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LISTENER

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Programmes for December 9—15

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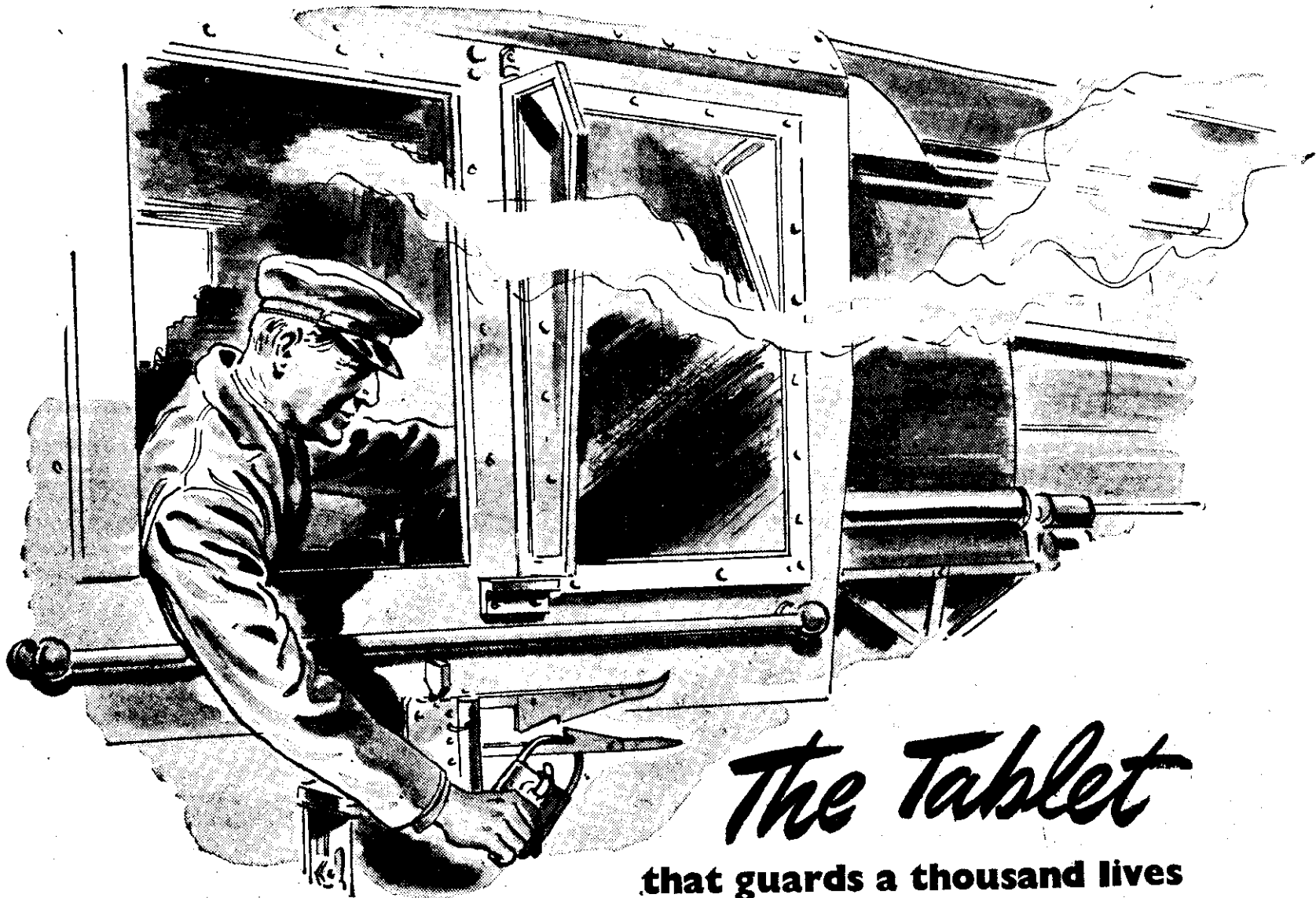
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DECEMBER 6, 1946

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BROADCAST PROGRAMMES
Mon. to Sun., December 9-15 34-47

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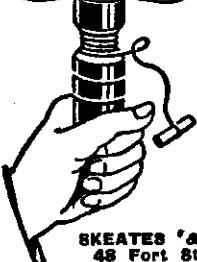
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THINGS TO COME

A Run Through The Programmes

.... Nobody Any Good

"An ill wind blew," the play West Coast listeners will hear from 3ZR on Tuesday, December 10, is a new version of an old story, a burlesque written by Tom Tyndall, of the NZBS. It is the story of two Yorkshiremen who went to Paris for the first time—you hear them trying to talk French with a Yorkshire accent—and they had a piece of paper with something written on it; and everyone they showed it to became indignant at once and left without a word; and in the end... Well, there is the title of the play, "An Ill Wind Blew," and the time to hear it is 8.28 p.m. on Tuesday, December 10.

Vaughan Williams' Fifth

AN English recording of the Fifth Symphony by Ralph Vaughan Williams, made by the Halle orchestra (conducted by John Barbiroli) under the auspices of the British Council, is to be broadcast by Station 2YA at 8.12 p.m. on Tuesday, December 10. When the Symphony was broadcast by the BBC in August, 1944, W. McNaught, the music critic of the *BBC Listener*, said that "to hear it properly, you must hear it by radio." He went on: "Having tried all three ways I feel that something in the nature of the music takes unkindly to the circumstance of the concert-room and the business of the gramophone. I put this down, not to any emotional mood that resents interruption, but rather to the intensity and quick flow of the music beneath its largely placid rhythm. Although both rhythm and harmony are simple on analysis, within their framework runs an intricate texture, formed not of decorative additions, but of essential lines of music that are themselves easy to follow and keep one's ears intent on their multiple course. Little of the world's music has this effect of binding the attention with long threads, or offers so few of those positive tunes or dramatic moments or other junctures that now and then give the mind a stance." The movements of the symphony are: Preludio and Allegro; Scherzo; Romanza; Finale—Passacaglia. A quotation from Bunyan's *Pilgrim's Progress* is attached to the Romanza, and refers to an inscription on a sepulchre by a cross: "He hath given me rest by His sorrow, and Life by His death."

Just William

AMONG People in the Programmes this week is John Clark, who looks like making a big name for himself as an actor. The BBC chose him to play the lead in their serial *Just William* based on the popular stories by Richmal Crompton, and the serial is at present being heard in the Children's Hour from 2YA on Fridays. John started acting in school plays, and has acted in some of Will Hay's school sketches as well as appearing in films. If you haven't already met "William," you must get to know him. In fact, you may find that you know him already, for William is just the tough yet well-meaning youngster who creates havoc in many a home—with the best possible intentions, of course. The part of William's long-suffering father is played by Gordon McLeod, who has acted in many parts of

the world. For nine years he played leads with Sir John Martin-Harvey. He managed his own company in Canada and America for four years, and has also played in South Africa, India, China, Japan and North Africa. He has done a great deal of broadcasting for the BBC and has appeared in a number of films.

Lars Porsena and All That

EVERY schoolboy knows, and most adults remember, about that noblest Roman of them all—Horatius, who kept the bridge in the Brave Days of Old to the discomfiture of Lars Porsena of Clusium (who had sworn by a variety of tutelary deities to take it from him).



Listeners will have an opportunity to renew acquaintance with him on December 15, when 1YA will broadcast (at 2.0 p.m.) "Horatius," a fantasy freely adapted for broadcasting by Patrick Dickenson from *The Lays of Ancient Rome* by Lord Macaulay. Just how free the adaptation is we are unable to say, but we hope that nothing will be done to destroy the archaic charm of such lines as

Then none was for a party;
Then all were for the state;
Then the great man helped the poor,
And the poor man loved the great:
Then lands were fairly portioned;
Then spoils were fairly sold:
The Romans were like brothers
In the brave days of old.

Hector Berlioz

A NEW composer-series for 3YA on Friday nights will begin at 9.30 p.m. this Friday, December 6, when Berlioz will replace Sir Edward German before the words "and his Music." Five of these programmes (which come from 2YD, Wellington) will be devoted to Hector Berlioz. The first one will include the *Benvenuto Cellini* overture, three excerpts from *The Damnation of Faust* (Introduction and Peasants' Chorus, Mephistopheles' Serenade, and the Hungarian March) and the *Beatrice and Benedict* Overture. In the later programmes listeners will hear the *Corsair* and *Roman Carnival* overtures, "The Royal Hunt and Storm," the "Queen Mab" Scherzo, the "Farewell of the Shepherds" (from the *Childhood of Christ*), and other pieces.

The Vale of Kashmir

"BESIDE the Shalimar," an NZBS production about Amy Woodford-Finden's Indian Love Lyrics, is to be broadcast by 2YA at 9.30 p.m. on Thursday, December 12. The composer lived in India for some years and often made the trip to the Vale of Kashmir in the Himalayas to escape the heat of summer. "Pale Hands I Love" is her setting of a poem by Laurence Hope, inspired by

ALSO WORTH NOTICE

MONDAY

3YA, 8.18 p.m.: Maori Battalion in Song.
4YA, 7.36 p.m.: Piano Recital by Dr. Edgar Bainton.

TUESDAY

1YX, 9.0 p.m.: Contemporary Music.
2YA, 7.30 p.m.: Music by Ravel.

WEDNESDAY

1YA, 7.40 p.m.: "They Were Contemporaries."
2YH, 8.0 p.m.: "Messiah" (Handel)—from Hastings.

THURSDAY

1YA, 8.26 p.m.: ITMA.
4YA, 7.30 p.m.: The 4YA String Orchestra.

FRIDAY

3YA, 8.22 p.m.: Christchurch Lieder-kranzchen.
2YX, 8.28 p.m.: "Shakespeare's Characters."

SATURDAY

2YA, 11 a.m.: "A Woman Went a-Harehunting."
2YC, 8.0 p.m.: "Messiah" (Handel)—from the Wellington Town Hall.

SUNDAY

2YA, 8.22 p.m.: Recital by Peggy Knibb.
3YA, 9.22 p.m.: Play, "The Specimen."

one of the beautiful lakes in the Shalimar Gardens. Listeners will hear something in this programme about the picturesque setting of the songs, and in addition to the Indian Love Lyrics themselves the programme will include the "Jhelum Boat Song," sung by Peter Dawson.

Lhude Sing Tishoo!

IF any doubts remained about the A.C.E.'s determination to prepare its listeners against all eventualities these should be resolved by the talk to be broadcast by 1YA at 10.45 a.m. on Thursday, December 12 (by 3YA the same day at 2.30 p.m., and 2YA on Friday at 11.0 a.m.). The Summer Sun has so far been conspicuous by its absence (if we may coin a phrase). Indeed, if one is permitted to parody a parodist,

Summer is icumen in,
Lhude sing tishoo!
Froste frezeth,
Nose snezeth,
Al is icy nu. . .

But the A.C.E. takes no chances. We commend their enterprise to all members of the band of hope.

Friday for a Thriller

STATION 3ZR's new serial, beginning at 9.35 p.m. on Friday, December 13, is by Ngaio Marsh. Listeners may remember the series, *Surfeit of Lampreys*, which she wrote for radio and read herself; but this is a dramatised serial, based on one of her published thrillers, *Overture to Death*. That was the one about the hate-life of the ladies of the parish, who were helping the vicar to raise money to buy a piano, but who loathed one another under their cloaks of parochial amity. We don't know if the Greymouth station's programme organiser picked the traditionally grim date especially for the premier of this prelude to decease, but no other day in the calendar could be more suitable. We have told you a little of the story, but don't wait for us to finish it. Station 3ZR will do that for you in instalments.

DECEMBER 6, 1946

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The Uncommon Common Man

A CORRESPONDENT asks us to-day why we don't give more attention to uncommon men. Common men, he argues, take their opinions from uncommon men, and instead of thinking so much of them we should, he suggests, think of those with whom everything that most people say and do begins. It is a good point up to a point, but no further. The uncommon man can, and does, look after himself if he really is uncommon. He is the man Dr. Johnson had in the back of his mind when he said that a man who is fool enough to need advice will be too foolish to take it. Giving advice is of course not our job; but if it were, the last man we should venture to advise would be the man of original and independent powers of thought. Our correspondent's real complaint, we imagine, is that we are not sufficiently high-brow. Well brows are difficult to measure. We know that our correspondent is not thinking of academic attainments or of any of the conventional indications of culture. By uncommon men he means intelligent men whether the schools know them or don't; but even from that angle appearances can be deceptive. Some of the most penetrating minds are conventional three times in four. It may be constitutional, but shocks await those who take liberties with them. But the real point is that the teacher, preacher, or journalist who asks himself who is worthy of his attention and who is not is already unworthy himself. Consciously or unconsciously he is wallowing in smugness, or soon will be. We prefer the company and the discipline of ordinary mortals.

LETTERS FROM LISTENERS

HISTORY AND LEGEND

Sir,—I am, I think, at fault in one respect with regard to Mrs. Andrews's *Gloriana*; I did not make it sufficiently clear that I was thinking not of Mrs. Andrews's serial alone, but of a whole series (going back to Kingsley) of imaginative presentations of the Elizabethan period. Hence the appearance of Sir Richard Grenville.

For the rest I think Mrs. Andrews misunderstood me. It is not a question of factual accuracy; I brought no complaint against her on that score and even ventured, on the strength of one episode, to praise her insight into Drake's Puritanism. My criticism was rather that popularisations of the Tudor era tend to over-concentration. It was a remarkable age, full of remarkable events and people; but that is no excuse for presenting the daily life even of the ruling classes as a succession of encounters with those events and people. It is too easy to build up a picture of a sort of exclusive club of eminent people, who associate all the time with one another who never meet anyone unimportant, go anywhere uneventful or do anything unspectacular. It is the cult of the spectacular which Kingsley began and A. L. Rowse and Arthur Bryant are continuing; the creation of a mythology, not the understanding of history. Mrs. Andrews, defending herself against a charge I have no desire to bring, of idealising the period, says she has faithfully recorded mud, smells and superstitions. But I fear her mud is glamorous mud, her smells picturesque, her superstitions colourful. My plea is that even children should not be taught history as a set of legends, conjuring up a dream-world, but as something as real and matter-of-fact as their own lives. The stories and the excitements will not be lost if their feet are placed on the ground.

VIEWSREEL COMMENTATOR.

UNCOMMON MEN

Sir,—Why does *The Listener* keep so close to the crowd? The crowd gets its ideas from individuals, and without their assistance can't think. Would it not be better to devote less attention to the common man and more to the uncommon—or if you like, the uncommon common man?

BED RIDDEN (North Auckland).

(We comment on this letter in our leading article.—Ed.)

TRUTH WILL PREVAIL

Sir,—May I draw your attention to a misprint which occurred in your issue of November 15 in your report on the performance of Douglas Lilburn's "Aotearoa" at Prague which has 1,000,000 inhabitants and not 100,000 as stated by you.

ACCURACY (Wellington).

OVERDOSE OF AUNT DAISY?

Sir,—As a regular listener to broadcast entertainment since 1926, I have never written criticising radio programmes for two reasons: (a) Because I am, more or less, a satisfied listener. (b) Because there is always a knob to turn, and one can generally satisfy one's mood of the moment. Also, I realise that programmes must be arranged to suit people of very varied tastes.

I am of the opinion, however, that the big majority of evening listeners do not wish to be surfeited with garrulous first-hand accounts of "Aunt Daisy" eating hamburgers on Fifth Avenue, hot-dogs on Forty-Second Street, or the miraculous discovery of a packet of "Soandso's" tea in an out-of-the-way Pacific store. I am basing this opinion, not only on my own personal annoyance, but on that of others with whom I have conversed.

The last thing I wish to do is to start a controversy in your pages on the pros and cons of "Aunt Daisy," but surely three times a day is an overdose of her loquacity, and we should not have

PEGGY KNIBB

The attractive portrait of Peggy Knibb, the Melbourne soprano now visiting New Zealand, which appeared on the cover of our issue last week, was the work of Spencer Digby, of Wellington.

to suffer it invading our evening entertainment. She may be acceptable to her regular followers, but for goodness sake confine her to her morning session. "LITTLE SIR ECHO" (Wellington).

SHAKESPEARE'S GHOST

Sir,—Here is the stanza your book reviewer David Hall has been trying to remember (*Listener*, October 25, Page 20):

I dreamt last night that Shakespeare's ghost
Sat for a Civil Service post
The English papers of the year
Contained a question on King Lear
Which Shakespeare answered very badly
Because he hadn't studied Bradley.

This is quoted before the notes in a school edition of *The Tempest*, edited by John Hampden and published by Nelson. Beneath it are the initials "G.B." and "Punch, 1926." There is no further information about its source.

M.D. (Epsom).

(We thank our correspondent, on Mr. Hall's behalf, for laying this ghost of a memory.—Ed.)

THE MAORI LANGUAGE

Sir,—As a student of the Maori language, and one who is keenly interested in Maori lore, traditions, music, etc., I do find that there is a marked absence of items of this nature in the Christchurch programmes, particularly on a Sunday, when one has the opportunity to be at home to enjoy them when broadcast.

As we in Christchurch have not the opportunity of meeting many Maori people who speak the Maori language it is very difficult to train the ear to distinguish, and the tongue to pronounce, the Maori language correctly. It is with great pleasure that I listen to Mr. Parker when he broadcasts from 2YA in Maori at 9.20 p.m. on Sundays; but I must confess that, as I do not know the text of his address, and he speaks very quickly, there are very often times when I am hopelessly lost.

However, there is a suggestion which I would like to bring forward: that a portion of the Scriptures be read in the Maori language each Sunday night. As a great number of people possess Maori

Bibles it would enable them to follow the reading in their own Bibles at home and so become familiar with the Maori language when correctly spoken. Also, if a corner of *The Listener* was devoted to the publication of an article printed in the Maori language it would be eagerly looked forward to each week.

Let us not forget that we have in New Zealand a very fine native people, and a splendid native language.

CYRIL E. BOOTH
(Christchurch).

Sir,—I have wondered for some years why the Maori word "Aotea" seems never to be pronounced correctly. I don't mean in the inimitable manner of the true Maori, but with the pakeha's approximation. It was shocking recently to hear of a vessel that was to berth at "Eh-oh-tee-ah" Wharf. I was inclined to blame Auckland for it, the name of the steamer Aotea being almost invariably pronounced in this atrocious manner; but Aotea Wharf is older than the steamer, so possibly Wellington is to blame after all. There should be no need to state what the pronunciation should be, as to anyone at all acquainted with Maori the errors in the first and third vowels are self-evident.

E. H. McKAY (Auckland).

Sir,—I take *The Listener* and always read the letters about pronunciation, as I wish to speak correctly. Please will C.E. (Wellington) kindly say how exactly does he pronounce "Tangi."

MAORI (Te Kuiti).

SUNDAY AFTERNOON CONCERTS

Sir,—For some months now I have been attending, as regularly as possible, the Sunday Afternoon Concerts presented in the Town Hall on the first Sunday in each month, and each time I have been appalled at the apathy of the people of Wellington.

On each afternoon an excellent programme has been presented, and especially was this so last month. On this occasion the few of us who were there were treated to a splendid programme by E. C. Jamieson at the organ, Sybil Phillips (soprano) and the augmented 2YA Concert Orchestra. How then, can one explain the meagre audience of less than 50 on this occasion, and on previous Sunday afternoons? Apparently the fault must lie in the people of the Wellington district, who would wait several hours in a queue for 10/- seats at a concert by a visiting artist, but who would rather sit in their armchairs and

More letters from listeners will be found on page 22

perhaps listen in, when for a shilling they could see and hear local artists of no mean talent in such an excellent programme. Admittedly, the weather has been against most of these concerts, but would that prevent the people from going to hear Solomon? Why can't the people of Wellington wake up, and, realising what fine entertainment they have missed, make the most of their opportunities? Not only will they give some encouragement to the artists, but also they will gain much pleasure in listening to their talent.

F.R.E. (Wellington).

NOTICE TO CORRESPONDENT
A. WILLIAMS (Christchurch): Libellous.

FEDERALISM OR SEPARATISM?

Professors Speak Their Minds

"The University of New Zealand faces a major crisis," said the Academic Board of the University in its report on University reform, which was discussed by the Senate in Wellington recently. "A crisis forced on it partly by the failure of the conference of college councils as an administrative mechanism, and partly by the inherent weakness of the federal constitution."

THE Board went on to say that there were two ways out: a strengthened Senate (or committee of the Senate) with power to take over the work of the conference of college councils, and try to make the federal system work. OR the establishment of four separate Universities with limited charters, and a co-ordinating body, such as a University grants commission, to balance the competing claims for Government support.

The Board recommended the second way.

The Senate, which met specially to discuss this whole question, set up a joint committee (3 Senate, 3 Academic Board members) to investigate this proposal, but threw out a suggestion that the time had come to set up separate Universities at once.

After discussions that went into a second day, the Senate postponed its consideration of the Academic Board's alternative proposal for a larger Senate with bigger academic representation, until the committee now set up to consider the autonomy proposal makes its report.

The question that is now before this committee is not a new one. A booklet brought out in 1911 by the New Zealand University Reform Association, and edited by Professor T. A. Hunter, T. H. Laby, and G. W. von Zedlitz, contained statements strongly supporting autonomy from two distinguished University men overseas.

The Rev. A. C. Headlam, Principal of King's College, London, and a member of the Senate of London University said (in the course of his answer to a questionnaire): "I think that as soon as possible you should try and secure that the four constituent Colleges should become independent Universities. . . . The whole idea of a University means the creation of a certain type of life and atmosphere, and that is quite impossible if you have four colleges separated from one another by some hundreds of miles. . . . A Federal University is never a success. Not long ago inquiries were made by the South African College on the subject and in all cases except Wales the answers were unfavourable to any sort of Federal scheme. As a matter of fact Wales is not a real exception for the University works in many ways exceedingly badly and is only kept up by the dishonest sentimentalism which characterises the Welsh nation."

Professor R. C. Maclaurin, an Auckland who was one of the foundation professors at Victoria University College and at the time of writing was President of the Massachusetts Institute of Technology, said: "It was probably wise to adopt your present system in the

early days when the standards of the university were wholly undetermined. The conditions, however, have been wholly changed and your system is now antiquated. . . . I see little hope of a satisfactory solution of your problems unless a radical change is made in the constitution of your University. The colleges should be given 'degree granting power' (effectively if not nominally); and until this is done you are merely toying with a serious problem. You need not fear a lowering of standards; the college that tends in this direction will pay the penalty as it does in all other parts of the world."

Since this whole question of University reform is one that personally concerns a very large number of young New Zealanders—more, at this time of huge enrolments, than ever before—"The Listener" has asked for some opinions from competent authorities in each of the four centres. First of all we print a short summary of the events that have led up to this "major crisis," given to us (with apologies for its abbreviated style) by

DR. J. C. BEAGLEHOLE (Lecturer in History, Victoria University College. Author of "A History of the University of New Zealand"):

THE University of New Zealand was born in the last years of provincialism, when hatreds were in some ways at their worst. The bad fairies hovered amorously round the infant's bed, and they have never ceased to hover. There were two founding acts—the New Zealand University Act 1870 and the New Zealand University Act 1874. Otago got in with the first, hoping its university would be the university for the country, as, at that time Otago was the richest province. The second, after a lot of dirty backstairs work, provided for an examining university on the London model—a university that was just a Senate and an office, arranging for exams and handing out degrees. All the teaching was to be done by "affiliated institutions," whose teachers were on no account to examine. Practically anything could be an affiliated institution, from the University of Otago to tenth-rate secondary schools. C.U.C. came in as an affiliated institution, then A.U.C., when founded, then V.U.C. There were always vigorous critics of this system, and it was heartily condemned as early as 1879, by the first Royal Commission on the University. Its recommendations were ignored.

Professors acted as crammers for exams, set by overseas examiners appointed by Senate. Staff had practically no say in control of either the Senate (one or two did, and lost their souls) or the individual colleges.

There was no co-ordination of teaching in the colleges, except that they all had to teach the same syllabus—I mean, no attempt to specialise in different things at different places. Everybody had to teach everything, but the great struggle started as to who should have the "Special Schools." Otago took medicine and mining, Canterbury engineering—then, later on, there was intrigue and ganging-up (South Island v. North Island for a long time) resulting in duplication, sometimes under cover of wangles (e.g., engineering in Auckland). Both Auckland and Canterbury had Schools of Forestry—and they both broke down. Massey was a compromise out of two schools of agriculture at Auckland and Wellington, and so on. There was never any planning ahead, or judging questions on their merits.

But it was the keeping of university teachers out of control of examining and academic administration, control of courses, etc., that caused the University Reform Movement in 1908. The Royal Commission they demanded wasn't set up till 1925—it reported that the University of New Zealand offered unrivalled facilities for gaining university degrees, but was less successful in providing a university education; rotten administrative organisation, part-time student system abused, libraries hopelessly inadequate, etc. It recommended setting up a federal university and saw four separate universities as far off in the future. The Act for this was passed in 1926, but made no provision for real power in the centre or proper full-time administrative officer—Vice Chancellor—with real authority. The thing broke down immediately as a federal university through the refusal of different colleges (except, I think, V.U.C.) to play fair—the old dirty work, stabbing in the dark, etc., kept on. The thing was kept going even as well as it did simply through the administrative genius of Hunter, who didn't believe in it anyway.

The University Conference set up a few years ago as an effort to get an all-over plan and plan ahead—broke down again through the inability to co-operate, the wish to put a fast one over, get to the Minister first and so on (e.g., Otago and the Medical School).



