

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for January 13—19

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JANUARY 10, 1947

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SUBSCRIPTIONS.

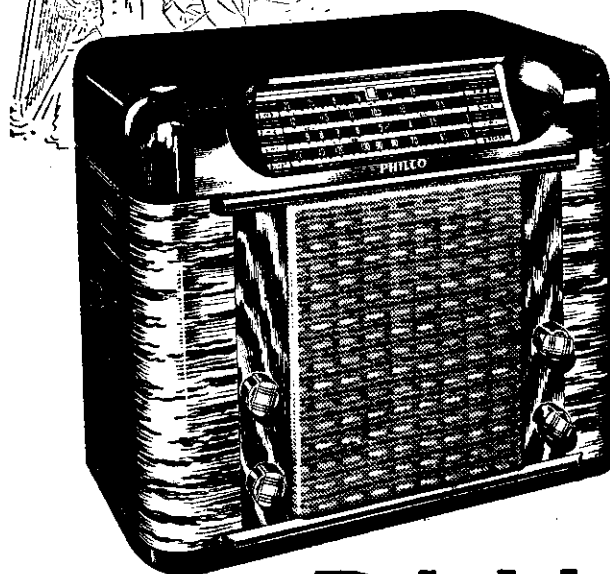
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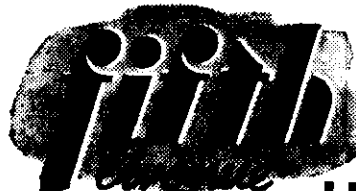
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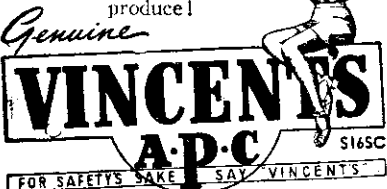
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THINGS TO COME

A Run Through The Programmes

Music by Frank Bridge

THE SEA, a suite for string orchestra by Frank Bridge, will be heard in 2YA's classical hour on Tuesday, January 14, starting at 2.32 p.m. It has been recorded by the BBC Symphony Orchestra under Sir Adrian Boult, and sent out by the BBC's London Transcription Service. The suite was written 35 years ago and first played in 1912, at the Proms, under Sir Henry Wood. There are four movements: "Seascape," "Seafoam," "Moonlight," and "Storm."

Creepy Time

"APPOINTMENTS WITH FEAR" may be made next week through both 3YA and 4YA. The 3YA one is at 9.30 p.m. on Tuesday, January 14, when the story is one that goes by the name of "The Case." Its authors, John Slater and Roy P. Plomley, leave it to listeners to imagine for themselves just what it was that sent the central figure in their story nearly mad with fear. A man steals a case, and when he gets it home he realises there is something ghastly inside. But what? John Slater, incidentally, plays the lead in this story, and Plomley is in the cast too. The second "Appointment" for the week, from 4YA, will be at 3.0 p.m. on Thursday, January 16, with a story by John Dickson Carr called "He Wasn't Superstitious." It is a tense half-hour on the theme that the eyes of a snake fascinate its victim before it strikes. Just superstition? Well, maybe. But hear what the Man in Black has to say about the strange affair in Dr. Dunning's house in Jamaica.

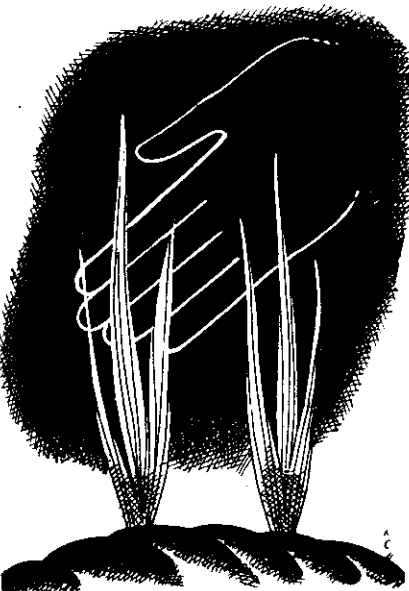
Haydn's Piano Sonatas

FOURTEEN of the 35 sonatas for the pianoforte composed by Haydn are to be played from Station 2YA on Thursday evenings by Dorothy Davies. The first one (No. 3 in E flat) was broadcast this week (at 8.0 p.m. on Thursday, January 9). The second one will be No. 22 in D major, at the same time next week. After that, there will be 12 more sonatas, all shorter ones, to be played in pairs in six recitals. These will be the following: No. 13 in F and No. 7 in D; No. 12 in G and No. 6 in C sharp minor; No. 4 in G minor and No. 9 in G major; No. 20 in D and No. 19 in B flat; No. 8 in F and No. 2 in E minor; and lastly, No. 15 in C, and No. 14 in D. Dorothy Davies will play them from an edition by Franklin Taylor, "made with due regard to variety of style and in some cases with a view to invite attention to certain Sonatas which have suffered some neglect by comparison with the more 'favourite' numbers."

Land Sense

JOHN GREEN, the BBC Director of Agricultural Broadcasts, who recently spent some time looking round New Zealand, recorded a talk before he left called "Land Sense," which is to be broadcast from the main National stations at 7.0 p.m. on Tuesday, January 14. It is directed mainly to young farmers, but all the same it will have wide general interest for men on the land. Mr. Green feels that technically, the young farmer in New Zealand hasn't

much to learn, but that he has something to learn about humanity and agriculture. He thinks that agriculture here is not regarded as an art as he feels it should be, but as a science, with the emphasis (in the instruction stages) on



the technical studies. "So the young farm graduate to-day goes out," says Mr. Green, "to the hard and lonely exile of the bush, to a position of local leadership, with considerable knowledge but little learning—without the resources of a mind instructed in principles."

Sports Session Back Again

THE popular sports session that used to be conducted on Station 2YD by Winston McCarthy will return to the air next week—but on 2YA. Many listeners will remember the session which came from 2YD each Thursday night at 8.0 p.m. It started in October, 1940, and "Mac's" last broadcast was on February 26, 1942. After that he went into camp. Since he came out of that institution, he has been doing direct broadcasts—Rugby, golf and tennis—but the session he will do from 2YA at 8.40 p.m. on Wednesday, January 15, will be his first general sports talk since he signed off in 1942. The session will be heard each week from the same station at the same time.

Lilburn Sonatina

FROM 1YA at 8.25 p.m. on Wednesday, January 15, Owen Jensen will give the first performance of a Sonatina for piano written by Douglas Lilburn, New Zealand composer. This sonatina, which is in three movements, is dedicated to Owen Jensen and was written for him in 1946.

The Guv in Tomtopia

THE second half of the last *ITMA* series from 2YA, which hadn't arrived here in time to be run straight on after the sixth episode had been heard, will go ahead as from January 18—that is, Saturday night as usual, but at 8.28 p.m. instead of two minutes later, as before. Handley's departure from London and shipboard scallywaggeries were covered during what is

ALSO WORTH NOTICE

MONDAY

2YA, 11.0 a.m.: Talk, "Theatre Renaissance in Britain."
3YA, 9.30 p.m.: Violin Sonata No. 3 (Delius).

TUESDAY

2YA, 9.24 p.m.: "The Miller Maid" (Schubert) Part I.
3YL, 8.0 p.m.: Chamber Music by Russian Composers.

WEDNESDAY

1YA, 7.30 p.m.: Serenade for Strings (Dvorak).
3YA, 8.8 p.m.: Piano Concerto (Rawsthorne).

THURSDAY

2YA, 8.22 p.m.: "The Miller Maid" (Schubert) Part II.
3YA, 8.45 p.m.: "Ballad for Americans"

FRIDAY

2YA, 8.5 p.m.: Taiporutu Maori Club of Rotorua.
3YA, 9.30 p.m.: Weber and His Music.

SATURDAY

2YC, 9.21 p.m.: "Airborne" Symphony (Blitzstein).
3YA, 8.37 p.m.: Recital by Vincente Gomez (guitarist).

SUNDAY

2YA, 2.0 p.m.: Piano Concerto in C Minor (Mozart).
4YA, 3.30 p.m.: "Disraeli" (new serial).

(as we write) this year but will be (as you read) last year. But his adventures in Tomtopia are worth waiting for—Dunedin listeners have found that out already, because these *ITMA*'s have already been on the air down there.

Sunday Morning Composer

WHEN the old wartime *With the Boys Overseas* programme stopped and left the main stations with some time to use on Sunday mornings, 3YA adopted the policy of having half-an-hour of music by one composer, and started off with J. S. Bach, who lasted for months. Then came Handel, and the B minor Mass and Brandenburg Concerti gave place to *Messiah* and the Concerti Grossi. But even Handel comes to an end somewhere, and last Sunday, January 5, his place was taken by Mozart. There will be music by Mozart each Sunday morning from 3YA for a while now. The starting time will vary occasionally, but on January 19 it will be 10.15 a.m.

It's a Pleasure

A NEW set of light programmes from the BBC is to be heard from 2YA on Saturday evenings at 7.30, starting on January 18. The title is *It's a Pleasure*, and the session is planned for people who like radio entertainment with a crazy streak in it. The chief players are Dick Dudley, Benny Lee, and Dorothy Carless, and the orchestra is Nat Temple's. In the first instalment, Dorothy Carless's songs are "Moonlight in Vermont" and "Our Waltz." There will be six programmes altogether, and you can look forward each week to a fast-moving 30-minutes of popular melodies and crazy humour.

JANUARY 10, 1947

Words Without Caution

IT was a little depressing to find statesmen all over the world talking about the new year as if they had learnt nothing and forgotten nothing. Unless the cables seriously misled us, as abridged messages so often do, the world's spokesmen are still ready (with some notable exceptions) to commit themselves to promises and pious hopes that have less than one chance in ten of realisation in our time. We seem to have lost our fear of words and to have forgotten that the leader who holds moons in front of us when the facts would justify a limited amount of very green cheese delays recovery with every extravagant phrase. It is permissible to offer miracles in the pulpit; but to offer them in the market place and on the public platform, in chancelleries and parliamentary assemblies, is to discourage the growth of the few small plants whose cultivation is really worth while. Nor is it the answer to say that no one is unduly elated by words these days or unduly depressed. That may be true but it is not an encouraging truth. Before words lose their value men and women have lost their character. It is not the words that then mean nothing but the things of which they are the labels, beginning with the biggest. We have only to say truth, or liberty, or kindness, or charity, or courage to realise how rare those qualities now are; and we don't bring them back by talking about them. It is equally true that we shall not bring them back merely by being silent about them, but we give ourselves a chance to respect them again if we keep them out of the mud in the meantime. Let us face the fact that all the virtues but two or three have been found too difficult for the modern world; that it is not the moral Everests on which we are now standing but foothills and mud flats; and that the most pitiable of all adventurers is the man who goes a mile into the wilderness and comes back claiming a hundred miles. There are times when it is most encouraging to raise no hopes at all.

LETTERS FROM LISTENERS

THE UNIVERSITY

Sir,—I read with interest the article on the University in your issue of December 6. There is an alternative proposal (I believe not entirely new) which does not appear to have been covered; namely the establishment of a genuine teaching University of New Zealand.

It has been suggested, in several quarters I believe, that a University of New Zealand be established in some comparatively small but central town, catering only for full-time residential students. The present Colleges could be continued for the benefit of those who might for varying reasons be unable to attend the central institution, but they would be subject and responsible to it and such students as would attend them would do so on the basis of extra-mural students of the central University.

It is, I submit, only by the establishment of a full-time residential University that the essential nature of a university (i.e., a community of scholars with each individual thinking and learning to think for himself) can be achieved. The centralisation of university education would avoid much unnecessary duplication and render more easy the offering to professors and lecturers of a salary more commensurate with their ability.

Mr. Turner argues, with justice, that the establishment of four separate universities would enable the professors at each to specialise in those aspects of his subject in which he is most interested. But the same end could be achieved equally well by widening the range of alternative syllabi for Stage III. and Honours subjects. The departments of a central university could well be staffed with specialists in aspects of the subject other than those which might most interest the professor.

It may be argued that this suggestion of a "New Zealand Oxford" is an impractical dream. But at this time the various Colleges are talking of spending much money on extensions to buildings. This money, I submit, would be far better spent on an establishment such as has been here proposed.

PIERS L. R. ABRAHAM (Wellington).

WAR STUDENT SPEAKS HIS MIND

Sir,—After a period as a prisoner-of-war and a period with UNRRA, I returned to this country late this year. While a prisoner I got in touch with the Bodleian Library and asked them to forward books so that I could study the New Zealand University Syllabus books for English I. On my return to New Zealand I contacted a correspondence school and continued the study of English with them. The school apologised and said that owing to the shortage of typists they had not been able to rewrite their notes to cover the work that would be set by the four University Colleges under the new system of internal examination; they hoped that papers for the next few years would be general enough to enable students handicapped by war work, to answer them and get a reasonable pass.

The English I, paper a for B.A., Auckland University College, had three-fifths of the questions set on Professor Sewell's *Practice of Prose*. This book is undoubtedly an excellent one; unknown

to the Bodleian Library and unavailable to me as a prisoner-of-war.

The danger of allowing each College to examine its own students will result in narrow teaching. The enthusiasms aroused by new freedoms generally die away and text-books now used in the four colleges will be replaced by those of the various professors and teachers. If the teaching staffs of the colleges are anxious to build a brave new world they should remember that there are still a few left working on the foundations. A new method of examining should be introduced gradually, or at least wait until the war has been officially declared ended.

SIX YEARS LATE (Auckland).

NOTE OF SOLEMN WARNING

Sir,—I read with pleasure "Sundowner's" articles, but one point he makes is open to question, I think.

He thought the Cliff Walk at Eketa-huna would be suitable for courting. There is a very cold wind blows right along this track (it is in a river valley) and except for a short period in high summer, or on a very mild evening, it would be courting pneumonia, to use the Walk in the manner suggested.

WINTERBOTTOM (Nelson).

AUTHOR AND REVIEWER

Sir,—Your correspondent, Paul H. Simpson, is mistaken in thinking a review of his book completely destructive which recognised the vivacity of his style, described it as "brisk" and "wise-cracking" and acknowledged that the whole book was "entertaining." This liveliness of manner is, in my opinion, his chief claim on the attention of the public in this country or in any other country.

DAVID HALL (Lower Hutt).

UNACCOMPANIED SINGING

Sir,—I had an all-too-rare treat when I listened in to the breaking-up of the New Zealand Correspondence School, and heard the singing of "Land of Hope and Glory." The uniqueness of this item lay in the fact that it was entirely unaccompanied by any instrumental performance at all. There was just the boy (or man?) singing, and nothing else to drown it. I thought it wonderful. I wish we could have more unaccompanied songs.

REFRESHED (Taumararua).

ONE FOR TWO AGAINST

Sir,—One word of appreciation and two of "constructive criticism." We who love organ music—numerically insignificant, possibly—are often forgotten, so it is with real gratitude that I write to express appreciation of the half-hour of good organ music from 12M on Sunday evenings at 9.30. The time is right, the music is right: long may it continue.

First criticism: When we are "taken over to the Auckland Town Hall" for a concert, it is the custom of the "host" to mutter in his beard during the whole of the interval. Did he keep quiet we could absorb the atmosphere of the large gathering by listening in to the buzz of conversation and other typical noises, but mine host, speaking very slowly to make his scanty matter spin out, and repeating himself over and over

keeps up a continuous deep-throated monologue, until the artist reappears, when he gabbles off the rest of his sentence at a terrific rate. Silence is golden.

Criticism two: The theme-song complex has spread to 1YA, which now plays the same contemplative music every day following the devotional session. One can have too much of a good thing.

R. S. JARDIN (Takapuna).

FOSTER PARENTS

Sir,—I wonder how many teachers would agree that this business of foster-homes is as successful as the article you recently printed implied. Looking back over a period of five years' teaching, I can remember foster-children who were "difficult" (liars, cheats—what Mr. Nixon, in his admirable article on "Problem Children" called "wretched little compulsive thieves"), who were backward, who were not very clean and not very well looked after, but not one who appeared both well looked after and emotionally well adjusted. A few appeared physically well cared for. In some cases it was difficult to avoid the conclusion that they were cheap labour.

My experience may have been unfortunate. I should be pleased to think so, and intensely interested to hear what have been the experiences of other teachers. I agree with the correspondent who said that the payment on these cases must raise a doubt as to the amount of motherly emotion involved.

NANCY M. FOX (Panmure).

Sir,—I have come in contact with many foster-parents and in every case they love the children as their own and would like nothing better than to adopt them, but for various reasons cannot do so. One woman I know has for the past six months been boarding a baby who is mentally deficient, and now she is entering an agreement to keep him indefinitely because she cannot bear to think that he may go into an institution. This woman is only one of hundreds of genuine child-lovers who certainly do not board kiddies as a money-making business. The foster-parent receives £1 weekly, out of which she supplies everything—pram, bed, clothing, food and pocket-money. Take a boy of six—I have one and have recently bought him a new outfit—shoes 23/6, pants 16/-, flannel shirt 10/3, underpants 5/-, jersey 13/9, socks 3/6. I won't mention coat, raincoat, school-books, etc. These things need renewing constantly. Add the price of food and see how much the "money-grabbing foster-parent" gets away with.

"Hannah" says that the article by A.M.R. was like a sundial registering only the happy hour. Personally I would die happy to know that my children would be under such a department as the Child Welfare Department. The Welfare officers are kind, tactful and very friendly, yet they do their job well and I am sure any complaint from a child would be looked into. Then, too, the headmasters of the schools (only the headmaster) know which children are State wards and keep an eye on them. Our headmasters are interested in their children and are a very fine lot of men who would not hesitate to interfere on behalf of one of their flock.

MARTHA (Christchurch).

ANSWERS TO CORRESPONDENTS

"Fair Go" (Masterston): No name, and in any case too violent.

J.W.M. (Wellington): Letter should be sent to the paper which published the report.

THE MAORIS AS I FOUND THEM

DR. SMITH was no doubt right in calling my attitude to the Maoris romantic and my remarks about them "bloody nonsense." He has known them intimately for 30 years and I have not known one of them for 30 days in my whole life. It may easily be true, too, that the Maoris "saw me coming." But I also saw something when

MEETING THE MAORIS

I arrived, and it was not a case of seeing what I set out to see. I did not know till I got there that the people of Hokianga were 60 per cent. Maori, and in any case I am myself wholly pakeha. My thoughts, interests, reactions and attitudes, if they do not completely isolate me from Maoris, keep me so blandly and selfishly white that partisanship of any other kind has no chance. A visitor who neither speaks Maori, reads Maori, nor thinks Maori, and has never tried to overcome these limitations, may be a very foolish observer of a Maori community but he can hardly be charged with excessive Maori sympathy.

Anyhow he is worse than ignorant if, seeing much to admire himself, he accepts all the complaints and criticisms of other people. I saw a good deal in Hokianga that no friend of the Maoris

would condone—land occupied and not used, gardens neglected while food was taken from tins, garbage infecting the water supply, and insanitary homes. It was impossible not to see those things, and I am not going to gloss them over. But I'm not going to be silent about other things either, whether I am a romantic or a simpleton for thinking that they mean what they looked like to me at the time.

For example: everybody has been told that the money Maori women draw as children's allowance Maori men drink. Some Maoris do drink, but I did not see one drunken Maori north of Auckland. I heard two in Taihape making a loud noise in a hotel bar at half-past ten in the morning. They were not yet drunk but well on the way. If I had lingered in Auckland I should no doubt have heard a few more. But I passed through Auckland at five in the morning, and although I then spent three or four weeks north of the city and covered about a thousand miles I did not again see a Maori under the influence of liquor. On the other hand I spent a day in a district in which all the Maoris for religious reasons abstained from tobacco as well as from alcohol.

But even when Maoris don't drink, those who know assure us, they won't work. Well, I did not expect to see Maoris working for the love of work or refusing money because they had not

honestly earned it. I expected them to behave very much as pakehas would, and do, in comparable circumstances (including of course the absence of moral or social pressures in favour of diligence and thrift); and that is what I found. But I did see many Maoris working. I saw more working than I saw idling. Many of the roadmen I saw were Maoris, and they were working hard; many of the railway surfacemen; about half, I thought, of the truck-drivers. I saw Maoris milking cows, and one Sunday morning, when I was driving through a stretch of about 15 miles in which there was only one pakeha farmer, I noticed particularly that the cows were all milked or being milked by seven o'clock and that most of them were in average condition.

When I mentioned these things later to Dr. Smith he told me that I was as silly as an inspector of the Department of Native Affairs.

"They call a man employed if they see him milking a couple of cows. A boy is employed who carts a can of milk to the factory. It is very likely that nothing else is done all day."

"I'm not suggesting," I replied, "that the Maori is a lowland Scot yet. What I am saying is that I've not seen him lying on his back and doing nothing at all."

"You have seen him milking half a dozen cows on a farm that would run 20 or 30; and if you were here for an-

other month or two you would see him drying them off when the grass gets short instead of providing supplementary feed."

It was no doubt true, but it did not worry me. I did not ask myself whether the Maori is too lazy to grow winter feed, or too philosophical, or too thriftless. I was so happy to see him farming at all that his methods neither disturbed nor surprised me. I did, however, look carefully at his stock, and was surprised to find the facts very much better than I had anticipated. I saw herds of milking cows that had clearly been starved all winter and were still tucked-up and unthriftly. They were noticeable because they were exceptional. I saw illbred and underfed dry stock, but that again was not the general picture. And I saw none of the Maori horses of legend. I saw good hacks and bad, lively mounts and slugs, but they had all had sufficient feed, and if they had been "knocked about" as Maori horses are supposed to be, it had not noticeably disagreed with them. I watched several times when a Maori went to mount a horse that had been tied at a gate or a fence, and I did not once see the animal jerk up its head, pull away, or show any of the common signs of ill-treatment. I saw horses ridden hard on hard roads, overloaded horses, and mares being ridden that pakehas would have left out at grass with their foals. But in a country that is probably the kindest in the world to horses (after Britain), I saw nothing at all that even annoyed me; nothing certainly that I had not seen paralleled over and over again by pakehas.

BUT my most lasting memory of the Maoris of Northland is the superiority of their manners. There must be Maori vulgarisms and Maori louts, but I did not meet them. Every Maori I spoke to was courteous. Every one was obliging, and I thought naturally kind. Once I had to turn to them for assistance when my engine developed a short

MAORI MANNERS

circuit, and I was about equally astonished by the trouble they took for nothing (since they refused payment) and the mechanical knowledge they displayed. I talked to Maoris over the fence and on the roads, in hotels and stores, and occasionally in their homes, and the impression was always the same: that their manners are better than ours, their breeding more ingrained, their dignity more secure. I was not foolish enough to think that they always liked me; but there was grace even in their toleration of me, and on one occasion when they were probably all actively hostile they received me politely and endured me for two hours with a dignified courtesy of which I myself in similar circumstances would have been quite incapable.

I don't want to qualify for another phrase of Dr. Smith's—the helplessness of the fool who has never taken the trouble to learn his ABC—but I would sooner risk that than shirk saying that

(continued on next page)

The Animals Come in One by One

"DOES it, would it, will it bite?" That, and nothing more, seemed to be what the crowd of children wanted to know first when Tiger Tim, the Wellington Zoo's five-months-old cub, visited Station 2ZB's studio the other Friday afternoon. Tim was there to illustrate the first talk in the new session, *News from the Zoo*, by the curator, C. J. Cutler.

After he had been patted and stroked, Tim was exhibited on a table behind the plate-glass window of the studio for close-up views, and there he lay, looking as bored as only a young cub can. Mr. Cutler was half-way through his talk when Tim himself answered the children's initial question emphatically by taking a tidy titbit out of a keeper's hand. "Oooo," said the children. "That's nothing," said one of the three keepers—not the bitten one.

The first session apparently caused much interest. Mr. Cutler wrote to 2ZB that on the following Saturday the Zoo takings rose 50 per cent. and on the Sunday by 70 per cent. The session, which is on the air every Friday and Saturday at 5.15 p.m., is designed to tell listeners of events at the Zoo from time to time, and something about the birds and animals—more than 1500 of them—that live there. Information is given about new arrivals from overseas, about births at the Zoo, how the animals are fed, how the keepers try to keep them healthy, and how they are treated when



TIGER TIM with C. J. Cutler (right) at the 2ZB microphone

sick. And different inhabitants of suitable size appear as "guest artists" at the sessions.

Wellington Zoo has been in the news lately. A few weeks ago lions arrived from Melbourne, and with them were two huanacos—small South American

animals like camels without humps. Other new boarders include a fine Shetland stallion, and eight queer-looking Chinese fowls. A pair of Demoiselle cranes were recently hatched out, and as far as is known, Wellington Zoo is the only Zoo in the world to rear these delicate birds.

NEW CHARTER FOR THE BBC

Points from the House of Commons Debate

THE licence which authorises the British Broadcasting Corporation to operate came up for discussion in the House of Commons on December 11, and there was a keen debate before a new licence was unanimously approved, new governors were appointed, and a fresh agreement drawn up between the Government and the BBC. The House was not concerned with the BBC's Charter, which outlines its organisation, objects, and powers in detail, but only with the terms on which the Postmaster-General authorises the Corporation to operate. The following cabled account of the decision and the debate came to "The Listener" through the office of the High Commissioner for the United Kingdom. It is fuller than anything that has appeared to date in our newspapers.

CHANGES in licence are few because the Government intends to continue the BBC in substantially its present form. Most of the current licence period fell under the strain of wartime conditions and it is therefore considered fair to give the BBC a further term under stable conditions to carry through developments interrupted by the war, and to test the effectiveness of wartime technical improvements. The new licence runs five years instead of 10.

No Commercial Broadcasting

The licence prohibits commercial and sponsored broadcasts. It requires the BBC to refrain from broadcasting any

matter, on written notice from the Postmaster-General, but this has never been exercised. The BBC is prohibited from expressing its own opinions on public policy, but is allowed to broadcast on matters of religious, political, and industrial controversy.

Positively, the Corporation is required to broadcast Government announcements. It has a general obligation to broadcast during prescribed hours of the day. In overseas services it accepts the views of Government Departments about times and languages, but remains independent in preparing programmes. Each Department gives information on imperial foreign affairs and it is accepted that the BBC will give due consideration to information received. The Government hopes that the fruit of expenditure on overseas broadcasts will be a better

understanding between the peoples of the world.

Brendan Bracken, wartime Minister of Information, criticised the inclusion in the new agreement of paternal provisions which were placed there when the BBC was in its infancy and he considered no longer suitable to such an institution. Government rights had not been abused, but they might be abused under another Government.

Other points raised were the allocation of the licence-fee paid by listeners between the BBC and the Treasury which takes 3/- out of the annual 20/-, and whether and how the BBC could be improved if subjected to competition.

Qualified Controversy

Herbert Morrison, Lord President of the Council, said it was not his business to defend the BBC, which had no obligation to do what the Government wants—"so it is a perfectly free situation on both sides." Broadcasting had been interfered with very little, even in the war. Government announcements are sent to the BBC like any other announcements. If the BBC thought the Government was sending too many they

said so, and sometimes suggested alterations and an amicable arrangement was made.

Mr. Morrison welcomed controversy and more of it, subject only to two limitations. Both sides of the case must be presented, and, secondly, the BBC must take care not to shock any substantial body of listeners who might be worried about what their children heard.

Brendan Bracken thought that the independence of the BBC was prejudiced by the Treasury taking part of the fees it received from listeners, but Mr. Morrison said he thought there was no harm in ploughing back part of the profits for the general benefit of taxpayers. It was better that the BBC should agree with the Treasury about needs for expenditure and research as it goes along and Treasury would give sympathetic consideration to demands for increased expenditure. Rather than build up reserves, the BBC had better justify current expenditure. "It is very good for expensive institutions to have negotiations from time to time with the Treasury, otherwise there might be squandering of public money right and left," he said.

Mr. Morrison stressed the value of emulation between organisations under common ownership and control. A competitive spirit had developed between the Home Service, the Light Programme and the Third Programme, particularly since the latter started, and there was also competition among the Regional Programmes.

New Management

Lord Inman, the new chairman of the Board of Governors of the BBC, was educated at Headingley College, Leeds University, and has wide public and commercial interests. Formerly Philip Inman, he is Chairman of the Charing Cross Hospital, London, and as Chairman of the Finance Committee of the Church of England, he reorganised the Church's central finances. He was adviser on the new non-governmental organisation for developing tourist-catering holiday services, and he has been a frequent broadcaster on the Brains Trust and other programmes. His business interests are publishing and hotels, and he was made a peer this year, as a Labour member of the House of Lords.

Lady Reading, the new vice-chairman, is well known for many public services, notably as Chairman of the Women's Voluntary Services. She was a member of the Broadcasting Committee of 1935 and Governor of the BBC this year. She is the widow of the first Marquis of Reading, Viceroy of India.

The other new Governor, Mr. John Adamson, is President of the Scottish Chartered Accountants in England.

The remaining Governors are Miss Barbara Ward, Assistant Editor of *The Economist*, Air Marshal Sir Richard Peck, Director of Air Ministry Public Relations during the war, the Right Hon. Geoffrey Lloyd, formerly Minister in Charge of the Petroleum Warfare Department, and Mr. Ernest Whitfield.

The Prime Minister, announcing these new appointments, explained that Sir Allan Powell, retiring Governor, and Mr. Millis, Vice-Chairman, had been appointed to a second term on the understanding that the position would be reviewed at the end of the war. He expressed the Government's appreciation of their public spirit in continuing to serve after the war and their great services during their long periods of office, particularly their contribution to the splendid war record of the BBC.

(continued from previous page)

if the Maori is being demoralised by indolence and easy money that is a sign that he is already half pakeha, and that before we convert the other half we had better make sure that we know what we are doing.

* * *

THE trouble with these people, the doctor told me before the inquest started, is that they say what they think you want them to say.

INQUEST The constable thought the trouble was that they were all liars. The coroner was judicial and non-committal. "What we have to find out," he emphasised, "is whether they made any attempt to get a taxi."

The trouble the spectator thought he saw was two races talking to each other over 30 centuries of time.

The issue itself was quite simple. A child developed dysentery. The nurse told the parents to send it at once to hospital, and offered to take it in her own car. The parents said they would wait till the afternoon and get a taxi. Late that night they sent urgently for the doctor, and when he arrived the child was dead. Why had they not taken it to hospital?

A simple question, but the answer goes back three thousand years. Perhaps they were afraid of the hospital. Other children had gone there and died. Theirs would die too.

Perhaps they felt that the child would die whatever they did and that it would be better if it died at home.

Perhaps the tohunga secretly forbade the hospital.

Perhaps they thought that a taxi would not come without money.

Perhaps they did not believe that death would come so soon—thought they had another day.

Perhaps they resented pakeha advice and pressure.

There are many possibilities but no certainties. The coroner did his best, the police constable his best—a good and kind job, I thought, in both cases.

But Mary, the young mother, sat on her mattress on the floor, her legs under a blanket, her eyes wandering from the constable to the sheet covering her dead baby, cautious, frightened, pathetic. The



centre of the proceedings and aware of it, and never for a moment off guard. Her story took 20 minutes to extract and amounted in the end to what everybody knew.

