

NEW ZEALAND

LISTENER

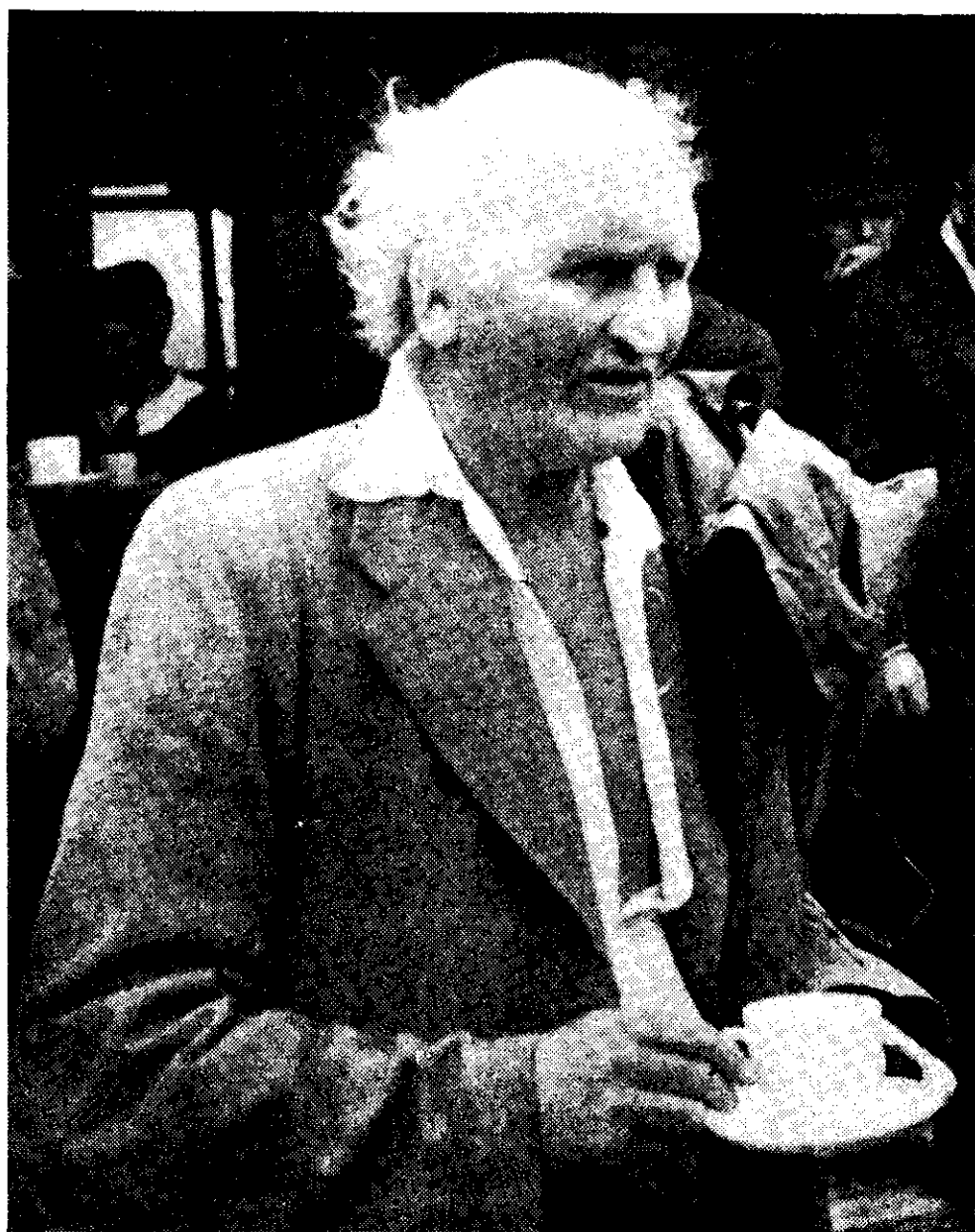
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

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Vol. 16, No. 393, Jan. 3, 1947

Programmes for January 6—12

Threepence



DR. G. M. SMITH, of Rawene: Something happened when he came to New Zealand.
(See page 8)

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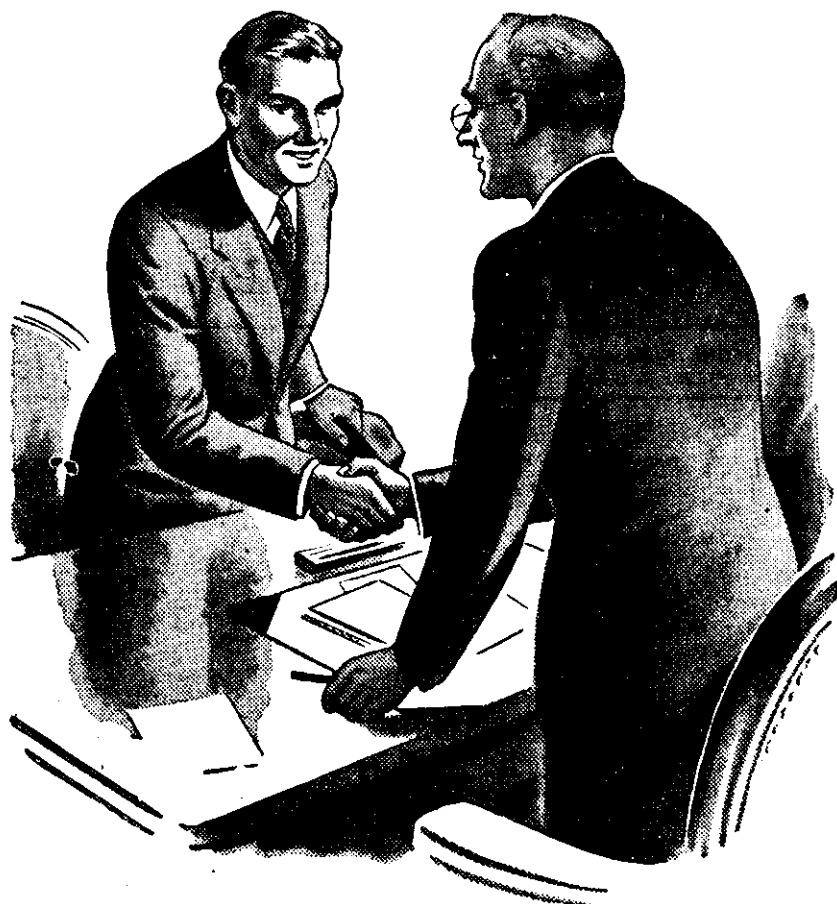
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JANUARY 3, 1947

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BROADCAST PROGRAMMES

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THINGS TO COME

A Run Through The Programmes

Post-Primary Schooling

PARENTS whose boy or girl will embark on a new adventure—the post-primary school—in 1947—will find the answers to some of their questions in a series of four talks, *So You Are Sending Your Child to Post-Primary School*, to be broadcast from each of the four main stations this month. Station 1YA will start the series on Monday, January 6, at 7.15 p.m.; 4YA on Wednesday, January 8, at 7.0 p.m.; 2YA on Monday, January 13, at 7.0 p.m.; and 3YA about the middle of the month. J. D. McDonald, who has written and who will also present the talks, graduated in both arts and science from the University of New Zealand. Before he returned to school-teaching at Westport, he saw service in the R.N.Z.A.F., as an education officer. He makes a point of including in the short space of four talks those things a parent should know about post-primary schooling; and he aims at putting the child on the right path to its career.

More of Heifetz

MORE Heifetz records will come on the air in the programmes we print this week for January 6-12. On Monday, for instance, 2YC will broadcast at 8.0 p.m. a Brahms Trio (No. 1 B Major) which Heifetz recorded with Rubinstein and Feuermann, and on Wednesday the same station will play at 9.0 p.m. his recording of Brahms's violin concerto (known to listeners mainly through Kreisler's interpretation). On Thursday, three stations will be using Heifetz records—1YX, a recital programme starting at 9.0 p.m.; 3YL, the Saint-Saëns *Introduction and Rondo Capriccioso* at 8.32 p.m.; and 4YA the Tchaikovsky violin concerto at 9.30 p.m. and there will be the Brahms *Double Concerto*.

Frightfully

JUST in case anyone has ever thought that radio stations as such have no sense of humour Station 1YA seems to have arranged to prove the contrary on Tuesday, January 7. At 7.30 p.m. on that date it offers Eugene Pini's Tango Orchestra—a BBC programme. When that ends there will be *Grand Hotel*—a BBC programme. After that (at 8.31 p.m.) there will be "Robinson Cleaver the Organ"—a BBC programme. The third item will end at 8.43 p.m. It will be followed at once by the Western Brothers in the item "We're Frightfully BBC."

The Speckled Band

SOME stories are unique and undying. Such a one is the Sherlock Holmes story "The Speckled Band," which the BBC has made into a radio play (to be heard from 1YA at 7.30 p.m. on Monday, January 6). For those who know the story, no description is needed. For those who do not know it a description would spoil it. What can be said, however, is what the son of the author has himself broadcast in reply to the perennial question, "Who was the original character on whom Conan Doyle built to create Sherlock Holmes?" According to Adrian Doyle, he was not Tom, Dick, Harry—nor was he Dr. Budd. According to Adrian, Sherlock Holmes was simply a development of Arthur Conan

Doyle himself. Adrian has said that many cases were brought to his father by the police, "... and I can recall no single instance in which my father failed to solve the problem. He proved the innocence of a man convicted of murder; Holmes himself had no more difficult



test. ... as for my father's powers of deductive observations, I have never known his equal. In travelling through the capital cities of the world, one of my keenest enjoyments would be to accompany him to some principal restaurant and there listen to his quiet speculations as to the characteristics, professions, and other idiosyncrasies, all quite hidden to my eyes, of our fellow-diners. In many cases the person in question would be known to the maître d'hôtel; and the accuracy of the deductions proved to be absolutely startling."

Mystery and Imagination

UNCLE ARTHUR, the BBC programme which is to be heard from 3YA at 9.30 p.m. on Tuesday, January 7, is a moral fantasy by John Pudney, and is one of a new series from the BBC called *Mystery and Imagination*. "Uncle Arthur" himself was an elephant. At least, an elephant turned up at the front-door of Mr. and Mrs. Albion's house and said he was their Uncle Arthur, and his arrival led to a distinct improvement in the relations of the Albions with their neighbours. It is a tribute to John Pudney's powers of persuasion that, by the time one has listened to a few minutes of "Uncle Arthur," one accepts him as unquestionably as the Albions did. The story is an outstanding example of the kind of fantasy for radio that John Pudney writes so successfully.

The Valley of the Nile

E. R. HARRIES, a former missionary in the Anglo-Egyptian Sudan, is to give three talks from 2YA about its people and their life. The first one, entitled "The Valley of the Nile," will be heard at 7.15 p.m. on Friday, January 10. In this talk, Mr. Harries will deal with the area as a human dwelling-place; in his second talk (a week later) he will talk about the people themselves; and in the third, he will discuss their present political situation, and their aims for independence. Of the minority who

are educated, he says, the greater number feel that independence is desirable for the native people, but that it is likely to be gained more easily by remaining attached to Britain than by being linked to Egypt.

Alban Berg

WHEN the records of a violin concerto by the Viennese composer Alban Berg come into the radio currency next week, there will be very few listeners who are not hearing Berg's music for the first time; yet Berg can be said to have been one of the most important musicians of modern times. He lived from 1885 until 1935, and spent nearly the whole of his life in Vienna. He was a pupil of Arnold Schonberg, and his music owes a great deal to that teaching. His best-known works were *Wozzeck*, and *Lulu*, both operas based on existing stage plays. The Violin Concerto to be heard from 2YC at 9.0 p.m. on Saturday, January 11, and later from other stations, was begun in 1935, when Berg was already fatally ill, and also engaged on the opera *Lulu*. It had been suggested to him by the American violinist, Louis Krasner. After the death of a close friend, he set to with feverish activity, intending it as a requiem, but not knowing it would be his own. He finished it in August, and died in December, after trying to finish the opera he had interrupted. The concerto was first heard in Barcelona after Berg's death, and the soloist was Krasner, who has since played the work many times in Europe and America. He is the soloist now in this recording, with the Cleveland Orchestra (under Artur Rodzinski).

About Whitby

"CAPTAIN COOK'S HOME COUNTRY" is the name of a talk to be given from 2YA at 11.0 a.m. on Saturday, January 11, by Anne Marsh, an English war widow who recently spent some months in New Zealand. She will describe the part of England where Captain James Cook was brought up—Whitby, in Yorkshire. Cook was born in 1728 at Marton Village, Cleveland, Yorkshire, where his father was an agricultural labourer (and later a farm bailiff). When he was 12 he was apprenticed to a haberdasher at Staithes, near Whitby, and afterwards to a firm of Whitby ship-owners, whom he served in the Norway, Baltic and Newcastle trades. The cottage where he was born was some years ago removed stone by stone and re-erected in Australia.

A Notable Hotspur

ROBERT SPEAIGHT, who is heard as Hotspur in the BBC series *Shakespeare's Characters*, has been a leading name in the English theatre and in broadcasting for the last 20 years. His first broadcast was from Liverpool, in 1926, when he was a member of the famous Liverpool Repertory Theatre Company. Since then he has played lead in many notable broadcast plays, and in the theatre is especially noted for his Becket in *Murder in the Cathedral*, Jesus in *The Man Born to Be King*, and Hibbert in the original production of *Journey's End*. Some years ago he was guest lecturer in English Literature at the University of Notre Dame, Indiana, U.S.A. As one of the finest speakers of verse among British actors, he is ideally suited to play the tempestuous Hotspur, a character who runs away with every scene in which he appears. This programme will be heard from 2YA at 8.28 p.m. on Friday, January 10, and 4YA at 2.0 p.m. the following Sunday.

JANUARY 3, 1947

In Japan

IT is easy to forget that New Zealand still has an army overseas. Relatives will not forget, and the Government certainly has not done so, but those who have neither blood reasons nor official reasons for remembering the men in Japan should now and again be reminded of them by other agencies than earthquakes. They are soldiers on the most tedious task an army is ever called on to carry out—the occupation of a completely conquered country. We must not assume, because they happen to be in no physical danger, that everything is well with them. Physical danger after all brings its own safeguards. It draws men close together; braces them to endure hardship; keeps them close in spirit to relatives and friends. But tedium demoralises every army that feels itself neglected. Though discipline will hold it together for a time, the day comes when discipline itself seems a part of the neglect, and a provocation. That has not happened yet in Japan. But it could happen, and when we leave it to the Government to do all the morale-building, or to chaplains and lecturers and radio officials, we are forgetting that soldiers are men and not machines, human beings, usually young, with all the restlessness and stubborn questionings of youth, and that every New Zealand soldier in Japan is there for the benefit of every New Zealander at home. It is dangerous as well as shabby to take everything and give nothing. Nor is it enough, though it is good, to remember them materially. Gifts mean a lot, but friendship and understanding mean more, and no one is too poor to give those. We must remember too that the New Zealander who goes to Japan, for any one of the hundred reasons that take young men on such adventures, is coming back again. If we want him to come back a better and wiser New Zealander, and not merely older and shrewder, we must make him feel throughout his period of service that we are interested in him, devoted to him, and mean it when we say that we are glad to be represented by him in that very difficult corner of the world.

LETTERS FROM LISTENERS

DO THRILLERS CORRUPT US?

Sir,—In the article published in your issue of December 6, W. J. Scott seems to have expressed a few essentially simple criticisms in somewhat pretentious language. If he means that the best literature would be expected to contain a true picture of men and women and their social relationships, one can hardly disagree with him; but it should be noticed while admitting this premiss that many of the recognised classics do not fulfill this condition. For instance, the many historical inaccuracies of Shakespeare, particularly the burlesque treatment of Jack Cade's rebellion, or Dickens's extravagantly villainously villains. It is obvious that many factors contribute to the worth of literature and that it is risky to attempt to pare off one hypothetical category, such as "thrillers" or "detective stories" and condemn them absolutely. Will Mr. Scott include Wells's *Invisible Man* or Poe's *Murders in the Rue Morgue* as "thrillers"? Will he claim the Sherlock Holmes novels inferior to *The White Company*? Will he say that the mass-produced slush of Jeffrey Farnol, Donn Byrne, or Baroness Orczy is better than the mass-produced "thrillers" of Edgar Wallace? I do not think so, nor do I think he can suggest any method of eradicating the rubbish from our literary diet while the profit motive determines what books shall be printed and in what quantity, and while the majority of mankind are so busy with the details of scratching a crust for self and dependants in a driving and merciless society which affords little time for adequate education.

Finally I doubt if reading "thrillers" as a recreation is any more indicative of a "shocking" deterioration of taste and reason than are such pastimes as chess, solitaire, or cross-word puzzling. In the past fortnight I have read King Lear, *Some Modern Maoris* by the Beagleholes, *State and Revolution* by Lenin, and a "thriller" by Freeman Wills Crofts called *The Pit Prop Syndicate*. I enjoyed each during the reading and while *The Pit Prop Syndicate* did not cause me much deep thought I cannot feel that I have surrendered either my taste or my reason to Freeman Wills Crofts. In point of fact Shakespeare is far more hypnotic—and if his output is accepted as one man's work, as great a mass-producer as any modern.

MAX BOLLINGER (Upper Hutt).

Sir,—W. J. Scott says that he expects educated people to accept the following statement among others.

"It does not matter what additional information about this or that a novel may give us; if its picture of human nature in action is distorted or defective, the quality cannot be good."

Unless educated people are defined as those whose opinions coincide with Mr. Scott's, this is pure baloney. Plenty of what is regarded as the best literature, even by educated people, consists principally of "distortions of human nature." *Macbeth* and *The Fall of the House of Usher*, for instance, contain some of the most unnatural characters I have ever met, yet, although Mr. Scott would probably class them as thrillers and therefore unworthy of the notice of the educated, these are frequently read in

schools, the very centres of education. As for his question whether a mystery tale trains the mind for Tolstoy, Milton, Fielding, and Eliot, he might as well ask whether Tolstoy, Milton, Fielding, and Eliot train the mind for mystery tales. Indeed, most of Mr. Scott's arguments work the other way, especially if we substitute for his dogmatic assumption the truth that it is dullness, not perversion, that is the hallmark of bad literature.

J. S. D. PATTERSON (Gisborne).

PUBLIC OPINION AND MODERN ART

Sir,—And why, if the modern generation chooses to go and live in poky little rooms, should the painters all have to pander to them there? There are plenty who do and will, and "Brown Sable" (*Listener*, November 15), likes them, and he does not like the others; but why should he make a morality out of his dislike?

It is indeed the sign of a disease—and of a deficiency disease at that—the way "the red spots break out" in art society exhibitions. The deficiency is in any sense at all of greatness in painting. If we accept it as inevitable that we should live in poky little rooms, it is because we have forgotten how good for us a big space indoors is. That is a kind of malnutrition, too. I should like to see, in all houses, one big living room, no matter how small any other rooms may have to be.

But if a man wants a big picture, and can get no other sort of house, he can knock out a wall between two rooms, or he can hang it where he can look at it through the door from another room—there will be something he can do, if he wants it.

The shops exist for people who want to buy a picture to suit their room. That function ought not to invade the art gallery at the time of the annual exhibition.

The artist's business (and this is well appreciated by the Rutland Group) is to do his utmost to paint what he needs to paint, how it needs to be painted. And that is what the public also needs to see, however unconscious it may be of its deep need. And for this need and this only should the art galleries be used. All the rest is abuse.

The real artist is above price. The chaser of markets ought to be in the shop.—"A GOOD STIFF HOGS-HAIR" (Mapua).

NATIONAL ORCHESTRA

Sir,—May I express thanks and good wishes to the NZBS upon the establishment of the National Symphony Orchestra. I also repeat the hope, expressed in one of your recent editorials, that firmness will be shown in resisting demands for the premature appearance of the orchestra before it has had time to be welded into a cohesive unit. It will take a lot of hard work and many, many combined practices before first-class performances can be expected. But it is difficult to see how successful rehearsals can be held when, for the greater part of the year, the orchestra is dispersed into one large and three smaller sections in cities miles apart. No doubt this arrangement has been made because of a claim that players taken for the orchestra might "denude" some centres of

players. That claim is shortsighted. What really happens is that players being transferred to the National Orchestra leave behind them openings and opportunities which will be a stimulus for other musicians.

UNITY (Christchurch).

"JOURNEY TO ROMANCE"

Sir,—I should like to voice my appreciation of the sessions *Journey to Romance* which have been broadcast from 3YA and 4YA. The lovely English voices, fine music of Mantovani's orchestra and romantic episodes have made them most enjoyable. May they continue. I speak to many people who say that nothing but rubbish comes over the air, but I usually find they do not take

More letters from listeners will be found on page 13

The *Listener*, which I think is invaluable, as one can choose what one enjoys and reject what one dislikes. Mr. Singer's talks on *Great Figures of the Bar* and Dr. Guy Harris's *Science at Your Service* have been both very enjoyable and informative. LISTENER OF 70 (South Canterbury).

UNDER AND OVER

Sir,—"Sundowner" should check his facts. On page 13 of your issue of November 22, he said Feilding had a population of under 5,000. Last Census established that the town had a population of just over 5,000.

K. M. LITTLE (Feilding).

BROADCAST ENGLISH

Sir,—As a listener I can enjoy any sort of programme that contains good music; I also like to listen to some of the ZB serials, but there is one thing that awakens a sort of homicidal tendency in my make-up: that is to hear a super-soap salesman blather about "lather" when I would much rather hear it rhyme with "father," as the inventors of the language intended it to. And when some announcers find it necessary to talk about Covent Garden they pronounce it Co-vent Garden. I was under the impression that every decently educated man or woman knew that the term was a corruption of Convent Garden and that centuries of English people have placed the accent on the first syllable as, Cov-ent Garden. With the New Zealand pronunciation of the word "ate" nothing can be done, I suppose, since children are taught in school to make it rhyme with eight. This reminds me of an incident which I am assured actually happened. After World War I, a man of my acquaintance settled in New Zealand and raised a family. One of his sons, born in the Dominion, one day, referring to his school lunch, said that he "ate" it in the school playground. His father corrected him and told him that in England the word was pronounced "et." "My teacher says it's 'ate,'" said the boy. "Well," said Dad, "you can tell your teacher she's wrong. It's 'et.'" After a little more argument the youngster said, "That's the worst of you 'homeys,' you know it all, don't you?" I am told that father rebuked the little New Zealander in the old-fashioned "homey" way, and that whether he "et" it, or "ate" it he took his next meal standing up.

HOMIEY (Christchurch).

PROFIT AND LOSS - 1946



N. C. PHILLIPS
Great wars leave great sores

CREDIT

(By N. C. PHILLIPS, Lecturer in History at Canterbury University College)

A CERTAIN discreet abbé, asked how he had fared during the French Revolution, replied, "I have survived." In 1946 the world has survived—a commonplace achievement, but one that deserves more emphasis than it would in other years. After all, mere survival, the lowest of ambitions, is the first condition of convalescence. Peace rarely gets away to a good start. At the end of a troubled year, it is some consolation to reflect that the long peace which followed the Napoleonic Wars was all but still-born over differences at the Congress of Vienna, and that men in most ages have believed that theirs was the day when heaven was falling. Great wars have always left great sores. The victors bicker over the principles of the settlement or even over the division of the spoils; the losers do their best to profit from the dissension; there is a continent or a world to be repaired; old problems, such as those of arrested nationalism, are brought to sudden maturity. Add to these in 1946 the fear of the atomic bomb and a havoc unequalled in extent, and you will not wonder that peace has been kept imperfectly or precariously, but that it has been kept at all. To say so is not to pitch hopes too low, but only to place the year in its post-war context. The world has been given a respite—whether or not due to exhaustion—and a chance to evolve a more temperate frame of mind, to sit down, as Bishop Butler says, "in a cool hour." At the outset, then, let us firmly chalk up that fact on the credit side.

IN the future of world order there are three possibilities—a return to the bad old system of the balance of power, domination by one or two great blocs (eventually by one), and free co-operation among equal states. In 1946 there have been signs that the last and the only acceptable solution has begun

EVERY year is a year of destiny. Many have been as charged with crisis as that from which we have this week emerged, but few have been more puzzling and perplexing. We have already made our own assessment of 1946 (and reaffirmed our adherence to the Band of Hope). On this page we present two independent and contrasting viewpoints—but we do so in the knowledge that events customarily have as many interpretations as participants, and that casting up a trial balance cannot properly take into account such intangible assets as goodwill.

to prosper. United Nations, the child of the departing year, has become established as a prime factor in the policies of the Great Powers. To be sure, it has had a rude baptism—think of Iran, Greece, Spain, Indonesia, Syria—but it has not drowned in the font. With the setting up of the Trusteeship Council, the last of its agencies, U.N. has, within the year, elaborated a structure more comprehensive and richer in technical resources than any previously known. Furthermore, it has anchored itself in the United States, a fact worth any number of Wilsonian "Points." It has also displayed, if somewhat fitfully, the will to work its machinery. The early temptation to smother the Persian complaint against the U.S.S.R. in exchange for the withdrawal of the complaint against British troops in Greece, was manfully resisted, and U.N. did its job of tempering the inequality of bargaining powers between the two parties.

But what of the veto? The question is fundamental. It raises the two great and allied question-marks of the year—the issues of Russian foreign policy and the future of national sovereignty. Let us admit that Russia has been the chief no-co-operator, as witness her reckless use of the veto, her pressure on Persia, Turkey and Greece, her abstention from UNESCO and FAO, her obstruction of the trusteeship drafts, her reluctance to implement the Potsdam agreements. She has pursued a policy which on the face of it is unhelpful, covetous, disingenuous, and irritating from the conviction of its own exclusive righteousness. But there is no shred of evidence that Russia contemplates war or places a low value on her membership of U.N. The abiding impression left by the events of the year is that Russian policy is defensive. Perhaps Russia really believes the Marxist dogma of an inevitable clash between communism and capitalism, but the Marxist time-table is already a little out of joint. The capitalism described by Marx has already been consigned to the museum of antiquities, and I fancy that the explanation is historical rather than philosophical. Three times within the last 30 years, Russia has been invaded through Poland; she has a memory for the White armies and the Archangel expedition and the betrayal of the League of Nations; she is flushed with victory and feels inclined to dictate her own terms, quite apart from her unfamiliarity with democratic procedure. Certainly she may be expected to resume the Tsarist drive to the Mediterranean. The Eastern Question, like the poor, is always with us. Russia seeks security and hovers between that afforded by her own strong right arm and that offered by U.N. She has been probing for the limits of concession. There are indications that she has found them and in the last month

(continued on next page)

DEBIT

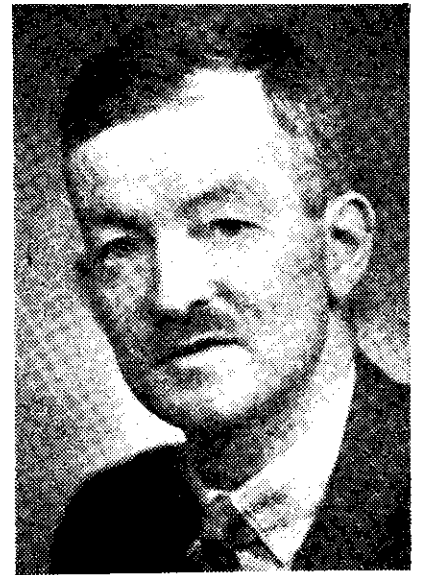
(By H. G. MILLER, Librarian, Victoria University College)

THE year 1946, the first year of peace, at last is over and few will be sorry to see it go. It is hard to see how any but Communists can get much comfort from the condition of Europe in 1946. From Finland to Yugoslavia, Eastern Europe, including Czechoslovakia, is ruled by governments dominated by the Communist Party. France and Italy are deeply divided, Spain is threatened with a renewal of foreign intervention, Germany is held firmly down by Allied armies of occupation, Greece and Turkey are preparing to resist invasion, and Palestine is in the thick of something that can hardly be distinguished from civil war. Everywhere the friends of the western democracies are nervous and their enemies truculent; even the wretched Albanians have summoned up the courage to have a crack at the British Navy. Everywhere there is division and hate, industriously promoted; and nearly everywhere there is cold and hunger, not very strenuously resisted. The plain fact is that most of Europe is divided into two hostile camps and that many are beginning to say that sooner or later they will have to fight it out. There is not much comfort to be got from that.

It is not much better in Asia. The Communists are not so prominent in the East, but even there they play their part. Persia has been bullied into parting with control of her Northern oil fields; China has reverted to civil war and India is threatened with something that will make the Wars of Religion look like a picnic. There is not much comfort in that.

Nor can comfort be got from the fact that the Russian Communists have encountered trouble on their home ground, and that to all the horrors of a long and terrible war has been added in 1946 the shock of a great new "purge" and a growing uncertainty about the leadership of the state. There are, indeed, those that squeeze comfort out of all this; but one needs to be more hardened in hopefulness than I can pretend to be to take pleasure in the possibility that a sixth of the surface of the globe is about to be plunged into civil war.

AND what about the Anglo-Saxon world? Well, in one important aspect things could easily in 1946 have turned out worse than they did; and that is in the matter of foreign policy. There are powerful forces in U.S.A. which have been working for a deal with Russia at the expense of Britain; and it looked for



Spencer Digby photograph
H. G. MILLER
All's Left with the world?

a bit as if they might succeed. Happily, for the present they have been defeated; and Mr. Byrnes and Mr. Bevin continue to talk the only language that the Russians understand.

In other respects the condition of things in the Anglo-Saxon world is not so good; indeed, some whose opinions are entitled to respect regard it as very alarming. I am thinking here of the American loan to Britain that came into effect at the very beginning of the year. There were many who hoped that the American people, who had kept out of the war as long as they could and before they came in acquired a large part of our overseas investments, would agree to a very generous financial settlement when all the fighting was over; but this hope has proved to be illusory. The American people, who are in fact—in spite of all the appearances to the contrary—a generous-hearted people, suffer from the very disabling weakness that they are perpetually haunted by the idea that the simple-seeming English are laughing at them up their sleeve. It was eating into them in 1946 and made them drive a very hard bargain. The result appears to be that, large as is the amount of the loan, it is not enough and that inflation has already robbed it of some of its value and that the conditions governing its use impose crippling restrictions upon the British exporter.

ALL this is rather general; so I will close with two specific mistakes of 1946.