DR. J. C. BEAGLEHOLE

"The last ditchers fight till the world rolls over on them"

The Federal University was never given a chance to work. The Examining University broke down under the weight of examinations, and internal examining had to be introduced, to get it done in time for the next year's work. Note: a bad thing is not reformed because it's a bad thing, but because it just don't work any more—the last ditchers fight till the world rolls over on them. An Examining University and a Federal University having both become impossible, what then remains but to try Four Separate Universities?

There never has been enough money to run a proper university—though there never has been as much money as the Government is handing out now. The Government by old standards has been astonishingly generous. But a terrific amount more is needed. But the future must depend partly on the centres, not just the Government. Will the old provincialism be seen in a competition of noble generosity between Auckland and Wellington, Otago and Christchurch? One can but make the suggestion to City Councils and others who are interested in humanity.

EDUCATION TODAY

THE correspondent who wrote recently desiring that "The Listener" should show more interest in education will possibly feel, on glancing through this issue, that we have been taking him rather seriously. It is, in fact, purely a coincidence, but nevertheless worthy of comment, that so many of our pages this week contain material directly or indirectly connected with educational matters and written by men of prominence in educational affairs. The article on these opening pages dealing with the highly important subject of University organisation is followed on page 12 by a study of the new permanent president of UNESCO, Leon Blum; on page 18

by a discussion on the educational influence of the cinema written by F. L. Combs; on page 20 by W. J. Scott's criticism of the effect of thrillers on literary taste; on page 30 by an estimate of the relationship of supplies of newsprint to democracy; and on page 33 by a portrait of a noted New Zealand educationist.

We make no apologies for this concentration of subject-matter. It was, as we say, not wholly intentional, but there can be no more important topic to-day than education; and the evidence which these pages offer of its direct relevance to so many aspects of our daily lives confirms this.

A. K. TURNER (a member of the Auckland University College Council and of the Massey Agricultural College Board of Governors):

I THINK that the change is inevitable, but just how soon it will come about is another matter. I am of course now expressing only my own personal views and not those of the governing bodies of which I am a member; there may in fact be many of my colleagues who will disagree. The change-over will take time—too rapid a transition could be dangerous; but we should now be making some preliminary surveys and contemplating the first steps to be taken. Independence is the very life-blood of University institutions and any step which will increase the independence of University Colleges must be in the right direction.

Let us look for a moment at how the present federal system works from the academic point of view. A professor, say, in chemistry, or in classics, may have a brilliant and original mind and be a stimulating teacher. Such a man is probably an enthusiast in some particular branch of his subject—let us say in the problems of physical-chemistry or in the archaeological side of Latin. Most people will agree that if such a man is attracted to one of our University chairs he should be encouraged to impart his knowledge and his enthusiasm to those who are fortunate enough to sit under him. But he may find that the syllabus as laid down by the New Zealand University pays no regard to the special topics on which he is an authority, and before he can alter the syllabus he must secure the agreement of his colleagues in the other University centres. This is sometimes difficult, sometimes impossible; and an opportunity is lost of attracting to the college in question students possibly from all parts of New Zealand and Australia who would like to reap the advantage of this man's special knowledge. There is the syllabus, and the professor must teach to it or else his students will fail in the (federal) examinations. The result



A. K. TURNER
The change would have to be gradual

is that too often the professor is reduced, by being forced to teach on topics that do not interest him, to mediocrity born of boredom.

Of course there is something to be said on the other side and any change would have to be gradual and subject to proper safeguards. If it is true that a brilliant and original teacher may be

frustrated by the present system it is equally true to say that a lazy and capricious one is kept up to the mark by it. A student who sits for the federal examination of the New Zealand University is at least protected in some degree from unfair marking and from unfair papers, and particularly in the senior scholarship and honours stages it is very important to see that degrees are awarded with complete objectivity. The present system goes a long way to ensure this, and I think that from the point of view of the examination candidate it may be desirable for some considerable time to retain some form of examination system short of complete internal examination by a single college professor. The New Zealand University or one of its committees may possibly long continue to act exercising functions similar to those of the British University Grants Committee.

Then there is the question of the agricultural colleges. The future of these would form a special problem. I myself am not inclined to favour the evolution of the agricultural colleges in the measurable future into full University colleges; I think their functions as specialised institutions are too important to allow their energies so to be dissipated. But a consideration will have to be devised into which they fit—it may be that they will still remain within the New Zealand University after all their elder brothers and sisters have left the family home.

PROFESSOR J. PACKER (Professor of Chemistry) and **DR. H. N. PARTON** (Associate Professor of Chemistry, Canterbury University College):

THE federal university has survived in New Zealand, not because it is a sound institution, but because it has had the services of able administrators who have striven mightily to overcome its weaknesses. The effort this has needed would have had far greater results, educationally, if it had not been expanded in overcoming difficulties which should not exist. We think the only sound plan for reform is to establish four separate universities.

It is true that some of the reforms necessary to raise the level of university education can be made within the present federal framework. In fact, we believe many will be made. We have largely rid ourselves of overseas external examiners. They personified that suspicion of the teaching staffs which has been a regrettable characteristic of New Zealand education in the past. They were justified by the illusion that they "kept up the standard." We believe that the standard of the degrees is determined by the calibre of the staffs, and that in our own subject and in others, internal examining has raised the standard. We can, no doubt, get greater freedom in teaching and examining, without abolishing the Federal University. Why, then, abolish it?

In the first place, if it is largely stripped of its examining functions, the New Zealand University will have few functions left. The important ones can be carried out by bodies much smaller than the present Senate. The broad framing of policy and the allocation of Government grants could be in the hands of a Grants Commission. General co-ordination of the policies of the four independent universities could be obtained through a committee of the academic heads.

Then there are some positive advantages which separate universities might reasonably be expected to provide. Freedom in designing courses and experimenting with teaching methods would be greater than under the best possible federal system. Specialists would be able to teach their specialities, and at the university level, this may be expected to achieve greater educational results than if they have to spread themselves over the whole subject.

Some limitations would be essential, notably to prevent the wasteful multiplication of professional schools. Important as they are, and obvious as their contribution to the community is, through the provision of professional training, these schools are not the whole or even the most important part, of a university. We believe that a major contribution to New Zealand's future would be made by a university which decided to make its specialty the development of post-graduate research. We think the most important task of a university is the training of students in general fields, rather than technicians in particular fields. With four universities in existence, one might very well specialise in this way, developing post-graduate work in the fundamental disciplines of the arts and science faculties. It would have no difficulty in attracting a first-rate staff.

We think, then, that separate universities should be established, and that the transition period should be short.

PROFESSOR G. W. Von ZEDLITZ (one time Professor of Modern Languages, Victoria University College, and a former member of the Senate):

THE administration of the University in New Zealand is absolutely unique, because not only do laymen make up nearly the whole of the governing bodies of the four university colleges, but they are also in the majority on the Senate, which handles the purely academic side of University affairs.

It is good that there should be an admixture of non-academic men in the supreme governing body, and that is done in the "red brick" universities overseas, but everywhere else there is a sharp differentiation of function, the governing body has no powers whatever over the curriculum; and the representation of the academic staff is always large, and often in the majority on the governing body.

Yet they say the patient often recovers after all the doctors have called his case hopeless; and though the authorities may agree that we have the worst possible system, yet it does seem to work satisfactorily. And I've always had the impression that the chief reason is the excellence of the raw material. But the average adult New Zealander is a great disappointment when you think of the youthful promise there was, and it may be that a system that has been condemned by all the authorities has something to do with that—it's on the cards.

"The question now is, whether the time is ripe for a change. We always used to think we would have to wait until some other howling anomalies had been removed.

"The great obstacle before, to having four universities, was the lack of money to make them worthy of the name. But now, with the phenomenal increase in numbers—which I don't believe will stop—and far more people with money to spend on higher education, I think it could be done."

PROFESSOR IAN A. GORDON (Professor of English, Victoria University College):

THE University of New Zealand has never been a University. After efforts at reform stretching over years, it is still a filing system and a series of rubber stamps. It does not teach; it has no corporate life; its students feel no warmth or loyalty towards it; its teachers have no final voice in its destiny but must await the decisions of the Senate, a governing body of laymen.

To me a university is a community of scholars, both young and old, bound together in the pursuit of knowledge by the complementary activities of teaching and research. It has a corporate life and both staff and students feel such affection and loyalty towards it that they often work more than forty hours per week within its walls. In this sense (and there is no other sense worth considering) there are universities in each of the main centres and (within their more restricted field) in the agricultural colleges.

The problem in New Zealand is how to make university education the satisfying and enriching experience that is characteristic of the best universities all over the world. The simplest way in which this can be done is to give teacher and student conditions that will make

(continued on next page)

HIS MAJESTY'S COLONIAL SERVICE

There are vacancies for Civil Engineers in the Public Works Department, Malaya.

2. Qualifications entitling applicants to consideration are Corporate Membership of the Institution of Civil Engineers of Great Britain or Degrees or Diplomas recognised by that body as granting exemption from Sections A and B of its examination. Applicants, preferably between 25 and 30 years of age, should have had experience of the construction and maintenance of roads, buildings and bridges, or of aerodromes or of urban water supply schemes.

3. Appointments, which will be subject to a medical certificate of fitness for tropical service, will be on probation for a period of three years with the prospect of emplacement on the pensionable establishment at the end of this period. Salary is at the rate of 400 dollars a month, rising by annual increments of 25 dollars a month to 800 dollars a month. Starting salary will depend on age, civil experience, and length of approved war service.

4. Free quarters are not provided, but Government quarters partly furnished are usually available at low rates. Free passages for the officer, his wife, and children under the age of ten years, are granted on first appointment and on leave. Home leave on full pay is normally granted after 3 to 4 years of service at the rate of 4 days for each month of service.

5. Allowances in respect of children are payable at the rate of 70 dollars a month for the first child and 50 dollars a month for the second child until completion of the 18th year of age, and outfit allowance equivalent to £60 sterling is payable on first appointment.

6. For the purpose of exchange with sterling one Malayan dollar equals 2/4.

7. Applicants would be required to serve anywhere within the Malayan Union, Singapore, or Brunei.

8. Those interested should write to the Colonial Office Representative, Office of the High Commissioner for the United Kingdom, P.O. Box 992, Wellington, stating age and professional qualifications and giving date when those qualifications were obtained.

What's wrong with this picture?*

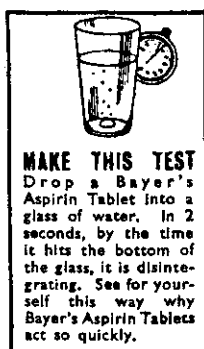


Do you pride yourself on your general knowledge? Here is a chance to test your accuracy. No need to work up a headache over it (although Bayer's Aspirin Tablets will soon fix that!) because the answer appears below... but study the picture before you read it.

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* Answer: The bridle has no throat lash.



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ONE UNIVERSITY, OR FOUR?

(continued from previous page)

their labours fruitful to themselves and of value to the community at large. I know of no university where it is more difficult for the university worker to put his ideas and specialised abilities into practice. It takes two years at the minimum to introduce a new book or a fresh item of study and a change becomes effective only after what the vice-chancellor has called "the whole ramshackle machine" of administration has ground to an end.

What should be done? There are two possibilities. Separate universities could be set up, going their own ways and developing the potentialities of their staffs and their individual areas, and the University of New Zealand could quietly pass out of existence. If the University of New Zealand is to remain, its stranglehold on academic policy must be relaxed, by incorporating more academic members into the governing body and by making the organisation of prescriptions, examinations, degree courses and the like the direct responsibility of the academic staff.

Either course would have the result that the University institutions in the various centres would develop individuality and independence, subject only to the world-wide traditions of university education and the national needs of the Dominion.

Separate universities, I think, is the real solution. The only problem is whether we should separate immediately, or have a transition period during which we are in fact separate, but in name are members of the University of New Zealand. So far as the members of the Academic Board are concerned the shorter the transition is the better.

PROFESSOR F. W. MITCHELL,
(Professor of Education, University of Otago):

THE pursuit of knowledge, as of freedom, is a fundamental characteristic of the human spirit and needs no justification in a modern world. Neither do the specialised institutions dedicated to this vitally important, exacting and highly skilled task—the universities. Consequently, the merits of the case and the evidence of history justify the highest possible measure of freedom to the universities, and the principle of university autonomy is rarely questioned.

Differences may arise, however, in regard to the conditions under which it should operate, and the forms of organisation best suited to its proper functioning. In particular, the question of federation or separation has been prominent in this country from the very beginning and is once again in the forefront. But the question is limited and deals with the manner in which university autonomy is to work, and its solution lies in organisation rather than principle. The guiding motive in determining the right kind of organisation should be that of finding the means most suitable to fulfilling the aims of university life.

The idea of a federal university is not new, nor is it in itself objectionable. The universities of Oxford, Cambridge, London, Toronto and Wales have developed successfully under it. But its operation under New Zealand conditions has been marked by difficulties and deficiencies. The federal university tends to be complex, inaccessible, and slow moving, and the relationships of the Senate to the life

of students and staff tend to lack vitality and intimacy. It is generally conceded that a non-researching, non-teaching university concerned mainly with the conduct of examinations cannot possibly be a living, stimulating influence.

The need for maintaining standards is generally given as an argument in favour of federation, but a uniform standard is not necessarily a high one. Indeed, a small autonomous university generally seeks to safeguard its reputation by high standards, and recent experience of autonomy in examining Stages I and II seems to justify its extension.

The administration of the Special Schools raises special difficulties. Under federation they tend to become dissociated from full participation in the university life of their particular centre to the detriment of all, but safeguards would also be needed under separation.

The record of history shows there is ample room for improvement in the present system, and suggests, general agreement in favour of eventual separation. But how soon, and in what way this can best be done is a matter for those who thoroughly understand New Zealand conditions, for I am not in a position to judge.

The time is ripe for the progressive development of autonomy in the colleges within the existing framework, in preparation for the time of their eventual separation into independent but co-ordinated units.

F. H. SAGAR (Lecturer in Physics, Auckland University College):

TO divide the University into four autonomous universities with limited charters would bring about the following immediate benefits:—

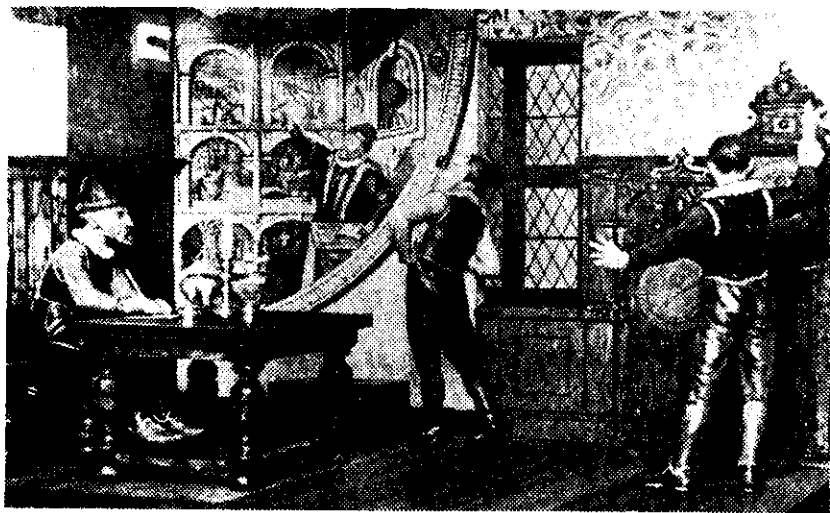
1. The administration of each college becomes a local matter. It is now flexible and elastic. Necessary changes can quickly be made, while local needs can be considered and met.

2. Greater freedom in teaching may be enjoyed. Examinations can be made subservient to teaching instead of the reverse as in the past. With each teacher his own examiner, other means of assessing a student's ability are available; thus the main function of a written examination is now to encourage a student's powers of thought and expression. Gone would be the days when a teacher's first anxiety was to equip each student with a definite body of examinable knowledge.

3. With each departmental head now able to decide his own syllabi, research and teaching will go together. The effect on the teacher himself must not be minimised. To preserve vitality and to maintain interest in his subject, he must be enabled and encouraged to do research. If he does this, then in turn the student is more likely to become interested and to be inspired to do good work.

4. University aims and ideals can now be more closely allied to the life of the community. Provincial pride, freed from suspicion and jealousy, can be harnessed effectively when each main province has a university of its own to cherish and support. To bring the community into immediate contact with university control and administration, representatives of civic and provincial bodies can be elected to university controlling councils. And local industries can help financially to support the departments which undertake applied research on their behalf.

Astronomical Occasion



ON Saturday, December 14, at Copenhagen, 14 internationally-famous astronomers will be awarded doctorates in recognition of their contributions to science. And the occasion will be remarkable, also, as the 400th anniversary of the birth of Tycho Brahe, the great Danish astronomer, who, after studying law at Copenhagen and Leipzig, turned to scientific astronomy in 1565.

Brahe is chiefly notable for his services to practical astronomy, his observations being regarded as superior in accuracy to those of his predecessors. His theory of the relation of the earth to the sun and planets was a compromise between those of Ptolemy and Copernicus. He was born in 1546 and died in 1601.

From 2YA, on Thursday, December 12, a talk entitled "A Notable Anniversary: Tycho Brahe, First Scientific Astronomer," will be given at 7.15 p.m. by I. L. Thomsen, F.R.A.S., of the Carter Observatory, Wellington.

The portrait on the right shows Tycho Brahe, wearing the Order of the Elephant, the highest Danish order (lately bestowed on Field-Marshal Montgomery as a sign of thanks for the liberation of Denmark). Part of Brahe's nose was



chopped off in a duel and forever after he wore an artificial nose-plate of an alloy of gold, silver, and copper. The picture at the top of the page is of a model reconstruction of Brahe's study at Uraniborg and shows, in the background, the large wall-quadrant he himself devised to measure the altitude of the stars.

SHORTWAVE HIGHLIGHTS

FROM Radio Australia and the Inland Inter-state Services many entertaining programmes can be heard at present, dealing with a variety of subjects.

Programme to the Forces in the Pacific, Japan and Asia (9.15-11.30 a.m.): VLA4, 11.77 mc/s, 25.49 metres; VLB6, 15.20, 19.74; VLC10, 21.68, 13.84.

North American Service (12.15-1.30 p.m.): VLA9, 21.60 mc/s, 13.89 metres.

Programme to the Forces in the Pacific, Japan and Asia (2.0-4.0 p.m.): VLA9, 21.60 mc/s, 13.89 metres; VLB5, 21.54, 13.94; VLC9, 17.84, 16.82; VLG5, 11.88, 25.25; VLG7, 15.16, 19.79 (2.0 p.m.-7.20 p.m., Saturday only).

North American Service (4.45-5.45 p.m.): VLA4, 11.77 mc/s, 25.49 metres; VLB2, 9.68, 30.99 (not Saturday); VLC6, 9.615, 31.20; VLG7, 15.16, 19.79 (not Saturday).

Programme to the British Isles (7.0-8.15 p.m.): VLA9, 21.60 mc/s, 13.89 metres; VLB3, 11.77, 25.49 (closes 8.0 p.m.); VLC10, 21.68, 13.84 (Saturday only).

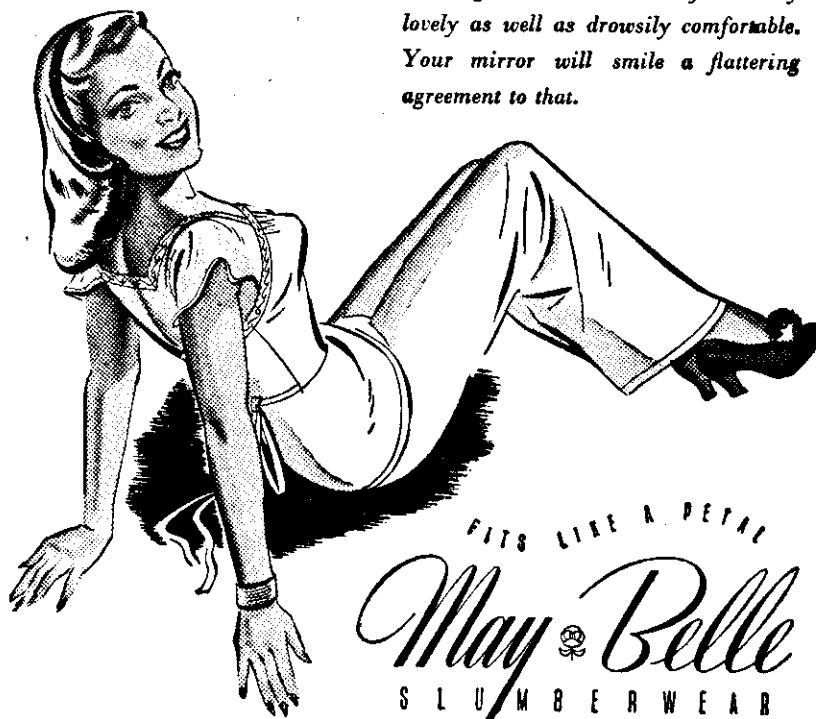
General Forces Programme (8.30 p.m.-12.0 midnight): VLB8, 21.60 mc/s, 13.89 metres; VLA6, 15.20, 19.74 (closes 11.30 p.m.).

Inter-state Shortwave Stations: VLH5, 15.24 mc/s, 19.69 metres (12.15 p.m.-8.0 p.m.); VLR, 9.54, 31.45 (12.15 p.m.-8.15 p.m.); VLQ3, 9.66, 31.06 (12.15 p.m.-8.15 p.m.); VLQ2, 7.215, 41.58 (8.30 p.m.-2.0 a.m.).

Headlines in the Programmes: Agricultural Bulletin, 8.0 p.m., Monday, VLB3; Re-establishment Newsletter, 9.45 p.m., Wednesday, VLA6; Vocations for Servicemen, 9.45 p.m., Thursday, VLA6; Australian Women's Newsletter, 12.30 p.m., Friday, VLA9; Canberra Report, 5.0 p.m., Friday, VLA4; Background to Australia, 7.15 p.m., Friday, VLB3; Review of Economic News, 8.0 p.m., Friday, VLA9; Australian Newsreel, 7.05 p.m., Saturday, VLB3; Sporting Prospects for Saturday, 3.30 p.m., Friday, VLA9; Sports Results (daily except Sunday), 8.30 p.m., VLQ2.

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WATER-DIVINING

BEFORE our announcement that the correspondence on water-divining was closed had time to appear in print, we received several more letters on the subject, including one from Professor H. W. Segar, of Auckland. Because of this evidence of continuing interest we are now publishing Professor Segar's letter, and one from the other side. But this is not to be taken to mean that the correspondence has been re-opened.

SIR,—Mr. Ongley's article recently published by you was very valuable. An explanation of the true causes of the movements of the various devices used in supposed water divining would also be of great interest and disillusioning value to many. I propose to deal with the straight rod. This seems completely to dominate the practice of water divining in the Auckland district and probably the position is much the same in many others. A supple straight twig of some 2ft. 6in. to 3ft. in length is chosen. It is first held near the ends by the two hands, with their palms facing upwards. The hands are then brought nearer together so as to make the twig form an arch pointing vertically upwards and with the ends of the twig pointing below the horizontal. This is Position One. Now if the hands are turned each in an inward direction so as to make the ends of the twig point above instead of below the horizon (this is Position Two) down goes the arch and the rod turns in the hands of the operator. This action of the twig exactly resembled what occurs with the water-diviner (W.D.) when the action is supposed to indicate the existence of water directly below.

This action of the twig is in conformity with the mechanical law of minimum potential energy, which is universal, and takes place wherever the said conditions are in operation. If now the hands are turned back to Position One up goes the arch again into its original position and so on.

The reader could amuse himself for a time by carrying out these directions and watching the arch moving up and down as he changes his hands from one of the two positions to the other.

Now when the W.D. advances with his hands and twig in Position One and ultimately the twig collapses, which is the more reasonable hypothesis—that the twig has been pulled down by some mystic force emanating from water, a force which even in this age of brilliant discoveries science has not been able to find a trace of; or that the W.D. has merely changed his hands from the first position to the second? The latter event is likely to happen in any case, for Position One is, after a time, one of discomfort for the hand and fore-arm, and these are bound to seek a position of greater ease. This object it will achieve unless the W.D. is concentrating on keeping his hands in Position One, which of course he never does: the idea is not present in his mind. When the arch falls the W.D.'s job is finished, he has found water. But if he now will only turn his hands back to Position One the arch would rise again and remain up as long as his hands are not allowed to go astray again. Where then is the mystic water influence?

People readily accept the W.D.'s claims because of a general belief in their success. This is favoured by the wide publicity given to their successes

and the oblivion that is allowed quietly, by both W.D. and patron, to bury their failures. The belief is utterly mistaken. Nearly 1,000 cases of well-sinking were investigated by public authorities in U.S. and the proportion of failures was almost exactly the same when the sites had been chosen by W.D.'s and when they had been selected by chance to suit the convenience of the owner, the slight difference there was actually in favour of the latter. The moral is: consider advantage and convenience, and trust to luck.

We can see now why the W.D. never seems to discover water actually at the site where he starts his search. That the chance is rather in favour of getting water at any site selected has been the view of geologists for long past and this was confirmed by the statistics of the U.S. investigation. Thus it would appear that the W.D. is in the majority of cases standing over water before he starts on his peregrination over the paddock. But he has to wander about for some time to give his hands time to slip from Position One to Position Two.

