

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for December 23—29

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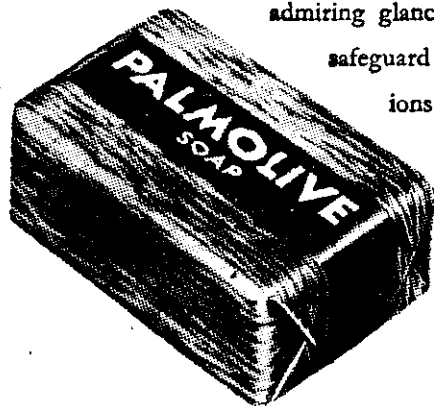
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DECEMBER 20, 1946

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Mon. to Sun., Dec. 23-29 34-47

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THINGS TO COME

A Run Through The Programmes

Christmas Before and After

SPECIAL Christmas programmes are described on page 8 of this issue, but only those set down for the two days, December 24 and 25. There are several others, however, to be heard before and after those days. Charles Tazewell's story "The Littlest Angel," for instance, in which Loretta Young takes part, is to be heard from 2YA at 9.45 p.m. on Monday, December 23. It will follow immediately after a short programme by The Chorus Gentlemen (beginning at 9.30 p.m.) of songs appropriate to the season. That same evening 3YA will broadcast at 8.41 p.m. "Music for the Dawn of Christmas" (Clarence B. Hall, organist, and Thomas E. West, tenor), and at 10.0 p.m. Charles Laughton in "Mr. Pickwick's Christmas" (which 3ZR will also broadcast at 9.40 p.m.). Professor V. E. Galway, giving his regular *Masterpieces of Music* talk from 4YA at 8.7 p.m. (also on the Monday) will introduce two compositions by Bach and Corelli that belong to Christmas. Two more Christmas features, to be broadcast after the twenty-fifth, from 3YA, will command attention: these are Charles Laughton's readings from St. Luke and St. Matthew (Saturday, 8.52 p.m.), and Dr. J. C. Bradshaw's organ recital on Sunday, December 29, at 4.30 p.m.

Eight Fanfares

AT 7.52 p.m. on Monday, December 23, 3YA will broadcast a recording that has some curiosity value for anyone who is interested in modern British music—"Fanfares by Famous British Composers." These eight fanfares, very short pieces averaging one minute each, were written for the Musicians' Benevolent Fund, and were recorded by musicians from Kneller Hall (the Royal Military School of Music). The eight composers, in the order in which their fanfares will be heard, were Arthur Bliss, Sir Granville Bantock, Roger Quilter, Sir Arnold Bax, Lord Berners, Sir Walford Davies, Dorothy Howell, and Dame Ethel Smyth. The pieces are all conducted by Captain H. E. Adkins.

Buy Late this Christmas

ALL the shops say "Buy early," but that doesn't prevent a lot of people finding it necessary to buy late. In one class, of course, there are those who receive a Christmas Card round about the 23rd or 24th and hurriedly post another back in the hope that the postmark will be indistinct. In another class there are those who suddenly remember godchildren or nieces or nephews at the last moment, without the help of such reminders. The second class has not been forgotten by the A.C.E. people, who have prepared a talk to be heard on Monday, December 23 (from 1YA, at 10.45 a.m. and from 3YA at 2.30 p.m.) called "Books for the 6-12-year-olds."

The Ring of Words

IN a tribute to Robert Louis Stevenson in the BBC series *The Written Word* (4YA, December 24, 7.40 p.m.) G. B. Stern draws a parallel between the novelist and his forebears. His father and grandfather were famous in their day as the "Lighthouse Stevensons," builders of the lofty Skerryvore and Bell Rock lights. "How could they guess," she says, "that he would end as a Lighthouse

Stevenson in a different sense . . . patriarch of a dark island tribe in the Pacific, and a famous author with strength and influence to champion the oppressed?" Stevenson himself provides as good a comment as any on his own written words:

Bright is the ring of words
When the right man rings them.
Fair the fall of songs
When the singer sings them.
Still they are carolled and said—
On wings they are carried—
After the singer is dead
And the maker buried.

Chinese Fantasy

IF you like your history with little foundation of fact, we suggest that you listen to "A Princess In Tartary," from 2YA at 7.30 p.m. on Saturday, December 28. It is a BBC feature, produced by Peter Cresswell. There were strange doings, it seems, at the court of China, many, many years ago. The Emperor was saddled with a lachrymose wife, and a loquacious parrot who was



no respecter of persons, even of Emperors. His (the Emperor's) daughter had married the great Khan of Tartary, who was so busy fighting wars that he could not remember if he was married or not. In fact, things had come to a pretty pass, and there's no knowing what would have happened if a Wandering Italian by the name of Marco Polo hadn't turned up and straightened things out. Which all goes to show that explorers have their uses, even though this one, like the other characters in the story, bursts into song at the least provocation.

Coevals

ORLANDO GIBBONS and Robert Jones, the two Elizabethan composers were, as 1YA says in its programme for Christmas Day, contemporaries. A very reputable American cyclopaedia, the *Cyclopedia of Music and Musicians*, flies right in the face of this comforting assertion by declaring that Robert Jones lived from 1485 until 1535, but the fact is that Robert Jones (who was a Welshman) and Orlando Gibbons (who came from Cambridge) both lived at the end of the 16th Century and the beginning of the 17th. Jones wrote some very attractive songs with lute accompaniment, and 16 madrigals; and Gibbons wrote a great quantity of Church music, 20 madrigals, some music for stringed instruments, and about 40 keyboard pieces. He was at one time organist in the Chapel Royal, at another, organist at Westminster Abbey, and he conducted the music for the funeral of James I in 1625. At 7.40 p.m. on Christmas Day, from 1YA, Olga Burton (soprano)

ALSO WORTH NOTICE

MONDAY

3YA, 9.30 p.m.: *Trio in C Minor* (Mendelssohn).

4YA, 7.30 p.m.: "Horatius," a fantasy.

TUESDAY

1YA, 8.22 p.m.: "Merry-go-round."

2YA, 9.30 p.m.: *Violin Concerto* (Beethoven).

WEDNESDAY

2YC, 8.0 p.m.: *Music by Beethoven*.

3YA, 9.30 p.m.: "Chu Chin Chow."

THURSDAY

2YA, 8.0 p.m.: *Trio in B Flat* (Schubert).

3YA, 8.30 p.m.: "A Christmas Carol."

FRIDAY

1YA, 8.20 p.m.: *Symphonic Variations* (Franck).

2YA, 8.28 p.m.: "The English Jockey" (BBC Programme)

SATURDAY

2YA, 10.40 a.m.: *New serial, "The Corsican Brothers."*

3YA, 8.4 p.m.: "The Atom Explodes" (BBC Programme)

SUNDAY

2YA, 9.32 p.m.: *Play, "The Man From the Sea."*

3YA, 3.0 p.m.: *Symphony No. 5 in B Flat* (Schubert).

and Owen Jensen (piano) will present music by Jones and Gibbons in their series *They Were Contemporaries*.

Moliere on Doctors

THE DOCTOR IN SPITE OF HIMSELF

Moliere's delightful little comedy about a woodcutter who was cudgelled until prudence made him admit he was a doctor, is to be heard from 3ZR Greymouth at 9.35 p.m. on Sunday, December 29. The medical profession of the 17th Century was more than once the butt of Moliere's satire and *Le Medecin Malgré Lui* was a first-rate vehicle for that satire—and for some unabashed slapstick with simple country characters. And this (put into the mouth of Sganarel himself, who had to play the doctor) was Moliere's opinion of the medicine of his time: "Tis the best trade of all. . . . A shoemaker can't spoil a scrap of leather in making a pair of shoes, but he's obliged to pay sauce for it, when here we may spoil a man without costing one anything. The blunders are not ours; the fault's always in him that dies. In short, the good of this profession is, that amongst the dead there is an honesty, a discretion the greatest in the world; you never find 'em complain of the physician that killed 'em."

Another Strauss

THE "Right Away" Polka, which 3YA will broadcast at 7.30 p.m. on Saturday, December 28, is a dance composed by Eduard Strauss, the younger brother of the younger Johann (who wrote the best-known Strauss waltzes). Eduard was born in Vienna in 1835, and lived to the ripe age of 81. He started conducting when he was 27, and took over his brother Johann's job at St. Petersburg three years later. His orchestra had been together for 78 years when he disbanded it in New York in 1902, and he died in Vienna in 1916. Altogether he wrote 318 dances, and this polka has been orchestrated by Walter Goehr and recorded by the Liverpool Philharmonic Orchestra, Dr. Malcolm Sargent conducting.

DECEMBER 20, 1946

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Christmas

It is a proof of the enduring hopefulness of our race that we hesitate to be cynical about Christmas. Governments fall and systems crash, friends fight and allies denounce one another, but we sit down together at Christmas for the same draught of hope and good cheer. Another way of putting it of course is that it is a proof of the enduring power of Christianity. We might put it that way ourselves if this were the occasion and the place. But whatever words are used they mean that hope springs eternal in most of us. It would not be so if we were decadent and effete; if the sap had left the tree and there remained only dead wood; if misery had beaten us to the ground and we had no strength to rise again. We are young, as growth goes. We cling to the upturned boat never doubting that we shall reach the shore—the beautiful shore that we still find so satisfying. We are children. And because we are children, little children weak who can forgive and forget and believe and wonder and burn our fingers and cry and do it all over again, Christmas still has a meaning for us, and a message, and an undying hope. It lets us know that we have another chance; that sins can be forgiven; that the fallen can rise again; that blunders can be forgotten; that weakness can become strength, clouds lift, and tears turn to smiles, not in some distant paradise, but in our own broken, disordered lives when the light of Christianity penetrates them. So we cling to Christmas whether we have conscious faith or none. We know, if we are capable of thought at all, that it is better to melt than to freeze, that kindness is stronger than unkindness, charity more satisfying than suspicion and hate. We know these things always; but we see them better and feel them more strongly when the emotions of two thousand years make us for a little one family.

LETTERS FROM LISTENERS

AUNT DAISY'S TALKS

Sir,—In reply to "Little Sir Echo" I think he should count his blessings to be able to listen to Aunt Daisy's travel talks. To me they are very refreshing—when I can listen in to them, though very often a wood-saw is going full blast, and one can't hear for the din. I consider Aunt Daisy one of the finest ambassadors this country ever had; and having travelled myself quite a bit can visualise all that she says. We do get the King's English without any frills, and I am only sorry her talks are so short! I would much prefer to listen to her than to some of the make-believe highbrow stuff that gets dished up now and again from the YA stations.

WIFE OF A COALMAN (Johnsonville).

"NICE OF YOU, BUT..."

Sir,—The brief review of my book *If You'd Care to Know*, which appeared in your issue of November 29 over the name of David Hall, can hardly be regarded as a fair summing-up of my work. Of this book about New Zealand Mr. Hall makes the sweeping statement that it is not enlightening, or as he has expressed it, "Enlightening it is not."

It is surprising to learn that in the 169 pages of my writing Mr. Hall has found no fact concerning our Dominion with which he was not already familiar. Before reading my book, was Mr. Hall really aware of the remarkable method used by the Maoris to procure their tattoo ink, as described by me? Did he know all that I have written about our imported wild animals, and how and when we introduced the wapiti, moose, and chamois? Could he have stated, say in a Radio Quiz, the numbers of farm animals that were in New Zealand at a given date? Was it not news to Mr. Hall that there were originally 63 volcanic cones on the Auckland Isthmus, and was he able to write down without previous notice, the quantities of foods at the Maori feast in 1836?

The foregoing are but a few of the many items of interest that I have touched upon, and for Mr. Hall to dismiss such a book as lacking in enlightenment implies that he is a man with an immense and unique knowledge of this country, and I might suggest that in him you have the complete one-man New Zealand Brains Trust. The fact is that my book does contain much that is enlightening to the average reader, if not to Mr. Hall.

Mr. Hall makes no reference to anything good in my writing, but devotes his brief space to a completely destructive review. There is a display of annoyance when he says, "the lengths to which the author goes to salute the rising sun of the United States set the teeth on edge." Mr. Hall would have spared himself that distressing dental affliction had he bothered to read the Preface to my book, wherein I explain that my writing is directed, in the main, to readers in other countries, chiefly America.

Perhaps it would take the edge off Mr. Hall's teeth if he could steel himself to read my words, "It is a trait of the American people—that they are rather overseen in their own set-up and do not know much about other and smaller countries where life is just as good." Apparently he brushed aside my statement, "America is a great failure," and the reasons that I have given for such an opinion. There should also be

some consolation for Mr. Hall in the fact that elsewhere in my writing I have devoted the greater part of a chapter to a criticism of influential Americans, including Colonel McCormick, because of their wordy and pernicious anti-British bombardments. Does Mr. Hall regard all that as a "salute" to America?

In conclusion, Mr. Hall thinks my literary style is "a sort of historian's Tommy Handley's half-hour." Should he actually read the book he will discover that it is not all history—in fact, on the loose cover of the volume are the words, "— it is not a history." I am

More letters from listeners will be found on pages 16 and 17

not an historian. For his next review, I would recommend to Mr. Hall the New Zealand Year Book. Its conventional literary style would perhaps be more pleasing to him, but of course there is the possibility that he would be compelled to say even of that excellent publication, "Enlightening it is not."

PAUL H. SIMPSON (Auckland).

PLAY REVIVALS WANTED

Sir,—Confined to the house on a wet Sunday recently I heard a session of the BBC feature *Travellers' Tales* in its entirety, where previously I have heard only tantalising morsels. Because of their high dramatic standard and general appeal, could we not have them broadcast in the evenings?

During the last ten years we have heard some outstanding plays both by NZBS and the BBC. Some of the older ones would be completely new to many listeners, and old friends to others. One in particular I shall never forget—the BBC's dramatization of Wymper's assault on the Matterhorn.

E.P.D. (Palmerston North).

CHARACTER IN A SERIAL

Sir,—I have been listening to the broadcast of *Early Days in New Zealand* from 3ZB. I feel in duty bound to protest that the character of Sgt. Seager in the McKenzie serial hardly depicts the character of the man concerned. I have listened intently and find that Sgt. Seager is portrayed as a bluff individual exhibiting none of the characteristics of his true nature. He was originally a schoolteacher and came to this country in the early days of the Canterbury settlement; in fact was one of the pioneers. A more even-tempered and kindly man it would be hard to find. His language showed none of the slang attributed to him in this serial. Nor was he boastful in his manner or words. I feel, Sir, that in portraying a character, it is the duty of the author to keep to facts, both as to history and character. Many are the stories I have listened to from my grandfather about this same Sgt. Seager who was known for his kindness and thoughtful actions.

Perhaps one anecdote about McKenzie may interest and amuse. The musical society (now the Royal Orchestral Society) of which my grandfather was a foundation member, was holding a meeting in Lyttelton, when in rushed a constable saying the gaol was going down the street. Out rushed Sgt. Seager to find that McKenzie and some sailors who

were locked in, had lifted the gaol from its foundations and were carrying it down the hill. When stopped, they were quite content to go back to the foundations and the musical evening was concluded.

Some years ago Mr. Seager published his reminiscences in a local paper, copies of which I now hold. They make interesting reading. Mr. Seager died, at the age of 97, some years ago.

E. H. S. BATCHELOR (Christchurch).

CONTROVERSY ON THE AIR

Sir,—Your editorial of November 1 seems a little unfair to listeners who enjoy broadcasts of the Brains Trust type. You say that controversy on the air really means "Speakers contradicting one another and quarrelling in front of the microphone."

Surely your picture is greatly overdrawn. Many of us really like to hear various aspects of any given question; in fact, one of the charms of your writing is your habit of encouraging the judicial frame of mind in your readers.

When we have listened to parsons or persons dealing with the teachings of men who firmly believed, among other beliefs, that the world was flat, would it not be most interesting to hear also the talks and ideas of men trained in

CHRISTMAS MESSAGES

CHRISTMAS messages will be broadcast by the Prime Minister, the Rt. Hon. P. Fraser, and the Leader of the Opposition, Mr. S. G. Holland, at 12.33 p.m. on December 25. They will be heard over 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ.

the spirit of modern scientific research dealing with the same topics which were of vital interest to the men of bygone days.

For example, all parsons talk of a spiritual state—"God is a spirit"—yet spiritualism is barred as a topic for broadcasting, as is also everything relating to psychic research. Why should this be? We are not all mental cripples. We can take it—and like it.

A questing spirit of controversial curiosity is the very salt of life. Sixty years ago authorities would have prohibited discussion on the marvels of radio and atomic power.

A. T. SMITH (Whangarei).

BEFORE AND AFTER

Sir,—Congratulations to 1YA! On a recent Sunday we heard David Lloyd sing two arias, one from *Don Giovanni* and the other from *The Magic Flute*. The announcer told us before and after the recording who the singer was, and we do appreciate this.

"GRATEFUL" (Dargaville).

ANSWERS TO CORRESPONDENTS

"EFSKI" (Christchurch): The accepted pronunciation of the Service is "—efski," and the matter is being taken up with the announcer concerned.

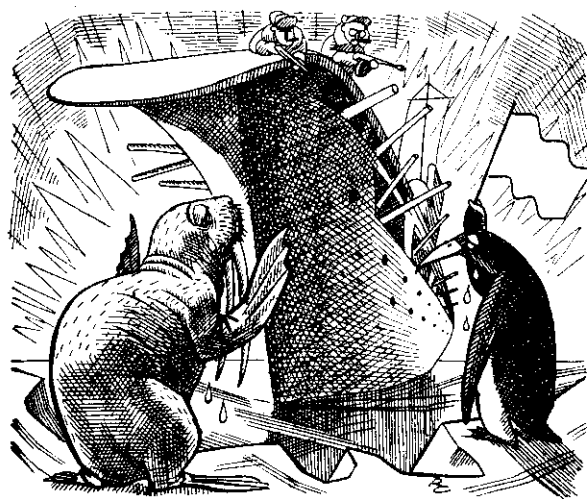
"CURIOUS BUT HOPEFUL" (Christchurch): 2B programmes vary, but 3ZB will no doubt be including a Request Session in the future.

"SOUTHERN CROSS" (Wellington): The subject has frequently been discussed in our columns. We cannot re-open the argument just now.

ASSAULT ON ANTARCTICA

Admiral Byrd Dreams of More Than A White Christmas

THE American Navy, which Admiral William F. Halsey said last September would sail where it pleased, is heading South—or at least a not inconsiderable portion of it. At the time of writing, a single cable message was all the news available here of the super-colossal Antarctic expedition about to set sail from the United States, but enough information was available to indicate that post-war exploration was going to be conducted on the Governmental level, and that the Americans had gotten off to a flying start.



"Beating up the ice-cap"

If "getting there fustest with the mostest," and not sending a boy to do a man's job (twin principles of American strategy) make for success in the South Polar regions the job is as good as done. Consider, first, the composition of the task force which spearheads Admiral Byrd's 1947 polar blitzkrieg.

Biggest Ever

The U.S.S. Philippine Sea, which in point of size may be considered the heavyweight in the armada, is a full-blown aircraft carrier of the Essex Class, laid down in 1944 and commissioned in September, 1945, after peace had broken out. At a conservative estimate she is probably the largest ship ever used to explore anything bigger than the atom. She displaces 27,100 tons, or 33,000 with a full load, and is therefore substantially heavier than the *Indefatigable*, which displaced a paltry 23,000 tons, or 30,000 when fully fuelled and bombed up.

The Philippine Sea is 888ft. long between the perpendiculars, and has a beam of 93ft. If she were laid down in Lambton Quay, she would create a traffic jam that would take about two years to clear. In fact, it would be quicker to walk home. Besides carrying about 100 planes (that is the estimate given by *Jane's Fighting Ships*) she has 12 5-inch guns, 72 Bofors-type A.A. guns, and 52 smaller high-angle guns,

all of which should be useful in keeping the penguins and sea-elephants at bay while the 100 planes are beating up the icecap. She cost a frigid 68,932,000 dollars to build, and probably costs a substantial percentage of that, annually, to run.

"Amphibious" Flagship

Smaller than the Philippine Sea, but administratively more important, is the U.S.S. Mt. Olympus. This is a vessel of the Mt. McKinley class, designed as flagships for the amphibious forces operating in the Pacific in the latter stages of the Japanese war. The Mt. Olympus will act as flagship of the expedition—she is a ship of 6,500 tons displacement (about the size of the *Rangitira*), with a designed speed of 15½ knots.

Of the ships which will be travelling with her, two are known to be "attack transports"—the *Merrick* and the *Yancey*. The latter is not listed by *Jane*, but the *Merrick* is apparently of about the same size and speed as the Mt. Olympus. Vessels of her type were familiar enough to Wellingtonians and Aucklanders during the war and were generally characterised by massive "goal-post" masts, high centre-castles and an array of guns which stuck out like quills upon the fretful porpoentine.

Once the pack-ice is reached, the advance guard will be the icebreakers *Burton Island* and *North Wind*. These are both Naval vessels, each is diesel-powered, with electric drive, and each has three propeller shafts—two aft and one forward. They are double-hulled vessels, all welded, and the *North Wind* (slightly the smaller of the two) is designed to crush ice 9ft. thick. She set the U.S. Treasury back 10,000,000 dollars when she was built, just four years ago this month.

Sentimental recollections of Captain Nemo's imaginary voyage to the pole, or perhaps a desire to do better than Sir Hubert Wilkins did with another *Nautilus* at the North Pole, may explain the inclusion in the fleet of another all-welded, double-hulled vessel, the submarine *Sennet* built at the Portsmouth Navy Yard (Va.) during the war. She displaces 1526 tons, which is quite a lot of submarine in anybody's language.

These are the only ships in the fleet which were named in the brief cable message that burst so unexpectedly on the world a few days ago, but from statements made by the naval commander, Rear-Admiral Richard H. Cruzen, at least 10 ships are now sailing, or will shortly sail South. The balance will almost certainly include

Written for "The Listener"
by "E. & O.E."

some sort of fleet train of oilers and supply-ships to maintain the specialist units. Rumors for the 57 frog-men who are expected, in the line of duty, to place underwater demolition charges on the ice-barrier should in themselves be quite an item.

What is the Object?

But what is the object of massing all this imposing armada? Admiral Cruzen said the United States had made no formal claim to any part of the Antarctic continent, and did not recognise the claims of any other Power. Whether any claims were made as a result of the present expedition would be for the State Department to decide. Whatever the position is, the *Encyclopaedia Britannica* awards the U.S. a segment of the icecap (James W. Ellsworth Land and Marie Byrd Land) extending from 80 deg. West to about 150 deg. West. Norway's sphere of influence is shown as extending from about 45 deg. E. on the borders of Enderby Land, through Queen Maud Land, Princess Ragnhild Land and Princess Martha Land to a point about 15 deg. W., where a pale pink flush reveals that part of the Empire on which the sun never sets for several weeks every year. *Britannica* (perhaps not unnaturally) gives Britain the lion's share of the last dark continent. Coats Land, Luitpold Land, Hearst Land, Graham Land and other areas of the sector known as the Weddell Quadrant—from about 15 deg. W. to the eastern boundary of James W. Ellsworth Land—are all nominally British despite such un-British names as Joinville, Stefansson, Charcot, Bellingshausen, and Nordenskjöld peppered all over the continental shelf and its island approaches. Nor is that all the area ringed with pink. From the western boundary of Marie Byrd Land right round through about 175 deg. the flag has apparently been shown at some time or another—though without benefit of multiple pom-pom guns. With one small purple exception—a tiny slice (without much icing)—visited in 1840 by D'Urville, named *Adelie Land* (perhaps after the penguins), and credited to France.

Australia May be There

The day after Admiral Byrd let the cat out of the bag, Australia jumped in with a claim for an area of Antarctica equal in extent to about a third of Europe, and believed to be rich in minerals, including uranium. Discussions, said a Canberra message, had reached departmental level on the subject of a polar expedition, and Sir Douglas Mawson had conferred with a special committee of the External Affairs Department. It is expected that this committee will recommend to Dr. Evatt the despatch of an expedition as soon as possible, but it has also been pointed out that the organising of such an undertaking would take 12 months. It could also have been pointed out that Australia has no surplus aircraft-carriers.

Australia is not the only other country re-discovering an interest in Ant-

arctica. The day after Australia had said her piece, a cable from London broke the news of a joint British-Swedish-Norwegian assault, planned for the (northern) winter of 1948-49. This is to be a three-dimensional offensive, like the American one, but on a more modest scale. Jeeps will be used instead of planes to cover the area, but supplies will be dropped by parachute.

But despite Norway's suggestion of an international conference to discuss the question of Antarctic sovereignty (which could almost be described as an attempt to blockade the harbour after the fleet has sailed), sovereignty does not appear to be the burning problem.

It was Admiral Byrd, and not Admiral Cruzen, who revealed what must be the real motive behind the undertaking. Speaking to reporters after farewelling four of his ships at Norfolk, Virginia, he said that the Antarctic contained an

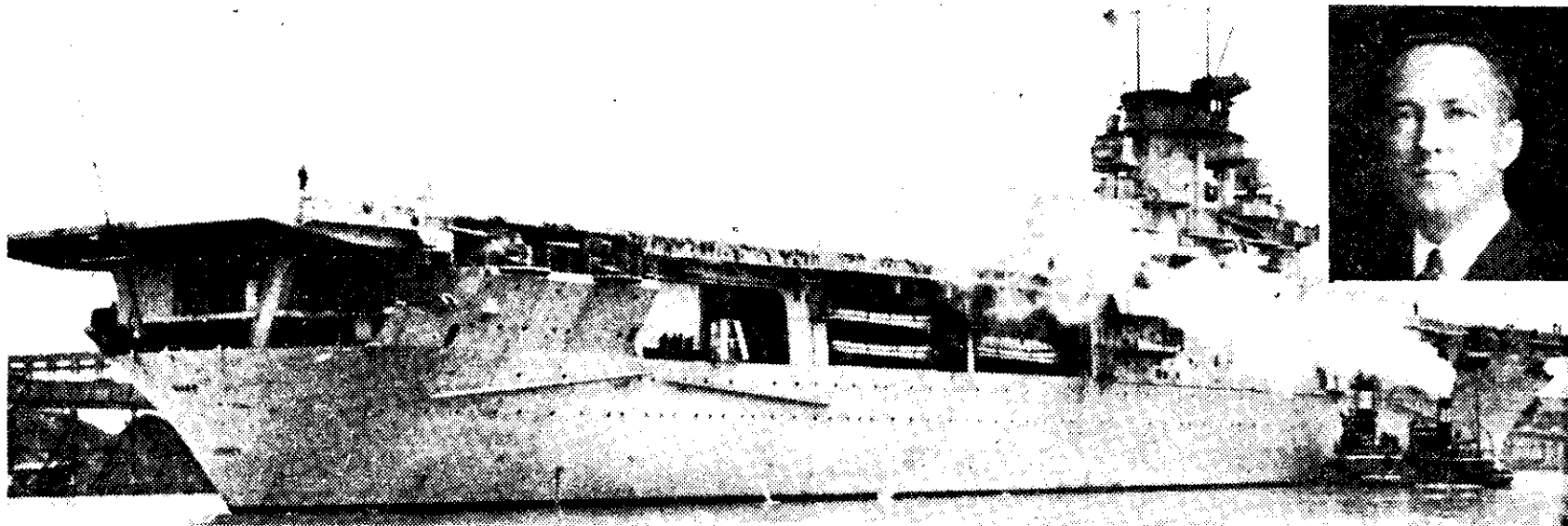


"The U.S. . . . did not recognise the claims of any other Power."

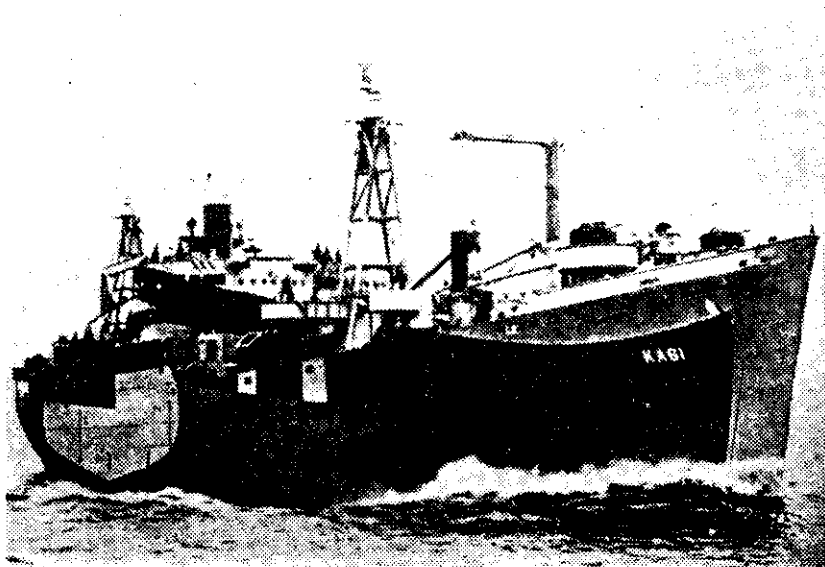
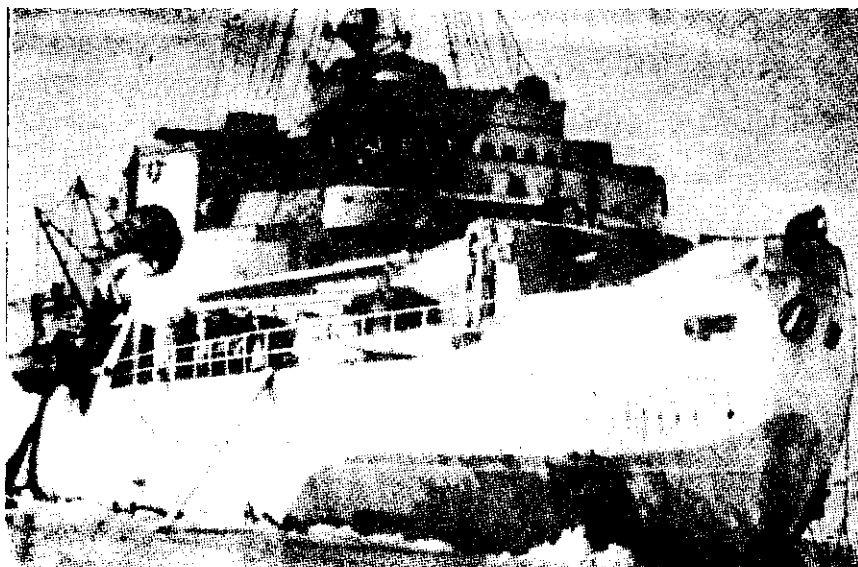
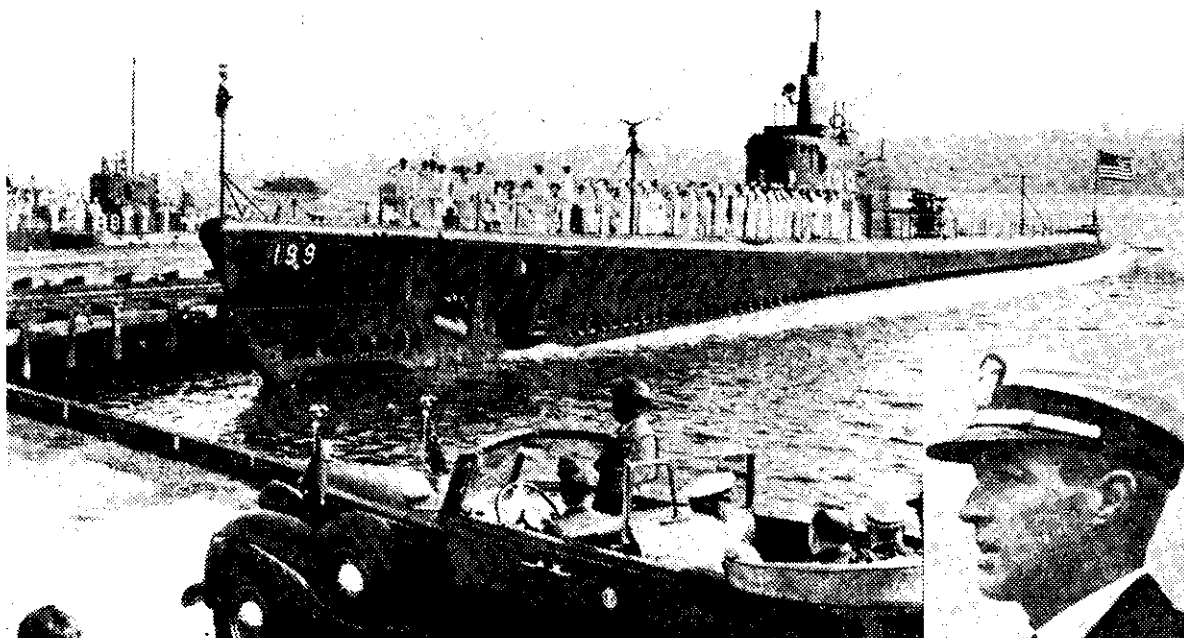
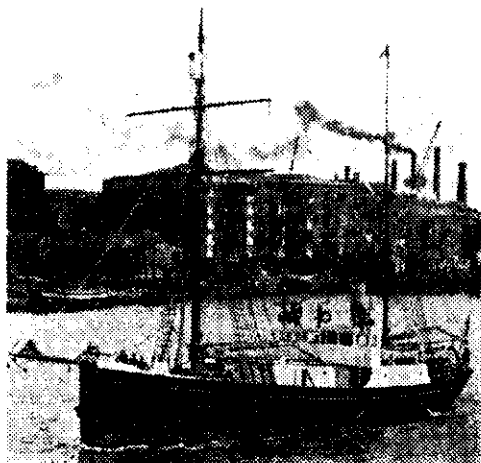
area as big as the United States and Mexico never seen by humans. It contained vast reservoirs of natural resources, including probably enough coal to satisfy United States requirements for 50 years.

That must be the operative phrase. Uranium ore? Bah, that is *vieux jeu*; territorial aggrandisement? Too pre-1939! But coal! There is something which affects everyone. To a nation just emerged from a coal strike in which it had nothing to keep it warm but the heat generated by the indictment of John L. Lewis and the U.M.W.A., the prospect of half-a-century of good coal fires is enough to warrant any expense.

But there is something anomalous in the idea of coal-exports from the Antarctic, something which no one has put a finger on yet. In point of physical fact, carrying coals from the Antarctic does seem almost as fatuous as carrying them to Newcastle.



Typical units of the fleet which the United States is sending to the Antarctic. Above: the Wasp, to whose class the aircraft-carrier Philippine Sea belongs. Below: the Quest, in which Sir Ernest Shackleton made his last voyage. Right: the Tautog, sister submarine to the Sennet



Left: Ice-breaker similar to North Wind, capable of crushing 9ft. ice. Right: typical attack transport used in amphibious warfare in the Pacific. The inset portraits are of Admiral Byrd (above), leader of the expedition, and Admiral Cruzen, his executive officer.



PROGRAMMES FOR CHRISTMAS

CHRISTMAS programmes this year bring back the old standbys without which Christmas would not be Christmas, but there are also some new things this time. Among the standbys, we'd name the adaptation of Dickens' *A Christmas Carol* with Ronald Colman as Scrooge; and Charles Laughton doing "Mr. Pickwick's Christmas"; and Corelli's *Christmas Concerto*; and of course all the carols that pertain to the season.

Among the new things, we could name the one-act opera by the American composer Eleanor Everest Freer, which has been recorded by the NZBS in Wellington; two new BBC programmes, "The Top of the Tree" and "Music for Christmas"; and one or two programmes to be contributed from the local studios—a talk on Christmas Eve in Bethlehem, one on Christmas in Canada, Christmas readings, and a programme called "Come Christmas the Morn," to be given from 3YA by Myra Thomson (soprano) and H. G. Glaysher (harp).

As a guide to the Christmas programmes we print on this page a table showing the main features to be heard on December 24 and 25, and the following notes on some of them:

A Christmas Tale

(One-Act Opera by Eleanor Everest Freer, 2YA, Christmas Day, 9.30 p.m.).

THIS work was to have been performed with the late Harold Whittle (the Wellington pianist) at the piano, but he fell ill as it was being prepared, and the finished performance was recorded two days after his death. Harold Whittle was a personal friend of the composer, and she had given him the full rights in Australia and New Zealand over her compositions, with the stipulation that he was to take part himself if that was feasible.

Eleanor Everest Freer was born in Philadelphia in 1864, and after study in Europe, she became a leader of musical life in Chicago, where she founded the American Opera Society. She was well known as a composer of songs, but only began to publish her work in 1902. Altogether she wrote over 150 songs, and 10 operas, besides some chamber music and piano pieces. "A Christmas Tale" was her Opus 35. Its one scene is a room in the home of Pierre Coeur (a sculptor) with the Cathedral of Notre Dame seen through the windows; and the period is the 15th Century. There are four singing characters, St. Nicholas (baritone), St. Rose (soprano), Pierre Coeur (tenor), and Jacqueline, his wife (mezzo-soprano). Rosetta, their child of three, is asleep in her cradle in the room.

Music for Christmas

(1YA, 2YA, 3YA, see table, Christmas Day).

SOME of the old favourite carols, sung by the BBC Singers, and Coleridge-Taylor's "Christmas Overture," played by the London Radio Orchestra, make up this BBC programme. The BBC Singers, under their conductor, Leslie Woodgate, number 16, divided into two sets of eight, and their beautifully balanced singing, often unaccompanied, has long been a distinctive feature of British broadcasting. Much of their time is given to the performance of sacred works—they take part regularly in the daily morning service and the Epilogue on Sunday evenings—but they are on call for every type of vocal music in BBC programmes.

Leslie Woodgate has specialised in conducting choral music since he joined the BBC in 1928 as Assistant Chorus-Master. Since 1934 he has been Chorus-Master. He went on the stage from an architect's office, but soon decided to make music his career. At the Royal College of Music he won the Carnegie Award for Composition on his 21st birthday, being the youngest British composer at that time to attain this distinction. He is also an organist and has written a good deal of incidental music for the theatre.

The London Radio Orchestra, conducted by Dr. Denis Wright, makes its chief aim to cover as wide a field as possible of the better-class light music and the smaller symphonic works that do not need the full forces of the BBC Symphony Orchestra. Before he joined the BBC in 1936, and since he has been with them, Dr. Wright has done much to further the interests of brass band music. He has written a number of works for brass bands and for many years has been adjudicator for the principal band festivals throughout Britain. He is also an expert in the recording of all types of music and nowadays devotes much of his time to this field.

"The Top of the Tree"

(1YA, 2YA, 4YA, Christmas Day, see table).

