

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 16, No. 392, Dec. 27, 1946

Programmes for December 30—January 5

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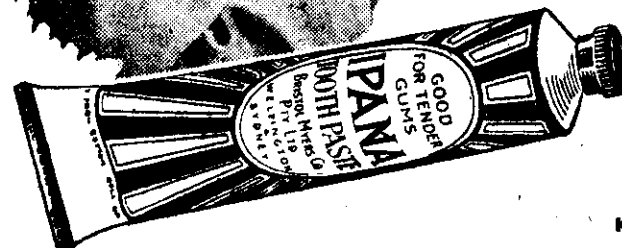
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DECEMBER 27, 1946

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BROADCAST PROGRAMMES  
Mon. to Sun., Dec. 30-Jan. 5 26-39

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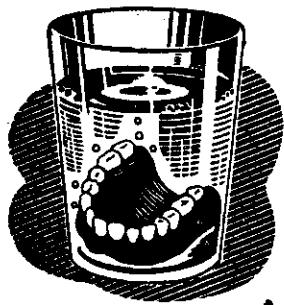
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# THINGS TO COME

## A Run Through The Programmes

### Ring in the New

VARIOUS different ways have been adopted by various different stations to mark the occasion of 1946 yielding to 1947. The main National stations, for instance, are all going to play dance music or light fare of one sort or another from some time after 11.0 p.m. until around 1.0 a.m. in the first day of the New Year. In Auckland, in case no one knows the key, 1YA will put on a record of Auld Lang Syne at exactly 11.58 p.m. In Wellington there will be "Hogmanay" from the studio at 11.15 p.m., then old-time stuff, and latter-day dance music till 1.0 a.m. In Christchurch there will be "A-Wassailing" at 7.53, "Hogmanay" at 9.30, old-time dance music at 11.15 p.m., the Cathedral Bells and the noises made by the revelling citizenry in The Square. Just after midnight there will be a pause for reflection: a prayer will be offered by the Rev. J. Lawson Robinson. Dunedin, which has no need to be self-consciously Scottish, forswears "Hogmanay" and all such, and austere withholds its acknowledgment of the occasion until there are only 10 minutes to go. Then, and not before, 4YA will play "Cock o' the North" and some "Auld Scots Songs."

STATIONS 2YH, 3ZR and 4YZ each have their several ways of marking the occasion—community singing from the Napier Sound Shell, with ceremonial tolling of some ship's bell they have up there; something called "Join the Party" from 3ZR; and the Caledonian Pipe Band will be at 4YZ from 11.40 p.m. on. All the minor stations will close down demurely at 10.0 p.m., some sulkily without so much as a nod towards the revellers; but 2YD will have a fling for its last half-hour, with a programme called "Good-bye 1946," and it will come on the air again at 7.0 p.m. on January 1, 1947, with a prophetic programme, some kind of forecast maybe, called "Hits of the Year."

### Jascha Heifetz

UNTIL a week or two ago, it was not permitted to broadcast here gramophone records made by Jascha Heifetz, the famous violinist. This ban had been imposed—by Heifetz himself—for some years, and it was one of those things, like all matters involving the law of copyright in another country, where the complications were enough to frighten off anyone who might have sought to give a clear explanation. But if we were never quite clear why the ban was on, it is now quite a simple thing to say the ban is off. This releases, for radio owners who want to hear them, such things as William Walton's Violin Concerto (which was dedicated to Heifetz and could only be recorded at first by him), a violin concerto by Glazounov, another by Vieuxtemps, and of course many other shorter things. The Sibelius violin concerto, also, which until recently had been recorded only by

Heifetz, can now be played in the version he made. Some Heifetz records will have already been on the air when this Listener comes out. But Auckland, Wellington and Christchurch will all make use of this new opportunity next week at the following times: 1YA, Friday, January 3, 9.34 p.m., Concerto No. 4 (Vieuxtemps); 2YA, Tuesday, December 31, 9.30 p.m., William Walton's Violin Concerto; 3YA, Sunday, January 5, 10.45 a.m., "Instrumental Interlude."

### The Pied Piper

THE choir of Marsden School, Wellington, will be heard from 2YA next week in a performance of George Rathbone's setting of Robert Browning's poem "The Pied Piper of Hamelin." It was recorded by the NZBS in the school's Assembly Hall before the end of the term, and will be broadcast at 9.30 p.m. on Thursday, January 2. The conductor of the choir is Marjorie J. Fearn, and



the accompanist, Christobel Nation. This is a different setting from the one recently broadcast from 2YA by the Eastbourne Lyric Singers (which was by Walford Davies). It is one of four children's cantatas written by George Rathbone, an English pianist and composer.

### French Composer

GABRIEL FAURE, the French composer, who was born in 1845 and died in 1924, has been the subject of increased interest in Britain over the last few years, and more of his music has been coming to be known outside his own country. His centenary was marked last year with performances of music that had been unfamiliar before, and new recordings have been made of some of his larger works. Only this year, too, a book on Fauré has been published in English. A translation of the study written in 1927 by Charles Koechlin (a pupil of Fauré) appeared in Britain last

February, and since then a book by Norman Suckling has been added to Dent's *Master Musicians* series. Half-an-hour of Fauré's music will be heard from 2YA at 7.30 p.m. on New Year's Eve—including the Ballade for Piano and Orchestra, the song "In the Ruins of an Abbey," and an Elegy for 'cello and piano—and Dorothy Helmrich will feature three more songs by Fauré in her first recital (1YA, Sunday, January 5).

### Music of Glamour

MOSS HART'S Broadway show *Lady in the Dark* which came here in a film version (with Ginger Rogers) as the vanguard of what our film critic calls "the psychologicals," had songs in it written by Kurt Weill and Ira Gershwin. Kurt Weill is a German (born in 1900), who was best known in Europe (before he went West) for a kind of modern *Beggar's Opera* he once wrote. And Ira Gershwin is the brother of George; he used to write the lyrics of George's songs. Six of the songs these two wrote for *Lady in the Dark* when it was first done on Broadway have been recorded by Gertrude Lawrence (who presumably was the Lady at that stage), and Station 3YA is going to play them at 8.24 p.m. on Thursday, January 2.

### Lapidivore

WHEN our early copies came to hand of 2YA's programmes for next week we found that someone had typed the title of the play to be heard from that station on Sunday, January 5, as *This Sheep Made News*. It was a logical enough statement, and one no newspaper could refuse to print. But it didn't happen to be the name of the play. It was a *Sheep*. H. R. Jeans wrote the script, which is a funny one; and as he intended it, the play was about a very sheepish sheep that swallowed a very valuable diamond or something of the kind, and then had the most curious adventures, because the whereabouts of that diamond was known, and everyone—everyone in the play anyway—was vitally interested in the outcome. What happened in the end we forget, but you can find out, by listening-in—9.32 p.m. Sunday, January 5.

### Visiting Singer

DOROTHY HELMRICH, the Australian soprano, who toured the National stations last January, will be here again next week, and her first broadcast will be from 1YA on Sunday, January 5 (at 8.20 p.m.) when she will sing a group of modern French songs. On the following Wednesday, Dorothy Helmrich will sing Schumann's song cycle *The Poet's Love*, and two nights later, Brahms's "Gipsy Songs." Her accompanist then and throughout her tour will be Frederick Page, of Wellington. After leaving Auckland, Miss Helmrich will sing from 2YA (Schubert's cycle *The Maid of the Mill*, in two recitals), then 3YA (three recitals, including Brahms's "Four Serious Songs" and "Eight Gipsy Songs"), then 4YA (three recitals, including Schumann's *A Woman's Life and Love*), and then back to Wellington in the first week of February, when she will sing Mahler's *Songs of a Wayfarer*. Her tour will end with a final broadcast from 1YA on February 7.

### This Is Not Folly

THIS is not folly, breaking out of the inn  
Of Christmas to flaunt a song in the face of life.  
For there are moods creeping upon the world  
To tear the heart in the fenceless time of trust.

THEREFORE be strong from that fount of fantasy,  
And feel your hope like a handclasp, fronting the night  
With the assurance of waking bells though the stars sleep.  
—J. R. Hervey.



DECEMBER 27, 1946

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Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

1946

WHEN George Eliot asked in one of her novels what we would do without the Calendar she was thinking of the hopelessness of life if we could not write our failures off and start over again. To many people 1946 has been a failure. Until its last few weeks it brought little but friction among friends and something close to open conflict among pledged allies. It is still difficult not to be cynical about it and natural to be sceptical of agreements reached at the last moment by bargaining in side-alleys and not on the highway of principle. While there must always be compromises in politics, and give-and-take adjustments, it is not easy to believe that the United Nations went no further than that this year in their attempts to end one war without starting another. Nothing can make 1946 a cheerful page in history, but we shall not think it hopeless if we "look before and after" and keep it in its context. To begin with, it could have been worse: the peacemakers did sit in conference to the end and are still friends as friendship goes in diplomacy. They could have broken off negotiations, as the nervous kept thinking they were going to do, and retired to the isolations and silences in which nations get ready for another appeal to force. We are safely through that; and if we can't point to other more positive signs of progress, we must remember the deep-rooted fear of high-sounding faiths in which the war everywhere ended. It was never called a war to end war, though it may in fact have done so by a diabolic accident of science, and if it was called a struggle for three or four freedoms, rough justice with some freedom was always the practical goal. We enter 1947 with that victory still in our hands. We have much to deplore in 1946 and a good deal to forget if we can, but we are still in a good position for starting again, and for that reason enter the new year hopefully.

## LETTERS FROM LISTENERS

### OFF HIS CHEST

Sir,—May I be permitted to voice my complaint about the standard and nature of wireless programmes in this country. First, serials—endless senseless American trash on the whole. I can recall numerous occasions when I have turned from one station to another in the hope of hearing music of some sort, anything from Wagner to Berlin, and have heard nothing but the inane and emotionless voices of various characters.

Almost as bad as serials for seven nights of the week are the Sunday programmes. Why must Sunday radio programmes be dull and boring and liberally interspersed with hymn-singing and Bible-reading. Everybody does not want to hear religion even if it is Sunday; and anyhow if the Christians are so keen to hear the word of God, why do they not go to church and fill the empty pews? Surely the prospect of a comfortable armchair, a fire and a broadcast church service does not in any way deter the zealous Christians from going forth to worship?

As for the advertisements heard from the Commercial stations, the only comment I can make is that if the New Zealand public tolerate them, much less take any notice of them, they must be morons.

DISGUSTED

(Christchurch).

(Our correspondent is entitled to his opinions, but we must challenge two of his statements of fact. His contention about American serials was answered on Page 31 of our issue dated December 6; and with the stations available to a Christchurch listener, music of some sort—"anything from Wagner to Berlin"—is not impossible to find, except perhaps occasionally during the daytime.—Ed.)

### LOCAL ARTISTS

Sir,—I sincerely hope the NZBS will not be swayed by the views of H. E. Gunter, "A Timaru Reader," or "Ear-ache," except perhaps to react against them. For one thing, I don't think any one of them is fair to the local artists. These are not all guilty of the enormities mentioned, and many are even deserving of some slight encouragement. Even if the catalogue of vices were as evident as is suggested, the importance of these should not be exaggerated. In no country with musical aspirations can the bulk of the population afford to remain content at the receiving end. In all periods countries of musical eminence have been countries of music-makers; they have seen music made in the homes, and not passively heard occasionally in a concert hall. The important thing in New Zealand is that there are people prepared to make music. The quality of that music, to the importance of which I am quite alive, is however of an importance secondary to that of the desire and the attempt to make it at all.

E. de LACEY (Timaru).

### HOW TO SPEAK

Sir,—Your correspondent C.E. (Wellington) should know by now that "curious, eccentric, unusual, or affected" pronunciation is one that we personally are not accustomed to. It is also worth while bearing in mind that accepted pronunciation is only itself another dialect, and that too much reliance should not be placed on, say, Daniel Jones's work, as this author specifically warns us that he is simply a "recorder" of pronunciations. Why C.E. mentions a special broadcast on September 21 is hard to understand, for all the words

he indicates are neither curious, eccentric, unusual nor affected, but they are the regular everyday pronunciation of the majority in New Zealand. Marlborough is really pronounced as Mahlborough, and in this case the announcer is aware that there are two accepted pronunciations, so he uses both and leaves you to take your choice. Canterbury, if one listens carefully, is actually pronounced as Canturberrie, so what can we do about it? Nothing at all: these are now the accepted pronunciations in New Zealand, and so it must be C.E. who is eccentric in these cases,

### Explanation to South Island Readers

THE copies of "The Listener" dated December 13, which reached many of our South Island readers considerably later than usual, were much-travelled papers. They had to make seven sea journeys between Wellington and Lyttelton before they finally went ashore and were distributed. We are sorry for this delay, which was beyond our control.

in fact he might even be accused of being affected. Can he not recall the Yarmouth discussions lately? "When you live in Rome, do as the Romans do?"

Mr. Churchill likes to have his name pronounced Chur-chill, although there is no doubt that the name came originally from the two words church and hill, and I understand he is often referred to as Kirkbrae, in Scotland. In countless cases in the United Kingdom, place-names and surnames are never given their correct pronunciation but only their accepted one. Be sure and always call Cowper Cuper, but for heaven's sake never call a cow a cu.

"ARGOSY" (Te Awamutu).

Sir,—Your correspondents on the subject of pronunciation, with their clumsy attempts at phonetic notation and their uninformed dogmatism on the subject, may be interested in the following quotations:—

I wish to state that I have no intention of becoming either a reformer of pronunciation or a judge who decides what pronunciations are "good" and what are "bad." My aim is to observe and record accurately, and I do not believe in the feasibility of imposing one particular form of pronunciation on the English-speaking world. I take the view that people should be allowed to speak as they like.—Daniel Jones in the preface to his "English Pronouncing Dictionary."

The ambition to do better than our neighbours is in many departments of life a virtue; in pronunciation it is a vice; there the only right ambition is to do as our neighbours . . . while we are entitled to display a certain fastidious precision in our saying of words that only the educated use, we deserve not praise but censure if we decline to accept the popular pronunciation of popular words. . . . The broad principles are: Pronounce as your neighbours do, not better; for words in general use your neighbour is the general public.—H. W. Fowler under the heading "Pronunciation" in his "Dictionary of Modern English Usage."

These extracts speak for themselves and it is to be presumed that the status of Jones and Fowler needs no explaining to correspondents who feel themselves sufficiently well versed in the mysteries of phonetics and pronunciation to be able to hold forth at length in your columns. Perhaps it would be better if

they all gave it up as did the Frenchman learning English when he saw a poster proclaiming "Noel Coward's Cavalcade—pronounced success."

J. E. BLENNERHASSET (Remuera).

Sir,—In your issue of November 22 is a letter by "Wellington" giving correct pronunciation of Maori words, which I found very interesting, especially his quotation from Williams's *Lessons on Maori*, which was new to me. I would be very pleased if "Wellington" would give the correct way to pronounce Paekakariki. Most people call it Pie-kokariki; to me the sound should be Pay-cakariki. I have altered the spelling to make it phonetic.

JOSH BILLINGS (Havelock North).

### "LILI MARLENE"

Sir,—In connection with the NZBS Production, "Lili Marlene" which came over the air the other evening, it may be of interest to listeners to know that a copy of the melody of this now famous song was received in Sumner on July 1, 1944. It was posted from 6th Field Ambulance, then with the 8th Army in Africa. It was sung, probably for the first time by a New Zealand audience at the Christchurch community sing at the Civic Theatre on Fridays soon after its arrival, and became very popular. The returned men in the hospitals repeatedly asked for it.

There was much difficulty at first in getting the words. The music shops did not know it. Months afterwards, however, they discovered it under the title of "Marlene," and, soon the shop windows were full of copies resurrected from unsaleable stock.

With the Civic Organ accompanying, and Norman A. Carson as song-leader, the singing of this number gave much satisfaction to friends and relatives of the lads who had sung it after Rommel's army had ceased to do so.

G.F. (Sumner).

### NEW ZEALAND STATESMEN

Sir,—I hope that Dr. Scholefield will consider W. Downie Stewart's suggestion that he devote a separate volume to each of the twelve premiers dealt with in his *Notable New Zealand Statesmen*. It is a remarkable fact that we have no satisfactory life of Mr. Seddon. But I would like to see Mr. Stewart himself write the life of his hero Atkinson. We know far too little about the struggles of this brave man. Mr. Stewart's political and financial experience should enable him to treat Atkinson's thankless task with sympathy. Such a volume should form a welcome addition to his excellent life of Rolleston and life of Sir Francis Bell.

H. T. A. MCGAHAN (Matamata).

### ANSWERS TO CORRESPONDENTS

*Anti Daisy* (Auckland): You start off on the wrong foot—Aunt Daisy's trip was not financed by the taxpayers.

C. Higginson (Waikanae): Joan Hammond sang "Elegy" (Massenet). The other singer was Norman Allin, his item being "Think On Me."

"Fourth Commandment" (Palmerston North): It is not possible to make time available for all religious denominations irrespective of the number of adherents. The Central Religious Advisory Committee therefore allocates the available broadcasts on a proportionate basis to those denominations having a reasonably substantial number of adherents.

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Free booklet "Hints to Mothers" now available. Write for your copy—Van Staveren Bros. Ltd., Lower Taranaki Street, Wellington.

45

# THERE'S STILL GOLD WHERE HE FOUND IT . . .

## "Johnno" Johnstone and the Niagara's Bullion

*THERE is gold still in the Niagara's bullion-room, and the world-famous diver, "Johnno" Johnstone, intends to recover it. With the experience gained during the war on some of the greatest salvage jobs in history, and with his improved diving-bell, he is confident of success. This interview with him was written for "The Listener" by PETER MIDDLETON.*

NEW ZEALANDERS will recall without difficulty the keen interest aroused throughout the country by the story of the recovery of the bulk of the three million pounds in gold bars from the Niagara in 1941. And those who read James Taylor's excellent book *Gold From the Sea*—and learned the true nature of the stupendous undertaking—will be specially interested by the news that "Johnno" Johnstone, who played such a vital and prominent part in the original enterprise, plans to return to the wreck next year to bring up the remainder of the gold.

I met Johnstone in the lounge of the Strand Hotel at Cairns, North Queensland's tropical port—the crossroads and meeting-place of scores of interesting personalities from all over the world—a few nights ago, on his return from Kurumba, on the Gulf of Carpentaria, where he had been at work on the sea-plane moorings. He was sitting quietly in a corner, smoking, alone. No one unaware of his profession and his history would have given him more than a casual glance. Yet his story is a most fascinating and adventurous one for all that he tells it modestly, almost reluctantly.

#### Not Much Home Life

He has enjoyed his life—he is now 54, and good, in his own words, "for another ten years" of active employment. Mrs. Johnstone could testify, with feeling, to her husband's keenness for his work. He has been away from his Melbourne home so much in the past 20 years that he is looked upon as a sort of man who comes around. Having been engaged on big salvage jobs almost without a break from 1940 to 1944—on the Niagara, at Darwin during the first Jap attack, on the Normandie in New York Harbour, on innumerable jobs around the Australian coast and in the Pacific Islands—he arrived home unexpectedly one afternoon in November, 1944, and greeted his wife with the news that he was on his way to India. And for India he left a few days later—in a Liberator—from Perth, W.A., arriving in Calcutta after a trip of 36 hours.

Those who followed the progress of the Niagara gold recovery will be familiar with the story of that mighty feat of deep-sea salvage, in which men with international names—Captain John Williams, James Herd, the Johnstone Brothers—performed what was generally considered to be an impossible task.

Ninety-six per cent. of the three million pounds' worth of gold was raised from the record depth of 460ft.

Since then, other records have been broken and other impossible tasks successfully performed by men like "Johnno," who take it as being all in the day's work. Seeking to refresh my memory with the name of the man who saved the whole Niagara enterprise, by carrying a line beneath the Claymore's hull to free a live mine which was literally touching the side, I had to ask the question at three different points in the conversation before Johnstone admitted it was himself. Had that job been done in any of the three Services it would have earned him the V.C.

#### At Work on the Normandie

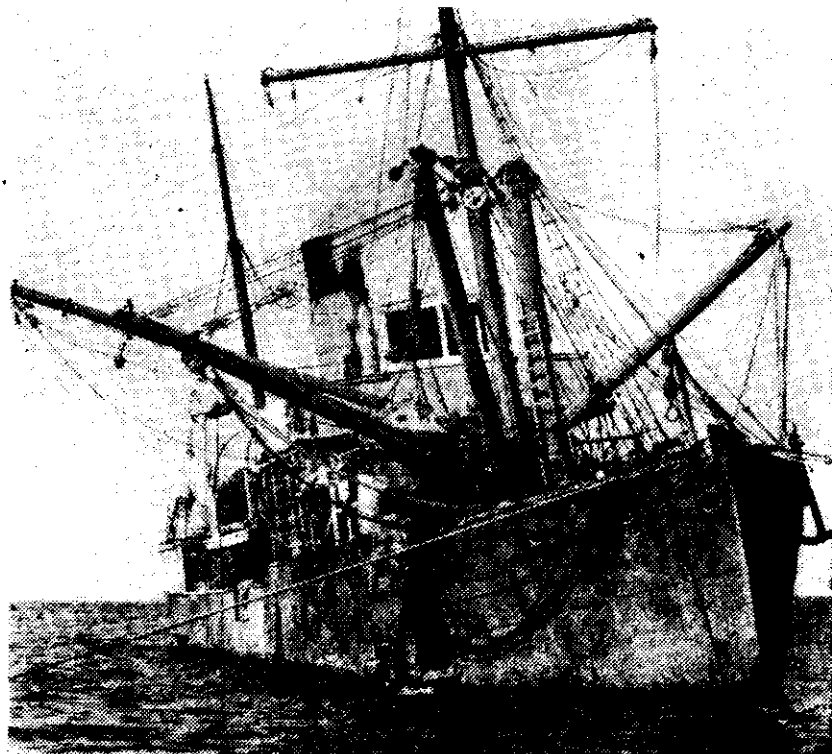
It was as Shipwright Surveyor to the Commonwealth Salvage Board that Johnstone went to Darwin and found himself an assignment with the small but valiant band of men who worked like heroes to minimise the effect of the Japanese aerial onslaught of February 19, 1942. And in this capacity he has served the Federal Government ever since. In

March, 1942, he was sent to the U.S. to attend the Deep-sea Diving School at Washington on submarine rescue work, where he qualified as an Operator, and while there he worked on the huge hull of the Normandie which lay on her side at her berth in New York for a year and nine months before being raised—in July, 1943. The record number of 110 American divers worked at this gigantic task, under the direction of Captain W. A. Sullivan, Chief Salvage Officer of the U.S. Navy.

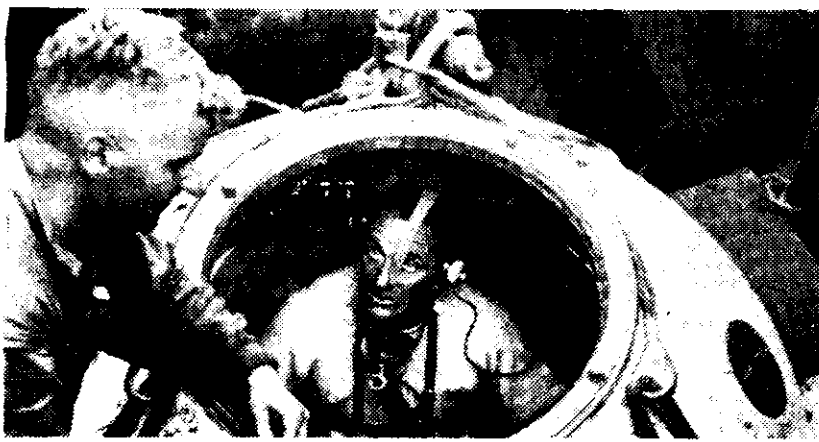
Johnstone left the Normandie job in November, 1942, and in January of the next year was at work on the 8,000 ton Greek freighter Georges M. Emberecos, sunk by collision in Port Phillip Bay, carrying a cargo of iron ore. September, 1943, saw him in New Guinea, where he worked on a number of important salvage jobs, including the Anschun, sunk by enemy action in Milne Bay. "Johnno" is proud of the fact that eight 3.7 a/a guns, urgently needed at the time, were recovered intact from the Anschun and were in use against the enemy planes shortly afterwards. About this time, the R.A.A.F. supply ship Wanaka went aground on Eden Reef in a cyclone which put six others on the reef at various places. The Wanaka was proclaimed a total loss. Nine lives had been lost when she struck. But, using the experience gained on the Normandie, the salvage men brought her into Cairns within 27 days.

The U.S. troopship President Grant was a total loss on a reef south of

(continued on next page)



The Claymore anchored over the Niagara's wreck listed as the three-ton diving bell was raised from the sea



DIVER "JOHNNNO" JOHNSTONE emerging from the bell after his 528-foot world record dive

(continued from previous page)

Samarai early in 1944, but they recovered her very valuable cargo of war stores. It was here that Captain Williams sustained a badly-fractured skull by a blow from a swinging boat davit. A member of the salvage crew was killed in the same accident.

In January, 1944, with James Herd in charge, the biggest salvage job ever undertaken in Australian waters was successfully accomplished. The Rufus King with a £3,000,000 cargo of hospital equipment—enough for nine hospitals—and 10 bombers aboard, had broken her back on the rocks off Moreton Bay. While salvage was proceeding, the two halves broke away, so the salvage men sealed off the forward half and floated her into Brisbane. Here she was eventually turned into a floating workshop by the American Navy and taken to Finch-haven, New Guinea, where she may still be seen, bearing the name "The Half Rufus." The recovery of this immensely valuable cargo, practically intact, won the personal thanks of General MacArthur.

### Stuck in the Mud

In November, 1944, Johnstone went with Captain Williams on loan to the Indian Government, to try to raise the 6,500 ton troopship Santhia in the Hooghly River at Calcutta. A year and a-half before she had caught fire on the night of her departure, laden with West and East African troops. Under the weight of water poured into her to quench the flames she turned over at her berth, badly blocking the port. It took 14 months to raise her. The method employed was ingenious, if simple enough in principle, but the local conditions under which they had to work would have daunted less determined men. The Hooghly mud is of such consistency that by the time work was started on her, the silt that partly covered the Santhia had consolidated into clay, and the rate of deposit of this silt was such that every full tide deposited a two-inch layer of mud on the upper side of the hull. This layer had to be removed each time before work could proceed. A very unusual feature of this undertaking was the employment of 150 Italian Naval prisoners of war. These men, all highly skilled tradesmen, did a very creditable job under Johnstone's supervision, not, however, without some forms of encouragement, peculiarly "Johnno's" own. He reminded them that it was an Italian salvage crew who performed the greatest feat in salvage history to that date, the recovery of the Egypt's gold, and

this appeal to their national pride was most effective. The canteen that he promised them, financed by extra earnings which they could not receive in cash, was even more effective. An army of Indian women also worked on this operation, mainly employed in carrying silt and debris in baskets on their heads—

## Through New Zealand (IX)

# NORTHERN LIGHTS

I HAVE confessed before in these notes to a weakness for men who can do things with their hands — mechanical things that are half craftsmanship and half the general competence that goes

### HANDY MEN

with commonsense. I think New Zealand is well supplied with men of that type, and that we owe more to them than to our legislators and teachers for the safe and smooth way in which life for most of us generally runs. I find them everywhere; on farms, I think, most of all, but in country stores and country schools, on our railways and highways, in the bush, and to a surprising extent also in the places where one would not expect to find them, barbers' shops, hotel lounges, and even ice-cream parlours. If the light fails or the power goes off, a tyre burst or a car engine stops, there is almost invariably someone at hand who knows how to set things right, however remote the problem may appear to be from his ordinary work. As long as we retain such men I don't think much can go wrong with us, but I was told by a launchman on Whangaroa Harbour that we are losing the older specialised skills.

"Whangaroa boatbuilders," he said, "were once famous throughout the Pacific. Our materials were good and we took a pride in our skill. Now there is hardly one man left."

"Have they died or gone away?"

"Gone away. They were individualists, and could not fit into the bigger concerns that now do the building."

"Where have they gone to? Where else could they retain their independence?"

"Well, some have secured land. Some have bought launches and gone fishing. Some I suppose have had to work for wages."

for the daily equivalent of about 1/6 (Australian money).

While working on the Santhia, Johnstone contracted amoebic dysentery and had to be brought back to Australia, where he then took a well-earned rest of four months, following which he went on a round trip of the Islands, surveying wrecks. He visited Rabaul, which he describes as the biggest graveyard of ships in the world: 217 Japanese ships are known to lie here, including a large carrier and a cruiser, both of them losses which the Japs kept very quiet. Actually there are scores more hulls than the official figure discloses, strewn over the bed of this magnificent harbour, which fortunately, is of excellent depth, so that danger from fouling the wrecks is minimised to some extent. There will be many months of work here, however, blasting superstructures off those too near the surface for safety, and clearing hulls lying on their sides in the shallower waters.

In Cairns, "Johnno" is working on the seaplane moorings, as he did at Kurumba, on the Gulf. With him is his brother's son Peter, who is learning the diving game under "Johnno's" expert

tuition. "He'll make a rattling good diver—if he behaves himself," is his uncle's verdict.

### His Last Job?

After this—what? Johnstone will be free from Commonwealth service by the end of the year—he hopes. He's scared to tell Mrs. Johnstone, but his heart is set on that last job which will provide the crown to a life crammed with interest and danger; he's going back to tackle the remainder of the Niagara's gold. The Johnstone Brothers (Bill is in the Royal Australian Navy, at present in Sydney) have the right of recovery of the rest of the bullion—a mere £145,000 worth. But when "Johnno" says quietly "It's not the money," you feel like believing him. He has to prove to himself, and the world, that his patent deep-sea diving bell, with its new important improvements, is as revolutionary as he thinks it is.

He's hoping, of course, that he can give Mrs. Johnstone a holiday in New Zealand while he goes to work; he has glowing memories himself of the hospitality of the North Auckland people, and he is keen to show his wife some of the beauty-spots. But he's a bit sceptical. Mrs. Johnstone isn't keen to leave her beloved Melbourne.

By "SUNDOWNER"

"In all those cases the skill has been lost?"

"Yes, but it is always the same. The qualities that make a man a craftsman make him independent of control. He knows his worth, and he hates being pulled about."

"But the average competence of New Zealanders is high. I think they are among the ablest people in the world in a general way."

"So do I. But craftsmen are more than competent. They are experts, and proud, and won't be interfered with."

"Is it your belief, then, that they will disappear altogether?"

"Many of them will. Here they are gone already."

His remarks interested me to begin with because he was a quarter-or-eight-

caste Maori and I could not help wondering whether it was the Maori craftsman talking or the Pakeha business man. But they were a reminder, in the second place, that there is a kind of Gresham's law operating on labour as well as on money, and that here too the second-best can be the enemy of the best.

\* \* \*

I DON'T know how other people react to an hour in a railway station, but it is a depressing experience as often as it happens to me. And I don't think it ought to be so dreary. Tens of thousands of people use these places every day, and it ought to be within our capacity to make a wait in any of them comfortable if not always amusing or exhilarating. Smoke is of course one of the problems, smoke and the dust that goes with it, and we shall have to endure those until we travel on water-power and not on coal. But I don't think we should have other discomforts added to the burden of inactivity. It is true that it is possible, in our two biggest stations, to have a bath and a haircut and a shave; that there are good rest-rooms for women; and that no one need travel very far without food and drink. But men travel as well as women; shaved men as well as unshaved; men and women with satisfied appetites as well as those who are hungry. It should not be necessary to be miserable if we don't want to eat or drink or bath or shave or escape for an hour from the baby.