Lastly, let me remark that from my experience I find that though the W.D. does most of the fooling, it is easy to fool the W.D. himself. Get his permission to cover his hands with yours which will involve one walking backwards. You can prevent his hands from turning and so keep the arch of the rod upwards as long as you like. By moving his hands in the necessary way you can make the arch point downwards, then point horizontally at his chest and then away from his chest and in other directions at will. The W.D. will probably then tell you that he has never experienced anything like that before in all his experience, and will explain that the water below must be moving in some strange and most unusual fashion, his awe-stricken countenance being all the time quite a study. And all this time the movements you make are so gradual and so relatively small that the poor man does not suspect you of anything.

H. W. SEGAR (Auckland).

Sir,—In *The Listener* P. A. Ongley has stated that diviners are as "thick as blowflies," but he has only tested 0.004 per cent. of the population of New Zealand. He mentions that science is based on facts, therefore he should quote statistics in support of his statements and denials.

The act of divining for water or mineral does not prove that these actually exist; it is merely an indication. It follows, therefore, that any surface tests Mr. Ongley may suggest are quite useless, unless checked by the use of scientific instruments, and finally by boring or other practical means.

Seeing that the Department of Scientific and Industrial Research has funds

(continued on next page)

NURSING UNDER DIFFICULTIES

(Written for "The Listener" by B. RISTORI)

IT is asking for trouble to say that you will not do a certain thing. For almost invariably that is the one thing you find yourself doing. When we left Australia in 1939, neither my husband nor I had any intention of returning, but the war altered many people's plans, including ours, and March, 1941, found us in company with 400 Chinese setting off from Brisbane for a "long journey inland." We had no idea where we were going, and even when we did learn the name of our destination we could not find it marked on any map, not even on a large-scale pastoral map! We were half way across Australia before we met a man who was able to tell us that Hatches Creek was in the Northern Territory.

Because of various delays it took us two months to arrive. The railway ends at Alice Springs, so the last 300 miles were done by truck. The first 200 miles followed the old telegraph road to Birdum, but the last 95 miles followed no road at all—only old dry creek-beds. On the whole journey we passed only one building on the road. Neither did we see many animals—two kangaroos, and two emus and one wild turkey being the sum total.

* * *

IT was sunset when we arrived at our destination—a large open space with a water-bore. In the distance were low foothills—the whole scene magnificent for its vastness, but hard to visualise as a place of residence; lacking as it did all the things which one looks upon as essential for everyday life. Here we were destined to stay for two years or the

(continued from previous page)

and is spending £800,000 per annum on research, why should not this or the Geological Survey Department be prepared to check any findings. I was ready to go to the Thames at any time, and to indicate the location of quartz formations on virgin flat country, provided that experts of either of the above departments will meet me with their instruments and prove me right or wrong.

With regard to *The South African Mining and Engineering Journal*, which was founded in 1891, this publication is a recognised authority and states facts. The following extract from this journal is of interest:

In 1798, Gerboin, professor at the faculty of medicine at Strasbourg, having observed the movement of a ball fastened to the end of a string with which a child was playing, invented the dowsers' pendulum, which is generally held to give more accurate results than the rod in mineral prospecting.

Personally, I do not use the pendulum, nor am I one of the elite who divine with their bare hands.

R. LIVINGSTON (Takanini).

(Abridged.—Ed.)

"duration"—the Chinese to mine wolfram, ourselves to care for their health.

As there was nowhere for us to live, we spent our first month with Lou Bailey, son of the well-known Auckland shipbuilder. He possessed the one and only decent house on the field. But he and his man were baching, and the house really was not large enough to take in Doctor and myself, and certainly was not large enough to take in patients as well. In addition it was three miles from the main end of the field where the Chinese were camped, and with neither telephone nor car there was no means of communication.

Our hospital supplies had arrived up before us. They were not as useful as they might have been, consisting as they did largely of drugs to prevent and cure a disease which the Chinese did not suffer from and were not likely to contract. The only other drug in any large quantity was Epsom salts, which we did not need, for the water from the bore which was our main source of supply was nearly pure Epsom salts. What we needed was chlorodyne, the antidote. Optimistically we would send in orders for the drugs we required. Sometimes they would arrive, but at other times there would be a mix-up. For instance, on one occasion a large parcel marked drugs arrived, but when opened it was found to contain hundreds of shampoos for blondes. And my husband was the only blonde on the field!

* * *

AFTER a month we moved into an "enlarged meat safe." That is say, a building with a concrete floor, a corrugated iron roof, and walls made of fly wire, which gave only very inadequate protection when the thermometer touched freezing-point, whereas when the temperature was 120 in the shade the corrugated iron roof so collected the heat that the ointments would boil away merrily in their pots.

An 8ft. piece of three-ply divided this 40 x 15 building into two. We lived, and slept in one part and our patients lived in the rest. Fortunately we did not know one another's language, which did give us a slight sense of privacy.

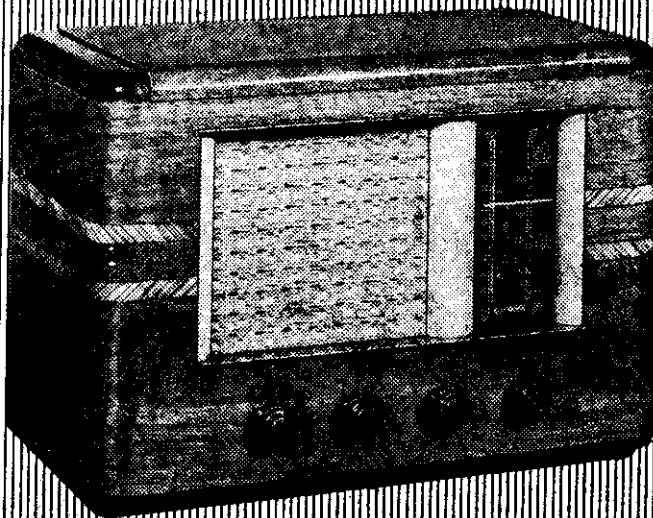
And so it went on. Promises of houses, hospital, supplies, and improved living and working conditions were made, and renewed from time to time. But for various unavoidable and avoidable reasons these promises were never kept. So in time, in addition to genuine physical complaints such as dysentery, rheumatism, and sore eyes, the Chinese began to develop a number of psychological ills which we were powerless to aid. They were the result of the isolation, the difficult living and working conditions, and last but not least, the dust and the flies. For 20 months we struggled on, then with relief we learnt that the venture was to come to an end. The Americans took over the Chinese, leaving us free to return to New Zealand. Though I should not like to repeat the adventure, I am glad to have had it. To have lived under such conditions gives one a wholesome regard for the little comforts of life which so many people take for granted.

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LEON BLUM WILL LEAD UNESCO

SPEAKING of his political life, Leon Blum said in 1924: "For 30 years I have done precisely the thing for which I was least fitted. What I really love is solitude and books." The other day Blum was appointed permanent president of the United Nations Educational, Scientific, and Cultural Organisation (UNESCO). It will not gain him solitude, but for this work his intellectual record at least suggests that he is admirably fitted.

FOR the second time in the space of a decade Leon Blum has been elected to a key position in world affairs. Though it may seem more like a generation, it is just 10 years since he became the first socialist prime minister of France,* and (outside of Republican Spain) the first national leader of a Popular Front—that amorphous coalition with which the Left first sought to meet the threat of totalitarianism.

As permanent president of UNESCO, Blum brings to the problems of international scholarship and culture a mind which is both cultivated and international, and an administrative ability which (10 years ago) kept him in office for 13 months, compared with the eight months which was the average for administration under the Third Republic. To have kept office for more than a year would have been achievement enough, but Blum did it in a France still ringing with the reverberations of the Stavisky scandal, and convulsed by industrial unrest; with Spain burning on her southern frontier and Hitler thundering back into the Rhineland. Yet the man who held France together in these critical days—the man indeed who, more than any other, stood in the very epicentre of events — was an intellectual first, and a politician only from a sense of duty.

Brilliant Scholar

Leon Blum, who is now 74, is a Parisian and a Jew (there is irony in the reflection that he owes his new eminence in international affairs to the Nazis), and from his youth he has attracted the attention of his contemporaries. He received a first-class education, even by exacting French standards. At the Lycée Henri IV, he studied philosophy under Bergson, and from there went to the Ecole Normale Supérieure, the most exclusive of French schools, to which only outstanding pupils are admitted. Later he graduated in both philosophy and law, and for many years confined his energies to law and literature.

Not that he lacked interest in politics, which had been, from his boyhood, a

part of his everyday life. His mother, to whom he was devoted, was an intellectual with definite opinions on justice, social and otherwise, and his maternal grandmother also held profound radical convictions. But though familiar with current political thought, Blum himself did not take an active part in politics until the outbreak of the first World War.



LEON BLUM
Books without solitude

In the meantime he gained valuable experience of government in the legal branch of the French civil service, in which he rose to the position of Maitre de Requêtes in the Conseil d'Etat, a position corresponding roughly to that of solicitor-general. But that involved only a fraction of his tremendous energies. He was at the same time deeply committed in literature and journalism. His friends at this time were a brilliant company. Anatole France was one, Mallarmé the symbolist and his disciple André Gide were others; Proust and the Guitrys were among his familiars. It was at this time that he became dramatic critic of *Le Matin*, later filling the same position on the staff of *Comoedia*, which in France occupied the position held by *Variety* in the United States (but with a little more literary distinction). Simultaneously he produced an armful of books—critical essays on Stendhal, Eckermann, on the problems of peace and

(continued on next page)

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(continued from previous page)

of government reform, on the theatre, and one (*Du Mariage*) on more personal human relations, which is still remembered against him in some conservative quarters for the views on equality of the sexes which he expressed in it.

The Dreyfus Case

The Dreyfus case, which divided France into two camps between 1897 and 1906, dragged Blum from the quiet salons into the turmoil of the streets. He became a *Dreyfusard*. At the same time he came under the influence of Jaurès, orator and architect of modern French socialism—and, through Jaurès, under the influence of Marx. In 1906 Blum and Jaurès founded *L'Humanité* as a daily socialist newspaper. It may be noted at this point that in a country where, until the days of the Resistance, the venality of the Press was taken for granted, *L'Humanité* (latterly communist) and the royalist *Action Française* were in the opinion of competent observers, the only two papers which could be called honest by our standards.

Assassination of Jaurès

Working together, Blum and Jaurès wrote and spoke for socialism until 1914. In that year Jaurès was assassinated, just before the outbreak of war. A month later Blum entered political life, more as a gesture to the memory of his friend than from personal inclination. The same year he became *chef du cabinet* to the Coalition Minister of Public Works and in 1919 was elected as one of the deputies for Paris.

From that time onward his influence as leader of the socialists in the Chamber grew steadily, and long before he actually became premier he held a commanding position. But he would not accept office other than on his own terms, and the only administrative experience he had had when he took over in 1936 was that gained in the early stages of the 1914-18 war.

Forty-Hour Week

Whatever France may have thought of Blum before, once he gained power he did not leave room for doubt about his ability as an administrator. With an almost breathless speed he set about the business of reform. His first measures established a 40-hour week in industry, guaranteed labour the right to collective bargaining, to a minimum wage, and to holidays with pay. The school leaving age was raised, wages and salary cuts made by Laval were partially restored, pensions were reorganised and the administration of the Bank of France was reformed. Six months later Blum devalued the franc and for a time France took the depreciation of her currency fairly well. But in July, 1937, following a complicated crisis, the financial situation deteriorated, and (following a defeat in the Senate) Blum resigned. The new government was still of the Popular Front and Blum remained as vice-premier under Chautemps, but except for a brief two months (March-April, 1938) he did not again lead the Government. Right up to the fall of France in

1940, however, he was a dominant figure in French politics.

It was rumoured after the fall of France that he had left the country—his last public appearance had been at Vichy on July 12, when he voted against the Petain dictatorship—but on September 15 of the same year he joined Daladier and Reynaud in "administrative custody." With other leaders of the Popular Front he was put on trial at Riom by the Vichy administration in an attempt to discredit the democratic institutions of the Third Republic. Later he was held prisoner by the Nazis in Germany, and did not return to the French scene until May, 1945.

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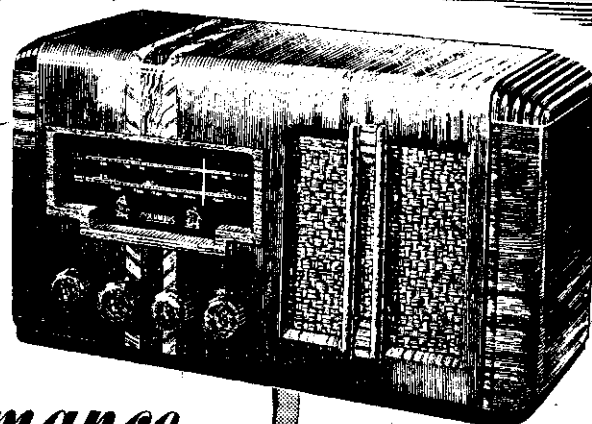
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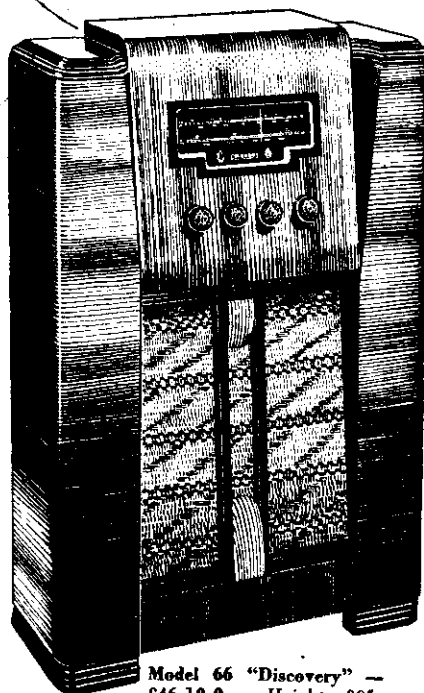
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RADIO VIEWSREEL

What Our Commentators Say

Remembrance of Things Past

BY the time this paragraph appears the election will no longer be banner-headline news, but the pre-election Sunday Evening Talk from the Wellington Stations deserves to be commemorated in a medium less lasting than bronze but more permanent than the air that received it. It was a good talk, and though perhaps few of us went to the polls consciously "sparing a thought for history" odd facts from this brief resumé of New Zealand's electoral progress show promise of remaining in the memory till next polling day. We can, for example, when we hear of Parliament adjourning for a long week-end, spare a thought for the 'fifties, when Auckland was the capital city and it took Southland delegates up to eight weeks to get from Dunedin to Auckland. No prospect of Sunday dinner at home for them. And to the time when the property qualification was abolished and the rule laid down of one person one vote—with the special proviso that "person" must not be held to include females. But I should like to suggest that the word "generation" be used less frequently in public utterances. The speaker ended his talk

by stating that the principle of representational franchise had not been lightly won even in New Zealand—three generations fought to sustain it and two generations died to preserve it. The hyperbole may have been forceful when newly minted but repetition has now robbed it of its emotional impact.

More Mysteries

THE lucrative field of radio crime detection has now been broadened to include mysterious happenings of all kinds, and *Strange Mysteries* has been joined by *History's Unsolved Mysteries*. In two such episodes lately I heard, first, a query as to whether Francis Bacon was really the illegitimate son of Queen Elizabeth; second, an attempt to whitewash Lucrezia Borgia. I must admit that my precise historical knowledge of either period is extremely limited, but so, probably, is that of most listeners to these sessions. I felt, when listening, that what I may term the Great Bacon Mystery came off best. Listeners here were given a collection of historical facts and asked to make their own decision. In the Borgia episode, however, the whole thing was fictional

except for the names, and imaginary conversations between Lucrezia and her brother Cesare were no basis on which to decide whether Lucrezia was saint or sinner. And it may be pedantic of me, but I doubt if the Italian Lucrezia, in private talk with Cesare, ever pronounced his name as "Seize 'er!"

Words, Words, Words . . .

I OBSERVE that another commentator in these columns has found occasion to question the musical treatment afforded William Blake's "Tyger! Tyger!" A somewhat similar case arose



from 3YA recently, with a setting of that poem of Blake's whose second verse should run: "Soon after she was gone from me, A traveller came by, Silently, invisibly, O! was no deny." Lytton Strachey in his essay on Blake singled this verse out as a premier count in his indictment of the poet's editors, for, noting that as written there was no main verb in the second sentence (or some nonsense of that sort), they deleted the last line and substituted "He took her with a sigh." "Completing their work," Strachey adds, "by clapping on the whole 'Love's Secret,' a title which there

is no reason to suppose had ever entered the poet's head." "Love's Secret," complete with judicious emendations, was duly sung from 3YA, and none of those concerned, I suppose, knew that they were perpetuating a literary crime. Incidentally, why is it the usage among those who compile programmes, record labels, etc., that only the composer's name need be mentioned and that the author of the words, be he Shakespeare, Jonson, Tennyson, Goethe, or Omar, may be left in anonymity or disguised under the insult-to-injury of "trad."? Is the time not ripe for a militant organisation or crusade to ram it down the throats of the music-lovers that the words of a song have rights of their own, that they should be audibly pronounced, and their authors recognised, and that only a distorted snobbery has denied them these things?

Curtain Up

HAS anyone ever noticed the intensely theatrical quality of Bax's "Overture to a Picaresque Comedy"? As a rule, the overtures heard in recorded programmes were written for operas and the like, works of music where the music was taken to be the aspect possessing all the importance; and were therefore overtures designed to introduce the evening's music and little more. But here in Bax's work, we have an overture written (I think) with

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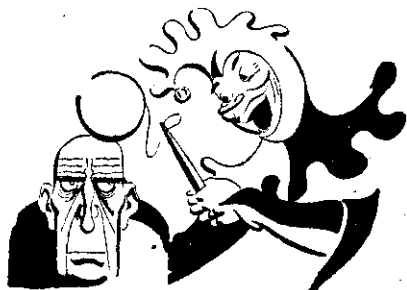
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no specific drama in mind, yet expressing in musical terms and with overpowering vividness the atmosphere of the theatre. In one passage I have particularly in mind the music seems to reproduce the chattering buzz of an audience watching lights and curtains, and like it conveys to the listener a sensation, physical and muscular (diaphragmatic, dare I say?) of nervous expectation. Bax's music is not "From the Theatre"—to use a phrase of special significance to the New Zealand radio public—but for the theatre; it renders into music the unique experience, the interest, intimacy, and suspense, which the theatre offers to its audience. In this work, more than in any other I can at the moment call to mind, one art salutes another.

Jack Davey

IN Jack Davey's *Cavalcade* one of the characters sings "I Don't Want to Set the World on Fire" and another retorts that he hasn't been disappointed yet. This might well be taken as a comment on the show itself, in spite of the fact that a recent programme was concerned with fires and fire-fighting. On the other hand there is hope in that "yet." Jack Davey has modelled his programme



fairly closely on the Tommy Handley Half-Hour and if he has not yet attained the high-speed enamelled finish shown by Tommy Handley and his team he seems to be getting somewhere near it. He uses the same techniques—he has set before himself the Handley ideal of a gag a line—but the gags are not usually so funny nor the rhymes as felicitous. And his *Cavalcade*, like most *cavalcades*, tends to be slow-moving, partly because its continuity is broken too often by commercial announcements and musical numbers. But it certainly has its moments—I liked the fireman who couldn't fight the fire because his hose had a ladder in it, and couldn't climb the ladder because he was wearing wedgies—and I appreciate the fact that inside the Handley framework the idiom is dinkum Aussie.

Thackeray

A QUARTER of an hour spent listening to "Bluebeard's Ghost" in 2YA's *A Story to Remember* session was sufficient to convince me that William Makepiece Thackeray was a man born 100 years too soon. For "Bluebeard's Ghost" reveals him as a master in the art of radio entertainment—the story is just that happy blend of wit and nitwitty that is considered most suitable to be served up with the housewife's afternoon tea. The story concerns the widow Fatima, now courted by two suitors, Captain Bluebeard and Frederick, nephew of the Rev. Dr. Sly, to whom appears the ghost of her late husband, presumably to help her with her decision. (Line to remember—When Fatima asks tremblingly of the manservant if the apparition has a blue beard the manservant reports "Yes,

m'am, powder blue.") But apart from this one line there seemed to me very few evidences of the master's touch, and if I had not heard the announcements fore and aft I might have wronged a great man's memory by assuming "Bluebeard's Ghost" to belong to the same literary family as "Bluebeard's Eighth Wife."

Four-Minute Alibi

SOME time ago, a writer in these columns commented on the choice of Bach's "Art of Fugue" as a radio-alibi in a certain detective novel, since this work, in spite of Miss Marsh's assurances, had at that time not been heard on the radio in this country. Those who have been listening to 4YA on Friday nights now know different. Bach's "Art of Fugue" has made brief but regular appearances, before and after the weekly readings by Professor T. D. Adams, and selections have been used by a skilful hand to illustrate a variety of subjects. Nothing could better have set the stage for readings from Mrs. Gaskell's *Cranford* than the string quartet's performance of something labelled, simply, *Contrapunctus 9*. But as for providing an alibi such as the one in *Died in the Wool*, this would not be possible in the short extracts played, unless the murder were done with fine despatch in the time taken to play one side of a record.

Early French

A CHARMING recital of music by early French composers was given by Bessie Pollard from the studio of 4YA. The composers included Lully, Rameau, and Couperin, the eight selected works were played with clarity and a nice sense of nuance, and I hope this will not be the last recital of music by these and other early masters of the keyboard. Couperin, whose works abound in literary imagery anticipating the later piano pieces of Schumann, is a composer who loses much of his subtle distinction when heard in a concert-hall. His talent is perfect for the drawing room, the music studio, the select gathering of music lovers. For the presentation of intimate music of this sort, the radio is exactly right, allowing the music's fragile beauty to be heard in quiet, untrammelled by distraction.

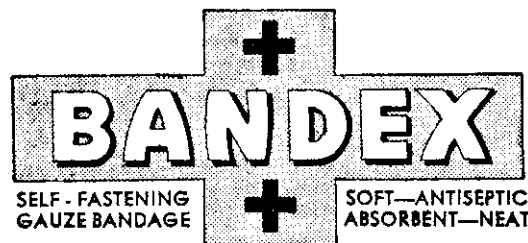
Learned Enemies

RICHARD SINGER'S 3YA talks on *Great Figures of the Bar* I have urged on readers before, as possessing solid erudition and genuine wit. I now find that they may claim another virtue, not perhaps as common as it might be in radio talks on deceased worthies, that of objectivity and detachment. His most recent choice was a mid-19th Century potentate, Lord Campbell, who was, it seems, a great lawyer, but (like King John in the poem) "not a good man; he had his little ways." These little ways included relentless ambition, pitiless intrigue, the furious and humourless industry of the social climber, and savage and uninhibited ill manners. These things were made plain by Mr. Singer with admirable calm and fairness. He quoted Dr. Johnson's pronouncement that the fairest prospect in Scottish eyes was the road to England, and showed its relevance to Campbell ("Mon, it's a grand sicht tae see a Scotsman on the make"—Barrie) without becoming involved as a weaker man might have done in disputing the justice and accuracy of the dictum. Mr. Singer dares to assume that his public appreciate good prose and good anecdotes.



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I LIKE my little town. Principally for what doesn't happen there. In sober fact, my little town is remarkable for the number of things which could happen there—and don't. This doesn't mean that life is not exciting. We haven't had a murder for 60 years, but in that time nine pubs have been burnt down and one washed down the river and out to sea. The lights were still burning too. We haven't had a large-scale robbery since the flotation of our last gold-mining company, we haven't had any violence to speak of since Chew Lee gave free oranges to the children in the St. Pat's day procession. But it did rain five inches one day last August and a car did fall into the Gorge a week later.

To-day it is raining. Raining on the little houses with their galvanised iron roofs and sides, on the unfinished (but so magnificent) Town Hall, on the river and on the whitebaiters, on the 17 pubs and the four churches. It rains on the just and the unjust alike. On the police sergeant and the local bookie. The sergeant is on his beat between the two ends of the town, the bookie is on his beat between his two telephones. Saturday morning in the rain.

CARS slosh along the main street. Pedestrians slosh along the footpaths. Perhaps everyone doesn't really know everyone else, but it is advisable to nod left and right as one walks. An answering nod and a remark about the weather confirm your surmise that you really do know that one. Little groups at the street corners are fluid. There is a constant come and go among them. The knowledgeable discussion of horse flesh floats outwards and is dissipated in the rain. There is a friendly hum of horsey conversation from the bars, punctuated by the cheery tinkle and whirr of the cash register.

There are no queues in our little town. The tradespeople know everyone, and when chocolates or oranges are "in," one finds one's share of the consignment delivered along with the rest of the order. Yes, delivered. Trade vans are busy most days and boys on bicycles busy all days. Cigarettes are always adequate, partly, I suppose, because we get a good allocation, partly because everyone gets a fair share. Of course we have our black markets but they don't last long. Everyone knows in short order. And then it just can't be a black market any longer. It is whispered around that illicit butter or cigarettes can be obtained somewhere or other. Pork too, in the days of its prohibition. But as everyone soon knows, few are able to cash in on their knowledge.

I like the people in my little town because even if my business is their business they'll give a hand with it as readily as they'll poke a nose into it. If I fall ill, total strangers stop sympathetically beside my hospital bed and leave me unsolicited smokes. My chances of getting a State house will be eagerly canvassed by the kindest busybodies that I have ever known. When it got around that I was having difficulty in

I LIKE MY LITTLE TOWN

"We haven't had a murder for 60 years," writes J. D. McDONALD, "but in that time nine pubs have been burnt down and one washed out to sea"

arriving at a name for my infant daughter (I had several ready for a son), some very suitable suggestions came over the phone. Party line, of course. If I entertain, my guests will clink musically as they scrub their feet on my doormat. If I am worried my little town will share my worries, and somehow that makes it the less.

