



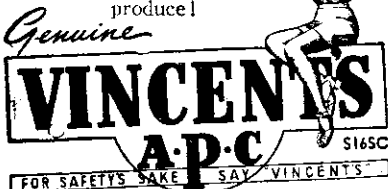
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THINGS TO COME

A Run Through The Programmes

Music by Frank Bridge

THE SEA, a suite for string orchestra by Frank Bridge, will be heard in 2YA's classical hour on Tuesday, January 14, starting at 2.32 p.m. It has been recorded by the BBC Symphony Orchestra under Sir Adrian Boult, and sent out by the BBC's London Transcription Service. The suite was written 35 years ago and first played in 1912, at the Proms, under Sir Henry Wood. There are four movements: "Seascape," "Seafoam," "Moonlight," and "Storm."

Creepy Time

"APPOINTMENTS WITH FEAR" may be made next week through both 3YA and 4YA. The 3YA one is at 9.30 p.m. on Tuesday, January 14, when the story is one that goes by the name of "The Case." Its authors, John Slater and Roy P. Plomley, leave it to listeners to imagine for themselves just what it was that sent the central figure in their story nearly mad with fear. A man steals a case, and when he gets it home he realises there is something ghastly inside. But what? John Slater, incidentally, plays the lead in this story, and Plomley is in the cast too. The second "Appointment" for the week, from 4YA, will be at 3.0 p.m. on Thursday, January 16, with a story by John Dickson Carr called "He Wasn't Superstitious." It is a tense half-hour on the theme that the eyes of a snake fascinate its victim before it strikes. Just superstition? Well, maybe. But hear what the Man in Black has to say about the strange affair in Dr. Dunning's house in Jamaica.

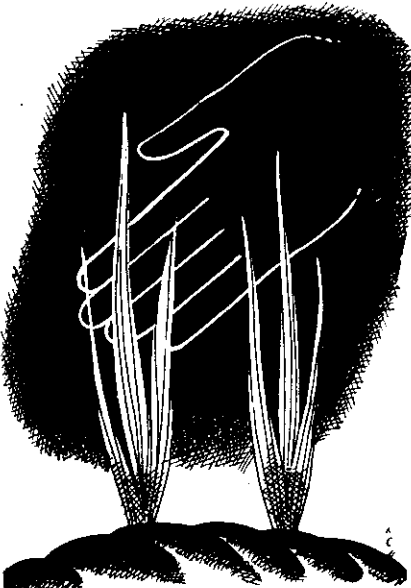
Haydn's Piano Sonatas

FOURTEEN of the 35 sonatas for the pianoforte composed by Haydn are to be played from Station 2YA on Thursday evenings by Dorothy Davies. The first one (No. 3 in E flat) was broadcast this week (at 8.0 p.m. on Thursday, January 9). The second one will be No. 22 in D major, at the same time next week. After that, there will be 12 more sonatas, all shorter ones, to be played in pairs in six recitals. These will be the following: No. 13 in F and No. 7 in D; No. 12 in G and No. 6 in C sharp minor; No. 4 in G minor and No. 9 in G major; No. 20 in D and No. 19 in B flat; No. 8 in F and No. 2 in E minor; and lastly, No. 15 in C, and No. 14 in D. Dorothy Davies will play them from an edition by Franklin Taylor, "made with due regard to variety of style and in some cases with a view to invite attention to certain Sonatas which have suffered some neglect by comparison with the more 'favourite' numbers."

Land Sense

JOHN GREEN, the BBC Director of Agricultural Broadcasts, who recently spent some time looking round New Zealand, recorded a talk before he left called "Land Sense," which is to be broadcast from the main National stations at 7.0 p.m. on Tuesday, January 14. It is directed mainly to young farmers, but all the same it will have wide general interest for men on the land. Mr. Green feels that technically, the young farmer in New Zealand hasn't

much to learn, but that he has something to learn about humanity and agriculture. He thinks that agriculture here is not regarded as an art as he feels it should be, but as a science, with the emphasis (in the instruction stages) on



the technical studies. "So the young farm graduate to-day goes out," says Mr. Green, "to the hard and lonely exile of the bush, to a position of local leadership, with considerable knowledge but little learning—without the resources of a mind instructed in principles."

