

NEW ZEALAND

# LISTENER

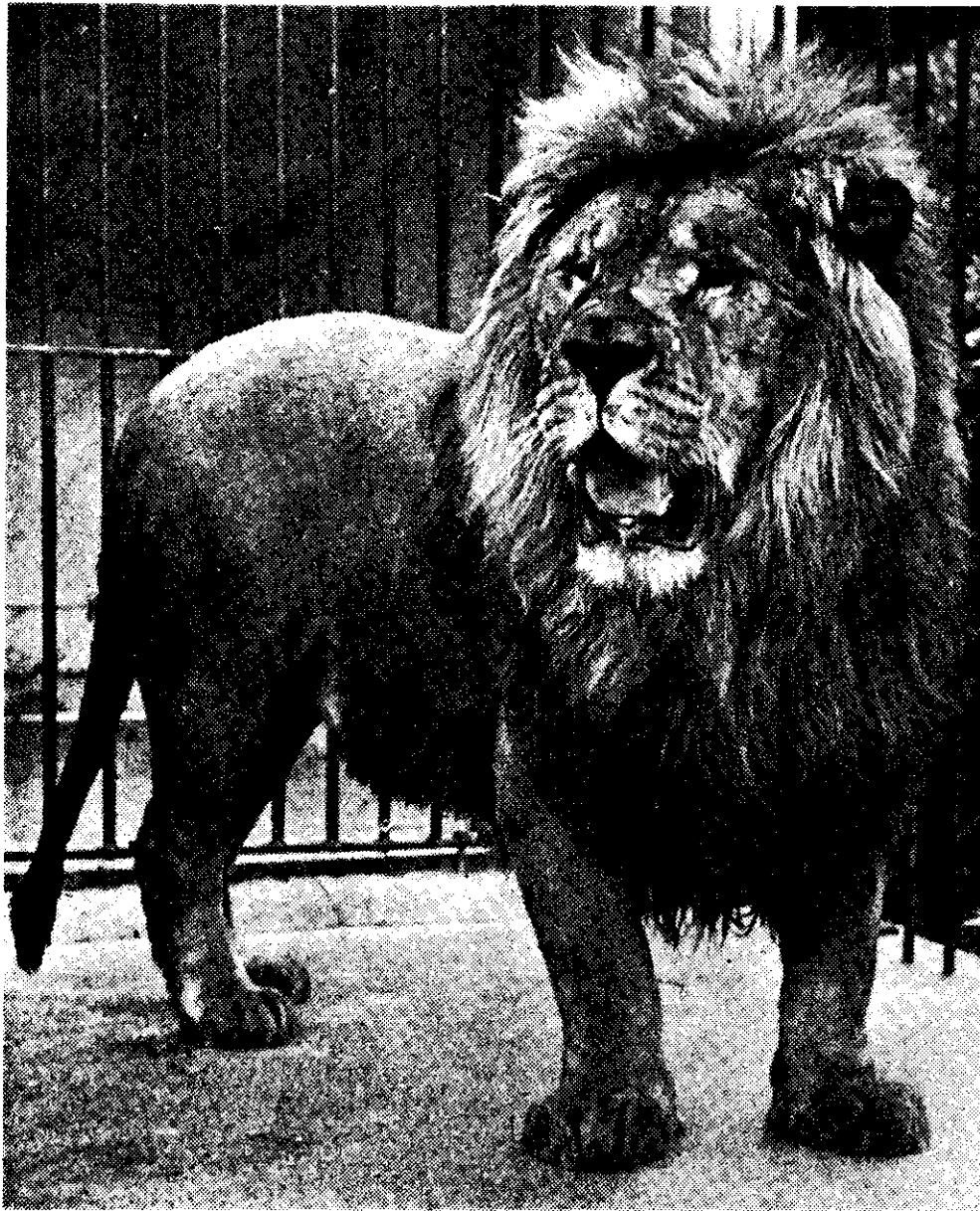
JOURNAL OF THE NEW ZEALAND BROADCASTING SERVICE

Incorporating N.Z. RADIO RECORD

Programmes for December 16—22

Threepence

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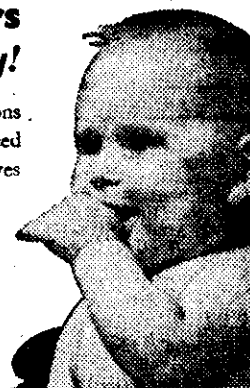
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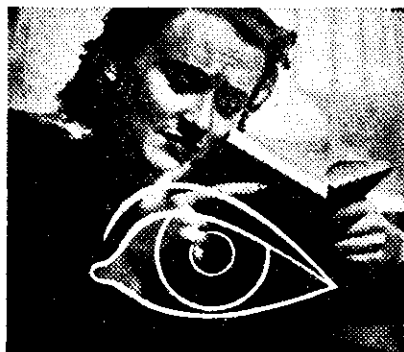
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# THINGS TO COME

## A Run Through The Programmes

### The New Orchestras

THE new groups of orchestral players which have been formed in Christchurch and Dunedin by the NZBS will both be heard on the air next week. The Dunedin players, known as the Dunedin String Group of the National Orchestra have already been heard with the 4YA String Orchestra in a programme of music for strings, and on Thursday, December 19, they will be joined with the 4YA Concert Orchestra under its regular conductor, Gil Dech. in a programme of orchestral music—including Ippolitov-Ivanov's *Caucasian Sketches* and Liszt's *Fourteenth Hungarian Rhapsody*. Their programme will be heard between 7.30 p.m. and 9.0 p.m. interspersed with recordings. On the following evening Station 3YA will broadcast a programme by the Christchurch String Group of the National Orchestra, conducted by Harry Ellwood, who until he returned to Christchurch was conductor of the NBS Light Orchestra in Wellington. Starting at 7.49 p.m. they will play music by Porpora, Adam Carse, Fuchs, and Lalo.

### Capulet

THE series *Shakespeare's Characters*, now being heard from 2YA on Friday evenings (at 8.22 p.m.), is produced by Mary Hope Allen, from scripts written for the BBC by the late Herbert Farjeon. Listeners have already heard the programmes on "Shallow and Silence" and at the same time on Friday, December 20, the chosen character will be Capulet (from *Romeo and Juliet*)—one of the liveliest pictures ever painted of a quick-tempered old gentleman, dispensing hospitality with a kindliness his choleric nature belies. In later programmes, listeners will hear Farjeon's studies of Polonius, Titania, Fluellen, and Hotspur (the last two parts being taken by Robert Speaight).

### Local Composer's Music

A PROGRAMME of compositions by Claude M. Haydon, of Lower Hutt, is to be broadcast from the studio of 2YA at 8.0 p.m. on Friday, December 20. First there will be one movement of a Sonata for Violin and Piano in A Minor, which will be played by Winifred McLoughlin (violin), with Mrs. Haydon at the piano. This is to be followed by three tenor songs, which will be sung by W. Roy Hill. The first of these, "Ever Your Friend," and the third, "It is God's Love," are both settings of words written by the composer. The words of the second, "Smiling Eyes" (which is dedicated by the composer to his wife) are by Albert V. Durrant, of Rotorua. After the songs, the programme will conclude with a trio for violin, cello, and piano, in three movements. The players will be Miss McLoughlin, Gwen Sealy (cello), and Mrs. Haydon.

### No Fuel Like the Old Fuel

WE are not sure that our artist has correctly interpreted the content of the talk which Henrietta Wemyss is to give from 2YA on December 21 at 11.0 a.m.—"Black Diamonds Are Trumps: What Happens When a Coal Seam is Discovered on One's Property During a

Fuel Shortage." But after all, what happened would (if we apprehend the situation correctly) depend on who owned the property and what kind of coal was discovered. Anyone who has tried to ignite a lignite is aware that there are two types of coal—the shiny kind (now extinct) which burns, and the dull type



which simply sits in the grate and glowers. For the right to mine the latter we would accept a modest royalty, but had we any of the former in the backyard we would suborn the discoverer and unpick the seam by stealth on moonless nights.

### "The Dream of Gerontius"

SIR EDWARD ELGAR'S oratorio *The Dream of Gerontius*, one of the works by British composers which have been recorded at the instigation of the British Council, is to be broadcast by 3YA on Sunday, December 22, starting at 9.22 p.m. The choir is the Huddersfield Choral Society, the orchestra the Liverpool Philharmonic, and the soloists are Gladys Ripley, Heddle Nash and Denis Noble. Dr. Malcolm Sargent is the conductor. Elgar began to write *The Dream of Gerontius* in 1900, the year after his *Enigma Variations*. It is a setting of Cardinal Newman's poem. The work had bad luck with its first performance in England, and was inadequately performed, but in 1901 it was done in Germany and the German press pronounced Elgar one of the leaders of musical art. Then Richard Strauss made a public tribute to "the first English progressive musician, Meister Elgar," and England itself awoke to the situation.

### Jean Pougnet in "Journey to Romance"

JEAN PUGNET, the brilliant violinist who will be heard in the BBC feature *Journey to Romance* from 4YZ at 2.0 p.m. on Sunday, December 22, is still in his thirties, but he can claim a longer experience of broadcasting than most artists. In the 'twenties he was one of the first violinists to play for the BBC. Since then he has been heard in almost every kind of programme. A career like that meant an early start, and Jean Pougnet's was certainly an early one—he took up music seriously at the age of seven and was only 11 when he won a scholarship at the Royal Academy of Music in London. He was born in Mauritius, where his father was in the British Civil Service.

## ALSO WORTH NOTICE

### MONDAY

1YA, 7.30 p.m.: "X-Rays" (BBC Programme).  
 2YA, 11.0 a.m.: "A New Zealander in ENSA."

### TUESDAY

2YA, 11.0 a.m.: "Charles Lamb, the Man."  
 1YX, 8.12 p.m.: Violin Concerto (Elgar).

### WEDNESDAY

1YA, 10.40 a.m.: "Why Don't You Play the Piano?"  
 2YA, 8.32 p.m.: Play, "Mr. Broderick Retires."

### THURSDAY

2YA, 7.30 p.m.: "The Musical Diversions of Samuel Pepys."  
 4YA, 9.30 p.m.: Symphony No. 88 (Haydn).

### FRIDAY

1YA, 9.38 p.m.: "Waltaby Track" (Gough).  
 4YO, 8.0 p.m.: "Music by Arthur Bliss."

### SATURDAY

3YA, 8.30 p.m.: "How to Blow Your Own Trumpet."  
 4YZ, 9.30 p.m.: Chamber Music of Haydn.

### SUNDAY

1YA, 8.15 p.m.: Opera, "Tannhauser" (Wagner).  
 3YA, 3.0 p.m.: Piano Concerto No. 2 (Saint-Saens).

### Folk Songs

THE folk songs from England's Eastern Counties which 3YA will broadcast (from BBC recordings) at 6.3 p.m. on Sunday, December 22, comprise five arranged by Vaughan Williams, and two arranged by E. J. Moeran. The Vaughan Williams ones are these: "Tarry Trowers" (a dialogue between a mother and her daughter who wants to wait for her sailor); "Bushes and Briars" (a love song from Essex); "Harry the Tailor" (from Cambridgeshire—the sad story of a vain wooing); "On board the 98" and "Ward the Pirate" (two sea songs from Norfolk). The two songs arranged by Moeran are "A Seaman's Life" (from Suffolk) and "Ground for the Floor" (from Cambridgeshire). They are all sung by the BBC Men's Chorus with Stanley Riley (bass-baritone), and John Wills at the piano.

### Concerto by Alan Rawsthorne

A PIANO concerto by the English composer Alan Rawsthorne has been recorded by Moura Lympany and the BBC Symphony Orchestra, and is to be heard from station 2YA at 8.5 p.m. on Sunday, December 22. This is a work that has established itself as one of the most attractive of the concertos by the younger generation of English composers. Moura Lympany (whose name incidentally is Cornish) played it in Paris with an orchestra conducted by Sir Adrian Boult, on the first visit by European artists to the French capital after the end of the war. Rawsthorne is still in his forties. He was in the army during the war, reaching the rank of Regimental Sergeant Major, but he found time to write music, and produced, among other things, the film music for *Burma Victory*. His wife, Jessie Hinchcliffe, is one of the first violins in the BBC Symphony Orchestra.



DECEMBER 13, 1946

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## The University

**A** POINT made by all those who contributed last week to our discussion on the University was that professors are human beings. If they did not say it in so many words they all said it in effect, and it is always a part of the answer to such questions whoever asks them. Whatever makes a professor less human makes him less effective and in general less wise, whether it is external examinations or internal uniformity or mere distance and space. It is not true however that professors can't do good work in the conditions in which most of them find themselves in New Zealand—much good work has been done in our University every session since it started; but it has always been true that better work might have been done in better conditions. It is only when they are asked how soon and how fast changes should be made that university administrators arrange themselves in two camps, and even then no one recommends going slow for educational reasons only. It is the administrative and financial problems of change that arouse anxiety, but no one is anxious enough about them to advise going on indefinitely as we are. What is happening is rather that the conservatives are sheltering behind the fact that the system has never broken down completely in the experience of any student or teacher. It no doubt seems a hopeless situation when 300 students enrol in a subject taught by one professor and one lecturer; but it has never proved quite hopeless when put to the test. Somehow or other most of the things that can be said with truth about our University theoretically are made to sound thin and hollow when our graduates mingle with those from other universities. Professor von Zedlitz explains it as a case of good material to begin with. That is generous; but if there had not been good treatment of the material, a far greater proportion of it would have been spoiled, and then we would all have been reformers.

# LETTERS FROM LISTENERS

## GREAT MINDS

Sir,—It appears that L. M. Hunter-Brown has missed the point of my argument.

In a discussion of religious beliefs people often say "So many people with great minds have believed in Christianity that it must be true."

Now, if a philosophical concept is held by some great thinker of course it may be true. But if at any time minds of equal ability have held different beliefs, then obviously none of them can be said to be true merely because of the greatness of the minds which have believed in them. Hence the times when Plato, Socrates, Buddha and Christ lived are immaterial.

Incidentally Thomas Aquinas in his exposition and defence of Christianity has two sources of reference for authority—firstly Scripture, and then "The Philosopher" (who is Aristotle) for scientific matter.

G. KEMBLE WELCH

(Kohu Kohu).

## WOMEN'S INSTITUTES

Sir,—When Barbara Harper in her most interesting and informative article speaks of 1946 as the Silver Jubilee of the Women's Institute movement it seems to me that she expresses only a half-truth. When I was a youth in Canterbury in the nineties of the last century Women's Institutes flourished in that province. It was, I think, in 1896 that I listened in the Old Provincial Council Chamber in Christchurch to the opening of the Annual Conference of nearly 400 delegates.

If my memory is not at fault and the movement started about 1893 then New Zealand led the world in this matter. After about a decade of enthusiastic activity round about 1895—the year in which commodity prices, falling continuously all over the world for 20 years reached their lowest level for half a century—the movement died out, partly because the radical nature of the Government and increasing prosperity removed much of the mental irritation that caused this remarkable outburst of intellectual activity.

Unfortunately I am no longer in Canterbury and thus have no access to the files of the local dailies of that decade. Perhaps someone (and who better than Barbara Harper?) would do a little research in this matter and thus complete the picture of the Women's Institute movement in New Zealand.

J.W.M. (Auckland).

## REWARDS OF AUTHORSHIP

Sir,—The article in the *Listener* recently in which a number of American writers placed their calling somewhere between slave labour and death raises again the question of whether writers get an adequate return for their labours. The answer is obviously no, but I don't intend going over the whole argument here. It has all been said before. I only want to point out some aspects which apply particularly to this country. With the exception of a very few best-sellers the average sale of a book in Britain is about 1000. Therefore in New Zealand we are doing well when with a population one-thirtieth as great our average is perhaps 200. We can pat ourselves on the back and tell ourselves that we

are great readers. But whereas the financial return for the British author from his 1000 copies is hopelessly inadequate, especially for a scholarly work that may have taken years of research, the financial reward of the New Zealander with his 200 copies is nothing at all. With the higher cost of production even 1,000 copies, which is reaching best-seller standards here, will return him less than they would in Britain, and unfortunately we can't scale down an author's wants in proportion to his sales. The New Zealander needs just as much food and clothing and housing as the Englishman. Therefore the writer is giving the fruit of months of hard work for nothing, for charity; and at the same time he must work for his living, or starve—and both will lessen the quality of his work. The question arises also whether we are morally justified in criticising the quality when it arrives; whether we can question its worth when it is given as free. Only when you pay the piper can you call the tune, and we cannot expect to see any great improvement in our writing unless we are prepared to pay for

More letters from listeners will be found on page 20

it. This is where the pundits start, talking about subsidising uneconomic industries, not remembering that roads, for instance, are not expected to pay for themselves, or that if newspapers confined their activities to collecting and printing news alone they couldn't exist. They have to be subsidised in huge amounts by advertising—indirectly by the consumer. A start has been made with a State Literary Fund. Why shouldn't the fund pay the whole production expenses of a few selected books, at first, leaving the proceeds of sale for the author; which would ensure a fairly good return while leaving enough to chance and the public to keep the writer up to the mark.

DENNIS McELDOWNNEY,  
Christchurch.

## PROBLEM CHILD

Sir,—It is interesting to parents to hear what is being done for these extreme cases of neglect. But I don't think Mr. Nixon quite understands the difficulties we all have to face in bringing up our children. He should try looking up children from their infancy and adding to that all the washing, cooking, nursing, doctoring, and housekeeping that is the ordinary life of a mother. To take and give affection is an ordinary human necessity. When we are overtaxed we are "sub" and can get "ratty"—more so if the children are our own and we can't do our best for them. Children need robust people about them. Girls can go further on affection alone, but boys have a greater need for some expression of virility. With our wars and slumps and ordinary householders' troubles, they grow restive at seeing their elders mere pawns in life. They are rightly critical of their elders and ambitious for the best in life. Perhaps some can forget their future and live purely in their hobbies and games, but we shall never get all-round development in our children till we can give

them an example of a balanced, co-operative human society where they can see a picture of the life they want to lead in the lives of the adults about them.

I haven't a friend who is looking after young children who is not in need of a holiday. But they don't squeal because they know that if they drop out the whole family will be the worse for it.

K.M. (Havelock North).

## "SUNDOWNER'S" ARTICLES

Sir,—I hope the articles on country life which have been appearing in *The Listener* will be continued indefinitely. The style is accurate and sinewy. They recall "Rural Rides" in their vigour, absence of trimmings and direct simplicity; but without, of course, the invective of that classic work. They possess that indefinable something which can only be described as charm. Is this (do you think?) heightened by a faint but pervasive melancholy which seems to say: I have studied the Problem of Evil but have failed to convince myself that all is for the best in this best of all possible worlds; or even that the sum of good outweighs the evil?

I hope "Sundowner's" modesty permits him to accept this small tribute; that we may long enjoy the fruits of his experience, his insight, and his detachment in lucid English prose.

VINCENT COUNTY (Wellington).

## RADIO PLAY COMPETITION

Sir,—John Gundry's co-winning play in the recent radio play Competition was excellently acted and presented, but what a spotlight on what the NZBS considers worth a prize—a murder to the square inch, including matricide, all American characters and environment. Here in New Zealand there is a country rich in dramatic possibilities and characterisation, but that is given no consideration, apparently, by any author considered worthy of winning a prize. Let us compliment Mr. Gundry, however, on his courage and confidence in submitting his work in a competition in which the contestants are told that no prize may be awarded if the entries are not considered of a sufficiently high standard, but that the ideas submitted by them become the property of the NZBS with no promise of any reward to themselves. Did he omit to read the competition conditions? They were enough to make this correspondent think the competition unworthy of consideration.

M.D. (Whakatane).

(The rules of the competition stated, inter alia: "The play may deal with any subject. The right is reserved not to award a prize or prizes if in the opinion of the judges the entries do not merit such award. The award of a prize gives the NZBS exclusive New Zealand broadcasting rights in the play concerned. The NZBS shall have the right to purchase the same rights in any non-prize-winning play submitted." The submission of a script did not, in any way, give the NZBS automatic broadcasting rights. The correspondent is also incorrect in assuming that a New Zealand setting and New Zealand characters were given no consideration by an author considered worthy of winning a prize. While there are several prize-winning plays still to be produced, the play "The Man Who Phoned," written by E. N. Taylor and having a New Zealand setting, has already been broadcast.—Ed.)

## NOTICE TO CORRESPONDENTS

*Integrity* (Nelson), Old Tom (Southland), J. S. Sinclair (Maheno), Sensitive (Christchurch): Correspondence closed.

*Working Woman* (Wairoa): Not related to any subject discussed in our columns.

# "CHINESE DONALD"

## Salute to an Honest Man

THERE is something strangely final about the death of W. H. Donald, the veteran Australian-born newspaperman who was for many years the friend and advisor of leading figures in modern China. It marks the end of a period: to those who knew him it seems almost a portent, like the death of Falstaff.

Not that Donald was ever rejected at the end by those he had served. He died in the Country Hospital, Shanghai, at the age of 71, brought back with every care and attention to die in China as he had wished. But his death was certainly hastened by his long internment in a Japanese prison camp in the Philippines. And just as certainly his personal influence—so valuable at a number of critical points in recent Chinese history—was sadly missed in China after 1941.

### No "Mystery Man"

A lot of nonsense has been written at one time or another about China's "foreign advisors" and "men of mystery"—legendary heroes of the type of "One-Arm Sutton," General Morris, "Two-Gun" Cohen, and the rest. Undeniably China has always attracted picturesque and colourful adventurers from all over the world, and they are fair copy for the gossip-column. But to one of the most experienced American journalists in the Far East—Randall Gould, editor of the *Shanghai Evening Post and Mercury*—we owe the most effective debunking of the whole "foreign advisor" legend.

"Any writer," says Gould in his recent book, *China in the Sun*, "finds it a distressing task to dispel romantic illusions. But the hard fact is that most of 'what they say' concerning men of genius and figures of mystery guiding Chinese destinies is so much unmitigated bosh. The truth is that in keeping with the nature of this hard, primitive land and its imperturbable inhabitants, events have worked out mostly on the basis of earnest effort. Trial and error, not inspiration, have been responsible for practically all the progress China has made."

### Down to Earth

Donald was no mystery man of genius spinning webs of policy, no lonely idealist "following the gleam." He was a hard-headed, practical working newspaperman who got his first job on the China Coast because he was a teetotaler and a member of the Y.M.C.A. He had integrity, sobriety, and a Christian conscience; he had also remarkable energy and an amazing flow of conversation. He worked on various newspapers and Information Bureaus from Hong Kong to Peiping, and first became well-known through his close association with the "Young Marshal" Chang Hsueh-liang, whom he succeeded in curing of the drug habit that had threatened that amiable young spendthrift with disaster.

When the Young Marshal "went abroad" after the loss of Manchuria, to

return a very different man, Donald stayed on in China as a family friend and unofficial advisor to Mme. Chiang Kai-shek. The part he played as a private negotiator in smoothing out the celebrated "kidnapping" of Generalissimo Chiang Kai-shek by the Young Marshal at Sian in 1936 is familiar to any reader of the newspapers; it had much to do with the growth of his personal legend. To the newspapers he now became "China's Number One White Man."

For four more years Donald remained with the Chiangs—years of war strain and considerable physical hardship. He was with Mme. Chiang in the motor-car accident at the Shanghai front in 1937 that was the beginning of her protracted illness; he was through the long months of bombing in Hankow and Chungking. In those war years Donald flew thousands of miles in all types of planes over all sorts of country—and he was a very tired man by 1941. His complete fearlessness and outspoken criticism of graft and inefficiency made him many enemies in Chungking; and he began to think longingly of retirement.

### Donald Leaves China

Throughout 1940 Donald made several trips to Hong Kong, where he was fitting out the yacht in which he hoped to make a cruise of the Pacific. In 1941 he got away, with a young Chinese secretary, Miss Ansie Lee of Hong Kong, who was to help him with the writing of his memoirs. By-passing his native Australia—which he refused to re-visit in view of the appeasement policy of the Menzies Government towards Japan in the years before Pearl Harbour—Donald touched in on New Zealand, and then made his way to Tahiti.

But he could not break away so easily. From Chungking repeated cables assailed his island retreat demanding his return; and his abiding loyalty to the Chiangs proved stronger than his wish for peace and quiet. Late in 1941 he began the return journey, via Honolulu and the Philippines. He was in Manila, on the last stage back to China when the Japanese struck at Pearl Harbour.

### A Prisoner of Japan

During the first weeks of the fighting, General MacArthur offered him air transport to Australia; but Donald refused any special treatment. With other Europeans he was arrested at his Manila hotel, and transferred to the Santo Tomas concentration camp. Contrary to stories later current, Donald was registered as a prisoner under his own name, "W. H. Donald, born Lithgow, N.S.W., Australia, age 66. Occupation, journalist." Though there was a price on his head of 100,000 pesos (about £15,000) the Japanese *kempeitai* never caught up with him.

Jack Percival, the Australian war correspondent who was interned in the same Santo Tomas camp, has described how once a Japanese gendarme came looking for Donald and was shown his

registration card. "Too old," the Japanese officer said regretfully, when he read Donald's age. But after that narrow escape the Australian volunteered for a draft to another camp, Los Banos, which was in the malaria belt. Here he lay low until the finish.

### Movie Rescue

"In the camp I did not worry," Donald later wrote to Randall Gould. "I was protected by the fact that no China Japanese came to Manila, and also by the loyalty of fellow internees who maintained my secret. Time went swiftly for me."

"I was rescued from Los Banos camp. A swell rescue. Like a movie, with paratroopers landing and co-operating with guerrillas, who swarmed into the camp from the jungles, firing upon the Japanese guard boxed around the camp. Over 100 Japs were killed, and 2,146 white people were rescued and on the lake in amptanks in two hours, with the camp in flames behind them."

"I lost everything I had, and am now reduced to one handbag. Enough for any man. My trials and tribulations with baggage have disappeared. Why aggravate life with lots of encumbrances?"

### American Censorship

Immediately after his release, Donald sat down on an empty ammunition case and wrote a statement for press release. It was the old theme—to him so familiar, from those pre-Pearl Harbour days when China fought alone—of what the Allies owed to China. And if a tinge of bitterness appeared in the language that he chose, who could blame him?

"The question of the moment," Donald wrote, "is the equipment of China as the foremost nation in the Far East, of rehabilitating her and setting her upon her feet to undertake her new responsibilities. Here is where the Allies will be called upon for heavy financial loans or credits, and for expert technical assistance. It should be forthcoming liberally and spontaneously. Without it China will flounder for innumerable years and in increasing confusion."

"The Allies have much to repay China, have much forgiveness to ask, and they have paid bitterly for their betrayal of her between 1937 and 1941. The only way out now is for them boldly to shoulder their obligations."

The statement was censored by General MacArthur's Headquarters, which returned the comment: "We cannot pass such controversial statements by Mr. W. H. Donald."



Spencer Digby photograph

W. H. DONALD

A portrait taken for "The Listener" during his visit to New Zealand in 1941.

Donald made one quick visit to the United States; and with Ansie Lee was present at the San Francisco Conference in 1945. But he found little comfort in the uneasy birth of the United Nations; and his tough frame, weakened by long years of Japanese internment, was beginning to crack. The rest of the story is best told in his own words—in a letter written to Rewi Alley six months ago, which I am allowed to publish here. To me there is something curiously appropriate in this final exchange of greetings between an Australian and a New Zealander who had both devoted their lives to China—one to become known as "China's Number One White Man," the other as "China's Number One White Coolie."

Country Hospital,  
Shanghai, June 18, 1946.

Dear Rewi.—I have just received your letter of June 2, and I am glad to see your signature once again. I have wondered for a long time where you are, and it seems to me that you've got about as far westward as you can go. However, that you are still above ground is something.

I have been flirting with the minions from the other side for some time. After escaping from the internment camp at Manila, I arrived in San Francisco in May, 1945; and I escaped from America in October, going to Tahiti. I was chasing the warm weather. I arrived on the 8th of November and by December 20th, I could scarcely breathe. I had a fluoroscope taken and the doctor told me I was "in a very serious condition." I asked him what he meant and he said there was something serious the matter with my lung. He told me to go to the hospital at once. I went. They aspirated me, kept me in the hospital a week, threw up their hands and confessed that they could do nothing. "You must go to America at once," and that meant that I must get an airplane some way or other.

So I telegraphed Madame Chiang and, fortunately for me, the Commodore at the Naval Hospital in Honolulu was a doctor I used to know at Peking, Dr. Wilcutts. The plane came to me at Tahiti, flew me to Honolulu, and three days afterwards the doctors were

(continued on next page)

# MUSIC FROM "PETER GRIMES"

*Selections Will Be Heard Next Week From 2YA*

THE broadcast by 2YA at 8.12 p.m. on Tuesday, December 17, of new BBC recordings of music from Benjamin Britten's *Peter Grimes* will be for most listeners the first acquaintance with the sound of this much-talked-about opera. In New Zealand, we have read about its production by the Sadler's Wells Opera Company in June, 1945, seen photographs of the settings (published in England even months before the production); the pages of the newspapers have even carried short cables about its exciting reception in London. And E. M. Forster has been heard from the BBC describing his excitement after hearing the opera. Some excerpts from it were performed at the Summer School for Music at Cambridge last January, but the new BBC recording, although it presents only five purely orchestral excerpts, will now bring more of the music to more listeners.

*Peter Grimes* owes its origin in the very first place to the fact that Britten read an article in the *BBC Listener* by E. M. Forster on George Crabbe. He then read Crabbe's long poem "The Borough," which is about the daily life of a Suffolk fishing and shipbuilding town around the end of the 18th Century. Britten had always lived in Suffolk himself.

The tale of "Peter Grimes" comes into the section of the poem called "The Poor," and Britten saw in it the background for an opera. In 1941, while he was in America, Britten was commissioned by Serge Koussevitzky to write the opera he had in mind, and in 1942 he set to work with Montagu Slater, who wrote the libretto. "Discussions, revisions, and corrections took nearly 18 months," Britten has said. "In January, 1944, I began composing the music and the score was completed in February, 1945." (In that month *Picture Post* printed photographs of the model stage settings.)

The story, as it stood when Britten and Slater had finished their "discussions, revisions, and corrections," told of Grimes, the Suffolk fisherman, misunderstood by his fellows and eventually driven to death by their persecution. Britten has said:

"My parents' house in Lowestoft directly faced the sea, and my life as a child was coloured by the fierce storms that sometimes drove ships on to our coast and ate away whole stretches of the neighbouring cliffs. In writing *Peter Grimes*, I wanted to express my awareness of the perpetual struggle of men and women whose livelihood depends on the sea—difficult though it is to treat such a universal subject in theatrical form."

Grimes is a lonely soul, too poor and too proud to offer marriage to the woman he loves (Ellen Orford, the widowed schoolmistress). All day and every day he puts out in his fishing-boat, with "grey unresting energy." He is accused of killing his apprentice and the opera begins with the inquest; his guilt is by no means established, but the tongues of the gossips wag. He is shunned, taunted, driven in upon himself. "The case goes on in the people's

minds," he cries out. "O, let me thrust into their mouths the pity and the truth." But his broken pleas in the courtroom are overwhelmed by the relentless chorus of villagers, in whom honest indignation stifles compassion and reasonable judgment.

Later, his new apprentice is accidentally killed in falling down the cliff by Grimes's hut, in circumstances that will put Grimes under more suspicion.

Finally, driven to madness by grief, Grimes goes out to sea with his boat. We know that he is going to sink it, and go down with it. And then, in the last scene, the village resumes its everyday life, its never-ceasing struggle for existence.



THE Borough High Street—a design for "Peter Grimes," by Kenneth Green

(continued from previous page)

ready to give me their diagnosis. Three of them stood at the foot of the bed and told me gravely that I was past their help; that my right lung had collapsed, that the tissue was disintegrating, that there was no treatment and, of course, no cure for the malady. "You are too late by a year in coming to us," they said.

They told me I could stay there as long as I liked, which they thought would not be long, and so I settled down to enjoy what was left of life. In time they began to say they would send me to Shanghai if I wanted to stalk and look at China, and on March 18th they gave me one of the admiral's four-engine planes, the head doctor from the hospital, a nurse, and Hollington Tong, and away I went, thinking that in about two weeks' time I would wiggle my toes and say farewell.

But what is the situation? To my disgust and my surprise, I began to sit up and take notice of things and now I find myself getting ready to stalk about the landscape. I used to be aspirated once every two weeks. It is now six weeks since I was done and the doctors scratch their heads in puzzlement and I am feeling like getting up and walking around. However, I've got to take it easy. And that is my story.

I would like to hear more about your troubles. China is in a helluva mess and I wonder if it is worth while getting better to poke my nose into things again. I find myself thinking of distant landscapes. I shall shut up for the time being, with my best wishes to you. I hope you are well and comfortable. Good luck, God bless.

As Ever,  
DON.

To this Rewi Alley wrote back:

Baillie School,  
Sandan, Kansu,  
July, 1946.

Dear Don,—Thanks for yours of June 18th. You are certainly a man of surprises. Guess you will be able to do some good with your shrewd common sense for a while yet. Heaven only knows, there is a big enough need for it to-day. But I had not realised that you were so close to being promoted to the House of Lords. It's really much better that you stay around with the world of mundane men for

a while yet—you have so very much experience to help out with over these months that mean so very much to so many millions.

Thanks very much for your kind wishes for the Industrial Co-operatives. Keep on taking an interest. You have no idea how your letter encourages. . . .

Yours,  
REWI ALLEY.

But the end was nearer than they thought. On November 10 Donald, after the brief rally that had astounded the doctors, died of cancer of the lung and stomach. He was buried in the International Cemetery of Shanghai in what again, at last, is Chinese soil.

## The Manchurian Problem

He will not be forgotten. And there will be many besides Rewi Alley who will regret that Donald did not recover for long enough to poke that truculent, outsize Australian nose into things again.

What one man can do in any complicated political situation is always limited. But there is no doubt that Donald's practical common-sense and longstanding familiarity with key figures in the Chinese scene might have been of the greatest help in tackling one of the most complicated regional problems in China to-day—that of the North-east.

For Donald's part in helping to resolve the Sian crisis did not end with the return of the Young Marshal and his former captive to Nanking. It was Donald who first exposed—in a couple of articles in the *North China Daily News*—the plot by certain militarist elements in Nanking to bomb Sian during the Generalissimo's enforced stay there, with the intention of getting rid of their own chief. It was Donald who

fought indefatigably for the release of the Young Marshal, when he in his turn was made a prisoner by those same reactionary cliques (despite the pledges given in Sian). It was Donald who would frankly tell the Generalissimo what no one else dared tell him—the real motivation of some of his own political associates.

The Young Marshal—the one man who might command the loyalty and friendly co-operation of all the conflicting elements in Manchuria and China's North-east—is still a prisoner; North China is already a battleground. And there is one voice the less to be heard in private counsel in China's capital: the raucous, insistent, firmly antipodean English of one of the best foreign friends that China ever had, who never learnt a word of Chinese, could not stomach a Chinese dish, and wore the complete armour of an "Old China Hand" over a passionate loyalty to a people and a country not his own.

"The Superior Man," Confucius said, "takes as much trouble to discover what is right as lesser men take to discover what will pay." Donald's outstanding characteristics were loyalty without self-seeking, complete honesty, and fearlessness. He had not many of the stock Confucian virtues; and in tact—normally regarded as the first essential in a private advisor—he was conspicuously lacking. But so long as he was around the Chinese capital, there was always someone to remind China's leaders of another saying of the Master that is in danger of being forgotten in Nanking to-day: "To see what is right and not to do it is want of courage."

## The Music

The music to be heard from 2YA comprises four interludes and the longer Passacaglia. The first piece precedes Act I, and suggests the gloom of a grey morning before the inquest. The second (being the introduction to Act II) suggests the mood of a brilliant, sunny morning, with church bells ringing for the Sunday service. The third is the Prelude to Act III, setting the scene of the town and harbour lying tranquil under a moonlit sky. The fourth piece (in this recording) goes back to Act I. It is played between the first two scenes, and predicts the storm whose fury acts as a stimulant to the disordered mind of Peter.

Finally, there is the Passacaglia, which is a kind of centre-piece to the whole opera, reflecting the conflict in Grimes's mind—his desperate loneliness conflicting with his affectionate instincts; the pitiful workhouse apprentice sending his thought back to his own childhood and contrasting them with his present condition. Interwoven with the development of the Passacaglia is a desolate wandering motif, depicting the innocent workhouse boy Grimes himself once was. It is heard first as a viola solo accompanied by the Passacaglia theme, and later it develops to an orchestral climax, and is then reduced to a ground bass.

The Passacaglia comes before the second scene of Act II, and leads up to the rise of the curtain on Peter's dwelling, an upturned boat on the edge of a cliff, its dark and squalid interior crowded with nets, rope and tackle.

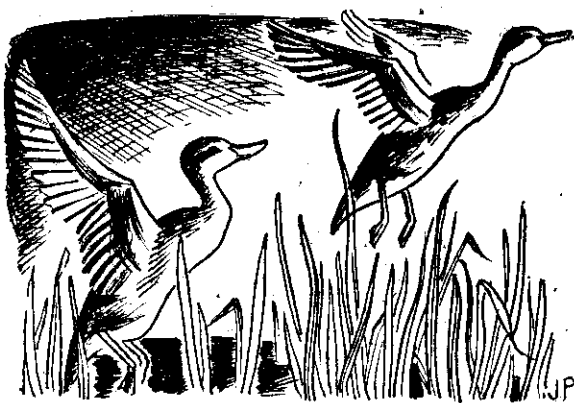
The music is played by the BBC Symphony Orchestra, conducted by Sir Adrian Boult.

# NORTHWARD ACROSS A DESERT

SOONER or later everyone who drives a car in New Zealand has an accident or a near-miss. I don't suppose our accident rate is high in relation to the number who drive

## OVER THE BANK

and the difficulty of our roads, but the total is high in the course of a year, and there are not many motoring families who have never been concerned directly or indirectly. I could not help noticing when I was towed into Taihape on Sunday morning after going over a bank on the Desert Road that what had been a sensation to me was such an ordinary event in the town and the garage that I excited neither curiosity nor pity. I don't mean that I was ignored or had difficulty in obtaining assistance. I mean the very opposite—that assistance was so readily available it was clearly a matter of routine. The competence shown



".... I disturbed two paradise ducks"

in getting me back on the road and towing me 32 miles, the equipment available, the lack of delay by the foreman in estimating the damage done and by the insurance agent in getting a price for repairs, all pointed to a state of affairs that was routine rather than emergency; and I have no doubt that it would have been the same if I had been towed into a dozen other towns. The roads are neither better nor worse near Taihape than the average for the rest of New Zealand, and if the provision against accident is so good here I suspect that it is equally good elsewhere. In any case, the handbook issued by the Automobile Association lists the garages throughout the Dominion that are equipped with breakdown trucks and there are not many centres of any size in which salvage equipment is not available.

It is clear therefore that motor accidents are common enough to be a part of our lives, but it is not so clear that we accept and remember the lessons of them. I am still reluctant after five days to agree that I was careless or incompetent or ignorant or the victim of some mechanical fault. I deny that I lost my head. But if my vehicle was as good as I still wish to think it is, and I showed no personal fault, I would not have gone over the bank unless the road had collapsed or rocked. The road did nothing but remain what it was to begin with—too difficult in that particular stretch for my speed and tyres; in other words, too difficult for me in that vehicle at that moment. My speed was very low

—between 20 and 25 miles. But my tyres were very high—45lb. to begin with, and after a hundred miles of bitumen probably 55lb. Whatever the figures were I was driving with far more than average care and still left a straight and almost level road in broad daylight. The lesson of course is that safety is the speed at which a given driver or a given vehicle does not leave a given stretch of road, and I suspect that other drivers are as reluctant to accept it as I have been.

THOUSANDS of New Zealanders have slept in deserts, some of them bigger than the whole Dominion. I have done it myself many times over. But I had

## NIGHT IN THE DESERT

only once before slept in a New Zealand desert, and that was 40 years earlier. The guide books in fact say that there is no genuine desert in New Zealand but that on the Onetapu plateau between Waiouru and Lake Taupo; but that is not correct. There is a desert near Cromwell in Central Otago which is as genuine as the Sahara or the Kalahari and has exactly the same cause: drought. It is not very big or very difficult to cross, but it is shifting sand and nothing else, and the tracks you make across it in the morning are quite likely to be buried a foot deep in the afternoon. I slept in that desert in November, 1906, and can still remember how cold I was before sunrise.