THE BBC admit frankly that this is an unsophisticated little love story, although the setting may strike you as rather unusual. The tree in question is a Christmas tree, and the story is about the private life of Diaphene, the fairy who lived at the top. Poor Diaphene, she found life very difficult. For one thing she hadn't really any head for heights, and for another, she couldn't decide whom to choose from the suitors who wooed her from the lower branches. Until a Pierrot came along . . . As we said, it's a simple little story, and rather a sad little story too, although it all comes right in the end. Diaphene is played (and sung) by Wynne Ajello and the Pierrot by that very sensitive actor, Leslie French.

Wynne Ajello has been broadcasting since 1925 when she walked into the BBC offices, demanded an audition, and got it. She was the first member of an Italian family of musical amateurs to take up music professionally (the fact that she won a singing competition at the age of three probably had something to do with it). Wynne was born in London and still lives there.

Leslie French, actor, singer and dancer, is one of the most versatile artists in the English theatre. In addition to many broadcasts, he has played in Shakespeare, musical comedy, ballet, revue and straight plays. He had a remarkable success as Ariel in *The Tempest*.

A Christmas Gift

(The Story of the Juggler of Our Lady, 2YD, Christmas Day, 9.2 p.m.).

THIS is a reading by John Nesbitt, an American, of a translation of the French legend *de Jongleur de Notre Dame*. Nesbitt who is now 56, was living in poverty in 1932, after the death of his father, who had left his sons practically nothing but books, art objects, and a trunk full of clippings and notes about strange people and strange customs. Nesbitt found there a translation by his father of the legend, and later used it as his script when he had an audition for a radio job. He first gave it on the air in 1938, and since then it has become staple fare in America's radio Christmas. Nesbitt himself has been highly praised by American critics, including Alexander Woolcott, for his dramatic work on the air.

CHRISTMAS EVE

Features and Plays:

- 3YA, 11.15 p.m.: "Santa Claus Rides Again."
- 3ZR, 11.50 p.m.: "There is a Santa Claus."

Music and Carols:

- 1YA, 11.50 p.m.: "A Noel Phantasy."
- 1YX, 10.0 p.m.: "The Story of the Carol."
- 2YA, 11.15 p.m.: Carols.
- 2YH, 11.30 p.m.: "Seasonable Songs."
- 3YA, 7.52 p.m.: "Come Christmas the Morn."
- 3YL, 9.1 p.m.: "A Ceremony of Carols" (Britten).
- 4YA, 9.45 p.m.: "The Coventry Carolers."
- 4YZ, 11.45 p.m.: The 4YZ Choristers.

Religious Services:

- 1YA: Midnight Mass—St. Patrick's Cathedral.
- 2YA: Midnight Mass—St. Gerard's Church.
- 3YA: Midnight Mass (Anglican)—St. Michael's Church.

Talks:

- 1ZM, 8.30 p.m.: "Christmas Eve in Bethlehem."
- 2YA, 11.0 a.m.: "The Christmas Season in Canada."

CHRISTMAS DAY

Features and Plays:

- 1YA, 2.0 p.m.: Play, "Four Looked Down."
- 1YA, 4.15 p.m.: "The Top of the Tree" (BBC).
- 1YX, 6.30 p.m.: "Santa Claus Rides Again."
- 1YX, 8.0 p.m.: "A Christmas Carol" (Dickens).
- 1ZM, 3.30 p.m.: Jugo-Slav Youth Choir.
- 1ZM, 7.15 p.m.: "Kings in Judea" (Dorothy Sayers).
- 2YH, 5.15 p.m.: "Mr. Pickwick's Christmas."
- 2YH, 8.0 p.m.: Play, "He That Should Come."
- 2YA, 11.0 a.m.: Milton's Ode, "On the Morning of Christ's Nativity."
- 2YA, 8.0 p.m.: "The Top of the Tree" (BBC).
- 2YA, 10.10 p.m.: "A Christmas Carol" (Dickens).
- 2YD, 9.2 p.m.: "A Christmas Gift" (Nesbitt).
- 2YN, 7.6 p.m.: Readings from St. Luke by Charles Laughton.
- 2YN, 8.22 p.m.: Play, "A Reputation for Benevolence."
- 3YL, 2.0 p.m.: "The Lovely Lady of Bethlehem."
- 3YL, 7.0 p.m.: A Reading for Christmas.
- 3ZR, 4.0 p.m.: "A Christmas Carol" (Dickens).
- 4YA, 2.0 p.m.: "The Top of the Tree" (BBC).
- 4YO, 6.0 p.m.: "A Christmas Carol" (Dickens).
- 4YZ, 10.30 a.m.: "The Plot to Overthrow Christmas" (Corwin).
- 4YZ, 11.15 a.m.: "Mr. Pickwick's Christmas."

Music and Carols:

- 1YA, 9.30 a.m.: "Music for Christmas" (BBC Programme).
- 1YA, 8.0 p.m.: "Christmas Concerto" (Corelli).
- 2YA, 9.30 p.m.: "A Christmas Tale" (One-act opera).
- 2YA, 10.35 p.m.: "Music for Christmas" (BBC Programme).
- 2YN, 7.0 p.m.: Christmas Overture (Coleridge Taylor).
- 3YA, 9.30 a.m.: "Music for Christmas."
- 3ZR, 8.45 a.m.: Carols.
- 3ZR, 5.45 p.m.: "Christmas Symphony" (Schiassi).
- 4YA, 9.7 a.m.: Christmas Music (Various).
- 4YO, 8.0 p.m.: Organ Recital.
- 4YZ, 11.0 a.m.: Carillon Recital.
- 4YZ, 3.35 p.m.: Organ Recital.

Religious Services:

- 1YA, 10.0 a.m.: Combined Service.
- 1YA, 11.0 a.m.: Anglican Service.
- 3YA, 7.30 p.m.: Carol Service.
- 4YA, 11.0 a.m.: Anglican Service.
- 4YA, 7.0 p.m.: Combined Service.
- 3ZR, 5.0 p.m.: Service from the Studio.

Talk:

- All Main Stations, 3.0 p.m.: "One World." (Repetition of Norman Corwin's first talk to New Zealand).

"Come Christmas the Morn"

(3YA, Christmas Eve, 7.52 p.m.)

A SHORT programme by two musicians who are well known to Christchurch listeners—Myra Thomson (soprano, and narrator), and H. G. Glaysher (harpist). Myra Thomson will sing the old English carol "This Endris Night" (which means "The other night"), the Swedish carol "A Yule Feast," and the French carol "There Came a Little Stranger"; and Mr. Glaysher will play his own variations for harp on a Christmas carol.

"The Oldest Christmas Story"

(2YN, Christmas Day, 7.6 p.m.)

THIS is a recording by Charles Laughton of the story of the Nativity according to Saint Luke. It will also be heard from 3YA the Saturday after Christmas (December 28) at 8.52 p.m., together with Laughton's reading from St. Matthew of the story of the Magi.

A Reading for Christmas

(3YL, Christmas Day, 7.0 p.m.)

THIS reading will be given from the studio by Robert Newman. It will include "A Christmas Carol," by S. T. Coleridge, two extracts from Washington Irving's "Old Christmas," a piece

from *Juvenilia*, by George Wither, and this little anonymous rhyme:

Now Christmas is come,
Let us beat up the drum,
And call all our neighbours together;
And when they appear
Let us make them such cheer
As will keep out the wind and the weather.

The Plot to Overthrow Christmas

(4YZ, Christmas Day, 10.30 a.m.)

THIS was written by Norman Corwin for broadcasting at Christmas, 1944, and the recordings arrived here a few months later. It was heard during 1945, and repeated last Christmas. A good deal of it is in rhymed verse, and there is abundance of curious noises, particularly in scenes associated with the Devil.

Ode, on the Morning of Christ's Nativity

(2YA, Christmas Day, 11.0 a.m.)

A READING by Allen Curnow. Milton wrote this poem in 1629; his 21st birthday fell on December 9 in the same year. Mr. Curnow, who has published several books of verse, has broadcast before, from Station 3YA. In 1943 he read his poem "Landfall in Unknown Seas" (written for the Tercentenary of Tasman's discovery of these islands), with accompanying music by Douglas Lilburn.

From The Commercial Stations

AT first glance the ZB Christmas programmes appear to contain no elaborate plans. But here and there will be found seasonal sessions, coupled with occasional outdoor and special studio arrangements to entertain in the traditional way. We have not yet gained the confidence of the Weather Presentation Personality sufficiently to be able to say whether it will be fine or wet in Hokianga or Harihari, but we can assume that a radio set will not be far away, whether the family is sunbathing or huddling round the fireside.

Auckland's commercial station, 12B, has arranged a choral programme for nine o'clock on Christmas morning, featuring the Green Lane Congregational Sunday School Choir, whose main works will be descant arrangements of *Noel* and *Adeste Fideles*. Then at 4.0 p.m. there will be half an hour of old and new carols by the Auckland Baptist Tabernacle Choir, conducted by R. R. Wilson. This choir (of 50 voices) will present compositions by Vaughan Williams, Martin Shaw, Gustav Holst and C. H. Parry. On Wednesday, December 18, there will be a pre-Christmas feature. Members of the Old People's Association will be entertained by the 12B Orchestra and other artists in the Auckland Town Hall from 1.0 to 3.30, as a Christmas goodwill greeting to the aged.

Maori Programme from 3ZB

Station 22B Wellington will mark the start of Christmas Day broadcasting with 15 minutes of Christmas hymns recorded by the Victor Chapel Choir at 9 a.m., and at 11.30 a.m. the Petone Ladies' Choir will give a special presentation. At 5.0 p.m. listeners will hear a repetition of Norman Corwin's *One World* broadcast made on his arrival in New Zealand a few weeks ago.

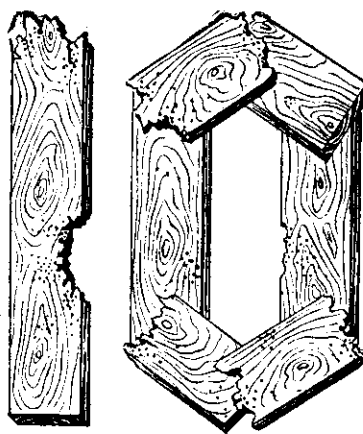
At nine o'clock on Christmas morning the Wellington Watersiders' Junior

Band, now touring the South Island, will give from 3ZB a half-hour presentation of excerpts from *Messiah*. A special feature, *Te Reo o te Waipounamu*, a session of greeting to Maori listeners, will be conducted by Irene Grennell at 6.15 p.m., and at 6.45 p.m. the Australian baritone, Allan Eddy, will sing a bracket of festive season songs. The programme will also include a half-hour session entitled *Pages From Our 1946 Scrapbook*, featuring outstanding items handled by 3ZB during the year. For some days before Christmas Santa Claus will take up his stance in the studio, and ice-cream and soft drinks will be an accompaniment to items.

Verse-Speaking in Dunedin

A choir of nurses from the Dunedin Hospital will open Station 42B's Christmas Day at 9.30 a.m. with a recorded selection of its regular Christmas Eve hospital entertainment, *Carols by Candlelight*. At 1.0 p.m. a half-hour programme of carols linked with verses, will be given by the 42B Choristers conducted by Anita Oliver. Peter Dawson, compère of the Children's Session, will conduct an hour of Christmas items beginning at 5.0 p.m., and at 6.45 p.m. a new poem by Kathleen Healey, *It Came to Pass*, will be heard. This will be a half-hour programme with the lines spoken by Jessie McLennan, assisted by a verse-speaking choir.

Palmerston North's commercial station 22A will herald Christmas Day at 8.15 a.m. with *Radio Santa Claus*, a commentary on Christmas in various lands with imaginary presents in the form of recordings from an imaginary Christmas tree. The regular Christmas morning relay from the Palmerston North Hospital will come from the children's ward at 10.0 a.m., where the nurses will sing carols. Santa Claus will make a gift to each child, the Mayor will have something to say and there will be a broadcast of the voices of the children talking to the announcer.



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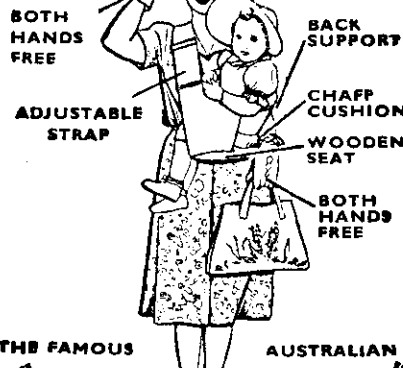
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RADIO VIEWSREEL

What Our Commentators Say

Popular Idol

THE vexed question of the place of George Gershwin in music arises afresh when he becomes the subject, first of a film devoted to his life and music, second of a radio episode in the *Songs and Songwriters* series from 4ZB. Goodness knows what the film does (I haven't seen it yet) to keep the polish on the halo which his worshippers insist on placing round Gershwin's head; but some of the gilt was removed in the radio session by the inadequate commentary which, purporting to be a tribute to Gershwin, ignored his more solid qualities in favour of those which have made him a popular idol. The session being devoted to songs, we naturally didn't hear any of Gershwin's more pretentious efforts such as *Rhapsody in Blue*, although we were assured that it is "one of the greatest masterpieces of modern times"; instead, we had "Swanee," "I Got Rhythm," "Lady Be Good," "Embraceable You" (which the commentator described as "a better class of song for your edification"), and others which reveal the composer as a writer of sure-fire hits. Without patronage we can award Gershwin the palm for knowing what will appeal to the great mass of the people; but to claim for him a high place in the world of music merely on this account is quite ridiculous, and it did seem that this session could have been relieved by the inclusion, say, of some songs from *Porgy and Bess* (perhaps I may hear something of the sort in a later session of *Songs and Songwriters*). The fine adoration of the commentator for Gershwin was not rendered plausible by his sweeping statements that "he could write anything from opera to jazz"—the listener quite naturally says "Prove it!"

Virtuosity

THE announcer who covers a broadcast concert performance often needs to be an artist in his own right. The studio clock strikes eight, and we pass over to the Town Hall, this time to hear the Combined Anglican Choirs presenting a programme of Christmas Carols. But at eight o'clock precisely the Combined Choirs are, we presume, still being marshalled in the outside corridor for their processional "Hark the Herald Angels Sing," and the on-time (as opposed to the early) arrivals are still being drafted to their seats. Since silence, on the air, is not considered golden, the announcer steps glibly into the role of chorus—he records the appearance of the hall, the reactions of the audience, the fact that the organist is now seated. Still no opening chord, so that urbane voice obliges with a short dissertation on the origin of the word "carol," and a fact or two about the future activities of the conductor. Then zero hour, and with an abrupt switch from urbanity to something deeper the announcer speaks the words of the dedication, splendidly written and deeply moving. Thereafter the announcer must confine himself to intimations of the "You have just heard . . ." variety; but let us hope that throughout his period of duty he is buoyed up not only by

the delightfulness of the performance at which he officiates, but also by the knowledge that when the hour struck he was not found wanting.

"Wonder Drug"

THE producers of the *Drama of Medicine* series from the ZB's could scarcely be blamed for failing in their herculean task of dramatizing a substance by the name of Dicumeral, which has apparently been enlisted in the fight against coronary thrombosis and pulmonary embolism. The opening scene has as many aids to dramatization as any script-writer on scientific topics has a right to expect, being set in the Middle West among them thar hills and them thar steers, and having as hero an earnest and we opine) straw-chewing young scientist called Ed. However, Ed, by isolating Dicumeral, pierces to the heart of the mystery in mighty quick time, and thereafter we accompany our fair Dicumeral back to the big city, where she is forced to endure for many weary years the scorn of the old men and the impulsive advances of the young, finally of course to win through to stardom and be hailed as the Wonder Drug of 1946. Unfortunately, once she leaves the clear atmosphere of the Middle West our heroine becomes sadly typecast, and at the end her praises—"used with startling success," "greatest discovery of medical science"—are likely to be confused with those of the patent medicines whose virtues the *Drama of Medicine* extols.

Jane Austen

THE British novelist Sheila Kaye-Smith, in a BBC talk on Jane Austen, managed to pack a brief quarter-of-an-hour full to overflowing with information and ideas about her subject, and although the talk shed light from no new angle, it was nevertheless pleasantly illuminating. The speaker compared Jane Austen with Charlotte Brontë, but merely to mention that whereas the latter put much of her own experience into her work, in no work of Jane Austen's can we discover any personal adventure. She put her surrounding world, her neighbourly contacts, her social experience on paper in a manner well nigh perfect, and those critics who have found fault with her for not writing more about the political and military history of her day have written without true perception; such criticism is like asking a miniature painter to do a battle mural. Miss Kaye-Smith, while admitting the popularity of *Pride and Prejudice*, suggested that "more discriminating readers like *Emma* or *Persuasion* better." At this I resolved to revisit the library (in common, I hope with many listeners) for of the last two books I confess I have read neither.

Date with the Dithers

IT is now quite a few months—the better part of a year—since the BBC series *Appointment with Fear* began cheering the long evenings of NZBS

listeners. The tales differed very considerably in quality; in spite of the title and the inaugural publicity they never attained to a Grand Guignol or "Horror" style; there were no ghosts worth mentioning and not a great deal of atmosphere; several devices, like the giant octopus, had whiskers on and cobwebs on the whiskers; for the most part they depended on suspense for their effect, which unless handled by a virtuoso like Hitchcock, seems shopworn. But one listened regularly, partly for the vigour and distinction which John Dickson Carr brings to his most perfunctory themes, and partly for the admirable performance of an unknown actor who, in the role of the Man in Black, introduced each broadcast in a few velvet-and-strychnine sentences. However, as time went on, it began to seem as if the Man in Black's personality were overpowering the dramas he compered. The latest Appointment heard apparently had nothing to do with Dickson Carr: by one Robert Barr, it was a rather dreary tale about the Danish underground chivvying a female quisling—undistinguished in plot and devoid of character. The Man in Black, however, gave of his best, with no other result than to make the whole thoroughly top-heavy.

Go to Bed!

THE first broadcast from 4ZB of *Here's Health* was better than I had anticipated. We have been given such a lot of popular propaganda, in various ways, about the high spots of the world of medicine, that there can be scarcely a reader or a listener who does not think he knows all about the sulpha drugs, penicillin, and the medical possibilities of atomic research. It is good, therefore, to find a programme beginning on a lower note, and dealing with something so prosaic as the common cold. You might not think it possible to devote a quarter-of-an-hour to the common cold; you might shrug it off with the suggestion that there's not much one can do about it anyhow. In that case, you're the bait this session is angling for. You are the central figure of the plot as given here—the man who went to work with a cold, forgot to sneeze into his handkerchief, passed his malady on to the office staff and his children, and ended up in bed, where he should have been from the start. This sort of person is a Menace, and the programme told him so in no uncertain terms, while giving him advice about how to build up resistance and what to do once the cold is upon you. The one thing it didn't specify was what the average boss would say (the fiction boss here portrayed was obviously a minority representative) if his employees stopped away and went to bed at sign of the first snuffle; no mention was made, either, of who was going to pay the sufferer's wages during his time off.

Vernacular

AS I begin this paragraph, my set is discoursing another cheerful but somewhat artificial attempt to revive the broad-bottomed vitality of music-hall. Stanley Holloway is in charge and a good time is being had by all. But when shall we make such direct and living popular song out of the immediate material of our own time? As usual,

what little progress is being made in this direction is the work of negroes, the latest recruits being those of the British West Indies and Trinidad in particular. Few of those who happily bawl "Rum and Coca-Cola" probably know this engaging ditty for what it is—a debased but genial version of the native calypso, written by I know not whom under the wartime impact of American garrisons on island life. A point of local colour is that the extraordinary vowel sounds which issue from the Andrews Sisters in their rendering are believed to be American efforts to reproduce or parody the long A which the negro voice has developed under British influence in these islands. These ladies in "Rum and Coca-Cola" have another relevance to the problem of modern vernacular song; when they come to deal with the mastering human passion, they desert the usual dreary romantic bleatings and venture to be healthily and heartily suggestive. This impulse, I think, should have further release. It plays so important a part in existing vernacular song among soldiers, students, and ordinary respectable citizens, that there can be no conceivable harm in letting it loose, within the bounds of natural harmlessness, on the popular air.

Opera in English

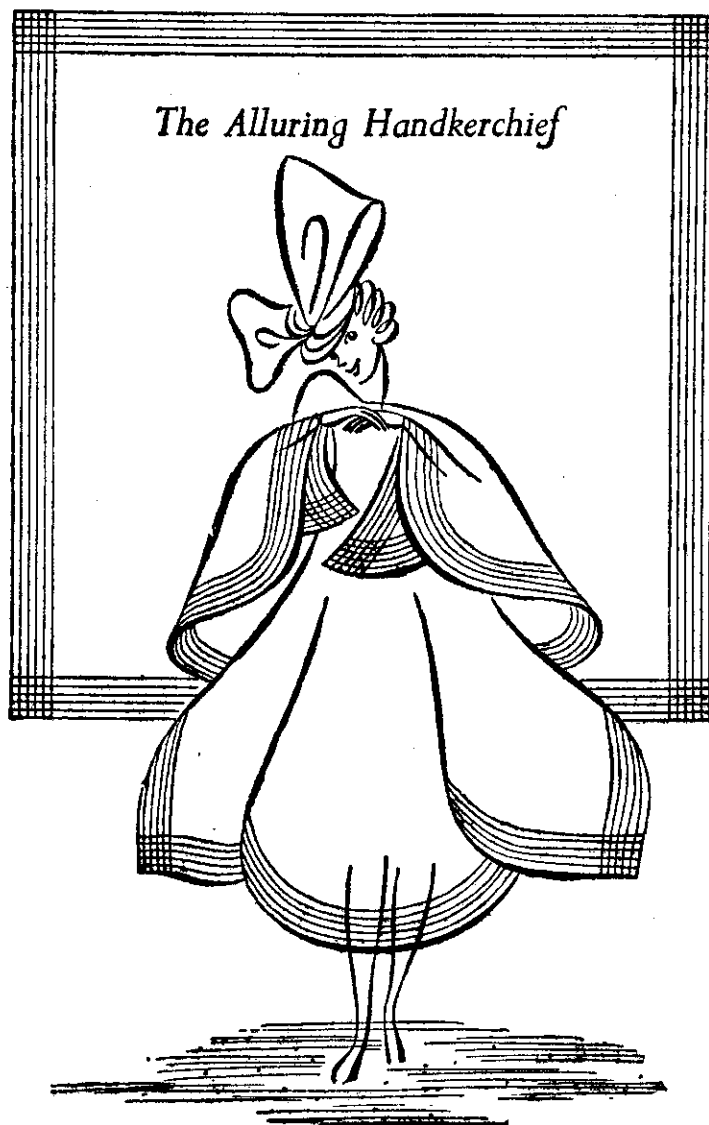
UNDER this title a series of Joan Hammond recordings came recently from 3YL. Translated opera has been fairly common on the Christchurch air recently; there was the relayed local *Carmen*, and there is a scarred veteran, whose title I can never remember, involving Dennis Noble and Webster Booth in a passage from *La Boheme*. But, taken by and large, opera in English is not as a rule successful. For one thing, the translation almost always bears the stigma of the pre-modern idea of Literary English, with its archaisms and unnatural idiom. Operatic Italian is, in all conscience, a sufficiently melodramatic and unnatural business—since all the human and dramatic side is for the opera-lover nothing but a pretext for the music—but there is something about the English words "Ah! 'Tis Gone" or "Thou May'st Learn to Hate Me" which somehow will not do; one feels like a student of Greek tragedy confronted with the less fortunate works of Gilbert Murray. Again, the Italian tradition in opera, from which all these translated works come, is much at variance with the English outlook, so that a translation has always something of the "deary deary dear, this is none of I" look about it. Last of all, when the words are intelligible I, for one, am more than ever aware of opera's too common disdain for everything within its own body which is not music. Benjamin Britten, I see, in composing *Peter Grimes*, got someone to write the libretto for him in modern English irregular verse. Perhaps this will solve the difficulty, and raise the words and actions of the characters to something like the same level of dignity as the music.

DIV. SIGS. REUNION

A Dominion reunion of members of 1st N.Z.E.F. Div. Sigs. will be held in Wellington during Easter, 1947.

Those who wish to attend should send address to the secretary, Oliver Foote, c/o Justice Department, Wellington.


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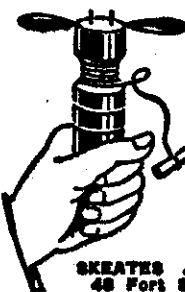
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VERSATILE HUXLEY



BBC photograph

WE gave our readers, in a recent issue, a character sketch of Leon Blum, the permanent president of the United Nations Educational, Scientific and Cultural Organisation (UNESCO). Now we give two profiles of another man of importance in international education, Professor Julian Huxley, who has been appointed the first Director-General of UNESCO. These commentaries on the man and his achievements, which were by Kenneth Dick, special BBC correspondent in Paris, and J. D. Crowther, scientific correspondent of the "Manchester Guardian," were heard from 2YA in a re-broadcast of the BBC Radio Newsreel the other evening—just after the announcement of Huxley's appointment.

"IT was no secret," said Kenneth Dick, "that the preliminary discussions centred mainly on two personalities—Dr. Huxley and Mr. Justice Biddle, former United States Attorney-General. The constitution of UNESCO says that the director-general shall be appointed for six years, but Dr. Huxley had told the executive board that he could not accept the post for more than two years, and it is for two years that he has been appointed.

"Of the suitability of the appointment," he went on, "there can be no doubt. He is a man of extraordinary versatility; a man whose interests range easily over the fields of science, of literature, social affairs, religion, and the arts. His family background was partly responsible for this. He is the grandson of Thomas Henry Huxley, who, with Darwin, led 19th Century biological thought; a great-grandson of Thomas Arnold, of Rugby, and a grand-nephew of Matthew Arnold. He grew up in an atmosphere in which scientific and literary work were part of everyday life."

said Mr. Crowther. "We played that old parlour game of taking a word and then making up as many words as one could from its individual letters. Huxley won the game several times. Then he took the rest of us on as a team—Huxley against the collective efforts of the remaining 29. He won. And then he mentioned shyly that he had once played the game in Paris, in French, and beaten a member of the French Academy.

"His wide scientific knowledge, extraordinary quickness of mind and strength of memory about all kinds of simple human things, combined with his literary accomplishments, and social grace and feeling, make him a fine exponent of science as one of the humanities. In these days when science has so much meaning for the future of man, it is well that men such as Julian Huxley should be available to help to place science and knowledge at the service of the people."

Obituary



HAROLD WHITTLE (above), who died in Wellington recently, was often heard by radio listeners in concerts by the Wellington Harmonic Society, to which he was accompanist. He was born in Australia 65 years ago, and in his twenties gained wide recognition as an accompanist there. He accompanied many famous singers who visited Australia, and he toured New Zealand with some of them—Melba, Ada Crossley, Paul Dufault, and others. In Australia, he accompanied recitals by Madame

(continued on next page)

Expert on Many Things

Mr. Crowther said, enlarging on Huxley's versatility, that those who are not scientists find Huxley interested in and informed on nearly every question of general importance. If you are interested in art, then you find he is a friend of a leading British sculptor. If social questions appeal to you, you will know that he has written a book on TVA. If you are religious you will hear his views on science and religion. If you are a student of literature you will know that he won the Newdigate prize for poetry at Oxford, and that his brother, Aldous Huxley, is one of the greatest of living writers.

However, the greatest of Huxley's gifts is his scientific reputation. This was established by researches into the laws of growth of living organisms, and experimental work on the heredity and metamorphoses of animals, by observation of the habits of birds and studies in the theory of evolution. In the early period of his scientific career, he was professor of zoology at the Rice Institute, Houston, Texas.

Huxley is a man of many achievements, and his books and studies are his ordinary accomplishments.

"I remember being with him once in a party of 30 people on a sea voyage,"

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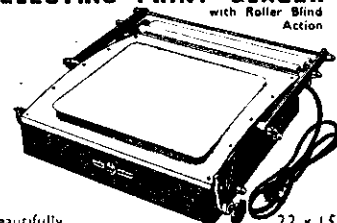
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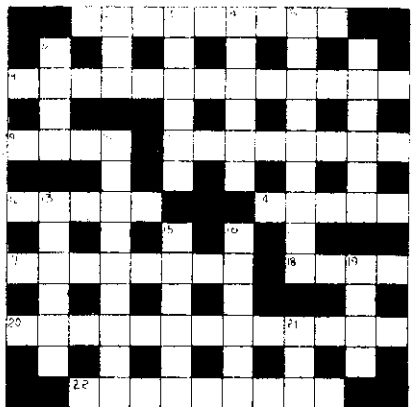
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WELLINGTON



1. Is our city one? If so, we should have plenty of sightseers.
8. "There is a pleasure in the _____, There is a rapture on the lonely shore, There is a society where none intrudes." (Byron) (8, 5).
9. Look before you do this.
11. Alarm? Yes, in the Tibetan monastery.
12. Custom.
14. Two are better than one.
17. Shoe and coin have a tendency to stick together, if they are correctly stuck together.
18. This duckling turned out to be a swan.
20. One is worth two in the bush. (4, 2, 3, 4.)
22. The owner of the name on the envelope.

2. This form of hug indicates repugnance.
3. High principles to be expected from the ladies.
4. Would this word help if you had lost your front door key?
5. The bride's wardrobe ends in the water in France.
6. The sun may make your clothes do this, but not your nose!
7. Fuss over a colour.
10. The companions of Odysseus were, when Circe had finished with them!
13. Siag.
15. This meal begins with a great noise.
16. A span contains roughly nine.
19. It's a long one that has no turning.
21. Frequently followed by a cry.


No. 320 (Constructed by R.W.C.)



(continued from previous page)

Calve. Some years ago he was attracted to New Zealand and settled in Wellington, where he taught piano, and was associated with the Harmonic Society, the Apollo Singers, and the Competitions Society. He spent two years in America and eight in England, and returned to New Zealand just before the last war. (For Harold Whittle's connection with a special Christmas programme to be heard from 2YA, see page 8.)

SINCE HITLERISM DIED . . .



SINCE Hitlerism died there have been no padlocked radios anywhere in the world . . . and no one polices the radio waves.

Hans in Berlin, Ivan in Moscow, Bill in London, each listen to Christmas carols from the New York they have never seen.

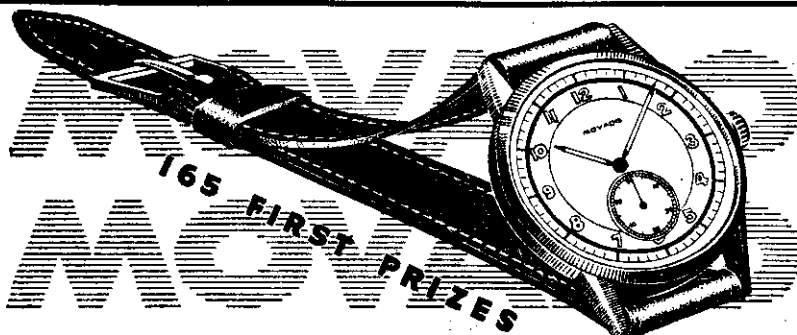
For song is shared by all nations, and radio is the medium by which each nation shares each other's music.

Here, perhaps, is the first slender bridge to better human understanding . . . a giving and a getting that is the prelude to goodwill among men—and to one world.

Perhaps, too, the day will come when the radios of all nations will fire a tremendous barrage for peace, as they once did for war . . . and by turning man's thought to the way of peace so bring it to being.

Is it too much to hope for, or to work for—this Christmastide?

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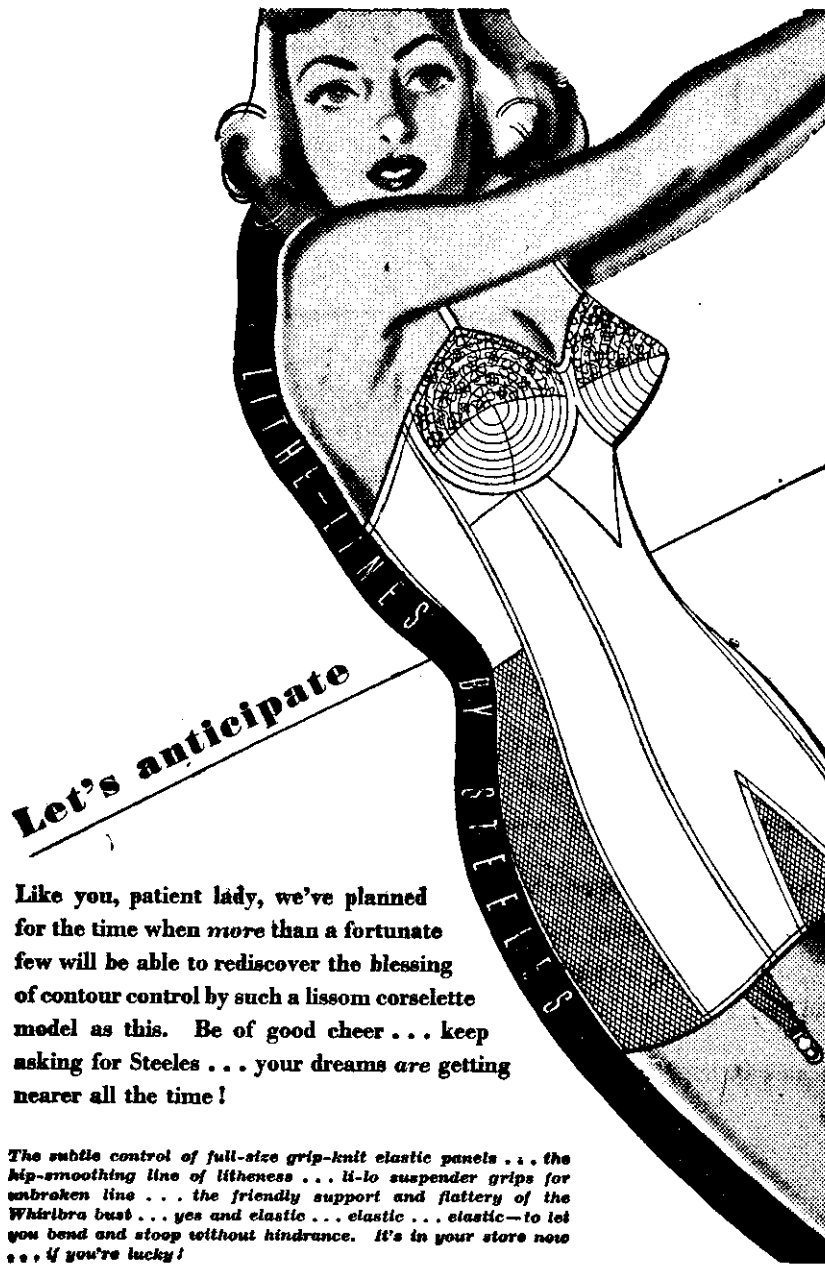


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Through New Zealand (VIII)

SUN IN THE ATTIC

By "Sundowner"

MOST New Zealanders know what it is to live in two worlds in one day. South Islanders do it as often as they pass through the Otira tunnel. It happens to North Islanders, though not quite so dramatically, when they traverse the Manawatu gorge. Wherever there is a high range running north and south you get one set of conditions on the west side and another on the east side. It was never more than a question of hours, and to-day,

TWO WORLDS

when we fly, the transition is often a matter of minutes. When I was a boy a journey of five miles took me from Scotland to Palestine. It lasted about two hours, but the change never ceased to astonish me: grey skies, rain, fertility, bleakness; then blue skies, rocks, heat and drought. It had always been like that, and I can think of nothing in posterity's power that will alter it.

But with all those experiences to prepare me I was not ready for the change when I reached North Auckland. It was not dramatic at the time, or for some days after. I had spent over a week on the journey from end to end of the North Island and could easily have believed, the day I reached Whangaroa, that I had come on a cold day to Picton or Havelock. The sea was rough, the water on the mudflats was dirty, there was nowhere either beauty or warmth or rest. But when I had lingered a little longer there, and been across to the other coast, and seen the mangrove swamps in hot sunshine, and slept under the kauris in Trounson Park, I knew that the New Zealand to which I thought

I belonged ended at Auckland and that I had lived all my life in a house with an attic and had never ventured to climb the stairs.

Northland is no more New Zealand, the New Zealand that most of us know, than the Channel Islands are England or the Orkneys Scotland. The people are New Zealanders so far, but the day will come when they too will be different and will make entries in the ledger that Southerners will find it hard to understand. They are beginning to change already, chiefly because it is never cold, but partly because they are never far from a Maori pa. For we deceive ourselves if we think (1) that the Maori will remain a Maori, (2) that he will die, (3) that he will disappear and leave no trace. He will remain in New Zealand throughout all imaginable time, not only blackening our eyes and browning our skins, but putting courage and poetry and patience into our minds for generations after the pakeha thinks he has absorbed him. He is at work already in Northland teaching us the folly of go-getting. I don't know where laziness

begins and philosophy ends, but it is elementary that the man who has no time to stand and stare is not a grown man at all. He is a mental child or a social or economic robot, trained to pursuits that bring him no joy, accumulating litter that he can neither absorb nor carry away. Job called him what he is—a fool—and every Maori agrees with Job. Every Maori in Northland is at work on every Pakeha—despised and rebuffed just now, but aided by the climate, the pests, the generally poor soil, and the physical indolence that Puritanism can never quite kill, in slowing the white man down, humbling and humanising him and making him more accessible to wisdom. If the Northlander of 2046 laughs at the Northlander of 1946 it will be partly because there are brown genes in his cells and some brown sense developing in whatever he then calls his mind.

BUT I am in 1946, looking for summer in a November that every Northlander tells me he has never "seen the like of" before. I have no difficulty at all in believing him, though I have had rain or gales or both two days in three since I left Hamilton, and have slept

NO HISTORY

every night under three heavy blankets. Only twice have I found it warm enough to lie half-naked in the sun, and only once have I had to bother about mosquitoes. In any case the evidence of years makes nonsense of the evidence of days, and even if there were men living who could remember 20 Novembers as cold and wet as this



one, the evidence of centuries would silence them.

One substantial piece of that evidence confronts me as I write this note, a big tree in Waipoua forest whose bole is 43 feet round. A mile or two away there is a tree whose bole is nearly half as big again, and there is evidence in the possession of the Lands Department that there was a tree once in the Tutamoe forest whose circumference was 66 feet and whose first branch was more than 100 feet from the ground. I understand that this means nearly a quarter



of a million superficial feet of sawn timber (planks 12in. wide by 1in. thick) and something approaching 200,000 board feet (good usable timber with the sap-wood removed). If those figures are correct the biggest tree I had seen in my life before I came to Waipoua was not much bigger than a branch of some of the trees seen by Percy Smith and referred to by Kirk, since one of those had limbs 22 feet round.

I don't know how long a tree must stand to attain dimensions like those, but I find it no harder to accept the 2,000 years suggested by some authorities than I did a moment ago to believe my own eyes when I forgot where I was as I wrote and then looked suddenly up. I can believe that this tree was standing at the Crucifixion. I think the stars were looking down on it when Caesar crossed the Channel. I think it was a big tree when William the Conqueror crossed. And I feel quite sure that when Columbus blundered on America it was what I would have called a forest giant three or four weeks ago. But every schoolboy is told, and at last believes, that New Zealand has no history.