Reuben, the father, was on the witness stool for 15 minutes and added nothing to Mary's story. He wore a Christ-like beard, and I found myself wondering as I watched him what pakeha of 22 could wear such clothes and retain such dignity and power. He neither hedged nor hesitated, answered all questions gravely and with a kind of confidential candour, carrying the constable gently back to the point from which he started.

A grandmother was called, two or three aunts, and one man whose rela-

tionship I could not discover, but their stories, though they began at different points and appeared to take different courses, left the key question precisely where it was.

What the nurse had said was true. She had told them the child was very sick and that it must go to hospital. She had offered to take it. Perhaps they did not understand that she was willing to wait till they were ready. Yes, a taxi had been in the valley that afternoon. Two had been. But they were for other people. If other people had ordered them they were not for the baby. Someone else they had tried to get could not come. They had thought of a man they knew who had a truck, but when they tried to ring him they could not "raise Central." It was a very serious thing not to do what the nurse said. She said get the baby to hospital at once. It was very sick. They knew they had nothing to pay. They thought it would be soon enough after dinner. They had things to do. There was church that day. It was a good hospital. Maoris went to it and got cured. No, they gave the baby nothing. It was too sick.

What the finding was in the end I don't know. The doctor stayed as long as he could, and when he went I went with him; but it was plain before we left that the gulf would not be bridged. The constable, as we went out, was talking earnestly to the whole room about the necessity to use the facilities the Government had provided—free hospitals, free doctors, free nurses, free schools.

"None of these things cost you a penny, and you don't use them. I warn you that you've got to use them. We can't do anything now about this baby. But there are other babies, and that's why we're here to-day."

It was why they were there, but it was also why they were going away without the full story.

EXPERT TALKS ON COURAGE

General Slim Discusses a Basic Virtue

"COURAGE is the thing," said Sir James Barrie, "all goes if courage goes." What constitutes courage in its various forms was discussed recently by General Sir William Slim, former commander of the 14th Army, and Commander-in-chief, South East Asia, in a talk broadcast in the Overseas Service of the BBC. Here is what he said:

I DON'T believe there is any man who in his heart of hearts wouldn't rather be called brave than have any other virtue attributed to him. And this elemental—if you like unreasoning male attitude—is a sound one, because courage is not merely a virtue, but is the virtue. With-out it there are no other virtues. Faith, hope, charity—all the rest—don't become virtues until it takes courage to exercise them. Courage isn't only the basis of all virtue—it's its expression. True, you may be bad and brave, but you can't be good without being brave. Courage is a mental state, an affair of the spirit, and so it gets its strength from spiritual and intellectual sources. The way in which these spiritual and intellectual elements are blended, I think, produces roughly the two types of courage. The first, an emotional state, which enables a man to risk danger or death—physical courage. The second, a more reasoning attitude which enables him to stake coolly his happiness, his whole future on his judgment of what he thinks are right or worthwhile—moral courage. Now these two types of courage, physical and moral, are very distinct. I have known many men who had marked physical courage who lacked moral courage. Some of them were in high places, but they failed to be great in themselves because they lacked it. On the other hand, I have seen men who undoubtedly possessed moral courage very cautious about taking physical risks. But I have never met a man with moral courage who wouldn't, when it was really necessary, face bodily danger. Moral courage is a higher and a rarer virtue than physical courage. To be really great a man, or for that matter, a nation, must possess both kinds of courage.

Japanese Courage

In this the Japanese were an interesting study. No other army has ever possessed massed physical courage as the Japanese did. Its whole strength lay in the bravery of the individual soldier. The Japanese generals shared their men's physical bravery to the full, but they lacked to a man moral courage. They hadn't the moral courage to admit when their plans had failed and ought to have been changed, to tell their superiors that their orders couldn't be carried out, and retreat while there was still time. We played on this weakness and by it the Japanese commanders lost their battles and destroyed their armies.

Like Money in a Bank

All men have some degree of physical courage—it's surprising how much. Courage, you know, is like having money in a bank—we start with a fair bit of capital courage—some large, some small, and we proceed to draw on our balance; for don't forget, courage is an expendable quality, we can use it up. If there

are heavy, and what is more serious, if there are continuous calls on our courage, we begin to overdraw. If we go on over-drawing we go bankrupt, we break down. You can see this overdraw mounting clearly in the men who endure the most prolonged strains in war. The submarine complement, the infantry platoon, the banner crew. First there comes a growing impatience and irritability, then recklessness, the sort of "To hell with it chaps, we'll attack!" next real foolhardiness—what the soldier calls "asking for it," and, last, sudden changes of mood from false hilarity to black moroseness. Just before that stage is reached, if the man's commander has spotted what is happening and pulled him out for a rest, he will recover. In a few months he'll be back again as brave and as balanced as ever. The capital in his bank of courage will have built up and he can start spending again.

There are, of course, some people whose capital is so small that it isn't worth while employing in peace or war, in any job requiring courage—they overdraw too quickly. With us these types are surprisingly few—complete cowards are almost non-existent. Another matter for astonishment is the large number of men and women in any group who behave in an emergency with extreme gallantry. Who they'll be you can't tell until they're tested. I have given up long ago trying to spot potential V.C.'s by their looks. But from experience I should say that those who perform individual acts of the highest physical courage are usually drawn from one of two categories. Either those with quick intelligence and vivid imagination or those without imagination and with minds fixed on the tactical business of living. You might almost say, I suppose, those who live on their nerves and those who haven't got any nerves. The one suddenly sees the crisis, his imagination flashes the opportunity and he acts. The other meets the situation without finding it so very unusual and deals with it in a matter of fact way.

Examples from Two Wars

Long ago in the first World War when I was a bit more irresponsible, I served under an officer of vivid imagination. He was always fussing about dangers that usually didn't exist. Once, after a day and half a night of his constant alarms, I was so fed up that I disconnected the telephone in the advance post I was holding. I wanted some sleep. I didn't get it. Within half-an-hour his imagination had painted the most frightful picture of my position over-run by the enemy. He arrived with a reserve company to retake it. As he was my commanding officer I had some rather difficult explaining to do. I thought he was just windy. A few days later he won the V.C. by a superb example of leadership and courage.



BBC photograph
GENERAL SIR WILLIAM SLIM
"You can't be good without being brave"

Again, in this last war in Burma, a young Gurkha won the V.C. At a critical moment when Japanese tanks had broken through our forward positions he took his Piat—that's an anti-tank grenade discharger—and leaving cover, moved forward towards the tanks. He was shot in the hand, the shoulder, and again badly in the leg. But he got to within 30 yards of the tanks, and he bumped off two of them. Later when I saw him in hospital I asked him why he walked forward in the open like that. He replied: "I'd been trained not to throw my Piat till I was sure of hitting. I knew I could hit at 30 yards and so I went to 30 yards." He had only one thought in his head—to get to 30 yards. Quite simple if you aren't bothered with imagination.

Can courage be taught? I am sure in one sense physical courage can. What in effect you must do is to train a man not to draw too heavily on his stock of courage. Teach him what to expect and not to be afraid of bogies—of the unknown. If you send an untrained British soldier on patrol in the jungle—every time a branch creaks, every time there's a rustle in the undergrowth, when an animal slinks across the track—he will draw heavily and unnecessarily on his stock of courage. And he will come back a shaken man, with a report of no value. But if you train that man before—let him live in jungle, teach him its craft, and then send him on patrol, he will come back with his balance of courage unimpaired, and probably a couple of Japanese helmets into the bargain.

To teach moral courage is another matter. And it has to be taught, because so few, if any, have it naturally. The young can learn it from their parents, in their homes, from school and university, from religion, from other early influences, but to inculcate it in a grown-up who lacks it, requires not so much teaching as some striking emotional experience, something that suddenly bursts on him, something in the

nature of a vision. And that's why you find that most men who have moral courage learnt it by precept or example in their youth.

Not a Military Monopoly

Now I suppose because I'm a soldier I have talked most of courage in men at war. But the fighting man doesn't have a monopoly in courage. Many a soldier in the last war has steeled himself in battle with the thought of what his civilian countrymen and women were enduring and how they were enduring it. Whether women are braver than men I don't know, but I've always found them, when really tested, at least equally brave. In the retreat from Burma in 1942 I was deeply proud of the troops who staggered into India, exhausted, dirty, ragged, reduced to a remnant, but carrying their weapons ready to turn again and face the enemy. But the outstanding impression of courage I carried away from that rather desperate campaign was from the Indian women refugees. Day after day, mile after mile, they plodded on, through dust or mud, babies in their arms, children clinging to their skirts, harried by merciless enemies, strafed from the air, shelterless, caught between the lines in every battle, but patient, uncomplaining, devoted, thinking only of their families, and so very brave.

Now without talking any nonsense about master races as the Japanese and Germans did, it is a fact that races do vary in courage. There are races which are braver than others. And you jolly soon find out which they are when you're fighting. I should say it mostly depended on where they had been living for the last five or six hundred years. If it was in a land where it didn't take much effort to get enough food, clothing and shelter, for an easy life, they won't be conspicuously brave. If their life has been so hard that it's a terrible struggle to keep any standard at all, they may be brave in a few things—the dangers to which they are inured—but they won't be brave in others. It's from the lands where nature is neither too easy nor too cruel, where a man must work hard to live, but where his efforts and his enterprise can bring him great rewards—those are the lands that breed courage, and where it becomes a natural tradition.

And don't run away with the idea that this limits courage to Europe and North America. Believe me, and I have fought both with and against them, some of the bravest races in the world aren't white at all. And while nations vary in the amount of their courage, they vary too in its type.

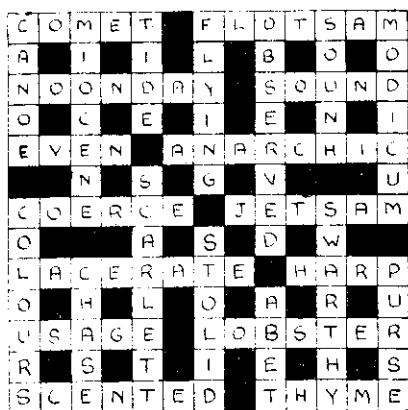
Endurance is the Essence

We, the British, have our own special kind of courage—a courage that goes on. And endurance is the very essence of courage. Courage is a long-term virtue. Anybody can be brave for a little while. The British are no braver than the Germans, the French, the Italians, or anybody else, but they are brave for a bit longer. This going on being brave when most others have given up has been the characteristic of our courage. It is interesting to speculate how they developed this particular and effective kind of courage. I am inclined to think that like so much in the world it has been a matter of geography and history. We draw our racial stock almost wholly from northern Europe—one of the good areas for natural courage. And our intellectual and cultural heritage

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THE LISTENER CROSSWORD

(Solution to No. 322)



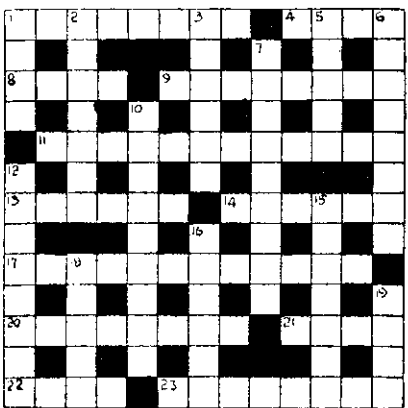
Clues Across

1. If almond is changed it becomes of various sorts.
4. Is this garment a mistake?
8. The price of removing mice from cosmetic.
9. Vertical line or brace coupling staves.
11. Miner confused with science.
13. In late (anag.).
14. "And that one —, which is death to hide Lodged with me useless, —" (Milton "On His Blindness.")
17. Cut tiny scone (anag.).
20. Time for an ice cream or a cigarette?
21. If this boy is followed by a busy insect, he presents a spectacle.
22. Otherwise eels.
23. Not necessarily a rich man.

Clues Down

1. Dried nutmeg husks.
2. Ten cans (anag.).
3. Of milk.
5. Ale upset over the Royal Navy.
6. We hope you liked your Christmas ones.
7. The clue is hidden here.
10. Sit with miners—in church, perhaps?
12. Represent by means of rice beds.
15. Mix lace (anag.).
16. Fasten.
18. Music in stone?
19. None is changed into a gas.

No. 323 (Constructed by R.W.C.)



(continued from previous page)

comes almost entirely from the Mediterranean, the great source of enlightened thought. At any rate in all the dark places in our history we have based our natural courage on faith, a belief that we have worked and fought for the things that matter, for a decent way of life, for the freedom of the spirit. That's been our strength, and the courage that saw us over the crisis of war is needed now to see us through the difficulties of peace. How fortunate are we then that we come of a race that, whatever its faults, has never failed for want of courage.

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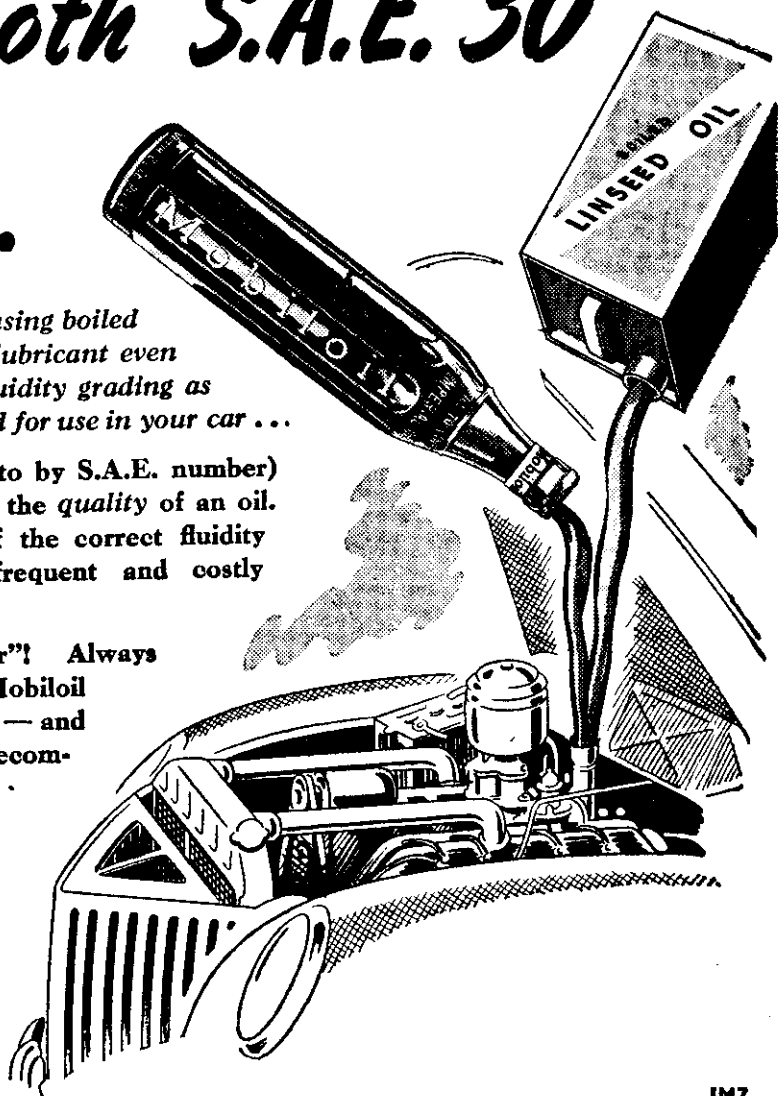
Fluidity grading (referred to by S.A.E. number) has NOTHING to do with the quality of an oil. An inferior oil, even if of the correct fluidity grading, only leads to frequent and costly engine troubles ...

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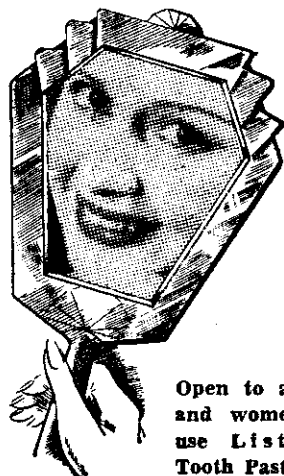
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RADIO VIEWSREEL

What Our Commentators Say

Atomic

THERE are two schools of thought regarding broadcasts on scientific subjects. The first maintains that they should stick to science, cut out all elaboration, and give listeners a closely-packed, scientific lecture, crammed with facts. The second likes the talk to be a conversation, to include music and other et ceteras, and the facts to be sparse and unobvious. The BBC, in producing a session "The Atom Explodes," perilously walked the tightrope between these two styles of presentation. The story of the atom was told briefly enough but fairly fully, and although it was not vulgarly popularised it was presented only partly as a talk or lecture. Various characters appeared, re-appeared, and vanished (including of course the Curies and the great Rutherford) and in between the explanations and the facts we even had one or two BBC-type jokes. "Are you ever going to grow up?" someone asks Lord Rutherford, who replies, "Some day, I dare say—I haven't time just now." Another Rutherford conversation went like this: "Do you mean you've split the atom, sir?" "I believe I've chipped a bit off it!" Later, when it is explained that alchemy, the transmutation of elements, has long been established as a dead sober fact, and that a minute quantity of gold has actually been made from platinum, the BBC bystander asks, "From platinum? There's no money in that, old boy!" All in all, you couldn't help enjoying this session, but it makes you wonder why listeners aren't considered intelligent enough to accept their information without an accompaniment of vaudevillian cross-talk.

In the Alley

STATION 3YA's Music While You Work sessions are probably no better and no worse than any other station's. They are a cross-section of Tin Pan Alley opera; interesting to a sociologist, significant to a psychologist, and appalling to a musician. Moon rhymes with June, laughter with daughter, sky with eye, love with above, fall with all, and so on. Nobody cares when the tunesmith pinches a bit from Tchaikovsky, a few bars from Nanny Hipstein's smash hit of yesterday fortnight, a phrase from a negro folk tune and then signs his name to it as an original composition. This will go on occurring just so long as there is a demand for background music and escapist music and while frustrated and unrequited people want cheap balm for their scraped emotions. Some day, perhaps, someone will make a film about Tin Pan Alley and it will not be like the films already made on Gershwin and Cole Porter. If it is honestly done a good deal of it will blister the tar of 52nd Street, but equally it will remember with gratitude the honest songs that are written, perhaps one in five years. It is possible to be grateful for the unabashed footloose amorality of "There's a fellow waiting in Poughkeepsie" or to wonder at the psychologically perceptive lyrics of "Laura." The Tin Pan Alley account is not all debit.

Davy Jones's Locker

ONE of the Science at Your Service series in which I was particularly interested dealt with the Ocean Deep. There is something awe-inspiring about a description of these vast areas of water; something alarming about such figures as those given, regarding certain great depths which have been measured by sonic apparatus and found to lie beneath anything from three to five miles of water. Dr. Guy Harris, the speaker, became dramatic in his account of those dark, cold, silent submarine worlds where



under appalling pressure life yet exists, and the creatures of the abyss have acclimatised themselves to their weird conditions. A passage or two from Dr. Beeby's account of his descent in the steel sphere in 1934 revealed the existence of a life more strangely sub-human than can well be realised by land-dwellers. Yet there is no difference, for the voyager, between crossing the Emden Deep and crossing Cook Strait; one can drown in six fathoms, six hundred, or six thousand.

Classical Programme

I FEEL grateful to the programme organisers of 2YC for their Christmas night classical programme. Beethoven's *Coriolanus* Overture was followed by the Eighth Symphony, and then we switched to the untarnished familiarity of the *Nutcracker Suite*, the Mendelssohn *Violin Concerto in E Minor*, and the *Rosamunde* Ballet Music. (I missed the Wagner because by 9.40 I had hitched my wagon, not without many a yearning backward glance, to another station. Christmas Day programmes, like Christmas pudding, are perhaps almost too plummy). But in spite of the more specific claims to Christmas suitability of many of the other programmes, to my mind the classical programme seemed far more in keeping with the Christmas spirit. The Beethoven uplifted and sustained, the Tchaikovsky and the Schubert filled the mind with pleasant images and breathed forth fragrant memories of earlier hearings, and the Mendelssohn seemed to crystallise out and give poignant and pointed expression to those often woolly sentiments of Goodwill towards Men. The familiarity of these last three numbers permitted relaxation

(continued on next page)

(continued from previous page)

and created and sustained that mellow mood which rounds off the perfect and well-spent Christmas Day.

Box of Tricks

TYPICAL of the fake legend which has synthesised itself round the birth of Christ is *The Littlest Angel* by Charles Tazewell, which we heard purred by Loretta Young from 2YA on the Monday before Christmas. This tells the story of a four-year-old cherub abruptly translated to Paradise, and unable to tune his infant exuberance to the smooth and lovely rhythms of heavenly life. The first part of the tale concerns his hobbledehoyism, and its reformation, the second jerks in the Christmas motif by telling of the Littlest Angel's gift of his most treasured possession, his toy-box, to the Christ Child about to be born upon earth, which gift is irradiated by the Heavenly Father's approbation so that it is translated (inappositely enough) into the Star that glows over the stable at Bethlehem. Victor Young's musical decorations (arpeggios for falling tears, rising chords for suspense, and kitten-on-the-keys any time Loretta may have wanted to clear her throat) merely emphasised, like underlinings in Victorian correspondence, the archness of the story's treatment. Theologians would squirm at the author's failure to distinguish between Heaven and Paradise, pedants at the split infinitives, and even the non-believer in a material heaven might question the decorum of all this juggling with haloes and tripping over of robes.

A Christmas Tale

THE one-act opera *A Christmas Tale*, which I listened to from 2YA on Christmas evening sounded much like any other opera, an indication that our local artists are not as far below overseas standards as some of our correspondents would have us believe. The operetta could be described as a one-woman show—there are four singing parts, but all are subordinate to that of the mezzo-contralto, Jacqueline, imposingly played by Molly Atkinson. But though the production itself was excellent, the material, the opera itself, seemed to me a little thin. There were, I think, only two duets, and most of the 40 minutes were devoted to aria and recitative by female voices, which made for monotony. And though the story of the opera has human interest, and indeed has a 20th Century, rather than a 15th Century ring (anxious wife waits home on Christmas Eve for convivial husband, child's sabots forlornly empty by the bed because convivial husband has forgotten to buy child's presents), the dialogue itself, clearly heard because of the technical excellence of the production, is banal to the point of burlesque. (This perhaps explains why English operas are seldom successful in England). Moreover the husband's reformation, though brought about by gentle means, seemed to me to strike a note alien to the Christmas spirit (the only false note in the production). Christmas is nothing if not the season of good cheer, and Christmas night listeners might have felt happier if Jacqueline could have been weaned from her virtuous abstinence rather than Pierre from his wine-bibbing.



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BOOKS

GROUND'S FOR MILD ASSURANCE

1946: SECOND YEAR BOOK OF THE ARTS IN NEW ZEALAND. 132 pp. Edited by Howard Wadman, Wellington. H. H. Tombs Ltd.

(Reviewed by J. C. Beaglehole)

I START off with the not very profound or far-reaching remark that this is a very difficult book to review. The difficulty, I think, is not altogether due to my own shortcomings; it is due also to the variety, or lack of precise direction, in the book itself. It is an interesting book, and a book worth publishing; but what exactly is it driving at? Is the fact that it has three different titles—one on the title-page, another on the dust-jacket front, a third on the spine—symptomatic of something? True, that fact is trivial; but we get another line in the first two paragraphs of the editor's preface. He did ask himself, up to a point, what he was driving at—"a representative showing of current New Zealand work in the arts, or . . . a prejudiced selection of what appeals to us." Why "prejudiced?" Is any expression of the critical faculty necessarily prejudiced? "It may be timidity, or it may be a British sense of fair play struggling against aesthetic judgment that has prompted us to attempt both these courses." Now, is Mr. Wadman asking us to believe that he deliberately set out to be prejudiced, that he equates prejudice with aesthetic judgment, and also that he deliberately set out to be unprejudiced, that is, British, that is, representative? I don't think we can regard him as timid. Is the secret in his next sentence? "It is our policy to accept work of all types and traditions so long as it is good of its kind, and then by arrangement and emphasis to promote those kinds that we believe to be healthful and valid for our time."

That is frank enough, but may not some people think it open to the charge of prejudice—a frank sort of low cunning? And if work isn't "healthful" and "valid for our time" should it anyhow be reproduced? I'm not just picking on Mr. Wadman—I think his short preface is worth reading; but I also think it's worth arguing about at greater length than there is room for here.

WELL, we get 60 or 70 pages of reproductions of pictures of various sorts, paintings, and wood-engravings and lino-cuts and domestic architecture, without critical commentary except of the implied sort of which Mr. Wadman has so pleasantly warned us; then an avowedly critical series of commentaries on drama in the four centres during the year. This is very good, and tells us something we want to know—which the accompanying pictures really don't (except Sam Williams's lantern slides—here is a talent our theatre should grapple to its bosom); but have we got away from the determined, albeit somewhat subtle, lack of prejudice of the art section? Then we get a gnomic article on poetry in New Zealand by James K. Baxter. Mr. Baxter writes very good

sentences; but, again, what exactly, or how many things, is he driving at? I confess I don't know.

Mr. Fairburn's selection of the year's verse follows. I take it he has followed some critical principle, and, being Mr. Fairburn, has not been too determinedly catholic. And then, if one hasn't already read it, one can turn back to E. H. McCormick's cool, thoroughly reasonable, illuminating introductory essay, the title of which I have appropriated for this review.

As for the pictures, they do give us a pretty good idea of what is being done (Mr. Wadman justified); and together with the same damned old scenery done in the same damned old way we do get things like George Woods's really magnificent aquatint *Mamu* (only half-tone doesn't do it justice), and Roy Stenberg's drawings and Elise Mourant's delightful conté and wash street scene, and a good selection of the Rutland group; and the strength of Colin McCahon and the firm structure of the Toles; and a good many other bits of work that may, I take it, be deemed "healthful and valid for our time." But (confound these buts, they will keep stepping in) the selection is not always suitable for black and white reproduction; the reproduction makes chaos of the Louise Henderson and Joan Lillicrap oils, it does no good to many other oils, it does grave damage to the McCormack and Helen Brown water-colours, and most of the still-lives. I know only too well the difficulties, and I sympathise; the reproduction of poems is much simpler. Of the colour work, the lino-cuts naturally come off best; the Lee Johnson is of course the most interesting.

WELL, then, precisely what is this review, in its turn, driving at? It seems to have blown hot and cold—or at least warm and cold. It is honestly trying not to damn with faint praise. The word "interesting," as used, means interesting and not boring. On the whole, I think, it is driving at this—that the Year Book is the sort of thing that is worth doing, and that it deserves well of the commonwealth; but that anything of the sort, to realise its greatest potential value, needs to be firmly grounded on a set of clearly thought out critical convictions, that those critical convictions should be explicit as well as implicit, frank and all-pervading, quite willing to damn as well as exalt, and to damn with force and comprehension. Of course, not universal damning; that would be stultifying and silly. If the arts in New Zealand are to flourish in an adult way, then we desperately need criticism as a working partner of creation—as a partner working hard. We need values, rational and emotional; we need values erected into some sort of philosophy; we need hard thought as well as a box of paints, and hard thought is less attractive than a box of paints. Meanwhile, considering the arts in New Zealand as they are today, those of them that can get between the covers of a book, we do have in this book grounds for mild assurance; mild, but—yes—assurance.

Schools for Schoolmasters

REFRESHER courses for teachers are to be held again this month by the Education Department, but this year for the first time there will be courses for head-teachers. For post-primary teachers, there will be simultaneously courses in English at Feilding and Christchurch, and for head-teachers of primary schools there will be simultaneous general courses at New Plymouth and Oamaru.

H. C. D. Somerset, of Feilding, will be chairman at the North Island course, to be held in New Plymouth Boys' High School, and David Forsyth (of Dunedin) will be chairman of the South Island course, to be held at Waitaki Boys' High School.

The North Island course is over-subscribed—280 head-teachers applied, but there is room for only 220, of whom 175 will be "boarders." There is not the same congestion for the Waitaki course.

J. V. Burton, secretary of the committee which has organised these courses, told *The Listener* that the large number of applications signifies that head-teachers are aware of the changes occurring in education, and are alive to their responsibilities. Many of them, he said, come from the heads of the biggest primary schools.

No "Laying Down the Law"

The timetable, he said, will not be "a laying down of the law"—there will be ample provision for general discussion. And the lectures to be given during the mornings will not be "up-in-the-air generalisations." They will have practical application to the jobs in hand.

All four courses will take place at the same time—Thursday, January 23, to Wednesday, January 29, inclusive.

The timetable for the New Plymouth course gives some idea of what the head-teachers will be doing (the Waitaki timetable is very similar). For instance, on the first morning, committees will be set up to prepare special reports, and then there will be a lecture on "Principles of Curriculum-Building." The afternoon will be free. After the evening meal, a period on organisation, groupings of pupils, and use of specialists. And from 8.0 to 9.30 p.m., open discussion on the day's lectures.

Each day will be filled in roughly the same way—except Sunday—with two specialised lectures in the morning, a free afternoon, and discussions during the evening. On the Monday, after conveners have had the week-end to work in, the reports of the committees set up on the first day will be presented to the conference.

The plan of the courses for post-primary teachers will be much the same as in previous years—except that the subject will be English (in 1946, it was General Science, in 1945 Social Studies). The chairman at Feilding will be James Thompson (University Liaison Officer at Auckland), and at Christchurch, W. J. Scott (Lecturer in English, Wellington Teachers' Training College).



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Land of Old Wives' Tales

THREE members of the New Zealand CORSO relief team in Greece returned to Auckland just after Christmas; they arrived by air from Sydney after spending slightly more than two months on the journey from Athens via Egypt and Singapore. J. A. Horne, deputy-leader and chief administrative officer of the team, was on his way home to Hastings; Louise Logan, a transport officer also trained in Karitane work, was hurrying on to Dunedin; and Irene McLean, a trained nurse, spent the week-end in Auckland and called at *The Listener* office to give some news of the work she had been doing. Mr. Horne, in a brief interview, outlined the general work of the teams and gave a short account of his views of some of the difficulties that are faced in Greece by relief teams working there.

No CORSO workers were stationed in the main towns, Mr. Horne said; they worked in groups in the larger villages and about the islands, setting up clinics and moving from village to village in rotation over periods of a week to a fortnight. The idea was that peasant women and others would thus come to know the particular day the team would be in attendance to give out medical supplies or to give medical or dental attention and advice. All the relief teams were operating in districts where no local medical aid was available. Miss Logan worked with Dr. Athol Patterson, of Wanganui, with a health team in the Cyclades islands. The team consisted of five members who moved from island to island in a caique converted to provide living quarters; this team, like all the others at work, found its most pressing problem malnutrition.

No Starvation

"But I must stress the fact that none of our doctors found any case of actual starvation in Greece," Mr. Horne said. "UNRRA has done a good job for war relief and the work to be done now is really education and not relief. There is very general malnutrition and widespread disease, and much good work has been done by UNRRA and by our teams investigating and checking and setting up clinics for preventive treatment and advice."

"So what would you consider the greatest trouble now?"

"Politics. And then lack of shelter in the villages," he answered promptly. "There are no building materials and communications are shocking—roads and railways are still in a bad state and even the villages that have not suffered actual war damage are in a bad way. It will go hard with the peasants in many villages when supplies left by UNRRA and CORSO are exhausted. These supplies, by the way, will be distributed by responsible relief organisations."