The first is the Nuremberg Trials. I have not the slightest sympathy with Germans convicted of particular crimes against common humanity and the rules of war, and I think that with regard to all such, probably substantial justice has been done; but the political offences are another matter. To try men for planning an "offensive war" was to try them by a law that did not exist when the offences were committed. To try them for offences that our Russian allies had themselves committed in Finland and

(continued on next page)

CREDIT

or so we have seen her take the initiative in disarmament. Her readiness to reveal details of troops at home and to waive the veto in disarmament inspection shows that frankness, especially over atomic weapons, will elicit frankness. Here again we may take comfort from history. For more than a century the Russians have been thought of in Britain in terms of steam-rollers and bears, while the ideological gulf was wider then than now, but it was only in the admittedly avoidable Crimean war that the two Powers clashed. To say that the modern world is too small for two big ideologies is a counsel of despair.

THE attack on the veto by the smaller Powers and the Russian concession on disarmament are only sallies in what I believe is developing into a full-dress assault on the evil Leviathan of national sovereignty; that is to say, the theory that externally the nation-state knows no law but its own interest. Efficient disarmament inspection would cut the heart out of Leviathan, for what is he without his weapons? Perhaps the defence of the veto will prove the last stand of the sovereignty-mongers. The attack proceeds on a broad front. It is evident, in a more equivocal form, in the Balkans, in Churchill's call for a western federation, in pronouncements by Bevin and Byrnes, in the Bretton Woods agreement. No less significant is the Nuremberg trial. The court will be remembered for punishing breaches of the rules of warfare and crimes against humanity. But its chief title to fame

is that it has made a crime of aggressive war. The world's conscience has been vindicated in law. "Reason of state" ceases to be a valid plea; public morality is brought nearer to private morality.

SUCH abstractions have meaning only in the long run. In the short run, the problem of a convalescent world is one of food, clothing and shelter. It is at least to the credit of the relief organisations that the worst prophecies of famine and exposure—in large parts of Europe, India and the Far East—have not been realised. This is little enough. But peace settlements with the Nazi satellite states have been completed—the Paris conference was important rather for its exhibition of national postures than for its subject matter—and the removal of uncertainty eases the work of their rehabilitation. In Europe many millions have voted for the first time, and millions have been returned to their homes. It is too early to pass judgment on the progress of social and economic reconstruction, but the year has underlined the lesson that bread will win the battle of democracy. Therein lies the importance of the economic merger of the British and American zones in Germany.

SEEN steadily and seen whole, 1946 justifies no extravagant fears. No sane man will go bail for the future, and it is for the historian of a later day to write the epitaph of 1946. There is little reason to think that in doing so he will have to avail himself of those white lies which Dr. Johnson permitted in lapidary inscriptions.

DEBIT

Poland and the Baltic States in collusion with the German defendants is reducing international law to the level of a lottery. And what good will it do? If the object is to impress upon the German people the wickedness of such acts, it will surely fail; the victims will sooner or later come to be regarded as martyrs and even the murderers and torturers and the promoters of medical science in the concentration camps will come to share a little of the light that will gather round their heads.

If our news services had been a bit more candid we should all of us understand this better. As it is, it has been left to a writer in *The Economist* to reveal that in the course of the trial the German Secretary of State gave evidence about a secret treaty attached to the non-aggression Pact which provided for the partition of six European states between Germany and the Soviet Union! For some odd reason the learned judges in summing up omitted to notice this extremely relevant fact; it is a little too much to expect that it escaped the notice of the German people.

THE second mistake, as I see things, has been made in India. I am far from thinking that the idea of introducing self-government into India was a mistake, but we have been going far too fast and have ended in giving way in a fit of panic to the clamour of a comparatively small class who have no claim whatever to represent the toiling masses. What India needs is another hundred

years of orderly government; and in my opinion the only chance it had of getting this was by a continuance of British rule.

In a remarkable book that has been too little read, Sir Claude Schuster and Mr. Guy Wint, in examining the proposal to democratize India, drew attention to the terrible fate of China, following the attempt to introduce democratic government in a hurry into a country that was unprepared for the change. The result in China was anarchy and civil war for 30 years, and it's not yet over. Yet China has a deep-rooted tradition of unity and public service that India is without. Even with these things the experiment would be hazardous; without them it cannot possibly succeed. Not only are the masses unprepared, but so are the leaders. Those who think that India can be given orderly government and that the burdens of the toiling masses can be lightened by the efforts of men like Gandhi and Nehru are living in a world of shadows. All that will happen is that they will turn us out and be turned out in their turn, and all will end in confusion. If the British retire—and Mr. Nehru has celebrated his arrival in power by a bitterly hostile reference to the British civil servants which will encourage them all to start their packing—India may get one-party rule in the interests of the manufacturers and lawyers and money-lenders; but a far more probable result will be a return to the anarchy in which we found them.

So much for 1946—a year of almost unrelieved gloom—and the half hath not been told.

YOUNG PEOPLE'S PROBLEMS

Secondary Pupils in New 2ZB Session

THE routine technique for organising a question-and-answer radio session (we imagine) is for the question-master to spend an hour with *Whitaker's Almanac*, the *Oxford Dictionary of Quotations*, the *Encyclopaedia Britannica*, or any others of the many handy devices of erudition so often concealed behind the phrase, "If memory serves." Out of these labours arise such questions as "Is an ampersand an electrical, a typographical, or a gold-dredging device?" But this time-tested recipe would not work in a new experimental session to be heard shortly from the ZB stations.

This, known as *The Voice of Youth*, is, in a sense, a sort of junior brains trust, but instead of dealing with questions on a series of widely-differing subjects, it is confined solely to matters concerning young people. The idea was thought up by Elsie Lloyd, a member of the staff of the NZBS Production Studios. She arranged for five pupils (three girls and two boys), whose ages range from 14 to 17 years, to be selected from three Wellington secondary schools. A qualification was ability to present a cross-section view of some problems encountered by youth when considering the future. A master at one of the colleges was asked to be chairman and then came the making of recordings at the studios.

The other day a staff reporter of *The Listener* was invited to a pre-audition.

The chairman opened the session by asking: Do you think your father and mother should decide your careers for you?

Everybody spoke at once—the question interested them keenly. One girl said No, quite emphatically. Parents, she maintained, could guide their children to a certain extent, but a young person's ideas changed with the years. She herself wanted to be a school-teacher, and even if her parents didn't approve, well, she would still be a teacher.

A boy's turn came. If he wanted to go to sea and his parents objected, what would he do? He, too, was definite—he would go to sea, if the sea really called him. Another of the girls thought all boys and girls should be perfectly free to go their several ways. But she qualified that—parents helped with their money and, after all, it was *their* money. Here the chairman took a hand. "Yes," he said, "but remember, too, it's *your* life."

Just Ordinary People

Then the panel were asked if they would look for exciting jobs. One answer was that they were all just ordinary people who liked an ordinary life, with its comforts; but they should listen to what their parents had to say. And most agreed that the best time of all to decide on a career was when taking the intermediate school course. Tersely one

of the girls reminded the others: When you are parents yourselves, just remember what you are saying now.

For radio purposes the experiment is interesting in its unusual style of presentation and its freshness. It becomes even

more so as such topics as co-education in secondary schools, how much pocket-money should be allowed (and the purposes to which it should be applied), and the qualities necessary in a good school-teacher, are discussed.

The first episode of *The Voice of Youth* will be heard from Stations 2ZB and 3ZB on Sunday, January 19, at 7.0 p.m. and 1.0 p.m. respectively; and from 1ZB, 4ZB and 2ZA on later Sundays.



MEMBERS of the 2ZB "Voice of Youth" discussion group in action with their compère, a Wellington schoolmaster

HOKIANGA INTERLUDE

FIFTEEN miles north from the northern fringe of the Waipoua forest you come on a steep hill—so steep that I had to change down two gears instead of one—but when you get to the top

IN THE BEGINNING

you are looking at New Zealand's first few pages. So, anyhow, I was assured when I dropped down on the other side, and I had neither the means nor the inclination to verify. I was quite satisfied to be told that it was on a little beach below me and to the right that Maning first landed and wrestled with the young Maoris for pakeha prestige. It was the kind of place where it all should have happened if it didn't. Besides, Maning's great-grandson, an arrestingly handsome young man with straw-coloured hair and dark eyes, appeared on a launch a day or two later and ferried us over the harbour. That was evidence which I could not question. Nor did I question the loyal Catholics who told me that Pompallier held his first mass on the other side of the stretch of water below me, and invited me, when I crossed over, to walk two or three miles off the road to the plinth that now marks the very spot. I accepted that story, and I was at least in the mood to accept the further story of the Maoris that Hokianga was Kupe's first landfall in New Zealand.

I accepted all those statements and several others the purpose of which was to convince me that history began in Hokianga and not 40 miles away in Kororareka. I felt that it must have happened to those others as it happened to me and I feel sure happens to everybody who looks down on Hokianga harbour in calm sunshine: they would not find it easy to go on. I drove down the hill intending to stay three or four hours. I stayed four days, and have been looking back ever since. It is true that I found friends there, of whom I shall speak later; that the weather was the best I've had in the North Island; that it was a novelty to me to get so close to the Maoris; that I had spent too many days driving on bad roads and camping in wind and rain. Many things in addition to its own natural appeal held me in Hokianga, but Hokianga itself came first.

I don't think anyone can realise today what New Zealand was like when Maning arrived. I am sure no one can realise what Hokianga harbour was like, and it is just fantastic to try to think what Kupe saw. It is, I think, doubtful if we could now enjoy such a paradise as the whole of North Auckland must have been when Cook first came, and I don't really wish I'd seen it. But I wish I'd seen Hokianga about 50 years ago, when its noblest trees were still standing, and sailing-ships still came freely in and out. That would not have been too remote from the experiences I had three weeks ago, and would have made some things live that now seem dead. Next to that I should have liked to see it 30 years ago, when Dr. G. M. Smith arrived with his wife to make Rawene a place of pilgrimage to-day and a legend to-morrow.

I DON'T know how old Dr. Smith is to-day, but he is no longer young. I don't know how tall or how heavy he is, but he still towers above average men

G. M. SMITH

and walks the floor with a long swinging stride in which the feet neither thump nor shuffle. I never saw socks on his feet or a tie round his neck and it astonished me once to see his head hidden in a hat. His hair has left his forehead and dome, but still hangs in a mane at the back of his neck.

To-day he drives a heavy car which circumstances compel him sometimes to speed. But for something like 20 years he travelled on horseback, accompanied usually by Mrs. Smith, who not only rode with him as companion, but gave the anaesthetic at operations. It was not unusual for both of them to be in the saddle eight hours in 24, to ride all night, and then, before they or their horses had rested, find themselves called out again. They always went, even when the weather was so bad that the patient might have to wait on one side of a flooded stream while they waited on the other side. It was Grenfell of Labrador in a sub-tropical setting with mud taking the place of snow.

Horse days are over, but the work goes on. Though, cars reduce distance they multiply the possible calls, and Dr. Smith is not sure whether it is progress or retrogression that he can now attend to three or four times as many patients as he could see a few years ago.

"When they had to come over the hills in a sledge," he explained, "they really were sick. So all my time was given to the people who needed me most. Now half the community are what we call health-conscious, meaning of course guts-conscious, and the doctors are too busy driving those away to be able to attend to the few who are in real trouble."

"You don't believe in health education then?"

"Not in health mis-education. A man knows when he is sick, and when he doesn't know he doesn't need the doctor."

That is the way Dr. Smith talks. His practice is to see everybody who wants to see him and to give all his knowledge and skill to the most unworthy applicant. He has never been known to refuse a call, day or night, and fees don't interest him. It is doubtful if he earns a quarter of the income flowing into the pockets of men of comparable experience in private practice, though he has a Dominion reputation—I have heard that it is wider still—in prostatic surgery and midwifery.

"What the hell is money?" he asked me, in a tone of voice that was almost an accusation. "Go to Auckland and see how they get it—taking one another down. It is not money we need but a new standard of values."

I heard a good deal about that new standard while I was in Rawene and was lucky, I think, not to be prescribed a course in philosophy. Dr. Smith recognised, I imagine, that I would have been a bad patient and pupil, but I await with interest the new book I understand he has written. I have not met anyone else in New Zealand more likely to give philosophy the pungency it must have if it is to interest those of us who can't read text-books. He was continually making remarks like this to provoke me:

"It is more important to be interesting than to be true. Truth is relative—fluid. It changes with our knowledge and our circumstances: There is no such thing as absolute truth—Carlyle's eternal verities were damned rot. But there is an absolute and eternal necessity to interest men and women if you want them to listen to you."

He did not succeed in provoking me, and I don't think he quite realised that what he said to me was what every journalist has said to himself in effect since Defoe; but he interested me, and I could not help thinking that a good deal happened to New Zealand the day George McCaw Smith left Scotland for New Zealand and brought his wife Lucy to Hokianga.

ONE thing that happened was the creation of the first co-operative medical service operating throughout a whole county. This has been in existence for more than five years, and is now therefore a little more than an experiment. I spent three days on the Kohu Kohu side of the harbour watching how it worked and came away full of lay enthusiasm. I must point out, too, that Dr. Smith was not with me. During those three days I did not once see him or talk to him by telephone or communicate with him in any other way. I did not



"When you get to the top you are looking at New Zealand's first pages"

even read the notes and pamphlets he had given me explaining why the service had been established; nor have I read them yet. I shall read them when this note has been written, not before, since it must be my note and not his.

My point of course is that the service is Dr. Smith and that Dr. Smith is like Gawn Hamilton in *Holy Willie's*

Prayer—master of so many devilish arts, when he likes to call on them, that eternal vigilance is

your only safeguard if you hope to speak with your own tongue and see things with your own eyes.

So I kept Hokianga harbour between us when I called at his clinics and went with his colleague, Dr. Kemble Welch, on visits to the Maori and pakeha sick whom the nurse thought bad enough for him to see. Some of these journeys were made by day and some by night, nearly all over outrageous roads which the nurse had already taken in advance. For it is an essential part of the service that the nurse should be more than the "doctor's handmaiden." Dr. Smith believes that if you make her job responsible enough and adventurous enough you will get the kind of nurse such work demands; and the facts are on his side so far. I saw only one of his nurses at work, and if the other five are of the same type—well-educated, poised, courageous, and endlessly patient—it can hardly be long before the other counties of North Auckland are clamouring for the service supplied to Hokianga, and all the people of Northland are keeping themselves healthy on their social security payments.

But that is going a little too fast. So far I am still with Dr. Welch, visiting clinics at appointed hours, holding consultations with the nurse, or driving away at a telephone call over a road on which the risks are about equally divided between going over the bank, meeting a milk or timber lorry head-on, or smashing something vital in your under-carriage. Wherever he goes Dr. Welch is greeted as a friend—he is usually hatless, coatless, and tieless—and when he gives them time the Maori children run down to the road and wave to him. But sometimes he has to leave his car and climb up hillsides or descend

(continued on next page)



"Horse days are over, but the work goes on"

REPERTORY IN N.Z.

Visiting Player's Enthusiasm

GORDON CHATER, a young English actor recently demobilised after war service with the Royal Navy, and now touring New Zealand with a theatrical company, says he has become keenly interested in New Zealand's repertory movement. He has hopes that we will establish our own National Theatre with its own company of players. And he is amazed that no expert from overseas has seen fit to take a musical play, depicting Maori culture, on a world tour. Here are some extracts from a talk which he gave recently from 2YA.

IN London's West End there are 32 theatres each performing eight or twelve times a week. Seats are almost unobtainable unless they are booked from four to eight weeks ahead. And now, though it was not so before the war, people who go to the pictures once a week will also go to the play once a week. The interest in flesh-and-blood shows is intense. Here there is a dearth of professional theatre. In Sydney there is the beautiful Minerva, where one can see plays of a London standard, but here in New Zealand one must wait for a touring company and depend on repertory.

For that reason the standard of repertory is high. I have found since I have been here that the proportion of people interested in the repertory movement per thousand of population is phenomenal, and quite incomparable with any other country in the world. Not only this, but the facilities for promoting and fostering the stimulating and rewarding art of the theatre are immense. Hastings, for instance, has a municipal theatre of which Oxford University would be proud, and Waipawa, with a population of 1,116, has a theatre

as attractive and full of atmosphere as the Old Vic in London.

Most interesting of all in New Zealand is the attitude of the repertory actor. In England and Australia the amateur goes to see a professional play rather in the spirit of seeing how much better he is than the professional player. In New Zealand the amateur actor goes in the spirit of learning something.

Here in New Zealand it seems incredible that there is no National Theatre. Perhaps I am ignoring the availability of theatres, the difficulty of backing, or some such other obstacle; but I can visualise a national theatre company of New Zealand playing a repertory of plays throughout the centres and the smaller towns for six months, then touring Australia or Malaya or China, and returning for three months in which they could prepare the next year's repertory.

I can see it not only as a bunch of actors and technicians, but as a community movement, like a ship, where the company is composed not only of general technicians, but specialists—doctors, lawyers, welfare officers, and accountants. I am certain from audiences I have studied that, provided they are given theatre of the highest standard, they will relish it, and that a National Theatre would not only fulfil a great artistic need for this advanced and progressive country, but that it would be a stable and paying business.

The Maoris Thrilled Him

I must end by saying that, having seen a great deal of the Maori repertoire, it astonishes me to realise that no one from overseas has organised a musical play on spectacular lines with a company of Maori artists, written by a Maori, and designed by a Maori, to tour the world. There is no equivalent of their inherent histrionic art anywhere but in New Zealand. To have sat listening to their beautiful natural voices, to have thrilled to their rhythm, and to have been carried away by them, was as unforgettable as my feelings that very first time I sat through a theatrical performance 20 years ago.

(continued from previous page)

into gullies, and sometimes he is too late. He was too late one night after we had raced round so many corners and climbed and descended so many hills that I had no longer even a foggy notion of our position and had followed that with a descent by torchlight for half-a-mile down a slithery hillside. The child he had been called to see was dead, and I sat for two hours with him at the inquest next day, and thought, when the nurse was called first to enable her to get away to see other babies, and Dr. Welch sat bolt upright sleeping while the police questioned the mother and other relatives, that if I ever again grudged my social security payments I would deserve to be overtaken by sickness in a deep gully on a dark night with every private practitioner too busy to answer my call for help.

* * *

I HAVE intentionally said nothing about the organisation of this service—how it is financed, what equipment it

has available, where the Hospital Board and the Health Department come in, and so on. All of that exists already in official reports. But the sum of the matter is that Hokianga County, with a population of more than 8,000, about 60 per cent. of them Maoris, has no other medical service: two doctors and six resident nurses attend to all the sick in the whole county, treating the urgent cases in a central hospital, the others in their homes or district clinics; the people of the district pay nothing but the ordinary social security charges; as often as they can, both doctors and nurses visit the schools and see all the expectant mothers in their districts; and on top of all this, public meetings are held in the various settlements at which local health problems are brought up for discussion. The controlling authority is the Hokianga Hospital Board, which has the co-operation of the Department of Health, the Social Security Department, the Department of Education, and to some extent also of the Department of Native Affairs.

(to be continued)



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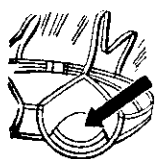
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RADIO VIEWSREEL

What Our Commentators Say

"Peter Grimes"

TO attempt to judge an opera by five orchestral excerpts is not as difficult as to assess the worth of a film after seeing the trailer. But it is perhaps only as difficult as it would be to judge Hamlet on the blank verse scenes alone, or Henry V on the chorus speeches. We cannot get much idea of the impact the whole work would make upon us, but we can assess the artist's calibre and his skill in handling his medium. Benjamin Britten emerges Siegfried-like from the test imposed upon his opera *Peter Grimes*, by 2YA recently. One notices firstly the power of his work, the controlled atmospherics of, for example, his storm scene. And I think secondly it was noticeable even in these orchestral excerpts that Britten was capable of shifting his point of view, that musical composition was for him more than a means of self-expression. If he has this ability to get outside himself it means (to take the long up-gazing view) that he is more likely to produce the musical equivalent of *Macbeth* rather than the musical equivalent of *The Cenci*.

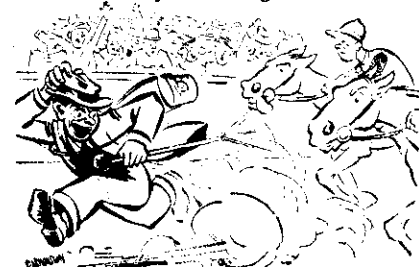
Music in Dunedin

THE reconstruction of the 4YA Orchestra has meant an immediate improvement in local programmes, since the String Group began to give excellent recitals soon after it was founded. Some well-chosen and little-known music has been included, and has been made especially interesting by the precision and sureness of the playing. It was a pity, however, that several performances were given before the programmes were printed in *The Listener*; many listeners may have missed them through not hearing the announcements. The new formation has resulted in extra work, apparently, for announcers who, instead of announcing the 4YA Orchestra, now have to get their tongues round "the String Group of the National Orchestra, with the 4YA Concert Orchestra," a clumsy circumlocution which I hope it will soon be possible to avoid.

Sporting Talk

WE have had about nine straight Saturdays of racing in Christchurch, and the trammies say that now the cars trundle out of the sheds on Saturday mornings and make for the course without a hand being laid on them. Station 3YA's racing commentator rattles out his descriptions with verve and precision, putting us briskly out of pocket. While considering the depth of my overdraft last week I wondered briefly how I should get on if suddenly faced with a microphone and told to describe a race. There was very little doubt in my mind what would happen—chaos and a dull muttering. I wondered if there was anything I could describe fluently, and finding nothing, went on to assess the merits of sports commentators of different countries. New Zealand was definitely ahead in racing and football; I remembered the English football fan who felt quite faint after listening to Winston Macarthy's description of a match the Kiwis played in England. It was

hard to pass over the BBC cricket descriptions in favour of Australian commentaries, but observation, accuracy, and deep knowledge finally overcame beautiful voices and urbanity. Boxing went to the Americans without question, and, naturally, baseball and American football. There my knowledge ran out. I've



never heard a Springbok describe a football match, or a Thailam a game of Jai Alai, or Moscow radio a grudge match at chess between the Masters Botvinnik and Keres.

Over-Eager?

VARIOUS records made by the Vienna Boys' Choir have at times caused my hackles to rise (no need to mention any items by name, since discriminating listeners will know well enough which ones I refer to) but should they be allowed to get away with it in the case of Bach and Brahms? What is the matter with this choir? Their blend is all right; their quality can be positively beautiful at times; they never sing off pitch. The whole thing can be summed up as the sin of exaggeration. Attacks and releases are super-abrupt; accents are over-pointed; subtle nuances of tone become often shrill crescendo or tailing off to infinity—but all done with an automaton-touch which immediately makes one visualise the unseen conductor who has trained his young singers to such a pitch that they sound both over-eager and strained. And am I wrong in thinking that in its record of Brahms's "The Little Sandman" the choir actually sings a phrase which is not supposed to be in the song at all?

Virginals and Recorder

"AND so to bed, my mind mightily satisfied with this evening's work," is the quotation which closes the programme *The Musical Diversions of Samuel Pepys*, heard from 2YA recently. And the same mighty satisfaction is likely to be felt by listeners to this programme by Zillah and Ronald Castle. For while we can enter freely into most of Pepys's other occupations and delights—scientific, amatory, and potatory techniques have altered little, in essence, in 300 years—it is seldom possible for us to hear the same sweet sounds of music which made "so much demand over the soul of a man" that Pepys confessed himself ravished by them. In this programme we hear virginals, violin, recorder; instruments Pepys was familiar with, playing music he might have listened to or perhaps played himself. The programme was compounded with skill. Dance music at a New Year's Eve Ball at Court followed the simple folk air of the milkmaid's song, and in only one case did the music fail to measure up to the expectations suggested by the diary excerpt. (I feel that Pepys must have

been *exalté* for some other reason if the pleasing but undistinguished woodwind music from the playhouse had such power to ravish him away.) In execution, too, the recital was masterly and at no time did Mr. Castle's performance on the virginals suggest birdcages and toasting-forks.

Out of an Album

"JAZZ ALBUM," the occasional Wednesday evening programme from 3YL compered by The Collector, is worth hearing. So many jazz programmes are run by slightly hysterical fanatics who start and pursue their own hares without regard for the uninformed listener, crying strange words and creating untold confusion in the mind. The Collector, on the other hand, talks briefly, quietly, and coherently; he knows what he is talking about, and he chooses the records with care. It is possible to argue at great length for and against jazz, as music, without convincing anybody; but leaving aside the question of its musical worth, I shall merely say that jazz is one of the ways by which one can appreciate life of the Negro in the southern states of the U.S. Reading in the cable news that 40-odd Negroes have been lynched in the South since VJ-Day makes little impression on the senses. Our emotions have been battered by concentration camp stories since 1933. But listening the other Wednesday to the acrid, contemplative voice of Billie Holiday, singing "Strange Fruit," I got a better idea of what a lynching means than I'd had since reading Steinbeck's "The Lone Vigilante," and a better idea than anyone could get from statistics on the cable page.

In Two Latitudes

ON a recent Monday evening at 6.45 there was an awful struggle between Thomas Handley and Donald G. Bradman. Bradman was in the early stages of his double century, scratching a little; Handley was in Tomtopia, hatching plenty. The new ITMA series, transmitted by the BBC Pacific Service every Monday, presented Handley starting off for the moon in a rocket, mainly to escape Miss Hotchkiss, but the rocket knew where it was going and landed in Tomtopia. Although the Colonel is still with us, some new faces have appeared. Mona Lott, Handley's Laundress, brings his washing and tells him of the troubles of her relations, amongst whom are Stinker Lott, her friendless cousin, and Poppa Lott, her uncle, a martyr to indigestion. The Brigadier, a nephew of the Colonel's, has a frenzy for physical fitness, but Handley and the Colonel silence him with scandalous reminiscences of his mother, Crafty Clara. Dan Dungeon, an old retainer, lets fly with paleolithic puns and a sepulchral laugh, while Sir Percy Palaver, the new Governor, invariably speaks with his mouth full of cheery stones and hot porridge. Obviously these are people to cultivate, but who could listen to them with a quiet mind while Bradman was reaching forward tentatively to Wright, and being at least morally bowled two or three times? So I switched back and forth, wandering unhappily between Sydney and Tomtopia, and in the process probably developing a split personality worthy of the attention of Georges Simenon or Hollywood.

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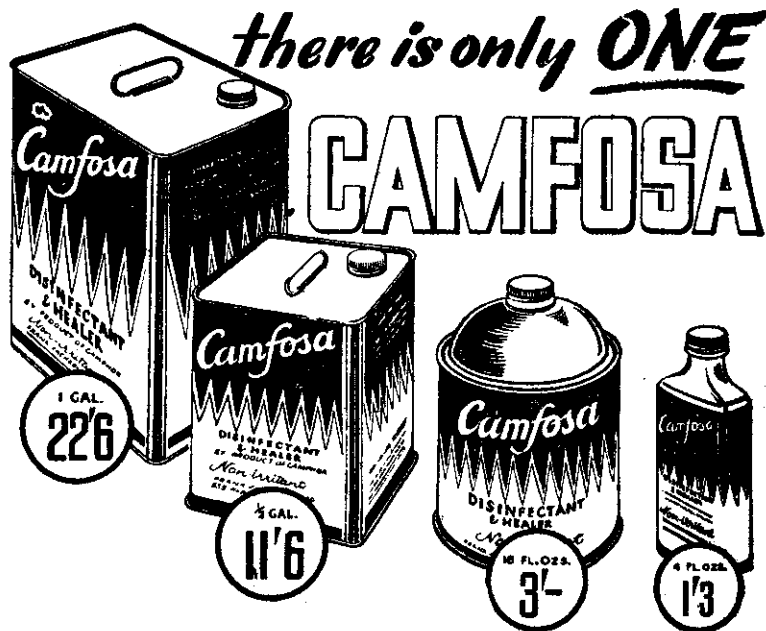


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PRESS FREEDOM AND THE LAW

Transatlantic Contrasts

SOME interesting and important differences between the conceptions of freedom of the press and the laws of libel existing in Great Britain and the U.S.A. were discussed recently in a radio talk given by ALISTAIR COOKE, BBC correspondent in New York. Here is a condensation of what he said:

I SHOULD like to go into what Americans mean by a free press, for on these fundamental things we do not always mean the same things at the same time. Of course the American doctrine of freedom of the press comes down from our joint inheritance of English common law and it was written specially into the Constitution as a fundamental guarantee of American life. The guarantee is repeated in the separate constitutions of each State, and the freedom to print what you like is almost absolute, on the same legal understanding as in Britain: namely, that you take the responsibility to be hauled into court if anything you write or publish is judged by a court

to be obscene or libellous or defamatory.

There are probably oddities of tradition here and there, but the main freedom is guaranteed in law in much the same way in both countries, and it is the freedom to write and print your own opinions without any police suppression, and, above all, the right in theory and in practice to tell the Government to go to perdition.

Backgrounds on the Front Page

This, then, is the common tradition. This is what Americans and Britons both mean first of all about freedom of the press. But from this point on, we begin to notice profound differences in practice that baffle the Englishman in America, and the American in Britain.



It does look to a stranger, for instance, as if the main domestic function of newspapermen over here were to go around sleuthing for culprits. It looks to an Englishman as if the press had little respect for the privacy of persons. In a way, that's true. When a private person becomes a public figure his life becomes an open book. I am not thinking so much of the American passion for private lives—though frankly there's nothing peculiarly American about that. But I am thinking of the almost completely unshackled freedom of Americans to find out and write about the background of its public men. Now here is a crucial difference. And it turns, I think, on the different application of the

English and American laws of libel. In theory, they are much the same. In practice, in Britain the benefit of any doubt is generally in favour of the person being libelled. In America, the overwhelming benefit is in favour of the person writing the alleged libel. It has been said that the English libel law is so tricky that the risk of publication is seldom worth while. In America, the libel law is so favourable to the writer that the risk of suing is seldom worth while. In America, for instance, there is no law restraining the press from commenting on a case before it is brought to trial or during the trial. That is one specific difference.

But aside from any differences in law, what I want to make clear is the wide freedom of the press in examining the career and character of anybody that interests it. In America, a lawyer would be very happy if the literal truth of a libel could be established. In Britain a journalist could still lose his case even if he proved he was writing the truth. For there is more concern in Britain over whether a statement does or does not tend to bring ridicule on the victim or injures his standing with his fellow men. The law makes the same point in America, but is hardly ever tested on these grounds. A distinguished English journalist once told me that it would cost an English magazine its capital in libel actions if Britain were to print



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biographical sketches like the famous "profiles" of the *New Yorker* magazine—a feature and a title that, since the *New Yorker* started them, back in the 'twenties, have gone into the language.