LIVING is cheap in my little town. Housing is a problem, but it is the only one. I order coal. "Denniston, Cascade, Charming Creek, Burley's or Charleston?" politely asks the coalman. And that day the coalman staggers in with the bags on his back and dumps the good shining lumps with a deafening roar into my coal bin. No wonder he staggers. The bags contain the best part of two hundredweight—and he charges me four bob for it. "If you lemme have the bag back." Of course I do. Otherwise it would have cost me four and six, but then I'd have a tattered coal bag to do what I would with.

"They" have just completed levelling and tar-sealing our roads, which are now ever so much better surfaced than our footpaths. As a result, we all walk on the roads. Why not? Drivers of vehicles know all us pedestrians and make allowances accordingly. Strange drivers take one glance at our traffic and waves of caution sweep over them. Naturally all this doesn't apply to the "Main Street." Here we walk on the footpaths and gaze into the shop windows. If you should hear one of us say, "I bumped into old Jim in the main street yesterday," it is



"We all go to fires"

probably literally true. We bump our way from end to end and you really should see our Main Street on Friday night. It's true we have pedestrian crossings but mostly they are convenient places to meet the fellow from the other side. Occasionally they are useful

refuges for men driven from the footpaths by the perambulators. Three prams abreast can clear our footpaths as effectively as a street collection or a fire. We all go to fires. When the siren sounds the volunteer brigade leaps into action. Our brigade consists of a dozen or so firemen resplendent in blue and red and brass clinging precariously to our 1927 model fire-engine—and several hundred small



"Clearly the fault lay with the passengers"

boys on bicycles with another several hundred on the bars thereof—and their parents, and their sisters and their cousins and their aunts. A smart save by the brigade is extraordinarily unpopular among the late-comers.

This siren-induced activity does not apply however, to the banshee wail at 8.30 a.m. The siren is tested daily at that time and we all set our watches by it. A fire at 8.25 a.m. would disorganise our day. "Would" did I say? One did.

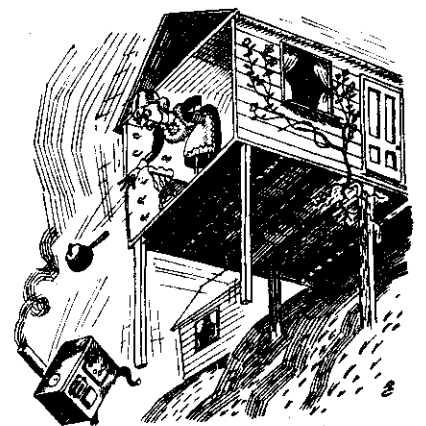
THE wail of the siren is varied by the hooting of coastal vessels ready for sea. The hoarse coughing bellow of the ship's whistle echoes in the 17 bars along the main street. It has a familiar sound to the firemen in all those snug little retreats. But familiarity has bred contempt. Next time perhaps! Ships must sail on the top of the tide so there's an enforced punctuality about their departure. That punctuality, however, does not apply to any other form of activity in our little town. Even the pictures are a little late in starting—the trains too. Indeed, one very dirty night the guard signalled his train out and after he had collected the tickets, found himself still at the platform. The engine-driver had made a complementary discovery seven miles along the route. At the subsequent inquiry the stationmaster was found blameless; so was the shunter who did the coupling, so was the driver and so was the guard. Clearly the fault lay with the passengers.

But that was on our main line. We have a branch line too. It runs (or used to run) seven miles. Its normal freight was stone for the harbour works but passengers were also carried. These last could imagine themselves, owing to the

condition of the permanent way, to be travelling on the only train in the world with triangular wheels.

Not that we complain, of course. We are prepared to defend our little town to the last ditch. Frequently we are called upon to do so. On these occasions we point with pride to the achievements abroad of our ex-townfolk. Most of us can point out the house in which so-and-so was born. He is now doing well in Sydney, or maybe it's London. We all recognise that London is considerably bigger than Wellington and success there is correspondingly more dazzling—even if the details of that success do tend to be a little vague. Still, the solid fact is that so-and-so was born here. There are dozens who remember him as a boy, and their recollection of him grows ever sharper and more detailed with the passing years.

ON second thoughts perhaps we do complain a little. In the "good old days" we were the hub of the country. Our little town echoed with rumours of lucky strikes on the diggings—and a rush left town with each rumour. One old-timer told me of the odd bits of metal "about the size of half a grain of wheat" that used to get caught along with the gold on the tables of the sluicing claims. "And a great nuisance they were too," he said. "We used to throw them away, but there'd always be more next day." It's only in the last few years that the metal was found to be platinum. I wonder how much of it was



"The stove disappeared"

thrown away? Old-timers insist that the mother lode is back in the hills, stiff with gold. Most of them could tell you exactly where it is, if only they could remember, but anyway everything is altered back there since the earthquake.

The earthquake brought down all our chimneys, cut off our water, power and communications. So we straightened up our sagging wharf and returned thanks that earthquakes don't damage the sea. They do have unexpected results, however. One old woman lived alone in a house on the edge of a ravine. Her

(continued on next page)

FROM THE UNITED STATES

New Classical Programmes

CONCERT ARTISTS YOU MAY NOT HAVE HEARD

is the name of a new series of programmes made up by the NZBS from recordings supplied by the United States Office of War Information and its peacetime counterpart the OIC—which stands for the Office of International Information on Cultural Affairs of the U.S. State Department. This series has just begun at 1YA Auckland, where the programmes are being heard on Sundays at 3.30 p.m.

The first heard last Sunday featured the pianist Beveridge Webster; and the second, which will be heard this Sunday, December 8, brings you a performance by the 'cellist, Robert La Marchina. Beveridge Webster (who was born in Pittsburgh) played Schumann's Piano Concerto in A Minor with the New York Philharmonic Symphony Orchestra; and Robert La Marchina is to be heard in Boccherini's cello Concerto in B Flat. The recording was made when La Marchina was 16, and the orchestra was the NBC Symphony, conducted by Frank Black. La Marchina is himself a 'cellist from the ranks of the NBC Symphony Orchestra, and this was his first solo performance. In the pause before the second movement, listeners will notice that there was some amusement in the orchestra; it was caused by the young 'cellist holding up the performance for a moment to take off his coat after a very energetic first movement.



ARTUR RODZINSKI

Future Programmes

In later programmes (at the same time on subsequent Sundays) listeners will hear the following artists:

Artur Balsam, pianist (who has accompanied Menuhin in some recordings), playing Beethoven's Piano Concerto No.

(continued from previous page)

kitchen actually overhung it. When the earthquake came she was carrying a pot to the stove. The stove disappeared and she "was so flabbergasted that I couldn't think of anything better to do than to throw the pot after it."

At the moment it is raining. Our bookie informs me that it is also raining in Auckland, Gore, Masterton and Greymouth; but that it is fine in Wellington, Christchurch, Oamaru and Whangarei. Which piece of meteorological information is a matter of great moment in certain circles of our little town. But that doesn't stop it raining on me.

2 in B Flat, with the NBC Symphony Orchestra (Frank Black).

Mischa Mischakoff, violinist (born in Russia in 1895, and now concert master of the NBC Symphony), playing Wieniawski's Second Violin Concerto.

Joseph Hoffman, pianist (who was described by Saint-Saens as "the greatest wonder of our present age"), playing Rubinstein's Piano Concerto No. 3 in G Major, a work not often heard. The orchestra is the New York Philharmonic, and the conductor Artur Rodzinski.

Edward Vito, who is harpist with the NBC Symphony Orchestra, playing a Concerto for harp and orchestra by the contemporary Russian composer Gliere, with the NBC Symphony under the baton of Frank Black.

Byron Jannes, pianist (with the same orchestra and conductor), playing Rachmaninoff's Second Piano Concerto. Jannes comes from Pittsburgh, Pa., and was 15 when this performance was recorded.

Joseph Schuster ('cellist) in Schubert's 'Cello Concerto in A Major (originally composed for the now obsolete instrument, the arpeggione, and transcribed for 'cello by Gaspar Cassado), with the New York Philharmonic, conducted by Howard Barlow.

Hortense Monath (pianist) in Mozart's Piano Concerto in C Major, K467, with the New York Philharmonic under Rodzinski. Miss Monath studied in New York and then with Schnabel in Europe. In 1934 she was chosen by Bruno Walter to play at the Salzburg Festival, and was the first American thus honoured.

John Corigliano (violinist) in Brahms's Violin Concerto in D Major with the New York Philharmonic (of which he is concert master) under Rodzinski. He is a New Yorker, of Italian parentage, and made his debut in 1919.

Eugene Istomin (pianist) with the same orchestra and conductor, in the Concerto No. 2 in B Flat, by Brahms. Istomin is still in his twenties, and is a pupil of Serkin.

And finally, Zino Franciscatti again with the New York Philharmonic, in Paganini's Violin Concerto in D. Franciscatti is a French violinist.

These programmes have been selected by the NZBS to give listeners the opportunity to hear performances which are not available through other recordings, and they will later be heard from the other main stations.

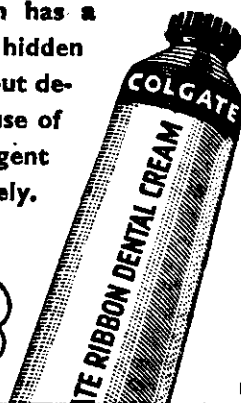
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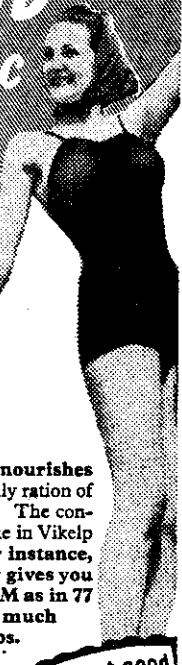


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Do the films educate children? They do indeed. The adult's response to a picture that he likes is one of interest; the child's is one of excitement so strong that he can scarcely keep quiet or sit still. It is not only his mind that is enthralled, it is his whole nervous system that, so to speak, "goes into high gear."

The adult has a comparatively well stored mind. His response is unconsciously critical; even when "held" by a film, he rarely loses his awareness of the fact that what he is viewing is not reality but a counterfeit of reality.

The child's response is naively unrestrained. He swallows what he sees, hook, line and sinker. He takes sides with the "goodies" and against the "bad-dies." The picture lives for him. It takes its place in his memory among the most vivid of his actual experiences and it stays just as long. There is little occurring in the classroom that does not seem dull and tame to the child as compared with a picture that has thrilled him. Beyond doubt the pictures educate. The dynamic drive behind the feeling and imagining they arouse is unexcelled. Their "psychological punch" is immense.

Untruth that Seems Truth

As regards an adult audience the film-makers are entitled to considerable latitude—"Caveat emptor." The grown-up purchaser of a seat in front of the screen can fairly be expected to be on his guard. If the picture misconstrues human nature and falsifies reality he is in a position to provide his own remedy, even to the extent of staying away.

But the child is, so to speak, exposed; helpless to protect himself against falsification and what is equally bad, the lowering of his values. The means of representation which the film uses are so effective that they make the incredible look real to him; their distortions of truth take a stronger grip of his mind than the happenings of his daily life.

The films educate—or do they mis-educate? In the latter case their potency is formidable and defies the best efforts of home and school to counteract. Per-versions of emotion and imagination root themselves not only in the mind but, as said before, in the nervous system. They give a twist to the folk-ways of our civilisation. With hundreds of millions gazing weekly at the screen it is surprising how little account is taken of the tremendous effect of the films on the world-mind. It is as great as that of the press.

What is the school to do? It could, since no vested interest dictates to it, use the cinema to educate just as potently as, all too often, the cinema's commercial exploiters use it to mis-educate.

"An Unrivalled Medium"

It should so use the film: alike for cultural and instructional purposes the cinema should be one of the school's trump cards. The modern mind is called upon to learn an immense amount. There is no more effective, speedy way of impressing lessons permanently upon the brain than the film. Handling can do as much, but the film by showing things in motion can teach processes even better than handling can.

As for culture—that is, everything which pertains to artistry and beauty and the portrayal of life as lived—the film is to-day a medium unrivalled by any other art form, even the printed page.



The Cinema and Education

WHY is education so backward in using modern inventions that would tremendously increase its effectiveness while commercial and industrial enterprises are up to the minute in so doing? This is the question that is discussed in this article written for "The Listener" by F. L. COMBS.

The schools are beginning to adopt "visual aids" but it is far from being realised that the school cinema has a role to play to-day quite equal to that of the text-book. The time-lag which hampers education in all matters, perhaps hampers it most seriously in this most inventive of ages, when it comes to enlisting for the services of education the modern inventions one might speak of as *demanding* to be used.

Commercial concerns, factories, even farms, are up-to-the-minute in equipping themselves with modern inventions, some of which save 50 minutes in the hour. An invention that would do as much for the schools is still in its tentative stages therein; adopted on probation, it has not yet been made one of the grown-up family of education. If this were not so, every sizeable school would to-day have its assembly-cum-cinema halls equal to the best as regards both visibility and acoustics.

The School Has to Compete

The school is in urgent need of the best in the way of cinema facilities and equipment, for, to perform its educational mission, it has not only to carry on in a traditional way but to come out of its shell and to *compete* on equal terms. Its answer to so much that *mis-educates* in the commercial film must be films equally effective which educate.

The term education is here taken to embrace two things:

- (1) the explanation and demonstration that are part of the process of imparting information about animals, peoples, places and things;
- (2) the using of education's greatest ally, Art, to dramatise all forms of human experience and by so doing to ally it to that improvised dramatisation which is the child's own natural means of "getting inside" a situation and understanding the motives and purposes of the people with whom he mixes.

At present, as regards the cinema, the commonsense observer will agree that the odds against the school are at least five to one. What the commercial cinema offers is overwhelmingly more interesting than anything the school is given the means of doing.

If the commercial cinema were concerned in the sphere of information or culture to cater for children as *children*, the role of the school would still be of paramount importance, an importance recognised in practice in the U.S.S.R. But the Film Trade, being a trade, is dominated by the demands of its customers, four-fifths of whom are adults. It makes pictures for the million and as part of those millions children are almost a negligible fraction. The result is that only incidentally are pictures generally suitable to the young produced. Pictures specifically suitable to them are not regarded as a commercial proposition and are almost never made.

In a world rightly ordered, the schools would be a first priority where the cinema is concerned. Its possibilities, fully realised and taken advantage of, would vastly improve both the quantity and the quality of the education which the inmates of the classrooms received. All instructors of the young know that the picture is far more telling with them than the word, and that the moving-picture with its appeal to their instinctive love of action is far more telling than the still pictures.

This being so, they cannot but regret that in the main their pupils are at the mercy of the commercial pictures and have to take what they can get at adult showings and at matinees where, forgoing sunlight and fresh air, they see programmes which are perhaps the best available, but which are too often poorly adapted, as imaginative and emotional fare, to their juvenile needs.

Investigation Needed

What should be done to turn one of the (potentially) greatest educational agencies to its true purpose and to give it its full scope?

The problem is a most difficult one. The mere prevention of the showing of unsuitable films to children is a purely negative measure which barely touches the fringe of it. The important objective is a positive one, viz.: to make the most of the cinema in our education system just as to-day transport makes the most of planes, farms of tractors, and factories of their thousands of marvellous machines.

The first step towards this end, one as important as any other single end

(continued on next page)

From 2ZB to BBC

WHEN Singapore was about to fall into the hands of the Japanese a London newspaper reported that an English announcer whose name sounded like Michael Miles had been heard reading a news bulletin. The name was Michael Miles. He was not speaking from Singapore, but from Batavia, where an emergency station had been set up. Since then Miles has travelled far, and the latest news of him comes from London, where he is presenting, for the BBC, a "cash quiz" programme devised by himself—a programme that made him famous in South Africa and the United States.

Writing in the *Sunday News Chronicle*, Jonah Barrington says: "Last week I had the pleasure of telling a New Zealander, 27-year-old Michael Miles, of the new *Radio Fortests* programme, that he had become, within six weeks of his BBC debut, the second most popular radio star in Great Britain. . . . He wakes up to find himself with a British audience of 10,000,000 per broadcast as against ITMA's 10,500,000, and Music Hall's 9,900,000. Whereas ITMA took two years to climb to fame, Miles has arrived overnight. Can he stay the pace?"

Seven years ago Miles joined Station 2ZB as a junior announcer and for a while he was at 2ZA. Then he worked for commercial radio in Australia, and later for the Malayan Broadcasting Corporation. He returned to New Zealand after the fall of Singapore, worked as a free-lance, and then went to the South African Broadcasting Corporation. A visit to America saw him in business as a feature-broker, after which he toured Army camps and European occupied areas, and worked with ENSA. He is a son of Mr. and Mrs. J. H. Miles, of Wellington.


(continued from previous page)

our schools set out to achieve, is however clear. A comprehensive survey of the problem in all its aspects is required. For this purpose it would be timely for the Minister of Education to set up a committee of officials, laymen and teachers and to give that committee a wide order of reference. The matter is one of profound concern to every modern community.

It is no exaggeration to say that the cinema has given our generation a second pair of eyes which enable it to see things beyond the ken of our forebears. Whether these eyes are used to educate or mis-educate the young, whether at the impressionable stage they shall be employed to improve taste and to give true insight into life—this is an issue as vital and profound as any that confronts our age, an age whose acquirement of marvellous means has far outrun its direction of those means to desirable and beneficial ends.

(Our cover-picture this week, which shows young members of a newly-formed cinema club in Sydney, was supplied by the Australian High Commissioner's Office.)

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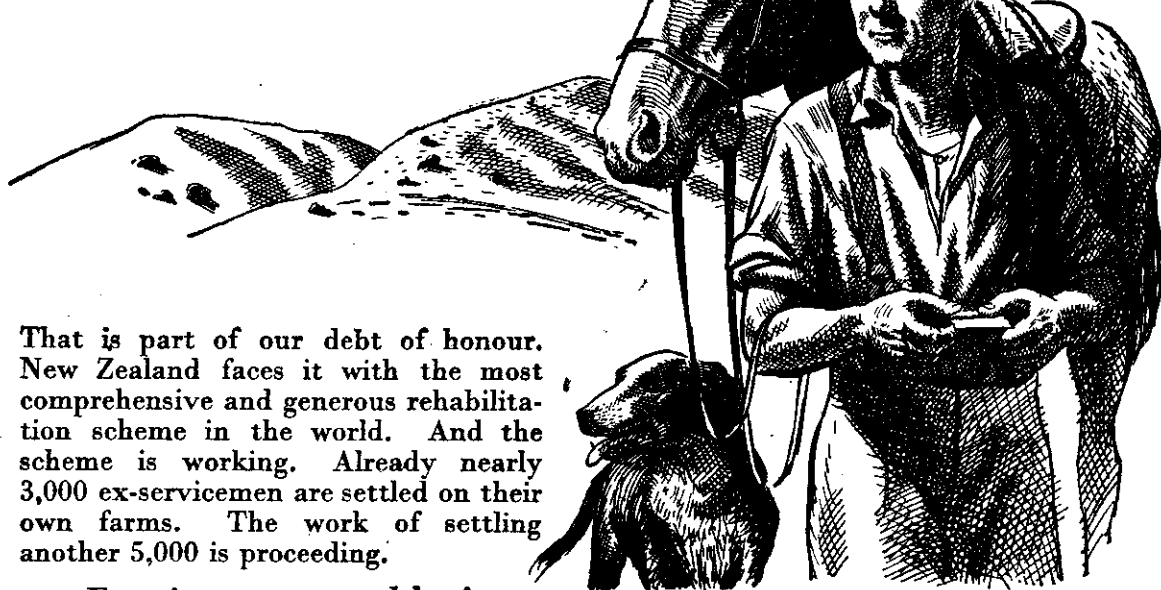
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The Educated Reader and the Thriller

A GOOD many of our readers will probably recall having noticed, and having had their interest stimulated by two cable items from Australia several weeks ago—one a brief report of an attack on the thriller type of novel by W. J. Scott, of Wellington, at the international conference of the New Education Fellowship, and the other a reply to his criticism by the "Sydney Morning Herald." We have now secured from Mr. Scott the relevant portion of his address, given in Melbourne, Brisbane and Adelaide during the conference (which was held in the six Australian state capitals in September and October). It will be noticed that he dealt with some of his critics in the course of his remarks. In general, the speaker was discussing the surrender of the educated to the mass-producer of popular entertainment, and the recent tendency of such people to defend their taste, particularly their taste for the thriller.

THESE are the critical assumptions which I expect you all as educated people to accept:

1. The proper business of literature is and has always been to interpret man to man, to show human nature in action, to illuminate any and every aspect of experience by the power of the creative imagination, and by so doing to nourish the imagination and increase the understanding of the reader. The literature which does this is the only kind that can give him lasting satisfaction, the only kind to which he can return again and again.

2. This is the literature—such of it as is within the range of the boy's and the girl's understanding—that the teacher

has to teach; it is, therefore, the literature that he must himself read and enjoy at his adult level. The teacher has the personal responsibility of maintaining his own taste and enjoyment at the highest pitch possible to him as an adult, and the professional responsibility of developing in those he teaches the best taste and enjoyment possible to them.

3. In the branch of imaginative literature that we call fiction it is the story of men and women in action with its moving and accurate record of their character which is important. The quality of this story determines the quality of the whole book. It does not matter what additional information about this or that a novel may give us; if its

picture of human nature in action is distorted or defective, the quality cannot be good.

Now, the question at issue between those who attack and those who defend the thriller, including the brand known as the detective novel, is: What is the literary quality of the thriller as a type of literature? What is the quality of this thriller and of that as books. None of my critics made any serious attempt at a literary defence of the thriller. To say, as the editor of the Sydney Morning Herald and the editor of the Times Literary Supplement before him have said, that leading statesmen and scholars read thrillers unashamedly is not a literary defence, but merely an appeal to authority. It may indicate only that their taste has de-

teriorated. And to say, as the columnist in the Melbourne Herald did, that the fact that Waverley was the best-seller of 1814 and Tarzan of the Apes the best-seller of 1914 merely proves that taste changes and evades the relevant question: What is the quality of the taste?

"If I were forced to read either of these best-sellers now," stated the writer of this article, "I should choose Tarzan; for can anyone under 50 assert that best-seller Scott isn't often tedious today." Note the evasion of the question of whether the taste for Waverley is or is not a better thing than the taste for Tarzan of the Apes.

The Case of Lord Peter Wimsey

I have said that the proper business of literature is to interpret man to man, to show human nature in action, and so on. This is something that the detective-novel whether for educated or for uneducated readers is prevented by the conditions of its existence from doing. For the emphasis in this type of story must be on the kind of plot which keeps the reader guessing, springs dramatic surprises, and ties up the loose ends with a neatness unknown in ordinary life. To this main purpose all

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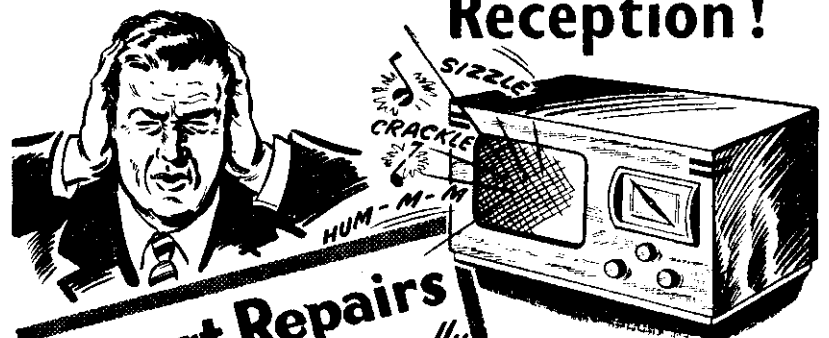
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W. J. SCOTT

The proper study is man, not manslaughter.

(continued from previous page)

else must be subordinated — motives, character, inner conflicts, the clash of codes and ideas, the emotional quality and significance of experience. . . . If a writer becomes more interested in those than in the mathematical formulae of his plot, he then engages in the proper business of literature and ceases to write thrillers. The deficiencies of the genre are well illustrated in the work of Dorothy Sayers. In her detective novels her main concern was the working out of a carefully constructed plot, in which Lord Peter Wimsey had to identify and capture the criminal. The result was that she could not attend to the proper business of literature, and her characters, especially the incredible Lord Peter, are crude and conventional. When she wished to write about the real experiences of human beings, she found herself obliged to abandon a form of expression so barren as the detective story. (It is not relevant to my purpose to discuss the quality of what she has written in place of it). Occasionally the preoccupation of authors with moral problems—Chester-ton and Graham Greene are examples—does manage to infuse into the framework of the detective story and the thriller some of the genuine substance of literature, but the occasions are rare, and the books still do not rank very high.

Defence and Attack

When we examine the attempts that have been made by educated readers to defend the thriller habit, we come upon some remarkably specious arguments. They are indeed so naively specious that they in themselves provide evidence of the surrender of the educated of which I have spoken. Let me now examine some of the pleas for the defence.

1. "Turn your back on popular literature (including the thriller) and you turn your back on life." The obvious truth is that most popular literature is fantasy and has no relation to life. In one way this statement of the *Herald* columns has meaning—that, if we want to know what sort of mental lives many people lead, we should read the books of fantasy they are accustomed to read. But, of course, the educated people who read thrillers and other kinds of popular literature don't read them for this purpose, but for their own pleasure and excitement.