Sports Session Back Again

THE popular sports session that used to be conducted on Station 2YD by Winston McCarthy will return to the air next week—but on 2YA. Many listeners will remember the session which came from 2YD each Thursday night at 8.0 p.m. It started in October, 1940, and "Mac's" last broadcast was on February 26, 1942. After that he went into camp. Since he came out of that institution, he has been doing direct broadcasts—Rugby, golf and tennis—but the session he will do from 2YA at 8.40 p.m. on Wednesday, January 15, will be his first general sports talk since he signed off in 1942. The session will be heard each week from the same station at the same time.

Lilburn Sonatina

FROM 1YA at 8.25 p.m. on Wednesday, January 15, Owen Jensen will give the first performance of a Sonatina for piano written by Douglas Lilburn, New Zealand composer. This sonatina, which is in three movements, is dedicated to Owen Jensen and was written for him in 1946.

The Guv in Tomtopia

THE second half of the last *ITMA* series from 2YA, which hadn't arrived here in time to be run straight on after the sixth episode had been heard, will go ahead as from January 18—that is, Saturday night as usual, but at 8.28 p.m. instead of two minutes later, as before. Handley's departure from London and shipboard scallywaggeries were covered during what is

ALSO WORTH NOTICE

MONDAY

2YA, 11.0 a.m.: Talk, "Theatre Renaissance in Britain."
3YA, 9.30 p.m.: Violin Sonata No. 3 (Delius).

TUESDAY

2YA, 9.24 p.m.: "The Miller Maid" (Schubert) Part I.
3YL, 8.0 p.m.: Chamber Music by Russian Composers.

WEDNESDAY

1YA, 7.30 p.m.: Serenade for Strings (Dvorak).
3YA, 8.8 p.m.: Piano Concerto (Rawsthorne).

THURSDAY

2YA, 8.22 p.m.: "The Miller Maid" (Schubert) Part II.
3YA, 8.45 p.m.: "Ballad for Americans"

FRIDAY

2YA, 8.5 p.m.: Taiporutu Maori Club of Rotorua.
3YA, 9.30 p.m.: Weber and His Music.

SATURDAY

2YC, 9.21 p.m.: "Airborne" Symphony (Blitzstein).
3YA, 8.37 p.m.: Recital by Vincente Gomez (guitarist).

SUNDAY

2YA, 2.0 p.m.: Piano Concerto in C Minor (Mozart).
4YA, 3.30 p.m.: "Disraeli" (new serial).

(as we write) this year but, will be (as you read) last year. But his adventures in Tomtopia are worth waiting for—Dunedin listeners have found that out already, because these *ITMA*'s have already been on the air down there.

Sunday Morning Composer

WHEN the old wartime *With the Boys Overseas* programme stopped and left the main stations with some time to use on Sunday mornings, 3YA adopted the policy of having half-an-hour of music by one composer, and started off with J. S. Bach, who lasted for months. Then came Handel, and the B minor Mass and Brandenburg Concerti gave place to *Messiah* and the Concerti Grossi. But even Handel comes to an end somewhere, and last Sunday, January 5, his place was taken by Mozart. There will be music by Mozart each Sunday morning from 3YA for a while now. The starting time will vary occasionally, but on January 19 it will be 10.15 a.m.

It's a Pleasure

A NEW set of light programmes from the BBC is to be heard from 2YA on Saturday evenings at 7.30, starting on January 18. The title is *It's a Pleasure*, and the session is planned for people who like radio entertainment with a crazy streak in it. The chief players are Dick Dudley, Benny Lee, and Dorothy Carless, and the orchestra is Nat Temple's. In the first instalment, Dorothy Carless's songs are "Moonlight in Vermont" and "Our Waltz." There will be six programmes altogether, and you can look forward each week to a fast-moving 30-minutes of popular melodies and crazy humour.