"Are their own crops back to normal production yet?"

"Well, of course, their fruit and vegetable crops are splendid and this season they had an excellent wheat crop. But all their farming is on the most primitive scale and they have to work extremely hard to win their livelihood. And they like meat, they like meat very much indeed and they just can't get enough of it. What they do get is mainly mutton. But without it cheese is their

staple diet—goat's milk and sheep's milk cheese. And they eat quantities of bread."

TO Miss McLean Greece is a land of old wives' tales—and the old wives who tell them are the grandmothers. The grandmothers who look after the children while the younger women put in eight or nine hours' solid toil in the fields; the grandmothers who go to the hospitals to sleep at night with their daughters and their newly-born grandchildren; the grandmothers who are the midwives working rigidly by the rules of their older wives' tales; the grand-



J. A. HORNE

mothers who oppose every idea that seems new-fangled to them (such as the idea that newborn babies should sleep in separate cots and not in their mothers' beds); and the grandmothers who with giggles line up for inspection by the visiting foreign doctor in the hope of getting some free pills, some pink water, or best of all, a few assorted injections.

Pills Were Popular

"They all love injections," Miss McLean said. "They love them—they're used to them because the Germans have been selling them their own outmoded drugs for years. Give them pills or give them injections and they're happy. But try to give them advice, try to give them a few napkins for the baby, try to persuade them to give a 15 months old child any solid food other than hard-boiled egg and they'll simply shrug."

Miss McLean worked for most of the time in the northern districts about Florina near the Yugoslav border with Dr. Alison Hunter of Wanganui. There was also a dental nurse in the team and she found the adults competing eagerly with the children for her attentions. The team travelled by truck and sometimes slept in it.

"Malnutrition," she said, "began with the babies—they are breast-fed up to 15 months and often up to two years; and if they are ever given any solid food it's very solid indeed—hard-boiled egg! Then the children go out minding the flocks—it's pleasant to watch, the goats with bells and the children with their long sticks keeping the flocks on the pastures and off the roads—but it means that those children aren't at school, and if they aren't at school they are missing the cooked meal that UNRRA supplies for them. They

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probably share instead, the enormous and heavy meal that their parents have about two o'clock after their mothers come home from working in the fields and their fathers come in out of the too-hot sun outside the village cafe where they have been sitting all the morning smoking and drinking their terrible oyo and discussing politics."

"Haven't the men been in the fields too?"

"The Men Have a Lovely Life"

"Not unless it's harvest time. The men have a lovely life in Macedonia; it's the women who have the terrible life. But at least they have sunshine and lots of fruit and vegetables."

"And are they drab or do they wear gay clothes?"

"They wear their national costumes and every village is different. It's quite wonderful to see them on saints' days and feast days—they have lots of holidays. The women do the most beautiful embroidery, even on their field working clothes."

"What's this terrible oyo you mentioned?"

"That's their favourite cure for malaria. It's distilled from the grapes after the wine is made and it seems pure poison to me. Then they have another one called chiparo and that's double-distilled and seems like double pure poison to me. But they take them and say they are good cures for malaria."

Miss McLean worked for some time in a baby clinic undertaking a survey of infant health in much the same way as other teams worked in clinics to make tuberculosis surveys. She said she instructed many mothers how to soft-boil an egg and how to use dried milk and tinned milk for babies and also how to cook vegetables. But she said that such work was always made more difficult because it was first necessary to break down the opposition to any change. In the schools she found many teachers most helpful and sometimes the head of a village was progressive and interested in new ideas—for instance one mayor arranged to have folding canvas baby cots made to the pattern Miss McLean gave him—but very often politics interrupted and quashed the work she was trying to do. A committee composed of members of two political parties was an impossibility; and sometimes a month's careful organising would be ruined overnight by the simple change of an official.

The Snowball Grows

Mr. Horne's opinion that it is education and rehabilitation—not actual war relief—that the Greek peasants need today is shared by Miss McLean; and education and rehabilitation are matters for long-term planning and patience. The peasants are steeped in tradition and naturally do not change their ways easily; but the snowball of change is growing; here a child escapes malaria because it is put to bed under netting early enough to avoid the malaria mosquito in the evenings and before long other families are putting their children to bed early too; there a mother finds herself more comfortable in a clean and airy hospital than in one in which the windows are tightly closed and food is left uncovered in the wards; somewhere else an unconvinced mother is won over to scientific feeding by envy of a baby more beautiful than her own; or a farmer is encouraged by a neighbour's success to use better methods. Education works slowly, but it works.

—J.

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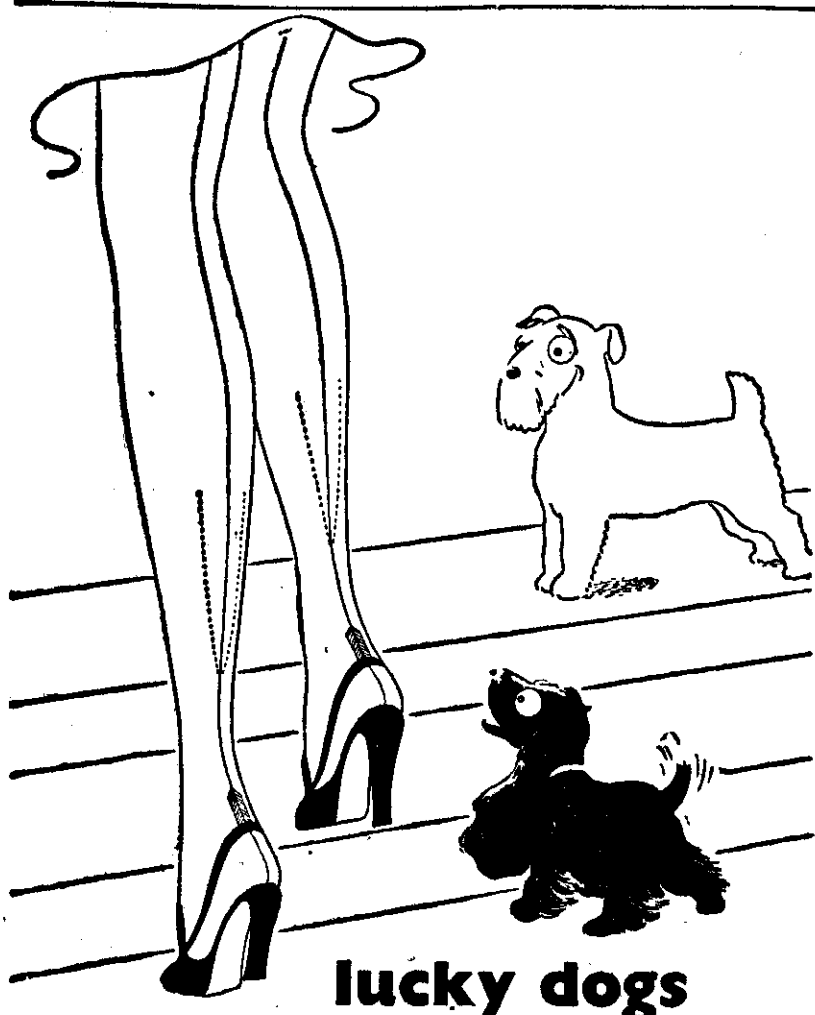
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Canadian Strawberry Jam

Mash up the strawberries. Add a little chopped rhubarb. Allow cup for cup of sugar. Sprinkle the sugar over the fruit, leave for a few hours, or overnight. Bring very slowly to the boil. Boil 3 to 5 minutes, and at the last minute add some Epsom salts—about 2 tablespoons to a good-sized boiling. Experiment with a small boiling the first time.

Strawberry Conserve

Six pounds of strawberries; 6lb. of sugar; 1½ pints of red currant juice or gooseberry juice. Put the berries in a basin, sprinkle with half the sugar, and leave all night. Next day, put the gooseberry or currant juice in a pan with the rest of the sugar, and the juice from the strawberries. Boil 8 to 10 minutes, stirring all the time. Then add the strawberries, and boil till it will set, about 20 minutes. Skim, and fill into warm jars. Cover when cold. This makes whole strawberries in a heavy jelly.

Strawberry Cake

Cream ¼lb. butter and ½ cup of sugar. Add 2 beaten egg yolks, 2 small cups of flour; a very small teaspoon of baking powder. Add a little milk—about a tablespoon, to make the mixture of biscuit consistency. Put half the mixture in a sandwich tin, cover with the berries—loganberries and raspberries, could be used. Sprinkle with castor sugar, add the rest of the sponge mixture, and bake in a moderate oven about ¾ of an hour. Beat the egg whites very stiff, with a little sugar, and flavouring, and when cake comes out of the oven, spread with this meringue mixture. Put it back in the oven to set.

Strawberry Cheese Dessert Salad (American)

Two cups of hulled, washed strawberries; 6 tablespoons of sugar; 1 dessertspoon of gelatine; ¼ cup cold water; ¼ cup of boiling water; 1 tablespoon of lemon juice; ¼ teaspoon of salt; ¾ cup of pineapple if available; 2-3 cup of cottage or cream cheese; ½ cup of cream or top milk, whipped. Cut the strawberries into thin slices, and add the sugar. Soak the gelatine in the cold water, then add the boiling water, and stir till dissolved. Add the lemon juice, salt, pineapple, and sugared strawberries. Chill until it begins to thicken, then add the cheese and beat with an egg beater till well mixed. Fold in the cream and turn into a mould to set. Unmould on to lettuce, decorate with whole strawberries, and serve with lemon cream dressing. If using crushed or tinned pineapple, or juicy pineapple, a little more gelatine may be needed.

Lemon Cream Dressing: Three tablespoons of lemon juice; 3 tablespoons of

sugar; 1 well-beaten egg; 1 cup cream or top milk, whipped. Combine lemon juice, sugar and egg in a double boiler, and cook over hot, but not boiling, water. Cook until thick. Chill, and mix in the whipped cream. Serve on fruit salads.

Strawberry Chateau

Bring 1 cup of water and 2 tablespoons of sugar to the boil. Thicken with 1 tablespoon of cornflour, boil for 2 minutes, and set aside to cool. Add 1 cup of crushed strawberries, a few drops of cochineal, and the stiffly beaten whites of 2 eggs. Beat all together till light and fluffy, and set in a mould. Decorate with berries and cream.

Strawberry Jelly De Luxe

Make up 1 packet of strawberry jelly crystals; and 1 packet of lemon jelly crystals, and let them cool in separate dishes. Then make a shortcake by beating well ¼lb. of butter; ¼ cup of sugar; adding 1 egg; then 1 cup of flour with ½ teaspoon of baking powder. Knead well, and roll out ¼ of an inch thick. Bake about 20 minutes till nice and crisp. Let it cool on a board. When the jelly is almost set, whip up the strawberry one until frothy, and pour over the shortcake. Then spread on some fresh strawberries. Beat up the lemon jelly, and pour over the strawberries, and leave it all to set. Next day decorate with whipped or mock cream, and sprinkle with nuts.

Strawberry Meringue

One dessertspoon of butter; 1 tablespoon of sugar; 1 cup of breadcrumbs; 2 eggs—yolks and whites separated; 1 pint of milk; 1 teaspoon grated lemon rind; and some strawberries. Cream the butter and sugar well, add the yolks and beat. Add the breadcrumbs which were soaked in the milk, and the lemon rind. Pour into a greased dish, bake in a moderate oven till set. Roll the strawberries in icing sugar, and put on top. Then whip the egg whites with 2 or 3 tablespoons of sugar, pile on top, and brown in the oven. Decorate with extra strawberries, and serve hot or cold.

FROM THE MAILBAG

Rusks for the Baby

Dear Aunt Daisy,

I would be very grateful if you could let me have the recipe for baby's rusks if you have one, as I find it very difficult to buy them in the shops, and they are so nice for the little ones.

"Mother," Te Aroha.

Wholemeal Teethers

One egg; 1½ breakfast cups of wholemeal or reinforced cereal; ½ breakfast cup of flour; 1 tablespoon of butter; 1 dessertspoon of honey; 1 teaspoon of baking powder; ½ teaspoon of salt; and milk to mix. Beat the butter, honey and egg yolk together. Add the sifted dry ingredients, and mix with milk to a soft dough. Roll out half an inch thick, and bake about ten minutes in a good oven. Remove from the oven and split. Return to the oven, reduce the heat, and dry out for a further ten minutes, or until the rusks are beautifully crisp and a pale brown. Store in airtight tins.

The Mighty Atom for SORE THROAT

Pulmonas

Stacey Bros. Ltd., 385 Khyber Pass, Auckland.

Diet in Old Age

(Written for "The Listener" by
DR. MURIEL BELLI, Nutritionist
to the Department of Health)

IT is not the advent of a new year reminding me perhaps of that period when the clock-work begins to run down, but a recent enquiry from a man of 91 about his diet which suggests this subject. To that enquiry I humbly replied that I would rather seek his advice as to how to tell New Zealanders to eat in order to reach his ripe old age.

On a previous occasion, some notes were given in this column under the high-sounding title of "Geriatrics," which signifies the study of the care of the aged. Nevertheless, enquiries continue; and this is not to be wondered at when New Zealand's expectation of life is as high as it is.


If we were to go by rationing allowances, we might be deceived as to the foods emphasised as necessary for old age. You may ask why people over 70 are allowed an extra butter ration. It is mainly because we do not wish to be unkind by denying in old age the foods to which the New Zealander has been accustomed. Old people often like bread and butter; it generally suits their digestion, and gives them little trouble in the preparation, whereas meals of meat and vegetables are not universally tolerated in old age. This concession was actuated by kindness, but it does not mean that a diet of bread and butter or tea and toast is any less deficient for the septuagenarian than it is for other age groups. Indeed, if grandma can take an all-round diet, she will be the better for it. I remember an old relative who still insisted in her nineties on having her pint of milk and her vegetables each day, which I thought displayed great wisdom. Indeed, modern advice to the aged is along those lines. Here are the foods that "gerontologists" advise: a pint of milk; a small serving of meat, poultry or fish; potato; a green vegetable, cauliflower or swede; fruit, preferably tomato or orange or grapefruit or rose-hip powder or syrup; eggs three or four times a week; a little butter; bread and cereals to suit the digestion and permit maintenance of weight, but obesity must be discouraged. If sitting outside in the sunlight is not possible, a daily ration of halibut or other fish-liver-oil.

If chewing is a difficulty, it may be necessary to sieve the vegetables and mince the meat. If the alimentary system is upset by fibrous foods, it may be necessary not only to sieve the vegetables, but also to use only white bread and strained cereals.

The question of using foods that are rich in cholesterol gets attention by some gerontologists, who are of the opinion that hardening of the arteries can be warded off to some extent by refraining from too frequent use of foods rich in this substance, such as eggs, brains, kidney, liver and sweetbreads.

Obesity must be discouraged, we said. This for the reason that it predisposes to such diseases as high blood pressure, heart disease and diabetes. Therefore, cakes, sweets, pastry and steamed puddings are to be taken in strict moderation.

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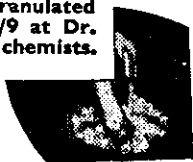
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**Dr. Scholl's GRANULATED
FOOT SOAP**

The Films, by G.M.

TEN OUT OF A HUNDRED

EXACTLY one hundred films have been seen by me during the past 12 months and have been reviewed in *The Listener* between January 11, 1946, and January 3, 1947. It is a nice round figure, but I do not claim that it comes anywhere near setting a record as an endurance test. Thousands of people, I am sure, see on an average more than two films a week (though I cannot imagine why). However, if you work my total out in terms of footage the result is much more impressive for, taking into account the inordinate length of so many features these days, it means that I have sat through just on one million feet of film in the past year—one million feet of pathos and pathology, heart-throbs and hokum, passion and propaganda, sex and sadism, romance and realism, music and murder, kisses and knockouts. And how much real art? How much that was truly memorable? Echo, to coin a phrase, answers how much.

Qualitatively those million feet of film were not exactly remarkable; but they were at any rate no worse, and even a little better, than in previous years, judging by the number of occasions on which the Little Man rose to his feet to applaud. A survey of gradings given to films reviewed shows that there were 17 stand-up claps in 1946 as against 16 in 1945, 14 in 1944, and 12 in 1943. A question which I really cannot be expected to answer for myself is this: is my standard of taste getting lower, or is the standard of films becoming higher?

Of sit-down claps last year there were 35 (compared with 38 in 1945). On 33 occasions (three more than in the previous year) the Little Man was sufficiently interested to sit up in his seat and take notice; but 13 films caused him to slump badly, whereas there were only 10 which produced this reaction in 1945. And twice in 1946 he just couldn't take it, whereas nothing, apparently, was bad enough in the previous year to justify the Dishonourable Award of the Walk-Out.

A YEAR of picturegoing which produces 17 excellent shows out of 100 cannot be regarded as a total loss, and in this respect my experience was probably not much different from that of the average cinema patron, though we might differ as to which were the excellent films. Similarly, to have seen 35 films which, though not absolutely first-class, were nevertheless good entertainment is not by any means bad going. And a total of only 13 duds and two absolute stinkers out of 100 could have been much worse. It certainly would have been if, instead of choosing my subjects with some care, I had gone to the movies indiscriminately. There were plenty of poor pictures about.

To balance the account a little before I begin itemising the really notable films of 1946, let me recall a few of the Awful Moments that have had to be endured. Prominent among these I would place poor Deanna Durbin's misguided rendering of "Silent Night, Holy Night," crooned over the telephone in

Lady on a Train; the obnoxiously noisy and vulgar behaviour of Donald Duck in several parts of *The Three Caballeros*; and William Powell saying his prayers in *The Hoodlum Saint*. And time will not soon erase from memory the extreme fatuity of almost every portion of *Leave Her to Heaven*, the dripping sentimentality of *Love Story*, and Hollywood's treatment of the Bronte Sisters in *Devotion*.

THESE were the films, listed alphabetically, which were given the stand-up clap award during 1946 (the figures indicate the date, day and month of the issues in which they were reviewed):

Anna and the King of Siam (11.10), *Blithe Spirit* (21.6), *Cluny Brown* (13.9), *The Corn is Green* (20.9), *Dead of Night* (16.8), *The House on 92nd Street* (25.1), *The Last Chance* (20.9), *The Lost Week-end* (23.8), *National Velvet* (11.1), *The Road to Utopia* (21.6), *Scarlet Street* (26.7), *The Story of G.I. Joe* (27.12), *Thunder Rock* (16.8), *The True Glory* (15.2), *Watch on the Rhine* (8.2), *The Way to the Stars* (29.11), *Wonder Man* (15.3).

In order to reduce these to the Ten Best of the Year (an annual task which seems now to be expected of the critic), it is necessary to prune away seven titles. The seven I would select for this treatment are *Anna and the King of Siam*, *Cluny Brown*, *The Corn is Green*, *National Velvet*, *Scarlet Street*, *The Road to Utopia*, and *The House on 92nd Street*. It is a hard and rather arbitrary choice; but the sacrifice of the first five mentioned can, I think, be justified on the ground that all of them erred on the side of sentimentality or contained false notes; several of them were picturesque and unusual, yet weakened themselves by concessions to the box-office. *The Road to Utopia* was a good comedy and *The House on 92nd Street* a good semi-documentary, but there were better ones in both categories.

THIS, then, leaves the following as my choice for the Ten Best Films of 1946 (not in order of preference):

Blithe Spirit.
Dead of Night.
The Last Chance.
The Lost Week-end.
The Story of G.I. Joe.
Thunder Rock.
The True Glory.
Watch on the Rhine.
The Way to the Stars.
Wonder Man.

Blithe Spirit, the British film of Noel Coward's play, was the comedy of the year, with its amorous spooks and its high-pressure medium, Madame Arcati. *Wonder Man*, with Danny Kaye, an excellent and versatile clown, was likewise about ghosts, and was America's best contribution to the lighter side of film-going during 1946. By also including in the list *Dead of Night*, I perhaps acknowledge my own taste for the supernatural as well as a distinct trend of cinema material during the past year, but this British production was an outstanding example of a rarely-successful type of film, composite ghost-story.

The other films on the list were considerably more serious. *Thunder Rock* was an expertly directed and well-acted film with genuine intellectual content; it had something worthwhile to say and said it with conviction (this film, too, had a supernatural, or more correctly a mystical, basis). *The Lost Week-end* contained Ray Milland's memorable performance as the hopeless drunkard; the film had some weaknesses, but was on the whole a remarkably powerful and intelligent production. *The Watch on the Rhine* with fine performances by Paul Lukas and Bette Davis, was another film of ideas; it had high tension as well as high purpose. And that, with emphasis, can be said also about *The Last Chance*, that humane and sensitive Swiss-made film dealing with the escape of refugees from war-time Italy; a rather false ending did not appreciably decrease its noble stature. This film was really in the semi-documentary class; and so also were the two others on my list—*The Way to the Stars*, the British production about Anglo-American relations on an English airfield, and *The Story of G.I. Joe*, which came to us from Hollywood as the year closed and showed the war, without glamour, from the infantryman's point of view. The final film on the list, *The True Glory*, was a genuine documentary—a purely factual account of the assault on Fortress Europe made even more impressive by fine editing and fine writing.

SOME readers may be struck by the fact that *Henry V* does not appear in the above list. The reason is that, although the film was not generally released until 1946, I reviewed it after a private screening towards the end of 1945, and, in fact, nominated it as the best film I had seen that year. Otherwise it would certainly be among my best films of the past 12 months, and probably at the head of them. That distinction, I think, must now go to *The Last Chance*. The choice is a difficult one; several other films put in strong claims; but on points *The Last Chance* wins the title of the Best Film of 1946.

All kinds of inferences, apart from my apparent bias towards the supernatural, may be—and possibly will be—drawn from this analysis. Though I have included two comedies among my Ten Best, it will be noticed that no place has been found for purely romantic melodrama, which may perhaps suggest an unduly serious frame of mind. However, the main conclusion would seem to be that the cinema is at its best in the field of imaginative realism. It was imagination applied to the presentation of real life which produced *The Lost Week-end*, *The True Glory*, *The Way to the Stars*, *The Story of G.I. Joe*, and above all, *The Last Chance*.

IN the following list of gradings the figures after the titles give the date (day and month) of the issues of *The Listener* during 1946 in which the films were reviewed:

(continued on next page)

INDEX of GRADINGS

July 5, 1946—Jan. 3, 1947

Anna and The King of Siam (11.10)	Bad Bascomb (13.9)*
Cluny Brown (13.9)	The Blue Dahlia (27.9)
The Corn is Green (20.9)	Confidential Agent (25.10)
Dead of Night (16.8)	Conflict (6.12)
The Last Chance (20.9)	Cornered (3.1.47)
The Lost Week-end (23.8)	Deadline at Dawn (3.1.47)
Scarlet Street (26.7)	Devotion (15.11)
The Story of G.I. Joe (27.12)	Dragonwyck (23.8)
Thunder Rock (16.8)	Easy to Wed (11.10)
The Way to the Stars (29.11)	The Harvey Girls (9.8)
	I Know Where I'm Going (27.9)
	Indiscretion (20.12)
	O.S.S. (6.12)
	Our Hearts Were Growing Up (20.12)
Claudia and David (22.11)	Smithy (1.11)*
The Dark Corner (1.11)	Spellbound (25.10)
Fallen Angel (5.7)	This Love of Ours (12.7)
The Green Years (23.8)	Three Strangers (29.11)
Kitty (4.10)	The Wicked Lady (22.11)
Monsieur Beaucaire (3.1.47)	
Portrait of Maria (27.12)	Captain Kidd (6.9)*
The Rake's Progress (2.8)	The Post- man Always Rings Twice (18.10)
Rhapsody in Blue (12.7)	San Antonio (8.11)*
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The Seventh Veil (2.8)	The Hoodlum Saint (6.9)
Smoky (1.11)*	Leave Her to Heaven (26.7)
Somewhere in the Night (8.11)	

*(Films to which the Little Man took the Little Boy)

SHORTWAVE HIGHLIGHTS

ON December 29 the Overseas Service of the BBC became once again the peace-time service under its original title of the General Overseas Service. One very significant result of the war is the greater number of stations carrying this programme, and the increase in power of most of them. Prior to the war the BBC shortwave stations were rated at 10-50 kilowatts; to-day the majority of them are 100 kilowatts.

Stations, Frequencies, Wavelengths, and Times of Transmission: GSD, 11.75 mc/s, 25.53 metres, 4.0 p.m.-9.0 a.m.; GWG, 15.11 mc/s, 19.85 metres, 6.0-10.0 p.m.; GSO, 15.18 mc/s, 19.76 metres, 6.0 p.m.-9.15 a.m.; GSV, 17.81 mc/s, 16.84 metres, 10.0 p.m.-5.0 a.m.; GVS, 21.71 mc/s, 13.82 metres, 6.0-10.0 p.m.

The above stations are only a few of those heard carrying this programme, but they are the ones which are received at consistently good strength. Although no great change has been made in the programmes, there are a few minor points worthy of notice.

Several news periods are affected. The bulletins at 2.30 p.m., 5.0 a.m. and 10.15 a.m. disappear from the schedule, and are replaced by "Twenty-four Hour News" at 3.0 p.m. and bulletins at 6.0 a.m. and 11.0 a.m.

A Talks period—normally 20 minutes in length—is being introduced at 10.0 p.m., Mondays to Fridays inclusive, presenting a variety of subjects by authoritative speakers.



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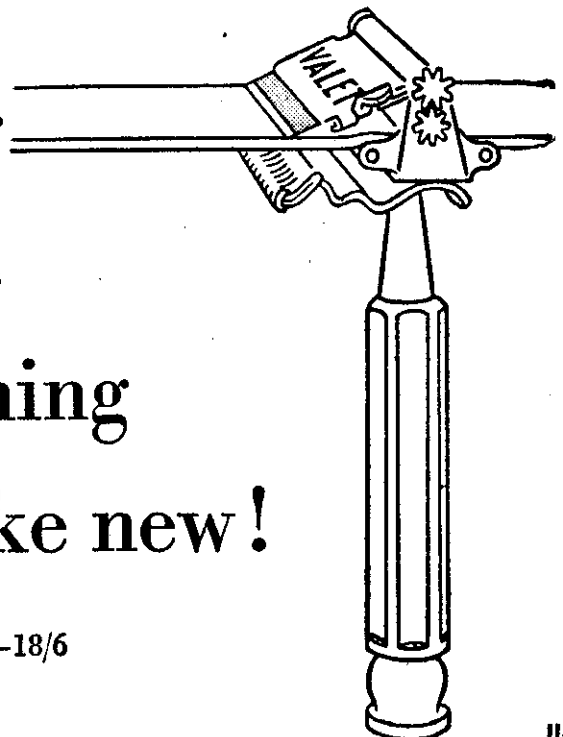
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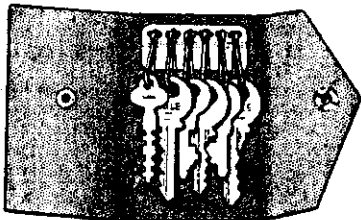
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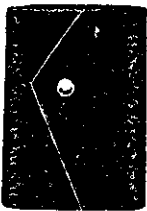
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PEOPLE IN THE PROGRAMMES



MARGARET RICHMOND (soprano), who will be heard singing three songs from 2YA on Wednesday, January 15, at 7.30 p.m.



This is a new photograph of Mae, Margery, and Ngaio Chapman of Willowby, Ashburton. They will be heard as a vocal trio from 3YA on Sunday evening, January 19.



TWENTIETH CENTURY HITS IN CHORUS is a programme heard on Mondays at 6.0 p.m. from 1ZB and 3ZB. Here are the singers who take part



Alan Blakey photograph
A new photograph of DOROTHY STENTIFORD (contralto), who will sing from 1YA on Wednesday, January 15



Members of the JUNIOR RED CROSS who took part in a Christmas musical programme from 2YA. They represented Switzerland, Canada, China, France, Greece, Norway, Poland, Sweden and the United States and some of them spoke briefly of Christmas in their homelands.

THE ACCIDENT

THIS short story by ANTON VOGT won first prize in the Progressive Publishing Society's short story competition in 1945. It has not previously been published.

WHEN Johnnie's sharp bushman's axe sank into his foot two toes were completely severed. They lay there on the ground like caterpillars that had forgotten how to crawl. But his immediate concern was with the rest of his foot. The blow had fallen sharp and swift, leaving no time for pain. There was only a numbness and the warm feel of blood bathing his foot stickily. Now a hammer was beginning to beat in his brain, and nausea gripped his bowels low down asking him to be sick. But he had been hurt before. As he worked he was conscious of hands damaged, the sawn-off stump of the index finger on the right hand; the left hand with the little finger neatly lopped off by the doctor. The hand had been crushed that time, but had miraculously recovered. The bush brooded and when the time was right struck back. The tall trees stood where the seed fell before man came. But when the axe struck, like Samson they drew down their destroyers. Johnnie, binding his foot firmly with the red kerchief he wore round his neck, said to himself: "The cows'll never get wise to this lot. . ."

[It wasn't until he had made a good job of the bandage that he began to hobble out. He had been ringing trees, working without a mate. He knew that Ben and Sailor were felling; they would be thinking of morning tea. Well, he'd get them the morning off, and nothing lost. He used his axe as a stick, hopping on the sound leg. The foot was starting to throb now and he could feel the strain in his head: a dull hurt, a wound that was not merely physical, himself dying. Panic struck him, all the old fears, blood-poisoning, tetanus, the uncertainty of life and death. The trees loomed up, hating him. From the ground their roots struck upwards, eager to trip or to wound. The damp earth, soggy with long rains, the leaves, rank and half rotten, smelled of death. Involuntarily he shuddered. "I've had enough," he said. "By Christ, I've had enough. After this lot they can keep their bleeding bush." He stumbled painfully, catching the bad foot on a stump. Cursing, he saw the blood splashed with mud, the soggy lump of bandage oozing freely. Well, he had good blood. "Plenty of red corpuscles," the doctor had said: "You'll never die of anaemia anyway." No, by Christ, the bush gave you no chance for that, nor old age either. It got you somehow, some of you or all of you. The bush or the mill: the axe or the saw. Some blokes thought they were smart, but it got them in the end. Or else rheumatism from being wet, with the rain always falling and the sweat, and the wait around for the engine and the cold ride home. "You get a big screw in the bush," they had told him. "A quid a day without overtime. . . ." Yeh;

and you went screwy yourself if you hung around long enough. The hammer in his brain beat more loudly; it beat like the rain on the roof of his shack, insistently, trying to remind him of something he had forgotten, buried deep down somewhere where it was no use looking. As he moved forward he disturbed a branch, weighed down with water. The heavy shower caught him, but he was already wet. Under the hill where the mill houses were it rained every night. The low cloud hung over the bush so that everything was permeated with water, trees and earth and men turned to a wet slime. It made trees grow, Sailor said. But then Sailor was used to water. He wouldn't mind water that way, in oceans; on a windjammer maybe, with the sails spread and the wind whistling and the spray coming salt on the smooth hard deck. In the bush the hollows between roots bogged, furrows were creeks, depressions great pools full of water newts and crawlies. Even when it wasn't raining you got wet through ten minutes after starting, and you stayed that way all day, winter and summer, sweating and freezing. And all the time working heavily, using hands and arms, straining your back and your guts. . . . Well, he'd had his share and he was getting out light.

