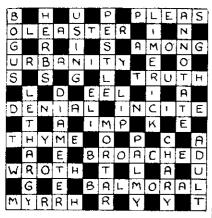
THE LISTENER CROSSWORD

(Solution to No. 318)



Clues Across

- These very wicked creatures need only a slight addition to become close acquain-tances.
- 8. Report seems to indicate that the sailors'
- drink belongs to us.

 10. Roland and I present an opera by Handel,

 11. "Where'er you the blushing flowers
- shall rise,
 And all things flourish where you turn
 your eyes." (Pope)

 12. A cat with so many tails does more than
- scratch. 13. Suitable house for a Roman?

- Suitable house for a Roman?
 He is confused about art, and according to Pearl Buck's book, the result is good.
 Animal concealed in 17 across.
 Where Tom Bowling's soul has gone, according to the song.
 This duplicate contains a pearl.
 Me are such stuff

 As are made on, and our little life
 Is rounded with a sleep." (The Tempest)

 This old man is a bit of a nut.

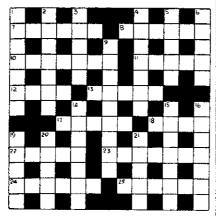
Clues Down

- Ron is involved in an open insult.
 and 5. down. A famous architectural feature of Pisa.
- 3. Lily is mixed up in this picturesque rustic
- 4. This bridge wouldn't be much good for

- 4. This bridge wouldn't be much good for crossing rivers.
 5. See 2 down.
 6. It is said to come before a fall.
 9. Mary's note. (anag.)
 14. Little Timothy is evidently put in a rage by this music.
 15. Ancient Roman form of coal-pit.
 16. Suitable prizes for the warders.
 19. Was the author of "Tess of the D'Urbevilles" a robust man, as his name suggests?
 20. Even he nods, so they say.
 21. "Do you it with a 'U' or a 'W'?" inquired the judge. ("Pickwick Papers")

I left in rain, but I believe that there was sunshine for the Show. They deserved it. The night before I left I met a boy of 11 or 12, riding one pony and leading another in pouring rain, with his schoolbag bulging through his waterproof coat and the covers of his ponies hung in a roll round their necks. How far he had come I could not say, but by the look of his ponies I thought many miles, and he must have had thunder, lightning, and rain most of the way. Next day I met a girl riding home from the Show, 35 miles away, horse and rider both a little tired, but jaunty still and retaining most of the Show Ring polish. I don't know how well the older people stood up to the Jubilee showers the next week, but that was the spirit of Whangarei when I left.

And what a satisfying town it is, with its parks, its hills, the wonderful view of the heads as you approach on the Auckland road and the beautiful approach through puriri and taraire from Dargaville. Why the railway station is so drab I don't know, and it astonished me to see a rubbish dump smoking in full view of every passing train, but we have almost a delight in New Zealand in exposing our municipal hind ends, and there is perhaps a good local explanation. (to be continued) No. 319 (Constructed by R.W.C.)



Books of General Interest

BLACK BOY, Richard Wright. 13/3 posted. In this most powerful piece of creative writing the author of "Native Son" tells the honest, heart-breaking story of Negro childhood and youth.

BALLET ART AND PHOTOGRAPHY, Clare and Smith. 17/- posted. An exquisite collection of photographic studies and lithographs illustrating ballet technique, movement and story. A "must" for every balletomane.

FANFARE FOR ELIZABETH, Edith Sitwell, 19/3 posted. In this portrait of Elizabeth Tudor the author has given us a picture not only of a great Queen but also of the age to which she gave her name.

EDWARD WILSON OF THE ANTARCTIC; George Seaver. 12/9 posted.

of the life and achievements of the explorer-naturalist, who reached the Pole in company with Scott and died in the heroic struggle back.

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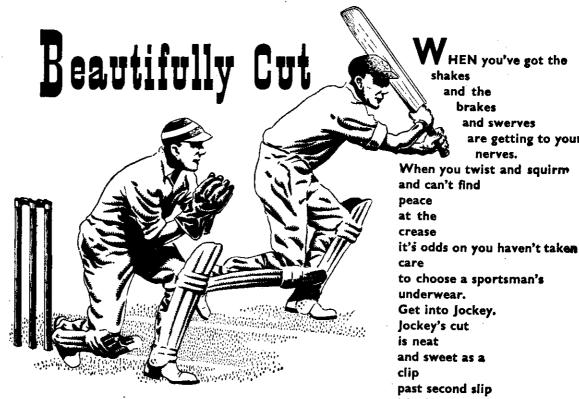
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