"A healthy mental digestive process," declared the same writer, "can assimilate all these things from street ballads to 'Whodunits.' It is dyspepsia which

rejects them." Like many other analogies, this one won't bear very close examination. A varied diet is not quite the same in books as in food; assimilation by a reader of the 'Whodunits' always involves the excitement of identification with fantastic characters, an acceptance of a view of life that most educated people in their cooler moments will readily admit to be false and unreal, and a perhaps more than temporary blinding themselves to the facts of experience.

2. "Good westerns and detective stories are intellectual exercises, too, like sonnets, and far more entertaining." Such reading, it is true, does provide intellectual exercise of a kind, but in it the mind is being exercised on artificial and simple problems without personal or social significance. But in another way, the exercise means the relaxing of an educated reader's usual standards of value, and the acceptance, as I have already said, of a distorted view of life and character.

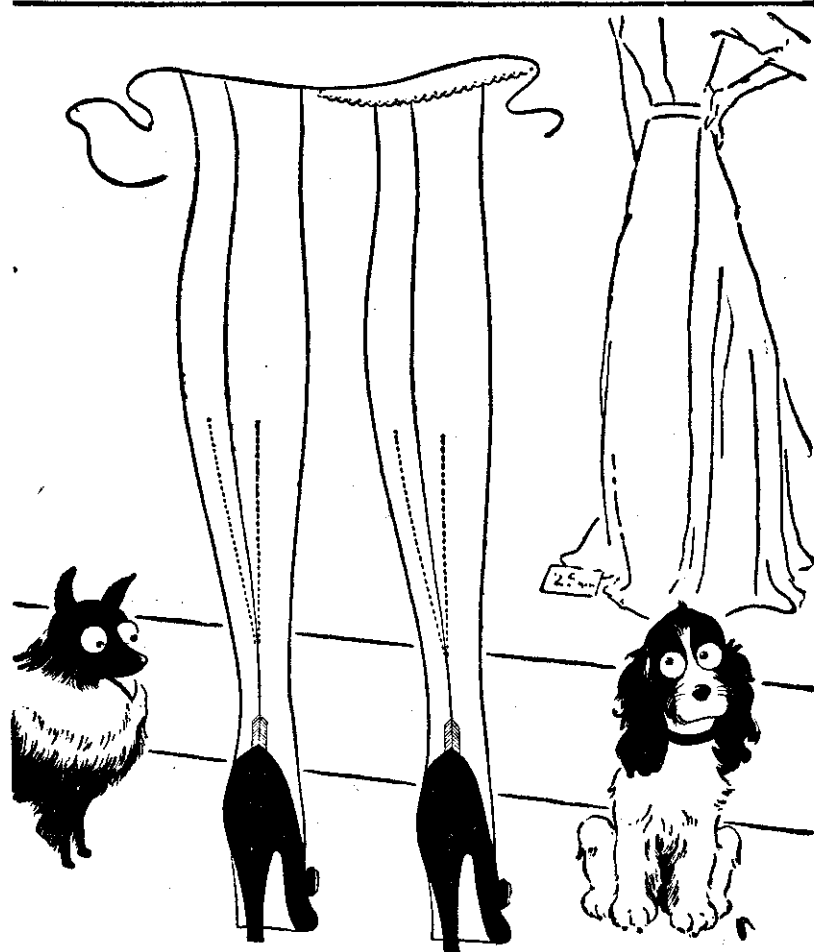
3. "I think that a clever mystery tale trains the mind." Of the Archbishop who made this statement, it may fairly be asked: Trains the mind for what? Theology and philosophy? Tolstoy, Milton, Fielding and Eliot? Or more mystery tales? The logical, and clearly the only possible answer is the last.

4. "The intellectual believes in relaxing now and then (to read thrillers). Thereby he strengthens his taste and widens his sympathies." The author of this assertion, made in a Wellington newspaper, is a well-known New Zealand writer. Like the Archbishop, he may fairly be asked to answer the questions: Strengthen his taste for what? Widens his sympathies for whom? It is difficult to see how a taste for good literature can be strengthened by making a willing and habitual response to poorer literature. A reader who samples the thriller, finds it inferior, returns to his normal higher level may perhaps have his taste for the better books strengthened by the experience, but if he forms the habit of reading thrillers in his moments of relaxation, the only possible result is a strengthening of his taste for thrillers.

"Shocking Deterioration"

So far as the other part of the assertion is concerned, it is in the highest degree absurd to argue that relaxing to read thrillers can lead to a widening of sympathy for other people, and can make the reader a more understanding and sensitive person. The effect will, of course, be the reverse; for the organised day-dream that the thriller provides must dull and vulgarise feeling; it cannot very well sharpen and discipline it.

If it is argued that the reading of this literature of distraction eases the inner tensions of the intellectual and makes him a more comfortable person to live with, there are, I think, two relevant replies to make. First, the fact that he requires such a poor form of literature to give him his compensation release is further proof of his surrender to the mass producer of inferior literature; second, no evidence can be produced to show that the thriller has more power to perform this function than *Tom Jones*, *War and Peace*, *Put Out More Flags*, *Howard's End*, or any other of the many novels that seriously attempt the proper business of literature. To advance this extraordinarily specious argument is to give further evidence of the educated person's surrender; it reveals a shocking deterioration not only of taste but of the reason as well.



shop hounds

She has taste, this girl, don't you think, Pom?

Surely, Spannie. You see, her stockings have both the converging fashion marks *and* the taper heel, which means they *must* be

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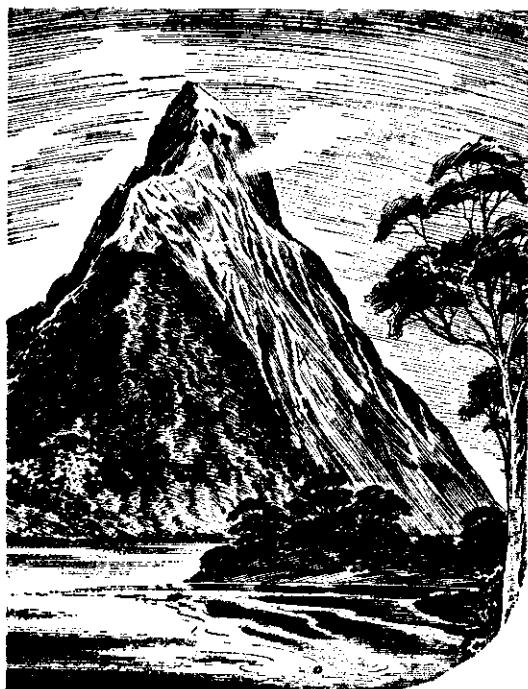


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MILK v. ICE CREAM

Reply by Dr. Muriel Bell

THE Ice-Cream Manufacturers' Association take exception to the figures which I have used in calculating the nutritional value of 3d. worth of ice-cream (2oz.) and comparing it with 3d. worth of milk (1 pint, 568 c.c.). The figures which I used were those of the U.S.A. National Research Council (1943), compiled by the many eminent nutritionists who constitute the U.S.A. Food and Nutrition Board. The figures which I used are very similar to the figures given by Winton and Winton, whose book is quoted by the Ice-Cream Manufacturers' Association. Here are the amounts given by these two authoritative sources, for 3½oz. (or 100 grams) of ice-cream. A slide rule, accurately used, will soon bring the calculations to the figures which I quoted for 2oz. ice-cream:

Composition of Ice-Cream —Per 100 Grams

	Winton (1937), Vol. 111.	National Research Council, U.S.A. (1945)
Protein	2.4 grams	4.0
Fat	12.0	12.3
Sugars	20.2	20.8
Calories	198	210
	(calculated)	
Calcium		132 milligrams

Vitamin A	540 International Units
Thiamine04 milligrams
Riboflavin19 milligrams
Niacin1 milligram

Naturally, it makes something of a difference if the sign for microgram, which is one thousandth of a milligram, is mistaken for a milligram. I can find no other explanation for the claim that 2oz. of ice-cream contains 134 milligrams of riboflavin or 36 milligrams of vitamin "B." I can state categorically that their figures are fantastic, because no food contains as much as this.

As to the accusation that I had used 4.5 per cent. as the fat content of milk, I had actually again used the American figures, namely, 3.9 per cent. fat. This is actually belittling our average New Zealand milk, because I am told by the Milk Marketing Division that the average figure for the fat content of New Zealand milk for the past year has been 4.1 per cent. I have therefore erred on the side of generosity to the ice-cream!

Though the figures given may differ slightly in some respects from one set of samples to another—or even in the 1943 edition of the National Research Council's list compared with the 1945 edition—the comparison of ice cream with milk as a food for children as given in my original article holds good.

LETTERS FROM LISTENERS

(continued from page 5)

SOIL FERTILITY

Sir,—The article on Soil Fertility by Dr. H. L. Richardson may have the effect of discouraging the use of organic manures to overtake the rapid depletion of soil fertility in New Zealand. It is necessary to relate the facts about Chinese methods to our conditions and problems. I do not know of any weight of opinion in New Zealand favouring the use of sewage in the way mentioned by Dr. Richardson, but there is a growing body of practical people, backed by the most modern agricultural and medical science, who have found it impossible to obtain soil fertility and produce of flavour and quality with the exclusive use of artificial fertiliser.

Merely to decry the primitive Chinese method and to refrain from mentioning the development from such methods of Sir Albert Howard's sanitary Indore method of composting wastes, is not constructive.

The Rothamstead trials of artificials have been effectively disposed of by Howard as unscientific and non-practical, while the result of 4,000 years of Chinese farming, however insanitary, is continued soil fertility and a remarkably virile peasantry.

As to pollution, that factor does not arise with the use of composted wastes; in fact, the increasing pollution of our rivers and harbours would be eliminated by the production of an odourless fertiliser that would restore the health content to our vitamin-deficient fruit and vegetables. South Africa, faced with soil

problems, has done this with great benefit to the land, and what satisfies the health authority of South Africa should be good enough for us.

Let us be practical and not be sidetracked by extraneous matters like Chinese nightsoil. Surely the people's health is more important than the profits of interests that benefit from the Rothamstead experiments.

ALAN R. STEPHENSON
(Auckland).

STUDIO RECITALS

Sir,—I most heartily agree with H. E. Gunter about studio recitals as we get them from all stations at the present time. I well remember being told as a child by a first-rate artist that it was much better to hear a simple tune or song being played or sung with perfect technique, true artistic rendering, and above all depth of soul. Can that be said of many of those we hear now? True, these may be gained with hard work and long experience. So why try to run before you can walk. This should be good advice to many.

A TIMARU READER.

Sir,—Your correspondent H. E. Gunter is rather hard on "local talent." Personally I heartily agree with all he says and could easily add to his list of faults mentioned, but being a tolerant person I place the blame on the broadcasting authorities. Is it necessary to allot an entire quarter-hour to "local talent"? We could, perhaps, put up with one item very occasionally, but why when there are so many celebrated artists should we have to listen to inexperienced people whose only claim to distinction is their ability to sing out of tune.

"EARACHE" (Christchurch).



The Budgerigar That Sang Bass

★
(Written for
"The Listener"
by
ASQUITH
MORRELL)
★

COFFEE was being served in the boarding-house lounge, and the conversation had turned to the oral ability of budgerigars. Miss Grogan, who sat bolt upright, had just declared that of course budgerigars could talk, that her sister Annie in Dunedin had one that used to talk all the time.

No one denied the statement, but Mr. Phaltney, a new boarder, having drained the coffee pot and lifted the lid to make quite certain, thoughtfully enquired, "What did your sister Annie's budgerigar say?"

"What did Annie's budgerigar say?" echoed the astonished Miss Grogan, "Why, he said heaps of things."

"But what were they?" repeated Mr. Phaltney.

"I don't remember exactly," said Miss Grogan, "it's over twelve months since I was in Dunedin, but he knew heaps of phrases." She then shut her mouth firmly and stared hard at Miss Swaddle who worked in a Government department.

It was a devilish awkward situation. No one ever questioned what Miss Grogan said. For one thing she was the oldest surviving boarder and for another she was Miss Grogan. Mr. Chaffington was particularly embarrassed. Nervously he lighted a cigarette, trusting this action would exonerate him from any part in the conversation.

Mr. Phaltney, however, was unperturbed. "Surely you must remember something the budgerigar said," he persisted.

"I don't see why I should," replied Miss Grogan stiffly, "but—well, yes I do. He used to say 'God Bless Mr. Churchill.'"

"Clearly?" asked Miss Twinney.

"Clearly," answered Miss Grogan. Mr. Phaltney made no comment and the boarders breathed more freely. Then somewhat unexpectedly Mr. Wingrod spoke up.

"We had a budgerigar once," he said, "his name was Dynamo and . . ."

"What a delightful name," beamed Miss Twinney. (She was the boarding house pacifist and liked everyone to agree with everyone).

"He could talk very well," added Mr. Wingrod, ignoring the interruption.

"Saying what, for instance," suggested Mr. Phaltney.

"Oh, he used to say, 'Good morning, Joe'—that was my brother's name—and he used to say—oh, he was a scream—he used to say 'Joe Loves Margie'—that was Joe's girl. They're married now. Got two kids. Live at Parapram," Mr. Wingrod concluded rather vaguely.

Heartened by Mr. Wingrod's ornithological experiences, Miss Grogan said, "Don't you believe budgerigars can talk, Mr. Phaltney?"

"I didn't mean to suggest that, I only wanted to know how they compared with a budgerigar I remember in Wanganui."

"Was it a good talker?" asked Miss Twinney, thankful that Mr. Phaltney agreed.

"Wonderful vocabulary," said Mr. Phaltney, blowing a smoke screen over the coffee wagon.

It was too obvious. Miss Grogan pounced.

"What did it say?" she asked curtly.

"Well one night just as I was leaving the kitchen, that budgerigar said, 'Just a moment. I want you to do something for me.'"

Miss Grogan adjusted her back so vertically it didn't seem possible. Miss Twinney opened her eyes wide.

"I went over to his cage, expecting he would continue with some stock



"Miss Grogan breathed hard like a train in an uphill tunnel"

phrases," went on Mr. Phaltney, "but he didn't."

Miss Twinney's coffee spilled with excitement.

"No," declared Mr. Phaltney, "that bird said, 'Turn the wireless up, I want to hear Paul Robeson.'"

Miss Grogan breathed hard like a train in an uphill tunnel. Even Miss Twinney blushed and studied the flowers on the carpet. But Mr. Phaltney continued.

"You see that bird had a good bass voice and liked to sing whenever he heard Paul Robeson. Mind you, he was never too sure of the words, but once I heard him sing 'Old Man River' right through."

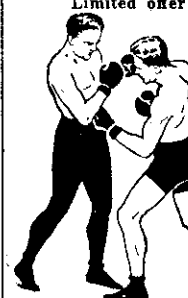
At that Miss Grogan shot to her feet, left the room, and slammed the door. Miss Twinney ran away. Mr. Wingrod murmured something about a lodge meeting.

Mr. Phaltney seemed disinclined to continue and for some time no one else spoke. Then hesitantly the conversation turned to Hollywood stars.

So to this day we don't know whether or not Mr. Phaltney was exaggerating. You see, at the time Mr. Phaltney was six feet three, and then, shortly afterwards, he left the boarding house.

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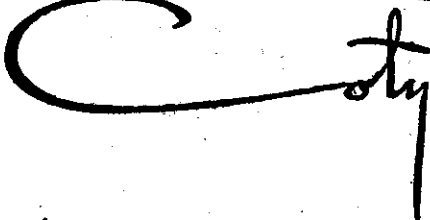
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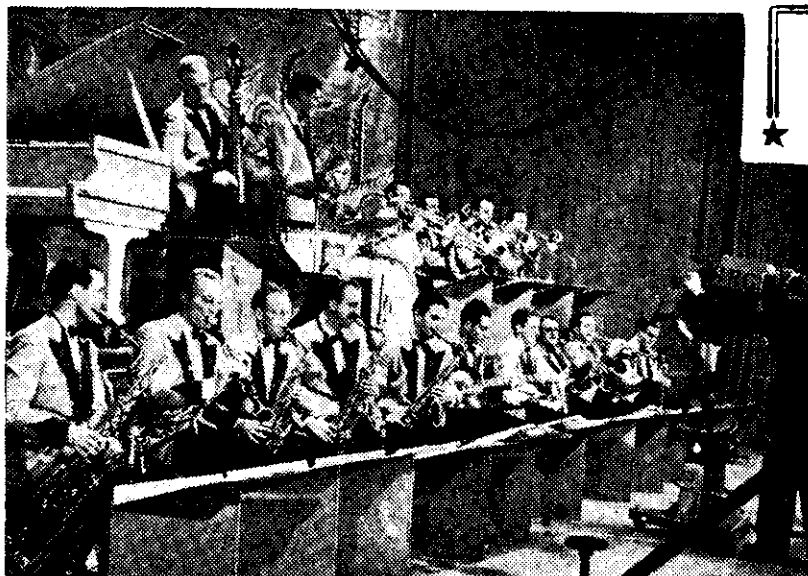
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BBC photograph

Above: **TED HEATH AND HIS MUSIC** will be the orchestra featured in "Your Dancing Date" on 2YH at 8.30 p.m. on Friday, December 13. This photograph was taken when the orchestra was being televised by the BBC

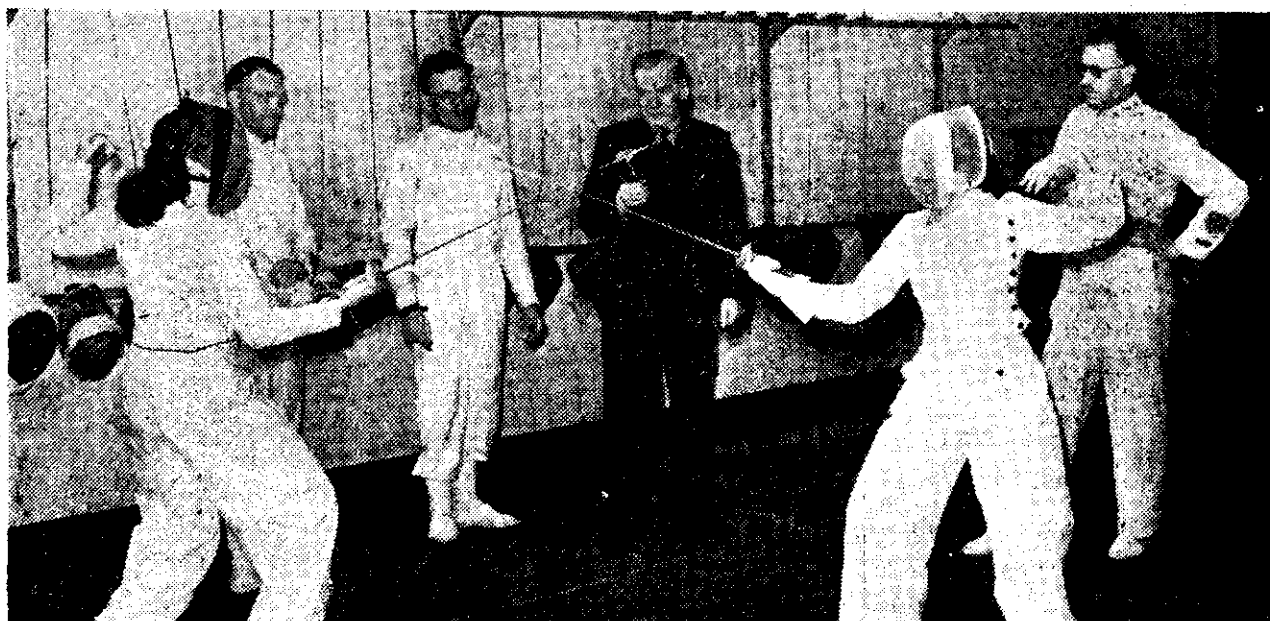


Alan Blakey photograph

Left: **BERNARD GNADINGER**, the Swiss Troubadour who will sing his national songs to his own guitar accompaniment from 1YA on Tuesday evening, December 10

Right: **MONA ROSS** (contralto), who will sing a group of the Kennedy-Fraser Hebridean songs from 4YA on Saturday evening, December 14

H. C. D. SOMERSET, who will talk from 2YA on Friday, December 13 at 7.15 p.m. on "Wild of Feilding."

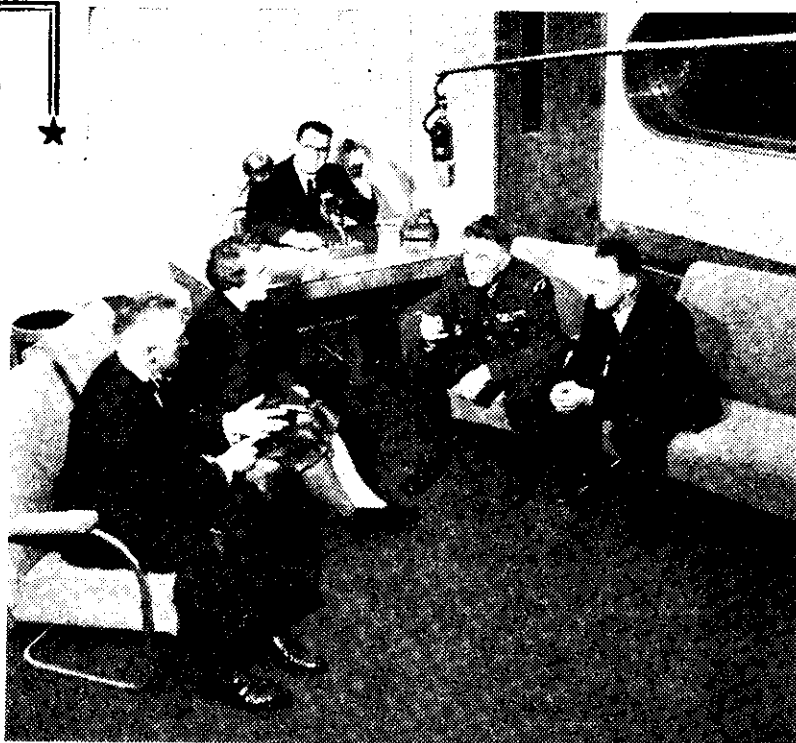
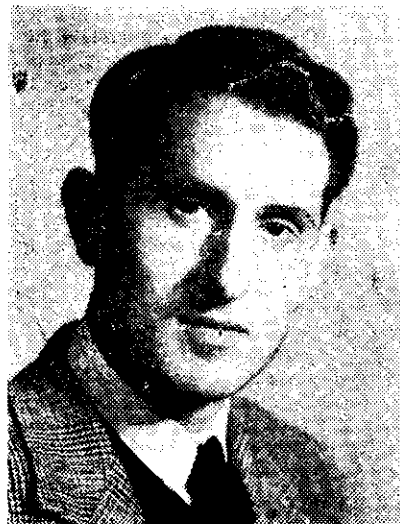


Here is 3ZB's sports reporter, *The Toff*, giving a running commentary on a bout between two women members of the Christchurch Swords Club

PROGRAMMES



PATRICIA NEWSON (above) and GERALD CHRISTELLER (below) who will be heard in solos and duets in a programme with the 3YA Orchestra on Wednesday, December 11.



The Telephone Quiz at 1ZB is a modern version of a Roman holiday. A doughty band of four people sit in the studio at ten o'clock every Monday night and are roasted on the spit of general knowledge. Hilton Porter phones up listeners at random and asks them if they have any posers to put to the studio experts. Some questions require a large amount of discussion by the Brains Trust before a final answer is given and listeners can sit on the side lines at their radios and hear the deliberations. Some nights, the studio experts carry everything before them. Other nights their batting average is not so good. Either way it's good listening.

Right:
JUST WILLIAM—JOHN CLARK, who plays William in the BBC serial (based on Richmal Crompton's stories) now being heard in 2YA's children's hour on Fridays (see paragraph, page 4)



This photograph shows Joyce Clarkson receiving from Charles Butterfield her prize as winner of the Junior Vocal Section of 4ZB's 1946 Talent Quest. On the left are Don Donaldson and Anita Oliver (compère of the quest)

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"IT'S BEEN A LONG LONG TIME" "IT'S BEEN A LONG LONG TIME"

"LET IT SNOW"

"LET IT SNOW"

"OH, WHAT IT SEEMED TO BE"

"WALKIN' WITH MY HONEY"

"Till the End of Time," "Hawaiian War Chant," "Chickery Chick," "No Can Do," "Sentimental Journey," "Little Yellow Bird," "Thine Alone," "I'll Be Your Sweetheart," "I'm Always Chasing Rainbows"

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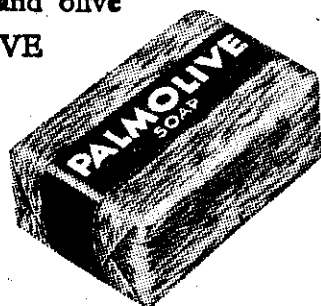
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TASTY ACCOMPANIMENTS TO MEAT

WITH the early fruits, some very tasty accompaniments for meat dishes can be made. For instance, mint is young and fresh, and why stick just to the ordinary mint sauce? Try the mint and apple jelly. And green gooseberries make lovely chutney. Unfortunately we cannot get cranberries to make jelly for the Christmas turkey—but any sweet jelly would do—perhaps some quince and apple left over from last year. Try a few pots of these, anyway.

Apple Mint Jelly

Wipe and cut up 4lbs. of apples, but do not peel them. Boil with 2 pints of vinegar and 2 pints of water, until soft; and also add a good handful of freshly gathered mint. When it is thoroughly cooked, strain it through a jelly bag, like any ordinary jelly. Now add 1lb. of sugar to each pint of liquid, stir till dissolved, and boil about 30 minutes, or until it will set when tested.