### RAILWAY STATION

If any reader thinks this comment harsh I invite him to spend an hour on Taihape station waiting for the Auckland express, two hours at Otahuhu waiting for a passenger from the suburbs,

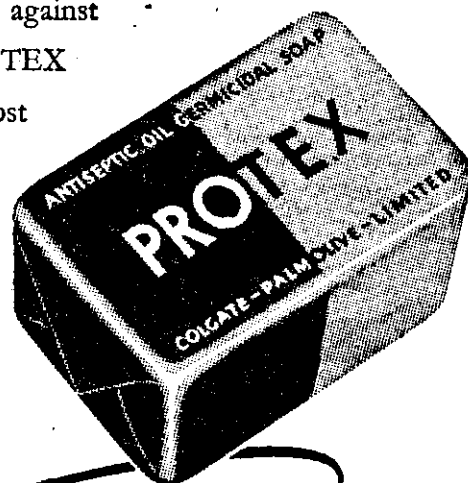
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## THROUGH NEW ZEALAND

(continued from previous page)

and as long as he likes on the platform at Whangarei with the rain coming through the roof and splashing him from the down-pipes if he moves more than a yard in front of the open seats.

I admit that it would not be easy to fortify railway stations against boredom and that it would be unreasonable to expect changes at the present time. It is better to accept some situations than even to try to change them, and there are some things about railway stations that I would not change if I could. I would not change the notices on the walls, with their recurring reminders of our duties as citizens: if they could be more attractively printed sometimes, they tell some of us all we knew, and all we ever learn, about health and diet and justice and law and defence and public administration. They tell us where to go and how to get there, and it is a pity some of us don't read them more carefully.

Nor would I have missed the lessons I have had on railway stations in social and economic democracy. I have long thought that those who are afraid of democratising the fighting services must have been blind to what has been going on for 50 years in the transport services, where there is perfect discipline without any class barriers at all. The station-master who would not eat or drink or swap yarns with a guard or a porter does not exist in New Zealand, but the trains run to time, and I never believe the man who tells me that railwaymen are uncivil to the public. They have not been uncivil to me in 50 years, and if they have sometimes cost me a little in taxation they have always kept their agreements to carry me safely home.

I DID not travel from Kaipara to Hokianga without getting involved in the Waipoua controversy. On the contrary, I just escaped getting involved

### TREES OR HOUSES?

in a semi-judicial visit of inspection in which, with my present prejudices in favour of trees, I am sure I should have felt most uncomfortable. For it is easier to be romantic about trees than to be practical. Even when the need for them is as great as it is today, five minutes under a tree that has stood for 500 years is long enough with people like me to drive housing into the background. And that of course is the issue: to supply one generation now or enrich the lives of a hundred generations and in fact of all posterity.

That is the crude issue—over-simplified and over-generalised, but reduced to terms that most of us can understand. Those who favour cutting do not favour cutting the forest right out; they say only that some cutting does no harm, that scientific cutting actually does good, and that not to cut at all means

leaving dead and damaged trees standing and greatly increases fire hazards. The cutting abolitionists say that enough, and far more than enough, heads have fallen already; that we have destroyed in a hundred years what can't be replaced in a hundred thousand years; but that we still have a chance, if we take it at once, to preserve a botanical glory that nature has not reproduced anywhere else in the world.

The administrative problem is to find a reasonable course between romance and necessity, if one exists, and to be ruthless enough if it doesn't. But I found it both interesting and encouraging that local opinion, so far as I came in contact with it myself, was against further



"It would not be easy to fortify railway stations against boredom"

cutting except for protection against fire. I do not suggest, of course, that I consulted the sawmillers.

IN the meantime am I right or wrong in thinking that no one has done justice to the beauty of the kauri bark? Artists have painted the trees and poets praised them, but I don't remember a tribute anywhere to the beautiful pastel colours of the trunks. I am speaking now of the older trunks, which in any light are movingly beautiful, and in some lights glow, and smoke, and fade, and come again like beaten copper, if copper could ever go peach, and gold, and pink, and orange, and luminous grey, and peacock blue.

IT was a shock when a handsome Maori in Kaikohe asked if I had come from Wan-garee. I had heard of that place often enough from people of my own colour, but was not ready for it when it was thrown at me by a Maori. I might not have been so surprised if he had

### PESSIMA CORRUPTIO OPTIMI

been a young Maori, but he was a man of 50; or if I had met him in Invercargill or Gore, but Kaikohe is almost a Maori town. It is true that everyone in Auckland talks about Oracky, that white people all over New Zealand talk about the Rangiticky, and that tourists are urged not to miss Wairacky. But now we have corrupted the Maori himself. I feel so confused that if someone invites me when I reach Dunedin to join him in a duck and dorris I shall expect to get a cup of tea.

(To be continued)



# REUNION ON THE AIR

## Story of the BBC's Christmas Programme

**H**OW the BBC's Christmas programme "At Home Again" was built up this year is described below by **LAURENCE GILLIAM** who, with **Leonard Cottrell**, is in charge of its production. His article arrived too late for inclusion with our own Christmas programmes (and trouble with the International date-line prevents the BBC's Christmas from reaching us until 2.0 a.m. the next day), but it is still in time to be read before the broadcast.

**T**HE Christmas Day programme of the British Broadcasting Corporation will again form a gigantic family re-union on the air. From two o'clock until three on Christmas afternoon the microphone will circle the United Kingdom, Europe and the British Commonwealth in the 60 minutes that precede King George VI's Annual Christmas Message to his peoples throughout the Commonwealth. All BBC transmitters will carry this programme and it will be re-broadcast in every country of the Commonwealth and in the United States. This means that it is the radio programme with the largest world audience.

The producers, Leonard Cottrell and myself, start work on this programme early in October. From then until Christmas our lives are a constant round of meetings, cables, telephone calls, and flying visits to all parts of Britain and Europe. Here in brief outline is the theme of this year's programme as we have sketched it to contributors in many parts of the world:

Last year on Christmas Day millions were still on their way home from the wars. This year most of them are home again. What is Christmas like after the first year of settling down, of re-building the blitzed cities, of changing from uniform to civvies; how are we getting on as individuals and as nations? Let us check up, not through governments' conferences, but with individuals, let us cross frontiers and drop into each other's houses. Let us use the microphone to enable the common people in every land to talk to each other across vast distances.

### Collecting Cameos

At the moment of writing, my fellow producer, Leonard Cottrell, is in Hamburg, trying to arrange a picture of Christmas in defeated Germany. Two facets here—the bitterness and misery of the vanquished, and the re-union of soldiers of the victorious Rhine Army with their wives and children. In Scotland we are on the trail of an ex-prisoner of war; we hope he and his family will be able to speak this Christmas to a brave woman of the Italian Resistance; like thousands of Allied soldiers they owe their Christmas at home to her and other unknown helpers of the Resistance Movements in Europe. From the Union of South Africa comes an offer of a lively and colourful broadcast from a group of native miners in Johannesburg. Two days ago I was driving around the English countryside, looking for a farmer who had converted a war-time airfield to a wheat-field; he'll be interviewed with a Dutch farmer doing the same job, making reclaimed land work for food and peace instead of war and destruction. A team of BBC engineers had just flown to the lonely Bishop's Rock Lighthouse off the Scilly Isles, to carry out tests. If successful, we hope to link the keeper with one of the

lighthouses across the Atlantic. Every day, every hour, the pattern is changing. A British Overseas Airways Corporation official has just left my office, promising to do his best to arrange a Christmas dinner in a Golden Hind flying boat over the English Channel. I have just put down the telephone after asking the engineers if they can get the microphone to the coal face of a mine in Kent, where a Squadron-Leader of Britain's Royal Air Force is fighting the new "Battle of Britain" for coal.

### World Co-operation

The organisation of a programme of this scale calls for a high degree of co-operation between broadcasting organisations in all parts of the world. The technique of this co-operation has been built up through the years, was interrupted during World War II., and is now as keen and efficient as ever it was. Indeed the war threw the radio men, both programme and technical staffs, together in many unexpected places, and they found that they formed almost an international class who speak the same language. So when questions of wavelengths, timing, or cues are cabled from one country to another, radio experts at each station know what is wanted and supply it. There is a great sense of confidence, and this gives strength to anyone with the job of organising an international world-wide broadcast. One has the feeling that keen, trained, people are handling the dials and switches, following the script, waiting for cues. When the programme goes on the air, it gives, or should give, a feeling of great ease and certainty. Behind this lies weeks of meticulous preparation. This roughly is what happens:—

The producers, in this case Leonard Cottrell and myself, plan the broad general theme. This year it is the theme of reunion, therefore we decided to take as much advantage as possible of the technique of the two-way conversation to give radio reality to the theme so that people in different countries could actually speak to each other and hear for themselves what conditions are like. Then comes the long search for actual contributions, speakers, and scenes.

The BBC has never made any secret of the fact that although every attempt is made to get every item actual and live at the moment of broadcast, every contribution is also recorded in advance so that in the case of any accident or failure of transmission the programme will flow on uninterrupted.

The BBC Christmas programme which has become a tradition since it was inaugurated in 1932 has a long and blessed reputation for transmission luck—very rarely have the standby recordings had to be used, but it is an absolute rule that nothing must be left to chance. So all through November and December cables and telephone messages are passing between London and the points of origin until in the last days before Christmas the time for rehearsal of each contributor arrives. Then the

producers talk to the overseas contributors; listen to the contribution; make suggestions; time the items; as each rehearsal comes to an end London says "goodbye" to Capetown or Sydney, Oslo, Prague, Hamburg or Canada, and says "rehearsal satisfactory, exact timing confirmed, word cues agreed, everything O.K., good luck at Christmas, many thanks."

It is a thrilling and humbling experience to sit at the centre of this vast network of goodwill and watch it taking shape. When Big Ben strikes two on Christmas Day, and the pattern of *At Home Again* is at last revealed, we shall remember with very real gratitude and admiration, the energy, skill and unselfish devotion of the hundreds of engineers and programme men who make this intricate mosaic seem so simple. To all of them I would like to say, "Thank you, and a very Happy Christmas."

## HOLIDAY SPORT

### Special Coverage by 2YA

**O**WING to a heavy programme of sporting events during the Christmas and New Year holidays, special coverage has been planned by Station 2YA. Listeners will hear a round-up from all centres, and from Australia, of the following:

### RACING

**C**OMMENTARIES on events in the meetings at Auckland, Christchurch, and Dunedin: Thursday, December 26 (Auckland); Friday, December 27 (Auckland); Saturday, December 28 (Auckland and Dunedin); Wednesday, January 1 (Auckland and Christchurch); Thursday, January 2 (Auckland and Christchurch). In addition, results from all race meetings held during the holidays will be broadcast frequently.

### CRICKET

**C**OMMENTARIES on Plunket Shield matches, Wellington v. Auckland, at Wellington; and Canterbury v. Otago, at Christchurch, will be broadcast on Thursday, December 26; Friday, December 27; and Saturday, December 28—as well as on the Sheffield Shield match, Victoria v. New South Wales, from Australia. On New Year's Day and Thursday, January 2, there will be a commentary on the Third Test at Melbourne, as well as on the Plunket Shield games, Wellington v. Canterbury, at Wellington, and Auckland v. Otago, at Auckland.

### TENNIS

**O**N Thursday, December 26, Friday, December 27, and Saturday, December 28, commentaries will be heard on the Davis Cup tennis at Melbourne.

As Station 2YA will be engaged in transmission of these broadcasts in the afternoon hours of the days mentioned, Station 2YC will come on the air to provide an alternative musical programme.

## HIS MAJESTY'S COLONIAL SERVICE

There are vacancies for Civil Engineers in the Public Works Department, Malaya.

2. Qualifications entitling applicants to consideration are Corporate Membership of the Institution of Civil Engineers of Great Britain or Degrees or Diplomas recognised by that body as granting exemption from Sections A and B of its examination. Applicants, preferably between 25 and 30 years of age, should have had experience of the construction and maintenance of roads, buildings and bridges, or of aerodromes or of urban water supply schemes.

3. Appointments, which will be subject to a medical certificate of fitness for tropical service, will be on probation for a period of three years with the prospect of emplacement on the pensionable establishment at the end of this period. Salary is at the rate of 400 dollars a month, rising by annual increments of 25 dollars a month to 800 dollars a month. Starting salary will depend on age, civil experience, and length of approved war service.

4. Free quarters are not provided, but Government quarters partly furnished are usually available at low rates. Free passages for the officer, his wife, and children under the age of ten years, are granted on first appointment and on leave. Home leave on full pay is normally granted after 3 to 4 years of service at the rate of 4 days for each month of service.

5. Allowances in respect of children are payable at the rate of 70 dollars a month for the first child and 50 dollars a month for the second child until completion of the 18th year of age, and outfit allowance equivalent to £60 sterling is payable on first appointment.

6. For the purpose of exchange with sterling one Malayan dollar equals 2/4.

7. Applicants would be required to serve anywhere within the Malayan Union, Singapore, or Brunei.

8. Those interested should write to the Colonial Office Representative, Office of the High Commissioner for the United Kingdom, P.O. Box 992, Wellington, stating age and professional qualifications and giving date when those qualifications were obtained.

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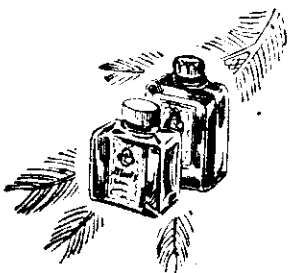
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# HARMONY IN THE HOME

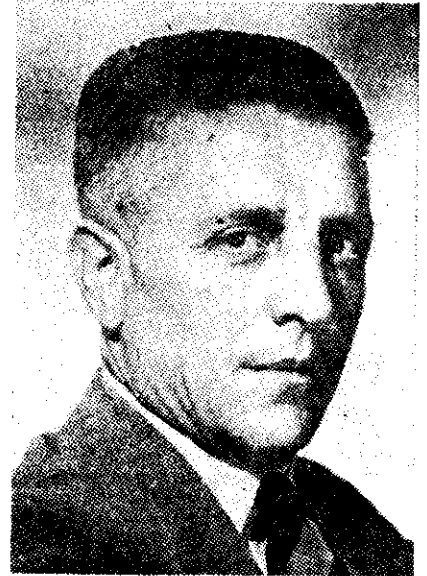
—Would Two Radios Improve It?

WOULD two or more radio sets in the home promote domestic (as distinct from musical) harmony? Some men in the fields of Australian radio, music, drama and variety think they would, according to interviews with them in the *ABC Weekly*. They go so far as to say that with various members of the family anxious to tune into different programmes, the time has come when each home should be able to offer its people the opportunity of listening to their own particular choices.

The ABC's Director of Music (William G. James) claims that for all to get the best out of radio, there should be at least one alternative set for the family. "I don't think that need was so apparent in the early days," he said. "People were content to get even some sound out of their sets, and were quite pleased if they could have anything in the way of music or speech that was clear."

And we, too, have not forgotten the thrill when the ear-phones on the crystal set hooked on to the clothes-line gave us a faint musical tinkle, or even a crackle of static.

there is so wide a difference in tastes that the ideal would be at least two radio sets in the home. The problem arises of different members of the family wishing to tune in to different stations, and I cannot say how, without a great deal of inconvenience, only one set is



**WILLIAM G. JAMES**  
"People are becoming very particular"

## People are Particular

"But, with the development of programmes and appreciation of them," Mr. James goes on, "people are becoming very particular about the type of music broadcast, and more critical of the standard of presentation. In the old days of radio, when there was only one programme, it was unnecessary to have more than one set in the home—you could not get anything else anyway. I assume that if the listener did not care to listen to a brass band or a speaker he simply turned the set off."

"With a now discriminating public, and with such a variety of programmes, I think that in nearly every family

to cater for a family. Apart from the varying desires of the adults in the home, another diversion occurs when the children and the parents simultaneously wish to listen to the radio.

## Not for Adults

"My experience is that while youngsters do like swing occasionally, they also have very wide tastes. Again, we must consider the ex-servicemen; men who have been in the Army have discovered how to live. . . . Now they are seeking knowledge. And the children's hour was never intended for adults to listen to, though quite a number do so. In the musical field it is common knowledge that in the last few years there has been a great development of interest in serious music; no smaller, however, is the audience for light music. Both these tastes in music could be catered for, at one and the same time, if there were two radios in the home, and devotees of each type of music could listen to the programmes they wanted."

An analogy could be made with literature, according to L. A. Hooke (Managing Director of A.W.A.). One book, he said, could not be read at the same time by different members of the family, therefore a number of books were circulated in the home. Also, if each member of the family were prepared to wait for his or her turn to read the book, they would not all be interested in it. In the same way, one radio programme does not suit all tastes in the family. There could be one set in the children's room, one in the lounge, and one in the kitchen.



**HAL PERCY**  
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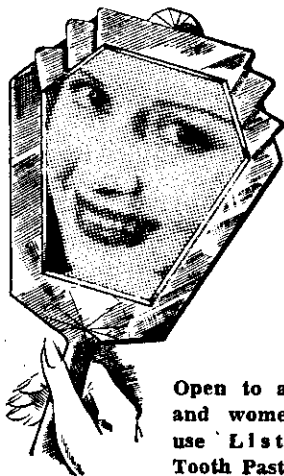
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The ABC Director of Drama (Frank D. Clelow) took the view that drama needed undivided attention. "Obviously," he said, "if there are people in the family keen on drama, it is hardly likely they will get an hour of uninterrupted listening to dramatic programmes; the other members of the family may want to hear something else, and one hour at a stretch is a bit long to monopolise the radio set."

"The solution is to have one radio set for general use in the lounge-room and another set in a separate room for special use. The person who wishes to listen to a play could then go to this room, switch out the light and listen undisturbed. A darkened room is an aid to drama as it helps the imagination to work."

The ABC's Acting Director of Variety (Hal Percy) commented:

"Being a family man I am most definitely in favour of two, or even more, radios in the house. Certain stations have a nasty habit of presenting serials round about dinner time, and as my son is an ardent listener to these potboilers, I am often forced to eat my food to the accompaniment of pistol shots as the hero shoots it out with the villain. Some of these thrillers I played in, but am I allowed to forget my sins against society? No sir, I am reminded with every mouthful."

"I can't even gargle my soup in comfort, and if by any mischance I venture an observation on the weather or any such mundane topic, I am immediately sshh-d into resigned silence. Am I in favour of two or more radios in the home? Yes, sir—yes, indeed."

## CHRISTMAS ON SHORTWAVE

THE advance in the publication date of *The Listener* this week, by which it is hoped that all subscribers will have this copy by Christmas Eve, should enable those interested in shortwave listening to take advantage of the special BBC Christmas programmes listed below. The Pacific Service (6.0 p.m.-10.0 p.m.) will be broadcasting these programmes at the most suitable times for listeners in New Zealand, on the following frequencies and wavelengths:


9.64 m/c	31.12 metres
11.82 m/c	25.38 metres
17.79 m/c	16.86 metres
9.69 m/c	30.96 metres
15.45 m/c	19.42 metres
18.025 m/c	16.64 metres

### Special Christmas Programmes:

Carols sung by past choristers of the Temple Church, London, Christmas Eve, 7.15 p.m.; Carols sung by the Musical Society of St. Mary's Hospital, London, Christmas Eve, 9.20 p.m.; The Festival of Nine Lessons and Carols from King's College Chapel, Cambridge, Christmas Day, 6.45 p.m.; Christmas Message by His Grace the Archbishop of York, 7.45 p.m.; Letters at Christmas, 8.35 p.m.; Christmas Day Service, 9.30 p.m.; Christmas Talk, Boxing Day, 7.45 p.m.; Arthur Askey's Christmas Party, Boxing Day, 8.15 p.m.; "Bethlehem," an opera by Rutland Boughton, with the BBC Theatre Orchestra, December 27, 8.30 p.m.

The BBC's Empire Christmas programme, "At Home Again," will be heard on shortwave at 6.45 p.m., New Zealand time, on Boxing Day. The narrator is Robert Donat. (See story on page 9.)

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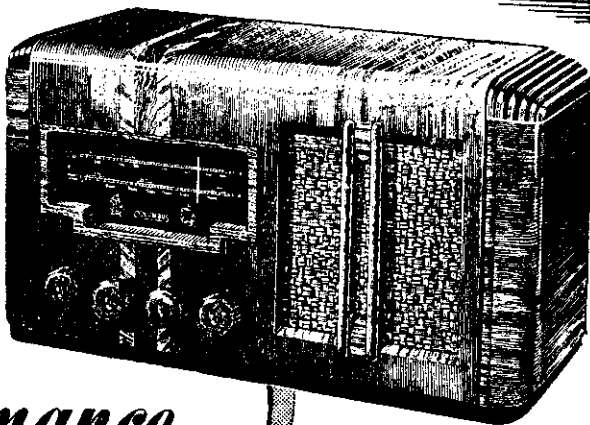
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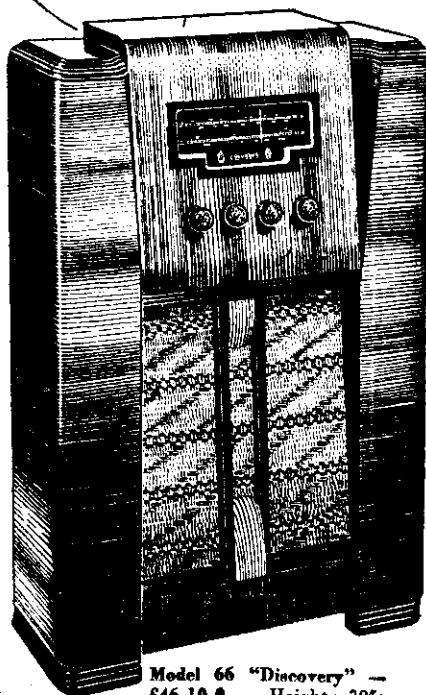


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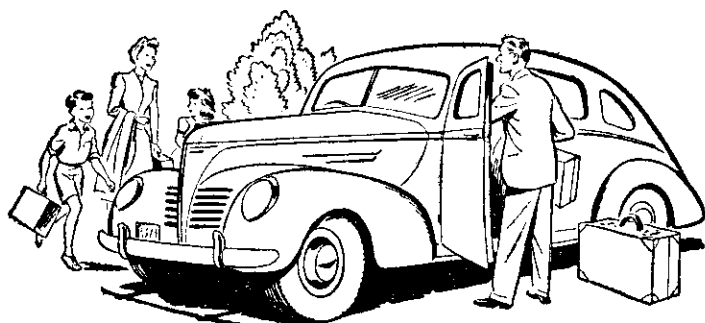
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ISSUED BY THE TRANSPORT DEPARTMENT

# RADIO VIEWSREEL

## What Our Commentators Say

### Contemporaries Well Chosen

KEYBOARD music by Couperin and songs by Purcell made up the very successful first of three Wednesday evening programmes presented from 1YA studio by Owen Jensen and Olga Burton. For me this was a particularly enjoyable programme—partly, I must confess, because I had the feeling that much thoughtful and devoted care had gone into its preparation. By this I do not mean merely that hard work had been put into the actual preparation of the works presented (there are plenty of broadcasts that wear a well-practised air) but also that those works had been well chosen to illustrate the theme of a series dealing with pairs of composers who were contemporaries. As to the actual performance, Owen Jensen brings something very appealing to his piano translation of Couperin's talkative and allusive harpsichord; and Olga Burton's voice, with its boy-soprano quality, seems especially well suited to these clear songs of Purcell.

### Aroint Thee, Witch!

MISS NORMA R. COOPER has just finished her sixth and final talk in her Monday morning series from 2YA on *Witchcraft Through the Ages*. Now witchcraft has a horrid fascination, but the strange thing about Miss Cooper's talks was that they were not particularly horrid. Fascinating, yes, because I am sure Miss Cooper's listeners would not have had the will-power necessary to turn off the set before 11.15. But at the end of the short quarter-of-an-hour the hungry sheep were still looking up, unable to believe that the nice clean grass they had been given was their full allowance. For Miss Cooper managed to present her witches as, in general, sane and harmless. Her talk on "Witchcraft in Scotland" struck a particularly sympathetic note. We are perhaps inclined to think of witches as warped and anti-social, but Miss Cooper quotes the case of a chapter of witches and wizards banding together to encompass the death of James VI, a project which to many may have seemed positively altruistic. Moreover, I was impressed with their businesslike method of procedure, and the recipe for raising a tempest (by throwing a she-cat into the sea) must have appealed to cat-haters as an admirable method of killing two birds with one stone. But levity aside, Miss Cooper's talks were inclined to be lacking in philosophic meat. Her easy conclusion that witchcraft no longer exists is not supported by the findings of anthropologists or even social workers, and she scarcely stops to peer into the dark side of the human soul of which witch and witch-baiter are but two of the facets.

### Tiger Tim Goes to Town

I AM wondering just what there is about a tiger cub. I ask myself whether the fat stock prices or the weather report would have added listener-appeal if there were a tiger-cub in the studio. The answer, I think, is a modified No. The intrinsic entertainment value would not be increased, but there would be more attentive listening in the hope of an entertaining interruption. I conclude therefore, that, lacking television, a tiger-cub per studio is not justified. However, I would be prepared to

admit that there are occasions when a tiger-cub in the studio adds a great deal to the radio programme, and I would quote 22B's newly inaugurated Zoo Programme as supporting this view. It was a good programme in its own right (Curator Cutler speaks as to the microphone born, and enough of Los Angeles lingers in his voice to give it a homely ring to children reared on *The Lone Ranger*), but the consciousness of Tiger Tim sitting there "as good as gold" and the announcer's nose-by-nose description of the eager little faces pressed against the glass separating foyer from studio gave to the sessions a *je-ne-sais-quoi*, an almost epic quality which will make radio history.

### Shocking

GIVEN a tacit acceptance, on the listener's part, of the plausibility of the central theme, the play entitled "Will You Make a Bet With Death?" was one of the most shocking shockers imaginable. I doubt, however, if any ordinary and likeable young man (the hero was both) would, even for a sizeable sum of money, make such a bet as here supposed. In short, the youth's uncle undertakes to provide him with



a fortune, if in return, over a long period, he allows the uncle the opportunity of killing him off; the money is his if he manages to remain alive until a set date. The mental and physical results of the acceptance of this wager are appalling. Methods of attempted murder by uncle (dear old gentleman) are tarantulas sent through the post, poisoned razor-blades sewn into book-covers, and similar niceties. The denouement I spare you, in case you ever hear this play, which is as gruesome a little gem as you could wish—provided, of course, that you accept the premiss.

### Messiah

I READ recently in some periodical a suggestion that *Messiah* should not be regarded as the inevitable Christmas oratorio. The writer made the point that, though *Messiah* undoubtedly deserved its popularity, its annual airing was at the expense of other equally seasonable and deserving works. True enough, and at the time I was prepared to lend my support to a movement that might have resulted in an occasional performance of, for example, Bach's *Christmas Oratorio*. But now I have just heard from 2YA the Wellington Royal Choral Union's annual presentation of *Messiah* (their first was in 1907) and I am back on the side of the traditionalists. For Christmas, even in Wellington, is a bad time for innovations, and if we do manage to sidestep the traditional plum pudding in favour of strawberries our feeling of subsequent well-being is largely cancelled

out by our sense of guilt. But in the case of *Messiah* tradition goes hand in hand with well-being; the triumph of the "Hallelujah Chorus" and the magnificent affirmation of "I Know That My Redeemer Liveth" ring in our inward ear and have power to carry us over that bristling hedge of commercial traditions so that we can recognise with joy and triumph the inner reality of Christmas.

## The English Novel

THE study of English literature in our educational institutions is all too often the inculcation of a mild hypocrisy. Gloomily and perfunctorily, the young learn how to retail the reasons for their vivid admiration of that which they do not admire; and for the rest of their days, great literary masterpieces remain for them accumulations of inorganic matter, knowledge of which they will nevertheless force upon their children, prompted to this by motives perhaps better left unrealised. Few have written better sense on this unhappy topic, or have pleaded more sensitively and compellingly for the teaching of literature as an approach to living language, not as the coverage of a limited number of bottled and preserved classics, than L. A. G. Strong, who began a BBC series on *The Development of the English Novel*—woefully familiar title—from 3YA on Friday, December 13. Mr. Strong dealt with Richardson and Fielding, that pair of incompatibles whose *Pamela* and *Tom Jones* engendered the long line which has resulted in Virginia Woolf and *Fanny Hill*. The great novelists of his talk in their vitality, and

confidence, manifested in very dissimilar ways, infused a picaresque quality into the English variety which it has never entirely lost; but Mr. Strong's talk, worn perhaps by many years of popular broadcasting, seemed a little lacking in penetration, not attempting to give us much more than the technical contributions made by Richardson and Fielding to the structural growth of the novel. Perhaps as the series (which has replaced those melancholy puppet-shows *English Architects*) unfolds itself, this talk may be seen as organically part of a larger whole. Meanwhile, we wait and hope.

## Horse Play

THE NZBS-produced play *Mazil*, by Maxwell Gray, had about it an unreal and exotic flavour, due possibly to the circumlocutions of flowered speech in which the author allowed his characters to indulge. Borrowing the argot of this piece, we might say that Mr. Gray sometimes persuaded the clinging vine of over-elaboration to choke the tender sapling of beauty. It is questionable whether the desert sheiks really converse among themselves in this stilted fashion, which I imagined to have gone out of fashion with popular translations of the *Arabian Nights*; but the story itself was quite believable, dealing as it did with a man who refused to swop his favourite mare for even the most houri-like of beauteous damsels. Any hard-headed New Zealander will believe this, for when he looks about him and sees his fellow-men placing the wife's housekeeping allowance on a sure thing, he will realise that a devotion to horse-flesh is by no means a purely Arab trait. As far as the production goes, the two

sheiks were unevenly matched. One sounded much like a Hollywood extra ill-at-ease in a big part, while the glorious deep and rolling tones of the other's voice managed to make even the decorative periods of oriental speech sound possible. It is a pity that in the NZBS productions no mention is made of actors' names: I should like to know who this particular actor is, so that I may listen for him in future productions.

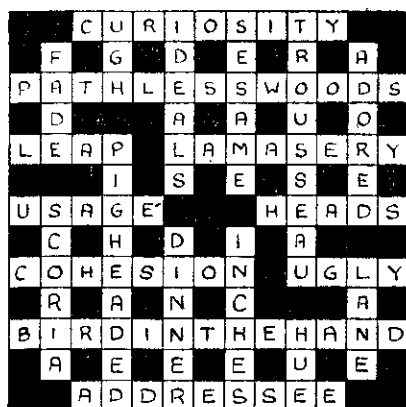
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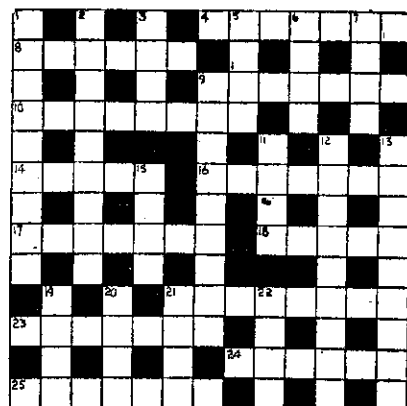
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## Clues Across

- "Journeys end in lovers' arms" (Song from "Twelfth Night").
- Responds to confused traces.
- Jonathan's father is found in the midst of this attack.
- China dog?
- Scope of anger?
- This bird is quite well off, in the end.
- Is little Nancy enthusiastic about this cloth?
- This measure is the same whichever way you look at it.
- Lace trim (anag.).
- A sick person's vote is not necessarily this.
- Spanish Dance.
- One may be necessary in the workshop, but it should never be thrown into the works.

