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out and does his bit. But on the other hand you throw down a handful of seed and then you gather your fruit."

"You say the woman goes out to work. Does this mean that the whole family goes out to work?"

"Yes. It's the same old story—manpower and womanpower are cheap and easily available. There's practically no mechanisation—some British and American firms have tried to introduce harvesting machines and so on, but it's quite hopeless. Nobody knows how, nobody wants to know how. The same with animal power: you'd never make dairying work there because you'd never induce the Siamese to learn anything about animal husbandry. The few animals there are all wily old beasts who know how to hang on to life and no more; to carry beef or give milk is utterly beyond them."

"Well, what about education in general?"

The Woman is Boss

"There's still a lot of illiteracy and the only two universities are just glorified high schools. You do have your occasional brilliant scholar who goes to Oxford and so on. But on the whole the standard is not high. But the women are fully emancipated and are on the whole more able and energetic than the men. The old man may walk in front in the street, of course, and make his old woman tail along behind—but that's nothing, the tables are turned the minute they get indoors. The woman is boss for all practical purposes. Now don't begin to tell me that that's the same the world over! No! It just happens that in Siam the men are lazy and lethargic and the women are energetic and managing—and the days of the harem are well over."

It was inevitable that the film *Anna and the King of Siam* should be mentioned. Mr. Letts grew heated in his recital of the mistakes made in it: but he gave the film full credit for its treatment of Siam's magnificent temples, pagodas and stupas.

"There are magnificent sights to be seen there," he said. "Once you have seen the temples at sunset or sunrise with their extraordinary shapes and their gleaming golden and red and green roofs you will certainly never forget them."

But Mr. Letts would not say goodbye on a note of praise for Siam's scenery. He was anxious to press his hopes for an exchange of trade and an exchange of tourists and even Rugby football teams.

"Siam wants your milk products and Siam could very happily use your universities for some young students; the Siamese have several things in common with New Zealanders and I hope the time will come when the two people come to know each other."

—J.

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FOR ART'S SAKE

TO an Omaha reporter who asked Artur Rubinstein just how he spelled his name, the pianist replied emphatically: "For publicity and advertising they have called me Artur. To hell with it! My name is Arthur." Then in Minneapolis he explained to another interviewer that his legal name was Artur, but he always signed it Arthur because he was "now an American." Concluded Rubinstein, tiredly: "I don't care what they bill me . . . just so long as they listen to my music."

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