It is not the difference between being allowed to be scurrilous and not being allowed. The *New Yorker's* profiles, for instance, are never that. They are superlatively written portraits of the life, manners, career and motives of anybody the magazine is interested in. It may be a politician, or a zoologist, a writer, or a crooner, or a collector of antiques. Almost any living American would be proud to be profiled by the *New Yorker*. Some victims have howled for vengeance, and found none in the law. I doubt if anywhere else in the world you could read a picture of a man's life and character so devastating as the profiles that the *New Yorker* printed about Alexander Woolcott or Walter Winchell. I doubt whether an English dramatic critic could write about an ex-wife as an American dramatic critic once did: "When I married Miss So-and-So, she gave her profession as that of actress. I saw nothing in last night's performance to justify the description." That is a pretty mild sentence to read in America. But I am told that in Britain the actress would need to do no more than collect a few witnesses who would declare that she was an actress, and she would have a sure-fire chance of collecting damages.

Freedom and Mr. Mencken

This freedom, uninhibited by a delicate law, or by the fear that anybody would care to appeal to that law, has lately been lavishly demonstrated by H. L. Mencken, the irreverent bad boy of Baltimore, the old magazine editor who in the nineteen-twenties was possibly the most powerful single intellectual influence in America. Mr. Mencken was recently invited by *Life* magazine to sound off about the state of the world. Anybody who knows his work might have guessed that he considers the world to-day as a lunatic asylum run mostly by its inmates. The article was titled simply "Mr. Mencken Sounds Off." Sitting at breakfast one morning, he thought aloud in his outrageous and inimitable way and the reporter took it all down, and *Life* printed it. Don't please get the idea that *Life*, or any of its readers, thought it was being in any way daring or courageous. I doubt if it would cross the mind of an American to wonder that the magazine could publish such a piece at all. But at a rough guess, I should say that if Mr. Mencken's piece had been printed in Britain, he and the magazine would have been snowed under the next morning with anything from a dozen to a score of libel actions. Nobody need be afraid that I will begin to quote names and descriptions, though I feel sadness at not being able to roll the names and the accompanying adjectives over on my transatlantic tongue. But, just as a hint of the kind of thing, I should say that Mr. Mencken has a low opinion of practically all American presidents and most statesmen everywhere. The recent run of presidents he calls frauds or nonentities run by frauds.

I am not here making a plea or implying a criticism. I am reporting the most marked discoverable difference between press freedom as it is generally understood in Britain and the United States, the widely different limits put on public writing by a tight libel law and by a loose one. If American statesmen and businessmen tend to wear a harried look, now you know why.

LETTERS FROM LISTENERS

(Continued from page 5)

FOSTER PARENTS

Sir,—I was very interested in the letter by "Hannah" (*Listener* November 8). I give her credit for her sincerity, but can't agree with her that foster-parents take welfare children to augment the family income. Boarders would pay double and wouldn't have to be clothed, trained, etc., and wouldn't be a 24-hours-a-day responsibility.

I think a love for children and a desire to share happy homes or have somebody to mother is the real reason. There is no need for "Hannah" or anybody to be "ignorant about these dealings." Payment has nothing to do with being a real mother. We are or we are not. The children are all lovely when they are small and don't understand their position. However, things are very different when the child grows older. They want all the things every young person wants—wristlet watch, a bike, a violin, dancing lessons, singing lessons, music lessons, pictures, tennis, etc. Mum does her best. She likes to see her children the same as their friends. If the child is kept by the foster-parents until it can stand on its own earnings the addition to the family income is a bit of a myth.

Foster-parents need big hearts and get more kicks than pats. The Welfare Department does its best for the children and always sifts out any complaint. The welfare of the child is its job first and last. Children who are clever get every chance to develop their talents. The problem for foster-parents and welfare officers and teachers are the backward mites (there are plenty of them too), the ones who find it hard to make their grade at school. These are never the teachers' pets. They need all the love and mothering they can get and it is not easy to mother them or teach them. They are not always grateful either.

We all want it to "be well with the child." The Welfare Officers have the right to inspect their clothing, beds, etc. at any time. They can visit the child at home or at school (they try not to visit at school). School teachers make a report to the Department at least twice a year. Sunday school teachers, ministers, neighbours, and relations all keep a friendly eye on the child. The Department will pay gym. fees, and most children are Guides or Scouts and have to attend regularly at whatever church they belong to.

The children themselves are surely the best registers of their state of contentment. A happy, healthy child is vastly different from one who is sick or unhappy. In some ways these little ones are better protected and better provided for than our own children and when they start to work they have no responsibilities towards their people. I could write a lot more from many different angles on this subject but they do not matter. The only thing that does matter is that these innocent little ones should have the best chance that the Government and the foster-parents can give them.

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"ALL MANNER OF BOOKS"

Cambridge University Has Been Printing For Four Centuries

UNIVERSITY publishing has been well in the news in *The Listener* in 1946. Early in the year we interviewed the Overseas Manager of the Oxford University Press, David Fullerton; a few months later, the University of New Zealand took the first steps towards establishing a University Press here in the Dominion, and we made that the occasion for a long article on how university publishing began (at Oxford and Cambridge), how it operates to-day in England, America, and Australia, and how New Zealand's University had taken this step after about 30 years of sporadic consideration and deferment. And now, just as the year closes, we have had the opportunity to talk to a representative of the Cambridge University Press, who is visiting New Zealand.

He is C. E. Carrington, a New Zealander himself (in his own words "a backsliding New Zealander") and he is Educational Manager to the Cambridge University Press. He has come to look into the local market for books of the kind Cambridge publishes. For himself, personally, it is his first visit for 20 years. He left New Zealand to go to the first world war (in the infantry), stayed in England afterwards, married a New Zealander (a daughter of the late Mr. Justice McGregor), joined the Cambridge Press in 1929, and served again in the second world war as a staff officer, with the rank of Lieutenant Colonel. He was for a long time on the personal staff of Air-Marshal Sir Arthur ("Bomber") Harris, and was liaison officer between Harris's headquarters and General Montgomery's. He freely admits that he "has a story to tell about that," but doesn't intend to write a book, doesn't think much of "gossip from the servants' hall," and would rather talk about the Cambridge University Press. So we invited him to go ahead.

Ancient Charter

Cambridge to-day prints mainly school and college textbooks and works of learning. As a publishing firm, the organisation is not nearly as big as what Mr. Carrington calls, "our very good friends and rivals at Oxford," but it consoles itself with the knowledge that as a university press it is more than a match for its rival.

It operates on a charter granted by Henry VIII. in 1534, which is still current. It gave Cambridge University authority to print "all manner of books," and Oxford did not have that right until a hundred years later. Cambridge began printing the Bible about 1612, and still has that privilege.

"As a matter of fact, minute accuracy is essential in printing dates from those early Bible printings," Mr. Carrington said. "We have always offered a guinea to anyone who found an error in the Bible, and I believe it may be claimed once in 20 years or so. We now carry that same standard into our mathematical and scientific works, and we claim that we do by far the most accurate work. We're printers to the Royal So-

ciety, and we do all sorts of terribly abstruse mathematical papers."

Mr. Carrington spoke fondly of the extraordinary people who tackle the work of proof-reading in this branch of publishing. When we asked him how it was done, he told us that a corps of learned men were kept locked up in cages, and employed in checking every symbol—correcting the accents of distinguished Greek Scholars, and so on: "It's a peculiar form of lunacy, of course," he said.

Managed by "Syndics"

The press is administered to-day under a constitution framed in 1696 and used continuously since then. It was organised by Dr. Richard Bentley, Master of Trinity College, after whom its London publishing house is named. And it is governed by a managing board of the university composed of about twelve "syndics"—all members of the teaching staff. All its officers are on the staff of the University. There are about 400 employed in the printing house in Cambridge, and 100 in Bentley House in London.

The concern has been self-supporting since Bentley's time, and is a money-making branch of the university. Its policy is to make profits on textbooks and standard works of reference and devote them to the production of unprofitable works of learning. If there remains a surplus it goes to (for example) the cost of a new building for the library, or perhaps the foundation of a Professorship. A chair of American History was recently founded in this way.

We Get Our Share

When we asked him about exports and shortages, Mr. Carrington said that he believes New Zealand is getting its share of what books can be produced. Great Britain is already exporting more books than she was before the war, he said, but although she was "more than supplying the current demand," there was still the huge deficit of six years to be made up; and that deficit, coming from the negative causes of the war, had also been exaggerated by a positive thing—the world-wide increase in the demand for education.

Two important factors were governing Britain's book exports. First, there was a huge increase (as compared with the trade of the 'thirties) in exports to Europe itself. Countries like Norway, Holland, and Belgium, which had imported works of scholarship chiefly from Germany, were now being brought into the British orbit, and English was replacing German as their second language for study. Second, Britain had to



C. E. CARRINGTON
Moral links are being strengthened

export to the United States to get dollars. Nevertheless, Mr. Carrington said, a very high proportion goes to the Dominions, higher now than it was before the war.

Publishers appreciate, he said, that however the political links may be weakening—and rightly weakening—between the units of the Commonwealth, moral links were being strengthened. And the export of books was a vital part of this new strengthening.

Exchange of Brains

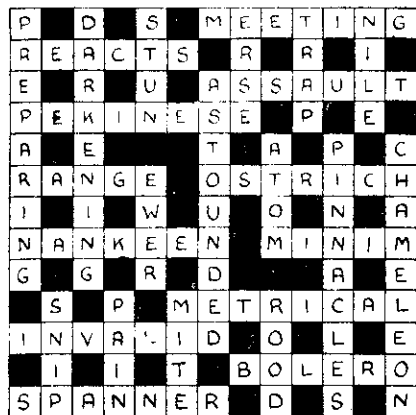
From this topic (which is to be the subject of a Sunday evening talk he will give from the national stations on January 5) Mr. Carrington inevitably moved to the topic of New Zealand's "export of brains."

"I've thought about it a good deal," he said, "without ever thinking about New Zealand's great loss when I went away! And really I think it all levels up. I think the most important thing about the Commonwealth, proper, is the common citizenship. You can go freely from one part of it to another, and in five minutes you've forgotten where you are.

"Did you see what that silly man Joad said in the Brains Trust the other day? He said that a British working man has more in common with a man in the same occupation in a European country than he has with a sheepfarmer outback in Australia. That's rubbish, and the Australians were rather annoyed about it when I was over there. No, I think you should let your young ones go if they must go in order to do the things they want to. You get it all back in imports—you import professors and lecturers, and technicians of various kinds, and I think it works out evenly in the end. I believe that that free interchange within the Commonwealth is one of the most important things about it, and it has to carry on."

THE LISTENER CROSSWORD

(Solution to No. 321)



Clues Across

- Here you see me in a child's bed, usually in the sky.
- and 14 across. Professional names of a well-known vocal duo.
- "Mad dogs and Englishmen Go out in the — sun." (Coward).
- "It is a tale Told by an idiot, full of — and fury Signifying nothing." ("Macbeth.")
- Short evening.
- Lawless, but very smart in the end.
- Constrain.
- See 4 across.
- Clear tea (anag.).
- Instrument played by the blond Marx brother.
- Custom.
- This form of bolster would be an uncomfortable pillow.
- Fragrant.
- Aromatic herb.

Clues Down

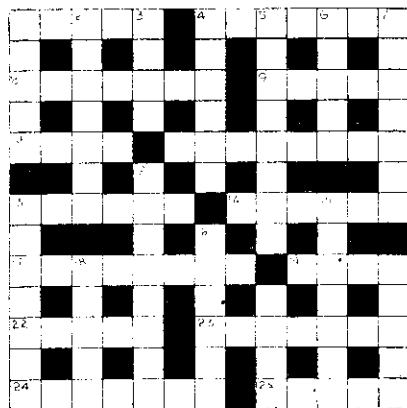
- This craft might be easily upset in the ocean.
- One of the geological series of strata.
- "There is a — in the affairs of men Which, taken at the flood, leads on to fortune." ("Julius Caesar.")
- and 13 down. The Air Force don't have the monopoly of these symbols of success.
- "The glass of fashion, and the mould of form, The — of all observers." ("Hamlet.")
- A 9 across sometimes made by the wind
- Small quantity.
- Name of the heroine of "Gone With the Wind."
- See 4 down.
- Dark-complexioned.
- It's old, and not easily moved.
- This hunt is necessary to every purchase.
- Proverbially you cannot make a silk one out of a sow's ear.
- Countenance.

£43 FOR AN ANSWER

A NEW ZEALAND record for a radio quiz was established recently with the award of £43 to the winner of Station 2ZB's *Give It A Name Jackpots*. W. J. Winchester, a Wellington civil servant, was the winner, and here is the question which won him his £43: Thirty-two years ago, on December 8, 1914, the famous Battle of the Falkland Islands took place between a naval force under Vice-Admiral Sturdee and the German Commander, von Spee. Four of the German cruisers were wiped out and the fifth escaped, later to be destroyed. Name the German cruisers destroyed and the one that escaped.

The answer, correctly given, was: Scharnhorst, Gneisenau, Nurnberg and Leipzig; the one that escaped was the Dresden. This quiz has been conducted continuously for the last seven years by Maurice Hawken who, during that time, has put more than 4,000 posers to contestants for the mantle of wisdom—and cash. It is broadcast from 2ZB every Monday at 8.45 p.m.

No. 322 (Constructed by R.W.C.)



NEW YEAR READING

CONDUCTORS' GALLERY, Donald Brook, 28/3 posted. 31 conductors directing the musical life of Britain to-day are sketched in a series of entertaining biographies. 57 superb illustrations.

MUSICAL YEAR BOOK, 1945-46, 23/6 posted. A selection of many diverse matters of interest to music-lovers together with statistical and historical details of the year's musical events.

THAT SUMMER, Frank Sargeson, 10/6 posted. This collection of stories, published in England, will further enhance Mr. Sargeson's reputation as New Zealand's most gifted creative writer.

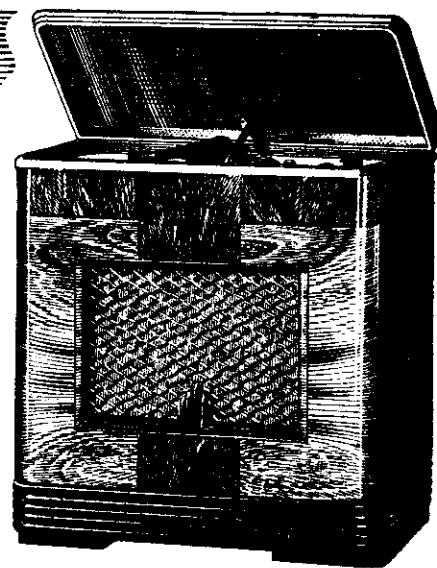
PROGRAMME FOR SURVIVAL, Lewis Mumford, 4/3 posted. The author, who needs no introduction to serious audiences the world over, considers the implication of the atomic age in what is, perhaps, his greatest contribution.

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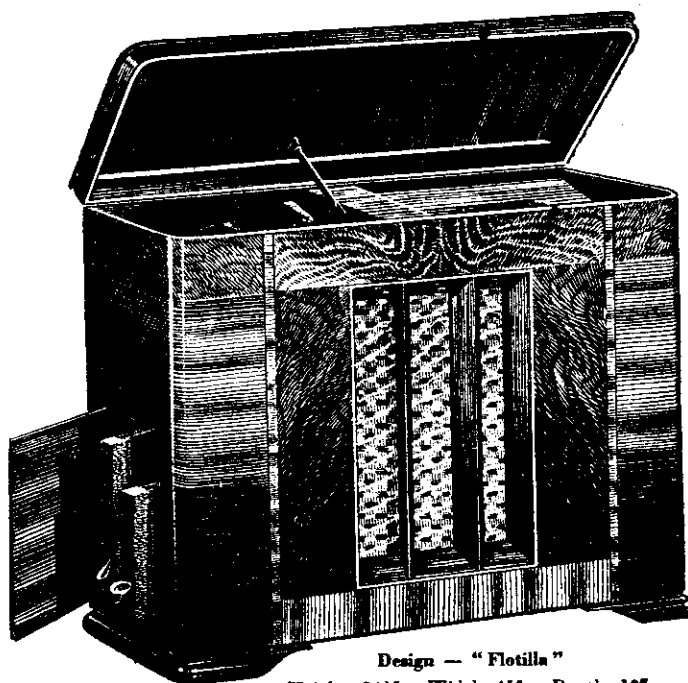


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THE CRITIC ON THE HEARTH

CREATIVE WRITING IN NEW ZEALAND, by J. C. Reid. (Printed for the Author by Whitcombe and Tombs Ltd.).

THESE MODERN WRITERS, by Elizabeth Hamill (Georgian House, Melbourne).

(Reviewed by David Hall)

A NEW country is also an old country. There is, after par-turition, a moment of pause, a growing up. The child may or may not be left to fend for itself. We remember the French of Canada full of the surviving forms of 17th Century France, and the Elizabethan idioms still in use in some mountain regions of the United States.

Our own culture has been continuously renewed from England. Since we read the latest books from London, our own literature, even when most distinctively national, still remains marginal. Though the child can walk, and at times can hop, skip, and jump with the best of them, it has difficulty in maintaining a vigorous and independent life of its own. Tradition simultaneously inspires and inhibits. The public tends to read third-rate books imported from overseas more readily than much better books by New Zealanders.

If the task of the writer is hard in these circumstances, that of the critic is harder still. J. C. Reid (who pays a deserved tribute to his most distinguished predecessor in this field, E. H. McCormick) shows his good taste rather more in his selection of authors to criticise than in his judgments passed upon them. He is serious, deliberate and comprehensive. But his work is less valuable than it might be, because of a curious dual standard which seems unconsciously to have pervaded it. He criticises on literary grounds, but he also evaluates some authors on grounds of religious faith. This is a point of view which can be defended, but Mr. Reid would do better to be frank in recognising such a predilection in himself.

Mr. Reid has sometimes a felicitous phrase. Jackson Barry "tells his tale in a rushing colloquial style, highly-coloured and reminiscent of the friendly bellowing of a large animal." But often he is content with epithets less sharply felt, and at times lapses into the flat and the grotesque: "Only future generations can judge whether the present activity is the activity of blinded rats in a barrel or the striving of buried rabbits towards the light."

ELIZABETH HAMILL, in her survey of modern literature, remembers the creative aspect of the critic's task: no critic, she thinks, can do work of any value unless he has himself experienced, in some degree, the difficulties of the writer.

This Australian critic incidentally has a word to say about Australian writers who face the identical difficulties of writers in this country. There is one difference: they seem to enjoy better support from the general public, which is more self-consciously Australian, parochial or not, than we are New Zealand.

Elizabeth Hamill writes with vigour and gusto. She gives the full background of modern literature—the influence of the 19th Century French, the contributions of anthropology and psychology to the present climate of opinion, and the effects of shifting political thought. She is both lucid and, informative, if never inspired, about Joyce, Lawrence, Huxley, Virginia Woolf, Katherine Mansfield, and the Auden-Spender group of poets, and follows fashion in over-praising E. M. Forster. She is not always up to date in matters of detail, and Chapter 13, all about music, is included for no discernible reason. But she knows

"what ticks" in a creative artist, and has evidently been able to convey her own enthusiasms to her Australian W.E.A. audiences.

I feel sure she would wish to class herself with the intelligent if disillusioned rat, rather than with the oh-so-striving rabbit.

ACKNOWLEDGMENT

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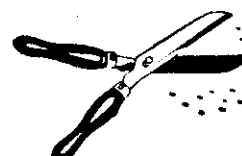
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FAMILY

WHILE Alice packed clothes into the two suitcases, her own and Virginia's, Grant strolled up and down the room, warm in the summer sunshine, talking, and Virginia came in sometimes from the verandah where she had made a house in a corner.

Alice packed slowly, although it was almost time to go; she was reluctant to go; and she was interested in what Grant was saying. Nowadays she was always interested in what he said to her; he didn't talk about anything that didn't seem worthwhile to him, and his standard now at last and gradually, was hers.

"... when you consider that the function of the novel is to interpret people. Help us to understand each other..." He looked at her, but he saw all the characters in the book he had just closed, and his eyes had the abstracted look she knew so well. She said, tucking some small pyjamas firmly into a corner of Virginia's case:

"And ourselves; to help us to adjust ourselves..." and he said, "Of course."

She was reluctant to go, although as a rule she loved a change, a holiday. She didn't like the separation from Grant—but that was only a week. The real reason was that she knew before she started that there was going to be failure, as there had been last time—and the time before that. She didn't admit it, even to herself, but she knew it all the same, and the knowledge influenced her mood. She wouldn't think, she wouldn't remember, she was even a little excited about going, about seeing them again, but all the time she knew. Habit is so strong. It can sometimes over-ride reason. For so many years, home—her parents' home—had been habit. It was natural to go back. The habit of being with Grant was the stronger now, but still the other had some force, some pull, that took her back each year, hopeful.

A YEAR before she had come back from the last holiday, depressed, full of remorse, and disappointment, and frustration, and it had been a long time before she found herself again. Then she had gradually slipped back into the satisfying life Grant and Virginia made for her, and she had made excuses, for herself, and for her parents, and she had told herself that next time would be different. She would go back to what she had been, she would be like them, if it

would make them happy. She owed it to them. She was their only child. Virginia was their only grandchild. It seemed that the only way not to hurt them was to break with them altogether. Impossible to do that, and she didn't want to. Part of her didn't. How difficult to be single-minded, honest, perhaps ruthless, about human relationships. They were too complex. She was mixed up in her mind about that; wasn't it better to be in everything honest? To hold to truth? And it was the truth that there was nothing of love left in her for her parents. That wasn't her fault; it wasn't theirs. They were as they had been created, and then moulded by circumstances; so was she. It had been her tremendous luck to have Grant to

(Written for "The Listener"
by S. MORRISON JONES)

almost conquered it. There was her father's splendid constitution, and a grandmother's good taste in dress; from somewhere she had the red-bronze hair, and the fine straight nose, and the too-heavy brows. And probably every feeling of anger, of pettiness, of generosity, she had ever known had been felt again and again by those who had gone towards the making of her, and she was no more to be blamed for her faults than to be praised for her virtues.

And helping to make her too was the expensive, rather stupid education

which her mother had been determined she should have; had sacrificed a good deal of her own comfort that she might have it; a parent's longing for what she had wanted herself, satisfied in her child, unregarding of whether it was what was needed by the child, or best for it.

And better than that was the education Grant had helped her to find for herself after they married.

She sighed and looked at Virginia, kneeling in the little house she had built round herself with rugs and cushions. Virginia is part of me, and part of

Grant, and part of all the people in us; and yet she'll be an entirely different person, us and not us; a person perhaps difficult to understand and help, one to whom we may soon be strangers, as mother is to me. But no; there'll never be the same complete severance as there has been between my parents and me; because Grant and I are aware, we make ourselves think about people; think, not merely talk about them; we know it's immensely important to understand them, more important than anything else. We don't take it for granted that because we made Virginia, she must always love us. I regard Virginia as a separate individual, not just as a toy sent to save me from boredom, preening myself on the good traits she has from me, carefully ignoring the bad ones.

Grant had taught her to think like that. It was almost a religion with him, the only religion he bothered about.

That each person should make the utmost effort in self-knowledge, and then in understanding others. He had changed her in a few years from a rather silly girl with a carefully acquired fondness for all the things which didn't matter much, to a woman who not only could

(continued on next page)



"How soon Alice tired of this endless and aimless talking"

teach her true values, as he saw them, and he had singularly clear vision. And in adopting the true ones, she had to discard the false ones. She felt all that. And yet how unkind, how cruel, to turn from what had once been everything to her; to disregard all they felt for her. It was the sore spot on her happiness; that in her thoughts she was disloyal to them.

She was glad that Grant wasn't going, although she would miss him. They hadn't ever discussed it, but after the first two or three visits it had been understood that she and Virginia would go alone.

HER packing was finished, and for a moment she stood there by the bed, looking through the French windows, to where flowering cherry blossoms drifted to the grass. A charming and intelligent young woman. A human being, a bundle of inherited and acquired characteristics, which determined all she did and thought, no matter how proudly she felt she was shaping her own life. There was the independence of thought which had marked one grandfather, and the caution of another. The readiness to take offence which she had from her mother; but she had recognised that as a fault, and had

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2.6

SHORT STORY

(continued from previous page)

think, but wanted to think, of the harder things. At first she hadn't wanted to go his way, it was too much trouble; she had tried instead to impose her trivial standards on him, but now she could never be grateful enough that he had won; her life was enriched. And she had a dread of being pulled back, of losing all she had gained. Her father and mother—they wanted her to go back; they were jealous of the forces which were taking her from them, without understanding what they were.

It was time to leave. She called Virginia in. Grant closed the cases before he went for the car. At the station he kissed them both, with a special smile for her, and she was very unhappy to be leaving him, he was so necessary to her.

HER father met the train; the arrival imposed a small excitement on the hot, quiet afternoon, and he was flushed and happy as he hurried up to the carriage where she stood waiting. And she kissed him and was happy too, and a little excited, and for the moment she was glad she had come. But, she thought, it was like this last time; it is like this every time. It won't be any different, later, either. Her father talked to Virginia, standing quietly a little behind her, he marvelled at her growth, he spoke to her as if she were still the baby he would have liked her to be; he moved to kiss her, but Virginia dodged, politely but firmly. Alice was sorry for her father, she knew it surprised him that the child didn't want to be fussed over, but she was in sympathy with her daughter, too. That was it—that was what mattered even in trivial things, to see both points of view.

It would have been easier for them all if Virginia had enjoyed and looked forward to these visits. But like Grant, she would never be at home in the country. Everyone wasn't. It wasn't a crime to prefer the city life she was used to, but her grandparents would make it seem so, before the visit was over. They both were intolerant of opposition of any kind, they wanted everyone to like what they liked, to hate what they hated. They never considered any point of view but their own, and if you weren't in sympathy with them you were made to feel a traitor. Alice knew that those set habits were waiting to trap them all, behind the pleasure of the first greetings. The visit would follow the usual pattern, because these people, her parents, had never learned to think in the way that is necessary to adjustment or change.

THE first day there was just sitting in the too hot kitchen making conversation, and listening to her mother talking while she went about the work which made bearable the dullness of her life. Talking. How soon now Alice tired of this endless and aimless talking. The bitterness, the complaints, just as she remembered them. The self-pity. Long, involved stories of people who didn't like her, who were unkind to her, patronised her, looked down on her. The older woman was happy to have someone to tell all this to, and especially one who by every law of nature should be sympathetic, should feel these grievances as acutely as she felt them herself. Alice knew that, but she had now

none of that talk to give. She had had, once. Now it was impossible to go back to it. She felt such an ache at her heart for this woman who had once made all her world, that she would have tried, but it wasn't a matter of trying. It was something that wasn't in her any more. She felt sad and depressed. She felt that somehow it must be her fault. She did her best, but gradually she fell silent, and constraint came into the kitchen, so that their talk to each other was hollow and unnatural, too polite, and her mother resentful.

Why didn't her mother change, as she had done? Or had she, perhaps, years ago, been different? Had she changed from some sweet and pliable young girl to the complaining, stupid, common woman she was now? Was it all chance? Would she, with different opportunities and guidance—

"You're just scared—a no-good townie—" her father taunted Virginia, and Alice had to apologise for Virginia, strongly, silently resisting all her grandfather's efforts to force her on to a horse, to be taken round the farm. She was sorry for his disappointment, even while she felt Virginia was right. She was a sensible, reasonable, lovely child, and she knew what she wanted to do, and even at eight she felt that her prejudices should be respected. Grant had taught her that it was very important to know what you wanted to do, what was good for you to do, and to do it as long as you didn't hurt others. She didn't understand that the old man was hurt, because he hid his feeling beneath jibes and jeers about townies, and being afraid. He couldn't understand that she had never been encouraged to show off, or to attempt to do what she had no urge to do, simply to fill in time. He would never know what already she half understood, that the essential thing was to find your place in the world, find what you were fitted to do, and then everything else would fit in; your happiness and so that of those dependent on you; each contented worker contributing to the progress and peace of the world, constructive and not destructive. He himself was ill at ease always beneath any transient satisfaction he might have, because he should never have been a farmer, but he had never seen it like that. He had, not understanding that there was no shame, only misfortune in his failure, blamed other things—the land itself, his neighbours, the Government, his wife, anything to defend himself from blame.

But you couldn't talk to them like that. They had never learned to see themselves impersonally. So she sat and listened to her mother's gossip about the neighbours—their faults; what she had said to them; what they'd replied; how she'd scored off them. "The likes of her talking to me like that—who does she think she is, anyway?"

Her father. Politics. When he came in at mealtimes, aggressive with the renewed sense of failure. Sometimes, as the days went slowly on, she gripped her hands together to keep her irritation in check, determined that there should be no open break. He wanted her to argue with him, even while his mind was shut to anything she could say. "The sooner we get that lot out, the better. . . ." "But what's a woman know about politics, anyway? You want to stick to your knitting and your housework the



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way your mother does." "Well, don't you think I'm right? Like all townies, think you're so superior, think you know what's good for us, better than we do ourselves." He worked himself up, shouting, wanting opposition from her that he could beat down with words of his own, and she, used for long now to sensible, rational discussion, was frightened at his violence, and she felt Virginia stiffen unhappily at her side. She looked down at the cloth, seeing his hand, veined and calloused; the hand that had for so many years worked for her.

SHE couldn't help being relieved when the last day came, they were unhappy, and so was she. They had wanted her so much, they had made such plans for her physical comfort; they were bitterly disappointed. Why did it have to be so? She asked herself that, passionately, in the train, when the last strained good-byes had been said. She saw the reproach in their eyes, she realised all at once how they had aged. "You've deserted us, you despise us, they seemed to say, and there was no way of explaining to them that they were seeing the problem too simply. As the train gathered speed she felt the usual pendulum swing, from the irritation and impatience which had for days possessed her so that there was no room for other feeling, to remorse and sorrowful wondering if she could have been different after all—

it must surely be her fault that everything had gone wrong. She had felt this before, but never so acutely. As she went further and further away from them she yearned over them, she felt again the old love there had been for them. She blamed herself, but she was aware all the time that she had done her best, and she was resentful. Of life. Other people didn't seem to have this trouble. Or did they? Had it always been so, for some? Were there always some who must suffer in the effort to progress, to raise the level of thought? And was it progress? She had seen the thought expressed somewhere—where was it? She couldn't remember. It had interested her when she read it, but it seemed now to have a deep significance for her that it hadn't had then. She wished she could remember—she felt so muddled and uncertain, she wanted the balm of understanding from another who had felt as she did.