## Clues Down

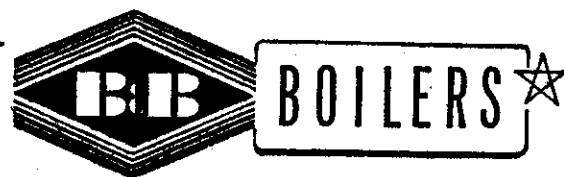
- Getting ready with a paper ring.
- 'E drank gin (anag.).
- Inverted kernels knock senseless.
- This language might confuse a seer.
- If you view this snare from below you only see a portion.
- This river is a crooked line.
- Dead? Not us! Only amazed.
- Found in a tomato.
- Places around an inn . . . presumably in the mountain 14 across.
- Each melon, if properly arranged, will change colour.
- Pitcher . . . but nothing to do with baseball.
- Plins may be a rare bargain.
- Dad at home? Yes, and apparently suffering.
- Small item.
- This measurement sounds impolite.

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## RADIO PLAY WRITING COMPETITION

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# Poetry, Music, and the Strange Case of A. E. Housman

(Written for "The Listener" by ALAN MULGAN)

SOME time ago a paragraphist in *Radio Viewsreel* said that A. E. Housman appeared to be allergic to music. In the strict sense of "allergic" this may be a slight exaggeration, for we don't know that music always affected Housman mentally in the way that carrots and coconuts affect some people physically. We do know, however, that he did not care for music, and we have the testimony of a friend of the effect upon him of settings of his own poems by the foremost English composer of to-day, sung by one of England's most gifted singers.

It may seem a strange business, for Housman was perhaps more sought after by composers than any other contemporary poet. Grant Richards says in his biography that the composers who set his verses must have numbered scores. "These musical people are more plague than profit," said Housman, but he gave permission. On the other hand, he would not allow his verse to be included in anthologies, mainly, one gathers, because detesting inaccuracy, he was afraid of errors in printing. A wrong punctuation infuriated him.

### Housman Reacted to His Own Songs

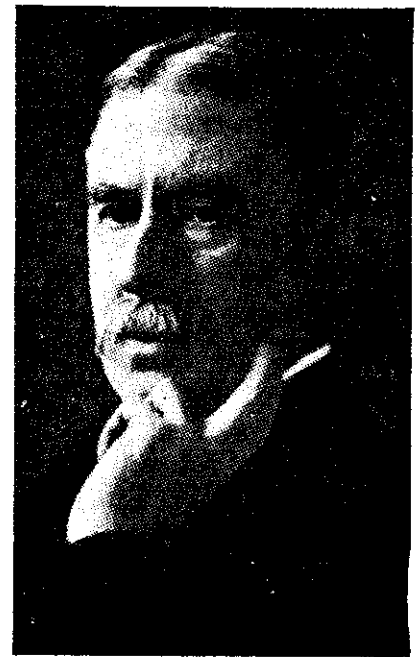
It is easy enough to see why Housman's verses attract the composer. They fulfil the old formula for poetry that it should be simple, sensuous, and passionate. The themes are as old and familiar as the hills, and are treated with the minimum of distraction. The listener could be in no doubt what the poet meant—provided, of course, that he caught the words. (Having allowed his verses to be set, Housman had no objection to their being broadcast. "I daresay the music is spoilt, but that is the composer's look-out, and the words are mostly inaudible.") There is also the fact that the poems present lovely and lasting pictures of the English countryside. A composer looking for something elemental and penetrating to try his skill upon, would be eager to fit those straight sharp arrows to his bow. I must confess that though I have read Housman's poems to myself many times, I could not absolutely guarantee to read them aloud in public. The last time I heard "Bredon Hill" I remarked to someone beside me that this was the sort of song that should not be sung in the broad light of day.

Yet Housman himself said his taste in music was "rather vulgar," and according to a friend, he cared nothing for music. Knowing that Housman had never heard his songs sung, he tried him with Vaughan Williams's settings, recorded by Gervase Elwes. This was the result:

I was oblivious of the effect until two of them had been played, and then, turning in my chair, I beheld a face wrought and flushed with torment, a figure tense and bolt upright as though in an extremity of controlling pain or anger, or both. To invite comment or question was too like bearding the lion in its den, so I ignored the subject and asked mildly if there was anything else he would like. A pause. There was a visible struggle for self-possession, a slow relaxation of posture, and then a naive admission that people talked a good deal about Beethoven's Fifth Symphony; had we got the record? I turned it on, and watched. The sphinx-like countenance suggested anything and everything but pleasure, though there was an expression of contentment during the slow movement and faintest praise of it, and it alone, at the close.

### Other Unmusical Poets

We should not be surprised, however, by this lack of appreciation. There is plenty of proof that genius in letters can flower without love of music. There was Scott, who sometimes wrote as if a band were playing marches of triumph or laments for defeat in his head, and sometimes as in "Proud Maisie," achieved a lyric strain not far short of the highest. Scott was laboriously taught



A. E. HOUSMAN  
"Flushed with torment"

music, but his ear, as he said, was fatally defective, and he never got beyond enjoyment of simple songs. Macaulay, who also could be finely martial in his ringing lines, and could compose such a pastoral for woodwinds as:

And Venus loves the whispers  
Of plighted youth and maid,  
In April's ivory moonlight  
Beneath the chestnut shade.

noted in an account of a dinner at Windsor that "the band covered the talk with a succession of sonorous tunes. 'The Campbells are Coming' was one." Upon this Macaulay's biographer remarks that "this is the only authentic instance on record of Macaulay's having known one tune from another."

Swinburne's case was the most remarkable. If deliberate effort is a criterion, he was the most musical of poets. He could pass from the soft music of "lisp of leaves and ripple of rain" to the majestic organ lament of "Ave Atque Vale," but too often he plied his sound effects so vigorously and tactlessly that he sacrificed sense and deserved prosecution by the S.P.C. Alliteration. But Swinburne simply hated music. He was truly allergic to it. In plain English, it gave him a pain.

### Music and Morals

"The man that hath no music in himself, nor is not moved with concord of sweet sounds. . . . These lines in *The Merchant of Venice* have done a lot of harm. Did Shakespeare write them "dramatically," or did they represent his own view? It was moonlight, and Lorenzo was talking to the woman he loved, in which circumstances neither a character nor his creator is on oath (Browning is still being charged, by people who ought to know better, with unjustified optimism because he made a mill-girl sing, on her one holiday in the year, "God's in his heaven — all's right with the world"). It is possible, however, that Shakespeare really believed what he wrote. He was passionately fond of music, and a commentator

(continued on next page)



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# DUMAS' "MONTE CRISTO" FROM 3YL

## New BBC Serial Next Week

**P**RODUCED as a serial in 12 episodes by the BBC, *The Count of Monte Cristo* is to be heard from 3YL Christchurch, starting on Friday, January 3. Later, it will be heard from other stations. There is first-class material for broadcasting in this classic of Alexandre Dumas père, and the difficulty which faced Patrick Riddell, the adaptor, was to decide what could be left out, in imposing the rigid time limits of the radio serial form on such a monumental novel. But Riddell, and Martyn C. Webster, the producer, spared no pains to make it a memorable production.

Webster was given a strong cast—Glen Byam Shaw, taking his first important part since his return from the army, plays Edmond Dantes, and Marjorie Westbury plays Mercedes. The

at 8.15 p.m.) given by Monckton Hoffe, the dramatic author. He will discuss the extraordinary character of Dumas himself, whose own life provided enough startling material to make another novel.

After *The Three Musketeers* and *Monte Cristo* had brought him into European fame, Dumas did not go on writing masterpieces. He turned himself into a factory.

"If so many thousand people are rendered happy by reading me," he is reported to have said, "why not make many more thousands happy by thinking that they are reading me?"

So he engaged hack writers to help him, touched up what they wrote, and put his name to it all. And he got away with it for a time, but eventually the public found out. Dumas subsequently went down in a welter of unpaid bills,

When *The Count of Monte Cristo* was broadcast in Britain, many letters came to the BBC from people who wanted to know the name of the tune that opens and closes each episode—it comes from Vaughan Williams's incidental music to Aristophanes' play *The Wasps*.



**GLEN BYAM SHAW**  
He borrowed the book from his son



**VALENTINE DYALL**  
"The Man in Black" as narrator

linking passages in the story are read by Valentine Dyall (the "Man in Black" of the BBC *Appointment with Fear* stories). British listeners heard the serial at the end of last year.

Before the first episode itself, there will be an introductory talk (beginning

(continued from previous page)

has said it was the one art he understood.

However this may be, the notion that a man who has no love of music is "fit for treason, stratagems, and spoils," is nonsense. Charles Lamb was one of the most lovable of men, but he confessed he had no ear. "I must avow to you that I have received a great deal more pain than pleasure from this so cried-up faculty." But we need not go to the great for evidence. Everyday experience refutes Lorenzo's point. We all know men and women worthy in every respect, persons we would cheerfully trust, some of them highly cultivated in other arts, whom Bach and Beethoven leave cold. (The Bach addict will perhaps forgive me for dragging in Beethoven.) On the other hand it is notorious that we have not got to look very far to find narrowness, jealousy, meanness, and egotism among musicians.

If we appreciate Bach and Beethoven, we may justifiably feel sorry for the person who doesn't. He misses a lot. But don't let us put on airs about it.

for in the good days he had squandered his vast fortunes as fast as he made them.

This production was Glen Byam Shaw's first radio appearance since his discharge from the army, and when he was first invited to take the part, he was reminded of a coincidence. Before he left England for service overseas with the Royal Scots, he paid a farewell visit to his young son at school, and bought him a book as a memento of the occasion. He had not read it himself, but he thought his son would like it. It was *Monte Cristo*. Last year, when he knew he was to play Dantes on the air, he borrowed the book from his son.

Shaw's association with radio goes back to the earliest days of the BBC. His last stage appearance before the war was at Elsinore in Denmark, where he played Horatio in an English performance of *Hamlet*.

Mercedes is played by Marjorie Westbury, who made her name in the early days of broadcasting as a singer.

She once sang a boy treble's song in a programme broadcast overseas and was greatly tickled to receive a letter from a woman in New Zealand, saying "My little girl sings too. How old are you?" If that same listener can get 3YL on her radio, she will hear Marjorie Westbury's speaking voice in Episode 8, which brings Edmond Dantes face to face again with Mercedes.

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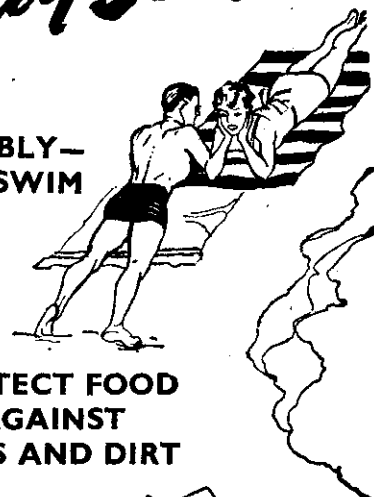
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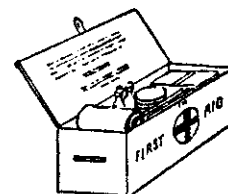
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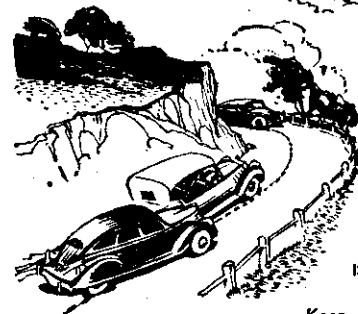
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**KEEP A FIRST-AID  
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WHERE YOU  
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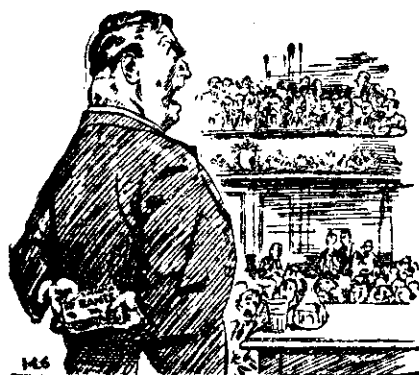
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Film Reviews, by G.M.

## SPEAKING CANDIDLY

THE STORY OF G.I. JOE

(United Artists)

IT never pays to generalise, even about films. Though I did leave myself a loophole by saying that there were some exceptions to the rule that the pre-Christmas period is a dull one for new pictures, I now find it necessary to eat several of my words used in this column last week. And I do so willingly, because at least two of the pictures which came my way in the week just before Christmas were far from being lightweight and undistinguished. The Story of G.I. Joe, in particular, is an outstanding American effort. A masterly example of imaginative realism, it belongs to the genre of war films in which the British, with *San Demetrio*, *The Way Ahead*, and *The Way to the Stars*, have hitherto been pre-eminent.

This film was directed by William Wellman, and those picturegoers lucky enough to have seen his *Oxbow Incident* will recognise in it the same qualities of keen observation of character, high dramatic tension, and the same understanding of the effect of environment on behaviour, whether in the individual or the group. Again, in this account of a small detachment of U.S. infantry in Tunisia and Italy, the onlooker is given the same feeling of personal involvement in the events depicted as he had in watching the lynching in *The Oxbow Incident*; and the effect is achieved in much the same way, by telling the story through an intermediary who, though caught up in the action, retains his detachment as an observer. This intermediary in the present case is the late Ernie Pyle, a noted American correspondent whose reporting of the war on the Mediterranean front won him a Pulitzer prize, and who was later killed on Okinawa.

THE film, in fact, is ostensibly the story of Ernie Pyle himself; but it is much more the story of Company C, of the 18th U.S. Infantry, the group to which Pyle attached himself at the beginning in North Africa and to which he became so attached as he followed their fortunes through Sicily, up the long hard road to Rome, and into the inferno of Cassino. Pyle (as memorably played by Burgess Meredith) is in the film, as he was in real life, merely the modest, honest chronicler, never obtruding himself between the camera and the actors—some of them Hollywood professionals, some actual combat veterans, but all first-class artists—who portray the soldiers, those soldiers about whom Pyle once used these words: "No one knows what it's like. . . . Up in the sky they die well-fed and clean-shaven. But the infantryman—he lives miserable, he dies miserable."

IN presenting the misery in life and death of the common G.I., whose story is essentially that of almost any footslogger in almost any army, the film never flinches. It is as unsparing in its realism as any straight-out documentary or newsreel. Unemotional, unsentimental, making its best points by irony and

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under-statement, it shows the face of war without one wave of a flag, one note of false heroics or jingoism, without a single trace of glamour; shows it as it is known to the great mass of those who take part in it but as it has seldom been shown before on the screen—as a dirty, wretched affair of rain, mud, heat, cold, hunger, weary marches, boredom, frustration, and fear. The raw recruits who look on death for the first time in Tunisia become hardened, bitter, fighting men as the campaign advances; each time the correspondent catches up with Company C he notices the gaps in the ranks of those he knew, gaps that have been filled again by raw recruits who in turn become tough, grim, unshaven fighters. Almost the only decency in life left to them to experience is their developing comradeship. And so it goes on, up to and finally past Cassino where the infantry have been held up so long, crouching in the mud under fire from the monastery heights.

SOMETIMES, as when they drop wearily to rest in a shattered Italian town, the men of Company C have the grey anonymity of the stones against which they lean. But we get to know them also as individuals—the Captain, a tough sentimentalist who holds his men together and wins their affection, and whose death in battle ends the story; the Sergeant whose sole desire, apart from killing Germans, is to find a phonograph on which to be able to hear the record of his child's voice that has been sent to him, and who goes mad when he does hear it; Private Don-daro, obsessed by thoughts of women; and several others, all sharing the same discomforts but too tired and too familiar with one another's company to bother any longer to share ideas. Each man is shut up inside himself, thoughts have become fixations and conversation is an effort.

In fact, some of the sequences of *G.I. Joe*, with the men stagnating in the slush under Cassino, remind one strongly of *Journey's End*. But often there is swift, crashing, purely cinematic action; and one incident, when two of the U.S. infantry play a merciless game of hide-and-seek with a brace of German snipers among the ruins of an Italian church, is likely, I think, to become one of the classic sequences of the screen because of its terrific tension and its superb attention to detail.

The Story of *G.I. Joe* is a piece of brilliant reporting by a man who was a master of his craft (Ernie Pyle supervised the production and guaranteed its authenticity). But it is, of course, very much more than just a stark record of events. Taking his cue from Pyle, the director has given the film a point of view, so that one watches it not merely with absorbed interest, but also with pity and anguish, and above all with admiration and wonder at the capacity for endurance of the common soldier.

## PORTRAIT OF MARIA

(M-G-M International)

THIS, by all that's wonderful, is that Mexican production *Maria Cantelaria*, which was noted in these pages recently as having won high praise, and an award, at the International Cinema Festival at Cannes this year. An obvious item for the connoisseur's "must see" list, it will also, I think, have fairly wide general appeal.

*Portrait of Maria* is the tragic story of a Mexican-Indian girl, a peasant of

Xochimilco, hounded to her death by ill-fortune, ignorance, and superstition. Her mother had been stoned by the peasants as "a woman of the streets" (sic) and Maria herself is an outcast simply because she is her mother's daughter. There is a man who loves her and risks the hatred of his community to protect her; there is a priest who comforts her and an artist from the city who befriends her; but nothing goes well for Maria. Elemental forces are at work; her end is predestined, and the story moves with the inevitability of a Greek tragedy towards the climax in which the natives, believing that Maria has allowed herself to be painted in the nude, put her to death for her shamelessness.

This story is told with great pictorial beauty and a natural simplicity right outside the Hollywood convention. The camerawork is magnificent: the Mexican landscapes are superb in themselves and the players have been placed among them by someone with such a fine sense of composition that effects of true loveliness are frequently achieved. The acting, particularly of the two who portray the girl and her lover, has the same unaffected native charm, the same feeling for mood and place. As Maria, Dolores Del Rio seems here to be in her natural element; her beauty suits the part and she moves with the easy grace of the larger cats. All that is wrong with the film is its dialogue. The original language has been replaced, through the process known as "dubbing," by English speech, and the effect is curiously and disappointingly banal. It is not that the lip movements fail to synchronise with the words: it is rather that the words and the very timbre of the voices uttering them are out of harmony with the mood of the story.

IN the supporting programme was a *March of Time* item on modern Mexico which served, in a rather unusual way, to underline and illuminate the social and political content of *Portrait of Maria*. Yes, you can't get away from social content even in a film like this. The villain who lusts after Maria and, unsuccessful, eggs the villagers on to destroy her, is the local landowner and exploiter of the peasants' labour, a wretch whose nasty anti-social behaviour is as sharply defined as that of any bourgeois capitalist "menace" in any Soviet silent film. He is, in fact, almost illogical in his villainy. Nobody, not even a child—or an illiterate Mexican—could possibly fail to recognise him for what he is. On the other hand, there is a priest in the story and he is treated as a kindly and sympathetic character. And this attitude of the film, one gathered from the *March of Time* item, must correspond to the present political set-up of Mexico, a country which is basically Socialist but not anti-clerical.

## NATIONAL FILM UNIT

THE pantomime performed by the children of the Waterloo School and produced by Nurse Bissett, of the Waterloo Dental Clinic, was filmed at the National Film Studio at Miramar and is an item in the weekly review released throughout New Zealand on December 27. "Children's Pantomime" is something quite new in educational entertainment. It deals with the importance of dental health in a way that appeals to the young mind, while affording splendid entertainment for older people. The other item on the reel is "Rodeo at Tangiteroria."

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## TWO BLITHE SPIRITS

"Topper" from the ZB's

THE most petulant poltergeist unearthed by Britain's psychic investigator, Harry Price, did nothing much more phenomenal than throw things about, and apparently without much rhyme or reason. But the two jovial yet ghostly characters created by the farcical novelist, Thorne Smith, created situations which made thousands laugh at the book, at the film, and at the American radio adaptation of *Topper*. And Marion and George Kerby, it will be remembered, went in for wholesale mischief according to a set plan—their main object was to discomfit the Toppers as



"Just the right amount of sophistication"

often, and as much as possible. Now they are floating about in the NZBS ether.

When Bernard Beeby, producer for the NZBS Production Studios, received an American script, as used by the film actor Roland Young, on the screen and in the American radio network, he found that it could easily be adapted for New Zealand consumption. When it came to casting, he chose his players with the idea of securing the maximum amount of comedy, and as even what are termed the "hard" characters have some fun in their lines, few alterations in the script were necessary. The main parts were given an atmosphere acceptable to New Zealand listeners, but certain smaller characters, such as Heliotrope, the coloured maid, were retained in their original form.

### Mouse and Man

For *Topper* somebody had to create a mousey type, inordinately proud of the fact that a most attractive female ghost found his company interesting, especially when her spirit husband was wandering about in some other-dimensional plane. Then, to contrast with *Topper*, there had to be the voice of his wife, containing a domineering, possessive tone. Marion Kerby had to make mischief sparkle through her voice and possess just the right amount of sophistication to allure *Topper*. To take the part of George Kerby, Marion's spirit husband, someone who could portray light-hearted animal exuberance was required.

"We had lots of fun doing this show," Mr. Beeby said. "Everybody quickly caught the spirit of the play. The effects

(continued on next page)

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# OCCUPATION IS NINE POINTS OF THE LAW

## But Whose Writ Runs in Antarctica?

**A**DMIRAL BYRD'S third expedition to the Antarctic is giving local students of international law an outsize (and blubbery) bone to pick, for it raises the question whether it will give the United States the sovereignty over the Ross Sea Dependency, now held by New Zealand. The answer may be that occupation, when nations are claimant and respondent, is nine-tenths of the law, and it has been suggested that New Zealand should forestall the American expedition to retain the rights she has so often asserted.

To clarify, as far as possible, an international situation that seems to be vague at the moment, we went to two international law authorities\* for their views. Through their books we set up an imaginary court, with supposititious counsel for the United States and New Zealand. And we found that all the submissions could be boiled down to two pithy contentions—and even these would leave the real issue still on the ice. To wit:

**Counsel for America:** To have sovereignty over the Antarctic you must have occupation. We will seek that occupation.

**Counsel for New Zealand:** I must remind my learned friend that we have already taken occupation of the Ross Dependency by exercising jurisdiction, inasmuch as we have supervision and control of the whaling industry and collect licence fees.

**His Honour:** Decision reserved.

THE legal argument that had preceded this decision established certain principles. One was that the discovery of new land gave to the State making that discovery what is called an inchoate title, and the discovery is generally accompanied by the formal act of

\* Oppenheim's "International Law."  
Wheaton's "International Law."

(continued on next page)

took some thinking out, for exaggeration was needed for greater comedy value, and the music presented a bit of a problem, but that was solved by Laurie Constable, who selects the music for all our productions." Mr. Beeby added that, taken all round, he was very pleased with the result. It was quite a change and he felt that this, his first production for the commercial stations, had widened the studios' scope.

**The Adventures of Topper**, to be heard once weekly, started at 22B on Sunday, December 8, at 8.0 p.m.; at 32B on Sunday, December 15, at 9.15 p.m.; and at 42B on Sunday, December 22, at 9.0 p.m. It will be heard from 12B and 22A on dates to be announced.

The principal members of the cast are Harry Painter as Topper, Pauline Heany as Mrs. Topper, Sinclair Ronald as Marion Kerby, and Selwyn Toogood as George Kerby. Others include Arthur Heany, Bernard Beeby, Earle Rowell, Joachim Kahn, Laurie Sweetapple, Beryl McMillan, Gordon Grimsdale, and Irene Spidy.

taking possession, such as hoisting a flag. But the title must be consolidated by occupation which, to be valid in law, must be *effective*. The land must be settled by the citizens of the State claiming title, and they must remain in settlement.

In effect, the discoverers cannot stay just for a month or so and say, "It's ours now." Here is what Oppenheim, authority on international law, says specifically on the point:

The inchoate title is a temporary bar to occupation by another State for such a period as is reasonably sufficient for effectively occupying the discovered territory. If the period lapses without any attempt by the discovering State to turn its inchoate title into a real title of occupation, the inchoate title perishes, and any other State can acquire the territory by effective occupation.

Britain has, at the very least, an inchoate title to the Ross Dependency by virtue of Sir James Clark Ross's discoveries there more than 100 years ago.

### Acts of Administration

But these hitherto-applied principles of international law have related to habitable parts of the earth, and whether the Antarctic can be included in this category is questionable. Byrd may find out; but it is doubtful at present if the legal requirements of occupation would apply there. Then, some jurists contend that the exercise of effective acts of administration; such as collecting licence fees from whalers operating there, is sufficient to take the place of actual physical residence where the territory is outside regions normally inhabited by humans—which is one up for New Zealand. But a New Zealand student of international law gave the opinion that if any nation sent an expedition to the Antarctic to live there, it would have a strong case.

Polar regions present a sticky problem, but one that will, sooner or later, require the cold light of legal reasoning where ownership is concerned. Hitherto such new lands as have been discovered have been habitable places. Greenland and Spitzbergen are lands in which people live, but it has never even been suggested that we, or anyone else, could make the Antarctic continent habitable. If the Americans can show that they are able to take up permanent residence in the snow, among the icebergs, and the flocs, and govern the penguins and petrels efficiently, then they may be able, also, to over-ride our claim to the region.

These are only the broad considerations. There are others—for instance, the extent of the area that must be occupied. This is vague and in dispute. Effective occupation is interpreted by some lawyers as involving the use of the land in developing mineral resources and governing the natives, if any. It is not sufficient to pitch a tent on the beach and live there; so Byrd's six months' stay as a weather observer did not make the land beneath him American. But a permanent meteorological station near the Pole would give strong rights to the area. We mentioned at the outset that it was all very vague. It still is. Even if the Marines landed the situation would still be in doubt,

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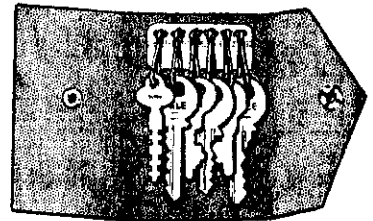
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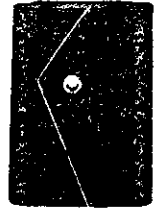
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## PEOPLE IN THE



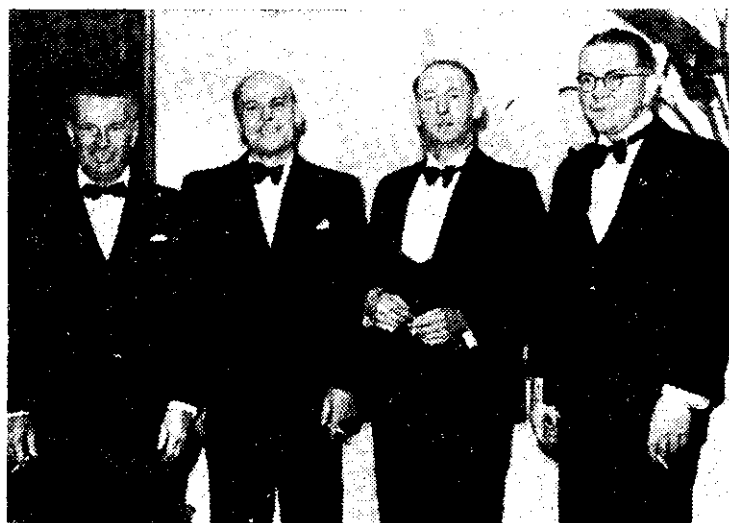
**VALERIE ISBISTER** (mezzo-soprano), who will sing from 1YA on January 3 at 8.34 p.m.



**JEAN McLAY** (contralto), who will sing four songs from 4YA on Saturday evening, January 4



This is **PATRICIA KENNEDY**, who takes the role of Dame Nellie Melba in the speaking parts of the ZB serial "Melba, Queen of Song," heard on Thursday evenings at 7.15 from 1ZB, 2ZB, 3ZB, and 4ZB



**FAREWELL GATHERING:** From left: John S. W. Stannage, station manager, 3ZB; Jack Maybury, of 3ZB; A. L. Curry, of 3YA, and J. Skedden, station manager, 3YA. Mr. Curry was leaving Christchurch to become station manager at 2YA, and Mr. Maybury was leaving 3ZB to join a commercial firm as radio supervisor



PROGRAMMES



BERNARD BEEBY (left), producer of the new NZBS production "The Adventures of Topper," which is being heard on Sunday evenings from the ZB stations; and HARRY PAINTER, who plays the part of Topper



KATHRYN MONTAPERTO (soprano), who is scheduled to sing from 4YZ Invercargill on January 2



BBC photographs

"SONGS FROM THE SHOWS," a BBC programme, is to be heard from 4YA at 8.0 p.m. on Wednesdays, starting on January 1. Here are three of the singers who will be heard in the series: POLLY WARD (left), and ANNE ZIEGLER and WEBSTER BOOTH

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STRAND BAG COMPANY LIMITED, CHRISTCHURCH, DECEMBER, 1946.



## FESTIVE SWEETS

**W**E have eaten the big Christmas pudding now—and there are still holiday times ahead, and the weather is warm—so why not have some extra special desserts? Some of the most gay-looking are really very economical to prepare, and would be nice for children's parties, too.

### Hidden Treasure

Make up two jellies. Pour into the mould about 2 inches of jelly, and let it set. When it is set, stand a straight jar or tin on the centre, and pour jelly all round to within half an inch of the top, and let that set. Remove the jar or tin—if filled with hot water it will come away quite cleanly. Fill the space with finely chopped fruit, and a little custard. Finally pour the remainder of the jelly over. The fruit is completely hidden in the centre of this jelly mould.

### Lemon Chiffon Pie (and Orange)

One tablespoon of gelatine; 1 cup of sugar; ½ cup of lemon juice; 4 egg whites; ¼ cup of water; 4 egg yolks; 1 teaspoon of grated lemon rind; ½ teaspoon of salt. Soak the gelatine in the cold water. Beat the egg yolks till light, and add half of the sugar, lemon juice and rind, and beat. When very light, place on a low heat, and cook, stirring till it is like custard. Add the gelatine and see that it is all dissolved. Leave it to cool. Add the whites beaten with the rest of the sugar. Pour into a baked shell, and leave to set. If making *Orange Chiffon Pie*, substitute ½ cup of orange juice; 1 tablespoon of lemon juice; and 1 tablespoon orange rind.