I was cold also in the Waiouru desert, but that was partly because it is over 2,500 feet above sea-level, partly because it is not sand, but volcanic ash, and partly because I followed a snowstorm which had covered Ruapehu to its feet. But it is one thing to be cold and another thing to be miserable. I was not miserable. With another blanket I would have been extremely comfortable, but would of course have gone to sleep and forgotten where I was. As things were I woke half-way through the night and lay listening to the silence.

It was not complete silence. Twice a motor car passed, filled (I suspected) with anglers bent on being first at a Tongariro pool, and there was a distinct noise from the Wangaehu coming down from the feet of the mountain. But there were no animal noises or bird noises; no wind; no sound from the railway trains that must have passed about 15 miles away; no voice or bugle or rumble of truck from the distant camp. I remembered that when I slept in the desert at Cromwell a dotterell called at intervals all night, probably because I was near its nest; but although I disturbed two paradise ducks when I went at daybreak to a little tarn about a quarter of a mile away, they did not once call in the night after I woke. Nor did a rabbit approach me and thump or a deer cross my scent and bark. On my way to the tarn I saw the marks of a

hare that had passed within 20 yards of me, one only, but there were no other signs of life or movement except near the water itself, where a duck had dropped a feather and there were two or three footprints in the mud. Thoreau says somewhere that Nature is either winged or legged. After a night on Onetapu I could almost be irreverent enough to contradict him.

IT is a shock to landlubbers when the sea suddenly throws a creature at them of whose existence they had only known dimly. It happened to me when

## SEA SECRETS

I ran alongside a beach the morning after a school of blackfish had been stranded. Whales we have heard about since Jonah, and even if we haven't seen them we are somehow on terms with them. Most of us, too, have seen porpoises. But blackfish are monstrosities, mammals as heavy as cart-horses living and loving right under our noses but entirely (apart from these rare accidents) without our knowledge. And now because a treacherous wave caught them or a bigger monster still had them on the run, here were 20 or 30 of them lying helpless in full view, big and little bulls, cows, and young heifers, nothing hidden, nothing toned down as with mammals on land, but the whole story moulded in black and white for prying eyes to read. Yesterday two tons of masculinity driving away marauders from his harem. To-day a helpless mass of blubber proclaiming his impotence to the gulls.

IT is often enough said of New Zealand that we have a little of everything—mountains and plains, swamps and deserts, glaciers and boiling pools, and

## SOME VARIETY

so on, I think Alan Mulgan used "Land of Everything" as the secondary title of one of his books about us. But I had not realised, till I drove from Palmerston North to Hamilton, via Taupo, that nearly everything is encountered on that brief journey. For an hour after I left Palmerston I saw only green grass, fat sheep, and sleek cattle. The land was flat or undulating, and nothing suggested unrest but the wind. Then I came to Hunterville, and nothing suggested re-

pose. All the way to Waiouru I was climbing hills or dropping down into deep gullies, with cliffs or sharp peaks or curious knobs lining the road on both sides, and disaster waiting for me if I went to sleep. But it was still, except for the last few miles, fertile country sending wool and mutton and beef and butter and cheese to the other side of the world.

At Waiouru all that ended. Production of food just about ceased until I was

well on the way to Rotorua, and there were long stretches without even trees. It is just about the worst country in New Zealand that is not too high to be settled; but many people find it the most interesting. Topographically it lacks hardly anything but ocean's coral strands; icy mountains, swirling rivers, drifting sands, lakes, smoking volcanoes, geysers, boiling mud-pools, natural forest, destroyed forests, man-made forests, tussocks, fern, swamp, and rocky wastes. Meteorologically it provided everything but a heatwave the day I crossed it: rain at Waiouru, snow in the desert, sunshine at Turangi, hail so heavy along the shores of Taupo that I had more than once to stop and wait for the track to become clear, and such violent wind on the road to Rotorua that I travelled half the way in a dust storm.

To fill the traveller's cup on this route there are first the terrifying Huka Falls and Aratiatia Rapids and then the long run through millions of blackened trees left by last summer's fires. How the fire started does not now matter; but it used to be permissible, if a man pointed even an empty gun at you, to knock him down; and I hope it will soon be the rule to knock down every man who drops a burning match or cigarette butt, and to send him to jail without the option of a fine if he leaves an unquenched fire.

I MISSED the Jubilee in Whangarei by four days, but not the Jubilee spirit. While the people of some towns—Taihape, for example—seemed to have

## NORTHLAND JUBILEE

lost interest in their surroundings, everybody I met in Whangarei seemed proud of the borough and confident of its future. When I came in the first night I noticed that although the shops were shut, most were lighted, and many occu-



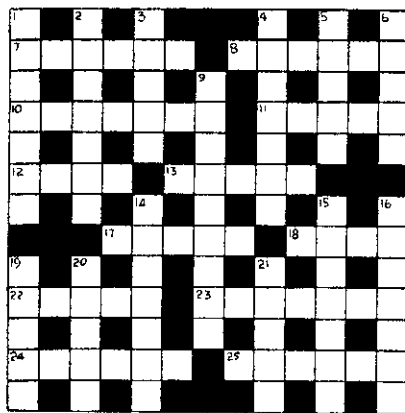
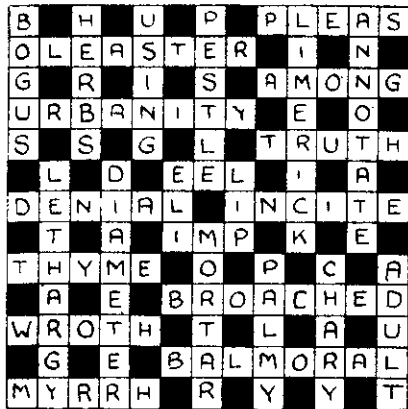
"I met a boy riding one pony and leading another"

phere was confident and cordial. No one said it, but the message was unmistakable: "Welcome to Whangarei."

This is the kind of thing I mean. I had parked under a fig-tree about 50 yards from the kitchen and conveniences. It had been raining, and the grass was wet. But when I returned after my first walk abroad the custodian had run the lawnmower as far as my caravan, and round it, giving me a chance to come and go with dry shoes.

(continued on next page)





### Clues Across

7. These very wicked creatures need only a slight addition to become close acquaintances.
8. Report seems to indicate that the sailors' drink belongs to us.
10. Roland and I present an opera by Handel.
11. "Where'er you — the blushing flowers shall rise,  
And all things flourish where you turn your eyes." (Pope)
12. A cat with so many tails does more than scratch.
13. Suitable house for a Roman?
17. He is confused about art, and according to Pearl Buck's book, the result is good.
18. Animal concealed in 17 across.
22. Where Tom Bowling's soul has gone, according to the song.
23. This duplicate contains a pearl.
24. "We are such stuff  
As — are made on, and our little life  
Is rounded with a sleep." (The Tempest)
25. This old man is a bit of a nut.

### Clues Down

1. Ron is involved in an open insult.
2. and 5. down. A famous architectural feature of Pisa.
3. Lily is mixed up in this picturesque rustic incident.
4. This bridge wouldn't be much good for crossing rivers.
5. See 2 down.
6. It is said to come before a fall.
7. Mary's note. (anag.)
14. Little Timothy is evidently put in a rage by this music.
15. Ancient Roman form of coal-pit.
16. Suitable prizes for the warders.
19. Was the author of "Tess of the D'Urbervilles" a robust man, as his name suggests?
20. Even he nods, so they say.
21. "Do you — it with a 'V' or a 'W'?" inquired the judge. ("Pickwick Papers")

I left in rain, but I believe that there was sunshine for the Show. They deserved it. The night before I left I met a boy of 11 or 12, riding one pony and leading another in pouring rain, with his schoolbag bulging through his waterproof coat and the covers of his ponies hung in a roll round their necks. How far he had come I could not say, but by the look of his ponies I thought many miles, and he must have had thunder, lightning, and rain most of the way. Next day I met a girl riding home from the Show, 35 miles away, horse and rider both a little tired, but jaunty still and retaining most of the Show Ring polish. I don't know how well the older people stood up to the Jubilee showers the next week, but that was the spirit of Whangarei when I left.

And what a satisfying town it is, with its parks, its hills, the wonderful view of the heads as you approach on the Auckland road and the beautiful approach through puriri and taraire from Dargaville. Why the railway station is so drab I don't know, and it astonished me to see a rubbish dump smoking in full view of every passing train, but we have almost a delight in New Zealand in exposing our municipal hind ends, and there is perhaps a good local explanation. *(to be continued)*

## Books of General Interest

**BLACK BOY, Richard Wright. 13/3 posted.** In this most powerful piece of creative writing the author of "Native Son" tells the honest, heart-breaking story of Negro childhood and youth.

**BALLET ART AND PHOTOGRAPHY, Clare and Smith. 17/- posted.** An exquisite collection of photographic studies and lithographs illustrating ballet technique, movement and story. A "must" for every balletomane.

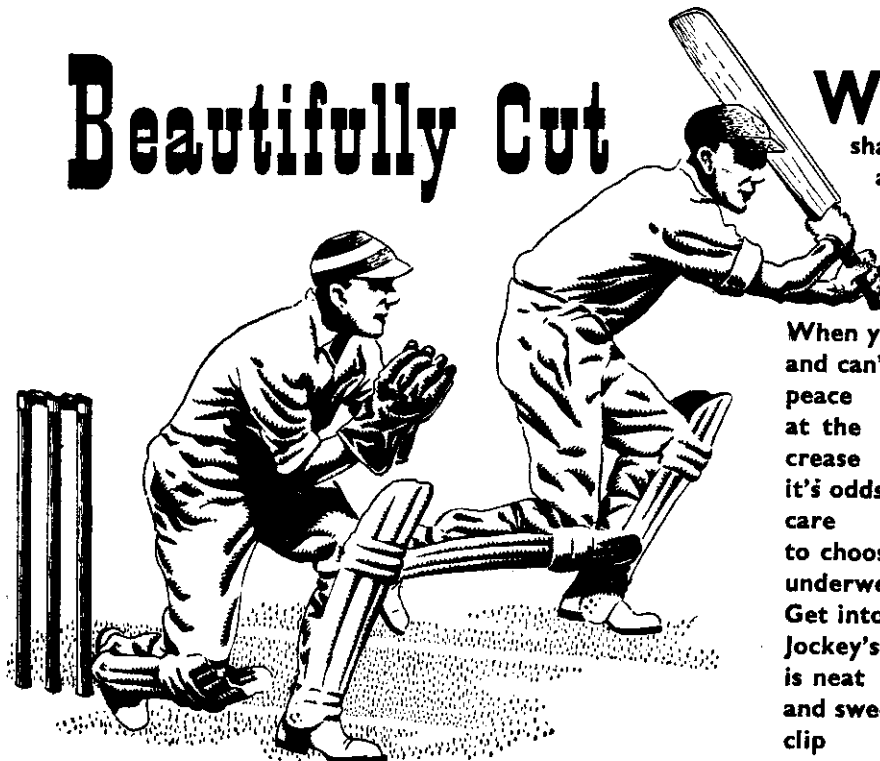
**FANFARE FOR ELIZABETH**, Edith Sitwell. 19/3 posted. In this portrait of Elizabeth Tudor the author has given us a picture not only of a great Queen but also of the age to which she gave her name.

**EDWARD WILSON OF THE ANTARCTIC;** *George Seaver. 12/9 posted.* A moving account of the life and achievements of the explorer-naturalist, who reached the Pole in company with Scott and died in the heroic struggle back.

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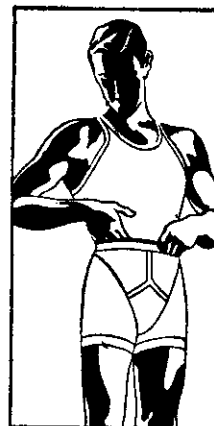
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# RADIO VIEWSREEL

## What Our Commentators Say

### "Queen of Song"

LISTENING to a preview of the ZB  
feature *Melba, Queen of Song*, I  
wasn't at all sure that I was going to  
like it; it resembled one of those concert  
tours given by prima donnas in the  
films, when in five minutes of montage  
we are given brief visions of express  
trains de luxe, famous opera houses,  
applauding audiences, and embossed  
programmes, with a sound track contain-  
ing as many brief excerpts as possible  
from all the famous operas (I remem-  
ber one film singer who, apparently,  
managed soprano and contralto roles  
with equal ease—whether they were  
transposed for her or not, the film  
didn't specify). However, I suppose in a  
preview of a radio serial some such super-  
abundance of incident is necessary, in  
order to give listeners a fair idea of  
what to expect. The actual serial is a  
more leisurely affair. After a couple of  
episodes we are still dealing with the  
girlhood of Nellie Mitchell, and this is  
being treated in a suitable and restrained  
style, without recourse to the histrionics  
which could easily have ruined it. Even  
the incident where the school singing-  
master chooses another singer than  
Nellie for the church service is related  
without an attempt to make dramatic  
capital out of it (one can imagine a  
Hollywood version of a similar incident!).  
Special credit must go to the actual per-  
former who sings as the "voice of  
Melba"; her task is a thankless and  
well-nigh impossible one, but she man-  
ages, as the young Miss Mitchell at any  
rate, to infuse her singing with clarity  
and beauty of tone, making it possible  
for the listener to accept her as a sub-  
stitute for a voice which, save on a few  
old recordings, we shall not hear again.

### Lynch-Lore

IN *Backstage of Life*, a current 22B  
session, I made acquaintance recently  
with an author—William Lynch—de-  
scribed as Australia's best short story  
writer and the world's seventh. Mr.  
Lynch had produced a little opus, called  
*The Gentleman of Nobility*, concerning  
an engineer who builds a bridge which  
collapses when a passenger train is cross-  
ing over it, thus causing the deaths of  
hundreds of people. The gentleman de-  
cides that the only noble course is  
suicide, but he is cunningly circumven-  
ted by his wife. In the subsequent en-  
quiry the engineer is completely exoner-  
ated, since the disaster is shown to  
be due not to any fault in the bridge  
itself, but to the fact that an earth  
tremor had loosened its foundations. The  
engineer leaves the court with personal  
and professional character unblemished,  
presumably to build bigger and better  
bridges all equally innocent of the prin-  
ciples of earthquake resistance.

### Signifying Nothing

"PAGANINI — ROMANTIC VIRTU-  
OSO," an NZBS production heard  
from 2YA the other Sunday night, lasted  
an hour and a quarter, and got nowhere.  
It was a curious blend of fact and fiction,  
realism and romanticism. It was at times  
powerful, but rarely comprehensible. At  
10.46 when the programme concluded,  
the gratitude I had felt during the early  
part for the rich store of violin record-  
ings (by artist or artists unknown) had

been overlaid by my failure to grasp the  
central theme of the production, and  
annoyance at the circumlocution and  
pawkiness of the dialogue. The script is  
full of clichés such as "wiser counsels  
prevailed," "suffering from a dread  
disease," and, when the young Paganini  
turns to take a second look at a pretty  
girl, "something in him was awakening



—he knew not what." No attempt seems  
to have been made to evaluate Paga-  
nini's artistic contribution; there is  
merely the attempt to illustrate his  
artistic temperament. And I am at a  
loss to explain why the production  
ended at "So passed the great Paganini  
out of England," when it would have  
been so much more logical to have  
escorted him out of this world.

### Homegrown

A RECENT studio programme from  
3YA was announced only as "Music  
for Voice and Piano, by Douglas Lil-  
burn, presented by Gwyneth Brown and  
Gerald Christeller." This did not give  
anything like the full picture of the  
union of New Zealand artistic talents  
involved or associated in this admirable  
broadcast. The quarter-hour programme  
began with two songs by Mr. Christel-  
ler; they were Mr. Lilburn's settings of  
two poems by the Auckland, R. A. K.  
Mason, namely, his irresistible transla-  
tion of Horace's "O fons Bandusiae"  
and the lament "Song Thinking of Her  
Dead." In these both Mr. Lilburn and  
Mr. Christeller showed that a poem can,  
contrary to normal usage, become a song  
without being distorted, sentimentalised,  
or rendered inaudible, and can even gain  
in charm and significance. This "O fons  
Bandusiae" perfectly caught the humour  
and sensuous joy of Mason's translation;  
and I doubt if any who heard the second  
will re-read the line "where her small  
powerful face lies strong and dead" with  
quite the same feelings. There followed  
two of Mr. Lilburn's pieces for piano,  
of which the first was the Fourth Baga-  
telle; an interruption caused me to miss  
the second. Last, Mr. Christeller re-  
turned and sang the composer's setting  
of the Willow Song from Shakespeare's  
*Othello*. This was first publicly heard  
two years ago as part of the Canterbury  
College Drama Society's production of  
the tragedy; and those who heard it in  
its dramatic place will, I think, have  
found their attention on this occasion  
diverted a little from its isolated merits,  
which are considerable, to recall the in-  
tensity of that stage scene in which  
Desdemona sings it in random snatches  
before retiring to that bed where  
*Othello* presently visits her for the last  
time. Music, voice, poetry and theatre,

and the practice of these arts by contemporary New Zealanders, linked together and given solidarity and intimacy by the work of Douglas Lilburn, who contrives in these 15 minutes to give us a cross-section of recent achievement: this was a programme of importance, worth hearing, remembering, and—may I add?—repeating.

## So Twice Five Miles of Fertile Ground . . .

STATION 3YA's current BBC feature *English Architects* is, there is no getting away from the fact, dull. The producer has gratified the BBC love of historical anecdote, flavoured with a faint period pomposity, without giving us (as many earlier biographical series have done) the story, unified and possessing point, of a man's life. There is a sorrowful lack of point and the dialogue is singularly unconvincing. And the opportunities which are offered and missed should cause every several listener to grind his every several tooth. To treat of Wren, Nash, Vanbrugh, the brothers Adam, surely demands of the producer that he should show something of the architect's relation to the society of his time; who were his patrons and clients, what the ideas and culture of the building classes were, and how all this affected his work. Vanbrugh, for instance; all we are told is that he wrote a Restoration comedy (we are not invited to read it, and very properly so), and built houses, and was expensive, and had a feud with Sarah, Duchess of Marlborough. What is important about him is nothing of all this; the point is that he lived in an age when the Whig aristocracy, freed from the Stuarts and their standing army as from all ideas that the landlord had a responsibility and a function in the community, were able with their vast wealth to build themselves residences that were neither castles nor manors. So arose gigantic erections like Blenheim and Knole—really private palaces, like those of late-classical Rome or mediaeval Florence, emblems of a class become almost too powerful for the community. Hence also someone's "Epitaph on Sir John Vanbrugh, architect":

Lie heavy on him, earth, for he  
Laid many a heavy load on thee.

Would it not be better to hear such things than two mildly bleating voices, the Duke and his architect, and one angrily clucking one, the Duchess, disputing the building of Blenheim in the intervals of totally irrelevant music?

## Lyric Choir

I WAS pleased to see in the programmes a studio recital from 4YA by the Lyric Choir, conducted by John T. Leech, and to find that the items selected were many of those performed a couple of weeks ago at the choir's 26th Anniversary Concert. The concert itself was an innovation, as several of the items in it were arranged for ballet and danced by the Lily Stevens Dance Group, but a broadcast of the actual concert, owing to the placing of choir, piano, and dancers, would not have been a success. On the radio, as on the concert platform, I thought the Beethoven and Mozart the most impressive; and the Elgar part-song for women's voices, "The Snow," was delightfully sung (at the concert it may have been regarded by a majority of the audience merely as background for the ballet). Why was it, though, that a new and interesting group of choir and solo works were omitted

from the broadcast, the group from Gershwin's *Porgy and Bess*? I hope these are being kept in reserve by the choir, for radio performance at a later date.

## Athenian

RICHARD SINGER, whose talks on *Great Figures of the Bar* I have commended before in this Viewsreel, has displayed another praiseworthy trait in following up his Cicero with Demosthenes. This great Athenian is best known for his speeches urging the citizens to resist the encroachments of Macedonian aggression—someone recently emphasised their Churchillian quality by publishing long extracts with "Germany" substituted for "Macedon," "Britain" for Athens, and "Czechoslovakia" for the unlucky buffer state of Olynthus. But Demosthenes was also a practising pleader in the Athenian courts, and Mr. Singer enumerated cases of his concerning legacies, watercourses, and rights of citizenship. Mr. Singer's virtue is that he does not apologise for classical knowledge, as do too many to-day, vaguely fearing that their listeners may be right in condemning it as unprogressive; he speaks unashamedly of the conflicting views of eminent scholars; he dares to assume that his public know something and will be interested to know more.

Demosthenes—the name means "strength of the people"—is a disputed figure in history, as Mr. Singer did right to remind us. He defended the localised, in a sense parochial, civilisation of the Greek cities, against the expansive, far-reaching military empires, of which the Macedonian was the first and the Roman last, who carried that civilisation as far as arms would take it, to Britain and the Indian borders, at the cost of breaking its political freedom and cheapening its greatest qualities. Which was in the right? Should civilisation limit its geographical scope and heighten its qualities, or go forth and convert, if necessary lowering its standards to do so? The question remains unanswered.

## Manuel de Falla

SOMETIMES an accidental arrangement of programmes produces unanticipated results. Station 4YO's programme featured "Spanish Composers" for the night of November 15, and by strange and appropriate coincidence, this programme happened to be on the evening when the press announced the death of Manuel de Falla, one of Spain's most vital composers. The Spanish idiom, known to most listeners only through popularised versions of dance tunes and rhythms, is no new influence in music; even Scarlatti is said to have come under its influence while on Court service in Spain. Audiences who know Falla only through various piano virtuosi's renderings of his "Ritual Fire Dance" (and every visiting pianist seems to have it tucked away in his or her sleeve, awaiting the final encore) will do well to widen the scope of their knowledge by listening to all this composer's works whenever they are on the radio. The programme from 4YO was a good example of representative Spanish music, including as it did, Falla's "Nights in the Gardens of Spain," and music by Turina, Nin, Albeniz, and Cascado.



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## THE LAST STRAW

(Written for "The Listener" by  
BEATRICE WAYNE)

I HAD just climbed the steepest flight of stairs in Christchurch.

Exhausted, I paused, and studied the brass plate. Unhappily I tried to convince myself that I was unfit for the ordeal ahead—definitely I was run down; I should have to consult Dr. Muriel Bell or at least Elizabeth Arden for I could sense that my nose was shining; what had been my chic upswept hair-style was now a deflated mass. But I could not face the terrible descent—I rang the bell, and went in. Into the dentist's waiting-room.

Recklessly, I sat down in the nearest chair. (I might have known it would be the most uncomfortable in the room, I have a sort of instinct for that sort of thing), and seized a magazine, the slippery kind which must be held grimly. But being a keen student of human nature I did not give it all my attention. No: I observed my fellow sufferers furtively. At least I supposed they were sufferers. Somewhat to my chagrin they appeared beautifully composed, and almost cheerful (especially the girl with the hair-style I had spent an agonising 15 minutes trying to achieve).

A nurse opened an inner door—my heart and stomach lurched treacherously. But the call was for a toothless fellow in the corner who whisked past the rest of us with an unconcern horrible, at least for me, to see. He had nothing

to fear within, I reflected bitterly. I attempted to concentrate on the magazine. I passed from the determinedly aniseptic advertisements to an article—I groaned softly—on relaxation. But I succeeded only in increasing the quivering state into which the characteristic dental odours had precipitated me.

I started timidly as the door opened again. Yes, it was for me. As I drifted into the darksome chamber I caught a glimpse of the Cathedral spires. Prayer. . . .

THE nurse left me in the chair with a piece of towelling and the assurance that the Great Man would be with me presently. I was alone. "No matter which way I twisted my head I could still see the monster of a driller, and the smaller, shining objects with which the dentist plies his craft. My unhappy eyes wandered on to a notice which exhorted brightly "KEEP SMILING." My gloom blackened. It was a fitting moment for my tormentor to enter the room. (His voice was ever brisk and gay, a depressing thing in dentists).

I clutched the chair moistly as he pricked and peered in my mouth. Just one very small filling—I swear he sounded disappointed. I preserved a dignified silence as he hoisted the thing into position, but my heart ached and a drowsy numbness pained my senses as I watched him adjusting the needle, and his intimate smile failed to soften

(continued on next page)



"Ten o'clock and all's well. Yes, sir, and all's well, too, with that toothsome, savoury, mild, Royal George Snuff, made from the finest Old Dominion tobacco leaf. For a rewarding experience . . ."

NEW ZEALAND LISTENER, DECEMBER 13



"They seemed to share my happy mood."

(continued from previous page)

me. To suffer I was determined. Settling as pained an expression as possible on my flushed face, I exposed my ulvula with the abandon of despair. It disturbed him. He paused with the horrible driller just above my nose (still shining, need I add), his tone playfully severe. Come, now, we can't have this. (Ugh!) It won't hurt a bit. Of course he had the advantage over me. My cutting retort was muffled by two of his immaculate fingers and what always seems to be a specially-chilled mirror. My guttural mutter was accepted as acquiescence.

\* \* \*

I MUST admit, however, it was really not so terrible. But I still felt a victim, and the smiles and farewells of both dentist and nurse I could not regard as anything but false. My tongue caressed the tiny porcelain filling tenderly . . . yet now I was cheerful. I sailed through the waiting-room with what was meant to be captivating joie-de-vivre, and interpreted the glances of those about to enter the Valley of Shadow as a tribute to my fortitude in surviving the ordeal.


Cambridge Terrace never looked lovelier. I strode along, condescending to examine the passers-by with sympathy, and I observed with delight that they seemed to share my happy mood. A friend speeding by on a bicycle tossed me a startled hilarious greeting; complete strangers smiled on me (and I on them). I paused before a window to view what was optimistically termed the Spring Collection, and (merely en passant, mind you) caught a glimpse of myself in the inevitable mirror . . . it was the final blasphemy. Round my neck was a small piece of dentist's towelling, conspicuously white and odd against my dark jacket.

I slunk away, dejected.

#### NATIONAL FILM UNIT

THE American tennis stars in action in games played at Auckland en route to Australia are featured in the National Film Unit's Weekly Review released throughout the Dominion on December 13. "Disabled Servicemen's Centre," which was opened at Riccarton recently, shows the very modern building and the work being carried on there by disabled servicemen, including the making of artificial limbs. From the North comes Whangarei's "A. and P. Show" with splendid riding and jumping and a big parade. Ohakune contributes "Sawmill in Action" showing huge logs being converted into timber.

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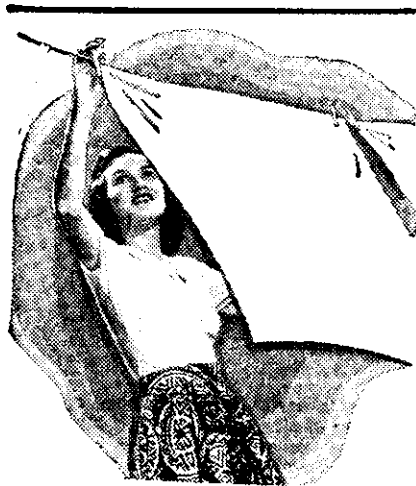


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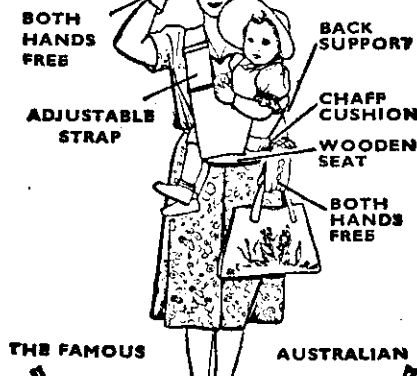
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## Science Knows No Frontiers

Professor **ERIC ASHBY**, who gave the talk which we reprint below on the ABC network recently, has been Professor of Botany at the University of Sydney since 1938 and during 1945-46 was Scientific Attaché at the Australian Legation in Moscow.

IF I had to pick out the most exciting day in my experience it would be the first day I spent in a foreign country. The foreign country was Germany and I arrived by ship, before dawn, in Hamburg. Even in the dark it was all strange. The motor car horns sounded different from ours; even the shunting railway engines made a different noise. And when the ship tied up I heard for the first time the staccato voices of German officials of the wharf; the grammar book had come to life.

As it grew light I saw the notices and advertisements in pointed German letters, the steeper roofs of the houses, the rows of flower pots in the windowsills. Every noise and smell and shape and colour was unfamiliar and unlike its English equivalent. Little children could talk German without effort. Even the dogs understood German.

Many of you have had this experience; and you know that the magic of landing in your first foreign country can never be recaptured.

It is a long time since that morning in Hamburg, and I have been in many foreign countries since then, some vastly stranger than Germany; but they all feel flat beside that first dawn in Hamburg. What impresses me now about foreign countries is their similarity to my own. Differences in language and customs do not go very deep, and often when you get beneath the skin of a foreign country, as it were, you find yourself unexpectedly at home.

Sit down to play a game of chess in Moscow or in Rome, and all the differences of nationality vanish. Perhaps you cannot speak a word of your opponent's language. It doesn't make any difference. Chess, we might say, knows no frontiers. Indeed, the Russians played the Americans over the radio last year.

It is the same with music. Once the conductor's baton is raised to begin a Beethoven symphony, the orchestra might be in Vienna or Melbourne. Whether the audience are Australians or Austrians, you are at one with them. For music, too, knows no frontiers.

### Science and World Order

I HAVE been asked to explain how science, like chess and music, knows no frontiers, and to suggest how we might use our scientists in this game of international affairs—a game in which we are perhaps entering on the last round between civilisation and destruction.

Scientists work in the same sort of laboratories and with the same sort of equipment the world over. I am a botanist, and if I go into a botanical laboratory, in Geneva or in Cairo, in Chicago or in Leningrad, I am immediately in completely familiar surroundings. The apparatus is the same. The journals and books in the library are very much the same. I have only to glance at the paraphernalia on the bench, and I know what sort of work is being done. Even the smell is the same—the faint smell of clove oil which every botanical laboratory has.

So even if the botanist wears an embroidered cap (as he does in Tashkent), or a tarboosh (as he does in Cairo), or corduroy trousers (as he does in Cambridge), or a high stiff collar and a starched white coat (as he does, or did, in Munich) his laboratory might be my own in Sydney.

These are only superficial comparisons; but the internationalism of science reaches far deeper than this.

Not only do scientists of all nations work in the same surroundings; they even think in the same way and have a common background of knowledge. For each particular science is built from the results of research by any reputable scientist in any country in the world. (Holland, with a population only just bigger than ours; Sweden, with a smaller population than we have; Denmark, with half our population; all these countries are world-centres for research in some sciences.)

Any student who does his work and publishes his results according to certain unwritten rules will have his work accepted and built into the structure of world-science.

### Joint Effort

FOR instance, the radio is made possible by the work of a great many scientists. Even if we go back only 130 years we find at least six nations involved. Early in the last century a Frenchman, Ampère, thought out mathematically the effect of one electric current on another. A little later Faraday, an Englishman, described to the Royal Society of London an experiment which is at the foundation of nearly all our uses of electricity, including the radio. Thirty years later, Clerk Maxwell, a Scot (they like to be considered a different race from the English), described how electric waves might be transmitted through space. Sixty years ago Hertz,

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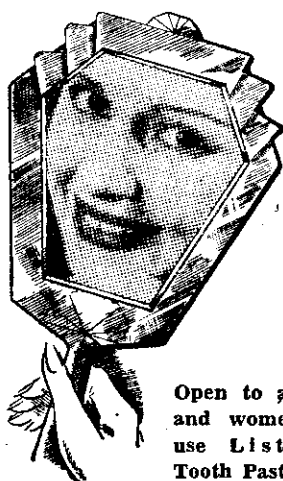
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a German, transmitted and detected electric waves in space. Lodge, another Englishman, did more work on the so-called Hertzian waves. Popov, a Russian, conceived the idea that Hertzian waves might be used to transmit messages, and just over 50 years ago he transmitted and received the first wireless message in history. A few months later Marconi, an Italian, filed a patent application for the use of Hertzian waves in wireless telegraphy; and the subject passed from the scientists to the technologists.

Do you see how inevitably international science is?

A Frenchman, an Englishman, a Scot, a German, a Russian, and an Italian: all making contributions accepted by all other scientists, because they all have the same general way of thinking and the same general background of knowledge.

### Logic and Method

THAT story shows the way scientific knowledge grows. One could tell the same sort of story about vitamins.

That vitamins are essential to diet was established 35 years ago by an Englishman, Hopkins. Nowadays we know the chemical formulae of some vitamins and we can even manufacture them artificially. Some of this knowledge is due to Hopkins and his colleagues, but great contributions have been made by a Hungarian (who made pure vitamin C out of red peppers); a German; a Russian; and several Americans.

How does scientific research qualify to be included in the "world mansion" of scientific knowledge?

A moment ago I spoke about the "unwritten rules" of scientific work; for science has rules, just as chess has.

These rules are based on logic and are sometimes called the scientific method; and every scientist who follows the rules finds himself in a sort of international brotherhood of men who have confidence in one another's work.

If I were to publish some startling new discovery in botany, other botanists in Europe and America do not say, "Ashby's a liar." They examine my claims quietly. They say: "Let's see what evidence he has for this discovery." Likely as not they find my evidence not completely convincing, but provided there is some evidence, provided I have followed the rules the discovery is tentatively accepted by botanists all over the world. If it stands unchallenged a few years, it even appears in the textbooks.

### Code of Honesty

BUT if other botanists were to find, after years of experience, that I am never correct, and that my evidence is untrustworthy, then—without any meeting or resolution or published statement—I would find myself dropped out of the brotherhood, discredited. That is the way the international body of science keeps itself healthy.

Its members have complete confidence in each other's work, whether they are Germans or Russians or Czechs or Chinese or Australians, and it automatically throws out charlatans, quacks, and dishonest people.

A few years ago there lived a biologist who was thought to have faked some experiments on colour in salamanders, by injecting indian ink under their skins. He was discredited—even though nothing was ever really proved against him.

And just at present a Russian biologist is in the process of being discredited in the scientific journals. He took us in for years; but in the end it has been shown that he has not been following the rules; and he will never be taken seriously again, not even by his own countrymen.

It sounds almost like the discipline of a political party, doesn't it? But it is nothing of the sort. It is quite unorganised. The rules are automatically accepted: they are not prepared or passed by a committee.

There is no effective international union of scientists, and no hierarchy of authority, only a code of honesty, a common background of knowledge, a common way of thought, and a mutual confidence in one another, which binds all scientists together.

### First Steps in Brotherhood

THE international solidarity of scientists is so strong that no country, however powerful, can afford long to put up barriers against the interchange of scientific knowledge, or can afford long to depart from the accepted rules of scientific research.

Under Hitler Germany tried to nationalise science and to depart from the rules: to pretend that Aryan science was different from Jewish science.

But in doing so Germany drifted out of the stream of world thought.

To-day—let us be frank—we are worried about the prospects of co-operation between the western democracies and the Soviet Union. From the press reports it seems that the Russians do not co-operate freely with the British and Americans on political matters. It is true that Russia has largely cut herself off from Western Europe. I know only too well that even her scientists are not free to travel abroad as and when they like; nor can foreign scientists visit Russia as and when they like.

But in spite of all this I do not think Russia has any intentions of withdrawing her scientists from the fellowship of world-science. Soviet scientists closely follow all the foreign scientific journals. They build their work upon what Germans, British, and Americans have done before them, and they freely acknowledge their debt to foreigners.

The Russians are so international-minded in science that they held a great festival on the 300th anniversary of the birth of the Englishman Isaac Newton, and even established Newton scholarships in his honour. They celebrated, too, the 50th anniversary of the death of Pasteur, a Frenchman. And two of the Universities have professorships of Darwinism, even though Darwin was an Englishman.

So in these days, when political conferences seem to end in petulance and disappointment, and when we talk a lot about the need for international understanding, let us remember that there is already the germ of an international brotherhood, among the very sort of men who split the atom.

And only a fool would assert that there is no hope of understanding between ourselves and Russia when there is already a very deep understanding between our scientists and Russian scientists.

I think we should make use of this understanding. It is a thin cement holding the nations together. Perhaps, among the scientists, you see the first practical step toward an International State.

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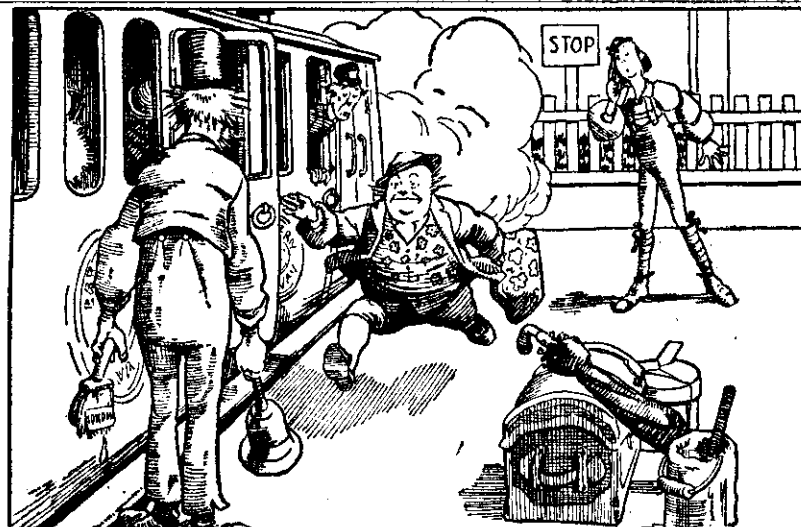


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"Get whiz," said the Youth, "how the porters all stare  
At the way you jump into a train,  
Having run down the platform with baggage and all  
They fear it will injure your brain."

"You should see me jump out," Father William replied,  
"I never can wait for the halt.  
The reason, of course, as I told you before—  
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\*\*\*\*\*

# P.C.

### A Message to Parents and Children:

The slogan for every parent should be "P.C." which means **Please Co-operate to Prevent Caries** in children's teeth. This is of course another way of saying "prevent decay".

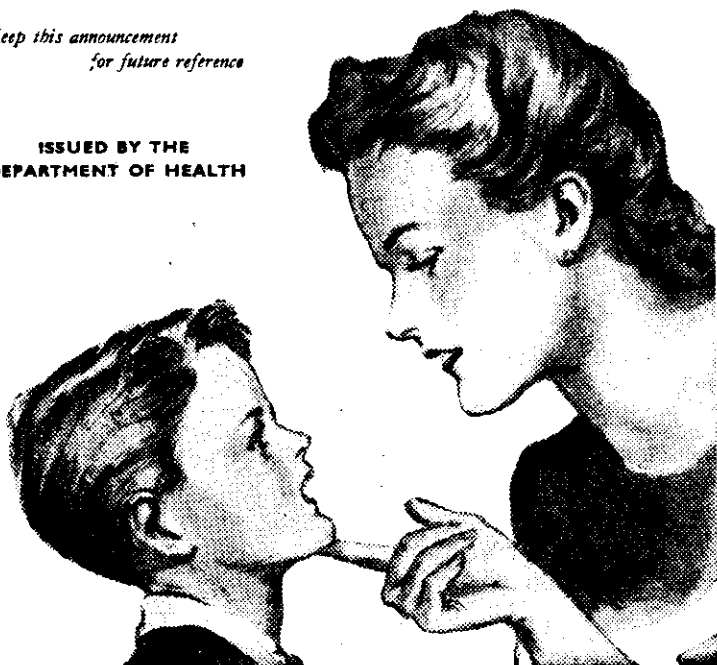
The School Dental Service provides regular dental attention for children, instructs them in home care of the teeth, and gives advice on tooth building and tooth cleansing diets.

Complete co-operation is therefore necessary between parent, child and school dental nurse. To gain the maximum benefit parents are urged to help by ensuring that advice given at the school dental clinic is followed up at home.

P.C. also stands for **Pre-school Child**. Children from the age of two and a half years should receive regular dental inspections either from a dental surgeon or, should roll numbers permit, at a school dental clinic.

Keep this announcement  
for future reference

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## BOOKS

# HEROIC HANDFULS

**PACIFIC COMMANDOS: NEW ZEALANDERS AND FIJIANS IN ACTION.** By Colin R. Larsen. A. H. & A. W. Reed.

**T**HE commando, charged with special missions and given great liberty of choice in action, has better luck than the men who make up the big battalions. There is a satisfaction in employing to the full natural capacity for specialised and skilled tasks which can distract men from danger and certainly compensate for hardship. The Pacific Commandos had always to use their heads, had to take the initiative as individuals, and had constantly to seek out and then outwit their enemy.

