, making a grand total of \$10,500. See if you can win at least one of them. See the FEBRUARY ISSUE of

MAGAZINE DIGEST

On Sale at all Bookstalls and Newsagents.

Thursday, January 23

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH and 4YH

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

10. 0 Harry James and His Orchestra
 10.30 Songs by the Dinning Sisters
 10.45 Peter Yorke and His Orchestra present "Sweet and Lovely"
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Teatime Tunes
 7. 0 After Dinner Music
 8. 0 French Music:
 The London String Orchestra
 Quartet in D Major Franck
 8.45 Maggie Teyte (soprano)
 with Cortot at the Piano
 Fetes Galantes Debussy
 9. 0 Recital Hour, featuring the Boyd Neel String Orchestra playing
 Divertimento in D Mozart
 10. 0 The London Symphony Orchestra
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Radio Roundabout
 6. 0 Variety Hour
 7. 0 Half-hour with the London Symphony Orchestra
 7.30 "The Silver Horde"
 8. 0 Ballad Concert
 9. 0 Dance Music
 9.30 Away in Hawaii
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and Today
 9.16 Gleb Yellin's Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Stars: Raoul Koczalski (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: World's Famous Opera Houses: Burg-theater (Vienna)
 11. 0 Weekly Talk by Major F. H. Lampen
 11.15-11.30 Variety
 12. 0 Lunch Music

2. 0 p.m. CLASSICAL HOUR

Music by Bach
 Brandenburg Concerto No. 5 in D
 English Suite in A Minor Chaconne

3. 0 Favourite Entertainers

3.15 A Story to Remember:

"Tom Connor's Cat"
 A radio adaptation of a story by Samuel Lover
 3.28 to 3.30 Time Signals

3.30 Music While You Work

4. 0 "The Defender"

4.15 Concert Hall of the Air,

with Rosario Bourdon Symphony
 Guest Artist: Thomas L. Thomas (baritone)

Children's Hour: Youth at the Microphone

5. 0-5.30 At Close of Afternoon

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Consumer Time and Review of the Annual Yearling Sales

7.15 Book Review

7.28 to 7.30 Time Signals

7.30 EVENING PROGRAMME

The Music of Johann Sebastian Bach
 Suite No. 3 in D Major
 Adolph Busch Chamber Players
 Isobel Baillie (soprano)
 Recit: Shall Pales Be the Last
 Aria: Flocks in Pastures Green
 Aladings

8. 0 Haydn Sonata Series

DOROTHY DAVIES (piano)
 Sonata in F Major, No. 13
 Sonata in D Major, No. 7
 A Studio Recital

8.30 Budapest String Quartet

Quartet in D Major, K.499
 Mozart

9. 0 Overseas and N.Z. News

9.30 "Crescendo": From a Solo Voice to Massed Chords

A Programme of Music by English Composers

10. 0 The Masters in Lighter Mood

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random

6. 0 Dance Music

6.30 Songs for Sale

6.45 Recorded Reminiscences

7. 0 Music from the Movies

7.30 Cuban Episode

7.45 Novatime

8. 0 Melody Lingers On

8.30 Shvester Session

9. 0 Sing

9.15 The Jumping Jacks

9.30 Music of Manhattan

10. 0 Those Were the Days

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm

Takes the Air

7.20 "Plunder"

7.33 Favourite Dance Bands:

The Story of the Man with the Baton

8. 5 Moods

8.40 "Dad and Dave"

9. 2 Light Variety

9.20 "The Norths Get Wired for Sound"

9.45 Music Brings Memories

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session

7.15 "Live, Laugh and Love"

7.25 Concert Programme

8. 0 Classical Hour

9. 2 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Variety

9. 5 "The Devil's Cub"

9.30-9.32 Current Ceiling Prices

12. 0-2.0 p.m. Lunch Music

5. 0 On the Dance Floor

5.15-5.30 Susie in Storyland:

"William Tell and His Wonderful Shot"

6. 0 "Meet the Bruntons"

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Consumer Time

7.15 "Dad and Dave"

7.30 For the Bandsman

7.45 Jack Carr (Negro bass)

8. 0 "The House that Margaret Built"

8.30 Roth String Quartet
 Quartet No. 14 in G Major, K. 387
 Mozart

9. 0 Overseas and N.Z. News

9.30 Accent on Swing

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Fairey Aviation Works

Band, conducted by Harry Mortimer
 Britelodia

7. 8 Malcolm McEachern (bass)

and John Alexandra (bassoon)
 My Grandfather's Clock

7.11 Bournemouth Municipal Orchestra

Echoes of the Valley

7.15 Science at Your Service:

"The Desert Maker"

7.30 Harry Horlick's Orchestra

I'm Falling in Love with Someone
 Herbert

When You're Away

7.36 Organola

7.42 The Hillingdon Orchestra

Southern Impressions

7.45 Accent on Rhythm

BBC Programme

8. 0 CHAMBER MUSIC

The Lener String Quartet
 Quartet in A Major
 Beethoven

8.26 Heinrich Schlusnus (baritone)

Andenken Beethoven

8.30 Thomas Matthews (violin)

and Eileen Ralph (piano)
 Sonata in C Sharp Minor
 Dohnanyi

8.48 Tiana Lemnitz (soprano)

Schmerzen Wagner

8.52 Mischa Levitzki (piano)

Hungarian Rhapsody No. 6 in D Flat Major
 Liszt

9. 1 Harry Chapman (harp) and his Music Lovers

9. 7 "Gus Grey—The Green Cross"

9.30 Swing Session, featuring

Harry James and his Orchestra,
 Andy Kirk and his Clouds of Joy,
 Gene Krupa's Orchestra,
 Artie Shaw and his Orchestra

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music

7.15 "Buildup Drummond"

7.40 Charlie Kunz (piano)

7.50 Casino Royal Orchestra

8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 Morning Programme

9.30 Current Ceiling Prices

Solomon (piano)

9.45 Music While You Work

10.10 For My Lady: "The Amazing Duchess"

10.30 Devotional Service

11. 0 A Contrast in Intermezzi

11.15 Listen to the Band

12. 0 Lunch Music

2. 0 p.m. Music While You Work

2.30 A.C.E. TALK

2.45 Kunz Tunes

3. 0 CLASSICAL HOUR

A Schubert Programme
 Piano Sonata in A Major (Posthumous)

4. 0 Home on the Range

4.30 Nocturnes

5. 0 Children's Hour

6. 0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Consumer Time

Local News Service

7.15 "Parliamentary Humour":

A Talk by F. M. B. Fisher, N.Z. Sportsman, Statesman and Traveller

7.30 EVENING PROGRAMME

Ferde Grofe and His Orchestra
 Ladies of the Ensemble
 Preview
 On the Set
 Let's Face the Music and Dance

7.42 "Dad and Dave"

7.54 Allen Roth Orchestra

8. 0 "Richelieu: Cardinal or King?"

8.25 The Tune Parade, featuring

Martin Winata and His Music
 A Studio Recital

8.45 GWEN CATLEY (soprano)

Lo, Here the Gentle Lark
 Bishop

To-night You're Mine

Russell

Il Bacio

The Waltz of Delight
 Russell

9. 0 Overseas and N.Z. News

9.30 Modern Dance Music

10. 0 Glen Gray and His Casa Loma Orchestra

10.15 Tommy Dorsey and His Orchestra

10.30 Billy Cotton and His Band

10.45 Uncle Sam Presents:

Leonard Hickson and the Alameda Coastguard Band

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music

6. 0 "Just William"

6.30 "Those Were the Days"

7. 0 Listeners' Request Session

8. 0 LIGHT CLASSICAL MUSIC

The Liverpool Philharmonic Orchestra
 Radetsky March Strauss

8. 4 Webster Booth (tenor)

and Dennis Noble (baritone)
 In a Coupe ("La Boheme")
 Puccini

8. 8 Gwen Catley (soprano)

Dearest Name ("Rigoletto")
 Verdi

8.13 Guila Bustabo (violin)

On Wings of Song
 Mendelssohn

Praeludium and Allegro

Kreiser

8.22 Lawrence Tibbett (baritone)

The Wanderer
 Schubert

8.27 Popular Masterworks

Schubert's "Trout" Quintet,
 played by Arthur Schnabel
 (piano), Members of the Pro Arte Quartet and Alfred Hobday

9. 1

News from London, 6.0 a.m.,
from the 2B's.