Coming out on an open patch where the beech had been cleared and the bracken grew tall and thick, he startled a deer. They stood there looking at each other: the man, crippled and without a gun, the deer, half-grown stag, frightened but proud. Then the deer broke and ran. Johnnie cursed his luck. You chased them all day with a gun, and when you went out without one they came walking. Well, one bleeding cow at a time was plenty. Skins were two quid a pop, but your own was worth a darn sight more. You got something even for bits of it. He remembered the story about the bushman who had lost his thumb; according to his cobbler he had cooked it. Said he wanted to see what it was like. . . . They'd argued the toss, whether it made him a cannibal or what. Well, he wasn't trying anything as fancy as that. "Compo" was enough; enough to take him out of the bush and keep him out. Till next time. . . . He hobbled on, more cheerful remembering the man with the thumb. As he made his way towards Ben and Sailor he crossed patches of bush already cut. The remains of the old line were still visible; the sleepers grown soft and almost rotted away, the bits of iron that remained porous with rust. Bracken and blackberry grew heavily, hiding the low ramp. Between the trees the sky was overcast, but to the south it was clear. With luck it would be fine to-morrow. They were in for a change. In the distance he heard an axe bite into wood, and then the answering call from another axe; and now the tattoo sang in



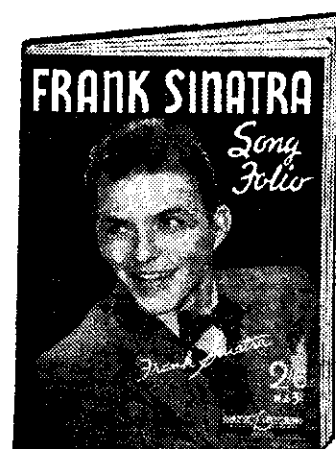
" . . . The trees loomed up, hating him."

his head like the rhythm of his pulse, Sailor and Ben keeping time with the loss of his blood, swinging and flinging, easy and sure, but never too sure, with the tall trees waiting to catch them. . . . And then Ben saw him coming and ran forward to meet him.

ALL day long they worked in the bush, always together. It became second sense with them to know what the other was doing. Ben and Sailor, the people would say at the mill; never just Ben or Sailor. Like David and Jonathan. It was safer that way too. It was surprising how often accidents happened through poor combination. People worked in different rhythms, the ebb and flow varied. Put a slow man with a quick man and they'd kill each other. It wasn't that you worked slow or worked fast. It was like two clocks: they'd both do the same speed finally, they'd keep the same time. But the pendulums varied; they varied in length and weight, they had different rhythms. They ticked differently. In the bush you had to synchronise, or else the trees fell on you, or the axe went into you, or else you got knocked up in some other way. If you didn't get knocked up you got on each others nerves, and once you got rattled the bush did the rest. There were too many funerals in the little mill settlements; too many for the population. The bush was always ready to strike back. It wasn't a matter of brains either. There's more than one way of having brains. A man might have it with figures or with language, and still be a dumb cluck with tools, or handling a horse or an engine. Or keeping alive in the bush with the trees after him, waiting for him to make a mistake, waiting for his cobbler to make a mistake, waiting for them to get out of step. . . . And ready to hop in and beat them up with a few thousand feet of timber, with ten tons of wood, with all the malice of centuries. . . .

Ben worked with Sailor and Sailor talked; not always, but always slowly, spacing the flow with grunts as the axe struck. Ben went to work each day like the rest of the men, with his crib and oil-skin, riding out on the engine. The women at the mill could hear the whistle and they'd look out and watch the engine go out, the smoke merging with the low clouds. And then they'd be swallowed up by the bush. Ben's wife hated the mill. She hated the tall trees and the brooding hills and the rain that never stopped falling. But Ben loved the feel of the axe and the smell of the leaves. He loved to startle the red deer. He listened to the birds and knew their song. He loved the feel of the soft grey

(continued on next page)



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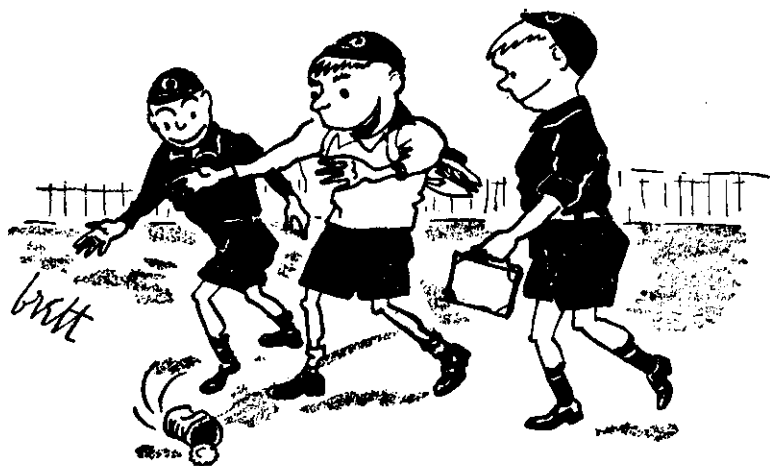
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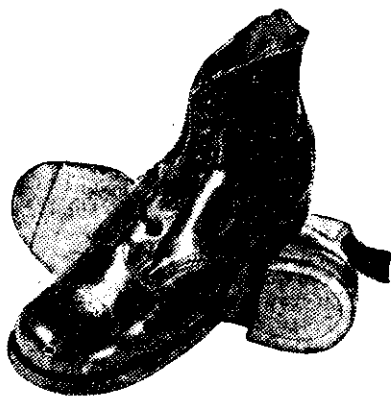
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14



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Nyal Figsen
THE GENTLE LAXATIVE

SHORT STORY

(continued from previous page)

fur of the opossums he caught each night in the traps he set where they worked. He would watch the bases of the trees for tracks, and when he saw fresh marks he set traps. Because he knew the ways of the bush he always got something, although sometimes it would only be a big bush rat. But best of all he loved to listen to Sailor. Sailor was Ben's adventure. Ben's wife didn't know Sailor; to her he was just a drunken ne'er-do-well. Ben learnt to keep quiet about Sailor. But every day he heard some new story about China or Brazil or Madagascar or Ceylon or Siberia, or some other place where Sailor had lived crudely but well, drinking, fighting, making love; using his senses and his imagination as Ben did in the bush, glorying in himself. And Ben was a fair mate, giving as well as taking. He knew every tree in the bush, every shrub, every bird and insect; every living thing. And like Sailor he gloried in it, gloried in his mastery. In neither was there any conceit. Their pride was the natural pride of craftsmanship. From the first night they met, leaning over the pub bar, they had clicked. They recognised themselves in each other. They were curiously similar for all that they had scarcely a feature in common. They were similar in action, in humour rather than in looks. They loved hunting and eating and drinking and yarning—and laughing with the women when Ben's wife wasn't looking. What was more strange they liked working, especially working together. They loved the smooth swinging rhythm of the axe, the synchronous movement of bodies, the skilled judgment of weight and balance, the nicety of timing that gave them mastery over the great dumb trees. Ben and Sailor, working to-day wholly absorbed, didn't see Johnnie until he was almost on them. Ben stayed his axe, wiping the sweat off his face. Sailor did likewise, the stroke falling rhythmic and neat, the pause coming cleanly. Then he saw Ben run forward.

JOHNNIE saw Ben coming and stopped. He grinned seeing the other man run. "One day they'll both run under a train together," he said to himself, "And whose fault will that be?" Ben caught his arm and he sat down and Ben called out something to Sailor, and then he couldn't remember anything except that it was raining and he was out walking and he only had one boot on; and the other boot was hidden somewhere, and there were leaves everywhere, and it was no use looking because there was only one boot and all the time it was raining, and it wasn't any use looking. . . . And the trees stood there like sentinels saying, "You can't get away. We'll get you. It's no use trying to get away. We'll get you, we'll get you, we'll get you. . . ." And then the showers came drowning their voices, and the boot went sailing down on a river of blood. . . .

THE mill houses clustered under the hills. The road from the station passed through three miles of bush,

mostly second growth. The road followed the old line, and the remains of the old mill made an untidy splotch of rotting timbers. Over the stumps of the cut trees bracken and blackberry grew fiercely. Parasitic plants flourished. Mosses covered the eroded roots of the living and the dead. Sinewy creeper strangled the gnarled trunks, reaching far into the arms of giant trees still standing. Survivors of first and second cuttings, they stood proudly among the rubble. They were like old men. Around each hung a spirit, an emanation, a will to be and to survive. Even the stumps seemed to say, "We hang on, and we are renewed. You lop us off, but we sprout. Our death is a new birth; in decay we give life."

The road came to an end at the mill. On the wall facing the road a humorist had carved the inscription "World's End." On either side, close together, there were five small houses. Behind the mill there were two shacks. Against two of the houses there were garages, one a big sprawling barn for the lorry, the other for the owner's car. Through the



"And then the showers came, drowning their voices."

open door it stood lop-sided, jacked up on an empty kerosene case: the track was hard on axles. All the houses had wood-sheds. Ben's had a fowlhouse and run, and most of them had small strips of garden. But where the gardens finished the bush began. In winter the tall trees shaded the sun; but then the sun didn't shine much in winter anyway. The low cloud hung over the hills. The ground went soggy. Up at the mill they threw great logs into the bog in the road to get the truck clear. Further down it was easier: the subsoil was shallow and the road tolerable. If you had speed up you could make it. If you didn't you got to work with scrub to give the chains a grip.

The houses were small wooden boxes with tin roofs. They had squares cut out of them for windows and slits for doors. They were bleached by the weather to a dull grey and the grey roofing rusted to a dirty brown. A mill only lasted so long, and it wasn't much use throwing paint around if the timber gave out. The smoke came from the chimneys all day. There was no wood shortage. Inside the women put up curtains, and used embroidered cloths when they invited each other to afternoon tea. At night the men came in full of mud and slush. They bathed, carrying kerosene tins of hot water from the copper in the wash-house. After tea they sank into time-payment chesterfields, listened to time-payment radios run on batteries; they looked through the sporting results in the weekly, and usually fell asleep before supper from sheer exhaustion. But

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some of the men went down to the station with the last lorry and stayed down there. If they couldn't get the driver to stay they walked back drunk or fell asleep on the way. Sailor knew every puddle and stone on the road to the pub. "Like Mark Twain on the Mississippi," he'd say, "I know every shoal blindfold. Whoah there! Three points to starboard or you'll be up to your bloody neck," he'd yell. And by God you would be. The liquor oiled Sailor's tongue, and somehow made him grow. Ben liked getting drunk with Sailor, but Ben's wife didn't like him splashing the money. You've got to get out of here," she'd say. "This is no place to bring up kids. We've got to save and move out, into town maybe."

To-day she hung over the tub washing his sweaty shirt and singlet and socks. The copper was well stoked up. There was no shortage of water either. All through the winter the tanks overflowed, corrugating the gardens and paths and carrying the soil into the creek. But in spite of the wet the slabs smouldered night and day on the tip at the side of the mill. She could see the smoke now as she leant out of the window, shooting the neighbour's cat from the fowl-run. Outer shavings, no good for timber, they were good firewood in any language but not worth transportation. The cabbages sprouting in the small dark plot grew on wood ash and humus. So did the nasturtium in the bed under the wash-house window, that startled her with its fierce growth, mothering the wall and producing leaves like saucers. It was a world of growth and decay. But chained to the tubs and the range, and insulated from a childhood home and friends in town by miles of mud and slush, Ben's wife brooded like the bush, only more fiercely, hating the small box-like house and the sooty smell of kerosene lamps, and the torn clothes and dirty feet of her children smearing the grime of the yard on the one good carpet, the two good chairs; resenting the coarse thick socks, the greasy singlets; hating the low cloud that cut off the horizon levelling even the hills. To-day she hung over the tub, knowing the scene too well, reliving the day that was to-day, yesterday and forever, unless something happened; unless...

With a start she saw the procession coming from the mill: men moving slowly, men carrying something. . . . Men walking slowly carrying someone. . . . Suddenly she ran, her heart beating wildly, clasping her hand to her side in an agony of fear. "Ben, Ben, Ben!" she cried. A wild hysteria shook her so that she did not see; so that she was unaware of other women running. . . . Until at last she was there, and Ben was holding her hand and saying, "All right, old dear. It's only Johnnie, and it's nothing serious."

JOHNNIE lived by himself in one of the shacks at the back of the mill. He had his meals with Sailor's wife, who ran the boarding house. It wasn't a boarding house really. She had her own kids to look after and the house was full as far as beds went; but all the men who weren't married had their meals there. She got twenty-five bob a week from them, and the house rent-free to run things that way. There wasn't much in it. Besides Sailor and herself and three kids she had six men to wash and cook and cut sandwiches for; and

once every week she went down to the pub and got shikkered. She was up at 5 o'clock most mornings, and when she went down to the pub on a weeknight she didn't go to bed at all, but just started in on the sandwiches; seven big lunches for the men, and three smaller ones for the kids who went in to school with the second lorry load.

When she found that it was Johnnie that was hurt she took over the way she always did. While they were waiting for the lorry to come back she took care of the foot. "How did you do it, kid? Meat shortage isn't as bad as all that," she said. She worked over him steadily and easily like she did over the sandwiches, and then she lit a cigarette and stuck it in his mouth. "Feeling better?"

And Johnnie, who had come to hearing Ben's wife yell out, thought, "Now everything is a big fuss, but it's only a little thing really. A man can live without toes." And suddenly he realised that he had passed out and he coloured, wondering what they'd think. Well, Christ almighty, accidents were always happening and it was always the same, except that he had never passed out before.

ANDY was a great fellow with his men. Andy was in the bush for the wood he could get out of it, but he was a fair boss. When there was anything on they were never stuck for the lorry. And when there was anyone hurt there wasn't a quicker man to get things moving. In his younger days Andy had been a crack bushman himself. He had come away from the chops with good money in his belt, but he had stuck to it. And when the chance came he went in for his own mill. No man ever made anything on wages, so Andy paid wages and collected on footage. The little mill was Andy's creation: with no Andy there would have been no houses. There would have been no street with five boxes with squares cut out of them for windows on either side, no cabbage or nasturtium in the cleared beds, no chickens behind the wires, no clothes props or tin chimneys with the smoke always coming, no slab heap smouldering against the rain, no mill stuck in the heart of the bush with the inscription carved, "World's End." Also there would have been no community of thirty souls poked away in the back of beyond, though God knows where they would have been had they not been there. Sailor on the high seas perhaps, and the others in other nooks and crannies where the world's work is done. . . . For without the mill settlement there would have been so many feet of timber less, so many fewer cheese crates, so many less houses in the suburb. . . . So when a man got hurt Andy saw to it that he went to hospital in his car or in the big truck that took the heart out of the bush and took the sweat out of the man and lined Andy's pockets and built a fine bank balance, though Christ knows he deserved it.

To Johnnie, sitting up gripping his leg to stop it from flopping when the bumps came, no three miles were ever longer. He could feel the blood drain from his face and the blue vein thump high up. He wanted to talk, but said nothing. Ralph, driving, leaned forward and thought, Thank God I'm out of it. Shoving his foot down, feeling the power, he said: "I got mine sniggling."

(continued on next page)

IF YOUR RHEUMATICS NEVER LET YOU FORGET take De Witt's Pills



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SHORT STORY

(continued from previous page)

He showed his elbow, the joint projecting, the flesh scarred deeply with the vicious marks of rough surgery still visible. Johnnie nodded. "Everyone gets it sooner or later," he said. The foot throbbed, and he could feel the soggy bandage spilling. They were passing the small school with its clean cream walls and the pointed roof like a church. Through the pines planted evenly along the south of the cleared patch that made a playground he could see the children out for lunch. Some of them came running to the gate, hearing the lorry. They waved and he waved back. Suddenly his mind was at peace. Twenty miles to go, but a good road from here on. In an hour the doctor would be cleaning up the mess. As the school disappeared behind the trees Johnnie caught a glimpse of a slim blonde girl standing in the doorway. He could feel the blood come to his face, a hot wave running up to his ears, making them scarlet. He looked around, but Ralph was busy negotiating the railway crossing where one train passed each night and morning but where the signpost told you to Stop, Look and Listen.

YOUNG Johnnie sat on a stone under a tree and ate his lunch made of white bread sandwiches with mince and blackberry jam, smeared on thick so the purple came through like dye. He had been kept in for putting gum in Pat's hair. Now as he ate his lunch he watched the other children playing rounders. The girls and boys played together, the big ones with the little ones, and when the ball went over the fence into the scrub they all went over to look for it. Young Johnnie liked playing rounders and he liked coming down to the cream school with the red roof and hoisting the flag for Miss Thomas even though he couldn't sing the King in tune. Miss Thomas was blonde and very beautiful, especially when someone was naughty and she flared up and her blue eyes were like ice with a flame in the middle of them cutting into you. It wasn't only with children that she went like that. He had seen her once with big Johnnie, tearing into him so that he, little Johnnie had got frightened. Mister, she called him; no one ever called anyone Mister in the mill settlement unless they didn't belong. But then Miss Thomas lived at the farm near the school, and anyway she had come from town. Looking through the school porch Johnnie could see her sitting at her table with her head down and he suddenly wondered what she was thinking about. And then he heard the lorry coming and crammed the last mouthful down and crumpled the paper and ran to the gate, and Miss Thomas came out to look too. The lorry didn't stop but went right on, and big Johnnie was sitting very white and he waved at them; but then they noticed that the lorry was empty and they knew that something was wrong. Little Johnnie saw Miss Thomas come out and heard her ask in a funny kind of voice who was in the lorry, and saying, "Johnnie? Why, Johnnie's in the bush. . ."

They stood and watched the lorry cross the line and veer past the station on the way to town, and then they went on with their rounders.

RALPH came back about sundown and said everything was O.K. Johnnie would be right in no time, and no complications. Young Johnnie and the other children had a great time running wild around the school playing cowboys and Indians while waiting for the lorry; but now they were getting peevish. While they were having tea Johnnie heard his father and mother talk about accidents, and when he went to bed he could still hear them talking and his Dad saying, "Anyway he'll get compo." Then he heard his Dad go out, and he lay there in the dark thinking about Johnnie who was hurt until he felt quite bad about it.

THAT night Andy drove down to the pub himself to ring up the hospital. Ben and Sailor and Sailor's wife and Dave, the sawyer, went down too. While the ring was going through they went into the pub parlour. There was a good fire getting under way. There were no customers in the pub except after hours. The law said you could only drink until 6 o'clock; but the men from the mill, or from the few outlying farms, or the small dredge working up Mura creek had a fat chance of getting in before that. So since there was nothing else to do they broke the law. The pub stood open for all the world to see, with a light in front and a good fire in the parlour. It was good to get in out of the rain and stand drying yourself in front of the fire, and warming your inside too, even if the stuff was getting so weak that you needed a stiffener to get a kick out of it. It was civilised drinking, with women present and no rush, sitting down to it when you got dry; with the radio throwing out a good tune that made you forget the green bush and the tough going and the small boxlike houses. Tunes from the bright lights and the big streets, London and New York, and all the other places you wouldn't see, unless you were like Sailor but it was too late for that now. For good measure they had dragged in an old piano from the disused parlour at the back, and the sawyer Dave played: catchy tunes that had them singing and sometimes swinging it. Then the dingy parlour with its splotchy walls and cheap-jack couch and old red chairs became alive. Dave would thump, keeping time with his body till the hair got in his eyes and he had to throw his head back to keep it out. There was big drinking done, with everyone in. You put down ten bob and there wasn't much change, but you wouldn't put down any more for a long time, or maybe at all unless you were one of the cows who never went home. Sailor could take more than any of them, and when old Martin the publican got too shikkered to deal anything out Sailor used to take over. There was one thing about Sailor; he could take any amount himself, but when he was behind the counter he would never give it out to anyone who couldn't take it. Instead he'd fix up a bed with his coat out in the passage and tuck you up there, and every so often he would go out and see if you were O.K. At about 1 o'clock most Sunday mornings old Mrs. Martin would turn on a bit of supper, good hunks of bread and cheese and a cup of tea. If you were hungry she would sometimes let you get

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to work over the open fire with bacon and eggs, but if you wanted that you had to pay for it.

Well, when Andy got through the nurse said, Yes, Johnnie was O.K., nothing to worry about. And Andy thought anyway he's insured; thank God for that. He went back into the parlour where the men were drinking with two men from the dredge. They were drinking beer straight but Sailor's wife was mopping up gin and looking a bit glazed already, although it meant nothing except that she was getting away from the cooking and the sandwiches and the house under the hill with the bush leaning on it. She always got that glazed look but she was good for a few hours yet. They were telling yarns, and Ben was just going to tell the one about the maid with housemaid's knee when Charlie from Mura Creek came in with his wife and two kids so he told them the one about the Irishman and the Maori instead. It looked like being quite a social evening and no one worried much about Johnnie now that he was going to be O.K. They started pouring the stuff down steadily, feeling the warm glow rising inside and out, and not taking any notice of the rain when they went outside.



BUT up at the mill little Johnnie heard his Dad come in late and knew by the way he laughed when he tripped over his boots on the back porch that he was drunk and would have something for him, but when he came in he asked, "How's Johnnie, Pop?" And his Dad sat back on the bed and laughed, "Johnnie's all right, young feller; he's in the money." And he explained to young Johnnie with a lot of flourishes the current meat prices, so much for one finger, so much for two fingers, so much for a hand or an arm; so much for a toe, and so on until he had young Johnnie laughing. And then suddenly he got up and went outside again and was sick on Mum's flash nasturtium.

BIG Johnnie lying in hospital felt the leg ease. The sheets were starched cool and smooth, and there was no sag in the bed like the one in his shack. The walls were white, and he realised suddenly that the walls of his shack were dirty and the air was never sweet, but always foul from old clothes and tobacco and spilt beer. Christ, there were worlds within worlds and all of them different, but linked somehow. You opened or shut doors. Chance did it mostly, a job took you there. And so you went down a mine or on a dredge or into the bush, and after a few days you had been doing it all your life and you let it happen to you. . . . Until one day the weight came down too hard and you fought back or cracked up. Every-one cracked up sometime, some on

booze or women, some on horses or against the law. You couldn't go on day after day, with the wet and the weight of the trees bearing down on you. Now he was out of it, and he wasn't sorry. Through the ward window before the blinds were drawn he could see trees. Trees separately were good things. He could see them standing detached, poplars and pinus insignis, planted trees with spaced lawns between them. Further back, even here, the hills were thick with native growth; but it was beaten back, knocked back with axe and saw and fire, the stumps standing black, the cattle grazing in the rubble. When the nurse came in with a cup of tea he smiled, and she noticed that even one of his teeth was missing.

* * *

NEXT morning was Saturday so young

Johnnie went out with his Dad and Sailor. He had his crib with him for morning tea and rode out on the engine. When the whistle blew he turned and waved to his mother until the houses and the clothes lines were swallowed up by the trees, and you couldn't tell

what was smoke or mist or steam rising as the sun tried to break through. Young Johnnie liked riding on the engine and no one had to tell him to look out. After an accident everyone was careful. When Ben and Sailor got to work he hung around for a while. But at morning tea he asked where Big Johnnie was hurt, and later when they went to

work again he went over that way. He was thinking about big Johnnie and what they had said, and suddenly he realised that all night he had been wanting to look. He had a funny kind of feeling inside him, a sort of knot that made him breathe queerly. He ran forward, noting the ringed trees, big Johnnie's work. And then he came to the place. In an open patch before a native birch he saw the thing that had made Johnnie faint. Not the toes, lying like dead caterpillars, for the rats would leave nothing so choice lying about for a whole day and night. What young Johnnie saw was what big Johnnie had forgotten and then suddenly remembered. What young Johnnie saw was what no one should have seen, and ten to one no one would ever have seen among all that slush and rubble and the creeper fighting for life among the tall trees, if big Johnnie hadn't been little Johnnie's hero and if little Johnnie hadn't been lying awake half the night wanting to look. He saw a big red boot standing there obscenely with half an inch of water in it and the instep gnawed by a bush rat, but no mark on the smooth round toe.

With a little cry Johnnie ran forward and picked it up. With a queer twisted look on his face he threw it far, far into the scrub. Then he walked back to where Sailor and Ben were working.

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"It has been estimated that at least one pregnancy in every five ends in abortion; in other words that some 6000 abortions occur in New Zealand every year. Of these it is believed that 4000, at a conservative estimate, are criminally induced..."

That was 10 years ago. Today abortion is still inexcusably high.

A recent group survey showed that for every 100 births there were seven accidental abortions (miscarriages) and THIRTEEN induced abortions.

Illegally induced abortion is a crime against womanhood and against humanity. Those who condone it are as guilty as those who practise it.

Accidental abortion is best prevented by antenatal care.

Public conscience and public opinion can fight for safe and sane motherhood.

ISSUED BY THE DEPARTMENT OF HEALTH



Keep this announcement for future reference.

PROGRAMMES DAY BY DAY

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Monday, January 13

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Famous Musicians Who Visited England
10.45 A.C.E. TALK
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 CLASSICAL HOUR
Violin Sonata No. 3 in D. Weber
Plece in the Form of a Habanera Ravel
Study in Thirds Scriabin
2.35 Serenade for Tenor, Horn and Strings Britten
3. 2 Fantasy Concerto for Two Pianos Huchens
3.22 The Solitary One A Dream of Spring Schubert
3.30 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
5. 0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk: "So You're Sending Your Child to Secondary School," by J. D. McDonald
7.30 EVENING PROGRAMME
Professional Portraits: "The English Jockey" BBC Programme
8. 0 "Thark," A Radio Version of Ben Traver's Famous Farce, featuring Clem Dawe
8.13 "Richelieu, Cardinal or King?"
8.35 "Into the Unknown: Stanley"
8.53 Royal Artillery String Orchestra
Bal Masque Fletcher
9. 0 Overseas and N.Z. News
9.30 Brian Lawrence (baritone)
Eileen Ogh French
9.33 Queen's Hall Light Orchestra conducted by Charles Williams
BBC Programme
10. 0 Scottish Interlude
Alexander Carmichael (baritone)
Green Grow the Rushes, O arr. Macquarrie
Turn Ye to Me arr. Moffat
Dorothy Alwynne (violin)
Scottish Airs
Kenneth Macrae (tenor)
Way up in Clachan McRae
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Charles Kullman and Kerstin Thorborg with Bruno Walter and the Vienna Philharmonic Orchestra
The Song of the Earth Mahler
9. 0 Music from the Operas "Parsifal" Wagner
10.10 The Beethoven Piano Sonatas (First of series)
Artur Schnabel
Sonata in F Minor, Op. 2, No. 1
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

IZM AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Tunes for Everybody
6. 0 Variety Hour
7. 0 To-night's Composer: Mozart
7.40 Music from the Ballets
8. 0 Concert Hour
9. 0 Favourites: Tunes You Asked Us to Play
9.15 Rockin' in Rhythm, presented by "Platterbrain"
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Start the Week Right
9.15 "Key on the Keys"
9.30 Current Ceiling Prices
9.32 Morning Star: Artur Schnabel (piano)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: Master Singers: Martial Singher (baritone) France
11. 0 "Theatre Renaissance in Britain": Talk by Helen McDonnell. Miss McDonnell, who comes from Greymouth, went to London some years ago to study dramatic art. During the war she had many varied experiences as a member of various ENSA companies
11.15 Variety
12. 0 Lunch Music
2. 0 p.m. Classical Hour: Symphonio Works of Richard Strauss (1st of series)
"A Hero's Life" Op. 40 Roumanian Rhapsody No. 1 Enesco
The Miller's Dance Falla
3. 0 "Starlight"
3.15 Variety
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "I Live Again"
4.30 Children's Hour: "The Slipper" by Norah Pelling and operetta "Cinderella"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "So You're Sending Your Child to a Secondary School" Talk by J. D. McDonald

7.30 EVENING PROGRAMME
"Joe on the Trail"

8. 0 Freddie Gore and His Orchestra Vocalist Marion Walte From the Studio
8.20 "My Son, My Son" A radio adaptation of the novel by Howard Spring, which has also been in this country in the film version
8.45 "Here's a Laugh"
9. 0 Overseas and N.Z. News
9.30 Showtime: A series of popular songs from the Shows featuring the A.W.A. Light Opera Company directed by Humphrey Bishop
10. 0 Frankie Carle and His Orchestra
10.30 Tommy Dorsey and His Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Bing
7.15 Jumping Jacks
7.30 Film Fantasia
7.45 Voices in Harmony
8. 0 CHAMBER MUSIC
Music by Brahms (2nd of series)
Artur Schnabel (piano) and Onnou, Prevost and Maas of the Pro Arte Quartet
Quartet in G Minor, Op. 25
8.35 New London String Ensemble, conducted by Maurice Miles
Symphony for Strings Jacob NBS Production
9. 0 Band Music
10. 0 Light Concert
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 "Achievement: Matthew Flinders"
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 Songs by Men: Favourites Old and New
8.30 Singing for You BBC Programme
8. 2 Great Opera Houses of the World: San Carlo, Naples
9.20 "The Frightened Lady"
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "ITMA": The Tommy Handley Show
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Variety
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0-5.30 Uncle Ed and Aunt Gwen conduct a Programme for the Children
6. 0 "Bulldog Drummond"
6.15 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Symphonic Programme
The National Symphony Orchestra
Symphony No. 4 in A Major, Op. 90 ("Italian") Mendelssohn
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light Music
7.30 "ITMA": Tommy Handley Show
BBC Programme
8. 0 CLASSICAL MUSIC
Vienna Philharmonic Orchestra conducted by Bruno Walter
Academic Festival Overture Brahms
8.10 Sigrid Onegin (contralto), with Berlin State Opera Orchestra and Male Chorus conducted by Kurt Singer
Alto Rhapsody Brahms
8.25 Artur Schnabel (piano) with London Symphony Orchestra conducted by John Barbirolli
Concerto No. 1 in E Minor Chopin
8.56 Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
Scherzo from Octet, Op. 20 Mendelssohn
9. 1 The Salon Orchestra
9. 7 "Pride and Prejudice"
9.30 Light Recitals by Organ, Dance Band and Me, The Accordeon Serenaders, Frank Sinatra, Music in the Russ Morgan Manner
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.30 Variety
8. 0 Concert Programme
8.30 "Homestead on the Rise"
9. 2 Jack Daly in Irish Numbers
9.20 Len Green (piano)
9.32 Organ Melodies
9.40 Dance Music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
6. 0 Morning Programme
9.30 Current Ceiling Prices
The Vienna Boys' Choir
9.45 Music While You Work
10.10 For My Lady: Makers of Melody: Dr. Edgar Bainton (England)

- 10.30 Devotional Service
10.45 Liszt's Hungarian Rhapsodies
11. 0 Sidney MacEwan Sings Scottish Songs
11.15 Listen to the Band
12. 0 Lunch Music
12.35 p.m. Farmers' Mid-day Talk: Introductory Talk by G. C. Warren
2. 0 Music While You Work
2.30 A.C.E. TALK
2.45 From the Console
3. 0 CLASSICAL HOUR
A Programme of Descriptive Music
En Saga Sibelius
Scenes from Childhood, Op. 15 Schumann
El Salon Mexico Copland
4. 0 Light Orchestras
4.30 Voices in Harmony
5. 0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "So You're Sending Your Child to Secondary School," Talk by J. D. McDonald
7.15 Our Garden Expert: "Replies to Listeners"
7.30 EVENING PROGRAMME
Foden's Motor Works Band, conducted by Fred Mortimer
The Queen's Own Ridewood The Three Bears
Coates arr. Mortimer
7.40 MARGARET MCCORMACK (mezzo-soprano)
Passing By Haydn Wood
Bird of Love Divine Haydn Wood
The Faith I Have in You Kennedy-Russell
Show Me the Way Morgan From the Studio
7.52 Band Sgt.-Major R. Lewis with the Royal Artillery Band, conducted by Lieut. O. W. Geary
Concerto for Cornet Wright
8. 4 JAMES WILSON (baritone)
King Charles White
To-morrow Keel
Phantom Fleets Murray
Duna McGill
A Studio Recital
8.16 Callender's Senior Band
Potpourri: Old and New arr. Finck
8.23 THE WINDSOR TRIO
Sleepy Lagoon Coates
Farewell to Dreams Romberg
Serenade Lehár
I'll See You Again Coward From the Studio
8.35 Band of H.M. Welsh Guards, conducted by Lieut. T. S. Chandler
Shepherd's Hey Grainger
Invercargill March Lithgow
8.40 Reserved
9. 0 Overseas and N.Z. News
9.30 FRANCIS BATE ('cello), and
BERNARD PAGE (piano)
Sonata in D Delliuss
A Studio Recital
9.45 Rene Le Roy (flute), Andre Mangeot (violin), Frank Howard (viola), and Herbert Withers ('cello)
Quartet in D, K.285 Mozart
10. 0 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Monday, January 13

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly
Road with The Spectator
- 10.0 Real Romances: Lost Ro-
mance
- 10.15 Three Generations (final
episode)
- 10.30 Ma Perkins
- 10.45 Cross-Roads of Life (first
broadcast)
- 11.5 Home Decorating Session
by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
(Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling With Aunt Daisy

EVENING:

- 6.0 20th Century Hits in
Chorus
- 6.30 Treasure Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World:
Talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth
Melvin
- 9.5 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close Down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Small Guy
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.5 Home Decorating Session
with Anne Stewart
- 11.10 Shopping Reporter
(Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Colleges and Careers
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session
with Daphne
- 3.0 Favourites in Song
- 3.15 Music for Strings
- 3.30 Light Opera Memories
- 3.45 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Organola
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.30 Popular Fallacies
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

At 10.45 this morning a new
daily feature, "Crossroads of
Life," makes its initial broad-
cast from Station 1ZB.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Hap-
py Hill
- 9.0 Aunt Daisy's Morning
Recipe session
- 10.0 Real Romances: Big Shot
Husband
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.5 Home Decorating session
with Anne Stewart
- 11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 20th Century Song Hits in
Chorus
- 6.30 The Treasure House of
Martin Hews
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with
4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Big Top
Girl
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.5 Home Decorating Session
by Anne Stewart
- 11.10 Shopping Reporter (Jessie
McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Songs by Richard Crooks
- 3.30 Rita Entertains
- 4.0 Women's World (Alma
Oaten)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Scul-
ling, Arnst v. Barry, 1912
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Flying 55
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request
Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: Love, Let
Me Go
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Intermission Music
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers by
Anne Stewart
- 9.35 Evening Star: Frank Sin-
atra
- 9.45 The Greenlawns People
- 10.0 Close down

Station 3ZB brings you the
latest news from the world of
films at a quarter past ten
this morning. The Movie Maga-
zine, conducted by the Movie
Man, is on the air every Mon-
day, Wednesday and Saturday
at 10.15 a.m.