This is a fine short record of a small, hand-picked unit, chosen for quality and trained to fight under the arduous conditions of jungle warfare in the tropics.

Perhaps the most interesting feature of the work of the First Commando Fiji Guerrillas was the collaboration of such diverse races and nationalities. Regularly serving in the force were New Zealanders, Englishmen, Fijians, Tongans, and Solomon Islanders, and Americans were often attached to it. To a superficial eye the Fijians are 50 years behind the Maori in Europeanisation. (I do not discuss here whether this process is continuous, inevitable, or desirable). Their intellectual capacity, in terms of the white man's world, is amply proved by the distinguished attainments of such a man as Colonel Sir Lala Sukuna or, in a different field, by the success of the system of training selected Fijians as native medical practitioners. The work of the guerrillas gave full scope to the special abilities of the Fijian for inconspicuous jungle movement and catlike clairvoyance at night. Under New Zealand leadership the Fijians had qualities of their own to contribute to the success of the unit. It is to be hoped that this war-time partnership will have its counterpart in peace.

The Commando companies were formed in Fiji early in 1942 with the primary object of harassing any bodies of Japanese troops who might land in the group. A strenuous programme of training introduced the New Zealanders to the Fiji bush, rivers, and mountains, and the Fijians to the organisation and discipline which, though kept to a minimum, were necessary to the existence of a military force. The rigorous training during these months of waiting bore remarkable fruit afterwards in the Solomons.

The first to go into action, the Special Party under Captain D. E. Williams, went to Guadalcanal late in 1942, carrying out aggressive patrols and reconnaissance work which no other troops were fitted to perform. The main body of the First Commando Fiji Guerrillas followed them to the Solomons, and joined in the combing of the Guadalcanal hinterland and other islands for retreating Japanese.

The 35-day assault on the Munda airfield in New Georgia, which the Japanese stubbornly contested, gave the commandos their most severe battle experience. It was also their time of greatest usefulness. The commando, scouting

groups were the eyes and ears of the United States ground troops in jungle fighting in which their special training gave them the initiative. Later in 1943 a selected party did good work for the American landing forces on Vella Lavella.

It is impossible as well as invidious to praise individuals in a unit where all showed such marked gallantry. Sergeant Larsen himself pays a special tribute to the commanding officer, Major C. W. H. Tripp, whose "example and leadership" were "undoubtedly the greatest single contributing factor to the evolution of the commando." Incidentally, this evolution was gravely handicapped by a perpetual lack of equipment: this does not make comfortable reading to-day.

The commandos did not work without loss. Their operating area was almost always deep inside enemy-held territory, and their usual job of reconnoitring enemy positions kept them constantly in danger. It was, however, tropical disease which, added to losses in action, led in May 1944 to the disbandment of the First Commando Fiji Guerrillas.

Colin Larsen's account of the commandos' work is clear, modest, objective and intimate. He is content to leave the events themselves to stir and capture the imagination. Fortunate in a subject which could be kept within a definite compass, he gives at all times the special atmosphere of his unit, in the field and at its bases, working, resting, fighting and having fun.

The book is adequately illustrated, and is in many respects an example for unit historians.

### BEYOND BOSWELL

**DR. JOHNSON AND COMPANY.** By Robert Lynd. Penguin Books.

**A**LTHOUGH its purpose is to present in a short space a well-proportioned picture of a man drawn from all sources, this short biography of Dr. Samuel Johnson also embraces studies of his friends, early and late. And it uses a good deal of material not treated in Boswell. There is an excellent assessment of the character and attainments of that pleasant, talented, and outrageous bouncer himself ("Boswell, in all his amusing love-affairs, was not only a man who kissed and told, but a man to whom telling gave a deeper and more lasting pleasure than kissing.")

Like Boswell, Robert Lynd is not an uncritical admirer of the most successful and imposing of literary dictators; but he in some degree shares the affection of his contemporaries for this ugly mountain of a man with his wit and his melancholia, his charm and his brutality, his laziness and his learning. Robert Lynd is shrewd, observant, graceful and just, and this book makes one regret that he has for so long devoted so much of his energies to such an outmoded form as the essay.

—David Hall.

### BACK TO CHILDHOOD

**COUNTRY THINGS.** By Alison Uttley. Faber and Faber (London).

**M**R. UTTLEY had apparently a very happy childhood, and now a long time afterwards is happy to indulge in reminiscences of it. She lived in the

country in England, and her joys and pleasures (there appear to have been few if any unpleasant distractions) were the simple ones of childhood in an English village. This book is a collection of 12 essays on several of the activities of her life, not very different from those of other children: listening to stories by the fire, choosing Christmas cards, taking part in the children's operetta. The author has a leisurely style; she dwells at length on each incident, and the book passes easily from bedroom fires to school, the music lesson, creeks, marbles, and boulders, and so home again.

C. F. Tunncliffe has illustrated *Country Things* with some pen and ink drawings and woodcuts which will be disappointing to admirers of his earlier work. His drawings of children particularly fall below the standard of his wild life studies.

It is a book for people who had a similar childhood and now yearn to have it back again; or it is possibly a book for those who have sickened of a hard materialistic world and who may find their escape from it here. For myself I cannot refrain from saying that I found it almost unbearably dull.

—P.T.

### MASTER BOMBER

*ENEMY COAST AHEAD.* By Wing-Commander Guy Gibson, V.C., D.S.O. Michael Joseph Ltd., London.

**EVEN** after six years of war, the literature of flying is still not extensive. *Sagittarius Rising* and *Wind, Sand and Stars* are the only pre-war titles which at this remove seem likely to endure, and since 1939 the scarcity of first-class writing has, with one or two exceptions, continued. Of these exceptions *The Last Enemy*, some of the shorter flights of H. E. Bates, and now *Enemy Coast Ahead* are the most notable.

The latter, written in 1944, published in February last, and now through its second printing, is the story of Bomber Command told autobiographically by one of its most distinguished pilots. From the nature of its subject it is therefore neither so personal a record as Hilary's, nor so philosophic as de Saint Exupéry's. But if it does not soar beyond a middle flight, the casual diction and the unaffected simplicity of the style—the complete absence of heroics in a story of men to whom the capacity for sustained heroism was as essential as a clear eye and a steady hand—provide a picture which is as accurate in spirit as it is in technical detail.

The book begins with the war, and follows its varying fortunes in the air up to the time when the Allies mounted the main day-and-night offensive against industrial Germany. The climax of the story is the account of the raid on the Mohne and Eder Dams in the Ruhr Valley, and the tension is built up faultlessly toward this tremendous climax. The chapters describing the preparations for this raid, the secrecy which surrounded the training and its unprecedented thoroughness (16 crews flew 2,000 hours, dropped 2,500 practice bombs, and were able finally to pin-point a target from exactly 60ft. at a speed of exactly 232 miles an hour), are war history as well written as it is ever likely to be, and the account of the actual bombing of the dams is descriptive writing of a very high order.

*Enemy Coast Ahead*, which has an introduction by Marshal of the Royal

Air Force, Sir Arthur Harris, is dedicated to 114 of the author's comrades, almost all killed or presumed killed—a roll of honour filling three pages. To them this book is a fitting memorial, as it is to the author, for he himself failed to return from a bombing mission made not long after his narrative was completed.

### PRIMA DONNA

*YOU'RE ONLY HUMAN ONCE.* By Grace Moore. Invincible Press, Wellington.

**THE** foreword to this book tells us that Grace Moore takes down her hair, not only about herself, but about the friends she made on the road to success. It is true that she lets a few curls escape, but she scarcely seems to bear out her publishers' threat or promise. A prima donna more often than not waits till she stops singing before taking up authorship, or gets somebody else to write the story of her life for her. But Grace Moore's book has the stamp of being a first-hand account; its interest lies in the fact that it has been written while her name is still great, and because it is the story of artists who are still very much in circulation. And so it lacks the pathos with which reminiscences of a faded star are often coloured. To the budding singer the pages devoted to Miss Moore's start in life, her training, and how she regained her voice after losing it completely, will appeal; to the New Zealand cinema-goer who wants to delve into the privacy of the big people of the entertainment world the book will be revealing up to a point. And the fans of Grace Moore herself will like, especially, the last paragraph in which she says: "It has been a good life so far. I've liked living it, and look forward to more of the same."

### ACKNOWLEDGMENTS

**THE** fourth number of *The New Zealand Geographer* (published half-yearly) comes with a title page and list of contents for Volumes I. and II., so that subscribers may now have their first bound volume made up. Members of the New Zealand Geographical Society will look with pride on its achievement. The October 1946 issue, again maintaining a very high standard, contains an article on "Land Utilisation in Metropolitan Christchurch" (with eight maps and some photographs) by F. Parks; "The Future of World and New Zealand Trade" by C. G. F. Simkin (Professor of Economics at Auckland); "Manufacturing in New Zealand—a Specific Example" (an account of the engineering enterprise at Irishman Creek in the Mackenzie Country) by H. O. Pappe; "The Loburn Run, North Canterbury" (summary of a thesis) by Joyce Deane; and "Fighting a War with Maps" by Eugene C. Grayland.

*TWENTY-ONE YEARS WITH BOOTS AND PACK.* Edited by F. L. Johnston. Auckland Tramping Club, Inc.

**A** BIRTHDAY publication containing an account of the club's past history, some trampers' doggeral (in prose and verse) and reproductions of trampers' snaps.

*RADIO TUBE VADE-MECUM*, 1946. Editions Techniques P. H. Brans, Antwerp.

**A** TECHNICAL publication whose value is doubtless known to those who would use it. It was up-to-date as at last July, and includes details of tubes used by Allied and enemy forces.



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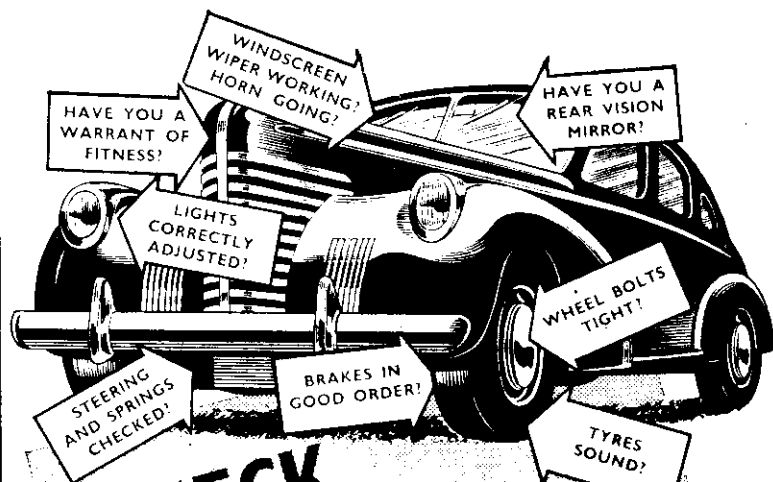


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**WIPER** Check windscreen wiper. Check horn. Remember you must have a rear vision mirror.

**TYRES** If tyres are in poor condition drive SLOWLY. A tyre failure at speed is usually disastrous. Keep tyres inflated correctly, inspect frequently. Don't overload.

**STEERING** Check and lubricate all steering joints, king pins, etc. Make sure all WHEEL BOLTS are tight.

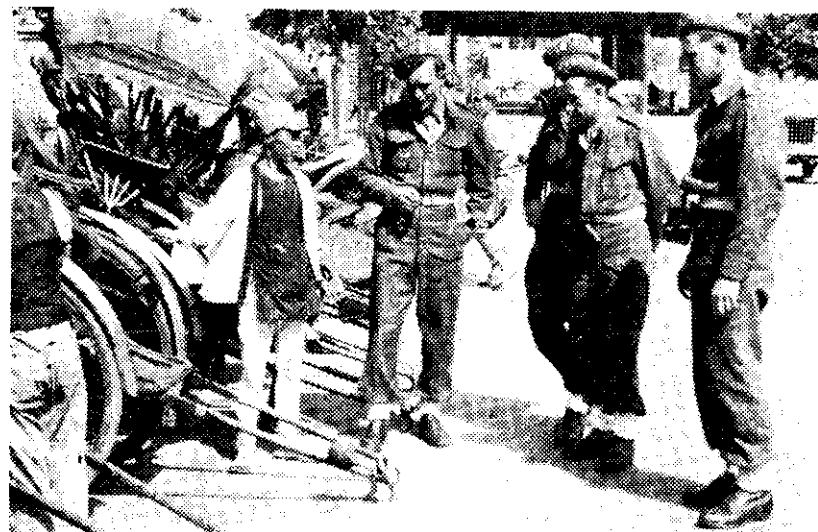
**LIGHTS** See that lights are correctly adjusted so that beams do not go above horizontal under any loading conditions.

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Ask your garage to go over your whole car. See that there are no loose nuts anywhere. Lubricate thoroughly. If you value your life, make sure your car is SAFE. And take no risks when you are driving.

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## STREET SCENE: TOKYO, 1946

(Written for "The Listener" by the Official N.Z. Correspondent with the J Force)

IN 1923, Tokyo, "Imperial Metropolis of Japan," in one of the most fearful of modern disasters, was devastated by earthquake and fire. In the years after, the Japanese capital was rebuilt to a careful and attractive plan of modern architecture. There were broad streets and avenues; subways and a suburban railway service which were certainly as busy and probably as efficient as any in the world; the latest in department stores and shops; and skyscrapers which rose into the air as angular as tombstones and about as beautiful. By 1936, Tokyo with a population of 6,000,000 was the third city of the world.

In 1944-45 Tokyo was again laid low, not this time by Act of God but by Flying Fortress and Super Fortress, by bomb and fire. The devastation was almost as complete. In parts Tokyo lay as flat on the ground as Hiroshima did as a whole; and the only difference was scores of raids and countless bombs instead of one raid and one bomb.

Tokyo, to-day, for the second time in less than 25 years, is being rebuilt—to plans which are even more studied than those after 1923. For the aim now is not only western style buildings and business methods but also the western style political pattern, of ideas and ideals. The Frank Lloyd Wrights of 1946 are the Man and the men at the head of the organisations under Allied direction. The hope is that the new structure will stand the test of time and upheaval ideologically as well as the Imperial Hotel has done materially. Frank Lloyd Wright, famous American architect whose work was the subject of great controversy in his own country, designed the plans and supervised the construction of the famous hotel in Tokyo. It was built with "floating foundations," and was the only major structure in Tokyo to withstand the 1923 earthquake.

BUT the New Zealander on leave in Tokyo, however much he laments the past and hopes of the future, is concerned with the present. Even if his six days were extended to 60 he would find it difficult to see leisurely all that is of interest in that most interesting of cities. After the beautiful but rural New Zealand area, a trip to Tokyo is like being born and brought up in the middle of the King Country, then travelling to Wellington for the first time. The difference between Wellington and Tokyo is as great.

In the wide streets between the skyscrapers is constant and busy traffic. There are bicycles ridden with a disregard for safety that in New Zealand would land the owner either in hospital or court. One evening, pouring with rain, I saw an old man riding his bicycle through thick traffic holding a large umbrella over his head with one hand, with his steering hampered by a lighted Chinese lantern, as big as a bucket, on his handlebars. There are motor-cars which vary from (to your surprise) 1942 American models to old chuggers with gas producers. Rickshaws are everywhere, keeping close to the pavements and clearing a way through straggling pedestrians by the warnings from their tiny horns—and if you are not sure that you like the idea of man pulling man, if your mouth opened at the sight of a 16-stone Australian sergeant being hauled along at six miles an hour by a Japanese who could not have been more than half the weight of his customer, there is some consolation in the dismay of the servicemen who find that for their half-mile jaunt they have to pay 30 yen (10/-). You hope that soon Tokyo will follow the example of Shanghai and gradually withdraw all rickshaw licences.

In those streets busy with motor-cars and tramcars are carts drawn by those weary, slobbering oxen with the drivers not riding but always walking either at the front of their steeds or alongside. With horse-drawn carts it is the same, apparently to allow another bushel or

(continued on next page)

(continued from previous page)

two of cargo. A four-wheeler carriage with four high-stepping matched blacks clip-clips past; you catch a glimpse of a young woman in traditional kimono fanning herself, eyes lowered.

\* \* \*

ON the pavements the pedestrians and the dress they wear are as varied as the traffic. Probably at least half of those who pass wear European clothes: the men, suits, hats, collars and ties; the women, costumes or frocks. Fashions vary from those of 20 years ago to ties and shirts and hats which are obviously the latest American patterns and so colourful and flowing that in New Zealand the wearer would be looked at with a blink. And although so many have forsaken the traditional Nippon dress, they have not lost a habit that goes with its wearing: the habit with both men and women of carrying umbrellas. If the weather is at all doubtful or the season unsettled they are carried by nine persons out of ten, and not the drab "brollies" we know so well, but gaily-coloured umbrellas bright enough, it seems, to relieve the dullness of even the wettest day.

And as though to show that the mere introduction of western architecture and modern subways is not enough to uproot the customs evolved through 2,500 years, many of those people in Tokyo streets are wearing their traditional dress—the kimono (the women in bright colours, the men in dull), no hat, umbrella, and the clackety-clackety *geta* (wooden sandals, raised by wooden cross-bars to keep Japanese feet out of Japanese mud and puddles). The noise of those *geta* is most peculiar. I'll never forget my surprise when about 70 schoolgirls came trooping from a temple they had been visiting and into their wooden shoes which had been left outside. First I knew of them was the sound of 140 clip-clops on the paved path, a noise I thought, momentarily, was a hail storm let loose on an iron roof.



The Face of Tokyo to-day from the outer moat of the Imperial Palace.

It is in the cities, in Tokyo particularly, that you see signs of a hunger which is not apparent in the rural areas (where, of course, the food is produced). The morning I caught that early train from the suburban station there were three corpses huddled, apparently unnoticed, in the back entrance. In Japan, railway stations are the homes of the homeless, and here too some of these unfortunate people die. Tokyo Grand Central Station, however, is an exception. Apparently because of its constant use by Allied administrators the civil police have a "keep moving, you-must-be-alive here" policy.

In the streets, too, you see the people who are obviously hungry; their bones seem too big for the skin that covers them, like yard-length sticks in a sack; you notice the eagerness with which they pick up anything that can be eaten (apple cores in the dust), or anything that can be bartered for food (cigarette butts, an inch long).

Throughout Japan black market prices are high, in Tokyo higher. Rice, for which the market price is fixed at about 25 yen for 11b. (it varies from time to time), is cheap at 100 yen. With fish and vegetables the position is similar. For people with money there is no hunger, and for those without money there are furniture and family treasures that can be sold, or more often bartered. At present Japanese railroads are working with double overload. Every carriage that leaves Tokyo for the country is jammed with people who are travelling only to buy rice and vegetables at black market rates direct from the farmer. With the value of the yen so depreciated, it is only rarely that money is used; kimonos, silk and other valuables are the currency. Food brought back to the cities is kept for family use and any extra sold for even higher prices to others in need. Tokyo shops and stalls are filled with cameras, binoculars, china, furniture, and antiques. In Tokyo to-day, an empty shelf is not as worrying as an empty stomach.

But to suggest that the nation, or even a large percentage of the nation, is starving is far from true. There is rationing

of staple foods that is usually efficient even if the ration is scanty. Added to this ration is a small distribution of tinned foods by the occupation authorities. Most of those who are really and consistently hungry are people who for some reason are without papers—Koreans who have been smuggled into Japan or who have escaped from repatriation centres, or Japanese who are wanted by either civil or military police.

Rather than widespread hunger, there is a widespread shortage of ample food; the balance is somewhere between "too little" and "just enough." And this difference is enough to have promoted and sustained a black market which is centred in the cities and which has more or less the whole of Japan in its cruel clutch.

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## LETTERS FROM LISTENERS

(continued from page 5)

M. H. HOLCROFT

Sir,—The provocative nine-column review of *Encircling Seas* in a *Listener* of some weeks back has caused me to read the book. I agree with most of Mr. McCormick's comments, but the remarks of some of your unofficial reviewers, especially J.S., and J. Williams, have given me a bad night. I am going to be dogmatic. All Mr. Holcroft's views on politics, religion and secular education, also on creative writing and national consciousness, have been well thrashed in previous New Zealand literature. *Encircling Seas* has its groove in our literature, and so attempts to lose it in

grooves too large or, as Ian Hamilton tried to do, fit it into grooves too small, should be resisted. Mr. Holcroft has written a good essay in times when the essay is commonly supposed to be a dead art. But he has given his subject no original twist.

Now what does J.S. say? "It is interesting and good that these essays should receive a challenge, but his critics seem to forget that this trilogy marks a promontory in our country's literature." He continues, "... and if at certain peaks the argument is obscured by clouds of subjectivity, nevertheless the solid base and general structure remains." Quite fair; but the following sentences about

"creative work" with reference to Shelley, Dante and Katherine Mansfield are surely not justified. Mr. Holcroft, as his book explains, is a journalist; he is also a good writer; and he has written down his opinions on several important matters with the intention that his readers might be persuaded to discuss these thoughts. But he is not a Shelley, neither is he a Dante nor a Katherine Mansfield.

J. Williams's plaintive cry, "Must we always laugh? Must we always read fiction?" is harder to understand; for anyone who has read much New Zealand literature will agree, I think, that most of it has been designed to make us reflect seriously on life and that it is often highly personal. New Zealand has produced little fiction, in the normal sense; although autobiography frequently masquerades as fiction. The Works of Katherine Mansfield, our poets (see Caxton's 1923-45 anthology), the "Angry Penguin" school and the short stories in our magazines (see *Listener* and student publications) prove my point. I see Holcroft's essays as a reaction against a tendency, strong in modern New Zealand writers, to morbidity and pettiness.

P.O.C. (Auckland).

Sir,—It would appear that Elsie Locke now wishes to save face. I consider she was caught up in her own words. Criticism should be constructive not destructive. We cannot deny that as a writer M. H. Holcroft has arrived. He has a flowing grace like Galsworthy. He finds a mysticism and a quietude in our countryside and writes so. I contend that the screaming cacophony of the world to-day could do with more of it. Wordsworth and Ruskin found that mysticism—they were great writers with hidden meanings, yet all for their fellow-men. I go so far as to say that mysticism is the very breath of life itself—a little nearer and we would have its meaning. In this mechanised world nobody stops to listen. We have got away. Darwin said—to cut his words short—that he was too busy with the workings of his own mind to pause and listen, and had he done so he might have come nearer the truth.

L.C.L.H. (Merivale).

### STUDIO RECITALS

Sir,—I think H. E. Gunter in his letter to your paper voiced the opinion of the majority of listeners when he protested against all this amateur singing, especially the women who seem to come on on every station every few minutes, even when not listed. Can't all this take place in the morning and let the good stuff come on at 8.0 p.m.—good music, interesting talks and subjects of the day told by people who have really done something—the sort of thing stodgy people like when they have done the washing up and put the children to bed and the young are either at lessons or gone out to amusements? The best stuff comes on when no one has time to listen, from 6.45 to 7.30 when parents and others are still busy finishing up their work. Appeals for food for Europe—tales of distress and hunger—come on when those who would help are not there to listen and those who have time to listen at that hour are looking for crooners and jazz and so switch off.

Tired middle age does not want to hear poor singing from every station.

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# UNEASY TOMTOPIA

## ITMA Suffers a Sea Change

**T**OMTOPIA, the territory at present being governed by His Excellency the Rt. Hon. Thomas Handley, is a place whose latitude and longitude have never been exactly stated, but in terms of clock and calendar it's to be found at 7.59 p.m. on Friday evenings, on a frequency of 790 kilocycles—which means 4YA. Mr. Handley left London for this darkest spot some weeks ago, had some curious adventures on board ship, and within the next few weeks at 4YA will have further curious adventures. Mendoza, BBC pictorial correspondent in Tomtopia, has supplied the accompanying pictures, and by cable from the Governor himself comes the following Christmas message:

**GREETINGS** stop your tickling stop

Jock On behalf of native population have asked Paramount Chief Biggabanga to send message in basic Utopi as follows: Ombah effer for stop effer ombah for stop for effer ombah non-stop Translation follows quote We're longing for a Black Christmas stop Colonel Chinstrap writes quote Native wine quite drinkable stop Have tried native whisky Can't stop Major Munday sends seasonable greetings to Prime Minister and hopes that Mrs. Disraeli is well too stop Am teaching Miss Naieve Munday the meaning of mistletoe STOP! Miss Hotchkiss sends a special greeting to the members of the Melton Mowbray Mixed Hockey Club quote Up girls and atom stop Sam Fairfechan in special message to Llantwit Major quote I remember some delightful Christmases in Llantwit Major and some even worse ones in Llantwit Minor stop Bow Wing and Scrap Ping are manipulating mince pies with chopsticks—Ha-ha stop George Gorge has just tried new dish Jellied Rattlesnake which he pronounces quote Lovely grub lovely grub unquote Sorry I cannot be with you Christmas but have an urgent appointment in jungle—which reminds me have you heard one about the barmaid and elephant quote Mr. Handley!! Message ends abruptly—Ain't it a shame, eh? Ain't it a shame?

Right: The nuptials of the Guv. and Miss Hotchkiss (Diana Morrison). Holding the train: Naieve (Jean Capra)



Above: Chief Biggabanga (Fred Yule) prepares a Yuletide feast, seasonally seasoned

Left: Governor Handley with Paramount Chief Biggabanga's daughter (Lind Joyce), and friend



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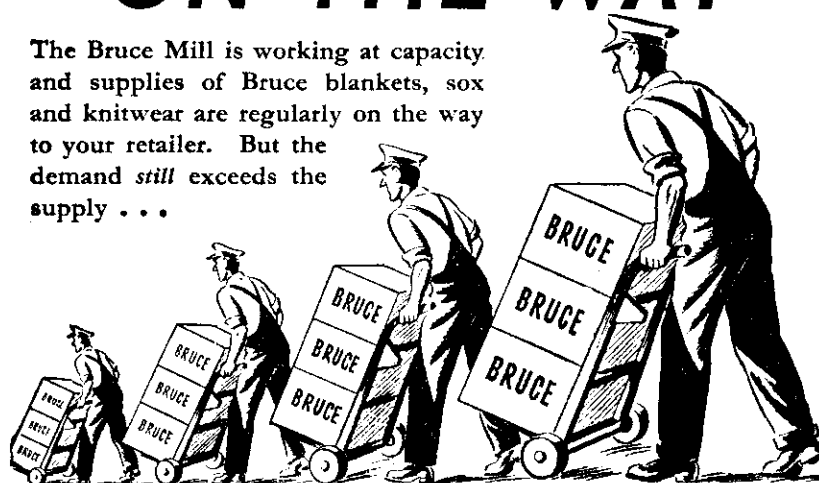
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8.6

## HIS MAJESTY'S COLONIAL SERVICE

There are vacancies for Civil Engineers in the Public Works Department, Malaya.

2. Qualifications entitling applicants to consideration are Corporate Membership of the Institution of Civil Engineers of Great Britain or Degrees or Diplomas recognised by that body as granting exemption from Sections A and B of its examination. Applicants, preferably between 25 and 30 years of age, should have had experience of the construction and maintenance of roads, buildings and bridges, or of aerodromes or of urban water supply schemes.

3. Appointments, which will be subject to a medical certificate of fitness for tropical service, will be on probation for a period of three years with the prospect of emplacement on the pensionable establishment at the end of this period. Salary is at the rate of 400 dollars a month, rising by annual increments of 25 dollars a month to 800 dollars a month. Starting salary will depend on age, civil experience, and length of approved war service.

4. Free quarters are not provided, but Government quarters partly furnished are usually available at low rates. Free passages for the officer, his wife, and children under the age of ten years, are granted on first appointment and on leave. Home leave on full pay is normally granted after 3 to 4 years of service at the rate of 4 days for each month of service.

5. Allowances in respect of children are payable at the rate of 70 dollars a month for the first child and 50 dollars a month for the second child until completion of the 18th year of age, and outfit allowance equivalent to £60 sterling is payable on first appointment.

6. For the purpose of exchange with sterling one Malayan dollar equals 2/4.

7. Applicants would be required to serve anywhere within the Malayan Union, Singapore, or Brunei.

8. Those interested should write to the Colonial Office Representative, Office of the High Commissioner for the United Kingdom, P.O. Box 992, Wellington, stating age and professional qualifications and giving date when those qualifications were obtained.

## HARRY'S WIFE

EVERY time I see a State house, all neat square corners and neat paths and lawns, I think of Harry, who lives in one in Auckland. Not that Harry is neat, far from it; but it's because he said he couldn't understand his wife.

One thing he told me was that once he was reading a passage out loud from a book by Virginia Woolf, and saying how like something of Thomas Hardy's it was; and his wife said, "I wish you wouldn't poke the fire about that way, Harry. Look at all the charcoal marks on the bricks." He said you'd wonder, wouldn't you?

That was like Harry, though. He was always reading something like that and puzzling his brains over it. He was always saying what was the use of your brains; and another thing was, "What was the use of your brains if you didn't use them?" And he talked a lot about the things he would do if only he had the time and the money.

They'd just got their State house—been in it about a month—when I went to Auckland to see them. And

Written for "The Listener"  
by STEPHEN LOUGHAN

they couldn't stop talking about how nice it was inside and about the gardens they'd be able to have.

And they seemed happy, always skylarking. Two children they had at that time, a boy and a girl. The girl was only a few months old, born since Harry came back from Italy. It had been born in a basement.

WHEN I was there they had no fences round the houses. The paths had been laid and Harry and his neighbours had dug up their sections. It looked as if the places were all little churches-on-the-hill, all standing in one big ploughed paddock.

"It'll look nice when everything's done," Francis, his wife said. "We'll have hydrangeas here by the steps, and see, over there are the stocks and antirrhinums."

Harry was just as keen and he'd planted a lot of potatoes where the lawn would be next year. You can't beat spuds for cleaning up the ground, he said knowingly.

Because there were no fences all the neighbours' children came through the section. That wasn't really so bad, nobody minded a few kids coming through their section; but some of the little beggars didn't care whether they walked on the gardens or not.

And it was no good complaining to the neighbours, Francis told a Mrs. Caverley who called one day while I was there to see how they were getting on. They didn't seem to care very much.

Mrs. Caverley was very keen to know what Francis thought about being there, and she asked a lot of questions about the way they brought up their children too. (continued on next page)

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(continued from previous page)

"I haven't got any of my own," she sighed. "But I do believe they ought to be brought up the right way and made to do as they're told. Dear little one!" she nodded her grey head and clucked brightly at the baby on Francis's knee.

She talked more than any of us, mostly in little threads of reminiscence that seemed to be frail and white and easily broken, or maybe discoloured by snatches of gossip.

"I hope you don't let—somebody—" she tossed her head back towards the door. "Do as he likes. It's such a pity the way some of these young mothers say no to their children and then let them have yes."

"Oh, no. Paul doesn't have his own way—not now that Harry's home," Francis said.



"I'm very glad to hear it," Mrs. Caverley turned to smile at Harry.

"Children need a firm hand," Harry remarked.

"But you can be too hard on them," Francis smiled unhappily at Mrs. Caverley.

PROBABLY all this seems to have very little to do with whether Francis and Harry were happy together; and yet when you come to sum up the whole story you can see that Mrs. Caverley when she was talking to them brought out all their little points of difference. She said that she thought Francis might be right. She then asked how Francis liked the people in the street.

It wouldn't be so bad if they only had some fences, Francis told her. It'd be much nicer with them up. Some of the people were all right, like the Willdens next door, who had a baby that Francis had helped look after. And the people on the other side were not bad; Harry got on all right with the husband because they both worked in the garden. The wife, though, didn't know how to look after a baby. Francis could scream every time she saw the poor little thing running round without any napkins on. But she couldn't stand those people across on the corner. They had six children and the mother was always out dressed in a fur coat and the children were allowed to run about in all sorts of rags. And they were little rips, never played at home, but always on other people's front porches. And their father's politics were enough anyway. If the children were an example of what it meant to think that way, then Francis didn't want her children to grow up with the same ideas.

"But I can't see that a man's politics have anything to do with the way his children behave," Harry interrupted with a great air of tolerance that made me wonder if Mrs. Caverley could see it was put on especially for her benefit.

"Oh, you men always stick together!" Francis passed it off lightly by pretending to be angry. Her next remark showed that she was a little angry, too. "Thank goodness we won't be here any longer than we have to stay, anyway," she said.

"But it would be a pity to go just after getting settled," Mrs. Caverley was quite surprised. "This is such a haven after all you've been through."

Francis was getting tired of the way they seemed to be against her, and I said, "Oh well, you'll do what's best in the end, anyway, so it's not worth worrying about it, really."

And Francis brightened up quite a lot at that.

WHEN Mrs. Caverley had gone Harry called up outside to look at the way his potatoes were coming through the ridges again. Francis smiled half-resignedly and indulgently at me as we went out.

She leaned over the rail and looked down at her stocks while Harry was saying what a great crop it would be if it didn't rain too much. And she didn't seem to be listening to him; she was tapping her fingers on the rail. And then she moved suddenly, pointing down into the garden.

"Look at that!" she cried out, her voice high and quivering. "Look—one of my little rose cuttings is gone! And it was just coming into leaf, too."

"All right, don't tell the world," Harry said impatiently. "Where was it?"

"There, can't you see? Her face was colouring and she flashed a look at Harry that should have made him wither. "Those kids over the road, I'll bet. They were here this morning. Look at all the footprints on the garden."

"How do you know it was the kids from over the road?" Harry said. "It might have been Paul for all you know."

"It wasn't Paul!" Francis turned round on him quickly. "You're too fond of taking it out on Paul." And she hurried inside, her hair ruffled forward, half-covering her face.

It might easily have been Paul, too; boys are boys wherever they are. But the least Harry could do was to go in and say he was sorry for acting the way he did.

It was then, when I looked at him, that he said, sulkily, that his wife couldn't understand him.

For a few seconds he stared down at the potatoes, the corners of his mouth drawn down and an angry sort of sneer on his face. And suddenly, catching me unawares, he turned and looked straight at me and I couldn't meet his eyes. He seemed to have discovered something. And then he brushed past me and slammed the door as he went into the house. I heard him talking to Francis.

I haven't been up there again since, and I don't suppose I ever will again. It would be nice to see Francis again, I suppose. When a man suddenly becomes as hostile towards you as Harry did, though, you might just as well keep out of the way. And it's very difficult not to think of Harry; every street you go into you're reminded of him.

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stomach lining, so that your next meal will not further irritate an upset digestive system. For that reason the prompt help of De Witt's Antacid Powder often prevents simple digestive upsets from developing into chronic dyspepsia.

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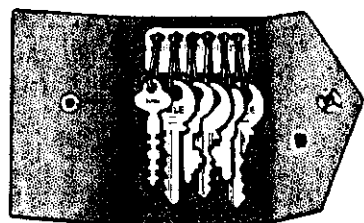
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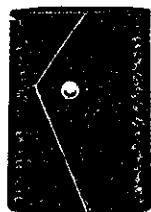


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Alan Blakey photograph  
CECIL HULL, of Auckland. Her series  
"More Leaves From My Scrapbook" is  
heard from 1YA on Monday mornings  
at 10 o'clock



Above: WILLIAM WRIGHT (tenor),  
who will sing four songs in a studio  
recital from 1YA on Saturday, December  
21



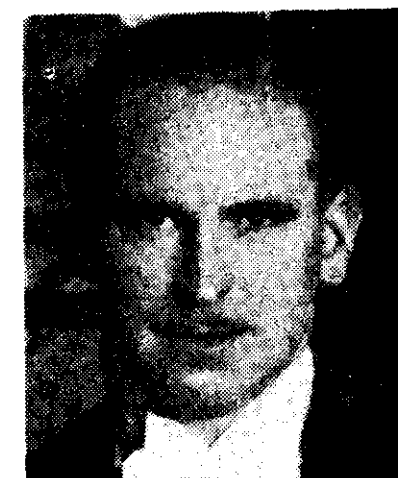
Left: JEANNETTE HARLEY, who  
sang the contralto solos in the Nelson  
performance of Handel's "Messiah" from  
2YN on November 28. Miss Harley re-  
cently returned to Nelson after a year's  
study in Sydney under Miss Lute  
Drummond



Right: GRACE GREEN, well-known  
Christchurch radio personality, who is  
now carrying out the duties of presenta-  
tion officer at 3ZB



Alan Blakey photograph  
This is FRANCIS BENNETT, compos-  
er, of Auckland. His pianoforte works  
"Valse Symphonique" and "Fighters of  
Maoriland" have been heard several  
times in studio recitals from 1YA and in  
feature programmes from 1ZB



Below: JAMES SIMPSON (tenor), who  
will sing two groups of songs from the  
studio 4YZ Invercargill on Thursday  
evening, December 19



Spencer Digby photograph  
DR. EDGAR BAINTON, who will give  
a piano recital of works by Brahms and  
Ravel from 4YA studio on December 16

## PEOPLE IN THE PROG



These are the TRAMWAY HARMONISTS, who will be heard  
from 3YA on Saturday evening, December 21



One of the cades



# THE PROGRAMMES



KAY HARMONISTS, who will be heard in a studio recital on 2YA on Saturday evening, December 21



MARJORIE GARRETT, who will play piano works by Debussy and Smetana from 2YA on Tuesday, December 17



BBC photographs  
Above: KAY CAVENDISH, who is heard in the BBC programme "Kay on the Keys" from 2YA on Monday mornings

Left: MADAME MARGARET MERCER, who will conduct the NAPIER LADIES' CHOIR in a recital from 2YH on Tuesday, December 17, at 8.30 p.m. She will give a song recital herself on December 22



Right: CARA COGSWELL (contralto), who will sing from 3YA on Sunday, December 22



One of the cadets on the famous old sailing ship Pamir being interviewed for a recent 3ZB broadcast, while Captain Collier and Third Officer Jenkins look on

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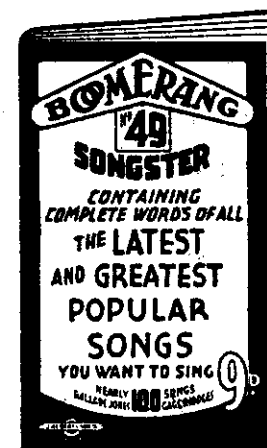
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## THE HOLIDAY LARDER

**O**VER the Christmas and New Year Holidays, with visitors popping in and out, there is a constant call on the resources of the larder; so here are some good things to keep in the tins. We can't eat the good Christmas Cake all the time, too, so here is a "second best" cake.

### Block Cake

Two heaped cups of flour; 1 cup of sugar; ½ lb. of butter or good cooking fat; 2 well-beaten eggs; 1 cup of boiling milk; 3oz. of peel; 3oz. of almonds; 1lb. of sultanas; 1lb. of raisins; 1 teaspoon of soda; ¼ lb. of cherries if available; and 1½ teaspoons of vanilla. If a dark cake is needed, put in a tablespoon of black currant jam, but it is very nice as it is. Rub the butter into the flour until it is like crumbs, add the sugar, and mix. Beat the eggs well, add the milk and put in a saucepan, and let it get very hot, like a custard. Do not let it boil, or you will have a curdled mixture—just very hot. Then take it off the fire and let it cool. Pour it into the rest of the ingredients, and stir till well mixed. Add the soda last in a little more milk. Bake in a square tin in a moderate oven about 2 hours or until cooked.

### Golden Buns

These may help to conserve the bread ration. Two cups of flour; 2 heaped teaspoons of baking powder; ¼ teaspoon of salt; 1 tablespoon of sugar; 2oz. of butter; 1 egg; ¾ cup of milk; 1 tablespoon of golden syrup; ¼ teaspoon of cinnamon essence; and ¼ teaspoon of vanilla. Sift the flour, salt and baking powder, and add the sugar. Rub in the butter. Melt the syrup, beat up with the egg, and add the flavourings. Make a well in the centre of the flour and butter, and add the syrup mixture. Mix to a soft dough with milk. Roll it out, cut into rounds, and roll each into a ball. Put them on cold trays, brush the tops over with any egg left in the basin, and bake in a quick oven about ¼ of an hour. Serve buttered.