### Chocolate Souffle

One ounce of chocolate; ¼ pint of milk; 1oz. of butter; 1oz. of flour; 1oz. of sugar; a pinch of salt; ½ teaspoon of vanilla; 3 egg yolks and 4 egg whites. Dissolve the chocolate in 1 tablespoon of the milk. Do not allow the mixture to boil. Melt the butter, add the flour and cook together for a minute. Add the remaining milk gradually, stir well, and bring to the boil. Cook for a few minutes, and then add the dissolved chocolate, sugar, salt and vanilla. Add the yolks one at a time to the chocolate mixture, beating well. Whip the whites stiffly, and fold into the rest of the mixture. Pour into a greased casserole and bake about 17 minutes. Leave plenty of room for it to rise—put paper round the edges if necessary.

### Ginger Souffle

Make the same as the *Chocolate Souffle*, only omit the chocolate and vanilla, and flavour with 2oz. of finely chopped preserved ginger.

### Watermelon Slices

Fill a large sized baking powder tin with green jelly, flavoured with lemon juice; and let it set. Fill a small sized baking powder tin with pink jelly, and when it is half set, stir into it seeded raisins dusted in icing sugar, and let it set firmly. Now turn out both jellies and

cut them in slices. With the top of the smaller tin, cut the centre out of the green slices, and slip into its place the round of pink jelly. Serve on a flat dish, with cold lemon custard. The green centres can be served next day with a cherry or piece of fruit on each slice. If milk is used instead of water, the jelly colours will be softer, and the dish more nourishing.

### Ice Cream Puffs

Fill big cream puff cases with ice cream, and serve immediately with *Hot Chocolate Sauce*. Boil 1 cup of sugar and 1½ cups of water for 2 minutes. Add 1½ tablespoons of cornflour and a pinch of salt, dissolved in a little water. Boil until clear and smooth—about 3 minutes. Then add ¼ cup of cocoa dissolved in water. Cook for another three minutes, take off, and add 1 teaspoon of vanilla. Serve Straight away.

### Crusted Apples

Six apples, some apricot or other jam; 2 egg whites; ½ cup breadcrumbs; ½ cup of ground almonds or other nuts; ½ cup brown sugar. Remove the cores from the apples, and pare one third down. Put in a baking dish, fill the cavity with jam, and sprinkle with brown sugar. Bake until almost soft. Cool slightly, and paint with beaten egg whites. Sprinkle with almonds and mixed crumbs. Return to the oven and bake 15 minutes at 350 degrees.

### Prune Snow

Three egg whites; 2¾ cups cooked unsweetened prunes; ½ cup sugar; 3 tablespoons lemon juice; and ¼ teaspoon cinnamon. Sieve the cooked prunes—there should be about 2 cups of pulp. Beat the egg whites until stiff. Add the sugar, lemon juice, and cinnamon to the prune pulp, mixing thoroughly. Fold in the beaten egg whites, and serve with sauce, or stewed fruit.

### Strawberry Dainty

Make up your favourite sponge, and cook in two sandwich tins. Dissolve not quite ¾ of a packet of jelly crystals in a good cup of water, and pour into a plate or sandwich tin to set. Lay it on the bottom sponge cake. It could be set in a basin, whipped when it is just setting, spread over, and then left to set. Cut a big circle out of the top sponge, so that just a rim is left. Put this on the jellied lower sponge. Fill the round hole in the centre with mashed strawberries, cover with cream or mock cream, and decorate with a few whole strawberries. This makes a few strawberries go quite a long way.

### FROM THE MAILBAG

#### He Sat on Snowdrops!

Dear Aunt Daisy,

Some time ago my little grandson sat down on some snowdrops in his white romper suit. Now there is a quantity of dark spots from the juice from these flowers. My daughter has tried boiling the suit, but instead of moving the stains

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they seem to have been more firmly fastened in. Maybe they are too old, but if you could suggest something to help move them, I should be grateful.

"GRANNIE" Avondale.

For obstinate stains from flowers, and lilies, and grass, a mixture of egg yolk and glycerine is good. Rub it in well, and leave it for some hours, then wash. It may not appear to move it, until you wash it. Methylated spirits is good if the stains are fresh; and for grass especially, treacle or golden syrup rubbed in is excellent. Another method—on a sunny day mix equal parts of salt and tartaric acid. Damp the grass or lily stains with cold water, and sprinkle with this mixture. Then put the garment in the sun to bleach. Repeat if necessary. I hope these methods will help you to remove the stains from the snowdrops.

#### Silver Beet Salads

Dear Aunt Daisy,

Did you know that a green salad can be made with silver beet, especially the light green kind? You can't tell the difference between lettuce and silver beet. We have had salads all the year by using silver beet, and for a long time my husband wondered where I got the lettuce! Cheerio, and good luck to you and to the Daisy Chain.

W.B.E. Auckland.

Well, I know that we use raw cabbage, and the Americans are very fond of Cole Slaw, which is shredded raw cabbage and mayonnaise, but that never tastes like lettuce! But how nice to know that silver beet does—we should eat raw greens all the year round.

#### Processed Cheese

Dear Aunt Daisy,

I shall be much obliged if you will explain what exactly is "processed cheese." I regret to say that I do not understand the meaning of the word with reference to cooking.

"Redhead."

Most of the packaged cheese which you buy in the shops is "processed" cheese. Without going into a long description of the whole process—a summary is that processed cheese is a special blend of various grades of cheeses. They come into the factory, are cut up very finely, and mixed in a certain proportion. Then it is heated under vacuum—which means that it boils at a very low temperature, so preserving the vitamins of the milk. This mixing emulsifies it and makes a very smooth cheese, which is then poured out by machines into prepared packages of tinfoil, and they are sealed airtight while the cheese is still hot. So when a recipe calls for an ounce or two of "processed" cheese, you'll know it is the sort bought in packets. In America, they are very keen on processed cheese, and have it in a great number of flavours, such as Pimento, Gruyere, and Celery.

#### More About the Persian Cats

Dear Aunt Daisy,

With reference to the treatment of the Persian cats published in *The Listener* recently. Remove the badly matted hair with scissors—comb the cat each day. Give 1 teaspoonful of cod liver oil or medicated paraffin oil each week.

These cats shed their coats at the approach of warm weather, so the fact that the hair is coming out is natural. I use the above treatment for a grey Persian, and it is in perfect condition.

"Persian Owner," Horopito.

Many thanks—your practical experience will help Miss E.A.K.

Tried Bixies lately? If not you've been missing something. For the crispiest, crunchiest whole-wheat flakes ever are right there inside the big Bixies packet.

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# WILD OF FEILDING

## Tribute by H. C. D. Somerset

THREE weeks ago we reproduced in these pages a portrait of L. J. Wild, retiring headmaster of Feilding Agricultural High School, and drew attention to a talk on his work as an educationist to be given by H. C. D. Somerset on December 13. For those who may have missed that talk we reprint it below.

AT about this time last evening I made my way to the large assembly hall at the Feilding Agricultural High School. I had half-an-hour to spare, but the hall was already filled to the doors.

It was prize day, but no ordinary prize day. There was a quiet eager tenseness about the gathering, with everyone ready to break into applause whenever the Head rose to speak. This was the end of a chapter in the school's history, for it marked the retirement of its first headmaster, Mr. L. J. Wild, who has given 42 years to education in New Zealand, 25 of which had been devoted to Feilding. The boys and girls present had told their parents what Mr. Wild had said at the morning assembly of the school. "I have had a good innings; I have made 25; I now declare the innings closed."

In those 25 years he has made perhaps the most comprehensive single contribution to the theory and practice of rural education that has ever been made in this country. I know of no one who has been more completely a practising rural philosopher. I speak with some knowledge. I have kept in touch with the Feilding experiment for 20 years and for the past nine I have been assisting Mr. Wild in the working out of his plans for the Feilding Community Centre.

In education Wild is a reformer, but no iconoclast. He has never had a desire to break down one system merely to build another; there has always been a background of conservatism in his work that holds to the well-established principles of teaching. Yet his philosophy is a growing one—alert all the time to meet a new need in a new way.

### The Diverted Stream

Not many are able to do that. When a schoolmaster sets out on his job, he embarks on a stream that has been flowing for a long time in a well-worn channel; it requires considerable effort to divert a part of the stream and make it irrigate a desert place. That is what Wild set out to do and the first desert place he contemplated was the education given to adolescents whose lives would be spent on the land.

His opportunity came in 1922 when he was appointed as headmaster to the new High School in Feilding. In the South Island, Rangiora was developing a fine rural high school under J. E. Strachan, but so far little had been done in the North. As soon as he was appointed Wild visited Rangiora and consulted Strachan. The two men found they had been thinking along similar lines. Last night Mr. Wild paid a graceful tribute to Mr. Strachan to whom he owed much in the founding of Feilding School.

Feilding was ready to experiment. The people had asked for and had obtained the nucleus of the present school. Wild tells how he opened the new school. Its four rooms stood in a 10-acre cow paddock; the weather had been bad and

some cows and sheep had sheltered in the porch of the new building. He drove away the sheep, went out to the road, cut the wire fence, and let in 60 pupils who had gathered round.

### Infectious Energy

Wild brought to the new school a good combination of qualities. A graduate in both arts and science, he had the scientist's habit of testing ideas, of discarding the irrelevant, and of encouraging without talking over much about it the habit of clear thinking as the first essential in education. He had a good knowledge of the science and art of farming as well as high qualifications as a teacher and lecturer. Then he was a worker, a strenuous man who neither spared himself nor excused slackness in others. Whether he was explaining a passage from Shakespeare in the classroom, or expounding some principle of chemistry, or grubbing gorse on the farm, he seemed to have an inexhaustible supply of infectious energy spiced with rare good humour. It was characteristic of him that he chose for the school a Maori motto, *Kia toa, kia nga-kaunui*, which means "Be brave, be generous," and symbolises the virtue of courage along with good measure, pressed down and running over.

It would have been relatively easy for Wild to develop a purely technical course in agriculture; that is, to teach how to make two fleeces of wool and two pounds of butter grow where only one had grown before. This was, of course, important and he knew better than most how to do it, but to the educator this was by no means enough. He had no desire to give country boys a premature training in agriculture; what he envisaged was a course which would draw its problems and its inspiration—yes, and its poetry—from the countryside. Was it not a fact that the best we have in English literature came from rural England?

### Art of Husbandry

If problems were wanted, there were plenty to draw upon. Twenty-five years ago the country had come through the wartime boom in prices, speculation in land had gone to absurd lengths, good farmers had sold out to live in the cities, the inexperienced had moved to the land to face falling prices and the hope of selling again when prices should rise. This was against every principle of good husbandry that Wild believed in. He had a regard for the good earth that amounted to reverence; he believed in farming as a way of life. He saw vividly the need for the young to know the land, to respect it, to maintain it in good heart, to cultivate it and to plant it so that it not only nourishes the body but also "cheers the heart and delights the eye." He knew that the only way to learn the art of husbandry is by way of the slow process of education, and that the best way to get over the lack of understanding between town and country is that boys from the farms should work at



H. C. D. SOMERSET

school along with boys and girls whose future work will lie in the professions, in shops, offices, and factories. To this end the Feilding High School became a multi-purpose school, equipped for all the needs of the town in secondary education together with its special equipment for rural studies.

So the old 10-acre cow paddock looks very different to-day. I was down there yesterday. Among the gardens, lawns, shrubberies and playing fields, are a dozen groups of buildings, the library, the assembly hall, the rooms devoted to woodwork, metalwork, chemistry, biology, commerce, agriculture, animal husbandry, art, music, needlework, home science, and all the rest of the studies designed for the varying needs of the adolescent boy and girl to-day.

Here and there I saw a boy showing a parent around. One was explaining to his mother the best way to handle a tractor; another was pointing out that the pleasant-looking building with the white clematis running up to the balcony on the second storey is School House, and that the new one between the swimming bath and the library is Rangitane House, and in these two houses live some 130 boys from all parts of New Zealand. Another was explaining that the land beyond the playing fields is the 60-acre dairy farm with its barns and milking shed, the metal workshop, the pigsties, the apiary, the orchard, and the vegetable garden; and that a mile further away there is the 180-acre mixed farm where grazing, cropping and good land use are studied, and where the champion stud cattle, sheep and pigs may be seen.

### Minimum Equipment

It must not be thought, however, that this is a luxury school. The buildings are plain to the point of austerity; the whole merely represents what Mr. Wild regards as the minimum of equipment to achieve his purpose, which is no less than to provide the working tools of a community of teachers and adolescents with living and learning as the one common purpose. And when it comes to equipment we must not forget that every study should have its setting. Just as Wild needed a farm for animal husbandry, a laboratory for chemistry, a library for literature and a hall for music and the drama, so he needed trees and gardens for the nurture of the human spirit. And then for the teaching of the first principles of democracy he used the whole school community—farm, gardens, classrooms, pupils, teachers and all—a world in miniature. On the day after

the school was opened 25 years ago he instituted his well-known system of self-government.

### School Government

I sometimes think that the term self-government is a misnomer, as it suggests that pupils are thrown entirely on their own resources. That is not so; no one is asked to assume responsibility beyond his powers, but every pupil after his first three months at school is given through his elected committees real responsibility for the running of the simpler phases of the school day. The system deals with real situations; it is not a play-way to democracy. But Mr. Wild would tell you that democracy and self-discipline must be taught like every other subject, and acquired by daily practice like every other skill. But everyone knows that equipment is not enough. It is the relation of person to person that counts in education. The mere presence of Wild makes life seem more intense, living more of an adventure.

### The Community Centre

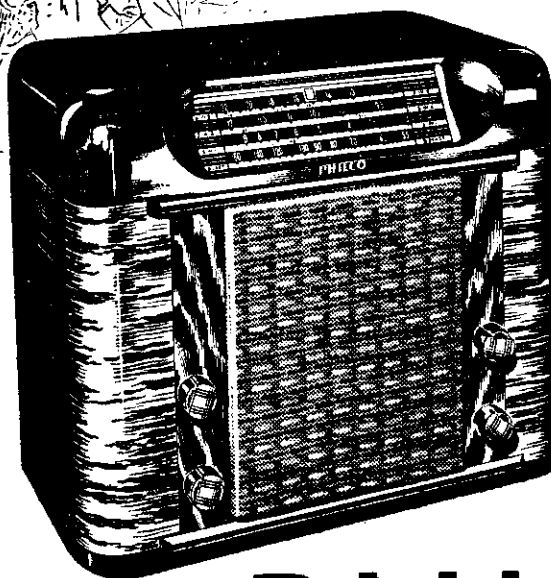
Another problem Mr. Wild set himself to solve was that of the school-leaving age. School life was all too short, and those who left had so much still to learn. Teachers were saying that education was properly something that went on throughout life. If so, why not provide for it? So nine years ago he opened in the middle of the business area of Feilding the Community Centre for Further Education where the needs of adults could be met at times when their leisure permitted them to attend.

With the opening of the Centre, Mr. Wild completed the organisation he considered necessary for the education of a community. It is now possible for a child of two years to go to the Play Centre to take its first steps into the world beyond the home, to continue through the primary school to the High School where he may take one of half-a-dozen courses, to go on again to the Community Centre to study art or drama or child psychology or world affairs and the like, to borrow books, to look at films or to participate in a dozen other pursuits. In Feilding the genius of Wild has so provided that living need not be held up for lack of opportunity for learning.

### Wider Fields

I must not forget one other factor that I think has contributed to the vigour of the school, and that is Mr. Wild's service to the community not only in Feilding but to the country as a whole. With all his work he has found time to be concerned with the problems of higher education as Member of the Senate of the University. For many years he was President of the Royal Agricultural Society and is now its Vice-President and Treasurer. During the war he gave continuous service as a Member of the Primary Production Council; he is the National Patron of the Young Farmers' Clubs. Thus, and in many other ways, he brings to the school a first-hand knowledge of affairs.

Yesterday he said good-bye to the school with the good wishes of the present pupils, old pupils and residents of Feilding. He retires while still comparatively young in years, while still absolutely young in spirit and enthusiasm. My own hope, and that of his many friends and colleagues, is that he will find time now to write down the articles of his faith and the philosophy behind his conception of the Education of a Community, so that where he has led many will follow.



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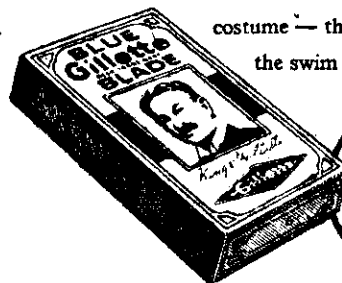
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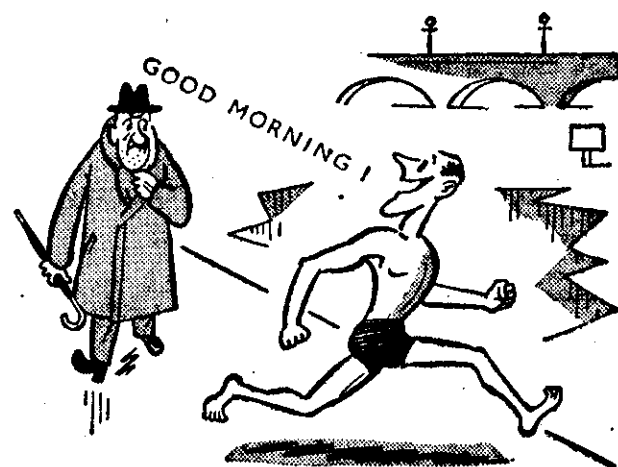
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# PROGRAMMES DAY BY DAY

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## Monday, December 30

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Musical Bon Bons  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Who's Who in the Orchestra: Violins, 1st and 2nd  
10.45 A.C.E. TALK: "Bottling Fruit"  
11. 0 The Daily Round  
11.15-11.30 Music While You Work  
12. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie  
2. 0 p.m. Do You Know These  
3.30 Tea Time Tunes  
3.45 Music While You Work  
4.15 Light Music  
5. 0-5.30 Children's Hour  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 **EVENING PROGRAMME**  
New Mayfair Orchestra  
The Cat and the Fiddle Kern  
7.40 Chief Inspector French's Cases: "The Telephone Call"  
BBC Programme  
7.54 Debroy Somers Band and Chorus  
Theatre Memories: The Gaiety  
8. 2 "The Shy Plutocrat"  
8.15 "Richelieu — Cardinal or King?"  
8.42 "Into the Unknown: Stanley"  
9. 0 Overseas and N.Z. News  
9.30 Joan Hammond (soprano)  
By the Waters of Minnetonka  
Lieurance  
Green Hills of Somerset  
Coates  
9.36 Charles Enesco and his Sextet: A BBC Programme of Light Music  
9.54 Raymond Beatty (bass-baritone)  
Fair tho' the Rose May Be  
McLeigh  
The Old Bush Track  
Monk  
10. 0 Scottish Interlude  
Marjorie Lawrence (soprano)  
My Ain Folk  
Lemon  
Doun the Burn  
Hook  
Roderick Gray (violin)  
Culloden Medley  
Strathspey and Reel  
arr. Murdock  
Foster Richardson (bass)  
March o' the Cameron Men  
10.15 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 Jan Sibelius  
Jascha Heifetz (violin) with Sir Thomas Beecham and the London Philharmonic Orchestra  
Concerto in D Minor, Op. 47  
8.34 Schneevogel and the Finnish National Orchestra  
Symphony No. 6 in D Minor  
9. 0 Music from Handel's Operas  
9.55 For the Balletomane  
"Dante Sonata"  
"La Valse"  
Close down

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0-5.30 p.m. Tunes for Everybody  
6. 0 Variety Hour  
7. 0 To-night's Composer: Dvorak  
7.40 Music from the Ballets  
8. 0 Concert Hour  
9. 0 Favourites: Tunes You Asked Us to Play  
9.15 Rockin' in Rhythm, presented by Platterbrain  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Start the Week Right  
9.15 "Kay on the Keys": Kay Cavendish in Songs at the Piano  
9.30 Morning Star: Paderewski (piano)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.40 For My Lady: Musical Comedy Stars: Trevor Jones  
11. 0 "A New Zealander in ENSA: With the Navy in the Northern Isles," by Helen McDonnell  
In this talk Miss McDonnell describes the visit of a dramatic company to naval units in the Orkney and Shetland Islands  
11.15-11.30 Variety  
12. 0 Lunch Music  
2. 0 p.m. **CLASSICAL HOUR**  
Famous Classical Overtures (21st of series)  
In the South Elgar  
Symphonic Study, "Falstaff" Elgar  
3. 0 "Starlight"  
3.15 Variety  
3.30 Music While You Work  
4. 0 "I Live Again": A radio adaptation by Eric Scott of Wilkie Collins Story "The New Magdalen"  
4.30 Children's Hour: "The Mystery of Colchester Colus" and "Alice in Wonderland"  
5. 0-5.30 At Close of Afternoon  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Traffic Precaution Talk  
7.30 **EVENING PROGRAMME**  
"Joe on the Trail" Comedy Serial: An hilarious account of G-Man Joe's last chance  
8. 0 James Moody and His Sextet, compered by Spike Hughes  
BBC Programme

8.20 "My Son, My Son": A radio adaptation of the novel by Howard Spring, which has also been in this country in the film version  
8.45 "Here's a Laugh": A Quarter Hour with world-famous comedians  
9. 0 Overseas and N.Z. News  
9.30 Showtime: A series of Popular Songs from the Shows, featuring the A.W.A. Light Opera Company  
Direction: Humphrey Bishop  
10. 0 Kay Kyser and his Orchestra  
10.30 Songs by Jerry Colonna  
10.45 Hal McIntyre and his Orchestra  
11. 0 London News and Home News from Britain  
11.20 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 Bing  
7.15 Jumping Jacks  
7.30 Film Fantasia  
7.45 Voices in Harmony  
8. 0 **CHAMBER MUSIC**  
Music by Mozart  
Pro Arte Quartet, with Alfred Hobday (second viola)  
Quintet in D Major, K.593  
8.22 Albert Sammons (violin), Lionel Tertis (viola), William Murdoch (piano)  
Trio in C Minor, Op. 66 Mendelssohn  
8.54 Queensland State String Quartet  
Two Gaelic Sketches Alfred Hill  
9. 0 Band Music  
10. 0 Light Concert  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 Sporting Life: Gilbert Upchurch, the Racing Cyclist  
7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage  
7.55 Dancing Times: Hits of the Ballroom in Strict Tempo  
8.15 Songs by Men: Favourites Old and New  
8.30 Singing for You  
BBC Programme  
9. 2 Great Opera Houses of the World: La Fenice of Venice  
9.20 "The Frightened Lady"  
9.45 When Day is Done  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 "ITMA" The Tommy Handley Show  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Morning Variety  
9.15-9.30 "Bottling Fruit": An A.C.E. Talk for Housewives  
12. 0-2.0 p.m. Lunch Music  
5. 0 On the Dance Floor  
5.15-5.30 For the Children, introducing "Alice in Wonderland"  
6. 0 "Buildog Drummond"  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
After Dinner Music  
7.15 "Dad and Dave"  
7.30 This Week's Star  
7.45 Listeners' Own Session  
9. 0 Overseas and N.Z. News  
9.30 Leon Goossens (oboe) and the Liverpool Philharmonic Orchestra, conducted by Basil Cameron  
Concerto Grosso in G Minor, Op. 3, No. 10 Handel  
Benjamin Gigh (tenor)  
A Dream Grieg  
Forbidden Music Gastaldon  
Boston Symphony Orchestra  
"Classical" Symphony in D Major Prokofiev  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Band of H.M. Royal Marines  
The Great Little Army Alford  
7.11 John McHugh (tenor)  
Why Did You Say That You Loved Me  
I'll Walk Beside You  
7.17 Carroll Gibbons and His Boy Friends  
Remember?  
7.31 "ITMA": The Tommy Handley Show  
8. 0 **CLASSICAL MUSIC**  
The BBC Symphony Orchestra, conducted by Sir Adrian Boult  
Serenade in C Major Tchaikovsky  
8.20 Benno Moisewitsch (piano) with London Philharmonic Orchestra conducted by Walter Goehr  
Allegro Scherzando from Concerto No. 2 Rachmaninoff  
8.48 Minneapolis Symphony Orchestra conducted by Mitropoulos  
Overture on Greek Themes Glazounov  
9. 7 "Pride and Prejudice"  
9.30 Light Recitals: Wayne King's Orchestra, Fred Astaire, Sidney Torch (organ) and Woody Herman's Orchestra  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 Tradesmen's Entrance  
7.30 Variety  
7.45 "Dad and Dave"  
8. 0 Concert Programme  
8.30 Homestead on the Rise  
9. 2 Carroll Gibbons Birthday Party  
9.20 Boston Orchestra  
9.30 Grace Fields Entertains  
9.40 Dance Music  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Morning Programme  
9.30 The Don Cossack Choir  
9.45 Music While You Work  
10.10 For My Lady: "Famous Pianists: Ernst von Dohnanyi (Hungary)"  
10.30 Devotional Service  
10.45 Paganini Caprices  
11. 0 Spanish Orchestral Music  
11.15-11.30 Marches and Mazurkas  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 A.C.E. TALK: "Bottling Fruit"  
2.45 Kunz Tunes  
3. 0 **CLASSICAL HOUR**  
A Schubert Programme  
Symphony No. 2 in B Flat Major  
Trio No. 1 in B Flat Major, Op. 99  
4. 0 Music from Theatreland  
4.30 Popular Pianists and Vocalists  
5. 0-5.30 Children's Hour: Holiday Programme  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 **EVENING PROGRAMME**  
Band of the Royal Air Force  
Rhapsody: King Orly  
Songs of the Gael O'Donnell  
BBC Programme

- 7.58 **CLAUDE O'HAGAN**  
(baritone)  
The Lute Player Allitsen  
Companion Whitmore  
The Arrow and the Song Balfie  
When Song is Sweet Sane Souci  
A Studio Recital  
8.10 Band of H.M. Life Guards  
conducted by Lieut. A. Lemoine  
Concert March: The World is Waiting for the Sunrise  
Lockhart-Seltz  
Fantasia: Festivalia  
arr. Winter

- 8.19 **PAULINE ELLWOOD**  
(mezzo-soprano)  
Songs by Mallinson  
Over the Western Sea  
To Me at My Fifth Floor  
Window  
Divination by a Daffodil  
There Lies the Warmth of Summer  
From the Studio

- 8.27 Band of the Queen's Royal Regiment conducted by R. Bar-sotti  
Selection on Russian Airs  
Borsotti

- 8.34 Black Dyke Mills Band  
conducted by Arthur Pearce  
Bless This House  
Queensbury March  
Brahe  
Key

- 8.40 Reserved  
9. 0 Overseas and N.Z. News  
9.30 Olga Loeser-Lebert (piano) and the Lener String Quartet  
Quintet in A Major, Op. 96 Dvorak

10. 5 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 **CLOSE DOWN**

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0-5.30 p.m. Light Music  
6. 0 "Departure Delayed"  
6.14 Favourite Vocalists  
6.30 Melodious Orchestral Music  
7. 0 Melodious Rhythmic and Sentimental  
7.30 "Kidnapped"  
7.43 Stirring Songs

News from London, 6.0 a.m.,  
from the ZB's.

# Monday, December 30

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1970 kc. 289 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances: Small Guy
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.5 Home Decorating session by Anne Stewart
- 11.10 Shopping Reporter (Sally)

### AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy

### EVENING:

- 6.0 20th Century Hits in Chorus (first broadcast)
- 6.30 Treasure Island
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World—Talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 10.0 Real Romances: Big Shot Husband
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.5 Home Decorating Session with Anne Stewart
- 11.40 Shopping Reporter (Suzanne)

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Favourites in Song
- 3.15 Music for Strings
- 3.30 Light Opera Memories
- 3.45 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Organola
- 5.0 Travelling with Aunt Daisy

### EVENING:

- 6.30 Popular Fallacies
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give it a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 10.0 Real Romances: Big Top Girl
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 Children's session
- 5.0 Travelling with Aunt Daisy

### EVENING:

- 6.0 Reserved
- 6.30 The Treasure House of Martin News
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

Many people like a good detective story: "Nick Carter," heard from the ZB stations at eight o'clock tonight, has characterisation, action and a light touch which makes excellent entertainment.

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 10.0 Real Romances: Deceit in My Heart
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Tango Tunes
- 3.30 The King's Men (final episode)
- 4.0 Women's World (Alma Oaten)
- 5.0 Travelling with Aunt Daisy

### EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Horse Racing: The Derby
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Flying 55
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request Session
- 9.32 Close down

### EVENING:

- 6.0 Evergreens of Melody
- 6.30 New Songs for Sale
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: Shadow on My Marriage
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Intermission Music
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers by Anne Stewart
- 9.35 Evening Star: Graia Fields
- 9.45 The Greenlawns People
- 10.0 Close down

"Elizabeth Anne," 3ZB's cheery shopping reporter, takes you on a radio tour of Christchurch shops at 11.10 this morning.

Great Days in Sport from 4ZB features the first of a series of programmes dealing with the great racing classic, the Derby, at 6.30 this evening.

For a good quiz, tune to Hilton Porter and his Brains Trust at 1ZB at ten o'clock tonight.