I THINK it was Mark Twain who said that he went to Italy determined not to butcher anyone to make a Roman holiday. I came to Northland as firmly resolved not to ask anyone to die after seeing Waipoua. But I ask every New Zealander to see Waipoua somehow before he dies. Meanwhile it gives me pleasure to think that two starlings I see carrying food into a hole 50 feet from the ground have nothing to fear for a week or two from weasel, hawk, or ferret.

A LITTLE north of Whangarei there is a swamp that, if drained, would support a hundred families. On the way to Whangaroa there are three or four more that would support ten or twenty families. West of Keri Keri there are several square miles of down country

NORTHLAND PROSPECTS now in scrub and fern that, if the soil is not barren or sick, could be converted into a little Walkato. Between Dargaville and Opononi there are half-cleared, half-drained timber areas crying out for tractors and bulldozers.

So it all appears to the visitor who goes through at from 15 to 30 miles an

hour. Northland at first astonishes him, and then bewilders him and leaves him confused. He comes expecting low scrub hills with little patches of fertility at the mouths of streams. He finds scrub, and low hills too; but he also finds high hills, great patches of heavy bush, waterfalls, gorges, and the most difficult roads he has driven on in New Zealand. Then when he is wondering where the sea is, and feeling as isolated as if he were in the Lindis Pass or on the Gentle Annie Road between Taihape and Napier, he climbs round a spur and runs into mangroves.

It is easy to understand why Northlanders do not wish to be North Aucklanders or even ordinary North Islanders and why half of them are go-getters and half victims of taihoa. I have talked to men and women here who are furious that they have not better roads and more dairy factories and freer supplies of lime and fertiliser and electricity; who can't understand why the Government should go on testing and testing and watching and waiting before opening up the land it holds near Keri Keri; who point to the results already achieved there, 30 dairy cows on a little more than 30 acres of land, and ask angrily why the returned soldier who wants to settle in the North must do so without help from the rehabilitation fund. I have talked to others who are glad that things are as they are; glad passively if not actively; relieved; happy to be living in conditions where day-long molling and toiling would be futile; where they are always warm and always have enough to eat, where they can grow vegetables without too much trouble, catch fish, run a few fowls, gather enough firewood for cooking, cut their clothes bills in halves, and go on doing these things year in and year out.

I was not there to find out who is right and who wrong or if right and wrong at all. I was a visitor and determined to be nothing else. But I could almost have believed I had discovered in Northland what a Wisconsin professor persuaded himself he had discovered throughout Christendom — men and women drafting themselves like sheep into two groups according to the shape of their heads and the multiplication rate of their corpuscles. I would not suggest that all those kind people I met are aggressive if their heads are short (as anthropologists measure them) or passive if their heads are long. I say merely that some have their eyes on the horizon and some on the earth round about them, and that whether it is cerebral or not the two groups are not likely to coalesce.

WHEN I crossed from Whangarei to Dargaville it was still raining and blowing in spasms and the roads were still showing signs of recent flooding. Here as on the other side of the peninsula everybody assured me that the weather was abnormal—that it was

GOOD WEATHER

usually still and hot at this time of the year, with long stretches of unbroken sunshine. Again I was almost persuaded that this was true, but I met one man who assured me that it wasn't — farmer, curio collector, and in his spare time keeper of the Kaihu hotel.

It was all nonsense, he said, that the weather was getting worse. It was get-

ting better. He could remember two or three floods a month. Now it was two or three a year. But what was wrong with that? Where would they be if they had nothing but sun? A man ought to be reasonable. He'd been there 31 years, and the worst season they ever had was last summer, when it didn't rain for three months. Sun and rain was what they wanted, and that's what they got.

(To be continued)

MAKING THINGS "CLEAN AS A WHISTLE"

Few know just how the saying "clean as a whistle" came into being, but busy housewives do know that things are "clean as a whistle" after a quick and easy rub with a little "Clever Mary" on a damp cloth. Tell-tale and persistent marks vanish, for "Clever Mary" is the enemy of grease and too fine to scratch the smoothest surface. It gives a happy shine to pots and pans, aluminium and porcelain, tinware, paint-work and wooden benches. Put it on your next grocery order.



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LETTERS FROM LISTENERS

(continued from page 5)

ELECTIONS AND FOREIGN BAYONETS

Sir,—We have heard much recently about the Greek elections; how they had been conducted under British bayonets, and the general iniquity behind those bayonets. Anyone who is prone to listen to these allegations should stop and ask himself or herself just what the result of those elections would have been without those bayonets; or to carry the question a step further, what it would have been under Russian bayonets. One can compare those elections that have been held behind the "Iron Curtain," the results of which all seem suspiciously the same, with those that were held in Greece, where the presence of British troops enabled them to be conducted freely and openly under the scrutiny of an Allied commission which has reported favourably on the way in which they were conducted. There were no mysterious arrests of party leaders which seem to precede any election in the Russian-dominated areas, no intimidation of parties or voters, and none of the irregularities in the recording and counting of votes that were reported in the recent elections in Poland and Bulgaria. There

was none of this sort of monkeying with popular vote for the simple reason that those who would have gained from the use of such methods were prevented from doing so by the presence of the much-maligned British bayonet, which ensured that the elections were conducted as they should be without the employment of such "aids to power" as Left-Wing extremists in Eastern Europe seem to favour.

The history of British intervention in Greece since November 1944 has not been a happy one, least of all to the British forces concerned, but no reasonable person can deny that it was decided on and carried out with a straightforward purpose, to prevent the country from falling into the hands of a small but well-armed and highly organised Communist minority which hoped, in the existing state of confusion in the country, to seize power and hold it until they could place themselves, and Greece, under the "protection" of the advancing Russians. There is little doubt that they would have done this had it not been for timely intervention of British forces which arrived before things had gone too far. The heavy adverse vote against the Communists shows just how much

national support they really had, and explains why they were so anxious to seize power for themselves before such a calamity as a free election should fall upon their hopes.

"OBSERVER" (Palmerston North).
(Abridged.—Ed.)

Sir,—Your correspondent "Liberal" seems to take pleasure in adding to the numberless lies that have been printed about Russia during the last 26 years. "Liberal" says that the Russians don't understand a free election because they never hold them. That statement is as far from the truth as the earth is from the sun. "Liberal" should make a study of the 146 articles of their constitution. Here are three—Article 109: "The people's courts shall be elected for a term of three years by the citizens of the district by secret vote on the bases of universal, direct and equal suffrage." Article 136: "The elections of deputies shall be equal. Every citizen shall have one vote. All citizens shall take part in the elections on an equal basis." Article 137: "Women shall have the right to elect and to be elected on equal terms with men." I have a friend living in Russia. According to him and the Moscow News, which I receive regularly, they have free elections and a secret ballot system equal to any country in the

world; there are 101,717,686 on their electoral roll, and 100,621,225 voted for the Government. That alone is sufficient proof of their appreciation of their election laws.

B. HONEST (Richmond).

MUSIC FOR MOTHERS

Sir,—It was with heartfelt sympathy that I read your short story "The Miser" (Listener, November 8), and I would beg that the programme organisers and others should "read, mark, and inwardly digest." How many tired, nervy and harassed mothers of the present day does the mother in this story represent? Thousands, to say the least of it. In the midst of her hard work and jangling nerves, caused through the many troubles and trials of these strenuous and servantless days and also through lively and boisterous children, to be able to relax and be soothed and refreshed by listening to the heavenly choirs and similar music, what bliss would be hers! What, think you, would have been the reaction on herself, and therefore on the rest of her family, had this mother tuned in to jazz, jitterbugging, crooning, or, almost worse still, the "Symphony on a Steam Engine" by one of these noisy, clever composers? A nervous breakdown at least, perhaps suicide.

E. G. WADE (Christchurch).



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VOTES FOR WOMEN

Sir,—If women have a democratic right to vote to be zealously guarded against all attacks, so has "Dukie" a right to be similarly guarded, even against the attacks of nitwits; the right to express his opinions in whatever manner he thinks best.

J. G. D. PATTERSON (Gisborne).

RADIO ADVERTISING

Sir,—"Better Listening" who eloquently expresses his distaste of the commercials presented with his favourite soap-operas has obviously not read *The Hucksters*, a novel by Frederic Wakeman. To enlighten him I would suggest that you print the following extract from a conversation between an American soap magnate and his "account executive."

"Mr. Norman, I'll tell you a secret about the soap business. There's no difference between soaps. Except for perfume and colour, soap is soap. The difference is in the selling and advertising. We sell soap twice as fast as our nearest competitor because we out-advertise 'em. And good advertising is just using repetition until the public is so irritated with your brand that they—well can't forget it."

COUNTRY BOY (Waipukurau.)

RUSSIA: THE DIFFERENCE

Sir,—No reasonably intelligent person would attempt to deny that Soviet Russia to-day reveals an immense improvement in the lives of enormous masses of people. The Russians had little freedom under the Tsars and they may be content with what seems to us little freedom under the Soviets—and by freedom here I mean that political freedom to change the Government if one does not like it.

Whether a change as the result of a free popular vote in Russia would result in something better than government by the Supreme Council of the Soviets it is impossible to say. We British people believe that the people should be given the right to change rulers in that way even when the exercise of that right may involve a change for the worse. There is no escaping the fact that the Russian people are at present apparently permitted to vote only for those who are offered for their choice by the authorities. They can either vote or abstain from voting and that is the limit of their freedom. They cannot nominate and vote for anybody else.

This fundamental fact, coupled with the fact that the people have not access to the world's press and have to depend on an official press and official radio for their information as to what goes on in the world, makes the Soviet populations more or less of a closed community with a limited outlook. It may be the best kind of thing for them, or it may not—there is no opportunity of ascertaining this. But I think it is reasonable to feel a little doubtful about a system that has to be sheltered from the winds of free enquiry and criticism. Russia has as much right to her way of life as we have to ours. Unhappily for world affairs, the Russians and the Western Democracies stubbornly maintain that each of their respective systems is what ought to prevail in the world at large. One hopes to see eventually a "live and let live" way evolved.

J. MALTON MURRAY
(Oamaru).



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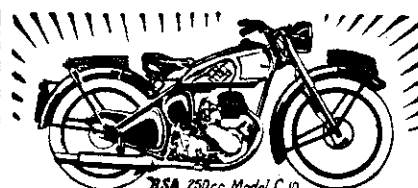
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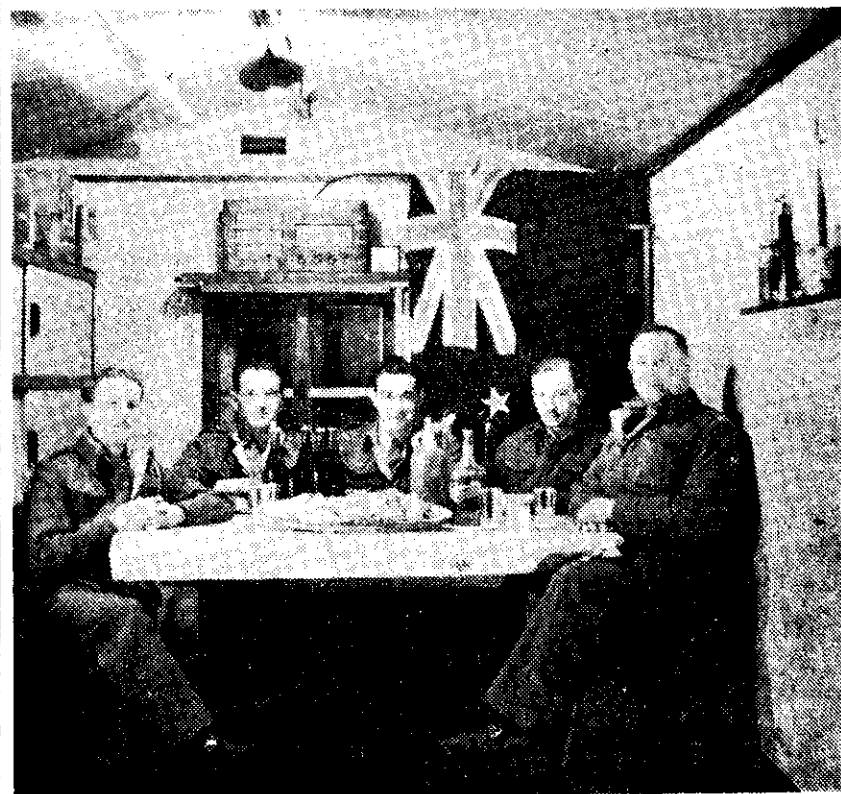
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CHRISTMAS CAN BE LONELY

THE pleasant Saturday morning sound of the lawnmower stopped. The man next door leaned over the fence. "What's your programme this Christmas?" he asked. I intended to stay at home, I told him. "Same here," he said. "I've been away the last four years, and

harbour works inspections, and having to stay there for a couple of days because of a sudden storm. But their families were not worried. The island's radio gave them the news. And it is radio that keeps the lighthouse man and his family in constant touch with the cities. Through it, he can join in the seasonal celebrations.



CHRISTMAS on Campbell Island. J. H. Sorensen, whose articles on wild life in the Sub-antarctic will be remembered by readers, is on the right

lamb and green peas, a bottle of something off the ice and a game on the lawn with the kids will suit me fine. Then a lie-down in the sun-porch." And, as an afterthought, "if it's wet, a lie-down anyway."

And that, probably, is how a good many family men in New Zealand will spend this Christmas—which is very nice for the men and the families. Loneliness at Christmas time is uncommon in this country. The solitary homestead in the bush and the prospector's hut by the creek have grown, in a few generations, to villages and towns. Or, if they have been abandoned, are no more than a name on the map. Yet there are some New Zealanders who, because of their occupations, spend Christmas almost entirely alone.

Round our coasts there are about 60 lighthouses, 20 or so of them tended by keepers (the rest are automatic). At one, on the East Coast of the North Island, there are three keepers in three cottages, with their families. Their supplies reach them by launch, when the weather is suitable. I recall members of a now defunct harbour board taking a trip to the island during one of their periodic

But modern communications that have taken the loneliness out of so many occupations have created it in others. For this, weather forecasting must take some blame. In the Pacific there are islands which are no more than scattered coral banks a few feet above the sea. Here men work in a climate which, for eight months of the year is stiflingly hot; the other four months make up the hurricane season. The only living things besides themselves are the sharks swimming in the lagoons and the giant land crabs which feed as often as possible on tins of biscuits and pairs of boots. And places like these are not ideal for Christmas celebrations.

Weather forecasting is so important to us to-day that there is a chain of observation stations, at Aitutaki, Penrhyn, the Kermadecs, and so on right down to the Campbell Islands in the sub-Antarctic. So a handful of New Zealanders, radio-operators and weather-observers, have of necessity to spend their Christmas in these places. How do they celebrate?

One sidelight came from a diary in the possession of Leslie Clifton of the Aerodromes Service of the Public Works

Department, himself also a man with much experience of out-of-the-way spots. The diarist had written: "December 25. Christmas Day. Had several spots before dinner. Very hot. Opened the medical brandy." This man had put in nine months in one of the most desolate pieces of coral in the whole Pacific. The short extract may mean little to the stay-at-home, but a lot to the man who knows loneliness.

Men in remote localities are instinctively on their guard against these passing mental phases. Their precautions take the form of an almost ritualistic observance of the courtesies and decencies associated with Christmas. Dinner is an important affair. The menu invariably includes green peas, tinned of course, and a pudding which may be canned or the real thing. It all depends on the skill and confidence of the cook.

All the Trimmings

After dinner comes the exchange of gifts. One man will produce a bottle of wine, stored up against the day; another a cake for which his wife has collected butter coupons from friends and relatives. The most phlegmatic man Mr. Clifton has ever met was stationed on Campbell Island. Completely unemotional, he smoked an old pipe continuously. Comments on its aroma left him cold. But on Christmas Day he nonchalantly presented the party with a box of fine cigars.

There were a good many lonely Christmas seasons during the war, on the secret radar installations, listening-posts and coast-watching stations at home and abroad. One of the loneliest came the way of a highly-placed civil servant connected with coast-watching. His Christmas Day was spent not on a Pacific island but in the Government buildings on Lambton Quay, Wellington. This is how it happened.

On Christmas morning the Director of Naval Intelligence telephoned him at his home, and referring to Suvarov, a tiny island near the Equator, asked: "Didn't we change the Suvarov code word last week?"

The civil servant remembered something about it; he had intended to fix it up after the holidays. The codes were in the office safe.

The rest of the conversation went something like this:

Director of Naval Intelligence: It's very awkward; there's a signal from Suvarov this morning.

Civil Servant: I suppose it couldn't wait till to-morrow; there's nobody in the office to-day.

D.N.I.: But a signal wouldn't come unless it was most important.

C.S.: Well, to-morrow. . . .

D.N.I.: But it might be something about a raider or a pocket battleship.

The civil servant (highly-placed) closed his nostrils to the cooking smells, his eyes to the Christmas toys being unpacked by the children and to the concerned expression of his wife as she watched him at the telephone, and said: All right; I'll go down and decode it myself.

A taxi shortage meant a long time in getting to the office. It took him a while to find the key of the safe. By dinner-time he had found the code. He felt peckish. An efficient typist had locked away the tea and biscuits. He had a glass of water. By late afternoon he had the puzzle out, although until he had studied the directions that very morning, he had never drawn up a Playfair code.

And while he waited for a taxi to return to his home, his eye kept straying to the message, decoded, on the table. It read: "Compliments of the season to all the staff . . . Jim."

—Staff Reporter



"WHAT are the names of the Ministers Plenipotentiary in New Zealand for Russia and France?" Faced with this question from the quiz-master, John Melville, of Dunedin, aged 14 years (above right), replied, "Ziabkin and Gazel," and spelt their names. Thus he became "Quiz Kid of New Zealand," winning a junior quiz contest conducted recently by the ZB stations. He is a student at the Otago Boys' High School and intends to study for the law. The runner-up was James Sampey (left), a 13-year-old pupil at the Northcote High School, Auckland, whose sister, Betty, stayed with him through some of the elimination heats. Melville and Sampey were South Island and North Island champions respectively when they met in the final test for the New Zealand title. The Junior Quiz general session is on the air from the ZB stations every Monday and Wednesday at 5.0 p.m.

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Lactagol Ltd.,
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Baby Raymond is coming along fine. He weighed 7 lb. 2 oz. at birth, and now at his last weighing at 10 weeks, he was 13 lb. 2 oz. The nurse who weighs him is very pleased with him and he looks a little picture. I would not leave off taking Lactagol for anything as I am sure I would not be the happy person I am today if it had not been for using your preparation.

I have recommended your product to several of my friends who have new babies and they are every bit as pleased as I am with the results. So for the sake of all the wee ones who have arrived, and for all the babies of the future, may your preparation Lactagol be known and used by mothers everywhere.

Yours very sincerely,
Mrs. Teresa J. Bryant.

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The Bomb That Hersey Dropped

HISTORY was made when the atom bomb was dropped in Hiroshima, and journalistic history when the American magazine "The New Yorker" devoted the whole of one issue to John Hersey's 30,000-word report of the event. Few happenings in the world of journalism have excited so much public interest; and the action of "The New Yorker" was to some extent paralleled by "The New Zealand Herald," Auckland, in presenting a special supplement containing the "New Yorker" article. Hersey's "Report on Hiroshima" was also broadcast in its entirety in the U.S.A., and later by the BBC and was heard in New Zealand.

The background story of how Hersey came to write his article, of how "The New Yorker" came to treat it in the way they did, and of its impact on the reading public is told here by ALISTAIR COOKE, BBC correspondent in New York.

TO its devotees *The New Yorker* is a unique weekly magazine of social satire, superior criticism, and, above all, funny cartoons that represent the best work of America's top comic draughtsmen. In the past few years it has become a cliché to remark that its regular feature, "The Talk of the Town," is the parent of a modern conversational

style in writing that has many imitators and no equal. Until Thursday, September 5, 1946, all this constituted *The New Yorker's* main claim to fame.

On that morning *The New Yorker's* subscribers as usual admired the cover (a decorative take-off on holiday-makers); thumbed through the listings of Manhattan's music, movies, night club offerings; folded the paper back comfortably at "The Talk of the Town" to enjoy the clean melancholy satire of Mr. White as he surveyed our cockeyed world from a window on Forty-Third Street. However, for the first time in twenty-one years, Mr. White was missing. There was no "Talk of the Town." Evidently the weekly feature known as "A Reporter at Large" had been set up in the wrong place—on the first page. The puzzled reader now turned one page and another and another. The "reported" story went on and on. Vanished were the high-priced blondes of Peter Arno, the insanities of George Price's glandular families, the twittering clubwomen of Helen Hokinson. Gone, too, were the theatre notes, the sports column, the priestly lectures on books by Edmund Wilson—everything that records the few certainties of a New Yorker's life in an uncertain world. Page after page of this one story, something about a bombing, till at the end of thirty thousand breathless words was the barely explanatory signature—John Hersey.

How this phenomenon imposed itself on the breakfast tables and the consciences, first of New Yorkers, then of the Western world, is now one of the classics of journalistic history.

Expert on the Far East

It started normally enough with *The New Yorker's* editors calling in John Hersey last autumn to map out an assignment they had for him in China. He had become in the last six of his precocious thirty-two years the most celebrated of *Time* magazine's experts on the Far East. He began with the advantage of being born there, in Tientsin, China, to Roscoe and Grace Hersey, American missionaries. He spoke Chinese before he knew any English, but he was brought back to the United States at 10, and a thorough American boyhood quickly compensated for any Oriental advantages. He went in time to Yale and spent a year, in the mid-thirties, at Clare College, Cambridge. Back in America he achieved the only ambition that interested him and joined the staff of *Time*.

Two years later he got his first big assignment, to do a survey of American relations in the Far East. He talked with Chiang Kai Shek, with Matsuo, and with the General who led the campaign



HAROLD ROSS
His Magazine came of age

on Bataan. Three years later he remembered the General and decided to write *Men on Bataan*. It is worth noting now as a foretaste of the thing he has done best; namely, the re-creation of the everyday life of people he didn't know in a place where he had never been. Though he was never in Bataan, he went after his picture of the imprisoned men much as Humphrey Bogart reconstructs a murder in one of Raymond Chandler's grisly movies. He dived into *Time's* library of newspaper clippings, he tracked down relatives, handled mementoes, old baseball bats, and talked to the corner druggist. From this vigorous back-tracking he wrote vividly of men dead before he ever heard of them.

A Balance Redressed

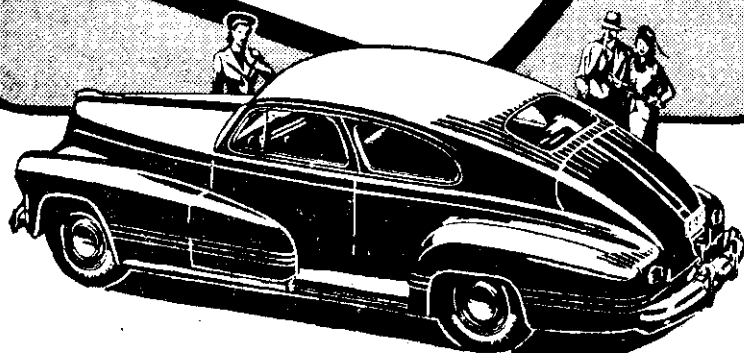
When he sat in *The New Yorker's* office last fall, he had no particular thoughts about the atom bomb, none—that is—that belonged to John Hersey more than to several hundred million other apprehensive souls. But while they were discussing the China assignment, one of the editors confessed to a disappointment in the general coverage of the atom bomb. Every paper in the United States, he argued, had printed vast essays on atomic physics, had explained in articles and diagrams what it felt like to be a neutron slowly approaching a nucleus. But nobody had described what it felt like to be a human being exposed to the swift approach of the bomb itself. Hersey agreed to try and redress the balance.

He went to Hiroshima with no special privileges over and above the credentials of a war correspondent. He mooched around the ruined city, visited a hospital, and eventually went through their records of discharged patients, from whom he finally picked out a dozen or more. Then he went off to track them down. He got an interpreter, narrowed the selection and then spent a month with his chosen six—a Japanese minister, a factory office girl, a doctor, a tailor's war widow, a staff physician of the Red Cross Hospital, and a German Catholic priest. In memory he coaxed

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them through each hour of the fatal morning, checking and re-checking their accounts of such objective things as the weather, the crops, what the newspapers said. He made a notebook for each of them. The rest is in his story, which he brought back to the United States in June and deposited with *The New Yorker* in August.

Promise Redeemed

The General Manager, William Shawn, looked it over. It was in four parts. Shawn read them and felt disturbed by the way each piece maintained the suspense by re-digesting the material of the foregoing—a convention *The New Yorker* always follows to make pieces written as a series also stand alone. He could see only one solution, went to the editor-in-chief, and said so. Harold Ross is a permanently indignant man with red hair, who never takes yes for an answer. His assistant's proposal made nonsense of twenty-one years of *The New Yorker's* history. It was to run the story in one great thirty-thousand word outpouring.

Ross paced and swore and wondered. He remembered, however, that in its first issue, in February, 1925, the magazine had printed a simple announcement of its intentions: "*The New Yorker* starts with a declaration of serious purpose." It was nobody's fault but Ross's if the readers had had to wait twenty-one years to watch the magazine catch up with itself. The decision was made. It was shared only with Hersey, a printer, and a copy reader. For the best part of two weeks, Hersey worked in *The New Yorker's* office 16 hours a day, re-writing and slipping the stuff to the printer. Meanwhile the critics went about their criticising, the cartoons were approved in proof, the fashion notes were solemnly okayed. Then came the morning of September 5 and the result I have described.

A Thousand Reprints for Einstein

Ross waited for the subscribers to resign in droves. Only one man, from Brooklyn, wrote to complain he was not amused. Suddenly *The New Yorker* office went down under a bombardment of appeals, applause, and the first congratulations it had ever received from a world-famous physicist and a brace of bishops. The regular three hundred thousand copies sold out the first day. By the Monday, "originals" were being hawked at three dollars a copy. (*The New Yorker* costs fifteen cents.) Fifty newspapers begged to print it, and a deal was made which charged them alike a dollar-and-a-half per 1,000 of circulation, on the understanding that the proceeds should go to the American Red Cross. Einstein asked for and got 1,000 reprints of the piece. A university asked for 10,000 reprints. The transatlantic wires hummed with arrangements to translate it into French, Swedish, Spanish, and Dutch.

In the daze of this second atomic explosion, American journalism doesn't quite know what to think, but shows a communal guilt in feeling it has been caught short. If some grave quarterly like *Foreign Affairs*, or *The Yale Review* had done it, they would have been merely widely praised as fulfilling their heavy responsibilities. But *The New Yorker* decision has done for Hiroshima exactly what *The New Yorker* editors wanted Hersey to do for it. His story, coming from such a quarter, makes Hiroshima more than the catastrophe the physicists say it is. It is the deadliest joke of the ages.

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FOR ALL TASTES

MAYAKOVSKY AND HIS POETRY, compiled by Herbert Marshall, 18/3 posted. Acclaimed as the unchallenged poetic genius of the Soviet Union, Mayakovsky is one whose life was as fascinating as his poetry.

AMERICAN DETECTIVE STORIES, 7/6 posted. Collected by Maurice Richardson, these stories are amongst the classics of modern detective literature. Dashiell Hammett, Ellery Queen and other masters represented.

THE SONG OF THE COLD, Edith Sitwell, 11/9 posted. All the author's poems written since 1939, together with some earlier work. An excellent gift for the verse-lover.

BEATRICE WEBB, Margaret Cole, 16/3 posted. The authentic memoir of one of Britain's greatest women who has devoted her long life to the struggle for the benefit of humanity. This is an important biography.

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MOTHER'S BOY

PRATER VIOLET, by Christopher Isherwood. Methuen, London.

"YOU are a typical mother's son," says Bergmann, the only living character in this book, to the author of it (who is perhaps half alive, until smothered by his own creation). "It is the English tragedy."

"Quite a lot of Englishmen do get married, you know," Isherwood parries.

"They marry their mothers. It is a disaster. It will lead to the destruction of Europe."

BERGMANN, the film director brought from Vienna by Imperial Bulldog to make "Prater Violet" into an English box-office hit, is a not unworthy successor to Mr. Norris, who changed trains so impulsively in the most finished sentimental comedy published in England since *Zuleika Dobson*. But if this 100-page novel about the gestation and birth-pangs of a second-rate "screen entertainment" in a London studio in 1934 had been by anybody else, no reviewer would be likely to linger over it. It

could be briefly recommended as pleasant, sensitive writing about a surface theme that is always dramatic (How a Film is Made—the Great Director at Work)—a little better than Vicki Baum, not half as workmanlike as C. S. Forester. And that would be that.

Since *Prater Violet* is the first post-war novel by one who 10 years ago was regarded as the white hope of English fiction in our time, it cannot be dismissed quite so lightly. Christopher Isherwood, let us admit from the start, has all the writer's gifts. "Encased in talent like a uniform," he plunges without delay or false modesty into the heart of his subject.

"Mr. Isherwood?"

"Speaking."

"Mr. Christopher Isherwood?"

"That's me." So *Prater Violet* opens; everybody knows the author; he is doing an act, and watching himself doing it. Lightly the background is sketched, a few subsidiary characters are indicated with deft, economical strokes. Then the spotlight swings firmly on to Bergmann, and stays there. Everyone else is in the flat; no one else comes alive—



CHRISTOPHER ISHERWOOD

except perhaps Chatsworth, the Mogul of this Fulham studio, for a few brief moments. But Bergmann is drawn in the round, with loving care. He is immense and vital and full of symbolic, nostalgic, even political significance.

"Of course we knew each other. The name, the voice, the features were inessential; I knew that face. It was the face of a political situation, an epoch.

The face of Central Europe."

Between Bergmann and the young Englishman engaged by Imperial Bulldog Studio to write his script (this is Isherwood, *in propria persona*) an immediate sympathy is born. Isherwood is a European; he can talk German, his uneasy loyalty to his director is almost embarrassing until at last the horrid truth is revealed—he is Stephen Daedalus, the Son in search of a Father. So the story runs its light and never very animated course, to a lame and mildly ironical conclusion.

"Prater Violet" is *kitsch*; Bergmann and Isherwood are alone in a desert of philistines and soulless technicians. But they make some progress until the crisis (there is no catastrophe) arrives with the events of February, 1934, in Austria. Bergmann torn as a man by anxiety for wife and child left in Vienna, as the conscience of Europe is by deep premonition of impending disaster, is thrown off his stroke as a director, and box-office is threatened. But Chatsworth, or Colonel Blimp, rallies the ranks; Bergmann the maestro takes charge again, and box-office triumphs. On the success of "Prater Violet" Bergmann gets a contract in Hollywood. Isherwood, left to weep alone the wrongs of wounded Europe, will follow soon after.

If it seems unfair to discuss what is supposed to be fiction in such personal terms, one must retort that the author invites it. *Prater Violet* is in

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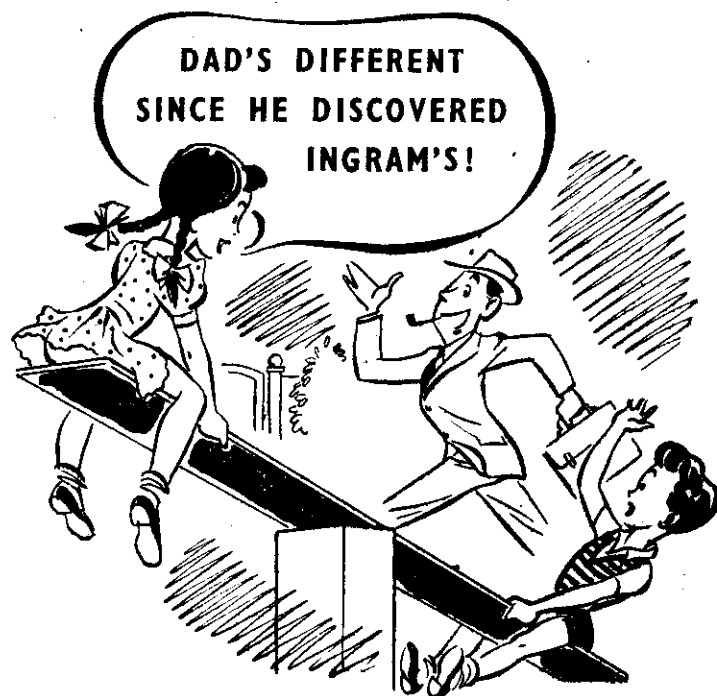
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effect an apologia. It is the *cri-de-coeur* of an intellectual who has refused to grow up, of a liberal humanitarian whose final comment on the world is "On, dear!" There is much delicate observation, some humour, and a good deal of clean, firm writing in *Prater Violet*; and Bergmann is a genuine creation. But there is an awful lot of self-pity, and much of it is out of date.

All the writer's gifts but one. And the one that is lacking is not love; for there is tenderness, at least, in the curious relationship finally reached between "mother's boy" and the "comic foreigner with the funny accent." There is subtlety, too often tinged with malice; there is honesty—an absolute honesty, worthy of the Oxford Group. There is even the sense of glory, that salutes Wallisch across the mountains, that is aware of true greatness in Bergmann, the old Jewish Socrates, "the head of a Roman emperor, with dark old Asiatic eyes."

All the writer's gifts but one—courage. Surely Mr. Isherwood has had time to make up his mind about the world we live in, that he sees with such engaging clarity? *Prater Violet* has been hailed in America as a modern masterpiece; most English reviews have been less enthusiastic. "Portrait of the Artist as a Young Man" may be in order; but not "Portrait of the Artist getting younger and younger."

One is grateful, as always, for good writing. One is grateful for Bergmann. But outraged feeling that leads nowhere can be a bore, even in 100 pages. It is about time that mother's boy grew up.

—J.B.

DEAN AS NOVELIST

ARCHDEACONS AFLOAT. By C. A. Alington, Faber and Faber, London.

IN his latest novel Cyril Alington, the Dean of Durham, relates the fictional doings ("adventures") would be rather too strong a word for such a leisurely narrative) of two Archdeacons, travelling incognito for the sake of relaxation, during a pleasure cruise through the Mediterranean to Greece. The date does not seem to be defined, but it is clearly not in very recent times, since the sole example of unrest in Greece is supplied by a romantic brigand who kidnaps one of the Archdeacons and some of his fellow-travellers and holds them to ransom, from which comparatively agreeable predicament they are rescued through the agency of a code-message which the second Archdeacon, by virtue of his classical and Scriptural education, is able to decipher.

This story is written in a quaintly archaic style, reminiscent of Victor Whitechurch, with determined attempts at a mild and clerical form of humour and with frequent digressions to permit the author to impart irrelevant information on a wide variety of topics. There is an evident desire to edify and instruct as well as to entertain; but the total effect, though infantile, is by no means unpleasant.

NURSERY ANTHOLOGY

NURSERY RHYMES FOR CERTAIN TIMES. With drawings by Elinor Darwin. Faber and Faber Ltd. (London).

AS Walter De La Mare points out in his foreword to this new collection, nursery rhymes really call for no introduction. They are as incapable of ageing as of being supplanted; everybody has learnt some at least and has never

forgotten them; but nobody has ever explained satisfactorily the secret of their charm and their longevity.

For that matter, unless the reviewer is prepared—which this one isn't—to launch into an essay on the subject of the origin and history of nursery rhymes, there is really not much to say about the present volume, except that it is delightfully printed, charmingly and lavishly illustrated with line-drawings in sepia, and appears to be extraordinarily comprehensive. There are, indeed, a number of verses included in the present collection which were new to this reviewer, who claims to be as well informed on the subject and have as wide a repertoire as anybody who has been a child and is now a parent. Almost as fascinating to the adult reader as finding new items and being reminded of old favourites, is the opportunity here provided to note how widely one version of a simple little jingle can differ from another. Indeed, when it comes to textual variations and emendations, the various folios of Shakespeare have nothing on "Jack and Jill," "There was a little man," and many other members of the family of Mother Goose (who herself, incidentally, shows regrettable traces of anti-Semitism).

If you are looking for a Christmas present, this is obviously worth considering; but it is too good a book to be put without reservation into the hands of infants. There are many other collections of nursery rhymes suitable for tearing up; this is a volume to be treasured.

ACKNOWLEDGMENTS

THE CHALLENGE TO NEW ZEALAND LABOUR. By Dudley Seers. The Christchurch Co-operative Book Society.

A POLITICAL pamphlet which is likely to be read with interest by opponents as well as supporters of the Labour Party. The author is one of the latter—"an Englishman with Labour sympathies who has lived a few years in New Zealand"—he here carries a stage further the argument contained in the "Walsh Report"; he urges the unions to adopt a policy of Full Production, but only under certain conditions. There are, he points out, snares for Labour in the present condition of full employment, and a need for new incentives now that the "fear of want" has been largely removed by Social Security.

"THE ROAD TO THE WEST." Automobile Association, Canterbury (through Whitcombe and Tombs Ltd.)

A FIRST-RATE introduction for tourists to the West Coast, from its colour reproduction of Ivy Fife's painting "Sheffield" (on the cover) to the attractive maps by Josephine Mayo. The text is in three parts—a tribute to Sir Arthur Dudley Dobson, who explored and surveyed the route, and found Arthur's Pass; a motorist's guide to the roads as they are to-day; and a description of the industries and attractions of the West Coast. All the photographs are excellent, and the production as a whole marks out this book as an example to be followed in tourist literature. It is good news that it is merely "Number one of a series . . . designed for the enjoyment of motorists."

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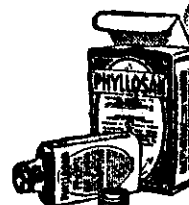
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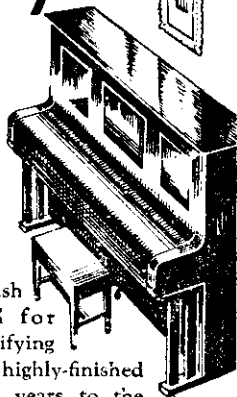
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CARLINE TAMPLIN was formerly a performer in 3ZB's Children's Session. She is now a mature contralto heard in Sunday night 9 o'clock sessions



S. P. Andrew photograph

JEAN CURTIS (contralto), who will sing four songs from 2YA at 8.0 p.m. on Friday, December 27



This is a new BBC photograph of SANDY MACPHERSON at the theatre organ



Left: MAGGIE TEYTE, who will be featured in a group of songs by Debussy in the Recital Hour from 1YX on Thursday evening, December 26

PEOPLE IN THE P



Here is DAVID COMBRIDGE (seated at table) with Circle at 3ZB. The session is heard on



THE BAPTIST TABERNACLE CHOIR (conductor, Ray Wilson), which will broadcast from 1ZB at 4.0 p.m. on Christmas Day

PROGRAMMES



ble) with members of his Junior Gardening
heard on Fridays at 4.45 p.m.