### Cherry Buttons

Ground almonds can now be obtained in some shops, so try these. One egg; ¼ lb. of sugar; 3oz. of cod fat; ¼ lb. of flour; ¼ lb. of ground almonds; a squeeze of lemon in with the fat; and some cherries. Cream the butter and sugar, add the flour and almonds. Mix to a firm paste with the egg—use a small one. Drop in small teaspoon lots on a tray, put a piece of cherry on each. Bake in a slow oven for 25 minutes. They look very attractive—a golden colour like shortbread, with the red cherry. No baking powder is used.

### Pixie Cakes

Three ounces of peanut butter; ¾ cup of sugar; 1oz. of butter or substitute; a teaspoon of grated lemon rind; 1 tablespoon of marmalade; 2 eggs; 4oz. of sultanas; 2 cups of flour; 2 teaspoons of baking powder; ½ teaspoon of spice; and ½ cup of milk. Cream the butter with the peanut butter, sugar, and lemon rind. Beat in the marmalade, then the eggs one

at a time, and now the sultanas. Sift the flour, baking powder, and spice, and fold into the mixture alternately with the milk. Spoon the mixture into well-greased patty pans, and bake from 12 to 15 minutes in a hot oven—about 375 degrees. Lemon flavoured icing on top is nice.

### Shortbread Biscuits

Cream 4oz. of butter and 4oz. of good dripping with 5 heaped dessertspoons of sweetened condensed milk. Add 2 level teaspoons of baking powder; and 12oz. of fine wholemeal. Knead to a very soft dough. Put through the biscuit forcer, and bake a nice brown in a good oven. Stick together with icing flavoured with lemon essence, or fresh lemon juice.

### Chocolate Layer Cake

Half a cup of butter or good cooking fat; 1¾ cups of sugar; 6 egg yolks; 1¼ cups of warm milk; 2¾ cups of flour; 2½ teaspoons of baking powder; ¼ teaspoon of salt; and 1 good teaspoon of

### Mint Julep

*Strain the juice of 5 lemons into a basin, add 1½ teacups of sugar; 2 teacups of hot water, and a handful of bruised mint leaves. Stir well, strain, and allow to cool. Just before serving, add 3 pints of ginger ale, chilled if possible. Float a few sprigs of mint on top.*

vanilla or lemon essence. Cream the butter until soft, and blend in 1 cup of the sugar. Add the egg yolks and beat until light. Dissolve the remaining sugar in the warm milk. Mix and sift the dry ingredients, and add to the first mixture alternately with the milk. Add the essence. Turn into two sponge tins lined with well-greased paper, and bake in a moderate oven—350 degrees to 400 degrees—for about ¾ to 1 hour. When cold, spread chocolate icing between the layers and on top of the cake, and round the sides.

### Prune Cake

Half a pound of prunes; 5oz. of butter; 5oz. of sugar; 1 egg; a pinch of salt; a pinch of ground cloves; 1½ cups of flour; ¾ teaspoon of soda; ½ teaspoon of cinnamon; ½ teaspoon of mixed spice; 1 teaspoon of baking powder. Soak the prunes overnight, and next day cook them till soft. Stone and drain them. Cream the butter and sugar, add the egg, and then beat well. Add all the dry ingredients well sifted; and the prunes, which have been dredged with flour. Mix all well in, and if the mixture is too stiff, add some of the prune juice. Bake for about ¾ to 1 hour in moderate oven.

### Coconut Biscuits

Cream 1 tablespoon butter and 2 tablespoons of sugar. Beat 1 egg white to a stiff froth and add to the butter and sugar, then a small cup of desiccated coconut, and 1 small teaspoon of vanilla. Sift in 3 tablespoons of flour, with 1 teaspoon of baking powder and a pinch of salt. Mix well, put teaspoonfuls on a cold greased slide, and bake ¼ of an hour in a moderate oven.

## FROM THE MAILBAG

### Cheap Window Blinds

Dear Aunt Daisy,

Do you know, or could you find out, of any material of which I could make new blinds? I need a pair of new ones, but cannot afford shop prices.

"Daisy-ite."

There was a good method used during war-time when holland for blinds was not available. That was to get strong brown paper from the stationer. Cut the blinds the required size, and make a single hem down either side, and the top, exactly like ordinary blinds. You can machine the thick paper with a big stitch. Make a hem at the bottom for the batten; and add on if you want it, a scalloped piece for the fringe. Paint one side with varnish, or thinned enamel. Wipe it down well with a cloth, for the paper absorbs quite a lot of it. Turn it over and paint the other side. Let it get quite dry, then sew on the fringe, put in the lathe, and screw on a tassel or cord. These last well, if pulled up and down by the cord. I hope this will help you out of your difficulty, "Daisy-ite."

### Sponge Cakes Go Sticky Now

Dear Aunt Daisy,

I wonder if you could enlighten me why my sponge cakes go wet and sticky after they come out of the oven. This has been my experience for the past three years or more. Previous to this I made very successful sponges from the same recipes.

"Susan," Onehunga.

Well, Susan, the recipes must be all right, as you always used to use them so successfully; but I wonder if you are putting just a little too much sugar—perhaps using a bigger cup for measuring. A little too much sugar could account for it. But most likely it is the present-day flour, which is blended differently from the flour of a few years ago, and there is not so much gluten in, I understand. If you take out a tablespoon or two of the flour, and substitute cornflour or arrowroot, I think you'll find your difficulty is overcome. It is the same with white sauce, which should be made with ordinary flour, but nowadays just a little cornflour seems to make it keep the right consistency.

### Marmalade with Only Golden Syrup

Dear Aunt Daisy,

Would you please publish in *The Listener* the recipe for Golden Syrup Marmalade. I copied it down some months ago, and now find it is lost. It was the one to use golden syrup only—I have the other for syrup and sugar.

Mrs. S., Cambridge.

Marmalade. Five pounds of golden syrup; 4½ pints of water; 4 oranges; ½ lemon; and ½oz. of gelatine. Peel the oranges and lemons as finely as possible, and then shred the peel. Discard the white pith from the fruit, and the pips. Cut the fruit up finely, and put into the preserving pan with the peel. Add the water and boil about 40 minutes until tender. Then add the syrup, stir well till dissolved, and boil till it will set when tested—about 40 minutes. Add the gelatine after taking the pan from the heat—stir till dissolved, and then bottle it. Stir gently all the time, and use more or less syrup according to the size of the fruit. It may need longer than 40 minutes in the second boiling, if it seems too thin.

### Can She Wash Felt?

Dear Aunt Daisy,

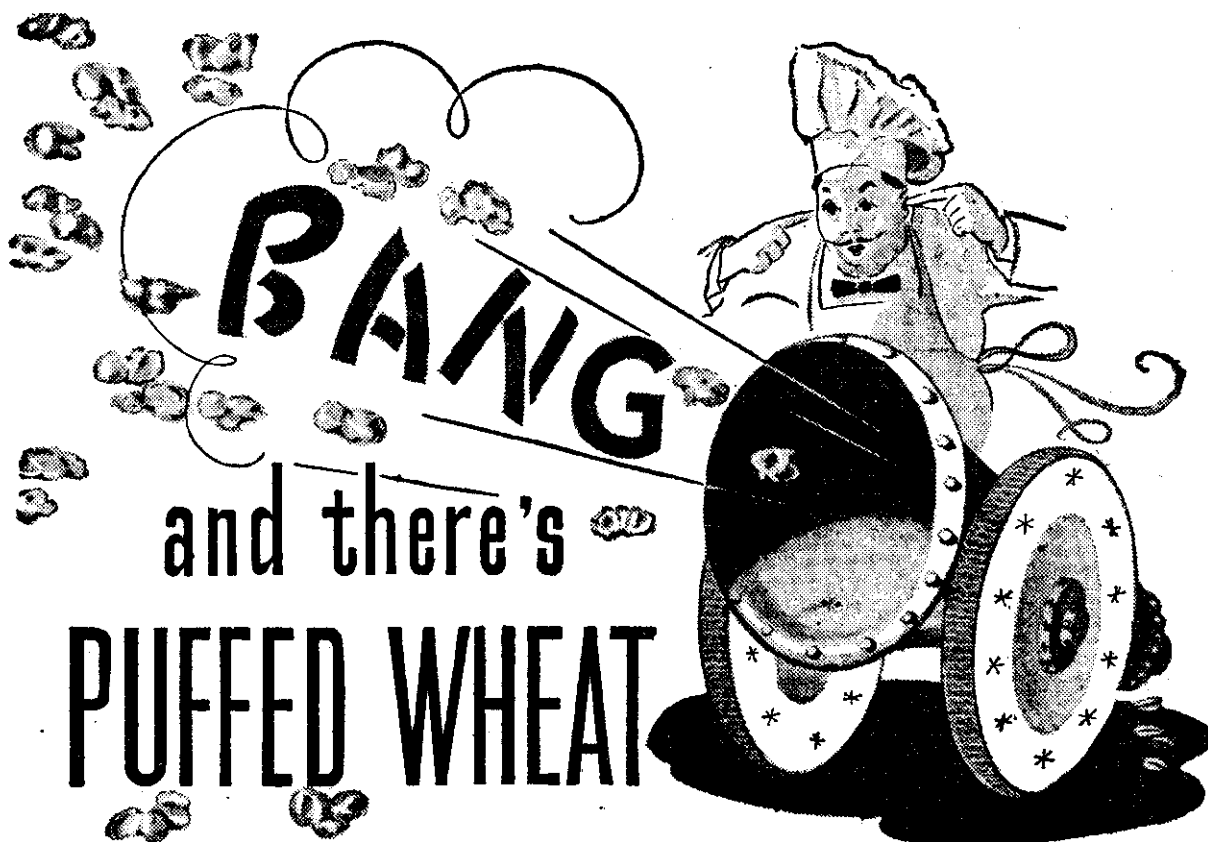
Could you please tell me if you can wash a felt table cover. I have a blue one in my living room, and it could do

with a dipping, but I do not know if you can wash it. It cost me 15/6 a yard, and is too expensive to spoil. Please let me know what you think, as all your hints and recipes are excellent.

Mrs. B., Ashburton.

Well, Mrs. B., I would not advise you to wash the felt, as it would probably shrink, and lose its shape altogether. If it were mine, I'd send it to be dry-cleaned. However, you could give it a slight cleaning at home by rubbing with magnesia, or hot bran, and after a few hours, brushing and shaking it well out. And you could also clean it as they do felt hats—get a piece of worn, old sand-paper, and gently go all over it in small areas, using a circular motion. It must be gentle so that the surface of the felt is not spoiled.

## For Whiter Hands



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The food gun keeps banging away as fast as we can load it but at best we can only just keep up with the demand for this feathery, chewy cereal with the pop-corn flavour.

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So ask your grocer for Puffed Wheat—sometimes he'll be out of stock but often he'll be able to supply. Then what! for Puffed Wheat and milk and honey for breakfast... Puffed Wheat sprinkled on cream with fruit salad... Puffed Wheat with fruit or jelly for dessert. It's light, it's good, it's marvellous. That's why it's in short supply.

### COLOURED CARDS, SWAPS

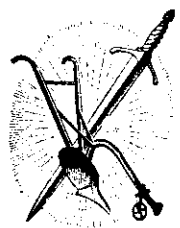
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# EXCERPT FROM CORWIN

## "Set Your Clock at U235"

**N**OW we are in it together. The

rich with their automatic comforts, and the family bunking seven in a room: The highly trained, who understand the poems and the engines; and those whose culture measures five hundred words across the middle.

Old people tired of wars and winters, and children who do not yet know they are made of matter:

The famous face in four colours, nationalised on the cover of the magazine; and the crowd face, the background face, grey, nameless, out of focus:

Now we are in it, in it together.

**T**HE secrets of the earth have been peeled, one by one, until the core is bare:

The nations have heard of the fission of the atom and have seen the photographs: skies aboil with interlocking

*When he was in Australia recently, NORMAN CORWIN read, in an ABC "Guest of Honour" broadcast, excerpts from his latest radio drama, "Set Your Clock at U235." It deals with the significance to all men of the uranium isotope (U235) which is the core of the atom bomb. Publication of these excerpts was permitted by the author.*

fury, mushrooms of uranium smoke ascending to where angels patrol uneasily.

**T**HERE have been improvements since: the atom can be far more sudden than has yet been shown.

Attack it with another thrust of algebraic symbols and the cutting edge of an equation, and there will be the grand reaction:

The first news of it will arrive in your district as a shuddering in the sky:

A glow, far off, brightening: heat beating outward in concentric waves: the atmosphere a band of fire, the seas themselves, the wet seas, tinder:

The hills that looked on Christ will heave and crackle, and quarries vaporise as eagerly as the dust of Pharaohs:

The earth, the tamed and tonsured earth, with all its gardens and substances, its places, breeds, and patterns, its letters and its airs, will plummet out of grace; will fail its orbit:

And soon enough will be a blistered ash, its moon trailing lonely and ungoverned, like a dog after his master's corpse.

Do not smile, do not smile as though knowing better.

It could happen.

The model is any suicide.

The model is Samson, destroying the temple and himself.

**W**E are all in the zone of danger: we are in it together:

Hang a red lantern on your pillow.

It could happen, for man's time will not outlive another war.

**A**S for the latest war, what's to become of its victors and their victory?

Their dear-bought, blood-begotten, towering, and grave victory?

Need the laurel wither?

Need the sword go blunt again with the rusting disease of men and metals?

Need the worker be lucky to work?

Need an epoch hang on the tailored charms of a diplomat?

Need there be guts and gore on every map again?

**D**O not search the sky for answers to these and kindred questions:

Don't trust the editorials in picture weeklies. Tea leaves are more reliable.

The answers are in us together.

For only if we've learned that every multiple of one comes but to ONE in the arithmetic of nations.

Then only was the long trip back from Munich necessary.

Then only can it be explained to echelons of airmen who left their mark in air

And to Marines whose faces rubbed off on the cinders of Iwo;

(continued on next page)

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N34



(continued from previous page)

Then only was it worth the concentration in the camps, and what it was that happened to the little and the lost and unremembered.

Unless we work at it together, at a single earth,

Then do not bother to lay wreaths for sailors who went down burning in winter seas,

Nor mourn privates anonymous, who bled their names and all they knew and were into the mud of Europe.

For there will be others out of the just-born and the not-yet-contracted-for who will die for our invisible daily mistakes.

There will be others, yes, but with this difference: Next time, the fighting heart shall be unemployed: shall be replaced by a coil of wire:

The secret weapons of the spirit rooted out by an ounce or two of restless elements.

Valor no more shall be the truss of armies.

The regimental banners, the order of the day, the skill of killing drilled into the recruit, the encampments, the massive embarkations—they have arranged themselves and withdrawn to the museum, they have retired.

Now the control board and its buttons, the air-conditioned laboratory, dustless and remote, by the waters of the lake: these are the armed forces.

BUT alarm is easier than pride to point with:

We are in it together, and that, when held up to a proper light, gleams good as much as ill.

Oneness is our destination: has long been: is far the best of places to arrive at.

The signs along the way, at Galilee and Philadelphia and Gettysburg said:

ALL CREATED EQUAL, STRAIGHT AHEAD, KEEP GOING, STICK TOGETHER, ALL IS ONE.

BENEATH the loud and glooming auguries of doom are modest noises of beginning, keenly awaited as the cry of the newborn or the first cuckoo.

It can well be an entrance, not an exit, that we made between pillars of flame arising from bombs one and two.

The chemicking that could destroy us, together with our pots and pans and allies, can also do as bidden by us: out-perform whole teams of geni: be servile

#### Four in One Quartet

GOOD string quartets, says a recent issue of *Time*, are as rare in the U.S. as quadruplets. Recently, in Berkeley, California, a new one, the Paganini Quartet (so named because their cello, viola, and two violins are Stradivarii once owned by Niccolò Paganini) played Beethoven and Debussy at a brisker tempo than usual. The *San Francisco Chronicle's* critic, Alfred Frankenstein, wrote of it: "Perhaps never before has one heard a string quartet with so rich, mellow, and superbly polished a tone." The quartet's patron is Mrs. William Andrews Clark, who engaged the Scottish-born violinist Henry Temianka and the Belgian cellist Robert Maas, and then sent to Brussels for Robert Courte (viola), and Gustave Rosseels (violin). She bought the four Stradivarii from a New York dealer.

to the meek: reform our wayward systems peacefully.

The choice rests in the trusteeship of victory:

One or nothing; wealth, or laying waste:

Men, or Jew and Gentile; men, or the colour of men;

Jobs above profits, or profits above jobs:

These are the choices, and we make them daily.

They want to know.

WHAT will it be sir? Madam?

Make up your minds, please, and the sooner much the better.

Your children are growing.

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THE GENTLE LAXATIVE

# SIXTY MILES OF FILM IN TWENTY LANGUAGES

## Impressions of the International Cinema Festival at Cannes

FOR the first time since 1939 an International Film Festival was held this year, at Cannes. Some of the awards made there have already been reported in odd corners of our daily papers, but it is possible now to give a general impression of what the Festival accomplished, together with details of the individual entries and awards, and to draw certain conclusions about the standard of film-making in various countries to-day.

The information and comments which follow have been compiled from articles in various French journals published before, during, and after the Festival. They were made available to "The Listener," and translated by the French Press and Information Service in New Zealand.

WHETHER it is regarded as an art, an industry, or a trade, or perhaps with more justification as an industry and a trade which sometimes manages also to be an art, the cinema is essentially international. It can compete with music in universal comprehension. But it is certain that it will not accom-

plish its intellectual, social, and artistic objectives solely by the medium of commercial distribution. For this reason, considerable value attaches to festivals such as that held at Cannes, where representative films chosen by the different countries are exhibited to an international audience. The writers, the directors, the producers, and the actors of individual nations are given an opportunity to study the latest developments in foreign films and to discuss personally details of technique and interpretation. National cinemas, the existence of which has been almost forgotten, are brought into the limelight—Sweden, for example, and Mexico. And the films exhibited are of interest not only for their artistic value (sometimes), but often also for the insight they give into the psychology and politics of their countries of origin: for instance, the Japanese films screened at the international festivals before the war supplied undeniable proof that Japan was very closely linked with the Axis philosophically as well as politically.

### The Winners

For this year's Festival it was necessary for the films presented to have been produced during the previous 12 months, or at least to have been released from the studios during that period. It had been decided beforehand not to award an international prize for the one best film. Awards were to have been made for various individual merits and for the best film from each country, but not for over-all excellence. However, the judges unanimously revoked this decision and named *La Bataille du Rail* ("The Battle of the Rails") dealing with railway workers in the French Resistance, as the best film shown at the Festival. The director was René Clement.

Michele Morgan (*La Symphonie Pastorale*) won the prize for the best actress; and Ray Milland (*The Lost Week-end*) already the possessor of Hollywood's 1946 Oscar—carried off the award for the best actor.

Awards were also made for the best scenario (Tchirokov), the best sets (*La Bataille du Rail*), the best music (Georges Auric), the best director (the Mexican, Ficentos), the funniest cartoon (Disney's *Make Mine Music*), and the most effective documentary (the Russian film *Berlin*).

The following decisions were made on the best films of each country:



MICHELE MORGAN: internationally, the cinema's best actress.

United States, *The Lost Week-end*; Great Britain, *Brief Encounter*; Mexico, *Maria Cantellaria*; Denmark, *The Earth will be Red*; Sweden, *The Ordeal*; Czechoslovakia, *Men Without Wings*; France, *La Symphonie Pastorale*; Italy, *Rome, Open City*; U.S.S.R., *Decisive Turning-Point*; India, *The Lower Town*; Switzerland, *The Last Chance*.

The International Peace Prize was awarded to Switzerland for *The Last Chance*. The U.S.S.R. won a further international prize for *Youth of Our Country*, and another for the colour work in her *Flower of Stone*.

### Artistry Not Always Put First

Altogether more than 60 miles of film in a score of languages were screened. After undergoing this rather exhausting experience the critics have been sitting back evaluating their impressions of the Festival. One fact emerges is that artistic considerations were not always predominant in the choice of films made by the judges in the different sections: on the contrary, likelihood of commercial success seems fairly often to have swayed their decisions.

This, according to a writer in *Lettres Françaises*, was the impression made by some of the British films, though their standard was "incredibly high" by comparison with pre-war efforts. "The first part of the British programme was certainly a disappointment (he says). It included the colossal and costly *Caesar and Cleopatra*, which is a monument to all the mistakes that Korda has led British directors to make. This was followed by *The Magic Bow*, a dull and long-winded dramatization of the life of Paganini, the only virtue of which was the music played by Yehudi Menuhin....

"But *Brief Encounter* showed the English cinema at its best. Without making any comparisons as far as subject-matter and total value are concerned, it can be said that the good features of



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this film are those of *Anna Karenina* and *Madame Bovary*. The detailed observation, the precision and understanding with which the characters are related to the society in which they live, give to the simple love story a specific as well as a universal significance."

#### America's Contribution "Disappointing"

According to another French writer, the American films on the whole were disappointing. Disney's *Make Mine Music* was pretentious and in bad taste for a good part of its length ("Walt Disney reveals here once again his passion for colour spotches. . . . Awarding a prize to this film was a mistake by the judges.") America's entry of *Rhapsody in Blue* was a similar error in taste, this life of Gershwin not being a good choice for international presentation. *Notorious* was an impressive film, however, an advance even on *Shadow of a Doubt* (also by Hitchcock); and *The Lost Weekend* was also an impressive piece of work, despite certain arid sequences. But *Gaslight*, another Hollywood production, "carried with it the odour of blood, for the British film made from the same novel was murdered so as not to steal the American production's thunder."

#### Films Need the Right Atmosphere

Out of the nine international awards, France won four. This was a considerable triumph, showing that expensive equipment and huge capital funds are not the only requirements for a good and successful film. The success enjoyed by René Clement, Michèle Morgan, and Georges Auric was not due only to exceptional talent, for (as one commentator put it) "film work is essentially dependent on team-work and all-over effects achieved by co-operation. Particular talents are wasted if the ensemble is poor. There have been many examples of artists thrown away on worthless roles, on fatuous scenarios and dull sets. This Festival has shown that again. Except for the case of Mexico, all the awards were won by countries — the United States, the U.S.S.R., and France—in which there is a film atmosphere. A film, unlike a poem, cannot spring up in solitude."

However, the French choice of entries for the Festival was subject to much criticism. *Farrebique*, considered by many to be the most original French film of the last five years, was eliminated. Instead *Le Revenant* was chosen ("a vaudeville rehash, whose decadent and dated dialogue belongs to the eighteen 'nineties"). This decision had been largely compensated for by the inclusion of *La Patrie* and also *La Symphonie Pastorale*, where the talent of Michèle Morgan was seen to its best advantage in a script originally conceived by André Gide.

#### Mexico Produced a Triumph

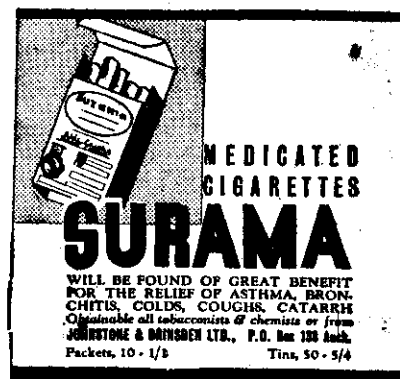
One surprise of the Festival was the Mexican film *Maria Cantellaria*. It was screened immediately after another Mexican film, *The Three Musketeers*, which featured Cantinflas, a comedian reputed to be a second Chaplin. This latter film was very disappointing and the projection room was almost empty when the screening of *Maria Cantellaria* began. The first scenes in it were undistinguished, with mediocre studio sets. Then suddenly the audience was transported to the high plateaux among the vegetable-growing marshes, the poplars, the boats loaded with fruit and flowers, the canals, the malaria. This was a new Mexico, interpreted by actors as simple, as natural, and as impressive as those of the silent Russian films.

The Russian contribution to the Festival was very large. The dramatization of Jack London's *White Fang* was very well received by all, but the film on Zola did not meet with the success that its honesty and directness deserved. The beauty of the photography, and the perfect sets and the competent actors were not enough to make *Glinka* appreciated by most of the audience. It was the fourth life story of a musician to be shown on the screen at Cannes and they were palling a little by that time. The greatest success for the Russians in the second part of the Festival was *Youth of Our Country*, a technicolour documentary of the Sports Festival at Moscow, directed by Youkevitch.

*The Earth will be Red*, a film of the Danish Resistance, was impressive with

its quiet sincerity even if the tones were rather flat. It was better than the Czech *Men Without Wings*, but was far below the standard of the Italian *Roma città aperta* ("Rome, Open City"). This great Italian film has met with much success in the United States. It is the first example of a new kind of realism from across the Alps, and shows what the best modern European production can be like.

From the results of this international contest it would seem that the films most generally appreciated are those which reveal most simply and directly the life of the country which produces them. It has also been proved again that stars and large financial resources are not the only essentials for good film-making.



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The world admires our system of Social Security which has taken away the fear of poverty. But we must face the fact that these splendid provisions can only be paid for by a high level of production from all of us. Management and Labour, workers in every sort of job—it's up to you!

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Film Review, by G.M.

# SPEAKING CANDIDLY

## THE SEARCHING WIND

(Paramount)



THIS screen version of Lilian Hellman's play reminds one of the man who gets up to speak at a public meeting with something on his mind but neither enough words nor the right words on his tongue. The film certainly has something on its mind, and that is sufficiently unusual in a film to be worthy of praise as well as comment; but unfortunately its desire to speak is not matched by its ability to do so. Consequently the "message" only just manages to get across; the delivery is fumbled, muffled, practically inarticulate.

The "message" of *The Searching Wind* so far as I can understand it (and even on a simple issue like this it is by no means clear) is that a lot of dithering, well-meaning, but incompetent diplomats got the world into the war just ended and that if we don't look out we shall be landed in another. Miss Hellman, the writer of the play, appears to be particularly angry about "appeasement" and so far as she is able, or Hollywood will let her, gets in some rather telling jabs at those people—particularly international bankers, members of the social élite, compromising statesman, and so forth, who thought that Mussolini, when he appeared in 1923, was either the good strong man needed to pull Italy together or that he need not be taken seriously, and that Hitler in 1928 also had much to commend him, and who did nothing about the dictators, except encourage them, until it was too late. I am all in favour of honest anger of this sort, but I do wish that some of these people who attack "appeasement" would make it plain that what made such behaviour utterly damnable was the fact that the sacrifice it entailed was not, at first anyway, self-sacrifice but simply the sacrifice of others in order to avoid self-sacrifice.

*THE SEARCHING WIND* is not nearly searching enough to uncover such a distinction as that; it blows gustily, erratically, and rather exhaustingly, from a point a little left of centre, through half the chancelleries of Europe in the period between the two Great Wars, following the career of an American ambassador (Robert Young), who is intelligent, amiable, and easy-going, so anxious to do "the right thing" that he frequently does the wrong one, and as wanting in real firmness in his private life as in his public one. So almost against his best intentions he becomes a prop of the status quo, which in effect means an appeaser of the dictators; this lack of decision being paralleled in his domestic set-up by his marriage to a society girl with an admiration of Fascists (Ann Richards) instead of to a woman journalist of the militant but rather vague Left (Sylvia Sidney) whom he really loves but whose philosophy he finds disturbing to his complacent outlook.

The playwright, in fact, has used an eternal triangle as the forum from which to deliver her political sermon. This is

(continued on next page)



## Compromise

WHAT fun it is to compromise, and fool around with any bloody thing beneath that bright inferno called the sun, or that pale ball that bowls around the night. I think it was the so-pat Emerson who said the art of living was to skate upon the surface and forget the dark and gloomy depths beneath one's feet. The bright abyss of soaring blue above is easily ignored; you need not look and then you will not fall and cannot be submerged in oceans of infinity.

HOW cute a thing it is to compromise! smooth surfaces for all and lots of fun and games:

Step up! Step up! You nize people! All prices cut—you can't afford to miss! You can acclaim the truth and write with spit and polish: pose in paint, in purple, pink and cobalt, cubes and coils; in female forms whose guts are Paris gowns that drip untidily from handled drawers. And unintelligible poetry is quite another thing; be cryptic and you won't be bum. With Eliot shake a dead geranium.

THIS expounds a profitable gambit—to compromise sincerity with fashion, to introduce art to the artificial, and substitute sensation for emotion, to compromise in life and live with caution; adulterate all marriage with discretion. Vowed in a church one has no faith in, fidelity can follow fornication; compromise in sex with contraception; propagate by accident and then compromise with parenthood again.

EVERYTHING for eleven-pence-half-penny! Leviathan reduction sale of life! Art silk, art feelings and art anything? If you are careful you can get it cheap—cheap love without responsibility, and friends so cheap there is no obligation, ideals without a tear or a discomfort, ideas that have no corresponding action. Compromise is the sweet song I sing; the sirens heaved no sweeter sounding breath; but pardon me for mentioning the thing—you'll find you cannot compromise with death.

Gwen Hawthorn

(continued from previous page)

a trite device and it frequently leads to stage situations which too clearly reveal the firm's origin in the theatre. But it does have the advantage of relating the Ambassador's private character to his public behaviour, which is certainly a valid point. It is also something for a Hollywood film to recognise that it is "not enough merely to be in love" for domestic as well as international problems to be solved; and this is another mark on the credit side for *The Searching Wind*.

But I am not sure that it is altogether a fair wind. I am willing to believe all sorts of things about diplomats and the kind of official language they use; but try as I may, and as the playwright wants me to, I find it hard to credit that any ambassador would send off such a fatuously-worded and indecisive report to his State Department as this one does on the eve of the Munich Agreement. And while it is true that diplomats have knowledge and power, and therefore responsibility, not possessed by ordinary men, to expect them to have realised in a flash in 1923 and 1928 that Mussolini and Hitler were wrong 'uns and to have taken action accordingly, seems to me to be demanding a prescience equivalent to that of the Oracle at Delphi or some of the Old Testament prophets. Miss Hellman would appear to have got her wires rather badly crossed here, since so much of her story is occupied with proving that this particular diplomat was just a frail and fallible mortal.

THE film contains some good acting and, of course, some very good lines. For instance, the remark that "when

people tell you that you shouldn't take sides it usually means that they have already taken one." Robert Young, Ann Richards, and Sylvia Sidney form a competent triangle; and the supporting performances of Dudley Digges (as an ancient cynic), and of Albert Basserman (as an equally ancient German diplomat) are very noteworthy. I am afraid I cannot say as much for the acting of a certain young man named Douglas Dick, who is hailed as a new "discovery." The only discovery I have been able to make about him is that he is out of his depth in the rather deep waters of this film; and this is a pity because, as the diplomat's son, who has been severely wounded in the war which his father failed to prevent, he is given the main burden of Miss Hellman's sermon to deliver. He does this so pontifically and at the same time so ineptly that he is often almost incoherent. Clearly we must have no more appeasement, but it is not made clear whom we must now avoid appeasing. The young man is also quite definite that we must Do Something and that he Loves his Own Country, America—both admirable sentiments no doubt, but not markedly helpful contributions towards a solution of the international situation.

However, even though the thinking is frequently confused, *The Searching Wind* is at least a film of ideas. As such I applaud its intention while regretting some aspects of its performance.

## SHORTWAVE HIGHLIGHTS

WITH the replacement of GSP by GSG in the Pacific Service, the BBC programmes should be even better heard than they are now, since GSP often had more interference from an adjacent station. Listeners can be assured of good reception from London throughout the transmission period on all stations, except from the two in the 31 metre band after 9.0 p.m.

Stations, frequencies and wavelengths (the times of transmission are from 6.0—10.0 p.m. except for GRD which comes on the air at 6.45 p.m.): GVZ (9.64 mc/s, 31.12 metres); GRX (9.69, 30.96); GSN (11.82, 25.38); GRD (15.45, 19.42); GSG (17.79, 16.86); GRQ (18.025, 16.64).

Headlines in the Programmes for the current week: Science Survey, 7.15 p.m., Wednesday; Celebrity Recital by Jo Vincent (Dutch soprano), 9.15 p.m., Wednesday; The Fight Against Pain (Discovery of Anaesthetics), 6.45 p.m., Thursday; Flying Colours (a Hornblower serial by C. S. Forester), 8.30 p.m., Thursday.

The *Pilgrim's Progress* has been arranged for broadcasting in four parts. The first episode will be heard at 6.45 p.m. this Friday.

### TEST CRICKET BROADCASTS

Radio Australia is broadcasting the full day's play of the cricket tests, and listeners will have no trouble in finding the commentaries from the stations detailed below as they all put in an excellent signal to this country (with the exception of VLQ3 and VLR which are only low-power transmitters). A continuous commentary will be broadcast from 2.0 p.m. until 6.45 p.m. with short breaks for lunch at 3.30 p.m. and tea at 6.5 p.m.: VLB5 (21.54 mc/s, 13.94 metres); VLC9 (17.84 mc/s, 16.82 metres); VLG7 (15.16 mc/s, 19.79 metres).

Between 6.45 and 7.0 p.m. (when the stations change frequency), VLQ3 (9.66 mc/s, 31.06 metres) and VLR (9.54 mc/s, 31.45 metres) will carry the commentary but their signal is rather poor. From 7.0 p.m. until 8.10 p.m. (end of play for the day) the following stations will carry the commentary: VLA4 (11.77 mc/s, 25.49 metres); VLC10 (21.60 mc/s, 13.84 metres).

Finally, at 8.30 and 9.40 p.m., a summary of the day's play will be heard from VLQ2 (7.215 mc/s, 41.58 metres) and VLB8 (21.60 mc/s, 13.89 metres).

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# PROGRAMMES DAY BY DAY

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## Monday, December 16

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Musical Bon Bons  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Makers of Melody: Dr. Edgar Bainton  
10.45 A.C.E. TALK: "Answers to Enquiries"  
11. 0 The Daily Round  
11.15-11.30 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Do You Know These?  
2.30 **CLASSICAL HOUR**  
Karl Schmitt-Walter (baritone): Violin Concerto Bloch  
Felicie Mihacheck (soprano)  
3.15 Cricket Test Commentary  
3.35 Tea Time Tunes  
3.45 Music While You Work  
4.15 Light Music  
5. 0-5.30 Children's Hour  
6. 0 Cricket Test Commentary  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 **EVENING PROGRAMME**  
"X Rays": A dramatic impression of the discovery and development of these powerful and invisible rays  
BBC Programme  
8. 1 "The Shy Plutoerat"  
8.14 "Richelieu, Cardinal or King?"  
8.38 "Into the Unknown": Stanley  
8.53 The Regent Orchestra  
New Life Komzak  
9. 0 Overseas and N.Z. News  
9.30 The Constant Lambert String Orchestra  
"Capriol" Suite Warlock  
9.37 English County Songs arranged Lucy Broadwood and J. A. Fuller-Maitland  
BBC Programme  
10. 0 Scottish Interlude Mackenzie Lang (tenor)  
Bonnie Wee Thing trad. Moffat  
O a the Airts trad. Moffat  
Pipes and Drums Scots Guards March Strathspey and Reel  
Barbara Murel (mezzo-soprano) Flow Gently, Sweet Afton Spillman  
10.15 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

8. 8-5.30 p.m. Tea-Time Tunes  
7. 0 After Dinner Music  
8. 0 Walton and Bliss  
Chicago Symphony Orchestra Scapino Comedy Overture  
Walton  
8. 8 Jascha Heifetz with Goossens and the Cincinnati Orchestra  
Concerto for Violin and Orchestra Walton  
8.34 Boulton and the BBC Symphony Orchestra  
Music for Strings Bliss  
8.36 Sir Adrian Boult and the BBC Symphony Orchestra  
Music for Strings  
9. 0 Music from the Operas "La Traviata" Verdi  
10. 0 For the Balletomane "Aurora's Wedding"  
10.30 Close down

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Light Orchestral Music  
6.20 Light Vocal Selections  
6.40 Popular Items  
7. 0 Orchestral Music  
8. 0 Concert  
9. 0 Hit Parade  
9.15 Rockin' in Rhythm, presented by Platterbrain  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Start the Week Right  
9.15 "Kay on the Keys": Kay Cavendish in Songs at the Piano  
9.30 Current Ceiling Prices  
9.32 Morning Star: Albert Sandler (violin)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40-11.0 For My Lady: Popular Entertainers: Nellie Wallace (England)  
11. 0 "A New Zealander in ENSA: Drury Lane Transformed," by Helen McDonnell  
Miss McDonnell, who comes from Greytown, went to London to study dramatic art some years ago. She had many varied experiences as a member of various ENSA companies during the war.  
11.15-11.30 Variety  
12. 0 Lunch Music  
2. 0 p.m. **CLASSICAL HOUR**  
Famous Classical Overtures "Iphigenia in Aulis"  
Gluck, arr. Wagner  
Symphonie Espagnole Lalo  
Romeo's Reverie and Fete of the Capulets Berlioz  
3. 0 "Starlight"  
3.28 to 3.30 Time Signals  
3.30 Music While You Work  
4. 0 "I Live Again"  
A radio adaptation by Eric Scott of Wilkie Collins' story "The New Magdalene." The leading role is taken by Nell Sterling.  
4.30 Children's Hour: Ebor and Ariel

### COMMENTARIES ON THE SECOND CRICKET TEST MATCH, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.  
3ZR: 3.15 p.m.  
2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

5. 0-5.30 At Close of Afternoon  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 **EVENING PROGRAMME**  
"Joe on the Trail": an hilarious account of G-Man Joe's last chance  
8. 0 Freddie Gore and his Orchestra  
Vocalist: Marion Waite  
From the Studio  
8.20 "My Son! My Son!"  
8.45 "Here's a Laugh": a quarter hour with world-famous comedians  
9. 0 Overseas and N.Z. News  
9.30 Showtime  
10. 0 Harry James and his Orchestra  
10.30 Buddy Cole (piano)  
10.45 Bobby Sherwood and his Orchestra  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 Bing  
7.15 Jumping Jacks  
7.30 Film Fantasia  
7.45 Voices in Harmony  
8. 0 **CHAMBER MUSIC**  
Music by Mozart (19th of series)  
Kollisch Quartet  
Quartet in D Major, K. 575  
8.18 Rudolf Serkin (piano), and the Busch Quartet  
Quintet in F Minor, Op. 34 Brahms  
9. 0 Band Music  
10. 0 Light Concert Programme  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the Musical Firmament  
7.20 Sporting Life: Yachting  
7.30 Stars of the Variety and Revue Stage  
7.55 Dancing Times  
8.15 Songs by Men  
8.30 Melody Mixture  
BBC Programme  
9. 2 Great Opera Houses of the World: Verona  
9.20 "Inspector Burnside Investigates: The Headless Lady"  
BBC Programme  
9.45 When Days is Done  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. For the Family Circle  
8. 0 Concert Programme  
8.30 "ITMA." The Tommy Handley Show  
9. 2 Concert Programme  
9.30 In Lighter Mood  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Morning Variety  
9.15 "Answers to Enquiries": An A.C.E. Talk for Housewives  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music  
5. 0-5.30 Uncle Ed and Aunt Gwen conduct a Programme for the Children  
6. 0 Cricket Commentary  
6.15 "Bulldog Drummond"  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 "Dad and Dave"  
7.30 This Week's Star  
7.45 Listeners' Own Session  
9. 0 Overseas and N.Z. News  
9.30 J. M. Sanroma (piano) and the Boston Promenade Orchestra  
Concerto in A Minor Paderewski  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Musical Selections  
7.30 "ITMA": The Tommy Handley Show  
BBC Programme  
8. 0 **CLASSICAL MUSIC**  
The BBC Symphony Orchestra conducted by Toscanini  
Tragic Overture Brahms  
8.14 Egon Petri (piano) with the London Philharmonic Orchestra conducted by Leslie Howard  
Concerto No. 2 in A Major Liszt  
8.34 Elisabeth Schumann (soprano)  
Oh! Quand Je Dors Liszt  
8.39 Pau Casals (cello), with London Symphony Orchestra conducted by Sir Landon Ronald  
Koi Nidrei Bruch  
8.51 National Symphony Orchestra conducted by Hans Kindler  
Rumanian Rhapsody No. 2 in D Major Enesco  
9. 1 Heinz Huppertz and His Orchestra  
9. 7 "Pride and Prejudice"  
9.30 Light Recitals by: Mantovani's Orchestra, Ted Steele and His Novatones, Frances Langford, Harry Roy's Orchestra  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After Dinner Music  
7.15 Tradesmen's Entrance  
7.30 Variety  
7.45 "Dad and Dave"  
8. 0 Concert Programme  
8.30 "Homestead on the Rise"  
8. 0 Marek Weber and His Orchestra  
9.23 Dora Labbette (soprano)  
9.32 Norman Long Entertains  
9.45 Dance Music  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

- 6.0, 7.0, 8. 0 a.m. **LONDON NEWS**  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
Choir of All Saints' Church, London  
9.45 Music While You Work  
10.10 For My Lady: Their Destination was London: Famous Musicians who visited England  
10.30 Devotional Service  
10.45 Keyboard Music  
11. 0 VI A Hundred Pipers  
11.45-11.50 Strike Up the Band  
12. 0 Lunch Music  
12.35 p.m. Farmers' Mid-day Talk: "A Peep into My Mail Bag" by Dorothy E. Johnson  
2. 0 Music While You Work  
2.30 A.C.E. TALK: "Answers to Enquiries"  
2.45 Kunz Tunes  
3. 0 **CLASSICAL HOUR:**  
Leonore Overture No. 2 Beethoven  
The "Clock" Symphony Haydn  
Sonata in C Minor ("Pathétique") Beethoven  
4. 0 Light Orchestras  
4.30 Popular Pianists and Vocalists  
5. 0-5.30 Children's Hour: "Halloween and Son" Daphne and Uncle Dick  
6. 0 Dinner Music  
7. 0 Local News Service  
7.15 Our Gardening Expert: "Safeguarding Fruit Crops"  
7.30 **EVENING PROGRAMME**  
Foden's Motor Works Band conducted by Fred Mortimer  
Paganini March Windsor  
Second Serenade Heykens  
Old Timers Selection  
Stodden arr. MacKenzie  
John Peel Trad. arr. Mortimer  
7.47 **JAMES DUFFY** (tenor)  
Songs for the Irish Listener  
The Snowy Breasted Pearl Robinson  
The Garden Where the Praties Grow Liddle  
The Rose of Tralee Schneider  
Two Little Irish Songs Lohr  
From the Studio  
8. 0 Studio Concert by the Canterbury Caledonian Society's Pipe Band and Nancy Sherrie (contralto)  
The Band:  
The Athol Highlanders  
Lady Dorothea Stuart Murray Donald Dhu Trad.  
8.10 Nancy Sherrie:  
I Heard You Singing Coates  
The Silver Ring Chaminade  
8.15 The Band:  
Slow Air: The Road to the Isles  
March: The Heights of Cassino Strathspey: Loudon's Braes  
Reel: The Highroad to Linton Trad.  
8.25 Nancy Sherrie:  
Beloved, It is Morn Aylward  
When the House is Asleep Haigh  
8.30 The Band:  
Marches: Scotland the Brave  
The Badge of Scotland  
7th H.L.L. Farewell to Dumfriesline  
51st Highland Division Trad.  
8.40 Reserved  
9. 0 Overseas and N.Z. News  
9.30 Eda Kersey (violin) and Kathleen Long (piano)  
Sonata No. 2 in A Minor and Major Ireland  
BBC Programme  
10. 0 Music, Mirth, and Melody  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

News from London, 6.0 a.m.,  
from the ZB's.