Thursday, January 23

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with The Pilot
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Mamma Bloom's Brood
- 10.45 Cross-Roads of Life
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

Another mirthful session with Jerry Jaxon — Chuckles with Jerry — is on the air at 8.45 p.m. from 2ZA.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Mamma Bloom's Brood
- 10.45 Cross-Roads of Life
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter Session

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service with Daphne
- 3.0 Music for Strings
- 3.15 Light Opera Memories
- 3.30 Classics
- 4.0 Women's World with Peggy
- 4.45 Hawaiian Harmony

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Bleak House
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 11.0 Screen Snapshots
- 12.0 Close down

At 11 p.m. 2ZB's movie announcer, Peter Hutt, presents the latest Screen Snapshots.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Will
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Goodbye, Mr. Chips
- 10.45 Personality Programme
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's session: Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Popular Fallacies
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Good-bye, Mr. Chips
- 10.45 Personality Programme
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Wyn)
- 3.0 Italian Songs and Singers
- 3.30 Afternoon Tea Tunes
- 4.0 Women's World (Alma Oaten)
- 5.0 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Magic of Mashed Voices (final broadcast)
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 With Rod and Gun
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.15 Wild Life
- 6.30 Take It Easy
- 6.45 Popular Fallacies
- 7.0 Reserved
- 7.15 Two Destinies
- 7.30 Gett It Quiz
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.35 Intermission
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.35 Bing Sings
- 9.45 The Greenlawns People
- 10.0 Close down

At 7.45 p.m. Station 3ZB presents Tavern Tunes, a programme with plenty of "pop," broadcast at this time every Thursday. * * *

Although it is generally conceded that "the big ones always get away," Rod Talbot, usually has fishing news of large ones that didn't escape the skilful angler. To-night from 12B at 10 o'clock, Men, Motoring and Sport.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 Melody Time
- 10.0 Devotional Service
- 10.20 To-day's Star: Norman Allin
- 10.30 Released During 1936
- 10.45 "Michael Strogoff"
- 11.0-11.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Music of England
- 2.0 Solo Concert
- 2.30 Music and Flowers
- 2.45 Popular Tunes
- 3.0 Beethoven Piano Sonatas: Walter Gieseking Sonata in C Major, Op. 53
- 3.19 Richard Tauber (tenor) The Raven Schubert
- 3.22 Yehudi Menuhin (violin) Fantasia on the G String Paganini
- 3.30 Feature Time
- 4.0 "Sparrows of London"
- 4.14 Yer Can't Help Larlin'
- 4.30 Hits and Encores
- 5.0 Children's Hour
- 5.15-5.30 Song Writers on Parade
- 6.0 "Dad and Dave"
- 6.12 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 The Boston Promenade Orchestra Espana Rapsodie Chabrier

- 7.16 "The Man in the Dark" (last episode)
- 7.30 Light Music
- 7.47 Sporting Life: John Edward Bromwich (tennis)
- 8.0 The Halle Orchestra Symphony No. 103 in E Flat Major ("Drum Roll") Haydn
- 8.23 A Story to Remember
- 8.37 Calling the Stars
- 9.0 Overseas and N.Z. News
- 9.30 The Raymonde Scott Programme
- 9.43 Big Name Bands
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 In My Garden
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Thrills from Grand Opera
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Revue
- 2.15 Song Time with John Brownlee
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Mark Strong and Edna Hatzfeld
- 3.30 CLASSICAL HOUR Featuring Works by Dvorak "Carneval" Overture "Cello Concerto, Op. 104"
- 4.30 Cafe Music
- 5.0 Children's Hour: "Holidays and Son"

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME Dr. Malcolm Sargent and Halle Orchestra The Wasps Vaughan Williams
- 7.41 The BBC Symphony Orchestra, conducted by Sir Adrian Boult Excerpts from "Peter Grimes" Britten
- 8.6 Dr. Malcolm Sargent and Liverpool Philharmonic Orchestra Serious Doll (No. 2, from "Nursery Suite") Elgar
- 8.9 John Barbiroli and Halle Orchestra Symphony No. 5 in D Major Vaughan Williams
- 8.45 Sir Thomas Beecham and London Philharmonic Orchestra Intermezzo from "Fennimore and Gerda" Delius Sir Thomas Beecham and London Philharmonic Orchestra with Royal Opera Choir Tenor Solo: Jan van der Gucht "Hassan" Closing Scene Delius
- 9.0 Overseas and N.Z. News
- 9.30 Constant Lambert and Sadler's Wells Orchestra The Prospect Before Us Boyce, arr. Lambert
- 9.55 Constant Lambert and London Philharmonic Orchestra On Hearing the First Cuckoo in Spring Delius
- 10.1 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras and Ballads
- 6.0 Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Theatre Box
- 8.12 Variety
- 8.30 "Appointment with Fear": The Devil's Manuscript
- 9.1 Waltz Time
- 9.15 Ballads of Yesterday
- 9.30 The Famous Match
- 9.45 Live, Love and Laugh
- 10.0 This Week's Featured Composer: Serge Prokofiev Hefetz (violin) and Boston Symphony Orchestra Concerto No. 2 in G Minor, Op. 63
- 10.24 Lamoureux Concert Orchestra Dance of the Clowns The Clown Disguised as a Girl ("Chout" Ballet Suite)
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 A.C.E. Talk
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour, conducted by Uncle Clarrie
- 5.15-5.30 English Dance Orchestras
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music

- 7.30 ORCHESTRAL AND BALLET PROGRAMME Blue Hungarian Band Poet and Peasant Overture Suppe
- 7.37 Paul Robeson (bass) She is Far from the Land Lambert
- Just a-Wearyin' for You Jacobs-Bond
- Sylvia Speaks
- 7.45 Albert Sandler and Orchestra Summer Evening in Santa Cruz Hartley
- Because D'Harclois
- 7.51 Jeannette Macdonald (soprano) Smilin' Through Penn
- A Little Love, a Little Kiss Sileau
- 7.58 London Palladium Orchestra "In Holiday Mood" Suite Kotelbey
- 8.10 John McHugh (tenor) Little Grey Home in the West Lohr
- You're Mine Slevier
- Why Did You Say You Loved Me? Paploo
- 8.19 Mantovani and his Orchestra Speakeasy Gensler
- Nights of Romance Various
- 8.30 Music of the Footlights BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Paul Whiteman and his Orchestra
- 9.38 "Appointment With Fear: The Oath of Rolling Thunder" BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing Session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9.0 With a Smile and a Song
 9.30 Current Ceiling Prices
 10.0 Devotions: Adjutant C. Waite
 10.20 For My Lady: "The House that Margaret Built"
 11.0 To Lighten the Task
 11.15 Music While You Work
 12.0 Lunch Music
 2.0 p.m. From Our Library
 2.30 **CLASSICAL HOUR**
 Viola Sonata No. 6 in A Major Boccherini
 Lotte Lehmann (soprano)
 Sonata in C Minor, Op. 13 ("The Pathétique") Beethoven
 Jussi Bjorling (tenor)
 Cello Sonata in E Minor, Op. 38 Brahms
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 5.0 Children's Hour: Alice in Wonderland
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 **EVENING PROGRAMME**
 London Philharmonic Orchestra
 "Good-humoured Ladies" Suite Scarlatti-Tommasini
 7.48 **MARY LANGFORD** (mezzo-soprano)
 My Joyful Ardour Marcello
 Author of All My Joys Gluck
 Like Any Foolish Moth I Fly
 Faithless as Fair Scarlatti
 How Vain of Compassion Legrenzi
 A Studio Recital
 8.0 Boston Symphony Orchestra
 Concerto Grosso in D Minor Vivaldi
 8.12 Giovanni Martinehl (tenor)
 As Some Soft Day in May
 O'er the Azure Fields from "Andrea Chenier" Giordano
 8.20 Yehudi Menuhin (violin), and Paris Symphony Orchestra
 Concerto No. 1 in D Major, Op. 6 Paganini
 9.0 Overseas and N.Z. News
 9.30 Sevitzy and the Indianapolis Symphony Orchestra
 Symphony No. 1 in G Minor Kalinnikov
 10.0 Music, Mirth, and Melody
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
 7.0 After Dinner Music
 8.0 Variety Show
 9.0 Songs of the Islands
 9.30 Allen Roth Programme
 10.0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Musical Parade
 6.0 Variety Hour
 7.0 Evening Melodies: A Musical Entertainment for the Family
 7.3 "The Sparrows of London"
 8.0 Small Bits of Big Hits
 8.30 Musical Comedy
 9.0 On the Sweeter Side
 10.0 Close down