HER pleasure at being with Grant again was dimmed. Understanding as he was, this wasn't his trouble, and she couldn't discuss it with him. He met them at the station, and laughed and joked with Virginia, delighted to be with him again. Alice prepared a meal, and put Virginia to bed, and sat down near a window where she could feel the cool of the evening. She didn't read. She thought instead of those two, returning

silently home, old and defeated. This moment of home-coming she herself had been longing for with so much intensity was spoiled. And yet how irrational that seemed. That she could be so moved by the unhappiness of two people who now oppressed her—oppressed—that was the word; George Eliot—

Grant came into the room and sat in his chair near her, happy to have his family with him again, yet knowing she was unhappy, wishing he could help her. She went to the book-case. "What was that bit I said I liked?" she asked him, "George Eliot—when your class had *The Mill on the Floss* you had the book open and I began to read it; something about one generation losing touch with the next. . . ."

"Eh?" Grant looked thoughtfully at her for a moment. "Yes. I know what you mean. It's a theme you find over and over again in her books; it was something she experienced herself, when she was Marian Evans; when she lived with her father in Coventry, before George Eliot was thought of."

The Mill on the Floss. She took the book from the shelf and turned over the pages for a while. Here it was. . . .

This oppressive narrowness . . . has acted on young natures in many generations that in the onward tendency of human things have risen above the mental level of the generation before them to which they have

nevertheless been tied by the strongest fibres of their hearts. . . .

The strongest fibres of their hearts—the words did bring a little solace. Another woman—a great woman—had known, had felt as she did. Grant came over to her and picked out another book.

"Find it?" he said, and she knew that he guessed what was troubling her. "You come across it again and again—in *Middlemarch*—but I haven't that here. It's expressed most vividly in *Adam Bede* I think. I'm just looking for it—here it is." He went back to his chair, leaving her to read. . . .

Family likeness has often a deep sadness in it. Nature, that great tragic dramatist, knits us together by bone and muscle, and divides us by the subtler web of our brains. Blends yearning and repulsion; and ties us by our heart-strings to the beings who jar us at every movement. We hear a voice with the very cadence of our own uttering the thoughts we despise; we see eyes—ah, so like our mother's—averted from us in cold alienation; and our last darling child startles us with the air and gestures of the sister we parted from in bitterness long years ago. The father to whom we owe our best heritage—the mechanical instinct, the keen sensibility to harmony, the unconscious skill of the modelling hand—galls us, and puts us to shame by his daily errors.



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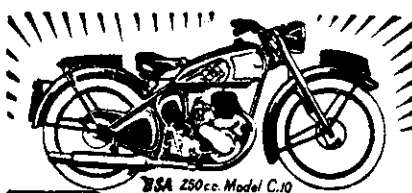


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DON'T PUT YOUR DAUGHTER ON THE SCREEN

English Actress Gives Sober Advice

THE advice of Megs Jenkins, British film and stage actress, to those New Zealand girls who dream about talent-scouts, screen-tests, and visits to Hollywood, is (as *The Listener* discovered in the course of an interview with her in Wellington) the same as that given by Mr. Punch about a similarly hazardous undertaking.

"The answer," she said, "is *don't*. It's such a gamble. Tell the girls to stay at home. Let them enjoy their pictures from a seat in the audience. Unless a

instead." Other script-writers making names for themselves were Frank Harvey Jr., and the New Zealander, Meriton Hodge.

"What progress is being made with the new exchange system between Britain and the United States?"

"It is working very well as a sort of human lend-lease scheme. British film artists go to Hollywood and the Americans come to Britain. From both points of view the idea is good. Our people remain on British contracts but their acting scope is broadened, and the Americans find that there is something to learn from us. The technicians, too, are included in the exchange system."

"What brought you to New Zealand?"
"I was engaged to take the leading part in the stage performance of *The Late Christopher Bean* in Sydney. They were not quite ready for me and asked if I would like to visit New Zealand. I said I'd love to and we're very glad we came, aren't we, George?" (George is George Routledge, Miss Jenkins's husband, formerly a commando captain—he stood unsuccessfully in the Liberal interest at Colchester in the British elections.) He thoroughly agreed. Now Miss Jenkins is touring New Zealand. After the tour she will return to Sydney for the opening of the production there.

Plays in Cinema Theatres

For eight or nine years Miss Jenkins has been on the English stage, notably in Emyln Williams's *The Wind of Heaven*, which ran for 10 months. The company now in New Zealand, she said, was doing a sort of pioneering work, for it was presenting stage shows in some of the cinema theatres which had fine, big stages. "And oh, the dust of years that rises from the stage at rehearsals!"

When asked what it felt like to attend a preview of a film in which she had worked for months, Miss Jenkins said it was always a thrill, even if half the part was left on the cutting-room floor. "An actress sometimes tells a friend she has a wonderful part. That friend waits and watches, then bends down, perhaps to pick up a dropped cigarette, and in the meantime the actress has come and gone like a flash."

"Both George and I have put on weight since leaving England, and it's a little regrettable. For some reason which the technicians could probably explain, the films always put about a stone on your weight, because of their flatness, I suppose. I look like a battleship in full sail. That's why the film actress has to be so diet-conscious. We learned thrift in England. We hesitate to buy clothes, because we have been used to making our old wardrobes do, but the food here is wonderful and we do enjoy it after England."

Most actresses indulge in some hobby or other—it gives press-agents a talking-point—but Miss Jenkins is a cheerful exception to the rule.

"I am very fond of my home in Chelsea, and I really like domesticity," she said, "it's a contrast to the studios. Even my husband likes my cooking." (George Routledge nodded assent.)

Interviews with Megs Jenkins will be heard on the 2B stations during her New Zealand tour.



MEGS JENKINS
And She Can Cook

girl is chosen from a screen test, she might as well drop the idea. Success in films either just happens, or follows years of hard training. And that applies to aspiring young men, too. There's no 40-hour week. Sometimes I have to rise at 5.30 a.m., and I don't get back home till eight. And (she added) forget all you've heard about glamour. It doesn't exist in the business."

Having made herself quite clear on that point Miss Jenkins told something about the rise of the British film industry. It was expanding daily, she said. More and more pictures were going into production and more up-to-date equipment was arriving continually from America.

Efforts were now being made to produce propaganda stories to meet the tastes of the middle class working people, who were the mainstay of the cinema theatres.

Some New Script-Writers

"Have any notable screen script-writers appeared in recent years?"

"Several; one is Peter Ustinov, born in England of a Russian mother. He is both writing and directing films. One of his plays is *School for Secrets*, a story about radar. He was the author of *The Way Ahead*, and he's only 25. Another of his productions is *The Man Behind the Statue*. I was going to play in that film with Robert Donat, but came here



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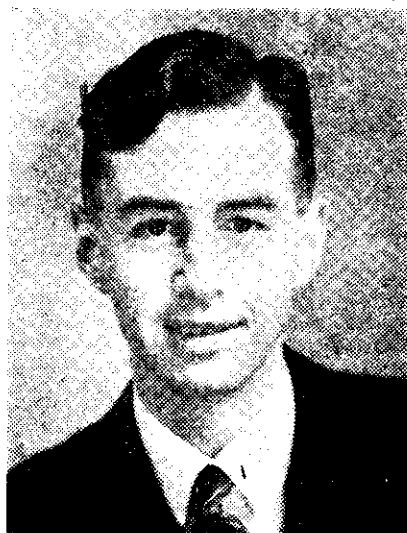
Appoint

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PEOPLE IN THE PROGRAMMES



MARGARET PRATT (contralto), who will be heard in a studio recital from 4YA on Tuesday, January 7, at 8.11 p.m.



Above: J. W. THOMSON (baritone), who will sing three songs from 4YA studio on Saturday evening, January 11



PHIL SHONE, 1ZB's popular announcer, heard in the morning session



Left: ALFRED SCOFFIN (bass-baritone), who will sing four Irish songs from 1YA on January 11



Right: VALDA McCracken (contralto), who will sing Schubert and Schumann songs from 4YA on Monday, January 6



JOHN PARKIN, of Wellington. He arranges and plays the popular piano medley "If You Please, Mr. Parkin," heard from the ZB stations on Wednesdays and Saturdays at 6.0 p.m.



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shop hounds

She has taste, this girl, don't you think, Pom?

Surely, Spannie. You see, her stockings have both the converging fashion marks *and* the taper heel, which means they *must* be

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DISHES WITH LEFT-OVERS

NOW that Christmas is over, there'll be turkey and ham and all sorts of things left, and you'll want to make them up into tasty, but different, meals; so try some of these.

Turkey Pie

Make a good white cause by melting 4 tablespoons of butter in a double boiler, or basin standing in a saucepan of boiling water. Stir in 4 tablespoons of flour; 1 teaspoon of salt and a little pepper, and stir till smooth. Now blend in the milk—2 cups, stir till it thickens, and let it cook for a minute or two. In a buttered casserole, spread a layer of mashed potatoes. Then cover with a layer of cold turkey slices. Add 1 cup of cooked sliced carrots, and 1 cup of cooked peas to the white sauce, and pour over the turkey slices. Put at the top of a hot oven for a few minutes—to brown the top and heat it right through again.

Turkey Toast

Four tablespoons of butter or good fat; ¼ cup of minced onion; 2 cups of coarsely chopped left-over turkey; 4 tablespoons of flour; ½ teaspoon of salt; ¼ teaspoon of pepper; and 2 cups of chicken broth, or stock, or water with marmite dissolved. Brown the onion in the melted butter or fat, and cook till tender. Stir in the turkey, flour and seasonings. Add the broth gradually, and cook, stirring occasionally, until it is smooth and cooked. Serve on hot toast.

Duck and Goose Left-Overs

These can be used instead of chicken in any of the recipes.

Chicken Croquettes De Luxe

Half a cup of mayonnaise; ½ teaspoon of salt; 1 tablespoon of minced onion; ½ teaspoon of pepper; 1 teaspoon of Worcester sauce; 1 tablespoon of minced parsley; 2 tablespoons of cold water; 2 cups of chopped cooked chicken; 1 cup of soft breadcrumbs, and some dried breadcrumbs, too.

Mix the mayonnaise and seasonings, and gradually stir in the water. Add the chicken and soft breadcrumbs, and mix with a fork. Leave it to stand for 5 minutes. Shape into croquettes, roll in the dried breadcrumbs. Put about ½-inch apart on an ungreased oven slide, covered with heavy brown paper. Bake in a hot oven of 450deg. for about 15 or 20 minutes, or until browned.

Bombay Chicken Croquettes

Make the Croquettes De Luxe, but mix ½ to 1 teaspoon of curry powder with the salt before mixing it with the mayonnaise and other seasonings.

Chicken Curry

Three tablespoons of butter or fat; 1-3 cup of minced onion; 1 cup of peeled and cored apples, cut into dice; 3 tablespoons of flour; half a teaspoon of salt and a dash of pepper; 1½ teaspoons of curry powder; ¾ cup of top milk; ¾ cup of chicken broth or vegetable water with marmite in; and about 3 cups of diced cooked chicken. Cook the minced onion and apples in the butter in the

top of a double boiler, or in an ordinary saucepan over a low heat until tender. Add the flour, salt, pepper and curry powder, and mix well. Then add the top milk and chicken broth. Cook gently over boiling water, stirring constantly till thickened. Cover and cook 10 minutes. Add the chicken and heat through.

Scalloped Ham and Potatoes

Five cups of thinly sliced peeled potatoes; 3 cups of cooked ham—in strips of about 1½ inches by half an inch; 1 cup of thinly sliced peeled onion; and 3 cups of thin white sauce. Arrange the potatoes, ham and onion in alternate layers in a covered casserole. Pour the white sauce over all, cover and bake in a moderate oven about 400deg. for an hour. Remove the cover, and bake about 30 minutes longer, or until the potatoes are tender.

Ham Creams

One egg; 1 heaped tablespoon of breadcrumbs; 2 heaped tablespoons of finely chopped ham; 4 tablespoons of milk; ¼ teaspoon of lemon rind; ½ teaspoon of chopped parsley; ½ teaspoon of made mustard; and some mashed creamy potatoes.

Grease a small china casserole. Beat the egg, add the milk, mustard and parsley. Stir in the breadcrumbs, lemon rind, and ham. Bake in a moderate oven for 20 minutes. Have ready the creamed potatoes, and pipe or arrange this on top of the ham mixture, and serve hot. In individual dishes this makes an attractive tea or supper.

Bread Meringue Pudding

Remove crusts from half-inch slices of bread, and put in piedish. Bring to the boil 1 pint of milk, dissolve 1 dessert-spoon of golden syrup in it, pour it on the bread, and leave to dissolve. Beat up 2 eggs with 1 tablespoon sugar, pour on, and fold into the mixture. Sprinkle with nutmeg, and bake gently. You now spread over raspberry or strawberry jam, put a little meringue on top, and brown in the oven.

Swiss Trifle

One pint of vanilla custard; ½ teaspoon of vanilla; some stale sliced sponge cake; the whites of 2 eggs; ½ tin of pears, or other fruit; ½oz. of ground almonds. Cut the fruit into pieces, and put into a dish. Cover with the sponge cake slices, sprinkle on the ground almonds, and pour over the syrup from the fruit. Whip the egg whites, and fold into the custard, with the vanilla. When it is cool, pour it over the sponge cake, and decorate the top with jelly crystals, or cherries or whatever is available.

FROM THE MAILBAG

Sweet-Scented Pot Pourri

Dear Aunt Daisy,

I wonder if you would be good enough to publish in *The Listener* a recipe for making Rose Petal Pot Pourri. I had the recipe ages ago, but have mislaid it, so would greatly appreciate your help.

"Mother of Six," Kaiwarra.

(continued on next page)

(continued from previous page)

Actually, all sweet scented flower petals go into the making of Pot Pourri—and here are two different methods

1. Spread out to dry in the sun rose petals, pinks, wallflower, mignonette, and any other sweet scented flower petals. They must dry thoroughly in the sun; and while drying sprinkle with a mixture of salt and borax — 1/4oz. of borax to each 1/2lb. of salt. Sprinkle this very lightly over the petals. When dry, add up to twice as much dried lavender, a few bruised cloves, or ground cloves; 1/2 teaspoon of mixed spice; 1/2 teaspoon of cinnamon; and a few drops of attar of roses from the chemist. Mix them all up on newspaper, and then fill into jars or tins, and cover.

2. Gather petals of roses, pinks, mignonette, a little thyme, and other flowers. Spread out to dry, and sprinkle with a little salt. When quite dry, make up as follows: to 4oz. of dried petals, add 8oz. of dried lavender, 1 drachm of vanilla; 1 drachm of bruised cloves; 1 drachm of benzoline; and 20 drops of attar of roses. Keep in covered jars.

Frosting Windows

Dear Aunt Daisy,

I wonder if you can help me again. I want to "frost" some windows, and have an idea it can be done with Epsom Salts, but I don't know the way you do it. Many thanks in anticipation.

"Emma," North Auckland.

One way of frosting windows is just to paint with a flat white paint, and dab with the end of the bristles, so that it "stipples" it and makes a design. But there is a prettier way, using the Epsom salts. Fill an empty one-pound tin one third full with gum arabic. Add a little hot water, and leave it to soak for several hours. When the gum is properly dissolved, add the same quantity of Epsom salts. Stand the tin in a basin of hot water, and stir well. While still hot apply to the glass with a brush. This is improved by "stippling" with the brush, too—just dab the brush on all over when it is painted.

Sprays Spoil Evening Frocks

Dear Aunt Daisy,

Here is a good tip you may or may not have had. My evening dress was marked with rust from off the wires on a flower spray. I was able to remove this without spoiling the colour of the material, by sponging well with a strong solution of salt and water, and then putting it in the sun to dry.

"Matilda," Christchurch.

Very many thanks, Matilda. We did not have this tip, and are constantly being asked what to do.

Preserving Butter

Dear Aunt Daisy,

I am wondering if you could supply me with a recipe for preserving some butter, which I have managed to save up. It would be very handy to bake with, and I know it would not keep long without some way of preserving it. Hoping you or some kind Link can help me.

Sincerely, A Link, Dunedin.

Yes, that is quite easy, as lots of country people will know, who make their own butter. Make a brine strong enough to float an egg or potato. Have the pats of butter already wrapped up tightly in greaseproof paper, and put them in the brine. A weight on top will keep them thoroughly immersed. Keep the brine in a cool place, of course.

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SPEAKING CANDIDLY

MONSIEUR BEUCAIRE

(Paramount)

ORDINARILY, in the matter of Messrs. Hope and Crosby, I do not feel like the hero in *The Beggars' Opera* who sang "How happy I could be with either were t'other dear charmer away." That is to say, I prefer Bob accompanied by Bing, and vice versa. But I nevertheless did enjoy *Monsieur Beaucaire*, which is full of Hope but contains almost nothing else—there's precious little faith and charity, and certainly neither rhyme nor reason. There is also nothing of the original Booth Tarkington romance (which once served as a screen vehicle for Rudolph Valentino) except the title, the setting in and around the court of Louis XV, and the fact that the story has something to do with a barber. Only this time it is the barber (Bob Hope) who impersonates a Dook (Patric Knowles), whereas, if my memory serves me right, the first Beaucaire was a Duke who posed as a barber.

Still, if it comes to that, this new film is no more unfaithful to its original

than the average screen adaptation, and it gives Hope much scope for his familiar brand of poltroonish buffoonery; going hot foot after romance and adventure, but suffering from cold feet whenever he encounters opposition or the merest breath of danger. The romance comes in the quite shapely forms of a chambermaid at the Court of France (Joan Caulfield) whom the barber loves, and of the Spanish Infanta (Marjorie Reynolds) whom he doesn't love but is supposed to marry, in his guise as nobleman. The danger comes in the sinister aspect of a Spanish general (Joseph Schildkraut), who wants to assassinate the French Dook for the sake of precipitating a nice little war between France and Spain.

However, 18th Century power politics and historical accuracy need not, and should not, worry the picturegoer. They did not worry the producers of the film. Nor will he be unduly concerned by the fact that the comedy at the outset is pretty laboured, and that the gag in the tail-piece is cheap and shop-worn, because as soon as Hope becomes properly tangled up in his impersonation of Great Lover and *duelliste extraordinaire*

the fun is fast and frequently furious. It reaches its peak in a fight, amid the instruments of an 18th Century salon orchestra, which is a good parody on the usual Hollywood duel. Hope is an excellent clown and this sort of thing suits him well; but he is as comical when handling a lorgnette as when handling a sword, and a white periwig sets off to advantage his perennial expression of shrinking bravado.

CORNERED

(RKO Radio)

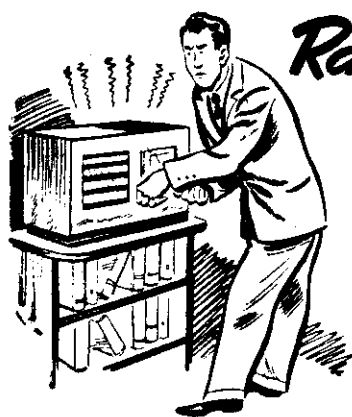
ALL the characters in *Cornered* are tough. The only difference is that some are good and tough and others are tough and bad. The good ones are led by Dick Powell in the role of a former Canadian airman and ex-prisoner-of-war who is trailing the Vichy collaboratorist who helped the Nazis to kill his French bride, while the bad ones consist of a bunch of fascist types, including the collaboratorist, who have survived the war and who seem to be thriving in South America while getting ready for another attack on democracy.

Such an air of desperate purpose pervades the film, the characters are all so obviously leading double lives, and so much of the action takes place in half light or full dark that, apart from the hero, it is extremely difficult to sort

out who is who, or even what is what in the story. The shadowy photography now so greatly favoured in thrillers may make for artistry, but it doesn't make for clarity.

This is the second shot which Dick Powell has had at this sort of melodrama (the first was in *Murder, My Sweet*), and he is pretty well on the target again. Wearing a perpetually worried look (not to be wondered at, considering the tight corners he finds himself in), he indulges in hard-drinking, threatening conversation, and various forms of violence, including murder, with as much gusto and competence as anybody, the only real difference between his behaviour and that of the assorted villains being that he is supposedly acting with the best of intentions. When he does finally get his long-sought enemy at bay he starts to beat him up and doesn't stop till he has reduced him to pulp, the sound-track assisting with some realistic thuds and the camera blurring the scene to suggest the hero's uncontrollable rage.

By such devices as these, the director, one Dmytryk, succeeds in giving the film a fairly individualistic style and in creating the impression that it is further out of the rut than it actually is. Clever performances by Walter Slezak and Luther Adler assist the star in creating a general atmosphere of intensity and menace, while certain indi-



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vidual scenes are strong in suspense. Yet *Cornered* is just a little too tough for its own good as a picture. One doesn't expect such a story to provide light relaxation, but one has the feeling that the director has here put method before material, and that a little more concentration on the essential job of making the plot intelligible would not have come amiss.

DEADLINE AT DAWN

(RKO Radio)



THIS also is a pretty highly-strung picture. I get the impression that the producer, faced with an assignment to turn out another murder-mystery, made up his mind that this was going by hook or by crook to be different. It certainly is different. It's eccentric. And while I have often beaten out the plea on my typewriter that producers should strive to be original, I feel that—though the result is by no means without interest—*Deadline at Dawn* goes rather too far in its effort to do and say the same old things in a new way.

When you force your way through all the dramatic draperies, verbal embroideries, and extraneous characters which clutter up the picture you find that it is just a simple enough whodunit involving a corpse (wicked woman black-mailer), an assortment of suspects headed by an innocent young sailor (Bill Williams), and the girl (Susan Hayward) who loves the sailor. But, believe me, they're not simple people. It's the way they talk which makes them stand out from the crowd. Where they learned it is never made exactly clear, but they all sound as if they had been staying up nights reading nothing but Saroyan, Odets, and perhaps O'Neill. Since Clifford Odets wrote the screenplay I suspect he is responsible for all

the highflown philosophy which gets spouted by the most unlikely persons in the most improbable places round about three in the morning.

"You talk too much," says one of the dicks to one of the crooks in the course of his professional duties. I think maybe they all do.

For example, consider the case of the conversational cabbie. Nobody now expects taciturnity among screen taxi-men, but wait till you meet Paul Lukas as he careers his cab around the Bronx, with an epigram or an aphorism for every tick of the meter. "Speech," he says in one of his less profound moments, "was given to man to hide his thoughts"—which suggests that this particular cab-driver's cerebral activity must be

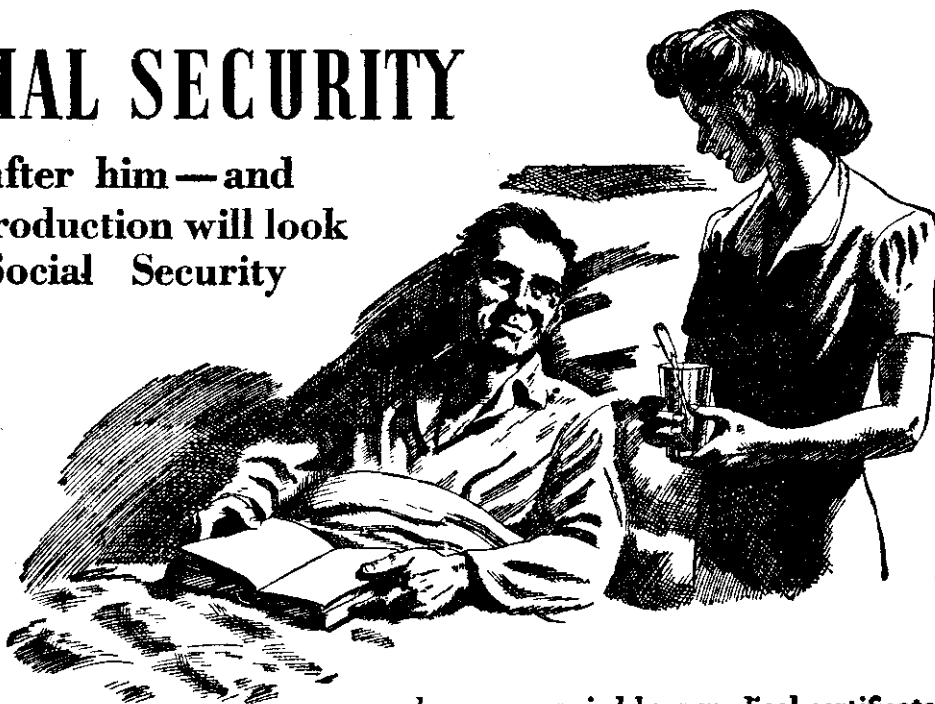
something terrific. He certainly has every excuse to have something on his mind; but that is part of the plot and I don't propose to say much about that, not wanting to be an old meanie who spoils your fun by letting the criminal out of the bag before it is time. But just in case you fancy yourself as an amateur dick I do suggest you remember that the director of this film has rather gone out of his way to be difficult and that nothing, except this central fact, is quite as obvious as it seems at first sight. Bearing this in mind you may enjoy yourself in the company of all the queer and very intense people who flit about *Deadline at Dawn*, several of them with foreign accents and some of them carrying a strong odour of red herrings.

NATIONAL FILM UNIT

BECAUSE of its wide interest and variety, the film "North of Auckland" has been given the entire reel in the National Film Unit's Weekly Review released on January 3. Whangarei is the largest town of that 200-mile peninsula which stretches north of Auckland. Its Golden Jubilee was celebrated with ceremony and procession. Beauty spots of the far North came under the camera's eye too, and also deep sea fishing, limestone quarries, and the big cement works. And in that far north there is a quaint one-man town, where everything is run by a certain Bill Evans. He is the hotel proprietor, telephone operator, postmaster, dance-hall proprietor, stock yard owner, undertaker, and local J.P. Even the taxi is driven by Bill Evans. This 73-year-old pioneer is one of the most interesting personalities north of Auckland.

SOCIAL SECURITY

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High Production will look
after Social Security



Once, if sickness prevented a breadwinner from working, fear walked into the house . . . fear about money. There was the rent going on, the domestic bills mounting, the doctor's bill, the medicine, and no pay envelope to meet them. And worry never helped anyone to get better.

In time of trouble

Today, if sickness prevents you working, Social Security steps in. Under the basic allowance of the Sickness Benefits you receive £2 per week and £2 for your wife even though you have other income of £1 per week. You still receive the family allowance of 10/- a week for each dependent child, and you have free medical advice and free medicine.

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be accompanied by a medical certificate and the allowance is payable after the first seven days.

Play your part

New Zealand's unique Social Security scheme is based upon a broad and humane conception of citizenship. In your vigour and health you maintain the scheme by work and production of wealth. When in sickness and age you need its benefits, they are there; not as a charity but as a right you have earned and paid for.

Remember this: our social advance, so much admired all over the world, is financed from the goods we produce or the services we render. The key to prosperity and security is to do a good job — whatever it is — so work steadily and —

KEEP PRODUCTION HIGH

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SHORTWAVE HIGHLIGHTS

THE Armed Forces Radio Service now has a number of new frequencies which are being received quite well during the afternoon and early evening. Many Hollywood names, including Charlie McCarthy, Bob Hope, Frank Sinatra, Red Skelton, and Frank Morgan are regularly featured in the programmes.

Stations, Frequencies, Wavelengths and Times of Transmission: KNBA, 17.78 mc/s., 16.87 metres, 1.30-5.0 p.m.; KRHO, 17.80 mc/s., 16.85 metres, 1.30-6.0 p.m.; KGEX, 15.21 mc/s., 19.72 metres, 10.0 a.m.-6.0 p.m.; KCBA, 9.75 mc/s., 30.77 metres, 5.0-8.45 p.m.; KCBR, 9.70 mc/s., 30.92 metres, 7.0-9.45 p.m.; KWID, 11.90 mc/s., 25.21 metres, 7.0-11.30 p.m.; KGEX, 11.73 mc/s., 25.58 metres, 6.15-10.0 p.m.

Headlines in the Programmes: Bob Hope, 1.30 p.m. Tuesdays; Kate Smith, 1.30 p.m. Thursdays; Benny Goodman and His Orchestra, 3.30 p.m. Wednesdays; A Date with the Duke, 3.30 p.m. Thursday; Californian Melodies, 3.30 p.m. Fridays; Our Foreign Policy, 4.30 p.m. Wednesdays; Music from America, 5.30 p.m. Thursdays; Frank Sinatra, 8.15 p.m. Thursdays; Dinah Shore, 8.15 p.m. Fridays; Judy Canova, 8.15 p.m. Saturdays; Frank Morgan, 9.15 p.m. Sundays; Bob Hope, 9.15 p.m. Tuesdays; Kate Smith, 9.15 p.m. Thursdays; American Melody Hour, 10.30 p.m. Sundays.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Musical Bon Bons
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: BBC Personalities: Jan van der Gucht, tenor (England)
10.45 A.C.E. TALK: "Most Usual Bottling Questions"
11. 0 The Daily Round
11.15-11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 CLASSICAL HOUR
"Stenka Razin" Symphonic Poem Glazounov
Charles Panzera (baritone)
Violin Concerto No. 2 in D Minor, Op. 22 Wieniawski
3.35 Tea Time Tunes
3.45 Music While You Work
4.15 Light Music
5. 0-5.30 Children's Hour
6.15 Dance Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "So You're Sending Your Child to a Secondary School," by J. D. McDonald
7.30 EVENING PROGRAMME
"The Adventure of the Speckled Band," featuring Conan Doyle's famous detective, Sherlock Holmes
BBC Programme
8. 0 "Thank": A radio version of Ben Travers's famous farce, featuring Clem Dawe
8.15 "Richelieu — Cardinal or King?"
8.41 "Into the Unknown: Stanley"
9. 0 Overseas and N.Z. News
9.30 A Light Orchestral and Ballad Programme
George Boulanger and His Orchestra
Tango Torero Boulanger
Gipsy Serenade
9.36 Thea Phillips (soprano)
Boat Song Ware
A Prayer Harry
9.42 Royal Artillery String Orchestra
Ay, Ay, Ay Freire
Vagabond Pizzicato Erichs
9.48 Alan Eddy (bass-baritone)
Go Down, Sun Mason
9.54 Campoli and His Salon Orchestra
Daddy Long Legs Wright
A Prayer at Eventide King
10. 0 Scottish Interlude
Maggie Teyte (soprano)
Comin' Thro' the Rye Trad.
Grenadier Guards Band
Pittengrief Glen arr. Miller
Sydney MacEwan (tenor)
An Island Shelling Song
The Peat Fire Flame Kennedy-Fraser
10.15 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

Monday, January 6

DOMINION TENNIS CHAMPIONSHIPS
JANUARY 4-11, 1947
Progress Results will be broadcast by Station 3YA during each day's play. Results of day's play will be broadcast by Stations 1YA, 2YA, 3YA, 4YA, 4YZ, 2YH, 3ZR, 4YZ at 6.40 p.m.

IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
7. 0 After Dinner Music
8. 0 Serge Prokofiev
The Lamoureux Concert Orchestra
"Chout" Ballet Suite
8.16 Heifetz with Koussevitsky and the Boston Symphony Orchestra
Concerto No. 2 in G Minor Op. 63
8.40 Mitropoulos and the Minneapolis Symphony Orchestra
Classical Symphony in D Major
8.52 Moscow State Philharmonic Choir and Orchestra
Song of Alexander Nevsky
Arlise Ye Russian People ("Alexander Nevsky")
9. 0 Music from the Operas
"The Barber of Seville" Rossini
10. 0 For the Balletomane
"Antar"
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Tunes for Everybody
6. 0 Variety Hour
7. 0 To-night's Composer: Schubert
7.40 Music from the Ballets
8. 0 Concert Hour
9. 0 Favourites
9.15 "Rockin' in Rhythm," presented by "Platterbrain"
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9. 0 Start the Week Right
9.15 "Key on the Keys," Kay Cavendish in Songs at the Piano
9.30 Morning Star: Erica Morini (violin)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: Mainly About People
11. 0 "A New Zealander in Ensa: On Tour in England," by Helen McDonnell
11.15-11.30 Variety
12. 0 Lunch Music
2. 0 p.m. CLASSICAL HOUR
Music by Italian Composers
Famous Classical Overtures (22nd of Series)
"William Tell" Overture Rossini
The Fountains of Rome Respighi
2nd and 3rd Movement from Concerto in D Minor Bossi
Intermezzo Nos. 2 and 3 Wolf-Ferrari
Serenata Napoletana Scambati

3. 0 "Starlight"
3.28 to 3.30 Time Signals
3.35 Music While You Work
4. 0 "I Live Again." A radio adaptation by Eric Scott of Wilkie Collins's story "The New Magdalene"
4.30 Children's Hour: "The Terrible Tale of Peter Puffington," by Ruth Park and Songs by A. A. Milne
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.30 EVENING PROGRAMME
"Joe on the Trail." Comedy Serial
8. 0 James Moody and His Sextet. Compered by Spike Hughes
BBC Programme
8.20 "My Son, My Son"
8.45 "Here's a Laugh." A quarter hour with world famous comedians
9. 0 Overseas and N.Z. News
9.30 Showtime
10. 0 Count Basie and His Orchestra
10.30 Ethel Smith at the Hammond Organ
10.45 Pete Brown's Sextette
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Bing
7.15 "Jumping Jacks"
7.30 Film Fantasia
7.45 Voices in Harmony
8. 0 CHAMBER MUSIC
Music by Brahms (first of a series)
Arthur Rubinstein (piano), Jascha Heifetz (violin), and Emanuel Feuermann (cello)
Trio No. 1 in B Major, Op. 8
8.29 Musical Art String Quartet
Quartet in A Minor, Op. 29 Schubert
9. 0 Band Music
10. 0 Light Concert
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
7.20 Sporting Life: James J. Corbett, the Heavyweight Boxer
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo
8.15 Songs by Men: Favourites Old and New
8.30 Singing for You.
BBC Programme
9. 2 Great Opera Houses of the World: La Scala, Milan
9.20 "The Frightened Lady"
9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "ITMA": The Tommy Handley Programme
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Variety
9.15-9.30 A.C.E. Talk: "Most Usual Bottling Question"
12. 0-2.0 p.m. Lunch Music
5. 0-5.30 Uncle Ed and Aunt Gwen conduct a programme for the children
6.15 "Bulldog Drummond"
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 Concerto Programme;
Benno Moiseiwitsch and the Halle Orchestra
Concerto in A Minor Op. 16 Grieg
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light Music
7.31 "ITMA" The Tommy Handley Show
BBC Programme
8. 0 Classical Music
London Philharmonic Orchestra conducted by Sir Thomas Beecham
"Les Troyens": Royal Hunt and Storm Berlioz
8.14 Leopold Stokowski and the Philadelphia Orchestra with Jeanne Behrend and Sylvan Levin (pianists) and Benar Helfetz (cello)
Carnival of the Animals Saint-Saens
8.36 Joan Hammond (soprano)
Pais Angelicus Franck
8.40 San Francisco Symphony Orchestra conducted by Pierre Monteux
Piece Herolique Franck
La Valse Ravel
9. 7 "Pride and Prejudice"
9.30 Light Recitals by: Billy Bartholomew's Orchestra, Felix Mendelssohn's Hawaiian Serenaders, Andrews Sisters, and Dick Haymes, Freddy Martin's Orchestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.30 Variety
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 "Homestead on the Rise"
9. 2 Concerted Numbers
9.20 Symphony
9.32 Some Comedy
9.40 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Morning Programme
9.30 Choir of the Red Army of the U.S.S.R.
9.45 Music While You Work
10.10 For My Lady: Queens of Song: Gertrude Klinger (Poland)
10.30 Devotional Service
10.45 Liszt's Hungarian Rhapsodies
11. 0 Serenades by Men
11.15-11.30 Strike Up the Band
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 A.C.E. TALK: "Most Usual Bottling Questions"
2.45 From the Console
3. 0 CLASSICAL HOUR
Brandenburg Concerto No. 4 in G Major Bach
Variations on a Theme by Paganini Brahms
Symphony No. 38 in D Major ("Prague") Mozart
4. 0 Light Orchestras
4.30 Voices in Harmony
5. 0-5.30 Children's Hour
6. 0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "January in the Garden"
7.30 EVENING PROGRAMME
Band of H.M. Royal Marines, Plymouth Division, conducted by Major F. J. Ricketts
Colonel Bogey on Parade Alford
7.39 Band of H.M. Coldstream Guards, conducted by Capt. J. Causley Windram
Marching Through Musical Comedy arr. Windram
7.46 ROBERT BARNES (baritone)
Father O'Flynn Stanford
Trade Winds Keel
From the Studio
7.52 Foden's Motor Works Band, conducted by Fred Mortimer
The Yeomen of the Guard Sullivan
Prometheus Unbound Bantock
The Gondoliers Sullivan
8. 5 ROBERT BARNES
The Deathless Army Trotter
Shipmates o' Mine Sanderson
8.11 Band of H.M. Irish Guards, conducted by Lieut. G. H. Willcocks
English Folk Songs and Dances arr. Fairfield
8.18 VERA MARTIN (contralto)
Song Pictures by May Brahe
I Passed by Your Window
Heart of the Night
To a Miniature
Dawn Song
The Little People
From the Studio
8.31 Matted Brass Bands
The Navy on Parade arr. King
Grand March from "Tannhauser" Wagner
8.40 Reserved
9. 0 Overseas and N.Z. News
9.30 Solomon (piano), Henry Holst (violin), and Anthony Pini (cello)
"Archduke" Trio, No. 7, in B Flat Major, Op. 97 Beethoven
10.10 Music, Mirth and Melody
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the 2B's.

Monday, January 6

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

MORNING:

- 8.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.45 We Travel the Friendly Road with The Spectator
- 10.0 Real Romances: No Wife of Mine
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 20th Century Hits in Chorus
- 6.30 Treasure Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World: Talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.4 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close Down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 10.0 Real Romances: Big Girl
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Favourites in Song
- 3.15 Music for Strings
- 3.30 Light Opera Memories
- 3.45 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Organola
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.30 Popular Fallacies
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

Station 2ZB joins in the de-bunking of Popular Fallacies at 6.30 p.m. every Monday and Tuesday.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 10.0 Real Romances: Just We Two
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 20th Century Song Hits in Chorus
- 6.30 The Treasure House of Martin News
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 10.0 Real Romances
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Rhumba Rhythms
- 3.30 Rita Entertains
- 4.0 Women's World (Alma Oaten)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Horse Racing: The Derby
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Flying 55
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: I Couldn't Face Pity
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Intermission Music
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers by Anne Stewart
- 9.35 Evening Star: Shirley Ross
- 9.45 The Greenlawns People
- 10.0 Close down

At eight o'clock this morning Happy Hill, 3ZB's Master of Ceremonies at the Breakfast Club, chats about life in Canada.

A popular Dunedin pianist returns to the air at 3.30 this afternoon from Station 4ZB: Rita Entertains at the Keyboard.

As a change in dinner music, "20th Century Hits in Chorus" can be heard from 1ZB each Monday at 6.0 p.m.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed"
- 6.14 Favourite Vocalists
- 6.30 Melodious Orchestral Music
- 7.0 Melodies Rhythmic and Sentimental
- 7.30 "Kidnapped"
- 7.43 Stirring Songs
- 8.0 CLASSICAL MUSIC
Bach's Brandenburg Concertos
Busch Chamber Players
Concerto No. 3 in G Major
8.9 Germaine Lubin (soprano)
Cantate de la Pentecote Bach
8.13 Edith Penvenne (flute)
Air and Hornpipe Purcell
8.16 Fritz Kreisler (violin),
and Franz Rupp (piano)
Sonata No. 8 in G Major, Op.
30, No. 3 Beethoven
8.33 University of Pennsylvania
Choral Society
O Good Jesus Palestrina
8.37 Pau Casals (cello)
Menuet Haydn
8.41 Benno Moiseiwitsch
(piano)
Ballade No. 1 in G Minor
Chopin
8.50 Heinrich Schlusnus (bari-
tone)
Spring's Journey Schumann
8.53 Lionel Tertis (viola)
Thou Art Repose Schubert
8.56 Choir of the Strathbour
Cathedral
Ave Verum Mozart
9.1 Radio Revue: A Bright Half
Hour
9.30 "Owen Foster and the
Devil"
9.43 Variety
10.0 Reveille
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.30 Music by Franz Liszt
- 10.0 Devotional Service
- 10.20 To-day's Star: Brian Lawrence
- 10.30 Sing While You Work
- 11.0-11.30 From the Langworth
Studios
- 12.0 Lunch Music
- 1.30 p.m. Musical Comedy and
Light Opera
- 2.0 Recital by Eileen Joyce
(pianist)
Romance Sibelius
Waltz in E Major Moszkowski
Trios Danses Fantastiques
Shostakovich
Scherzo D'Albert
- 2.13 Theatre Box
- 2.30 Merry Mixture
- 3.0 Famous Conductors: Bruno
Walter
The London Symphony Orchestra
"The Gipsy Baron" Overture
J. Strauss
"Rosamunde" Ballet Music
Schubert
- 3.35 Calling All Hospitals
- 4.0 "The Sparrows of London"
- 4.14 Play, Gipsy, Play
- 4.30 Evergreens of Jazz
- 5.0 Children's Hour: Stream-
line Fairy Tales
- 5.15-5.30 Ziegfeld Follies Hits
- 6.15 "The Rajah's Racer"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 His Majesty's Bands: The
Life Guards
Festiva
The Bride Elect
Waltzing Matilda
Russian Fantasy
- 7.16 "The Man in the Dark"
- 7.29 State Placement Announce-
ment
- 7.33 The Show is On
- 8.0 "Bleak House"
- 8.30 "Meet the Bruntons"
- 9.0 Overseas and N.Z. News
- 9.30 The Cincinnati Symphony
Orchestra
Symphony No. 2 in C Minor
Op. 17 Tchaikovsky
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Musical
Families: The Tate Family (Eng-
land)
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Music of Latin America
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.35 CLASSICAL HOUR
Featuring Piano Quintets
Piano Quintet in E Flat Op. 44
Poet's Love Schumann
- 4.30 Cafe Music
- 5.0 Children's Hour: Nature
Night

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 "So You're Sending Your
Child to a Secondary School,"
by J. D. McDonald
- 7.15 "The Hun Was My Host":
An account of prisoner-of-war
life by R. H. Thomson, D.C.M.
- 7.30 EVENING PROGRAMME
Book of Verse: "Lewis Carroll
and Edward Lear"
- BBC Programme
- 8.19 VALDA McCRACKEN (con-
tralto)
Wonder Schubert
Dedication
I'll Not Complain
Thou Art Like a Lovely
Flower Schumann
From the Studio
- 8.30 The BBC Northern Orchestra
Symphonie Spirituelle for
Strings Hamerick
- 9.0 Overseas and N.Z. News
- 9.30 "When Cobb and Co. Was
King"
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Orchestral Prelude
- 6.0 Music for Everyman
- 6.30 Concert Platform: Famous
Artists
- 7.0 Popular Music
- 7.30 Band Music
- 8.0 Important People, featur-
ing the Well-known Stage Artist,
Clem Dawe

- 8.12 Variety
- 8.30 The Melody Lingers On:
Song Successes from Stage and
Tin Pan Alley
- 9.0 Music of the Footlights
- 9.30 Songs by Men
- 9.45 "Starlight" with Anne Zieg-
ler and Webster Booth
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 A.C.E. TALK: "Most Usual
Bottling Questions"
- 9.20-9.30 Devotional Service
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour
- 5.15-5.30 Variety Calling
- 6.15 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "They Lived to Tell the
Tale: Breaking the Blockade"
BBC Programme
- 7.45 Science at Your Service:
"Beyond the Stratosphere: Mars
and Beyond"
By Dr. Guy Harris of Sydney
- 8.0 "How Green was My
Valley"
- 8.27 "ITMA": Tommy Handley's
Show
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by the
Sammy Kaye Orchestra
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Light and Shade
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. S. C. Read, LL.B.
 10.20 For My Lady: "The House that Margaret Built"
 10.40 "Men in the Kitchen": A series of talks by Richard White
 10.55 Health in the Home
 11. 0 Morning Melodies
 11.15-11.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Musical Snapshots
 2.30 **CLASSICAL HOUR**
 Kaddisch Ravel
 Chanson Perpetuelle Chausson
 "A Poet's Life" Symphonic Drama Charpentier
 3.35 Conversation Pieces
 3.45 Music While You Work
 4.15 Light Music
 5. 0-5.30 **Children's Hour: "The Coral Island"**
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Talk by the Gardening Expert
 7.30 **EVENING PROGRAMME**
 Eugene Pini and His Tango Orchestra
 BBC Programme
 8. 1 "Grand Hotel," featuring Albert Sandler and His Palm Court Orchestra with Victoria Sladen (soprano)
 BBC Programme
 8.31 Robinson Cleaver at the Organ
 BBC Programme
 8.43 The Western Brothers We're Frightfully BBC Keeping Up the Old Traditions
 8.51 Phil Green and His Concert Orchestra
 Rhapsody in Blue Gershwin
 9. 0 Overseas and N.Z. News
 9.30 Dance Music
 10.15 Repetition of Greetings from the Kiwis in Japan
 10.45 Dance Music
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 Light Music
 7. 0 After Dinner Music
 8. 0 **Symphonic Programme**
 Edwin Fischer (piano) with Orchestra conducted by John Barbirolli
 Concerto in E Flat, K.482 Mozart
 8.24 Sir Thomas Beecham and the London Philharmonic Orchestra
 Symphony No. 5 in B Flat Major Schubert
 9. 0 Frederic Riddle (viola) with the London Symphony Orchestra
 Concerto Walton
 9.25 Barbirolli and the Halle Orchestra
 Symphony No. 5 in D Major Vaughan Williams
 10. 4 Recital
 Nancy Evans and Harriet Cohen
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Music for Everyman
 6. 0 Variety Hour
 7. 0 Filmland
 7.30 "Corsican Brothers"
 8. 0 Listeners' Own Classical Corner
 10. 0 Close down

Tuesday, January 7

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 Singing for You
 9.30 Current Ceiling Prices
 9.32 **Morning Star:** Wilhelm Backhaus (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: Mainly About People
 11. 0 "The Psychology of the Child: The Child Who is Difficult," by Mrs. D. K. Pellow, M.A., Dip.Ed. Mrs. Pellow won a Carnegie Fellowship in Education some years ago, and has done advanced study in juvenile psychology overseas
 11.15-11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR:**
 Chamber Music by Mozart
 Quartet No. 17 in B Flat ("The Hunt")
 Rondo in C Major, K 373
 2.34 Music by Modern British Composers. 11. Gavin Gordon "The Rake's Progress" Ballet Suite
 BBC Programme
 3. 0 Songs by Men. A quarter hour of Popular Choruses
 3.28 to 3.30 Time Signals
 3.35 Music While You Work
 4. 0 "The Defender"
 4.15 The Salon Orchestra
 4.30 Children's session: "Just William"
 5. 0-5.30 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 Music by French Composers
 6. Darius Milhaud
 Yvonne Astruc (violin) with Orchestra
 Concertino de Printemps
 Gallimar String Quartet
 String Quartet in B Flat
 Marguerite Long (piano)
 Paysandu ("Saudades do Brazil")
 8. 0 The "Drum Roll" Symphony
 The Halle Orchestra conducted by Leslie Heward
 Symphony No. 103 in E Flat Major Haydn
 8.24 **JOHN STERLING** (pianist)
 Examiner of The Associated Board of The Royal Schools of Music
 A Studio Recital
 9. 0 Overseas and N.Z. News

- 9.30 **Composer at the Piano**
 Mark Raphael (baritone) in Songs by Roger Quilter with the Composer at the Piano
 Fear No More the Heat o' the Sun
 Go Lovely Rose
 Come Away Death
 O the Month of May
 9.42 Liverpool Philharmonic Orchestra, conducted by Sir Malcolm Sargent
 Prelude to "The Dream of Gerontius" Elgar
 9.50 BBC Symphony Orchestra, conducted by Sir Adrian Boult
 Enigma Variations, Op. 36 Elgar

- 10.15 Repetition of Greetings from Kiwis in Japan
 10.45 Music of The Theatre Organ
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music of Manhattan
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Footlight Featurettes
 10. 0 Salute to Rhythm
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
 7.20 "Plunder": A Comedy by Ben Travers
 7.30 Radio Variety
 8. 0 "Important People": Starring Clem Dave
 8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
 9. 2 "The Master of Jalna": The Story of the Whiteoaks Family by Mazo de la Roche
 9.30 Night Club
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme
 7.30 "Bulldog Drummond"
 8.30 Palace of Varieties
 9. 2 Concert Programme
 9.30 Dance Music
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Variety
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 5. 0 These Were Hits!
 5.15-5.30 "Coral Island"
 6.15 "The Buccaneers"
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel

7. 0 After Dinner Music
 7.15 "The Todds"
 7.30 **PATRICIA READE** (soprano)
 Come Out, Come Out, My Bears
 Elegie Dessauer
 Villanelle Massenot
 The Maidens of Cadiz Del'Aqua
 A Studio Recital

- 7.45 Light Orchestral Interlude
 8. 0 "The Citadel"
 8.30 **Evening Concert:**
 THEA McLELLAN (piano) and ERIC McLELLAN (bass) in a Studio Presentation of English Numbers
 8.45 London Symphony Orchestra
 Eight Russian Fairy Tales Liadoff

9. 0 Overseas and N.Z. News
 9.30 "Appointment With Fear: Vampire Tower" A BBC Thriller by John Dickson Carr
 10. 0 Close down

9. 0 Overseas and N.Z. News
 9.30 "Appointment With Fear: Vampire Tower" A BBC Thriller by John Dickson Carr
 10. 0 Close down

9. 0 Overseas and N.Z. News
 9.30 "Appointment With Fear: Vampire Tower" A BBC Thriller by John Dickson Carr
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Band of H.M. Coldstream Guards
 Polonaise in A Chopin
 7.10 Orchestra Georges Tzipine
 The Three Waltzes arr. O. Strauss
 7.16 Accent on Rhythm
 BBC Programme
 7.31 Josephine Bradley's Orchestra, Phil Regan, Ronnie Munro's Orchestra
 7.46 "Dad and Dave"
 8. 0 Musical Comedy Selections
 Debroy Somers Band with Chorus: Theatre Memories: "The Gaiety"
 8.10 Richard Tauber (tenor)
 Lover Come Back To Me
 Only a Rose Friml
 8.19 Harold Williams and Chorus
 Song of the Vagabonds Friml
 Marie Bremner (soprano)
 If I'm Dreaming Kern
 8.25 Light Opera Company
 Very Good Eddie Kern
 8.30 **Orchestral Music**
 BBC Symphony Orchestra
 Overture to a Comedy
 Balfour Gardiner
 Fourth Irish Rhapsody Stanford
 BBC Programme
 9. 1 Albert Sandler's Orchestra
 Casino Dances Gungl
 Sandler Serenades
 9.13 Dennis Noble (baritone)
 Famous Ballads by Frederick Weatherley
 9.22 London Palladium Orchestra
 Gaiety Memories
 9.30 Bulldog Drummond in "Challenge"
 9.42 Dance Music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Mr. Meredith Walks Out
 8. 0 BBC Programme
 9.15 Date with Janie
 9.40 Variety
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 March with the Guards
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service

- 10.45 Russian Orchestral Music
 11. 0 "More New Zealand Explorers: John Buchanan and G. M. Thomson
 Talk by Rewa Glenn
 11.15-11.30 Marches and Mazurkas
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Let's Have a Chorus
 2.45 Movie Melodies
 3. 0 **CLASSICAL HOUR**
 Among the Lighter Classics
 Suite, Op. 19 Dohnanyi
 4. 0 Health in the Home
 4. 5 Opera and Operetta
 4.30 Those Were the Days
 5. 0-5.30 **Children's Hour**
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 Stars Calling
 Presenting Richard Tauber, Gitta Alpar, Joseph Schmidt, Harry Roy, Nat Gonella, The Tiger-Ragamuffins and Leslie Hutchinson
 Compered by Ronald Frankau
 7.40 "Dad and Dave"
 7.52 Victor Male Chorus
 Song of Brown October Ale de Koven
 A Little Bit of Heaven Ball
 Convivial Medley
 8. 0 **Music of the Footlights**
 BBC Programme
 8.30 **New English Releases**
 Mantovani and his Orchestra
 Song of Norway Selection Grieg
 Bruce Trent
 Forever Amber Kennedy
 Monty Lister and his Screenaders
 Canzonetta Terry
 8.45 "Mr. Meredith Walks Out"
 9. 0 Overseas and N.Z. News
 9.30 Mystery and Imagination: "Uncle Arthur"
 BBC Programme
 9.58 Salon Concert Players
 Hollyhocks
 10. 0 Geraldo and his Orchestra
 10.15 Repetition of Greetings from Kiwis in Japan
 10.45 Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 Music from the Theatre and Opera House
 6.30 Instrumental Interlude
 6.45 Ballads of the Past
 7. 0 Cowboy Cameo
 7.15 Hit Parade Tunes
 7.30 The Melody Lingers On
 BBC Programme
 8. 0 **Chamber Music:**
 The Busch Quartet
 Quartet in D Major ("Death and the Maiden") Schubert
 8.34 Rebecca Clarke (viola), Fredericke Thurston (clarinet), and Kathleen Long (piano)
 Trio in E Flat, Op. 7, K498 Mozart
 8.51 Elena Gerhardt (mezzo-soprano)
 In Summer Fields
 The Nightingale; Serenade Brahms
 9. 1 The Menges Sextet
 Sextet in A Major, Op. 48 Dvorak
 9.31 Vladimir Horowitz (piano)
 Sonata in B Minor Liszt
 10. 0 The Will Hay Programme
 10.30 Close down

COMMENTARIES ON THE THIRD CRICKET TEST, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.
 3ZR: 3.15 p.m.
 2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

News from London, 6.0 a.m.,
from the 2B's.

Tuesday, January 7

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with The Roadmender
10.0 My Husband's Love
10.15 Three Generations
10.30 Mamma Bloom's Brood
(first broadcast)
10.45 Personality Programme
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
1.45 1ZB Happiness Club
(Joan)
2.0 Let's Listen to a Love Song
2.30 Home Service Session
(Jane)
4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
6.15 The Junior Naturalist
6.30 Thanks
7.15 The Moon and Sixpence
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Hit Parade
8.30 Here's Health
8.45 Radio Editor: Kenneth
Melvin
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Turning Back the Pages
(Rod Talbot)
10.30 Hits from the Shows
11.0 Before the Ending of the
Day
11.15 Dance Music
12.0 Close down

Music for everyone in Variety
Band-Box on the air from 2ZA
at 6.30 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Two Destinies
10.30 Good-bye, Mr. Chips
10.45 Personality Programme
11.5 Home Decorating Session
by Anne Stewart
11.10 Shopping Reporter
(Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
2.0 Let's Listen to a Love Song
2.30 The Home Service Session
with Daphne
3.0 With the Singers
3.15 Instrumental Interlude
3.30 Piano Time
3.45 Wandering Through the
Classics
4.0 Women's World with Peggy
4.45 String Tempo Time

EVENING:

- 6.0 Magic Island
6.15 Junior Naturalist
6.30 Popular Fallacies
7.0 Reserved
7.15 Danger Unlimited (last
broadcast)
7.30 A Case for Cleveland
7.45 Nemesis Incorporated
8.0 Hit Parade
8.30 Here's Health
8.45 The Stars Parade
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 In Reverent Mood
10.15 These You Have Loved
10.30 Hits from the Shows
11.0 Swing Session
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
8.0 Breakfast Club with Happi
Hill
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Goodbye, Mr. Chips
10.45 Personality Programme
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
2.0 Let's Listen to a Love
Song
2.30 Home Service session
4.0 Women's World (Joan)
4.45 The Children's session

EVENING:

- 6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Grey Shadow
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 The Treasure House of
Martin Hews
8.0 Hit Parade
8.30 Here's Health
8.45 Popular Fallacies
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Musical Programme
10.15 Thanks for the Song
10.30 Never a Dull Moment
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Close down

Swing questions and answers
are heard in 2ZB's swing ses-
sion at 11.0 p.m.

4ZB DUNEDIN 1310 k.c. 220 m.

MORNING:

- 6.0 London News
8.5 Start the Day Right with
4ZB's Breakfast Session
8.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Good-bye, Mr. Chips (first
broadcast)
10.45 The Greenlawns People
11.5 Home Decorating Session
with Anne Stewart
11.10 Shopping Reporter (Jesse
McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
2.0 Let's Listen to a Love Song
2.30 Home Service Session
3.0 Songs of Erin
3.30 Organ Melodies
4.0 Women's World (Alma
Oaten)
5.0 Long, Long Ago

EVENING:

- 6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Soarab Ring
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Popular Fallacies
8.0 Hit Parade
8.30 Here's Health
8.45 Chuckles with Jerry
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Holiday Time
10.30 Reserved
10.30 Adventures of Peter Chance
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 Morning Mixture
9.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Close down

EVENING:

- 6.0 Music at Tea Time: Even-
ing Melodies
6.15 Junior Naturalists' Club
6.30 Variety Bandbox
6.45 Mittens
7.0 Reserved
7.15 Two Destinies
7.30 Man in the Dark
7.45 A Case for Cleveland
8.0 Hit Parade
8.30 Intermezzo
8.45 The Crimson Circle
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Gardening Session
9.30 Home Decorating Talk by
Anne Stewart
9.36 Three of a Kind
9.45 The Greenlawns People
10.0 Close down

Famous as a short novel, "un-
forgettable as a film, "Good-
bye, Mr. Chips" is heard from
Stations 2ZB, 3ZB, and 4ZB
every Tuesday and Thursday
morning at 10.30.

It would seem that the Hit
Parade is really making New
Zealand hit-conscious. This
popular programme is featured
by all the Commercial stations
at 8.0 p.m. each Tuesday.

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS Breakfast Session

- 9.0 Familiar Piano Music
9.15 Down Among the Basses
9.30 Current Ceiling Prices
9.34 Hits of Yesteryear
10.0 Devotional Service
10.20 Marta Eggert (soprano)
10.30 From Irving Berlin's Pen
10.45 "Michael Strogoff"

11.0-11.30 Sing While You Work

- 12.0 Lunch Music
1.30 p.m. Music of the World

2.0 Vocal Combinations: The Russian Cathedral Choir

Be Silent My Sorrow
Rise, Thou Oh Radiant Sun
Stenka Razine
The Red Sarafan
Starrini Waltz

2.16 Light and Bright

2.46 Afternoon Talk: "Witch- craft in England"

3.0 The London Philharmonic Orchestra

"The Triumph of Neptune"
Ballet Suite Berners

3.35 Your Feature

4.0 "Sparrows of London"

4.14 Some Old Songs

4.30 British Dance Bands and Vocalists

5.0 Children's Hour: Stream- line Fairy Tales

5.15-5.30 Composer on Parade: Johnny Mercer

6.5 "Dad and Dave"

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 The National Symphony Or- chestra

The Three Elizabeths Coates

7.20 "The Man in the Dark"

7.34 Musical Mixture

8.0 Love Songs from Opera

8.16 "Merry Go Round": Army Edition

8.45 Al Goodman Presents Popular American Waltzes

9.0 Overseas and N.Z. News

9.30 Radio Rhythm Revue

10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

9.0, 7.0, 8.0 a.m. LONDON NEWS

9.0 Light Music

9.30 Current Ceiling Prices

9.32 Music While You Work

10.0 "Sold at Christie's": Talk by Norma Cooper

10.20 Devotional Service

10.40 For My Lady: Musical Families; The Phil Family (Ar- gentine)

11.0 Variety

12.0 Lunch Music

2.0 p.m. My Orchestra: Don Rico Orchestra

2.15 Artists on Parade: Gulls Bustabo (violin) and Elisabeth Schumann

2.30 Music While You Work

3.0 Melody Makers: Humper- dinck

3.35 CLASSICAL HOUR: Featur- ing Piano Quintets

Quintet in F Minor, Op. 34
Brahms

4.30 Cafe Music

5.0 Children's Hour

6.0 Dinner Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 Local News Service

7.15 "History by the Spade": Talk by Miss Dettmann, describ- ing a "dig" at which she assisted while studying for the Oxford Diploma in Classical Archaeol- ogy

7.30 EVENING PROGRAMME

"Just William"
BBC Programme

8.0 Band Music

The Fairly Aviation Works Band

8.11 MARGARET PRATT (con- traalto)

Faith del Riego
In the Marshes Say a Little Prayer
I'll Walk Beside You
Murray
From the Studio

8.20 Regt. Band of H.M. Gren- adier Guards

Precious Overture
Pittencreeff Glen arr. Miller

8.32 Jack Warner

8.38 H.M. Grenadier Guards Band

Sylvia Ballet
Delibes, arr. Kappey

8.46 Oscar Natzke (bass)

Shenandoah arr. Terry
Billy Boy Trad.