A new photograph from the BBC showing IRVING BERLIN (at piano) with GERALDO. Recently Gerald devoted a programme to the songs and music of Irving Berlin in the "Milestones of Melody" series



ALLEN CURNOW, of Christchurch, whose reading of Milton's ode "On the Morning of Christ's Nativity" will be broadcast by 2YA at 11.0 a.m. on Christmas Day



Above: OLGA BURTON (soprano) and below: OWEN JENSEN (pianist), who will give a recital in their series "They Were Contemporaries" on Christmas Day at 7.40 p.m. from 1YA. The subjects will be Orlando Gibbons and Robert Jones



Spencer Digby photograph

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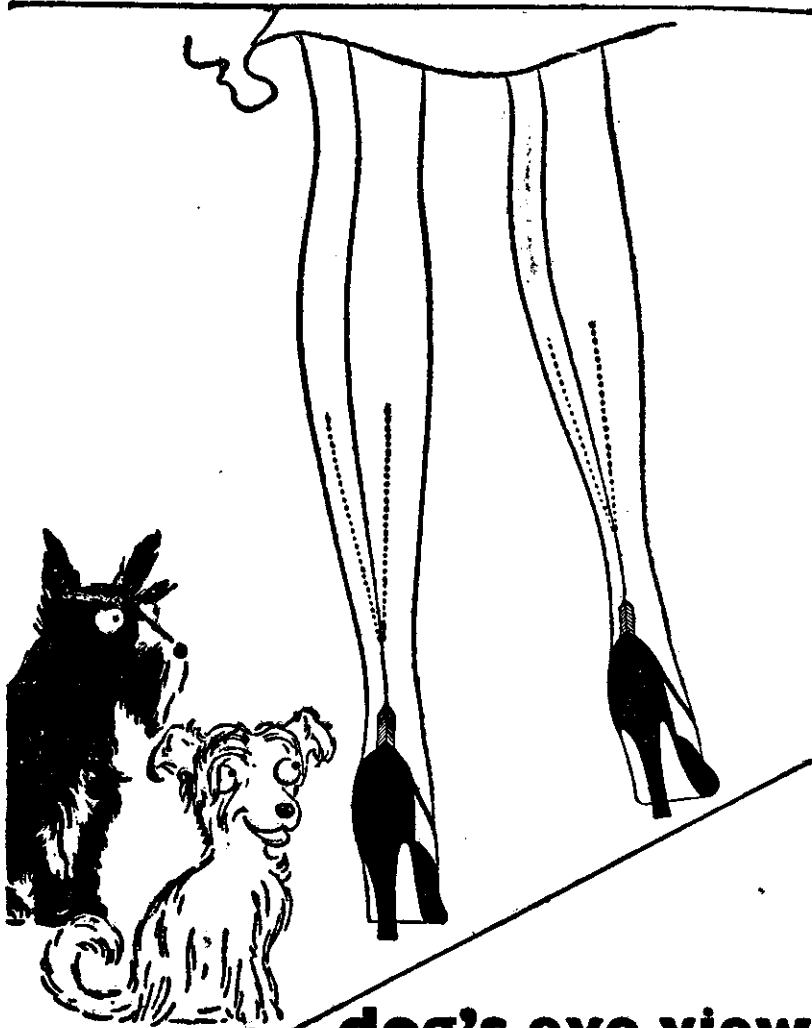
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dog's eye view

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COOKING THE CHRISTMAS MEATS

WHAT is it to be for Christmas dinner this year—a turkey, or a duck, or a chicken—and are you having a ham as well? Here are some various stuffings for the poultry, ways of cooking ham, and other dishes to help out with the meat rationing problem over the long holidays.

Christmas Turkey

I expect some of the country people will have turkeys, and they are quite simple to cook. You can lay two or three slices of bacon over the breast of the turkey during roasting, and remove these the last 20 minutes to brown the breast. The oven should be about 300 degrees and for a bird weighing 7lb. to 10lb. before stuffing, allow 30 minutes per pound; from 10lb. to 15lb. weight before stuffing, allow 20 minutes per pound. Americans would serve Cranberry sauce or jelly—we could use any slightly tart jelly. Bread sauce is a usual accompaniment, too, and sometimes bacon rolls.

Parsley Stuffing for the Turkey

Three quarts of lightly packed day-old breadcrumbs; 1½ teaspoons of salt; 1 tablespoon of powdered sage; 2 tablespoons of diced celery; 2 tablespoons of minced parsley; ¼ teaspoon of pepper; ¾ cup of butter or shredded suet; ½ cup of minced onion. Combine the breadcrumbs, salt, sage, celery, parsley and pepper. Melt the butter in a pan, add the onion, and simmer till tender. Add the seasoned breadcrumbs and heat well, stirring constantly. Stuff the crop and body of the bird—this recipe should stuff a bird of about 8lb. weight.

Bread Sauce—for Roast Fowl or Turkey

One small onion; 2 cloves; ½ pint of milk; 2oz. of breadcrumbs; ½ teaspoon salt; ¼ teaspoon pepper; and a dusting of cayenne.

Simmer the onion, stuck with cloves, in the milk for 5 minutes. Then strain the milk over the breadcrumbs, add a little cream if available (1 tablespoon) and the seasoning. Re-heat the sauce, and serve.

Orange Sauce for Duck

Pour off all but 3 tablespoons of fat from the pan in which the duck was roasted. Add 3 tablespoons of flour, and stir till smooth. Then add 2 tablespoons of finely shredded orange rind which has been simmered in a little water until tender—and drained. Now add 2 tablespoons of currant jelly, ¾ cup of orange juice, and ¾ cup of water. Stir, and cook till smooth and thickened. Add salt and pepper if needed, and serve over slices of hot roast duck.

Roast Duck and Apple Stuffing

When roasting the duck, for a bird weighing 3lb. to 4lb., allow 45 minutes per pound at 325 degrees F. The duck should be weighed when it is cleaned and ready for stuffing. If 4lb. to 5lb.,

allow 40 minutes per pound. This *Apple and Raisin Stuffing* is nice for a change: Half a cup of minced onion; 1½ cups of diced, peeled, cored apples; 3 cups of lightly packed day-old bread-crumbs; ½ cup of seeded raisins; ¾ teaspoon of salt; a dash of pepper; 1 tablespoon of sugar; and just over ¼ cup of melted butter or margarine, or good clarified cooking fat. Mix these up well, and stuff the body, not too tightly.

Baked Ham

One excellent and easy method of baking the ham is to wrap it in clean greaseproof or cooking paper, and put it, fat side up, in the roasting dish. Bake in a moderate oven of 325 degrees, and the times are—a 16lb. to 18lb. ham needs 4 to 4½ hours; a 10lb. to 12lb. ham needs 3 to 3½ hours; and a piece about 5lb. or 7lb. needs 2 to 2½ hours. After the ham is baked, remove the paper and skin, score the fat surface in squares or diamonds and glaze. There are lots of ways of glazing, but here are a few.

Ham Glaze

(1) Mix 1 cup of brown sugar with 2 tablespoons of flour, and cover the scored fat surface. Stick the surface with whole cloves, and bake in a moderate oven of 400 degrees for about 15 minutes, or until golden brown.

(2) Remove the skin, stick all over with cloves, and pour over a thick syrup of spiced vinegar and brown sugar; and brown in the oven. Sprinkle with crisped brown breadcrumbs.

(3) Or sift brown sugar over the surface of the hot baked ham. As it browns in the oven baste with the drippings, or cider, or cooking sherry, or tinned fruit juice.

Boiled Ham

This is an excellent way to cook a ham, especially if you have only a small oven, and a small saucepan. Plunge the ham into the copper full of boiling water, and boil hard for half to one hour. Then draw all fire from under the copper, and keep the lid of the boiler well covered, until quite cold. Being thus partly cooked by steam, it will be found to be delicious in flavour, and perfectly cooked. Cover the boiler with sacks. It must be done in the wash-house copper.

Galantine

Mince 1lb. of lean beef, and ½lb. of bacon. Mix with 1lb. of sausage meat, 6oz. of breadcrumbs; 1 small grated nutmeg, pepper and salt to taste. Bind with 2 eggs. Form into a roll, tie in floured pudding cloth, and boil 2½ hours. When done, press slightly till cold, remove the cloth, and sprinkle the roll with chopped parsley or chives; or glaze with the following: 1½ tablespoons gelatine; 2 cups of water; 2 teaspoons of meat extract. Soak gelatine in the water, add the meat extract, and simmer 10 minutes. When cool, pour over the meat to be glazed. It can be kept in a jar, and reheated or melted for use.

FROM THE MAILBAG

Waterproofing a Raincoat

Dear Aunt Daisy,

Can you supply me with a method of waterproofing a gabardine raincoat? Thanking you, "Student," Dunedin.

Yes, this is quite a simple job. Dissolve ½lb. of sugar of lead and ½lb. of powdered alum in a bucket of soft water—rain water for preference. Let it stand a few hours, till it is all dissolved, then pour it off into a tub or some big vessel like that. There may be some sediment at the bottom of the bucket, so pour it off carefully. If there is not enough liquid to completely cover the coat, then add more, and stir it—but there is sufficient alum and lead to proof the coat. Then just soak it in the mixture for 24 hours—see that it is completely immersed. At the end of the time, take it out—don't wring it, but hang it out dripping, and leave it till it is dry. It should keep you dry then, on your holiday trips.

Cleaning Felt Hats

Dear Aunt Daisy,

Will you please tell me how to clean a navy felt hat, and a black one. They haven't had much wear, but look dusty—and they were expensive. Many thanks for all your good recipes.

"Rosie," Gisborne.

Well, Rosie, we did publish ways of cleaning felt hats in July; but here it is again. First try brushing with a good strong brush—to get the dustiness out. And if that doesn't do, wring a cloth (or better still, chamois leather) out of very hot water, and just rub lightly over the hat. Don't have it wet, but just a little steamy. Then let them air in the proper shape. And if that is not entirely satisfactory, you could rub them all over carefully, in small circles, with steel wool.

No Antimacassars To-day!

Dear Aunt Daisy,

Could you tell me how to clean the back of a chesterfield where an oily head has been resting?—Yours truly,

E.V.D., Wellington.

Yes, our grandmothers knew something when they used to make the antimacassars so beautifully, didn't they? First of all, try dabbing at the mark with a little carbon tetra chloride, or eucalyptus. If that does not remove it entirely, then the best thing is to mix up some luke warm soapy water with a few drops of ammonia, and sponge with that. Dab it dry, and then repeat using clear water, to rinse. Again dab it as dry as you can. Generally speaking, warm soapy water like that does not harm upholstery at all. You could even use a little carpet shampoo—and you may even find that the rest needs a little clean-up too!

More Cockroaches

Dear Aunt Daisy,

I hope I am in time with this before the Links use much Paris Green, for as you gave warning, it is POISON. This is a much safer method to use, and it has proved successful for us. The cockroaches were in a linen cupboard and it was very unpleasant to have to go and use anything from it. A friend of ours told us to take all the linen out, put a piece of paper in, then sprinkle some meal—any porridge meal will do—and then on top of the meal sprinkle borax. We have no idea where the pests went to, but can say we have never seen a sign of them from that day to this. I hope this will help someone.

Just Another Link, Hawera.

Many thanks, indeed.

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THE JUBILEE CELEBRATIONS OF THE ABOVE SCHOOL WILL BE HELD ON JANUARY 25, 1947.

Former pupils and teachers, and ex-residents of Te Moana and Four Peaks who have not received an invitation to be present are requested to get in touch with the Secretary of the Jubilee Committee, Te Moana, South Canterbury.



★ Make it a lovely Christmas. ★



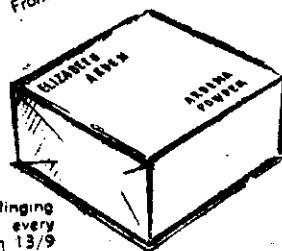
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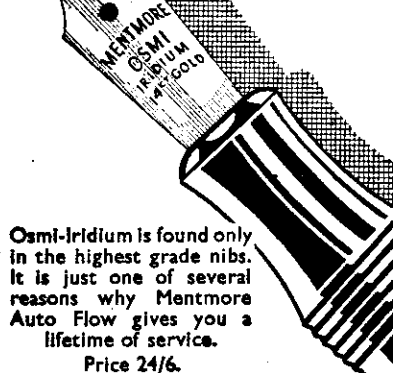


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SHORT STORY

CHRISTMAS LEAVE

Written for "The Listener"
by BARBARA DENT

HE remembered the night he had shinned up the pole and stolen the light bulb out of pure, impotent frustration. Once he had it, he hadn't known what to do with it, and had dropped it over the little bridge into the stream on his way back to the tent.

That was the way he felt about it all—destructive. He wanted to smash things. He wanted to destroy, as if to ruin material things, the huts, tents, crockery, uniforms, trucks—any of the gear about him, would somehow smash the horrible system and achieve freedom for them all.

It had been too much for Blue. Blue had gone over the fence—taken to the hills a month ago. Of course they'd found him—he hadn't enough bush craft to look after himself in that waste of tussocky, volcanic desert and bush-thick ranges. He'd come out to steal food and they'd caught him. Now he was behind bars. No one knew what was going to happen to him, but everything was rumoured.

Well—he could understand Blue. He could understand anyone going berserk. No sort of mutiny or violent revolt would have amazed him, no extreme measure that a man might take to recapture freedom—but what did constantly perplex him was the sheep-like docility of nearly all of them. They cursed and grumbled, they scowled and groused—but they never did anything. And he knew that in a crisis the majority of them would line up obediently on the side of law and order, while fellows like Blue, and himself (yes, he would be on Blue's side) received the judgment.

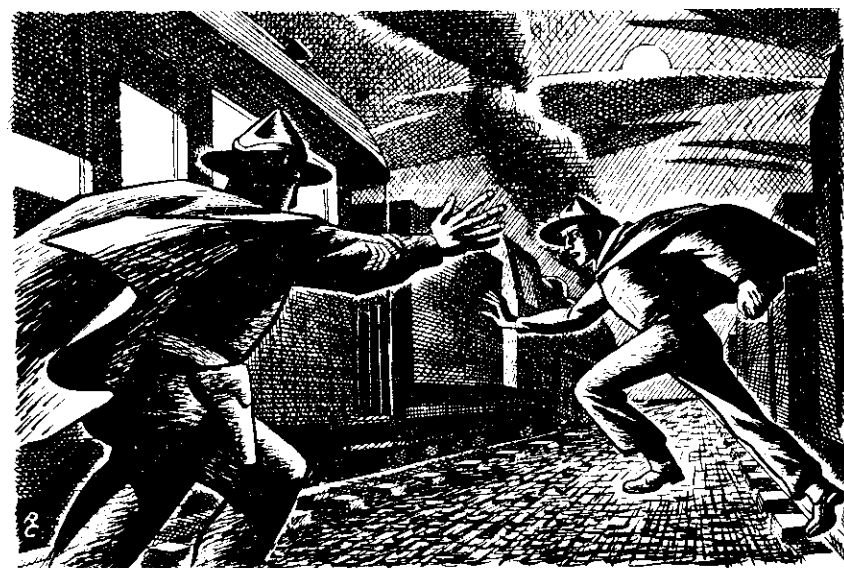
It was so intangible. He felt he was being slowly strangled, yet he couldn't name the killer. On this barren, bitterly windswept plateau, gales roared down the camp streets and round the huts and tents continually, yet he felt he never drew a breath of fresh air. Only when they went out on the hills for manoeuvres did he really feel in some measure free, and that his body and soul were his own. Yet even then the clothes he wore were a convict's, and the whole game of war they played was the system of his bondage.

HE knew his feelings were beyond reason. There was a war. Men had to fight. The Japs might come—something had to be done about it. Oh yes, he knew it all. Duty and patriotism and the only honourable thing to do—all that. Who didn't know it off pat? But he still hated the uniform. He still felt a convict in it, he still felt the camp was a prison, and that never again would he breathe free air and do as he wished when and how he wished. It was as if the whole atmosphere was poisoned, and, fighting the slow strangulation of it, he must hit out wildly all about him, or else—and this was, he knew, the wisest way—become so cunningly clever that he could play their own game better than they.

But Jim darling, she'd said, they'd put you in prison, and that would be even worse.

Yes—that would be worse. And he knew that that alone was what kept him from making a final dash for it. He couldn't make up a whole string of

clever-sounding arguments like some of those intellectual chaps he'd heard talking before and at the beginning of the war. He didn't know any statistics, or much about international affairs, or exactly where a man's duty lay, or even what was finally right and finally wrong. He only knew that to put him in this uniform and subject him to this routine, to confine him in this particular area and order his whole day from rising to going to bed again, to try to fit him into one particular mould together with these thousands of others, was to him iniquitous. He didn't know the rights



"He raced for the moving carriage"

and wrongs for all those others. He didn't know the whys and wherefores of the whole business itself—he only knew that for him to subject himself to it was a sin against himself: It was making him wither away inside, making a sawdust man of him, a dummy, dead in the most vital place.

HE felt life—he didn't think it. In his simple, untutored way he had a poet's response. He loved to lie out alone on a tussock hilltop with all the grandeur of mountain and desert about him and the larks above. He loved to lie there in the sun under the broad sky, and dream away hours. What passed through his mind he never examined or knew—he was simply being, close to some life-giving essence whose nature he never questioned, and whose presence he didn't even know of.

So to him freedom was essential.

It was not an abstract theory, an intellectual argument, a balanced thesis—no—it was just the way he felt in the garden on a Saturday afternoon in old trousers and a torn shirt, or how it was to watch Peg dive into the river and then swoop after her, or to say, Let's go to the pictures to-night, or, Where'll we spend Christmas?

It was in the way he felt, not in any thoughts or aspirations.

It was to twine Peg's thick, short, brown hair in his fingers, to hear her pad barefoot down the passage in the mornings, or say, Have some more salad, Jim? on a Sunday evening.

THEY had only been married three months when he had been called up, but already his life had settled into a pattern that was so wordlessly satisfying that he never wanted it to change until he died.

But the pattern had been shattered, and he had been unable to piece it together again on the too rare week-end leaves. He was as perplexed and truculent as a caged animal.

And now all Christmas leave had been cancelled.

Of course anyone could see the logic of it—the Jap scare, the whole country on the alert—but somehow it didn't matter in the face of this shattering disappointment. Somehow one's personal frustration was of far greater concern than any Jap scare or any alert.

The whole camp seethed. Mutiny was as near as it could be without actually breaking out. There were threats and sullen faces. Every order was obeyed truculently, and hatred smouldered in nearly every eye. Leave had been rare enough already from this isolated, wind-blown prison—and all had counted on the Christmas break, counted with a painful hunger on the renewal of those contacts that would make life seem a human, sensible affair again, counted on all the foolish fun of the day itself, on the family reunion, on the clandestine lovers' meeting, on the rowdy party or the desperate drinking bout—counted ultimately on leaving behind this barrack of ordered road and square, of neatly ranked lines of tents, of bitter wind and barren landscape, of endless and unnatural male company.

God—makes you wonder if skirts still exist, Shorty had said.

And now it was all cancelled.

For weeks they had lain in the tents at night, listening to the trains, imitating the whistles like kids, chanting,

Diddle-de-da, diddle-de-da, in rhythmic unison with the wheels. As the time had come closer the talk had been of nothing else. Their eyes had shone like kids before a party, their tongues wagged as incessantly.

My old girl's got a turkey ordered. Always had a turkey every year since we've been married — sort of custom. Wouldn't be Christmas without it. And let me tell you the way my old girl'll cook that turkey'll be . . .

Christ, when the boys and I get together again. . .

Got my little tabby waiting for me. Last leave she . . .

But Jim didn't talk about how it would be for him. Somehow he couldn't tell about Peg and the pattern of life that had become so deeply a part of him in that brief time. They'd never spent a Christmas alone together, so it was all to be new. He couldn't talk about it. He couldn't even think about it clearly to himself. He could only be it. He simply drew breath all day and each night so that that time would come closer. Even this life that he hated became tolerable, for in a way it ceased to exist—he went through it like a sleep-walker, his true presence in the future, at that precise moment when he would put his arms about her again—nothing before that, nothing after it. Just that. Completion, freedom, life's meaning once more.

And then all leave was cancelled.

HE couldn't realise it at first. And then, by the time that deeper sub-strata had registered this shock, his upper mind had already started to plan cautiously and cunningly. It was some days before he even realised himself exactly what he had decided—and by that time the plan was there, formulated and settled upon. All he had to do was act.

But they were expecting this sort of thing. They had been given a special lecture on duty and responsibility at this time, and a special warning for possible malefactors. Pickets were doubled at all exits, and all round the camp. It was rumoured they were thick as flies at the station, and had been posted at further stations down the line. Trains were to be searched. The police had been authorised to question suspects—and so on. No one knew anything for certain, but everyone was sure of the latest rumour.

Jim talked to no one. When the others in the tent cursed and grumbled, he was silent.

Hit you hard, has it, son? asked Shorty, and he nodded, refusing to be drawn out.

By the time Christmas Eve came they had got over the worst of the shock. They were still mutinous, but sullenly so. They had started to talk about the extra rations that had been promised for Christmas Day, and the concert party that was coming up in the evening. No one thought anyone else would be crazy enough to jump the fence—it was a certainty one would be caught. Pickets were thick as flies—not worth the candle—that was the general opinion.

Jim had told no one. He had made his preparations furtively. He got ready when the others were out of the tent, and no one saw him slip cautiously from shadow to shadow till he was clear of the lines and could strike out into the open country.

It was quite easy to leave the camp, he simply kept clear of the gates and found his way through the mass of slit trenches that bordered the lines. He

was glad of the storm, of the noise of the wind and rain, and of the darkness, grey rather than black, because the moon was hidden somewhere behind the clouds.

The country was rough. He tumbled over mounds of earth, and clumps of tussock, slipped into pools and slit trenches, and was soon soaked and muddy. But at least he was alone. He was on his way to freedom.

He struck the seldom used desert road, and now everything was easier, except that here all his senses were strained, expecting the sudden challenge, the unfriendly presence. He passed the P.W.D. camp, and the watchman at the gate flashed his torch, shouting a cheery Good-night, mate.

SUDDENLY he realised the stupidity of it all. The natural, cheerful hail showed him that he was no criminal, not one of the hunted and condemned after all. He was a free man whom another free man hailed in a friendly way. All men were not his enemies. Fear and hatred and imprisonment were not everywhere. A voice in the night need not be a signal for flight and terror—it could be a blessing and a god-speed. He felt grateful to the watchman, but by the time he had calmed himself enough to answer, he was too far down the road.

Raindrops bulleted on to his head and shoulders as he passed under a group of macrocarpas. Then coming round a bend in the road he saw lights and heard the roar of a diesel engine. What could it be? The grader at this time of night? In the glow of the lights he saw three figures silhouetted and coming towards him.

He flung himself in the shallow clay ditch, crouching lower and lower, holding his breath. But for the grader he would never have seen them. He would have been caught. The grader passed. The clatter of the men's boots on the bitumen came nearer. They were flashing a torch round. Had they seen him too in the lights?

He knew now how a rabbit felt—rabbits that he had seen crouching, ears flattened, eyes staring, paralysed with fear, in the grass. He swore that never again would he go hunting rabbits.

Then the footsteps passed. And he was safe again. He had scarcely gone another hundred yards when there were more lights. Hidden behind some bushes he saw a small army truck pass, probably carrying pickets.

They were certainly keeping a watch. He'd have to go the rest of the way across country again. The road was too dangerous.

He crept up through the scrub on the offside of the station. A row of trucks separated him from the dimly lit platform where he could see more pickets grouped. The express was almost due. He moved cautiously nearer. He could see now that the pickets had torches. As he watched they scattered and began to search the yards and trucks, flashing their lights as they went. He silently drew back, hiding in the shelter of some stunted heather.

They were evidently well prepared for train jumpers, but he knew nothing could stop him now. He'd do his best, and if . . . The ground vibrated with the oncoming train—a whistle, then the headlight glimmering on the lines. It ground to a stop and the pickets lined up on both sides, each man guarding about twenty yards, and flashing his torch about him.

(continued on next page)

HIS MAJESTY'S COLONIAL SERVICE

There are vacancies for Civil Engineers in the Public Works Department, Malaya.

2. Qualifications entitling applicants to consideration are Corporate Membership of the Institution of Civil Engineers of Great Britain or Degrees or Diplomas recognised by that body as granting exemption from Sections A and B of its examination. Applicants, preferably between 25 and 30 years of age, should have had experience of the construction and maintenance of roads, buildings and bridges, or of aerodromes or of urban water supply schemes.

3. Appointments, which will be subject to a medical certificate of fitness for tropical service, will be on probation for a period of three years with the prospect of emplacement on the pensionable establishment at the end of this period. Salary is at the rate of 400 dollars a month, rising by annual increments of 25 dollars a month to 800 dollars a month. Starting salary will depend on age, civil experience, and length of approved war service.

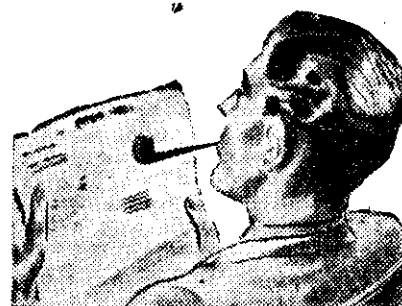
4. Free quarters are not provided, but Government quarters partly furnished are usually available at low rates. Free passages for the officer, his wife, and children under the age of ten years, are granted on first appointment and on leave. Home leave on full pay is normally granted after 3 to 4 years of service at the rate of 4 days for each month of service.

5. Allowances in respect of children are payable at the rate of 50 dollars a month for the first child and 50 dollars a month for the second child until completion of the 18th year of age, and outfit allowance equivalent to £60 sterling is payable on first appointment.

6. For the purpose of exchange with sterling one Malayan dollar equals 2/4.

7. Applicants would be required to serve anywhere within the Malayan Union, Singapore, or Brunei.

8. Those interested should write to the Colonial Office Representative, Office of the High Commissioner for the United Kingdom, P.O. Box 992, Wellington, stating age and professional qualifications and giving date when those qualifications were obtained.



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LIPSTICKS 2/11, ROUGES 2/9

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CHRISTMAS LEAVE

(continued from previous page)

BEHIND the shadow of the trucks Jim crept up till he was almost opposite the front carriage. The nearest picket was about the same distance as he from the carriage door, and quite ignorant of his presence. The train gave a low whistle and began to move. It was now or never. He leapt across the truck couplings and raced for the moving carriage. The picket yelled and raced too. The train was gathering speed.

Hi! Stop! Hi! yelled the picket.

Jim made a last tremendous spurt and grabbed the rail, hauling himself up on the carriage step and opening the door just as the picket's hands slid down his back as he too leapt on the step.

Jim slammed the door behind him and held the handle. The picket shouted and banged. The train gathered speed. If the picket didn't drop off soon he wouldn't be able to, and passengers would be out to see what all the clamour was about.

As if he realised his own danger, he gave a last shout and bang and disappeared. Jim sat limply on the floor. He was shaking all over.

Pull yourself together man—it's not over yet.

He took off his boots and wrung out his socks and trouser legs and packed away his waterproof. The picket might notify others at the next stop and there might be a search for him. He had to find a hiding place. In the first carriage lights were on, and curious eyes watched him as he walked through. He went on to the second carriage where the tumult of his arrival had not been heard, and, finding two seats back to back, threw his greatcoat on the floor and crawled in on it.

Blessed relief to lie down! But he could not relax for fear of pickets at the next station. He looked out the window as the train drew in, and sure enough, there were the uniformed figures pacing the platform and peering in windows. He was out the offside door before the train stopped, and the enginedriver and fireman didn't seem to think it queer that he should show such an interest in the engine at that time of night, and cheerily explained this and that to him while they went a few chains up the line for water.

He stood outside on the carriage step till the train gathered speed after the station. It was unlikely that, if there were pickets at any other station, they

would bother to search the train, so he curled up under the seats and slept unbrokenly.

* * *

THE sun was up when he left the train at his own station. Remembering the rumours that police had been asked to pick up stray soldiers, he went out across the sidings, dodging among trucks and carriages. Then he was in a taxi, and he was safe.

It wasn't seven o'clock yet. The town was still half asleep. He looked at the peaceful, flower-filled gardens, at the trees lining the streets, at the neat houses, and at the early churchgoers walking peacefully along, and he was amazed. It all seemed beautiful as a story told in childhood. It was so peaceful and beautiful, so colourful and green, that he wanted to laugh for joy. After the isolation of the camp in its desert waste, its nearest township thirty miles away, its only beauty that of abandonment and barrenness, this cultivation, these peopled gardens, were like the voice of a loved one.

He stopped the taxi at the corner. He wanted to walk up the well-known street alone. She would not be expecting him. He wanted to walk in the gate quietly and naturally as if he did it every day as he once had done.

He wanted to savour the whole ritual of this homecoming fully and slowly as if it were to be the final one, and must last forever.

As he turned up the street the Christmas church bells were pealing. Peace on earth, goodwill towards men, they chanted. But the beautiful irony of it was lost on Jim, for as he put his hand on the little back gate that he himself had made, as he paused there, filthy and aching weary, in the still, sun-steeped, early morning, he thought, She's got the garden in good trim, and there was nothing but peace and goodwill in his heart.

The camp on the bitter, isolated plateau was another life away. He was home. This air he breathed was free. Temporarily his soul was his own.

Bing in Perpetuo

OTHER stars twinkle brightly and fade, but Bing Crosby's musical lustre seems undimmed. One secret of his sustained success is, perhaps, his versatility; he keeps abreast of current song fashions. With this in mind, Station 22B presents "Crosby the Versatile" every Saturday afternoon at 1.30, in songs of Latin America, cowboy ballads Hawaiian melodies, Stephen Foster tunes, and so on.

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SHORTWAVE HIGHLIGHTS

News Bulletins In English

RECEPTION of overseas stations is very good at present during the evening and early morning, giving listeners the opportunity to do some good DX-ing, especially on the 19-, 16- and 13-metre bands.

Time	Place	Freq. mc/s	W/L metres
a.m.			
6.00	London	15.26	19.68
6.00	London	9.69	30.96
6.45	Brazzaville	11.97	25.05
7.15	Canada	11.72	25.60
7.15	Canada	15.32	19.58
8.00	Madrid	9.369	32.08
8.00	Australia	15.16	19.79
8.00	London	9.51	31.55
8.45	London	9.60	31.25
9.00	New York	17.78	16.86
9.00	Australia	11.77	25.49
9.15	New York	15.32	19.58
9.45	Australia	11.77	25.49
10.00	Honolulu	17.80	16.85
10.45	London	11.75	25.53
11.00	New York	17.86	16.79
11.30	Canada	15.32	19.58
12.00	Boston	15.25	19.67

p.m.			
1.00	San Francisco	15.21	19.73
1.00	San Francisco	15.13	19.83
1.00	London	11.75	25.53
2.00	San Francisco	15.13	19.83
2.00	Honolulu	17.80	16.85
2.30	London	11.75	25.53
2.30	Delhi	15.19	19.75
2.30	Australia	15.24	19.69
3.00	Australia	17.84	16.82
3.00	Australia	21.60	13.89
3.00	Honolulu	17.80	16.85
3.00	San Francisco	15.13	19.83
3.30	Paris	11.845	25.34
3.30	Delhi	17.83	16.83
4.00	London	11.75	25.53
4.00	San Francisco	15.13	19.83
5.00	Honolulu	17.80	16.85
5.00	San Francisco	15.25	19.67
5.15	Australia	11.77	25.49
5.15	Australia	15.16	19.79
5.30	Delhi	17.83	16.83
6.00	London	9.64	31.12
6.00	San Francisco	15.25	19.67
6.30	Delhi	17.83	16.83
6.30	Frankfort	6.09	49.25
7.00	San Francisco	9.70	30.92
7.15	London	9.68	30.99
7.30	Australia	11.77	25.49
8.00	London	11.82	25.38
8.00	San Francisco	11.90	25.21
8.00	Delhi	17.76	16.89
9.00	San Francisco	9.75	30.77
9.00	Australia	7.215	41.58
10.00	Saigon	11.775	25.48
10.00	San Francisco	9.70	30.93
10.00	Delhi	21.51	13.94
10.45	Indonesia	11.00	27.27
11.00	Australia	7.215	41.58
11.00	Australia	15.20	19.74
11.00	San Francisco	9.75	30.77
11.30	Delhi	11.87	25.27
11.45	London	17.715	16.93
12.00	Moscow	15.17	19.77
12.00	Indonesia	11.00	27.27

a.m.			
12.30	Delhi	15.29	19.62
12.30	Australia	11.76	25.51
12.30	Manila	9.65	31.09
12.45	London	11.93	25.15
1.00	Australia	11.84	25.35
1.00	Moscow	15.42	19.46
1.00	Tokyo	6.11	49.10
1.00	Australia	7.215	41.58

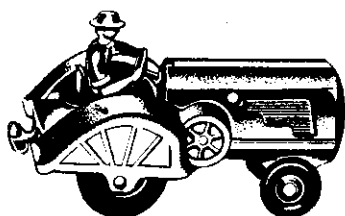
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DELIVERY VAN

With loading compartment at back. Solid rubber wheels. 9 inches long.



**GIVE THESE
STRONG, BEAUTIFULLY MADE
TOYS THIS XMAS!**



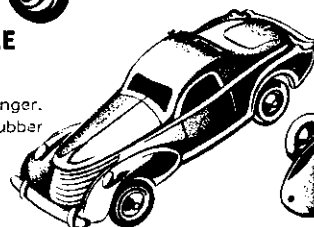
TRACTOR

A very realistic model. Runs quietly on rubber wheels. 5 1/4 inches long.



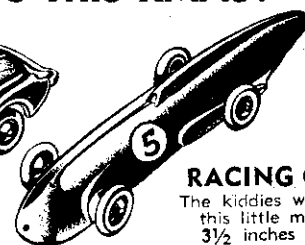
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SPEAKING INDISCRETION

(Warner Bros.)

THIS is an unexciting and unrewarding time for picturegoing. It nearly always is, this interval before Christmas when the Film trade, apparently assuming that the populace will be too busy and tired with buying presents and preparing festivities to go out much at night, holds back most of the big shows for the "Holiday Period" and unloads a lot of lightweight and undistinguished material. There are exceptions, of course, but that is the general impression one gets from reading the advertisements for current and coming attractions. It is also the impression one gets from seeing some of the new pictures that are offering.

Of those that have come my way in the last seven days, *Indiscretion* is perhaps the best; not because it is at all substantial, but because it is at least diverting; because it does the silly things it has to do with a certain skittishness, and ease of manner. Its title I would not advise you to place too much reliance upon. They might as easily have called it "Sunday Dinner for a Soldier"

CANDIDLY

(except that they have already called a film that, and anyway this hero is a sailor), or "She Wouldn't Say Yes" (except that there's a film of that title showing simultaneously), or "Jingle Bells" (because it's a Christmas setting and there's snow), or even just "Two Men and a Girl" (because you can always count on that set-up). However, they called it *Indiscretion*, not because anybody is particularly indiscreet, but because they had to call it something and one-word titles are in fashion just now (the two preceding films at this theatre were *Devotion* and *Conflict*, and elsewhere we've had *Suspense*, *Cornered*, *Heartbeat*, *Spellbound*—but why go on?)

This, then, is a romantic comedy-drama about a gifted young woman (Barbara Stanwyck) who has built up a big reputation for herself and a large circulation for the magazine which employs her by writing knowingly about cooking, furnishings, babies, husbands, and the other appurtenances of domesticity. Unfortunately, all her knowledge is derived, which proves embarrassing when her bluff is called and she is required to provide Christmas entertainment at her non-existent country home for a lonely war hero (Dennis Morgan)

and for the proprietor of her paper (Sydney Greenstreet), who is under the impression that she writes from first-hand experience, and is certain to be annoyed if he discovers that she doesn't. By promising to marry the owner (Reginald Gardiner) she manages to acquire a home and somebody who will pass for the husband; an old friend (S. Z. Sakall) supplies the culinary skill; and neighbours lend their babies. But the situation soon gets completely out of hand. Her marriage to dull Mr. Gardiner is interrupted at first by the untimely arrival of Mr. Greenstreet and then by the breath-stopping arrival of the handsome Mr. Morgan; the babies become jumbled; there are alarms and excursions by night and much frantic coming and going between bedrooms, kitchen, and barn. The net result is that the heroine, who has so often given advice to her readers on how to convert their homes into "havens of gracious living" succeeds only in converting her own into something about half-way between Bedlam and a bordello.

However, the proprietor of the paper who has been such a stern upholder of truth in journalism conveniently decides that a large circulation is more important; and the film ends with a big close-up and Mr. Greenstreet giving, this time with jovial meaning, exactly the same kind of laugh as he has so often given with sinister intent.

OUR HEARTS WERE GROWING UP

(Paramount)



SEQUELS, as I mentioned recently in connection with *Claudia and David*, are seldom successful. *Claudia and David* was an exception to the rule, but *Our Hearts Were Growing Up* conforms to it and proves nothing except that charm is a quality which cannot be manufactured synthetically. The original adventures of Cornelia Otis Skinner and Emily Kimbrough, as recorded in *Our Hearts Were Young and Gay*, possessed that quality to a marked degree and it made the screen version almost as delightful as the book. But it was the product of the co-authorship of the Misses Skinner and Kimbrough, who wrote with such autobiographical zest about their youthful exploits on a trip to Europe in the 1920's and were able to revive the nostalgic atmosphere of that era, but who lend nothing except their names to the characters of this new screenplay. Without them, our hearts refuse to be lifted up; they remain dull and heavy during most of Paramount's purely fictional account of how Cornelia and Emily, as two adolescent misses at an exclusive college become embroiled with bootleggers (in the persons of Brian Donlevy and William Demarest) and of how the bootlegger-in-chief turns fairy godfather and

AA
The
baby
builder

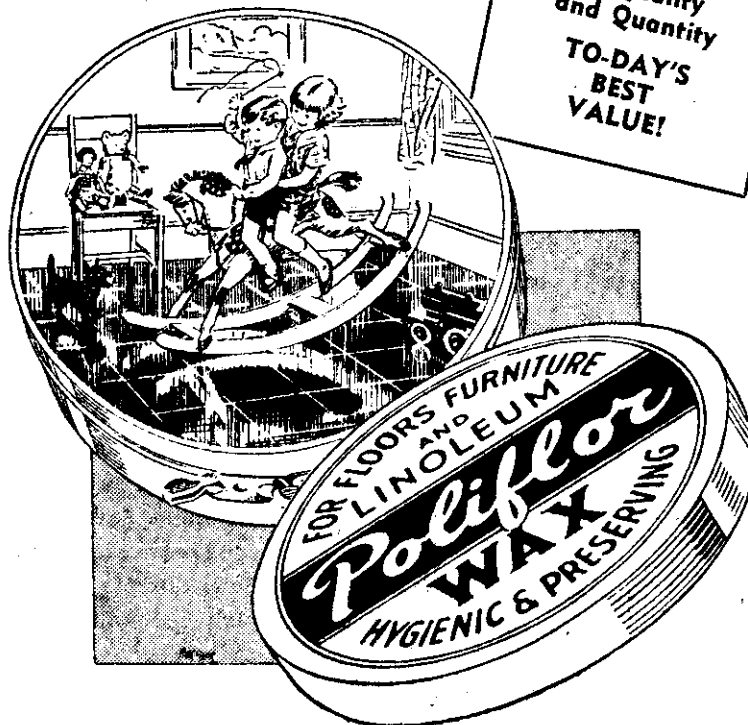
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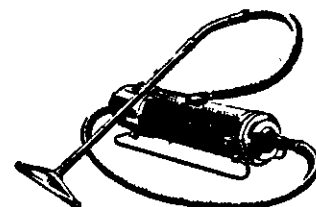


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assists. when he isn't hampering, their precocious love-affairs with two stalwart young men.