Friday, January 24

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9.0 Melody Mixture: Light Orchestral and Organ Music
 9.30 Current Ceiling Prices
 9.32 Morning Star: Vasa Prihoda (violin)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: World's Famous Opera Houses: The San Carlo, Naples
 11.0 "A Radar Operator's Impressions of the Battle of Britain": The first of two talks by Helen Stirling
 11.15 Variety
 12.0 Lunch Music
 2.0 p.m. **CLASSICAL HOUR**
 The Concerto (18th of series) Concerto in A Minor Paderewski
 A John Field Suite Harty
 Nocturne ("King Christian Suite") Christian
 Ballad ("King Christian Suite") Sibelius
 3.0 "Inspector Hornleigh Investigates"
 3.15 Variety
 3.30 Music While You Work
 4.0 Ballad Concert
 4.30 Children's Hour: "Atlantic Passage: The Ghost of the Drumlogan" and "Hums of Pooh"
 5. 0-5.30 At Close of Afternoon
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.0 Stock Market Reports, followed by Review of the Annual Yearling Sales
 7.15 "The Anglo-Egyptian Sudan To-day: The Political Future" A Talk by E. R. Harries
 7.30 **EVENING PROGRAMME**
 "I Pulled Out a Plum"
 "Gramophone" presents some of the Latest Recordings
 8.0 **IRIS BALLINGER** (contralto)
 It Is True
 A Hunting Song
 The Falcon
 The Moon
 Greeting Mendelssohn
 A Studio Recital

8.12 London Symphony Orchestra
 Four Norwegian Dances, Op. 35 Grieg

8.28 "New Judgment"
 Elizabeth Bowen on Anthony Trollope
 BBC Programme

9.0 Overseas and N.Z. News
 9.30 For the Bandsman
 Park and Dare Brass Band
 A Joyful Heart
 A Welsh Fantasy
 Rob-y-Derri-Dando
 Heroic March
 From the Welsh Hills
 Price Lewis
 BBC Programme

10.0 Review of Saturday's Racing
 10.10 Rhythm on Record
 Compered by "Turntable"
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6.0 Dance Music
 6.30 Songs for Sale
 6.45 Accent on Rhythm
 BBC Programme
 7.0 Revels in Rhythm
 8.0 R.A.F. Dance Band
 8.30 Melody Lingers On
 9.0 Sonata Programme:
 Sonatas for Violin and Piano (13th of series)
 Fritz Kreisler (violin) and Franz Rupp (piano)
 Sonata No. 5 in F Major, Op. 24 Beethoven
 9.24 Watson Forbes (viola) and Myers Fogg (piano)
 Sonata for Viola and Piano Bliss
 9.45 Alexandre Triant (soprano) and Frederick Schorr (baritone)
 Goethe Lieder Hugo Wolf
 10.0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: A Session with Something For All
 8.25 "Krazy Kapers"
 9.2 Stars of the Concert Hall
 9.20 "To Have and to Hold"
 9.45 Tempo Di Valse
 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.0 p.m. Concert Programme
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9.0 Morning Variety
 9.30-9.32 Current Ceiling Prices
 12.0-2.0 p.m. Lunch Music
 5. 0-5.30 For the Children, introducing "A Roman Ambition"
 6.0 Salon Music
 6.15 For the Sportsmen:
 Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sports Editor
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.0 After dinner music
 7.15 "Kidnapped"
 7.30 Screen Snapshots
 8.0 With a Smile and a Song
 8.30 Your Dancing Date: Woody Hermann and his Orchestra
 9.0 Overseas and N.Z. News
 9.30 Entertainers on the Air
 9.50 "House of Shadows"
 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. To-morrow's sports
 Fixtures
 "Hopalong Cassidy"
 7.30 Light Music
 8.0 New Mayfair Orchestra
 Globe-Trotting with the Tiger
 8.8 Lupino Lane and his Lambeth Walkers
 Billy Williams's Songs
 8.18 David Rose and his Orchestra
 Holiday for Strings Rose
 8.21 "The Author of Waverley"
 The Story of a Literary Genius
 BBC Programme
 8.50 Hilda Bor (piano)
 Wedding Day
 Papillon Overture Grieg
 8.56 British Symphony Orchestra, conducted by Sir Henry Wood
 Molly on the Shore Grainger
 9.1 Grand Opera
 BBC Symphony Orchestra, conducted by Toscanini
 "The Magic Flute" Overture, Mozart
 9.8 Lina Pagliughi (soprano)
 Come Scoglio Immoto Resta
 Mozart
 9.12 Gerhard Husch (baritone)
 "Don Giovanni": Champagne
 AMF
 Serenade Mozart
 9.16 Pittsburgh Symphony Orchestra
 Forest Murmurs Wagner
 9.23 Lauritz Melchior (tenor)
 Lohengrin's Narrative
 Tannhauser's Hymn to Venus Wagner
 9.31 Ludwig Weber (bass)
 Hagen's Watch Wagner
 9.35 Lehmann, Branzell, Nikisch, Fauber and Lange with Chorus and Orchestra of Berlin State Opera
 "Gipsy Baron": Er Ist Baron
 Eln Furstenkind Strauss
 9.42 Orchestra Mascotte
 9.48 Memories of Hawaii
 10.0 Close down

22J GISBORNE

980 kc. 306 m.

- 7.0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.30 Variety
 8.0 Light Concert Programme
 8.30 BBC Programme
 9.2 Concerted Numbers
 9.20 Shamrockland
 9.32 Songs of the West
 9.42 Dance Music
 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 Royal Artillery Band
 9.45 Music While You Work
 10.10 For My Lady: World's Great Artists: Pierre Monteux, Conductor (France)
 10.30 Devotional Service
 10.45 Mozart's Minuets and Trios
 11.0 Thomas L. Thomas (baritone)
 11.15 Folksongs and Dances
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 Operetta
 2.45 Arrangement for Two Pianos
 3.0 **CLASSICAL HOUR**
 Russian Composers
 Symphony No. 3 in D Major, Op. 29 Tchaikovsky
 4.0 Ballads and Barcarolles
 4.30 "Those Were the Days": Old Time Dance Music
 5.0 Children's Hour
 6.0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.0 Local News Service
 7.15 "Great Figures of the Bar: Rufus Isaacs, Lord Reading": Talk by Richard Singer
 7.30 **EVENING PROGRAMME**
 Christchurch String Group of the National Orchestra, conducted by Harry Ellwood
 Suite for Strings and Piano Willner
 Andante from Sonata in F Minor Brahms
 Song Without Words Mendelssohn
 Intermezzo Brahms
 Wedding March Grieg
 8.0 Vladimir Rosing (tenor)
 The Star
 Trepak (From Songs and Dances of Death) Moussorgsky
 8.8 First of Six Illustrated Beethoven Sonata Recitals by HAAGEN HOLENBERGH (pianist)
 Minuet in F Flat from Op. 7 "Pathétique" Sonata, Op. 13 From the Studio
 8.33 **DOROTHY HELMRICH** (Australian mezzo-soprano)
 With Frederick Page at the Piano
 Lord Randall arr. Bantock
 Early One Morning Trad.
 Noah's Ark Amical
 The White Peace Bax
 Lament of Isis Bantock
 The Garden of Bamboos Peterkin
 Come Not When I Am Dead Holbrooke
 O Can Ye Sew Cushions? Trad. Scotch Air
 A Studio Recital
 8.54 Toronto Symphony Orchestra, conducted by Sir Ernest MacMillan
 Pavana from Suite selected from the Fitzwilliam Virginal Book
 Byrd, trans. Jacob
 9.0 Overseas and N.Z. News
 9.30 Weber and His Music
 10.0 The Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6.0 "Departure Delayed"
 6.14 Choirs and Choruses
 6.30 Waltz Tunes and March Tunes
 7.0 Music by Addinsell
 7.30 "Hopalong Cassidy"
 7.43 Famous Mexican Melodies



★

From 22J at 7.15 p.m. to-day "Tradesmen's Entrance" will be heard

★

News from London, 6.0 a.m.,
from the ZB's.