# Monday, December 16

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road with the Spectator
  - 10.0 Real Romances: Big-Shot Husband
  - 10.15 Three Generations
  - 10.30 Ma Perkins
  - 10.45 The Greenlawns People
  - 11.5 Home Decorating Session by Anne Stewart
  - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
  - 1.45 12B Happiness Club (Joan)
  - 2.0 The Life of Mary Southern
  - 2.30 The Home Service Session (Jane)
  - 4.0 Women's World (Marina)
  - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 6.0 Peter Dawson Presents
  - 6.30 Long, Long Ago: The Elephant That Forgot
  - 7.0 Daddy and Paddy
  - 7.15 Officer Crosby
  - 7.30 A Case for Cleveland
  - 7.45 This Changing World: Talk by P. Martin-Smith
  - 8.5 Nick Carter
  - 8.15 Hollywood Holiday
  - 8.45 Radio Editor: Kenneth Melvin
  - 9.5 Radio Playhouse
  - 10.0 Telephone Quiz
  - 10.30 Youth Must Have Its Swing
  - 11.0 Variety Bandbox
  - 11.15 Dance Music
  - 12.0 Close down

At 3.30 p.m., "The King's Men" bring 4ZB listeners vocal music in their own inimitable style.

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 Real Romances: Big Top Girl
  - 10.15 Music While You Work
  - 10.30 Ma Perkins
  - 10.45 The Greenlawns People
  - 11.5 Home Decorating Session by Anne Stewart
  - 11.10 The Shopping Reporter (Suzanne)
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
  - 1.30 Xmas Shopping Session with Dorothy
  - 2.0 The Life of Mary Southern
  - 2.30 The Home Service Session with Daphne
  - 3.0 Favourites in Song
  - 3.15 Music for Strings
  - 3.45 With the Classics
  - 4.0 Women's World (Peggy)
  - 4.45 Organola
  - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 6.30 Popular Fallacies (first broadcast)
  - 7.0 Daddy and Paddy
  - 7.15 Officer Crosby
  - 7.30 A Case for Cleveland
  - 7.45 So the Story Goes
  - 8.0 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 Give it a Name Jackpots, compered by Maurice Hawken
  - 9.0 Radio Playhouse
  - 10.0 Chuckles with Jerry
  - 10.15 Strange Mysteries
  - 10.30 Hits from the Shows
  - 11.0 Variety Programme
  - 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 Real Romances
  - 10.15 Movie Magazine
  - 10.30 Ma Perkins
  - 10.45 The Greenlawns People
  - 11.5 Home Decorating Session by Anne Stewart
  - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 1.30 Christmas Gift Session (Mary)
  - 2.0 The Life of Mary Southern
  - 2.30 The Home Service Session
  - 4.0 Women's World (Joan)
  - 4.45 The Children's Session
  - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 6.0 Reserved
  - 6.30 The Treasure House of Martin Hews
  - 7.0 Daddy and Paddy
  - 7.15 Officer Crosby
  - 7.30 A Case for Cleveland
  - 7.45 Two Destinies
  - 8.0 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 Do You Know?
  - 9.1 Radio Playhouse
  - 10.0 Thanks for the Song
  - 10.30 Hits from the Shows
  - 11.0 Variety Programme
  - 12.0 Close down
- If the Christmas gift problem is still worrying you, listen to Dorothy Munro's Christmas Shopping session from 2ZB at 1.30 p.m.

## 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
  - 6.5 Start the Day Right with 4ZB's Breakfast Session
  - 6.30 Morning Meditation
  - 7.35 Morning Star
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 Real Romances: I Couldn't Face Pity
  - 10.15 Three Generations
  - 10.30 Ma Perkins
  - 10.45 The Greenlawns People
  - 11.5 Home Decorating Session by Anne Stewart
  - 11.10 The Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 2.0 The Life of Mary Southern
  - 2.30 Home Service Session
  - 3.0 Tango Time
  - 3.30 The King's Men
  - 4.0 Women's World (Alma Oaten)
  - 5.0 Travelling with Aunt Daisy
- EVENING:**
- 6.0 So the Story Goes
  - 6.30 Great Days in Sport: Wrestling; Hackenschmidt
  - 7.0 Daddy and Paddy
  - 7.15 Officer Crosby
  - 7.30 A Case for Cleveland
  - 7.45 Two Destinies
  - 8.5 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 Strange Mysteries
  - 9.3 Radio Playhouse
  - 10.0 Footsteps of Fate
  - 10.15 The Telephone Quiz
  - 11.15 Masters of Three-Quarter Time
  - 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 6.5 Revellie
  - 7.0 Music for Breakfast
  - 8.0 Pack Up Your Troubles
  - 9.0 Good Morning Request Session
  - 9.30 Current Ceiling Prices
  - 9.32 Christmas Shopping Session, conducted by Mary
  - 10.0 Close down
- EVENING:**
- 6.0 Music at Tea Time
  - 6.30 New Songs for Sale
  - 6.45 Mittens
  - 7.0 Daddy and Paddy
  - 7.15 Real Romances: For Richer, For Poorer
  - 7.30 Man in the Dark
  - 7.45 A Case for Cleveland
  - 8.5 The Life of Mary Southern
  - 8.20 Hollywood Holiday
  - 8.35 Intermission Music
  - 8.45 Chuckles with Jerry
  - 9.0 Radio Playhouse
  - 9.30 Questions and Answers by Anne Stewart
  - 9.35 Evening Star: Connie Boswell
  - 9.45 The Greenlawns People
  - 10.0 Close down

1ZB's Long, Long Ago, a programme which has been running for over four years, concludes at 1ZB to-night at half-past six with the story of "The Elephant That Forgot."

"Two Destinies," heard from 3ZB at a-quarter to eight every Monday, Wednesday, and Saturday night, is one of the strangest stories ever broadcast, it holds your interest every moment from start to finish.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music**
- 6.0 "Departure Delayed"
  - 6.15 Favourite Vocalists
  - 6.30 Melodious Orchestral Music
  - 7.0 Melodies Rhythmic and Sentimental
  - 7.30 "Kidnapped"
  - 7.45 Stirring Songs
- 8.0 CLASSICAL MUSIC**
- The Art of Fugue
  - Roth String Quartet
  - Contrapunctus, No. 14 Bach
  - 8.15 The Leeds Festival Choir But as for His People ("Israel in Egypt") Handel
  - 8.20 Leon Goossens (oboe) with London Philharmonic Orchestra
  - Concerto Grosso in B Flat Major Handel
  - 8.28 Alexander Brailowski (piano)
  - Rondo A Capriccio in G Major Op. 129 Beethoven
  - 8.34 Maartle Offers (contralto): Ave Verum Mozart
  - 8.37 Lili Kraus (piano)
  - Imromptu in F Sharp Major Chopin
  - 8.43 Richard Crooks (tenor)
  - If With All Your Hearts ("Eiljagh") Mendelssohn
  - 8.47 Frederick Grinke (violin)
  - Four Romantic Pieces, Op. 75 Dvorak
- 9.1 Radio Revue: A Bright Half Hour**
- 9.30 "Owen Foster and the Devil"
  - 9.45 Songs that Have Sold a Million
  - 9.52 Theatre Memories: Daly's
  - 10.0 Reverie
  - 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- Breakfast Session
  - 9.30 Current Ceiling Prices
  - 9.35 The Symphony Orchestra
  - 10.0 Devotional Service
  - 10.20 To-day's Star: Grace Moore (soprano)
  - 10.30 Music While You Work
  - 11.0-11.30 From the Langworth Studios
  - 12.0 Lunch Music
  - 2.0 p.m. Rachmaninoff Preludes, played by Moura Lympany, Nos. 2, 3, 7, 11, 12, 13, Op. 32
  - 2.17 "Theatre Box"
  - 2.30 Light and Bright
  - 3.0 Famous Conductors: Sir Adrian Boult
  - Imperial March Elgar
  - "Hansel and Gretel" Overture Humperdinck
  - Coronation March "The Prophet" Meyerbeer
  - 3.35 Calling All Hospitals
  - 4.0 "The Sparrows of London"
  - 4.13 Hill Billy Melodies
  - 4.30 Dance Hits and Popular Songs
  - 5.0 Children's Hour: Streamline Fairy Tales
  - 5.15-5.30 Piano Time
  - 6.0 Cricket Commentary
  - 6.15 "The Rajah's Itcher"
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 Black Dyke Mills Band
  - Tantalus Overture Suppe, arr. Rimmer
  - Tannhauser Grand March Wagner, arr. Rimmer
  - 7.17 "The Man in the Dark"
  - 7.30 State Placement Announcement
  - 7.34 Accent on Rhythm: BBC Programme, featuring the Bachelor Girls

- 7.49 The Albert Sandler Trio**
- 8.0 "Bleak House" BBC Programme
  - 8.30 "Meet the Bruntons"
  - 9.0 Overseas and N.Z. News
  - 9.30 Philadelphia Orchestra, conducted by Leopold Stokowski
  - "Scheherazade" Symphonic Suite, Op. 35 Rimsky-Korsakov
  - 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 6.0 Morning Melodies
  - 9.15 Light Music
  - 9.30 Current Ceiling Prices
  - 9.32 Music While You Work
  - 10.0 "More Leaves from My Scrapbook": Talk by Cecil Hull
  - 10.20 Devotional Service
  - 10.40 For My Lady: Master singers: Martial Singher (baritone), France
  - 11.0-11.30 Variety
  - 12.0 Lunch Music
  - 2.0 p.m. Harmony and Humour
  - 2.15 Music of Latin America
  - 2.30 Music While You Work
  - 3.0 Music Hall
  - 3.35 CLASSICAL HOUR
  - Mozart Violin Sonatas
  - Sonata in F Major, K.377
  - Concerto for Clarinet and Orchestra in A Major, KV.622
  - 4.30 Cafe Music
  - 5.0-5.30 Children's Hour: Nature Night
  - 6.0 Dinner Music
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 Local News Service
  - 7.15 "Famous Trials": Talk by a Dunedin Barrister

- 7.30 EVENING PROGRAMME**
- The Leslie Heward String Orchestra
  - Rakastava Sibelius
  - 7.42 Swedish Male Choir
  - Sweden Stenhamne
  - Mother Tongue Hagfors
  - Morung Ekloff
  - Dalvis arr. Olsson
  - Hear Us Svea Wennerberg
  - 7.58 A Piano Recital by EDGAR L. BAINTON, M.S.D.
  - Intermezzo in B Minor
  - Capriccio in B Minor
  - Intermezzo in B Flat Minor
  - Capriccio in C Major Brahms
  - Sonatina Ravel

- From the Studio**
- 8.24 Edith Lorand's Viennese Orchestra
  - Waltzes Brahms
  - 8.30 MARY PRATT (contralto)
  - The Lotus Flower
  - The Walnut Tree
  - More Fair and Pure and Holy
  - I Will Not Grieve Schumann
  - From the Studio**
  - 8.40 Simon Goldberg and Paul Hindemith (violin and viola)
  - Duet in B Flat Major Mozart
  - 9.0 Overseas and N.Z. News
  - 9.30 "When Cobb and Co. Was King"
  - 9.56 Paul Whiteman and Orchestra
  - Medley of Cole Porter Hits
  - 10.0 Masters in Lighter Mood
  - 11.0 London News and Home News from Britain
  - 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Orchestral Prelude**
- 6.0 Concert Platform: Famous Artists
  - 6.30 Choral Interlude
  - 6.45 Instrumental Ensembles
  - 7.0 Popular Music
  - 7.30 Band Music
  - 8.0 "Overture to Death"

- 8.15 London Palladium Orchestra
- 8.30 "Fly Away Paula"
- 8.45 Variety
- 9.0 Music of the Footlights
- 9.30 Songs by Men
- 9.45 Starlight with Joan Hammond
- 10.0 Variety
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- Breakfast session
  - 9.0 A.C.E. TALK: "Answers to Enquiries"
  - 9.20 Devotional Service
  - 9.30-9.32 Current Ceiling Prices
  - 12.0-2.0 p.m. Lunch Music
  - 5.0 Children's Hour conducted by Cousin Ngalo
  - 5.15-5.30 Variety Calling
  - 6.0 Cricket Commentary "Dad and Dave"
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 After Dinner Music
  - 7.30 They Lived to Tell the Tale: "Escape from Buchenwald"
  - BBC Programme**
  - 7.45 Science at Your Service: "Beyond the Stratosphere: The Moon." Written and presented by Dr. Guy Harris
  - 8.0 "How Green Was My Valley"
  - 8.27 "ITMA." Tommy Handley's Half Hour
  - 9.0 Overseas and N.Z. News
  - 9.30 Supper Dance by Ambrose and His Band
  - 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Correspondence School Session (See page 42)  
9.30 Current Ceiling Prices  
9.32 Light and Shade  
10. 0 Devotions: Rev. G. F. McKenzie, B.A., B.D.  
10.20 **For My Lady:** "The House That Margaret Built"  
10.40 "Men in the Kitchen." A series of Talks by Richard White  
10.55 Health in the Home  
11. 0 Morning Melodies  
11.15-11.30 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Musical Snapshots  
2.30 **CLASSICAL HOUR**  
Symphony No. 88 in G Major Haydn  
Mark Raphael (baritone)  
Three Romantic Pieces for Clarinet and Piano Schumann  
3.15 Cricket Test Commentary  
3.35 Conversation Pieces  
3.45 Music While You Work  
4.15 Light Music  
5. 0-5.30 Children's Hour: "The Coral Island"  
6. 0 Cricket Test Commentary  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 The Gardening Expert  
7.30 **EVENING PROGRAMME**  
"Dance Band," featuring Dorsey Cameron and his Music  
A Studio Recital  
7.52 Beatrice Kay and the Elm City Four  
Smarty Tilzer  
I Don't Care Sutton  
7.58 "Grand Hotel" featuring Albert Sandler and the Palm Court Orchestra with Robert Irwin, baritone  
BBC Programme  
8.28 "Appointment with Fear"  
A Thriller by Robert Barr  
BBC Programme  
9. 0 Overseas and N.Z. News  
9.30 Dance Music  
10.15 Repetition of Greetings from the Kiwis in Japan  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-5.30 p.m. Tea-Time Tunes  
7. 0 After Dinner Music  
8. 0 **SYMPHONIC PROGRAMME**  
Dr. Malcolm Sargent and the Liverpool Philharmonic Orchestra  
A London Overture Ireland  
8.12 Yehudi Menuhin (violin) with the London Symphony Orchestra conducted by the composer  
Concerto in B Minor Elgar  
9. 0 Contemporary French Music  
Grand Symphony Orchestra conducted by the Composer  
Pacific 231 Honneger  
9.10 Straram Concerts Orchestra, Paris  
Aubade: Choreographic Concerto for Piano and Eighteen Instruments Poulenc  
9.30 Leopold Stokowski and the Philadelphia Orchestra  
Two Gymnopédies Satie  
9.37 Yvonne Astruc (violin) with orchestra conducted by the composer  
Concertino de Printemps Milhaud  
9.46 Montoux and the San Francisco Symphony Orchestra  
La Valse Ravel  
10. 0 Recital: Madeline Grey and Walter Geiseking  
10.30 Close down

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Light Orchestral Music  
6.30 Film Land  
7. 0 **Symphonic Hour**  
Philharmonic Orchestra of Paris  
"Faust" Symphony Liszt  
Pittsburgh Symphony Orchestra  
Hungarian March Berlioz  
8. 0 "The Corsican Brothers"  
8.30 Selections from Opera  
9. 0 Concert  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Correspondence School Session (See page 42)  
9.30 Current Ceiling Prices  
9.32 Morning Star: Solomon  
9.40 Music While You Work

**COMMENTARIES ON THE SECOND CRICKET TEST MATCH, M.C.C. v. AUSTRALIA**

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.  
3ZR: 3.15 p.m.  
2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

10.10 Devotional Service  
10.25 Quiet Interlude  
10.40-11.0 **For My Lady:** Popular Entertainers: Rupert Hazell and Elsie Day (England)  
11. 0 "Charles Lamb—the Man," written by Fred Usher  
It is 112 years this month since this beloved English essayist died. In this talk Mr. Usher describes his life and personal habits  
11.15-11.30 Variety  
12. 0 Lunch Music  
2. 0 p.m. **CLASSICAL HOUR**  
Chamber Music by Mozart (4th of series)  
Divertimento No. 17 in D Major, K.334  
2.40 Music by Modern British Composers  
8. Lord Berners  
Ballet Suite: The Triumph of Neptune  
3. 0 Songs by Men: a quarter hour of Popular Chorus  
3.28 to 3.30 Time Signals  
3.35 Music While You Work  
4. 0 "The Defender"  
4.15 The Salon Orchestra  
4.30 **Children's Hour:** "A Christmas Carol," by Charles Dickens  
5. 0-5.30 At Close of Afternoon  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 **EVENING PROGRAMME**  
Music by French Composers  
Stokowski and the Philadelphia Orchestra with Jeanne Bahrend and Sylvan Levin (pianists)  
Carnival of the Animals Saint-Saens  
7.52 Leopold Stokowski and the Philadelphia Orchestra  
Danse Macabre, Op. 40 Saint-Saens

8. 0 **STEWART HARVEY** (baritone)  
Brahms Songs  
Gracious and Kind Art Thou.  
My Queen  
Melodious Strains of Gladness  
Eternal Love  
A Studio Recital

8.12 "Peter Grimes": Interlude  
Excerpts from Benjamin Britten's Opera  
BBC Symphony Orchestra  
Conductor: Sir Adrian Boult  
BBC Programme  
The Boyd Neel String Orchestra  
Variations on a Theme of Frank Bridge Britten

8.45 **MARJORIE GARRETT** (piano)  
Second Arabesque  
Jardins Sous la Pluie  
La Plus Que Lente Debussy  
Caprice Bohémien Smetana  
A Studio Recital

9. 0 Overseas and N.Z. News  
9.30 **JOYCE IZETT** (soprano)  
The Unforeseen  
Daffodils  
A Lost Love  
Don't Come In, Sir, Please  
Mirage Cyril Scott  
A Studio Recital

9.42 Lamoureux Orchestra conducted by Albert Wolff  
Symphony No. 3 in G Minor, Op. 42 Roussel  
This is the Symphony which the French composer wrote for the 50th Anniversary of the Boston Symphony Orchestra in 1930.  
10.15 Repetition of Greetings from Kiwis in Japan  
10.45 Music of the Theatre Organ  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random  
6. 0 Dance Music  
6.45 Recorded Reminiscences  
7. 0 Music of Manhattan  
7.30 Cuban Episode  
7.45 Novatime  
8. 0 Footlight Featurettes  
10. 0 Salute to Rhythm  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "The Forger"  
7.33 Radio Variety: Music with a Melody  
8. 0 "Appointment with Fear": Vampire Towers  
BBC Programme  
8.25 Musical News Review: The Latest Musical News and Things You Might Have Missed  
9. 2 "The Master of Jalsa"  
9.30 Night Club  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Concert Programme  
7.30 Bulldog Drummond  
8.30 Palace of Varieties  
9. 2 Concert Programme  
9.30 Dance Music  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Correspondence School Session (See page 42)  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music  
5. 0 These Were Hits!  
5.15-5.30 "Coral Island"  
6. 0 Cricket Commentary  
6.15 "The Buccaneers"  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.30 **MILLICENT SORRELL** (mezzo-soprano)  
Country Folk  
Miri Dye  
Pierrot  
Dreams of You  
A Studio Recital  
7.45 "The Masqueraders": A BBC Programme of Light Orchestral Music  
8. 0 "The Citadel"  
8.30 **EVENING PROGRAMME**  
The Napier Ladies' Choir, conducted by Madame Margaret Mercer  
Turn Back, O Man  
Ave Maria  
God is a Spirit  
The Holy City  
The Wassall Song  
Adeste Fideles  
A Studio Recital  
9. 0 Overseas and N.Z. News  
9.30 Harry Parry and his Orchestra  
BBC Programme  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Popular Music  
7.17 "English Architects": John Vanburgh  
BBC Programme  
7.32 Don Rico and His Gypsy Girls' Orchestra  
7.41 Louis Levy's Orchestra: Radio City Revels  
7.47 "Dad and Dave"  
8. 0 Musical Comedy Selections  
8.30 **ORCHESTRAL MUSIC**  
Boston Promenade Orchestra conducted by Arthur Fiedler  
Dances from Galanta Kodaly  
8.17 Richard Tauber (tenor): Yearning for You Stolz  
8.51 Boston Promenade Orchestra  
Tritsch-Trausch Polka  
New Vienna Waltz Strauss  
9. 1 Melody Mixture: Light music arranged and played by Jack Byfield and His Players, with James Bell at the Organ  
BBC Programme  
9.30 Bulldog Drummond in "Challenge"  
9.42 Dance Music  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Variety Calling  
7.15 "Mr. Meredith Walks Out"  
8. 0 BBC Programme  
9.15 Date with Janie  
10. 0 Close down

6.0, 7.0, 8. 0 a.m. **LONDON NEWS**  
9. 0 Correspondence School Session (See page 42)  
9.30 Current Ceiling Prices  
March with the Guards  
9.45 Music While You Work  
10.10 **For My Lady:** "The Amazing Duchess"  
10.30 Devotional Service  
10.45 English Music for String Orchestra  
11. 0 "A New Zealander in Nevada" An Impression of the least populous of the United States by Peter F. Lawlor, who served in the American Merchant Marine during the war, and then spent a year studying for an arts degree at the University of Nevada.  
11.15-11.30 Light Orchestras and Ballads  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Songs of the Sea  
2.45 Music from the Films  
3. 0 **CLASSICAL HOUR:**  
A Programme of Music by Richard Strauss  
Symphonie Domestica Op. 53  
4. 0 Health in the Home  
4. 5 Strike Up the Band  
4.30 Excerpts from Opera  
5. 0-5.30 Children's Hour: Tiny Tots' Corner and Bee for Books  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 **EVENING PROGRAMME**  
Orchestra Raymonde Schubert in Vienna  
arr. Walter  
7.38 "Dad and Dave"  
7.51 Carroll Gibbons (piano)  
Three Wishes  
I Dream of Jeannie with the Light Brown Hair  
I Double Dare You  
Foster  
Eaton  
8. 0 Music of the Footlights  
With the BBC Orchestra and Chorus  
BBC Programme  
8.26 Andre Kostelanetz and His Orchestra  
Poeme  
Fibich  
8.30 **Spotlight:** John Charles Thomas  
Gentle Annie  
Preach Me Not Your Musty Rules  
A Little Song of Life  
David and Goliath  
Sing a Song of Sixpence  
Malotte  
8.42 Albert Sandler and His salon Concert Orchestra  
Acclamation Waltz  
Waldteufel  
9. 0 Overseas and N.Z. News  
9.30 **Chief Inspector French's Cases:** "The Case of the Telephone Call"  
BBC Programme  
9.45 **Bing Crosby and Assisting Artists**  
With May Marton  
Lily of Laguna  
Webster  
With the Ken Darby Singers  
White Christmas  
Berlin  
With Fred Astaire  
I'll Capture Your Heart  
Berlin  
With the Music Maids and Hal Clementine  
With the Andrews Sisters  
Jingle Bells  
10. 0 Dance Music  
10.15 Repetition of Greetings from the Kiwis in Japan  
10.45 Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers  
11. 0 London News and Home from Britain  
11.20 CLOSE DOWN



News from London, 6.0 a.m.,  
from the 2B's.

# Tuesday, December 17

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1970 kc. 289 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road with the Roadmender
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 Good-bye, Mr. Chips
  - 10.45 The Greenlawn People
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
  - 1.45 1ZB Happiness Club (Joan)
  - 2.0 Let's Listen to a Love Song
  - 2.30 The Home Service Session (Jane)
  - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Magic Island
  - 6.15 Wild Life
  - 6.30 Thanks, Mantovani and his Orchestra
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 So the Story Goes
  - 8.0 Hit Parade
  - 8.30 Here's Health
  - 8.45 Radio Editor: Kenneth Melvin
  - 9.0 Current Ceiling Prices
  - 9.5 Doctor Mac
  - 10.0 Turning Back the Pages (Rod Talbot)
  - 10.30 Hits from the Shows
  - 11.0 Before the Ending of the Day
  - 11.15 Dance Music
  - 12.0 Close down

Never a Dull Moment is aptly named: This feature, from the novel by Peter Cheyney, is heard from 3ZB at 10.15 on Tuesday night.

## 2ZB WELLINGTON 1130 kc. 245 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Two Destinies
  - 10.30 Good-bye Mr. Chips
  - 10.45 Greenlawn People
  - 11.5 Home Decorating Session by Anne Stewart
  - 11.10 The Shopping Reporter (Suzanne)
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
  - 1.30 Xmas Shopping Session with Dorothy
  - 2.0 Let's Listen to a Love Song
  - 2.30 Home Service Session with Daphne
  - 3.0 With the Singers
  - 3.15 Instrumental Interlude
  - 3.30 Piano Time
  - 3.45 Wandering Through the Classics
  - 4.0 The Women's World with Peggy
  - 4.45 String Tempo Time
  - 5.0 Cinnamon Bear
- EVENING:**
- 6.0 Magic Island
  - 6.15 Wild Life
  - 6.30 Popular Fallacies
  - 7.0 Reserved
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Nemesis Incorporated (first broadcast)
  - 8.0 Hit Parade
  - 8.30 Here's Health
  - 8.45 The Stars Parade
  - 9.0 Current Ceiling Prices
  - 9.5 Doctor Mac
  - 10.0 In Reverent Mood
  - 10.15 These We Have Loved
  - 11.0 Hits from the Shows
  - 11.30 Swing Session
  - 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Sporting Blood
  - 10.30 Music You'll Remember
  - 10.45 The Greenlawn People
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 1.30 Christmas Gift Session (Mary)
  - 2.0 Let's Listen to a Love Song
  - 2.30 The Home Service Session
  - 4.0 Women's World (Joan)
  - 4.45 The Children's Session
  - 5.0 The Swiss Family Robinson
- EVENING:**
- 6.0 Magic Island
  - 6.15 Junior Naturalists' Club
  - 6.30 The Grey Shadow
  - 7.0 Reserved
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 The Treasure House of Martin Hews
  - 8.0 Hit Parade
  - 8.30 Here's Health
  - 8.45 Popular Fallacies
  - 9.0 Current Ceiling Prices
  - 9.5 Doctor Mac
  - 9.30 Musical Programme
  - 10.0 Thanks for the Song
  - 10.15 Never a Dull Moment
  - 10.30 Of Interest to Motorists
  - 11.0 Variety Programme
  - 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
  - 6.5 Start the Day Right with 4ZB's Breakfast Session
  - 6.30 Morning Meditation
  - 7.35 Morning Star
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 Random Harvest
  - 10.45 The Greenlawn People
  - 11.5 Home Decorating Session with Anne Stewart
  - 11.10 The Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 2.0 Let's Listen to a Love Song
  - 2.30 Home Service Session
  - 3.0 Hillbilly Melodies
  - 3.30 Accordiana
  - 4.0 Women's World (Alma Oaten)
  - 5.0 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
  - 6.15 Junior Naturalists' Club
  - 6.30 The Scarab Ring
  - 7.15 Danger Unlimited
  - 7.30 A Case for Cleveland
  - 7.45 Musical Chaire
  - 8.0 Hit Parade
  - 8.30 Here's Health
  - 8.45 Chuckles with Jerry
  - 9.0 Current Ceiling Prices
  - 9.3 Doctor Mac
  - 9.45 Organ Music by Reginald Dixon
  - 10.0 Reserved
  - 10.30 Adventures of Peter Chance
  - 11.45 As Time Goes By
  - 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 6.5 Rise and Shine
  - 7.0 Music for Breakfast
  - 8.0 Morning Mixture
  - 9.0 Good Morning Request Session
  - 9.30 Current Ceiling Prices
  - 9.32 Christmas Shopping Session, conducted by Mary
  - 10.0 Close down
- EVENING:**
- 6.0 Music at Tea Time
  - 6.15 Junior Naturalists' Club
  - 6.30 Variety Mandbox
  - 6.45 Mittens
  - 7.0 Reserved
  - 7.15 Two Destinies
  - 7.30 Man in the Dark
  - 7.45 A Case for Cleveland
  - 8.0 Hit Parade
  - 8.30 Intermezzo
  - 8.45 The Crimson Circle
  - 9.0 Current Ceiling Prices
  - 9.5 Doctor Mac
  - 9.15 Gardening Session
  - 9.30 Home Decorating Talk by Anne Stewart
  - 9.36 Three of a Kind
  - 9.45 The Greenlawn People
  - 10.0 Close down

Mittens, a thrilling epic of the turf, is broadcast by 2ZA at 6.45 p.m.

Hit Parade features the top tunes from the English and American Hit Parades. Listen for the newest tunes at 8.0 p.m. from your local Commercial Station.

Remembered melodies are heard again in These We Have Loved from 2ZB at 10.15 p.m.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 Music from the Theatre and Opera House
- 6.30 Instrumental Interlude
- 6.45 Ballads of the Past
- 7.0 Accordiana
- 7.15 Hit Parade Tunes
- 7.30 The Melody Lingers On BBC Programme
- 8.0 CHAMBER MUSIC
- Louis Kentner (piano), Henry Holst (violin), and Anthony Pini (cello)
- Trio in E Minor ("Dumky") Dvorak
- 8.29 The Flonzaley Quartet
- Quartet in G Major, Op. 161 Schubert
- 9.1 Hephzibah Menuhin (piano) and Yehudi Menuhin (violin)
- Sonata in A Major Franck
- 9.30 Artur Schnabel (piano), Onnon, Prevost and Maas of the Pro Arte Quartet
- Quartet in G Minor, K478 Mozart
- 10.0 Nonstop Variety
- 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast Session
- 9.0 Correspondence School Session (See page 42)
- 9.30 Current Ceiling Prices
- 9.34 Short Recitals
- 10.0 Devotional Service
- 10.20 To-day's Star: Richard Tauber
- 10.30 Gipsy Music
- 10.45 "Michael Strogoff"
- 11.0-11.30 Sing While You Work
- 12.0 Lunch Music

- 2.0 p.m. Vocal Combinations: Don Cossacks Choir
- Monotonously Rings the Little Bell
- March of Prince Clegg in the Forest
- Song of the Terek Cossacks
- 2.15 Variety Half-hour
- 2.45 Afternoon Talk: "Witchcraft Through the Ages. Witchcraft in England," by Norma R. Cooper
- 3.0 Artur Schnabel (pianist) and the London Symphony Orchestra
- Concerto in E Flat Major ("Emperor") Beethoven
- 3.35 Feature Time
- 4.0 "Sparrows of London"
- 4.13 Favourite Waltzes
- 4.30 For the Dance Fan
- 5.0 Children's Hour: Streamline
- Fairy Tales
- 5.15-5.30 Merry Moments
- 6.0 Cricket Commentary
- 6.5 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Boston Promenade Orchestra
- "Merry Wives of Windsor" Overture Nicolai
- "Sleeping Beauty" Waltz Tchaikovsky
- Military Polonaise Chopin-Glazounov
- 7.17 "The Man in the Dark"
- 7.30 The Masqueraders: A Light Orchestral Programme BBC Programme
- 7.44 Webster Booth, Nancy Evans, Dennis Noble and Noel Eadie
- Carmen Bizet
- 7.52 Thrills from Great Operas
- 8.10 "Talking of Tightrope": A play for broadcasting by Caryl Brahms and J. J. Simon, featuring Fay Compton
- 8.50 Columbia Light Symphony Orchestra
- London Fantasia Richardson
- 9.0 Overseas and N.Z. News
- 9.30 Radio Rhythm Revue
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (see page 12)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Master Singers: John McHugh (tenor), England
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. My Orchestra: Frank Westfield's Orchestra
- 2.15 Artists on Parade: Paul Robeson
- 2.30 Music While You Work
- 3.0 Melody Makers: George Gershwin
- 3.35 CLASSICAL HOUR
- Mozart Violin Sonatas
- Sonata in B Flat Major No. 378
- Eleven Viennese Dances Beethoven
- Trio No. 1 in G Major Haydn
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "Student Days at Somerville": Talk by Denise Dettmann
- 7.30 EVENING PROGRAMME
- New Mayfair Orchestra
- Mother of Pearl O. Strauss
- 7.39 de Reszke Singers
- My Lady Chlo Leighter
- Absent Metcalf
- 7.45 The Written Word: "Dickens and Thackeray" BBC Programme

- 8.0 Band Music
- Band of the Royal Air Force
- Rhapsody: King Orry
- Songs of the Gael Haydn Wood
- O'Donnell
- BBC Programme
- 8.27 NORRIE LARKINS (tenor)
- Afton Water Hume
- Maureen Robertson
- Lord Randal Scott
- From the Studio
- 8.36 Royal Belgian Guards Band
- La Muette de Portici Overture Auber, arr. Prevot
- 8.44 Barbara James
- Bushland Calling Coughlan
- Sitting Making Faces at the Moon Judd
- 8.50 Grenadier Guards Band
- Anitra's Dance
- In the Hall of the Mountain King ("Peer Gynt" Suite) Grieg
- 9.0 Overseas and N.Z. News
- 9.30 Science at Your Service: "Ocean Deep," written and presented by Dr. Guy Harris, of Sydney
- 9.45 Light Opera Company
- Sweet Adeline Kern
- 9.49 Andre Kostelanetz and his Orchestra
- Melodies from Victor Herbert
- 9.57 Richard Tauber (tenor)
- Where the Blue Begins Davies
- 10.0 Music, Mirth and Melody
- 10.15 Repetition of Greetings from Kiwis in Japan
- 10.45 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light and Bright
- 6.0 Dance Music
- 6.30 Music from the Ballet
- 7.0 Tunes of the Times

- 8.0 SONATA HOUR
- Beethoven's Piano Sonatas (3rd of series)
- Artur Schnabel (piano)
- Sonata No. 3 in C Major, Op. 2 No. 3
- 8.24 Georges Pitsch ('cello) and String Quartet
- Sonata en Concert No. 5 in E Minor Vivaldi
- 8.36 Paul Kochanski (violin) and Arthur Rubinstein (piano)
- Sonata No. 3 in D Minor Op. 108 Brahms
- 9.1 CHAMBER MUSIC
- Haydn's String Quartets (8th of series)
- Pro Arte Quartet
- Quartet in E Flat Major, Op. 33 No. 2 Haydn
- 9.17 Dennis Brain (horn), Sidney Griller (violin), Philip Burton and Max Gilbert (violins)
- Colin Hampton ('cello)
- Quintet in E Flat Mozart
- 9.33 The Busch-Serkin Trio
- Trio in E Flat Major, Op. 109 Schubert
- 10.0 Favourite Melodies
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
- Breakfast session
- 8.0 Correspondence School session (See page 42)
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: Rata's Quiz
- 5.15-5.30 English Dance Orchestra
- 6.0 Cricket Commentary
- "Forbidden Gold"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 8.0 Overseas and N.Z. News
- 9.38 "The Phantom Drummer"
- 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Music as You Like It  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. H. C. Dixon, M.A.  
10.20 For My Lady: Makers of Melody: Paul Abraham (Hungary)  
10.40 "Why Don't You Play the Piano?" Talk by Henrietta Wemyss  
11. 0 Musical Highlights  
11.15-11.30 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Music and Romance  
2.30 **CLASSICAL HOUR**  
Oboe Quartet in F Major  
Schlusnus (baritone)  
Trio No. 7 in B Flat Major, Opus 97 ("The Archduke")  
Beethoven  
3.15 Cricket Test Commentary  
3.30 From Our Sample Box  
3.45 Music While You Work  
4.15 Light Music  
5. 0-5.30 **Children's Hour**  
6. 0 Cricket Test Commentary  
6. 5 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 **Pig Production Talks:**  
"How Pig Clubs and District Pig Councils can help you," by W. C. Wallace, Supervisor Waitakato District Pig Council  
7.30 **EVENING PROGRAMME**  
The International String Quartet String Quartet No. 6 Loeke  
7.40 Choir of the Strasbourg Cathedral  
Ave Verum  
Adoramus Te Christe Mozart  
Ave Vera Virginitas des Pres  
Adieu des Bergers Berlioz  
7.56 **EVA STERN** (piano)  
Italian Concerto Bach  
Gavotte and Variations Rameau  
A Studio Recital  
8.16 Laura Newell (harp) and Stuyvesant String Quartet with assisting artists  
Introduction and Allegro for Harp with Strings and Wood Wind Accompaniment Ravel  
8.28 **OLGA BURTON** (soprano) and **OWEN JENSEN** (piano) in a Studio Presentation  
"They Were Contemporaries: Debussy and Debussy"  
8.48 **William Pleeth** (cello)  
Introduction and Polonaise Brillante Chopin  
9. 0 Overseas and N.Z. News  
9.30 Recital for Two  
10. 0 Masters in Lighter Mood  
11. 0 London News and Home News from Britain  
11.20 **CLOSE DOWN**

5. 0-5.30 p.m. Light Music  
7. 0 After Dinner Music  
8. 0 Bands and Ballads  
9. 0 Classical Recitals  
10. 0 With the Comedians  
10.30 Close down

5. 0-5.30 p.m. Light Variety  
6. 0 Piano and Organ Selections  
6.30 Orchestral Music  
7. 0 Listeners' Own Programme  
10. 0 Close down