8.52 Band of H.M. Royal Air Force

Sir Roger de Coverley Trad.
Pomp and Circumstance March
No. 4 Elgar, arr. Retford

9.0 Overseas and N.Z. News

9.30 "Into the Unknown": Marco Polo

9.56 Light Opera Company

Darling, I Love You Acres

10.0 Music, Mirth, and Melody

10.15 Repetition of Greetings from Kiwis in Japan

11.0 London News and Home News from Britain

11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0-5.30 p.m. Light and Bright

6.0 Dance Music

6.30 Orchestral Suites

7.0 Tunes of the Times

7.30 Melody Mixture

8.0 SONATA HOUR

Beethoven's Piano Sonatas (6th
of series)
Artur Schnabel (piano)
Sonata No. 6 in F Major, Op.
10, No. 2

8.15 Yehudi and Hephzibah McAulhin

Violin Sonata in D Minor, Op.
121
Schumann

8.44 Watson Forbes (viola) and Myers Foggin (piano)

Sonata in D Walthew

9.1 CHAMBER MUSIC

Haydn's String Quartets (11th
of series)
Pro Arte Quartet
Quartet in G, Op. 54, No. 1

9.17 The Piusa Quartet, with S. Meincke (2nd viola)

Quintet in F Major Bruckner

10.0 Favourite Melodies

10.30 Close down

4YZ INVERCARGILL 690 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS Breakfast Session

9.0 Morning Variety

9.30-9.32 Current Ceiling Prices

12.0-2.0 p.m. Lunch Music

5.0 Children's Hour: Storytime with Uncle Clarrie

5.15-5.30 English Dance Orches- tras

6.15 "Forbidden Gold"

6.30 LONDON NEWS

6.45 BBC Newsreel

7.0 After Dinner Music

7.15 Talk for the Man on the Land: "Dairy Farming," by A. V. Hartley

7.30 Listeners' Own

9.0 Overseas and N.Z. News

9.30 Along the Banks of the Volga

9.36 "The Phantom Drummer"

10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. A. E. Waite
 10.20 For My Lady: BBC Personalities: Big Ben
 11. 0 Musical Highlights
 11.15-11.30 Music While You Work
 12. 0 Commentary on the Plunket Shield Cricket Match: Auckland v. Canterbury at Eden Park
 2. 0 p.m. Music and Romance
 3.30 From Our Sample Box
 3.45 Music While You Work
 4.15 Light Music
 5. 0-5.30 **Children's Hour**
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review
 7.30 **EVENING PROGRAMME**
DOROTHY BROWNING (piano)
 Sonata in E Minor, Op. 7
A Studio Recital
 7.51 **Queensland State String Quartet**
 Quartet No. 11 in D Minor
 8.11 **DOROTHY HELMRICH**, Australian mezzo-soprano, with Frederick Page at the piano
 Song Cycle "The Poet's Love"
A Studio Recital
 8.51 **Joseph Sziget** (violin)
 "Caprioli" Suite
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Recital for Two
 10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light music
 7. 0 After Dinner Music
 8. 0 Bands and Ballade
 9. 0 Classical Recitals, featuring Raoul Koczalski
 Etudes, Op. 10
 10. 0 With the Comedians
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Melody Fair: Music and Song for Everybody
 6. 0 Orchestral Hour
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Ted Steacie's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Paul Robeson (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers"
 11. 0 A.C.E. TALK: "Bottling Fruit"
 11.15 Variety
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 Music by Rimsky-Korsakov
 The Symphonic Poem (4th of series)
 Antar
 Capriccio Espagnol
 "The Golden Cockerel" Suite
 3. 0 Mr. Meredith Walks Out
 3.15 Comedy Time
 3.24 Health in the Home
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 Variety
 4.15 For Our Scottish Listeners

Wednesday, January 8

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

- 4.30 **Children's Hour**: "Coral Island" and "If Pigs Had Wings"
 5. 0-5.30 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Gardening Expert
 7.30 **EVENING PROGRAMME**
 Boston Promenade Orchestra
 Entry of the Boyards
 Jealousy
 Halvorsen
 Gade
 7.40 **Studio Programme** featuring Ballads by
JOAN AKERS (contralto) and
CHARLES WILLIAMSON (tenor)
 8. 0 "Mr. Whistler Meets Mr. Wilde"
 A Satirical Play by John Gundry
 NZBS Production
 8.28 Songs in a Farmhouse
 Traditional Songs, arranged by Fred Austin and sung by The BBC Singers, conducted by Leslie Woodgate
 BBC Programme
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Send for Paul Temple
 Again. A new series of extracts from the case book of a famous detective
 BBC Programme
 10.10 Harry James and his Orchestra
 10.30 Songs by Dinah Shore
 10.45 Red Norvo's Sextette
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 8. 0 **SYMPHONIC MUSIC**
 State Opera House Orchestra, conducted by Von Schillings
 "Manfred" Overture, Op. 115
 Schumann
 8.12 London Symphony Orchestra, conducted by Bruno Walter
 Symphony No. 7 in C Major
 Schubert
 9. 1 Jascha Heifetz (violin) and the NBC Symphony Orchestra, conducted by Toscanini
 Concerto in D Major, Op. 61
 Brahms
 9.31 **GRAND OPERA**
 Music by Wagner
 Philharmonic Orchestra, conducted by Furtwangler
 Prelude and Love-Death ("Tristan")
 9.53 Lauritz Melchior (tenor)
 O King ("Tristan")
 Rienzi's Prayer ("Rienzi")
 10. 0 Light Concert
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Hills of Home": Eileen Finlay's Story of Storm Boyd and His Family
 7.33 Music from the Movies
 BBC Programme
 8. 0 Premiere: The Week's New Releases
 8.30 **Orchestral Nights**
 9. 2 "The Man Who Could Make Nightmares," by Victor Andrews
 NZBS Production
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "Birth of the British Nation"
 7.30 Sports Session
 8. 0 Concert Session
 8.30 "Fortunate Wayfarer"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Star
 9.15 A.C.E. Talk: "Books for Those in Their Teens"
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 5. 0 Waltz Time
 5.15-5.30 For the Children
 6. 0 "Bulldog Drummond"
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Hawke's Bay Stock Market Reports
 7.15 After Dinner Music
 7.30 "Rebecca"
 8. 0 "Those Were The Days"
 Pre 1914, when dancing really was dancing, with Harry Davidson and His Orchestra
 8.30 Let's Dance!
 9. 0 Overseas and N.Z. News
 9.18 Australian Commentary
 9.30 **Operatic and Orchestral Programme**:
 Indianapolis Symphony Orchestra
 "Russian and Ludmilla" Overture
 Glinka
 Lauritz Melchior (tenor)
 O King ("Tristan and Isolde")
 Wagner
 Felix Weingartner and the London Philharmonic Orchestra
 Eleven Viennese Dances
 Beethoven
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Hallday and Son": Cecil Rhodes
 7.15 Light Music
 7.25 **2YN Sports Review**
 7.46 "Dad and Dave"
 8. 0 Light Symphony Orchestra conducted by Haydn Wood
 Shepherd's Song
 Like to the Damask Rose
 Elgar
 8.11 Dora Labbette (soprano)
 My Mother Bids Me Bind My Hair
 She Wandered Down the Mountain Side
 Haydn
 Clay
 8.20 "Peacock Pie" A selection of verses from the book by Walter de la Mare with Music by Roger Quilter, played by BBC Orchestra conducted by Charles Groves
 BBC Programme
 8.43 "Starlight": featuring Tommy Handley
 BBC Programme
 9. 7 Bulldog Drummond in "Challenge"
 9.30 **Band Music**
 The R.A.F. Coastal Command Band
 The Old Grenadier
 Mighty Malta
 Archibald Joyce
 BBC Programme
 9.16 Massed Brass Bands conducted by Denis Wright
 The Navy on Parade arr. King
 9.52 Raymond Newell (baritone)
 The Devil of the Flora Dee
 Mendelssohn
 9.55 Band of H.M. Life Guards conducted by Lieutenant Le-moine
 The Bride Elect
 Sousa
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Review
 7.45 Variety
 8. 0 Music Lovers' Hour
 9. 2 The Door with the Seven Locks
 9.17 "Samson and Delilah" Selections
 9.30 Merrie England
 9.42 Waltzland
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Conrad Thibault (baritone)
 9.45 Music While You Work
 10.10 For My Lady: Queens of Song: Lucy Monroe (U.S.A.)
 10.30 Devotional Service
 10.45 Excerpts from "La Traviata"
 11. 0 A Contrast in Waltzes
 11.15-11.30 Light Orchestras
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 Songtime: Allan Jones
 2.45 Xavier Cugat and his Waldorf-Astoria Orchestra
 3. 0 **CLASSICAL HOUR**
 With the Romantics
 Octet in E Flat Major, Op. 20
 Mendelssohn
 Polonaise No. 5 in F Sharp Minor, Op. 44
 Chopin
 4. 0 Operetta

- 4.30 Nocturnes
 5. 0-5.30 **Children's Hour**
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 **EVENING PROGRAMME**
 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent
 Overture in the Italian Style
 Schubert
 7.38 **FROM THE STUDIO**
 Music by Schubert
MARJORIE ROBERTSON (piano)
 Impromptu in A Flat, Op. 142, No. 2
 Impromptu in E Flat, Op. 99, No. 2
HELEN HODGINS (mezzo-soprano)
 The Trout
 Three, Love, I Greet
 Night and Dreams
 The Muse's Gift
 8. 0 **Riddick String Orchestra**
 Conducted by Kathleen Riddick
 Serenade for Strings
 Berkeley
 Roussel
 Sinfonetta, Op. 52
 BBC Programme
 8.22 **IRIS MOXLEY** (contralto)
Arabian Song Cycle
 Desert Love Song
 When Tired Caravans Are Resting
 I Have Hung My Tent in Crim-son
 Fulfilment
 It is the Sunset Hour
 Spross
 From the Studio
 8.34 Menuhin with the London Symphony Orchestra
 Concerto No. 1 in G Minor, Op. 26
 Bruch
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 The Hallé Orchestra, conducted by John Barbirolli
 Symphony No. 5 in D Major
 Vaughan Williams
 10.10 Shakespeare's Characters: Capulet
 BBC Programme
 10.35 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 Concert Platform
 6.30 Melodious Orchestral Music
 7. 0 Theatreland in Music and Song
 7.30 "Hopalong Cassidy"
 7.43 Cecily Courtneidge and Jack Hulbert
 8. 0 Recital for Two
 8.30 Funny Side Up
 8.45 Songs by Men
 9. 1 Dancing Time
 9.30 Swing Session
 10. 0 Evening Serenade
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Let the Bands Play
 9.30 Current Ceiling Prices
 9.33 Seldom Heard
 10. 0 Devotional Service
 10.20 To-day's Star: Connie Boswell
 10.30 Roy Smeck Entertains
 10.45 A.C.E. TALK: "Bottling Fruit"

COMMENTARIES ON THE THIRD CRICKET TEST, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.
 3ZR: 3.15 p.m.
 2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

News from London, 6.0 a.m.,
from the 2B's.

Wednesday, January 8

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1870 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: The Leper Priest
- 10.0 Behind the Microphone (Rod Talbot)
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

From Station 4ZB at 10.15 p.m. on Wednesdays and Thursdays are old favourites under the title of Hits from the Shows.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Daphne)
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 With the Bands
- 5.0 Travelling with Aunt Daisy
- 5.15 Treasure Island

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.4 Passing Parade: The Last Days of Saint Pierre
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 The Home Service session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.15 Late Recordings
- 6.30 Gems from the Opera
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: The Holy Shroud
- 10.0 3ZB's Sports session (The Toff)
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 220 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.30 Shopping Reporter (Jessie McLennan)
- 12.0 Lunch Hour Tunes

AFTERNOON:

- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Wyn)
- 3.0 Summertime Songs
- 3.30 Melody Time
- 4.0 Women's World (Alma Oaten)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Flying 55
- 9.3 Passing Parade: Has Your Ship Come In?
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Adventures of Peter Chance
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Romance in Rhythm
- 9.1 Passing Parade: Have You Got a Match?
- 9.30 Motoring Session with Harold Tatterfield
- 10.0 Close down

2ZA offers New Songs for Sale at half past six to-night.

At 8.45 p.m. 2ZB's right royally entertaining session "King of Quiz."

One of the outstanding 2B features is Passing Parade's half hour dramatization backed by documentary evidence: Every Wednesday at 9.0 p.m. from all the Commercial stations.

- 11.0-11.30 Sing While You Work

- 12.0 Lunch Music

- 1.30 p.m. Orchestras and Ballads

- 2.0 "They Lived to Tell the Tale": The Shark's Teeth

- 2.15 Kay Kyser Time

- 2.30 Stars of Variety

- 3.0 The Philadelphia Orchestra Symphonica Domestica Strauss

- 3.39 Feature Time

- 4.0 "Sparrows of London"

- 4.14 Strings

- 4.30 American Dance Bands and Vocalists

- 5.0 Children's Hour: "Coral Island"

- 5.15-5.30 Accent on Rhythm

- 6.0 "The Rajah's Racer"

- 6.14 Easy to Listen To

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

- 7.0 Danceland's Favourite Melodies

- 7.46 "Rebecca"

- 8.10 Personalities on Parade

- 9.0 Overseas and N.Z. News

- 9.19 Australian Commentary
- 9.30 Melody Mixture: A light programme arranged and played by Jack Byfields and His Orchestra with James Bell at the organ

- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 Serenades

- 9.15 Theatre Organ

- 9.30 Current Ceiling Prices

- 9.32 Music While You Work

- 10.20 Devotional Service

- 10.40 For My Lady: "To Have and to Hold"

- 11.0 Variety

- 12.0 Lunch Music

- 2.0 p.m. Waltz Time

- 2.15 Nancy Evans Sings

- 2.30 Music While You Work

- 3.0 Band Stand

- 3.15 Songs of N.Z.

- 3.30 CLASSICAL HOUR

- Featuring: Piano Quintets Quintet in A Major Symphonic Variations, Op. 78 Dvorak

- 4.30 Cafe Music

- 5.0 Children's Hour

- 6.0 Dinner Music

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

- 7.0 "So You're Sending Your Child to Secondary School," by J. D. McDonald

- 7.15 Our Motoring Commentator

- 7.30 EVENING PROGRAMME

- Columbia Vocal Gem Company Let's Have a Chorus

- 7.40 Sporting Life: Sportsmen's Superstitions

- 7.52 Low Stone and His Band On Your Toes

- 8.0 Songs from the Shows

- Featuring Victoria Sladen, Rodrick Jones and other artists with the BBC Revue Orchestra and Chorus

- BBC Programme

- 8.29 "Goodnight, Ladies"

- 9.0 Overseas and N.Z. News

- 9.19 Australian Commentary

- 9.30 "Star for To-night"

- 10.0 Eric Winstone and His Orchestra

- 10.14 Carl Barriteau and His Orchestra

- 10.30 Erskine Butterfield and his Orchestra

- 10.45 Glenn Miller and the Band of the Army Air Forces Training Command

- 11.0 London News and Home News from Britain

- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Strict Tempo Dance Music

- 6.0 Favourite Vocalists

- 6.30 Light Orchestras

- 6.45 For the Pianist

- 7.0 Popular Music

- 7.30 Spotlight on Music

- 8.0 SYMPHONIC PROGRAMME

- Orchestral Works by Edward Elgar (8th of series) The BBC Symphony Orchestra, conducted by Adrian Boult. Enigma Variations, Op. 36

- 8.24 Dora Labbette, Harold Williams, Hubert Eisdell, Dennis Noble, and Robert Easton, with the Halle Chorus

- By the Wayside ("The Apostles")

- 8.32 Beatrice Harrison (cello) and the New Symphony Orchestra Concerto

- 9.1 A Century of French Music Roussel and Poulenc Lamoureux Concert Orchestra

- Symphony in G Minor Roussel

- 9.25 Francis Poulenc (piano) and Straram Concert Orchestra Aubade—Concerto for Piano and 18 Instruments Poulenc

- 9.43 Music from Mozart's

- Operas "The Magic Flute" The BBC Symphony Orchestra, conducted by Toscanini

- Overture

- 9.51 Joan Cross (soprano) Ah: 'Tis Gone

- 9.55 Oscar Natzke (bass) O Isis and Osiris

- 10.0 This Week's Featured Composer: Falla

- 10.30 Close down

- 10.30 Close down

- 10.30 Close down

- 10.30 Close down

- 12.0-2.0 p.m. Lunch Music

- 5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea" (final episode)

- 5.15-5.30 These Were Hits

- 6.0 "The White Cockade"

- 6.30 LONDON NEWS

- 6.45 BBC Newsreel

- 7.0 After Dinner Music

- 7.30 "Beauvallet"

- 7.52 Negro Spirituals

- 8.0 Music of Vaughan Williams

- Halle Orchestra: Conductor, John Barbiroli

- Symphony No. 5 in D Major BBC Orchestra with Soloists: Conductor, Sir Henry J. Wood

- Serenade to Music London Philharmonic Orchestra: Conductor, The Composer

- Facade Suite No. 2: Spanish Night and Old Sir Faulk

- 9.0 Overseas and N.Z. News

- 9.30 All Time Hit Parade, conducted by Frank Beadle

- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You

- 7.0 The Smile Family

- 8.0 Especially for You

- 9.0 Mid-week Function

- 9.30 Cowboy Round-up

- 10.0 Tunes of the Times

- 10.30 New Releases

- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Saying It With Music
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. F. I. Parsons
 10.20 For My Lady: BBC Personalities: Jack Strachan, composer
 10.45 A.C.E. TALK: "Books for Those in Their 'Teens'"
 11. 0 Music Which Appeals
 11.15-11.30 Music While You Work
 12. 0 Commentary on the Plunket Shield Cricket Match, Auckland v. Canterbury at Eden Park
 2. 0 p.m. Entertainers Parade
 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 5. 0-5.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "So You're Sending Your Child to a Secondary School," by J. D. McDonald
 7.30 EVENING PROGRAMME
 The Bands of H.M. Coldstream Guards and H.M. Welsh Guards in a Gilbert and Sullivan Potpourri
 "Mikao"
 "H.M.S. Pinafore"
 "The Gondoliers"
 8. 2 "Hopalong Cassidy"
 8.28 "ITMA": Tommy Handley with the BBC Variety Orchestra
 9. 0 Overseas and N.Z. News
 9.30 "Dad and Dave"
 9.45 Victor Silvester and His Orchestra
 You Moved Right In
 I Wish I Knew
 9.49 Vera Lynn
 Symphony
 I Could Never Tell
 9.55 Geraldo and His Orchestra
 I'm Going to Build a Future World
 Dream
 10. 0 Charlie Barnet and His Orchestra
 10.30 Songs by Andy Russell
 10.45 Peter Yorke and His Orchestra present "Sweet and Lovely"
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Chamber Music
 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello)
 Trio in G Major
 8.26 Nancy Evans
 The Scribe
 Nine of the Clock O'
 All Night Under the Moon
 8.34 The Griller String Quartet: Pauline Juler (clarinet), James (bassoon), Brian (horn), and Merrit (bass)
 Octet
 9. 0 Recital Hour, featuring a recital by Jascha Heifetz
 10. 0 Promenade Concert by the Philadelphia Orchestra
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Radio Roundabout
 6. 0 Variety Hour
 7. 0 Half-Hour with the London Symphony Orchestra
 7.30 "Laura"
 8. 0 Ballad Concert
 9. 0 Dance Music
 9.30 Away in Hawaii
 10. 0 Close down

Thursday, January 9

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9. 0 Songs of Yesterday and To-day
 9.16 Gleb Yellin's Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Gaspar Casado (cello)
 9.40 Music While You Work
 10.10 Devotional Service
 10.28-10.30 Time Signals
 10.40-11. 0 For My Lady: Mainly About People
 11. 0 Weekly Talk by Major F. H. Lampen
 11.15-11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. CLASSICAL HOUR
 Symphonic Programme
 "Sakuntala" Overture
 Goldmark
 Symphony No. 1 in D Mahler
 3. 0 Favourite Entertainers
 3.15 A Story to Remember: "The Mummy's Foot." A radio adaptation of a story by Theophile Gautier
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 "The Defender"
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist, Thomas L. Thomas (baritone)
 4.30 Children's Hour: "Reynard the Fox," "Just So Stories," and a radio glimpse of Holland
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Book Review
 7.30 EVENING PROGRAMME
 Music by Dvorak
 Czech Philharmonic Orchestra
 "Carnaval" Overture
 Legende
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 Slavonic Rhapsody
 Czech Philharmonic Orchestra
 Slavonic Dance No. 16 in A Flat Major
 8. 0 DOROTHY DAVIES
 (piano)
 Sonata No. 3 in E Flat Major
 Haydn
 A Studio Recital
 8.22 GERALD CHRISTELLER
 (baritone)
 Songs by Brahms
 A Hamlet 'Neath the Willows
 Good-night
 The Blacksmith
 A Studio Recital

8.34 Benny Goodman (clarinet) and the Budapest String Quartet Quintet in A Major, K581
 Mozart

9. 0 Overseas and N.Z. News
 9.30 Kerstin Thorberg (contralto), and Charles Kullmann (tenor), with the Vienna Philharmonic Orchestra conducted by Bruno Walter
 "The Song of the Earth"
 Gustav Mahler
 10.30 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7. 0 Music from the Movies
 7.30 Cuban Episode
 7.45 Novatime
 8. 0 Melody Lingers On
 8.30 Silvester Session
 9. 0 Bing
 9.15 The Jumping Jacks
 9.30 Music of Manhattan
 10. 0 Those Were the Days
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth Rhythm Takes the Air
 7.20 "Plunder"
 7.33 Favourite Dance Bands: The Story of the Man with the Baton
 8. 5 Moods
 8.40 "Dad and Dave"
 9. 2 Light Variety
 9.20 "The Norths and the Nasty Nephew"
 9.45 Music Brings Memories
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Session
 7.15 "Live, Laugh and Love"
 7.28 Concert Programme
 8. 0 Classical Hour
 8. 2 Concert Programme
 10. 0 Close down

\$10,000 IN CASH PRIZES!

New Joke Competition that YOU may win

The February MAGAZINE DIGEST will contain full details of a new Pot Pourri Competition. All you have to do is to send in your favourite joke or humorous story—it may win the first prize of \$5,000 CASH. There are 100 other prizes, making a grand total of \$10,000. See if you can win at least one of them. See the FEBRUARY ISSUE of

MAGAZINE DIGEST

On Sale at all Bookstalls and Newsagents.

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
 Breakfast Session
 9. 0 Variety
 9. 5 "The Devil's Cub"
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 5. 0 On the Dance Floor
 5.15-5.30 Susie in Storyland: The Famine and the Fruit Tree
 6. 0 "Meet the Bruntons"
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.15 "Dad and Dave"
 7.30 For the Bandsman
 7.45 "They Lived to Tell the Tale: Italian Odyssey"
 8. 0 "The House that Margaret Built." A story of Australian pioneering days
 8.24 Frederick Glinka (violin) and Kendall Taylor (piano)
 Sonata Op. 100
 Dvorak
 8.42 Elisabeth Schumann (soprano)
 The Shepherd on the Rock Op. 129
 Schubert
 8.50 Budapest String Quartet
 Italian Serenade in G Major
 Wolf
 9. 0 Overseas and N.Z. News
 9.30 Accent on Swing
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. De Groot and the New Victoria Orchestra
 Other Days
 7.13 Decca Light Orchestra
 7.18 Science at Your Service: "Ocean Deep"
 7.33 Harold Ramsay (organ)
 Two Guitars
 La Cuatro Milpas
 7.39 The Four Club Men
 Male Vocalists with James Moody at the piano
 BBC Programme
 7.54 Victor Silvester's Ballroom Orchestra
 The Wedding Waltz
 Gotta Be This or That
 8. 0 Chamber Music
 The Budapest String Quartet with Hobday and Phil Sextet in G Major
 Brahms
 8.33 Herbert Janssen (baritone)
 Night
 Dedication
 8.39 Lili Kraus (piano)
 Sonata in A Minor Op. 143
 Schubert
 9. 1 Willy Steiner's Salon Orchestra
 9. 7 "Gus Gray—The Green Cross"
 9.30 Swing Session featuring George Trevare's Jazz Group, Johnny Williams and his Boys, Gene Krupa's Orchestra, Ray McKinley's Jazz Band, Rex Stewart's Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music
 7.15 "Bulldog Drummond"
 7.40 Donald Novis (tenor)
 7.50 Albert Sandler Trio
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 Bartlett and Robertson (duo pianists)
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"
 10.30 Devotional Service
 10.45 Famous Orchestras
 11. 0 The Rotorua Maori Choir
 11.15-11.30 Instrumental Ensembles

12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 A.C.E. TALK: "Books for those in their teens"
 2.45 Kunz Tunes
 3. 0 CLASSICAL HOUR
 19th Century French Composers: Cesar Franck
 Quartet in D Major
 4. 0 Old Familiar Tunes
 4.30 Nocturnes
 5. 0-5.30 Children's Hour
 6. 0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "Parliamentary Humour"
 A Talk by E. M. B. Fisher
 7.30 EVENING PROGRAMME
 Boston Promenade Orchestra, conducted by Arthur Fiedler
 March from the "Gipsy Baron"
 Strauss
 Prelude in G Minor, Op. 23, No. 5
 Rachmaninoff
 Strauss
 "Dad and Dave"
 7.51 Sandy Macpherson (Theatre Organist)
 Highland Vision
 Negro Spirituals
 arr. Burleigh
 8. 0 "Richelleu: Cardinal or King?"
 8.24 JEAN SABLON (baritone)
 Can I Forget You
 Kern
 Sur le Pont D'Avignon
 arr. Wal-Berg
 Revel
 Je Tire ma Reverence
 Bastia
 8.35 "The Tune Parade"
 Featuring
 Martin Winata and his Music
 A Studio Recital
 8.55 Reginald Foort (organ)
 The Clockmaker's Serenade
 Casson
 9. 0 Overseas and N.Z. News
 9.30 Modern Dance Music
 10. 0 Harry Roy and his Orchestra
 10.15 George Trevare and his Orchestra
 10.30 Jimmy Dorsey and his Orchestra
 10.45 Uncle Sam Presents:
 Leonard Hickson and the Alameda Coastguard Band
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 Just William
 6.30 "Those Were the Days"
 7. 0 Listeners' Request Session
 8. 0 Light Classical Music:
 The Boston Promenade Orchestra
 Hungarian Rhapsody No. 1
 Liszt
 8. 8 Koloman Pataky (tenor)
 The Birds Singing in the Grove
 Nicolai
 Hear the Story, My Friends
 Adam
 8.17 Yvonne Arnaud (piano)
 with String Orchestra
 Valse Caprice
 Saint-Saens
 La Fileuse
 Raff
 8.25 Elisabeth Schumann
 (soprano)
 Solveig's Song
 Grieg
 The Kiss
 Smetana
 8.32 Jascha Heifetz (violin)
 and the London Philharmonic Orchestra
 Introduction and Rondo Capriccioso
 Saint-Saens
 8.41 Apollo Granforte (baritone)
 Inno di Roma
 Puccini
 Zaza Little Gipsy
 Leoncavallo
 8.48 Popular Masterworks:
 London Philharmonic Orchestra conducted by Sir Thomas Beecham
 "Peer Gynt" Suite No. 1
 Grieg
 9. 1 The Masqueraders
 BBC Programme
 9.30 "Owen Foster and the Devil"
 9.45 Musical Comedy
 10. 0 Evening Serenade
 10.30 Close down

News from London, 6.0 a.m.,
from the ZB's.

Thursday, January 9

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with The Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Mamma Bloom's Brood
- 10.45 Personality Programme
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

A quarter to five to-night brings the Kiddies a special story in the Long, Long Ago series from Station 3ZB.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Good-bye, Mr. Chips
- 10.45 Personality Programme
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter Session (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service with Daphne
- 3.0 Music for Strings
- 3.15 Light Opera Memories
- 3.30 Classicana
- 4.0 Women's World with Peggy
- 4.45 Hawaiian Harmony

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Tell it to Taylors, conducted by Maurice Hawken
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Bleak House
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 11.0 Screen Snapshots
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Goodbye, Mr. Chips
- 10.45 Personality Programme
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service session (Molly)
- 4.0 Women's World (Joan)
- 4.45 Children's session, featuring at 5.0, Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Popular Fallacies
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Good-bye, Mr. Chips
- 10.45 The Greenlawns People (final broadcast)
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session (Wyn)
- 3.0 Songs from the Commonwealth
- 3.30 Afternoon Tea Tunes
- 4.0 Women's World (Alma Oaten)
- 5.0 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Reserved
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 With Rod and Gun
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.15 Wild Life
- 6.30 Take It Easy
- 6.45 Popular Fallacies
- 7.0 Reserved
- 7.15 Two Destinies
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.35 Intermission
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.35 Bing Sings
- 9.45 The Greenlawns People
- 10.0 Close down

A complete half-hour radio play is presented from "Star Theatre" by your local Commercial station at eight o'clock every Thursday night.

Doctor Mac, Ettie, and Rattling Salvation are featured from the Commercial stations at nine o'clock to-night, in another very human story.