Friday, January 24

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Ma Perkins
- 10.45 Cross-Roads of Life
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and His Merry-makers
- 6.30 Friday Nocturne (Thea and Eric)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Souvenir
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

Another splendid new comedy feature, *She Follows Me About*, commences from 22B to-night at 7.15.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Cross-Roads of Life
- 11.10 Suzanne, Our Shopping Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Vocal Duets
- 3.15 Organ and Piano
- 3.30 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Band Time
- 5.15 News from the Zoos

EVENING:

- 6.30 Little Theatre
- 7.15 She Follows Me About (first broadcast)
- 7.30 Reflections in Romance
- 7.45 Souvenir
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dancing Time
- 10.30 Replay of Overseas Library
- 11.0 Our Feature Band
- 12.0 Close down

Ivan Tabor conducts The Young Farmers' Club from 22A at 8.35 p.m. each Friday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Personality Programme (last broadcast)
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Molly)
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 Mr. Garden Man
- 5.0 The Children's session

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Tennis: Wilding v. McLoughlin, 1913
- 6.45 Junior Sports session
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 ZB's Sports session by the Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter (Jesse McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Wyn)
- 3.0 Do You Remember?
- 3.30 Tunes of the Times
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Flying 55
- 9.3 Doctor Mac
- 9.18 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Sporting Preview
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy Records
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Pot Pourri
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club with Ivan Tabor
- 8.50 Ent'raete
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.36 Three of a Kind
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

As interesting as an old photo album—and, maybe, a good deal more colourful—3ZB's Scrapbook, at 7.45 to-night.

* * *

Nick Carter is not called Radio's Ace Detective for nothing. In the Nick Carter series, something always happens, and happens fast! Another Nick Carter adventure will be on the air to-night at eight o'clock from your local ZB Station.

- 8.0 Strike Up the Band
- 8.30 "The Count of Monte Cristo"
- 9.1 Comic Opera Cameo: "Czar and Carpenter" Lortzing
- 9.30 "The Sparrows of London"
- 9.43 Variety
- 10.0 "ITMA": The BBC Show, featuring Tommy Handley
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 The Langworth Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Vera Lynn
- 10.30 Paul Whiteman Combinations
- 10.45 A.C.E. Talk
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 1.30 p.m. You'll Know These
- 2.0 World-famous Tenors
- 2.15 Let's Be Gay
- 2.45 Strings
- 3.0 The London Philharmonic Orchestra
Variations and Fugue on an Old English Tune.
Weinberger
- 3.17 The London Philharmonic Orchestra with Walter Gieseking (piano)
Symphonic Variations Franck
- 3.33 Miscellaneous Recordings
- 4.30 For the Dance Fans
- 5.0 Children's Hour: "Alice in Wonderland"

- 5.15-5.30 The Rocky Mountaineers
- 6.0 Sports Review
- 6.20 The Conga
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Marching Along Together
- 7.16 Accent on Rhythm, with the Bachelor Girls, Peter Akister, George Elliott and James Moody
- 7.31 They Sing for You
- 7.46 Keyboard Ramblings
- 8.0 Science at Your Service: "The Desert Maker"
- 8.16 Harry Horlick's Orchestra
At the Gate
Hussar Love
The Old Gypsy
- 8.25 "Appointment with Fear: Vampire Tower"
- 8.54 Andre Kostelanetz and his Orchestra
Rumba Fantasy
- 9.0 Overseas and N.Z. News
- 9.20 Some Like It Hot
- 9.35 "Overture to Death"
A John Hickling production
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Thrills from Grand Opera

- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Anna Case (soprano)
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR
Featuring Works by Dvorak
Symphony No. 5 in E Minor ("New World")
- 4.30 Cafe Music
- 5.0 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
"The Adventure of the Speckled Band":
Featuring Conan Doyle's famous detective, Sherlock Holmes
BBC Programme
- 7.59 "ITMA": The Tommy Handley Show
BBC Programme
- 8.29 "Dad and Dave"
- 8.55 The Victory Band
Ragtime Medley
- 9.0 Overseas and N.Z. News
- 9.30 Watson Forbes (viola), and Denise Lassimone (piano)
Sonata No. 2 in D Bach

- 9.42 Pro Arte Quartet
Quartet in G Minor, Op. 74, No. 3 Haydn
- 10.0 "Melody Cruise": Dick Colvin and His Music
- 10.20 Dance Music
- 10.45 Jimmy Wilbur and His Swingtette
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritones
- 5.15-5.30 At the Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Light Recitals
- 7.0 In a Sentimental Mood
- 7.15 Popular Pianists
- 7.30 Variety
- 8.0 Music by Modern British Composers
The Grinke Trio
Fantasie Trio in C Minor Bridge
- 8.16 The Boyd Neel String Orchestra
Suite for Strings Bridge
- 8.40 BBC Symphony Orchestra, conducted by the composer
Merchant Seamen Lambert
BBC Programme
- 9.1 Don Rico and His Gipsy Girls Orchestra
- 9.15 The Buccaneers Octet
- 9.30 Dance Music

- 10.0 This Week's Featured Composer: Serge Prokofiev
The Composer at the Piano, with the London Symphony Orchestra
Concerto No. 3 in C Major, Op. 26
- 10.24 London Symphony Orchestra
The Hammer Scene and Finale ("Steel Ballet" Suite)
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Accordiana
- 6.0 Screen Parade
- 6.15 A Budget of Sport from the Sportsman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas
- 9.0 Overseas and N.Z. News
- 9.30 Tunes of the Times
- 9.45 Accent on Rhythm
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Rev. F. A. Crawshaw
- 10.20 For My Lady: The Story Behind the Song
11. 0 Domestic Harmony
- 11.15 Music While You Work
- 11.30 Commentary on Auckland Racing Club's Meeting at Ellerslie
12. 0 Lunch Music
2. 0 p.m. Rhythm in Relays
- 3.30-4.30 Sports Results
5. 0 Children's Hour: "Just William" *BBC Programme*
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
Liverpool Philharmonic Orchestra
"Ivan the Terrible" Overture
Rimsky-Korsakov
- 7.40 Vitya Vronsky and Victor Babin (two pianos)
How Fair This Spot
Floods of Spring
Rachmaninoff
trans. Babin
- 7.44 THE CLARION FOUR
I Dream of Jeanie
Hunter's Farewell
When Song is Sweet
Three for Jack
Mendelssohn
Sana Souci
Squire
A Studio Recital
- 7.55 John Lemmone (flute)
Valse Bluette
Reverie
A Fantasy
Valse Romantique
Lemmone
Pessard
Lemmone
8. 8 BONNIE McCULLOCH (soprano)
Child, What Sings the Morning?
A Mood
A Green Cornfield
Spring's Awakening
Mallinson
Traverso
Head
Sanderson
A Studio Recital
- 8.20 Marcel Mule (saxophone) with Orchestra
Concertino da Camera
Ibert

**\$10,000
IN CASH PRIZES!**

**New
Joke Competition
that YOU may win**

The February MAGAZINE DIGEST will contain full details of a new Pot Pourri Competition. All you have to do is to send in your favourite joke or humorous story—it may win the first prize of \$5,000 CASH. There are 109 other prizes, making a grand total of \$10,500. See if you can win at least one of them.

See the FEBRUARY ISSUE of
**MAGAZINE
DIGEST**
On Sale at all Bookstalls
and Newsagents.

Saturday, January 25

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

8.32 KENNETH KINGDON

(baritone)
Come Again, Sweet Love
The Sweet Little Girl That I Love
My Lovely Celia
Linden Lea
Dowland
Hook
Munro
Vaughan Williams
A Studio Recital

8.44 Heifetz (violin)
Polonaise Brillante in D Major
Wieniawski

8.48 City of Birmingham Orchestra
Chanson de Nuit
Chanson de Matin
Elgar

9. 0 Overseas and N.Z. News

9.30 Variety, featuring the Merry Macs, Frankie Carle and the Variety Stars
The Merry Macs
There's Honey on the Moon
Isn't That Just Like Love
Sweet and Lovely
I know that You Know
Burke
Lemare
Youmans

9.42 The Variety Stars
Non-Stop Variety
Weston and Lee

9.54 Art Jarrett and His Orchestra
Ma-Ma-Maria
You Can't Brush Me Off
Rose
Berlin

10. 0 Sports Results

10.10 Masters in Lighter Mood

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Teatime Tunes

7. 0 After Dinner Music

8. 0 Radio Revue

9. 0 Alexander Glazounov
Dimitri Mitropoulos and the Minneapolis Symphony Orchestra
Overture on Greek Themes

9.18 Jascha Heifetz (violin), with John Barbirolli and the London Philharmonic Orchestra
Concerto

9.40 Constant Lambert with the Liverpool Philharmonic Orchestra
Stenka Razin

10. 0 Music by George Gershwin

10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected Recordings

5. 0 Radio Palm Court

5.30 Music in the Air

6.30 Music for the Piano: Keyboard Composers Through the Ages

7. 0 Evergreen Melodies

7.15 "Melody Lane," with Dorsey Cameron and his Music-makers

7.45 Sporting Life: Scobie (horse trainer)

8. 0 Dancing Time

11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

Breakfast Session

9.30 Current Ceiling Prices

9.32 Morning Star: Lotte Lehmann (soprano)

9.40 Music While You Work

10.10 Devotional Service

10.25 Quiet Interlude
10.28-10.30 Time Signals

10.40 For My Lady: "The Corsican Brothers"

11. 0 Commentary on Wellington Trotting Club's Meeting at Hutt Park

11.15 Who's Who in Radio

11.45 Variety

12. 0 Lunch Music

2. 0 p.m. Saturday Afternoon Matinee

5. 0 Children's Hour: "Alice in Wonderland" and "Peter the Wolf"

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Sports Results.