Station 2ZB serves Mid-day
Melody Menu at twelve noon;
radio fare to please all palates.
At 8.45 p.m., 4ZB continues
the thrilling new programme
"The Flying 55," also heard at
the same time on Wednesday
and Friday nights.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed"
- 6.15 Favourite Vocalists
- 6.30 Melodious Orchestral Music
- 7.0 Melodies Rhythmic and
Sentimental
- 7.30 "Kidnapped"
- 7.43 Stirring Songs
- 8.0 Classical Music:
Bach's Brandenburg Concertos:
Concerto No. 4 in G Major
Busch Chamber Players
- 8.16 Kate Winter (soprano)
Angels Ever Bright and Fair
Handel
- 8.21 Dr. Charles M. Courboin
(organ)
Trumpet Tune and Air
Purcell
- Belgian Mother's Song
Benoit
- 8.29 Karl Schmitt-Walter
(baritone)
I Love Thee Beethoven
- 8.32 Alfred Cortot (piano)
Landler, Op. 171 Schubert
- 8.41 John McCormack (tenor)
La Procession Franck
- 8.46 Yehudi Menuhin (violin)
and Orchestra des Concerts
Colonne
Legende, Op. 17 Wieniawski
- 8.55 Westminster Abbey Choir
Glorious and Powerful God
Stanford
- 9.1 Radio Revue: A Bright
Half Hour
- 9.30 "The Sparrows of London"
- 9.43 Variety
- 10.0 Impressions of Vienna
"Baron Neuhaus" Suite
Melichar
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.30 Current Ceiling Prices
- 9.35 Music by Grieg
- 10.0 Devotional Service
- 10.20 To-day's Star: Malcolm
McEachern
- 10.30 From the Langworth
Studios
- 11.0-11.30 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Theatre Parade
- 2.0 Recital by William Mur-
doch (pianist)
Prelude in C Sharp Minor
Rachmaninoff
Gottliwig's Cake Walk Debussy
Waltz in A Flat Brahms
Spring Song Mendelssohn
Waltz in C Sharp Minor Chopin
- 2.15 Theatre Box
- 2.30 Bright and Cheerful
- 3.0 Famous Conductors: Serge
Koussevitzky, conducting the
Boston Symphony Orchestra
La Valse Ravel
Dance Debussy
- 3.16 Calling All Hospitals
- 4.0 "Sparrows of London"
- 4.14 Down Memory Lane
- 4.30 These Were Popular
- 5.0 Children's Hour: "Stream-
line Fairy Tales"
- 5.15-5.30 South Sea Serenaders
- 6.0 "The Shy Plutocrat"
- 6.12 What's New?
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

7.0 FAIRY AVIATION WORKS Band

- Pedders Way, Dancing Valley
Knight
Lullaby Brahms
The Tempest Johnstone
- 7.26 "The Man in the Dark"
- 7.42 Top Line Entertainers
- 8.0 "Bleak House"
- 8.30 "Meet the Bruntons"
- 9.0 Overseas and N.Z. News
- 9.30 Sonata No. 2 in A Minor
and Major for violin and piano
Ireland
- Eda Kusey and Kathleen Long
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "More Leaves From My
Scrapbook": Talk by Miss Cecil
Hull
- 10.20 Devotional Service
- 10.40 For My Lady: Popular Ent-
ertainers: Nellie Wallace (Eng-
land)
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Music of Latin America
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 Merry Mood
- 3.30 Classical Hour, featuring
Beethoven Concertos
Concerto No. 1 in C, Op. 15
Duets for Violin and Viola
No. 1 in G, K.493 Mozart
- 4.30 Cafe Music
- 5.0 Children's Hour: Nature
Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS

6.45 BBC NEWSREEL

- 7.0 "So You're Sending Your
Child to Secondary School":
Talk by J. D. McDonald
- 7.15 "Famous Trials": Talk by
a Dunedin Barrister
- 7.30 EVENING PROGRAMME
The Dunedin Strings of the
National Orchestra
- 8.5 GEOFFREY DE LAUTOUR
(bass)
The Inn
The Minstrel
The Wanderer Schubert
From the Studio
- 8.16 Lilli Kraus (piano)
Sonata in A Minor, Op. 143
Schubert
- 8.36 KATHRYN MONTAPERTO
(soprano)
O Sleep Why Dost Thou
Leave Me?
Solweig's Song Handel
Spring Time Tirlindelli
From the Studio
- 8.47 Sir Hamilton Harty and
Halle Orchestra
Entr'actes, Nos. 1 and 2
Shepherd's Melody from
"Rosamunde" Schubert
- 9.0 Overseas and N.Z. News
- 9.30 "When Cobb and Co. Was
King"
- 9.56 Light Symphony Orchestra
Offenbach Can-Can
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Orchestral Prelude
- 6.0 Music for Everyman
- 6.30 Concert Platform: Famous
Artists
- 7.0 Popular Music
- 7.30 Band Music
- 8.0 "Important People," fea-
turing the well-known Stage
artist Clem Dawe

8.12 VARIETY

- 8.30 The Melody Lingers On:
Song Successes from Stage and
Tin Pan Alley
- 9.0 Music of the Footlights
- 9.30 Music is Served, featuring
Isador Goodman
- 9.45 "Starlight": With Yvonne
Arnaud
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour, conducted
by Cousin Betty
- 5.15-5.30 Variety Calling
- 6.0 "Dad and Dave"
- 6.15 Excerpts from "Student
Prince"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "They Lived to Tell the
Tale: British Saboteur"
BBC Programme
- 7.45 "Science at Your Service:
"Beyond the Stratosphere: The
Major Planets," by Dr. Guy Har-
ris, of Sydney
- 8.0 "How Green Was My Val-
ley"
- 8.24 Felix Mendelssohn and His
Hawaiian Serenaders
- 8.30 "Fools' Paradise" with
Naughton Wayne and Basil Rad-
ford
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by Ted
Heath, George Evans and Their
Bands
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 0 Light and Shade
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. S. C. Read, LL.B.
 10.20 For My Lady: "The House that Margaret Built"
 10.55 Health in the Home
 11. 0 Morning Melodies
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Musical Snapshots
 2.30 CLASSICAL HOUR
 Serenade in C Major, Op. 48 Tchaikovsky
 Symphony No. 3 in G Minor Rousset
 3.30 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 5. 0 Children's Hour: "The Coral Island"
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 "Land Sense." A Talk to Young Farmers by John Green, BBC Director of Agricultural Broadcasts
 7.15 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Dance Band, featuring Dorsey Cameron and His Music
 From the Studio
 7.52 Johnny Green
 Come Out, Come Out
 And Then You Kissed Me Cahn
 7.55 "Grand Hotel," featuring Albert Sandler and his Palm Court Orchestra with Dennis Noble (baritone)
 8.25 "Those were the Days" BBC Programme
 9. 0 Overseas and N.Z. News
 9.30 Dance Music
 10.15 Repetition of Greetings from the Kiwis in Japan
 10.45 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Symphonic Programme
 Walter Gieseking (piano) with Sir Henry J. Wood and the London Philharmonic Orchestra
 Symphonic Variations Franck

De Reszke
are so much better

Tuesday, January 14

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YN, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

- 8.15 Iturbi and the Rochester Philharmonic Orchestra
 Symphony No. 3 in A Minor, Op. 56 Mendelssohn
 9. 0 Contemporary Music
 Eileen Joyce with Muir Mathieson and the National Symphony Orchestra Baraza Elies
 9.10 Eugene Ormandy and the Minneapolis Symphony Orchestra
 Symphony No. 2 in E Minor, Op. 27 Rachmaninoff
 10. 0 Recital
 Lina Pagliugli (soprano) and Ida Haendel (violinist)
 10.30 Close down

12M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Tunes for Everyman
 6. 0 Variety Hour
 7. 0 Filmland
 7.30 "Corsican Brothers"
 8. 0 Listeners' Own Classical Corner
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Singing for You
 9.30 Current Ceiling Prices
 9.32 Morning Stars: Florence Austral (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: Master Singers: John McHugh (tenor) England
 11. 0 "The Psychology of the Child: Children's Fears" by Mrs. D. K. Pellow, M.A., Dip.Ed., who has done advanced study in juvenile psychology overseas as the holder of a Carnegie Fellowship in Education
 11.15 Variety
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Chamber Music by Mozart (8th of series)
 Quartet in G Major, K.387
 2.32 Music by Modern British Composers
 Suite: The Sea Bridge
 BBC Programme
 3. 0 Songs by Men: A Quarter Hour of Popular Choruses
 3.15 Hawaiian Interlude
 3.38 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender"
 4.15 The Salon Orchestra
 4.30 Children's Session: Story "Uncle Ed," by William Glynne-Jones and "Alice Through the Looking-Glass"
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 "Land Sense": A Talk to young farmers, by John Green, BBC Director of Agricultural Broadcasts
 7.15 "The British Housewife": A Talk by Helen McCormick

7.30 EVENING PROGRAMME

- Musio by French Composers
 Vincent D'Indy
 Orchestre de La Societe Des Concerts Du Conservatoire
 "Istar" Symphonic Variations
 Quintette Instrumental De Paris
 Suite for Flute, Violin, Viola, Cello and Harp, Op. 91
 8. 0 Sir Thomas Beecham conducting the London Philharmonic Orchestra
 "The Merry Wives of Windsor" Overture Nicolai
 Serenade. A Little Night Music Mozart
 8.24 DOROTHY HELMRICH
 (Australian mezzo-soprano)
 with Frederick Page at the piano
 "The Beautiful Miller Maid"
 Song Cycle (Part I) Schubert
 A Studio Recital
 9. 0 Overseas and N.Z. News
 9.30 BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Symphony No. 2 in E Flat, Op. 63 Elgar
 10.15 Repetition of Greetings from Kiwis in Japan
 10.45 Music of the Theatre Organ
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music of Manhattan
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Footlight Featurettes
 10. 0 Salute to Rhythm
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "Plunder"
 7.33 Music, Mirth and Melody
 8. 0 "Important People" starring Clem Dawe
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 2 "Jalna: The Master of Jalna," The story of the White-oaks Family by Mazo de la Roche
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.30 "Bulldog Drummond"
 8.30 Palace of Varieties
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Morning Variety
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 5. 0 These Were Hits!
 5.15-5.30 "Coral Island"
 6. 0 The Buccaneers
 6.15 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 "Land Sense": A talk to Young Farmers by John Green, BBC Director of Agricultural Broadcasts
 7.15 "The Todds"

7.30 DONNA PETCHELL

- (mezzo-soprano)
 Obstinatly Fontenailles
 Open Thy Blue Eyes
 Requiem Massenet
 Song of Songs Loftus
 A Studio Recital Moya
 7.42 The Masqueraders: A BBC Light Musical Programme
 8. 0 "The Citadel"
 8.30 Evening Concert
 The BBC Symphony Orchestra
 "Portsmouth Point" Overture Walton
 Trevor Anthony (bass)
 The Seamen of England Ewing
 The White Cliffs of Dover Saunders
 London Palladium Orchestra
 "Merchant of Venice" Suite Rossa
 9. 0 Overseas and N.Z. News
 9.30 Edmundo Ros and his Rhumba Band
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Miscellaneous Light Music
 7.45 "Dad and Dave"
 8. 0 Musical Comedy
 8.30 The Leslie Bridgewater Salon Orchestra
 A Programme of Light English Music
 BBC Programme
 8.51 John McCormack (tenor)
 Ever in My Mind Russell
 In Sweet Content Sanderson
 9. 1 Andre Kostelanetz and His Orchestra
 "Mark Twain" Portrait for Kern
 9.17 Nelson Eddy (baritone)
 9.23 Anton and Paramount Theatre Orchestra
 Medley of Stephen Foster Melodies
 9.30 Bulldog Drummond in "Challenge"
 9.42 Dance Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling
 7.15 "Mr. Meredith Walks Out"
 8. 0 BBC Programme
 9.15 "Date with Janie"
 10. 0 Close down
 3YA CHRISTCHURCH
 720 kc. 416 m.
 6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45 French Orchestral Music
 11. 0 "More New Zealand Explorers: Thomas Kirk". Talk by Rewa Glenn
 11.15 Marches and Mazurkas
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Let's have a Chorus
 2.43 Movie Melodies
 3. 0 CLASSICAL HOUR
 The Tone Poems of Richard Strauss
 Don Quixote, Op. 35

4. 0 Health in the Home
 4. 5 Opera and Operetta
 4.30 Latest Dance Tunes
 5. 0 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel

7. 0 "Land Sense." A Talk to Young Farmers by John Green, BBC Director of Agricultural Broadcasts. Mr. Green recorded this talk at the request of the Young Farmers' Clubs before leaving New Zealand last month Local News Service

- 7.30 EVENING PROGRAMME
 The London Symphony Orchestra, conducted by Eric Coates
 "The Three Bears" Suite Coates
 7.40 "Dad and Dave"
 7.52 The Victor Mixed Chorus
 Romance ("Desert Song") Romberg
 There's a Long Long Trail Elliott
 Serenade ("Student Prince") Romberg

8. 0 Music of the Footlights
 BBC Programme

- 8.30 Aloha Land with Luke-wala's Royal Hawaiians

- 8.45 "Mr. Meredith Walks Out"

9. 0 Overseas and N.Z. News

- 9.30 Appointment with Fear: "The Case" BBC Programme

- 9.58 The Salon Concert Players
 Dance of the Russian Doll Ansell

10. 0 Billy Ternent and His Orchestra

- 10.15 Repetition of Greetings from Kiwis in Japan

- 10.45 Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers

11. 0 London News and Home News from Britain

- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music

6. 0 Music from the Theatre and Opera House

- 6.30 Instrumental Interlude

- 6.45 Ballads of the Past

7. 0 Hawaiian Harmony

- 7.15 Hit Parade Tunes

- 7.30 The Melody Lingers On
 BBC Programme

8. 0 Chamber Music by Russian Composers
 Eileen Joyce
 Trois Danses Fantastiques Shostakovich
 Oscar Levant
 Prelude in A Minor, Op. 34 No. 2 Shostakovich
 8. 7 Eileen Joyce
 Preludes Nos. 9 and 10, Op. 11 Scriabin

- 8.10 Benno Moiseiwitsch
 Concerto in E Minor Medtner
 Suggestion Diabolique, Op. 4 No. 4 Prokofiev

- 8.15 Vladimir Rosing (tenor)
 The Sea Borodin
 The Rose and the Nightingale
 Southern Night Rimsky-Korsakov
 The Mournful Steppe
 Snowflakes, Rain Gretcheninoff
 Song of the Poor Wanderer Nevstreu
 The Drunken Miller Dargomizjaky

- 8.99 Simon Barer
 Study in C Major Glazounov

- 8.32 Igor Stravinsky
 Piano Rag-Music Stravinsky

- 8.36 Moura Lympany
 Prelude in G Flat, Op. 23 No. 10 Rachmaninoff

- 8.40 London String Quartet
 Nocturne from Quartet No. 2 Borodin

News from London, 6.0 a.m.,
from the ZB's.

Tuesday, January 14

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 260 m.

2ZB WELLINGTON 1150 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
8.0 London News
8.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with The Roadmender
10.0 My Husband's Love
10.15 Wind in the Bracken (first
broadcast)
10.30 Mamma Bloom's Brood
10.45 Cross-Roads of Life
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Sally)
AFTERNOON:
12.0 Lunch Music
1.45 1ZB Happiness Club
(Joan)
2.0 Let's Listen to a Love Song
2.30 Home Service Session
(Jane)
4.0 Women's World (Marina)
EVENING:
6.0 Magic Island
6.15 The Junior Naturalist
6.30 Thanks . . .
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Hit Parade
8.30 Here's Health
8.45 Radio Editor: Kenneth
Malvin
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Turning Back the Pages
(Rod Talbot)
10.30 Hits from the Shows
11.0 Before the Ending of the
Day
11.15 Dance Music
12.0 Close down

MORNING:
8.0 London News
8.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Two Destinies
10.30 Good-bye, Mr. Chips
10.45 Personality Programme
11.5 Home Decorating Session
by Anne Stewart
11.10 Shopping Reporter
(Suzanne)
AFTERNOON:
12.0 Mid-day Melody Menu
1.30 Colleges and Careers
2.0 Let's Listen to a Love Song
2.30 The Home Service Session
with Daphne
3.0 With the Singers
3.15 Instrumental Interlude
3.30 Piano Time
3.45 Wandering Through the
Classics
4.0 Women's World with Peggy
4.45 String Tempo Time
EVENING:
6.0 Magic Island
6.15 Junior Naturalist
6.30 Popular Fallacies
7.0 Reserved
7.15 The Moon and Sixpence
(first broadcast)
7.30 A Case for Cleveland
7.45 Nemesis Incorporated
8.0 Hit Parade
8.30 Here's Health
8.45 The Stars Parade
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 In Reverent Mood
10.15 These You Have Loved
10.30 Hits from the Shows
11.0 Swing Session
12.0 Close down

MORNING:
8.0 London News
8.0 Breakfast Club with Hap-
py Hill
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Goodbye, Mr. Chips
10.45 Personality Programme
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
AFTERNOON:
12.0 Lunchtime Fare
2.0 Let's Listen to a Love
Song
2.30 Home Service session
4.0 Women's World (Joan)
4.45 The Children's session
EVENING:
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Grey Shadow
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 The Treasure House of
Martin Howe
8.0 Hit Parade
8.30 Here's Health
8.45 Popular Fallacies
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Musical Programme
10.0 Thanks for the Song
10.15 Never a Dull Moment
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

MORNING:
8.0 London News
8.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Good-bye, Mr. Chips
10.45 Personality Programme
11.5 Home Decorating Session
with Anne Stewart
11.10 Shopping Reporter (Jesse
McLennan)
AFTERNOON:
12.0 Lunch Hour Tunes
2.0 Let's Listen to a Love Song
2.30 Home Service Session
3.0 Welsh Music
3.30 Keyboard Capers
4.0 Women's World (Alma
Oaten)
5.0 Long, Long Ago
EVENING:
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Scarab Ring
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 Hit Parade
8.30 Here's Health
8.45 Chuckles with Jerry
9.0 Current Ceiling Prices
9.3 Doctor Mac
9.45 Holiday Time
10.0 Reserved
10.30 Adventures of Peter Chance
12.0 Close down

MORNING:
6.0 London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 Morning Mixture
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down
EVENING:
6.0 Music at Tea Time
6.15 Junior Naturalists' Club
6.30 Variety Bandbox
6.45 Mittens
7.0 Reserved
7.15 Two Destinies
7.30 Man in the Dark
7.45 A Case for Cleveland
8.0 Hit Parade
8.30 Intermezzo
8.45 The Crimson Circle
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Gardening Session
9.30 Home Decorating Talk by
Anne Stewart
9.38 Three of a Kind
9.45 The Greenlawn People
10.0 Close down

At 10.15 a.m. 1ZB introduces
"Wind in the Bracken," a new
morning tea-time feature, which
may be heard from Monday to
Friday each week.

2ZA's gardening expert will be
on the air again tonight, at a
quarter past nine, with more
helpful advice to the house gar-
dener.

At 3 o'clock this afternoon
Station 4ZB presents a cameo
of Welsh music.

8.45 Vladimir Rosing (tenor)
In Silent Night
Spring Waters
Do Not Sing Again
Rachmaninoff
9.4 Florence Hooton ('cello)
and Gerald Moore (piano)
Suite Italienne Stravinsky
9.16 Yehudi Menuhin (violin),
Maurice Eisenberg ('cello), and
Hephzibah Menuhin (piano)
Trio in A Minor, Op. 50
("To the Memory of a
Great Artist") Tchaikovsky
10.2 The Will Hay Programme
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 From Famous Orchestras
9.30 Current Ceiling Prices
9.34 Merry Mixture
10.0 Devotional Service
10.20 To-day's Star: Charles
Kullman
10.30 On the Black, on the White
10.45 Michael Strogoff
11.0-11.30 Sing While You Work
12.0 Lunch Music
1.30 p.m. Solo Concert
2.0 Vocal Combinations: The
Allen Roth Male Chorus
2.11 Easy to Listen To
2.46 Afternoon Talk: "Witch-
craft on the Continent," by
Norma R. Cooper

3.0 The BBC Symphony Orch-
estra
"Magic Flute" Overture Mozart
The Leeds Festival Choir
Qui Tollis Mozart
The London Philharmonic Orch-
estra
Symphony in D Major,
K.297
3.30 To-day's Feature
4.0 "Sparrows of London"
4.14 Favourite Love Songs
4.30 Shep Fields and his
Rhythms
4.46 Dance Band Vocalists
5.0 The Children's Hour:
Streamline Fairy Tales
5.15-5.30 They Play the Organ
6.0 "Dad and Dave"
6.13 Lucky Dip
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "Land Sense": A Talk to
Young Farmers, by John Green,
BBC Director of Agricultural
Broadcasts
7.16 "The Man in the Dark"
7.30 From Screen to Radio
8.0 To-night's Special
The MacQuarrie Radio Produc-
tion: "Mischievous in the Air"
9.0 Overseas and N.Z. News
9.20 Radio Rhythm Revue
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Light Music
9.30 Current Ceiling Prices
9.32 Music While You Work
10.0 "The Open Air Theatre":
Talk by Norma Cooper
10.20 Devotional Service
10.40 For My Lady: Popular En-
tertainers: Rupert Hazell and
Elsie Day (England)
11.0 Variety
12.0 Lunch Music
2.0 p.m. Barnabas von Geczy's
Orchestra
2.15 Artists on Parade: Yvonne
Arnaud (piano) and Webster
Booth
2.30 Music While You Work
3.0 Melody Makers: Saint-
Saens
3.15 Vocal Ensemble: Inter-
national Singers
3.30 Classical Hour: Featuring
Beethoven Concertos
Triple Concerto in C Major,
Op. 56
Variations in F Major, Op. 34
4.30 Cafe Music
5.0 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 "Land Sense": A Talk to
Young Farmers by John Green,
BBC Director of Agricultural
Broadcasts
7.15 Hostelling in Great Britain:
Talk by Dorothy-Wix

7.30 **EVENING PROGRAMME**
RENAIS GAGE (mezzo-soprano)
Serenade Schubert
Achal by the Sea Lawrence
From the Studio

7.35 **RAYMOND WINDSOR**
(pianist)
Etude, Op. 10, No. 5 Chopin
Nocturne in G
Scherzo in B Flat Minor
From the Studio

7.55 **RENAIS GAGE**
Prelude
Down in the Forest Ronald
From the Studio

8.0 English County Songs
BBC Programme

8.11 **Band Music**
BBC Military Band
"Tancredi" Overture Rossini
La Tarantelle de Belphegor Albert

8.23 Richard Tauber (tenor)
Just For a While Geiger
Beautiful Love Van Alstyne

8.29 St. Kilda Band
Ballet Egyptian Luigini

9.0 Overseas and N.Z. News
9.30 Into the Unknown: "Marco
Polo"

9.56 Jane Froman
Gershwin Medley

10.0 Music, Mirth, and Melody
10.15 Repetition of Greetings
from Kiwi in Japan

11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.
5.0-5.30 p.m. Light and Bright
6.0 Dance Music
6.30 Music from the Ballet
7.0 Tunes of the Times
7.30 Melody Mixture

8.0 **Sonata Hour: Beethoven's**
Piano Sonatas (7th of series)
Sonata No. 7 in D Major, Op.
10, No. 3

8.24 Rene Le Roy (flute), and
Kathleen Long (piano)
Sonata No. 3 in G Major
Handel

8.32 Albert Sammons (violin),
and William Murdoch (piano)
Sonata in E Minor, Op. 82
Elgar

8.1 **Chamber Music: Haydn's**
String Quartets (12th of series)
Pro Arte Quartet
Quartet in C Major, Op. 54
No. 2

9.17 The Silverman Piano
Quartet in D Major, Op. 23
Dvorak

9.49 Lener String Quartet
Canzonetta and Scherzo
(Quartet in E Minor)
Mendelssohn

10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session

9.0 Morning Variety
9.30-9.32 Current Ceiling Prices
12.0-2.0 p.m. Lunch Music

6.0 **Children's Hour: Storytime**
with Uncle Clarrie
5.15-5.30 Oscar Rabin and His
Band

6.0 "Forbidden Gold"
6.30 LONDON NEWS
6.45 BBC Newsreel

7.0 After Dinner Music
7.30 Listeners' Own
9.0 Overseas and N.Z. News

9.30 Harold Ramsay and Pat-
ricia Rossborough
9.38 "The Phantom Drummer"
10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Music as You Like It
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. A. E. Waite
10.20 For My Lady: Their Destination was London: Famous Musicians who visited England
11. 0 Musical Highlights
11.15 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Music and Romance
2.30 CLASSICAL HOUR
Trío No. 7 in E Flat Mozart
Quartet in A Minor Schumann
3.30 From Our Sample Box
3.45 Music While You Work
4.15 Light Music
5. 0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Pig Production Talk under the auspices of the Bay of Plenty District Pig Council: "The Creep and its Special Purpose"
7.30 EVENING PROGRAMME
The Boyd Neel String Orchestra
Serenade in E for Strings Dvorak
8.5 DOROTHY STENTIFORD
(contralto) with
ALAN POW at the piano in a Song Cycle
"Songs of the Homeland" Franz
A Studio Recital
8.25 OWEN JENSEN (piano)
Sonatina for Piano Lillburn
A Studio Recital
8.40 Kendall Taylor (piano), Frederick Grinke (violin), Florence Hooton (cello)
Fantasie Trio in A Minor Ireland
8.52 Norman Walker (baritone)
Hoden's Song Helbrooke
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Recital for Two
10. 0 Masters in Lighter Mood
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Bands and Ballads
9. 0 Classical Recitals
"The Well Tempered Clavier" (First of series)
Prelude and Fugue in C Major
Prelude and Fugue in G Minor
10. 0 With the Comedians
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Melody Fair
6. 0 Orchestral Hour
7. 0 Listeners' Own Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Ted Steele's Novatones
9.15 Voices in Harmony
9.30 Current Ceiling Prices
9.32 Morning Star: John Cockrell (harpist)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30: Time Signals