Diana Lynn and Gail Russell again portray Emily and Cornelia respectively; they do their best in the circumstances. I suppose, but the bloom seems to have gone off their performances. The film amuses mildly and intermittently, the one really bright spot in it being supplied by an actor named Billy de Wolfe impersonating a Greenwich village bohemian. I found him good for several laughs. But that is little enough compared with the sustained and spontaneous vitality of *Our Hearts Were Young and Gay*. The point is that although that first story was obviously "written up" to provide the maximum of entertainment, it nevertheless had the ring of authenticity; the writers had transferred to it some of their own enjoyment of the events they were describing, whereas this new story is forced and artificial. The difference is simply that between the genuine article and the counterfeit.

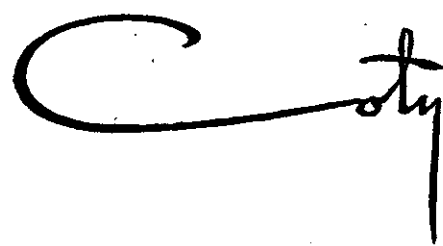
NATIONAL FILM UNIT
A CLOCK-COLLECTOR in Whangarei has a passion for clocks of every description, and his unique collection delights adults and children alike. All these strange time-pieces—chiming, singing, musical, and with mechanical moving figures—are shown in action in "Clock Collection," a novel item in the National Film Unit's Weekly Review released on December 20. "Students for America" is an interview with the young New Zealand science students who are bound for America. "Home Guard Club," showing how members of the old Home Guard still keep together in the comradeship of a rifle club, "Temporary Classrooms" at the Victoria University, and "Sports Car Trials" are other items in the reel.

OVER-STUFFED POCKETBOOKS
A SHREWD new diagnosis of one of the chronic complaints from which Hollywood suffers has been made by John Mason Brown, the *Saturday Review of Literature's* critic. He saw the British production *Brief Encounter*, liked its lack of glamour and said so in these terms:
"The heroine . . . though pretty, is not a travelling salesman's idea of Venus. Hers is an interesting face, not a vacant one. . . . Her hair looks as if she could have brushed and combed it herself, and not as if it were her habit to have a permanent after every cigarette. She gets along . . . nicely . . . without mink coats, a swan bed, a custom-built Cadillac. . . ."
"Hollywood . . . refuses to realise . . . that comparative poverty can be the mother of invention. Its executives . . . continue to go their old Lobster-Supper-Charlie way, delighting in the pitiful ostentations of the *nouveaux-riches*. . . . They can never leave well enough alone. . . ."

SPEAKING CANDIDLY
Films and People in New Zealand
By GORDON MIRAMS.
13s.6d.
The best book ever written on films by any British critic.—C. A. Lejeune, eminent English film reviewer.
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R.I.6

PROGRAMMES DAY BY DAY

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Monday, December 23

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Musical Bon Bons
 10. 0 Devotions: Rev. Father Bennett
 10.20 For My Lady: World's Great Artists: Karl Rankl, conductor-composer (Austria)
 10.45 **A.C.E. TALK:** "Books for the 6 to 12 year olds"
 11. 0 The Daily Round
 11.15-11.30 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Do You Know These?

2.30 CLASSICAL HOUR

- Piano Concerto in G Minor, Opus 22 **Saint-Saens**
 Elena Gerhardt (mezzo-soprano): "Carnaval" Ballet Suite **Schumann**
 3.30 Tea Time Tunes
 5. 0-5.30 **Children's Hour**
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 5 Local News Service

7.30 EVENING PROGRAMME

- New Light Symphony Orchestra
 Zampa Overture **Herold**
 7.40 "Chief Inspector French's Cases: The Old Gun" **BBC Programme**
 7.54 Orchestra Mascotte
 Love's Sorrow **Kreisler**
 Love's Joy
 8. 0 "The Shy Plutoocrat"
 8.13 The Salon Orchestra
 Venetian Love Song **Nevin**
 The Gondoliers
 8.18 "Richelleu, Cardinal or King?"
 8.29 "Into the Unknown: Stanley"
 8.54 Victor Silvester's Harmony Music
 The Grasshoppers' Dance **Bucalossi**
 9. 0 Overseas and N.Z. News
 9.30 **BBC Revue Orchestra** conducted by Charles Groves
 Suite: Country Life **King**
 March: Eyes Right **Encliffe**
BBC Programme
 9.32 George Trevare and his Concert Orchestra
 Jenulan Fantasy **Shaw**
 The Man from Snowy River **Trevare**
 10. 0 Scottish Interlude
 Anne Ballantine (contralto)
 Charlie is My Darling
 Jessie's Dream
 Pipe-Major Macintosh
 Pibroch o' Donald
 Robert Watson (baritone)
 Wee Cooper o' Fife
 Land o' the Leal
 10.15 Music, Mirth and Melody
 11. 0 **London News and Home News from Britain**
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
 7. 0 After Dinner Music
 8. 0 Music Inspired by Paintings
 Sanroma with Fiedler and the Boston Promenade Orchestra
 Todtenianz **Liszt**
 8.18 Berlin State Opera
 Pictures at an Exhibition **Moussorgsky-Ravel**
 8.50 The Philadelphia Orchestra
 The Isle of the Dead **Rachmaninoff**
 9. 0 Music from the Operas
 "Don Giovanni" **Mozart**
 10. 0 For the Balletomane
 "Les Sylphides"
 10.30 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
 6. 0 Light Orchestral Music
 6.20 Light Vocal Selections
 6.40 Popular Items
 7. 0 Orchestral Music
 8. 0 Concert
 9. 0 Hit Parade
 9.15 "Rockin' in Rhythm," presented by Platterbrah
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Start the Week Right
 9.15 "Kay on the Keys": Kay Cavendish in Songs at the Piano
 9.30 **Morning Star:** Dennis Noble (baritone)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 *Time Signals*
 10.40 For My Lady: Thrills from Great Opera
 11. 0 "A New Zealander in ENSA: On the Road" by Helen McDougal
 Further experiences with a New Zealand actress in England during the war
 11.15-11.30 Variety
 12. 0 Lunch Music

2. 0 p.m. CLASSICAL HOUR

- Famous Classical Overtures (20th of series)
 "Romeo and Juliet" Overture-Tchaikovsky
 Fantasia **Tchamair**
 "Blamey" Oriental Fantasy
 "Russia" Symphonic Poem **Balakirev**
 3. 0 "Starlight"
 3.15 Variety
 3.28 to 3.30 *Time Signals*
 3.30 Music While You Work
 4. 0 "I Live Again"
 A radio adaptation by Eric Scott of Wilkie Collins's story "The New Magdalene"
 4.30 Children's Hour: Ebor and Ariel
 5. 0-5.30 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Swimming Talk
 7.30 **EVENING PROGRAMME**
 "Joe on the Trail" Comedy Serial: An hilarious account of G-Man Joe's last chance
 8. 0 James Moody and his Sextet. Comper: Spike Hughes **BBC Programme**
 8.20 "My Son, My Son"
 A radio adaptation of the novel by Howard Spring, which has also been in this country in the film version

- 8.45 "Here's a Laugh"
 A Quarter Hour with world-famous comedians
 9. 0 Overseas and N.Z. News
 9.30 The Chorus Gentlemen
 In a session of Sociable Songs with a Christmas flavour
 A Studio Recital
 9.45 "The Littlest Angel"
 Story by Charles Tazewell, featuring Loretta Young
 orchestra directed by Victor Young, with the Ken Darby Singers
 10. 0 Geraldo and his Orchestra
 10.30 Edmundo Ros and his Rumba Band
BBC Programme
 11. 0 **London News and Home News from Britain**
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Bing
 7.15 Jumping Jacks
 7.30 Film Fantasia
 7.45 Voices in Harmony
 8. 0 **CHAMBER MUSIC**
 Music by Mozart
 The Budapest Trio
 Trio in G Major, K.564
 8.15 The Busch Quartet
 Quartet in G Major, Op. 161 **Schubert**
 9. 0 Band Music
 10. 0 Light Concert
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament
 7.20 Sporting Life: Henry Cotton, Champion Golfer
 7.33 Top of the Bill: Featuring Stars of the Variety and Revue Stage
 7.55 Dancing Time: Hits of the Ballroom in Strict Tempo
 8.15 Songs by Men: Favourites Old and New
 8.30 Melody Mixture
BBC Programme
 9. 2 Great Opera Houses of the World: Dresden
 9.30 "Inspector Burnside Investigates": The Dalmatian Daggert
BBC Programme
 9.45 When Day is Done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. For the Family Circle
 8. 0 Concert Programme
 8.30 "ITMA," the Tommy Handley Show
 9. 2 Concert Programme
 9.30 In Lighter Mood
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Variety
 9.15-9.30 **A.C.E. TALK:** "Books for the 6-12 Year Olds"
 12. 0-2.0 p.m. Lunch Music

5. 0 On the Dance Floor
 5.15-5.30 For the Children: "Up the Yangtse-kiang"
 6. 0 "Bulldog Drummond"
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 After Dinner Music
 7.15 "Dad and Dave"
 7.30 This Week's Star
 7.45 Listeners' Own Session
 9. 0 Overseas and N.Z. News

9.30 SYMPHONIC PROGRAMME

The Halle Orchestra conducted by John Barbiroli
 Symphony No. 5 in D Major **Vaughan Williams**

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 7.30 "ITMA": The Tommy Handley Show
BBC Programme
 8. 0 **CLASSICAL MUSIC**
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 The Hebrides Overture (Fingal's Cave) **Mendelssohn**
 8.14 Antonio Brosa (violin), with Orchestra
 Andante from Concerto in E Minor **Mendelssohn**
 8.22 Boston Symphony Orchestra, conducted by Serge Koussevitzky
 Symphony No. 4 in B Flat Major ("Spring") **Schumann**
 8.57 Decca Concert Orchestra
 9. 1 Marek Weber and his Orchestra
 Caminito Tango
 Waltz Medley
 9. 7 "Pride and Prejudice"
 9.30 Light Recitals by Glen Gray's Casa Loma Orchestra
 Count Basie (piano), Jack Leonard, Ambrose and his Orchestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Tradesmen's Entrance
 7.30 Variety
 7.45 "Dad and Dave"
 8. 0 Concert Programme
 8.30 Homestead on the Rise
 8. 2 Leslie Hensen and Sydney Howard
 9.20 Band of the Royal Air Force
 9.30 W. Melville and D. Oldham, duettists
 9.40 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 The Fleet Street Choir
 9.45 Music While You Work
 10.10 For My Lady: The Story Behind the Song
 10.30 Devotional Service
 10.45 Keyboard Music
 11. 0 Strike Up the Band
 11.15-11.30 W! a Hundred Pipers
 12. 0 Lunch Music
 12.35 p.m. **Farmers' Mid-day Talk:** "The Intercultivation of Row Crops," by B. L. Elphick
 2. 0 Music While You Work

- 2.30 **A.C.E. TALK:** "Books for the 6 to 12-year-olds"
 2.45 Kunz Tunes

3. 0 CLASSICAL HOUR

- A Wagnerian Programme
 "The Mastersingers" Overture
 Siegfried's Rhine Journey
 Old Familiar Tunes
 4. 0 Popular Pianists and Vocalists
 5. 0-5.30 **Children's Hour:** "Hilary and Son" and Mr. Dacre
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Our Garden Expert: "Enquiries from Listeners"

7.30 EVENING PROGRAMME

The Constant Lambert String Orchestra, conducted by Constant Lambert
 "Capriccio" Suite **Warlock**

7.39 LINETTE GRAYSON

- (soprano)
 A Christmas Carol **Bax**
 When the Herds Were Watching **Andrews**
 Noel, Old French Carol **arr. M. Emmanuel**
 The Blue Cloak **Brown**
 Worship **Geoffrey Shaw**
 7.52 Fanfares by Famous British Composers
 Played by Kneller Hall Musicians, conducted by Capt. H. E. Adkins
 8. 0 Studio Concert by the Woolston Brass Band
 Conductor: R. J. Estall, and Reta and Maurice Wootton (vocal duettists)
 The Band
 March: The Australasian Rimmer
 Christmas Opera: Polonaise **Korsokio**
 8.10 Reta and Maurice Wootton
 Come to the Fair **Martin**
 Little Grey Home in the West **Lohr**

- 8.16 The Band
 Cornet Solo: Lucille **Code**
 Hark Herald Angels **Trad.**
 Christians Awake **Wainwright**

- 8.25 Reta and Maurice Wootton
 Nocturne **Denza**
 Danish Carol: Far o'er the Frosty Fields

- 8.34 The Band
 Descriptive Selection: Moorland Fiddlers **Wood**
 March: Gill Bridge **Hume**

8.41 RECITAL BY CLARENCE B. HALL (organist) and THOMAS E. WEST (tenor)

- Music for the Dawn of Christmas
 From the Civic Theatre
 9. 0 Overseas and N.Z. News
 9.30 Albert Sammons (violin), Cedric Sharpe (cello) and William Murdoch (piano)
 Trio in C Minor, Op. 66 **Mendelssohn**
 10. 0 Charles Laughton with Musical Background
 Directed by Hanns Eisler
 Mr. Pickwick's Christmas **Eisler**

- 10.15 Accent on Rhythm **BBC Programme**

- 10.30 Music, Mirth and Melody
 11. 0 **London News and Home News from Britain**
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light music
 6. 0 "Departure Delayed"
 6.15 Favorite Vocalists
 6.30 Melodious Orchestral Music
 7. 0 Melodious Rhythmic and Sentimental
 7.30 "Kidnapped"
 7.45 stirring songs

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 9.45 We Travel the Friendly Road with the Spectator
 - 10.0 Real Romances: Big Girl
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 Personality Programme
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
 - 1.45 1ZB Happiness Club (Joan)
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service session (Jane)
 - 4.0 Women's World (Marina)
 - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 6.0 Peter Dawson Presents
 - 6.30 Treasure Island
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 This Changing World, talk by P. Martin-Smith
 - 8.5 Nick Carter
 - 8.15 Hollywood Holiday
 - 8.45 Radio Editor, Kenneth Melvin
 - 9.4 Radio Playhouse
 - 10.0 Telephone Quiz
 - 10.30 Youth Must Have Its Swing
 - 11.0 Variety Band Box
 - 11.15 Dance Music
 - 12.0 Close down

Tonight, at 11.15, 4ZB brings the final broadcast of the popular programmes, Masters of Three Quarter Time.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: Just We Two
 - 10.15 Music While You Work
 - 10.30 Ma Perkins
 - 10.45 Greenlawns People
 - 11.5 Home Decorating Session with Anne Stewart
 - 11.10 The Shopping Reporter (Suzanne)
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
 - 1.30 Xmas Shopping Session with Dorothy
 - 2.0 The Life of Mary Southern
 - 2.30 The Home Service Session with Daphne
 - 3.0 Favourites in Song
 - 3.15 Music for Strings
 - 3.45 With the Classics
 - 4.0 Women's World (Peggy)
 - 4.45 Organola
 - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 6.30 Popular Fallacies
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 So the Story Goes
 - 8.0 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Give it a Name Jackpots
 - 9.0 Radio Playhouse
 - 10.0 Chuckles with Jerry
 - 10.15 Strange Mysteries
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Aunt Daisy's Morning Recipe session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances
 - 10.15 Movie Magazine
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating session by Anne Stewart
 - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
 - 1.30 Christmas Gift session (Mary)
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service session
 - 4.0 Women's World (Joan)
 - 4.45 The Children's session
 - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 6.0 Reserved
 - 6.30 The Treasure House of Martin Hews
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Two Destinies
 - 8.0 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Do You Know?
 - 9.1 Radio Playhouse
 - 10.0 Thanks for the Song
 - 10.30 Hits from the Shows
 - 11.0 Variety Programme
 - 12.0 Close down

An outstanding dramatic feature tonight from your local commercial station, is the half-hour play from The Radio Playhouse, at five minutes past nine.

4ZB DUNEDIN 1810 kc. 229 m.

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Aunt Daisy's Morning Recipe Session
 - 9.30 Current Ceiling Prices
 - 10.0 Real Romances: Love Let Me Go
 - 10.15 Three Generations
 - 10.30 Ma Perkins
 - 10.45 The Greenlawns People
 - 11.5 Home Decorating Session by Anne Stewart
 - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 2.0 The Life of Mary Southern
 - 2.30 Home Service Session
 - 3.0 Rhumba Rhythms
 - 3.30 The King's Men
 - 4.0 Women's World (Alma Oaten)
 - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 6.0 So the Story Goes
 - 6.30 Great Days in Sport: Wrestling; Hackenschmidt
 - 7.0 Daddy and Paddy
 - 7.15 Officer Crosby
 - 7.30 A Case for Cleveland
 - 7.45 Two Destinies
 - 8.5 Nick Carter
 - 8.20 Hollywood Holiday
 - 8.45 Grey Shadow
 - 9.3 Radio Playhouse
 - 10.0 Footsteps of Fate
 - 10.15 The Telephone Quiz
 - 11.15 Masters of Three-Quarter time (final broadcast)
 - 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 6.5 Reveille
 - 7.0 Music for Breakfast
 - 8.0 Pack Up Your Troubles
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.32 Christmas Shopping Session, conducted by Mary
 - 10.0 Close down
- EVENING:**
- 6.0 Music at Tea Time
 - 6.30 New Songs for Sale
 - 6.45 Mittens
 - 7.0 Daddy and Paddy
 - 7.15 Real Romances: Holiday from Marriage
 - 7.30 Man in the Dark
 - 7.45 A Case for Cleveland
 - 8.5 The Life of Mary Southern
 - 8.20 Hollywood Holiday
 - 8.35 Intermission Music
 - 8.45 Chuckles with Jerry
 - 9.0 Radio Playhouse
 - 9.30 Questions and Answers by Anne Stewart
 - 9.35 Evening Star: Dick Todd
 - 9.45 The Greenlawns People
 - 10.0 Close down

At half past one to-day, Mary of 3ZB will give you valuable advice in last minute Xmas shopping in the Christmas gift session. * * *

Travelling with Aunt Daisy at five o'clock to-day from your local ZB station. This evening's talk is on Honolulu, the Banyan Tree, and Waikiki.

- 8.0 Classical Music:**
- Bach's Brandenburg Concertos (first of a series)
 - Busch Chamber Players
 - Concerto No. 1 in F Major
 - 8.20 E. Power Biggs (organ)
 - with Arthur Fiedler's Sinfonietta
 - Concerto No. 2 in B Flat Major
 - Handel
 - 8.29 Tito Schipa (tenor)
 - Son Titta Duolo
 - 8.33 Joseph Szigeti (violin)
 - Sonata in E Minor, K.394
 - Mozart
 - 8.49 Alexander Kipnis (bass)
 - The Erl King
 - Schubert
 - 8.46 Wilhelm Backhaus (piano)
 - Variations on an Original Theme, Op. 21 No. 1
 - Brahms
 - 8.55 The Sheffield Choir
 - O Taste and See
 - Goss
 - 9.1 Radio Revue
 - 9.30 "Owen Foster and the Devil"
 - 9.43 Dan Sullivan's Shamrock Band
 - The Shirt I Left Behind Me
 - I'm Leaving Tipperary
 - Fare You Well Sweet Irish Town
 - Shamus O'Brien
 - 10.0 Reverie
 - 10.30 Close down

- 2.13 "Theatre Box"
- 2.25 This and That
- 3.0 Famous Conductors: Eugene Ormandy conducts the Philadelphia Orchestra
- Emperor Waltz, Op. 437
- Strauss
- Rumanian Rhapsody No. 1 in A Major
- Enesco
- 3.16 Calling All Hospitals
- 4.0 "Sparrows of London"
- 4.14 For the Old Folks
- 4.30 From the Hit Parades
- 5.0 The Children's Hour: Steamline Fairy Tales
- 5.15-5.30 Southern College Songs
- Presented by Johnny Long's Orchestra. The Duke University Men's Glee Club
- 6.0 "The Rajah's Racer"
- 6.12 Out of the Bag
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Your Programme, Mr. Bandman
- Foden's Motor Works Band
- The Yeomen of the Guard
- Massey Brass Bands
- The Navy on Parade
- Festivals
- 7.18 "The Man in the Dark"
- 7.30 Rhumba with Cugat
- The Rhumba King presents a Programme from South of the Border
- 7.46 The Spotlight Is On
- 8.0 "Bleak House"
- 8.30 "Meet the Bruntons"
- 9.0 Overseas and N.Z. News
- 9.20 A Ceremony of Carols
- Britten
- Presented by the Morrision Boys' Choir
- Maria Korchinska (harp)
- Ivor Sims (choirmaster)
- 9.40 Charles Laughton in "Mr. Pickwick's Christmas"
- Dickens
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Music While You Work
- 10.0 "More Leaves from My Scrapbook." Talk by Miss Cecil Hull
- 10.20 Devotional Service
- 10.40 For My Lady: World's Great Opera Houses: Opera House, Verona
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Music of Latin America
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 Merry Mood
- 3.30 CLASSICAL HOUR
- Featuring Bach Concertos
- Concerto in D Minor
- Suite in D Minor
- Concerto Grosso in D Major, Op. 6, No. 5
- Handel
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- Local News Service
- 7.15 "The Hun Was My Host."
- An account of prisoner-of-war life by R. H. Thomson, D.C.M.
- 7.30 EVENING PROGRAMME
- "Horatius." A fantasy for broadcasting, freely adapted by Patrick Dickinson from "The Lays of Ancient Rome" by Lord Macaulay

- 7.58 The Kentucky Minstrels
- Passing By
- Purcell
- The Promise of Life
- Cowen
- 8.7 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D.
- Christmas Concerto in G Minor
- Corelli
- Shepherd's Christmas Music from "Christmas Oratorio"
- Bach
- 8.42 PATRICIA THORN (mezzo-soprano)
- Dear Love Thou'rt Like a Blossom
- O Wondrous Mystery of Love
- Soft as a Zephyr
- Liszt
- From the Studio
- 8.51 The Boyd Neel String Orchestra
- Ricercare
- Bach arr. Lenzevski
- 9.0 Overseas and N.Z. News
- 9.56 London Palladium Orchestra
- Palladium Memories
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

- 8.30 "Fly Away Paula"
- 8.45 Variety
- 9.0 Music of the Footlights
- 9.30 Songs by Men
- 9.45 "Starlight" with Vera Lynn
- 10.0 Variety
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 9.0 A.C.E. TALK: "Books for the 6-12 Year Olds"
- 9.20-9.30 Devotional Service
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour, conducted by Cousin Wendy
- 5.15-5.30 Variety Calling
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Recital on Two Pianos by Ethel Bartlett and Ray Robertson
- Arrival of the Queen of Sheba
- Handel
- Gluck
- Garotte
- Jesu Joy of Man's Desiring
- Sheep May Safely Graze
- Bach
- 7.45 Science at Your Service: "Beyond the Stratosphere: The Sun." Written and presented by Dr. Guy Harris
- 8.0 "How Green was My Valley"
- 8.27 "ITMA." Tommy Handley's Half Hour
- 9.0 Overseas and N.Z. News
- 9.30 Supper Dance by Charlie Spivak and Orchestra
- 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.30 Play, Orchestra, Play
- 10.0 Devotional Service
- 10.20 To-day's Star: Jack Daly
- 10.30 Merry Melodies
- 11.0-11.30 From the Langworth Studios
- 12.0 Lunch Music
- 2.0 p.m. Two Schubert Impromptus, played by Eileen Joyce
- In E Flat Major, Op. 90, No. 2
- Impromptu, Op. 90, No. 4

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Light and Shade
10. 0 Devotions: Rev. G. F. McKenzie, B.A., B.D.
10.20 **For My Lady:** "The House that Margaret Built"
10.40 "Men in the Kitchen." A series of Talks by Richard White
10.55 Health in the Home
11. 0 Morning Melodies
11.15-11.30 Music While You Work

12. 0 Lunch Music
2. 0 p.m. Musical Snapshots

2.30 **CLASSICAL HOUR**
John McCormack (tenor)
Divertimento No. 10 in F Major for Strings and Two Horns
Mozart
Elisabeth Schumann (soprano)
Symphony No. 94 in G Major ("The Surprise")
Haydn

Alexander Kipnis (bass)
3.30 Conversation Pieces
3.45 Music While You Work
4.15 Light Music
5. 0-5.30 **Children's Hour:** "The Coral Island"

6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert

7.30 **EVENING PROGRAMME**
"Dance Band," featuring Dorsey Cameron and his Music
A Studio Recital

7.52 **Music Hall,** introducing Richard Murdoch, Ken Horne, Rob Wilton, Dinah Shore and the BBC Variety Orchestra
BBC Programme

8.22 "Merry-Go-Round". A BBC Variety Show

8.49 Jack Hyton and his Orchestra
Drinking Songs arr. Williams

9. 0 **Overseas and N.Z. News**
9.30 Glenn Miller and His Orchestra

9.45 Harry Roy and his Band
10. 0 Charlie Barnet and his Orchestra

10.15 Repetition of Greetings from Kiwis in Japan
10.45 R.A.F. Dance Band

11. 0 **London News and Home News from Britain**
11.20 Dance Music

11.50 **Royal Opera Orchestra**
A Noel Fantasy from "A Carol Symphony"
Hely-Hutchinson

12. 0 **Midnight Mass: St. Patrick's Cathedral**
Preacher: His Lordship Bishop Liston
Organist: George O'Gorman
Choirmaster: Prof. Moor-Karoly

1. 0 a.m. (approx.) **CLOSE DOWN**

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music

8. 0 **Symphonic Programme**
Edwin Fischer and His Orchestra
Symphony in B Flat Major
Mozart

8.21 Walter Gieseking with Bruno Walter and the Vienna Philharmonic Orchestra
Concerto No. 5 in E Flat Major
Beethoven

9. 0 **Contemporary Music**
Fiedler and the Boston Promenade Orchestra
Dances from Galanta
Kodaly

9.18 Albert Sammons with Dr. Malcolm Sargent and the Liverpool Philharmonic
Violin Concerto
Darius

9.42 Barbirolli and the New York Philharmonic
Fountains of Rome
Respighi

10. 0 **The Story of the Carol**
10.30 Close down

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
6.30 Film Land
7. 0 **Symphonic Hour**
Willem Mengelberg and Concertgebouw Orchestra
Symphony No. 3 Tchaikovsky
Berlin Philharmonic Orchestra
Dance of the Seven Veils ("Salome")
Strauss
8. 0 "The Corsican Brothers"
8.45 "Christmas Eve in Bethlehem," Talk by R. H. Neil
9.15 Concert
10. 0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session

9. 0 Singing For You: Songs and Melodies from Musical Comedy
9.30 **Morning Star:** Edith Lorand (violin)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.28-10.30 Time Signals

10.40 **For My Lady:** Thrills from Great Opera
11. 0 "Christmas Season in Canada": A talk written by Elizabeth Ann Miles

11.15-11.30 Variety
12. 0 Lunch Music

2. 0 p.m. **CLASSICAL HOUR**
Chamber Music by Mozart (5th of series)
Quartet in G Minor, K.478
Mozart

2.32 Music by Modern British Composers: Constant Lambert
The Rio Grande
Suite: Merchant Seamen
3. 0 Songs by Men: A Quarter Hour of Popular Chorus
3.15 Hawaiian Interlude
3.28 to 3.30 Time Signals

3.30 Music While You Work
4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thiwaites
4.15 The Salon Orchestra
4.30 **Children's Hour:** A Visit to Father Christmas in Toyland
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music

6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service

7.30 **EVENING PROGRAMME**
Music by French Composers: Berlioz
Sir Hamilton Harty conducting the London Philharmonic Orchestra
"Beatrice and Benedict" Overture
The Halle Orchestra
The Royal Hunt and Storm
Choir of the Strasbourg Cathedral
Adieu Des Bergers
The Halle Orchestra
"Romeo and Juliet": Queen Mab Scherzo

8. 0 **IDA CARLESS** (piano)
Sonatina
Ravel
A Studio Recital

8.12 Music by Mendelssohn
The National Symphony Orchestra
Symphony No. 4 in A Major, Op. 90 ("Italian")

8.40 **NANCY LAURENSEN** (contralto)
My Heart is Like the Sombre Night
Autumn
Cradle Song
Mendelssohn
A Studio Recital

9. 0 **Overseas and N.Z. News**
9.30 Fritz Kreisler and the London Symphony Orchestra
Conductor: John Barbirolli
Concerto in D Major, Op. 61
Beethoven

10.15 Repetition of Greetings from Kiwis in Japan
10.45 Music of the Theatre Organ
11. 0 **London News and Home News from Britain**
11.15 Christmas Carols
11.30 Melodious Memories
12. 0 **Midnight Mass** from St. Gerard's Church
1. 0 (approx.) **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music of Manhattan
7.30 Cuban Episode
7.45 Novathine
8. 0 Footlight Featurettes
10. 0 Salute to Rhythm
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Plunder," a Comedy by Ben Travers
7.33 Radio Variety: Music, Mirth and Melody
8. 0 "Appointment with Fear": The Curse of the Bronze Lamp
BBC Programme

8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed
9. 2 "Jahna: The Master of Jahna"
9.30 Night Club
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert Programme
7.30 "Bulldog Drummond"
8.30 Palace of Varieties
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session

9. 0-9.30 Morning Programme
12. 0-2.0 p.m. Lunch Music
5. 0-5.30 "Coral Island"
6.15 "The Buccaneers"
6.30 Dinner Music
6.45 **LONDON NEWS**
7. 0 Hawke's Bay Stock Market Reports

7.15 "The Todds"
7.30 Ballads of the Day
8. 0 "The Citadel"

8.30 **EVENING CONCERT**
London Symphony Orchestra
The Merry-makers, A Miniature Overture
Costes
Peter Dawson (bass-baritone) with chorus and orchestra
"Songs of the Sea" Stanford
The Old Superb Farewell
Homeward Bound
Light Symphony Orchestra
The Three Men Suite Costes

9. 0 **Overseas and N.Z. News**
9.30 Billy Cotton's Song Shop
10. 0 "All Star Cabaret" with Jeanne de Casalis, Leslie Hutchinson, Murgatroyd and Winterbottom, Rob Wilton and Jack Buchanan

11. 0 Let's Dance
11.30 Seasonal Songs
12. 0 Close down

7. 0 p.m. Band of H.M. Coldstream Guards conducted by Capt. Windram
Review Pageantry
arr. Winter

7. 8 Geraldo and Sidney Bright
Wine, Women and Song

7.11 BBC Variety Orchestra, conducted by Charles Shadwell with Reginald Foort (organ)
7.17 "English Architects": The Brothers Adam
BBC Programme

7.32 Commodore Grand Orchestra
Blossom Time
Schubert and Clutsum

7.38 Nelson Eddy (baritone)
Stout Hearted Men
Wanting You
Romberg

7.47 "Dad and Dave"
8. 0 Light Symphony Orchestra conducted by Haydn Wood
"Joyousness"
Wood

8. 6 Ronald Colman as Scrooge with supporting cast
A Christmas Carol
Charles Dickens

8.30 The Charles Ernesto Sextet
A Light Orchestral Programme
BBC Programme

8.50 L.H. Kraus (piano)
Rondo in D Major
Mozart

8.54 Decca Salon Orchestra
Sancopation
Marche Miniature Viennois
Kreisler

9. 1 Richard Tauber Programme
BBC Programme

9.30 Bulldog Drummond
9.42 Dance Music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Variety Calling
7.15 "Mr. Meredith Walks Out"
8. 0 BBC Programme
8.15 Date with Janie
9.45 Christmas Gems
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Programme
9.30 March with the Guards
9.45 Music While You Work
10.10 **For My Lady:** "The Amazing Duchess"
10.30 Devotional Service
10.45 Devotions by Chopin
11. 0 "More New Zealand Explorers: The Travers, Father and Son"
Talk by Rewa Glenn
11.15-11.30 Light Orchestras and Ballads
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 "I Remember the Time": Reminiscences Told on a Hospital Verandah. By Elsie Locke
2.43 Music from the Films

3. 0 **CLASSICAL HOUR**
Russian Composers
"Boris Godounov": Symphonic Synthesis
Moussorgsky
Serenade in C Major, Op. 48
Tchaikovsky

4. 0 Health in the Home
4. 5 Strike Up the Band
4.30 Convivial Music
5. 0-5.30 **Children's Hour:** Christmas Eve Party
6. 0 Dinner Music

6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review by H. Winston
Rhodes

7.30 **EVENING PROGRAMME**
London Palladium Orchestra, conducted by Richard Grean
"Peter Pan" Selection
Crook
7.39 "Dad and Dave"

7.52 "Come Christmas the Morn"
Christmas Songs and Traditions That Linger
Presented from the Studio by Myra Thomson (soprano and narrator), and H. G. Glaysher (harpist)
8. 6 Music of the Footlights with the BBC Orchestra and Chorus
BBC Programme
8.36 Albert W. Ketelbey's Concert Orchestra with W. G. Webster (organ), Nellie Walker and Full chorus, conducted by the Composer
A Dream of Christmas
Ketelbey
8.45 "Mr. Meredith Walks Out"
9. 0 **Overseas and N.Z. News**
9.30 **MAVIS KENLEY** (pianist)
Novelty Piano Solos
Caprice Futuristic
Valse Futuristic
Hit or Miss
Arabesque in Blue
Bon Bons
From the Studio
9.45 Famous Artists of Music Hall
10. 0 Tommy Dorsey and his Orchestra
10.15 Repetition of Greetings from the Kiwis in Japan
10.45 Uncle Sam presents Marshal Royale
11. 0 **London News and Home News from Britain**
11.15 "Santa Claus Rides Again"
11.45 Quiet Music played by the Albert Sandler Trio
12. 0 Prayer
12. 5 **ANGLICAN SERVICE:** Midnight Mass from St. Michael's Church
Preacher: Rev. C. E. B. Muschamp
Organist and Choirmaster: J. V. Peters
1. 0 (approx.) **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0-5.30 p.m. Light music
6. 0 Music from the Theatre and Opera House
6.30 Instrumental Interlude
6.45 Ballads of the Past
7. 0 "Robin Hood": Presented by the Junior Programme Opera Company
7.22 John Willie Goes Caroling
7.30 "The Melody Lingers On"
BBC Programme

8. 0 **Chamber Music**
The Pasquier Trio with Rene le Roy (hute)
Quartet in A Major K.298
Mozart

8. 9 The Pro Arte Quartet
Quartet in G Major, Op. 64
No. 4
Haydn

8.25 Eileen Joyce (piano), Henry Holst (violin), Anthony Pini (cello)
Trio No. 1 in G Major
Haydn

8.37 Fritz Kreisler (violin), Franz Rupp (piano)
Sonata in D Major, Op. 12
No. 1
Beethoven

9. 1 A Ceremony of Carols
The Morrison Boys' Choir, with Maria Korchinska (harp)
9.22 Alexander Brailowsky (piano)
Sonata in B Minor, Op. 58
Chopin

9.46 The Poltroni String Quartet
Quartet in E Flat Boccherini
10. 0 The Will Hay Programme
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session

9. 0 Music While You Work
9.30 Looking Back
10. 0 Devotional Service
10.20 To-day's Star: Frances Langford
10.30 Keyboard Ramblings
10.45 "Michael Strogoff"
11. 0-11.30 Merry We'll Be
12. 0 Lunch Music

News from London, 6.0 a.m.,
from the 2B's.