**DOMINION WEATHER FORECASTS**  
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Ted Steele's Novatones  
9.15 Voices in Harmony  
9.30 Current Ceiling Prices  
9.32 Morning Star: Harold Williams (baritone)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40 For My Lady: "The Corsican Brothers": a new serial based on the story by Alexandre Dumas  
11. 0 **A.C.E. TALK:** "Answers to Inquiries"  
11.15-11.30 Variety  
12. 0 Lunch Music  
2. 0 p.m. **CLASSICAL HOUR**  
The Symphonic Poem (3rd of series)  
Dance of Death Liszt  
Symphony No. 6 in C Major Atterberg  
Festivo Sibellus  
The Lover  
3. 0 "Mr. Meredith Walks Out"  
3.28 to 3.30 Time Signals  
3.30 Music While You Work  
4. 0 Health in the Home  
4.15 For Our Scottish Listeners  
4.30 **Children's Hour:** "Coral Island" and "Mr. Pickwick's Christmas"  
5. 0-5.30 At Close of Afternoon  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Gardening Expert  
7.30 **EVENING PROGRAMME**  
Wednesday Night Serenade  
Songs in Harmony for Ladies' Voices  
Direction: Frank Crowther  
From the Studio  
8. 0 Presentation of the Gilbert and Sullivan Opera "Trial by Jury"  
From the H.M.V. recordings made under the personal supervision of Rupert d'Oyley Carte, of England, and by arrangement with Rupert d'Oyley Carte, London, and J. C. Williamson Ltd.  
8.32 Play: "Mr. Broderick Retires," by Grace Janisch  
To retire, to live quietly in his home village, was Mr. Broderick's intention. But events did not quite follow the plan he had anticipated.  
NZBS Production

9. 0 Overseas and N.Z. News  
9.30 "Paul Temple Intervenes: Introducing the Marquis"  
Extracts from the case book of a famous detective, the leading role being played by Carl Bernard.  
10. 0 Cliff Jones and his Ballroom Orchestra  
From the Majestic Cabaret  
10.30 Songs with the Dining Sisters  
10.45 Freddie Slack and his Orchestra  
11. 0 London News and Home News from Britain  
11.20 **CLOSE DOWN**

5. 0-5.30 p.m. Records at Random  
6. 0 Dance Music  
6.30 Songs for Sale  
6.45 Rhythm in Retrospect  
7. 0 Revels in Rhythm  
8. 0 **SYMPHONIC MUSIC**  
Music by Brahms  
The BHC Symphony Orchestra, conducted by Adrian Boult  
Tragic Overture, Op. 81  
8.12 The BHC Symphony Orchestra, conducted by Bruno Walter  
Symphony No. 4 in E Minor, Op. 98  
9. 1 Wilhelm Backhaus (piano), and the State Orchestra, conducted by Karl Bohm  
Concerto No. 2 in B Flat Major, Op. 83  
9.46 **Grand Opera**  
Soloists, with the Queen's Theatre Chorus, and Orchestra conducted by Ernest Irving  
The Immortal Hour Boughton  
10. 0 Light Concert Programme  
10.30 Close down

7. 0 p.m. Accent on Rhythm  
7.20 "Hills of Home"  
7.33 Music from the Movies  
BBC Programme  
8. 0 "Premiere": Featuring the Latest Releases  
8.30 Orchestral Nights  
9. 2 "Sufficient Beauty" by C. Gordon Glover  
NZBS Production  
9.30 Young Man with a Swing Band  
10. 0 Close down

6.30 p.m. An hour for the Children: "Birth of the British Nation"  
7.30 Sports session  
8. 0 Concert session  
8.30 "Fortunate Wayfarer"  
8.42 Concert session  
10. 0 Close down

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Morning Star  
9.15 "Cosmetics": An A.C.E. Talk for Housewives  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music  
5. 0 Waltz Time  
5.15-5.30 For the Children  
6. 0 Cricket Commentary  
6.15 "Bulldog Drummond"  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Hawke's Bay Stock Market Reports  
7.15 After Dinner Music  
7.30 "Rebecca"  
8. 0 "Those Were the Days"  
8.30 Let's Dance  
9. 0 Overseas and N.Z. News  
9.30 **Orchestral and Operatic Programme**  
London Philharmonic Orchestra  
"Fra Diavolo" Overture Auber  
Herbert Ernst Groh (tenor)  
This Picture is Enchanting Fair ("The Magic Flute")  
Mozart  
Gerhard Husch (baritone)  
Papageno's Song ("The Magic Flute")  
Mozart  
Margherita Perras (soprano) and Gerhard Husch (baritone)  
The Manly Heart ("The Magic Flute")  
Mozart  
Dorothy Maynor (soprano)  
Pamina's Aria ("The Magic Flute")  
Mozart  
London Philharmonic Orchestra conducted by Sir Landon Ronald  
The Lyric Suite, Op. 54 Grieg  
10. 0 Close down

7. 0 p.m. "Halliday and Son": Buffalo Bill  
7.15 Light Selections  
7.25 **2YN Sports Review**  
7.45 "Dad and Dave"  
8. 0 BBC Orchestra conducted by Clarence Raybould  
Symphonic Poem: "My Country"  
BBC Programme  
8.11 Anthony Strange (tenor)  
The Sun God James  
The Shepherd's Song Elgar  
8.38 The Coral Islanders: Six Hit Medley  
8.44 "They Lived to Tell the Tale": Italian Odyssey  
BBC Programme  
9. 7 Bulldog Drummond  
9.30 Band Music  
Fairley Aviation Works Band  
conducted by Harry Mortimer  
"The Bohemian Girl" Overture Balfe, arr. Rimmer  
Slavonic Dance, No. 8  
Dvorak, arr. Wright  
9.39 Peter Dawson (bass-baritone)  
Devon O Devon Stanford  
9.42 Band of H.M. Coldstream Guards conducted by Capt. Windram  
Bersaglieri Eilenberg  
The King's Colour Barsotti  
9.57 Massed Bands  
Boys of the Old Brigade Barri, arr. Wright  
10. 0 Close down

7. 0 p.m. After Dinner Music  
7.15 "Dad and Dave"  
7.30 Local Sporting Review  
7.45 Variety  
8. 0 Music Lovers' Hour  
8. 2 "The Door with the Seven Locks"  
9.17 Organ Melodies  
9.30 Columbia on Parade  
9.45 Alexander Borowsky (piano)  
9.52 Viennese Waltz Potpourri  
10. 0 Close down

6.0, 7.0, 8. 0 a.m. **LONDON NEWS**  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
The Kentucky Minstrels  
9.45 Music While You Work  
10.10 For My Lady: Their Destination was London  
10.30 Devotional Service  
10.45 Excerpts from "Schwanda the Bagpiper"  
11. 0 A Contrast in Waltzes  
11.15-11.30 Light Orchestras  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 "I Remember the Time"  
Reminiscences told on a Hospital Verandah by Elsie Locke  
2.45 Quintette of the Hot Club of France  
3. 0 **CLASSICAL HOUR:**  
A Programme of Music arranged in different Mediums from those in which they were originally composed featuring  
Chaconne Bach  
Dante Sonata Liszt  
Jocita Suite Albeniz  
4. 0 Operetta  
4.30 Latest Dances Tunes  
5. 0-5.30 **Children's Hour**  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Addington Stock Market Report  
7.30 **EVENING PROGRAMME**  
Vienna Philharmonic Orchestra conducted by Bruno Walter  
"Leonora" Overture No. 3 Beethoven  
7.44 Recitals from the Studio:  
ALVA MYERS (soprano)  
Songs by Schubert  
The Novice  
Serenade  
Peace  
7.56 **MAURICE TILL** (piano)  
Carnaval Op. 9 Schumann  
8.16 **WINSTON SHARP** (baritone)  
Songs by Tchaikovsky  
Pleading  
Don Juan's Serenade  
Ah, Weep No More  
To the Forest  
8.28 **3YA Orchestra** conducted by Will Hutchens  
Suite: Ascanio No. 1  
Phaeton: Tone Poem Saint-Saens  
8.47 **KITTY GALBRAITH** (contralto)  
Songs by Schumann  
prano)  
The Ring  
Humility  
Devotion  
The Lotus Flower  
9. 0 Overseas and N.Z. News  
9.30 Cincinnati Symphony Orchestra conducted by Eugene Goossens  
Symphony No. 2 in C Minor Op. 17 ("Little Russian")  
Tchaikovsky  
10. 0 Music, Morth, and Melody  
11. 0 London News and Home News from Britain  
11.20 **CLOSE DOWN**

5. 0-5.30 p.m. Light Music  
6. 0 Concert Platform: Recitals by Celebrated Artists  
6.30 Melodious Orchestral Music  
7. 0 Theatreland in Music and Song  
7.30 "Hopalong Cassidy"  
7.43 Let's Have a Chorus  
8. 0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style  
8.30 Funny Side Up  
8.45 Songs by Men  
9. 1 Jazz Album: Compered by The Collector  
9.30 Dancing Time  
10. 0 Evening Serenade  
10.30 Close down

**COMMENTARIES ON THE SECOND CRICKET TEST MATCH, M.C.C. v. AUSTRALIA**

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.  
3ZR: 3.15 p.m.  
2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

News from London, 6.0 a.m.,  
from the ZB's.

# Wednesday, December 18

Local Weather Report from the  
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.25 Current Ceiling Prices
- 9.30 Relay of Drawing of Gold for Xmas Art Union
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

### AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in New Zealand
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.5 Passing Parade: Magna Carta for a Boy
- 10.0 Behind the Microphone
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

At 10.0 p.m. 4ZB's programme features another exciting tale in Dramatic Interlude.

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.25 Current Ceiling Prices
- 9.30 Relay of the Drawing of "Gold for Xmas" Art Union
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter's Session (Suzanne)

### AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Xmas Shopping Session with Dorothy
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 Stealing Through the Classics
- 4.0 Women's World (Peggy)
- 4.45 Band Session
- 5.0 Travelling with Aunt Daisy
- 5.15 Treasure Island

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: The Geisha Girl Comes Back
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

### AFTERNOON:

- 12.0 Luncheon Fare
- 1.30 Christmas Gift session (Mary)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session
- 5.0 Travelling with Aunt Daisy

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Gems from the Opera
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: Deep Sea Spies
- 10.0 3ZB's Sports session by The Toff
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

2ZB takes you Dancing with the Roseland at 11.0 p.m.

## 4ZB DUNEDIN 1310 k.c. 229 m.

### MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.25 Current Ceiling Prices
- 9.30 Relay of Drawing of the Art Union: Gold for Xmas
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 The Shopping Reporter (Jessie McLennan)

### AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Irish Melodies
- 3.30 Bing Crosby Favourites
- 4.0 Women's World (Alma Oaten)
- 5.0 Travelling with Aunt Daisy

### EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries (Final Broadcast)
- 9.3 Passing Parade: There's a Gadget for It
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 Adventures of Peter Chance
- 11.15 Dance Band Review (Final Broadcast)
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

### MORNING:

- 6.0 London News
- 6.5 Bright and Early
- 7.0 Music for Breakfast
- 8.0 Morning Melodies
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping Session, conducted by Mary
- 10.0 Close down

### EVENING:

- 6.0 Music at Tea Time
- 6.30 Easy to Remember
- 6.45 Mittens
- 7.0 Early Days in N.Z.
- 7.15 If You Please, Mr. Parkin
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Romance in Rhythm
- 9.1 Passing Parade: They Fly Through the Air with the Greatest of Ease
- 9.30 Motoring Session
- 10.0 Close down

For the latest activities in Hollywood and for news about current theatrical shows in the Dominion listen to 3ZB's Movie Man this morning at a-quarter past ten. \* \* \*

Recently back from America and bubbling over with news and new ideas, Aunt Daisy is a mine of information. Hear Travelling with Aunt Daisy at 5.0 p.m. from your local ZB station.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Orchestras and Ballads
- 9.35 Light and Bright
- 10.0 Devotional Service
- 10.20 To-day's Star: Vera Lynn
- 10.30 On the March
- 10.45 A.C.E. TALK: "Answers to Enquiries"
- 11.0-11.30 From the Dance World
- 12.0 Lunch Music
- 2.0 p.m. Easy to Listen To
- 2.30 Billy Mayerl Presents
- 2.46 A Story to Remember
- 3.0 Music for Strings BBC Symphony Orchestra Music for Strings Bliss
- 3.35 To-day's Feature
- 4.0 "The Sparrows of London"
- 4.14 Music from Spain
- 4.30 Hits and Encores
- 5.0 Children's Hour: "Coral Island"
- 5.15-5.30 Dreamy Hawaii
- 6.0 Cricket Commentary
- 6.15 "The Rajah's Racer"
- 6.28 National Savings Announcement
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.46 "Rebecca"
- 8.12 Personalities on Parade
- 9.0 Overseas and N.Z. News
- 9.30 Journey to Romance
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Serenades
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Waltz Time
- 2.15 Marjorie Lawrence Sings
- 2.30 Music While You Work
- 3.0 From the BBC Intimate Interlude: Fifteen Musical Minutes with Betty Bucknell, James Moody, Peter Akister, George Elliott, George Hurley and Joe Linnaue
- 3.35 CLASSICAL HOUR Mozart Violin Sonatas Sonata in G Major, KV.379 Concertino for Clarinet and Orchestra, Op. 26 Weber Trio in E Flat, Op. 70, No. 2 Beethoven
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.40 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Book Talk by Dr. K. J. Sheen
- 7.30 EVENING PROGRAMME Debroy Somers Band Mister Cinders Ellis
- 7.39 "The Silver Horde"
- 7.52 Four Hands in Harmony Clive Richard and Tony Lowry at Two Pianos BBC Programme

- 8.7 Melodious Moods BBC Programme
- 9.22 Novelty Quintet Under Your Window Las Mesmeristas
- 9.28 "Beauvallet" From the book by Georgette Heyer
- 9.52 Music of Manhattan Lonely Love Carter You're Always There Barnes
- 9.0 Overseas and N.Z. News
- 9.30 "Star for To-night": A Play
- 10.0 Duke Ellington and his Orchestra
- 10.15 George Evans and his Orchestra
- 10.30 Billy Cotton and his Band
- 10.45 Uncle Sam Presents: Glenn Miller and the Band of the Army Air Forces Training Command
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Strict Tempo Dance Music
- 6.0 Favourite Vocalists
- 6.30 Light Orchestras
- 6.45 For the Pianist
- 7.0 Popular Music
- 7.30 Spotlight on Music
- 8.0 Gilbert and Sullivan Opera: "Trial by Jury"
- 8.32 Orchestral Music The Halle Orchestra, conducted by Constant Lambert La Calinda ("Koanga") Intermzzo and Serenade ("Hassan") Delius
- 8.40 London Philharmonic Orchestra conducted by Sir Thomas Beecham Intermzzo ("Fennimore and Gerda") Delius
- 8.43 "Triumph of Neptune" Ballet Suite Berners

- 9.1 A Century of French Music: 16. Jacques Ibert Boston Promenade Orchestra, conducted by Arthur Fiedler Divertissement
- 9.15 Marcel Mule (saxophone) with Orchestra Concertino da Camera
- 9.30 Music from Mozart's Operas: "The Marriage of Figaro" Vienna Philharmonic Orchestra overture
- 9.34 Lucrezia Bori (soprano) O Come Do Not Delay
- 9.38 Alexander Kipnis (bass) and E. Ruziczka (mezzo-soprano) "I'll Have Vengeance"
- 9.42 Lily Pons (soprano) What is This Feeling?
- 9.45 Gerhard Husch (Baritone) If You Are After a Little Amusement Now Your Days of Philandering Are Over
- 9.51 Joan Hammond (soprano) Recit.: Still Susanna Delays Aria: Whither Vanished?
- 10.0 This Week's Featured Composer: Saint-Saens The Philharmonic Orchestra "The Yellow Princess" Overture
- 10.6 Mouna Lympany (piano) and the National Symphony Orchestra conducted by Warwick Braithwaite Concerto No. 2 in G Minor, Op. 22
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music

- 5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"
- 5.15-5.30 These Were Hits
- 6.0 Cricket Commentary "The White Cockade"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 Book Talk by the City Librarian
- 7.30 "Beauvallet"
- 7.52 Melodies of Robert Burns
- 8.0 Music of Debussy The Boston Symphony Orchestra; conductor, Serge Koussevitzky La Mer The Philadelphia Symphony Orchestra; conductor, Leopold Stokowski Prelude to The Afternoon of a Faun The Philadelphia Orchestra; conductor, Leopold Stokowski Nocturnes
- 9.0 Overseas and N.Z. News
- 9.30 Spotlight Parade: arranged by Frank Beale
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. An Hour with You
- 7.0 The Smile Family
- 8.0 Especially for You
- 9.0 Midweek Function
- 9.30 Cowboy Round-up
- 10.0 Tunes of the Times
- 10.30 New Releases
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
9. 0 Saying it with Music  
9.30 Current Ceiling Prices  
10. 0 Devotions: Rev. D. S. Miller  
10.20 **For My Lady:** Makers of Melody: Reginald de Koven (U.S.A.)  
10.45 **A.C.E. TALK:** "Cosmetics"  
11.15-11.30 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. Entertainers' Parade

2.30 **CLASSICAL HOUR**  
"The Lark Ascending"  
Vaughan Williams  
Joan Hammond (soprano) and Webster Booth (tenor)  
Suite "From Childhood"  
McDonald  
3.15 Cricket Test Commentary  
3.35 A Musical Commentary  
3.45 Music While You Work  
5. 0-5.30 **Children's Hour**  
6. 0 Cricket Test Commentary  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.15 "Typical of N.Z.": Talk by J. D. McDonald

7.30 **EVENING PROGRAMME**  
"In Mint Condition." A Programme of new releases  
7.47 Westminster Singers with Essie Ackland (soloist)  
Herbert Dawson (organist) and Alan Howland (narrator)  
A Dream of Christmas  
Ketelbey  
7.55 Leon Cortez and his Coster Pals  
Lambeth Walk Christmas Party

8. 1 "Hopalong Cassidy"  
8.27 "ITMA." Tommy Handley with the BBC Variety Orchestra  
9. 0 Overseas and N.Z. News  
9.30 "Dad and Dave"  
9.45 Falrey Aviation Works Band  
"The Bohemian Girl" Overture  
Waltz arr. Rimmer  
9.49 Jack Mackintosh (cornet)  
Columbine Wright  
Lucille Code  
9.55 5th New Zealand Infantry Brigade Band  
As You Pass By  
Machine Gun Guards  
Russell  
10. 0 Gene Krupa and His Orchestra  
10.30 Songs by Martha Tilton  
10.45 Dance Recordings  
11. 0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-5.30 p.m. Light music  
7. 0 After Dinner Music  
8. 0 **CHAMBER MUSIC**  
Rene Le Roy (flute) with the Pasquer Trio  
Quartet in A Major  
Mozart  
8. 8 Goldberg (violin), Hine-muth (viola) and Feuermann (cello)  
Serenade in D Major  
Beethoven  
8.34 The Calvet String Quartet  
Quartet in E Flat Major, Op. 125, No. 4  
Schubert  
9. 0 **Recital Hour**, featuring Rachmaninoff Preludes played by Moura Lympany  
10. 0 Music for Strings  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Light Orchestral Music  
6.20 Light Vocal Selections  
6.40 Light Popular Items  
7. 0 Orchestral Music  
7.30 "Laura"  
8. 0 Light Concert  
9. 0 Dance Music  
9.30 Away in Hawaii  
10. 0 Close down

# Thursday, December 19

**DOMINION WEATHER FORECASTS**

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ  
**WELLINGTON CITY WEATHER FORECAST**  
2YD: 10.0 p.m.

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 Songs of Yesterday and To-day  
9.16 Bert Hirsch's Novelty Orchestra  
9.30 Current Ceiling Prices  
9.32 Morning Star: Heddle Nash (tenor)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40 **For My Lady:** Popular Entertainers: Brainshy Williams (England)  
11. 0 Talk by Major F. H. Lampen  
11.15-11.30 Variety  
12. 0 Lunch Music  
2. 0 p.m. **CLASSICAL HOUR**  
Music by Wagner  
Excerpts from "The Valkyries"  
Siegfried Idyll  
Prelude to Act 3

## COMMENTARIES ON THE SECOND CRICKET TEST MATCH, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15, 6.0, 9.15, 11.15 p.m.  
3ZR: 3.15 p.m.  
2YH, 3ZR, 4YZ: 6.0 and 9.15 p.m.

3. 0 **A Story to Remember: "A Musical Enigma"**  
A radio adaptation of a story by Christopher Pearcey Cranch. This is one of a series which may be heard at this time each Thursday.  
3.28 to 3.30 Time Signals  
3.35 Music While You Work  
4. 0 "The Defender": a radio dramatization in serial form of the novel by Frederick Thwaites  
4.15 Concert Hall of the Air, with Rosario Bourdon Symphony. Guest Artist: Thomas L. Thomas (baritone)  
4.30 **Children's Hour:** Claude Sander's Group of Little Carol Singers  
5. 0-5.30 At Close of Afternoon  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.15 Book Review

7.30 **EVENING PROGRAMME**  
The Musical Diversions of Samuel Pepys: a Recital of Excerpts from the famous Diary, illustrated by the Music and Instruments of the Restoration Period presented by  
**ZILLAH CASTLE**  
(violin and recorders) and  
**RONALD CASTLE**  
(virginals and recorders)  
1. Prologue: In 1669, Pepys, threatened with blindness, concludes his Diary and reminiscences  
2. May Day Scene  
3. New Year's Eve Ball at Court  
4. His delight in Wind Music at the Playhouse  
5. He attends the Queen's Birthday Ball  
6. He Plays His Violin at Home  
From the Studio

8. 0 **SHIRLEY CRAIG** (piano)  
Sonata in G Major  
Mozart  
A Studio Recital  
8.14 **ZENA WILLIS**  
(mezzo-contralto)  
The Fisher Maiden  
By the Sea  
Love's Message  
Thou Art My Rest  
Schubert  
A Studio Recital  
8.36 Budapest String Quartet  
Quartet in B Flat, Op. 133  
Beethoven  
9. 0 Overseas and N.Z. News  
9.30 **FRED LYNCH** (bass-baritone) sings Mozart and Handel from the Studio  
Within These Sacred Bowers ("The Magic Flute")  
Mozart  
Hear Me, Ye Winds and Waves ("Scipio")  
Handel  
When a Maiden Takes Your Fancy ("Il Seraglio")  
Mozart  
9.42 Sir Thomas Beecham conducting the London Philharmonic Orchestra  
"Don Giovanni" Overture  
Mozart  
Sarabande and Tambourine  
Handel  
Menuetto and Trio and Finale from Symphony No. 40 in G Minor  
Mozart  
Suite de Ballet: the Origin of Design  
Handel  
10. 0 Masters in Lighter Mood  
11. 0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
Breakfast Session  
9. 0 **Third Napier Wool Sale**  
From Municipal Theatre, Napier  
10. 0-10.2 Current Ceiling Prices  
12. 0 Lunch Music  
1.15 p.m. Progress Report on Third Napier Wool Sale  
5. 0 On the Dance Floor  
5.15-5.30 "Susie in Storyland: The Forsaken Mermaid"  
6. 0 Cricket Commentary  
6.15 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Consumer Time  
7.10 Official Report on Third Napier Wool Sale  
7.15 "Dad and Dave"  
7.30 **GWEN KLINGENDER** (soprano)  
When'er a Snowflake  
Lehmann  
The Caravan  
Martin Shaw  
The Monkey's Carol  
Stanford  
Shepherds' Cradle Song  
Somervell  
A Studio Recital  
7.45 For the Bandsman  
8. 0 "The House That Margaret Built": A story of Australian pioneering days  
8.30 The Grinke Trio  
Trio No. 3 in E  
Ireland  
9. 0 Overseas and N.Z. News  
9.30 Accent on Swing  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Musical Selections  
7.17 Silence at Your Service: "Volcanoes"  
7.32 Patricia Rossborough at the piano, Walford Hyden and his Magyar Orchestra  
7.44 Accent on Rhythm  
BBC Programme  
8. 0 **CHAMBER MUSIC**  
Louis Kentner (piano) Reginald Kell (clarinet) and Frederick Biddle (viola)  
Trio No. 7 in E Flat  
Mozart  
8.24 John McCormack (tenor)  
Oh! What Bitter Grief is Mine  
Ave Verum  
Mozart  
8.30 Arnold Belnick (violin)  
Sonata in C Minor  
Geminiani  
8.42 Lotte Lehmann (soprano)  
For Music & Goodnight  
Franz  
Oh Lay Thy Cheek on Mine  
Jensen  
8.48 Solomon (piano)  
Waltz in A Flat  
Norturme in D Flat Major  
Berceuse  
Chopin  
9. 1 Otto Dobrindt's Piano Symphonists  
9. 7 "Gus Gray": The Green Cross  
9.30 Swing Session, featuring Gene Krupa's Orchestra, Louis Armstrong and The Mills Brothers, Bunny Berigan's Orchestra, Duke Ellington with Tommy Dorsey's Orchestra, Red Nichols and His Orchestra  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Band Music  
7.15 Bulldog Drummond  
7.42 London Piano Accordeon Band  
7.54 Jimmy Dorsey's Orchestra  
8. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6.0, 7.0, 8. 0 a.m. **LONDON NEWS**  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
Rawley and Landauer (piano duettists)  
9.45 Music While You Work

10.10 **For My Lady:** "The Amazing Duchess"  
10.30 Devotional Service  
10.45 Famous Orchestras  
11. 0 Songs of the Hebrides  
11.15-11.30 Hawaiian Time  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 **A.C.E. TALK:** "Cosmetics"  
From the Console  
3. 0 **CLASSICAL HOUR**  
Miscellaneous Ballet Music  
Aurora's Wedding  
Tchaikovsky, arr. Diaghilev  
Premiere Suite du Ballet de Chout  
Prokofiev  
4. 0 Singers and Instrumentalists  
4.30 Short Symphonic Pieces  
5. 0-5.30 **Children's Hour:** Rain-bow Man and April  
6. 0 Dinner Music  
6.30 **LONDON NEWS**  
6.45 BBC Newsreel  
7. 0 Consumer Time  
Local News Service  
7.15 "Parliamentary Humour": Talk by F. M. B. Fisher, N.Z. Sportsman, Statesman and Traveler  
7.30 **EVENING PROGRAMME**  
The New Mayfair Orchestra with Elizabeth Welsh and Robert Ashley  
Gerishwin Medley  
Gerishwin  
7.40 "Dad and Dave"  
7.59 Mantovani and his Orchestra  
Solo Pianist: Guy Fletcher  
Lullaby of the Bells  
Ward  
8. 0 "Richieu: Cardinal or King?"  
8.25 "The Tune Parade," featuring Martin Winata and his Music  
From the Studio  
8.45 Songs the Tommies Sing, presented by Lew Stone and his Band, with Vocalist Sam Browne and Male Chorus  
9. 0 Overseas and N.Z. News  
9.30 Modern Dance Music  
10. 0 Harry James and his Orchestra  
10.15 Muggsy Spanier and his Orchestra  
10.30 Edmundo Ros and his Rhumba Band  
10.45 Uncle Sam Presents: Leonard Hickson and the Alameda Coastguard Band  
11. 0 **London News and Home News from Britain**  
11.20 **CLOSE DOWN**

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0-5.30 p.m. Light Music  
6. 0 Music for Everyman  
6.30 Famous Bands  
6.45 Tenor Time  
7. 0 Listeners' Request Session  
8. 0 **LIGHT CLASSICAL MUSIC**  
The Minneapolis Symphony Orchestra  
"Der Rosenkavalier" Waltzes  
R. Strauss  
8. 9 Elisabeth Schumann (soprano)  
Lullaby, The Vain Suit, The Nightingale, The Huntsman  
Brahms  
8.16 Yehudi Menuhin (violin)  
Dance of the Goblins  
Bazzini  
Moto Perpetuo  
Paganini  
8.24 Chorus and Orchestra of the State Opera House  
Sailors' Chorus ("The Flying Dutchman")  
Wagner  
Huntsmen's Chorus ("Der Freischutz")  
Weber  
8.29 Emanuel Feuermann (cello)  
Polonaise Brillante  
Chopin, arr. Feuermann  
8.35 **POPULAR MASTERWORKS**  
Emil Sauer (piano) and the Orchestra de la Societe des Concerts du Conservatoire  
Concerto No. 1 in E Flat  
Liszt  
9. 1 The Masqueraders  
BBC Programme  
9.30 "Owen Foster and the Devil"  
10. 0 Evening Serenade  
10.30 Close down



News from London, 6.0 a.m.,  
from the 2B's.

# Thursday, December 19

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 200 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road with the Pilot
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 Good-bye, Mr. Chips
  - 10.45 The Greenlawns People (final broadcast)
  - 11.5 Home Decorating Session by Anne Stewart
  - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
  - 1.45 12B Happiness Club (Joan)
  - 2.0 Let's Listen to a Love Song
  - 2.30 The Home Service Session (Jane)
  - 4.0 Women's World (Marina)
  - 5.0 Children's Piano Contest
- EVENING:**
- 6.0 Magic Island
  - 6.15 Wild Life
  - 6.30 Chuckles with Jerry
  - 7.0 Reserved
  - 7.15 Melba, Queen of Song
  - 7.45 So the Story Goes
  - 8.0 Star Theatre
  - 8.30 Here's Health
  - 8.45 Sporting Blood
  - 9.0 Doctor Mac
  - 10.0 Men, Motoring and Sport (Rod Talbot)
  - 10.30 Hits from the Shows
  - 11.0 These You Have Loved
  - 11.15 Dance Music
  - 12.0 Close down
- Anne Stewart gives another Home Decorating talk at 11.5 a.m. from all the 2B stations: Useful hints on furniture renovations and modern colour schemes.

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Life's Lighter Side
  - 10.30 Good-bye Mr. Chips
  - 10.45 Greenlawns People
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 Suzanne, Our Shopping Reporter
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
  - 1.30 Xmas Shopping Session with Dorothy
  - 2.0 Let's Listen to a Love Song
  - 2.30 Home Service Session with Daphne
  - 3.0 Music for Strings
  - 3.15 Light Opera Memories
  - 3.30 Classicana
  - 4.0 Women's World with Peggy
  - 4.45 Hawaiian Harmony
  - 5.0 Cinnamon Bear
- EVENING:**
- 6.0 Magic Island
  - 6.15 Wild Life
  - 6.30 Tell it to Taylors
  - 7.0 Reserved
  - 7.15 Melba, Queen of Song
  - 7.45 Private Secretary
  - 8.0 Star Theatre
  - 8.30 Here's Health
  - 8.45 Bleak House
  - 9.0 Doctor Mac
  - 9.30 Overseas Recordings
  - 10.0 Chuckles with Jerry
  - 10.15 Strange Mysteries
  - 11.0 Screen Snapshots
  - 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 8.0 Breakfast Club with Hap Hill
  - 9.0 Aunt Daisy's Morning Recipe session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Sporting Blood
  - 10.30 Music You'll Remember
  - 10.45 The Greenlawns People
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 1.30 Christmas Gift session (Mary)
  - 2.0 Let's Listen to a Love Song
  - 2.30 Home Service session
  - 4.0 Women's World (Joan)
  - 4.45 Children's session, featuring at 5.0, Long, Long Ago
- EVENING:**
- 6.0 Magic Island
  - 6.15 Wild Life
  - 6.30 The Grey Shadow
  - 7.0 Reserved
  - 7.15 Melba, Queen of Song
  - 7.45 Tavern Tunes
  - 8.0 Star Theatre
  - 8.30 Here's Health
  - 8.45 Popular Fallacies
  - 9.0 Doctor Mac
  - 9.15 Recordings
  - 10.0 Evening Star
  - 10.15 Vegetable Growing in the Home Garden (David)
  - 10.30 Hits from the Shows
  - 11.0 Variety Programme
  - 12.0 Close down
- Another mirthful session with Jerry Jackson: Chuckles with Jerry is on the air at 8.45 p.m. from 2ZA.

## 4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING:**
- 6.0 London News
  - 6.5 Start the Day Right with 4ZB's Breakfast Session
  - 6.30 Morning Meditation
  - 7.35 Morning Star
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 Random Harvest (Final Broadcast)
  - 10.45 The Greenlawns People
  - 11.5 Home Decorating Talk by Anne Stewart
  - 11.10 The Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 2.0 Let's Listen to a Love Song
  - 2.30 Home Service Session
  - 3.0 Australian Artists
  - 3.30 Household Harmony with Tui MacFarlane (Alma Oaten)
  - 5.0 Long, Long Ago
- EVENING:**
- 6.0 Magic Island
  - 6.15 Wild Life
  - 6.30 Places and People
  - 7.0 Reserved
  - 7.15 Melba, Queen of Song
  - 7.45 Magic of Massed Voices
  - 8.0 Star Theatre
  - 8.30 Here's Health
  - 8.45 Chuckles with Jerry
  - 9.3 Doctor Mac
  - 9.45 Glen Miller Entertains
  - 10.0 A Tale of Hollywood
  - 10.15 Hits from the Shows
  - 10.30 With Rod and Gun
  - 11.15 Favourites of the 1930's (Final Broadcast)
  - 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 6.5 Rise and Shine
  - 7.0 Music for Breakfast
  - 8.0 Musical Clock
  - 9.0 Good Morning Request Session
  - 9.30 Current Ceiling Prices
  - 9.32 Christmas Shopping Session, conducted by Mary
  - 10.0 Close down
- EVENING:**
- 6.0 Music at Tea Time
  - 6.15 Wild Life
  - 6.30 Take it Easy
  - 6.45 Popular Fallacies
  - 7.0 Reserved
  - 7.15 Two Destinies
  - 7.30 Quiz Show. Quizmaster: Ian Watkins
  - 7.45 A Case for Cleveland
  - 8.0 Star Theatre
  - 8.35 Intermission
  - 8.45 Chuckles with Jerry
  - 9.0 Doctor Mac
  - 9.15 Music with a Lift
  - 9.30 Home Decorating Talk by Anne Stewart
  - 9.35 Bing Sings
  - 9.45 The Greenlawns People
  - 10.0 Close down
- 900 Seconds of scientific thrills for our younger listeners at 6.0 p.m. to-night. "Magic Island" of Euclidia from your local 2B station.
- The glorious voice of Glenda Raymond, and a script built on authentic detail, make the story of Melba, Queen of Song, a delightful half-hour programme each Thursday night at 7.15 p.m. from your local 2B station.

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 9.0 Fun and Frolics
  - 9.35 Sweet and Lovely
  - 10.0 Devotional Service
  - 10.20 Tino Rossi (tenor)
  - 10.30 Popular Tunes
  - 10.45 "Michael Strogoff"
  - 11.0-11.30 Music While You Work
  - 12.0 Lunch Music
  - 2.0 p.m. Light and Bright
  - 2.40 Afternoon Talk: "Did I Hear You Say?" by Judith Terry
  - 2.54 Liverpool Philharmonic Orchestra
  - Theme and Variations from the Suite No. 3 in G, Op. 55 Tchaikovsky
  - 3.35 To-day's Feature
  - 4.0 "The Sparrows of London"
  - 4.14 Theatre Memories
  - 4.30 Dance Tunes and Popular Songs
  - 5.0 The Children's Hour
  - 5.15-5.30 Tango Time
  - 6.0 Cricket Commentary
  - 6.15 "Dad and Dave"
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 Consumer Time
  - 7.10 New Light Symphony Orchestra
  - The Desert Song Rombert
  - 7.16 "The Man in the Dark"
  - 7.30 Barnabas von Geczy and his Orchestra
  - Castanet Richartz
  - 7.33 Charles Kullmann (tenor)
  - The World is Mine To-night Postford
  - 7.36 Reginald Foort (organ)
  - Fairy on the Clock
  - 7.39 Millicent Phillips (soprano)
  - Waltz Song German

- 7.42 Marie Ormston (pianist)
- Doll Dance Poldini
- 7.45 Ferdie Kauffman and his Orchestra
- Stephanie Gavotte Czibulka
- 7.48 Sporting Life: The Schneider Trophy
- 8.0 Louis Kentner (piano) and the Sadler's Wells Orchestra, conducted by Constant Lambert
- Dante Sonata Liszt-Lambert
- 8.16 Emmy Bettendorf (soprano)
- It is a Wondrous Sympathy Liszt
- 8.19 Berlin State Opera Orchestra
- Hungarian March Schubert-Liszt
- 8.24 "They Lived to Tell the Tale" BBC Programme
- 8.30 The Radio Stage
- 9.0 Overseas and N.Z. News
- 9.30 Dance Time, featuring Raymond Scott Orchestra
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 In My Garden
  - 9.15 We Sing
  - 9.30 Current Ceiling Prices
  - 9.32 Music While You Work
  - 10.0 Health in the Home
  - 10.20 Devotional Service
  - 10.40 For My Lady: Master Singers: Frederick Schorr (baritone), Hungary
  - 11.0-11.30 Variety
  - 12.0 Lunch Music
  - 2.0 p.m. Revue
  - 2.15 Song Time with Richard Tauber
  - 2.30 Music While You Work
  - 3.0 Picture Parade

- 3.35 CLASSICAL HOUR**  
Mozart Violin Sonatas  
Sonata in E Flat Major, KV. 380  
Pro Arte Quartet  
Quartet in F Minor, Op. 20, No. 5 Haydn  
Concertstück in F Minor, Op. 79 Weber
- 4.30 Cafe Music**
- 5.0-5.30 Children's Hour:** "Holiday and Song"
- 6.0 Dinner Music**
- 6.30 LONDON NEWS**
- 6.45 BBC Newsreel**
- 7.0 Consumer Time**  
Local News Service
- 7.15 Gardening Talk**
- 7.30 EVENING PROGRAMME**  
Gil Dech and the Dunedin String Group of the National Orchestra with the 4YA Concert Orchestra  
Charles II Overture, Op. 60 Phillips  
Basso Ostinato Aranaky  
Dance of the Comedians, from "The Battered Bride" Smetana  
7.48 Elisabeth Schumann (soprano)  
Cradle Song Smetana  
Nightingale Song  
Do Not Be So Cruel Zeller  
7.57 The Orchestra  
Two Movements from "An Irish Symphony" Harty  
8.9 Louis Kentner (piano)  
Nocturne in A, No. 4  
Nocturne in G Major Field  
8.18 The Orchestra  
Caucasian Sketches Ippolitov-Ivanov  
8.37 Vladimir Rosing (tenor)  
Ballade Savishna  
The Goat Moussorgsky  
8.44 The Orchestra  
Hungarian Rhapsody No. 14 Liszt  
9.0 Overseas and N.Z. News  
9.30 Arturo Toscanini and NBC Symphony Orchestra  
Symphony No. 88 in G Major Haydn

- 9.52 "Mignon" Overture Thomas
- 10.0 Music, Mirth and Melody
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras and Ballads**
- 6.0 Music for Everyman
  - 7.0 Band Music
  - 7.30 Popular Music
  - 8.0 "Theatre Box"
  - 8.12 Variety
  - 8.30 "Appointment with Fear": Fire Burn and Cauldron Bubble
  - 9.1 Monia Litter and Her Serenaders
  - 9.10 Old Time Dance Music
  - 9.30 "The Famous Match"
  - 9.45 "Live, Love and Laugh"
  - 10.0 This Week's Featured Composer: Saint-Saens  
Grand Symphony Orchestra of Paris  
Suite Algerienne  
10.20 Boston Promenade Orchestra, conducted by Arthur Fiedler  
Bacchanale ("Samson and Delilah")  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**  
Breakfast session
- 9.0 A.C.E. TALK: "Cosmetics"
  - 9.20 Devotional Service
  - 9.30-9.32 Current Ceiling Prices
  - 12.0-2.0 p.m. Lunch Music
  - 5.0-5.30 Children's Hour conducted by Uncle Clarrie and Raty
  - 6.0 Cricket Commentary "Dad and Dave"
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel

- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.30 Orchestral and Ballad Concert introducing Margaret Fraser (contralto) and James Simpson (tenor)
- Boston Promenade Orchestra
- Entry of the Boyards March Halvorsen
- 7.34 Margaret Fraser Brahe
- Listen Mary Will You Go With Me Murray
- 7.41 The Orchestra
- Doctrinen Waltz Ed. Strauss
- 7.49 Margaret Fraser Sanderson
- My Dear Soul
- 7.53 The Masqueraders in an Orchestral Programme BBC Programme
- 8.5 James Simpson Rogers
- The Star Dolorosa Phillips
- 8.10 Albert Sandler and His Orchestra
- 8.16 James Simpson Cadman
- At Dawning If You Would Love Me MacDermid
- 8.20 Regal Salon Orchestra
- Memories of Beethoven
- 8.28 Songs from the Shows BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 Annette Mills in a programme of her own Songs with Rex Burrows at the Piano BBC Programme
- 9.45 Accent on Rhythm with the Bachelor Girls, BBC Programme
- 10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
9. 0 With a Smile and a Song  
9.30 Current Ceiling Prices  
10. 0 Devotions: Brigadier S. Bridge  
10.20 For My Lady: "The House that Margaret Built"  
11. 0 To Lighten the Task  
11.15-11.30 Music While You Work  
12. 0 Lunch Music  
2. 0 p.m. From Our Library  
2.30 CLASSICAL HOUR  
"Arpeggionen" Sonata

Schubert  
Emmy Bettendorff (soprano)  
Sonata in C Sharp Minor  
("Moonlight") Beethoven  
Herbert Janssen (baritone)  
Sonata for Viola and Harp Bax

- 3.30 In Varied Mood  
3.45 Music While You Work  
4.15 Light Music  
5. 0-5.30 Children's Hour: Tales by Uncle Remus  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 Sports Talk by Gordon Hutter

- 7.30 EVENING PROGRAMME  
The Studio Orchestra conducted by Harold Baxter  
"Fingal's Cave" Overture Mendelssohn

- 7.40 LYNDA GREAGER (soprano)  
Sheep May Safely Graze  
Wert, Thou but Near  
My Heart ever Faithful  
To All Men Jesus Good Hath Done Bach  
A Studio Recital

- 7.53 The Studio Orchestra  
Les Petits Rien Mozart  
8.15 Benno Moiseiwitsch (piano)  
"Tannhauser" Overture Wagner-Liszt

- 8.31 ALAN PIKE (baritone)  
I Triumph Carissimi  
Ye Verdant Hills Handel  
The Wanderer Schubert  
Don Juan's Serenade Tchaikovsky  
A Studio Recital

- 8.43 Natan Milstein (violin)  
La Campanella Paganini  
8.47 The Studio Orchestra  
Scherzo Waltz Moszkowski  
Contrasts Elgar  
Pick's Minuet Howells

9. 0 Overseas and N.Z. News  
9.30 Raymond Beatty (bass-baritone)  
Westward Ho! McCall  
Bush Fire Saunders

- 9.38 Orchestral Works by Australian Composers  
The BBC Symphony Orchestra, conducted by Clarence Raybould  
Wallaby Track John Gough  
BBC Programme

- 9.54 Anne Mills (mezzo-soprano)  
Bush Song at Dawn James  
The Market Carew

10. 0 Music, Mirth and Melody  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea-Time Tunes  
7. 0 After Dinner Music  
8. 0 Variety Show  
9. 0 Songs of the Islands  
9.15 Light Opera  
9.30 Norman Cloutier and the Mastersingers  
10. 0 Players and Singers  
10.30 Close down

# Friday, December 20

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

WELLINGTON CITY WEATHER FORECAST  
2YD: 10.0 p.m.