7.30 EVENING PROGRAMME
International Boxing Contest, Bob Murphy, New Zealand welter-weight champion, v. Willie Jones, American Negro boxer: Twelve three-minute rounds From the Petone Recreation Ground

9. 0 Overseas and N.Z. News

9.30 Make Believe Ballroom Time

10. 0 Sports Summary

10.10 "Tunes You Used to Dance To"

10.40 The Hit Kit of Popular Songs and Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends

6. 0 Dance Music

6.30 Songs for Sale

6.45 Allen Roth Show

7. 0 Men of Note

7.15 Voices in Harmony

7.30 Robert Burns
A Birthday Commemoration Programme

8. 0 Classical Music:
Music by Sibelius (5th of series): Heifetz (violin), with the London Philharmonic Orchestra conducted by Sir Thomas Beecham
Concerto in D Minor, Op. 47

8.32 NBC Symphony Orchestra, conducted by Toscanini
Feast of the Spider
Sagraande for Orchestra
Roussel
Dukas

9.1 The Halle Orchestra, conducted by Leslie Heward
Symphony in G Minor
Moeran

9.46 The Composer at the Piano, with the London Symphony Orchestra, conducted by Lawrence Collingwood
Variations on a Nursery Tune, Op. 25
Dohnanyi

10. 0 Light Concert Programme

10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 "You Asked For It Session"

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. An Hour for the Children: "This Sceptred Isle"

7.30 Sports Session

8. 0 Concert Session

8.30 The Old Time The-ayter

8.42 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS

Breakfast Session

9. 0 Variety

9.15 Music is Served

9.30 Current Ceiling Prices

9.32 Morning Programme

11. 0 Accent On Rhythm
BBC Programme

11.15 "The Circus Comes to Town"

12. 0 Lunch Music

2. 0 p.m. Afternoon Variety

5. 0 Tea Dance

5.30 "The Fellowship of Arthur"

5.45 Accordiana

6. 0 "Key on the Keys"
BBC Programme

6.15 Sports Results

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Hawke's Bay Cricket Results
After Dinner Music

7.30 "The Silver Horde"

8. 0 Evening Concert
The New London String Ensemble
Symphony For Strings
Jacob

8.30 "ITMA": The Tommy Handley Show

9. 0 Overseas and N.Z. News

9.30 Romance in Rhythm

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session

8. 0 Music by Australian Composers
ABC Light Orchestra
Waltz
Evans

8. 5 Alan Eddy (bass-baritone)
Go Down Sun
Alfred Shaw Ensemble
Waltz Caprice
Mill
Rosenthal

8.17 Anne Mills (mezzo-soprano)
Young Love Lies Sleeping
Somerwell

8.22 George Trevare's Concert Orchestra
The Man From Snowy River
Trevare

8.30 Journey to Romance
BBC Programme

9. 1 Boston Promenade Orchestra

9. 7 "The Man in Grey"

9.30 Light Recital by Vladimir Selinsky (violin), Dora Labette and Hubert Elsdell, Albert Sandler's Orchestra

10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

7.15 Local Sporting Results

7.30 "Coronets of England"

8. 0 Concert Programme

8.30 Variety

9. 2 BBC Programme

9.30 Dance Programme

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 "Dusting the Shelves": Recorded Reminiscences

9.30 Current Ceiling Prices
David Granville and His Music

10.10 For My Lady: World's Great Artists: Ivar Andresen, Bass (Norway)

10.30 Devotional Service

11. 0 Masters of Rhythm: The Rhythm Cats

11.15 Connie Boswell

11.30 Tunes of the Times

12. 0 Lunch Music

2. 0 p.m. Bright Music

4.30 Sports Results
Saturday Siesta

5. 0 Children's Hour

5.45 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 Local News Service

7.30 EVENING PROGRAMME
"Melodies in Retrospect": A Studio Presentation by the Three Aces of Rhythm

7.45 Song Hits Featured in Films
Sung from the Studio by JEAN SCRIMSHAW (soprano)
I'm in Love with Vienna
("Great Waltz")
The Song of the Rose
("Casablanca")
Along the Road of Dreams
("One Heavenly Night")
Cribbirthin ("One Night of Love")
Strauss
Schreier
Brown
Pestalozza

8. 0 "The Norths Run Out of Petrol"

8.26 Allen Roth Orchestra
Lullaby of the Leaves
Whispering
Young
Schonerberg

8.38 "Convivially Yours": Some Variations on a Not So Original Theme in Verse and Music

9. 0 Overseas and N.Z. News

9.30 Commentary on the Canterbury Swimming Championships from the Tepid Baths

9.40 "Mystery and Imagination: Church by the Sea"
BBC Programme

10. 0 Sports Results

10.15 Modern Dance Music

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable

6. 0 Concert Time

6.45 Famous Artist: Ida Haendel

7. 0 Broadcasting Burlesque
With Sandy Powell, and Eddie Pola and Company

7.30 "Kidnapped"

7.48 Organola

8. 0 Brahms's Four Concertos
BBC Symphony Orchestra, conducted by Sir Adrian Boult
Concerto in D Minor, Op. 15

8.42 Berlin Philharmonic Orchestra, conducted by Wilhelm Furtwangler
Prelude and Love Death
("Tristan and Isolde")
Wagner

News from London, 6.0 a.m.,
from the ZB's.

Saturday, January 25

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Bachelor Girl Session (Betty) including Hollywood Headliners
- 9.45 The Friendly Road with The Pathfinder
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.0 Gems of Musical Comedy
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam Session
- 5.30 Children's Competition Corner
- 5.45 Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Golf; George Duncan
- 7.15 Cavalcade (Jack Davey)
- 7.45 Souvenir
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance, Little Lady
- 11.15 Saturday Night Showcase
- 12.0 Close down

What to plant and when to sow. David, ZB's Gardening expert, will put you wise at 11.30 this morning.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' Session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session by Snowy
- 10.15 Housewives Quiz (Marjorie)
- 11.30 Sports News

AFTERNOON:

- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu
- 1.30 Crosby the Versatile
- 1.45 Say it with Music
- 2.0 For You, Madame
- 2.15 First Sports Summary
- 2.30 Grand Opera Favourites
- 3.0 The Bright Horizon
- 3.45 Second Sports Summary
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.15 News from the Zoos
- 5.30 Recordings

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade with Jack Davey
- 7.45 Souvenir
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.5 Doctor Mac
- 10.15 Reserved
- 10.30 Music That Will Live
- 11.0 Dance Music
- 12.0 Close down

Sports results of the day are broadcast by all the Commercial stations. From 1ZB and 3ZB at 5.45 p.m. From 2ZB, 4ZB and 2ZA at 6.45 p.m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Music of the Moment
- 11.30 Garden session

AFTERNOON:

- 12.0 Lunchtime session
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents Studio Broadcast
- 1.45 Musical Comedy Gems
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight
- 4.15 For You, Madame
- 4.30 Variety Echoes
- 4.45 Children's session featuring Long, Long Ago
- 5.0 Kiddies Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Johnny Gee's Notebook
- 7.0 Drive Safely!
- 7.15 Cavalcade with Jack Davey
- 7.45 Two Destinies
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 10.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 3.0 Sports Resume
- 4.30 Further Sports Results
- 5.0 The Voice of Youth with Peter
- 5.15 4ZB Radio Players

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Reserved
- 7.15 Cavalcade, with Jack Davey
- 7.45 The Farmers' Forum
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 Your Own Request Session
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