Tuesday, December 24

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- MORNING:**
6.0 London News
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Roadmender
10.0 My Husband's Love
10.15 Three Generations
10.30 Goodbye Mr. Chips
10.45 Personality Programme
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Sally)
AFTERNOON:
12.0 Lunch Music
1.45 12B Happiness Club
(Joan)
2.0 Let's Listen to a Love
Song
2.30 Home Service session
(Jane)
4.0 Women's World (Marina)
EVENING:
6.0 Magic Island
6.15 Junior Naturalist
6.30 Thanks
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 So the Story Goes
8.0 Hit Parade
8.30 Here's Health
8.45 Radio Editor (Kenneth
Melvin)
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 Turning Back the Pages
(Rod Talbot)
10.30 Hits from the Shows
11.0 Before the Ending of the
Day
11.15 Dance Music
12.0 Close down

A musical sleighride of Christ-
mas carols for 30 minutes from
2ZA at 11.45 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
6.0 London News
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Two Destinies
10.30 Good-bye Mr. Chips
10.45 Greenlawns People
11.5 Home Decorating Session
by Anne Stewart
11.10 The Shopping Reporter
(Suzanne)
AFTERNOON:
12.0 Mid-day Melody Menu
1.30 Xmas Shopping Session
with Dorothy
2.0 Let's Listen to a Love Song
2.30 Home Service Session with
Daphne
3.0 With the Singers
3.15 Instrumental Interlude
3.30 Piano Time
3.45 Wandering Through the
Classics
4.0 Women's World (Peggy)
4.45 String Tempo Time
5.0 Cinnamon Bear (last broad-
cast)
EVENING:
6.0 Magic Island
6.15 Junior Naturalist
6.30 Popular Fallacies
7.0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Nemesis Incorporated
8.0 Hit Parade
8.30 Here's Health
8.45 The Stars Parade
9.0 Current Ceiling Prices
9.5 Doctor Mac
10.0 In Reverent Mood
10.15 These You Have Loved
10.30 Hits from the Shows
11.0 Swing Session
12.0 Variety
1.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
6.0 London News
8.0 Breakfast Club with Hap-
py Hill
9.0 Aunt Daisy's Morning
Recipe session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Goodbye, Mr. Chips (first
broadcast)
10.45 The Greenlawns People
11.5 Home Decorating Talk by
Anne Stewart
11.10 Shopping Reporter (Eliza-
beth Anne)
AFTERNOON:
12.0 Lunchtime Fare
1.30 Christmas Gift Session
(Mary)
2.0 Let's Listen to a Love
Song
2.30 Home Service session
4.0 Women's World (Joan)
4.45 The Children's session
5.0 The Swiss Family Rob-
inson
EVENING:
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Grey Shadow
7.0 Reserved
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 The Treasure House of
Martin Hews
8.0 Hit Parade
8.30 Here's Health
8.45 Popular Fallacies
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.30 Musical Programme
10.0 Thanks for the Song
10.15 Never a Dull Moment
10.30 Of Interest to Motorists
11.0 Variety Programme
12.0 Merry Xmas to You
1.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
6.0 London News
6.5 Start the Day Right with
4ZB's Breakfast Session
8.30 Morning Meditation
7.35 Morning Star
9.0 Aunt Daisy's Morning
Recipe Session
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Music to Remember
10.45 The Greenlawns People
11.5 Home Decorating Session
with Anne Stewart
11.10 Shopping Reporter (Jessie
McLennan)
AFTERNOON:
12.0 Lunch Hour Tunes
2.0 Let's Listen to a Love Song
2.30 Home Service Session
3.0 Songs of the Range
3.30 Piano Time
4.0 Women's World (Alma
Oaten)
5.0 Long, Long Ago
EVENING:
6.0 Magic Island
6.15 Junior Naturalists' Club
6.30 The Scarab Ring
7.15 Danger Unlimited
7.30 A Case for Cleveland
7.45 Musical Chairs
8.0 Hit Parade
8.30 Here's Health
8.45 Chuckles with Jerry
9.0 Current Ceiling Prices
9.3 Doctor Mac
9.45 Music for Christmas Eve
10.0 Reserved
10.30 Adventures of Peter
Chance
11.0 As Time Goes By: A
Special Christmas Eve Pro-
gramme
1.0 a.m. Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
6.0 London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 Morning Mixture
8.0 Good Morning Request
Session
9.30 Current Ceiling Prices
9.32 Christmas Shopping Ses-
sion, conducted by Mary
10.0 Close down
EVENING:
6.0 Music at Tea Time
6.15 Junior Naturalists' Club
6.30 Variety Bandbox
6.45 Mittens
7.0 Reserved
7.15 Two Destinies
7.30 Man in the Dark
7.45 A Case for Cleveland
8.0 Hit Parade
8.30 Intermezzo
8.45 The Crimson Circle
9.0 Current Ceiling Prices
9.5 Doctor Mac
9.15 Gardening Session
9.30 Home Decorating Talk by
Anne Stewart
9.38 Three of a Kind
9.45 The Greenlawns People
10.0 Calling All Stars
11.0 Bright and Snappy
11.45 Christmas Carols
12.15 Music Album
1.0 a.m. Close down

If you like a really absorbing
drama-romance, listen to "Two
Destinies" from 2ZB at 10.15
a.m.

All the commercial stations
are remaining on the air tonight
until one a.m. Keep tuned to
your local station for cheerful
Christmas Eve entertainment.

- 2.0 p.m. Vocal Combinations: The
Ken Darby Singers
Three Cheers for Anything
All's Well, We're All Together
Now
Give a Little Whistle
Hi, Diddle Dee Dee
2.16 A Musical Mixture
3.0 "Midsummer Night's
Dream"
Scherzo, Nocturne, Wedding
March Mendelssohn
3.12 Four Christmas Carols
By the Fleet Street Choir
God Rest You, Merry Gentle-
men
Coventry Carol
While Shepherds Watch
The First Noel
3.24 Espana Rhapsodie Chabrier
3.30 Feature Time
4.0 "Sparrows of London"
4.14 Play Raymond
4.30 British Dance Bands and
Vocalists
5.0 For the Children
Judy's Christmas Programme
"The Christmas Pudding"
"A Tale of a Rocking Horse"
5.15-5.30 Happy Hawaii
6.0 "Dad and Dave"
6.12 Snappy Show
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 March Time with the Gold-
man Band
7.16 Accent on Rhythm
7.30 Popular Entertainers
8.0 Merry Mixture
8.0 Overseas and N.Z. News
9.20 The Raymond Scott Show
Released during 1946
9.25 "These Bands Make Music"
Victor Silvester and his Ballroom
Orchestra and Victor Silvester's
Jive Band
10.45 Take Over Bing
11.0 The Dick Jurgens Pro-
gramme
11.15 "Stage Door Canteen"
Starring Connie Haines, Joan
Blundell, Maxie Rosenbloom, Mor-
ton Downey and Raymond Paige
with the Canteen Orchestra

- 11.40 Horace Heidt Combinations
11.50 "There is a Santa Claus:
The Answer to Virginia"
11.55 Mischa Spoliansky (celeste
solo)
Christmas Melody: O Sancti-
sima
Christmas Chimes: Silent
Night, Holy Night
12.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 Light Music
9.30 Music While You Work
10.20 Devotional Service
10.40 For My Lady: World's
Great Opera Houses: Robin
Hood Dell (U.S.A.)
11.0-11.30 Variety
12.0 Lunch Music
2.0 p.m. My Orchestra: Herman
von Stachow Orchestra
2.15 Artists on Parade: Myra
Hess
2.30 Music While You Work
3.30 CLASSICAL HOUR
Featuring Bach Concertos
Concerto in C Major Bach
Sonata in Concert, No. 5, in
E Minor Vivaldi arr. d'Indy
Aleinia Suite Handel arr. Gohler
4.30 Cafe Music
5.0-5.30 Children's Hour
6.0 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.15 "Student Days at Somer-
ville." Talk by Miss Denise
Bettmann

- 7.30 EVENING PROGRAMME
The BBC Theatre Orchestra
On Wings of Song
arr. Robinson
7.40 "The Written Word: Rob-
ert Louis Stevenson"
BBC Programme
7.54 The Three Musketeers
Ballerina Bootz
The Old Bassoon Ashlyn
8.0 Band Music
The Band of the R.A.F. Bomber
Command
A BBC Programme of Light
Music
8.20 Gieely Courtneidge and
Company
Two Minds without a Single
Thought Furber
8.24 BBC Military Band
Polish Dance No. 1
Scharwenka arr. Godfrey
8.28 The Fred Emney Show
With Fred Emney, Maudie Ed-
wards, Hugh French and Guest
Star, Alfred Campbell
9.0 Overseas and N.Z. News
9.45 The Coventry Carolers,
conducted by George E. Wil-
kinson
The Carolers
Poverty Roberts
Animals' Carol Dunhill
Oxen Cribbed in Barn and
Byre Gibbs
Shepherds Shake off Your
Drowsy Sleep French Carol
Coventry Carol trad.
Little Child Jesus Moy
O Little Town of Bethlehem Redner
10.5 Florence Hooton ('cello)
and Ross Pratt (piano)
Holy Boy Ireland

- 10.8 The Carolers
Little Lord Jesus Slater
How Sweet Upon the Even-
ing Air Dunhill
Unto Us a Child is Born trad.
10.15 Repetition of Greetings
from Kiwis in Japan
10.45 Orchestra of Merry Men
Party Choruses
10.51 The Minstrel Singers
Minstrel Memories Gatty
11.0 London News and Home
News from Britain
11.20 Dance Music
11.50 Sydney Baynes and Orch-
estra
Old England arr. Baynes
11.54 Orchestra of Royal Air
Force
Song of Loyalty Coates
Over to You
12.0 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light and Bright
6.0 Dance Music
6.30 Orchestral Suites
7.0 Variety
7.30 Melody Mixture
8.0 SONATA HOUR
Beethoven's Piano Sonatas (4th
of series)
Arthur Schnabel (piano)
Sonata No. 4 in E Flat, Op. 7
8.28 William Pleeth ('cello) and
Margaret Good (piano)
Sonata in A Minor, Op. 35 Grieg

- 9.1 CHAMBER MUSIC
Haydn's String Quartets (9th of
series)
Pro Arte Quartet
Quartet in E Flat, Op. 50, No.
3 Haydn
9.17 Myra Hess (piano), Yelky
D'Aranyi (violin) and Gaspar
Cassado ('cello)
Trio in C Major, Op. 87 Brahms
9.49 Lerner String Quartet
Prelude No. 6
Prelude No. 4 Chopin
Etude in C Major
Finale (Quartet No. 1) Dittersdorf
10.0 Favourite Melodies
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0-9.30 Morning Variety
12.0-2.0 p.m. Lunch Music
5.0-5.30 Children's Hour from
Children's Ward, Kew Hospital
6.0 "Forbidden Gold"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 After Dinner Music
7.30 Listeners' Own
9.0 Overseas and N.Z. News
9.30 New Mayfair Orchestra
"Phantom Drummer"
(Next Episode, 9.36 p.m. on 7th
January)
10.0 Boxing Day Prospects by
the "Sportsman"
10.20 Palace of Varieties
BBC Programme
10.48 Raymond, Troise and their
Bands of Banjos
Party Favourites
Music Hall Memories
Whistling Rufus
11.0 LONDON NEWS
11.15 Dance Music
12.0 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
9.0 Music as You Like It
9.30 Music for Christmas
 Some famous Carols sung by the BBC Singers and Coteridge-Taylor's "Christmas Overture" played by the London Radio Orchestra
BBC Programme
10. 0 COMBINED SERVICE: Baptist Tabernacle
 Preacher: Rev. A. R. Wallace
 Organist: Ray Wilson
11. 0 ANGLICAN SERVICE: St. Mary's Cathedral
 Preacher: The Right Rev. Bishop Simkin
 Organist: Alan Maxwell
12.15 p.m. Musical Highlights
1. 0 Dinner Music
2. 0 CHRISTMAS PLAY: "Four Looked Down," by Graeme Hilder
3. 0 "One World," by Norman Corwin. A repetition of the broadcast of the talk given after his arrival on a short visit to New Zealand
4.15 "The Top of the Tree"
 The Tree in question is a Christmas Tree and the story is about the private life of Diaphene, the fairy who lives at the top. Wynne Ajello and Leslie French take the parts of Diaphene and Pierrot respectively
BBC Programme
5. 0 Children's Song Service
5.45 At Close of Day
6.30 LONDON NEWS
9.45 BBC Newsreel
7. 0 Twilight Fancies
7.30 EVENING PROGRAMME
 London Chamber Orchestra
 Ayres for the Theatre Purcell
7.40 "They Were Contemporaries: Orlando Gibbons and Robert Jones"
 A Studio Presentation by **OLGA BURTON** (soprano) and **ALAN JENSEN** (piano)
8. 0 Strings of the State Opera Orchestra
 Christmas Concerto **Corelli**
8.16 Pro Arte Quartet
 Quartet in F Major, Opus 77, No. 2 **Haydn**
8.40 Rehkemper (baritone)
 Angel of Beauty
 Meadow Brook in Spring **Schubert**
8.48 Egon Petri (piano)
 Ricordanza **Liszt**
9. 0 Overseas and N.Z. News
9.30 Recital for Two
10. 0 Masters in Lighter Mood
 Miliza Korjus (soprano)
 Invitation to the Dance **Weber Chopin**
 The Little Ring
 A Programme by the Boston "Pops" Orchestra conducted by Arthur Fiedler
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Andre Kostelanetz and Lily Pons**
6.30 Santa Claus Rides Again
 A programme featuring Allen Roth's Orchestra and Chorus
7. 0 Celebrity Artists, featuring Eileen Joyce, Alexander Kipnis, Joan Hammond, Yehudi Menuhin and Marion Anderson
8. 0 A Christmas Carol. A dramatization of Dickens's famous story featuring Alfred Shirley as "Scrooge", and carols by the Seagle Singers
9. 0 Petrouchka Stravinsky
 The sinister development of a tragedy of puppet passion, jealousy and murder. Presented by Ernest Ansermet and the London Philharmonic Orchestra
9.40 The Vienna Boys' Choir
10. 0 Close down

Wednesday, December 25

IZM AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Carols**
10.30 Orchestral Music
11. 0 Concert
12. 0 Dinner Music
2. 0 p.m. Christmas Party Programme
3.30 A Programme of Yugo-Slav Christmas and Folk Songs by the Yugo-Slav Youth Choir
From the Studio
4. 0 Recordings
7.15 "Kings in Judea," by Dorothy Sayers
8. 0 Listeners' Own Programme
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
 Breakfast Session
9. 0 Morning Programme
10.10 Devotional Service
11. 0 Milton's Ode "On the Morning of Christ's Nativity," read by Alan Curnow
12. 0 Dinner Music
2. 0 p.m. For the Music Lover
 Albert Spalding (violin) and the Philadelphia Orchestra
 Conductor: Eugene Ormandy
 Concerto No. 8 in A Minor, Op. 47 **Spohr**
3. 0 "One World," by Norman Corwin. Repetition of the talk given after his arrival on a short visit to N.Z.
3.35 Matinee
5. 0 Children's Hour: Special Christmas Day Programme by Uncle Charles
5.30 Songs from the Shows
6. 0 Salon Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 Reserved
7.30 EVENING PROGRAMME
 Wednesday Night Serenade:
 Songs in Harmony for Ladies' Voices. Direction: Frank Crowther
From the Studio
8. 0 "The Top of the Tree"
 The Fairy at the Top of the Christmas Tree by Philip Leaver
 Music by Kenneth Leslie-Smith and Lyrics by Max Kester. Production: Vernon Harris
BBC Programme
8.45 MARION GUBB (soprano)
 "The Life of a Rose" Song Cycle **Lehmann**
A Studio Recital
9. 0 Overseas and N.Z. News
9.30 "A CHRISTMAS TALE" An Opera in one Act
 Music by Eleanor Everest Freir
 Opus 35
 Characters in the Opera:
 Saint Nicholas—Ernest Gardiner (baritone), Saint Rose—Sybil Philipps (soprano), Pierre Coeur—Owen Bonifant (tenor), Jacqueline (his wife)—Molly Atkinson (mezzo-contralto)
 The Choir of the Cathedral Church of St. Paul conducted by Albert Bryant. Narrator: T. V. Anson. Pianist: Elsie Betts-Vincent
NZBS Production
10.10 "A Christmas Carol" by Charles Dickens. A George Wells Production with Ronald Colman in the role of "Scrooge"
10.35 Music for Christmas: Carol Singing by the BBC Singers with the London Radio Orchestra. Conductor: Dennis Wright
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Records at Random**
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Musical Odds and Ends
8. 0 SYMPHONIC MUSIC
 London Symphony Orchestra conducted by Bruno Walter
 Carols Overture, Op. 62 **Beethoven**
8. 8 Boston Symphony Orchestra, conducted by Koussevitzky
 Symphony No. 8 in F Major, Op. 93 **Beethoven**
8.32 London Philharmonic Orchestra, conducted by Eugene Goossens
 Nutcracker Suite, Op. 71A **Tchaikovsky**
9. 1 Joseph Szigeti (violin) and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Concerto in E Minor, Op. 54 **Mendelssohn**
9.38 State Opera Orchestra, conducted by Robert Heger
 "Rosamunde" Ballet Music **Schubert**
9.41 Grand Opera Music by Wagner
 The Philadelphia Orchestra, conducted by Stokowski
 "The Mastersingers" Overture
9.53 Joseph Hislop (tenor)
 Morning Was Gleaming ("The Mastersingers")
 In Distant Lands ("Lohengrin") **Wagner**
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Accent on Rhythm**
7.20 "Hills of Home": Eileen Finlay's story of Storm Boy and his family in a Small Town in Gippsland
7.33 "Babes in Toyland," by Victor Herbert
8. 5 "Opening the Christmas Box"
8.30 Orchestral Nights
9. 2 "A Christmas Gift": The Story of the Juggler of Our Lady as told by John Nesbitt
9.15 "A Mixed Bag": a Programme for the Whole Family
9.30 Cabaret, featuring Tommy Trinder and Annie Shelton
BBC Programme
10. 0 The Compliments of the Season

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "Birth of the British Nation"**
7.30 Sports session
8. 0 Concert session
8.30 "Fortunate Wayfarer"
8.42 Concert session
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme**
10. 0 Combined Ministers' Christmas Day Service: Congregational Church. Preacher: Rev. F. Copeland
11. 0 Everyman's Classics
12. 0 Musical Comedy
1. 0 p.m. Dinner Music
2. 0 Empire Entertainers
3. 0 "One World," by Norman Corwin
 A repetition of the broadcast of the talk given after his arrival on a short visit to New Zealand
4. 0 Christmas Afternoon Concert
5. 0 Waltz Time
5.15 "Mr. Pickwick's Christmas"
 Introducing Charles Laughton
5.30 "The Man Who Bought Up Fairyland" A burlesque by Michael Bursley featuring The BBC Revue Orchestra and Chorus
6.15 Piano Time

6.30 LONDON NEWS

- 6.45 BBC Newsreel**
7. 0 Mandolin Melodies: Dave Apollon
7.15 "Rebecca"
7.40 Light Orchestral Interlude
8. 0 "He That Should Come": Play by Dorothy Sayers
9. 0 Overseas and N.Z. News
9.30 Carols
10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Symphony Orchestra,** conducted by Dr. Malcolm Sargent
 Christmas Overture **Coleridge-Taylor**
7. 6 Charles Laughton
 The Oldest Christmas Story: The Gospel According to St. Luke
7.10 The BBC Chorus with Berkeley Mason (organ)
 Good Christian Men, Rejoice
7.18 Wilhelm Backhaus (piano)
 Pastoral (Christmas Oratorio) **Bach**
 Decca Salon Orchestra
 Silent Night Holy Night **Gruber**
7.25 "Hilliday and Son": Edgar Wallace
7.40 Alfredo Campoli's Salon Orchestra
 Dear Old Home Songs
7.56 Royal Artillery String Orchestra
8. 0 The Salon Orchestra conducted by Roger Quilter
 Where the Rainbow Ends
8.10 The Georgian Singers, conducted by Leslie Woodgate
 Fantasia on English Melodies **arr. Woodgate**
8.22 "Reputation for Benevolence"
 A Christmas Play by Oliver and Matthews
8.51 Harriet Cohen (piano) with London Symphony Orchestra conducted by Hubert Bath
 Cornish Rhapsody **Bath**
9. 1 Orchestre Raymonde
 "Merrie England" Dances **German**
9. 7 Bulldog Drummond
9.30 "Merry-Go-Round": A Light Variety Programme
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After Dinner Music**
7.15 "Dad and Dave"
7.30 "A Ghost in Your House"
 An invitation to a Christmas Seance
8. 0 BBC Programme
8.30 "Those Were the Days"
9. 2 Christmas Melodies
9.15 Date with Janie
9.40 Yuletide Varieties
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
9. 0 Novelty Pieces and Songs for the Children
9.30 Music for Christmas
 Some famous Carols sung by the BBC Singers and Coteridge-Taylor's "Christmas" Overture, played by the London Radio Orchestra
BBC Programme
10. 0 "A Garland of Roses"
 Presented by Quentin M. MacLean (organ)
10.10 For My Lady: The Story Behind the Song
10.25 Music from the Masters, played by the London Philharmonic Orchestra
11. 0 PRESBYTERIAN SERVICE:
 St. Paul's Church
 Preacher: Rev. A. D. Robertson
 Organist and Choirmaster: Arthur Lilly

12.15 p.m. Favourite Melodies by Victor Herbert

12.35 Songs from the Shows
 Featuring the BBC Revue Chorus and Orchestra with assisting artists

- 1. 5 Dinner Music**
2. 0 "The Lovely Lady of Bethlehem"
 A Nativity Play by Marjorie Lyon, with Music **NZBS Production**
2.30 Commentaries on Plunket Shield Cricket Match: Canterbury v. Otago
3. 0 "One World," by Norman Corwin
 A repetition of the broadcast of the talk given after his arrival on a short visit to New Zealand

3.45 CLASSICAL HOUR
 London Symphony Orchestra, conducted by Bruno Walter
 "Christmas" Concerto **Corelli**

4.10 ANITA RITCHIE (soprano)
 English Carols **Joseph North**
 Children's Song of the Nativity **arr. Vaughan Williams**
 The Christ Child **Meredith Tatton**
 As Joseph was a-Walking **Madonna and Child Thiman**
 A Studio Recital

4.13 Myra Hess (pianist)
4.18 National Symphony Orchestra of England, conducted by Dr. Heinz Unger
 "Italian" Symphony **Mendelssohn**

5. 0 Children's Session: "They Came to Bethlehem"
 Devised and presented by Rev. F. James Kay

5.30 English Folk Songs and Dances

6. 0 These Bands Make Music
 Featuring the BBC Revue Orchestra with Assisting Artists
BBC Programme

6.30 LONDON NEWS
6.45 BBC Newsreel
7. 0 London Symphony Orchestra, conducted by Dr. Malcolm Sargent
 Petite Suite de Concert **Coleridge-Taylor**

7.15 Dennis Noble (baritone)
 Famous Ballads by Frederick Weatherley

7.24 Albert Sandler Trio
 Intermzzo **Provoat**
 I'll Walk Beside You **Murray**

7.30 Carol Service from the Christchurch Cathedral
8.45 Philadelphia Orchestra, conducted by Leopold Stokowski
 Shepherds' Christmas Music from "Christmas Oratorio" **Bach**

9. 0 Sarabande
 Bach, trans. Stokowski

9. 0 Overseas and N.Z. News
9.30 "Chu Chin Chow"
 A Musical Tale of the East, by Oscar Asche, set to music by Frederick Norton, featuring Marie Burke, Lorely Dyer, Stephen Manton, Tudor Evans and Howell Glynn
 Storyteller: Laidman Browne
BBC Programme

10.30 Light Recitals by Louis Kentner, John McCormack and J. H. Squire's Celeste Octet

11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Christmas Concert**
7. 0 A Reading for Christmas by Robert Newman
From the Studio
7.15 Tales from the Vienna Woods
7.30 "Hopalong Cassidy"
7.43 Comedy Quartettes
8. 0 Spotlight on Music
8.30 Funny Side Up
8.45 Songs by Men
9. 1 Radio Roundup: A bright programme by famous artists and entertainers
9.30 Favourites for the Family
10. 0 Close down

News from London, 6.0 a.m.,
from the ZB's.

Wednesday, December 25

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND
1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 A Special Xmas Choral Broadcast (The Sunday School Choir of the Greenlane Congregational Church)
- 9.20 Musical Programme
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.30 Ma Perkins
- 10.45 Personality Programme

AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 4.0 The Choir of the Baptist Tabernacle, Auckland, in a Special Christmas Studio Broadcast

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor (Kenneth Melvin)
- 9.0 Passing Parade: The Last Days of Saint Pierre
- 9.30 A Christmas Play
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

Christmas greetings from the ZB stations. Many special Christmas programmes have been prepared for your entertainment throughout this festive day; we hope you will find something in our Radio Christmas stocking which seems designed especially for you, and, for your favourite Commercial Station Christmas Radio fare, we refer you to the programmes published on this page.

2ZB WELLINGTON
1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Christmas Hymns
- 9.15 Reginald Foort at the Console
- 9.30 Songs of Good Cheer
- 10.0 My Husband's Love
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.0 Music from Latin America
- 11.30 Petone Ladies' Choir

AFTERNOON:

- 12.0 Songs from Musical Comedy
- 12.15 Reserved
- 12.30 Famous Waltzes
- 12.45 Lawrence Tibbet Sings
- 1.0 Yehudi Menuhin
- 1.30 Theatreland Memories
- 2.0 The Life of Mary Southern
- 2.15 Popular Favourites played by Charlie Kunz
- 2.30 Dr. Malcolm Sargent conducting the Royal Choral Society and the London Symphony Orchestra
- 3.0 Songs by Marion Anderson
- 3.15 Grand Organ and Vocal Music from the Masters
- 3.45 Songs by Tony Martin
- 4.30 Song Hits for the Past Five Years
- 5.0 Norman Corwin: Repeat of "One World" Broadcast
- 5.35 Charles Laughton in Two Christmas Parables
- 5.45 Treasure Island

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 9.0 Passing Parade: The Story of the Holy Shroud
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

MORNING:

- 6.0 London News, followed by Xmas Carols
- 7.35 Children's Playtime
- 8.0 Breakfast Club with Happy Hill
- 9.0 Wellington Waterside Junior Silver Band
- 9.30 Musical Programme
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.0 Christmas: In Step with the Times
- 11.30 In Dickens's Day

AFTERNOON:

- 12.0 Xmas Banquet
- 2.0 The Life of Mary Southern
- 4.0 Excerpts from The Messiah
- 5.0 Xmas with Gracie and Jacko

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.15 To Read o Te Waipounamu (The Land of the Greenstone Waters)
- 6.30 Gems from the Opera
- 6.45 Allan Eddy (Australian baritone)
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: Has Your Ship Come In?
- 9.35 Pages from Our 1946 Diary
- 10.30 Yuletide Reflections
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN
1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 8.30 Carols by Candlelight: A Delayed Broadcast from the Dunedin Public Hospital
- 10.0 My Husband's Love
- 10.15 Little Theatre
- 10.30 Ma Perkins
- 10.45 The Greenlawns People

AFTERNOON:

- 12.0 Christmas Dinner Musical Menu
- 1.0 Christmas Music by the 4ZB Choristers
- 2.0 The Life of Mary Southern
- 2.30 Christmas Melodies
- 3.30 Story and Song
- 5.0 For the Young Folk: A Special Christmas Session conducted by Peter

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 6.45 And it Came to Pass: A Special Christmas Programme
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Grey Shadow
- 9.3 Passing Parade: Have You Got a Match?
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 12.0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

MORNING:

- 6.0 Christmas Carols
- 8.15 Radio Santa Claus
- 9.0 Good Morning Requests
- 9.30 Tunes for Everybody
- 10.0 Relay of Arrival of Santa Claus at Children's Ward, Palmerston North Public Hospital
- 10.30 Music in the Air
- 10.45 Singers and Songs
- 11.0 Cavalcade of Christmas
- 11.15 Comedy Caravan
- 11.30 Musical Odds and Ends

AFTERNOON:

- 12.0 Christmas Dinner Music
- 2.0 Christmas Day Matinee
- 3.0 Norman Corwin Speaks to New Zealand
- 4.0 A Christmas Carol, starring Ronald Colman
- 5.0 Instruments on Parade

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Romance in Rhythm
- 9.1 Passing Parade: One Left the Cellar
- 9.30 When Day is Done
- 10.0 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 8.45 a.m. Christmas Morning Special
- The Cloister Bells
- Adeste Fideles
- Silent Night, Holy Night
- Charles Laughton
- The Oldest Christmas Story: The Story of the Three Wise Men
- The Salvation Army Songsters
- The Joyful Theme
- The Holy Guest
- 9.3 Something for All
- 10.0 Music and Flowers
- 10.15 Eddie South

- The Dark Angel of the South
- 10.25 Musical Comedy Favourites
- 11.0 Songs by Men
- 11.15 Pan Americana
- Alfredo Mendez introduces a few of the Lesser Known American Rhythms

- 11.30 The Melody Lingers On - BBC Programme
- 12.0 Melodie de Luxe
- 12.40 p.m. Stars of the Air
- 1.40 Robinson Cleaver at the Theatre Organ
- A BBC Presentation of Light Music

- 2.0 A Story to Remember "Malindi" By Anthony Trollope
- 2.14 Musical Allsorts
- 3.0 "One World," by Norman Corwin

- A Repetition of the Talk given by the American Radio Producer and Playwright, after his arrival on a short visit to New Zealand
- 3.35 Kings of the Waltz
- 4.0 "A Christmas Carol"

- Ronald Colman as Scrooge
- Victor Young, Musical Director
- 4.24 Havana for a Night
- Featuring Nat Brandwynne at the piano
- 4.35 Turn the Magic Key for the Christmas Special

6.0 Christmas Service from the Studio

- 5.45 Arthur Fiedler's Sinfonietta Christmas Symphony Schiassi
- 6.0 Christmas Service by the Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Lasting Loveliness
- 7.30 Unchanging Favourites
- 8.0 MacQuarrie Radio Theatre
- "If Winter Comes," From the Novel by Hutchinson
- 9.0 Overseas and N.Z. News
- 9.35 The Richard Tauber Programme
- 10.0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 6.45 BBC Newsreel
- 9.0 Massed Chords of the Dunedin Primary Schools
- Adeste Fideles trad.
- Joy of My Heart

- Gaelic Melody
- 9.7 Christmas Music
- 9.30 Light Music
- 9.45 From the BBC: "Three's Company," with Alan Paul, Helen Clair and George Melachrino

- 10.0 Serenades
- 10.20 Theatre Organ
- 10.40 For My Lady: "To Have and to Hold"

- 11.0 ANGLICAN SERVICE: St. Paul's Cathedral
- Proclaimer: Dean Button
- 12.0 Recordings
- 1.0 p.m. Dinner Music
- 2.0 "The Top of the Tree." The tree in question is a Christmas Tree, and the story is about the private life of Diaphene, the fairy who lives at the top. Wynne Ajello and Leslie French play the parts of Diaphene and Pierrot respectively
- BBC Programme

- 2.45 Music for Choirs
- 3.0 "One World," by Norman Corwin: A repetition of the broadcast of the talk given after his arrival on a short visit to New Zealand
- 3.35 CLASSICAL HOUR
- Featuring Bach Concertos
- Concerto No. 2 in E Major
- Coffee Cantata

- 5.0 Children's Hour
- 5.30 Recorded Music
- 7.0 A Christmas Service by the Combined Churches. Preacher: Mr. E. R. Vickery, B.A. From First Church

- 7.58 (approx.) Barnabas von Geczy's Orchestra
- 1001 Night Intermezzo J. Strauss
- 8.0 "The Silver Horde"
- 8.13 Les Allen and his Canadian Bachelors
- A Melody from the Sky Alter At the Close of a Long, Long Day Marvin

- 8.19 "Beauvallet"
- 8.45 Garde Republicaine Saxophone Quartet
- Valse Chromatique Vellones Bolzoni
- 8.51 Salon Orchestra
- Chit Chat
- At the Fair

- 9.0 Overseas and N.Z. News
- 9.30 "Star for To-night": A Play
- 10.0 The Boston "Pops" Orchestra conducted by Arthur Fiedler

- 10.50 (approx.) Fred Waring and His Pennsylvanians
- Sleepy Lagoon Coates
- You Remind Me of My Mother Cohan

- 10.58 Carroll Gibbons and Savoy Hotel Orpheans
- The Song is Ended Berlin
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

- 6.0 p.m. "A Christmas Carol" with Ronald Colman as "Scrooge"
- 8.0 Organ Recital by George E. Wilkinson, front First Church

- 8.30 SYMPHONIC PROGRAMME
- Vienna Philharmonic Orchestra, conducted by Bruno Walter
- Symphony No. 8 in B Minor ("The Unfinished")

- Schubert
- 9.1 Myra Hess (piano) and Orchestra, conducted by Walter Goehr
- Concerto in A Minor, Op. 54

- Schumann
- 9.33 Music from Verdi's Operas
- State Opera Orchestra
- "The Force of Destiny" Overture
- 9.45 Harold Williams (baritone)
- It Was Thou the Destroyer ("Masked Ball")
- 9.53 Joan Hammond (soprano)
- May Laurels Crown Thy Brow ("Aida")
- 10.0 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 8.45 a.m. Organola: Sidney Torch at the Console
- 10.0 Merry-Go-Round
- BBC Programme

- 10.30 "A Plot to Overthrow Christmas" by Norman Corwin
- 11.0 Carillon Recital of Christmas Music by W. H. James from St. Paul's Bell Tower
- 11.15 "Mr. Pickwick's Christmas" by Charles Dickens
- Narrator: Charles Laughton
- 11.30 A Very Merry Christmas
- 12.0 Have You Heard: "Nutcracker Suite" as presented by Spike Jones?

12.15 p.m. Victor Herbert Favourites

- 1.40 "The Shadow." Christmas Play by R. Matthews
- 2.0 Afternoon Concert by Mantovani and His Orchestra with Muriel Barron (soprano) and Richard Tauber (tenor)

- 3.0 "One World." Talk by Norman Corwin
- A repeat broadcast of the talk given after his arrival in New Zealand

- 5.35 Organ Recital by CHARLES MARTIN
- Christians be Joyful
- Pastoral Symphony from Bach
- Christmas Oratorio Handel
- Hallelujah Chorus (From St. John's Church)

- 4.0 1946's Musical Film Fare
- 5.0 Tommy Trindler and Anne Shelton

- BBC Programme
- 6.0 "The White Cockade"
- 6.30 LONDON NEWS

- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 "Beauvallet"
- 7.52 Songs of Good Cheer
- 8.0 The Show of Shows
- 8.30 Melody Mixture

- BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Memories of the Old Country. Programme arranged by Frank Beadle
- 10.0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Mid-week function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
- 9. 0** Saying It With Music
- 10. 0** Devotions: Rev. D. S. Millar
- 10.20** For My Lady: World's Great Artists: Pierre Monteux, conductor (France)
- 11. 0** Music While Appeals
- 12. 0** Commentary on Auckland Racing Club's Meeting at Ellerslie
- 2. 0 p.m. Entertainers' Parade**
- 3.30** A Musical Commentary
- 4.15** Light Music
- 5. 0** Children's Hour
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 6.45** BBC Newsreel
- 7.15** "Typical of N.Z.": Talk by J. D. McDonald
- 7.30** **EVENING PROGRAMME**
In Mint Condition: a Programme of new releases
- 7.47** The Four Clubmen: Male Vocalists with James Moody at the Piano
BBC Programme
- 8. 2** Hopalong Cassidy
- 8.28** "ITMA." Tommy Handley with the BBC Variety Orchestra
- 9. 0** Overseas and N.Z. News
- 9.30** "Dad and Dave"
- 9.44** "R.A.F. Coastal Command Band"
The Old Grenadier
Mighty Malta
Royal Artillery Band
Sons of the Brave
Sons of the Old Contemptibles
BBC Programme
- 10. 0** Frankie Carle and his Orchestra
- 10.30** Paula Kelly and the Modernaires
- 10.45** Peter Yorke and his Orchestra present "Sweet and Lovely"
- 11. 0** London News and Home News from Britain
- 11.20** CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

- 5. 0-6.0 p.m.** Light Music
- 7. 0** After Dinner Music
- 8. 0** Chamber Music
William Pleeth (cello) and Margaret Good (piano)
Sonata in D Major, Op. 58
Mendelssohn
- 8.27** Arthur Rubinstein (piano) with members of the Pro Arte Quartet
Quartet in G Minor, Op. 25
Brahms
- 9. 0** Recital - Hour, featuring Maggie Teyle singing songs by Debussy
- 10. 0** Music for Strings
- 10.30** Close down

IZM AUCKLAND
1250 kc. 240 m.

- 5. 0 p.m.** Variety
- 6. 0** Light Orchestral Items
- 6.20** Light Vocal Selections
- 6.40** Light Popular Items
- 7. 0** Orchestral Music
- 7.30** "Lanya"
- 8. 0** Light Concert
- 9. 0** Dance Music
- 9.30** Away in Hawaii
- 10. 0** Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9. 0.** Songs of Yesterday and Today
- 9.16** Bert Hirsch's Novelty Orchestra
- 9.30** Morning Star: Jose Iturbi (piano)
- 9.40** Variety Show featuring Ambrose and his Orchestra, Ted Heath and his Orchestra with Comedy by Stinker Murdoch and vocals by Vera Lynn
- 10.10** Devotional Service
- 10.25** Quiet Interlude
10.28-10.30 Time Signals
- 10.40-11.0** For My Lady: Thrills from Great Opera
- 11. 0** Variety
- 12. 0** Lunch Music
- 2. 0 p.m. CLASSICAL HOUR:**
Fingal's Cave Overture
Mendelssohn
Roumanian Rhapsody No. 2
Enesco
Romance Op. 24
Sibelius
"Faust" Ballet Music
Fantasia on G String
Paganini
Studies Nos. 8 and 9
Chopin
- 3. 0** Favourite Entertainers
- 3.15** A Story to Remember: "Madam Crow's Ghost"
A radio adaptation of a story by Joseph Sheridan le Fanu. This is one of a series which may be heard at this time each Thursday
3.28 to 3.30 Time Signals
- 3.30** Variety Show featuring the Bands of Glenn Miller, Benny Goodman, and Harry James with vocals by Danny Kaye and Bing Crosby
- 4. 0** "The Defender"
- 4.15** Concert Hall of the Air with Rosario Bourdon Symphony Guest Artist Thomas L. Thomas (baritone)
- 4.30** Children's Hour: "A Day Out" by Charlie Wong
- 5. 0** At Close of Afternoon
- 5. 0** Dinner Music
- 5.30** LONDON NEWS
- 6.45** BBC Newsreel
- 7.30** **EVENING PROGRAMME**
Andre Kostelanetz and His Orchestra
Mark Twain
Kern

- 7.45** **ROBERT WILSON** (tenor)
I'll Walk Beside You
An Pays
Lord's Prayer
Malotte Allan
A Studio Recital

- 8. 0** Arthur Rubinstein, Jascha Heifetz and Emanuel Feuermann Trio No. 1 in B Flat Op. 99
Schubert

- 8.32** Elisabeth Schumann (soprano)
Hark, Hark the Lark
The Shepherd on the Rock
Schubert

- 8.44** Albert Schweitzer (organ)
Fantasia and Fugue in G Minor
Bach

- 9. 0** Overseas and N.Z. News

- 9.30** The 2YA Concert Orchestra
Conductor: Leon de Mauny
A Studio Recital

- 10. 0** The Masters in Lighter Mood

- 11. 0** London News and Home News from Britain

- 11.20** CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

- 5. 0 p.m.** Records at Random
- 6. 0** Dance Music
- 7. 0** Music from the Movies
- 7.30** Cuban Episode
- 8. 0** Melody Lingers On
- 8.30** Sylvester Session
- 9. 0** Ring
- 9.15** The Jumping Jacks
- 9.30** Music of Manhattan
- 10. 0** Those Were the Days
- 10.30** Close down

2YD WELLINGTON
990 kc. 303 m.

- 7. 0 p.m.** Contact: Smooth Rhythm takes the Air
- 7.20** "Plunder," a Comedy by Ben Travers
- 7.33** Favourite Dance Bands: The Story of the Man with the Baton
- 8. 5** Moods
- 8.40** "Dad and Dave"
- 9. 2** Light Variety
- 9.20** Mr. and Mrs. North in "The Norths Peddle Some Papers"
- 9.45** Music Brings Memories
- 10. 0** Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7. 0 p.m.** Concert session
- 7.15** "Live, Laugh and Love"
- 7.28** Concert Programme
- 8. 0** Classical Hour
- 9. 2** Concert Programme
- 10. 0** Close down

2YH NAPIER
750 kc. 395 m.

- 7. 0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9. 0** Variety
- 9. 5-9.30** "The Devil's Cub"
- 12. 0-2.0 p.m.** Lunch Music
- 5. 0** On the Dance Floor
- 5.15** Susie in Storyland: "The Pied Piper"

BBC CHRISTMAS PROGRAMME

At 2.0 a.m. on December 26 Station 2YA will re-broadcast "At Home Again," a world-wide exchange of Christmas Scenes and Greetings broadcast by the BBC.

