

## RELIEF and HEALING



Dettol Ointment applied to a septic sore or skin eruption calms and relieves the irritation. It also sinks deeply into the inflamed tissue, and there destroys the germs which cause the inflammation, and which, by their poisons, make healing both difficult and slow. Dettol Ointment contains the active germicidal principle of "Dettol," the famous antiseptic.

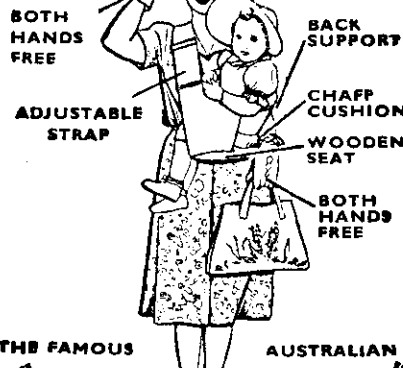
# DETTOL

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## GOOD NEWS FOR MOTHERS!



THE FAMOUS AUSTRALIAN  
**"CUDDLESEAT"**  
**IS HERE**

For baby's sake and your own sake too, buy a "Cuddleseat" to-day! Mothers will appreciate the ease of carrying and freedom of both hands—baby will enjoy the extra comfort. If unobtainable, post coupon for particulars of your nearest stockist!

Strongly made and well finished in Beige Blue, Sage Green, Pink or Cream, for only

**26/11**  
From All Stores.

SCOTT - YOUNG & MASTERS LTD.  
C.P.O. Box 1855 . . . . . Auckland.  
Please forward me particulars of my nearest "Cuddleseat" stockist.

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ADDRESS \_\_\_\_\_

## GO OUT WITH HIM ? NOT ME!

THE thing that women simply loathe in men is the thing of which men are frequently guilty . . . halitosis (bad breath). It is the offence unpardonable, the bar to friendships, romance, and business relations. And men, according to women, are the worst offenders—so flagrant, in fact, that women write to ask that we do something about it in our advertising. Well, gentlemen (we hope), here's a hint: The sensible, easy, delightful precaution against halitosis is Listerine Antiseptic, with its amazing antiseptic and deodorizing power. You simply rinse the mouth with it morning and night, and between times before business or social engagements. Listerine Antiseptic freshens and cleanses the entire mouth, quickly halts the fermentation of



tiny food particles (a major cause of odours) and then overcomes the odours themselves. The breath becomes sweeter, purer, more wholesome, and agreeable. Next time, when you wish to appear at your best, don't take a chance. Remember, "even your best friend won't tell you." Use Listerine Antiseptic. The Lambert Pharmacal Co. (N.Z.) Ltd., 64 Ghuznee Street, Wellington.



Remember—"Even your best friend won't tell you."

## LISTERINE CHECKS HALITOSIS!

SOLD IN THREE SIZES BY CHEMISTS AND STORES.

# RADIO VIEWSREEL

## What Our Commentators Say

### Popular Idol

THE vexed question of the place of George Gershwin in music arises afresh when he becomes the subject, first of a film devoted to his life and music, second of a radio episode in the *Songs and Songwriters* series from 4ZB. Goodness knows what the film does (I haven't seen it yet) to keep the polish on the halo which his worshippers insist on placing round Gershwin's head; but some of the gilt was removed in the radio session by the inadequate commentary which, purporting to be a tribute to Gershwin, ignored his more solid qualities in favour of those which have made him a popular idol. The session being devoted to songs, we naturally didn't hear any of Gershwin's more pretentious efforts such as *Rhapsody in Blue*, although we were assured that it is "one of the greatest masterpieces of modern times"; instead, we had "Swanee," "I Got Rhythm," "Lady Be Good," "Embraceable You" (which the commentator described as "a better class of song for your edification"), and others which reveal the composer as a writer of sure-fire hits. Without patronage we can award Gershwin the palm for knowing what will appeal to the great mass of the people; but to claim for him a high place in the world of music merely on this account is quite ridiculous, and it did seem that this session could have been relieved by the inclusion, say, of some songs from *Porgy and Bess* (perhaps I may hear something of the sort in a later session of *Songs and Songwriters*). The fine adoration of the commentator for Gershwin was not rendered plausible by his sweeping statements that "he could write anything from opera to jazz"—the listener quite naturally says "Prove it!"

### Virtuosity

THE announcer who covers a broadcast concert performance often needs to be an artist in his own right. The studio clock strikes eight, and we pass over to the Town Hall, this time to hear the Combined Anglican Choirs presenting a programme of Christmas Carols. But at eight o'clock precisely the Combined Choirs are, we presume, still being marshalled in the outside corridor for their processional "Hark the Herald Angels Sing," and the on-time (as opposed to the early) arrivals are still being drafted to their seats. Since silence, on the air, is not considered golden, the announcer steps glibly into the role of chorus—he records the appearance of the hall, the reactions of the audience, the fact that the organist is now seated. Still no opening chord, so that urbane voice obliges with a short dissertation on the origin of the word "carol," and a fact or two about the future activities of the conductor. Then zero hour, and with an abrupt switch from urbanity to something deeper the announcer speaks the words of the dedication, splendidly written and deeply moving. Thereafter the announcer must confine himself to intimations of the "You have just heard . . ." variety; but let us hope that throughout his period of duty he is buoyed up not only by

the delightfulness of the performance at which he officiates, but also by the knowledge that when the hour struck he was not found wanting.

### "Wonder Drug"

THE producers of the *Drama of Medicine* series from the ZB's could scarcely be blamed for failing in their herculean task of dramatizing a substance by the name of Dicumeral, which has apparently been enlisted in the fight against coronary thrombosis and pulmonary embolism. The opening scene has as many aids to dramatization as any script-writer on scientific topics has a right to expect, being set in the Middle West among them thar hills and them thar steers, and having as hero an earnest and we opine) straw-chewing young scientist called Ed. However, Ed, by isolating Dicumeral, pierces to the heart of the mystery in mighty quick time, and thereafter we accompany our fair Dicumeral back to the big city, where she is forced to endure for many weary years the scorn of the old men and the impulsive advances of the young, finally of course to win through to stardom and be hailed as the Wonder Drug of 1946. Unfortunately, once she leaves the clear atmosphere of the Middle West our heroine becomes sadly typecast, and at the end her praises—"used with startling success," "greatest discovery of medical science"—are likely to be confused with those of the patent medicines whose virtues the *Drama of Medicine* extols.

### Jane Austen

THE British novelist Sheila Kaye-Smith, in a BBC talk on Jane Austen, managed to pack a brief quarter-of-an-hour full to overflowing with information and ideas about her subject, and although the talk shed light from no new angle, it was nevertheless pleasantly illuminating. The speaker compared Jane Austen with Charlotte Brontë, but merely to mention that whereas the latter put much of her own experience into her work, in no work of Jane Austen's can we discover any personal adventure. She put her surrounding world, her neighbourly contacts, her social experience on paper in a manner well nigh perfect, and those critics who have found fault with her for not writing more about the political and military history of her day have written without true perception; such criticism is like asking a miniature painter to do a battle mural. Miss Kaye-Smith, while admitting the popularity of *Pride and Prejudice*, suggested that "more discriminating readers like *Emma* or *Persuasion* better." At this I resolved to revisit the library (in common, I hope with many listeners) for of the last two books I confess I have read neither.

### Date with the Dithers

IT is now quite a few months—the better part of a year—since the BBC series *Appointment with Fear* began cheering the long evenings of NZBS