Rambles in Rhythm illustrate most effectively that there is more to rhythm in music than merely beating time on the drum: at 8.30 p.m. from your local ZB Station.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

AFTERNOON:

SPORTS FLASHES THROUGHOUT AFTERNOON

- 12.0 Luncheon Variety
- 2.0 Bulldog Drummond
- 2.30 Voices in Harmony
- 3.0 Over the Teacups
- 3.30 March of the Movies
- 4.0 Now and Then
- 4.30 Time Dances On
- 4.45 Hall of Fame
- 5.0 Two for Tea: Vera Lynne, Leslie Hutchinson
- 5.15 The Old Corral
- 5.30 Long, Long Ago
- 5.45 Evening Star: Bing Crosby

EVENING:

- 6.0 On the Sweeter Side
- 6.30 New Songs for Sale
- 6.45 Sports Results by Fred Murphy
- 7.0 Drive Safely!
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That
- 7.45 Laugh and Be Happy
- 8.0 Carry On, Clem Dawe
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.1 Doctor Mac
- 9.20 Drifting and Dreaming
- 9.35 Night Club
- 10.0 Saturday Night Swing Club, compered by Downbeat
- 10.30 Close down

- 9.1 Arrangements Have Been Made
The Royal Opera Orchestra, conducted by Vincenzo Bellezza
Second Suite of Ancient Airs and Dances arr. Respighi
- 9.17 The London Philharmonic Orchestra, conducted by Antal Dorati
"School of Dancing" Ballet Suite
Boccherini-Francaix
- 9.34 The Philadelphia Orchestra, conducted by Eugene Ormandy
Prelude and Fugue in F Minor Bach-Cailliet
- 9.42 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Rossiniana Rossini-Respighi

- 10.0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Merry Mixture
- 9.30 Current Ceiling Prices
- 10.0 Our Garden Expert
- 10.15 From the Hit Parades
- 10.30 Dance Band Vocalists
- 10.45 A Story to Remember
- 11.0 From the Ballet
- 11.30 Musical Mixture
- 12.0 Lunch Music
- 1.30 p.m. From the States
- 1.45 Something for All
- 3.0 Concert Hall
- 3.30 This and That
- 5.0 The Dance Show
- 5.30 Dinner Music

- 6.0 "The Shy Plutocrat"
- 6.15 Something New
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Maori Battalion in Song
- 7.37 Saturday Night Hit Parade
- 8.0 "Bulldog Drummond"
- 8.24 I Bring You a Song: The Voice of Romance
- 8.32 In a Sentimental Mood: A Programme by Reg. Leopold and his Players
- 9.0 Overseas and N.Z. News
- 9.30 "Those Were the Days"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0 Commentaries on the Forbury Park Trotting Club's Meeting
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Rambling Through the Classics
- 3.15 Tune Time
- 3.30 Somebody's Favourite
- 3.45 This is New
- 4.0 Rambling in Rhythm
- 4.15 Film Favourites

- 4.30 Cafe Music
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
Eugene Pinl and His Tango Orchestra
BBC Programme
- 8.1 MARION DUNCAN (contralto)
Ca the Yowes to the Knowes Burns, arr. Moffat
Ye Banks and Braes Moffat
Turn Ye to Me
From the Studio
- 8.10 Regent Classic Orchestra
Old World Serenade Helmund
Romance Rubinstein
Lavender Time Thornton
- 8.19 Sydney MacEwan (tenor)
Three Burns Songs
Afton Water Hume
Bonnie Wee Thing
The Lea Rig arr. Surenne
Burns
- 8.28 Light Symphony Orchestra
Miniature Suite Coates
- 8.40 KITTY HAIG (mezzo-soprano)
The Star o' Robble Burns Booth
Heart o' Fire-Love
The Road to the Isles Kennedy-Fraser
From the Studio
- 8.49 London Palladium Orchestra
A la Gavotte
A la Minuet Flink
Marche Symphonique Savino
- 9.0 Overseas and N.Z. News

- 9.25 An Old Time Dance Programme by Muriel Caddie and the Revellers Dance Band
- 10.0 Sports Summary
- 10.10 Old-Time Dance (continued)
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras:
The Berlin Philharmonic
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 Light Classics
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC:
Mozart's Concertos (5th of series)
Marcel Moyse (flute), and Lily Laskine (harp), with Orchestra, conducted by Piero Coppola
Concerto in C, K299
- 9.25 Music by Handel and Bach
The Queen's Hall Orchestra
Berenice Overture Handel
9.34 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
"The Faithful Shepherd" Suite Handel
9.58 The Philadelphia Orchestra, conducted by Leopold Stokowski
Toccata and Fugue in D Minor Bach
- 10.6 The Busch Chamber Players
Brandenburg Concerto No. 6 in B Flat Bach
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.31 Health in the Home
- 9.35 Other Days
- 10.0 The Bright Horizon: A Humphrey Bishop production
- 10.27 Accordiana
- 10.45 Hill Billy Round-up
- 11.0 "West of Cornwall"
- 11.25 Rhythmic Revels
- 12.0 Lunch Music
- 2.0 p.m. Light Fare
- 5.0 Music for the Tea Hour
- 6.0 Spotlight on Flanagan and Allen
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 Watson Forbes (viola) and Myers Foggin (piano)
Sonata Bliss
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 CONGREGATIONAL SERVICE: Beresford Street Church
 Preacher: Rev. Clifford L. Welch
 Organist: George E. Wilson
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 World Affairs: Talk by Wickham Steed
 2. 0 "A Princess in Tartary": Fantasy with Music
 2.40 Round the Bandstand
 3. 0 Orchestral Matinee, featuring the music of Kodaly and Ethel Smythe, with Keith Falkner as guest artist
 3.30 Concert Artists You May Not Have Heard: Hortense Monath (pianist) with New York Philharmonic Orchestra Concerto in C Major, K467 Mozart
 3.57 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 PRESBYTERIAN SERVICE: St. David's Church, Preacher: Rev. S. C. Read, Organist: Trevor Sparling
 8.15 Harmonic Interlude
 8.30 EVENING PROGRAMME
 Sadlers Wells Orchestra
 Ballet Music from "William Tell" Rossini
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.33 MUSIC FROM THE THEATRE:
 "The Masked Ball" Verdi
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
 8.30 Bands and Ballads
 10. 0 Close down
 10. 0 a.m. Sacred Selections
 10.45 Entr'acte
 11. 0 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture
 3. 0 Radio Bandstand
 3.30 Songs of the Islands
 4. 0 Music in Miniature: A Musical Entertainment by Well-known Artists
 5. 0-6.0 Family Hour
 7. 0 Promenade Concert
 9. 0 What's in a Song? A Programme of Famous Melodies with the story of Their Composers
 9.30 Sunday Nocturne
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 With the Kiwis in Japan
 9.30 "Into the Unknown: Sturt"
 10. 0 Musical Miscellany
 10.30 For the Music Lover
 11. 0 BAPTIST SERVICE: Central Church
 Preacher: Rev. L. A. North
 Organist: Charles Collins
 Choirmaster: A. V. Windsor
 12. 5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 World Affairs: Talk by Wickham Steed
 2. 0 Music of the Ballet
 London Philharmonic Orchestra
 "La Boutique Fantasque"
 Rossini-Respighi