Mint Chutney

Two pounds of tomatoes; 2lbs. of sour apples; 2lbs. of onions; 2 cups of mint leaves; 2 cups of sugar; 4 cups of vinegar; 2 tablespoons of mustard; 2 teaspoons of salt; 2 cups of raisins; and 2 chillies if possible. Put the fruit and vegetables and mint through the mincer, with a basin underneath to catch any liquid. Bring the vinegar to the boil, add the sugar, salt, and mustard previously mixed with a little of the vinegar. Boil it for five minutes; let it cool. Then add the minced ingredients, and mix thoroughly. Let it stand till next day, then bottle and cover. It is ready for use in a fortnight.

Parsley Jelly

This could be eaten with cold meats, or fish dishes; and also on biscuits for a savoury supper, with some "spread" as well. Press down 1lb. of fresh parsley and barely cover with water. Simmer for an hour; then add the juice of 1 or 2 lemons, and simmer for another 10 minutes. Strain all through muslin. Now bring to the boil, add cup for cup of sugar, stir till it is dissolved, and then boil till it will jell.

Green Gooseberry Chutney

Top and tail 2lbs. of green gooseberries, put in a pan, and add 1lb. of chopped prunes; 1lb. of raisins or sultanas; 1lb. of sliced onions; 2oz. of ground ginger; a good pinch of cayenne; a small teaspoon of salt; 1 quart of vinegar; and 1lb. of brown sugar. Boil all except the sugar, till the fruit is pulpy. Now add the brown sugar, stir till it is dissolved, and boil about 1 minute. Then bottle.

Gooseberry Mint Jelly

Wash green gooseberries, and put in a pan, nearly covering with cold water. Cook till pulpy. Strain through a sieve. To each pint add 1lb. of sugar, and

some stalks of fresh mint tied in a bundle, and boil till it will set when tested. Take out the mint, and bottle the jelly.

Pickled Pears

Peel and quarter 2lbs. of pears. Make a syrup of 1 pint of vinegar, about 12 cloves, 12oz. of sugar, a stick of cinnamon (or a teaspoon of ground cinnamon). Boil 10 minutes, add the pears, and simmer till tender. Take them out carefully, drain a little, and put into jars. Quickly boil the syrup again till thick, strain it, and when cold, pour over the fruit, and screw down. The pears must be covered by the syrup. Serve with poultry or lamb.

Spiced Watermelon Pickles

Two pounds of cubed watermelon; 3 teaspoons of salt; 3 quarts of water; 8 cups of granulated sugar; 2 cups of vinegar; 2 tablespoons of whole cloves; 2 tablespoons of whole allspice; and 1 tablespoon of cinnamon. Select rind from a firm, not too ripe, watermelon. Before measuring, trim off the green skin and the pink flesh, and cut the rind into one-inch cubes. Soak these overnight in the salt, and 1 quart of the water. Next day, drain, cover with fresh water, cool till tender, and drain again. Boil together the remaining 2 quarts of water, with the sugar, vinegar, and spices which have been tied in a piece of muslin. After five minutes, add the melon rind, and cook until transparent—about 45 minutes. Remove the spices, and seal the melon in sterilised hot jars.

Apple Pickle

Peel and quarter apples, boil them in vinegar and water till tender. To 1 quart of vinegar, add 1½lbs. of sugar, 1 tablespoon each of cloves and cinnamon. Boil for 20 minutes, pour over the hot apples, and bottle at once. Serve with meat or baked ham.

Gingered Carrots

Wash and slice up 4lbs. of carrots; add ½oz. of preserved ginger cut up; 2lbs. of sugar; and 2 thinly sliced lemons. Leave this standing all night. Next day boil steadily until cooked and soft; then pot in small jars.

Cucumber Sauce for Fish

One and a-half cups of finely diced peeled cucumber; 1 tablespoon of vinegar; ½ teaspoon of salt; dash of pepper, and a dash of cayenne pepper; 1 teaspoon of minced onion. Combine all the ingredients, and serve with boiled, baked, or fried fish.

Jellied Beetroot

Boil 1 cup of vinegar, ½ cup of water; 3 tablespoons of sugar, for a few minutes. Then dissolve 2 dessertspoons of gelatine in it, and set aside to cool. Now slice the cooked beetroot into the bottom of a mould, sprinkle with pepper and salt, and pour on a little of the mixture. Repeat till the mould is full, then let it set. Turn it out, and it can be cut in slices, and eaten with cold meats, and salads.

Remedy for Crayon on the Wallpaper

Dear Aunt Daisy,

I was reading your suggestions to the Link to remove crayon from wallpaper. Well, I have had that terrible experience myself, in a new State House, when my two tinies took a blue crayon each, and scribbled hard on new pale pink wallpaper. I got a 2lb. loaf of dry bread and rubbed hard and got every bit off, and it didn't even leave a mark. Maybe that will be useful at a future date for somebody. It took quite a lot of bread, and all the crumbs that I swept up were navy blue. "Motuora Island."

Many thanks—these well-tested remedies are most helpful.

A Hint for Butter-Makers

Dear Aunt Daisy,

A few weeks ago you published some hints on making butter. Well, I had a hint given me long ago when I used occasionally to make butter. It was—scald the cream. Let it cool of course, and let it stand a few days if desired. It will only take half the churning, and gives a delightful butter-milk.

My tip came from someone who used to take prizes in the shows in England. I thought perhaps this would be helpful to some listeners. L.B., Matamata.

Many thanks, L.B. It is this helpful spirit which keeps our Daisy Chain strong.

Corning Beef and Meat

Dear Aunt Daisy,

Could you publish in *The Listener* a recipe for corning a small piece (say about 2lbs.) of beef, pork, etc. I remember something about a dry rub with salt, brown sugar and saltpetre, the meat being turned every day; but I do not know the quantities, or how long it takes to corn. Every cookery book seems to deal in such large quantities that I can't work out the amount of saltpetre, etc. With thanks.

Old New Plymouth-ite.

Well, we have a couple of Old English methods which are almost identical, and they are for hams, tongues, lamb and mutton, and any meat, really. It is not a dry rub, however—those methods are all given for very large sides, or whole pigs. So try this OLD ENGLISH CURING: One gallon of water; 1lb. of coarse sugar; 1½lbs. of common salt; 1lb. of butcher's salt; and 1oz. of saltpetre. Boil all together for 20 minutes, skimming carefully. When cool it is ready for use. A large ham should be in pickle for 21 days; a small one for 14 days, and an ox tongue for 12 days. Lamb and young mutton are ready after 10 days.

There is also a good recipe for SPICED SHOULDER OF MUTTON: Three ounces of salt; 1 dessertspoon of powdered cloves; 1 saltspoon of ground ginger; 4oz. of coarse brown sugar; 1 teaspoon ground mace, and 1 teaspoon of pepper. Mix all but the salt, and rub into the shoulder. Next day rub in the salt. Turn twice a day, and rub occasionally with the pickle for 8 or 9 days. Then roll it up. It may be boiled or cooked in rashers.

And here is another variation, called SPICED PRESSED MUTTON: Make a brine of salt and water, strong enough to float an egg. Add about a tablespoon of saltpetre boiled in some water with

a cup of sugar. Leave the brine till quite cold. Now put in the flanks from the mutton, the tongues, and any odd pieces not used as joints. Leave for a week or ten days. Then take out the pieces, and boil till the bones will come out easily. In a round cake tin put a layer of mutton, sprinkle with spice and a little nutmeg, then add slices of tongue, and continue the layers until the tin is full. Dissolve gelatine in some of the water in which the mutton was boiled—a dessertspoon of gelatine will set a breakfast cup of liquid. Pour into the tin so that the meat will be set in jelly. Cover with a plate, and press with weights. Leave about 24 hours.



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Not so long ago in New Zealand only a very few children received a reasonably complete education. The rest went from primary school straight to work. Today every child must continue at school until he or she is fifteen years of age. Furthermore, every child is entitled to four years of free secondary education.

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This increase in the time all our children are at school has made other changes necessary. Many of our youngsters have strong practical ability for which advanced secondary education is unsuitable. For them New Zealand schooling now makes use of modern equipment to teach carpentry, engineering, science, farming, homecraft. More of this equipment is wanted.

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These advances plus a new attention to the body through free milk and apples, free medical and dental care, and better methods of physical training will put the New Zealander of tomorrow among the best developed, best informed, best balanced citizens of the world.

How you can help

You can help by taking an interest in your local school, your school committee and parents' association. And here is one way to help obtain better schools and more teachers. Work steadily and—

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Epitaph for the Edwardians

THE SCARLET TREE. By Osbert Sitwell.
Macmillan and Co., Ltd.

THIS second volume of the autobiography of Sir Osbert Sitwell yields everything which was portended by the rich promise of the first—*Left Hand, Right Hand*. In spite of the rather self-conscious artifice of some of the descriptive passages, this is a refreshingly honest book. No-one who writes about himself can ever be entirely free from self-pity, but Osbert Sitwell's is far from maudlin. He relates his misfortunes philosophically, even at times with a certain relish.

Whatever class Osbert Sitwell had been born into, he would, one imagines, have suffered much of the discomfort that overwhelms the sensitive in a world that is made for, and by, the insensitive. But he did suffer in an unusual degree the depredations of the dreadful schooling given in England in many a "fashionable place of internment for the sons of the rich." "I had gone there," he writes of his first school, "a tall, well-made boy, with a strong temper, high

spirits, and, although of a nervous temperament, possessed of a naturally sociable disposition . . . in return for the large fees received, the school restored to my parents a different boy, unrecognisable, with no pride in his appearance, no ability to concentrate, with health impaired for many years, if not for life, secretive, with no love of books and an impartial hatred for both work and games, with few qualities left and none acquired, save a love of solitude and a cynical disbelief, firmly established, in any sense of fair play or prevailing standard of humane conduct." From this school he escaped by illness.

Later, at Eton, he found it equally hard to fit into a society which, contemptuous altogether of the intellect and of art, he can commend only on the ground that it did little to alter a boy's character. In after years he paused to consider "how it was possible that these boys could be the sons, grandsons, heirs of generations of men of attainments, often of intellect, at any rate of strong character, possessing in the highest degree powers of decision, qualities singularly lacking in their descendants before me." However, he was surprised

only two years later to find what "brave, generous, loyal and often lovable companions these young bores, dullards, and bullies" of his schooldays turned out to be, some "wonder of Nature" being enacted which caused the mob (always evil) to break up into its component individuals.

But his school experiences are only an interlude in a much more personal chronicle. In his descriptions of the large house-parties of his relatives, Osbert Sitwell shows us another, different side to his growing up. The rich, inside their vast country houses, could live in a tribal fashion denied to families of narrower means. "The family" came to be something much larger, more diffuse than the biological family, these thronging hordes of pleasant, well-mannered, self-confident beings, with their horse-play and practical jokes, or their religion and haunting favourite clergymen, constituting an older, perhaps more primitive pattern of life than existed at lower social levels. Throughout these descriptions Osbert Sitwell is able to give us simultaneously the peculiar flavour of a household and the character of its individual members.



SIR OSBERT SITWELL
Nature was wonderful

The achievement of this autobiography indeed lies in the crowding abundance of firmly-drawn, memorable characters. The chief of these is the writer's father, an eccentric of the type that only England could produce, preoccupied with the mediaeval and the Gothic, clever, exacting, tiresome, imaginative, subtle and impractical. An ill-health which did not hinder him living beyond 80 obliged Sir George Sitwell to spend



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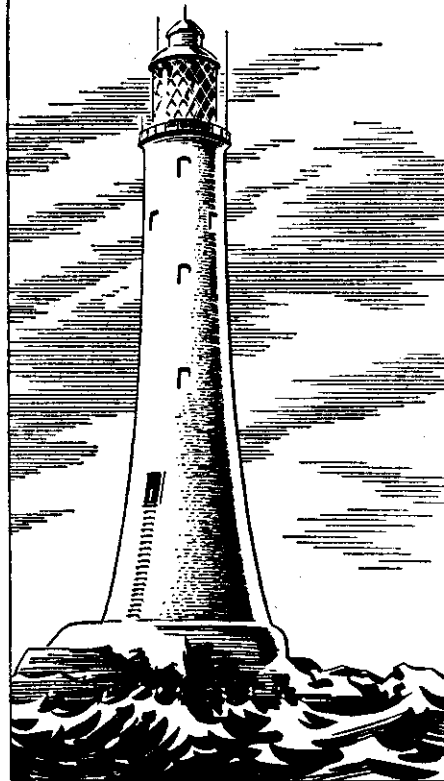
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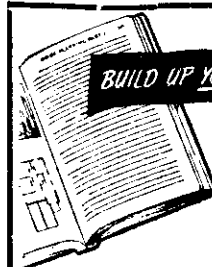
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DEMOCRACY—And the Paper it's Written On

SIR WALTER LAYTON, a British newspaper proprietor (and chairman of the Newsprint Supply Company), said in England the other day that so long as the United States consumed two-thirds of the world's supply of newsprint, there could not be free access to an understanding of international affairs throughout the world.

"I tell my American friends," he said, "that if 60lb. of newsprint a head per annum, which is the present consumption of the United States, is necessary to maintain the democratic way of life, there is only sufficient newsprint in the world for 200,000,000 democrats. The other two billions of the world's population must presumably be totalitarians."

Sir Walter Layton probably had figures to go on that are more up to date than anything *The Listener* has been able to find locally, but some estimates were published by the Newsprint Association of Canada in 1937, and if anyone chooses to accept lb.-of-newsprint-a-head-per-year as a yardstick for Demo-

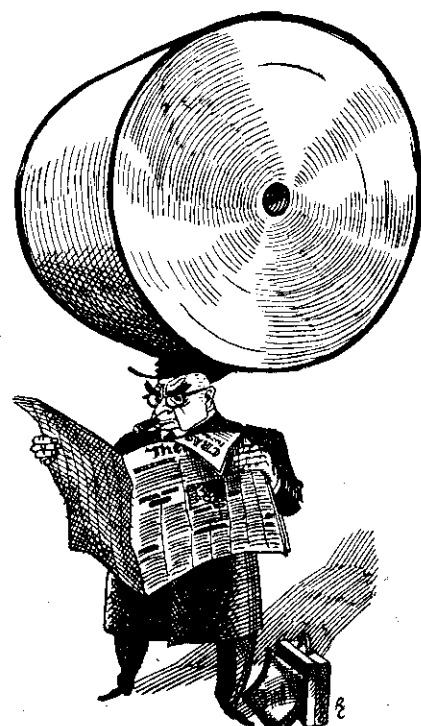
cracy, then these figures speak for the extent of that Way of Life in several countries over the years 1927-36.

Boom and Slump

The United States, for instance, maintained its Way of Life in 1927 with the help of 58lb. per head, and two years later needed 62lb., but then there was the Wall Street crash, and by 1932 Americans were using only 45.5lb. each. They weren't content with this, and increased their consumption steadily until they reached 57lb. in 1936. Sir Walter Layton's up-to-date figure is 60lb., which may be an approximation. It went down a bit during the war, but it looks as if 55-60lb. per head is the United States' normal consumption.

Over that same period, 1927-36, the United Kingdom's per capita consumption ran a different career. It began much lower than America's (37.5lb. in 1927 as against 58lb.), but it ended higher—nearly 60lb. in 1936. The reaction to the Slump was quite different there too. In America, the Common Man dropped his consumption nearly one-third between 1929 and 1932. But in the United Kingdom, over the same three years, the average citizen's consumption of newsprint actually went up—from 41.2lb. to 47.1lb. It went up again in 1934 to 57.5lb., and our table of figures stops at 59.8lb. in 1936. What happened in the war in the U.K. is hard to tell from here, because the only wartime figures we have discovered are for importation of newsprint in rolls and Britain's 1939 imports were only a third of her consumption that year.

Democracy in France was an erratic thing between 1927-36, according to Sir Walter Layton's paper measure. The Common Frenchman used 11lb. a year in 1927, 19lb. in 1929, a little less in

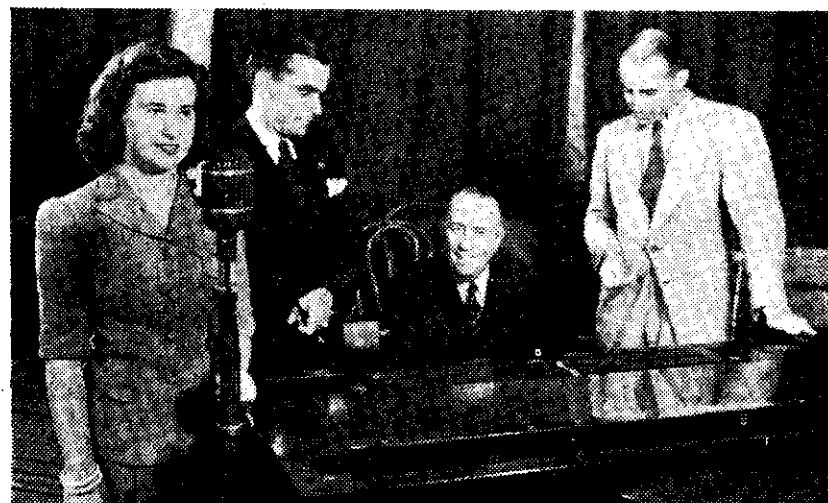


1932 and 20lb. in 1935. A year later he had dropped again, to 18lb. But Scandinavia spent that same decade raising its newspaper reading steadily every year—from 13lb. in 1927 to 22lb. in 1936 by steady increases. So did Argentina, rising from 13lb. to 26lb.

We Improved Our Position

"Australasia," as it is called in the estimates of the Newsprint Association of Canada, went up steadily too, apart from a setback in 1930. We were using 43lb. each in 1927, 48 in 1929, but only 33 in 1932. We weren't satisfied with

(continued on next page)



At 10 o'clock every Sunday night Station 2ZB presents "Songs and Songwriters," a show organised by a Melbourne songwriter, Jack O'Hagan, who composed the familiar Australian ditty, "On the Road to Gundagai." As its title suggests, the session deals with the works of such celebrities as Jerome Kern, Walter Donaldson, Irving Berlin, Hoagy Carmichael, Rudolf Friml, George Gershwin, and Cole Porter. O'Hagan not only tells the stories of these composers' works but discusses many episodes in their careers. He is seen above (seated at piano) with Muriel Howard, Eric Pearce and Len Davis (L. to R.), who also take part in the programme

(continued from previous page)

this, and hastened to increase our reading again, reaching 57lb. in 1936, a far bigger increase than was shown in any other country over those years.

And what about Germany? And Russia? And Japan? Well, Germany's figures over those 10 years appear to have been the steadiest of all. They were never below 10.1lb. and never above 13.9. The hypothetical German newspaper reader used 10.9lb. in 1927, 13.9 in 1929, 10.4 in 1932, 11.6 in 1934, 10.1 in 1935 and 11.4 in 1936. So, it's all a matter of what you print on it. The Japanese used 7.9 in 1927, and raised that to 12.7lb. in 1936 by steady gains.

Russia had the lowest figure of all—1.1lb. in 1927, rising without setbacks to 2.9 in 1936.

What do all these figures mean in terms a New Zealander can relate to his own experience?

Down to Cases

A month's supply of a metropolitan morning daily in New Zealand weighs between 5lb. and 6lb.—say 65lb. a year at present size. A subscriber to *The Listener* uses about 12lb. a year, at present. So your *Listener* alone gives you about 11 times as much democracy as the Common Russian used in 1927, and more than four times as much as he used in 1936.

But remember that those figures for other countries represent the ration for every man, woman and child in the population. On the same basis, *The Listener* accounts for about half a lb. of newsprint to every man, woman and child in New Zealand.

Over the 10 years from 1936-45, New Zealand imported enough newsprint to provide 29lb. a head per year, and printed (in 1938) 53 dailies, 21 tri-weeklies, 17 bi-weeklies (some of which would have been on other paper). In 1944 the dailies were down to 43, and weeklies were down to 58.

It may surprise you to know too that there were 11 fortnightlies registered with the Post Office in 1944, and 113 monthlies. These don't necessarily have anything to do with newsprint consumption, but that doesn't mean they have nothing to do with democracy either, Sir Walter Layton notwithstanding.

Few Foreign Serials

A CORRESPONDENT wrote to us recently saying that he thought too many foreign serials were being offered to listeners by the NZBS. Why, he asked, were there not more British Empire products instead of plays and serials from the United States? There was only one way to answer his query, so we took a week's programmes, covering all the NZBS stations, and counted the serials. We got the surprising total of 82. Then we looked up their countries of origin. Of the 82, by far the greatest proportion came from Australia—67 all told. There were four (the total number available at the time) from the BBC; six were NZBS productions, made in New Zealand, and only five originated in the United States of America. Some of the Australian radio plays are based on American stories, and apparently the producers have taken care to cast players with American accents, thus probably accounting for our correspondent's belief that the recordings were of American manufacture.

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SPEAKING CANDIDLY

CONFLICT

(Warner Bros.)

 HEIGHO! Here we go again; all set for murder, with a psychologist in the foreground to take the place of the once-indispensable but now-outmoded detective and direct our attention (quite unnecessarily, since it is so obvious) to the "one little slip" which mars the otherwise perfect crime committed by an engineer named Mason. Mr. Bogart plays this homicidal fellow and it is rather difficult to know whether he is actuated mainly by an illicit passion for his young sister-in-law (Alexis Smith) or by the nagging of his wife (Rose Hobart). Perhaps because it is at least partly the latter, one is led to feel a certain amount of sympathy for him, especially as it immediately becomes clear that he hasn't a dog's chance of getting away with the murder of his wife, in spite of all his clever planning. I am sure that nearly everybody in the theatre must have noticed

his slip as soon as he made it, and this of course gave us all a nice comfortable feeling of superiority and added to our sympathy for the engineer as he grew more and more bewildered and frustrated because things weren't working out right.


I have seen Humphrey Bogart in many better roles than this, but he certainly has the ability to look thoroughly harassed; and that's perhaps the chief requirement in this portrayal of a man who, having taken infinite pains to dispose of his wife in circumstances which clearly point to accident, and being all set to take advantage of his freedom (he already has plenty of money), keeps finding most disturbing evidence that the dead woman is apparently still alive; either that, or she is really dead and haunting him. The person responsible for spoiling his uneasy utopia is Mr. Sydney—er—Greenstreet, portraying the psychologist who traps the criminal into giving himself away by playing tricks with his nerves. Mr.

Greenstreet, we are assured, belongs to the Freudian school which believes that LOVE is the source of all trouble. It is interesting to notice the airy way in which our screen psychiatrists now chatter about the mysteries of the mind; there is a much greater assumption of knowledge on the part of the audience than there was at the beginning of the psycho-cycle. One of these days soon we may be sufficiently indoctrinated to have Freud quoted at us correctly. But there isn't much difference, at that, between sex and love in Hollywood's vocabulary.

Still, if we've got to have this kind of fare, Messrs. Greenstreet and Bogart are as good as anybody at dispensing it. *Conflict* isn't a dull picture; it's just a routine one.

O.S.S.

(Paramount)

 THIS title, as I expect you realise, is not a cry for help, nor has it anything to do with women's foundation garments. Possibly it was the deliberate intention of the studio to make it a teaser, and it may be in furtherance of this aim (or is it because of some curious form of snobbery?) that

in the theatre advertisements the title is being consistently translated as "Officers' Strategic Services." However, you probably don't need to be told that it stands for "Office of Strategic Services," the organisation responsible during the war on the American side for all kinds of hair-raising espionage and sabotage activities behind the enemy lines; and the film clearly attempts to do for this organisation what *The House on 92nd Street* did for the F.B.I. The attempt, for largely avoidable reasons, does not succeed. The material was there ready-made, so the fault clearly lies with the treatment, which turns what should have been a convincing and exciting documentary drama into just another Hollywood spy thriller.