- 8.0 CLASSICAL MUSIC:  
Bach's Brandenburg Concertos: Busch Chamber Players  
Concerto No. 2 in F Major  
8.13 Edwin Fischer  
Suite in D Minor Handel  
8.21 Heinrich Schussus (baritone)  
The Call of the Quail  
8.25 John Amadio (bute)  
Andante and Finale from Flute Concerto Mozart  
8.34 Dorothy Maynor (soprano)  
Green at the Spinning Wheel Schubert  
8.38 Henri Temkanka (violin) and the Temkanka Chamber Orchestra  
Rondo in A Major Schubert  
8.51 Franz Volker (tenor)  
The Clock Loewe  
8.55 The Choir of Temple Church, London  
Hallelujah ("The Mount of Olives") Beethoven  
9.1 Radio Revue  
9.30 "Owen Foster and the Devil"  
9.43 Stanelli's Stag Party  
10.0 Revere  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.30 Waltz Time  
10.0 Devotional Service  
10.20 To-day's Star: Lily Pons  
10.30 Sing While You Work  
11.0-11.30 From the Langworth Studios  
12.0 Lunch Music  
Commentaries on 1st Day of Greymouth Jockey Club's Meeting at Omoto

- 1.30 p.m. Spotlight on Variety  
3.0 Famous Melodies  
3.30 Merry Mixture  
4.0 "Sparrows of London"  
4.14 Rumba Rhythms and Tango Tunes  
4.30 Remember These?  
5.15-5.30 Children's Hour  
6.0 "The Rajah's Racer"  
6.12 Lucky Dip  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Sports Results  
7.10 The Royal Canadian Air Force Band  
7.16 "The Man in the Dark"  
7.30 Top of the Bill Combinations  
7.47 The Masqueraders  
8.0 "Bleak House"  
8.30 "Meet the Bruntons"  
9.0 Overseas and N.Z. News  
9.20 Recital Time: Jose Iturbi (piano)  
Arabesque No. 1 in F Major  
Arabesque No. 2 in G Major Debussy  
Fantasie Impromptu in C Sharp Minor, Op. 66  
Waltz in D Flat, Op. 64, No. 1 Chopin  
9.34 Lauritz Melchior with Lotte Lehmann  
He and She  
I Think of Thee Schumann  
9.48 The Sandler Trio  
Slow Movement "Moonlight" Sonata Beethoven  
Where'er You Walk Handel  
Slow Movement "Pathetique" Beethoven  
O For the Wings of a Dove Mendelssohn  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS  
9.0 Morning Melodies  
9.15 Light Music  
9.30 Music While You Work  
10.0 "More Leaves from My Scrapbook." Talk by Miss Cecil Hull  
10.20 Devotional Service  
10.40 For My Lady: Famous Women: Lucretia Borgia  
11.0-11.30 Variety  
12.0 Lunch Music  
2.0 p.m. Harmony and Humour  
2.15 Music of Latin America  
2.30 Music While You Work  
3.0 Music Hall  
3.15 Merry Mood  
3.30 CLASSICAL HOUR:  
Featuring Cello Sonatas  
Sonata No. 1 in G Major Bach  
Suite in A Minor for Flute and Strings  
Suite in Five Movements Purcell, arr. Wood  
4.30 Cafe Music  
5.0-5.30 Children's Hour:  
Nature Night  
6.0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 Local News Service  
7.15 "The Hun Was My Host"  
An Account of Prisoner-of-War Life by R. H. Thomson, D.C.M.  
7.30 EVENING PROGRAMME  
Orchestral Works by Australian Composers  
"Wallaby Track" John Gough  
Played by the BBC Symphony Orchestra conducted by Clarence Raybould

- 7.48 Peter Dawson (bass-baritone)  
Six Australian Bush Songs  
Bush Silence  
Bush Night Song  
Land of Who Knows Where  
Comrades of Mine  
Stock Rider's Song James  
7.54 Queensland State String Quartet  
Quartet No. 11 in D Minor  
Alfred Hill  
8.14 Marjorie Lawrence (soprano)  
The Poet's Eventide Walk  
To My Son R. Strauss  
8.22 Frank Hutchens and Lindley Evans with the ABC Sydney Orchestra  
Fantasy Concerto for Two Pianos and Orchestra  
Hutchens  
8.38 Lionel Cecil (tenor)  
One Song is in My Heart  
Cripps  
Dreams at Eventide  
A Prayer  
You'll Come Home Again  
Keates  
Keyes  
Brahe  
8.50 Sir Henry Wood and British Symphony Orchestra  
Mock Morris  
Molly on the Shore Grainger  
9.0 Overseas and N.Z. News  
9.30 "When Cobb and Co. was King"  
9.56 Louis Levy and His Orchestra  
Pinocchio Washington  
10.2 Masters in Lighter Mood  
11.0 London News and Home News from Britain  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Orchestral Prelude  
6.0 Music for Everyman  
6.30 Concert Platform: Famous Artists  
7.0 Popular Music  
7.30 Band Music  
8.0 "Important People," featuring the well-known stage artist, Clem Dawe  
8.12 Variety  
8.30 "Fly Away, Paula"  
8.45 BBC Variety Orchestra  
9.0 Music of the Footlights  
9.30 Songs by Men  
9.45 "Starlight," with Jack Buchanan  
10.0 Variety  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session  
9.0 A.C.E. TALK: "Bottling Fruit"  
9.20-9.30 Devotional Service  
12.0-2.0 p.m. Lunch Music  
5.0 Children's Hour  
5.15-5.30 Variety Calling  
6.0 "Dad and Dave"  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7.0 After Dinner Music  
7.30 Thesaurus Time  
7.45 Science at Your Service: "Beyond the Stratosphere: The Inner Planet"  
Written and presented by Dr. Guy Harris, of Sydney  
8.0 "How Green Was My Valley"  
8.27 "ITMA": Tommy Handley's Half Hour  
9.0 Overseas and N.Z. News  
9.30 Supper Dance by Gerald and his Band  
10.0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Light and Shade  
 10. 0 Devotions: Very Rev. T. H. Roseveare, B.D.  
 10.20 For My Lady: "The House That Margaret Built"  
 10.40 "Men in the Kitchen." A series of Talks by Richard White  
 10.55 Health in the Home  
 11. 0 Morning Melodies  
 11.15-11.30 Music While You Work  
 12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park  
 2. 0 p.m. Musical Snapshots  
 3.30 Conversation Pieces  
 3.45 Music While You Work  
 4.15 Light Music  
 5. 0-5.30 Children's Hour: The Coral Island  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 New Year Message by His Excellency the Governor-General  
 7.15 Talk by the Gardening Expert  
 7.30 EVENING PROGRAMME  
 "A Gilded Cage." A Radio Night Club presenting Hermione Gilling, Cliff Gordon, Jean Cavell and Reg. Pursglove and His Orchestra  
 BBC Programme  
 8. 0 "Grand Hotel," featuring Albert Sandler and the Palm Court Orchestra with Robert Easton (bass)  
 8.30 "Intermission," presenting the BBC Variety Orchestra conducted by Charles Shadwell, with Gene Crowley  
 9. 0 Overseas and N.Z. News  
 9.30 Dance Music  
 10. 0 Billy Cotton and His Band  
 10.15 Repetition of Greetings from the Kiwis in Japan  
 10.45 Edmundo Ros and His Rhumba Band  
 11. 0 London News and Home News from Britain  
 11.20 Dance Music  
 11.50 Light Opera Company Songs of the Past  
 11.55 Sheffield Male Choir Auld Lang Syne trad.  
 12. 0 Band Stand, introducing Tudor Evans, Helen Hill and Carroll Gibbons  
 BBC Programme  
 12.30 a.m. Dance Music  
 1. 0 CLOSE DOWN

# IYX AUCKLAND

680 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes  
 7. 0 After Dinner Music  
 8. 0 Symphonio Programme  
 Jascha Heifetz and Emanuel Feuerman with Ormandy and the Philadelphia Orchestra  
 Double Concerto in A Minor Brahms  
 8.34 Ormandy and the Minneapolis Symphony Orchestra  
 Symphony No. 4 in D Minor Schumann  
 9. 0 Mengelburg and the Concertgebouw Orchestra  
 Suite in B Minor for Flute and Strings Bach  
 9.25 Mozart  
 Artur Schnabel with Dr. Malcolm Cargant and the London Symphony Orchestra  
 Concerto in C Major, K.467  
 10. 0 Recital  
 Heddle Nash and Joan Cross  
 10.30 Close down

# Tuesday, December 31

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
 WELLINGTON CITY WEATHER FORECAST  
 2YD: 10.0 p.m.

## IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Music for Everyman  
 6. 0 Variety Hour  
 7. 0 Filmland  
 7.30 Toscanini and the NBC Orchestra  
 Symphony No. 3 in E Flat Major, Op. 55 ("Eroica") Beethoven  
 8.15 "The Corsican Brothers"  
 8.45 Variety Band Box  
 9. 0 Promenade Concert  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Singing For You: Songs and Melodies from Musical Comedy  
 9.30 Morning Star: Isobel Ballie (soprano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: Musical Comedy Stars: Ruth Etting (U.S.A.)  
 11. 0 "More, Did I Hear You Say?" by Judith Terry  
 Further snatches of conversation overheard in trams, buses and on street corners  
 11.15-11.30 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. CLASSICAL HOUR  
 Chamber Music by Mozart (6th of series)  
 Quartet in A Major, K.464  
 2.32 Music by Modern British Composers: Walter Leigh  
 Agincourt Overture  
 Incidental Music to "A Midsummer Night's Dream"  
 3. 0 Songs by Men: A Quarter Hour of Popular Choruses  
 3.15 Hawaiian Interlude  
 3.28 to 3.30 Time Signals  
 3.30 Music While You Work  
 4. 0 "The Defender"  
 4.15 The Salon Orchestra  
 4.30 Children's Hour: "Just William"  
 5. 0-5.30 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 New Year Message by His Excellency the Governor-General  
 7.30 EVENING PROGRAMME  
 Music by French Composers  
 Gabriel Faure  
 Mme. Marguerite Long (piano) with Orchestral Accompaniment  
 Directed by Philippe Gaubert  
 Ballade, Op. 19  
 Povla Frijsch (soprano)  
 Dans Les Ruines D'une Abbaye  
 Maurice Marechal (cello) and Maurice Faure at the piano  
 Elegie  
 8. 0 THEA SMITH (contralto)  
 Gentle Shepherd Pergolesi  
 With a Water Lily Grieg  
 To the Children Rachmaninoff  
 A Studio Recital

- 8.10 The Latest Recordings  
 The Concertgebouw Orchestra of Amsterdam  
 Conductor: Edouard van Beinum  
 Leonora Overture, No. 2 Beethoven  
 Louis Kentner (piano)  
 Liebestraume No. 3  
 Dance of the Gnomes Liszt  
 St. Louis Symphony Orchestra, conducted by Vladimir Golschmann  
 Suite Provencale Milhaud

9. 0 Overseas and N.Z. News  
 9.30 Concerto for Violin and Orchestra  
 Played by Jascha Heifetz and the Cincinnati Symphony Orchestra  
 Conducted by Eugene Goossens.  
 Dedicated by the Composer to Jascha Heifetz

- 9.55 New Year's Eve  
 Verse and Prose written for the Season: A Programme devised by Basil Clarke  
 NZBS Production

- 10.15 Repetition of Greetings from Kiwis in Japan

- 10.45 Music of the Theatre Organ

11. 0 London News and Home News from Britain

- 11.15 Hogmanay: A New Year's Eve programme for Our Scottish Listeners  
 Compere: J. B. Thomson  
 Musical Direction: Kenneth Strong  
 A Studio Recital

- 11.45 Old Time Songs  
 12. 0 Dance Music

1. 0 a.m. CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Recorded Reminiscences  
 7. 0 Music of Manhattan  
 7.30 Cuban Episode  
 7.45 Novatime  
 8. 0 Footlight Featurettes  
 10. 0 Salute to Rhythm  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. New Year's Eve Revels  
 7.20 "Plunder". A Comedy by Ben Travers  
 7.33 Hogmanay, featuring Scotland's Own Entertainers  
 8. 0 Flora McDonald and Bonnie Prince Charlie  
 8.30 Musical News Review: The latest Musical News and Things You Might Have Missed  
 9. 2 "Jalna: The Master of Jalna." The story of the White-oaks Family by Mazo de la Roche  
 9.30 Goodbye 1946  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert Programme  
 7.30 Bulldog Drummond  
 8.30 Palace of Varieties  
 9. 2 Concert Programme  
 9.30 Dance Music  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0-9.30 Morning Programme  
 12. 0-2.0 p.m. Lunch Music  
 5. 0 These Were Hits!  
 6.15-5.30 "Coral Island"  
 6. 0 The Buccaneers  
 6.15 Dinner Music

- 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 New Year Message from His Excellency the Governor-General  
 7.15 "The Todds"  
 7.30 Ballads Old and New  
 7.45 The Masqueraders: A BBC Light Orchestral Programme  
 8. 0 "The Citadel"  
 8.30 EVENING CONCERT  
 The National Symphony Orchestra  
 Fingal's Cave ("The Hebrides"), Op. 26 Mendelssohn  
 Astra Desmond (contralto)  
 Songs of the Hebrides arr. Kennedy-Fraser  
 Jose Iturbi conducting the Rochester Philharmonic Orchestra  
 Symphony No. 3 in A Minor, Op. 56 Mendelssohn

9. 0 Overseas and N.Z. News  
 9.30 For the Racegoer: Our Sports Editor discusses prospects for the First Day's Events of the Hawke's Bay Jockey Club's Summer Meeting  
 9.40 Screen Snapshots in Retrospect  
 10.10 Favourites for the Year's Listeners' Own Sessions  
 11. 0 Seasonal Songs  
 11.30 Relay from The Sound Shell, Marine Parade, Napier  
 The First N.B. Regimental Napier Citizens' Band  
 Community Sing  
 Ceremonial Tolling of H.M.S. Veronica Bell  
 12. 5 Close down

9. 0 Overseas and N.Z. News  
 9.30 For the Racegoer: Our Sports Editor discusses prospects for the First Day's Events of the Hawke's Bay Jockey Club's Summer Meeting  
 9.40 Screen Snapshots in Retrospect  
 10.10 Favourites for the Year's Listeners' Own Sessions  
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 The First N.B. Regimental Napier Citizens' Band  
 Community Sing  
 Ceremonial Tolling of H.M.S. Veronica Bell  
 12. 5 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Popular Music  
 7.20 Friendly Arrangements, introducing Charles Smart (novachord) and Harold Stutely (piano)  
 BBC Programme  
 7.47 "Dad and Dave"  
 8. 0 Musical Comedy  
 Victor Mixed Chorus  
 Shade of the Palm Stuart Romborg  
 Serenade  
 8. 8 Walter Midgley (tenor)  
 One Flower Grows Alone in Your Garden Romborg  
 8.11 Court Symphony Orchestra  
 Patience Sullivan  
 8.30 ORCHESTRAL MUSIC  
 The National Symphony Orchestra conducted by Eric Coates  
 The Three Elizabeths Coates  
 8.46 Dora Labbette and Hubert Eisdell  
 Bird Songs at Eventide  
 Until Coates  
 9. 1 ABC Sydney Orchestra, conducted by Dr. Bainton with Frank Hutchens and Lindley Evans (pianists)  
 Idyll Evans  
 9. 9 Australian Bush Songs  
 Songs composed by Georgette Peterson, and played by the London Studio Players conducted by Hubert Clifford.  
 Soloist: Dale Smith  
 BBC Programme  
 9.23 Albert Ketelbey's Concert  
 Orchestra  
 In the Moonlight  
 In a Monastery Garden Ketelbey  
 9.30 Bulldog Drummond in "Challenge"  
 9.42 Dance Music  
 10. 0 Close down

7. 0 p.m. Popular Music  
 7.20 Friendly Arrangements, introducing Charles Smart (novachord) and Harold Stutely (piano)  
 BBC Programme  
 7.47 "Dad and Dave"  
 8. 0 Musical Comedy  
 Victor Mixed Chorus  
 Shade of the Palm Stuart Romborg  
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 8. 8 Walter Midgley (tenor)  
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 Songs composed by Georgette Peterson, and played by the London Studio Players conducted by Hubert Clifford.  
 Soloist: Dale Smith  
 BBC Programme  
 9.23 Albert Ketelbey's Concert  
 Orchestra  
 In the Moonlight  
 In a Monastery Garden Ketelbey  
 9.30 Bulldog Drummond in "Challenge"  
 9.42 Dance Music  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Variety Calling  
 7.15 "Mr. Meredith Walks Out"  
 8. 0 BBC Programme  
 9.15 Date with Janie  
 9.40 Oldtime Dance Numbers  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Morning Programme  
 9.30 March with the Guards  
 9.45 Music While You Work  
 10.10 For My Lady: "The Amazing Duchess"  
 10.30 Devotional Service  
 10.45 A Contrast in Polkas  
 11. 0 TALK: "More New Zealand Explorers: Samuel Butler" by Rewa Glenn  
 11.15-11.30 Popular Vocalists  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Convivial Music  
 3. 0 CLASSICAL HOUR  
 Modern British Composers  
 Cockaigne Concert Overture Elgar  
 Op. 40  
 The Lark Ascending Vaughan Williams  
 Variations on a Theme of Frank Bridge Britten  
 4. 0 Health in the Home  
 4. 5 Listen to the Band  
 4.30 Those Were the Days: Old Time Dance Music  
 5. 0-5.30 Children's Hour: Looking Backwards and Forwards  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 New Year Message by His Excellency the Governor-General  
 7.15 Book Review by C. W. Collins  
 7.30 EVENING PROGRAMME  
 Denny Dennis, Barry Gray, Mary Lee and Sid Buckman with Roy Fox and His Orchestra  
 Hit Tunes of the Years 1928-1937  
 7.40 "Dad and Dave"  
 7.53 "A Wassailing"  
 New Year Songs and Traditions that Linger in the British Isles  
 Presented from the Studio by Myra Thomson (Soprano and Narrator) and H. G. Glaysheer (Harpiet)  
 8. 8 Music of the Footlights  
 With the BBC Theatre Orchestra and Chorus  
 BBC Programme  
 8.38 Nikolaus Brodsky (pianist)  
 Home and Beauty Selection Brodsky  
 8.45 "Mr. Meredith Walks Out"  
 9. 0 Overseas and N.Z. News  
 9.30 "Hogmanay": A programme for the last day of the year given by the City of Christchurch Highland Pipe Band, Anita Ledsham (mezzo-contralto), and George Campbell (Scottish comedian)  
 From the Studio  
 10. 0 Frank Weir and His Orchestra  
 10.15 Repetition of Greetings from the Kiwis in Japan  
 10.45 Marshal Royale and the Rhythm Bombardiers  
 11. 0 London News and Home News from Britain  
 11.15 Old Time Dance Music  
 Played by Colin Campbell and His Orchestra. From the Westworth  
 11.50 Cathedral Bells and description of Festivities in Cathedral Square, Christchurch  
 12. 0 Prayer: Rev. J. Lawson Robinson  
 12. 5 Front-line Stars of English and American Variety  
 1. 0 a.m. CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music  
 6. 0 Music from the Theatre and Opera House  
 6.30 Instrumental Interlude  
 6.45 Ballads of the Past  
 7. 0 Accordiana  
 7.15 Hit Parade Tunes  
 7.30 The Melody Lingers On  
 BBC Programme



**1ZB AUCKLAND**  
1070 kc. 280 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe session
  - 9.45 We Travel the Friendly Road with the Roadmender
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 Goodbye Mr. Chips
  - 10.45 Personality Programme
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
  - 1.45 1ZB Happiness Club (Joan)
  - 2.0 Let's Listen to a Love Song
  - 2.30 Home Service session (Jane)
  - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
  - 6.15 Junior Naturalist
  - 6.30 Thanks
  - 7.0 New Year Message from His Excellency the Governor-General, Lt.-General Sir Bernard Freyberg, V.C., G.C.M.G., K.C.B., K.B.E., D.S.O.
  - 7.15 The Moon and Sixpence
  - 7.30 A Case for Cleveland
  - 7.45 So the Story Goes
  - 8.0 Hit Parade
  - 8.30 Here's Health
  - 8.45 Radio Editor: Kenneth Melvin
  - 9.5 Doctor Mac
  - 10.0 Turning Back the Pages (Rod Talbot)
  - 10.30 Hits from the Shows
  - 11.0 Before the Ending of the Day
  - 11.15 Dance Music
  - 1.0 a.m. Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 10.0 My Husband's Love
  - 10.15 Two Destinies
  - 10.30 Good-bye Mr. Chips
  - 10.45 Personality Programme
  - 11.5 Home Decorating Session by Anne Stewart
  - 11.10 Shopping Reporter (Suzanne)
- AFTERNOON:**
- 2.0 Let's Listen to a Love Song
  - 2.30 Home Service Session with Daphne
  - 3.0 With the Singers
  - 3.15 Instrumental Interlude
  - 3.30 Piano Time
  - 3.45 Wandering Through the Classics
  - 4.0 Women's World with Peggy
  - 4.45 String Tempo Time
- EVENING:**
- 6.0 Magic Island
  - 6.15 Junior Naturalist
  - 6.30 Popular Fallacies
  - 7.0 New Year message from His Excellency the Governor-General, Lt.-General Sir Bernard Freyberg, V.C., G.C.M.G., K.C.B., K.B.E., D.S.O.
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Nemesis Incorporated
  - 8.0 Hit Parade
  - 8.30 Here's Health
  - 8.45 The Stars Parade
  - 9.5 Doctor Mac
  - 10.0 In Reverent Mood
  - 10.15 These You Have Loved
  - 10.30 Hits from the Shows
  - 11.0 Swing Session
  - 12.0 Party Time
  - 1.0 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Aunt Daisy's Morning Recipe session
  - 10.0 My Husband's Love
  - 10.15 Sporting Blood
  - 10.30 Goodbye Mr. Chips
  - 10.45 The Greenlawns People
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 2.0 Let's Listen to a Love Song
  - 2.30 Home Service session
  - 4.0 Women's World (Joan)
  - 4.45 Children's session
- EVENING:**
- 6.0 Magic Island
  - 6.15 Junior Naturalists' Club
  - 6.30 The Grey Shadow
  - 7.0 New Year Message from His Excellency the Governor-General, Lt.-General Sir Bernard Freyberg, V.C., G.C.M.G., K.C.B., K.B.E., D.S.O.
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 The Treasure House of Martin Hews
  - 8.0 Hit Parade
  - 8.30 Here's Health
  - 8.45 Popular Fallacies
  - 9.5 Doctor Mac
  - 9.30 Musical Programme
  - 10.0 Thanks for the Song
  - 10.15 Never a Dull Moment
  - 10.30 Of Interest to Motorists
  - 11.0 Variety Programme
  - 12.0 New Year Party Time
  - 1.0 Close down

**4ZB DUNEDIN**  
1310 kc. 229 m.

- MORNING:**
- 6.0 London News
  - 6.5 Start the Day Right with 4ZB's Breakfast Session
  - 6.30 Morning Meditation
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.45 The Greenlawns People
  - 11.5 Home Decorating Session with Anne Stewart
  - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 2.0 Let's Listen to a Love Song
  - 2.30 Home Service Session
  - 3.0 Songs of Home
  - 3.30 Piano Time
  - 4.0 Women's World (Alma Oaten)
  - 5.0 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
  - 6.15 Junior Naturalists' Club
  - 6.30 The Scarab Ring
  - 7.0 New Year Message from His Excellency the Governor-General, Lt.-General Sir Bernard Freyberg, V.C., G.C.M.G., K.C.B., K.B.E., D.S.O.
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Popular Fallacies
  - 8.0 Hit Parade
  - 8.30 Here's Health
  - 8.45 Chuckles with Jerry
  - 9.5 Doctor Mac
  - 9.45 Music for New Year's Eve
  - 10.0 Reserved
  - 10.30 Adventures of Peter Chance
  - 11.0 As Time Goes By: Special New Year's Programme
  - 1.0 Close down

**2ZA PALMERSTON Nth.**  
1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 6.5 Rise and Shine
  - 7.0 Music for Breakfast
  - 8.0 Good Morning Request Session
  - 9.32 Close down
- EVENING:**
- 6.0 Music at Tea Time
  - 6.15 Junior Naturalists' Club
  - 6.30 Variety Band Box
  - 6.45 Mittens
  - 7.0 New Year Message from His Excellency the Governor-General, Lt.-General Sir Bernard Freyberg, V.C., G.C.M.G., K.C.B., K.B.E., D.S.O.
  - 7.15 Two Destinies
  - 7.30 Man in the Dark
  - 7.45 A Case for Cleveland
  - 8.0 Hit Parade
  - 8.30 Intermezzo
  - 8.45 Crimson Circle
  - 9.5 Doctor Mac
  - 9.15 Gardening Session
  - 9.30 Home Decorating Talk by Anne Stewart
  - 9.36 Three of a Kind
  - 9.45 The Greenlawns People
  - 10.0 Calling All Stars
  - 11.0 Old Time Dance
  - 12.0 Let's Start the New Year Right
  - 12.5 Rockin' in Rhythm
  - 1.0 Close down

"My Husband's Love," the intriguing story of Carolyn Gray, is on the air every week Tuesday to Friday at 10.0 a.m. from the ZB stations.

The Commercial stations will all remain on the air till 1.0 a.m. with special programmes to wish you a Happy New Year.

- 8.0 Chamber Music: Leon Goossens (oboe) and the International String Quartet Quintet Sax
- 8.17 Quintette Instrumental de Paris Suite for Flute, Violin, Viola, Cello and Harp Op. 91 d'Indy
- 8.34 The Griller String Quartet and Pauline Juler (clarinet), Cecil James (bassoon), Dennis Brain (horn), and James Merrett (bass) Octet Ferguson
- 9.1 Sonata Hour: Arthur Schnabel (piano) Sonata in C Major Op. 53 ("Waldstein") Beethoven
- 9.24 Heinz Breiden (flute), and Alois Melichar (piano) Sonata in F Major Loellist
- 9.33 Hephzibah and Yehudi Menuhin Sonata in B Minor, Op. 121 Schumann
- 10.0 The Will Hay Programme
- 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Band and Ballads
- 9.30 Remember These
- 10.0 Devotional Service
- 10.20 To-day's Star: Dick Powell
- 10.30 Gipsy Melodies
- 10.45 "Michael Strogoff"
- 11.0-11.30 Sing While You Work
- 12.0 Lunch Music
- 1.30 p.m. Popular Orchestras

- 2.0 Vocal Combinations: The Thesaurus Singers Just a Cottage Small Roses of Picardy Where My Caravan Has Rested The Sunshine of Your Smile Somewhere a Voice is Calling
- 2.13 Snappy Show
- 3.0 Familiar Melodies
- 3.30 To-day's Feature
- 4.0 "Sparrows of London"
- 4.14 From the Range
- 4.30 Dance Hits and Popular Songs
- 5.0 For the Children: "Stream-line Fairy Tales"
- 5.15-5.30 Jane Pickens Sings
- 6.0 "Dad and Dave"
- 6.12 Helga Ho—the Merry Oh
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 New Year Message from His Excellency the Governor-General
- 7.16 Accent on Rhythm
- 7.30 The Stars Entertain
- 8.0 Kay Kyser's Crazy Gang
- 8.15 Keyboard Ramblings
- 8.30 Annette Mills in a programme of her own songs with Rex Burrows at the piano
- 8.45 Herry Owens and His Hawaiian Hotel Orchestra
- 9.0 Overseas and N.Z. News
- 9.30 The Raymond Scott programme
- 9.45 Laugh and Be Gay
- 10.0 The James Moody Sextet
- 10.15 The Andrews Sisters and Bing Crosby
- 10.30 The Jimmy Greer Programme
- 10.45 Popular During 1946
- 11.0 These Bands Make Music: The British Band of the Allied Expeditionary Forces. Directed by R.S.M. George Melachrinou. Guest Star: Carol Carr
- 11.30 Join the Party
- 12.5 Close down

**4YA DUNEDIN**  
790 kc. 360 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Light Music
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: Lucretia Borgia
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. My Orchestra: Arthur Salisbury Orchestra
- 2.15 Artists on Parade: Gaspar Cassado
- 2.30 Music While You Work
- 3.0 Melody Makers: Grieg
- 3.15 Vocal Ensemble: Kentucky Minstrels
- 3.30 CLASSICAL HOUR: Featuring 'Cello Sonatas' Sonata in C Major, Op. 102, No. 1 Andante Favori in F Major, Op. 35 Serenade in D Major, Op. 8 Beethoven
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 New Year Message by His Excellency the Governor-General
- 7.15 "History by the Spade." Talk by Miss Dettmann, describing a "dig" at which she assisted while studying for the Oxford Diploma in Classical Archaeology
- 7.30 EVENING PROGRAMME Book of Verse: "The English Hymn" BBC Programme
- 8.0 Band Music Fodens Motor Works Band The White Rider, Symphonic Poem Wright Bravura Greenwood Comedy Overture Ireland BBC Programme

- 8.24 Richard Tauber (tenor) My World is Gold Because You Love Me Grey Mexican Serenade Teresa
- 8.30 Goldstream Guards Band Suite Francaise Foulds
- 8.42 Marriott Edgar The Battle of Hastings, 1066 The Magna Charter, 1215 Edgar
- 8.50 BBC Military Band "Prince Igor" Ballet Dances, Nos. 1 and 2 Borodin arr. Godfrey
- 9.0 Overseas and N.Z. News
- 9.30 Science at Your Service: "The Desert Maker." Written and presented by Dr. Guy Harris
- 9.45 All Join In. Presenting Edna Kaye, Denny Dennis and Vincent Tildesley's Mastersingers BBC Programme
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 "Palace of Varieties" BBC Programme
- 11.0 London News and Home News from Britain
- 11.20 "Light Fare": A Programme of light music by Mervyn Saunders, Margaret Eaves, and John Rorke (vocalists), and Clive Richard and Tony Lowry at Two Pianos BBC Programme
- 11.50 Pipes and Drums of 2nd Batt. Scots Guards Cock o' the North
- 11.53 The Maestros Auld Scots Songs arr. Francis
- 1.0 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

- 5.0-5.30 p.m. Light and Bright
- 6.0 Dance Music
- 6.30 Music from the Ballet
- 7.0 Tunes of the Times
- 7.30 Melody Mixture
- 8.0 Sonata Hour
- 9.1 Chamber Music
- 10.0 Favourite Melodies
- 10.30 Close down
- 4YZ INVERCARGILL**  
680 kc. 441 m.
- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0-9.30 Morning Variety
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: Storytime with Uncle Clarrie
- 5.15-5.30 George Trevars and his Australians
- 6.0 "Forbidden Gold"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 New Year Message from His Excellency the Governor-General
- 7.10 After Dinner Music
- 7.30 Listeners' Own
- 8.0 Overseas and N.Z. News
- 8.30 1946's Topliners in the Dance World
- 10.0 "New Year's Day Sporting Prospects," by the Sportsman
- 10.20 "Good Old Days": Old Time Dance Programme arranged by Frank Beadle
- 11.0 LONDON NEWS
- 11.10 All Join In with Edna Kaye, Denny Dennis and the Mastersingers Compere: Tommy Handley
- 11.40 The Passing of the Old Year with the Caledonian Pipe Band Vocalist: Grace Christie Narrator: Chieftain John Ewan
- 12.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Music as You Like It  
 10. 0 Devotions: Rev. A. E. Waite  
 10.20 For My Lady: Who's Who in the Orchestra: Viola and Cello  
 11. 0 Musical Highlights  
 11.30 Commentary on the Plunket Shield Match, Otago v. Auckland at Eden Park  
 12. 0 Commentary on the Auckland Racing Club's Meeting at Ellerslie  
 2. 0 p.m. Music and Romance  
 3.35 From Our Sample Box  
 4.15 Light Music  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME  
 Budapest String Quartet  
 Quartet in B Major ("The Hunting" Quartet) Mozart  
 7.55 Heinrich Schliussus (baritone)  
 Hope Beethoven  
 8. 0 ELSIE BETTS-VINCENT (piano)  
 Sonata in G Minor Schumann  
 A Studio Recital  
 8.15 SYBIL PHILLIPPS (soprano)  
 On the Water  
 Laughing and Weeping  
 Ave Maria  
 The Trout Schubert  
 A Studio Recital  
 8.27 Eda Kersey and Kathleen Long  
 Sonata No. 2 in A Minor and Major for Violin and Piano Ireland  
 BBC Programme  
 9. 0 Overseas and N.Z. News  
 9.30 Recital for Two  
 10. 0 Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light Music  
 7. 0 After Dinner Music  
 8. 0 Bands and Ballads  
 9. 0 Classical Recitals  
 Featuring Beethoven's Thirty-two Variations played by Dennis Mathews  
 10. 0 With the Comedians  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Melody Fair  
 6. 0 Orchestral Music  
 7. 0 Listeners' Own Programme  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Morning Programme  
 10.10 Devotional Service  
 11. 0 Commentaries on Plunket Shield Cricket  
 12. 0 Dinner Music  
 2. 0 p.m. For the Music Lover  
 Ania Dorfmann (piano) and the London Symphony Orchestra  
 Conductor: Walter Goehr  
 Concerto No. 1 in G Minor Mendelssohn  
 3. 0 Matinee  
 3.28 to 3.30 Time Signals  
 4.30 Children's Hour: Play: "The Old Year and the New Year Meet"

# Wednesday, January 1

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
 WELLINGTON CITY WEATHER FORECAST  
 2YD: 10.0 p.m.