Wednesday, January 15

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 10.40 For My Lady: "The Corsican Brothers"
11. 0 A.C.E. TALK: "Most Usual Bottling Questions"
11.15 Variety
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
The Symphonic Poem (5th of series)
"Russia" Balakirev
Symphony No. 3 in D, Op. 29 ("Polish") Tchaikovsky
3. 0 "Mr. Meredith Walks Out"
3.15 Comedy Time
3.24 Health in the Home
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 Variety
4.15 For Our Scottish Listeners
4.30 Children's Hour: "Bob Shotton's Sing Song" by Andrew Elliott, and "Coral Island"
5. 0 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "So You're Sending Your Child to a Secondary School": Talk by J. D. McDonald
7.15 Gardening Expert
7.30 EVENING PROGRAMME
MARGARET RICHMOND (soprano)
Singing Three Songs in Waltz Rhythm
The Maiden's Wish Chopin
I Heard a Blackbird in a Tree Arlen
Spring's Awakening Sanderson
A Studio Recital
7.45 "I Am Invited In": A play by Tom Tyndall
She heard feet on the stairs, and a voice in the room, and she listened!
8.10 Melody Mixture
Light Music arranged and played by Jack Byfield and his players with James Bell at the organ
8.40 Sports Session, by Winston McCarthy
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 "Send for Paul Temple Again"
A new series of extracts from the case book of a famous detective
BBC Programme
10. 0 Jimmy Dorsey and his Orchestra
10.30 Songs by Frank Sinatra
10.45 Eddie Heywood and his Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Revels in Rhythm
8. 0 SYMPHONIC MUSIC:
Music by Mozart
The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 36 in C, K 425 ("Luz")
8.30 Albert Sammons (violin) and Lionel Tertis (viola) with the London Philharmonic Orchestra, conducted by Sir Hamilton Harty
Concertante Sinfonie, K. 364
9. 1 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy
Eight German Dances
9.13 Edwin Fischer and His Chamber Orchestra
Serenade in B Flat for Wind Instruments, K. 361
9.36 Grand Opera
9.40 OPERATIC MUSIC:
Excerpts from "Tannhauser"
Philadelphia Orchestra, conducted by Stokowski
Overture and Venusberg Music (Paris Version) Wagner
10. 0 Light Concert
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
7.20 "Hills of Home": Eileen Finlay's story of Storm Boyd and His Family in a Small Town in Gippsland
7.33 Music from the Movies
BBC Programme
8. 0 Premiere: The Week's New Releases
8.30 Orchestral Nights
9. 2 "Captain Jakoby" by C. Gordon Glover
NZBS Production
9.30 A Young Man with a Swing Band
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
7.30 Sports session
8. 0 Concert session
8.30 "Fortunate Wayfarer"
8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Morning Star
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0 Waltz Time
5.15-5.30 For the Children
6. 0 "Bulldog Drummond"
6.15 Dinner Music

LONDON NEWS

- 6.45 BBC Newsreel
7. 0 Hawke's Bay Stock Market Reports
7.15 After Dinner Music
7.30 "Rebecca"
8. 0 "Those Were the Days": Pre 1914, when dancing really was dancing, with Harry Davidson and his Orchestra
8.30 Let's Dance!
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Operatic and Orchestral Programme
The National Symphony Orchestra
"Euryanthe" Overture Weber
Richard Crooks (tenor)
The Stars Were Brightly Shining ("La Tosca") Puccini
Frederico's Lament ("L'Arlesiana") Cilea
My Love Compels ("Fedora") Giordano
Louis Kentner (piano) and the Sadlers' Wells Orchestra conducted by Constant Lambert
Dante Sonata Liszt
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Special Feature
7.15 Miscellaneous Light Music
7.45 "Dad and Dave"
8. 0 The Bohemians
Melody of the Waltz arr. Goshir
8. 7 Grace Moore (soprano)
What Shall Remain?
The End Begins Kreisler
8.16 "They Lived to Tell the Tale": Alias Walter Scott
8.34 Flanagan and Allen
8.44 Accent on Rhythm
BBC Programme
9. 7 Bulldog Drummond in "Challenge"
9.30 BAND MUSIC, featuring the Wellington Waterside Silver Band
The Band
The Epic Symphony Fletcher
9.44 Oscar Natzke (bass)
Four Jolly Sallurinen German
9.47 The Band
Joan of Arc Ravenswood Dennis Rimmer
10. 0 Close Down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Dad and Dave"
7.30 Local Sporting Review
8. 0 Music Lovers' Hour
9. 2 "The Door with the Seven Locks"
9.17 BBC Wireless Military Band
9.30 Miliza Korjus (soprano)
9.42 Jessica Dragonette (soprano)
9.48 Melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Current Ceiling Prices
Peter Dawson (bass-baritone)
9.45 Music While You Work
10.10 For My Lady: Makers of Melody: Paul Abraham (Hungary)
10.30 Devotional Service
10.45 Albert Schweitzer (organ)

11. 0 Excerpts from "Tannhauser"
11.15 Light Orchestras
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 Songtime: Anne Shelton
3. 0 CLASSICAL HOUR
A Programme of Music arranged in different Mediums from those in which they were originally composed
"Les Sylphides" Ballet
Chopin orch. Murray
"Tannhauser" Overture
Wagner-Liszt
4. 0 "Those Were the Days"
BBC Programme
5. 0 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 "So You're Sending Your Child to Secondary School": Talk by J. D. McDonald
7.15 Addington Stock Market Report
7.30 EVENING PROGRAMME
3YA Orchestra, conducted by Will Hutchens
"Le Roi L'A Dit" Overture Delibes
Dreams Wagner
Hungarian Rhapsody No. 14 Liszt
From the Studio
7.56 JEAN SCOTT (soprano)
The Dew it Shines Rubinstein
The Almond Tree Schumann
I Will Not Grieve Schubert
Serenade
A Studio Recital
8. 8 Moura Lympany with the BBC Symphony Orchestra
Piano Concerto Rawsthorne
BBC Programme
8.28 RAY TREWERN (tenor)
At Night Rachmaninoff
All Souls' Day Strauss
Prize Song Wagner
A Studio Recital
8.40 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony in D Major ("Haffner") Mozart
9. 0 Overseas and N.Z. News
9.19 Australian Commentary
9.30 Jascha Heifetz (violin) and the London Philharmonic Orchestra, conducted by John Barbirolli
Concerto in D Major, Op. 35 Tchaikovsky
10. 5 Shakespeare's Characters: "Titania"
BBC Programme
10.35 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN
3YL CHRISTCHURCH
1200 kc. 250 m.
5. 0-5.30 p.m. Light Music
6. 0 Concert Platform
6.30 Melodious Orchestral Music
7. 0 Theatreland in Music and Song
7.30 "Hopalong Cassidy"
8. 0 Recital for Two
8.30 Canterbury Swimming Championships from Tepid Baths
8.45 Songs by Men
9. 0 Further Swimming Commentary
10. 0 Evening Serenade: Music by Poulenc and Debussy
10.30 Close down



"So You're Sending Your Child to a Secondary School?" is the title of the recorded talk by J. D. McDonald from 2YA, 3YA and 4YA at 7.0 p.m. to-day.



News from London, 6.0 a.m.,
from the 2B's.

Wednesday, January 15

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Cross-Roads of Life
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: 49th Parallel
- 10.0 Behind the Microphone
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

The Toff will bring you the latest sports news at 10 p.m. from 3ZB in Sporting Preview.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Colleges and Careers
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 With the Classics
- 4.0 Women's World
- 4.45 With the Bands
- 5.0 Travelling with Aunt Daisy
- 5.15 Treasure Island

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 7.59 Current Ceiling Prices
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.4 Passing Parade: Funny Money
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: Magna Carta for a Boy
- 10.0 3ZB's Sports session (The Toff)
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 220 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.30 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Wyn)
- 3.0 Songs of the Sea
- 3.30 Carrol Gibbons and his Boy Friends
- 4.0 Women's World (Alma Oaten)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Flying 65
- 9.3 Passing Parade: The Geisha
- Girl Comes Back
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Adventures of Peter Chance
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Romance in Rhythm
- 9.1 Passing Parade: Deep Sea Spies
- 9.30 Motoring Session
- 10.0 Close down

Station 2ZB offers evergreen Favourites in Song at quarter past three this afternoon.

A cheerful early morning programme from Station 2ZA is Music for Breakfast at 7 a.m.

Down they go like ninepins, as the Professor hurls the missile of truth at one fallacy after another. Popular Fallacies is broadcast from 3ZB at 8.45 p.m. Tuesdays, Wednesdays and Thursdays, and from 1ZB at 7.45 p.m. Wednesdays.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Listen to the Band
- 9.30 Current Ceiling Prices
- 10.0 Devotional Service
- 10.20 To-day's Star: Thomas L. Thomas
- 10.30 South American Rhythms
- 10.45 A.C.E. TALK: "Most Usual Bottling Questions"
- 11.0 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Shamrockland
- 2.0 "How to Blow Your Own Trumpet"
- 2.15 Something For All
- 3.0 Pictures in Music
- The London Philharmonic Orchestra
- Summer Night on the River Delius
- Ida Haendel (violinist)
- Dance of the Goblins Bazzini
- The Philadelphia Orchestra
- The Sorcerer's Apprentice Dukas
- Emma Baynet (pianist)
- The Fresh Water Vendor
- The Little White Donkey Ibert
- The Boston Symphony Orchestra
- The Enchanted Lake Liadoff
- 3.31 Feature Time
- 4.0 "Sparrows of London"
- 4.14 The Music Hall
- 4.30 Dance Hits
- 5.0 For the Children: Coral Island
- 5.15-5.30 Down South
- 6.0 "The Shy Plutocrat"
- 6.17 The Gauchos
- Serenade of the Flowers
- Flowers of Argentine Sorey
- Silent Night Fuhrmann
- Rancheros Sorey

6.30 LONDON NEWS

- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.45 "Rebecca"
- 8.10 Personalities on Parade
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 The Salon Concert Players
- Selections from "The Spring Maid"
- 9.38 "The Pedantic Phantom"
- By Maurice Horspool
- The story of an Author who was pursued by one of his own characters
- N.Z.B.S. Play
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Serenades
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Waltz Time
- 2.15 Raymond Newell Sings.
- 2.30 Music While You Work
- 3.0 Bandstand
- 3.15 Songs of New Zealand
- 3.30 Classical Hour: Featuring Beethoven Concertos
- Concerto No. 3 in C Minor
- Oboe Quartet in F Major K370

4.30 Cafe Music

- 5.0 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "So You're Sending Your Child to Secondary School": Talk by J. D. McDonald
- Local News Service
- 7.15 Book Talk by D. G. Buchanan
- 7.30 EVENING PROGRAMME
- New Light Symphony Orchestra
- Unforgotten Melody Wood
- 7.36 GEORGE J. AYO (bass)
- Maid of Malabar Adams
- Before the Dawn Lang
- Bedouin Love Song Pinauti
- From the Studio
- 7.47 Temianka (violin)
- Habanera, Op. 21 No. 2 de Sarasate
- 7.51 Sporting Life: Jack Crawford
- 8.3 Songs from the Shows
- BBC Programme
- 8.32 "Goodnight Ladies"
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 "Star for Tonight"
- 10.0 Cab Calloway and His Orchestra
- 10.15 Benny Goodman and His Orchestra
- 10.30 Ambrose and His Orchestra
- 10.45 Uncle Sam Presents: Glenn Miller and the Band of the Army Air Forces Training Command
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Strict Tempo Dance Music
- 6.0 Favourite Vocalists
- 6.30 Light Orchestras
- 6.45 For the Pianist
- 7.0 Popular Music
- 7.30 Spotlight on Music
- 8.0 Symphonic Programme:
- Orchestral Work by Tchaikovsky (1st of a series)
- London Philharmonic Orchestra, conducted by Antal Dorati
- "Hamlet" Overture
- 8.8 The Concertgebouw Orchestra, conducted by Mengelberg
- Symphony No. 4 in F Minor, Op. 36
- 8.48 London Symphony Orchestra
- In the Steppes of Central Asia Borodin
- 9.1 Casals (cello), with the Czech Philharmonic Orchestra, conducted by Georg Szell
- Concerto, Op. 104 Dvorak
- 9.37 Grand Opera
- New Light Symphony Orchestra
- "Raymond" Overture Thomas
- 9.45 Beniamino Gigli (tenor)
- Farewell Mignon ("Mignon") Thomas
- 9.49 Erna Berger (soprano)
- Lella's Air ("The Pearl Fishers")
- 9.52 C. Croiza, and M. Narlon
- A Room in the Castle ("Pelleas and Melisande") Debussy
- 10.0 This Week's Featured Composer: Richard Strauss
- Vienna Philharmonic Orchestra
- Excerpts from "The Middle-Class Gentleman"
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: Susie in Storyland: "The Tiger, the Brahman and the Jackal"
- 5.15-5.30 These Were Hits
- 6.0 "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Beauvallet"
- 7.52 Egon Petri (piano)
- Rigoletto Concert Paraphrase Verdi-Liezi
- 8.0 Music of Mozart
- London Philharmonic Orchestra
- Soloist: Helfetz (violin)
- Concerto in A Major, K.219
- Eine Klein Nachtmusik, K.525
- "Don Giovanni" Overture
- L'Epreuve D'Amour
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Old Time Dance Programme arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour With You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying it with Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. F. I. Parsons
 10.20 For My Lady: Famous Musicians Who Have Visited England
 10.45 A.C.E. TALK: "Who are the Real Losers?"
 11. 0 Music Which Appeals
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 A John Field Suite
 Music for Strings
 Richard Tauber (tenor)
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 5. 0-5.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.15 Talk: "So You're Sending Your Child to Secondary School?" by J. D. McDonald

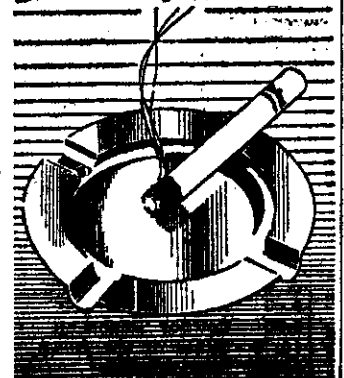
- 7.30 EVENING PROGRAMME
 A Studio Recital by the Auckland Scottish Pipe Band under Pipe Major J. McLachlan
 7.52 Sir Harry Lauder
 I Like My Old Home Town
 I'm the Boss of the House
 8. 0 "Hopalong Cassidy"
 8.28 "ITMA." It's that man again, Tommy Handley with the BBC Variety Orchestra
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.44 New Mayfair Ensemble
 Melody in Spring
 We're Not Dressing
 9.52 Janssen Symphony of Los Angeles
 Symphonie Moderne
 10. 0 Xavier Cugat and His Waldorf Astoria Orchestra
 10.30 Songs by Dick Haymes
 10.45 Peter Yorke and His Orchestra presents
 "Sweet and Lovely"
 BBC Programme
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 The Roth String Quartet
 "The Art of Fugue" Part 1
 Bach

De Reszke
 are so much better



Thursday, January 16

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YM, 3ZR and 4YZ
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

- 8.40 Heddie Nash (tenor)
 To the Queen of My Heart
 Love's Philosophy
 Lionel Tertis (viola) and George Reeves (piano)
 "The Art of Fugue" Part 2
 Sonata
 9.40 Gerhard Husch sings songs by Kilpenin, and Lili Kraus plays Bartok
 10. 0 Royal Philharmonic Orchestra
 Cortège et Air de Danse ("L'Enfant Prodigue")
 The Orchestra of the Society of Concerts
 Nocturnes
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Radio Roundabout: Selection of Music and Song for all Tastes
 6. 0 Variety Hour
 7. 0 Half Hour with the Philadelphia Orchestra
 8. 0 Ballad Concert
 9. 0 Dance Music
 9.30 Away in Hawaii
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Songs of Yesterday and Today
 9.16 Gleb Yellins Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Lionel Tertis (viola)
 9.40 Music While You Work
 10.10 Devotional Service
 10.28-10.30 Time Signals
 10.40-11.0 For My Lady: "Master Singers": Frederick Schorr (baritone), Hungary
 11. 0 Talk by Major F. H. Lampen
 11.15 Variety
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Music by Beethoven
 Symphony No. 7 in A Major, Op. 92
 Sonata in D Minor, Op. 31, No. 2
 3. 0 Favourite Entertainers
 3.15 A Story to Remember: "The Love Quarrel"
 A radio adaptation of a story by Agnes Strickland
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender"
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist, Thomas L. Thomas (baritone)
 4.30 Children's Hour: "Three Brown Bears," story by Margaret Dunningham, and Australian Bush Songs
 5. 0 At Close of Afternoon
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 7.28 to 7.30 Time Signals

7.30 EVENING PROGRAMME

A Programme by the Boyd Neel String Orchestra
 Romance in C for Strings, Op. 42
 Fantasia on a Theme by Tallis
 Moto Perpetuo
 8. 0 DOROTHY DAVIES (piano)
 Playing the second of a series of eight Sonatas for Piano
 Sonata No. 22 in D Major
 A Studio Recital
 8.22 DOROTHY HELMRICH (Australian mezzo-soprano) with Frederick Page at the piano
 "The Beautiful Miller Maid"
 Song Cycle (Part 2)
 A Studio Recital
 9. 0 Overseas and N.Z. News
 9.30 Huddersfield Choral Society with the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
 "The Hymn of Jesus"
 10. 0 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Melody Lingers On
 8.30 Silvester session
 9. 0 Bing
 9.15 The Jumping Jacks
 9.30 Music of Manhattan
 10. 0 Those Were the Days
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "Plunder": a Comedy by Ben Travers
 7.33 Favourite Dance Bands: The Story of the Man with the Baton
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 "The Norths Meet Themselves"
 9.45 Music Brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session
 7.15 "Live, Laugh and Love"
 7.28 Concert Programme
 8. 0 Classical Hour
 9. 2 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Variety
 9. 5 "The Devil's Cub"
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 5. 0 On the Dance Floor
 5.15-5.30 Susie in Storyland: "The Arabian Nights"
 6. 0 "Meet the Bruntons"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time

7.15 "Dad and Dave"

7.30 For the Bandsman
 7.45 "They Lived to Tell the Tale: Escape from Buchanwald"
 8. 0 "The House That Margaret Built": A story of Australian pioneering days
 8.30 GERALD CHRISTELLER (baritone)
 In a Recital of English Folk Songs
 The Jolly Ploughboy
 The Crystal Spring
 Green Broom
 I Will Give My Love An Apple
 Searching for Lambs
 A Studio Recital
 8.42 The Grinke Trio
 Fantasia in C Minor
 9. 0 Overseas and N.Z. News
 9.30 Accent on Swing
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Regimental Band of H.M. Grenadier Guards
 Slavonic Rhapsody No. 1
 7.14 The Cafe Orchestra
 Amoureuse
 7.17 Science at Your Service: "Atlantis"
 7.30 Dick Leibel (organ)
 Beautiful Lady
 Intermezzo
 7.38 The Voice of Romance
 I Bring a Song
 7.45 The Masqueraders
 BBC Programme
 8. 0 CHAMBER MUSIC by French Composers
 Heifetz (violin), and Emanuel Bay (piano)
 Sonata in A Major, Op. 13
 8.24 Maggie Teyte (soprano) with the Blech String Quartet and Gerald Moore (piano)
 Chanson Perpetuelle
 8.32 Vitya Vronsky and Victor Babin (piano duet)
 Scaramouche
 8.40 Gregor Platigorsky (cello)
 Romance
 8.48 Garde Republicaine Quartet
 Valse Chromatique
 8.52 Vera Bradford (piano)
 Toccata from 5th Concerto
 8.56 Budapest String Quartet
 Scherzo from Quartet in G Minor
 9. 1 Decca Light Orchestra
 9. 7 "Gus Gray": The Green Cross
 9.30 Swing Session, featuring Red Allen's Orchestra, Joe Marsala and His Delta Six, Glenn Miller's Orchestra, Tommy Dorsey's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "Buildup Drummond"
 7.40 Scots Numbers:
 7.54 Light Orchestral
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Artur Schnabel (piano)
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"

- 10.30 Devotional Service
 10.45 A Contrast in Nocturnes
 11. 0 The Rotorua Maori Choir
 11.15 Instrumental Ensembles
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 A.C.E. TALK: "Who Are the Real Losers?"
 2.45 Kunz Tunes
 3. 0 CLASSICAL HOUR
 A Wagnerian Programme
 "Rienzi" Overture
 Siegfried Idyll
 Gotterdammerung
 4. 0 "Home on the Range"
 4.30 Latest Dance Tunes
 5. 0-5.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Consumer Time
 Local News Service
 7.15 "Parliamentary Humour"
 A Talk by P. M. B. Fisher
 7.30 EVENING PROGRAMME
 Meredith Wilson and his Concert Orchestra
 American Minuet
 American Nocturne
 7.39 "Dad and Dave"
 7.52 Allen Roth Orchestra and Chorus
 March of the Musketeers
 Zing Went the Strings of My Heart
 Lady of Spain
 Lullaby of Broadway
 8. 0 "Richelleu: Cardinal or King?"
 8.25 The Tune Parade featuring Martin Winata and His Music
 From the Studio
 8.45 Ballads for Americans
 Presented by Paul Robeson and American People's Chorus with the Victor Symphony Orchestra, conducted by Nathaniel Shilkret
 Robinson
 9. 0 Overseas and N.Z. News
 9.30 Modern Dance Music
 10. 0 Muggsy Spanier and His Orchestra
 10.15 R.A.F. Dance Band
 10.30 Bob Crosby and His Orchestra
 10.45 Uncle Sam Presents Leonard Hickson and the Alameda Coastguard Band
 11. 0 London News and Home News from Britain
 11.20 LONDON NEWS

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 "Just William"
 6.30 "Those Were the Days"
 7. 0 Listeners' Request Session
 8. 0 Light Classical Music
 The Dresden Philharmonic Orchestra
 Slavonic March
 8. 8 Derek Barsham (boy soprano), with the High Wycombe Orpheus Male Voice Choir
 Hear My Prayer
 8.16 Louis Kentner (piano)
 Concert Studies: Nos. 2 in F Minor and 3 in D Flat
 8.24 Luigi Fort (tenor)
 Serenata ("Don Pasquale")
 8.28 Popular Masterworks
 Yehudi Menuhin (violin), and the Orchestre Symphonique de Paris conducted by Georges Enesco
 Symphonie Espagnole
 9. 1 The Masqueraders
 BBC Programme
 9.30 "The Sparrows of London"
 Musical Comedy
 10. 0 Evening Serenade
 10.30 Close down

News from London, 6.0 a.m.,
from the ZB's.

Thursday, January 16

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with The Pilot
- 10.0 My Husband's Love
- 10.15 Wind in the Bracken
- 10.30 Mamma Bloom's Brood
- 10.45 Cross-Roads of Life
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

At 10 p.m. 4ZB presents a further instalment of "A Tale of Hollywood," the radio serial about the film capital.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Good-bye, Mr. Chips (last broadcast)
- 10.45 Personality Programme
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter Session

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Colleges and Careers
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service with Daphne
- 3.0 Music for Strings
- 3.15 Light Opera Memories
- 3.30 Classicana
- 4.0 Women's World with Peggy
- 4.45 Hawaiian Harmony

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Bleak House
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 11.0 Screen Snapshots
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Goodbye, Mr. Chips
- 10.45 Personality Programme
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's session: Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Popular Fallacies
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Good-bye, Mr. Chips
- 10.45 Personality Programme
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Wyn)
- 3.0 Songs of the Steppes
- 3.30 Afternoon Tea Tunes
- 4.0 Women's World (Alma Oaten)
- 5.0 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 With Rod and Gun
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.15 Wild Life
- 6.30 Take It Easy
- 6.45 Popular Fallacies
- 7.0 Reserved
- 7.15 Two Destinies
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.35 Intermision
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.35 Sing Songs
- 9.45 The Greenlawns People
- 10.0 Close down

Crosby Morrison chats about more interesting facts of nature in this evening's broadcast of "Wild Life" at 6.15 p.m. from your local commercial station.

At 6.30 p.m. 2ZB's Maurice Hawken interrogates contesting teams in Tell it to Taylor's Quiz Session.

The radio biography of Dame Nellie Melba, the Queen of Song, continues from the ZB stations at 7.15 p.m. Hear the glorious voice of Glenda Raymond in the main role.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.33 Orchestras and Ballads
- 10.0 Devotional Service
- 10.20 To-day's Star: Anthony Strange
- 10.30 Popular Tunes
- 10.45 "Michael Strogoff"
- 11.0-11.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Sweet and Lovely
- 2.0 Recital Time
- 2.30 Music and Flowers
- 2.45 The Light Opera Company
- 3.0 Wilhelm Backhaus Sonata in C Sharp Minor, Op. 27 ("Moonlight")
- 3.12 Emmy Bettendorf (soprano) How Like a Flower Thou Bloomest Boston Promenade Orchestra Todtentanz Liszt

- 3.30 Feature Time
- 4.0 "The Sparrows of London"
- 4.14 Novelty Numbers
- 4.30 Dancing Rhythms
- 5.0 For the Children
- 5.15-5.30 Bing and a Band
- 6.0 "Dad and Dave"
- 6.12 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Heinz Hupertz and his Orchestra La Ultima Cancion Cabecita
- 7.16 "The Man in the Dark"
- 7.30 Music Hall Varieties Orchestra Step with Pep
- 7.33 Willard Young You Came Along

- 7.39 Karen Kemple and Bob Hannon My Romance
- 7.42 Norman Cloutier Orchestra
- 7.47 Sporting Life: Stanley Joseph McCabe
- 8.0 Franz Schubert The Liverpool Philharmonic Orchestra Overture in the Italian Style in C Major
- 8.8 Lottie Lehmann (soprano) To be Sung on the Waters
- 8.12 Artur Schnabel and Karl Ulrich Schnabel (piano duet) Andante Varie in B Minor
- 8.20 Lawrence Tibbett (baritone) The Wanderer
- 8.24 Boston Symphony Orchestra "Rosemunde" Ballet Music No. 2
- 8.29 A Story to Remember
- 8.44 Calling the Stars
- 9.0 Overseas and N.Z. News
- 9.20 The Raymonde Scott Programme
- 9.40 Looking Back
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 In My Garden
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Popular Entertainers: Bransby Williams
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Revue
- 2.15 Song Time with Marie Bremner
- 3.0 Picture Parade
- 3.15 Two in Harmony de Groot and Herbert Dawson

- 3.30 Classical Hour: Featuring Beethoven Concertos Violin Concerto in D Major, Op. 61 Thirty-two Variations in C Minor
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Halliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME Works for the Orchestra by Sibelius Robert Kajanus and London Symphony Orchestra Beishazzar's Feast, Op. 51
- 7.46 Adrian Boult and BBC Symphony Orchestra Romance in C Major, Op. 42
- 7.53 Professor Robert Kajanus and Symphony Orchestra Symphony No. 2 in D Major, Op. 43
- 8.32 Sir Thomas Beecham and London Philharmonic Orchestra Incidental Music to "The Tempest"
- 8.41 Serge Koussevitzky and Boston Symphony Orchestra Symphonic Poem "Tapiola" Op. 112
- 9.0 Overseas and N.Z. News
- 9.30 Heifetz (violin), with Sir Thomas Beecham and London Philharmonic Orchestra Concerto in D Minor, Op. 47
- 9.58 Serge Koussevitzky and Boston Symphony Orchestra The Maiden with the Roses
- 10.2 "Those Were the Days" BBC Programme
- 10.31 Music, Mirth, and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras and Ballads
- 6.0 Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 "Theatre Box"
- 8.12 Variety
- 8.30 "Appointment with Fear: Vampire Tower"
- 9.1 Waltz Time
- 9.15 Stephen Foster Melodies
- 9.30 "The Famous Match" by Nat Gould
- 9.45 "Live, Love and Laugh"
- 10.0 This Week's Featured Composer: Richard Strauss London Philharmonic Orchestra "Don Juan" Tone Poem
- 10.16 Lottie Lehmann (soprano) How Relentless is Time ("The Rosenkavalier")
- 10.20 Minneapolis Symphony Orchestra Waltzes from "The Rosenkavalier"
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 A.C.E. TALK: "Who Are the Real Losers?"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour conducted by Uncle Charlie
- 5.15-5.30 English Dance Orchestras
- 6.0 "Dad and Dave"
- 6.15 Slim Bryant and His Wildcats

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Orchestral and Ballad Programmes Light Symphony Orchestra Plymouth Hoe Overture Ansell
- 7.36 Anthony Strange (tenor) Colette Listen Mary To a Miniature Harry
- 7.45 Harry Horlick and His Orchestra Suite of Serenades Herbert
- 7.51 Evelyn Lynch (soprano) The Thrush Harry Night in the Bush Laurence Cradle Song Brash
- 8.0 The Masqueraders An Orchestral Interlude BBC Programme
- 8.12 Peter Dawson (bass-baritone) Travellers All, of Every Station Balfie Bells and Hobbies Gleason Wandering the King's Highway Coward
- 8.22 The Bohemians Bohemian Polka Weinberger Circus March Smetana
- 8.30 Music of the Footlights BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Offenbach Can-can
- 9.34 "Appointment with Fear: The Curse of the Bronze Lamp"
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 With a Smile and a Song
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. J. Crawford
 10.20 For My Lady: "The House That Margaret Built"
 11. 0 To Lighten the Task
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. From Our Library
 2.30 **CLASSICAL HOUR**
 Sonata for Flute and Strings
 Scarlatti
 Marion Anderson (contralto)
 Piano Sonata No. 17 in D Major, K.576 **Mozart**
 Violin Sonata in C Sharp Minor, Opus. 21 **Dohnanyi**
 3.30 In Varied Mood
 3.45 Music While You Work
 4.15 Light Music
 5. 0 **Children's Hour**: "Alice in Wonderland"
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 **EVENING PROGRAMME**
 The Studio Orchestra conducted by Harold Baxter
 "Oberon" Overture **Weber**
 7.40 **DOREEN HARVEY** (soprano)
 O Golden Age of Innocence
 Sapphic Ode
 Oh, Lovely Her Cheeks
 Ever Lighter Grow My Slumbers **Brahms**
 A Studio Recital
 7.52 The Studio Orchestra
 Intermezzo and Serenade
 La Calinda **Delius**
 8. 2 John Brownlee (baritone) and London Select Choir
 Sea Drift **Delius**
 8.30 The Studio Orchestra
 On Hearing the First Cuckoo in Spring **Delius**
 8.42 Heddle Nash (tenor)
 To the Queen of My Heart
 Love's Philosophy **Delius**
 8.46 The Studio Orchestra
 The Walk to the Paradise Gardens **Delius**
 9. 0 **Overseas and N.Z. News**
 9.30 Jan Pearce (tenor) with Victor Symphony Orchestra and Chorus
 Passover Scene from "La Juive" **Halevy**
 9.38 Brailovsky (piano) and Berlin Philharmonic Orchestra
 Concerto in E Flat **Liszt**
 10. 0 Music, Mirth and Melody
 11. 0 **London News and Home News from Britain**
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 5-5.30 p.m. Light Music
 7. 0 After Dinner Music
 8. 0 **Variety Show**
 9. 0 Songs of the Islands
 9.15 Light Opera
 9.30 Allen Roth Programme
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Musical Parade: Music, Song and Comedy
 6. 0 **Variety Hour**
 7. 0 Evening Melodies: a Musical Entertainment for the Family
 7.30 This Scripted Isle: St. James's Palace
 8. 0 **Variety Time**
 8.30 Stranger than Fiction: Queer Things in Music and Nature
 9. 0 On the Sweeter Side
 10. 0 Close down

Friday, January 17

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Melody Mixture
 Light Orchestral and Organ Music
 9.30 Current Ceiling Prices
 9.32 Morning Star: Nelson Eddy (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: Master Singers: Helge Roswaenge (tenor), Denmark
 9.30 For the Bandsman
 BBC Military Band
 Suite of English Dances
 Cowen
 9.45 MRS. F. M. HALVORSEN (soprano)
 Softly the Shadows
 Wondering Why
 Don't Be Cross
 A Studio Recital
 Regimental Band of H.M. Grenadier Guards
 The Guards March On
 10. 0 Rhythm on Record: Competed by "Turntable"
 11. 0 **London News and Home News from Britain**
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Accent on Rhythm
 BBC Programme
 7. 0 Revels in Rhythm
 8. 0 Ambrose and His Orchestra
 8.30 Melody Lingers On



"Alice in Wonderland" will be heard from 3ZR in the Children's Hour to-day.