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 2.26 Celebrity Artists
 3. 0 Reserved
 3.30 Symphony Hall: The Boston "Pops" Orchestra, under the Direction of Arthur Fiedler
 4. 0 "Portraits of Women Through Five Centuries"
 The first of two talks written by Dr. Gerda Eichbaum on Changing Conceptions of Beauty
 4.15 The Mastersingers
 4.30 Great Orations: Cicero By Richard Singer
 5. 0 Children's Song Service: Uncle Lawrence Conducts
 5.45 "Halliday and Son: Movies"
 One of a series of instructive dramatizations of famous events and persons
 6. 0 The Orchestra and the Story Behind the Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St. Mark's Church
 Preacher: Canon N. F. E. Robertson
 Organist and Choirmaster: E. C. Jamieson
 8. 5 EVENING PROGRAMME
 Boston Promenade Orchestra
 "Midsummer Night's Dream"
 Overture Mendelssohn
 8.18 Ida Carless and Dorothy Browning
 Sonata in D Major for Two Pianos Mozart
 A Studio Recital
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Weekly News Summary in Maori
 9.30 "Captain Banner," by George Preedy
 A drama by a famous historical novelist, also known as Marjorie Bowen, of the fascinating young Caroline, Queen of Denmark and Norway in the 18th Century
 NZBS Production
 10.45 In Quiet Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
 6.30 Organolla
 6.45 Encores
 7.30 Music of Manhattan
 8. 0 Symphonic Programme:
 The Philharmonic Orchestra, conducted by Furtwangler
 Overture: "Der Freischutz" Weber
 8.12 The Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli
 Symphony No. 4 in C Minor ("Tragic") Schubert
 8.41 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Capriccio Italien, Op. 45 Tchaikovsky
 9.1 Egon Petri (piano), and London Philharmonic Orchestra conducted by Leslie Heward
 Concerto No. 2 in A Liszt
 9.21 Paris Grand Philharmonic Orchestra, conducted by Selmar Meyrowitz
 Ballet Suite: "La Rosiere Republicaine"
 Gretry
 9.30 Week-end Sports Results
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fantasia: Brass and Military Band Parade
 7.33 "Victoria: Queen of England"
 8. 6 Hall of Fame: Featuring the World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "Bleak House"
 9.45 Do You Remember? Gems of Yesterday and To-day
 BBC Programme
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 Light Orchestras and Ballads
 10.45 Sacred Interlude, introducing Essie Ackland
 11. 0 Music for Everyman
 12. 0 Central Band of the R.A.F.
 A BBC Programme of Light Music
 Vanity Fair Fletcher
 The Three Mariners Hunt
 Danse Des Croates Hlinsky
 An Irish Hornpipe Linstead
 12.34 p.m. Encore
 1. 0 Dinner Music
 1.30 World Affairs: Talk by Wickham Steed
 2. 0 Science at Your Service: "Ocean Currents"
 2.30 Light Recitals
 3. 0 Afternoon Feature:
 Leopold Stokowski and the Philadelphia Orchestra
 Pictures at an Exhibition Moussorgsky-Stokowski
 3.24 The Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent with the Huddersfield Choral Society, Heddle Nash (tenor), and Dennis Noble (baritone), and Gladys Ripley (mezzo-soprano)
 The Dream of Gerontius, Op. 38, Part II. Elgar
 4.24 "The Atom Explodes": A BBC story of research into radio-activity, written and produced by Nesta Pain
 5. 8 Musical Comedy
 5.45 Piano Parade
 6. 0 Men and Music: Charles Dibdin
 6.15 Light Orchestral Interlude
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 SALVATION ARMY SERVICE:
 The Citadel, Napier, Preacher: Mrs. Major F. Hay, Pianist: Mrs. Lemlin, Choirmaster: Cecil Fitzwater, Bandmaster: A. Smith
 8. 5 Viola Interlude by Lionel Tertis
 8.15 David Grenville and His Ensemble
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Weekly Newsreel Summary in Maori
 9.30 The Philadelphia Orchestra
 Essay for Orchestra, Op. 12 Barber
 The Ambassadors Quartet
 A Langworth Recital Programme
 The National Symphony Orchestra
 Irish Rhapsody Herbert
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Modern English Classical Music
 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Ballet Suite: Checkmate Bliss
 7.39 Solomon (piano) with Liverpool Philharmonic Orchestra, conducted by Sir Adrian Boult
 Andante Maestoso-Molto Vivace From Concerto Bliss
 7.50 George Hancock (baritone)
 Bright is the Ring of Words Vaughan Williams
 7.53 The Haile Orchestra, conducted by John Barbirolli
 A Threnody for a Soldier Killed in Action Heming-Collins
 8. 0 Concert Session
 Toscanini and NBC Symphony Orchestra
 Adagio-Allegro from Symphony No. 88 in G Major Haydn
 8.12 Lotte Lehmann (soprano)
 Impatience Schubert
 8.15 Alexander Brailowsky (piano)
 Ecossaises Chopin
 8.18 Sir Thomas Beecham and London Philharmonic Orchestra
 "A Midsummer Night's Dream" Nocturne Mendelssohn
 8.23 "Bleak House" (last episode)
 BBC Programme
 8.53 Light Symphony Orchestra
 9. 1 Victor Ensemble
 9. 5 "Richelleu --- Cardinal or King?"
 NZBS Production
 9.30 Songs From the Shows
 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.30 Light Music Played by Tom Jones and His Orchestra
 9.45 Recital by Gladys Moncrieff (soprano)
 10. 0 Programme by the Christchurch Salvation Army Band
 10.30 The Music of Mozart
 11. 0 ANGLICAN SERVICE: St. Matthew's Church, Preacher: Rev. W. E. D. Davies, Organist and Choirmaster: Vernon Hill
 12.35 p.m. Music from American Films
 1. 0 Dinner Music
 1.30 World Affairs: Talk by Wickham Steed
 2. 0 Famous British Army Bands
 2.30 "This Sceptred Isle": London's Piccadilly
 2.56 Isobel Baillie (soprano)
 Lane O' the Thrushes Harty
 Love's Philosophy Dalius
 3. 0 Czech Philharmonic Orchestra, conducted by Vaclav Talich
 Symphony No. 2 in D Minor, Op. 70 Dvorak
 3.45 Heddle Nash (tenor)
 Serenade ("The Fair Maid of Perth") Bizet
 3.44 Lauri Kennedy ('cello)
 Schummerlied Schumann
 3.48 Salt Lake City Tabernacle Choir
 U.S.A. Programme
 4.15 "Into the Unknown: Stanley"

- 4.30 Organ Recital by Dr. J. C. Bradshaw: English Organ Music
 Allegro Appassionato from Sonata in C Sharp Minor Harwood
 Andante Pastorale in B Flat Major Bradshaw
 Air and Variations in B Flat Hiles

- From the Civic Theatre
 4.54 The Oxford Ensemble
 Minuet in A Major Mozart
 Minuet in A Tartini
 5. 0 Children's Service: Mr. J. E. Duncan
 5.45 Cyril Smith (piano)
 Nalla Waltz Delibes
 5.54 Sevilian Serenaders
 Bouquet of Spanish Songs
 6. 4 Boston Symphony Orchestra, conducted by Serge Koussevitzky
 Narrator: Richard Hale
 "Peter and the Wolf" Prokofiev
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 BRETHREN SERVICE: Rutland Street Hall, Preacher: Mr. E. Hay, Organist: Miss Ruth Knox
 8. 5 EVENING PROGRAMME
 Vienna Philharmonic Orchestra
 conducted by Felix Weingartner
 "Egmont" Overture Beethoven

- 8.14 MABEL ROPER (contralto)
 All Souls' Day Strauss
 The Lotus Flower Schumann
 Gretchen at the Spinning Wheel Schubert
 Peace
 A Studio Recital
 8.26 VERA YAGER (piano)
 Le Coucou Daquin
 Variations in C Minor Beethoven

- From the Studio
 8.40 Jussi Bjorling (tenor)
 Lord, Vouchsafe Thy Loving Kindness ("Stabat Mater") Rossini
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.22 Dennis Brain with the Halle Orchestra
 Horn Concerto No. 4 in E Flat, K.495 Mozart
 9.36 ITKA GOODMAN (soprano)
 Sweet Susanne Delibes
 Elegy Massenet
 Song of Florian Godard
 Open Thy Blue Eyes Massenet

- A Studio Recital
 9.49 Minneapolis Symphony Orchestra, conducted by Dimitri Mitropoulos
 Le Tombeau de Couperin Ravel
 10. 0 A Viennese Fantasy
 10.45 Quiet Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 7. 0 Famous Piano Pieces
 7.15 Sydney MacEwan
 7.30 The BBC Theatre Orchestra
 8. 0 "The Fortunate Wayfarer"
 8.30 Musical Moonshine: Introducing Some Popular Entertainers in Their Odder Moments
 9. 1 Record Roundabout for All Tastes
 9.30 Queen's Hall Light Orchestra, conducted by Charles Williams
 BBC Programme
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 8.45 a.m. Marek Weber and his Orchestra
 9. 0 With the Kiwis in Japan
 9.30 A Little Bit of Everything
 10.15 Hymns We Love
 10.30 "At Eventide"
 10.52 Merry Melodies
 10.52 Music and Flowers
 11.43 Released Lately

New from London, 6.0 a.m.,
from the ZB's.