At 9.30 p.m. 2ZB presents the very latest Overseas recordings.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Fun and Frolics
- 9.30 Current Ceiling Prices
- 9.35 From the Ballets
- 10.0 Devotional Service
- 10.20 To-day's Star: Billy Mayerl
- 10.30 Way Out West
- 10.45 "Michael Strogoff"
- 11.0-11.30 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. American Compositions
- 2.0 Laugh and Be Gay
- 2.30 Music and Flowers
- 2.45 The Organ, the Dance Band and Billy Thorburn
- 3.0 Wilhelm Kempff (pianist) Sonata in C Minor, Op. 13 ("Pathétique") Beethoven
- 3.17 Columbia Broadcasting Symphony Orpheus Liszt
- 3.30 To-day's Feature
- 4.0 "The Sparrows of London"
- 4.14 For the Old Folks
- 4.30 Hits and Encores
- 5.0 Children's Hour
- 5.15-5.30 Alfredo Mendez and His Orchestra: A Programme of Old and Easily Recalled Tunes from South America
- 6.0 "Dad and Dave"
- 6.12 Have You Heard These?
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Grand Symphony Orchestra Entry March Coronation March Kratschmer
- 7.16 "The Man in the Dark"
- 7.30 Eric Coates and The Symphony Orchestra Calling All Workers Coates

- 7.42 Deanna Durbin (soprano) When the Roses Bloom Again Kent
- 7.45 Albert Sandler Trio The Night Has Eyes Williams
- 7.48 Sporting Life: The World's Champion, Joe Louis
- 8.0 Some New Releases: The Liverpool Philharmonic Orchestra Omphalea Spinning Wheel Op. 31 Saint-Saens
- 8.8 Maggie Teyte (soprano) Chanson Perpetuelle Op. 37 Chausson
- 8.16 A Story to Remember
- 8.30 Journey to Romance: An Excursion in Words and Music with Mantovani, His Orchestra, and Assisting Artists
- 9.0 Overseas and N.Z. News
- 9.20 "Uncle Sam Presents"
- 9.35 Stars of the Dance World
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 In My Garden
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "Health in the Home"
- 10.20 Devotional Service
- 10.40 For My Lady: Musical Families: The Chernavsky Family (Russia)
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Revue
- 2.15 Song Time with Sydney MacEwan
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Herbert Thorpe and Foster Richardson

- 3.30 CLASSICAL HOUR Featuring Piano Quintets Quintet in A Minor, Op. 84 Elgar
- 4.30 Cafe Music
- 5.0 Children's Hour: "Halliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME Music by Tchaikovsky
- Serge Koussevitsky and Boston Symphony Orchestra "Romeo and Juliet" Overture Fantasia
- 7.54 Eugene Goossens and Cincinnati Symphony Orchestra Symphony No. 2 in C Minor Op. 17 ("Little Russian")
- 8.24 Leopold Stokowski and Philadelphia Orchestra Capriccio Italian, Op. 45
- 8.40 John Barbirolli and London Philharmonic Orchestra "Swan Lake" Ballet Scene
- 9.0 Overseas and N.Z. News
- 9.30 Helfetz (violin) with John Barbirolli and London Philharmonic Orchestra Concerto in D
- 10.0 "Those Were the Days" BBC Programme
- 10.30 Music, Mirth, and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras and Ballads
- 6.0 Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Theatre Box
- 8.12 Variety

- 8.30 "Appointment with Fear: The Speaking Clock"
- 9.1 Victor Young and his Concert Orchestra "For Whom the Bell Tolls" Young
- 9.20 The Ivan Rixon Singers
- 9.30 "The Famous Match"
- 9.45 Live, Love and Laugh
- 10.0 For the Music-Lover. This Week's Featured Composer: Manuel de Falla
- Nancy Evans (contralto) Spanish Folk Songs
- 10.16 Madrid Symphony Orchestra Suite from "The Three-Cornered Hat"
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 A.C.E. TALK: "Books for Those in Their 'Teens'"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour, conducted by Uncle Clarrrie
- 5.15-5.30 English Dance Orchestras
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.20 National Savings Talk: "What was That New Year Resolution?" Speaker: District Organiser

- 7.30 Orchestral and Ballad Concert, introducing Jeanne Thompson (mezzo-contralto) and E. G. Adamson (baritone)
- Paul Whiteman and Concert Orchestra Cuban Overture Gershwin
- 7.44 Jeanne Thompson Dawn Will Break Haydn Wood
- I Know Where I'm Goin' arr. Hughes
- 7.48 Albert Sandler and His Orchestra Love Me Forever
- One Night of Love Schertzinger
- 7.54 Jeanne Thompson Oh Lovely Night Ronald Barrett
- My Ship
- 8.0 Orchestral Interlude by The Masqueraders BBC Programme
- 8.12 E. G. Adamson Fairings
- Langley Fair Easthope Martin
- 8.17 Bournemouth Municipal Orchestra
- Crocus Time Riviere
- 8.20 E. G. Adamson Bendemeer's Stream arr. Dale
- Poor Man's Garden Russell
- 8.25 The Orchestra Dances from "Nell Gwynn" German
- 8.30 "Four Just Men"
- 8.44 Music of the Footlights BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Dick Leibert at the Organ
- 9.42 Flanagan and Allen
- 9.45 Accent on Rhythm with the Bachelor Girls, Peter Akister, George Elliott and James Moody BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 8.0 Especially for You
- 10.0 Swing Session
- 11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Wool Sale: Concert Chamber, Town Hall
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mrs. Brigadier Bridge
- 10.20 For My Lady: "The House That Margaret Built"
11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
12. 0 Commentary on the Plunket Shield Cricket Match: Auckland v. Canterbury at Eden Park
2. 0 p.m. From Our Library
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
5. 0-5.30 Children's Hour: "Alice in Wonderland"
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME**
- Toscanini and the NBC Symphony Orchestra
- Passacaglia in C Minor
- Bach-Stokowski
- 7.45 Heinrich Schusnus (baritone)
- Serenade R. Strauss
- The Three Holy Rings Wolf
- 7.55 Toscanini and the NBC Symphony Orchestra
- Symphony No. 8 in F Major Op. 93 Beethoven
- 8.20 **DOROTHY HELMRICH**, Australian mezzo-soprano, with Frederick Page at the piano
- Gipsy Songs Brahms
- A Studio Recital
- 8.40 London Philharmonic Orchestra
- Variations and Fugue on "Under the Spreading Chestnut Tree" Weinberger
9. 0 Overseas and N.Z. News
- 9.30 Nancy Evans (contralto)
- Blowery
- You Are My Sky Gurney
- 9.35 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
- Excerpts from "Peter Grimes" Britten
- BBC Programme
10. 0 Music, Mirth and Melody
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Light Opera
- 9.30 Norman Cloutier and the Mastersingers
10. 0 Players and Singers
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Musical Parade: Music, Song and Comedy
6. 0 Variety Hour
7. 0 Evening Melodies
- 7.30 "This Secluded Isle": Houses of Parliament
8. 0 The BBC Orchestra and Chorus
- 8.30 Stranger Than Fiction
9. 0 On the Sweeter Side
10. 0 Close down

Friday, January 10

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS** Breakfast Session
9. 0 Melody Mixture
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Marian Anderson (contralto)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Mainly About People
11. 0 A.C.E. TALK: "Books for Those in Their 'Teens'"
- 11.15-11.30 Variety
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
- The Concerto (15th of series)
- Concerto No. 1 in D Paganini
- Symphony No. 80 in D Minor Haydn
3. 0 "Inspector Hornleigh Investigates"

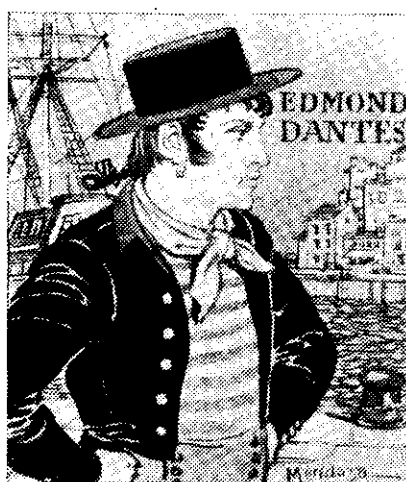
9.30 For Our Scottish Listeners: A Programme of Pipe Band Music. Narrator: J. B. Thomson

10. 0 Rhythm on Record: Comp. by "Turntable"
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
8. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm with the Bachelor Girls, Peter Akister, George Elliott and James Moody
- BBC Programme
7. 0 Revels in Rhythm
8. 0 Buddy Featherstonhaugh and his Sextet
- 8.30 Melody Lingers On
9. 0 **SONATA PROGRAMME**
- Sonatas for Violin and Piano (11th of series)
- Fritz Kreisler (violin) and Franz Rupp (piano)
- Sonata No. 3 in E Flat Major, Op. 12, No. 3 Beethoven
- 9.17 Arthur Schnabel (piano)
- Sonata in A Major (Posthumous) Schubert



EDMOND DANTES

"The Count of Monte Cristo"—A new BBC Serial, 3YL, 8.30 p.m.

- 3.30 Music While You Work
4. 0 Ballad Concert
- 4.30 Children's Hour
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "The Valley of the Nile." Talk by E. R. Harries
- 7.30 **EVENING PROGRAMME**
- "I Pulled Out a Plum": "Gramophan" presents some of the latest recordings
8. 0 Irish Country Songs, sung by Rene Edwards (soprano)
- I Know Where I'm Goin' Down by the Sally Gardens
- The Lover's Curse
- I Will Walk With My Love
- Must I Go Bound? Barney Ross arr. Hughes
- A Studio Recital
- 8.12 Four Unusual Recordings
- 8.25 Shakespeare's Characters: "Hotspur"
- Produced by Mary Hope Allen
- BBC Programme
9. 0 Overseas and N.Z. News

- 9.14 A Recital by Conchita Supervia (mezzo-soprano)
- "Tonadillas" Granados
- The Sad Shepherd
- The Modest Beggar
- The Discreet Gallant
- The Timid Gallant
- Love and Hatred—So Says the Guitar
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song: A Session with Something for All
- 8.25 "Crazy Capers"
9. 2 Stars of the Concert Hall
- 9.20 "To Have and to Hold"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme
- 9.15 "Dad and Dave"
- 9.30 Concert Programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS** Breakfast Session
9. 0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0-5.30 For the Children "The Invincible Armada"
6. 0 Salon Music
- 6.15 Sports Review: Hawke's Bay Sporting Pictures for the coming weekend discussed by our Sports Editor
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 After-dinner Music
- 7.15 "Kidnapped"
- 7.30 Screen Snapshots
8. 0 With a Smile and a Song: Half an Hour of Humour and Harmony
- 8.30 Your Dancing Date: Bob Crosby and His Orchestra
9. 0 Overseas and N.Z. News
- 9.30 Entertainers on the Air
- 9.50 "House of Shadows"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Tomorrow's Sports Fixtures
- "Hopalong Cassidy"
- 7.30 Light Music
8. 0 Variety
9. 1 Grand Opera
- London Philharmonic Orchestra conducted by Sir Thomas Beecham
- "Der Freischutz" Overture Weber
- 9.10 Marjorie Lawrence (soprano)
- "Salome" Excerpts R. Strauss
- 9.25 Leopold Stokowski and Philadelphia Orchestra
- The Magic Fire Wagner-Stokowski
- 9.29 Ivar Andresen (bass)
- The Landgrave's Address Wagner
- 9.33 Chorus and Orchestra of the State Opera House, Berlin
- Benediction of the Poignards Meyerbeer
- 9.41 Orchestra Mascotte
- 9.47 Memories of Hawaii
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Tradesmen's Entrance"
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 BBC Programme
9. 2 Lawrence Tibbett (baritone)
- 9.20 Revaudeville Memories
- 9.32 Popular Duettists
- 9.45 Dance Music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Programme
- 9.30 Current Ceiling Prices
- Military Band Selections
- 9.45 Music While You Work
- 10.10-For My Lady: Queens of Song: Freda Hempel (Germany)
- 10.30 Devotional Service

- 10.45 Dance Movements by Johann Sebastian Bach
11. 0 David Lloyd Sings Welsh Songs
- 11.15-11.30 Music for Cornet
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rawicz and Landauer (duo pianists)
3. 0 **CLASSICAL HOUR**
- Modern British Composers
- Quintet in A Minor, Op. 84 Elgar
4. 0 Instrumental Ensembles
- 4.30 The Women They Sing About
5. 0-5.30 Children's Hour
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
- 7.15 Great Figures of the Bard: Sir Edward Marshall Hall
- Talk by Richard Singer
- 7.30 **EVENING PROGRAMME**
- London Philharmonic Orchestra, conducted by Basil Cameron
- "Zampa" Overture Herold
- 7.39 **ERNEST ROGERS** (tenor)
- To Daisies Quilter
- Paradise Street Rowley
- God Breaketh the Battle Parry
- The Happy Wanderer Head
- A Studio Recital
- 7.52 Solomon (pianist)
- Organ Prelude and Fugue in A Minor Bach, arr. Liszt
- Etude in A Flat, Op. 25, No. 1 Chopin
8. 2 The Written Word: "The Development of the English Novel: Dickens and Thackeray"
- BBC Programme
- 8.17 The Christchurch String Group of the National Orchestra
- Conducted by Harry Ellwood
- Concerto in B Flat Handel, arr. Constant Lambert
- Ballet Music from Pantomime "Les Petits Riens" Mozart
- Mock Morris Grainger
- From the Studio
- 8.47 **GRACE EMPSON** (mezzo-soprano)
- At the Ball
- Summer Love Tale
- Only for Thee Tchaikovsky
- From the Studio
9. 0 Overseas and N.Z. News
- 9.30 Weber and his Music
10. 0 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 "Departure Delayed"
- 6.14 Choirs and Choruses
- 6.30 Light Orchestras and Ballads
7. 0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 The Jesters Entertain
8. 0 Strike Up the Band
- 8.30 "The Count of Monte Cristo"
9. 1 Highlights from Opera
- 9.30 "The Sparrows of London"
- 9.52 Franz Volker (tenor)
- Famous Love Songs
10. 0 "ITMA": The BBC Show
- Featuring Tommy Handley
- 10.30 Close down

News from London, 6.0 a.m.,
from the ZB's.

Friday, January 10

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly
Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
(Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and His Merry-
makers
- 6.30 Friday Nocturne
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill
Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of
Dream Street
- 11.15 Dance Music
- 12.0 Close down

Many people like the swing-
ing rhythm of the old fashioned
waltz: maybe that is why so
many Christchurch listeners en-
joy Waltzes of the World,
broadcast from 3ZB at 10.15
p.m. each Friday.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives Quiz (Mar-
jorie)
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Suzanne, Our Shopping Re-
porter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session
with Daphne
- 3.0 Vocal Duets
- 3.15 Organ and Piano
- 3.30 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Band Time

EVENING:

- 6.30 Little Theatre
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House (last
broadcast)
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dancing Time
- 10.30 Replay of Overseas
Library
- 11.0 Feature Band
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happi
Hill
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
(Molly)
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 Mr. Garden Man
- 5.0 The Children's session

EVENING:

- 6.0 Places and People (Teddy
Grundy)
- 6.30 Great Days in Sport:
Football; N.Z. v. Somerset, 1924
- 6.45 Junior Sports session
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports session by
the Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with
4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter (Jesse
McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
(Wyn)
- 3.0 Do You Remember
- 3.30 Music in the Modern Man-
ner
- 4.0 Women's World (Alma
Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Flying 55
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and
Sporting Preview (Bernie Mc-
Connell)
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy Records
- 9.0 Good Morning Request
Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Pot Pourri
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Musical Moments
- 8.50 Ent'raete
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.38 Three of a Kind
- 9.40 Preview of the Week-end
Sport by Fred Murphy
- 10.0 Close down

At 4.45 p.m. to-day 4ZB's
Children's session features Jun-
iors in Song and Story.

Friday Nocturne, a pro-
gramme of carefully chosen
melodies, with Thea at the
piano and Eric at the Nova-
chord, is broadcast from 1ZB
at 6.30 p.m.

2ZB's 6.30 p.m. programme is
the enjoyable new feature en-
titled Little Theatre.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 The Symphony Orchestra
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Alfred Pic-
caver
- 10.30 Dumbo
- 10.45 A.C.E. TALK: "Books for
Those in Their 'Teens'"
- 11.0-11.30 This and That
- 12.0 Lunch Music
- 1.30 p.m. Melody Time
- 2.0 The Golden Gate Quartet
- 2.12 Ted Steele and His Nova-
tones
- 2.20 Merry Melodies
- 3.0 London Philharmonic Or-
chestra
"Fra Diavolo" Overture Auber
Lina Pagliughi (soprano)
I Am Titania Thomas
London Philharmonic Orchestra
"Jeux D'Enfants" Ballet Bizet
- 3.30 Miscellaneous Recordings
- 4.30 For the Dance Fans
- 5.0 Children's Hour: "Alice in
Wonderland"
- 5.15-5.30 Film Stars Sing
- 6.0 The Sports Review
- 6.20 Lawrence Welk and His
Orchestra
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 Marching Along Together
- 7.16 Your Cavalier: Another
Romantic Programme at the
Piano
- 7.40 From the Hit Parades
- 8.0 Science at Your Service:
"What of the Future?"
- 8.16 Lovely to Listen To
- 8.30 "Appointment with Fear":
The Oath of Rolling Thunder
- 9.0 Overseas and N.Z. News
- 9.35 "Overture to Death"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Musical
Families: The Hughes Family
(Ireland)
- 11.0 Variety
- 12.0 Lunch Music
- 2.0 p.m. Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Alexander Brailowsky
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR
Featuring Piano Quintets
Quintet for Piano and Strings
Bloch
Kol Nidrei Bruch
Baal Schem: Three Pictures
from Chassidic Life Bloch
- 4.30 Cafe Music

- 5.0 Children's Hour: "Swiss
Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.30 EVENING PROGRAMME
"Mystery and Imagination":
Church by the Sea
BBC Programme
- 8.1 "ITMA": The Tommy
Handley Show
- 8.31 "Dad and Dave"
- 9.0 Overseas and N.Z. News
- 9.30 Stradivarius String Quartet
Theme Varie Op. 16 No. 3
Paderewski

**\$10,000
IN CASH PRIZES!**

New
Joke Competition
that YOU may win

The February MAGAZINE
DIGEST will contain full
details of a new Pot Pourri
Competition. All you have to
do is to send in your favourite
joke or humorous story—it
may win the first prize of
\$5,000 CASH. There are 100
other prizes, making a grand
total of \$10,000. See if you
can win at least one of them.
See the FEBRUARY ISSUE of

**MAGAZINE
DIGEST**

On Sale at all Bookstalls
and Newsagents.

- 5.38 The Griller String Quartet
with Pauline Juler (clarinet),
Cecil James (bassoon), Dennis
Brahm (horn), and James Mer-
reit (bass)
- Octet Ferguson
- 10.0 "Melody Cruise": Dick Col-
vin and His Music
- 10.20 Dance Music
- 10.45 Jimmy Wilbur and His
Swingette
- 11.0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritones
- 5.15-5.30 At the Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Light Recitals
- 7.0 In a Sentimental Mood
- 7.15 Popular Pianists
- 7.30 Variety
- 8.0 Music by Modern British
Composers
Arnold Bax
The London Philharmonic Or-
chestra, conducted by Sir Hamilton
Harty
Overture to a Picaresque
Comedy
- 8.8 Harriet Cohen (piano)
A Hill Tune
- 8.12 The BBC Chorus, conduc-
ted by Leslie Woodgate
Mater Ora Filium
- 8.24 New Symphony Orchestra
conducted by Eugene Goossens
"Tintagel": A Tone Poem
- 8.36 Ethel Bartlett and Rae
Robertson (duo pianists)
Sonata for Two Pianos

- 9.1 Ted Steele and his Nova-
tones
- 9.15 Turner Layton
- 9.30 Dance Music
- 10.0 This Week's Featured
Composer: Manuel de Falla
London Chamber Orchestra
Suite from "Love the Sor-
cerer"
- 10.16 Symphony Orchestra, con-
ducted by Coppola
Spanish Dance: La Vida Breve
- 10.20 William Murdoch (piano),
Cubana
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Morning Variety
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: "Alice in
Wonderland"
- 5.15-5.30. Accordiona
- 6.0 Allen Roth Orchestra
- 6.15 A Budget of Sport from the
Sportsman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 The Gardening Talk
- 7.30 On the Dance Floor
- 7.50 Music from the Operas:
Tales of Hoffman Offenbach
- 9.0 Overseas and N.Z. News
- 9.30 Tunes of the Times
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 Entertainers All
- 9.30 Current Ceiling Prices
10. 0 Devotions: Mr. J. H. Mannins
- 10.20 For My Lady: BBC Personalities: Anona Winn (Australia)
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Commentary on the Plunket Shield Cricket Match: Auckland v. Canterbury at Eden Park
2. 0 p.m. Rhythm in Relays
- 6.30-4.30 Sports Results
5. 0 Children's Hour: "Just William" BBC Programme
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
State Opera Orchestra
"Manfred" Overture Schumann
- 7.42 PHOEBE JONES (soprano)
The Cuckoo Lehmann
Lake Isle of Innisfree, Herbert
When Sweet Ann Sings Head
Nightfall at Sea Phillips
A Studio Recital
- 7.54 Rudolf Dietzmann ('cello)
Czardas Fischer
Papillon Popper
8. 0 ALFRED SCOFFIN (bass-baritone) in Four Songs of Ireland
I'll Take You Home Again Kathleen Westendorf
In the Garden Where the Prairies Grow arr. Gray
She is Far from the Land Lambert
Casey the Fiddler Haydn Wood
A Studio Recital
- 8.12 IDA CARLESS (piano)
Dance in D Purcell, arr. Craxton
Sonata in C Scarlatti
Intermezzo in E Flat Brahms
Ballad in G Minor Debussy
Jardins Sous la Pluie Debussy
A Studio Recital
- 8.30 PETER SHEEHAN (tenor)
The Old Refrain Kreisler
At Dawning Cadman
I Love Thee Grieg
Just for To-day Seaver
A Studio Recital
- 8.42 Tossy Spivakovsky (violin)
Hungarian Dance in G Minor Brahms
Introduction and Tarantelle Sarasate
- 8.49 Liverpool Philharmonic Orchestra
Omphale's Spinning Wheel Saint-Saens
9. 0 Overseas and N.Z. News
- 9.30 Variety, featuring Jack Warner, Jack Buchanan and Elsie Randolph
- 9.52 London Theatre Orchestra
"Revuedeville" Memories Burrows
10. 0 Sports Summary
- 10.10 Dance Music
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Promenade Concert by the Minneapolis Symphony Orchestra
- 5.30-6.0 Tea Dance
7. 0 After Dinner Music
8. 0 Radio Revue

Saturday, January 11

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZH and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

9. 0 Music by the Russian "Five"
Stokowski and the Philadelphia Orchestra
Russian Easter Festival Overture Rimsky-Korsakov
- 9.19 Vladimir Rosing
Hunger Cul
- 9.24 The Paris Concert Societies' Orchestra
In the Steppes of Central Asia Borodin
- 9.33 The Leeds Festival Choir with Sir Thomas Beecham and the London Philharmonic Orchestra
Prince Igor: Choral Dance No. 17 Borodin
- 9.54 Sir Hamilton Harty and the London Philharmonic Orchestra
Russia: Symphonic Poem Balakirev
- 10.8 Coates and the London Symphony Orchestra
Persian Dances ("Khowant-china") Moussorgsky
- 10.16 "Boris Goudonov"
Prologue Polonaise Moussorgsky
Death of Boris
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected Recordings
5. 0 Radio Palm Court
- 5.30 Music in the Air
- 6.30 Music for the Piano
7. 0 Evergreen Melodies
- 7.15 "Melody Lane" with Dorsey Cameron and His Music Makers
- 7.45 Sporting Life: Georges Carpentier (Boxing)
8. 0 Dancing Time
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 For the Bandsman
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Edwin Fischer (piano)
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Quiet Interlude
- 10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: "The Corsican Brothers"
11. 0 "Captain Cook's Home Country": By Anne Marsh. Mrs. Marsh is an English war widow who recently spent some months in this country
- 11.15 Who's Who in Radio: A Radio Revue introducing personalities from the world of Entertainment
- 11.45 Variety
12. 0 Lunch Music
2. 0 p.m. Saturday Afternoon Matinee
5. 0 Children's Hour: "This Sceptred Isle": Lambeth; and "Alice in Wonderland"
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Sports Results
- 7.30 EVENING PROGRAMME:
Merry-Go-Round (Navy Edition)
8. 0 2YA Variety Magazine: A digest of entertainment with a song, a laugh and a story

8.28 The Tommy Handley Half-Hour: A revival of some of the Tommy Handley shows which were heard some years ago

9. 0 Overseas and N.Z. News
- 9.25 The Old Time The-ayter
- 9.35 Old Time Dance Programme by Harry Davidson and His Orchestra
10. 0 Sports Summary
- 10.20 Old Time Dance
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Allen Roth Show
7. 0 Men of Note
- 7.15 Voices in Harmony
- 7.30 Intermission
8. 0 CLASSICAL MUSIC
Music by Sibelius (3rd of series)
Symphony Orchestra, conducted by Robert Kajanus
Symphony No. 2 in D Major, Op. 43
- 8.36 Boston Symphony Orchestra, conducted by Koussevitzky
"Lieutenant Kije" Symphonic Suite Prokofiev
9. 1 Louis Krasner (violin) with the Cleveland Orchestra, conducted by Artur Rodzinski
Concerto Berg
- 9.25 The Philadelphia Orchestra, conducted by Stokowski
"Petrouchka" Ballet Music Stravinsky
10. 0 Light Concert
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for it Session"
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "This Sceptred Isle"
- 7.30 Sports Session
8. 0 Concert Session
- 8.30 The Old Time The-ayter
- 8.42 Concert Programme
10. 0 Close down

\$10,000
IN CASH PRIZES!
New
Joke Competition
that YOU may win

The February MAGAZINE DIGEST will contain full details of a new Pot Pourri Competition. All you have to do is to send in your favourite joke or humorous story—it may win the first prize of \$5,000 CASH. There are 109 other prizes, making a grand total of \$10,000. See if you can win at least one of them. See the FEBRUARY ISSUE of

MAGAZINE DIGEST

On Sale at all Bookstalls and Newsagents.

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS
Breakfast Session
9. 0 Variety
- 9.15 Music is Served
- 9.30 Current Ceiling Prices
- 9.32 Morning Programme
11. 0 Accent on Rhythm BBC Programme
- 11.15 "The Circus Comes To Town"
12. 0 Lunch Music
2. 0 Afternoon Variety
5. 0 Tea Dance
- 5.30 "The Fellowship of Arthur"
- 5.45 Hill Billy Round Up
6. 0 "Kay On the Keys" BBC Programme
- 6.15 Sports Results: Results of Interest to Hawke's Bay Sportsmen
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 H.B. Cricket Results
After-dinner Music
- 7.30 "The Silver Horde"
8. 0 Evening Concert:
BBC Orchestra conducted by Clarence Raybould
"My Country" Symphonic Poem Moeran
8. 9 Dino Borgioli (tenor)
Songs My Mother Taught Me Dvorak
Morgen Strauss
Do Not Go, My Love Hagaman
Minneapolis Symphony Orchestra conducted by Eugene Ormandy
Der Rosenkavalier Waltzes Strauss
Spielerel Stix
- 8.30 "ITMA" The Tommy Handley Show
9. 0 Overseas and N.Z. News
- 9.30 Romance in Rhythm: A Session of Sweet Dance Music
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
8. 0 BBC Revue Orchestra conducted by Charles Groves
Suite: Country Life King
March: Eyes Right Ancliffe
BBC Programme
- 8.21 Richard Tauber (tenor)
Your Love Could Be Everything to Me Tauber
I Knew That You Must Care Kahn
- 8.27 Alfredo Campoli (violin)
Songs My Mother Taught Me Dvorak-Kreisler
Moto Perpetuo Paganini
- 8.33 Barnabas von Geczy's Orchestra
Polka in The Minor Ritter
Ifene Tot
- 8.39 Dances from Trinidad BBC Programme
9. 1 Theatre Orchestra:
Venus in Silk
9. 7 "The Man in Grey"
- 9.30 Light Recitals by Billy Mayerl (piano), John Charles Thomas (baritone), Orchestra Raymond
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 Local Sporting Results
- 7.30 "Coronets of England"
8. 0 Concert Programme
- 8.30 Variety
9. 2 BBC Programme
- 9.30 Dance Programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
9. 0 "Dusting the Shelves": Recorded Reminiscences
- 9.30 Current Ceiling Prices
David Granville and his Music
- 10.10 For My Lady: Queens of Song: Gota Ljunberg (Sweden)
- 10.30 Devotional Service
- 10.45 Transcriptions by Leopold Stowkowski
11. 0 Masters of Rhythm: Jelly Roll Morton
- 11.15 Popular Pianist: Carmen Cavallaro
- 11.30 Tunes of the Times
12. 0 Lunch Music
2. 0 p.m. Bright Music
- 4.30 Sports Results
Saturday Siesta
5. 0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.30 EVENING PROGRAMME
The Southernaires Instrumental Sextet present a Programme of Popular Tunes
From the Studio
- 7.45 DOROTHY A. SMITH (mezzo-soprano)
A Summer Night Goring Thomas
Armidia's Garden Parry
These You Have Loved Murray
A Studio Recital
- 7.57 Albert Sandler Trio
By the Waters of Minnetonka Lieurance
8. 0 "Mr. and Mrs. North: Weasel Goes Straight"
- 8.26 GEORGE J. AYO (baritone)
American Negro Songs Spross
Lindy Wolfe
Shortmin' Bread Burleigh
Were You There Burleigh
Fat Lil' Fellow wid his
Mammy's Eyes Gordon
From the Studio
- 8.38 Music from the Circus
Presenting Merle Evans and his Ringling Brothers and Barnum and Bailey Band, from the "Greatest Show on Earth"
9. 0 Overseas and N.Z. News
- 9.30 All Join In: A Programme of Community Singing introduced by Bobby Howes
BBC Programme
10. 0 Sports Results
- 10.15 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
6. 0 Concert Time
- 6.45 Famous Artist: Albert Sammons
7. 0 Music Popular and Gay
- 7.30 "Kidnapped"
- 7.43 Marching Music
8. 0 Symphonic Programme:
Music of Four French Composers played by French Orchestras
The Pasdeloup Orchestra with Soloists and Chorus, conducted by the Composer
La Vie du Poete; A Symphonic Drama in Four Acts
Gustave Charpentier
- 8.40 The Lamoureux Orchestra conducted by Albert Wolf
Impressions d'Italie
9. 1 The Lamoureux Orchestra conducted by Albert Wolf
"Jeune Henri" Overture Mehul
- 9.11 The Sorcerer's Apprentice Dukas
- 9.30 Pelleas and Melisande Faure
- 9.33 Gymnopédie No. 1 Satie
- 10.30 Close down

News from London, 6.0 a.m.,
from the ZB's.