- 5.30 Songs from the Shows  
 6. 0 Salon Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Reserved  
 7.30 "Chu Chin Chow": A musical tale of the East by Oscar Asche, set to music by Frederick Norton  
 Marie Burke and the BBC Theatre Orchestra and Chorus  
 Conductor: Stanford Robinson  
 Produced by the BBC by Owen Williams and Harold Neden  
 8.30 A Short Radio Play: "The Wrong Way Round," by Norman Edwards  
 The story of a celebration, and a murder which didn't arrange itself as originally planned  
 NZBS Production  
 8.45 GRETIA WILLIAMS (soprano)  
 Cherry Ripe  
 Horn, arr. Lehmann  
 Airly Beacon  
 Bonnie Wee Thing  
 Comin' Thro' the Rye  
 Think on Me  
 A Studio Recital  
 9. 0 Overseas and N.Z. News  
 9.30 "Send for Paul Temple Again": A new series of extracts from the case book of a famous detective  
 BBC Programme  
 10. 0 Cliff Jones and his Ballroom Orchestra  
 From the Majestic Cabaret  
 10.30 Songs by Bing Crosby  
 10.45 Artie Shaw and his Orchestra  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Rhythm in Retrospect  
 7. 0 Revels in Rhythm  
 8. 0 SYMPHONIC MUSIC  
 Music by Alexandre Glazounov  
 Minneapolis Symphony Orchestra, conducted by Dmitri Mitropoulos  
 Overture on Greek Themes  
 8.15 Heffitz (violin) and the London Philharmonic Orchestra, conducted by John Barbiroli  
 Concerto in A Minor, Op. 82  
 8.36 The Liverpool Philharmonic Orchestra, conducted by Constant Lambert  
 "Stenka Razin" Symphonic Poem  
 8.52 Elar Symphony Orchestra  
 The Troubadour's Serenade  
 9. 1 Symphony Orchestra, conducted by the Composer  
 "The Seasons" Ballet

- 9.37 GRAND OPERA PROGRAMME  
 Music from Gluck's Operas  
 The State Symphony Orchestra  
 "Iphigenie in Aulis" Overture  
 9.45 "Tito Schipa" (tenor)  
 How Shall I Fare Without Euryclea ("Orfeo")  
 9.49 State Opera Orchestra, conducted by Robert Hegger  
 Ballet Music ("Orfeo")  
 9.57 Hedwig V. Heblicka (soprano)  
 O Del Mio Dolon Ardon ("Paride ed Elena")  
 10. 0 Light Concert  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Hits of the Year  
 7.20 "Hills of Home"  
 7.33 Music from the Movies  
 BBC Programme  
 8. 0 Premiere  
 8.30 Orchestral Nights  
 9. 2 Victor Borge, the Family Entertainer  
 9.30 A Young Man with a Swing Band  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "Birth of the British Nation"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 "Fortunate Wayfarer"  
 8.42 Concert session  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Morning Star  
 9.30 Morning Programme  
 10.30 Representative Cricket Match: Hawke's Bay v. Auckland  
 11.30 Racing Broadcast: Hawke's Bay Jockey Club's Summer Meeting at Hastings  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 Waltz Time  
 5.15 For the Children  
 5.30 Tea Dance  
 6.15 "Bulldog Drummond"  
 8.30 LONDON NEWS  
 8.45 BBC Newsreel  
 Sports Results  
 After Dinner Music  
 7.30 "Rebecca"  
 8. 0 "Those Were the Days": Pre 1914, when dancing really was dancing, with Harry Davidson and his Orchestra  
 8.30 Let's Dance  
 9. 0 Overseas and N.Z. News  
 9.30 For the Racegoer: Our Sports Editor discusses prospects for Second Day's Events of the Hawke's Bay Jockey Club's Summer Meeting  
 9.40 Music Hall, introducing Tessie O'Shea, Richard Tauber, Will Hay and Charles Hawtry and the BBC Variety Orchestra  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Holidays and Son": Locks and Keys  
 7.15 Light Music  
 7.25 2YN Sports Review  
 7.48 "Dad and Dave"  
 8. 0 Symphony Orchestra conducted by Walter Goehr  
 Nights at the Ballet  
 8.10 "They Lived to Tell the Tale": British Saboteur  
 BBC Programme  
 8.25 Eugene Ormandy and Philadelphia Orchestra  
 Voices of Spring Strauss  
 8.30 Variety  
 The Hulbert Brothers  
 Modern Colour Poems  
 8.36 Accent on Rhythm  
 BBC Programme  
 9. 7 Bulldog Drummond in "Challenge"  
 9.30 BAND MUSIC:  
 The Band of H.M. Royal Air Force  
 The Lad from London Town O'Donnell  
 Highland Fling  
 Sailor's Hornpipe  
 Good Old Vienna arr. Hewitt  
 9.43 Grand Massed Brass Bands conducted by C. A. Anderson  
 The Mountains of Mourne  
 French arr. Wood  
 Knightsbridge March Coates  
 9.58 Massed Regimental Bands of Australian Military Forces  
 The Middy Alford  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Dad and Dave"  
 7.30 Variety  
 7.45 Starlight, featuring Stanley Holloway  
 8. 0 Concert Programme  
 8.30 "The Stage Presents"  
 9. 2 "The Door with the Seven Locks"  
 9.17 Oldtime Programme  
 9.40 Mixed Bag  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 p.m. LONDON NEWS  
 9. 0 Music from the Movies  
 With Louis Levy and the Gaumont-British Studio Orchestra with Assisting Artists  
 BBC Programme  
 9.40 "Scotland's Own"  
 10.10 For My Lady: Famous Pianists: Kato Mendelssohn (Hungary)  
 10.30 Devotional Service  
 10.45 Commentary on the Canterbury Park Trotting Club's Summer Meeting, 1947, at Addington  
 11. 0 Four Hands in Harmony  
 BBC Programme  
 11.15 Light Orchestras  
 12. 0 Lunch Music  
 2. 0 p.m. Music for Pleasure  
 2.30 Songtime: Richard Tauber  
 2.45 Movie Melodies  
 3. 0 CLASSICAL PROGRAMME:  
 A Haydn Programme  
 Symphony No. 45 ("Farewell") in F Sharp Minor  
 Piano Sonata No. 1 in E Flat

4. 0 Operetta  
 4.30 The 1946 Hit Parade  
 5. 0 Children's Hour: New Year's Day Programme  
 6. 0 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 NBC Symphony Orchestra conducted by Stokowski  
 Russian Easter Festival Overture Rimsky-Korsakov  
 7.44 GEORGE MACANN (baritone)  
 Songs by Tchaikovsky  
 To the Forest  
 None but the Lonely Heart  
 Don Juan's Serenade  
 From the Studio  
 7.55 Halle Orchestra conducted by Leslie Heward  
 Symphony No. 103 in E Flat Major ("Drum Roll") Haydn  
 8.24 Lina Pagliughi (soprano)  
 Adina's Aria ("L'Elisir D'Amore") Donizetti  
 Bell Song ("Lakme") Delibes  
 Tutte le Feste al Tempo ("Rigoletto") Verdi  
 8.37 Jean Pougnet (violin)  
 with Orchestra conducted by Walter Goehr  
 Concerto in G Vivaldi, arr. Kreisler  
 8.50 NBC Symphony Orchestra conducted by Leopold Stokowski  
 Arioso Bach, trans. Stokowski  
 9. 0 Overseas and N.Z. News  
 9.30 Myra Hess (piano) with Orchestra conducted by Walter Goehr  
 Concerto in A Minor, Op. 54 Schumann  
 10. 5 Intimate Interlude  
 Fifteen Musical Minutes with Betty Bucknelle, James Moody, Peter Akister, George Elliott, George Hurley and Joe Linnaue  
 BBC Programme  
 10.20 Music, Mirth and Melody  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Listening  
 6. 0 Concert Platform: Recitals by Celebrated Artists  
 6.30 Melodious Orchestral Music  
 7. 0 Theatreland in Music and Song  
 7.30 "Hopalong Cassidy"  
 7.43 A Corner for Crosby  
 8. 0 Recital for Two  
 8.30 Funny Side Up  
 8.45 Songs by Men  
 9. 1 Dancing Time  
 10. 0 Evening Serenade  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 World Famous Orchestras  
 9.30 Musical Mixture  
 10. 0 Devotional Service  
 10.20 To-day's Star: Kate Smith  
 10.30 Hawaii Calling  
 10.45 Chorus Time  
 11. 0 These Were Popular  
 12. 0 Lunch Music  
 Commentaries on 2nd Day's Racing from Greymouth Jockey Club's Meeting, Omoto  
 1.30 p.m. Easy to Listen To  
 2.30 Stars of Variety  
 3. 0 Serenades  
 4. 0 They Play the Organ  
 5.15 Children's Hour: "Coral Island"  
 5.30 The Music of Vincent Youmans: Meyer Davis and His Orchestra

## COMMENTARIES ON THE THIRD CRICKET TEST, M.C.C. v. AUSTRALIA

Wednesday, Thursday and Saturday, January 1, 2 & 4: 1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.  
 2YH, 3ZR, 4YZ: 3.15, 6.0, 9.15 p.m.

News from London, 6.0 a.m.,  
from the ZB's.

# Wednesday, January 1

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Personality Programme

### AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 5.0 Travelling with Aunt Daisy

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: Funny Money
- 10.0 Behind the Microphone
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

3ZB's Happy Hill conducts a special happy New Year meeting of the Breakfast Club at 8.0 a.m.

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 7.45 Start the Year Right
- 9.30 David Rose and Orchestra
- 9.45 Dinah Shore Sings
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.0 Harry Horlick and Orchestra

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.15 Favourites in Song
- 2.30 Music for Strings
- 2.45 Light Opera Memories
- 3.0 With the Classics
- 3.30 The Ladies Entertain
- 3.45 Piano Time
- 4.0 A Dash of Scotch
- 4.15 Band Time
- 4.30 Comic Cameo
- 4.45 Andre Kostelanetz and His Orchestra Entertain
- 5.0 Travelling with Aunt Daisy
- 5.15 Treasure Island

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Big Ben
- 9.4 Passing Parade: Magna Carta for a Boy
- 10.0 Rhythm Round-up
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Sporting Preview (The Toff)
- 9.30 Musical Programme
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.0 Variety Programme

### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 3.0 In Holiday Mood
- 5.0 Travelling with Aunt Daisy
- 5.45 Sports Results (The Toff)

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.15 Late Recordings
- 6.30 Gems from The Opera
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: The Geisha Girl Comes Back
- 10.0 Sporting Preview (The Toff)
- 11.0 Variety Programme
- 12.0 Close down

New Year's Day sporting activities will be fully reported from all the Commercial stations.

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 6.5 Start the New Year Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 8.0 Sports Preview
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 3.0 Sports Summary
- 3.30 Story and Song
- 4.0 Sports Summary
- 4.45 A Special Children's Session conducted by Peter, including Travelling with Aunt Daisy
- 5.45 The Day's Sports Results

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Flying 55
- 9.3 Passing Parade: Deep Sea Spies
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Adventures of Peter Chance
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request Session
- 9.32 Close down

### EVENING:

- 5.30 Music at Tea Time
- 5.45 Reserved
- 6.0 New Songs for Sale
- 6.15 Sports Results
- 6.30 Variety All the Time
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Romance in Rhythm
- 9.1 Passing Parade: There's a Gadget for It
- 9.30 Motoring Session with Harold Tattersfield
- 10.0 Close down

At 8.20 p.m. all the Commercial stations present a further episode in "Hollywood Holiday," the story of two young Australians, Penny and Bill Wise, in the film Capitol.

\* \* \*

If you like something different listen to 2ZA's Romance in Rhythm at 8.35 p.m.

- 5.45 Glee Yellin's Gypsy Orchestra
- 5.15 "The Rajah's Racer"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 The Rudy Vallee Show
- 7.22 Theme Songs: The songs that introduce America's popular bands
- 7.48 "Rebecca"
- 8.10 Gems of Melody: A programme featuring the Victor Salon Orchestra
- 8.30 "Stage Door Canteen": Starring Tallulah Bankhead, Patsy Kelly, Giovanni Martinelli, Raymonde Paige, and The Canteen Orchestra
- 9.0 Overseas and N.Z. News
- 9.30 Journey to Romance
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Serenades
- 9.15 Theatre Organ
- 9.30 In Holiday Mood
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0 Variety
- 11.30 Selected Recordings
- 12.0 Lunch Music
- 2.0 p.m. Waltz Time
- 2.15 Nelson Eddy Sings

- 2.30 In Holiday Mood
- 3.0 Band Stand
- 3.35 CLASSICAL HOUR  
Featuring 'Cello Sonatas to-day: William Pleeth (cello) and Margaret Good (piano)  
Sonata in F, Op. 99 Brahms  
The Budapest String Quartet with A. Hobday (viola) and A. Pini (cello)  
String Sextet in G Major, Op. 36 Brahms

- 4.30 Cafe Music
- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME  
London Palladium Orchestra  
"Peter Pan" Selection Crook
- 7.40 Royal Naval Singers  
Songs of the Sea arr. Terry
- 7.45 Sporting Life: The Story of Phar Lap
- 8.0 Songs from the Shows  
BBC Programme
- 8.20 "The Pedantic Phantom"  
An NBS Programme
- 8.53 Sydney Kyte and Piccadilly Hotel Band  
It's Love Again Woods
- 9.0 Overseas and N.Z. News
- 9.30 "Star for To-night." A play
- 10.0 Ambrose and His Orchestra
- 10.15 Charlie Barnet and His Orchestra

- 10.30 Jimmy Dorsey and His Orchestra
- 10.45 Glenn Miller and the Band of the Air Forces Training Command
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Strict Tempo Dance Music
- 5.30 Gay Tunes
- 6.0 Favourite Vocalists
- 6.30 Light Orchestras
- 6.45 For the Pianist
- 7.0 Popular Music
- 7.30 Spotlight on Music
- 8.0 SYMPHONIC PROGRAMME  
Orchestral Works by Edward Elgar: (7)  
BBC Symphony Orchestra, conducted by the Composer  
Cockaigne Concert Overture
- 8.14 BBC Symphony Orchestra, conducted by Sir Adrian Boult, Introduction and Allegro for Strings, Op. 47
- 8.26 The Cleveland Orchestra, conducted by Artur Rodzinski  
Symphony No. 4 in F, Op. 40 Shostakovich
- 9.1 Jesus Maria Sanroma (piano) and the Boston Promenade Orchestra, conducted by Arthur Fiedler  
Concerto in A Minor Paderewski

- 9.33 GRAND OPERA PROGRAMME  
Music from Mozart's Operas: "Il Seraglio"  
Vienna Philharmonic Orchestra Overture
- 9.38 Maria Cebotari (soprano)  
Thou Mayst Learn to Hate Me Hast Thou no Mercy
- 9.44 Webster Booth (tenor)  
Constanze! Constanze!
- 9.48 Alexander Kipnis (bass)  
If a Sweetheart One Has Met With
- 9.52 Lily Pons (soprano)  
Blondine's Aria
- 10.0 This Week's Featured Composer: Wagner  
Philharmonic Symphony Orchestra of New York  
Siegfried Idyll
- 10.16 New Queen's Hall Orchestra, conducted by Sir Henry Wood  
Song of the Rhine Daughters ("Gottterdammerung")  
Ride of the Valkyries ("Die Walkure")
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS  
Breakfast Session
- 9.0 Morning Variety
- 9.20-9.30 Devotional Service
- 11.0 Listen to the Band
- 11.30 Commentaries from Wyndham Racing Club's Annual Meeting
- 11.40 Piano Pastimes

- 12.0 Lunch Music
- 2.0 p.m. Holiday Variety
- 5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 5.15 These Were Hits
- 5.30 Sports Summary
- 5.35 Andre Kostelanetz and his Orchestra
- 6.15 "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 To-day's Sporting Results
- 7.30 Beauvallet
- 7.52 Ditties From the Ditty Box
- 8.0 Concert by the Boston "Pops" Orchestra, conducted by Arthur Fiedler
- 9.0 Overseas and N.Z. News
- 9.30 "Merry-Go-Round"  
BBC Programme
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 a.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Saying It With Music  
 10. 0 Devotions: Rev. F. I. Parsons  
 10.20 For My Lady: Who's Who in the Orchestra: Double Bass and Harp  
 11. 0 Music Which Appeals  
 11.30 Commentary on Plunket Shield Match, Otago v. Auckland at Eden Park  
 12. 0 Commentary on Auckland Racing Club's Meeting at Ellerslie  
 2. 0 p.m. **Entertainers' Parade**  
 3.35 A Musical Commentary  
 4.15 Light Music  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7.30 **EVENING PROGRAMME**  
 Fairley Aviation Works Band  
 Peddars Way  
 Dancing Valley Wright  
 Lullaby Brahms arr. Wright  
 The Tempest Johnstone  
 Academic Festival Overture Brahms  
 BBC Programme  
 8. 2 "Hopalong Cassidy"  
 8.28 "ITMA." It's That Man Again. Tommy Handley with the BBC Variety Orchestra  
 9. 0 Overseas and N.Z. News  
 9.30 "Dad and Dave"  
 9.43 His Majesty's Theatre Orchestra  
 Conversation Piece Coward  
 9.51 Peter Dawson (bass-baritone) and Male Chorus  
 Britain's Heritage  
 10. 0 Harry Hayes and his Band  
 10.30 Songs by Frank Sinatra  
 10.45 Peter Yorke and His Orchestra present "Sweet and Lovely"  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light Music  
 7. 0 After Dinner Music  
 8. 0 Chamber Music Hour  
 Roth String Quartet  
 Quartet in A Major Mozart  
 8.33 Egon Petrie  
 Sonata in C Minor, Op. 111 Beethoven  
 9. 0 Recital Hour  
 Featuring the Boyd Neel String Orchestra  
 Suite for String Orchestra Bridge  
 10. 0 Promenade Concert by the Berlin Philharmonic Orchestra  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Radio Roundabout: a selection of Music and Song for all Tastes  
 6. 0 Variety Hour  
 7. 0 A Half Hour with the London Philharmonic Orchestra  
 7.30 "Laura"  
 8. 0 Ballad Concert  
 9. 0 Dance Music  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Songs of Yesterday and To-day  
 9.15 Gled Yellins Orchestra  
 9.30 Morning Star: Alfred Piccaver  
 9.40 Music While You Work

# Thursday, January 2

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

- 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: Musical Comedy Stars: Ramon Novarro, Mexico  
 11. 0 Commentaries on Plunket Shield Cricket  
 12. 0 Lunch Music  
 2. 0 p.m. **CLASSICAL HOUR**  
 Polonaise ("Eugen Onegin") Tchaikovsky  
 Intermezzo ("Goyescas") Granados  
 Abodah Bloch  
 Sonata in F Sharp Major, Op. 78 Beethoven  
 "Aida" Ballet Suite Verdi  
 Malaguena Sarasate  
 Scherzo Tarantelle Wieniawski  
 Hungarian Caprice Zador  
 Scuola di Ballo Boccherini  
 3. 0 Favourite Entertainers

## COMMENTARIES ON THE THIRD CRICKET TEST, M.C.C. v. AUSTRALIA

Wednesday, Thursday and Saturday, January 1, 2 & 4: 1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.  
 2YH, 3ZR, 4YZ: 3.15, 6.0, 9.15 p.m.

- 3.15 A Story to Remember: "The Phantom Coach": A radio adaptation of a story by Amelia Blandford Edwards. This is one of a series which may be heard at this time each Thursday  
 3.28 to 3.30 Time Signals  
 3.35 Music While You Work  
 4. 0 "The Defender"  
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist: Thomas L. Thomas (baritone)  
 4.30 Children's Hour: "The Silver Peacock" and "The Wizard of Oz" Selections  
 5. 0 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7.28 to 7.30 Time Signals  
 7.30 **EVENING PROGRAMME**  
 Music by Haydn  
 London Symphony Orchestra  
 Conductor: Sir Hamilton Harty  
 Symphony in C Minor, No. 95  
 7.47 JOSEPH MILLER (baritone)  
 Ah Poor Heart  
 With Joy the Impatient Husbandman Haydn  
 A Studio Recital  
 8. 0 The "Archduke" Trio  
 Solomon (piano), Henry Holst (violin) and Anthony Pini (cello)  
 Trio No. 7 in B Flat Major, Op. 91 Beethoven

- 8.40 Song Contrasts, by W. Roy Hill (tenor)  
 Weep Ye No More, Sad Fountains  
 (a) John Dowland, 1597  
 (b) Roger Quilter, 1925  
 There is a Garden in Her Face  
 (a) Thomas Campion, 1612  
 (b) E. J. Moeran, 1930  
 A Studio Recital  
 9. 0 Overseas and N.Z. News  
 9.30 Marsden School Choir  
 Conducted by Marjorie J. Fearn  
 "The Pied Piper" Rathbone  
 Soloists: Dorothy Wood, Margaret Hayward and Eliza Charles  
 A Performance from the School's Assembly Hall  
 10. 0 The Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Recorded Reminiscences  
 7. 0 Music From the Movies  
 7.30 Cuban Episode  
 7.45 Novatime

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact: Smooth  
 Rhythm Takes the Air  
 7.20 "Plunder." A Comedy of Ben Travers  
 7.33 Favourite Dance Bands: The Story of the Man with the Baton  
 8. 5 Moods  
 8.40 "Dad and Dave"  
 9.20 "The Norths Tail Tail-light O'Toole"  
 9.45 Music Brings Memories  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Concert session  
 7.15 "Live, Laugh, and Love"  
 7.28 Concert Programme  
 8. 0 Classical Hour  
 9. 2 Concert Programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Variety  
 9. 5 "The Devil's Cub"  
 9.30 Morning Programme  
 10.30 Representative Cricket Match: Hawke's Bay v. Auckland  
 11.30 Racing Broadcast: Hawke's Bay Jockey Club's Summer Meeting at Hastings  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 On the Dance Floor  
 5.15 Susie in Storyland: "The Sorcerer's Apprentice"  
 5.30 Tea Dance  
 6.15 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Sports Results  
 7.15 "Dad and Dave"  
 7.30 For the Bandsman  
 7.45 "They Lived to Tell the Tale: Alias Walter Scott"  
 8. 0 "The House That Margaret Built"  
 8.30 Joseph Szigeti (violin)  
 Sonata in D Major Handel  
 John Charles Thomas (baritone)  
 Requiem du Coeur  
 An Pays Holmes  
 Vladimir Horowitz (piano)  
 Arabesque, Op. 18 Schumann  
 9. 0 Overseas and N.Z. News  
 9.30 Accent on Swing  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Foden's Motor Works Band conducted by Fred Mortimer  
 Old Timers arr. Mackenzie  
 7.11 London Palladium Orchestra  
 Medley of Wilfred Sander-son's Songs  
 7.17 Science at Your Service: "Ocean Currents"  
 7.47 The Masqueraders  
 BBC Programme  
 8. 0 Popular Chamber Music  
 Flonzaley Quartet  
 Quartet No. 2 in D Minor Mozart  
 8.17 Lotte Lehmann (soprano)  
 To Chloe  
 Secrecy Mozart  
 8.23 Adolf Busch (violin) and Rudolf Serkin (piano)  
 Sonata in A Minor Schumann  
 8.39 Gerhard Husch (baritone)  
 with Hans Muller (piano)  
 "Dichterliebe" Nos. 1-7 Schumann  
 8.48 Egon Petri (piano)  
 Variations on a Theme by Paganini Brahms  
 8.57 The Oxford Ensemble  
 9. 1 The Bohemians Light Orchestra  
 9. 7 "Gus Gray — The Green Cross"  
 9.30 Swing session, featuring: Count Basie, Kansas City Seven, Jack Teagarden's Orchestra, George Shearing (piano), Bob Crosby's Orchestra, All Star Band  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Music  
 7.15 "Bulldog Drummond"  
 7.40 Vocal Gems  
 7.54 Hawaiian Melodies  
 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 8. 0 Morning Programme  
 9.30 Raoul Koczalski (piano)  
 9.45 Music for Pleasure  
 10.10 For My Lady: "The Amazing Duchess"  
 10.30 Devotional Service  
 10.45 Commentary on the Canterbury Park Trotting Club's Summer Meeting at Addington  
 11. 0 Welsh Songs  
 11.15 Listen to the Band  
 12. 0 Lunch Music  
 2. 0 p.m. Music for Pleasure  
 2.30 Songtime: Ring Crosby  
 2.45 From the Console  
 3. 0 **CLASSICAL HOUR:**  
 Variations in E Flat Major Op. 35 ("Eroica") Beethoven  
 Quintet in G Minor, K516 Mozart  
 4. 0 Old Familiar Tunes  
 4.30 Nocturnes  
 5. 0 Children's Hour  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7.15 Review of the Journal of Agriculture  
 7.30 **EVENING PROGRAMME**  
 Carroll Gibbons and His Boy Friends  
 If You Were the Only Girl Memories Ayer  
 7.40 "Dad and Dave"  
 7.52 Charles Wolcott and His Orchestra  
 The Three Caballeros Gilbert  
 Bala  
 The Cactus Pole Drake  
 8. 0 "Richelieu: Cardinal or King?"  
 8.24 Music of Glamour  
 Gertrude Lawrence presents hits from "Lady in the Dark" by Ira Gershwin and Kurt Weill  
 Oh Fabulous One  
 Huxley  
 Girl of the Moment  
 Jenny  
 The Princess of Pure Delight  
 My Ship  
 8.37 "Alice in Wonderland"  
 Excerpts from the book by Lewis Carroll, with Anna Stephens, Richard Goolden, Florence Desmond, Arthur Askey, Molly Munks, Robertson Hare, Syd Walker. Narrator: Nancy Munks. Orchestra conducted by Clifford Greenwood  
 Carroll-Slaughter  
 8.54 Andre Kostelanetz and His Orchestra  
 Minuet in G Paderewski  
 9. 0 Overseas and N.Z. News  
 9.30 Modern Dance Music  
 10. 0 Ambrose and His Orchestra  
 10.15 R.A.F. Dance Band  
 10.30 Eric Winston and His Orchestra  
 10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Light Listening  
 6. 0 Music for Everyman  
 6.30 "Those Were the Days": Harry Davidson's Old Time Dance Orchestra  
 7. 0 Listeners' Request Session  
 8. 0 Stanford's "Songs of the Sea" sung by Peter Dawson (bass-baritone) with Chorus and Orchestra  
 Outward Bound, Drake's Drums, The Old Superb, Devon O Devon, The Little Admiral, Homeward Bound  
 8.18 Jascha Heifetz (violin)  
 Rondo Schubert  
 Scherzo Tarantelle Wieniawski

News from London, 6.0 a.m.,  
from the ZB's.

# Thursday, January 2

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Sports Preview
- 9.45 We Travel the Friendly Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Goodbye Mr. Chips
- 10.45 Personality Programme
- 11.5 Home Decorating session by Anne Stewart

### AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love Song
- 5.0 Children's Piano Contest

### EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Sports Results
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport (Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

10.45 this morning brings 3ZB listeners the last broadcast of "The Greenlawns People."

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 9.0 Sports Preview
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Good-bye Mr. Chips
- 10.45 Personality Programme
- 11.5 Home Decorating Talk by Anne Stewart

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 Let's Listen to a Love Song
- 3.0 Music for Strings
- 3.15 Light Opera Memories
- 3.30 Classicana
- 4.45 Hawaiian Harmony

### EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 7.0 Sports Results
- 7.15 Melba, Queen of Song
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Sleak Horse
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteria
- 11.0 Screen Snapshots
- 12.0 Close down

At five minutes past eleven this morning, Anne Stewart will be on the air from your local ZB stations with more valuable Home Decorating advice.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Sporting Preview (The Toff)
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Goodbye, Mr. Chips
- 10.45 The Greenlawns People (Last Broadcast)
- 11.5 Home Decorating Talk by Anne Stewart

### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love Song
- 2.30 Bright Musical Programme and Sports Flashies
- 4.45 Children's Session featuring at five o'clock Long, Long Ago
- 5.45 Sports Results (The Toff)

### EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.0 Sports Results
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Popular Fallacies
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Sports Preview
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Music to Remember
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session
- 3.0 Music for Summer Time
- 3.30 Afternoon Tea Tunes
- 4.0 Women's World (Alma Oaten)
- 5.0 Long, Long Ago

### EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Sports Results
- 7.15 Melba, Queen of Song
- 7.45 Magic of Massed Voices
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 With Rod and Gun
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request Session
- 9.32 Close down

### EVENING:

- 5.30 Variety All the Time
- 6.0 Music at Tea Time
- 6.15 Wild Life
- 6.30 Take it Easy
- 6.45 Popular Fallacies
- 7.0 Reserved
- 7.15 Two Destinies
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.35 Intermission
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lift
- 9.30 Home Decorating Talk by Anne Stewart
- 9.35 Bing Sings
- 9.45 The Greenlawns People
- 10.0 Close down

2ZA is on the air at 5.30 this evening with a bright variety programme of popular recordings.

4ZB present a special session for the sportsman, at 10.30 p.m. Up-to-the-minute news of 'shoot-in' and 'fishin' in With Rod and Gun.