Part 1: Christmas in the British Isles.
Part 2: Christmas in Europe.
Part 3: Christmas in the Empire.

This programme will be followed at 3.0 a.m. by the annual Christmas message from His Majesty the King. The King's message will be repeated at 7.0 a.m., 12.33 and 6.45 p.m. from Stations 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ.

- 5.30** Tea Dance
- 6. 0** "Meet the Bruntons"
- 6.15** Dinner Music
- 6.30** LONDON NEWS
- 6.45** BBC Newsreel
- 7. 0** After Dinner Music
- 7.15** "Dad and Dave"
- 7.30** Maori Battalion in Song
Programme of songs and haka recorded in the Middle East
- 8. 0** "The House that Margaret Built": A story of Australian pioneering days
- 8.30** Thomas White (saxophone) and Margaret Sutherland (piano)
Fantasy Sonata
Sutherland
- 8.38** Alexander Kipnis (bass)
Little Jack Horner
Ah! Willow
arr. Diack
Wilson
- 8.44** Benno Moisewitsch (piano)
Sonata in C Minor, Op. 13
"Pathétique"
Beethoven
- 9. 0** Overseas and N.Z. News
- 9.30** Accent on Swing
- 10. 0** Close down

2YN NELSON
920 kc. 327 m.

- 7. 0 p.m.** London Palladium Orchestra
The Spirit of Youth
Gilbert
- 7. 9** Bend of H.M. Life Guards conducted by Lieut. Lemoine
Festivala
arr. Winter
- 7.15** Science at Your Service: "Ocean Currents"
- 7.30** Philip Green's Orchestra
Frankie Carle (piano)
- 7.39** Turner Layton, Victor Sylvester's Ballroom Orchestra
- 7.45** Accent on Rhythm
BBC Programme
- 8. 0** **POPULAR CHAMBER MUSIC**
Walter Gieseke (piano)
Sonata in C Major ("Waldstein")
Beethoven
- 8.23** Emanuel Feuermann (cello)
Polonaise Brillante
Chopin, arr. Feuermann
- 8.36** Joseph Szigeti (violin)
Rondo from Sonata in D
Schubert, arr. Friedberg
- 8.40** Alexander Kipnis (bass)
Hedge Rose
The Eri King
Schubert
- 8.48** Artur Schnabel (piano), with Instrumental Quartet
Theme and Variations from "Trout" Quintet
Schubert
- 8.56** Artur and Karl Schnabel (piano duet)
Military March in D Major
Schubert

- 9. 7** "Gus Gray — The Green Cross"
- 9.30** Swing Session, featuring Joe Loss and His Orchestra, Charlie Barnet's Orchestra, Cab Calloway's Orchestra, Benny Goodman Trio and Orchestra
- 10. 0** Close down

2ZJ GISBORNE
980 kc. 306 m.

- 7. 0 p.m.** Hiking Holiday
- 7.15** "Bulldog Drummond"
- 7.40** Variety
- 7.54** Victor Sylvester's Orchestra
- 8. 0** Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6. 0, 7.0, 8.0 a.m. LONDON NEWS**
Morning Programme
- 9.30** Eileen Joyce (piano)
- 9.45** Music for Pleasure
- 10.10** For My Lady: "The Amazing Duchess"

- 10.30** Devotional Service
- 10.45** A Contrast in Waltzes
- 11. 0** The NBC Christmas show Christmas in Camp
- 12. 0** Lunch Music
Commentaries on Plunket Shield Cricket Match: Canterbury v. Otago
- 2. 0 p.m.** Military Band Music
- 2.30** Mantovani and his Orchestra
- 2.45** From the Console
- 3. 0** **CLASSICAL HOUR**
Serenades in Music
Serenade in D Major, K.239
Serenade in G Major: A Little Night Music
Mozart
- 4. 0** Singers and Instrumentalists
- 4.30** Latest Dance Tunes
- 5. 0** Children's Hour: Holiday Programme
- 6. 0** Dinner Music
- 6.30** LONDON NEWS
- 6.45** BBC Newsreel
- 7.30** **EVENING PROGRAMME**
Harry Acres and his Orchestra
Perchance to Dream
Novello
- 7.39** "Dad and Dave"
- 7.52** Albert Sandler and his Orchestra
Waltzes from Theatreland
- 8. 0** "Richelieu: Cardinal or King?"
- 8.25** Allen Roth Orchestra
Deep Purple
de Rose
- 8.30** A Christmas Carol: Charles Dickens
An adaptation for radio by George Wells with Ronald Coleman as "Scrooge"; Victor Young Musical Director, and Ken Darby, Vocal Director
Produced by George Wells
- 8.55** Allen Roth Orchestra
Jingle Bells
Trad.
- 9. 0** Overseas and N.Z. News
- 9.30** Modern Dance Music
- 10. 0** Harry Roy and his Band
- 10.15** Bob Crosby and his Orchestra
- 10.30** Billy Cotton and his Band
- 10.45** Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band
- 11. 0** London News and Home News from Britain
- 11.20** CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

- 5. 0 p.m.** Light Listening
- 6. 0** Music for Everyman
- 6.30** Famous Bands
- 6.45** Tenor Time
- 7. 0** Listeners' Request Session
- 8. 0** **Light Classical Music**
Symphony Orchestra
Austrian Peasant Dances
Trad.
- 8. 4** Dora Labbette (soprano)
Rose Softly Blooming
When Drisies Pied
Arne
- 8.12** Paderewski (piano)
Rondo in A Minor K511
Mozart
- 8.21** Beniamino Gigli (tenor)
Amaryllis
Caccini
- 8.25** The BBC Choral Chorus
Hallelujah Chorus
Handel
- 8.30** **Popular Masterworks**
London Philharmonic Orchestra conducted by Antal Dorati
"Swan Lake" Ballet Suite
Tchaikovsky
- 9. 1** The Masqueraders
BBC Programme
- 9.30** "Owen Foster and the Devil"
- 9.43** Musical Comedy
- 10. 0** Evening Serenade
- 10.30** Close down

News from London, 6.0 a.m.,
from the ZB's.

Thursday, December 26

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:
8.0 London News
9.0 Sports Preview
9.30 Current Ceiling Prices
9.45 We Travel the Friendly
Road with the Pilot
10.0 My Husband's Love
10.15 Three Generations
10.30 Good-bye, Mr. Chips
10.45 Personality Programme
11.5 Home Decorating Session
by Anne Stewart

AFTERNOON:
12.0 Lunch Music
1.45 1ZB Happiness Club (Joan)
2.0 Let's Listen to a Love
Song

EVENING:
6.0 Magic Island
6.15 Wild Life
6.30 Chuckles with Jerry
7.0 Sports Preview
7.15 Melba, Queen of Song
7.45 So the Story Goes
8.0 Star Theatre
8.30 Here's Health
8.45 Sporting Blood
9.0 Doctor Mac
10.0 Men, Motoring and Sport
(Rod Talbot)
10.30 Hits from the Shows
11.0 These You Have Loved
11.15 Dance Music
12.0 Close down

And the people who follow
the Sport of Kings will enjoy
1ZB's serial feature "Sporting
Blood," a racy story of the
turf, tonight at a quarter to
nine.

2ZB WELLINGTON 1130 kc. 285 m.

MORNING:
6.0 London News
9.0 Sports Preview
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Life's Lighter Side
10.30 Good-bye Mr. Chips
10.45 Greenlawns People
11.5 Home Decorating Talk by
Anne Stewart

AFTERNOON:
12.0 Mid-day Melody Menu
2.0 Let's Listen to a Love Song
2.30 Home Service Session with
Daphne

3.0 Music for Strings
3.15 Light Opera Memories
3.30 Classicana
4.45 Hawaiian Harmony

EVENING:
6.0 Magic Island
6.15 Wild Life
6.30 Tell it to Taylors
7.0 Sports Preview
7.15 Melba, Queen of Song
7.45 Private Secretary
8.0 Star Theatre
8.30 Here's Health
8.45 Bleak House
9.0 Doctor Mac
9.30 Overseas Recordings
10.0 Chuckles with Jerry
10.15 Strange Mysteries
11.0 Screen Snapshots
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 219 m.

MORNING:
6.0 London News
8.0 Breakfast Club with Happi
Hill
9.0 Sports Preview
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Sporting Blood
10.30 Goodbye, Mr. Chips
10.45 The Greenlawns People
11.5 Home Decorating Talk by
Anne Stewart

AFTERNOON:
12.0 Lunchtime Fare
2.0 Let's Listen to a Love
Song
4.45 Children's session, featur-
ing at 5.0, Long, Long Ago

EVENING:
6.0 Magic Island
6.15 Wild Life
6.30 The Grey Shadow
7.0 Sports Preview
7.15 Melba, Queen of Song
7.45 Tavern Tunes
8.0 Star Theatre
8.30 Here's Health
8.45 Popular Fallacies
9.0 Doctor Mac
9.15 Recordings
10.0 Evening Star
10.30 Hits from the Shows
11.0 Variety Programme
12.0 Close down

Is it unlucky to walk under
a ladder? Listen to ZBA's Popu-
lar Fallacies at 6.45 p.m.

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:
6.0 London News
6.5 Start the Day Right with
4ZB's Breakfast Session
6.30 Morning Meditation
7.35 Morning Star
8.0 Sports Preview
9.30 Current Ceiling Prices
10.0 My Husband's Love
10.15 Three Generations
10.30 Music to Remember
10.45 The Greenlawns People
11.5 Home Decorating Talk by
Anne Stewart

AFTERNOON:
12.0 Lunch Hour Tunes
2.0 Let's Listen to a Love Song
2.30 Holiday Music
3.0 Sports Summary
3.30 Household Harmony with
Tui MacFarlane
4.0 Sports Summary
5.0 Long, Long Ago

EVENING:
6.0 Magic Island
6.15 Wild Life
6.30 Places and People
7.0 Sports Preview
7.15 Melba, Queen of Song
7.45 Magic of Massed Voices
8.0 Star Theatre
8.30 Here's Health
8.45 Chuckles with Jerry
9.0 Doctor Mac
10.0 A Tale of Hollywood
10.15 Hits from the Shows
10.30 With Rod and Gun
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:
6.0 London News
6.5 Rise and Shine
7.0 Music for Breakfast
8.0 Musical Clock
9.0 Good Morning Request Ses-
sion
9.30 Current Ceiling Prices
9.30 Close down

EVENING:
5.30 Variety and Sports Results
6.0 Music at Tea Time
6.15 Wild Life
6.30 Take It Easy
6.45 Popular Fallacies
7.0 Reserved
7.15 Two Destinies
7.30 Man in the Dark
7.45 A Case for Cleveland
8.0 Star Theatre
8.35 Intermission
8.45 Chuckles with Jerry
9.0 Doctor Mac
9.15 Music with a Lift
9.30 Home Decorating Talk
by Anne Stewart
9.35 Bing Sings
9.45 The Greenlawns People
10.0 Close down

The Boxing Day programmes
from the Commercial Stations
have been specially selected for
those on holiday, and for sports-
men; they include your favourite
serials and features.

2ZB's "Life's Lighter Side" at
10.15 a.m. is just the right sort
of programme for a holiday
morning.

3ZR GREYMOUTH 940 kc. 319 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
9.0 Fun and Frolics
9.33 Melody Time
10.20 Paul Robeson
10.30 Five Dance Tunes
10.45 "Michael Strogoff"
11.0-11.30 Music While You
Work
12.0 Lunch Music
2.0 p.m. Theatre Echoes
2.30 Variety
3.0 Revival Time
5.0 For the Children
5.15 Sammy Kaye and his Orch-
estra
Stephen Foster Favourites
5.30 Dinner Music
6.0 "Dad and Dave"
6.12 Lucky Dip
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 Sports Results
7.16 The Man in the Dark
7.30 Willy Steiner and his Or-
chestra
The Way to the Heart
Lincke
7.38 Deanna Durbin (soprano)
It's Foolish But It's Fun
Stolz
7.42 The Paradise Island Trio
Memories
Kahn

7.48 "King of the Turf": Eric
Connelly
A Boxing Night Special in the
Sporting Life Series

8.0 The London Philharmonic
Orchestra
Facade Suite
Walton
8.16 "Merry Go Round": Army
Edition
A Light Variety Programme for
Everyone
8.45 The Allen Roth Show
8.58 To-morrow's Programme
9.0 Overseas and N.Z. News
9.30 Radio Rhythm Revue
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 In My Garden
9.15 We Sing
9.30 In Holiday Mood
10.0 "Health in the Home"
10.20 Devotional Service
10.40 For My Lady: World's
Famous Opera Houses, Burg-
theater (Vienna)
11.0 Commentaries on the Dune-
din Jockey Club's Summer
Meeting at Wingatui
11.15 Variety
12.0 Lunch Music
2.0 p.m. Revue
2.15 Song Time with Joan Cross
2.30 In Holiday Mood
3.0 Picture Parade

3.15 Two in Harmony: Ivor
Moreton and Dave Kaye

3.30 Light Music
4.30 Cafe Music
5.0 Children's Hour: "Halliday
and Son"
5.45 Dinner Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.30 EVENING PROGRAMME
The BBC Symphony Orchestra,
conducted by Constant Lambert
Suite "Merchant Seamen"
Lambert
Overture "Agincourt"
Lee
BBC Programme

7.55 Sir Edward Elgar and
London Symphony Orchestra
"In the South" Overture
Elgar
8.15 Sir Thomas Beecham and
London Philharmonic Orchestra,
with John Brownlee (baritone)
and London Select Choir
Sea Drift
Dellus
8.42 Clarence Raybould and
Symphony Orchestra
"Dylan" Prelude
Finale (Shipa) from Third
Symphony
Holbrooke
9.0 Overseas and N.Z. News
9.47 William Walton and Sad-
ler's Wells Orchestra
"The Wise Virgins" Ballet
Suite
Bach-Walton
10.4 Music, Mirth and Melody
11.0 London News and Home
News from Britain
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Light Orchestras and
Ballads
5.30 Music for Everyman
7.0 Band Music
7.30 Popular Music
8.0 "Theatre Box"
8.12 Variety
8.30 "Appointment with Fear:
Menace in Wax"
9.1 "Cornish Rhapsody"
Harriet Cohen (piano) with the
London Symphony Orchestra
Bath
9.10 Al Goodman and his Orcha-
stra
9.20 The Jesters
9.30 "The Famous Match," by
Nat Gould
9.45 "Live, Love and Laugh"
10.0 Works by Composers of the
Early Classical Period
10.0 This Week's Featured
Composers: Early Classical
Period
The Society of Ancient Instru-
ments
Les Plaisirs Champetres
Montclair
10.16 Boston Symphony Orches-
tra
Concerto in D Minor, Op. 3,
No. 11 ("L'Esto Armon-
ico")
Vivaldi
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 8.0 a.m. LONDON NEWS
Breakfast session
9.0-9.30 Morning Variety
12.0 Lunch Music
12.15 p.m. Racing Broadcast:
Commentaries from Racecourse
of Gore Trotting Club's Boxing
Day Meeting
2.0 Holiday Fare
5.0 Children's Hour
5.15 Light Opera
5.30 Sports Results
6.0 "Dad and Dave"
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 To-day's Sports Results
7.30 Songs from the Shows
with Anne Ziegler, Webster
Booth, other assisting Artists,
and the BBC Revue Orchestra
under Charles Groves
BBC Programme
8.0 "Get Rich Quick Walling-
ford." A J. C. Williamson Ltd.
Play
9.0 Overseas and N.Z. News
9.30 Dance Music
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. Tea Time Tunes
7.0 Presbyterian Hour
8.0 Studio Hour
9.0 Especially for You
10.0 Swing session
11.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 With a Smile and a Song
 10. 0 Devotions: Dr. W. H. Pettit
 10.20 For My Lady: "The House That Margaret Built"
 11. 0-11.30 To Lighten the Task
 12. 0 Commentary on Auckland Trotting Club's Meeting at Alexandra Park
 2. 0 p.m. From Our Library
 3.30 In Varied Mood
 4.15 Light Music
 5. 0-5.30 Children's Hour: Tales by Uncle Remus
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 **EVENING PROGRAMME**
 Vienna Philharmonic Orchestra
 "Academic Festival" Overture Brahms
 7.40 **Laurie Young** (mezzo-soprano) in Songs by Grieg
 The Princess
 The First Meeting
 Parting
 Morning Dew
 With a Violet
 With a Water Lily
 A Studio Recital
 7.52 Ernst von Dohnanyi (piano) and London Symphony Orchestra
 Variations on a Nursery Tune, Opus 25 Dohnanyi
 8.12 Donald Dickson (baritone) Recitative and Aria from "Don Carlos" Verdi
 Ballade of the Duel Skiles
 8.20 Myra Hess (piano) and the City of Birmingham Orchestra
 Symphonic Variations Franck
 8.38 "Peacock Pie." A selection of verses from the book by Walter de la Mare, Music by Roger Quilter, played by the BBC Orchestra conducted by Charles Groves
 BBC Programme
 8.51 Raoul Gilles (tenor) Romance from "The King of Lahore" Lalo
 9. 0 Overseas and N.Z. News
 9.30 BBC Symphony Orchestra
 Overture to a Comedy Gardiner
 Fourth Irish Rhapsody Stanford
 9.55 The BBC Chorus
 A Cornish Christmas Carol Warlock
 10. 0 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea Time Tunes
 6. 0 After Dinner Music
 8. 0 Variety Show
 9. 0 Songs of the Islands
 9.15 Light Opera
 9.30 Allen Roth Programme
 10. 0 Players and Singers
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
 6. 0 Light Orchestral Items
 6.20 Piano and Organ Selections
 6.40 Light Popular Items
 7. 0 Variety Show
 7.30 "This Sceptred Isle": Pall Mall
 8. 0 Listeners' Own Classical Corner
 10. 0 Close down

Friday, December 27

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session

9. 0 Melody Mixture: Light Orchestral and Organ Music

- 9.30 Morning Star: John Charles Thomas

- 9.40 Music While You Work

- 10.10 Devotional Service

- 10.25 Quiet Interlude
 10.28-10.30 Time Signals

- 10.40-11.0 For My Lady: Thrills from Great Operas

11. 0-11.30 Variety

12. 0 Lunch Music

2. 0 **CLASSICAL HOUR**

"Russian and Ludmilla" Overture Glinka

Fantasia Impromptu Chopin

Berceuse Chopin

Ballet Music Chopin

Dream Music ("Alcina") Handel

Hungarian Rhapsody No. 1 Liszt

A Night on the Bare Mountain Moussorgsky

Legende in E Flat Delius

Bridal Procession Rimsky-Korsakov

Dubnushka Rimsky-Korsakov

3. 0 "Inspector Hornleigh investigates"

- 3.15 Variety

- 3.30 Music While You Work

4. 0 Ballad Concert

- 4.30 Children's Hour: "Midsummer's Bay Picnic"

5. 0-5.30 At Close of Afternoon

6. 0 Dinner Music

- 6.30 **LONDON NEWS**

- 6.45 BBC Newsreel

7. 0 Local News Service

- 7.30 **EVENING PROGRAMME**

"I Pulled Out a Plum" "Gramophone" presents some of the latest Recordings

8. 0 **JEAN CURTIS** (contralto)

Damon Strange

At Eventide Austin

Spring Blossoms Bohm

Sea Wrack Harty

A Studio Recital

- 8.28 "Professional Portrait: The English Jockey" One of a BBC series of cameos dealing with different walks of life

9. 0 Overseas and N.Z. News

- 9.30 For the Bandsman

Band of H.M. Life Guards
 The Bride Elect Sousa

Grand Massed Brass Bands
 "The Arcadians" Overture Monckton

Regimental Band of H.M. Grenadier Guards

Jesu, Joy of Man's Desiring Bach

Band of H.M. Royal Marines Plymouth Division

August Bank Holiday, 1917 arr. Alford

George Swift (trumpet) La Capriciosa Reiss

Band of H.M. Irish Guards Shamrockland

St.ilda's Band Parker

Laynia, Rossini Halifax Home Guard Band Steadfast and True Teike

10. 0 Rhythm on Record: compiled by "Turntable"

11. 0 London News and Home News from Britain

- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random

6. 0 Dance Music

- 6.30 Songs for Sale

- 6.45 Accents on Rhythm BBC Programme

7. 0 Revels in Rhythm

8. 0 Robin Richmond and his sextet

- 8.30 Melody Lingers On

9. 0 **SONATA PROGRAMME**

Sonatas for Violin and Piano (9th of series)

Fritz Kreisler and Franz Rupp

Sonata No. 1 in D Major, Op. 12, No. 1 Beethoven

9.21 Wilhelm Kempff (piano) Sonata in E Flat Major, Op. 31, No. 3 Beethoven

9.40 The Dijon Cathedral Choir in Church Music of the Polyphonic School

Ave Corlorum Domina des Pres

Ave Verum

En Son Temple Sacre Mauduit

Kyrie—Orbis Factor Vittoria

Ubi Est Abel Aichinger

Crux Fidelis John IV of Portugal

10. 0 Light Concert

- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland

- 7.30 Ye Olde Time Music Hall

- 7.43 With a Smile and a Song: a session with Something for All

- 8.25 "Krazy Kapers"

9. 2 Stars of the Concert Hall

- 9.20 "To Have and to Hold"

- 9.45 Tempo di Valse

10. 0 Close down



2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Concert Programme

- 9.15 "Dad and Dave"

- 9.30 Concert Programme

10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session

9. 0-9.30 Morning Programme

- 10.30 Representative Cricket Match: Hawke's Bay v. Wairarapa

12. 0-2.0 p.m. Lunch Music

5. 0 On the Dance Floor

- 5.10-5.30 For the Children

6. 0 Salon Music

- 6.15 Sports Review: Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sports Editor

- 6.30 **LONDON NEWS**

- 6.45 BBC Newsreel

7. 0 After dinner music

- 7.15 "Kidnapped"

- 7.30 Screen Snapshots

- 7.45 "They Lived to Tell the Tale": The Shark's Teeth BBC Programme

8. 0 "Merry Go Round": Army Edition

- 8.30 Your Dancing Date: Jan Savitt and His Orchestra

9. 0 Overseas and N.Z. News

- 9.30 Entertainers on the Air

- 9.50 "House of Shadows"

10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures

- "Hopalong Cassidy"

- 7.30 Light Music

8. 0 Andre Kostelanetz presents Revenge with Music

- 8.10 "Concerto for Crooks" A Radio Play by Peter Cheyney BBC Programme

- 8.38 Albert Sandler's Orchestra Listen to Liszt

- 8.48 Deanna Durbin (soprano) Ave Maria Schubert

- 8.54 Bournemouth Municipal Orchestra

9. 1 **GRAND OPERA FAVOURITES**

NBC Symphony Orchestra, conducted by Toscanini

"William Tell" Overture Rossini

9.12 Dennis Noble (baritone) I'm the Factotum Rossini

9.20 Pittsburg Symphony Orchestra Treasure Waltz J. Strauss

9.31 Joan Hammond (soprano) One Fine Day Puccini

9.35 Tino Folgar (tenor) La Donna e Mobile

9.39 Galli-Curci, Homer, Gigli, de Luca, Pinza and Rada What Restrains Me? Donizetti

- 9.43 Vienna Salon Orchestra

- 9.48 Memories of Hawaii

10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music

- 7.15 "Tradesmen's Entrance"

- 7.30 Variety

8. 0 Light Concert Programme

- 8.30 BBC Programme

9. 2 Donald Novis (tenor)

- 9.20 A Village Concert

- 9.32 Albert Sandler Trio

- 9.40 Swingtime

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**

9. 0 Morning Programme

- 9.30 Band of H.M. Welsh Guards

- 9.45 Music for Pleasure

- 10.10 For My Lady: "The Story Behind the Song"

- 10.30 Devotional Service

- 10.45 Polkas and Mazurkas

11. 0 Hawaiian Time

- 11.15 Commentaries on Plunket Shield Cricket Match: Canterbury v. Otago

12. 0 Lunch Music

2. 0 p.m. Music for Pleasure

- 2.30 Rawicz and Landauer (duo pianists)

- 2.45 Benny Goodman and his Orchestra

3. 0 **CLASSICAL HOUR**

Debussy and Ravel

Dances Debussy

Quartet in F Major Ravel

Petite Suite Debussy

4. 0 Instrumental Ensembles

- 4.30 Modern Dance Music

5. 0-5.30 Children's Hour: Holiday Programme

6. 0 Dinner Music

- 6.30 **LONDON NEWS**

- 6.45 BBC Newsreel

7. 0 Local News Service

- 7.30 **EVENING PROGRAMME**

Ania Dorfmann (piano) with the London Symphony Orchestra, conducted by Walter Goehr

Concerto No. 4 in G Minor Mendelssohn

7.50 Marian Zygmunt Nowakowski (bass)

When the King Went Forth to War Koenenman

The Song of the Flea Moussorgsky

7.57 Halle Orchestra, conducted by Constant Lambert

Ballet Suite: Gnomus Purcell, arr. Lambert

8.13 "The Written Word: The Development of the English Novel: Jane Austen" BBC Programme

8.28 Christchurch String Group of the National Symphony Orchestra

Conducted by Harry Ellwood

Concerto Grosso, Op. 6, No. 3 Handel

Three 18th Century Transcriptions Collings

"Peacock Pie": Suite for Piano and Strings Armstrong Gibbs

Soloist: Althea Harley Slack From the Studio

9. 0 Overseas and N.Z. News

- 9.30 Berlioz and his Music

10. 0 The Masters in Lighter Mood

11. 0 London News and Home News from Britain

- 11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Friday, December 27

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 Personality Programme
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and his Merry-makers
- 6.30 Friday Nocturne
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and his House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

For the early bird—Reveille at five minutes past 6.0 a.m. from 2ZA, with bright and breezy records.

2ZB WELLINGTON 1130 kc. 285 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Suzanne, Our Shopping Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 2.0 The Life of Mary Southern
- 3.15 Organola
- 3.30 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Band Time

EVENING:

- 6.30 Little Theatre (first broadcast)
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and his House
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dancing Time
- 11.0 Our Feature Band
- 12.0 Close down

Previews of the Christmas Weekend sporting fixtures will be given from the Commercial stations at the following times:—1ZB and 3ZB at 10.0 p.m.; 4ZB at 10.30 p.m.; 2ZA at 9.40 p.m. and from 2ZB at 8.15 tomorrow morning.

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 Mr. Garden Man
- 5.0 Children's Session: Swiss Family Robinson

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport
- 6.45 Junior Sports Session
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by The Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 8.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Remember These?
- 3.30 Hits of the Year
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Grey Shadow
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 10.0 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Pot Pourri
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Musical Moments
- 8.50 Ent'raete
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.35 Three of a Kind
- 9.40 Preview of the Week-end Sport by Fred Murphy
- 10.0 Close down

Words and music combine to form an artistic presentation in the ZB feature "Reflections in Romance." Your local station presents this programme at half past seven tonight.

Trevor Holden, 3ZB's motoring expert, gives you newsy notes and information on how to look after your car, in the 10.30 p.m. session, Of Interest to Motorists.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light music
- 6.0 "Departure Delayed"
- 6.14 Chorus and Choruses
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Sweet Rhythm
- 7.40 Strike Up the Band
- 8.30 "Fool's Paradise": Full Pitch
- 9.1 Highlights from Opera
- 9.30 "Owen Foster and the Devil"
- 9.43 Rhapsody in Blue
- 10.0 "ITMA": The BBC Show featuring Tommy Handley
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Overture Time
- 9.30 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Joe Petersen
- 10.30 Music by Lehar
- 10.45 Frank Sinatra and Tommy Dorsey's Clambake Seven
- 11.0-11.30 Looking Back
- 12.0 Lunch Music
- 2.0 p.m. American Compositions
- 2.30 Laugh and be Gay
- 3.0 The London Philharmonic Orchestra
- 3.16 The Boston Promenade Orchestra
- The Incredible Flutist Platon

- 3.32 Repeat Performance
- 4.0 Miscellaneous Recordings
- 4.30 For the Dance Fans
- 5.0 The Children's Hour "Alice in Wonderland"
- 5.15-5.30 Don Baker at the Organ
- 6.0 The Sports Review
- 6.20 On the Beat
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Around the Bandstands
- 7.16 "Krazy Kapers"
- 7.42 They Were Hits
- 8.0 Science at Your Service: "Beyond the Stratosphere: The Outer Planets." By Dr. Guy Harris
- 8.16 Popular American Waltzes, featuring Al Goodman's Music
- 8.30 "Remember Caesar"
- A Radio Play by Gordon Deviot
- 8.54 Andre Kostelanetz and his Orchestra
- Love Walked In
- 9.0 Overseas and N.Z. News
- 9.20 "Strictly From Dixie:" As presented by the NBC, featuring Henry Levine, and his Jazz Band, and Soloist, Linda Keene
- 9.35 "Overture to Death"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Light Music
- 9.30 In Holiday Mood
- 10.20 Devotional Service
- 10.40 For My Lady: World's Famous Opera Houses: The San Carlo, Naples (Italy)
- 11.0-11.30 Variety

- 12.0 Lunch Music
- 2.0 Music of the Celts
- 2.15 Bright Stars
- 2.30 In Holiday Mood
- 3.0 Recital: Isobel Baillie
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR: Featuring Bach Concertos Concerto in D Minor for Two Violins Magnificat Partita in C Minor
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME "The Abdicator." A short story from "Again the Three Just Men" by Edgar Wallace
- 7.53 Jay Wilbur and his Band
- 7.53 Music Hall
- 8.39 "Dad and Dave"
- 8.55 Barnabas von Geczy's Orchestra
- 9.0 Overseas and N.Z. News
- 9.32 Readings by Professor T. D. Adams "The Passing of Christmas" from Alexander Smith's "Dream-thorp"
- 9.56 E. Power Biggs (organ) Come Let Us All with Perseus The Old New Year Now Hath Passed Away

- 10.0 Artie Shaw and His Orchestra
- 10.15 Muggsy Spanier and his Orchestra
- 10.30 Jack Teagarden and his Orchestra
- 10.45 Jimmy Wilbur and his Swingette
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritone
- 5.15-5.30 At the Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Light Recitals
- 7.0 New Recordings
- 7.15 Popular Pianists
- 7.30 Variety
- 8.0 Music by Modern British Composers Ralph Vaughan Williams The Queen's Hall Orchestra "The Wasps" Overture
- 8.12 The Boyd Neel String Orchestra Solo Violin: Frederick Grinke Concerto in D Minor
- 8.28 The BBC Symphony Orchestra, with 16 Vocalists, conducted by Sir Henry J. Wood Serenade to Music
- 8.43 The BBC Symphony Orchestra, conducted by Sir Adrian Boult Fantasia on a Theme by Thomas Tallis
- 9.0 Vocal Duets
- 9.15 Harry Horlick and his Orchestra

- 9.30 Dance Music
- 10.0 Works by Composers of the Early Classical Period This Week's Featured Composers: Early Classical Period Ecole Normale Chamber Orchestra, conducted by Alfred Cortot Concert Dans Le Gout Theatral Couperin
- 10.16 Concertgebouw Orchestra, conducted by Mengelberg Concerto for String Orchestra in A Minor Vivaldi
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0-9.30 Morning Variety
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Melodies of Jerome Kern
- 6.0 Accent on Rhythm BBC Programme
- 6.15 A Budget of Sport from the Sportsman
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 On the Dance Floor
- 8.0 Evergreens of Opera
- 9.0 Overseas and N.Z. News
- 9.30 Tunes of the Times
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Entertainers All
 10. 0 Devotions: Rev. T. J. Pederson
 10.20 For My Lady: World's Great Artists: Ivar Andresen, bass (Norway)
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Commentary on the Auckland Trotting Club's Meeting at Alexandra Park
 2. 0 p.m. Rhythm in Relays
 3.30-4.30 Sports Results
 5. 0 Children's Hour
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 Dresden Philharmonic Orchestra "Katchen von Heilbronn" Overture Pfitzner
 7.44 **MAY MACPHERSON** (mezzo-soprano)
 The Merry Minstrels Gleason
 Spring is on the Way Brahe
 The Stars Looked Down Haydn Wood
 What Ever Is, Is Best Lohr
 A Studio Recital
 7.56 Don Cossacks Choir
 Caucasian Prayer and Dance Christmas Song
 8. 4 **TREVOR DE CLIVE LOWE** (cello), and **MARJORIE GULLY** (piano)
 On the Lake Godard
 Serenade Popper
 Hungarian Rhapsody
 A Studio Recital
 8.19 Carlo Zecchi (piano)
 La Chasse Paganini-Llazi
 8.22 **GEORGE AYO** (bass-baritone)
 Praise ye the Lord Bantock
 Noel Gounod
 How Lovely are Thy Dwellings Liddle
 My Journey's End Foster
 A Studio Recital
 8.34 Yehudi Menuhin (violin)
 Slavonic Dance in E Minor Dvorak
 Hungarian Dance in B Minor Brahms
 8.40 **JOHN DOWLING** (tenor)
 In a Schubert Programme
 Who is Sylvia
 Serenade
 Wandering
 Impatience
 A Studio Recital
 8.52 The Minneapolis Symphony Orchestra
 Chinese Drum Kreisler
 9. 0 **Overseas and N.Z. News**
 9.30 Variety, featuring Cecil Courtneidge and Jack Hulbert and Famous Columbia Comedians
 Grand Dance Orchestra
 Round the Films Lubbe
 Cecil Courtneidge and Jack Hulbert
 Our Greatest Successes
 Carmen Cavallaro (piano)
 "Columbia on Parade" in which nineteen of Columbia's Greatest Artists and Bands provide a unique entertainment
 10. 0 Sports Summary
 10.10 Masters in Lighter Mood
 11. 0 London News and Home
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Promenade Concert by the Concertgebouw Orchestra
 5.30-6.0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Folk Song and Symphony
 A programme illustrating the influence of folk music on symphonic composers
 10.10 Epilogue
 10.30 **CLOSE DOWN**

Saturday, December 28

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Musical Comedy Selections
 2. 0 Band Music
 2.20 Vocal and Instrumental Selections
 2.40 Popular Medleys
 3. 0 Light Variety Programme
 5. 0 Light Orchestral Music
 5.30 Music for the Piano
 6. 0 Light Popular Items
 6.30 Guess the Tunes
 7. 0 Orchestral Music
 7.45 Sporting Life: Rowing
 8. 0 Dance session
 11. 0 **CLOSE DOWN**

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 For the Bandsman
 9.30 **Morning Star:** Georges Szell (clarinet)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "The Corsican Brothers" from the story by Alexandre Dumas
 11. 0 Tunes of Today
 11.15 Who's Who in Radio A Radio Revue introducing personalities from the world of Entertainment
 11.45 Variety
 12. 0 Lunch Music
 2. 0 Saturday Afternoon Matinee
 5. 0 **Children's Hour:** "The Mystery of the Colchester Coins." Story, "The Princess with a Hundred Thousand Wishes" and "Alice in Wonderland"
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.30 **EVENING PROGRAMME**
 "A Princess of Tartary"
 8. 0 **2YA Variety Magazine**
 A Digest of Entertainment with a Song, a Laugh and a Story

Charles Laughton will be heard reading the story of the Three Wise Men this evening from 3YA (8.52 p.m.)



2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Variety
 9.15 Music is Served
 9.30 Morning Programme
 10.30 **Representative Cricket**
 Match: Hawke's Bay v. Wairarapa
 11. 0 "Accent on Rhythm"
 11.15 "The Circus Comes to Town"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Tea Dance
 5.30 "The Fellowship of Arthur"
 5.45 Music from Hawaii
 6. 0 Symphony for Strings
 6.15 **Sports Results:** Results of interest to Hawke's Bay Sportsmen
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Hawke's Bay Cricket Results
 After dinner music
 7.30 "The Silver Horde"
 8. 0 **EVENING CONCERT**
 Leopold Stokowski and the Philadelphia Orchestra
 The Legend of the Arkansas Traveller McDonald
 Perpetuum Mobile Novacek
 Helen Jepson (soprano) Gershwin
 Lullaby Gerahwin
 London Philharmonic Orchestra
 Tarantelle, Op. 43 Glazounov
 Chopiniana, Op. 46
 Joseph Schmidt (tenor) Biacardi
 L'Arietta Rossini
 La Danza
 Boston Orchestra
 Dance of the Hours Ponchielli
 8.30 **"ITMA":** The Tommy Handley Show
 9. 0 **Overseas and N.Z. News**
 9.30 Romance in Rhythm: A session of Sweet Dance Music
 10. 0 **CLOSE DOWN**

2YN NELSON

920 kc. 327 m.

7. 0 p.m. **Listeners' Own Session:** Favourites of 1946
 8.11 Magdeleine Laeuffer (piano) Waltz in E Major Moszkowski
 8.17 Vladimir Selinsky and His Salon Orchestra
 Mignonette Friml
 Serenade Arensky
 8.27 Chicago Symphony Orchestra, conducted by Frederick Stock
 Flight of the Bumble Bee Rimsky-Korsakov
 Serenade Volkman
 8.31 Melody Mixture
 BBC Programme
 9. 1 Orchestra Mascotte
 Waltzes of the World arr. Robrecht
 9. 7 "The Man in Grey"
 9.33 Lionel Cecil (tenor)
 One Song is in My Heart Cripps
 9.39 Fred Hartley (piano)
 9.45 In a Sentimental Mood with Reg Leopold and His Players
 BBC Programme
 10. 0 **CLOSE DOWN**

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme
 8.30 Light Variety
 9. 2 BBC Programme
 9.30 Dance Programme
 10. 0 **CLOSE DOWN**

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 "Dusting the Shelves": Recorded Reminiscences
 9.30 David Granville and his Music
 10.10 For My Lady: "The Story Behind the Song"
 10.30 Devotional Service
 10.45 Orchestra of the Week
 11. 0 (approx.) Commentaries on Canterbury Lawn Tennis Association's Christmas Tournament
 11.15 Popular Pianist: Frankie Carle
 11.30 Commentaries on Plunket Shield Cricket Match: Canterbury v. Otago
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Modern Dance Music
 5. 0 **Children's Hour:** Holiday Programme
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 The Liverpool Philharmonic Orchestra
 Right Away, Polka E. Strauss
 7.34 "Mr. and Mrs. North: Jerry Spills the Beans"
 8. 0 The National Symphony Orchestra of England, conducted by Eric Coates
 The Youth of Britain March Coates
 8. 4 "The Atom Explodes"
 The story of research into Radioactivity, written and produced by Nesta Pain
 BBC Programme
 8.48 The Light Symphony Orchestra
 Valse Serenade, Valse Lente Robinson
 8.52 Charles Laughton presenting The Oldest Christmas Story
 Gospel, St. Luke
 The Story of the Three Wise Men Gospel, St. Matthew
 9. 0 **Overseas and N.Z. News**
 9.30 "Appointment with Fear": Into Thin Air, by John Dickson Carr
 BBC Programme
 10. 0 Sports Results
 10.15 Modern Dance Music
 11. 0 London News and Home
 News from Britain
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable
 8. 0 Concert Time
 6.45 Famous Artist: Alfredo Campoli
 7. 0 Music Popular and Gay
 7.30 "Kidnapped"
 7.43 Empire Interlude
 8. 0 **Symphonic Programme**
 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 Symphony No. 29 in A Major Mozart
 8.24 Pau Casals (cello), and the Czech Philharmonic Orchestra conducted by George Szell
 Concerto in B Minor, Op. 104 Dvorak
 9. 1 Wilhelm Backhaus (piano) and the New Symphony Orchestra, conducted by John Barbirolli
 Concerto in A Minor Grieg
 9.25 The Berlin Philharmonic Orchestra, conducted by Victor de Sabata
 Symphony No. 4 Brahms
 10. 4 Humour and Harmony
 10.30 **CLOSE DOWN**

News from London, 6.0 a.m.,
from the 2B's.