Saturday, January 11

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Bachelor Girl Session (Betty)
- 9.45 The Friendly Road with The Pathfinder
- 10.0 Tops in Tunes

AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening Session
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.0 Gems of Musical Comedy
- 4.15 The Papakura Businessmen's Association Programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam Session
- 5.30 Children's Competition Corner

- 5.45 Sports Results (Bill Meredith)

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Horse-racing; Grand National, 1923
- 7.15 Cavalcade (Jack Davey)
- 7.45 A Man and His House (final episode)
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance, Little Lady
- 11.15 Dance Music
- 12.0 Close down

Scotland Calling possesses music to stir the blood of all sons and daughters of Bonnie Scotland: from 1ZB at 10.0 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' Session with Kathleen
- 9.30 Current Ceiling Prices
- 10.0 Gardening Session by Snowy
- 10.15 Housewives Quiz (Marjorie)
- 11.30 Sports News

AFTERNOON:

SPORTS RESULTS THROUGHOUT THE AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.15 Songs of the Open Air
- 1.30 Crosby the Versatile
- 1.45 Say it with Music
- 2.0 For You, Madame
- 2.15 First Sports Summary
- 2.30 Grand Opera Favourites
- 3.0 The Bright Horizon
- 3.45 Second Sports Summary
- 4.30 Popular Piano Time
- 4.45 Concerted Vocal
- 5.15 For the Children
- 5.30 Recordings

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade with Jack Davey
- 7.45 Souvenir (first broadcast)
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.5 Doctor Mac
- 10.15 Reserved
- 10.30 Music That Will Live
- 11.0 Dance Music
- 12.0 Close down

At 7.45 p.m. Stan White talks to the man on the land in 4ZB's Farmers' Forum.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Hap Hill
- 9.0 Bachelor Girls' session (Paula)
- 9.30 Current Ceiling Prices
- 10.15 Movie Magazine
- 10.30 Music of the Moment
- 11.30 Garden session

AFTERNOON:

- 12.0 Lunchtime session
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents Studio Broadcast
- 1.45 Musical Comedy Gems
- 2.0 At Your Service
- 2.15 Hawaiian Harmony
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight, Studio Presentation
- 4.15 For You, Madame
- 4.30 Variety Echoes
- 4.45 Children's session featuring Long, Long Ago
- 5.0 Kiddies Concert
- 5.45 Final Sports Results

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Johnny Gee's Notebook
- 7.0 Reserved
- 7.15 Cavalcade with Jack Davey
- 7.45 Two Destinies
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 9.30 Current Ceiling Prices
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 3.0 Sports Resume
- 4.30 Further Sports Results
- 5.0 The Voice of Youth with Peter
- 5.15 4ZB Radio Players

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Reserved
- 7.15 Cavalcade, with Jack Davey
- 7.45 The Farmers' Forum
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 10.0 Your Own Request Session
- 10.30 and 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

The fun is fast and furious when Jack Davey is at the microphone. Listen and laugh with him at 7.15 to-night in Cavalcade from your local ZB station.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy Records
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Close down

AFTERNOON:

SPORTS FLASHES THROUGHOUT AFTERNOON

- 12.0 Luncheon Variety
- 2.0 Bulldog Drummond
- 2.30 Voices in Harmony
- 3.0 Over the Teacups
- 3.30 March of the Movies
- 4.0 Now and Then
- 4.30 Time Dances On
- 4.45 Hall of Fame
- 5.0 Two for Tea: Dick Todd and Joan Merrill
- 5.30 Long, Long Ago: The Miserable Giant
- 5.45 Evening Star: Jan Klepura

EVENING:

- 6.0 On the Sweeter Side
- 6.45 Sports Results by Fred Murphy
- 7.15 If You Please, Mr. Parkin
- 7.30 This and That
- 7.45 Laugh and Be Happy
- 8.0 Carry On, Clem Dawe
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.4 Doctor Mac
- 9.35 Night Club
- 10.0 Saturday Night Swing Club
- 10.30 Close down

One of the World's most popular voices is heard in Crosby the Versatile from 2ZB at 1.30 p.m. to-day.

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Light Variety
- 9.30 Current Ceiling Prices
- 10.0 Our Garden Expert
- 10.15 Popular Tunes
- 10.30 Rhumba with Cugat
- 10.45 A Story to Remember
- 11.0 Popular Orchestras
- 11.15 A Spot of Humour
- 11.30 A Mixture
- 12.0 Lunch Music
- 1.30 p.m. Uncle Sam Presents
- 2.0 Radio Round-Up
- 3.0 Concert Hall
- 4.0 Revueville Memories
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.0 "The Rajah's Racer"
- 6.14 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Light Music
- 7.30 From America
- 8.0 "Bulldog Drummond"
- 8.24 Eric Winstone and His Band
- 8.30 In a Sentimental Mood
- 9.0 Overseas and N.Z. News
- 9.30 "Those Were the Days"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Rambling Through the Classics
- 3.15 Tune Time
- 3.30 Somebody's Favourite
- 3.45 This is New
- 4.0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- New Queen's Hall Light Orchestra
- "Summer Days" Suite
- 7.42 HELEN ROY (mezzo-soprano)
- The Last Hour
- In Late September
- Yesterday and To-day
- From the Studio

- 7.51 New Light Symphony Orchestra
- Rustic Wedding Symphony
- Solemn Melody
- Goldman
- Walford Davies
- 7.59 JOHN W. THOMSON (baritone)
- Gentlemen, the Toast is England
- Phillips
- Sea Fever
- Ireland
- Trade Winds
- Keel
- From the Studio
- 8.8 Rosario Bourdon Symphony
- "Swan Lake" Ballet Suite
- Tchaikovsky
- 8.23 PHYLLIS TURNER (mezzo-contralto)
- Sea Wrack
- Harty
- The Ships of Arcady
- A Piper
- Head
- Sleeping
- Thiman
- From the Studio
- 8.33 Eric Coates and Symphony Orchestra
- Symphonic Rhapsodies
- Coates
- "I Pitch My Lonely Caravan"
- "I Heard You Singing"
- "Bird Songs at Eventide"
- 8.41 Webster Booth and Dennis Noble
- Watchman, What of the Night?
- Sergeant
- Excelsior
- Balfie
- 8.49 The London Concert Orchestra
- A Southern Night
- Chuckerbutty
- Ronde d'Amour
- Wiesner
- April Day
- Tattenhall

- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 4YO DUNEDIN 1140 kc. 263 m.
- 5.0 p.m. Famous Orchestras: The NBC Symphony
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 Light Classics
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC
- Mozart's Concertos (3rd of series)
- Walter Gieseking (piano) and Members of the State Opera Orchestra, conducted by Hans Rosbaud
- Concerto in E Flat, K.271
- 9.33 Music by Beethoven
- BBC Symphony Orchestra
- "Fidelio" Overture
- 9.41 Albert Spalding (violin)
- Romance No. 2 in F Major, Op. 50
- 9.49 BBC Symphony Orchestra, conducted by Arturo Toscanini
- Symphony No. 6 in F Major, Op. 68 ("Pastoral")
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.31 Health in the Home
- 9.35 Other Days
- 10.0 Showtime
- 10.27 Echoes of Hawaii
- 10.45 Bill Billy Roundup
- 11.0 "Jezebel's Daughter"
- 11.24 Rhythmic Revels
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 Orchestras and Ballads
- 3.30 Listen to the Band
- 4.0 Floor Show
- 5.0 Music for the Tea Hour
- 6.0 Spotlight on Anne Ziegler and Webster Booth
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Late Sporting Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 Chamber Music of Schubert
- Arthur Rubinstein (piano), Jascha Heifetz (violin) and Emanuel Feuermann (cello)
- Trio No. 1 in B Flat Major, Op. 99
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.20 Players and Singers
 11. 0 PRESBYTERIAN SERVICE:
 St. David's Church: Preacher:
 Rev. W. Bower Black. Organist:
 Trevor Sparling
 12.15 p.m. Musical Musings
 1. 0 Dinner Music
 1.30 World Affairs: Talk by
 Wickham Steed
 2. 0 Shakespeare's Characters:
 Shallow and Silence
 BBC Programme
 2.30 Round the Bandstand
 3. 0 Orchestral Matinee
 3.30 Concert Artists You May
 Not Have Heard: Byron Janne
 and the NBC Symphony Orches-
 tra
 Piano Concerto No. 2 in C
 Minor Rachmaninoff
 4. 2 Among the Classics
 5. 0 Children's Song Service
 5.45 As the Day Declines
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 METHODIST SERVICE:
 Pitt Street Church. Preacher:
 Rev. E. D. Grounds. Organist:
 Arthur Reid
 8.15 EVENING PROGRAMME
 Chicago Symphony Orchestra
 Overture to an Italian Comedy
 Benjamin
 8.25 SYBIL PHILLIPPS
 (soprano)
 Arrogant Poppies Gibbs
 The Shepherd's Song Elgar
 The Fuchsia Tree Quilter
 A Feast of Lanterns Bantock
 Don't Come in Sir, Please Scott
 A Studio Recital
 9.37 Beecham and the London
 Philharmonic Orchestra
 Closing Scene from "Koanga"
 Delius
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Weekly News Summary in
 Maori
 9.33 Jascha Heifetz (violin) and
 Emanuel Feuermann (cello)
 Double Concerto in A Minor,
 Op. 102 Brahms
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings
 8.15 Choral Programme
 The Huddersfield Choral Society
 and the Liverpool Philharmonic
 Orchestra conducted by Dr.
 Malcolm Sargent with Heddle
 Nash, Dennis Noble, Gladys
 Ripley and Norman Walker
 The Dream of Gerontius
 Op. 38 Elgar
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections
 10.45 Entr'acte: Minneapolis
 Symphony Orchestra
 11. 0 Morning Concert
 12. 0 Lunch Music
 2. 0 p.m. Melody Mixture: Pro-
 gramme of Light Music and
 Song
 3. 0 Radio Bandstand
 3.30 Away Out West
 4. 0 Music in Miniature
 5. 0-6.0 Family Hour
 7. 0 Promenade Concert
 8. 0 What's in a Song?: A
 programme of famous melodies
 with the stories of their com-
 position
 9.30 Sunday Nocturne
 10. 0 Close down

Sunday, January 12

DOMINION WEATHER

FORECASTS
 7.15 a.m., 12.30 and 9.1
 p.m.: 1YA, 2YA, 3YA and
 4YA (2YH, 3ZR and 4YZ at
 12.30 and 9.1 p.m. only).
 WELLINGTON CITY
 WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Early Morning Session
 9. 0 With the Kiwis in Japan
 9.30 "The Adventures of Marco
 Polo"
 10. 0 Musical Miscellany
 10.30 For the Music Lover
 11. 0 ANGLICAN SERVICE: St.
 Peter's Church. Preacher: Rev.
 Martin Sullivan. Organist and
 Choirmaster: John Randal
 12.5 p.m. Melodies You Know
 1. 0 Dinner Music
 1.30 World Affairs: Talk by
 Wickham Steed
 2. 0 Alfredo Casella (piano) and
 the Pro Arte Quartet
 Quintet for Piano and Strings
 Bloch
 2.35 Celebrity Artists
 2.45 In Quires and Places Where
 They Sing
 3. 0 Reserved
 3.30 The Boston "Pops" Orches-
 tra under the direction of
 Arthur Fiedler
 Symphony Hall
 4. 0 At Short Notice: A pro-
 gramme which cannot be an-
 nounced in advance
 4.15 William Turner's Ladies'
 Choir
 4.30 Great Orations: A series by
 Richard Singer: Sheridan on
 Warren Hastings's Impeachment
 4.45 Reverie
 5. 0 Children's Song Service:
 Uncle Ashleigh Conducts
 5.45 "Hallelujah and Son"
 6. 0 The Orchestra and the
 Story Behind the Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 SALVATION ARMY SER-
 VICE: The Citadel. Preacher:
 Commissioner Astbury. Band-
 master: Bandmaster Neave
 8. 5 EVENING PROGRAMME
 OPERA "CARMEN" Bizet
 With Soloists including Georges
 Thill (tenor) Chorus and Orches-
 tra of The Opera-Comique
 Paris
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Weekly News Summary in
 Maori
 9.32 Continuation of Opera
 "Carmen"
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Musical Odds and Ends
 8.30 Organolla
 8.45 Repeat performances from
 the week's programme
 7.30 Music of Manhattan
 8. 0 CLASSICAL RECITALS
 Chopin's Works (11th of series)
 Arthur Rubinstein (piano) with
 the London Symphony Orchestra
 conducted by John Barbiroli
 Concerto No. 2 in F Minor,
 Op. 21
 8.28 Spanish Lieder by Hugo
 Wolf
 Elisabeth Reithberg (soprano)
 Gerhard Busch (baritone), Ria
 Gluster (soprano)
 Sorrow Laden and Oppressed
 with Care
 From Her Green Balcony
 You May Laugh Your Lovers
 To Scorn
 Trust Not, Love
 The Bugles Are Sounding

8.40 Gregor Platigorsky (cello)
 Divertimento Haydn
 Masques Prokofiev
 Oriental Granados
 Song Without Words Mendelssohn
 9. 1 Kathleen Washbourne and
 Jessie Hinchliff (violins)
 Theme and Variations Rawsthorne
 9.17 Nancy Evans (contralto)
 The Water Mill Vaughan Williams
 Latinian Shepherd Gurney
 Rest, Sweet Nymphs
 Saint Anthony of Padua Warlock

- 9.30 Week-end Sports Results
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and
 Military Band Parade
 7.33 "Victoria: Queen of Eng-
 land"
 8. 6 Hall of Fame: Featuring
 the World's Great Artists
 8.30 "Dad and Dave"
 8.43 Melodious Memories
 9. 2 "The Vagabonds"
 9.15 "Casanova"
 9.45 Do You Remember? Gems
 of Yesterday and To-day
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from
 2YA
 8. 0 Concert Programme
 8.30 "The Bright Horizon"
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
 9. 0 With the Kiwis in Japan
 9.30 Melody Mixture: BBC light
 musical programme arranged and
 played by Jack Byfield and his
 players with James Bell (organ)
 10.45 Sacred Interlude introduc-
 ing John Charles Thomas (bari-
 tone)
 11. 0 Music for Everyman
 12. 0 Journey To Romance
 12.34 Encore
 1. 0 p.m. Dinner Music
 1.30 World Affairs talk by
 Wickham Steed
 2. 0 Science at Your Service:
 "Ice Ages"
 2.30 Operatic Programme
 3. 0 Afternoon Feature:
 Igor Stravinsky conducting The
 Philharmonic Symphony Orches-
 tra of New York
 The Rite of Spring Stravinsky
 4. 0 Afternoon Concert
 5. 0 Musical Comedy
 6. 0 Men and Music: "Jeremiah
 Clarke"
 6.15 Albert Sandler's Trio
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 Presbyterian Service: St.
 Paul's Church, Napier:
 Preacher: Rev. Angus McKenzie
 Organist and Choirmaster: A.
 W. Pacey
 8. 5 Piano Interlude by Solomon
 8.15 Melodious Moods: A BBC
 programme with James Moody
 (piano) Betty Bucknell (sop-
 rano) and the Club Men
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.20 Weekly Newsreel in Maori
 9.30 "The Seagull Never Sings"
 By Ursula Bloom, English novel-
 ist. A story of the Scottish
 Highlands, of a boy that was
 drowned, and a Seagull that
 walked on the sands.
 NZHS Production
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical Music
 The Halle Orchestra conducted
 by Constant Lambert
 "Comus" Ballet Suite
 Purcell, arr. Lambert
 7.18 Marian Anderson (con-
 tralto)
 When I am Laid in Earth
 Purcell
 If Florian is Ever Faithful
 Scarlatti
 7.25 Gregor Platigorsky
 (cello)
 Divertimento Haydn, arr. Platigorsky
 7.33 The Jacques String Orches-
 tra
 "Berenice" Minuet Handel
 7.41 Leon Goossens (oboe) and
 Liverpool Philharmonic Orches-
 tra conducted by Basil Cameron
 Concerto Grosso in G Minor Handel
 7.49 Edouard Commette
 (organ)
 Fantasia in G Minor Bach
 8. 0 Concert Session
 8.22 "Bleak House"
 BBC Programme
 8.52 Sir Thomas Beecham and
 London Philharmonic Orchestra
 Andante from Symphony
 No. 29 Mozart
 9. 4 "Hichelleu — Cardinal or
 King?" NZBS Production
 9.29 John Watt introduces:
 Songs from the Shows
 BBC Programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9. 0 With the Kiwis in Japan
 9.30 Light Music played by Al-
 fredo and his Orchestra
 9.45 Favourite Melodies from
 Musical Comedy
 10. 5 Recital by Evelyn Lynch
 (soprano)
 10.15 The Music of Wolfgang
 Amadeus Mozart
 10.45 Instrumental Interlude:
 Arthur Rubinstein
 11. 0 ROMAN CATHOLIC SER-
 VICE: The Cathedral of the Most
 Blessed Sacrament
 Preacher: Rev. Dr. G. Harrison
 Nazareth House Choir
 Organist: James F. Skedden
 12.35 p.m. Billy Mayerl Successes
 1. 0 Dinner Music
 1.30 World Affairs: Talk by
 Wickham Steed
 2. 0 Military Band Programme
 2.30 "This Sceptred Isle": The
 Strand
 3. 0 Afternoon Musical Feature:
 Solomon (piano) with the BBC
 Symphony Orchestra, conducted
 by Sir Adrian Boult
 Concerto No. 3 in C Minor
 Beethoven
 3.35 Joan Hammond (soprano)
 Thou Who With Ice Art
 Girdled Puccini
 Oh! I Entreat Thee Sire
 ("Turandot")
 3.40 London Philharmonic Orches-
 tra, conducted by Sir Thomas
 Beecham
 Festivo: Tempo di Bolero
 Sibelius
 3.47 Salt Lake City Tabernacle
 Choir
 4.13 Science at Your Service:
 "Coral," by Dr. Guy Harris, of
 Sydney
 4.30 Organ Recital by Dr. J. C.
 Bradshaw
 Piece Heroique Franck
 The Cuckoo d'Aquin
 Gavotte in F Major, from 12th
 Organ Sonata Martini
 Improptu in F Major
 Coleridge-Taylor
 (From the Civic Theatre)
 4.56 Joseph Szigeti (violin)
 with Nikita Magaloff at the
 piano
 "Capricio" Suite
 Warlock, arr. Szigeti

5. 0 Children's Service: Canon
 Parr
 5.45 Memories of Mendelssohn
 J. H. Squire Celeste Octet
 arr. Sear
 5.49 "A Princess in Tartary"
 BBC Programme
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7. 0 ANGLICAN SERVICE: St.
 John's Church
 Preacher: Canon G. Nelham
 Watson
 Organist and Choirmaster:
 Claude H. Davies
 8. 5 EVENING PROGRAMME
 Bickershaw Colliery Band, con-
 ducted by W. Haydock
 Overture: The King's Lien-
 tenant Titi, arr. Moore
 8.11 HELEN HICKMAN
 (soprano)
 My Sweet Repose
 Ave Maria
 Serenade
 Who is Sylvia? Schubert
 From the Studio
 8.24 Louis Kentner (pianist)
 Paganini Etude in E Flat
 Paganini, arr. Liszt
 Nocturne in G Major John Field
 8.33 Band of H.M. Coldstream
 Guards, conducted by Capt. J.
 Causley Windram
 Polonaise in A, Op. 40, No. 1
 Chopin
 Praeludium Jarnfeldt,
 arr. Winterbottom
 Sleeping Beauty Waltz
 Tchaikovsky, arr. Retford
 8.45 Sunday Evening Talk
 9. 0 Overseas News
 9.36 Grand Massed Brass Bands
 At the Portals of the Palace
 Sallars
 Be Not Afraid ("Elijah")
 Mendelssohn
 9.47 BBC Kentucky Minstrels
 Male Voice Choir, conducted by
 Leslie Woodgate
 Soloists: Gwen Catley (soprano)
 and John Duncan (tenor)
 She Wandered Down the
 Mountain Side
 Clay, arr. Arnold
 9.53 The Royal Artillery Band,
 conducted by Lieut. O. W. Geary
 The Summer Chamade
 Sons of the "Old Contem-
 plables" Lynton
 10. 0 Light Vocal Recitals
 10.20 London Philharmonic Or-
 chestra, conducted by Eugene
 Goossens
 "Nutcracker" Suite
 Tchaikovsky
 10.45 Quiet Music
 11. 0 London News and Home
 News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music
 7. 0 Famous Piano Pieces
 7.15 Oscar Natzke
 7.30 The BBC Theatre Orches-
 tra
 7.45 The BBC Wireless Chorus
 and the Luty Choir
 8. 0 "Fresh Heir"
 8.30 Melodious Modern Music:
 The Chicago Symphony Orches-
 tra
 Concert Waltz No. 2
 Glazounov
 8.38 Theodor Scheidl (bari-
 tone)
 I Am Schwannda Weinberger
 8.44 Benno Moiseiwitsch (piano)
 and the London Philharmonic
 Orchestra
 Andante Sostenuto (From
 Concerto No. 2)
 Rachmaninoff
 9. 1 The Boyd Neel String
 Orchestra
 Simple Symphony Britten
 9.18 Stuart Robertson (bari-
 tone)
 The Roadside Fire
 Bright is the Ring of Words
 Vaughan Williams
 George Baker (baritone)
 Linden Lea Vaughan Williams
 9.26 Ida Haendel (violin)
 La Vida Breve Falla
 9.30 Queen's Hall Light Orches-
 tra conducted by Charles
 Williams
 BBC Programme
 10. 0 Close down

News from London, 6.0 a.m.,
from the 2B's.

Sunday, January 12

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 7.33 Junior Request Session
- 9.0 Brass Band Parade
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song

AFTERNOON:

- 12.0 Listeners' Request Session
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters: Victor Herbert
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 History's Unsolved Mysteries: The Lost Coin
- 7.40 Topical Talk by Professor Hornblow
- 7.45 From 1ZB's Radio Theatre
- 8.15 We Found a Story
- 8.45 Sunday Evening Talk
- 9.15 Music in the Tanner Manner
- 9.45 Chorus Gentlemen
- 10.15 Musical Variety Programme
- 12.0 Close down

Special sessions for the Returned servicemen and women to-day:—1ZB at 5.0 p.m.; 2ZB at 11.30 a.m.; 4ZB at 6.30 p.m.; 2ZA at 11.30 a.m.

The Listeners' Request session is featured by 1ZB from twelve to two, every Sunday. Hilton Porter conducts this very popular programme.

2ZB WELLINGTON 1130 kc. 285 m.

MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 9.45 Music from the Islands
- 10.0 Band Session
- 10.30 Friendly Road Service of Song

AFTERNOON:

- 12.0 Listeners' Request Session
- 3.0 Radio Variety
- 3.30 From Our Overseas Library
- 5.0 Storytime with Bryan O'Brien
- 5.25 Salt Lake City Tabernacle Choir

EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 6.45 Studio Presentation
- 7.0 Music in the Tanner Manner
- 7.30 History's Unsolved Mysteries: Secret of Tantalus Island
- 8.0 The Adventures of Topper
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 10.0 Songs and Songwriters: Neil Moret
- 10.30 Restful Melodies
- 11.0 Recital Time
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Famous Small Orchestras
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

AFTERNOON:

- 12.0 Luncheon session
- 2.0 Orchestral Selections
- 2.15 The Featured Singer
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 5.0 Storytime with Brian O'Brien

EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 6.30 Music in the Tanner Manner
- 7.0 History's Unsolved Mysteries: The Lost Colony
- 7.40 A Studio Presentation
- 8.0 Off Parade at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation
- 9.15 The Adventures of Topper
- 9.45 Songs and Songwriters: Sigmund Romberg
- 10.15 Variety Programme
- 10.30 Restful Music
- 11.0 Variety Programme
- 12.0 Close down

Ring up the Curtain, a cavalcade of stars from stage, screen and radio, provides excellent listening from 2ZA at 2.0 p.m.

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

AFTERNOON:

- 12.0 Listeners' Favourites
- 2.0 Serenade
- 2.30 The Radio Matinee
- 3.0 Tommy Handley Programme, "ITMA"
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers

EVENING:

- 6.0 Talk on Social Justice
- 6.15 Chorus Gentlemen (last broadcast)
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: The Man in the Barn
- 8.45 Sunday Night Talk
- 9.0 Adventures of Topper
- 9.45 Songs and Songwriters: Billy Hill
- 11.45 At Close of Day
- 12.0 Close down

Earthbound spirits, unbottled, create very entertaining situations in "The Adventures of Topper," from 2ZB at 8.0 p.m., 3ZB at 9.15 p.m., 4ZB at 9.0 p.m., and 2ZA at 7.0 p.m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 8.0 Medleys and Selections
- 8.30 Young Man with a Band
- 9.0 Black and White
- 9.30 Latin Americana
- 9.45 Rhythm Rodeo
- 10.0 Variety
- 10.30 Laugh This Off
- 10.45 Singing For You: Tina Rossi
- 11.0 In Tune with the Times
- 11.30 Services Session, conducted by W/O Sergeant

AFTERNOON:

- 12.0 As You Like It
- 2.0 Ring Up the Curtain
- 3.0 History's Unsolved Mysteries: The Two Tombstones
- 4.0 Bing Sings
- 4.6 Notable Trials with Richard Singer
- 4.20 Peppy and Popular
- 4.45 Chorus Gentlemen
- 5.0 Storytime with Bryan O'Brien
- 5.30 Kiddies' Corner

EVENING:

- 6.0 Relax to Serenade
- 6.30 Sunday Scrapbook
- 7.0 The Adventures of Topper
- 7.30 Music in the Tanner Manner
- 8.0 Prisoner at the Bar
- 8.30 Armchair Romances
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Sunday Symphony: London Philharmonic Orchestra
- 9.15 Enter a Murderer
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Harry Horlick's Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 Revival Time
- 10.15 Hymns We Love
- 10.30 "At Eventide"
- 10.55 Musical Mixture
- 11.30 Music and Flowers
- 11.45 They Play For You
- 12.0 Melodie de Luxe
- 12.40 p.m. Favourite Stars
- 1.30 World Affairs: Talk by Wickham Steed
- 1.40 Waltz Time
- 2.0 Songs by Men
- 2.14 A Little of Everything
- 3.0 "Coronets of England": The Life of Charles II.
- 3.26 Arturo Toscanini conducting the N.B.C. Symphony Orchestra
- "Marriage of Figaro" Overture Mozart
- Piano Concerto No. 27
- 4.0 Voices of the Air
- 4.16 Musical Allsorts
- 5.0 Sacred Song Service: Rev. T. R. Page
- 5.45 Solo Concert
- 6.0 The Salt Lake City Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Boston Orchestra
- Kamennol Ostrow Rubinstein
- 7.14 Toscha Seidel (violin)
- Brahmsiana
- 7.18 Lily Pons (soprano) Giuseppe De Luca (baritone)
- Tell Me Your Name ("Rigoletto") Verdi
- 7.22 Solomon (pianist)
- Nocturne in D Flat Major No. 8, Op. 27, No. 2 Chopin
- 7.30 The David Granville Ensemble
- 8.0 The Allen Roth Chorus

- 8.10 "Curtain Call"
- 8.33 Gems of Melody
- 8.45 Sunday Evening Talk
- 9.0 Overseas and N.Z. News
- 9.20 Sweet and Lovely
- 9.35 New Serial: "My Son, My Son"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by English Composers
- 11.0 CONGREGATIONAL SERVICE: Moray Place Church
- Preacher: Rev. F. de Lisle
- Organist: Mrs. Olive Campbell
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 World Affairs: Talk by Wickham Steed
- 2.0 Shakespeare's Characters: "Hotspur"
- BBC Programme
- 2.30 Lionel Tertis and George Reeves
- Sonata No. 2
- Delius, arr. Tertis
- 2.42 Orchestras of the World
- 3.30 "Master of Jaina"
- 3.56 Light Orchestras and Bal-lads
- 4.15 "Meredith's Nature Poems"
- A reconsideration of the verse of George Meredith, by Susan Dean
- 4.30 Recordings
- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 PRESBYTERIAN SERVICE:
- First Church, Preacher: Rev. W. Allen Stevely, M.A. Organist & Choirmaster: Geo. E. Wilkinson

- 8.0 EVENING PROGRAMME
- The Boyd Neel String Orchestra
- Suite for String Orchestra
- Bridge
- 8.22 PAT WOODS (contralto)
- Lament of Isis
- Dream Merchandise
- A Feast of Lanterns
- The Heart Worships
- From the Studio
- 8.31 Dona Kabos and Louis Kentner (piano)
- Duets for Children, Nos. 1-10 Walton
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.22 Squire Celeste Octet
- Introduction, Polonaise and Romance from "Mignon"
- Thomas
- 9.29 "No Re-Becoming," by Margaret Lang. Based on the old Chinese story "The Dream of the South Branch." Impermanence has its charm. We love the beauty of the snow because it melts, the plum-blossom because the wind scatters it.
- NBS Production
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 Favourite Artists
- 7.0 London Palladium Orchestra
- 7.15 Dora Labbette (soprano)
- 7.30 For the Pianist
- 7.45 Sea Songs
- 8.0 "The Defender"

- 8.30 Music From the Theatre
- Featuring
- Music Written for the British Theatre
- Early English Composers
- London Chamber Orchestra
- Ayres for the Theatre
- Purcell
- 8.38 Norman Allin (bass)
- Arise Ye Subterranean Winds
- See the Heavens Smile
- ("The Tempest")
- Purcell
- 8.46 Stewart Wilson (tenor)
- Music from "As You Like It"
- Arne
- Under the Greenwood Tree
- Blow, Blow Thou Winter Wind
- It Was a Lover and his Lass
- Morley
- Wedding is Great
- John's Crown
- Corkine
- 9.1 Modern British Composers
- Queen's Hall Orchestra
- "The Wasps" Overture
- Vaughan Williams
- 9.12 Soloists, the Queen's Theatre Chorus and Orchestra
- The Immortal Hour
- Boughton
- 9.28 British Ballet Orchestra, conducted by Sir Adrian Boult
- Music to the Ballet "The Quest"
- Walton
- BBC Programme
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Bernhard Levittow's Salon Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters
- Handel
- 10.30 Sacred Interlude
- 10.45 Recital by Edward Vito (harpist)
- 11.0 Music for Everyman
- 12.0 American Legion Band
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 World Affairs: Talk by Wickham Steed

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight, featuring Bing Crosby
- 11.0 Variety Fare
- 11.30 Music by Sibelius, featuring Symphony No. 5 in E Flat Major
- 12.30 Close down

These
AND MANY OTHER PROGRAMMES
ARE YOURS FOR THE ASKING

ZB

"LIFEBUOY
HIT
PARADE"

"REAL
ROMANCES"

"MELBA
QUEEN OF
SONG"

"MAGIC
ISLAND"

"OFFICER
CROSBY"

"NICK CARTER
DETECTIVE"

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