- 8.27 Soloists, Chorus and Orchestra of the Berlin State Opera Highlights from Albert Lortzing's Operas
- 8.36 London Symphony Orchestra Passepied ("Le Roi S'Amuse", Delibes)
- 8.38 Popular Masterworks: The London Philharmonic Orchestra and Egon Petri (piano) Concerto No. 2 in A Major Liszt
- 9.1 The Masqueraders BBC Programme
- 9.15 The Fol-de-Rols
- 9.30 "Owen Foster and the Devil"
- 9.43 Musical Comedy
- 10.0 Evening Serenade
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Fun and Frolics
- 9.30 Seldom Heard
- 10.0 Devotional Service
- 10.20 To-day's Star: Richard Tauber
- 10.30 Five Hits
- 10.45 "Michael Strogoff"
- 11.0 Music While You Work
- 12.0 Lunch Music
- 1.30 p.m. Music of the World
- 2.0 Merry and Bright
- 2.30 Music and Flowers
- 2.45 Dick Haymes and Josephine Bradley
- 3.0 The Columbia Broadcasting Symphony Twelve Contra-Dances Beethoven
- 3.30 Repeat Performance
- 4.0 "Sparrows of London"
- 4.14 Maori Melodies
- 4.30 Hits and Encores

- 5.0 For the Children: Stream-line Fairy Tales
- 5.15 The Music of Irving Berlin: Al Goodman's Orchestra
- 5.30 From Screen to Radio
- 5.45 Harry Horlick Entertains "Dad and Dave"
- 6.12 This and That
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Boston Promenade Orchestra
- 7.17 "The Man in the Dark" Dinicu Cadman
- 7.30 The BBC Scottish Orchestra conducted by Ian Whyte
- 7.30 Land of the Mountain and the Flood
- 7.30 Highland Memories
- 7.30 Ship of the Fieud McCunn
- 8.0 To-night's Special Play: "Raffles": A J. C. Williamson Release
- 8.54 Allen Roth Orchestra Mardi Gras
- 9.0 Overseas and N.Z. News
- 9.30 Radio Rhythm Revue
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 In My Garden
- 9.15 We Sing
- 9.30 In Holiday Mood
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Famous Women: Baroness Mary Vetsera
- 11.0 Variety
- 11.30 Selected Recordings
- 12.0 Lunch Music

- 2.0 p.m. Revue
- 2.15 Song Time with Norman Allin
- 2.30 In Holiday Mood
- 3.0 Picture Parade
- 3.35 CLASSICAL HOUR: Featuring 'Cello Sonatas William Pleeth ('cello) and Margaret Good (piano) Sonata in A Minor, Op. 38 Grieg
- 3.40 Sir Landon Ronald and London Philharmonic Orchestra Lyric Suite, Op. 54 Grieg
- 4.30 Cafe Music
- 5.0 Children's Hour: "Holiday and Son"
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME Featuring the Philadelphia Orchestra Conducted by Leopold Stokowski "Rienzi" Overture Wagner
- 7.42 Conducted by Eugene Ormandy "Daphnis and Chloe" Symphonic Suite Ravel
- 8.12 Sergei Rachmaninoff (piano) with Eugene Ormandy and the Philadelphia Orchestra Concerto No. 3 in D Minor, Op. 30 Rachmaninoff
- 8.48 Conducted by Leopold Stokowski Mazurka in A Minor, Op. 17, No. 4 Chopin, trans. Stokowski Perpetuum Mobile Novacek trans. Stokowski

- 9.0 Overseas and N.Z. News
- 9.30 Sergei Rachmaninoff and Philadelphia Orchestra Symphony No. 3 in A Minor, Op. 44 Rachmaninoff
- 10.8 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Light Orchestras and Ballads
- 5.30 Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Theatre Box
- 8.12 Variety
- 8.30 "Appointment with Fear: The Clock Strikes Eight"
- 9.1 Mantovani and His Orchestra
- 9.17 Songs of the Gay Nineties
- 9.30 "The Famous Match"
- 9.45 "Live, Love and Laugh"
- 10.0 This week's Featured Composer: Wagner The Philadelphia Orchestra "Tristan and Isolde": A Symphonic Synthesis
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 A.C.E. Talk
- 9.20-9.30 Devotional Service
- 11.0 Ambrose and his Orchestra
- 11.30 Commentaries from Racecourse of Southland Racing Club's Meeting

- 11.40 Voices in Harmony
- 12.0 Lunch Music
- 2.0 p.m. Afternoon Variety
- 5.0 Children's Hour, conducted by Uncle Charlie
- 5.15 Songs of the Great Outdoors
- 5.30 Sports Summary
- 5.35 English Dance Bands
- 6.15 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 To-day's Sports Results
- 7.15 After Dinner Music
- 7.30 Halle Orchestra conducted by Leslie Heward "Die Fledermaus" Overture Strauss
- 7.35 KATHRYN MONTAPERTO (soprano) A Studio Recital
- 7.50 New Light Symphony Orchestra Four Characteristic Waltzes Coleridge-Taylor
- 8.0 Variety Bandbox
- 8.30 Songs from the Shows
- 9.0 Overseas and N.Z. News
- 9.30 Carroll Gibbons and his Orchestra
- 9.45 Accent on Rhythm BBC Programme
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 8.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down



# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 With a Smile and a Song  
 10. 0 Devotions: Mr. C. W. Maitland  
 10.20 For My Lady: "The House That Margaret Built"  
 11. 0 To Lighten the Task  
 11.15-11.30 Music While You Work  
 12. 0 Commentary on the Plunket Shield Match, Otago v. Auckland at Eden Park  
 2. 0 p.m. From Our Library  
 3.35 In Varied Mood  
 3.45 Music While You Work  
 4.15 Light Music  
 5. 0-5.30 Children's Hour: Tales by Uncle Remus  
 6.15 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.15 Sports Talk by Gordon Hutter  
 7.30 **EVENING PROGRAMME**  
 Toscanini and the Philharmonic Symphony Orchestra of New York  
 Variations on a Theme by Haydn (St. Antoni Chorale) **Brahms**  
 7.45 Marian Anderson (contralto) with Male Chorus and the Philadelphia Orchestra  
 Alto Rhapsody, Op. 53 **Brahms**  
 8. 2 Czech Philharmonic Orchestra  
 Moldau **Smetana**  
 8.14 **STEWART HARVEY** (baritone)  
 Anakreon's Grave  
 Silent Love  
 The Minstrel  
 Werla's Song  
 To Rest, To Rest **Wolf**  
 A Studio Recital  
 8.26 Louis Kentner (piano)  
 Concert Studies in F Minor and D Flat Major **Liszt**  
 8.34 **VALERIE ISBISTER** (mezzo-soprano)  
 If There Were Dreams to Sell **Ireland**  
 Florian's Song **Godard**  
 Music I Heard With You **Hageman**  
 What's in the Air To-day **Eden**  
 A Studio Recital  
 8.48 Constant Lambert and the Sadler's Wells Orchestra  
 Ballet Suite "Les Patineurs" **Meyerbeer arr. Lambert**  
 9. 0 **Overseas and N.Z. News**  
 9.30 Georges Thill (tenor)  
 Medley **Gounod**  
 9.34 Helfetz (violin) and the London Philharmonic Orchestra  
 Concerto No. 4 in D Minor **Vieuxtemps**  
 10. 0 "How to Blow Your Own Trumpet"  
 BBC Programme  
 10.25 Music, Mirth and Melody  
 11. 0 London News and Home News from Britain  
 11.20 **CLOSE DOWN**

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes  
 7. 9 After Dinner Music  
 8. 0 Variety Show  
 9. 0 Songs of the Islands  
 9.15 Light Opera  
 9.30 Norman Cloutier and the Mastersingers  
 10. 0 Players and Singers  
 10.30 Close down

# Friday, January 3

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
**WELLINGTON CITY WEATHER FORECAST**  
 2YD: 10.0 p.m.

## IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Musical Parade: Music, Song and Comedy  
 6. 0 Variety Hour  
 7. 0 Evening Melodies: a Musical Entertainment for the Family  
 7.30 "This Sceptred Isle": Wales  
 8. 0 Listeners' Own Classical Corner  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Melody Mixture: Light Orchestral and Organ Music  
 9.30 Morning Stars: Alexander Brailowsky  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: Musical Comedy Stars: Elsie Randolph (England)  
 11. 0 Commentaries on Plunket Shield Cricket  
 12. 0 Lunch Music  
 2. 0 p.m. **CLASSICAL HOUR**  
 The Concerto (14th of series)  
 Double Concerto in A Minor, Op. 102  
 Variations on a Theme by Paganini  
 Ever Softer Grows My Slumber  
 The Smith  
 So Blue Thine Eyes **Brahms**  
 3. 0 "Inspector Hornleigh Investigates"  
 3.15 Variety  
 3.35 Music While You Work  
 4. 0 Ballad Concert  
 4.30 Children's Hour: "Atlantic Passage," Chapter I  
 "Broken Stowage," a story for Boys, by Andrew Elliot  
 5. 0-5.30 At Close of Afternoon  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 "I Pulled Out a Plum": "Gramophone" presents some of the Latest Recordings  
 8. 0 **JEAN FEARON** (contralto)  
 Skye Boat Song arr. Lawson  
 An Eriskay Love Lilt  
 The Road to the Isles  
 arr. Kennedy-Fraser  
 A Studio Recital

- 3.12 National Symphony Orchestra  
 The Three Elizabeths **Coates**  
 3.28 Shakespeare's Characters: "Titania": One of a series of BBC Productions, introducing appreciations of famous figures from Shakespeare's plays  
 Produced by Mary Hope Allen  
 9. 0 **Overseas and N.Z. News**  
 9.30 For the Bandsman  
 Band of H.M. Irish Guards  
 Three Irish Dances  
 John and Sam Overture  
 Ansell  
 Fairy Aviation Band, conducted by Harry Mortimer  
 Bohemia **Wright**  
 BBC Programme  
 10. 0 Rhythm on Record  
 Compered by "Turntable"  
 11. 0 London News and Home News from Britain  
 11.20 **CLOSE DOWN**

## 2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Accent on Rhythm  
 BBC Programme  
 7. 0 Revels in Rhythm  
 8. 0 Edmundo Ros and his Band  
 8.30 Melody Lingers On  
 9. 0 **SONATA PROGRAMME**  
 Sonatas for Violin and Piano (10th of series)  
 Fritz Kreisler (violin) and Franz Rupp (piano)  
 Sonata No. 2 in A, Op. 12, No. 2 **Beethoven**  
 9.24 Noel Mewton-Wood (piano)  
 Sonata No. 1 in C, Op. 24 **Weber**  
 9.45 Church Music of the Polyphonic School  
 Palestrina  
 Dijon Cathedral Choir  
 From the Mass "Assumpta est Maria"  
 10. 0 Light Concert  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Ye Olde Time Music Hall  
 7.43 With a Smile and a Song: a session with Something for All  
 8.25 "Krazy Kapers"  
 9. 2 Stars of the Concert Hall  
 9.20 "To Have and to Hold"  
 9.45 Tempo di Valse  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme  
 9.15 "Dad and Dave"  
 9.30 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9.0-9.30 Morning Programme  
 12. 0-2.0 p.m. Lunch Music  
 5. 0 Salon Music  
 5.12-5.30 "Mother Ganga"  
 6.15 Sports Review: Hawke's Bay Sporting Features for the coming week-end discussed by our Sports Editor  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Hawke's Bay Stock Market Report  
 7.15 "Kidnapped"  
 7.30 Screen Snapshots  
 8. 0 With a Smile and a Song  
 8.30 Your Dancing Date: Harry James and his Orchestra  
 9. 0 **Overseas and N.Z. News**  
 9.30 Entertainers on the Air  
 9.50 "House of Shadows"  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures  
 "Hopalong Cassidy"  
 7.30 Light Music  
 8. 0 Alfredo and His Orchestra  
 Paganini **Lehar**  
 8.14 Grand Symphony Orchestra  
 "South of the Alps" Suite  
 Fischer  
 8.20 "Appointment with Fear"  
 The Curse of the Bronze Lamp  
 BBC Programme  
 6.49 Alexander Brailowsky (piano)  
 Rondo a Capriccio in G Major **Beethoven**  
 9. 1 Grand Opera Favourites  
 London Philharmonic Orchestra conducted by Constant Lambert  
 "Orpheus in the Underworld"  
 Overture **Offenbach**  
 9.10 Rudolf Bockelmann (baritone)  
 Toreador Song **Bizet**  
 9.14 Jeannette MacDonald (soprano)  
 Waltz Song **Gounod**  
 9.18 Heddle Nash (tenor)  
 Questa O Quella **Verdi**  
 9.22 Grand Symphony Orchestra  
 Madame Butterfly **Puccini**  
 9.30 Lauritz Melchior (tenor)  
 Lohengrin's Farewell **Wagner**  
 9.42 Blue Hungarian Band  
 9.48 Memories of Hawaii  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 "Tradesmen's Entrance"  
 7.30 Variety  
 8. 0 Light Concert Programme  
 8.30 BBC Programme  
 9. 2 Beniamino Gigli (tenor)  
 9.20 London Symphony Orchestra  
 9.32 Comedyland  
 9.45 Dance Music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Morning Programme  
 9.30 Foden's Motor Works Band  
 9.45 Music While You Work  
 10.10 For My Lady: Famous Pianists: Stanislaus Niedzielski (Poland)  
 10.30 Devotional Service  
 10.45 American Orchestral Music  
 11. 0 Arrangements for Two Pianos  
 11.15-11.30 Folksongs and Dances  
 12. 0 Lunch Music  
 2. 0 p.m. Music While You Work  
 2.30 Operetta  
 2.45 Glenn Miller and His Orchestra  
 3. 0 **CLASSICAL HOUR**  
 Symphony No. 1 in E Minor, Op. 39 **Sibelius**  
 4. 0 Instrumental Ensembles  
 4.30 "Those Were the Days"  
 5. 0-5.30 Children's Hour  
 6. 0 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 National Symphony Orchestra of England conducted by Anatole Fistoulari  
 "Mignon" Overture **Thomas**  
 7.39 **TUI K. RICHARDS** (mezzo-soprano)  
 Songs by Roger Quilter  
 Fair House of Joy  
 Slumber Song  
 Maidens Blush and Night Piece  
 from Song Cycle "To Julia"  
 A Studio Recital  
 7.51 Vitya Vronsky and Victor Babin (pianos)  
 Suite No. 2 **Rachmaninoff**  
 8.10 "The Written Word: The development of the English Novel: The Brontes and George Eliot"  
 BBC Programme  
 8.25 Christchurch String Group of the National Orchestra, conducted by Harry Ellwood  
 Suite for Strings  
 Binding, arr. Gray  
 Six Pieces **Lully**  
 Prelude in G Minor **Rachmaninoff**  
 From the Studio  
 8.55 Webster Booth (tenor)  
 O Vision Entrancing ("Esmeralda") **Thomas**  
 9. 0 **Overseas and N.Z. News**  
 9.30 Berlioz and His Music  
 10. 0 The Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 **CLOSE DOWN**

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music  
 6. 0 "Departure Delayed"  
 6.14 Choirs and Choruses  
 6.30 Light Orchestras and Bal-lads  
 7. 0 Tunes from the Talkies  
 7.30 "Hopalong Cassidy"  
 7.43 Champagne Bubbles; Champagne Galop  
 7.49 Aboard the Windjammer

## COMMENTARIES ON THE THIRD CRICKET TEST, M.C.C. v. AUSTRALIA

Friday, January 3: 1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.

3ZR: 3.15 p.m.

2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

News from London, 6.0 p.m.,  
from the 2B's.

## Friday, January 3

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

### 1ZB AUCKLAND 1070 kc. 280 m.

#### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter (Sally)

#### AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)

#### EVENING:

- 6.0 Uncle Tom and His Merry-makers
- 6.30 Friday Nocturne
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

Marina of 1ZB, Peggy of 2ZB, Joan of 3ZB, and Alma of 4ZB present "Women's World" from their respective stations at 4.0 p.m. A session of exclusive feminine interest.

### 2ZB WELLINGTON 1130 kc. 265 m.

#### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Personality Programmes
- 11.10 Suzanne, Our Shopping Reporter

#### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Daphne)
- 3.0 Vocal Duets
- 3.15 Organ and Piano
- 3.30 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Band Time

#### EVENING:

- 6.30 Little Theatre
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dancing Time
- 10.30 Overseas Library
- 11.0 Our Feature Band
- 12.0 Close down

Another re-creation from the past in tonight's very topical presentation of Great Days in Sport. 3ZB broadcasts The Story of Don Bradman at 6.30 p.m.

### 3ZB CHRISTCHURCH 1430 kc. 210 m.

#### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter (Elizabeth Anne)

#### AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 Mr. Garden Man
- 5.0 The Children's Session

#### EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport: Cricket: The Story of Don Bradman
- 6.45 Junior Sports Session
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by The Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

### 4ZB DUNEDIN 1310 k.c. 229 m.

#### MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

#### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 These Were Your Favourites
- 3.30 Music in the Modern Manner
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

#### EVENING:

- 6.0 Bright Horizon
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Flying 55
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

### 2ZA PALMERSTON Nth. 1400 kc. 214 m.

#### MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request Session
- 9.32 Close down

#### EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Pot Pourri
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Short, Short Stories
- 7.45 Music in the Air
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Musical Moments
- 8.50 Entr'acte
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.36 Three of a Kind
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

Medicine has its victories and gallant men sacrifice their lives in its cause. These thrilling stories make very good listening in The Drama of Medicine tonight at 9.20 p.m. from your local Commercial station.

\* \* \*

Sports previews of the first New Year weekend from 1ZB and 3ZB at 10.0 p.m., from 4ZB at 10.30 p.m., from 2ZA at 9.40 p.m., and from 2ZB at 8.15 tomorrow morning.

- 8.0 Strike Up the Band
- 8.15 "The Count of Monte Cristo" (First instalment)
- 9.1 Highlights from Opera
- 9.30 "Owen Foster and the Devil"
- 9.43 The Three Elizabeths Coates
- 10.0 "ITMA": The BBC Show featuring Tommy Handley
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Music of Ireland
- 9.30 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Nimon Vallin
- 10.30 Waller, at the Piano and Organ
- 10.45 Latin Favourites
- 11.0-11.30 Radio Round Up
- 12.0 Lunch Music
- Commentaries on 1st Day of the Greymouth Trotting Club's Meeting at Victoria Park
- 1.30 p.m. Listen and Relax
- 2.0 Laugh Time
- 2.15 Let's Be Gay
- 3.0 Melodies We Love
- 3.30 Miscellaneous Recordings
- 5.15-5.30 Children's Hour: "Alice in Wonderland"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 Listen to the Bands
- 7.16 Your Cavalier: Romance Set to Black and White Ramblings
- 7.40 From the Hit Parades
- 8.0 Science at Your Service: "Beyond the Stratosphere: The Great Galaxy"
- 8.15 Musical Dramatizations of Famous Songs
- 8.30 "They Lived to Tell the Tale: Escape from Buchenwald"
- 8.45 The Show is Yours
- 9.0 Overseas and N.Z. News
- 9.30 Dr. Henry Hotlips Levine and His Barefooted Dixieland Philharmonic
- 9.36 "Overture to Death"
- 10.0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Light Music
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.0 For My Lady: Famous Women: Baroness Mary Vetters
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Fritz Kreisler

- 3.35 CLASSICAL HOUR:  
Featuring 'Cello Sonatas  
Sonata for 'Cello and Piano Delius  
Quintet for Oboe and Strings Bax  
Eventyr Delius
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour:  
"Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME  
"Appointment with Fear"  
BBC Programme
- 8.1 "ITMA." The Tommy Handley Show  
BBC Programme
- 8.30 "Dad and Dave"
- 9.0 Overseas and N.Z. News
- 9.30 The Menges Sextet  
Sextet in A Major, Op. 48 Dvorak
- 10.0 Harry Roy and His Orchestra
- 10.15 Woody Herman and His Orchestra
- 10.30 Ted Heath and His Music
- 10.45 Jimmy Wilbur and His Swingtette
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritones
- 5.15-5.30 At the Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Light Recitals
- 7.0 "In a Sentimental Mood"
- 7.15 Popular Pianists
- 7.30 Variety
- 8.0 Music by Modern British Composers: (6) Benjamin Britten  
Boyd Neel String Orchestra  
"Simple Symphony"
- 8.20 The Morrison Boys' Choir, conducted by Ivor Sims  
Harp: Maria Korchinska  
A Ceremony of Carols
- 8.40 Clifford Curzon and Benjamin Britten (duo-pianists)  
Introduction and Ronda Alla Burleska  
Mazurka Elegiaca
- 9.1 "Alice in Wonderland," featuring well-known artists, with Orchestra and Chorus conducted by Clifford Greenwood
- 9.17 Variety
- 9.30 Dance Music
- 10.0 This Week's Featured Composer: WAGNER  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Faust Overture
- 10.12 The Philadelphia Orchestra, conducted by Stokowski  
Excerpts from "The Rhinegold"
- 10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0-9.30 Morning Variety
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Waltz Time
- 6.15 Budget of Sport from the Sportsman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.10 After Dinner Music
- 7.30 On the Dance Floor
- 8.0 Favourites from Grand Opera
- 9.0 Overseas and N.Z. News
- 9.30 Band Programme by Wellington Waterside Silver Band  
This Band won the A Grade Victory Band Contest in 1946  
The Band  
The Epic Symphony Fletcher
- 9.44 Harold Williams (baritone)  
The Roads Beside the Sea  
She Walks in Beauty Keats
- 9.50 The Band  
Joan of Arc Dennis  
Ravenswood March Rimmer
- 10.5 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 Entertainers All  
 10. 0 Devotions: Rev. J. K. Reid  
 10.20 For My Lady: Who's Who in the Orchestra: The String Family  
 11. 0 Domestic Harmony  
 11.15 Music While You Work  
 11.30 Commentary on the Plunket Shield Cricket Match, Otago v. Auckland  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30-4.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Beecham and the London Philharmonic  
 "Le Carnaval Romain" Overture Berlioz  
 7.40 HENRY REECE (bass)  
 Four by the Clock Mallinson  
 Here's to the Ships Ireland  
 My Love Goes With You Bealy  
 Four Jolly Sailors German  
 A Studio Recital  
 7.52 ELSIE BETTS-VINCENT  
 Rhapsody in B Minor Brahms  
 Scherzo in E Chopin  
 A Studio Recital  
 8. 6 JULIE RUSHBROOKE (soprano)  
 Rose Softly Blooming Spohr  
 When Daisies Pled  
 Where the Bee Sucks Arne  
 My Mother Bids Me Bind My Hair Haydn  
 Have You Seen but a White Lily Grow? Old English  
 A Studio Recital  
 8.19 Yehudi Menuhin (violin)  
 Goin' Home Dvorak  
 Caprice Basque Sarasate  
 8.27 Folk Songs of the Eastern Counties of England  
 BBC Men's Chorus with Stanley Riley (bass-baritone) and J. Wills at the piano  
 BBC Programme  
 8.45 Beecham and the London Philharmonic  
 Over the Hills and Far Away Delius  
 9. 0 Overseas and N.Z. News  
 9.30 Modern Dance Music  
 10. 0 Sports Summary  
 10.10 Continuation of Modern Dance Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Promenade Concert by the London Symphony Orchestra  
 5.30-6.0 Tea Dance  
 7. 0 After Dinner Music  
 8. 0 Radio Revue  
 9. 0 Darius Milhaud  
 The Galimiri String Quartet  
 Quartet No. 7 in B Flat  
 9.13 Marguerite Long (piano)  
 with the National Symphony Orchestra conducted by Jorda  
 Concerto  
 9.26 St. Louis Symphony Orchestra  
 Suite Provençal  
 9.42 Music from Spain  
 Stokowski and the Philadelphia Orchestra  
 Fete Day in Seville Albeniz  
 9.50 Clifford Curzon (piano)  
 with the National Symphony Orchestra conducted by Jorda  
 Nights in the Gardens of Spain Falla  
 10.14 Queen's Hall Orchestra (Wood)  
 Spanish Dance No. 2 in E Minor Granados  
 10.22 Eileen Joyce with Orchestra conducted by Clarence Raybould  
 Rapsodia Sinfonica Turina  
 10.30 Close down

# Saturday, January 4

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
 WELLINGTON CITY WEATHER FORECAST  
 2YD: 10.0 p.m.

## IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Selected recordings  
 5. 0 Radio Palm Court  
 5.30 Music for the Piano: Keyboard Composers Through the Ages  
 6. 0 Music in the Air  
 7. 0 Evergreen Melodies that Live in Your Memory  
 7.45 Sporting Life: Joe Kirkwood (golf)  
 8. 0 Dancing Time  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 For the Bandsman  
 9.30 Morning Star: Mischa Elman (violin)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.40 For My Lady: "The Corsican Brothers"  
 11. 0 Tunes of To-day  
 Commentaries on Plunket Shield Cricket  
 11.15 Who's Who in Radio: A Radio Revue, introducing personalities from the World of Entertainment  
 11.45 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 5. 0 Children's Hour: Operetta "Dream Come True," by Dr. James Lyons  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7.30 EVENING PROGRAMME  
 The Will Hay Programme  
 One of a well-known BBC Comedy Series  
 8. 0 2YA Variety Magazine  
 A Digest of Entertainment with a Song, a Laugh and a Story  
 8.28 The Tommy Handley Half-hour  
 A revival of some of the Tommy Handley Shows which were heard some years ago

## COMMENTARIES ON THE THIRD CRICKET TEST, M.C.C. v. AUSTRALIA

Wednesday, Thursday and Saturday, January 1, 2 & 4: 1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.

2YH, 3ZR, 4YZ: 3.15, 6.0, 9.15 p.m.

9. 0 Overseas and N.Z. News  
 9.25 Make Believe Ballroom Time  
 10. 0 Sports Summary  
 10.10 Tunes You Used to Dance To: Back to the '30's with Victor Silvester and his Ballroom Orchestra  
 10.40 The Hit Kit of Popular Songs and Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Allen Roth Show  
 7. 0 Men of Note  
 7.15 Voices in Harmony  
 7.30 Intermission  
 8. 0 CLASSICAL MUSIC  
 Music by Sibelius (2nd of a series)  
 Symphony Orchestra, conducted by Robert Kajanus  
 Symphony No. 1 in E Minor, Op. 39  
 Music by Brahms  
 8.35 The BBC Symphony Orchestra, conducted by Arturo Toscanini  
 Tragic Overture, Op. 81  
 8.48 Eileen Joyce (piano)  
 Rhapsodie No. 4  
 Intermezzo, Op. 76, No. 6  
 9. 0 Arthur Schnabel (piano) and the London Philharmonic Orchestra, conducted by Georg Szeil  
 Concerto No. 1 in D Minor, Op. 15  
 9.48 Elisabeth Schumann (soprano)  
 The Nightingale  
 The Huntsman  
 Lullaby  
 The Vain Suit  
 10. 0 Light Concert  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "This Sceptred Isle"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 The Old Time The-ayter  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
 Breakfast Session  
 9. 0 Variety  
 9.15 Music is Served  
 9.30 Morning Programme  
 11. 0 Accent on Rhythm  
 BBC Programme  
 11.15 "The Circus Comes to Town"  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 Tea Dance  
 5.30 "The Fellowship of Arthur"  
 5.45 Hawaiian Harmonies  
 6.15 Sports Results: Results of Interest to Hawke's Bay Sportsmen  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 H.B. Cricket Results  
 After Dinner Music  
 7.30 "The Silver Horde"  
 8. 0 EVENING CONCERT  
 National Symphony Orchestra  
 Festival Overture Schumann  
 GEORGE J. AYO (baritone)  
 Before the Dawn Lang  
 Myself When Young Lehmann  
 Pagan Lohr  
 Salaam Lang  
 A Studio Recital  
 Boston Promenade Orchestra  
 "Aida" Ballet Suite Verdi  
 8.30 "ITMA": The Tommy Handley Show  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: A Session of Sweet Dance Music  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own session  
 8. 0 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 Espana Chabrier  
 8.14 Yehudi Menuhin (violin)  
 Spanish Dance Granados-Kreisler  
 Malaguena Sarasate  
 8.22 Beniamino Gigli (tenor)  
 If I Could Forget Your Eyes Albeniz  
 8.31 Journey to Romance  
 BBC Programme  
 9. 1 New Mayfair Orchestra  
 Padilla Medley  
 9. 7 "The Man in Grey"  
 9.30 Light Recitals by Cherniavsky Trio, Anthony Strange (tenor), Boston Promenade Orchestra  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 Concert Programme  
 8.30 Variety  
 9. 2 BBC Programme  
 9.30 Dance Music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 "Dusting the Shelves"  
 9.30 David Granville and His Music  
 10.10 For My Lady: Famous Pianists: Michael Zadora (U.S.A.)  
 10.30 Devotional Service  
 10.45 Orchestra of the Week  
 11. 0 Masters of Rhythm: George Wettling and Red Allen  
 11.15 Popular Pianists: Arthur Young and Reginald Foresyth  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Saturday Siesta  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 EVENING PROGRAMME  
 Melodies in Retrospect  
 A Studio Presentation by the Three Aces of Rhythm  
 7.45 LESLIE T. NORWELL (tenor)  
 The English Rose German  
 Not Understood Houghton  
 For You Alone Gershwin  
 Arise O Sun Day  
 From the Studio  
 7.56 The Salon Concert Players  
 Berceuse  
 8. 0 "The Norths are Late for Dinner"  
 8.26 In a Sentimental Mood  
 With Reg Leopold and His Players  
 BBC Programme  
 8.56 Salon Concert Players  
 At the Fair Coates  
 9. 0 Overseas and N.Z. News  
 9.30 "Appointment with Fear: The Man with Two Heads," by John Dickson Carr  
 10. 0 Sports Results  
 10.15 Modern Dance Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 6.45 Famous Artist: Albert Schweitzer  
 7. 0 Music Popular and Gay  
 7.30 "Kidnapped"  
 7.43 Yodellers All: The Alpine Yodelling Choir, The de Zurik Sisters, Harry Torrani  
 8. 0 Symphonic Programme  
 The Vienna Philharmonic Orchestra conducted by Bruno Walter  
 Symphony in G Major ("Military") Haydn  
 8.23 The Charles Brill Orchestra  
 The World on the Moon Haydn  
 8.38 Wanda Landowska (harp-sichord) with Orchestra conducted by Eugene Bigot  
 Concerto in D Major, Op. 21 Haydn  
 9. 1 The Halle Orchestra conducted by Dr. Malcolm Sargent  
 "The Wasps" Overture Vaughan Williams  
 9.10 The BBC Symphony Orchestra conducted by Sir Adrian Boult  
 Symphony No. 2 in E Flat, Op. 63 Elgar  
 10. 0 Humour and Harmony  
 10.30 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Bachelor Girl session (Betty), including Hollywood Head-liners
- 9.45 The Friendly Road with the Pathfinder
- 10.0 Tops in Tunes

### AFTERNOON:

- 12.0 Music and Sports Flashes
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 2.0 Priority Parade
- 3.0 Gems from Musical Comedy
- 3.15 Keyboards and Consoles
- 4.15 The Papekura Businessmen's Association programme
- 4.30 The Milestone Club (Thea)
- 5.0 The Sunbeam session
- 6.30 Children's Competition Corner
- 5.45 Sports Results

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Great Days in Sport: Football, N.Z. v. Ireland, 1924
- 7.15 Cavalcade with Jack Davey
- 7.45 A Man and His House
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 10.0 Scotland Calling
- 10.15 On the Sentimental Side
- 10.30 Hits from the Shows
- 11.0 Dance Little Lady
- 11.15 The Saturday Night Show-case
- 12.0 Close down

In the series "Great Days in Sport" from 1ZB at 6.30 this evening, the story of the Rugby Test, All Blacks v. Ireland, 1924, is told.

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 8.15 Preview of Week-end Sport (George Edwards)
- 9.0 Bachelor Girls' Session with Kathleen
- 10.0 Gardening Session by Snowy
- 10.15 Housewives' Quiz (Marjorie)
- 11.30 Sports News

### AFTERNOON:

#### SPORTS RESULTS THROUGH-OUT THE AFTERNOON

- 12.0 Mid-day Melody Menu
- 1.15 Songs of the Open Air
- 1.30 Crosby the Versatile
- 1.45 Say It with Music
- 2.0 For You, Madame
- 2.15 1st Sports Summary
- 2.30 Grand Opera Favourites
- 3.0 The Bright Horizon
- 3.45 2nd Sports Summary
- 4.30 Black and White
- 4.45 Concerted Vocal
- 5.15 For the Children
- 5.30 Recordings

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.45 Sports Results (George Edwards)
- 7.15 Cavalcade with Jack Davey
- 7.45 A Man and His House
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Masters of Song
- 9.5 Doctor Mac
- 10.0 Peter Dawson Presents
- 10.15 Reserved
- 10.30 Music that Will Live
- 11.0 Dance Music
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Bachelor Girls' Session (Paula)
- 10.15 Movie Magazine
- 10.30 Music of the Moment
- 11.30 Garden Session

### AFTERNOON:

- 12.0 Lunchtime Session
- 1.0 Screen Snapshots
- 1.15 Men in Harmony
- 1.30 Charles Patterson Presents: Studio Broadcast
- 1.45 Musical Comedy Gems
- 2.0 At Your Service
- 2.15 Hawaiian Melodies
- 2.30 Happiness Ahead
- 2.45 Memory Lane
- 3.0 Local Limelight: Studio Presentation
- 4.15 For You, Madame
- 4.30 Variety Echoes
- 4.45 Children's Session, featuring Long, Long Ago
- 5.0 Kiddies' Concert
- 5.45 Final Sports Results

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Johnny Gee's Notebook
- 7.0 Reserved
- 7.15 Cavalcade with Jack Davey
- 7.45 Two Destinies
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.5 Doctor Mac
- 9.30 Recordings
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 A Famous Dance Band
- 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

### MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Bachelor Girls' Session (Maureen Hill)
- 10.0 Ask George
- 10.30 Sentimental Memories
- 11.0 Music of the Dance Bands

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Of Interest to Men
- 2.0 Music and Sports Flashes
- 3.0 Sports Resume
- 4.30 Further Sports Results
- 5.0 The Voice of Youth, with Peter
- 5.15 4ZB Radio Players

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 The Scarab Ring
- 6.45 Sports Results (Bernie McConnell)
- 7.0 Reserved
- 7.15 Cavalcade with Jack Davey
- 7.45 The Farmers' Forum
- 8.0 Carry On, Clem Dawe
- 8.30 Rambles in Rhythm
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 10.30 & 11.15 Broadcast of the Town Hall Dance
- 11.45 At Close of Day
- 12.0 Close down

Piano playing in the modern style is demonstrated at 1.30 to-day from 3ZB by Charles Patterson in Charles Patterson Presents.