11. 0 **A.C.E. TALK**: "Who Are the Real Losers?"
 11.15 Variety
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 The Concerto (16th of series)
 Concerto No. 3 in D Minor.
 Op. 30 **Rachmaninoff**
 "Iberia" **Debussy**
 3. 0 "Inspector Hornleigh Investigates"
 3.15 Variety
 3.30 Music While You Work
 4. 0 Ballad Concert
 4.30 **Children's Hour**: "Atlantic Passage"
 5. 0-5.30 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "The Anglo-Egyptian Sudan To-day: The People"
 Talk by E. R. Harries
 7.30 **EVENING PROGRAMME**
 "I Pulled Out a Plum": "Gramophone" presents some of the latest recordings
 7.45 **DOROTHY HELMRICH** (Australian mezzo-soprano) with **FREDERICK PAGE** at the piano
 Lia's Air ("L'Enfant Prodigue") **Debussy**
 Farewell Dear Forests ("Joan of Arc") **Tchaikovsky**
 O Mio Bambina Caro ("Gianni Schicchi") **Puccini**
 Embroidery Song ("Peter Grimes") **Britten**
 A Studio Recital
 8. 5 The Taiporutu Maori Club of Rotorua
 A Programme Relayed from the Town Hall
 9. 0 **Overseas and N.Z. News**

9. 0 **SONATA PROGRAMME**:
 Sonatas for Violin and Piano (12th of series)
 Fritz Kreisler (violin) and Franz Rupp (piano)
 Sonata in A Minor, Op. 23 **Beethoven**
 9.21 William Pleeth ('cello) and Margaret Good (piano)
 Sonata in F, Op. 99 **Brahms**
 9.40 **Goethe Lieder** (1st of series)
 Presented by Herbert Janssen (baritone)
 To the Doors Will I Creep
 He Who Resigns Himself to Solitude
 He Who Ne'er Ate His Bread With Tears
 Anacreon's Grave
 Capric Song **Wolf**
 10. 0 Light Concert
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Ye Olde Time Music Hall
 7.43 With a Smile and a Song: a session with Something for All
 8.25 "Krazy Kapers"
 9. 2 Stars of the Concert Hall
 9.20 "To Have and to Hold": a Moving Story of Family Life
 9.45 Tempo di Valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
 9.15 "Dad and Dave"
 9.30 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Variety
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 5. 0-5.30 For the Children, introducing "The Sea King of Devon"
 6. 0 Salon Music
 6.15 For the Sportsmen:
 Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sports Editor
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 "Kidnapped"
 7.30 Screen Snapshots
 8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony
 8.30 Your Dancing Date: Gene Krupa and his Orchestra
 9. 0 **Overseas and N.Z. News**
 9.30 Entertainers on the Air
 9.50 "House of Shadows"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports
 Pictures
 "Hopalong Cassidy"
 7.30 Light Music
 8. 0 New Mayfair Orchestra
 with Vocalists
 Venus in Silk
 8.10 "Talking of Tightropes":
 A BBC Play for Broadcasting, featuring Fay Compton
 8.51 Rawicz and Landauer
 Viennese Fantasy
 8.57 Royal Artillery Siring Orchestra
 Torador et Andalouse **Rubinstein**
 9. 1 **Grand Opera Excerpts**
 The Turin Symphony Orchestra conducted by La Rosa Perodi
 "Tancredi" Overture **Rossini**
 9. 9 Lily Pons (soprano)
 Everyone Knows **Donizetti**
 9.13 Leonard Warren (baritone)
 Barnaba's Soliloquy **Ponchielli**
 9.17 The Belgrade Symphony Orchestra
 La Traviata **Verdi**
 9.23 Tancredi Pasero (bass)
 "Don Carlos" Selection **Verdi**
 9.31 Gertrud Runger (soprano)
 The Sleep Walking Scene **Verdi**
 9.35 Richard Crooks (tenor)
 The Stars were Brightly Shining
 My Love Compels **Puccini**
 9.40 Erich Olschewski's Orchestra
 9.46 Memories of Hawaii
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Tradesmen's Entrance"
 7.30 Variety
 8. 0 Light Concert Programme
 8.30 BBC Programme
 9. 2 Tom Kinniburgh (tenor)
 9.20 Flonzaley Instrumental Quartet
 9.32 Gracie Fields
 9.43 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Woolston Brass Band
 9.45 Music While You Work
 10.10 For My Lady: Makers of Melody: Reginald de Koven, U.S.A.
 10.30 Devotional Service
 10.45 Mozart's Minuets and Trios
 11. 0 John Charles Thomas
 11.15 Music for Cornet
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Help for the Home Cook
 2.45 Guy Lombardo and His Royal Canadians
 3. 0 **Classical Hour**:
 Three Recitals: Featuring The Stross String Quartet, Simon Barer (pianist), and Marian Anderson (contralto)
 4. 0 Melodies from Operetta
 4.30 The Women They Sing About
 5. 0 **Children's Hour**
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Great Figures of the Bar: Lord Brampton." Talk by Richard Singer
 7.30 **EVENING PROGRAMME**
 Czech Philharmonic Orchestra, conducted by Rafael Kubelik
 Moldau from "My Country" **Smetana**
 7.43 "The Written Word: The Development of the English Novel: Robert Louis Stevenson"
 BBC Programme
 7.58 Christchurch String Group of the National Orchestra, conducted by Harry Ellwood
 Sonata in E Minor **Bach, arr. Gray**
 Two Pieces **Thiman**
 Three Divertimenti **Mozart**
 A Studio Recital
 8.28 Half Hour Studio Programme by Three Young Artists
 Raymond Windsor (piano)
 Renais Gage (mezzo-soprano)
 Wilfred Simenauer ('cellist)

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 "Departure Delayed"
 6.14 Choirs and Choruses
 6.30 Waltz Tunes and March Tunes
 7. 0 Tunes from the Talkies
 7.30 "Hopalong Cassidy"
 7.43 London Symphony Orchestra
 Sea Shanty Fantasia
 8. 0 Strike Up the Band
 8.30 "The Count of Monte Cristo"
 9. 1 Highlights from Opera
 9.30 "The Sparrows of London"
 9.43 Variety
 10. 0 "ITMA": The BBC Show featuring Tommy Handley
 10.30 Close down

News from London, 6.0 a.m.,
from the ZB's.

Friday, January 17

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with Jasper
 - 10.0 My Husband's Love
 - 10.15 Wind in the Bracken
 - 10.30 Ma Perkins
 - 10.45 Cross-Roads of Life
 - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session (Jane)
 - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Uncle Tom and His Merry-makers
 - 6.30 Friday Nocturne
 - 7.15 Backstage of Life
 - 7.30 Reflections in Romance
 - 7.45 Souvenir (first broadcast)
 - 8.5 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Sporting Blood
 - 9.5 Doctor Mac
 - 9.20 Drama of Medicine
 - 10.0 Sports Preview (Bill Meredith)
 - 10.15 Hits from the Shows
 - 11.0 Just on the Corner of Dream Street
 - 11.15 Dance Music
 - 12.0 Close down

At 8.5 p.m. 2ZA presents another episode in "The Life of Mary Southern," an interesting story set in a small American town.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Housewives Quiz (Marjorie)
 - 10.30 Ma Perkins
 - 10.45 Personality Programme
 - 11.10 Suzanne, Our Shopping Reporter
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 1.30 Colleges and Careers
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session with Daphne
 - 3.0 Vocal Duets
 - 3.15 Organ and Piano
 - 3.30 With the Classics
 - 4.0 Women's World (Peggy)
 - 4.45 Band Time
- EVENING:**
- 6.30 Little Theatre
 - 7.15 Backstage of Life (last broadcast)
 - 7.30 Reflections in Romance
 - 7.45 Souvenir
 - 8.0 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 The Stars Parade
 - 9.5 Doctor Mac
 - 9.15 Drama of Medicine
 - 9.30 Recordings
 - 10.0 Dancing Time
 - 10.30 Replay of Overseas Library
 - 11.0 Our Feature Band
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Piano Parade
 - 10.30 Ma Perkins
 - 10.45 Personality Programme
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service session (Molly)
 - 3.0 Musical Programme
 - 4.0 Women's World (Joan)
 - 4.45 Mr. Garden Man
 - 5.0 The Children's session
- EVENING:**
- 6.0 Places and People (Teddy Grundy)
 - 6.30 Great Days in Sport: Big Game: African Black Buffalo
 - 6.45 Junior Sports session
 - 7.0 Reserved
 - 7.15 Backstage of Life
 - 7.30 Reflections in Romance
 - 7.45 Scrapbook
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Chuckles with Jerry
 - 9.0 Doctor Mac
 - 9.15 Drama of Medicine
 - 9.30 Variety
 - 10.0 3ZB's Sports session by the Toff
 - 10.15 Waltzes of the World
 - 10.30 Of Interest to Motorists
 - 11.0 Variety Programme
 - 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 My Husband's Love
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 Personality Programme
 - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 1.0 Luncheon Melodies
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session (Wyn)
 - 3.0 Out of the Past
 - 3.30 Masters of Modern Music
 - 4.0 Women's World (Alma Oaten)
 - 4.45 Juniors in Song and Story
- EVENING:**
- 6.0 Bright Horizon
 - 7.0 Reserved
 - 7.15 Backstage of Life
 - 7.30 Reflections in Romance
 - 7.45 Reserved
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 The Flying 55
 - 9.3 Doctor Mac
 - 9.15 Drama of Medicine
 - 10.0 Sporting Blood
 - 10.30 Week-end Sporting Preview
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 6.5 Reveille
 - 7.0 Music for Breakfast
 - 8.0 Bright and Breezy Records
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.32 Close down
- EVENING:**
- 6.0 Music at Tea Time
 - 6.30 New Songs for Sale
 - 6.45 Pot Pourri
 - 7.0 Reserved
 - 7.15 Backstage of Life
 - 7.30 Short Short Stories
 - 7.45 Music in the Air
 - 8.5 The Life of Mary Southern
 - 8.20 Hollywood Holiday
 - 8.35 Musical Moments
 - 8.50 Ent'raite
 - 9.0 Doctor Mac
 - 9.15 Drama of Medicine
 - 9.35 Thre of a Kind
 - 9.40 Preview of the Week-end Sport by Fred Murphy
 - 10.0 Close down

Plan your garden work so that you have a succession of vegetables coming on in the late autumn. Mr. Garden Man from 3ZB will give helpful advice at 4.45 p.m. to-day.

At 6.30 p.m. Station 2ZB presents Little Theatre—a real life drama.

A new musical feature, Souvenir, featuring Mischa Dobrinski, commences at 7.45 tonight from 1ZB.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 The Langworth Orchestra
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.0 Devotional Service
 - 10.20 To-day's Star: P. Jane Pickens
 - 10.30 The Organ, the Dance Band and Billy Thorburn
 - 10.45 A.C.E. TALK: "Who Are the Real Losers?"
 - 11.0-11.30 Variety
 - 12.0 Lunch Music
 - 1.30 p.m. Famous Melodies
 - 2.0 Down Among the Basses
 - 2.15 Laugh and Be Gay
 - 2.45 Musical Comedy Favourites
 - 3.0 Choral Masterpieces
 - The Pennsylvania Choral Society and the Pennsylvania Orchestra Magnificat C. P. E. Bach
 - 3.15 Columbia Broadcasting Symphony Les Follies Franck
 - 3.25 Minneapolis Symphony Orchestra Moto Perpetuo Paganini
 - 3.30 Miscellaneous Recordings
 - 4.30 Dance Hits and Popular Songs
 - 5.0 Children's Hour: "Alice in Wonderland"
 - 5.15-5.30 Radio Round Up
 - 6.0 Sports Review
 - 6.20 On the Beat
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel

- 7.0 The Goldman Band
- The Marines Hymn, Second Connecticut Regiment
 - America the Beautiful
 - The Purple Pageant Indian March
 - The Kitties
- 7.15 Folk Songs of the Eastern Counties of England
- Presented by the BBC Men's Chorus with Stanley Riley (bass-baritone) and H. Willis at the piano
- 7.33 Chief Inspector French's Cases: "The Telephone"
- 7.47 Popular Tunes
- 8.0 Science at Your Service: "A Note of Warning"
 - 8.15 They Sing For You
 - 8.30 Charles Ernesco and his Sextette
 - 8.45 The Andrews Sisters
 - 9.0 Overseas and N.Z. News
 - 9.20 Tommy Dorsey in Quiet Mood
 - 9.35 "Overture to Death"
 - 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Light Music
 - 9.30 Current Ceiling Prices
 - 9.32 Music While You Work
 - 10.20 Devotional Service
 - 10.40 For My Lady: Popular Entertainers: Larry Adler (Mouth Organ Player); U.S.A.

- 11.0 Variety
- 12.0 Lunch Music
 - 2.0 p.m. Music of the Celts
 - 2.15 Bright Stars
 - 2.30 Music While You Work
 - 3.0 Beatrice Harrison ('cello)
 - 3.15 Fun and Fancy
 - 3.30 Classical Hour: Featuring Beethoven Concertos
 - Piano Concerto No. 4 in G Major
 - Serenade, Op. 25
 - 4.30 Cafe Music
 - 5.0-5.30 Children's Hour: "Swiss Family Robinson"
 - 6.0 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Local News Service
 - 7.30 EVENING PROGRAMME
 - Mystery and Imagination: "Chinese Magic"
 - BBC Programme
 - 8.2 "ITMA": The Tommy Handley Show
 - 8.32 "Dad and Dave"
 - 9.0 Overseas and N.Z. News
 - 9.30 Solomon (piano)
 - Sonata in G Sharp Minor, Op. 27, No. 2 Beethoven
 - 9.50 Pro Arte Quartet
 - Quartet in G Major, Op. 1, No. 6 Haydn
 - 10.0 "Melody Cruise": Dick Colvin and His Music
 - 10.45 Jimmy Wilbur and His Swingtette
 - 11.0 London News and Home News from Britain
 - 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritone
- 5.15-5.30 At the Theatre Organ
 - 6.0 Hits of Yesterday
 - 6.30 Light Recitals
 - 7.0 In a Sentimental Mood
 - 7.15 Popular Pianists
 - 7.30 Variety
 - 8.0 Music by Modern British Composers: (8) Gustav Holst
 - The BBC Symphony Orchestra, conducted by Sir Adrian Boult
 - "The Planets" Symphonic Suite
 - 8.45 The BBC Chorus
 - This Have I Done for My True Love
 - Wassail Song
 - 9.1 George Trevare and His Concert Orchestra
 - 9.10 Songs of Erin
 - 9.30 Dance Music
 - 10.0 This Week's Featured Composer: Richard Strauss
 - BBC Symphony Orchestra
 - Till's Merry Pranks
 - 10.15 Florence Austral (soprano)
 - Dream in the Twilight
 - 10.18 The Philadelphia Orchestra
 - Dance of the Seven Veils ("Salome")
 - 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

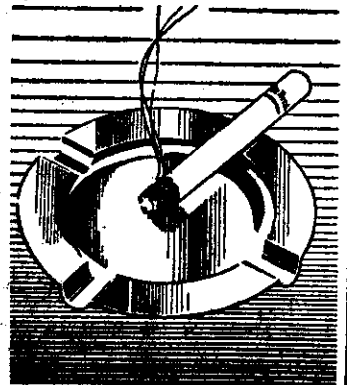
- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
 - 9.0 Morning Variety
 - 9.30-9.32 Current Ceiling Prices
 - 12.0-2.0 p.m. Lunch Music
 - 5.0 Children's Hour: "Alice in Wonderland"
 - 5.15-5.30 Merry Moments
 - 6.0 Screen Parade
 - 6.15 A Budget of Sport from the Sportsman
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 After Dinner Music
 - 7.15 Gardening Talk
 - 7.30 On the Dance Floor
 - 8.0 Music from the Operas
 - 9.0 Overseas and N.Z. News
 - 9.30 For the Wanderman
 - The Band of H.M. Coldstream Guards
 - Guest Artist: Dennis Noble (baritone)
 - The Band
 - The King's Colour Barstole
 - Accession Memories
 - 9.41 Dennis Noble
 - Phantom Fleets Murray
 - 9.44 The Band
 - Sleeping Beauty, Tchaikovsky
 - Polonaise in A Chopin
 - 9.52 Dennis Noble
 - Son o' Mine Wallace
 - 9.55 The Band
 - Jewels of the Madonna Wolf-Ferrari
 - Light of Foot Latanne
 - 10.1 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 8. 0 Entertainers' All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. Bond
 10.20 For My Lady: Famous Musicians Who Visited England
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30-4.30 Sports Results
 5. 0 Children's Hour: "Just William"
 BBC Programme
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 London Philharmonic Orchestra
 "Le Roi l'a dit" Overture
 Delibes
 7.40 The Chelsea Singers
 Down in the Flowery Vale
 On the Banks of Allan Water
 Now is the Month of May
 Sigh No More, Ladies
 A Studio Recital
 Helfetz (violin)
 Introduction and Rondo Capriccioso
 On Wings of Song
 Mendelssohn
 8. 4 DESMOND CASEY (baritone)
 The Land of Who Knows
 Where
 Comrade of Mine
 A Bush Night Song
 Stockrider's Song
 W. James
 A Studio Recital
 8.16 JOAN DOWDING (piano)
 A Russian Theme in A Major
 and Eight Variations by
 Seven Composers
 A Studio Recital
 8.28 WINIFRED GOODSON
 (soprano)
 The Wooing of the Rose
 Clouds
 Heffle Cuckoo Fair
 Piggesnie
 A Studio Recital
 8.40 Emanuel Feuermann
 (cello)
 At the Fountain
 Bourée Auvergnate
 Serenade
 Columbia Broadcasting
 Symphony
 Three Dances from "The Bartered Bride"
 Smetana

De Reszke
 are so much better



Saturday, January 18

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

9. 0 Overseas and N.Z. News
 9.30 Variety
 Carmen Cavallaro (piano)
 9.36 Beatrice Kay and the Elm City Four
 A Bird in a Gilded Cage
 von Tilzer
 Heaven will Protect the Working Girl
 Sloane
 9.42 Reginald Foort (organ)
 The Clockmaker's Serenade
 Cassoon
 Fairy on the Clock
 Myers
 9.48 The Happiness Boys
 Twisting the Dials
 9.56 Geraldo and His Orchestra
 Barrel Organ Rhapsody
 Posford
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Frederick Stock and the Chicago Symphony Orchestra
 5.30-6.0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 Excerpts from the plays by Noel Coward
 9. 0 Italian Music, 1550-1750
 Milan Symphony Orchestra
 Gagliarda
 9. 6 Doris Owens (contralto)
 May Sweet Oblivion Lull
 Thee
 Monteverdi
 9.10 Edith Lorand
 Chaconne
 Vitali
 9.18 Boston Symphony Orchestra
 Concerto Grosso in D Minor
 Vivaldi
 9.31 London Symphony Orchestra
 Christmas Concerto
 Corelli
 9.48 Tito Schipa (tenor)
 Son Tutta Duolo
 Le Violette
 Alexander Scarlatti
 9.52 Robert Casadesu (piano)
 Sonata in B Minor
 Sonata in G Major
 Domenico Scarlatti
 9.58 Lily Pons (soprano)
 The Little Brook
 Paradise
 10. 2 Eileen Joyce (piano)
 Toccata in A
 Paradise
 10.10 Morrilton Boys' Choir conducted by Ivor Sims with Maria Korchinska (harp)
 A Ceremony of Carols
 Britten
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected Recordings
 5. 0 Radio Palm Court
 5.30 Music in the Air
 6.30 Music for the Piano
 7. 0 Evergreen: Melodies that Live in Your Memory
 7.15 Melody Lane, with Dorsey Cameron and His Music Makers
 7.45 Sporting Life: Lionel Van Bragg (motor cycle racing)
 8. 0 Dancing Time
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9.30 Current Ceiling Prices
 9.32 Morning Star: Emmy Bettendorf (soprano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers"
 11. 0 "Captain Cook's Home Country," by Anne Marsh, an English war widow who recently spent some months in this country. She describes the part of England where Captain James Cook, discoverer of New Zealand, was brought up
 11.15 Who's Who in Radio: A Radio Revue introducing personalities from the world of entertainment
 11.45 Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 5. 0 Children's Hour: "This Sceptred Isle": London Bridge and "Alice in Wonderland"
 5.45 "Dinner Music"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Sports Results
 7.30 EVENING PROGRAMME
 "It's a Pleasure" for Dick Dudley, Dorothy Carless, Benny Lee and the Club Royal Orchestra to entertain you
 8. 0 2YA Variety Magazine
 A Digest of Entertainment with a Song, a Laugh and a Story
 8.28 "ITMA": It's That Man Again
 Introducing Tommy Handley as the Governor of Tomtopia
 9. 0 Overseas and N.Z. News
 9.30 Make Believe Ballroom Time
 10. 0 Sports Summary
 10.10 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Allen Roth Show
 7. 0 Men of Note
 7.15 Voices in Harmony
 7.30 Intermission
 8. 0 CLASSICAL MUSIC
 Music by Sibelius (4th of series)
 Budapest String Quartet
 Quartet in D Minor, Op. 56
 ("Intimate Voices")
 8.27 NBC Symphony Orchestra, conducted by Arturo Toscanini
 Symphony No. 2, Op. 19
 Kabalevski
 9. 1 Leo Smit (piano) with the NBC Symphony Orchestra, conducted by Frank Black
 Concerto No. 2 in G Minor
 Kabalevski
 9.21 The NBC Symphony Orchestra, conducted by Bernstein
 "Airborne" Symphony for Narrator, Tenor, Baritone, Male Chorus and Orchestra
 Blitzstein
 10. 0 Light Concert
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "This Sceptred Isle"
 7.30 Sports session
 8. 0 Concert session
 8.30 The Old Time The-ayter
 8.42 Concert Programme
 10. 0 Close down
 2YH HAPIER
 750 kc. 395 m.
 7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Variety
 9.15 Music is Served
 9.30-9.32 Current Ceiling Prices
 9.34 Morning Programme
 11. 0 Accent on Rhythm
 BBC Programme
 11.15 "The Circus Comes to Town"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Tea Dance
 5.30 "The Fellowship of Arthur"
 5.45 Bill Billy Roundup
 6. 0 "Key on the Keys"
 BBC Programme
 6.15 Sports Results: Results of interest to Hawke's Bay Sportsmen
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 H.B. Cricket Results
 After Dinner Music
 7.30 "The Silver Horde"
 8. 0 EVENING CONCERT
 The BBC Symphony Orchestra
 Introduction and Allegro for Strings, Op. 47
 Elgar
 Astra Desmond (contralto)
 Mad Bess
 Evening Hymn
 Purcell
 Light Symphony Orchestra
 Neil Gwyn Dances
 German
 8.30 "ITMA": The Tommy Handley Show
 9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm
 A Session of Sweet Dance Music
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 8. 0 Concert Session
 Grand Symphony Orchestra
 "Women of Vienna" Overture
 Lehár
 8. 8 Rudolf Dietzmann (cello)
 Czardas
 Fischer
 8.11 Maria Hester (soprano), Herbert Ernst Groh and Max Schipper (tenors), with Chorus and Orchestra
 Vienna Blood
 Strauss
 8.17 Myra Hess (piano)
 Capriccio in B Minor
 Intermezzo in A Flat
 Brahms
 8.24 Marta Eggerth (soprano)
 Do You Remember?
 Busmann
 8.27 Frederic Hippmann's Orchestra
 By the Fireside
 Hippmann
 8.30 Journey to Romance
 BBC Programme
 9. 1 Alfredo Campoli's Salon Orchestra
 A Garden of Roses
 9.7 "The Man in Grey"
 9.30 Light Recitals by Sandy MacPherson (organ), Millicent Phillips (soprano), Dajos Bela Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme
 8.30 Variety
 9. 2 BBC Programme
 9.30 Dance Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 "Busting the Shelves": Recorded Reminiscences
 9.30 Current Ceiling Prices
 David Granville and His Music
 10.10 For My Lady: Makers of Melody: Louis Game (France)
 10.30 Devotional Service
 10.45 Transcriptions by Franz Liszt
 11. 0 Masters of Rhythm: Muggsy Spanier and His Orchestra
 11.15 The Ink Spots
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Saturday Siesta
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 EVENING PROGRAMME
 The Southernaires Instrumental Sextet present a programme of popular tunes
 From the Studio
 7.45 COLIN AYERS (tenor)
 Daphne Clarke
 Passing By
 E. Purcell
 Believe Me If All Those Endearing Young Charms
 Trad.
 Macushla
 Macmurrrough
 From the Studio
 7.55 Norman Cloutier Orchestra
 With a Song in My Heart
 Stardust Carmichael
 8. 0 "The North's St. Valentine's Day"
 8.26 MARGARET WARD (soprano)
 La Caramita
 Wolf
 Spring Greeting
 Brow
 Yarmouth Fair
 Warlock
 Hinemoa's Song
 Hill
 A Studio Recital
 8.37 Recital by Vincent Gomez (guitarist) and the Mastersingers
 Vincent Gomez
 La Farruca: Andalusian Dance
 Gomez
 Mastersingers:
 Sunny Side Up
 de Sylva
 Gomez:
 Seguidillas Gitanas
 Gomez
 Mastersingers:
 Captain Jinks
 Gomez:
 Romance de Amor
 Gomez
 Mastersingers:
 Say It With Music
 Berlin
 Gomez:
 Playara
 Gomez
 9. 0 Overseas and N.Z. News
 9.30 Old Time Dance Music by Colin Campbell and His Orchestra from the Wentworth
 10. 0 Sports Results
 10.15 Continuation of Old Time Dance Music
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 6. 0 Concert Time
 6.45 Famous Artist: Elisabeth Schumann
 7. 0 Music Popular and Gay
 7.30 "Kidnapped"
 7.43 Jack Hylton and His Orchestra
 8. 0 Brahms' Four Concertos: (First in the Series)
 Jascha Heifetz (violin), Emanuel Feuermann (cello), and the Philadelphia Orchestra conducted by Eugene Ormandy
 Double Concerto in A Minor, Op. 102
 8.30 The Vienna Philharmonic Orchestra conducted by Felix Weingartner
 Symphony No. 8 in F Major, Op. 93
 "Prometheus" Overture, Op. 43
 Beethoven

News from London, 6.0 a.m.,
from the ZB's.

Saturday, January 18

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Bachelor Girl Session (Betty) including Hollywood Headliners
- 9.45 The Friendly Road with The Pathfinder
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening Session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.0 Gems of Musical Comedy
- 3.15 Keyboards and Consoles
- 4.15 The Papakura Business-men's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam Session
- 5.30 Children's Competition Corner
- 5.45 Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Golf; George Duncan
- 7.15 Cavalcade (Jack Davey)
- 7.45 Souvenir
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance, Little Lady
- 11.15 Saturday Night Showcase
- 12.0 Close down

The epic story of George Duncan, the famous golfer, is the theme of Great Days in Sport tonight from 1ZB at 6.30 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' Session with Daphne
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session by Snowy
- 10.15 Housewives Quiz (Marjorie)
- 11.30 Sports News

AFTERNOON:

SPORTS RESULTS THROUGHOUT THE AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.30 Crosby the Versatile
- 1.45 Say it with Music
- 2.0 For You, Madame
- 2.15 First Sports Summary
- 2.30 Grand Opera Favourites
- 3.0 The Bright Horizon
- 3.45 Second Sports Summary
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.15 News from the Zoos
- 5.30 Recordings

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade with Jack Davey
- 7.45 Souvenir
- 8.0 Carry on Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.5 Doctor Mac
- 10.15 Reserved
- 10.30 Music That Will Live
- 11.0 Dance Music
- 12.0 Close down

From the ZB Stations at 7.15 p.m. Jack Davey will conduct another cheerful Cavalcade.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Music of the Moment
- 11.30 Garden session

AFTERNOON:

- 12.0 Lunchtime session
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents Studio Broadcast
- 1.45 Musical Comedy Gems
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight
- 4.15 For You, Madame
- 4.30 Variety Echoes
- 4.45 Children's session featuring Long, Long Ago
- 5.0 Kiddies Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Johnny Gee's Notebook
- 7.0 Drive Safely!
- 7.15 Cavalcade with Jack Davey
- 7.45 Two Destinies
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 3.0 Sports Resume
- 4.30 Further Sports Results
- 5.0 The Voice of Youth with Peter
- 5.15 4ZB Radio Players

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Reserved
- 7.15 Cavalcade, with Jack Davey
- 7.45 The Farmers' Forum
- 8.0 Carry on Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 Your Own Request Session
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

Remember Clem Dawe—he of the rubber face and nimble feet? He will be on the air in Carry On Clem Dawe from all the Commercial Stations at 8 o'clock tonight.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

AFTERNOON:

SPORTS FLASHES THROUGHOUT THE AFTERNOON

- 12.0 Luncheon Variety
- 2.0 Bulldog Drummond
- 2.30 Voices in Harmony
- 3.0 Over the Teacups
- 3.30 March of the Movies
- 4.0 Now and Then
- 4.30 Time Dances On
- 4.45 Hall of Fame
- 5.0 Two for Tea: Anne Shelton, Allan Jones
- 5.15 The Old Corral
- 5.30 Long, Long Ago: The Emperor's New Clothes
- 5.45 Evening Star: Lauritz Melchior

EVENING:

- 6.0 On the Sweeter Side
- 6.30 New Songs for Sale
- 6.45 Sports Results by Fred Murphy
- 7.0 Drive Safely!
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That
- 7.45 Laugh and Be Happy
- 8.0 Carry on Clem Dawe
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.1 Doctor Mac
- 9.20 Drifting and Dreaming
- 9.35 Night Club
- 10.0 Saturday Night Swing Club, compered by Downbeat
- 10.30 Close down

- 9.1 Music by Sibelius Jascha Heifetz (violin) and the London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Concerto in D Minor, Op. 47
- 9.31 The London Philharmonic Orchestra
- Incidental Music to "Kuolema" Op. 44
- Valse Triste
- 9.35 The Oceanides, Op. 73
- 9.43 "Pelleas and Melisande" Suite, Op. 46
- Entr'acte
- A Spring in the Park
- Death of Melisande
- 9.55 The Bard, Op. 64
- 10.4 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Merry Mixture
- 9.30 Current Ceiling Prices
- 10.0 Our Garden Expert
- 10.15 Popular Tunes
- 10.30 The Music of Vincent Youmans
- Presented by Meyer Davis and his Orchestra
- 10.46 A Story to Remember
- 11.0 A Spot-o-Scotch
- 11.15 Glee Yellins Gipsy Orchestra
- 11.30 A Mixture
- 12.0 Lunch Music
- 1.30 p.m. From the States
- 2.0 On the Range
- 3.0 Family Piano Music
- 4.0 This and That
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "The Shy Plutoerat"
- 6.14 Lucky Dip