## IZM AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety  
6. 0 Light Orchestral Music  
6.20 Piano and Organ Selections  
6.40 Light Popular Items  
7. 0 Variety Show  
7.30 "This Sceptred Isle": Edinburgh  
8. 0 Listeners' Own Classical Corner  
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 0 Melody Mixture: Light Orchestral and Organ Music  
9.30 Current Ceiling Prices  
9.32 Morning Star: Alfredo Campoli (violin)  
9.40 Music While You Work  
10.10 Devotional Service  
10.25 Quiet Interlude  
10.28-10.30 Time Signals  
10.40 For My Lady: Popular Entertainers: Larry Adler (U.S.A.)  
11. 0 A.C.E. TALK: "Cosmetics"  
11.15-11.30 Variety  
12. 0 Lunch Music  
2. 0 p.m. CLASSICAL HOUR: The Concerto (13th of series)  
Concerto No. 5 in E Flat, Op. 73  
Sonata in A Major, Op. 69 Beethoven

3. 0 "Inspector Hornleigh Investigates"  
3.15 Variety  
3.30 Music While You Work  
4. 0 Ballad Concert  
4.30 Children's Hour: "Russian Christmas Legend" and Children's Christmas Records  
5. 0-5.30 At Close of Afternoon  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.30 EVENING PROGRAMME  
"I Pulled Out a Plum." "Gramophone" presents some of the latest recordings

8. 0 Music by Claude M. Haydon  
A Studio Programme of Compositions by the N.Z. Composer W. Roy Hill (tenor), Winifred McLoughlin (violin), Gwen Sealy (cello) and Mrs. Claude Haydon (piano)  
Sonata for Violin and Piano in A Minor (1st Movement)  
Three Songs for Tenor Voice  
Ever Your Friend  
Smiling Eyes  
It is God's Love  
Fantasia Trio

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## CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, DECEMBER 17

9. 5 a.m. Songs of Christmas  
9.18 a.m. E. E. Bush: Following a Star to Bethlehem  
9.29 a.m. Christmas Greetings from the Headmaster and Staff

## Shakespeare's Characters: Capulet

One of a series of BBC Productions introducing appreciations of famous figures from Shakespeare's plays. Produced by Mary Hope Allen

9. 0 Overseas and N.Z. News  
9.30 For the Bandsman: Wellington Waterside Silver Band  
Conductor: R. H. Fenton  
March, Harlequin Rimmer  
Hark, the Herald Angels Sing Adesie Fideis  
Christians Awake Meyerbeer  
Coronation March Selection: "Lohengrin" Wagner  
Trombone Solo: The Jester Greenwood  
March: Cavalry of the Clouds Alford

10. 0 Rhythm on Record: Compared by "Turntable"  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

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## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 0 Morning Programme  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music  
5. 0-5.30 For the Children  
6. 0 Salon Music  
6.15 Sports Review: Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sports Editor  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 "Kidnapped"  
7.30 Screen Snapshots  
8. 0 "Merry Go Round": Army Edition  
8.30 Your Dancing Date: Orchestras of Frankie Carle and Tony Pastor  
9. 0 Overseas and N.Z. News  
9.30 Entertainers on the Air  
9.50 "House of Shadows"  
10. 0 Close down

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8.30 Your Dancing Date: Orchestras of Frankie Carle and Tony Pastor  
9. 0 Overseas and N.Z. News  
9.30 Entertainers on the Air  
9.50 "House of Shadows"  
10. 0 Close down

7. 0, 8.0 a.m. LONDON NEWS  
Breakfast session  
9. 0 Morning Programme  
9.30-9.32 Current Ceiling Prices  
12. 0-2.0 p.m. Lunch Music  
5. 0-5.30 For the Children  
6. 0 Salon Music  
6.15 Sports Review: Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sports Editor  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 After Dinner Music  
7.15 "Kidnapped"  
7.30 Screen Snapshots  
8. 0 "Merry Go Round": Army Edition  
8.30 Your Dancing Date: Orchestras of Frankie Carle and Tony Pastor  
9. 0 Overseas and N.Z. News  
9.30 Entertainers on the Air  
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9.50 "House of Shadows"  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8. 0 a.m. LONDON NEWS  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
Band of H.M. Irish Guards  
9.45 Music While You Work  
10.10 For My Lady: Their Destination Was London  
10.30 Devotional Service  
10.45 Bright Movements from Bach's Suites  
11. 0 John MacGormack Sings Irish Songs  
11.15-11.30 Latest Dance Tunes  
12. 0 Lunch Music  
2. 0 p.m. Music While You Work  
2.30 Help for the Home Cook  
2.45 Ivor Moreton and Dave Kaye (duo pianists)  
3. 0 CLASSICAL HOUR  
Three Recitals, featuring the London Symphony Orchestra, Arthur Rubinstein (pianist) and Heinrich Schliussus (baritone)  
4. 0 Instrumental Ensembles  
4.30 Modern Dance Music  
5. 0-5.30 Children's Hour with Wanderer  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Great Figures of the Bar": Lord Brougham: Talk by Richard Singer  
7.30 EVENING PROGRAMME  
E.L.A.R. Symphony Orchestra  
Turn  
"The Siege of Corinth" Overture Rossini  
7.39 MRS. F. NELSON KERR (contralto)  
Cradle Song Austin  
The Cloths of Heaven Dunhill  
Lullaby York Bowen  
Like to the Damask Rose Elgar  
From the Studio  
7.49 The Christchurch String Group of the National Orchestra conducted by Harry Ellwood  
Sonata Porpora, arr. Gray  
Variations on the Theme "Barbara Allen" arr. Carse  
Two Viennese Waltzes Fuchs  
Scherzo Lalo  
From the Studio  
8.19 LEN BARNES (baritone)  
O, the Month of May Quilter  
The Sally Gardens Ireland  
The Tide Rises, the Tide Falls Peterkin  
The Cakewalk Fulton  
The Witch Armstrong Gibbs  
A Studio Recital  
8.30 The Written Word: The Development of the English Novel: Walter Scott  
BBC Programme  
8.45 LINDA HAASE (mezzo-soprano)  
Birds in the Night Sullivan  
Fairy Roses Coleridge-Taylor  
Serenade Gounod  
From the Studio  
9. 0 Overseas and N.Z. News  
9.30 Berlioz and his Music  
10. 0 Masters in Lighter Mood  
11. 0 London News and Home News from Britain  
11.20 CLOSE DOWN

- 6.0, 7.0, 8. 0 a.m. LONDON NEWS  
9. 0 Morning Programme  
9.30 Current Ceiling Prices  
Band of H.M. Irish Guards  
9.45 Music While You Work  
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4. 0 Instrumental Ensembles  
4.30 Modern Dance Music  
5. 0-5.30 Children's Hour with Wanderer  
6. 0 Dinner Music  
6.30 LONDON NEWS  
6.45 BBC Newsreel  
7. 0 Local News Service  
7.15 "Great Figures of the

News from London, 6.0 a.m.,  
from the 2B's.

# Friday, December 20

Local Weather Report from the  
2B's: 7.33 a.m., 1.0, 9.35 p.m.

## 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 9.45 We Travel the Friendly Road with Jasper
  - 10.0 My Husband's Love
  - 10.15 Three Generations
  - 10.30 Ma Perkins
  - 10.45 Personality Programme
  - 11.10 Shopping Reporter (Sally)
- AFTERNOON:**
- 12.0 Lunch Music
  - 2.0 The Life of Mary Southern
  - 2.30 The Home Service Session (Jane)
  - 4.0 Women's World (Marina)
- EVENING:**
- 6.0 Uncle Tom and his Merry-makers
  - 6.30 Friday Nocturne
  - 7.15 Backstage of Life
  - 7.30 Reflections in Romance
  - 7.45 A Man and His House
  - 8.5 Nick Carter
  - 8.15 Hollywood Holiday
  - 8.45 Sporting Blood
  - 9.5 Doctor Mac
  - 9.20 Drama of Medicine
  - 10.0 Sports Preview (Bill Meredith)
  - 10.15 Hits from the Shows
  - 11.0 Just on the Corner of Dream Street
  - 11.15 Dance Music
  - 12.0 Close down

22A at 8.35 p.m.: Ivan Tabor conducts the Young Farmers' Club session, of particular interest to the Manawatu farmers.

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Housewives' Quiz (Marjorie)
  - 10.30 Ma Perkins
  - 10.45 Greenlawns People
  - 11.10 Suzanne, Our Shopping Reporter
- AFTERNOON:**
- 12.0 Mid-day Melody Menu
  - 1.30 Xmas Shopping Session with Dorothy
  - 2.0 The Life of Mary Southern
  - 3.15 Organola
  - 3.30 With the Classics
  - 4.0 Women's World (Peggy)
  - 4.45 Band Time
  - 5.0 Cinnamon Bear
- EVENING:**
- 6.30 Fate Blows the Whistle (last broadcast)
  - 7.15 Backstage of Life
  - 7.30 Reflections in Romance
  - 7.45 A Man and His House
  - 8.0 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 The Stars Parade
  - 9.5 Doctor Mac
  - 9.20 Drama of Medicine
  - 9.30 Recordings
  - 10.0 Dancing Time
  - 11.0 Our Feature Band
  - 12.0 Close down

At 8.45 p.m. Station 4ZB presents the first broadcast of an exciting new serial, "The Grey Shadow," which will be heard at this time every Monday, Wednesday and Friday.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Aunt Daisy's Morning Recipe session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 Piano Parade
  - 10.30 Ma Perkins
  - 10.45 The Greenlawns People
  - 11.10 Shopping Reporter (Elizabeth Anne)
- AFTERNOON:**
- 12.0 Lunchtime Fare
  - 1.30 Christmas Gift session (Mary)
  - 2.0 The Life of Mary Southern
  - 2.30 Home Service session
  - 3.0 Musical Programme
  - 4.0 Women's World (Joan)
  - 4.45 Mr. Garden Man
  - 5.0 Children's session: The Swiss Family Robinson
- EVENING:**
- 6.0 Places and People (Teddy Grundy)
  - 6.30 Great Days in Sport
  - 6.45 Junior Sports session
  - 7.0 Reserved
  - 7.15 Backstage of Life
  - 7.30 Reflections in Romance
  - 7.45 Scrapbook
  - 8.5 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 Chuckles with Jerry
  - 9.0 Doctor Mac
  - 9.15 Drama of Medicine
  - 9.30 Variety
  - 10.0 3ZB's Sports session by the Toff
  - 10.15 Waltzes of the World
  - 10.30 Of Interest to Motorists
  - 11.0 Variety Programme
  - 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 229 m.

- MORNING:**
- 6.0 London News
  - 6.5 Start the Day Right with 4ZB's Breakfast Session
  - 6.30 Morning Meditation
  - 7.35 Morning Star
  - 9.0 Aunt Daisy's Morning Recipe Session
  - 9.30 Current Ceiling Prices
  - 10.0 My Husband's Love
  - 10.15 From the Films of Yesterday
  - 10.30 Ma Perkins
  - 10.45 The Greenlawns People
  - 11.10 Shopping Reporter (Jessie McLennan)
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 1.0 Luncheon Melodies
  - 2.0 The Life of Mary Southern
  - 2.30 Home Service Session
  - 3.0 Grandfather's Favourites
  - 3.30 Ladies in Opera
  - 4.0 Women's World (Alma Oaten)
  - 4.45 Juniors in Song and Story
- EVENING:**
- 6.0 Bright Horizon
  - 7.15 Backstage of Life
  - 7.30 Reflections in Romance
  - 7.45 Reserved
  - 8.5 Nick Carter
  - 8.20 Hollywood Holiday
  - 8.45 Grey Shadow (first broadcast)
  - 9.3 Doctor Mac
  - 9.15 Drama of Medicine
  - 10.0 Sporting Blood
  - 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
  - 11.15 Variety (final broadcast)
  - 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 6.5 Reveille
  - 7.0 Music for Breakfast
  - 8.0 Pack Up Your Troubles
  - 9.0 Good Morning Request Session
  - 9.30 Current Ceiling Prices
  - 9.32 Christmas Shopping Session, conducted by Mary
  - 10.0 Close down
- EVENING:**
- 6.0 Music at Tea Time
  - 6.30 New Songs for Sale
  - 6.45 Pot Pourri
  - 7.0 Reserved
  - 7.15 Backstage of Life
  - 7.30 Short, Short Stories: A Woman Can Change
  - 7.45 Music in the Air
  - 8.5 The Life of Mary Southern
  - 8.20 Hollywood Holiday
  - 8.35 Young Farmers' Club Session with Ivan Tabor
  - 8.50 En'tracts
  - 9.0 Doctor Mac
  - 9.15 Drama of Medicine
  - 9.36 Three of a Kind
  - 9.40 Preview of the Week-end Sport by Fred Murphy
  - 10.0 Close down

At 10.15 this morning Marjorie conducts the popular 2ZB Housewives' Quiz. Useful hints well worth knowing are regularly heard in this session.

In music, story and song, Reflections in Romance presents a pleasantly balanced programme. This feature is heard from the 2B stations at 7.30 each Friday night.

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music**
- 6.0 "Departure Delayed"
  - 6.14 Choirs and Choruses
  - 6.30 Light Orchestras and Ballads
  - 7.0 Tunes from the Talkies
  - 7.30 "Hopalong Cassidy"
  - 7.43 Sweet Rhythm
  - 8.0 Strike Up the Band
  - 8.30 "Fools' Paradise": Caught in the Deep
  - 9.1 Highlights from Opera
  - 9.30 "Owen Foster and the Devil"
  - 9.43 The Seven Singing Sisters
  - 10.0 "ITMA": The BBC Show featuring Tommy Handley
  - 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- Breakfast Session
  - 9.0 Morning Programme
  - 9.30 Current Ceiling Prices
  - 9.32 Music While You Work
  - 10.0 Devotional Service
  - 10.20 To-day's Star: Ida Haendel (violinist)
  - 10.30 The Light Opera Company
  - 10.45 A.C.E. TALK: "Cosmetics"
  - 11.0-11.30 Unchanging Favourites
  - 12.0 Lunch Music
  - 2.0 p.m. Recital Time
  - 2.30 Comedy Time
  - 3.0 "Don Giovanni" Mozart
  - The Overture
  - On Her All Joy Depended
  - Ah, Cruel One
  - In What Abysses

## 3.18 Adolf Busch (violin) and Rudolf Serkin (piano)

- Sonata in F Major, K.377 Mozart
- 3.33 Miscellaneous Recordings**
- 4.30 Dance Music**
- 5.0 Children's Hour: Alice in Wonderland**
- 5.15-5.30 Theatre Memories**
- 6.0 The Sports Review
  - 6.20 Patricia Rossborough
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 BBC Military Band
  - Oberon Overture Weber
  - Passing of the Regiments
  - 7.15 "Krazy Kapers"
  - 7.42 Dance Hits of 1937
  - 8.0 Science at Your Service: "Beyond the Stratosphere: The Major Planets," by Dr. Guy Harris
  - 8.15 Down Among the Bases
  - 8.30 Your Cavalier
  - 9.0 Overseas and N.Z. News
  - 9.20 Swing Time
  - 9.35 "Overture to Death"
  - 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 Light Music
  - 9.30 Current Ceiling Prices
  - 9.32 Music While You Work
  - 10.20 Devotional Service
  - 10.40 For My Lady: Master Singers: Helge Roswaenge (tenor), Denmark
  - 11.0-11.30 Variety
  - 12.0 Lunch Music

## 2.0 p.m. Music of the Celts

- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Heinrich Schliassus
- 3.15 Fun and Fancy
- 3.30 CLASSICAL HOUR
- Mozart Violin Sonatas
- Sonata in E Flat Major, KV. 481
- Divertimento No. 10 in F Major for Strings and Two Horns, K.247
- Variations in B Minor
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- "Appointment with Fear: The Man with Two Heads," by John Dickson Carr
- BBC Programme
- 7.59 "ITMA": The Tommy Handley Show
- BBC Programme
- 8.29 "Dad and Dave"
- 8.55 Mantovani and his Orchestra
- La Rosita Stuart
- 9.0 Overseas and N.Z. News
- 9.30 Dorothy Maynor (soprano)
- Chorale: Now Let Every Tongue Adore Thee
- Nicolai-Bach
- 9.32 Readings by Professor T. D. Adams: "The Way of the Wandering Star"
- 9.55 Frank Hutchens and Lindley Evans (duo pianists)
- Sheep May Safely Graze
- Bach, arr. Howe

## 10.0 Melody Cruise: Dick Colvin and His Music

- 10.20 Dance Recordings
- 10.45 Jimmy Wilbur and his Swingerte
- 10.20 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritone**
- 5.15-5.30 At the Theatre Organ**
- 6.0 Hits of Yesterday
  - 6.30 Light Recitals
  - 7.0 Accent on Rhythm
  - 7.15 Popular Pianists
  - 7.30 Variety
  - 8.0 Music by Modern British Composers 4. Arthur Bliss
  - The BBC Symphony Orchestra conducted by Sir Adrian Boult
  - Music for Strings
  - 8.23 Cyril Smith (piano)
  - Polonaise
  - 8.27 Frederick Thurston (clarinet) with the Griller String Quartet
  - Quintet
  - 9.30 Dance Music
  - 10.0 This Week's Featured Composer: Saint-Saens
  - The Philadelphia Orchestra conducted by Stokowski. Pianists: Jeanne Behrend and Sylvan Levin
  - Carnival of the Animals
  - 10.22 Ida Haendel (violin), with the National Symphony Orchestra
  - Introduction and Rondo Capriccioso
  - 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**
- Breakfast session
  - 9.0 Morning Variety
  - 9.30-9.32 Current Ceiling Prices
  - 12.0-2.0 p.m. Lunch music
  - 5.0 Children's Hour: "Alice in Wonderland"
  - 5.15-5.30 Melodies of Grieg
  - 6.0 A Budget of Sport from the "Sportsman"
  - 6.15 Screen Parade
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 After Dinner Music
  - 7.15 The Gardening Talk
  - 7.30 On the Dance Floor
  - 8.0 "Chu Chin Chow"
  - A Musical Tale of the East, by Oscar Asche, set to music by Frederick Norton, featuring Marie Burke, Lorely Dyer, Stephen Manton, Tudor Evans, and Howell Glyn.
  - Storyteller: Laidman Browne
  - BBC Programme
  - 9.0 Overseas and N.Z. News
  - 9.30 Band of the First Battalion Southland Regiment (by permission of the Officer Commanding)
  - Conductor: Capt. C. C. E. Miller
  - Interludes by Dennis Noble (baritone)
  - The Band
  - March: Caractacus Layman
  - Euphonium Solo: The Cavalier
  - 9.36 Dennis Noble Sanderson
  - Until
  - 9.39 The Band
  - Selection: "Show Boat" Kern
  - 9.50 Dennis Noble Saronny
  - Follow the Plough The Organ Blower McGill
  - 9.56 The Band
  - Carols: Silent Night arr. Code
  - Adeste Fideles Gilbert
  - March: Spirit of Youth
  - 10.3 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 9. 0 Entertainers All  
 9.30 Current Ceiling Prices  
 10. 0 Devotions: Rev. F. L. Smart  
 10.20 For My Lady: Makers of Melody: Louis Ganne (France)  
 11. 0 Domestic Harmony  
 11.15 Music While You Work  
 12. 0 Lunch Music  
 2. 0 p.m. Rhythm in Relays  
 3.30-4.30 Sports Results  
 5. 0 Children's Hour  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 Elgar and the BBC Symphony Orchestra  
 "Cockaigne" Concert Overture Elgar  
 7.44 **WILLIAM WRIGHT** (tenor)  
 She That I Love Besly  
 The Island Herdmaid Kennedy-Fraser  
 Children of Men Russell  
 Gipsy Love Song Herbert  
 A Studio Recital  
 7.56 Gregor Platigorsky (cello)  
 Divertimento Haydn  
 Guitarre Moszkowski  
 8. 7 **PHYLLIS and LORNA LITTLE** in a group of five  
 Romantic Songs  
 To Music Schubert  
 Summer Breezes Chopin  
 Stars of Earth Raff  
 The Sandman Brahms  
 Hark, Hark the Lark Schubert  
 A Studio Recital  
 8.19 Eileen Joyce (piano)  
 Rhapsodie in C Major Dohnanyi  
 With Orchestra  
 Rhapsodia Sinfonica Turina  
 8.31 **WILLIAM ARMOUR** (bass)  
 Bells of the Sea Solman  
 Sea Fever Ireland  
 Captain Mac Sanderson  
 A Pirate Bold Fisher  
 From the Studio  
 8.40 Yehudi Menuhin (violin)  
 Fantasia on the G String Paganini  
 8.45 National Symphony Orchestra  
 Noel Chadwick  
 9. 0 Overseas and N.Z. News  
 9.30 Light Fare: A programme of light music by Mervyn Saunders, Margaret Eaves and John Rorke (vocalist) with Clive Richard and Tony Lowry at two pianos  
 BBC Programme  
 10. 0 Sports Summary  
 10.10 Dance Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Promenade Concert by the Minneapolis Symphony Orchestra  
 5.30-6.0 Tea Dance  
 7. 0 After Dinner Music  
 8. 0 Radio Revue  
 9. 0 Music of the Polyphonic and Madrigal Period  
 Two Plain-Songs Trad.  
 Christe Redemptor Dufay  
 Nunc Dimittis  
 Sanctus Palestrina  
 The King's Hunt John Bull  
 Three Pieces for Virginals Farnaby  
 Agnus Dei Byrd  
 Divisions on a Ground  
 Fantasy for a Chest of Six Viols Norcome  
 As Vesta Was Descending Weekes  
 Awake, Sweet Love Dowland  
 Summer is Icumen in Forneette Rest, Sweet Nymphs Forneette  
 Sing We and Chant It Pilkington  
 The Silver Swan Morley  
 Gibbons

# Saturday, December 21

## DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

## WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

10. 6 Claude Debussy  
 .Koussevitzky and the Boston Symphony Orchestra  
 La Mer  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music  
 1.30 Musical Comedy Selections  
 2. 0 Band Music  
 2.20 Vocal and Instrumental Music  
 2.40 Popular Medleys  
 3. 0 Light Variety Programme  
 5. 0 Light Orchestral Selections  
 5.30 Music for the Piano  
 6. 0 Light Popular Items  
 6.30 Guess the Tunes  
 7. 0 Orchestral Music



"Men of Note" is the title of a programme heard from 2YC at 7.0 p.m. on Saturdays

- 7.15 Melody Lane, with Dorsey Cameron and the Music Makers (from the Studio)  
 7.45 Sporting Life: Mountain Climbing  
 8. 0 Dance session  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**  
 Breakfast session  
 9. 0 For the Bandsman  
 9.30 Current Ceiling Prices  
 9.32 Morning Star: Anita Dorfmann (piano)  
 9.40 Music While You Work  
 10.10 Devotional Service  
 10.25 Quiet Interlude  
 10.28-10.30 Time Signals  
 10.40 For My Lady: "The Corsican Brothers" from the story by Alexandre Dumas  
 11. 0 "Black Diamonds are Trumps." Talk by Henrietta Wemyss  
 What happens when a coal mine is discovered on one's property during a fuel shortage  
 11.15 Who's Who in Radio. A Radio Revue introducing personalities from the World of Entertainment  
 11.45 Variety  
 12. 0 Lunch Music  
 2. 0 p.m. Saturday Afternoon Matinee  
 5. 0 Children's Hour: Junior Red Cross Christmas Programme conducted by Elizabeth Hadfield and "Alice in Wonderland"

- 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7.30 **EVENING PROGRAMME**  
 Hometown Variety  
 Musical Direction: Henry Rudolph  
 Compere: Selwyn Toogood  
 Comedy—Harmony—Rhythm

8. 0 2YA Variety Magazine  
 8.28 The Tommy Handley Half-Hour  
 A revival of some of the Tommy Handley Shows which were heard some years ago  
 9. 0 Overseas and N.Z. News  
 9.25 Make Believe Ballroom Time  
 10. 0 Sports Summary  
 10.10 The Masters in Lighter Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

5. 0 p.m. Musical Odds and Ends  
 6. 0 Dance Music  
 6.30 Songs for Sale  
 6.45 Allen Roth Show  
 7. 0 Men of Note  
 7.15 Voices in Harmony  
 7.30 Intermission

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "This Sceptred Isle"  
 7.30 Sports session  
 8. 0 Concert session  
 8.30 The Old Time The-ayter  
 8.42 Concert Programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**  
 Breakfast Session  
 9. 0 Variety  
 9.15 Music is Served  
 9.30 Current Ceiling Prices  
 9.32 Morning Programme  
 11. 0 Accent on Rhythm  
 11.15 "The Circus Comes to Town"  
 12. 0 Lunch Music  
 2. 0 p.m. Afternoon Variety  
 5. 0 Tea Dance  
 5.30 "Robin Hood"  
 6. 0 Symphony for Strings  
 6.15 Sports Results: Results of interest to Hawke's Bay Sportsmen  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Hawke's Bay Cricket Results  
 After Dinner Music  
 7.30 "The Silver Horde"  
 8. 0 **EVENING CONCERT**  
 Chicago Symphony Orchestra  
 "Scapino": A Comedy Overture Walton  
 RENAISSANCE (soprano)  
 Villanelle del'Acqua  
 Still the Lark Finds Repose Ivimey  
 Behold Titania Thomas  
 A Studio Recital  
 London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 "Les Troyens": Royal Hunt and Storm Berlioz  
 8.30 "ITMA": Tommy Handley Show  
 9. 0 Overseas and N.Z. News  
 9.30 Romance in Rhythm: A Session of Sweet Dance Music  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session  
 8. 0 Herman Finck's Orchestra  
 Brahmsiana  
 8.10 Lauri Kennedy (cello)  
 Hungarian Dance No. 2 Brahms  
 Schulermerlied Schumann  
 8.16 Bidu Sayao (soprano)  
 Colombetta Puccini  
 8.23 The Salon Orchestra, conducted by Rosario Bourdon  
 Tambourin Chinois  
 Caprice Viennois Kreisler  
 8.30 Journey to Romance  
 BBC Programme  
 9. 1 Billy Mayerl and His Clayiers  
 9.7 "The Man in Grey"  
 9.30 Light Recitals by Quentin Maclean (organ), Gladys Mouncrieff (soprano), The Bohemians Light Orchestra  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music  
 7.15 Local Sporting Results  
 7.30 "Coronets of England"  
 8. 0 Concert Programme  
 8.30 Light Variety  
 9. 2 BBC Programme  
 9.30 Dance Music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8. 0 a.m. **LONDON NEWS**  
 9. 0 "Dusting the Shelves": Recorded Reminiscences  
 9.30 Current Ceiling Prices  
 David Granville and his Music  
 10.10 For My Lady: Famous Musicians Who Visited England  
 10.30 Devotional Service  
 10.45 Commentary on the New Brighton Trotting Club's Summer Meeting at Addington  
 11. 0 Masters of Rhythm: Jimmy Noone and Johnny Dodds  
 11.15 Popular Pianist: Frankie Carle  
 11.30 Tunes of the Times  
 12. 0 Lunch Music  
 2. 0 p.m. Bright Music  
 4.30 Sports Results  
 Modern Dance Music  
 5. 0 Children's Hour: Seaside Songsters and Major Melodies  
 5.45 Dinner Music  
 6.30 **LONDON NEWS**  
 6.45 BBC Newsreel  
 7. 0 Local News Service  
 7.30 **EVENING PROGRAMME**  
 Paul Whiteman and his Concert Orchestra  
 Solo Pianist: Rosa Linda  
 "Cuban" Overture Gershwin  
 7.44 Graziella Parraga  
 Health, Wealth and Love Stillman  
 7.47 Allen Roth Orchestra  
 Sophisticated Lady Ellington  
 7.52 The Tramway Harmonists  
 Rolling Down to Rio German  
 Two Roses Werner  
 Katy Did Parks  
 Image of a Rose Reichardt  
 Blossoms Close at Eve  
 From the Studio  
 8. 4 "Mr. and Mrs. North: The Norths Go to the Dogs"  
 8.30 "How to Blow Your Own Trumpet"  
 BBC Programme  
 8.55 The Salon Concert Players  
 Jamaican Rhumba  
 9. 0 Overseas and N.Z. News  
 9.30 Modern Dance Music  
 10. 0 Sports Results  
 10.15 Modern Dance Music  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Teatable  
 6. 0 Concert Time  
 6.45 Famous Artist: Artur Schnabel  
 7. 0 Music Popular and Gay  
 7.30 "Kidnapped"  
 7.43 Scottish Interlude  
 8. 0 **SYMPHONIC PROGRAMME**  
 The London Symphony Orchestra conducted by Albert Coates  
 Dance of the Tumblers  
 Rimsky-Korsakov  
 8. 3 The New Symphony Orchestra conducted by Dr. Malcolm Sargent  
 Patrie Bizet  
 8.15 The London Philharmonic Orchestra conducted by Sir Thomas Beecham  
 "The Origin of Design" Ballet Suite Handel  
 8.24 Richard Odnoposoff (violin), Stefan Auher (cello), and Angelica Morales (piano), with the Vienna Philharmonic Orchestra conducted by Felix Weingartner  
 Triple Concerto in C Major Op. 56 Beethoven  
 9. 1 The Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
 A John Field Suite Narty  
 9.19 Benno Moiseiwitsch (piano) and the London Philharmonic Orchestra conducted by Basil Cameron  
 Rhapsody on a Theme of Paganini Rachmaninoff  
 9.41 The Philadelphia Orchestra conducted by Eugene Ormandy  
 Essay for Orchestra Barber  
 9.49 The London Philharmonic Orchestra conducted by Walton  
 "Facade" Suite Walton  
 10. 5 Humour and Harmony  
 10.30 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
- 6.0 London News
  - 9.0 Bachelor Girl Session (Betty), including Hollywood Head-Liners
  - 9.45 The Friendly Road with the Pathfinder
  - 10.0 Tops in Tunes
- AFTERNOON:**
- 12.0 Music and Sports Flashes
  - 12.30 Gardening Session (John Henry)
  - 1.30 1ZB Happiness Club (Joan)
  - 2.0 Priority Parade
  - 3.0 Gems from Musical Comedy
  - 3.15 Keyboards and Consoles
  - 4.15 The Papakura Businessmen's Association Programme
  - 4.30 The Milestone Club (Thea)
  - 5.0 The Sunbeam Session
  - 5.30 Children's Competitive Corner
  - 5.45 Sports Results
- EVENING:**
- 6.0 If You Please, Mr. Parkin
  - 6.30 Great Days in Sport: Boxing, Peter Jackson
  - 7.15 Cavalcade with Jack Davey
  - 7.45 A Man and his House
  - 8.0 Carry On, Clem Dawe
  - 8.30 Rambles in Rhythm
  - 8.45 Sporting Blood
  - 9.5 Doctor Mac
  - 10.0 Scotland Calling
  - 10.15 On the Sentimental Side
  - 10.30 Hits from the Shows
  - 11.0 Dance Little Lady
  - 11.15 The Saturday Night Showcase
  - 12.0 Close down

The best hits of all the Hit Parade of years gone by are displayed in 1ZB's Saturday Night Showcase, Saturdays only at 11.15 p.m.

## 2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
  - 8.15 Preview of Week-end Sport (George Edwards)
  - 9.0 Bachelor Girls' Session with Kathleen
  - 9.30 Current Ceiling Prices
  - 10.0 Gardening Session by Snowy
  - 10.15 Housewives' Quiz (Marjorie)
  - 11.30 Sports News
- AFTERNOON:**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu
  - 1.15 Songs of the Open Air
  - 1.30 Crosby the Versatile
  - 1.45 Say It with Music
  - 2.0 For You, Madame
  - 2.15 1st Sports Summary
  - 2.30 Grand Opera Favourites
  - 3.0 The Bright Horizon
  - 3.45 2nd Sports Summary
  - 4.30 Keyboard Capers
  - 4.45 Concerted Vocal
  - 5.0 Cinnamon Bear
  - 5.15 For the Children
  - 5.30 Recordings
- EVENING:**
- 6.0 If You Please, Mr. Parkin
  - 6.45 Sports Results (George Edwards)
  - 7.15 Cavalcade with Jack Davey
  - 8.0 Carry On, Clem Dawe
  - 8.30 Rambles in Rhythm
  - 8.45 Masters of Song
  - 9.5 Doctor Mac
  - 10.0 Peter Dawson Presents
  - 10.15 Reserved
  - 10.30 Music That Will Live
  - 11.0 Dance Music
  - 12.0 Close down

George Edwards is on the air from 2ZB at 8.15 a.m. to give a preview of the week-end sport.

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
  - 8.0 Breakfast Club with Happy Hill
  - 9.0 Bachelor Girls' session (Paula)
  - 9.30 Current Ceiling Prices
  - 9.45 Christmas Gift session (Mary)
  - 10.15 Movie Magazine
  - 10.30 Music of the Moment
  - 11.30 Gardening session
- AFTERNOON:**
- 12.0 Lunchtime session
  - 1.0 Screen Snapshots
  - 1.15 Men in Harmony
  - 1.30 Charles Patterson Presents Studio Broadcast
  - 1.45 Mirthquakes
  - 2.0 At Your Service
  - 2.15 Hawaiian Melodies
  - 2.30 Happiness Ahead
  - 2.45 Memory Lane
  - 3.0 Local Limelight
  - Studio Presentation
  - 4.15 For You, Madame
  - 4.30 Variety Echoes
  - 4.45 Children's session featuring Long, Long Ago
  - 5.0 Kiddies' Concert
  - 5.45 Final Sports Results
- EVENING:**
- 6.0 If You Please, Mr. Parkin
  - 6.30 Johnny Gee's Notebook
  - 7.0 Reserved
  - 7.15 Cavalcade with Jack Davey
  - 7.45 Two Destinies
  - 8.0 Carry On Clem Dawe
  - 8.30 Rambles in Rhythm
  - 8.45 Chuckles with Jerry
  - 9.5 Doctor Mac
  - 10.0 Recordings
  - 10.0 Thanks for the Song
  - 10.30 Hits from the Shows
  - 11.0 A Famous Dance Band
  - 12.0 Close down

## 4ZB DUNEDIN 1310 k.c. 229 m.

- MORNING:**
- 6.0 London News
  - 6.5 Start the Day Right with 4ZB's Breakfast Session
  - 6.30 Morning Meditation
  - 7.35 Morning Star
  - 9.0 Bachelor Girls' Session (Maureen Hill)
  - 9.30 Current Ceiling Prices
  - 10.0 Ask George
  - 10.30 Sentimental Memories
  - 11.0 Music of the Dance Bands
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
  - 1.0 Of Interest to Men
  - 2.0 Music and Sports Flashes
  - 3.0 Sports Resume
  - 4.30 Further Sports Results
  - 5.0 The Voice of Youth
  - 5.15 4ZB Radio Players, produced by Peter
- EVENING:**
- 6.0 If You Please, Mr. Parkin
  - 6.30 The Scarab Ring
  - 6.45 Sports Results (Bernie McConnell)
  - 7.15 Cavalcade with Jack Davey
  - 7.45 The Farmers' Forum
  - 8.0 Carry On, Clem Dawe
  - 8.30 Rambles in Rhythm
  - 8.45 Chuckles with Jerry
  - 9.3 Doctor Mac
  - 10.0 Treasure of the Lorelei
  - 10.30 and 11.15 Broadcast of the Town Hall Dance
  - 11.45 At Close of Day
  - 12.0 Close down

Piano playing in the modern style is demonstrated at 1.30 today in 3ZB's studio presentation Charles Patterson Presents.

Manawatu listeners hear the latest sports results from Station 2ZB's Fred Murphy, at 6.45 p.m. every Saturday.