Everybody knows, or should know having been told so often, that fact can be as exciting as fiction, and I do not therefore presume to challenge the authenticity of the events in this picture. I would not dare anyway, in the face of the endorsement from the head of O.S.S., Major William J. Donovan, and that imposing list of seven O.S.S. technical consultants who worked with Paramount. But one is entitled to comment on the remarkably convenient way

(continued on next page)

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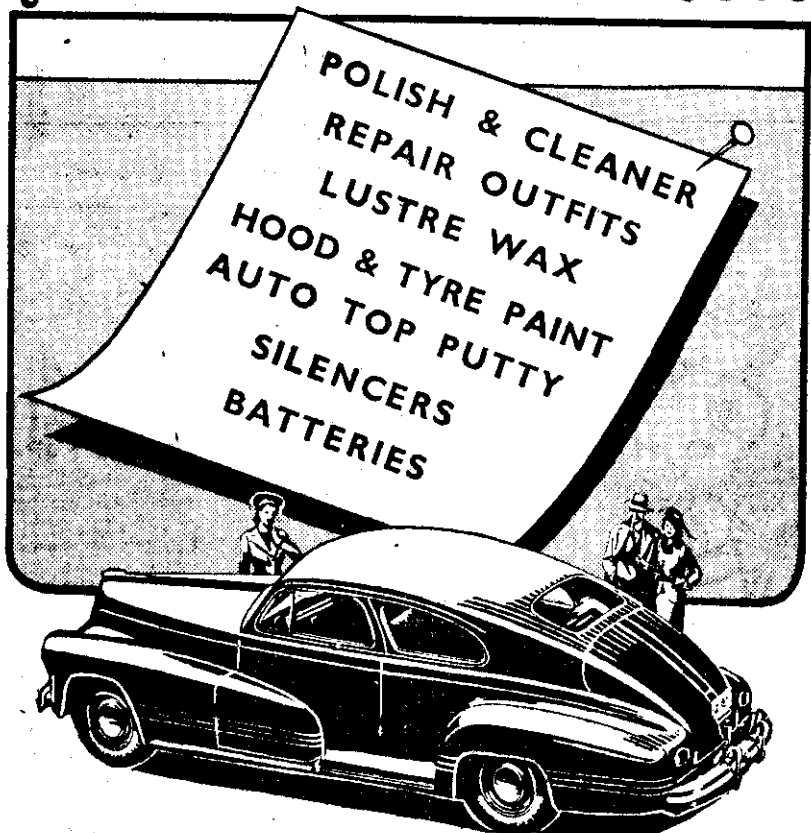
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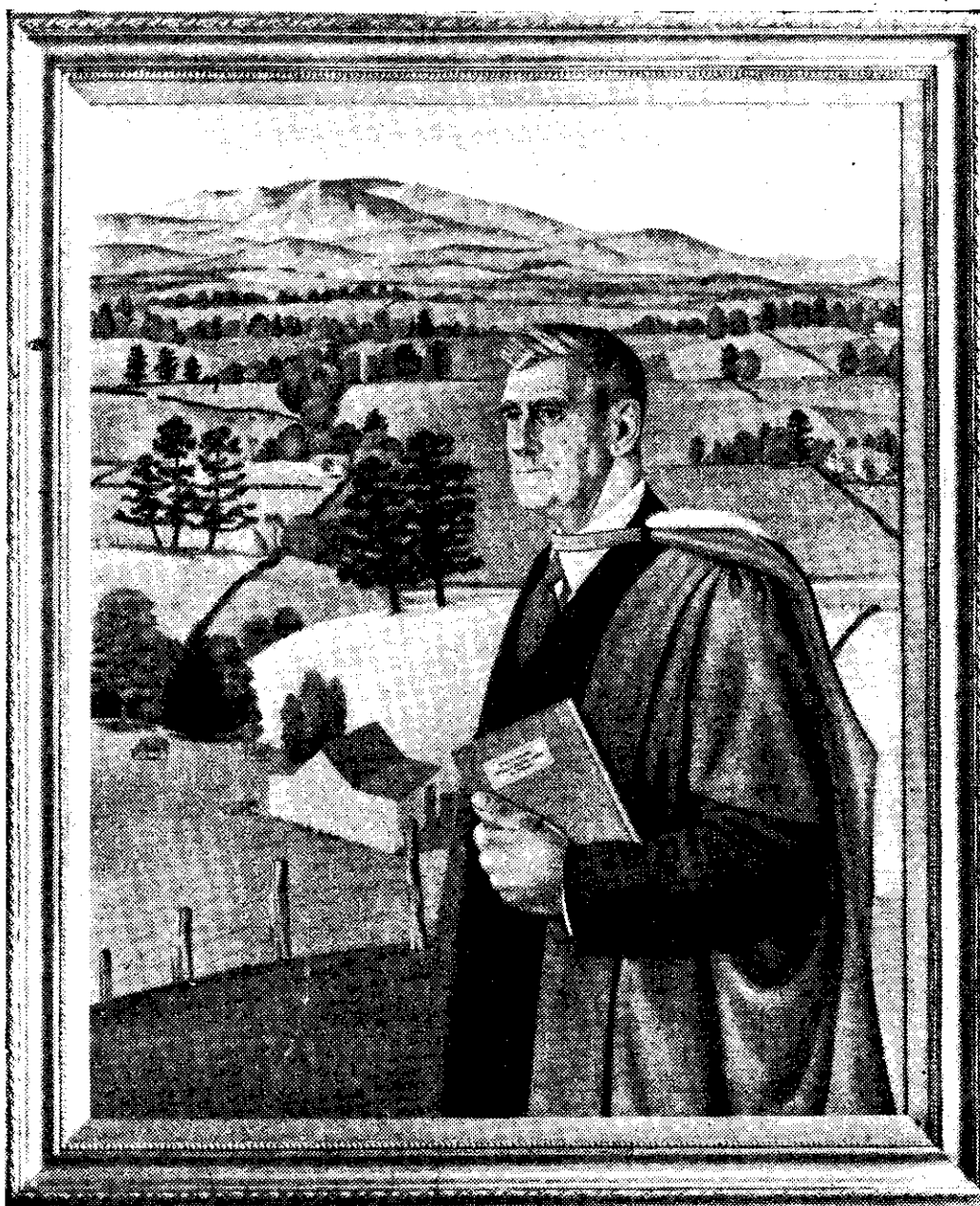
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"WILD OF FEILDING"

A PORTRAIT of L. J. Wild, O.B.E., M.A., B.Sc., painted by Leo Benemann and presented to the Feilding Agricultural High School this year by the Old Pupils' Association. A talk by H. C. D. Somerset entitled "Wild of Feilding" will be broadcast from 2YA on Friday, December 13, at 7.15 p.m. The speaker will refer to the development of Feilding Agricultural High School, and of the Community Centre as parts of the working out of the 25-year-old experiment in education which, he says, has made Mr. Wild our foremost philosopher of rural life



(continued from previous page)

in which fact in this story does correspond exactly with Hollywood's brand of fiction, even to the extent of supplying a love-interest and leading the characters into a number of situations worthy of Hitchcock. At the beginning, the handsome chief of O.S.S. (Patric Knowles), selecting a team for espionage work in France, says "We need a fourth," and somebody suggests, "How about a woman? You need someone to contact the French Underground"—and so there we are with a heroine, Geraldine Fitzgerald, to accompany the hero, Alan Ladd, through many a hair-breadth escape from the Gestapo, supply the element of romantic conflict (Mr. Ladd at the outset has a very masculine attitude towards the equality of the sexes), and provide for the dawning of true love. The only slight departure from normal Hollywood procedure is that the heroine doesn't end in the hero's arms but in front of a German firing-squad.

HAVING frequently suffered the mortification during the war of seeing its initials interpreted by an ignorant and

irreverent public as Oh So Social, the O.S.S. doubtless wanted in this picture to prove that it did a really useful job of work and that America could compete at the cloak-and-dagger game with any other country. Certainly Mr. Ladd and his colleagues, including the fair Miss Fitzgerald, give every indication of being tough and enterprising customers. However, as somebody has pointed out, such films as *O.S.S.* and *The House on 92nd Street*, with their candid revelation of the tricks of the U.S. espionage and counter-espionage trade, are going to make things rather difficult for any practitioners in the future. Or are these films to be taken as an encouraging sign that the U.S.A. has come out from behind false whiskers for good, and having pensioned off its secret agents is now going to rely entirely on open diplomacy and the United Nations? O.S.S. certainly gives the show away about a lot of things, and the scenes in which it does so, particularly at the start, are the best in the film; but it also conveys the suggestion, unfortunately probably as unwarranted as the one immediately above,

that it was comparatively easy for American spies and saboteurs to pull the crepe-hair over the Nazis' eyes—to learn their most closely-guarded secrets by bribing the Gestapo, join their army in disguise, keep in constant radio communication with headquarters in England, and blow up one of the enemy's most vital tunnels by the device of presenting a Nazi colonel with a bust of himself modelled in dynamite! I'm not saying that these things weren't done, but the film makes the job look too simple.

As usual, Alan Ladd maintains a practically immobile countenance in nearly every situation that confronts him. This produces the required air of resolute efficiency for the character of the hero, but it does not produce great acting. In fact, I regret to say that by far the best performance in the film is given not by any of the heroic Allies, but by a nasty, mercenary Gestapo agent, portrayed by Harold Vermilyea. This gentleman is new to me, but I look forward to meeting him again soon.

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PROGRAMMES DAY BY DAY

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Monday, December 9

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Musical Bon Bons
9.30 Current Ceiling Prices
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Queens of Song: Gertrude Ringer (Poland).
10.45 A.C.E. TALK: "Advertisements"
11. 0 The Daily Round
11.15-11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Do You Know These?
2.30 **CLASSICAL HOUR**
Symphonic Poem "Mazeppa"
Liszt
Gladys Swarthout (soprano)
Yehudi Menuhin (violin) and
Paris Symphony Orchestra
Concerto No. 1 in D Major
Op. 6 Paganini
3.30 Tea Time Tunes
5. 0-5.30 Children's Hour
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Ourselves and the Law":
Talk by Llewellyn Bitherington
An account of some of the more
curious survivals in English and
New Zealand law
7.30 **EVENING PROGRAMME**
BBC Symphony Orchestra
"Merry Wives of Windsor"
Overture Nicolai
7.40 "The Abductor": A short
story from "Again the Three
Just Men" by Edgar Wallace
BBC Programme
8. 2 "The Shy Plutocrat"
8.15 "Richelieu — Cardinal or
King?"
8.36 "Science at Your Service:
Coral" Prepared and presented
by Dr. Guy Harris, B.A., D.Sc.,
Ph.D.
8.51 Ambrose and His Concert
Orchestra
How Green Was My Valley
Davis Carr
In Old Mexico
9. 0 Overseas and N.Z. News
9.30 Keith Falkner (baritone)
Fate's Discourtesy
The Sweepers Elgar
9.36 The BBC Symphony Orchestra
conducted by Constant Lambert
Suite "Merchant Seamen"
Lambert Leo
Overture "Agnicourt"
BBC Programme
10. 0 Scottish Interlude
Margaret Barrett (soprano)
O Whistle and Pli Come to
You arr. Burnett
Pipe-Major Forsyth (bagpipes)
Scottish Airs
Elder Cunningham (bass-baritone)
Duncan Gray Burns
The Standard o' the Braes o'
Mar Laing
10.15 Music, Mirth and Melody
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-5.30 p.m. Tea-time Tunes
7. 0 After Dinner Music
8. 0 Beethoven's Middle Period
1800-1817
Weingartner and the London
Symphony Orchestra
Leonore Overture, No. 2
8.17 Elizabeth Ohms
Thou Monstrous Fiend ("Fide-
lio")
8.27 Toscanini and the BBC
Symphony Orchestra
Symphony No. 4 in B Flat
Major, Op. 60

DOMINION WEATHER FORECASTS 7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ WELLINGTON CITY WEATHER FORECAST 2YD: 10.0 p.m.

9. 0 Music from the Operas
"Prince Igor" Borodin
9.54 For the Balletomane
"Comus"
"Le Pas d'Acier"
10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Concert
6.20 Light Vocal Items
6.40 Popular Items
7. 0 Orchestral Music
8. 0 Concert
9. 0 Hit Parade
9.15 Rockin' in Rhythm, presen-
ted by Platterbrain
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Start the Week Right
9.15 Key on the Keys: Kay Cay-
endish in Songs at the Piano
9.30 Current Ceiling Prices
9.32 Morning Star: Elisabeth
Schumann (soprano)
9.40 Music While You Work
10.10 Devotional service
10.25 Quiet Interlude
10.28-10.30 Time Signals
10.40 For My Lady: Musical
Families: The Tate Family
11. 0 "Witchcraft Through the
Ages: Witchcraft in the United
States. By Norma Cooper
11.15-11.30 Variety
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Music by Elgar
In the South
Enigma Variations
Introduction and Allegro for
Strings
3. 0 "Starlight"
3.15 Variety
3.28 to 3.30 Time Signals
3.30 Music While You Work
4. 0 "I Live Again": A radio
adaptation by Eric Scott of Wil-
kie Collins's story "The New
Magdalen"
4.30 Children's Hour: Ebor and
Arlei
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.30 **EVENING PROGRAMME**
"Joe on the Trail" Comedy
Serial: An hilarious account of
G-Man Joe's "last chance"
8. 0 Freddie Gore and his Or-
chestra
Vocalist: Marion Waite
A Studio Recital
8.20 "My Son, My Son": A radio
adaptation of the novel by
Howard Spring, which has also
been in this country in the film
version

5.45 "Here's a Laugh": A Quar- ter-hour with world-famous comedians

9. 0 Overseas and N.Z. News
9.30 Showtime, presenting an-
other series of popular songs
from the shows, by the A.W.A.
Light Opera Company
Direction: Humphrey Bishop
10. 0 Stan Kenton and his Orch-
estra
10.30 Songs by the Pied Pipers
10.45 Eddie Condon and his Or-
chestra
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Rhythm in Retrospect
7. 0 Bing
7.15 Jumping Jacks
7.30 Film Fantasia
7.45 Voices in Harmony
8. 0 **CHAMBER MUSIC:**
Music by Mozart (18th of
series)
The Pasquier Trio with Rene
Le Roy (Flute)
Quartet in A Major, K298
8.8 Pro Arte Quartet with
Anthony Pini (2nd cello)
Quintet in G Major, Op. 163
Schubert
8.48 Lener String Quartet
Andante Cantabile (From
Quartet in D) Tchaikovsky
9. 0 Band Music
10. 0 Light Concert Programme
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the Musical
Firmament
7.20 Sporting Life: A resume of
Sporting Events and Notable
Trials
7.33 Top of the Bill: Featur-
ing Stars of the Variety and
Revue Stage
7.55 Dancing Times: Hits of
the Ballroom in Strict Tempo
8.15 Songs by Men: Favourites
Old and New
8.30 Melody Mixture
BBC Programme
9. 2 Great Opera Houses of the
World: Radio City, New York
9.20 "Inspector Burnside Inves-
tigates": The Murdered Money-
lender
9.45 When Day is Done: Music
in Quiet Mood
10. 0 Close-down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. For the Family Circle
8. 0 Concert Programme
8.30 "ITMA" The Tommy
Handley Show
9. 2 Concert Programme
9.30 In Lighter Mood
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Variety
9.15 "Advertisements" An A.C.E.
Talk for Housewives
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0-5.30 Uncle Ed and Aunt
Gwen conduct a programme for
the Children
6. 0 "Bulldog Drummond"
Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "Dad and Dave"
7.30 This Week's Star
7.45 Listeners' Own Session
9. 0 Overseas and N.Z. News
9.30 **Symphonic Programme:**
The National Symphony Orchestra,
conducted by Dr. Malcolm
Sargent
Symphony No. 5 in C Minor,
Op. 67 Beethoven
10. 0 Close down

2YN NELSON 720 kc. 327 m.

7. 0 p.m. Popular Music
7.30 "ITMA": The Tommy
Handley Show
8. 0 **CLASSICAL MUSIC**
BBC Symphony Orchestra, con-
ducted by Arturo Toscanini
Symphony No. 6 in F Major
("Pastoral") Beethoven
8.44 Robert Casadesu (piano)
and Paris Symphony Orchestra,
conducted by Eugene Bigot
Concertstück in F Minor
Weber
9. 1 Silvester's Strings for
Dancing
9. 7 "Pride and Prejudice"
9.30 Light Recitals by Anton
and Paramount Theatre Orchestra,
Anne Shelton, Lloyd Thomas
(organ), Jack Harris and his Or-
chestra
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After Dinner Music
7.15 "Tradesmen's Entrance"
7.30 Variety
7.45 "Dad and Dave"
8. 0 Concert Programme
8.30 "Homestead on the Rise"
Vienna Philharmonic Orchestra
9. 2 Armand Crabbe (baritone)
9.30 The Western Brothers
9.45 Dance Music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Morning Programme
9.30 Current Ceiling Prices
Choir of the School of English
Church Music
9.45 Music While You Work
10.10 For My Lady: BBC Person-
alities: Jan Van Der Gucht
(tenor), England
10.30 Devotional Service
10.45 Keyboard Music
11. 0 W! a Hundred Pipers
11.15-11.30 Strike Up the Band
12. 0 Lunch Music

12.33 p.m. **Farmers' Mid-day Talk:**
"Will You Damage Your Small
Seeds This Summer?" by M. M.
Burns

2. 0 Music While You Work
2.30 **A.C.E. TALK:** "Advertise-
ments"
2.45 Gunz Tunes
3. 0 **CLASSICAL HOUR**
A Schubert Programme
Rosamunde
Piano Sonata in A Major
(Posthumous)
4. 0 Light Orchestras
4.30 Popular Pianists and Voc-
alists
5. 0-5.30 **Children's Hour:** "Hal-
liday and Son" and Mr. Dacre
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Our Garden Expert: "Gar-
den Problems"
7.30 **EVENING PROGRAMME**
R.A.F. Coastal Command Band
The Old Grenadier
Mighty Malta Joyce
BBC Programme
7.42 Dennis Noble (baritone)
Nirvana Adams
7.46 Band of H.M. Coldstream
Guards, conducted by Lieut. R.
G. Evans
Iolanthe Sullivan
7.51 **PHYLLIS R. HILL** (mezzo-
contralto)
Here in the Quiet Hills Carne
Fisher Lad Day
Starlight Serenade Kennedy
Praise Haydn Wood
A Studio Recital
8. 2 Studio Concert by the
Woolston Brass Band
Conducted by R. J. Estall
March: 20th Century Hume
Overture: United Kingdom Rimmer
8.18 Maori Battalion in Song
Programme of Songs and Haka
Recorded in the Middle East
8.44 The Band
Cornet Duet: Sandy and Jock
Rimmer
The Band
Hymn: Eternal Father Strong
to Save Dykes
March: Harlequin Rimmer
9. 0 Overseas and N.Z. News
9.20 **TALK:** "Early New Zealand
Families: Weld of Flaxbourne,"
by Douglas Cresswell
9.35 Lili Kraus (piano) and
Simon Goldberg (violin)
Souata in B Flat Major, K.378
Mozart
9.53 Griller Quartet
String Quartet No. 1 in G
Major Bax
10.20 Music, Mirth and Melody
11. 0 London News and Home
News from Britain
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
6. 0 "Departure Delayed"
6.14 Favourite Vocalists
6.30 Melodious Orchestral Music
7. 0 Melodies Rhythmic and
Sentimental
7.30 "Kidnapped"
7.45 Stirring Songs

News from London, 6.0 a.m.,
from the ZB's.

Monday, December 9

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with the Spectator
- 10.0 Real Romances: Just We Two
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 Peter Dawson Presents
- 6.30 Long Long Ago: The Dog in the Manger
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 This Changing World, Talk by P. Martin-Smith
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.4 Radio Playhouse
- 10.0 Telephone Quiz
- 10.30 Youth Must Have Its Swing
- 11.0 Variety Band Box
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.5 Home Decorating Session with Anne Stewart
- 11.10 Shopping Reporter (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Christmas Shopping Session with Dorothy
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Favourites in Song
- 3.15 Music for Strings
- 3.45 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Organola
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.30 The Grey Shadow
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Give It a Name Jackpots
- 9.0 Radio Playhouse
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

Station 2ZA presents a bright early morning session at 8.0, "Pack Up Your Troubles."

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Love, Let Me Go
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating session with Anne Stewart
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 Reserved
- 6.30 The Treasure House of Martin Hews
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Do You Know?
- 9.1 Radio Playhouse
- 10.0 Thanks for the Song
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

When Aunt Daisy goes abroad she takes note of all she sees and hears. At five o'clock tonight the ZB stations take you Travelling with Aunt Daisy, an interesting tour related in Aunt Daisy's inimitable manner.

4ZB DUNEDIN 1810 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 Real Romances: Shadow on My Marriage
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.5 Home Decorating Session by Anne Stewart
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Cynthia Laba)
- 3.0 Syncope Time
- 3.30 The King's Men
- 4.0 Women's World (Alma Oaten)
- 5.0 Travelling With Aunt Daisy

EVENING:

- 6.0 So the Story Goes
- 6.30 Great Days in Sport: Wrestling; Hackenschmidt
- 7.0 Daddy and Paddy
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Radio Playhouse
- 10.0 Footsteps of Fate
- 10.15 The Telephone Quiz
- 11.15 Masters of Three-Quarter Time
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Reveille
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping Session conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Music at Teatime
- 6.30 New Songs for Sale
- 6.45 Mittens
- 7.0 Daddy and Paddy
- 7.15 Real Romances: Not Worthy of Her
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Intermision
- 8.45 Chuckles with Jerry
- 9.0 Radio Playhouse
- 9.30 Questions and Answers by Anne Stewart
- 9.35 Evening Star
- 9.45 The Greenlawns People
- 10.0 Close down

Music that is really in the groove for those who like it that way; a half-hour programme for those who are strictly "hep"; Youth Must Have Its Swing, with annotations by Jim Foley, from 1ZB at half-past ten to-night.

In Great Days in Sport from 4ZB at 6.30 this evening, one of the most famous names in the world of wrestling is featured — Hackenschmidt.

- 8.0 Classical Music
The Art of Fugue
Roth String Quartet
Contrapunctus, Nos. 10 to 13
Bach
- 8.20 Sadler's Wells Chorus and Orchestra
Behold the Lamb of God
Handel
- 8.23 Arnold Belnick (violin)
Sonata in C Minor
Geminiani
- 8.35 John Charles Thomas (baritone)
In This Sepulchral Darkness
Beethoven
- 8.39 Gregor Platigorsky (cello)
Divertimento
Haydn
- 8.45 Elisabeth Schumann (soprano)
The Shepherd on the Rock
Schubert
- 8.56 Czech Philharmonic Orchestra
Slavonic Dance No. 11 in F Major
Dvorak
- 9.1 Radio Revue: A Bright Half Hour
- 9.30 "Owen Foster and the Devil"
- 9.43 The King Steps Out
- 9.52 The 'Ole in the Road
- 10.0 Revere
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.30 Current Ceiling Prices
- 9.35 The Symphony Orchestra
- 10.0 Devotional Service
- 10.20 To-day's Star: Elisabeth Schumann
- 10.30 Music While You Work
- 11.0-11.30 From the Langworth Studios
- 12.0 Lunch Music

- 2.10 p.m. Rachmaninoff Preludes
Played by Moura Lympany (pianist)
Nos. 4, 5, 6, 9, 7, Op. 23
No. 1, Op. 32
- 2.16 Theatre Box
- 2.30 Everybody's Melodies
- 3.0 Famous Conductors: Dr. Malcolm Sargent
Pastoral Symphony
Handel
("Messiah")
Excerpt from "Les Sylphides"
Chopin
Cossack Dance from "Mazepa"
Tchaikovsky
- 3.15 Calling All Hospitals
- 4.0 "The Sparrows of London"
- 4.14 Echoes of Hawaii
- 4.30 Music From Dancing
- 4.45 Children's Hour: Stream-line Fairy Tales
- 5.0-5.30 Pupils of the Grey-mouth Convent School
- 6.0 The Rajah's Racer
- 6.13 Frivolities
- 6.30 LONDON NEWS
BBC Newsreel
- 6.45 Wellington Waterside Silver Band
- 7.0 The Epic Symphony
Fletcher
Ravenswood
Rimmer
- 7.17 "The Mah in the Dark"
- 7.30 State Placement Announcement
- 7.34 Accent on Rhythm
BBC Programme
- 7.50 Reginald Foort at the Organ
- 8.0 "Bleak House"
BBC Programme
- 8.30 "Meet the Bruntons": A Story with Music
- 9.0 Overseas and N.Z. News
- 9.20 Philharmonic Symphony Orchestra of New York
"Alicia" Suite
Handel, arr. Gohler
- 9.32 Royal Choral Society
Achieved is the Glorious Work
Haydn
("The Creation")
- 9.36 Vienna Philharmonic Orchestra
Symphony in G Major ("The Military")
Haydn
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 "More Leaves from My Scrapbook": Talk by Miss Cecil Hull
- 10.20 Devotional Service
- 10.40 For My Lady: "Familiar Flowers in Music and Story"
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Harmony and Humour
- 2.15 Music of Latin America
- 2.30 Music While You Work
- 3.0 Music Hall
- 3.15 Merry Mood
- 3.30 CLASSICAL HOUR: Featuring American Composers
Concerto for Two Pianos and Orchestra
McDonald
Serenade to Music
Vaughan Williams
Stenka Razhin
Glazounov
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour:
Nature Night
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 "The Creep and Its Special Purpose": Talk by N. Macdonald, Supervisor Otago-Southland District Pig Council
- 7.30 EVENING PROGRAMME
The Boyd Neel String Orchestra
Arioso
Bach, arr. Franko
- 7.36 A Piano Recital by Edgar L. Bainton, Mus.D.
Four Preludes
Allemande in D Major
Prelude and Fugue in F Minor
Bach
- From the Studio

- 7.51 Gerard Husch (baritone)
Archibald Douglas
Loewe
- 8.0 Masterpieces of Music, with Thematic Illustrations and comments by Professor V. E. Galway, Mus.D.
"Leonore" Overture, No. 3
Op. 72A
Beethoven
"The Mastersingers" Overture and Prelude to Act 3
Wagner
- 8.42 Vienna Boys' Choir
Not a Blade of Grass Grows on Earth
Bach
The Rose Has a Thorn
Folk Song
- I Must Part from My Mountains
Folk Song
- The Little Sandman
Brahms
- 8.50 Dr. Leo Blech and Wind Instruments of State Opera Orchestra
Divertimento No. 9 for Wind Instruments
Mozart
- 9.0 Overseas and N.Z. News
- 9.30 Old Time Waltz Band
In the Good Old Summer Time
- 9.34 "When Cobb and Co. was King": The story of early coaching days in Victoria
- 10.0 Masters in Lighter Mood
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Orchestral Prelude
- 6.0 Concert Interlude: Famous Artists
- 6.30 Choral Interlude
- 6.45 Instrumental Ensembles
- 7.0 Popular Music
- 7.30 Band Music
- 8.0 "Overture to Death"