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 The New Mayfair Theatre Orchestra
- Merrle England German
- 7.18 Les Allan and his Canadian Bachelors
- Musical Comedy Requests
- 7.24 Marie Ormston (piano)
- Jealousy Gade
- 7.27 Wayne King and his Orchestra
- Alice Blue Gown Tierney
- 7.30 Saturday Night Hit Parade
- 8.0 "Bulldog Drummond"
- 8.24 Songs of Yesterday
- Steffant and his Silver Songsters
- 8.30 In a Sentimental Mood
- Featuring Reg Leopold and his Players
- 9.0 Overseas and N.Z. News
- 9.30 "Those Were the Days"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0 Commentaries on the Forbury Park Trotting Club's Meeting
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Rambling Through the Classics
- 3.15 Tune Time
- 3.30 Somebody's Favourite

- 3.45 This is New
- 4.0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- The BBC Scottish Orchestra conducted by Guy Warrack
- Cotillon Suite of Dances from "The Dancing Master"
- Jamaican Rhumba Benjamin Ansell
- Suite Pastorale
- BBC Programme
- 8.58 CLAIRE R. GILBERT (soprano)
- Queen Mary's Song
- A Song of Autumn
- The Poet's Life
- Through the Long Days Elgar
- From the Studio
- 8.7 The Salon Concert Players
- Vagabond King
- Seventeen Come Sunday
- 8.18 ARTHUR ROBERTSON (baritone)
- Three Scots Songs
- Gae Bring Tae Me arr. Anderson
- Loch Lomond arr. Smith
- Mary Morison arr. Lees
- From the Studio
- 8.27 Paul Godwin's Orchestra
- Suites Funambulesque
- 8.39 ALISON TYRIE (contralto)
- The Swan Bent Low
- Slumber Song
- Deserted
- Thy Beaming Eyes MacDowell
- From the Studio

- 8.48 Arthur Fiedler and Boston Promenade Orchestra
- Sally in Our Alley arr. Bridge
- Jealousy Gade
- March from "The Gipsy Baron" Straus
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras: The Boston Symphony
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 Light Classics
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Mr. and Mrs. North"
- 9.1 Classical Music: Music by Mozart
- Mozart's Concertos: (4th of series)
- Yehudi Menuhin (violin), with Orchestra conducted by Georges Enesco
- Concerto No. 7 in D, K271A
- 9.28 Dora Labbette (soprano), and the Leeds Festival Choir, with London Philharmonic Orchestra
- Kyrie Elelson (Mass in C Minor)
- 9.34 Lili Kraus (piano)
- Fantasia and Sonata in C Minor, K475 and 457
- 10.9 Fritz Kreisler (violin)
- Rondo (Haffner Serenade)
- 10.17 Boyd Neel String Orchestra
- Divertimento in D, K136
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.31 Health in the Home
- 9.35 Other Days
- 10.0 Showtime (final presentation)
- 10.27 Accordiana
- 10.45 HUI Billy Roundup
- 11.0 Racing Commentaries of the Southland Racing Club's Mid-Summer Meeting
- 11.5 (approx.) "West of Cornwall" (New feature)
- 11.25 Rhythmic Revels
- 12.0 Lunch Music
- 2.0 p.m. Light Fare
- 5.0 Music for the Tea Hour
- 6.0 Accent on Rhythm
- BBC Programme
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 Chamber Music of Brahms
- Myra Heas (piano), Yelby D'Arangi (violin), Gaspar Casado (cello)
- Trio in C Major, Op. 87
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan
9.20 Players and Singers
10.15 A Studio Recital by the
Newton Citadel Salvation Army
Band under Bandmaster Reg.
Davies

11. 0 ANGLICAN SERVICE:
St. Mark's Church
Preacher: Archdeacon Percy
Houghton
Organist: A. Pascoe

12.15 p.m. Musical Highlights

1. 0 Dinner Music

1.30 WORLD AFFAIRS
Talk by Wickham Steed

2. 0 Stokowski and the Phila-
delphia Orchestra
Pavane and Jig Byrd

2. 6 Shakespeare's Characters:
"Polonius" BBC Programme

2.30 Round the Bandstand

3. 0 Orchestral Matinee, featur-
ing symphonic work for Piano,
Chorus and Orchestra
"Rio Grande" Lambert

3.30 Concert Artists you may
not have heard
Joseph Schuster (cellist) and
New York Philharmonic Orches-
tra
Concerto in A Major Schubert

3.53 Among the Classics

5. 0 Children's Song Service

5.45 As the Day Declines

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 ROMAN CATHOLIC SER-
VICE: St. Patrick's Cathedral
Preacher: His Lordship Bishop
Liston

Organist: George O'Gorman
Choirmaster: Prof. Moor-Karoly
8.15 Harmonic Interlude

8.30 EVENING PROGRAMME

Creators' Band
Introduction and Moorish
Ballet, Grand March and
Finale from "Aida" Verdi
Band of H.M. Royal Horse
Guards
By the Blue Hawaiian Waters
Kotelbey

9.45 SUNDAY EVENING TALK

9.00 Overseas and N.Z. News

9.20 Weekly News Summary in
Maori

9.33 Grand Massed Brass Bands
At the Portals of the Palace
Sellers

9.39 Jack Mackintosh (cornet)
Facilita Hartmann
Silver Shower Rimmer

9.45 Dennis King (baritone)
Nichavo Zuoca

9.48 Massed Brass Bands
Under the Balcony Haykens
My Lady Dainty Hesse

9.54-10. 0 Royal Artillery Band
Ballet les Coeurs Bernheim
Marches of France

11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

6. 0 p.m. Selected Recordings

8.30 Symphonic Programme
Wilhelm Furtuanguer and the
London Philharmonic
Brandenburg Concerto No. 3
in G. Bach

8.42 Eugene Ormandy and the
Philadelphia Orchestra
Suite in A Minor for Flute
and Strings Telemann

9. 0 Sammons and Tertis with
Harty and the London Philhar-
monic Orchestra
Concertante Sinfonie for Vio-
lin and Viola Mozart

9.54 Bruno Walter and the
Vienna Philharmonic Orchestra
Symphony in G Major ("Mili-
tary") Haydn

10. 0 Close down

Sunday, January 19

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1
p.m.; 1YA, 2YA, 3YA and
4YA (2YM, 3ZR and 4YZ at
12.30 and 9.1 p.m. only).

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Entr'acte
11. 0 Morning Concert
12. 0 Lunch Music

2. 0 p.m. Melody Mixture: a pro-
gramme of Light Music and
Song

3. 0 Radio Bandstand
3.30 Songs of the Islands
4. 0 Music in Miniature: a
Musical Entertainment by Well-
known Artists

5. 0-6.0 Family Hour
7. 0 Promenade Concert
9. 0 What's in a Song? A Pro-
gramme of Famous Melodies
with the Story of Their Com-
posers

9.30 Sunday Nocturne
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning Session

9. 0 With the Kiwis in Japan
9.30 "Into the Unknown: Start"
10. 0 Musical Miscellany
10.30 For the Music Lover

11. 0 PRESBYTERIAN SERVICE:
St. John's Church
Preacher: Rev. P. Gladstone
Hughes

Organist and Choirmaster: W.
Lawrence Haggitt

12. 5 p.m. Melodies You Know
1. 0 Dinner Music

1.30 "World Affairs": Talk by
Wickham Steed

2. 0 NBC Symphony Orchestra
conducted by Toscanini
Symphony No. 8 in F, Op. 93
Beethoven

2.25 THELMA ROBINSON
(pianist)
Ballade in A Flat Chopin
Preludes 9 and 10 Chopin
Etude in D Flat Liszt

2.45 In Quilres and Places:
Where They Sing

3.30 Symphony Hall: The Bos-
ton "Pops" Orchestra under the
Direction of Arthur Fiedler

4. 0 At Short Notice
4.30 Great Orations: Demos-
thenes, By Richard Singer

4.45 Reverie
5. 0 Children's Song Service:
Uncle Charles Conducts

5.45 "Halliday and Son: Calen-
dars"

6. 0 The Orchestra and the
Story Behind the Music
6.30 LONDON NEWS

6.45 BBC Newsreel
7. 0 METHODIST SERVICE:
Trinity Church

Preacher: Rev. C. T. Symons
M.A., B.D.
Organist: Miss Thawley
Choirmaster: Oscar Dyer

8. 5 EVENING PROGRAMME
Philharmonic Orchestra, Berlin
Conductor: Albert Wolff
"Carmen" Overture Bizet

8.10 Gladys Ripley (contralto)
with the Philharmonic Orches-
tra. Conductor: George Weldon
Sea Pictures, Op. 37 Elgar

8.30 Jascha Heifetz (violin)
With the Symphony Orchestra
Suite in A Major Vivaldi, arr. Busch

Zigeunerweisen, Op. 20, No. 1
Sarasate

8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly News Summary in
Maori

9.30 For the Opera Lover
A half hour of selections from
Grand opera, including excerpts
by Beethoven, Wagner and Puc-
cini

10. 0 The Queen's Hall Light
Orchestra

10.30 Musical Miniatures—Cad-
man

10.45 In Quiet Mood
11. 0 London News and Home
News from Britain

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends

6.30 Organolla

6.45 Encores

7.30 Music of Manhattan
8. 0 "Science for Sale." A play
by Grace Janisch

A Dialectic Comedy by a N.Z.
Author NZBS Production

8.25 Orchestral Programme:
Symphony Orchestra, conducted
by Arthur Hammond

Overture: The Children of
Don Holbrooke

8.33 Boston Promenade Orches-
tra, conducted by Arthur
Fiedler

Ballet Suite: The Incredible
Flutist Piston

8.49 John Charles Thomas
(baritone)
Lord Randall arr. Scott

8.53 Boyd Neel String Orches-
tra
Italiana

Aria de Corte Respighi
9. 1 Ruggero Gerlin (harpis-
chord), Noeli Pierroni (organ)

Concerto Soler
9. 9 The Fleet Street Choir
The Blue Bird Stanford

9.13 BBC Symphony Orchestra
conducted by Sir Adrian Boult
Marche Slave Tchaikovsky

9.21 Gladys Swarthout (so-
prano)
My Lagan Love arr. Harty
Serenade Carpenter

9.30 Week-end Sports Results
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and
Military Band Parade

7.39 "Victoria: Queen of Eng-
land"

8. 6 Hall of Fame: Featuring
the World's Great Artists

8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"

9.15 "Bleak House"
9.45 Do You Remember? Gems
of Yesterday and To-day

10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
2YA

8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Light Orchestras and
Ballads

10. 0 Annette Mills in a Pro-
gramme of her Own Songs with
Rex Burrows at the piano

10.45 Sacred Interlude, introduc-
ing Richard Crooks (tenor)
11. 0 Music for Everyman, in-
troducing
The BBC Scottish Orchestra
conducted by Ian Whyte

Land of the Mountain and the
Flood
Highland Memories
Ship of the Fiend MacCunn
BBC Programme

12. 0 Journey to Romance
BBC Programme

12.34 p.m. Encore
1. 0 Dinner Music

1.30 World Affairs: Talk by
Wickham Steed

2. 0 Science at Your Service:
"Volcanoes"

2.30 Gems from Opera
3. 0 Afternoon Feature
Boston Symphony Orchestra
conducted by Serge Koussevitzky

"Lieutenant Kije" Symphonic
Suite, Op. 60 Prokofieff

3.24 The Liverpool Philharmonic
Orchestra, conducted by Dr.
Malcolm Sargent with the Hud-
derfield Choral Society, Heddle
Nash (tenor), Dennis Noble
(baritone), and Gladys Ripley
(mezzo-soprano)

The Dream of Gerontius, Op.
38, Part 1 Elgar

4. 0 Afternoon Concert by the
London Philharmonic Orchestra
and Gladys Swarthout (mezzo-
soprano)

5. 0 Musical Comedy
5.30 Recital by Edna Hatzfeld,
Mark Strong and Frank Titter-
ton

6. 0 Men and Music: Michael
Arnold

6.15 Light Orchestras
6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE: St.
John's Cathedral Church, Napier
Preacher: Very Rev. Dean O. S.
O. Gibson

Organist and Choirmaster: G. S.
Grindley

8. 5 "Cello Interlude by Pablo
Casals

8.15 David Granville and his En-
semble

8.45 Sunday Evening Talk
9. 0 Overseas News
9.20 Weekly Newsreel Sum-
mary in Maori

9.30 Band Programme
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
Boston Symphony Orchestra con-
ducted by Serge Koussevitzky
Concerto for Orchestra in D
Major

C. P. E. Bach, arr. Steinberg
7.16 University of Pennsylvania
Choral Society with Philadelphia
Orchestra directed by Hari Mc-
Donald

Magnificat C. P. E. Bach
7.32 Joseph Szigeti (violin)
Sonata in D Major Handel

7.46 Dorothy Maynor (soprano)
Oh Sleep Why Dost Thou
Leave Me? Handel

7.51 Leopold Stokowski and
NBC Symphony Orchestra
Arloso Bach, arr. Stokowski

8. 0 Concert Session
London Philharmonic Orchestra
conducted by Constant Lambert
On Hearing the First Cuckoo
in Spring Delius

8. 8 Isobel Baillie (soprano)
Love's Philosophy Delius
Lane O' the Thrushes Harty

8.14 Hona Kabos and Louis
Kentner (piano duet)
Popular Song Walton

8.18 City of Birmingham Orches-
tra conducted by George
Weldon

Chanson De Matin Elgar
Chanson De Nuit

8.24 "Bleak House"
BBC Programme

8.52 BBC Symphony Orchestra
conducted by Sir Adrian Boult
Romance in C Major Sibelius

9. 1 New Mayfair Chamber Or-
chestra
Evening in the Mountains Grieg

9. 5 "Richelleu — Cardinal or
King?" NZBS Production

9.30 John Watt Introduces
Songs from the Shows
BBC Programme

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 With the Kiwis in Japan

9.30 Light Music
10. 0 Recital by Beniamino Gigli
10.15 The Music of Wolfgang
Amadeus Mozart

10.45 Instrumental Interlude:
Joseph Szigeti

11. 0 CONGREGATIONAL SER-
VICE, Trinity Church, Preacher:
Rev. W. M. Garner, Organist and
Choirmaster: Len Boot

12.35 p.m. English Countryside
Melodies

1.30 World Affairs: Talk by
Wickham Steed

2. 0 Famous Industrial Brass
Bands

2.30 "This Sceptred Isle": The
Town of Bath

3. 0 Afternoon Musical Feature
Peter Pears (tenor), and Dennis
Brain (horn), with the Boyd
Neel String Orchestra, conducted
by the composer

Serenade, Op. 31 Britten
3.25 London Philharmonic Orches-
tra, conducted by Felix Wen-
gartner

Mephisto Waltz Liszt
3.42 Toscha Seidel (violin)
Album Leaf

Wagner, arr. Wilkelmj
3.47 Salt Lake City Tabernacle
Choir

4.13 "Error of Human Frailty"
Act 3, Scene 3. From Shakes-
peare's "Othello." Presented
from the Studio by Robert
Newman and Alan de Malmancie

4.26 Boston Symphony Orches-
tra
Ballet Music No. 2 from
"Rosamunde" Schubert

4.30 Organ Recital by Dr. J. C.
Bradshaw:
Music by Bach

The Great Fantasia and Fugue
in G Minor
Air from Suite in D Major
Bourree from the Third Sonata
(From the Civic Theatre)

4.53 The Leslie Heward String
Orchestra
Andante Cantabile, Op. 11
Tchaikovsky

5. 0 Children's Service: Rev. J.
S. Strubg

5.45 Isador Goodman (piano)
6. 1 Van Phillips and His Two
Orchestras

A BBC Programme of Light
Music

6.30 LONDON NEWS
6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE:
St. Andrew's Church, Preacher:
Rev. J. Lawson Robinson, Organ-
ist and Choirmaster: Robert Lake

8. 5 EVENING PROGRAMME
Grand Symphony Orchestra
Marinarella Overture Fucik

8.13 THE CHAPMAN SISTERS
Dainty Damosel Boccherini
A Little Old Garden Thomas Hewit

Alone in the Gloomning Chopin
From the Studio

8.25 Ida Haendel (violin) with
the National Symphony Orches-
tra of England, conducted by
Basil Cameron

Introduction and Rondo Cap-
riccioso, Op. 28 Saint-Saens

8.34 RAY TREWERN (tenor)
A Spirit Flower Tipton
Go Lovely Rose Quilter
I'll Sing Thee Songs of Araby Clay

Mattinata Leoncavallo
A Studio Recital

8.45 Sunday Evening Talk
9. 0 Overseas News
9.22 "Magnolia," by C. Gordon
Glover

NZBS Production
9.57 London Philharmonic Orches-
tra, conducted by Ernest
Ansermet

Solo pianist: Ernest Christensen
"Petrouchka" Ballet Suite
Stravinsky

10.35 Richard Crooks (tenor)
10.45 Quiet Music
11. 0 London News and Home
News from Britain

11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Sunday, January 19

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.38 Junior Request Session
- 9.0 Brass Band Parade: Bandmaster, W. H. Craven
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Matinee
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters: Harry Turney
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 History's Unsolved Mysteries: Strange Vision
- 7.40 Topical Talk by Professor Hornblow
- 7.45 From 1ZB's Radio Theatre
- 8.45 Sunday Evening Talk
- 9.0 N.Z. Presents
- 9.15 Music in the Tanner Manner
- 9.45 Chorus Gentlemen
- 10.0 Variety Programme
- 12.0 Close down

Songs of Good Cheer may be heard from 3ZB at 8.30 p.m. and from 2ZA at 9.45 p.m.

The cleverly dramatized facts presented in History's Unsolved Mysteries have made this programme one of the most popular Sunday shows. 1ZB at 7.10 p.m., 2ZB at 7.30 p.m., 3ZB at 7.0 p.m., 4ZB at 8.0 p.m. and 2ZA at 8.0 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 9.45 Music from the Islands
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Piano Time
- 11.15 Popular Vocalist
- 11.30 The Services Session, conducted by the Sgt. Major

AFTERNOON:

- 12.0 Listeners' Request Session
- 3.0 Radio Variety
- 3.30 From Our Overseas Library
- 5.0 Storytime with Bryan O'Brien
- 5.25 Salt Lake City Tabernacle Choir

EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 Music in the Tanner Manner
- 7.0 Voice of Youth (first broadcast)
- 7.15 Studio Presentation
- 7.30 History's Unsolved Mysteries: King of the Mediums
- 8.0 The Adventures of Topper
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 10.0 Songs and Songwriters: Henderson, Brown and De Sylva
- 10.30 Restful Melodies
- 11.0 Recital Time
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Famous Small Orchestras
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon Session, followed by Radio Matinee
- 1.0 Voice of Youth
- 2.0 Orchestral Selections
- 2.15 The Featured Singer
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 5.0 Storytime with Bryan O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 6.30 Music in the Tanner Manner
- 7.0 History's Unsolved Mysteries: A Royal Scandal
- 7.40 A Studio Presentation
- 8.0 Off Parade at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation
- 9.15 The Adventures of Topper
- 9.45 Songs and Songwriters: Leslie Stuart
- 10.15 Variety Programme
- 10.30 Restful Music
- 11.0 Variety Programme
- 12.0 Close down

7.40 p.m. brings Professor Hornblow to 1ZB's microphone to give another of his topical talks.

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Chorists, conducted by Anita Oliver
- 10.30 Gems from our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 Listeners' Favourites
- 2.0 Serenade
- 2.30 The Radio Matinee
- 3.0 Tommy Handley Programme, "ITMA"
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Chorists, conducted by Anita Oliver

EVENING:

- 6.0 Talk on Social Justice
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: Violin Mota
- 8.45 Sunday Night Talk
- 9.0 Adventures of Topper
- 9.45 Songs and Songwriters: Vincent Youmans
- 11.45 At Close of Day
- 12.0 Close down

At 11.30 this morning Station 4ZB presents another programme of Sunday music and hymns by the Salt Lake City Choir.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 8.0 Medleys and Selections
- 8.30 Young Man With a Band: Les Brown
- 9.0 Black and White
- 9.30 Latin Americana
- 9.45 Rhythm Rodeo
- 10.0 Variety
- 10.30 Laugh This Off
- 10.45 Singing for You: Tony Martin
- 11.0 In Tune with the Times
- 11.30 Services Session, conducted by Lt. Budd

AFTERNOON:

- 12.0 As You Like It
- 2.0 Ring Up the Curtain
- 3.0 History's Unsolved Mysteries: Missing at Lloyd's
- 4.0 Bing Sings
- 4.8 Notable Trials
- 4.20 Peppy and Popular
- 4.45 Chorus Gentlemen
- 5.0 Storytime with Bryan O'Brien
- 5.30 Kiddies' Corner

EVENING:

- 6.0 Relax to Serenade
- 6.30 Reserved
- 7.0 The Adventures of Topper
- 7.30 Music in the Tanner Manner
- 8.0 Prisoner at the Bar
- 8.30 Armchair Romances
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Sunday Symphony: Leopold Stokowski
- 9.16 Enter a Murderer
- 9.45 Songs of Good Cheer
- 10.0 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Light Music
- 6.30 "This is the Army"
- 7.0 Famous Piano Pieces
- 7.15 Dora Labbette
- 7.30 The BBC Theatre Orchestra
- 8.0 "The Fortunate Wayfarer"
- 8.30 Band Programme
- 8.30 Queen's Hall Light Orchestra conducted by Charles Williams
- BBC Programme
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Let the Bands Play
- 9.0 With the Kiwis in Japan
- 9.30 Something For All
- 10.15 Hymns on the Air
- 10.30 "At Eventide"
- 10.55 Light and Bright
- 11.30 Music and Flowers
- 11.43 Have You Heard These?
- 12.40 p.m. Popular Entertainers
- 1.30 World Affairs: Talk by Wickham Steed
- 1.40 Down Memory Lane
- 2.12 Songs by Men
- 2.24 Stars of Broadcasting
- 3.0 Coronets of England
- 3.30 London Philharmonic Orchestra
- Ballet Music
- Aurora's Wedding
- Tchaikovsky
- 3.55 Your Cavalier
- 4.20 Musical Mixture
- 5.0 Sacred Song Service: Rev. E. O. Harding
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The London Symphony Orchestra
- Slavonic Dance No. 1 in C
- Slavonic Dance No. 2 in E Minor
- Dvorak

- 7.14 Solomon (pianist)
- Berceuse, Op. 57 Chopin
- 7.18 Joan Hammond (soprano)
- Mimi's Farewell Puccini
- 7.25 Elizabeth Rethberg (soprano) and Ezio Pinza (bass)
- Hand in Hand We'll Stand ("Don Giovanni") Mozart
- 7.28 The Salon Orchestra
- Humoresque Tchaikovsky
- 7.31 The David Granville Ensemble
- 7.57 Song Hits of the 20th Century
- 8.10 "Curtain Call"
- A Complete Play
- 8.33 Have You Heard These?
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Harry Horlick and his Orchestra
- A Kiss in the Dark Herbert
- 9.26 Patricia Rossborough (pianist)
- China Doll Parade
- 9.31 John Scott Trotter's Orchestra
- Triumphal March Prokofiev
- 9.35 "My Son, My Son"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by English Composers
- 11.0 METHODIST SERVICE: Trinity Church. Preacher: Rev. W. G. Slade
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs: Talk by Wickham Steed
- 2.0 Shakespeare's Characters: "Fluellen"
- BBC Programme
- 2.15 Instrumental Interlude

- 2.30 Serge Koussevitzky and Boston Symphony Orchestra
- "Peter and the Wolf" Orchestral Fairy Tale, Op. 67 Prokofiev
- 2.55 Orchestras of the World
- 3.30 "Disraeli"
- 3.55 Light Orchestras and Ballads
- 4.2 Book of Verse: The Poets Laureate
- BBC Programme
- 4.30 Recordings
- 5.0 Children's Song Service
- 6.30 ANGLICAN SERVICE: St. John's Church. Preacher: Rev. L. D. C. Groves
- 8.0 EVENING PROGRAMME
- Arrangements of Music by Henry Purcell
- Eugene Ormandy and Philadelphia Orchestra
- "Dido and Aeneas" Suite arr. Cailliet
- 8.17 Maggie Teyte (soprano)
- Fairest Isle of All Isles Ex-celling arr. Dryden
- Nymphs and Shepherds
- 8.23 Dr. Charles M. Courboin (organ)
- Trumpet Tune and Air arr. Archer
- 8.26 Constant Lambert and Halle Orchestra
- "Comus" Ballet Suite arr. Lambert
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 Music from the Theatre: "The Beggar's Opera" Gay
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 Favourite Artists
- 7.0 ABC Light Orchestra
- 7.15 David Lloyd (tenor)
- 7.30 For the Pianist
- 7.45 Songs of the Open Road
- 8.0 "The Defender"

- 8.30 Recitals featuring Women Composers: (1) Ethel Smyth; (2) Elizabeth Maconchy; (3) Liza Lehmann; (4) Margaret Sutherland
- Ethel Smyth
- British Symphony Orchestra
- "The Wreckers" Overture
- Light Symphony Orchestra
- Two Interlinked French Folk Melodies
- Minuet from "Fete Galante"
- 8.46 Elizabeth Maconchy
- Helen Gaskell (oboe), and the Griller String Quartet
- Quintet
- 9.1 Liza Lehmann
- Dora Labbette (soprano), Muriel Brunskill (contralto), Hubert Eisdell (tenor), Harold Williams (baritone)
- Song Cycle: In a Persian Garden
- 9.34 Margaret Sutherland
- Thomas White (clarinet), Wm. Krasnik (viola), Roy White (horn), Margaret Sutherland (piano)
- Quartet in G Minor
- 9.50 Thomas White (saxophone), and Margaret Sutherland (piano)
- Fantasy Sonata
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Bernhard Levittow's Salon Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters: Johann Sebastian Bach
- 10.30 Sacred Interlude
- 10.45 Australian Bush Songs
- Soloist: Dale Smith, Conductor, Hubert Clifford
- BBC Programme
- 12.0 Band of H.M. Irish Guards
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 WORLD AFFAIRS
- Talk by Wickham Steed

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight, featuring Mary Martin
- 11.0 Variety Fare
- 11.30 The Operas of Donizetti
- 12.0 The Fantastic Toyshop
- Rossini
- 12.30 p.m. Close down

COLUMBUS



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Model 90 is top of the Columbus range of models by virtue of the modernity and unique nature of its technical design. It is in all ways the perfect radio, with calibrated band-spreading for shortwave, discriminatory tone control, peerless tonal quality and handsome appearance. The model is illustrated and described at considerable length in a colour book entitled "Radio Pre-Eminent", which is available upon request.

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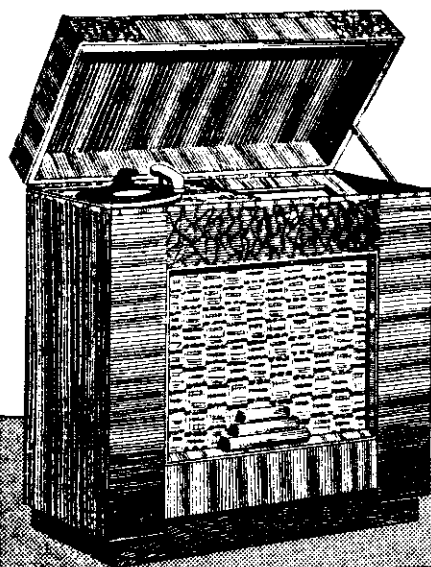
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BATTERY MODELS—Models of similar characteristics and of identical appearance are available in all four cabinet styles with vibrator operation from 6-volt battery (Model 96).



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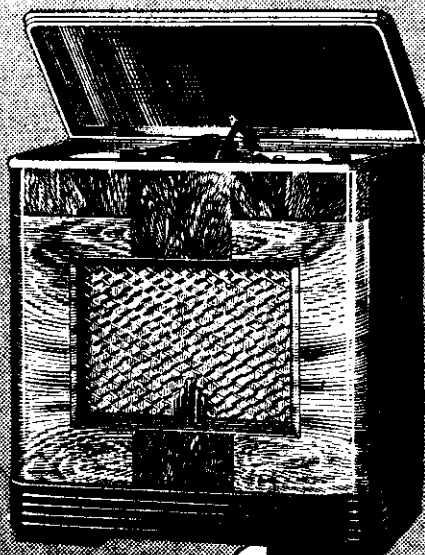
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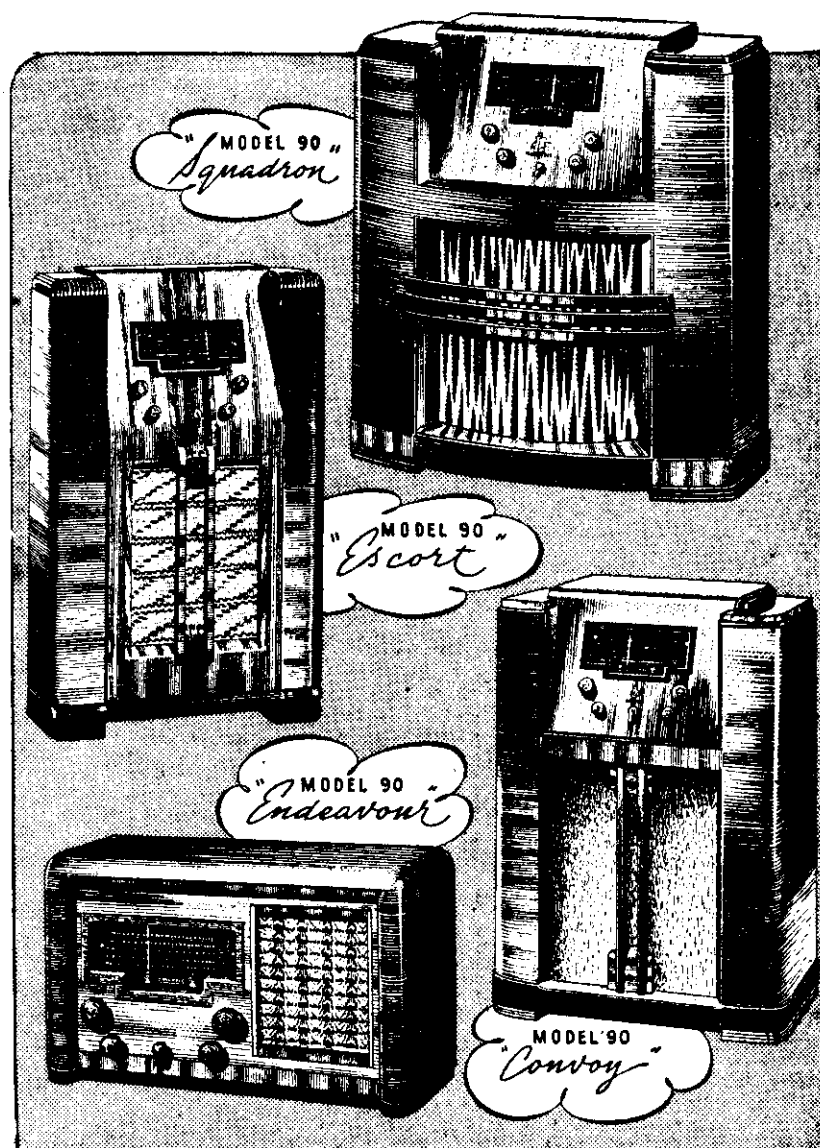
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RADIO-GRAMOPHONE
"Continental"



RADIO-GRAMOPHONE
"Caravel"

RADIO-GRAMOPHONE
"Flotilla"



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