Saturday, December 28

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 kc. 229 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 9.0 Bachelor Girls' Session (Betty), including Hollywood Head-Liners
 - 9.45 The Friendly Road with the Pathfinder
 - 10.0 Tops in Tunes
- AFTERNOON:**
- 12.0 Music and Sports Flashes
 - 12.30 Gardening Session (John Henry)
 - 1.30 12B Happiness Club (Joan)
 - 2.0 Priority Parade
 - 3.0 Gems of Musical Comedy The Papakura Businessmen's Association Programme
 - 4.30 The Milestone Club (Thea)
 - 5.0 The Sunbeam Session
 - 6.30 Children's Competition Corner
 - 5.45 Sports Results (Bill Meredith)
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Great Days in Sport: Boxing: Peter Jackson v. Frank Slavin
 - 7.15 Cavalcade with Jack Davey
 - 7.45 A Man and his House
 - 8.0 Carry on, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Sporting Blood
 - 9.5 Doctor Mac
 - 10.0 Scotland Calling
 - 10.15 On the Sentimental Side
 - 10.30 Hits from the Shows
 - 11.0 Dance Little Lady
 - 11.15 Saturday Night Showcase
 - 12.0 Close down

2ZB's Saturday afternoon programme provides something for every type of taste, and sporting news is supplied between the items.

- MORNING:**
- 6.0 London News
 - 8.15 Preview of Week-end Sport (George Edwards)
 - 9.0 Bachelor Girls' Session with Kathleen
 - 9.30 Current Ceiling Prices
 - 10.0 Gardening Session by Snowy
 - 10.15 Housewives' Quiz (Marjorie)
 - 11.30 Sports News
- AFTERNOON:**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu
 - 1.15 Songs of the Open Air
 - 1.30 Crosby the Versatile
 - 1.45 Say it with Music
 - 2.0 For You Madame
 - 2.15 1st Sports Summary
 - 2.30 Grand Opera Favourites
 - 3.0 The Bright Horizon
 - 3.45 2nd Sports Summary
 - 4.30 Keyboard Capers
 - 4.45 Concerted Vocal
 - 5.15 For the Children
 - 5.30 Recordings
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.45 Sports Results (George Edwards)
 - 7.15 Cavalcade with Jack Davey
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Masters of Song
 - 9.5 Doctor Mac
 - 10.0 Peter Dawson Presents
 - 10.15 Reserved
 - 10.30 Music that will Live
 - 11.0 Dance Music
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Happy Hill
 - 9.0 Bachelor Girls' session (Paula)
 - 9.30 Current Ceiling Prices
 - 10.15 Movie Magazine
 - 10.30 Music of the Moment
 - 11.30 Gardening session
- AFTERNOON:**
- 12.0 Lunchtime session
 - 1.0 Screen Snapshots
 - 1.15 Men in Harmony
 - 1.30 Charles Patterson Presents Studio Broadcast
 - 1.45 Mirthquake
 - 2.0 At Your Service
 - 2.15 Hawaiian Melodies
 - 2.30 Happiness Ahead
 - 2.45 Memory Lane
 - 3.0 Local Limelight
 - Studio Presentation
 - 4.15 For You, Madame
 - 4.30 Variety Echoes
 - 4.45 Children's session, featuring Long, Long Ago
 - 5.0 Kiddies' Concert
 - 5.45 Final Sports Results
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Johnny Gee's Notebook
 - 7.0 Reserved
 - 7.15 Cavalcade with Jack Davey
 - 7.45 Two Destinies
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles with Jerry
 - 9.5 Doctor Mac
 - 9.30 Recordings
 - 10.0 Thanks for the Song
 - 10.30 Hits from the Shows
 - 11.0 A Famous Dance Band
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4B's Breakfast Session
 - 6.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Bachelor Girls' Session (Maureen Hill)
 - 9.30 Current Ceiling Prices
 - 10.0 Ask George
 - 10.30 Sentimental Memories
 - 11.0 Music of the Dance Bands
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 1.0 Of Interest to Men, conducted by Bernie McConnell
 - 2.0 Music and Sports Flashes
 - 3.0 Sports Resume
 - 4.30 Further Sports Results
 - 5.0 The Voice of Youth with Peter
 - 5.15 4ZB Radio Players
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 The Scarab Ring
 - 6.45 Sports Results (Bernie McConnell)
 - 7.0 Reserved
 - 7.15 Cavalcade with Jack Davey
 - 7.45 The Farmers' Forum
 - 8.0 Carry on, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles with Jerry
 - 9.3 Doctor Mac
 - 10.0 Treasure of the Lorelei
 - 10.30 and 11.15 Broadcast of the Town Hall Dance
 - 11.45 At Close of Day
 - 12.0 Close down
- John Parkin, the popular Wellington artist, who is featured in If You Please, Mr. Parkin, will be heard playing his own arrangements at 6.0 p.m. from the 2B's and at 7.15 p.m. from 2ZA.

- MORNING:**
- 6.0 London News
 - 6.5 Rise and Shine
 - 7.0 Music for Breakfast
 - 8.0 Bright and Breezy
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 10.0 Close down
- AFTERNOON:**
- SPORTS FLASHES THROUGHOUT THE AFTERNOON**
- 12.0 Luncheon Variety
 - 2.0 Bulldog Drummond
 - 2.30 Voices in Harmony
 - 3.0 Over the Teacups
 - 3.30 March of the Movies
 - 4.0 Now and Then
 - 4.30 Time Dances On
 - 4.45 Hall of Fame
 - 5.0 Two For Tea
 - 5.15 Zeke Manners and his Gang
 - 5.30 Long, Long Ago
 - 5.45 Evening Star: Jack Buchanan
- EVENING:**
- 6.0 On the Sweeter Side
 - 6.30 New Songs for Sale
 - 6.45 Sports Results by Fred Murphy
 - 7.0 Reserved
 - 7.15 If You Please, Mr. Parkin
 - 7.30 Quiet Rhythm
 - 7.45 Laugh and Be Happy
 - 8.0 Carry on, Clem Dawe
 - 8.30 So the Story Goes
 - 8.45 Great Days in Sport
 - 9.0 Doctor Mac
 - 9.20 Drifting and Dreaming
 - 9.35 Night Club
 - 10.0 Saturday Night Swing Club, compered by Down Beat
 - 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast Session
- 9.0 Listen to the Orchestra
 - 10.0 "A Story to Remember"
 - 10.15 From the Movies
 - 10.45 Chorus Time
 - 11.0 They Play the Piano
 - 11.15 Gracie Fields
 - 11.30 Easy to Listen To
 - 12.0 Lunch Music
 - 1.30 p.m. "Uncle Sam Presents"
 - 2.0 Merry Melodies
 - 3.0 Music by Schubert
 - 5.0 The Dance Show
 - 5.30 Dinner Music
 - 6.0 "The Rajah's Racer"
 - 6.13 Snappy Show
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Sports Results
 - 7.12 George Boulanger and his Orchestra
 - 7.15 John Charles Thomas (baritone)
 - 7.21 Alfredo Campoli and his Salon Orchestra
 - 7.30 Rudy Vallee Show
 - 7.45 Saturday Night Hit Parade
 - 8.0 "Bulldog Drummond"
 - 8.24 The Allen Roth Band

- 8.30 "In a Sentimental Mood"
BBC Feature of Light Music, played by Reg. Leopold and his Players
- 9.0 Overseas and N.Z. News
- 9.30 "Those Were the Days"
The Old Time Dance Programme
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 Morning Melodies
 - 9.15 Light Music
 - 9.30 Music While You Work
 - 10.20 Devotional Service
 - 10.40 For My Lady: "To Have and to Hold"
 - 11.0 Commentaries on the Dunedin Jockey Club's Meeting at Wingatui
 - 11.15 Songs of the Islands
 - 11.30 Bright and Breezy
 - 12.0 Lunch Music
 - 2.0 p.m. Vaudeville Matinee
 - 2.30 On the Keyboard
 - 2.45 Rambling Through the Classics
 - 3.15 Tune Time
 - 3.30 Somebody's Favourite
 - 3.45 This is New
 - 4.0 Rambles in Rhythm
 - 4.15 Film Favourites
 - 4.30 Cafe Music
 - 5.0 Children's Hour
 - 5.45 Dinner Music
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Local News Service

- 7.30 EVENING PROGRAMME**
Basil Cameron and Hastings Municipal Orchestra
Welsh Rhapsody German
- 7.45 Astra Desmond (contralto)
Sleeps the Moon
Kishmool's Galley
Ailte
The Wild Swan from "Songs of the Hebrides"
Kennedy-Fraser
- 7.53 Plaza Theatre Orchestra
The Three Bears Coates
- 8.1 Richard Crooks (tenor),
Open Your Window to the Moon
Ah! May the Red Rose Live Always
Too Late to-morrow
Landenberg
- 8.10 Boston Promenade Orchestra
Wine, Women and Song
J. Strauss
- 8.19 Isobel Baillie (soprano)
O Can Ye Sew Cushions trad.
O Leave Your Sheep Hazelhurst
O Whistle and I'll Come to You trad.
- 8.28 Fred Elizalde and Orchestra
The Heart of a Nigger Elizalde
- 8.43 Raymond Newall (baritone)
The Song of the Tinker Elliott
Our Land Rome
It's a Beautiful Day Bennett
- 8.52 West End Celebrity Orchestra
Don Jose Charrosin
Children of the Regiment Fucik

- 9.0 Overseas and N.Z. News
- 10.0 Sports Summary
- 10.10 Old Time Dance
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN
- 4YO DUNEDIN**
1140 kc. 263 m.
- 5.0 p.m. Famous Orchestras
The Liverpool Philharmonic-Orchestra
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 Light Classics
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC
Mozart's Concertos (first of series)
Yehudi Menuhin (violin) and the Paris Symphony Orchestra, conducted by Georges Enesco
Concerto No. 3 in G Major, K.216
- 9.25 The Philadelphia Orchestra, conducted by Stokowski
Chaconne Bach-Stokowski
- 9.45 Wanda Landowska (harpsichord)
Suite No. 7 in G Minor Handel
- 9.57 The Halle Orchestra, conducted by Leslie Heward
Symphony No. 103 in E Flat ("Drum Roll") Haydn
- 10.21 The Charles Brill Orchestra
"The World on the Moon" Haydn
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
Breakfast session
- 8.0 Morning Variety
 - 9.20 Devotional Service
 - 9.31 Health in the Home
 - 9.35 Other Days
 - 10.0 Showtime
 - 10.27 Accordiana
 - 10.45 Hill Billy Roundup
 - 11.0 "Jezebel's Daughter"
 - 11.24 Keyboard Kapers
 - 11.40 Songs for Sale
 - 12.0 Lunch Music
 - 2.0 p.m. Radio Matinee
 - 3.0 Geraldo and His Orchestra
BBC Programme
 - 3.30 A Spot of Humour
 - 4.0 The Floor Show
 - 5.0 Music for the Tea Hour
 - 6.0 Spotlight on the "Ink Spots"
 - 6.15 To-day's Sports Results
 - 6.30 LONDON NEWS
 - 6.45 BBC Newsreel
 - 7.0 Late Sporting Contrasts
 - 7.30 Crosby Time
 - 7.45 Those Were the Days
 - 8.0 Dance Hour
 - 9.0 Overseas and N.Z. News
 - 9.30 Arthur Schnabel (piano),
Onnou, Prevost and Maas of the Pro Arte Quartet, and Claude Hobday
Quintet in A Major, Op. 114 ("Trout") Schubert
 - 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 With the Kiwis in Japan
9.20 Players and Singers
11. 0 **PRESBYTERIAN SERVICE:**
St. Luke's Church
Preacher: Rev. R. G. McDowall
12.15 p.m. Musical Musings
1. 0 Dinner Music
1.30 **WORLD AFFAIRS**
Talk by Wickham Steed
2. 0 Of General Appeal
2.30 Round the Bandstand
3. 0 **Orchestral Matinee** featuring the music of Mendelssohn, Schubert and Grieg with Clifford Carzon (pianist); and Isobel Ballie (soprano) as Guest Artists
3.30 **Concert Artists** you may not have heard, featuring Joseph Hoffman and the New York Philharmonic Symphony Orchestra
Piano Concerto No. 3 in G Major Rubinstein
3.55 Among the Classics
5. 0 **Children's Song Service**
5.45 As the Day Declines
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 **CHURCH OF CHRIST SERVICE:** Dominion Rd. Church
Preacher: Rev. T. H. Eccersall
Organist: Miss Josie Goodsir
8.15 Harmonic Interlude
8.30 **EVENING PROGRAMME**
Stokowski and the NBC Symphony Orchestra
"Sinfonia" from Church Cantata Bach
8.40 Boys of the Hofburg Chapel Choir
Ave Verum Mozart
8.45 **SUNDAY EVENING TALK**
9. 0 Overseas News
9.20 Weekly News Summary in Maori
9.33-9.37 Beecham and his Symphony Orchestra
Pastoral Symphony from "Messiah" Handel
10. 0 The Morriston Boys' Choir
Harp: Maria Korzhinska
A Ceremony of Carols Britten
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Selected Recordings
8.30 La Vie Parisienne:
The Paris of Offenbach
10. 0 Close down

I2M AUCKLAND
1250 kc. 240 m.

10. 0 a.m. Sacred Selections
10.45 Orchestral Music
11. 0 Concert
12. 0 Lunch Music
2. 0 p.m. Variety
3. 0 Piano Melodies
3.20 Hawaiian Melodies
3.40 Band Items
4. 0 Light Vocal Numbers
4.20 Organ Selections
4.40 Light Orchestral Selections
5. 0-6.0 Family Hour
7. 0 Orchestral Music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Early Morning Session
9. 0 With the Kiwis in Japan
9.30 "The Adventures of Marco Polo" One of a series of dramatizations under the title "Into the Unknown"
10. 0 Musical Miscellany
10.30 For the Music Lover
11. 0 Anglican Service: Cathedral Church of St. Paul.
Preacher: Canon D. J. Davies
Organist and Choirmaster: Albert Bryant
12. 5 p.m. Melodies You Know
12.35 "Things to Come" Glimpses at Next Week's Programmes

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA and 4YA (2YM, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

1. 0 Dinner Music
1.30 "World Affairs" Talk by Wickham Steed
2. 0 Solomon (piano) and the Halle Orchestra conductor Sir Hamilton Hart
Concerto No. 1 in B Flat Minor Tchaikovsky
2.35 Celebrity Artists
2.45 In Quires and Places Where They Sing
3. 0 Reserved
3.30 **Symphony Hall:** The Boston "Pops" Orchestra under the direction of Arthur Fiedler
4. 0 At Short Notice A programme which cannot be announced in advance
4.15 **ITKA GOODMAN** (soprano) Sings from the studio Five Russian songs translated by The Red Sarafan Varlamov
The Elacs Rachmaninoff
Within Four Walls Moussorgsky
The Nightingale Alabie
In the Silent Night Rachmaninoff

4.30 **Great Orations:** A Series by Richard Singer
To-day: Abraham Lincoln
5. 0 **Children's Song Service:** Combined Salvation Army Choir and Ciele Sam
5.45 **Halliday and Son:** The House of Rothschild one of a series of instructive dramatizations of famous events and persons
6. 0 **The Orchestra and the Story Behind the Music**
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 **Methodist Service:** Trinity Church. Preacher: Rev. J. D. McArthur; Organist: Miss Thawley; Choirmaster: Oscar Dyer
8. 5 **EVENING PROGRAMME**
Toscanini and the N.B.C. Symphony Orchestra
"Mignon" Overture Thomas
8.14 **CHRISTINA YOUNG** (contralto)
A Studio Recital
8.30 **LORETTO CUNNINGHAME** (piano)
Scherzo from Sonata in F Minor Brahms
Ballade No. 1 Chopin
From the Studio
8.45 **Sunday Evening Talk**
9. 0 Overseas News
9.20 **Weekly Summary in Maori**
9.32 **Play:** "The Man from the Sea" by Mabel Constanduros and Howard Agg. This comes within the fantasy category, and treats of the honeymoon couple stranded in a lonely seaside cottage and of their being saved from lifelong unhappiness by the visitation of the "Man from the Sea"
10.15 The Queen's Hall Light Orchestra
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends
6.30 Organolla
6.45 Encores: Repeat Performances from the week's programmes
7.30 Music of Manhattan

8. 0 **MUSIC FROM THE THEATRE**
The Russian Theatre
The Philadelphia Orchestra, conducted by Stokowski
"Roris Godounov" Symphonie Synthesis Moussorgsky
8.21 The Leeds Festival Choir, with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Choral Dance No. 17 ("Prince Igor") Borodin
8.33 London Symphony, conducted by Albert Coates
The Steel Ballet suite, Op. 41 Prokofiev
8.49 Moscow State Philharmonic Choir and Orchestra
Song of Alexander Nevsky ("Alexander Nevsky") Arise Ye Russian People Prokofiev
9. 1 **The French Theatre**
London Symphony Orchestra, conducted by Eugene Goossens
1. Aristienne Suite Bizet
9.15 Chulaplin (bass)
Death of Don Quichotte ("Don Quichotte") Ibert
9.18 Boston Promenade Orchestra, conducted by Arthur Fiedler
Divertissement Ibert
9.30 **Week-end Sports Results**
10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade
7.33 "Victoria: Queen of England"
8. 6 Hall of Fame, featuring the World's Great Artists
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "The Vagabonds"
9.15 "How Green was My Valley"
9.45 **Do You Remember? Gems of Yesterday and To-day**
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Church Service from 2YA
8. 0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

8.45 a.m. Morning Programme
9. 0 With the Kiwis in Japan
9.30 Melody Mixture: A BBC Light Musical Programme arranged and played by Jack Byfield and His Players, with James Beil at the Organ
10.45 Sacred Interlude
11. 0 Music for Everyman
12. 0 Journey to Romance
BBC Programme
12.34 p.m. Dinner Music
1. 0 Dinner Music
1.30 "World Affairs": Talk by Wickham Steed
2. 0 Science at your Service: "The Petige"
2.30 Musical Comedy
3. 0 **Afternoon Feature:** Solomon (piano), Henry Holst (violin), and Anthony Pini (cello)
Trio No. 7 in B Flat Major, Op. 97 Beethoven
3.40 The Fleet Street Choir
"Mass for Five Voices" Byrd
4. 5 **Afternoon Concert** by The Bournemouth Municipal Theatre Orchestra
5. 0 Piano Parade
5.15 **Spotlight on Music**
5.45 Latin Favourites: Pedro Vargas
6. 0 Men and Music: William Boyce
6.15 **THEA McLELLAN** (piano) and **ERIC McLELLAN** (bass) in a Studio Presentation of Negro Spirituals

6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 **PRESBYTERIAN SERVICE:**
St. Andrew's Church, Hastings:
Preacher: Rev. Dr. John Henderson. Organist: Miss Elsie L. Jones. Choirmaster: W. S. Eastwood
8. 5 **Orchestre Symphonique** of Paris
Orpheus Ballet Gluck
8.15 Melodious Moods with James Moody (piano) Betty Bucknell (soprano) and the Club Men
8.45 **Sunday Evening Talk**
9. 0 Overseas News
9.20 **Weekly News Summary in Maori**
9.30 Travellers' Tales: "A Cyclist in the Lion Country"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. **CLASSICAL MUSIC**
Vienna Philharmonic Orchestra, conducted by Bruno Walter
Symphony in G Major ("Military") Haydn
7.24 Richard Crooks (tenor)
7.30 Albert Spalding (violin)
Romance No. 2 in F Major Beethoven
7.38 Yvonne Printemps (soprano)
Paris D'Amour Martini
Au Clair de La Lune Lullu
7.45 G. D. Cunningham (organ)
Fantasia in F Minor Mozart
7.53 The Halle Orchestra, conducted by Leslie Heward
Adagio and Fugue in G Minor Mozart

8. 0 **Concert Session**
Frederick Grinke (solo violin) with the Boyd Neel Orchestra
The Lark Ascending Vaughan Williams
8.19 Isador Goodman (piano)
8.23 "Bleak House"
BBC Programme
8.52 Eugene Ormandy and Minneapolis Symphony Orchestra
Scherzo Capriccioso Dvorak
9. 4 "Richelieu — Cardinal or King?"
NZBS Production
9.32 Miscellaneous Light Classical Selections
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 With the Kiwis in Japan
9.50 Reginald Foort at the Organ
BBC Programme
10. 0 Recital by Keith Falkner (baritone)
10.15 The Music of George Frederick Handel
11. 0 **BAPTIST SERVICE:** Colombo Street Church
Preacher: Rev. J. D. Jensen
Organist and Choirmistress: Miss E. French
12.35 p.m. Sweethearts of Yesterday
1. 0 Dinner Music
1.30 World Affairs: Talk by Wickham Steed
2. 0 **Central Band of the R.A.F.**
Vanity Fair Overture
The Three Mariners
Danse des Croates
An Irish Hornpipe
BBC Programme
2.30 "This Sceptred Isle": Coventry
3. 0 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
Symphony No. 5 in B Flat Major Schubert
3.29 Isobel Ballie (soprano)
The Blessed Virgin's Expostulation Purcell
3.27 Eileen Joyce (piano)
Rhapsodie in C Major, Op. 11, No. 3 Dohnanyi
The Lover and the Nightingale Granados
3.47 Salt Lake City Tabernacle Choir

4.13 **Science at Your Service:** "Nature, Master Builder"
Written and presented by Dr. Guy Harris, of Sydney
4.30 **Organ Recital** by Dr. J. C. Bradshaw
For Unto Us a Child is Born ("Messiah") Handel
Scotch Carol Guilmant
March of the Magi Kings Dubois
Shepherd's Cradle Song Somervell
A Christmas Postlude Grace
From the Civic Theatre
5. 0 **Children's Service:** Canon Farr
5.45 Rawicz and Landauer (piano duettists)
Caprice Italian Tchaikovsky
5.51 **SYDNEY MACEWAN** (tenor)
Herding Song: Old Highland Air arr. Lawsoi
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 **ANGLICAN SERVICE:** St. Mary's Church
Preacher: Ven. Archdeacon A. J. Petrie
Organist and Choirmaster: Alfred Worsley

8. 5 **EVENING PROGRAMME**
New London String Ensemble
Symphony for Strings Jacot
BBC Programme
8.15 **GWYNNEETH HUGHES** (contralto)
Far Across the Desert Sands Woodforde-Finden
Where the Abana Flows
How Many a Lonely Caravan
If in the Great Bazaars, from "A Lover in Damascus"
A Studio Recital
8.30 **REX HARRISON** (baritone)
The Song of the Horn Flegler
Rolling Down to Rio German
Ariel's Mockery Bryan
Hills la Forge
From the Studio
8.45 **Sunday Evening Talk**
9. 0 Overseas News
9.22 Leon Goossens with the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
Concerto for Oboe and Strings Cimarosa, arr. Benjamin
9.33 **ALISON CORDERY** (soprano)
Operatic Arias by Mozart
Un moto di gioia
Vol Che Sapete
Non so più cosa son ("The Marriage of Figaro")
From the Studio
9.45 London Philharmonic Orchestra, conducted by Eugene Goossens
"La Boutique Fantasque"
Rossini, arr. Respighi

10.10 Light Vocal and Instrumental Recitals
10.45 Quiet Interlude
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Light Music
7. 0 Famous Piano Pieces
7.15 The Rondoliers: Vocal Ensemble
7.30 The RBC Theatre Orchestra
8. 0 "Fresh Heir"
8.30 **The Tioineas Choir**
Once on a Blue Blue Monday
The Washerwoman
The Emigrant
Cuckoo
Beautiful Blondes
English Folk Dances
9. 1 **Music from Weber's Operas**
The National Symphony Orchestra
"Euryanthe" Overture
9. 9 Franz Volker (tenor)
Max's Aria ("Der Freischutz")
9.15 The Berlin Philharmonic Orchestra
"Oberon" Overture
9.23 Erna Berger (soprano)
Scene and Aria from "Ines de Castro"
9.31 Queen's Hall Light Orchestra, conducted by Charles Wifflams
BBC Programme
10. 0 Close down

1ZB AUCKLAND 1070 kc. 289 m.

2ZB WELLINGTON 1130 kc. 265 m.

3ZB CHRISTCHURCH 1430 kc. 210 m.

4ZB DUNEDIN 1310 k.c. 239 m.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 7.33 Junior Request Session
 - 8.15 Friendly Road Children's Choir
 - 10.30 The Old Corral
 - 11.0 Friendly Road Service of Song (Radio Theatre)
- AFTERNOON:**
- 12.0 Listeners' Request Session
 - 3.0 Prisoner at the Bar
 - 4.0 Songs and Songwriters: Sigmund Romberg
 - 4.30 Storytime with Bryan O'Brien
 - 5.0 Diggers' Session (Rod Talbot)
- EVENING:**
- 6.0 Talk on Social Justice
 - 6.30 Uncle Tom and the Sankey Singers
 - 7.10 History's Unsolved Mysteries: The Lost King
 - 7.40 Topical Talk by Professor Hornblow
 - 7.45 From 12B's Radio Theatre: Extracts from Elijah
 - 8.15 We Found a Story
 - 8.45 Sunday Evening Talk
 - 9.15 Music in the Tanner Manner
 - 9.45 Chorus Gentlemen
 - 10.15 Musical Variety Programme
 - 12.0 Close down

Uncle Tom's popular Sunday programme, the Friendly Road Service of Song, is heard from 12B and 3ZB at 11.0 a.m. From 2ZB at 10.30 a.m.

Linda Haase, well-known Christchurch mezzo-soprano, will be heard from 3ZB tonight at nine o'clock, in a studio presentation.

- MORNING:**
- 6.0 London News
 - 8.15 Religion for Monday Morning (Rev. Harry Squires)
 - 8.30 Melodious Memories
 - 9.0 Children's Choir
 - 9.20 Sports Review
 - 9.30 Piano Time
 - 9.45 Popular Vocalist
 - 10.0 Band Session
 - 10.30 Friendly Road Service of Song
 - 11.0 Melody Time
 - 11.12 Comedy Cameo
 - 11.30 The Services Session, conducted by the Sgt. Major
- AFTERNOON:**
- 12.0 Listeners' Request Session
 - 3.0 Radio Variety
 - 3.30 From Our Overseas Library
 - 5.0 Storytime with Bryan O'Brien
 - 5.25 Salt Lake City Tabernacle Choir
- EVENING:**
- 6.0 Social Justice
 - 6.15 Musical Interlude
 - 6.30 For the Children
 - 6.45 Studio Presentation
 - 7.0 Music in the Tanner Manner
 - 7.30 History's Unsolved Mysteries: Identity Unknown
 - 8.0 The Adventures of Topper
 - 8.30 Golden Pages of Melody
 - 8.45 Sunday Evening Talk
 - 9.1 ZB Gazette
 - 10.0 Songs and Songwriters: Billy Hill
 - 10.30 Restful Melodies
 - 11.0 Recital Time
 - 12.0 Close down

- MORNING:**
- 6.0 London News
 - 9.0 Uncle Tom's Children's Choir
 - 10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Famous Small Orchestras
 - 11.0 Friendly Road Service of Song
 - 11.45 Sports Talk (The Toff)
- AFTERNOON:**
- 12.0 Luncheon session
 - 2.0 Orchestral Selections
 - 2.15 The Featured Singer
 - 2.30 From Our Overseas Library
 - 3.0 Prisoner at the Bar
 - 5.0 Storytime with Bryan O'Brien
- EVENING:**
- 6.0 A Talk on Social Justice
 - 6.15 Recordings in Demand
 - 6.30 Music in the Tanner Manner
 - 7.0 History's Unsolved Mysteries: The Man in the Barn
 - 7.40 A Studio Presentation
 - 8.0 Off Parade at Radio's Roundtable
 - 8.30 Songs of Good Cheer
 - 8.45 Sunday Night Talk
 - 9.0 A Studio Presentation: Linda Haase, Mezzo-soprano
 - 9.15 The Adventures of Topper
 - 9.45 Songs and Songwriters: Lawrence Wright
 - 10.15 Variety Programme
 - 10.30 Restful Music
 - 11.0 Variety Programme
 - 12.0 Close down

This evening the 12B orchestra and soloists present a special half hour from the radio theatre, in which excerpts from "Elijah" will be broadcast.

- MORNING:**
- 6.0 London News
 - 9.15 Familiar Melodies
 - 9.30 4ZB Junior Choristers, conducted by Anita Oliver
 - 10.30 Gems from our Record Library
 - 11.0 Sports Digest with Bernie McConnell
 - 11.15 Orchestral Interlude
 - 11.30 Salt Lake City Choir
- AFTERNOON:**
- 12.0 You Asked For It
 - 2.0 Serenade
 - 2.30 The Radio Matinee
 - 3.0 Tommy Handley Programme: ITMA
 - 5.0 Storytime with Bryan O'Brien
 - 5.30 4ZB Choristers, conducted by Anita Oliver
- EVENING:**
- 6.0 Talk on Social Justice
 - 6.15 Chorus Gentlemen
 - 6.30 The Diggers' Show (George Bezar)
 - 7.0 Prisoner at the Bar
 - 7.30 Music in the Tanner Manner
 - 8.0 History's Unsolved Mysteries: The Two Tombstones
 - 8.45 Sunday Night Talk
 - 9.0 The Adventures of Topper
 - 9.45 Songs and Songwriters: Victor Herbert
 - 11.45 At Close of Day
 - 12.0 Close down

A splendid new comedy feature "The Adventures of Topper," based on Thorne Smith's entertaining best seller, is now being presented from 2ZB at 8.0 p.m., and from 3ZB at 9.15 p.m.

- MORNING:**
- 8.0 Medleys and Selections
 - 8.30 Young Man with a Band
 - 9.0 Black and White
 - 9.30 Latin Americans
 - 9.45 Rhythm Rodeo
 - 10.0 Variety
 - 10.30 Laugh This Off
 - 10.45 Singing For Fun: Kenny Baker
 - 11.0 In Tune with the Times
 - 11.30 Services Session, conducted by Pte Sims
- AFTERNOON:**
- 12.0 As You Like It
 - 2.0 Ring Up the Curtain
 - 3.0 History's Unsolved Mysteries: The Voice That Came to Earth
 - 4.0 Bing Sings
 - 4.5 Notable Trials with Richard Singer
 - 4.20 Peppy and Popular
 - 4.45 Chorus Gentlemen
 - 5.0 Storytime with Bryan O'Brien
 - 5.30 Kiddies' Corner
- EVENING:**
- 6.0 Relax to Serenade
 - 6.30 Sunday Scrapbook
 - 7.0 In Reminiscent Mood
 - 7.30 Music in the Tanner Manner
 - 8.0 Prisoner at the Bar
 - 8.30 Armchair Melodies
 - 8.45 Sunday Night Talk
 - 9.0 Big Men
 - 9.1 Sunday Symphony: Spanish Rhapsody
 - 9.15 Enter a Murderer
 - 9.45 Songs of Cheer and Comfort
 - 10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Listen to the Band
- 9.0 With the Kiwis in Japan
- 9.30 A Little of Everything
- 10.15 Hymns We Love
- 10.30 "At Eventide"
- 10.50 Musical Mixture
- 11.30 Song Hits of the 20th Century
- Presented by the Victor Mixed Choir
- 11.45 "Dumbo"
- From the Sound Track of Walt Disney's Choir
- 12.0 Melodie De Luxe
- 12.40 p.m. Popular Entertainers
- 1.30 "World Affairs"
- Talk by Wickham Steed
- 1.40 Waltz Time
- 2.0 Songs by Men
- 2.14 Favourite Stars
- 3.0 "Coronets of England": Charles II
- 3.30 Walter Goehr Presents
- Nights at the Ballet
- 4.0 Golden Voiced Tenors
- 4.15 Personalities on Parade
- 5.0 Sacred Song Service: Adj. J. C. Middleton
- 5.45 The Salon Concert Players
- 6.0 The Salt Lake Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Leopold Stokowski and the Philadelphia Orchestra
- Invitation to the Waltz Weber
- 7.9 Anni Frind, Walter Ludwig and Wilhelm Strienz
- Gems from Bocaccio Suppe
- 7.17 Magdeleine Laufer (pianist)
- Waltz in E Major
- 7.23 Elisabeth Schumann (soprano)
- In Chambre Separée Heuberger

- 7.28 Orchestre Symphonique
- Dance of the Flowers Delibes
- 7.30 The David Granville Ensemble
- A New Australian Production
- 8.0 Manhattan Melodies
- 8.10 "Curtain Call"
- 8.33 Have You Heard These?
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.20 Alfredo Campoli and his Salon Orchestra
- Canzonetta D'Ambrosio
- 9.23 Yvonne Printemps (soprano)
- Yes, I Love You, O Paris Strauss
- 9.29 Carole Lynne, Nancy Brown and Richard Tauber
- There Are Angels Outside Heaven Tauber
- 9.35 "The Doctor in Spite of Himself"
- A Play by Moliere
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by German Composers
- 11.0 CHURCH OF CHRIST SERVICE: South Dunedin Church
- Preacher: Mr. E. R. Vickery
- Organist: A. A. R. Botting
- 12.15 p.m. Concert Celebrities
- 1.0 p.m. Dinner Music
- 1.30 WORLD AFFAIRS
- Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.30 Sir Thomas Beecham and London Philharmonic Orchestra
- Engage, Op. 9 Sibelius
- 2.45 Orchestras of the World
- 3.30 "Master of Jalsa"

- 8.56 Light Orchestras and Ballads
- 4.15 Men and Music: "The Mr. Peppy's Music"
- The story of the Famous Diarist who was also the founder of the British Navy
- 5.0 Children's Song Service
- 6.45 Selected Recordings
- 6.30 CONGREGATIONAL SERVICE: Moray Place Church
- Preacher: Rev. F. de Liste
- Organist: Mrs. Olive Campbell
- 8.0 EVENING PROGRAMME
- Pierre Coppola and Conservatorium Society Orchestra
- "Istar" Variations Symphoniques d'Indy
- 8.19 Georges Thill (tenor)
- At Prayer Faure
- Song of India Rimsky-Korsakov
- 8.28 Louis Kentner (piano)
- "The Children's Corner" Debussy
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.22 Ernst Victor Wolf (harp-sichord) and Steffan Frenkel (violin)
- Suite in A Major Bach
- 9.49 Leopold Stokowski and Philadelphia Orchestra
- Passacaglia in C Minor Bach
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 Favourite Artists
- 7.0 Bournemouth Municipal Orchestra
- 7.15 Harold Williams (baritone)
- 7.30 For the Pianist
- 7.45 The Music of Eric Coates
- 8.15 "The Citadel"

- 8.30 RUSSIAN CAMEO
- Boston Symphony Orchestra, conducted by Koussevitzky
- "Lieutenant Kije" Symphonie Suite Prokofiev
- 8.51 Kirpichek and Bellink
- Cossack Song Drezhinsky
- 8.54 E.L.A.R. Symphony Orchestra, conducted by Victor De Sabata
- Steel Foundry ("Symphony of Machines") Mosolov
- 9.1 "And So To Music"
- Musical Gleanings from the Diary of Samuel Pepys
- 9.32 Music by French Court Composers of the 17th and 18th Centuries
- The Philadelphia Orchestra, conducted by Stokowski
- Prelude
- March Lull
- Nocturne
- 9.40 Wanda Landowska (harp-sichord)
- La Favorite
- The Reapers
- Sweet Airs
- A Pastoral
- The Tambourines Couperin
- 9.52 Lamoureux Concert Orchestra
- "Castor and Pollux" Ballet Rameau
- 10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Bernhard Levittow's Salon Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters: George Frederick Handel
- 10.30 Sacred Interlude
- 11.0 Music for Everyman
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS"
- Talk by Wickham Steed
- 2.0 The Melody Lingers On
- 2.30 Merry-Go-Round
- BBC Programme

- 3.0 Major Work played by Solomon
- "Moonlight" Sonata in C Sharp Minor, Op. 27, No. 2 Beethoven
- 3.15 Famous Artist: Joseph Schmidt (tenor)
- 3.30 The National Symphony Orchestra
- Fingal's Cave Overture Mendelssohn
- Invitation to the Waltz Weber
- The Three Elizabeths, Suite Coates
- 4.0 Recital for Two
- 4.30 Play of the Week: "The Nightingale"
- 5.15 "Trains" An Anthology of Poetry and Music. Music by Dr. Howard Clifford, played by BBC Symphony Orchestra
- Poems read by Valentine Dyal
- BBC Programme
- 5.30 The Richard Tauber Programme
- BBC Programme
- 6.0 The Memory Lingers On
- 7.0 ANGLICAN SERVICE: St. John's Church
- Preacher: Venerable Archdeacon J. A. Lush
- 8.0 Langworth Concert Orchestra
- 8.20 "Rebecca"
- 8.45 SUNDAY EVENING TALK
- 9.0 Overseas News
- 9.30 "The Citadel"
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight, featuring Peter Dawson
- 11.0 Variety Fare
- 11.30 Music by Tchaikovsky
- 12.30 Close down

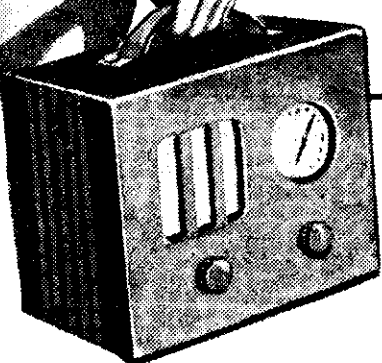
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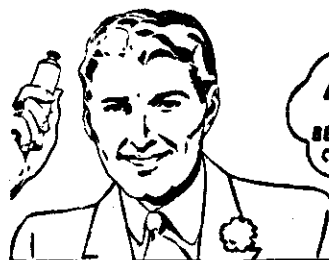


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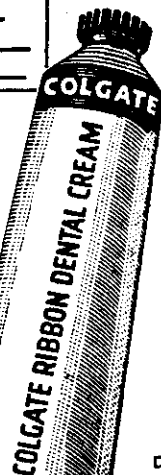
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