The tale of the "Remarkable Rocket" is told from 2ZA at 5.30 this evening.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Bright and Breezy
- 9.0 Good Morning Request Session
- 10.0 Close down

### AFTERNOON:

#### SPORTS FLASHES THROUGH-OUT THE AFTERNOON

- 12.0 Luncheon Variety
- 2.0 Bulldog Drummond
- 2.30 Voices in Harmony
- 3.0 Over the Teacups
- 3.30 March of the Movies
- 4.0 A Study in Contrasts
- 4.30 Time Dances On
- 4.45 Celebrity Artists
- 5.0 Two for Tea: Noel Coward-Hildegard
- 5.30 Long, Long Ago: Remarkable Rocket
- 5.45 Evening Star: Judy Garland

### EVENING:

- 6.0 On the Sweeter Side
- 6.30 New Songs for Sale
- 6.45 Sports Results by Fred Murphy
- 7.0 Reserved
- 7.15 If You Please, Mr. Parkin
- 7.30 Quiet Rhythm
- 7.45 Laugh and Be Happy
- 8.0 Carry On, Clem Dawe
- 8.30 So the Story Goes
- 8.45 Great Days in Sport
- 9.4 Doctor Mac
- 9.20 Drifting and Dreaming
- 9.35 Night Club
- 10.0 Saturday Night Swing Club
- 10.30 Close down

All the ZB stations feature a session for the Bachelor Girl at 9.0 a.m. with news of particular interest to the younger ladies.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Have You Heard These?
- 10.0 A Story to Remember
- 10.15 Movie Hits
- 10.30 Slim Bryant and His Wildcats
- 10.45 Southern College Songs: Featuring Johnny Long's Orchestra and The Duke University Men's Glee Club
- 11.0 Music and Flowers
- 11.15 "Going My Way": Songs from the film sung by the star Bing Crosby
- 11.30 A Mixture
- 12.0 Lunch Music

Commentaries on 2nd Day of the Greymouth Trotting Club's Meeting at Victoria Park

- 1.30 p.m. "Uncle Sam Presents"
- 2.0 Merry Melodies
- 3.0 Music We Love
- 3.30 Miscellaneous Recordings
- 5.0 The Dance Show
- 5.30 Dinner Music
- 6.15 "The Rajah's Racer"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 Anton and The Paramount Theatre Orchestra On Your Toes
- 7.25 Jan Klepura (tenor) My Song\*For You
- 7.31 From the States

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0 "Bulldog Drummond"
- 8.24 Leslie Stuart Songs: Albert Sandler Trio
- 8.30 In a Sentimental Mood: Reg Leopold and His Players Present Another Programme of Light Music
- 9.0 Overseas and N.Z. News
- 9.30 "Those Were the Days": The Old Time Dance Programme featuring Harry Davidson's Orchestra
- 10.0 Close down

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Rambling Through the Classics
- 3.35 Somebody's Favourite
- 3.45 This is New
- 4.0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music

- 5.0 Children's Hour
- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME: Light Orchestras and Ballads: Ferdy Grofe Orchestra Hollywood
- 7.46 Walter Glynn (tenor) Jeunesse Barry Leslie Carey
- Annabelle Lee
- Sally in Our Alley
- 8.4 JEAN McLAY (contralto) Darby and Joan Molloy
- They Say Evans
- God Remembers Everything Arlen
- Into the Night Edwards
- From the Studio
- 8.13 The Salon Concert Players The Spring Maid Reinhardt
- 8.21 LESLIE J. DUNBAR (baritone) Three Irish Songs
- Believe Me If All those Endearing Young Charms Trad.
- I Know Where I'm Going arr. Hughes
- Down by the Sally Gardens arr. Hughes
- From the Studio
- 8.30 Albert Lutter and Orchestra Ballet Suite Popy
- 8.41 DOROTHY BELL (soprano) Dearest of All Sharp
- King Cupid Ketelbey
- Love's Dream Czibulka-Geiger
- From the Studio

- 8.50 New Light Symphony Orchestra
- Three English Dances Quilter
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras: The Queen's Hall Orchestra
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 Light Classics
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC: Mozart's Concertos (2nd of series)
- Yehudi Menuhin (violin), with the Liverpool Philharmonic Orchestra
- Concerto in D Major, K 218
- 9.25 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, Symphony No. 36 in C Major ("Linz"), K 425
- 10.0 Light and Bright
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Morning Variety
- 9.20-9.30 Devotional Service
- 9.30 Health in the Home
- 9.35 Other Days
- 10.0 Showtime
- 10.27 Echoes of Hawaii
- 10.45 Hill Billy Roundup
- 11.0 "Jezebel's Daughter"
- 11.30 Commentaries from Race-course of Southland Racing Club's Meeting (2nd Day)
- 12.0 Lunch Music
- 2.0 p.m. Light Fare
- 5.0 Music for the Tea Hour
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 Chamber Music of Mozart Dorothy Hanify (piano) Sonata in A Minor, K.310
- Koilsch Quartet Quartet No. 21 in D Major, K.575
- A Studio Recital
- 10.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 With the Kiwis in Japan

9.20 Players and Singers

11. 0 BRETHREN SERVICE:  
Howe Street Gospel Hall  
Preacher: Harry C. Isaac  
Choirmaster: Maurice Larsen  
Organist: Ian Bradley

12.15 p.m. Musical Musings

1. 0 Dinner Music

1.30 WORLD AFFAIRS  
Talk by Wickham Steed

2. 0 Of General Appeal

2.30 Round the Bandstand

3. 0 Orchestral Matinee, featuring the Boston Symphony Orchestra conducted by Serge Koussevitzky with Maggie Teyte (soprano) as guest artist

3.30 Concert Artists You May Not Have Heard, featuring Edward Vito (harp) and the NBC Symphony Orchestra  
Concerto Gliere

3.57 Among the Classics

5. 0 Children's Song Service

5.45 As the Day Declines

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 ANGLICAN SERVICE: St. Matthew's Church  
Preacher: Rev. E. Blackburn Moore  
Organist: Herbert Webb

8.15 EVENING PROGRAMME  
Boston Symphony Orchestra  
Prelude from "Pelleas and Melisande" Suite Faure

8.20 DOROTHY HELMRICH  
Australian mezzo-soprano with Frederick Page at the Piano  
Les Berceaux Nell  
Après un Reve Faure  
L'Invitation au Voyage Duparc  
Mandoline Debussy  
Crepuscule Debussy  
Quel Galant Massenet  
Tou Gal Ravel  
A Studio Recital

8.40 Boston Symphony Orchestra  
Sicilienne from "Pelleas and Melisande" Faure

8.45 SUNDAY EVENING TALK

9. 0 Overseas News

9.20 Weekly News Summary in Maori

9.33-10.0 PLAY: "I Am Invited In," by Tom Tyndall. Strange footsteps mount the stairs. Evil thoughts drift into the mind. Beware of the stranger before you admit him.  
NZBS Production

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings

8.30 Contemporary English Music  
Sir Adrian Boult and the Halle Orchestra  
A Shropshire Lad Butterworth  
Rhapsody

8.38 The Huddersfield Choral Society with the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent  
Hymn of Jesus Holst

9. 0 Leslie Heward and the Halle Orchestra  
Symphony in G Minor Moeran

9.45 Sir Adrian Boult and the BBC Symphony Orchestra  
Fantasia on a Theme of Tallis Vaughan Williams

10. 0 Close down

# Sunday, January 5

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

# IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections

10.45 Entr'acte: Light Symphony Orchestra

11. 0 Schubert Songs and Melodies

12. 0 Lunch Music

2. 0 p.m. Melody Mixture

3. 0 Radio Bandstand

3.30 Away in Hawaii

4. 0 Music in Miniature: a Musical Entertainment by well-known Artists

5. 0-6.0 Family Hour

7. 0 Promenade Concert

9. 0 What's in a Song? A programme of Famous Melodies with the Stories of their Composition

9.30 Sunday Nocturne

10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Early Morning Session

9. 0 With the Kiwis in Japan

9.30 "The Adventures of Marco Polo"

10. 0 Musical Miscellany

10.30 For the Music Lover

11. 0 CONGREGATIONAL SERVICE: The Terrace Church  
Preacher: Rev. K. A. Bell  
Organist and Choirmaster: John Booth

12. 5 p.m. Melodies You Know

1. 0 Dinner Music

1.30 WORLD AFFAIRS  
Talk by Wickham Steed

2. 0 NBC Symphony Orchestra, conducted by Arturo Toscanini  
Symphony No. 5 in C Minor, Op. 67 Beethoven

2.35 Celebrity Artists

2.45 In Quires and Places Where They Sing

3.30 Symphony Hall: The Boston "Pops" Orchestra, under the Direction of Arthur Fiedler

4. 0 At Short Notice

4.15 The Kentucky Minstrels

4.30 Great Orations:  
Edmund Burke on Warren Hastings's Impeachment. Talk by Richard Singer

4.45 Reverie

5. 0 Children's Song Service: Uncle Frank Conducts

5.45 "Halliday and Son: The Modern Sinfad"

6. 0 The Orchestra and the Story Behind the Music

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 PRESBYTERIAN SERVICE: St. Andrew's Church  
Preacher: Rev. A. B. Kilroy  
Organist and Choirmaster: H. Twist

8. 5 EVENING PROGRAMME  
Music by Grieg  
Walter Gieseking and the State Opera House Orchestra  
Concerto in A Minor, Op. 16

9.30 MOLLY ATKINSON  
(contralto)  
Songs by Grieg  
A Studio Recital

8.45 Sunday Evening Talk

9. 0 Overseas News

9.20 Weekly News Summary in Maori

9.32 PLAY: "This Sheep Made News": A Comedy by H. R. Jeans  
NZBS Production

10.15 The Queen's Hall Light Orchestra

10.45 In Quiet Mood

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Musical Odds and Ends

6.30 Organolla

6.45 Encores

7.30 Music of Manhattan

8. 0 CLASSICAL RECITALS  
Music by British Composers  
The Stratton String Quartet and Harriet Cohen, Piano  
Quintet in A Minor, Op. 84 Elgar

8.35 The BBC Chorus, conducted by Leslie Woodgate  
To Daffodils  
To the Virgins  
Wassail Song  
This Have I Done for My True Love Quilter

8.50 Hona Kabos and Louis Kentner (pianists)  
Duets for Children Walton

9. 1 Griller String Quartet  
Quartet in A Flat Bliss

9.30 Weekend Sports Results

10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade

7.33 "Victoria: Queen of England"

8. 6 Hall of Fame: Featuring the World's Great Artists

8.30 "Dad and Dave"

8.43 Melodious Memories

9. 2 "The Vagabonds"

9.15 "How Green Was My Valley": a dramatization of Richard Llewellyn's Book of Life in a Welsh Mining Town

9.45 Do You Remember? Gems of Yesterday and To-day

10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA

8. 0 Concert Programme

8.30 "The Bright Horizon"

8.42 Concert Programme

10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

8.45 a.m. Morning Programme

9. 0 With the Kiwis in Japan

9.30 Light Orchestras and Bal-lads

10.45 Sacred Interlude, introducing Jeanette McDonald

11. 0 Music for Everyman, introducing Leslie Bridgewater  
Salon Orchestra in a Programme of Light English Music  
BBC Programme

12. 0 Journey to Romance  
BBC Programme

12.34 p.m. Encore

1. 0 Dinner Music

1.30 World Affairs: Talk by Wickham Steed

2. 0 Science at Your Service: "Icebergs"

2.30 Excerpts from Opera

3. 0 Afternoon Feature  
The National Symphony Orchestra  
The Nutcracker Suite Tchaikovsky

3.30 The Morrison Boys' Choir conducted by Ivor Sims  
A Ceremony of Carols Britten

4. 0 The Royal Artillery String Orchestra

4.20 "Talking of Tightropes": A BBC Play, featuring Fay Compton

5. 0 Musical Comedy

5.45 Piano Parade

6. 0 Men and Music: "Doctor Arne"

6.15 Bernard Levittow's Salon Orchestra

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 ROMAN CATHOLIC SERVICE: St. Patrick's, Napier  
Preacher: Rev. Fr. L. Brice, S.M.  
Organist: Miss Marie Gannaway  
Choirmaster: E. Reade, snr.

8. 5 Violin Interlude by Joseph Szegell

8.15 Melodious Moods, with James Moody (piano), Betty Bucknell (soprano) and the Club Men

8.45 Sunday Evening Talk

9. 0 Overseas News

9.20 Weekly Newsreel Summary in Maori

9.30 Thrills from Opera, introducing "The Queen of Sheba"

10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC  
Boston Symphony Orchestra conducted by Koussevitzky  
"Melisto" Waltz Liszt

7.12 Arthur Rubinstein (piano)  
Consolation No. 3 Liszt  
Liebestraum No. 3 Liszt

7.28 Gaspar Cassado (cello)  
with Symphony Orchestra conducted by Sir Hamilton Harty  
Allegro Moderato from Concerto in A Minor  
Schubert, arr. Cassado

7.40 Miliza Korjus (soprano)  
Invitation to the Dance Weber

7.44 The Cleveland Orchestra conducted by Arthur Rodzinski  
The Eulenspiegel's Merry Pranks R. Strauss

8. 0 Concert session  
BBC Symphony Orchestra conducted by Sir Adrian Boult  
with Berkeley Mason (organ)  
Crown Imperial Walton

8.14 Cyril Scott (piano)  
Danse Negre  
Rainbow Trout Scott

8.20 Toronto Symphony Orchestra conducted by Sir Ernest MacMillan  
The Earle of Oxford's Marche Byrd arr. Jacob

8.23 "Bleak House"  
BBC Programme

8.52 Boyd Neel String Orchestra  
Slavonic Scherzo Sisek  
Moto Perpetuo Lotter

9. 1 New Mayfair String Orchestra

9. 4 "Richelleu, Cardinal or King?"  
NZBS Production

9.32 Songs from the Shows

10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS

9. 0 BBC Midland Light Orchestra  
Conducted by Rae Jenkins, in a Programme of Bright Orchestral Music  
BBC Programme

9.54 Favourite Melodies from Light Opera

10.15 The Music of Wolfgang Amadeus Mozart

10.45 Instrumental Interlude: Jascha Heifetz

11. 0 PRESBYTERIAN SERVICE: Knox Church. Preacher: Rev. Donald F. MacKenzie. Organist: Miss V. Butler. Choirmaster: A. G. Thompson

12.35 p.m. Paul Rubens's Successes

1. 0 Dinner Music

1.30 World Affairs: Talk by Wickham Steed

2. 0 Music for the Bandsman

2.30 "This Sceptred Isle": Lambeth

2.58 Lily Pons (soprano)  
The Russian Nightingale la Forge

3. 0 Afternoon Musical Feature  
London Philharmonic Orchestra conducted by Sir Thomas Beecham  
Symphony No. 5 in E Minor Tchaikovsky

3.47 Salt Lake City Tabernacle Choir  
U.S.A. Programme

4.13 Science at Your Service: "Nature: Master Builder" Presented by Dr. Guy Harris, of Sydney

4.30 Organ Recital by Dr. J. C. Bradshaw  
Chorale Prelude for the New Year Bach  
The Swan Saint-Saens  
Suite Gothique, Op. 25 Boellmann  
From the Civic Theatre

4.53 Lener String Quartet  
Italian Serenade in G Major Wolf

5. 0 Children's Service: Mr. H. W. Beaumont

5.45 Eileen Joyce (piano)  
Ballade No. 3 in A Flat Major Chopin

5.54 Men and Music: Dr. Arne  
BBC Programme

6. 9 Grand Symphony Orchestra, conducted by the Composer  
Sunshine: Symphonic Suite Tauber

6.30 LONDON NEWS

6.45 BBC Newsreel

7. 0 METHODIST SERVICE: St. Alban's Church. Preacher: Rev. D. O. Williams. Organist: Clarence B. Hall. Choirmaster: Will Hutchens

8. 5 EVENING PROGRAMME  
Halle Orchestra conducted by Sir Adrian Boult  
Rhapsody: A Shropshire Lad Butterworth

8.15 Music from the Theatre:  
The Opera "La Boheme" by Puccini

8.45 Sunday Evening Talk

9. 0 Overseas News

9.22 Continuation of the Opera

10.37 Light Instrumental Recitals

11. 0 London News and Home News from Britain

11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light Music

7. 0 Famous Piano Pieces

7.15 Ashmoor Burch (baritone)  
The Laughing Cavalier  
With a Smile and a Song  
Tally Ho  
The Pavement Artist

7.30 The BBC Theatre Orchestra

8. 0 "Fresh Help"

8.30 Recitals by Famous Artists

9.30 Queen's Hall Light Orchestra, conducted by Charles Williams  
BBC Programme

10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

8.45 a.m. Let the Bands Play

9. 0 With the Kiwis in Japan

9.30 Something for All

10.15 Favourite Hymns

10.30 "At Eventide"

10.50 Musical Mixture

11.30 Organ Music by Don Baker

11.45 They Sing for You



News from London, 6.0 a.m.,  
from the ZB's.

# Sunday, January 5

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.33 Junior Request session
- 9.0 Brass Band Parade: Bandmaster W. H. Craven
- 9.15 Friendly Road Children's Choir
- 11.0 Friendly Road Service of Song

### AFTERNOON:

- 12.0 Listeners' Request session
- 2.0 Radio Matinee
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters: Leslie Stuart
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' session (Rod Talbot)

### EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 History's Unsolved Mysteries: Police Constable J. T. Ripper
- 7.40 Topical Talk by Professor Hornblow
- 7.45 From 1ZB's Radio Theatre
- 8.15 We Found a Story
- 8.45 Sunday Night Talk
- 9.0 New Zealand Presents
- 9.15 Music in the Tanner Manner
- 9.45 Chorus, Gentlemen
- 10.15 Serenade
- 12.0 Close down

Rev. Harry Squires, the well-known Wellington City Missioner, presents Religion for Monday Morning from 2ZB at 8.15 a.m.

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Melody Time
- 9.45 Music from the Islands
- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Piano Time
- 11.15 Popular Vocalist
- 11.30 The Services Session, conducted by the Sgt. Major

### AFTERNOON:

- 12.0 Listeners' Request Session
- 3.0 Radio Variety
- 3.30 From Our Overseas Library
- 5.0 Storytime with Bryan O'Brien
- 5.25 Salt Lake City Tabernacle Choir

### EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 6.45 Studio Presentation
- 7.0 Music in the Tanner Manner
- 7.30 History's Unsolved Mysteries: The Curse of the Stone Age
- 8.0 The Adventures of Topper
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 10.0 Songs and Songwriters: Vincent Youmans
- 10.30 Restful Melodies
- 11.0 Recital Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1439 kc. 210 m.

### MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine, featuring at 10.0 Orchestral Cameo: Famous Small Orchestras
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

### AFTERNOON:

- 12.0 Luncheon Session
- 2.0 Orchestral Selections
- 2.15 The Featured Singer
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 4.45 Maori Session
- 5.0 Storytime with Brian O'Brien

### EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 6.30 Music in the Tanner Manner
- 7.0 History's Unsolved Mysteries: The Violin Mota
- 7.40 A Studio Presentation
- 8.0 Off Parade at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation: Cara Cogswell, contralto
- 9.15 The Adventures of Topper
- 9.45 Songs and Songwriters: Eric Coats
- 10.15 Variety Programme
- 10.30 Restful Music
- 11.0 Variety Programme
- 12.0 Close down

In Tune with the Times, is music with the modern touch from 2ZA at 11.0 a.m.

## 4ZB DUNEDIN 1310 k.c. 229 m.

### MORNING:

- 6.0 London News
- 8.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.30 Gems from Our Record Library
- 11.0 Sports Digest with Bernie McConnell
- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

### AFTERNOON:

- 12.0 Listeners' Favourites
- 2.0 Serenade
- 2.30 The Radio Matinee
- 3.0 ITMA: Tommy Handley Programme
- 5.0 Storytime with Brian O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

### EVENING:

- 6.0 Talk on Social Justice
- 6.15 Chorus Gentlemen
- 6.30 The Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: Missing at Lloyd's
- 8.45 Sunday Night Talk
- 9.0 The Adventures of Topper
- 9.45 Songs and Songwriters: Harry Turney
- 11.45 At Close of Day
- 12.0 Close down

Some more New Zealand songs by New Zealand artists are featured in to-night's programme "New Zealand Presents," 1ZB at 9.0.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 8.0 Medleys and Selections
- 8.30 Young Man with a Band
- 9.0 Black and White
- 9.30 Latin Americana
- 9.45 Rhythm Rodeo
- 10.0 Variety
- 10.30 Laugh This Off
- 10.45 Singing for You
- Lawrence Tibbett
- 11.0 In Tune with the Times
- 11.30 Services Session, conducted by Sgt. Major Chapman

### AFTERNOON:

- 12.0 As You Like It
- 2.0 Ring Up the Curtain
- 3.0 History's Unsolved Mysteries: The Wandering Jew
- 4.0 Bing Sings
- 4.5 Notable Trials
- 4.20 Peppy and Popular
- 4.45 Chorus Gentlemen
- 5.0 Storytime with Bryan O'Brien
- 5.30 Kiddies' Corner

### EVENING:

- 6.0 Relax to Serenade
- 6.30 Sunday Scrapbook
- 7.0 The Adventures of Topper
- 7.30 Music in the Tanner Manner
- 8.0 Prisoner at the Bar
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Sunday Symphony: Cleveland Orchestra
- 9.15 Enter a Murderer
- 9.45 Songs of Cheer & Comfort
- 10.0 Close down

Cara Cogswell, contralto, is the featured vocalist in the 9.0 p.m. studio presentation from 2ZB.

- 12.40 Stars of the Air
- 1.30 p.m. World Affairs: Talk by Wickham Steed
- 1.40 Down Memory Lane
- 2.0 Piano Reveries with Joe Reichman
- 2.15 Songs by Men
- 2.30 Personalities on Parade
- 3.0 "Coronets of England": Charles 2nd
- 3.30 Eugene Ormandy and the Philadelphia Orchestra: Les Preludes Liszt
- 3.45 Serenades
- 4.0 Viennese Galettes
- 4.15 Musical Allsorts
- 5.0 Sacred Song Service: Rev. J. A. Silvester
- 5.45 Sweet and Lovely
- 6.0 The Salt Lake City Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 The Grand Symphony Orchestra: Madame Butterfly Puccini
- 7.14 Wilhelm Backhaus (pianist): Waltzes: No. 1 in B; No. 2 in E; No. 15 in A Flat Brahms
- 7.18 Erna Berger (soprano): Cradle Song Brahms
- 7.21 Bronislaw Huberman (violin): Waltz in C Sharp Minor Chopin
- 7.31 The David Granville Programme
- 8.0 Something New
- 8.10 "Curtain Call": A fresh series of complete plays
- 8.33 Al Goodman's Orchestra
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 The Melody Lingers On
- 9.35 The Play: A Passion for Emeralds NZBS Production
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

### 6.0, 7.0, 8.0 a.m. LONDON NEWS

- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by English Composers
- 10.45 Recordings

### 11.0 ANGLICAN SERVICE: St. John's Church

Preacher: Rev. L. D. C. Groves

### 12.15 p.m. Concert Celebrities

- 1.0 Dinner Music

### 1.30 WORLD AFFAIRS

Talk by Wickham Steed

- 2.0 "X-Rays." A dramatic impression of the discovery and development of the powerful and invisible ray

BBC Programme

### 2.30 Arturo Toscanini and NBC Symphony Orchestra

Symphony No. 8 in F Major Beethoven

### 2.55 Orchestras of the World

- 3.30 "Master of Jalsa"
- 4.0 "English County Songs"

Arranged Lucy Broadwood and J. A. Fuller Maitland

BBC Programme

### 5.0 Children's Song Service

- 5.45 Recordings

### 6.45 SALVATION ARMY SERVICE: The Citadel

Preacher: Adjutant E. Elliott

### 8.0 EVENING PROGRAMME

Sir Thomas Beecham and the London Philharmonic Orchestra

Symphony No. 4 in A Minor Op. 68

Sibelius

## 4YB DUNEDIN 1140 kc. 263 m.

### 6.37 Sir Thomas Beecham and London Philharmonic Orchestra

Spanish Rhapsody Chabrier

### 8.45 SUNDAY EVENING TALK

- 9.0 Overseas News

### 9.22 Constant Lambert and London Philharmonic Orchestra

Under the Spreading Chestnut Tree Weinberger

### 9.40 Sir Hamilton Harty and London Philharmonic Orchestra

Romeo's Reverie and Fete of the Capulets Berlioz

### 9.51 Sir Thomas Beecham and London Philharmonic Orchestra

Pelleas and Melisande Suite, Op. 46 Sibelius

### 11.0 London News and Home

News from Britain

### 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

### 6.0 p.m. Light Music

- 6.30 Favourite Artists

### 7.0 Andre Kostelanetz and His Orchestra

7.15 Anthony Strang (tenor)

7.30 For the Pianist

7.45 English Folk Songs and Dances

- 8.0 "The Defender"

### 8.30 Band Music

### 9.1 MAJOR CHORAL WORKS

The Philharmonic Choir and the London Symphony Orchestra, conducted by Albert Coates

Mass in B Minor J. S. Bach

A further excerpt from the Mass in B Minor will be presented on Sunday, February 2, 1947, at 9.1 p.m.

### 10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

### 8.45 a.m. Oleb Yellin's Gipsy Orchestra

- 9.0 With the Kiwis in Japan

### 9.30 Music of the Masters:

George Frederick Handel

### 10.30 Sacred Interlude

10.45 Bernhard Levitow's Salon Orchestra

### 11.0 Music for Everyman

- 12.0 Band of H.M. Royal Marines

### 12.15 p.m. Theatre Memories

- 1.0 Dinner Music

### 1.30 World Affairs: Talk by Wickham Steed

- 2.0 Melody Mixture

BBC Programme

### 2.30 "The Gioconda Smile"

Adapted from the Short Story by Aldous Huxley

BBC Programme

### 3.0 Major Work

Boston Promenade Orchestra, conducted by Arthur Fiedler

L'Arlesienne Suite No. 2 Bizet

### 3.15 Famous Artist

Oscar Natzke (bass)

- 4.0 Recital for Two

### 4.30 Recorded Play: "The Man

Builder," by F. W. Kenyon, New Zealand Author. He just had to make himself as strong as her father. A comedy of commercial radio

NZBS Production

### 12.30 p.m. Close down

## 5.0 Musical Miniatures

(Future episodes at 9.20 on Sundays)

### 5.15 Wizards of the Keyboard

5.30 Richard Tauber Programme

BBC Programme

### 6.0 The Memory Lingers On

7.0 CHURCH OF CHRIST SEAVICE

Pastor W. Harford

### 8.0 The Masqueraders

Programme of Orchestral Music

BBC Programme

### 8.20 "Rebecca"

### 8.45 Sunday Evening Talk

- 9.0 Overseas News

### 9.20 Overtures:

Caliph of Bagdad Boieldieu

Le Roi L'A Dit Delibes

### 9.35 "The Citadel"

- 10.0 Close down

## 42D DUNEDIN 1010 kc. 297 m.

### 8.30 a.m. Radio Church of the Helping Hand

- 10.0 Morning Melodies

### 10.15 Little Chapel of Good Cheer

### 10.45 Under the Spotlight

Featuring Marion Anderson

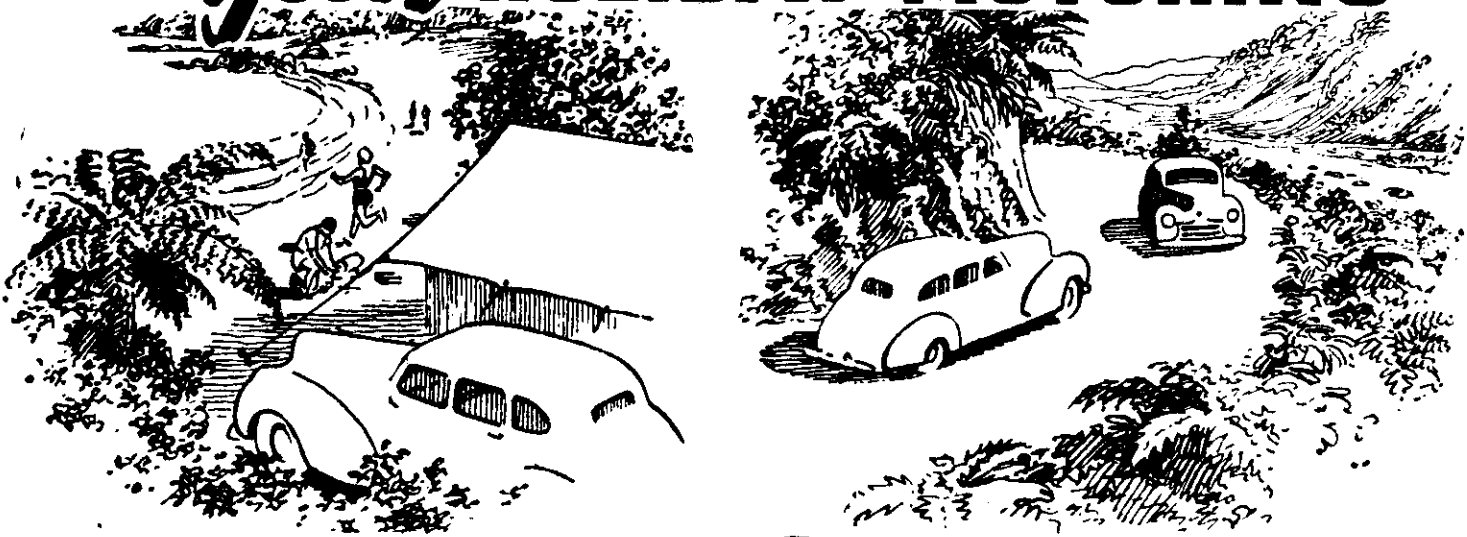
- 11.0 Variety Fare

### 11.30 Symphony No. 5 in D

Vaughan Williams

### 12.30 p.m. Close down

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# EUROPA



## THE EUROPA ORGANISATION



### NEW ZEALAND OWNED AND OPERATED