Sunday, January 26

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 8.0 London News
- 7.33 Junior Request Session
- 9.0 Brass Band Parade
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song

AFTERNOON:

- 12.0 Listeners' Request Session
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters: Billy Hill
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 History's Unsolved Mysteries: The Ship from Nowhere
- 7.40 Topical Talk by Professor Hornblow
- 7.45 From 12B's Radio Theatre
- 8.15 The Voice of Youth (first broadcast)
- 8.45 Sunday Evening Talk
- 9.15 Music in the Tanner Manner
- 9.45 Chorus Gentlemen
- 10.0 Variety Programme
- 12.0 Close down

3ZB's Music Magazine at 10 o'clock this morning provides sixty minutes of musical variety.

The Voice of Youth, a series of discussions on evergreen topics by a group of vitally interested young people. This session is broadcast at the following times: 12B at 8.15 p.m., 22B at 7 p.m., 3ZB at 1 p.m., 4ZB at 8.30 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 8.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 9.45 Music from the Islands
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Piano Time
- 11.15 Popular Vocalist
- 11.30 The Services Session, conducted by the Sgt. Major

AFTERNOON:

- 12.0 Listeners' Request Session
- 3.0 Radio Variety
- 3.30 From Our Overseas Library
- 5.0 Storytime with Bryan O'Brien
- 5.25 Salt Lake City Tabernacle Choir

EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 Music in the Tanner Manner
- 7.0 Voice of Youth
- 7.15 Studio Presentation
- 7.30 History's Unsolved Mysteries: By Whose Pen?
- 8.0 The Adventures of Topper
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 10.0 Songs and Songwriters: Paul Reubins
- 10.30 Restful Melodies
- 11.0 Recital Time
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 8.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Famous Small Orchestras
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon Session, followed by Radio Matinee
- 1.0 Voice of Youth
- 2.0 Orchestral Selections
- 2.15 The Featured Singer
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 5.0 Storytime with Brian O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 6.30 Music in the Tanner Manner
- 7.0 History's Unsolved Mysteries: Police Constable J. T. Ripper
- 7.40 A Studio Presentation
- 8.0 Off Parade at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Maureen O'Neill (mezzo-soprano)
- 9.15 The Adventures of Topper
- 9.45 Songs and Songwriters: Victor Herbert
- 10.15 Variety Programme
- 10.30 Restful Music
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 8.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 Listeners' Favourites
- 2.0 Serenade
- 2.30 The Radio Matinee
- 3.0 Tommy Handley Programme, "ITMA"
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: The Lost Colony
- 8.30 The Voice of Youth
- 8.45 Sunday Night Talk
- 9.0 Adventures of Topper
- 9.45 Songs and Songwriters: Neil Moret
- 11.45 At Close of Day
- 12.0 Close down

At 6.30 p.m. every Sunday George Bezar compères the Diggers' Show from 4ZB.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 8.0 Medleys and Selections
- 8.30 Young Man with a Band
- 9.0 Black and White
- 9.30 Latin Americana
- 9.45 Rhythm Rodeo
- 10.0 Variety
- 10.30 Laugh This Off
- 10.45 Singing for You: Phil Regan
- 11.0 In Tune with the Times
- 11.30 Services Session, conducted by Sub Lt. Perrin

AFTERNOON:

- 12.0 As You Like It
- 2.0 Ring Up the Curtain
- 3.0 History's Unsolved Mysteries: Man in the Barn
- 4.0 Bing Sings
- 4.8 Notable Trials with Richard Singer
- 4.20 Peppy and Popular
- 4.45 Chorus Gentlemen (last broadcast)
- 5.0 Storytime with Bryan O'Brien
- 5.30 Variety

EVENING:

- 6.0 Refax to Serenade
- 6.30 Reserved
- 7.0 The Adventures of Topper
- 7.30 Music in the Tanner Manner
- 8.0 Prisoner at the Bar
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Sunday Symphony: Berlin State Symphony Orchestra
- 9.18 Enter a Murderer (final broadcast)
- 9.45 Songs of Good Cheer
- 10.0 Close down

- 12.0 Melodie de Luxe
- 12.40 p.m. Personalities on Parade
- 1.30 WORLD AFFAIRS: Talk by Wickham Steed
- 1.40 Waltz Time
- 2.0 Songs by Men
- 2.14 Stars of the Air
- 3.0 "Coronets of England": Charles II.
- 3.30 Music by Mozart: The London Philharmonic Orchestra
- Serenade: "A Little Night Music"
- 3.46 Joan Cross
- Ah, 'tis Gone ("The Magic Flute")
- Herbert Ernst Groh
- The Picture Is Enchanting Fair
- 3.54 Lili Kraus (piano)
- Adagio in B Minor, K.V.540
- 4.2 Unchanging Favourites
- 4.30 Your Cavalier
- 5.0 Sacred Song Service: Rev. T. G. Campbell
- 5.45 Easy to Listen To
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The London Symphony Orchestra
- The Gypsy Baron J. Strauss
- 7.8 Richard Tauber (tenor)
- Sings Duet
- I Would That My Love Might Blossom Mendelssohn
- 7.11 Fritz Kreisler (violin)
- Andante Cantabile Tchaikovsky
- 7.15 Elisabeth Schumann (soprano)
- In Chambre Seperée Heuberger
- 7.18 Anita Dorfmann (piano)
- Voices of Spring Strauss

- 7.22 Chicago Symphony Orchestra
- Concerto Waltz No. 2 in F Major Glazounov
- 7.30 The David Granville Ensemble
- 7.57 Musical Dramatizations of Famous Songs
- 8.10 Curtain Call: "Fashion in Love"
- 8.33 Magic of the Novachord
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Light Music
- 9.35 "My Son, My Son"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by English Composers
- 11.0 PRESBYTERIAN SERVICE: Knox Church, Preacher: Rev. O. T. Baragwanath. Organist and Choirmaster: G. Roy Spackman
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs: Talk by Wickham Steed
- 2.0 Shakespeare's Characters: Shallow and Silence BBC Programme
- 2.30 The Busch Serkin Trio
- Trio in E Flat Major, Op. 100 Schubert
- 3.11 Orchestras of the World
- 3.30 "Disraeli"
- 3.58 Musical Comedy
- 4.30 Recordings
- 5.0 Children's Song Service
- 5.45 Recordings

- 6.30 CHURCH OF CHRIST SERVICE: St. Andrew's St. Church
- Preacher: Pastor Lloyd E. Jones
- 8.0 EVENING PROGRAMME
- Desire Defauw and Orchestra of Brussels Royal Conservatorium
- Suite No. 3 in D Major Bach
- 8.22 DOROTHY HELMRICH (Australian mezzo-soprano)
- With Frederick Page at the Piano
- O Del Mio Dolce Ardor ("Orpheus") Gluck
- Un a Voce Poco Fa ("Barber of Seville") Rossini
- O Sleep Why Dost Thou Leave Me? ("Semele") Handel
- Vedrai Carino ("Don Giovanni")
- Vol Che Sapete ("Marriage of Figaro")
- Non so Più ("Marriage of Figaro") Mozart
- From the Studio
- 8.38 State Opera Orchestra
- Divertimento No. 6 KV188 Mozart
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 Rudolf Serkin and Adolf Busch, Karl Doktor and Hermann Busch of the Busch Quartet
- Quartet in A Major, Op. 26 Brahms
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 Favourite Artists
- 7.0 Royal Artillery String Orchestra
- 7.15 John McCormack (tenor)
- 7.30 For the Pianist
- 7.45 Flowers in Song
- 8.0 "The Defender"

- 8.30 SYMPHONIC PROGRAMME
- Music by Beethoven
- The London Philharmonic Orchestra, conducted by Felix Weingartner
- Consecration of the House Overture, Op. 124
- 8.42 Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow
- Twelve Contra-Dances
- 8.54 London Philharmonic Orchestra
- Death of Clarchen ("Egmont")
- 9.1 NBC Symphony Orchestra, conducted by Arturo Toscanini
- Symphony No. 3 in E Flat, Op. 55 ("Eroica")
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Gieb Yellin's Gypsy Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters: Johann Sebastian Bach
- 10.30 Sacred Interlude
- 10.45 Edward Vito (harpist) in a Recital
- 11.0 Music for Everyman
- 12.0 Grand Massed Brass Bands
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 WORLD AFFAIRS
- Talk by Wickham Steed
- 2.0 "Merry-Go-Round," Army Edition
- BBC Programme
- 2.30 Melody Mixture: A Programme of Light Music arranged and played by Jack Byfield and his Players
- BBC Programme

42D DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight, featuring Connie Boswell
- 11.0 Variety Fare
- 11.30 Music by Stravinsky, Gershwin and Ellington
- 12.0 Close down

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* *

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* * *

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* * *

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