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
  - 6.5 Rise and Shine
  - 7.0 Music for Breakfast
  - 8.0 Bright and Breezy
  - 9.0 Good Morning Request Session
  - 9.30 Current Ceiling Prices
  - 9.32 Christmas Shopping Session, conducted by Mary
  - 10.0 Close down
- AFTERNOON:**
- SPORTS FLASHES THROUGHOUT THE AFTERNOON**
- 12.0 Luncheon Variety
  - 2.0 Bulldog Drummond
  - 2.30 Voices in Harmony
  - 3.0 Over the Teacups
  - 3.30 March of the Movies
  - 4.0 Now and Then
  - 4.30 Time Dances On
  - 4.45 Hall of Fame
  - 5.0 Two for Tea: Frank Sinatra and Helen Forest
  - 5.15 Zeke Manners and his Gang
  - 5.30 Long, Long Ago
- EVENING:**
- 6.0 On the Sweeter Side
  - 6.30 New Songs for Sale
  - 6.45 Sports Results by Fred Murphy
  - 7.0 Reserved
  - 7.15 If You Please, Mr. Parkin
  - 7.30 Quiet Rhythm
  - 7.45 Laugh and Be Happy
  - 8.0 Carry On, Clem Dawe
  - 8.30 So the Story Goes
  - 8.45 Great Days in Sport
  - 9.4 Doctor Mac
  - 9.20 Drifting and Dreaming
  - 9.35 Night Club
  - 10.0 Saturday Night Swing Club
  - 10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS**  
Breakfast Session
- 9.30 Current Ceiling Prices
  - 10.0 Our Garden Expert
  - 10.15 You Ask, We Play
  - 12.0 Lunch Music
  - 1.30 p.m. Uncle Sam Presents
  - 1.45 Merry Melodies
  - 3.0 Light Classics
  - 3.30 Feature Time
  - 5.0 The Dance Show
  - 5.30 Dinner Music
  - 6.0 "The Rajah's Racer"
  - 6.12 Out of the Bag
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 Sports Results
  - 7.12 Jack Payne and his BBC Dance Orchestra
  - Entrance of the Little Fauns
  - 7.19 Light Music
  - 7.30 Saturday Night Hit Parade
  - 8.0 "Bulldog Drummond"
  - 8.24 George Scott Wood and his Salon Orchestra
  - Dainty Debutante
  - Wood Gossamer
  - 8.30 In a Sentimental Mood
  - A BBC Programme of Light Music played by Reg. Leopold and his Players
  - 9.0 Overseas and N.Z. News
  - 9.30 "Those Were the Days"
  - A Programme of Old-time Dance Music, played by Jim Davidson and his Orchestra
  - 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS**
- 9.0 Morning Melodies
  - 9.15 Light Music
  - 9.30 Current Ceiling Prices
  - 9.32 Music While You Work
  - 10.20 Devotional Service
  - 10.40 For My Lady: "To Have and to Hold"
  - 11.0 Melodious Memories
  - 11.15 Songs of the Islands
  - 11.30 Bright and Breezy
  - 12.0 Lunch Music
  - 2.0 p.m. Vaudeville Matinee
  - 2.30 On the Keyboard
  - 2.45 Rambling Thro' the Classics
  - 3.15 Tune Time
  - 3.30 Somebody's Favourite
  - 3.45 This is New
  - 4.0 Rambling in Rhythm
  - 4.15 Film Favourites
  - 4.30 Cafe Music
  - 5.0 Children's Hour
  - 5.45 Dinner Music
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 Local News Service
  - 7.30 EVENING PROGRAMME
  - The BBC Light Orchestra conducted by Ray Jenkins
  - A BBC Programme of Light Orchestral Music
  - 7.55 AVAS McFARLANE (mezzo-soprano)
  - A Summer Night
  - Goring Thomas
  - Love Here is My Heart
  - Sileasu
  - Love's Valley
  - Forster
  - From the Studio

- 8.4 The Salon Orchestra**  
Where the Rainbow Ends
- 8.12 BRYAN DRAKE** (baritone)  
The Lads in Their Hundreds  
Birds in the High Hall  
Come into the Garden Maud  
Somervell
- From the Studio*
- 8.21 G. Walter and Orchestre**  
Raymonde  
The Haunted Ballroom  
Toye
- 8.27 IONA LIVINGSTONE** (contralto)  
Under the Greenwood Tree  
Walton  
The Nightingale  
The Viking's Daughter  
Delius  
Sweet Chance that Led My Steps Abroad  
Goring Thomas
- From the Studio*
- 8.36 Edith Lorand Orchestra**  
Toreador et Andalouse  
Rubinstein  
Underneath the Lilac Tree  
Schubert
- 8.44 John Fullard** (tenor)  
The Donkey  
Buck  
Oh! Leave Me Not  
Hill
- 8.50 London Palladium Orchestra**  
Sunbeams and Butterflies  
Ketelbey
- Sousa on Parade arr. Palmer
- 9.0 Overseas and N.Z. News**
- 9.30 Dance Music**
- 10.0 Sports Summary**
- 10.10 Dance Music**
- 11.0 London News and Home News from Britain**
- 11.20 CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras:**  
The Concertgebouw Orchestra of Amsterdam
- 5.30 Music from the Theatre
  - 6.0 Dance Music
  - 6.30 Light Classics
  - 7.0 Popular Music
  - 7.30 "Hopalong Cassidy"
  - 7.45 Variety
  - 8.30 "Mr. and Mrs. North"
  - 9.1 CLASSICAL MUSIC
  - Chopin's Works (final of series)
  - Louis Kuentner (piano)
  - Impromptu in A Flat, Op. 29
  - Ignaz Friedman (piano)
  - Impromptu in F Sharp, Op. 36
  - Alexander Brailowsky (piano)
  - Eccossaises, Op. 72, No. 3
  - 9.13 MUSIC BY HECTOR BERLIOZ
  - London Symphony Orchestra
  - "King Lear" Overture
  - 9.25 London Philharmonic Orchestra, conducted by Sir Hamilton Harty
  - Romeo's Revelle and Fete of the Capulets
  - 9.37 Paris Conservatory Orchestra, conducted by Bruno Walter
  - Symphonie Fantastique
  - 10.25 Boston Symphony Orchestra, conducted by Serge Koussevitzky
  - Presto and Waltz ("Damnation of Faust")
  - 10.30 Close Down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS**  
Breakfast session
- 9.0 Morning Variety
  - 9.20 Devotional Service
  - 9.30 Current Ceiling Prices
  - 9.32 Other Days
  - 10.0 Showtime
  - 10.27 Echoes of Hawaii
  - 10.45 Hill Billy Roundup
  - 11.0 "Jezebel's Daughter"
  - 11.24 Rhythmic Revels
  - 11.40 Songs for Sale
  - 12.0 Lunch Music
  - 2.0 p.m. Radio Matinee
  - 3.0 Orchestras and Ballads
  - 3.30 Irish Interlude
  - 4.0 The Floor Show
  - 5.0 Music for the Tea Hour
  - 6.0 Spotlight on Judy Garland
  - 6.15 To-day's Sports Results
  - 6.30 LONDON NEWS
  - 6.45 BBC Newsreel
  - 7.0 Late Sporting Contrasts
  - 7.30 Crosby Time
  - 7.45 Those Were the Days
  - 8.0 Dance Floor
  - 9.0 Overseas and N.Z. News
  - 9.30 Chamber Music of Haydn
  - Lener String Quartet
  - Quartet No. 77 in C Major ("Emperor")
  - Lener String Quartet
  - Andante from Quartet No. 76 in D Minor
  - 10.0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 9. 0 With the Kiwis in Japan  
 9.20 Players and Singers  
 11. 0 METHODIST SERVICE:  
 Epson Church  
 Preacher: Rev. J. C. Draper  
 Organist: Miss Doris Hoare  
 12.15 p.m. Musical Musings  
 1. 0 Dinner Music  
 1.30 "WORLD AFFAIRS"  
 Talk by Wickham Steed  
 2. 0 Of General Appeal  
 2.30 Round the Bandstand  
 Foden's Motor Works Band  
 Symphonic Poem: The White Rider Wright  
 Bravura Greenwood  
 Overture: Comedy Ireland  
 BBC Programme  
 Thea Phillips (soprano) Scott  
 Think On Me Brahe  
 A Little Green Lane  
 3. 0 Orchestral Matinee featuring the latest recordings of Grieg's "Peer Gynt" Suite No. 1 with the Grieg Singers as Guest Artists  
 3.30 Concert Artists You May Not Have Heard:  
 Michakoff (violin) and the NBC Symphony Orchestra  
 Concerto No. 2 in D Minor Wieniawski  
 3.52 Among the Classics  
 5. 0 Children's Song Service  
 5.45 As the Day Declines  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 Presbyterian Service from the Studio, conducted by the Rev. G. A. Naylor  
 8.15 EVENING PROGRAMME  
 Music from the Theatre "Tannhauser" Wagner  
 8.45 SUNDAY EVENING TALK  
 9. 0 Overseas News  
 9.20 Weekly Summary in Maori  
 9.38 Continuation of Opera  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected Recordings  
 8.30 Bands and Ballads  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred Selections  
 10.45 Orchestral Music  
 11. 0 Concert  
 12. 0 Lunch Music  
 2. 0 p.m. Variety  
 3. 0 Piano Melodies  
 3.20 Hawaiian Melodies  
 3.40 Band Items  
 4. 0 Light Vocal Selections  
 4.20 Organ Selections  
 4.40 Light Orchestral Music  
 5. 0-6.0 Family Hour  
 7. 0 Orchestral Music  
 8. 0 Selections from Oratorio  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. LONDON NEWS  
 Early Morning Session  
 8. 0 LONDON NEWS  
 9. 0 With the Kiwis in Japan  
 9.30 "The Adventures of Marco Polo." One of a series of dramatizations under the title "Into the Unknown"  
 10. 0 Musical Miscellany  
 10.30 For the Music Lover  
 11. 0 BAPTIST SERVICE: Brooklyn Church  
 Preacher: Rev. A. J. Jamieson  
 Organist and Choirmaster: C. J. Enright  
 12. 5 p.m. Melodies You Know  
 1. 0 Dinner Music  
 1.30 "WORLD AFFAIRS"  
 Talk by Wickham Steed

**DOMINION WEATHER FORECASTS**  
 7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).  
**WELLINGTON CITY WEATHER FORECAST**  
 2YD: 10.0 p.m.

2. 0 Don Quixote, Op. 35  
 Tone Poem by Richard Strauss  
 Fantastic Variations on a knightly Theme.  
 The Philadelphia Orchestra; Conductor, Eugene Ormandy with Emanuel Feuermann (solo cello), Alexander Hirschberg (solo violin), and Samuel Lifschey (solo viola)  
 2.45 In Quires and Places where They Sing  
 3. 0 Reserved  
 3.30 Symphony Hall: The Boston "Pops" Orchestra under the direction of Arthur Fiedler  
 4. 0 At Short Notice: A programme which cannot be announced in advance  
 4.15 Studio Programme  
 A ballad session featuring EVE PYLE (soprano), and DOREEN JARDINE and JOYCE ATKINSON (duettists)  
 4.30 "A Splash of Colour"  
 Scenes from the lives of Great Artists. To-day: Honore Dornier  
 4.45 Reverie  
 5. 0 Song Service  
 5.45 "Halliday and Son." The Archer Shee Case. One of a series of instructive dramatizations of famous events and persons  
 6. 0 The Orchestra and the Story Behind the Music  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 ANGLICAN SERVICE:  
 St. Mark's Church  
 Preacher: Canon N. F. E. Robertson  
 Organist: E. C. Jamieson  
 8. 5 EVENING PROGRAMME  
 Alan Rawsthorne  
 Piano Concerto, Moura Lympany as soloist with Sir Adrian Boult conducting the BBC Symphony Orchestra  
 8.28 ALICE GRAHAM (contralto)  
 Christ, the Children's Friend  
 Cornelius  
 How Far is it to Bethlehem?  
 A Legend Tchaikovsky  
 The Virgin's Slumber Song  
 Regier  
 A Song for Christmas  
 King Charles I.  
 A Studio Recital  
 8.45 SUNDAY EVENING TALK  
 9. 0 Overseas News  
 9.20 Weekly News Summary in Maori  
 9.32 "Family Tree," by Philip Wade. The story of a pre-war English family and their home  
 NZBS Production  
 10.15 The Queen's Hall Light Orchestra  
 10.45 In Quiet Mood  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Musical Odds and Ends  
 6.30 Organolla  
 6.45 Encores  
 7.30 Music of Manhattan  
 8. 0 SYMPHONIC MUSIC  
 Music by Robert Schumann  
 Myra Hess (piano) with Orchestra conducted by Walter Goehr  
 Concerto in A Minor, Op. 54  
 8.33 Minneapolis Symphony Orchestra, conducted by Eugene Ormandy  
 Symphony No. 4 in D Minor, Op. 120  
 9. 1 London Philharmonic Orchestra, conducted by Eugene Goossens  
 Carnaval Suite, Op. 9  
 9.30 Week-end Sports Results  
 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Fanfare: Brass and Military Band Parade  
 7.35 "Victoria, Queen of England"  
 8. 6 Hall of Fame: Featuring the World's Great Artists  
 8.30 "Dad and Dave"  
 8.45 Melodious Memories  
 9. 2 "The Vagabonds"  
 9.15 "How Green Was My Valley"  
 9.45 Do You Remember? Gems of Yesterday and To-day  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Church Service from 2YA  
 8. 0 Concert Programme  
 8.30 "The Bright Horizon"  
 8.42 Concert Programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme  
 9. 0 With the Kiwis in Japan  
 9.30 Melody Mixture  
 BBC Programme  
 10.45 Sacred Interlude  
 11. 0 Music for Everyman  
 12. 0 Richard Tauber Programme  
 12.34 p.m. Encore  
 1. 0 Dinner Music  
 1.30 "WORLD AFFAIRS"  
 Talk by Wickham Steed  
 2. 0 Science at Your Service: "Tunamis"  
 2.30 Presentation of Gilbert and Sullivan Opera "Pirates of Penzance," from the I.L.M.V. Recordings made under the personal supervision of Rupert D'Oyly Carte, of England  
 3.45 Frederick Grinke (violin)  
 Romantic Pieces, Op. 75 Dvorak  
 4. 0 Afternoon Concert by Andre Kostelanetz and his Orchestra and Igor Gorin  
 4.30 "The Case of Lady Talond": A BBC play by Norman Edwards, starring Fay Compton  
 Producer: Fred O'Donovan  
 5. 0 Erin Go Bragh: Moreton Downey  
 5.15 Spotlight on Music  
 5.45 Piano Parade  
 6. 0 "Men and Music": Thomas Moore  
 The story of the man who gave immortality to the national music of Ireland  
 6.15 MADAME MARGARET MERCER (contralto)  
 The Fulfillment, from "A Song of Thanksgiving" Maunder  
 Ave Maria Luzzi  
 Grace for Light from "Songs of the Glens of Antrim"  
 Harty  
 The Virgin's Cradle Hymn  
 Fryer  
 A Studio Recital  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 SALVATION ARMY MEETING: The Citadel, Napier  
 Speaker: Major Frank Hay  
 8. 5 Sir Thomas Beecham conducting the London Philharmonic Orchestra  
 Festivo (Tempo Di Bolero), Op. 25 Sibelius  
 9.15 Melodious Moods: James Moody (piano), Betty Bucknell (soprano) and the Club Men  
 8.45 SUNDAY EVENING TALK  
 9. 0 Overseas News  
 9.20 Weekly Newsreel Summary in Maori

- 9.30 Instrumental Recital  
 Solomon (piano)  
 Nocturne in D Flat Major, No. 8, Op. 27  
 Waltz in A Flat, Op. 42  
 Berceuse, Op. 57 Chopin  
 Marian Anderson (contralto)  
 The Trout, Op. 32  
 Death and the Maiden, Op. 7, No. 3 Schubert  
 Gregor Piatigorsky (cello)  
 Tarantelle  
 Oriental Romance  
 Masques from "Romeo and Juliet" Piatigorsky  
 Deca Concert Orchestra  
 Hungarian Dance No. 4 in F Minor Brahms  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. CLASSICAL MUSIC  
 London Symphony Orchestra conducted by Bruno Walter  
 Concerto Grosso in G Minor ("Christmas Concerto") Corelli  
 7.15 Isobel Baillie (soprano)  
 With Verducci Glad Haydn  
 7.23 Myra Hess (piano)  
 Jesu Joy of Man's Desiring  
 Bach, arr. Hess  
 Sonata in G Major Scarlatti  
 7.30 Nathan Milstein (violin)  
 Sonata in D Major Vivaldi, arr. Respighi  
 7.41 Eugene Ormandy and the Philadelphia Orchestra with Wm. Kincaid (bute)  
 Suite in A Minor Telemann  
 8. 0 Concert Session  
 New Light Symphony Orchestra  
 Three English Dances Quilter  
 8.10 The BBC Chorus  
 To Daffodils  
 To the Virgins Quilter  
 8.15 Cecil Dixon (piano)  
 Shepherd's Hey arr. Grainger  
 Light Symphony Orchestra  
 Salut D'Amour Elgar  
 8.22 "Bleak House"  
 BBC Programme  
 8.51 The Halle Orchestra conducted by Walton  
 Spillfire Prelude and Fugue Walton  
 9. 1 Regal Salon Orchestra  
 9. 4 "Richelleu, Cardinal or King?"  
 NZBS Production  
 9.30 John Watt introduces  
 Songs from the Shows  
 BBC Programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8. 0 a.m. LONDON NEWS  
 9. 0 With the Kiwis in Japan  
 9.30 London Palladium Orchestra  
 9.45 Recital by Anne Ziegler and Webster Booth  
 10. 0 Programme by the Christchurch Citadel Salvation Army Band conducted by Bandmaster A. W. Suter  
 From the Studio  
 10.30 The Music of George Frederick Handel  
 11. 0 ANGLICAN SERVICE:  
 St. Matthew's Church  
 Preacher: Rev. W. E. D. Davies  
 Organist and Choirmaster: Vernon Hill  
 12.35 p.m. Music from British Films  
 1. 0 Dinner Music  
 1.30 "World Affairs": Talk by Wickham Steed  
 2. 0 Fairway Aviation Works Band  
 Peddars Way  
 Dancing Valley Wright  
 Lullaby Brahms, arr. Wright  
 The Tempest Johnstone  
 BBC Programme  
 2.25 Gladys Ripley  
 O Peaceful England German  
 2.30 "This Sceptred Isle": Covent Garden

- 2.56 Dennis Noble  
 The Yeomen of England German  
 3. 0 Moura Lympany (piano)  
 with the National Symphony Orchestra of England conducted by Warwick Braithwaite  
 Concerto No. 2 in G Minor Saint-Saens  
 3.47 Salt Lake City Tabernacle Choir  
 U.S.A. Programme  
 4.13 Science at Your Service:  
 "The Desert Maker," written and presented by Dr. Guy Harris, of Sydney  
 4.26 Philharmonic Symphony Orchestra, conducted by Toscanini  
 Scherzo from "A Mid-Summer Night's Dream" Mendelssohn  
 4.30 Organ Recital by Dr. J. C. Bradshaw  
 Christmas Music:  
 Overture to "Messiah" Handel  
 A Carol of the Nativity: "The Holy Boy" Ireland  
 Offertoire on Two Carols: "Normandy" Carol and "Ad-este Fideles" Guilman  
 Pastoral in E Major Lemare  
 Fantasy on Two Carols: "The First Nowell" and "Good King Wenceslas" West  
 From the Civic Theatre  
 4.55 BBC Chorus conducted by Leslie Woodgate  
 To Daffodils  
 To the Virgins Quilter  
 5. 0 CHILDREN'S SERVICE:  
 Rev. Dr. Harrison with the Children of Nazareth House  
 5.45 Light Music Played by Charles Enesco and his Sextette  
 BBC Programme  
 6. 3 Folk Songs of the Eastern Counties of England  
 BBC Men's Chorus with Stanley Riley (bass-baritone) with John Wills at the Piano  
 BBC Programme  
 6.21 Louis Kentner (piano)  
 Blue Danube: Concert Transcription  
 Strauss, arr. Schutz-Elver  
 6.30 LONDON NEWS  
 6.45 BBC Newsreel  
 7. 0 ROMAN CATHOLIC SERVICE: The Cathedral of the Most Blessed Sacrament  
 Preacher: Rev. Fr. J. Galvin  
 Organist and Choirmaster: James F. Skedden  
 8. 5 EVENING PROGRAMME  
 Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
 Omphale's Spinning Wheel Saint-Saens  
 8.13 Songs by Brahms  
 Love Song  
 Oh That I Might Retrace the Way  
 Thou Art So Kind and Fair, My Queen  
 Like a Blossoming Lilac  
 A Studio Presentation by  
 CARA COGSWELL (contralto)  
 8.25 Yehudi Menuhin (violin)  
 Caprice No. 13 in B Flat Major Paganini  
 Labyrinth Locatelli  
 8.31 Excerpts from Oratorio  
 Then Shall the Righteous ("Eljah") Mendelssohn  
 Thou Shalt Break Then ("Messiah") Handel  
 Be Thou Faithful Unto Death ("St. Paul") Mendelssohn  
 Presented from the Studio by  
 JAMES CRICKSHANK (tenor)  
 8.41 Boston Promenade Orchestra conducted by Arthur Fiedler  
 Scherzo from String Octet Mendelssohn  
 8.45 SUNDAY EVENING TALK  
 9. 0 Overseas News  
 9.22 Gladys Ripley (mezzo-soprano), Heddle Nash (tenor), Dennis Noble (baritone) and Norman Walker (bass) with the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra conducted by Dr. Malcolm Sargent  
 The Dream of Gerontius Elgar  
 11. 0 London News and Home News from Britain  
 11.20 CLOSE DOWN

## 1ZB AUCKLAND 1070 kc. 280 m.

### MORNING:

- 6.0 London News
- 7.33 Junior Request Session
- 9.0 Brass Band Parade: Bandmaster W. H. Craven
- 9.15 Friendly Road Children's Choir
- 10.30 The Old Corral
- 11.0 Friendly Road Service of Song

### AFTERNOON:

- 12.0 Listeners' Request Session
- 2.0 Radio Matinee
- 3.0 Prisoner at the Bar
- 4.0 Songs and Songwriters
- 4.30 Storytime with Bryan O'Brien
- 5.0 Diggers' Session (Rod Talbot)

### EVENING:

- 6.0 Talk on Social Justice
- 6.30 Uncle Tom and the Sankey Singers
- 7.10 History's Unsolved Mysteries: The Lost Colony
- 7.40 Topical Talk: Professor Hornblow
- 7.45 From 1ZB's Radio Theatre
- 8.15 We Found A Story
- 8.30 Jay Wilbur Presents The Rustle of Strings
- 8.45 Sunday Night Talk
- 9.0 New Zealand Presents
- 9.15 Music in the Tanner Manner
- 9.45 Chorus Gentlemen
- 10.30 Variety Programme
- 12.0 Close down

Local composers are getting a real break in "New Zealand Presents." Some of Auckland's best singers and instrumentalists are featured every second week in the campaign to help our songwriting. Listen tonight at 9.0 to Station 1ZB for New Zealand Presents."

## 2ZB WELLINGTON 1130 kc. 265 m.

### MORNING:

- 6.0 London News
- 8.15 Religion for Monday Morning (Rev. Harry Squires)
- 8.30 Melodious Memories
- 9.0 Children's Choir
- 9.20 Sports Review
- 9.30 Piano Time: Alfred Cortot
- 9.45 Popular Vocalist: Marlon Anderson

- 10.0 Band Session
- 10.30 Friendly Road Service of Song
- 11.0 Melody Time
- 11.12 Comedy Cameo
- 11.30 The Services Session, conducted by the Sgt. Major

### AFTERNOON:

- 12.0 Listeners' Request Session
- 3.0 Radio Variety
- 3.30 From Our Overseas Library
- 5.0 Storytime with Bryan O'Brien
- 5.25 Salt Lake City Tabernacle Choir

### EVENING:

- 6.0 Social Justice
- 6.15 Musical Interlude
- 6.30 For the Children
- 6.45 Studio Presentation
- 7.0 Music in the Tanner Manner
- 7.30 History's Unsolved Mysteries: The Lost Coin
- 8.0 The Adventures of Topper
- 8.30 Golden Pages of Melody
- 8.45 Sunday Evening Talk
- 9.1 ZB Gazette
- 10.0 Songs and Songwriters: Harry Turney
- 10.30 Restful Melodies
- 10.45 Songs of Cheer and Comfort
- 11.0 Recital Time
- 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

### MORNING:

- 6.0 London News
- 9.0 Uncle Tom's Children's Choir
- 10.0 Music Magazine featuring at 10.0, Orchestral Cameo: Spotlight on Dr. Malcolm Sargent
- 11.0 Friendly Road Service of Song
- 11.45 Sports Talk (The Toff)

### AFTERNOON:

- 12.0 Luncheon session followed by Radio Matinee
- 2.0 Orchestral Cameo
- 2.15 The Featured Singer
- 2.30 From Our Overseas Library
- 3.0 Prisoner at the Bar
- 5.0 Storytime with Bryan O'Brien

### EVENING:

- 6.0 A Talk on Social Justice
- 6.15 Recordings in Demand
- 6.30 Music in the Tanner Manner
- 7.0 History's Unsolved Mysteries: Missing at Lloyds
- 7.40 A Studio Presentation
- 8.0 Off Parade at Radio's Roundtable
- 8.30 Songs of Good Cheer
- 8.45 Sunday Night Talk
- 9.0 A Studio Presentation
- 9.15 The Adventures of Topper
- 9.45 Songs and Songwriters: George Gershwin
- 10.15 Variety Programme
- 10.30 Restful Music
- 11.0 Variety Programme
- 12.0 Close down

Junior choirs and song services are featured by all the ZB stations this morning; 1ZB at 9.15 and 11.0; 2ZB at 9.0 and 10.30; 3ZB at 9.0 and 11.0; 4ZB at 9.30.

## 4ZB DUNEDIN 1510 kc. 229 m.

### MORNING:

- 6.0 London News
- 9.15 Familiar Melodies
- 9.30 4ZB Junior Choristers, conducted by Anita Oliver
- 10.0 The Masked Masqueraders
- 10.30 Gems from our Record Library
- 11.0 Sports Digest with Bernie McConnell

- 11.15 Orchestral Interlude
- 11.30 Salt Lake City Choir

### AFTERNOON:

- 12.0 You Asked For It
- 2.0 Serenade
- 2.30 The Radio Matinee
- 3.0 Tommy Handley Programme: ITMA
- 5.0 Storytime with Bryan O'Brien
- 5.30 4ZB Choristers, conducted by Anita Oliver

### EVENING:

- 6.0 Talk on Social Justice
- 6.15 Chorus Gentlemen
- 6.30 Diggers' Show (George Bezar)
- 7.0 Prisoner at the Bar
- 7.30 Music in the Tanner Manner
- 8.0 History's Unsolved Mysteries: The Legend of the Wandering Jew
- 8.45 Sunday Night Talk
- 9.0 Radio Roundabout
- 9.45 Songs and Songwriters: Leslie Stewart
- 11.45 At Close of Day
- 12.0 Close down

At 3.0 p.m. 4ZB feature England's top radio comedian Tommy Handley in "ITMA."

## 2ZA PALMERSTON Nth 1400 kc. 214 m.

### MORNING:

- 8.0 Medleys and Selections
- 8.30 Young Man with a Band
- 9.0 Black and White
- 9.30 Latin Americana
- 9.45 Rhythm Rodeo
- 10.0 Variety
- 10.30 Laugh This Off
- 10.45 Singing For You: Richard Crooks
- 11.0 In Tune with the Times
- 11.30 Services Session, conducted by Sub-Lt. Perrin

### AFTERNOON:

- 12.0 As You Like It
- 2.0 Ring Up the Curtain
- 3.0 History's Unsolved Mysteries: Kitchener's Doom
- 4.0 Bing Sings
- 4.5 Notable Trials with Richard Singer
- 4.20 Peppy and Popular
- 4.45 Chorus Gentlemen
- 5.0 Storytime with Bryan O'Brien
- 5.30 Kiddies' Corner: Let the Children Listen

### EVENING:

- 6.0 Relax to Serenade
- 6.30 Sunday Scrapbook
- 7.0 In Reminiscent Mood
- 7.30 Music in the Tanner Manner
- 8.0 Prisoner at the Bar
- 8.30 Armchair Melodies
- 8.45 Sunday Night Talk
- 9.0 Big Ben
- 9.1 Sunday Symphony: Boston Promenade Orchestra
- 9.15 Enter a Murderer
- 9.45 Songs of Cheer and Comfort
- 10.0 Close down

## 3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Light Music
- 7.0 Famous Piano Pieces
- 7.15 The BBC Wireless Singers
- 7.30 The BBC Theatre Orchestra
- 8.0 "Fresh Heir"
- 8.30 Jerome Kern Melodies
- 8.45 The Bunkhouse Boys
- 9.1 Record Roundabout for All Tastes
- 9.30 Queen's Hall Light Orchestra, conducted by Charles Williams
- BBC Programme
- 10.0 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. The Bohemians
- 9.0 With the Kiwis in Japan
- 9.30 Musical Mixture
- 10.15 Carols We Love
- 10.30 "At Eventide" The Life Story of Mary Brown
- 10.50 Something for Everyone
- 11.30 "The Magic Key"
- 12.0 Melodie de Luxe
- 12.40 p.m. Favourite Entertainers
- 1.30 "World Affairs": Talk by Wickham Steed
- 1.40 Leslie Bridgewater Salon Orchestra in a Programme of Light English Music
- 2.0 Songs by Men
- 2.15 Musical Allsorts
- 3.0 "Coronets of England": Charles II
- 3.24 London Symphony Orchestra
- Concerto Grosso in G Minor ("Christmas Concerto")
- 3.40 Sadler's Wells Chorus and Orchestra
- Behold the Lamb of God ("Messiah")

- 3.44 Webster Booth (tenor)
- Every Valley Shall be Exalted ("Messiah") Handel
- 3.48 Sadler's Wells Chorus and Orchestra
- Hallelujah Chorus ("Messiah") Handel
- 3.52 Philadelphia Orchestra
- Jesu, Joy of Man's Desiring Bach
- 3.56 "Historic N.Z. Christmas"
- A talk by E. H. Kehoe
- 4.10 From Grave to Gay
- 5.0 Sacred Song Service
- 5.45 Serge Krish Instrumental Septet
- 6.0 Salt Lake City Tabernacle Choir
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Minneapolis Symphony Orchestra
- Scherzo Capriccioso Dvorak
- 7.9 Victoria Anderson and Viola Morris
- To the Evening Star Schumann
- The Sisters Brahms
- 7.16 Irene Schauer (pianist)
- Revolutionary Study in G Minor Chopin
- 7.24 London Philharmonic Orchestra
- Barcarolle and Siciliana Rossini-Respighi
- 7.33 The David Granville Ensemble
- 8.0 Music of Manhattan
- 8.10 Curtain Call
- 8.33 Something New
- 8.45 Sunday Evening Talk
- 9.0 Overseas News
- 9.23 Gladys Swarthout (soprano)
- Paradise in Waltz Time Hollander
- 9.29 Tino Rossi (tenor)
- Softly in the Night Cusina
- 9.35 "Flames of Gold" A play by Graeme Holder
- Handel
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 With the Kiwis in Japan
- 9.30 From My Record Album
- 10.0 Music by German Composers
- 11.0 PRESBYTERIAN SERVICE:
- St. Andrew's Church. Preacher: Rev. Ronald S. Watson. Organist: Miss Alice M. George
- 12.15 p.m. Concert Celebrities
- 1.0 Dinner Music
- 1.30 "World Affairs": Talk by Wickham Steed
- 2.0 Instrumental Interlude
- 2.30 Budapest String Quartet
- Quartet in E Minor, Op. 59 No. 2 Beethoven
- 3.1 Orchestras of the World
- 3.30 "Master of Jaina": Ballads
- 3.56 Light Orchestras and Ballads
- 4.15 Men and Music: "Dr. Arne" BBC Programme
- 4.30 Recordings
- 5.0 Children's Song Service
- 5.45 Recordings
- 6.30 BAPTIST SERVICE: Hanover Street Church. Preacher: Rev. E. W. Batts
- 8.0 EVENING PROGRAMME
- Gil Dech and the Dunedin String Group of the National Orchestra
- 8.30 BERTHA RAWLINSON (contralto)
- A Religious Cycle Beethoven
- Prayer
- Love of Our Neighbour
- Death
- Praise of God
- The Power of God
- Penitence
- From the Studio
- 8.39 The Boyd Neel String Orchestra
- Fuga Liadov
- 8.45 Sunday Evening Talk
- 9.0 Overseas News

- 9.22-10.6 Hephzibah and Yehudi Menuhin and Maurice Eisenberg (cello)
- Trio in A Minor, Op. 50 Tchaikovsky
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
- 6.30 Favourite Artists
- 7.0 New Symphony Orchestra
- 7.15 Webster Booth (tenor)
- 7.30 For the Pianist
- 7.45 The Music of George Gershwin
- 8.15 "The Citadel"
- 8.30 SYMPHONIC PROGRAMME
- Musio by Tchaikovsky:
- BBC Symphony Orchestra, conducted by Sir Adrian Boult
- Serenade in C Major, Op. 48
- 8.54 Halle Orchestra, conducted by Dr. Malcolm Sargent
- Polonaise ("Eugen Onegin")
- 9.1 The Philharmonic Orchestra
- Symphony No. 6 in B Minor, Op. 74
- 9.45 Boston Promenade Orchestra, conducted by Arthur Fiedler
- Capriccio Italien, Op. 45
- 10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

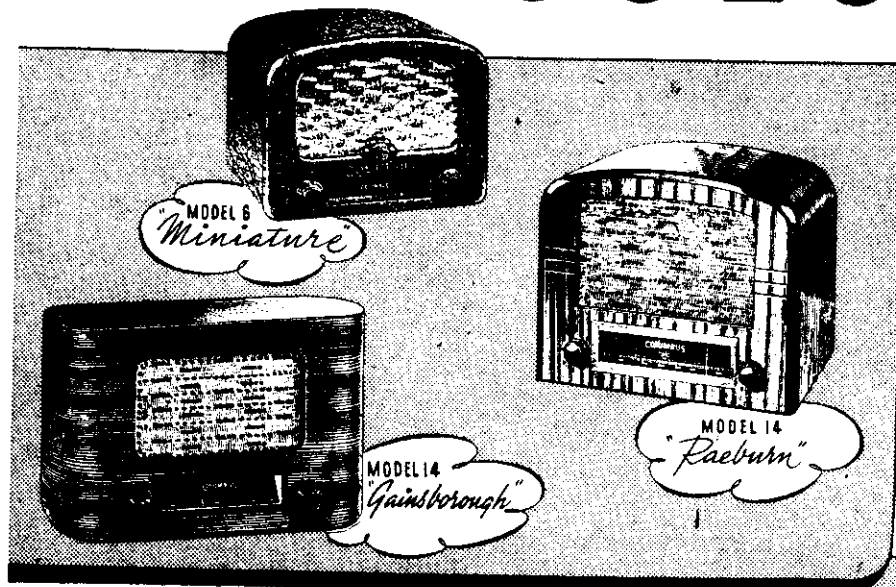
- 8.45 a.m. Gled Yellen's Gipsy Orchestra
- 9.0 With the Kiwis in Japan
- 9.30 Music of the Masters: George Frederic Handel
- 10.30 Sacred Interlude
- 10.45 Lew White (organist)
- 11.0 Music for Everyman
- 12.0 Massed Brass Bands
- 12.15 p.m. Theatre Memories
- 1.0 Dinner Music
- 1.30 "WORLD AFFAIRS": Talk by Wickham Steed

## 4ZD DUNEDIN 1010 kc. 257 m.

- 9.30 a.m. Radio Church of the Helping Hand
- 10.0 Morning Melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Under the Spotlight, featuring Turner Layton
- 11.0 Variety Fare
- 11.30 Bach Transcriptions by Stokowski
- 11.55 Wagnerian Opera
- 12.30 Close down



# COLUMBUS



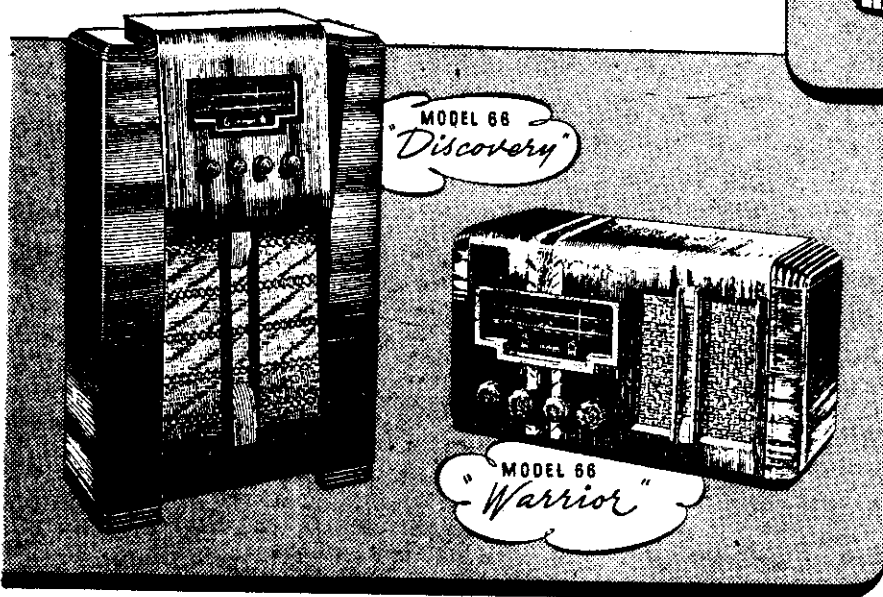
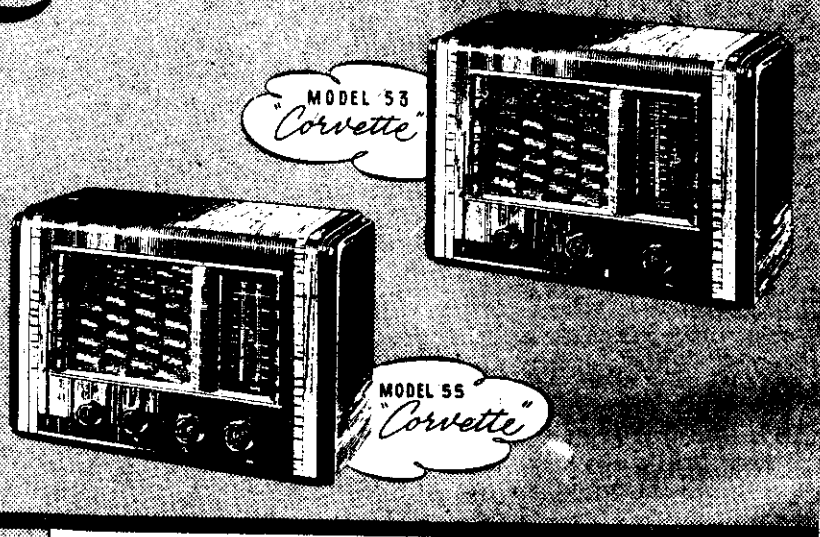
## RADIO OF QUALITY with DIVERSITY IN DESIGN

The 1946 range of Columbus models begins with three designs of radio admirably suited for use in bedroom, kitchenette, office or flat. Each model is readily portable and is capable of excellent five-valve broadcast performance.

Details—Model 6 "Miniature"—£18/10/-.  
In brown, ivory, red or green plastic shades.  
Height: 6¾-inch; Width: 8¾-inch; Depth: 6¼-inch.  
Model 14 "Raeburn"—£22.  
Height: 8¾-inch; Width: 10¼-inch; Depth: 7-inch.  
Model 14 "Gainsborough"—£22.  
Height: 8½-inch; Width: 11-inch; Depth: 7-inch.  
Write or ask for coloured descriptive book "Columbus Miniatures."

Model 53 (5-valve broadcast) and Model 55 (5-valve dualwave) are two models of average power which have been specifically designed for truly high-quality tonal reproduction. They represent a well-considered and highly successful interpretation of the needs of people who desire a radio with quality of tone without the added expense of high-power operation.

Details—Model 53 "Corvette"—£26 (Broadcast).  
Height: 12½-inch; Width: 18½-inch; Depth: 9-inch.  
Model 55 "Corvette"—£29/10/- (Dualwave).  
Height: 12½-inch; Width: 18½-inch; Depth: 9-inch.  
Coloured descriptive book available entitled "Radio for the Smaller Home."  
BATTERY MODEL—Model 42 (equivalent of Model 53), a five-valve broadcast model is available for 6-volt vibrator battery operation.



Model 66 is a radio of high-power performance (six valve), with the same tonal attributes which characterise Models 53 and 55. It is a model which is ideal for long-range reception over a wide number of stations—broadcast and world shortwave.

Details—Model 66 "Warrior"—£35.  
Height: 12-inch; Width: 22-inch; Depth: 9-inch.  
Model 66 "Discovery"—£46/10/-.  
Height: 32-inch; Width: 22½-inch; Depth: 12-inch.

A booklet entitled "Power and Performance" is freely available.

BATTERY MODELS—A model for 6-volt battery vibrator operation (Model 70) which is similar in appearance and performance to Model 66, is available in both cabinet styles.

### Guarantee of Performance and Satisfaction

Every COLUMBUS radio is unconditionally guaranteed. For twelve months after sale, we service and attend to each COLUMBUS at its owner's request, absolutely free of charge. This guarantee is offered without any reservations whatever, and our services will always be promptly, courteously and gladly given. In that way we accept full and unqualified responsibility for the quality and reliability of every radio which bears our name.

## COLUMBUS RADIO

### Nation Wide Service

Whangarei, Auckland, Hamilton, Gisborne, Napier, Hastings, Dannevirke, Taihape, New Plymouth, Wanganui, Palmerston North, Masterton, Wellington, Nelson, Greymouth, Christchurch, Timaru, Oamaru, Dunedin, Invercargill.