- 8.15 Paul Whiteman and his Concert Orchestra
"Fly Away Paula"
 - 8.30 Variety
 - 8.45 Music of the Footlights
 - 9.0 Songs by Men
 - 9.45 "Starlight" with Gwen Catley
 - 10.0 Variety
 - 10.30 Close down
- ## 4YZ INVERCARGILL 680 kc. 441 m.
- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
 - 9.0 A.C.E. TALK: "Advertisements"
 - 9.20 Devotional Service
 - 9.30-9.32 Current Ceiling Prices
 - 12.0-2.0 p.m. Lunch Music
 - 5.0 Children's Hour conducted by Cousin Betty
 - 5.15-5.30 Variety Calling
 - 6.0 "Dad and Dave"
 - 6.30 LONDON NEWS
BBC Newsreel
 - 7.0 After Dinner Music
 - 7.15 The Pig Talk
 - 7.30 ALEX HARDIE (baritone)
Oh, Could I But Tell My Sor-row
Malashkin
Myself When Young
Lehman
The Vagabond
Williams
You Along o' Me
Sanderson
A Studio Recital
 - 7.45 Science at Your Service: "Beyond the Stratosphere"
Written and presented by Dr. Guy Harris of Sydney
 - 8.0 Public Concert by Combined Classes of the W.D.F.U., Southland. Conducted by James Simpson, from Civic Theatre
 - 9.0 Overseas and N.Z. News
 - 9.30 Supper Dance by Benny Goodman, his Trio, Quartet, Sextet and Orchestra
 - 10.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (See page 40)
9.30 Current Ceiling Prices
9.32 Light and Shade
10. 0 Devotions: Rev. G. F. McKenzie, B.A., B.D.
10.20 **For My Lady:** "The House that Margaret Built"
10.40 "Men in the Kitchen": A series of talks by Richard White
10.55 Health in the Home
11. 0 Morning Melodies
11.15-11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. Musical Snapshots
2.30 **CLASSICAL HOUR**
Symphony No. 32 in G Major ("The Oxford") Haydn
3.30 Conversation Pieces
5. 0-5.30 **Children's Hour:** The Coral Island
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Talk by the Gardening Expert
7.30 **EVENING PROGRAMME**
"Dance Band" featuring Dorsey Cameron and His Music From the Studio
7.52 Bernard Gnadinger, the Swiss Troubadour, in a Studio presentation of songs from his repertoire to his own guitar accompaniment
8.4 "Three's Company," with Alan Paul, Helen Clair and George Melachrino BBC Programme
8.19 Michael Moore (impersonator) Film Star Final
8.24 Victor Young and His Concert Orchestra Incidental music from "For Whom the Bell Tolls" Young
8.42 **PEGGY KNIBB** (Australian soprano) in a Studio Recital
The Bird's Tale Delius
To Daisies
Love's Philosophy Quilter
The Cloths of Heaven Dunhill
The Song of the Palanquin Bearers Martin Shaw
Here Beauty Dwells
The Coming of the Spring Rachmaninoff
9. 0 Overseas and N.Z. News
9.30 Dance Music
10.15 Repetition of Greetings from the Kiwis in Japan
10.45 Dance Recordings
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 **Symphonic Programme**
Bruno Walter and the London Symphony Orchestra
Christmas Concerto Corelli
William Primrose (viola) and Orchestra conducted by Walter Gocher Handel
8.36 Sir Thomas Beecham and the London Philharmonic Orchestra
Symphony No. 29 in A Major Mozart
9. 0 Contemporary Music
Koussevitzky and the Boston Symphony Orchestra
El Salon Mexico Copland
9.13 The Lamoureux Orchestra
Rapsodie Espagnole Ravel
9.30 Marcel Mule (saxophone) with Orchestra conducted by Gaubert
Concertino de Camera Iber's
9.42 Stokowski and the Philadelphia Orchestra
"The Firebird" Suite Stravinsky
10. 4 Recital
Joan Hammond and Vera Bradford
10.30 Close down

12M AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety Orchestra
6. 0 Light Orchestral Music
6.30 Filmland
7. 0 **SYMPHONIC HOUR**
Sanrona and Boston Promenade Orchestra
Concerto in A Minor Paderewski
Lamoureux Concert Orchestra
Symphony in G Minor Roussel
8. 0 "The Corsican Brothers"
8.30 Selections from Opera
9. 0 Concert
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (See page 40)
9.30 Current Ceiling Prices
9.32 Morning Star: Cedric Sharpe (cello)
9.40 Music While You Work
10.10 Devotional Service
10.25 Quiet Interlude
10.40-11.0 **For My Lady:** Musical Families: The Pini Family
11. 0 "Waikaremoana Holiday": The second of two talks by Judith Terry
11.15-11.30 Variety
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR**
Chamber Music by Mozart (3rd of series)
Quartet in D Major, K.575
Fantasia and Fugue in G
2.32 Music by Modern British Composers: Gustav Holst
"The Hymn of Jesus"
Symphony Orchestra, conducted by Albert Coates
Dance of Earth Spirits ("The Perfect Fool")
3. 0 Songs by Men:
3.30 Music While You Work
4. 0 "The Defender": A radio dramatization in serial form of the novel by Frederick Thwaites
4.15 The Salon Orchestra
4.30-5.0 **Children's Hour:** Daisy Whitelaw and Rose Youngs present "The Man in the Moon Comes to Town"
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 "Britain and India: Friends in Freedom," by the Rev. H. W. Newell, M.A., B.D.
7.30 **EVENING PROGRAMME**
Music by French Composers: Maurice Ravel
Societe des Concerts Du Conservatoire
Le Tombeau De Couperin
7.46 Laura Newell (harpist) with the Stuyvesant String Quartet
Introduction and Allegro
8. 0 **CONSTANCE MANNING** (soprano)
Care Selve Handel
O' Sleep
Rist Du Bel Mir Bach
Et Exultant
A Studio Recital
3.12 The Halle Orchestra, conducted by John Barbiroli
Symphony No. 5 in B Major Vaughan Williams
9. 0 Overseas and N.Z. News
9.30 **HILDE COHN** (piano)
Impromptus, Op. 142 Schubert
No. 2 in A Flat Major—Allegretto
No. 3 in B Flat Major—Andante with Variations
9.48 Philharmonic Symphony Orchestra of New York
Conductor: John Barbiroli
Suite for Strings Purcell
10.15 Repetition of Greetings from Kiwis in Japan

10.45 Music of the Theatre Organ
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
6.30 Songs for Sale
6.45 Recorded Reminiscences
7. 0 Music of Manhattan
7.30 Cuban Episode
7.45 Novatime
8. 0 Footlight Featurettes
10. 0 Salute to Rhythm
10.30 Close down

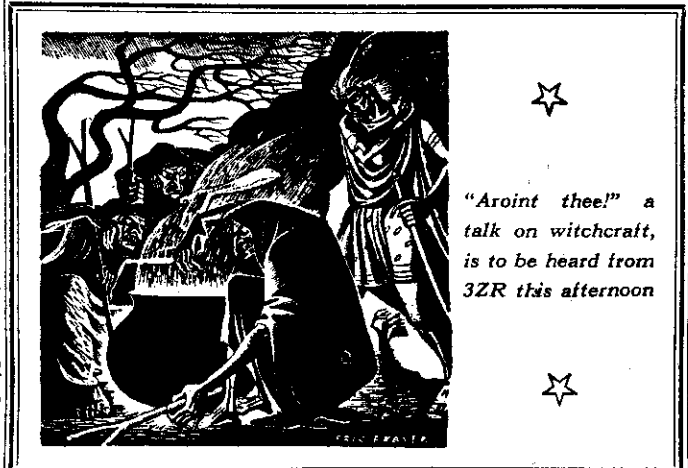
2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "The Forger"
7.33 Radio Variety: Music with a Melody
8. 0 "Fresh Hair"
8.25 Musical News Review: the latest musical news and things you might have missed
9. 2 "Jalna: The Master of Jalna"
9.30 Night Club
10. 0 Close down

8. 0 "The Citadel"
EVENING CONCERT:
The Bournemouth Municipal Orchestra
"Bohemian Girl" Overture Balfe
Air on the G String Bach
Anthony Strange (tenor)
The Quiet Cathedral Mason
The Sun God James
The Fiddler of Kildare Gleeson
The Shepherd's Song Elgar
The Bournemouth Municipal Orchestra
John Du Bal Gillet
"Merrie England" Dances German
9. 0 Overseas and N.Z. News
9.30 Phil Green and His Concert Orchestra
Hello, Swingtime
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Orchestra of the Royal Air Force
Over to You Coates
Festival of Empire
7.11 Albert Ketelbey's Concert Orchestra
Gallantry Ketelbey



2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Concert Programme
7.30 "Bulldog Drummond"
8.30 Palace of Varieties
9. 2 Concert Programme
9.30 Dance Music
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (See page 40)
9.30-9.32 Current Ceiling Prices
12. 0-2.0 p.m. Lunch Music
5. 0 These Were Hits!
5.15-5.30 "Coral Island"
6. 0 "The Buccaneers"
6.15 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 After Dinner Music
7.15 "The Todds"
7.30 **GEORGIA DUNEY** (soprano)
Sunset Aldrovandi
The Wren Benedict
La Serenata Tosti
Girls of Cadiz Delibes
A Studio Recital
7.42 Charles Ernesco Sextet
A BBC Light Orchestral Programme

7.17 English Architects: John Nash
BBC Programme
7.32 Jose Luchesi's Orchestra
Rawicz and Landauer
7.38 The Comedy Harmonists
The Way You Look To-night Kern
7.44 The Cafe Orchestra
7.47 "Dad and Dave"
8. 0 "Chu Chin Chow"
A Musical Tale of the East, by Oscar Asche, set to music by Frederick Norton, and featuring Marie Burke, Lorely Dyer, Stephen Manton, Tudor Evans, Howell Glynn
BBC Programme

8. 1 Orchestral Music
The London Philharmonic Orchestra, conducted by Efrem Kurtz
Coppella Ballet Delibes
8.10 Beniamino Gigli (tenor)
Marchiari Tosti
La Spagnola Di Chiara
9.16 London Palladium Orchestra, conducted by Clifford Greenwood
Sylvan Scenes Suite Fletcher
Vivienne
9.30 Bulldog Drummond
9.42 Dance Music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Variety Calling
7.15 "Mr. Meredith Walks Out"
8. 0 BBC Programme
9.15 Date with Janie
10. 0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (See page 40)
9.30 Current Ceiling Prices
9.45 Music While You Work
10.10 For My Lady: "The Amazing Duchess"
10.30 Devotional Service
10.45 Transcriptions by Leopold Stokowski
11. 0 "A New Zealander in Nevada: The University Sporting Scene, U.S.A. Version," Talk by Peter F. Lawlor
Mr. Lawlor served in the American Merchant Marine during the war, and then spent a year studying for an Arts Degree at the University of Nevada
11.15-11.30 Light Orchestras and Ballads
12. 0 Lunch Music
2. 0 p.m. Music While You Work
2.30 The Comedy Harmonists
2.45 Film Music

3. 0 **CLASSICAL HOUR**
Modern British Composers
Sonata for Two Pianos Bax
Suite for String Orchestra Bridge
4. 0 Health in the Home
4. 5 Military Band Medleys
4.30 Operatic Excerpts
5. 0-5.30 **Children's Hour:** Tiny Tots' Corner and Bee for Books
6. 0 Dinner Music
6.30 **LONDON NEWS**
6.45 BBC Newsreel
7. 0 Local News Service
7.15 Book Review by Ernest J. Bell
7.30 **EVENING PROGRAMME**
National Symphony Orchestra of England, conducted by Aulote Fistolari
Invitation to the Dance Weber, arr. Berlioz
7.39 "Dad and Dave"
7.52 Will Glabe and his Orchestra
Dancing Fingers, Polka Gerlach
Beer Barrel Polka Vejroda
The Woodpecker Song Di Lazzaro
8. 0 Chief Inspector French's Cases: "The Case of the Old Guns" BBC Programme
8.15 Spotlight: Richard Tauber
A Kiss in the Night De Carolis
Dearly Beloved Kern
Beautiful Love Aistyne
My Heart and I Tauber

8.28 **Theatreland Music**
The BBC Theatre Orchestra
The British Grenadiers
arr. Robinson
Mantovani and his Concert Orchestra
solo Pianist: Mollie Lister
London Fantasia Richardson
The BBC Theatre Orchestra
Valse Serenade Robinson
8.45 "Mr. Meredith Walks Out"
9. 0 Overseas and N.Z. News
9.30 **The Four Clubmen**
A Programme featuring Male Vocalists with James Moody at the Piano
BBC Programme
9.43 **The Allen Roth Orchestra**
The Man on the Flying Trapeze O'Keefe
Zigenmutterweisen: Gipsy Alas Sarasate
With Karen Kemple (vocalist)
Can't You Hear Me Callin' Caroline
Orchestra
Swing Low Sweet Charlot Trad.
Dance of the Comedians Smetana
10. 0 Dance Music
10.15 Repetition of Greetings from Kiwis in Japan
10.45 Dance Music: Uncle Sam Presents: Marshal Royale and the Rhythm Bombardiers
11. 0 London News and Home News from Britain
11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly
Road with the Roadmender
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Good-bye Mr. Chips
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by
Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 Let's Listen to a Love
Song
- 2.30 Home Service session
(Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Thanks, Ink Spots
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 Radio Editor: Kenneth
Melvin
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 Turning Back the Pages
(Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 Before the Ending of the
Day
- 11.15 Dance Music
- 12.0 Close down

For a really absorbing drama-
romance hear "Two Destinies"
from 2ZB at 10.15 a.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Two Destinies
- 10.30 Good-bye, Mr. Chips (first
broadcast)
- 10.45 Greenlawns People
- 11.5 Home Decorating Session
with Anne Stewart
- 11.10 Shopping Reporter (Su-
zanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Christmas Shopping Ses-
sion with Dorothy
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session
with Daphne
- 3.0 With the Singers
- 3.15 Instrumental Interlude
- 3.30 Piano Time
- 3.45 Wandering Through the
Classics
- 4.0 Women's World with
Peggy

EVENING:

- 4.45 String Tempo Time
- 5.0 Cinnamon Bear
- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Grey Shadow
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Reserved
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 The Stars Parade
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 10.0 In Reverent Mood
- 10.15 Reserved
- 10.30 Hits from the Shows
- 11.0 Swing Session
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Hap-
py Hill
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by
Anne Stewart
- 11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love
Song
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's Session
- 5.0 The Swiss Family Robin-
son

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Barrier (last broad-
cast)
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 The Treasure House of
Martin Howe
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 Popular Fallacies
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.30 Musical Programme
- 10.0 Thanks for the Song
- 10.15 Never a Dull Moment
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with
4ZB's Breakfast Session
- 8.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Session
with Anne Stewart
- 11.10 Shopping Reporter (Jessie
McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love Song
- 2.30 Home Service Session
(Cynthia Laba)
- 3.0 Songs of the Range
- 3.30 Strings in Rhythm
- 4.0 Women's World (Alma
Oaten)
- 5.0 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Junior Naturalists' Club
- 6.30 The Scarab Ring
- 7.0 Reserved
- 7.15 Danger Unlimited
- 7.30 A Case for Cleveland
- 7.45 Musical Chairs
- 8.0 Hit Parade
- 8.30 Here's Health
- 8.45 Chuckles With Jerry
- 9.0 Current Ceiling Prices
- 9.3 Doctor Mac
- 9.45 Charlie Kunz at the Piano
- 10.0 Reserved
- 10.30 The Adventures of Peter
Chance
- 11.15 As Time Goes By
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Morning Mixture
- 9.0 Good Morning Request
Session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping Ses-
sion conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.15 Junior Naturalists Club
- 6.30 Variety Band Box
- 6.45 Mittens
- 7.0 Reserved
- 7.15 Two Destinies
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.0 Hit Parade
- 8.30 Intermezzo
- 8.45 The Crimson Circle
- 9.0 Current Ceiling Prices
- 9.5 Doctor Mac
- 9.15 Gardening Session
- 9.30 Home Decorating Talk by
Anne Stewart
- 9.45 The Greenlawns People
- 10.0 Close down

"Goodbye Mr. Chips," already
an established favourite with
1ZB listeners, commences from
Station 2ZB at 10.30 this morn-
ing.

Music for everyone! Listen to
2ZA's Variety Band Box at 6.30
this evening.

Half-past six this evening
brings to 3ZB listeners the final
episode of the Rex Beach story
"The Barrier."

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 Music from the Theatre
and Opera House
- 6.30 Instrumental Interlude
- 6.45 Ballads of the Past
- 7.0 Accordioniana
- 7.15 Hit Parade Tunes
- 7.30 "The Melody Lingers On"
BBC Programme
- 8.0 Chamber Music
- Budapest String Quartet
Quartet in D Major, K. 499
Mozart
- 8.24 Artur Schnabel (piano)
Sonata in A Flat Major, Op.
110 Beethoven
- 8.43 Frederick Grinke (violin),
Watson Forbes (viola)
Sarabande with Variations
Handel
- 8.52 Florence Hooton (cello),
Sonata Sammartini
- 9.1 The Silverman Piano
Quartet
Quartet in E Flat, Op. 87
Dvorak
- 9.33 Adolf Busch (violin), and
Rudolph Serkin (piano)
Sonata in G Major, Op. 78
Brahms
- 10.0 Nonstop Variety
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Correspondence School Ses-
sion (See page 40)
- 9.30 Current Ceiling Prices
- 9.34 Mainly Medley
- 10.0 Devotional Service
- 10.20 To-day's Star: Eileen Joyce
- 10.30 Mexican Music
- 10.45 "Michael Strogoff"
- 11.0-11.30 Sing While You Work
- 12.0 Lunch Music

- 2.0 p.m. Vocal Combinations:
Vienna Boys' Choir
I Must Part From My Moun-
tains
Tyrolean Christmas Carol
Trad. Strauss
- Pizzicato Polka
- 2.15 Variety Half-Hour
- 2.45 Afternoon Talk: "Witch-
craft Through the Ages: Meth-
ods Witches Use," by Norma R.
Cooper
- 3.0 Concertgebouw Orchestra
of Amsterdam
Symphony No. 4 Tchaikovsky
- 2.40 Feature Time
- 4.0 "The Sparrows of London"
- 4.14 Piano Time
- 4.30 Dance Hits of Yesterday
- 5.0 Children's Hour: Stream-
line Fairy Tales
- 5.15-5.30 Prairie Melodies
- 6.0 "Dad and Dave"
- 6.13 The Stamp Digest: The
Latest Information for the
Philatelist
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Albert Sandler and his Or-
chestra
Love Songs
Down in the Forest Ronald
Life is Nothing Without Music
Hartley
- 7.15 "The Man in the Dark"
- 7.30 The Melody Lingers On
A BBC Programme of Light
Vocal and Orchestral Music
- 8.0 Thrills from Great Operas
- 8.13 Bournemouth Municipal
Orchestra
Petite Suite de Concert
Coleridge-Taylor
- 8.28 "An Ill Wind Blew," by
Tom Tyndall
A Yorkshire farce in which the
twins start on a trip to Paris
NZBS Production
- 8.40 Melodious Moments
- 8.0 Overseas and N.Z. News
- 9.30 Rhythmic Revels
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Ses-
sion (See page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: Familiar
Flowers in Music and Story
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. My Orchestra: Albert
Wolff Orchestra
- 2.15 Artists on Parade: Alfred
Cortot
- 2.30 Music While You Work
- 3.0 Melody Makers: Victor
Herbert
- 3.15 Vocal Ensembles: Kingsmen
- 3.30 CLASSICAL HOUR: Featur-
ing American Composers
El Salon Mexico Copland
Rustic Wedding Symphony
Op. 26 Goldmark
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
Dr. Malcolm Sargent and New
Symphony Orchestra
"Merrie England" Selection
German
- 7.40 The Written Word: "The
Brontes and George Elliot"
BBC Programme
- 7.52 Essie Ackland (contralto)
At Mother's Knee
- 8.0 St. Kilda Band, conducted
by W. L. Francis
The Band
Steadfast and True Tiede
Th Walk Beside You Murray
At Dawning Cadman

- 8.9 ESTELLE MIDDLEMASS
(soprano), and BLANCHE ER-
RINGTON (contralto), in Duets
The Seagull and the Crow
Farjeon
With Pipe and Flute Smith
The Wild Brown Bee Bantock
I Shot an Arrow Lee
From the Studio
- 8.18 The Band
Maid of the Mountains
Fraser-Simpson
- 8.28 Gille Potter
Mr. Potter Wanders On
Potter
- 8.34 The Band
Handelian Suite Wright
Hallelujah Handel
- 8.46 The Knickerbocker Four
Let the Rest of the World
Go By
Turn Back the Universe and
Give Me Yesterday
Ball-Brennan
- 8.52 The Band
Silent Night
Gruber, arr. Francis
Pomp and Pageant Anderson
- 9.0 Overseas and N.Z. News
- 9.30 Science at Your Service:
"Ocean Currents": Written and
presented by Dr. Guy Harris of
Sydney
- 9.45 New Mayfair Orchestra
Music in the Air Hammerstein
- 9.53 Parlophone Melody Com-
pany
Convivial Songs
10.0 Music, Mirth and Melody
10.15 Repetition of Greetings
from Kiwis in Japan
- 11.0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

- 8.0 SONATA HOUR
Beethoven's Piano Sonatas (2nd
of series)
Artur Schnabel (piano)
Sonata No. 2 in A Major, Op.
2, No. 2
8.28 Yehudi and Hephzibah
Menuhin
Sonata No. 1 in G Major, Op.
78, for Violin and Piano
Brahms
- 9.1 CHAMBER MUSIC
Haydn's String Quartets (7th of
series)
Pro Arte Quartet
Quartet in F Minor, Op. 20,
No. 5
9.17 Elly Ney Trio
Trio in B Flat Major, Op. 99
Schubert
- 9.47 Budapest String Quartet
Quartetsatz in C Minor
Schubert
- 10.0 Favourite Melodies
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 Correspondence School ses-
sion (See page 40)
- 9.30-9.32 Current Ceiling Prices
- 12.0 Civic Reception to His Ex-
cellency the Governor-General
Lunch Music
- 5.0 p.m. Children's Hour: Rata's
Quiz
- 5.15-5.30 English Dance Orches-
tras
- 6.0 "Forbidden Gold"
- 6.30 LONDON NEWS
BBC Newsreel
- 7.0 After Dinner Music
- 7.30 Listeners' Own
- 9.0 Overseas and N.Z. News
- 9.30 Sadler's Wells Orchestra,
conducted by Constant Lambert
"Les Patineurs" Ballet Music
Meyerbeer, arr. Lambert
- 9.38 "The Phantom Drummer"
- 10.0 Close down

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light and Bright
- 8.0 Dance Music
- 6.30 Orchestral Suites
- 7.0 Tunes of the Times
- 7.30 Singing For You

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Music As You Like It
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. C. Dixon, M.A.
 10.20 For My Lady: Queens of Song: Lucy Monroe (USA)
 10.40 "Why Don't You Paint A Picture?" Talk by Henrietta Wemyss
 11.15-11.30 Music While You Work
 12. 0 Lunch Music
 2.30 **CLASSICAL HOUR**
 Clarinet Quintet in B Minor Op. 115 Brahms
 Lotte Lehmann (soprano)
 Saxophone Concertino da Camera Ibert
 Jussi Björling (tenor)
 3.30 From Our Sample Box
 3.45 Music While You Work
 5. 0-5.30 **Children's Hour**
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 "In and Out": Sidelights on Election Canvassing, by Henrietta Wemyss
 7.30 **EVENING PROGRAMME**
 The International String Quartet Four Part Fantasias, Nos. 3 and 4 Purcell
 7.40 A Studio Recital by Olga Burton (soprano) and Owen Jensen (piano)
 "They Were Contemporaries: Purcell and Couperin"
 8. 0 Guarneri Quartet Ravel
 Allegro Moderato
 8. 8 Charles Rousselle (tenor) Nuit Devant la Mer Lahor Lydia Faure
 8.14 **KATHLEEN HARRIS** (piano) and **HELEN HOPKINS** (violin) Sonata in A Major Franck A Studio Recital
 8.47 John Charles Thomas (baritone) Au Pays Holmes Requiem du Coeur Pessard
 9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Recital for Two
 10. 0 Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0-5.30 p.m. Tea-time Tunes
 7. 0 After Dinner Music
 8. 0 Bands and Ballads
 9. 0 Classical Recitals
 10. 0 With the Comedians
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
 6. 0 Piano and Organ Selections
 6.30 Orchestral Music
 7. 0 Listeners' Own Programme
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Ted Steele's Novatones
 9.15 Voices in Harmony
 9.30 Current Ceiling Prices
 9.32 Morning Star: Paderewski (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "All That Glitters"
 Next Saturday—the last episode in this feature

2YC WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 8. 0 **SYMPHONIC MUSIC:**
 Music by Tchaikovsky
 The Philadelphia Orchestra, conducted by Stokowski
 Symphony No. 5 in E Minor, Op. 64
 8.48 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Marche Slave, Op. 31
 9.1 London Philharmonic Orchestra, conducted by Antal Dorati
 "Swan Lake" Ballet Music

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

11. 0 **A.C.E. TALK:** Advertisements
 11.15-11.30 Variety
 12. 0 Lunch Music
 2. 0 p.m. **CLASSICAL HOUR**
 The Symphonic Poem (2nd of series) Mazeppa Liszt

- 2.24 Music by Beethoven
 Symphony No. 5 in C Minor, Op. 67
 Death of Clarchen ("Egmont")
 3. 0 "Mr. Meredith Walks Out"
 3.15 Comedy Time
 3.24 Health in the Home
 3.28 to 3.30 Time Signals
 3.30 Music While You Work
 4. 0 Variety
 4.15 For Our Scottish Listeners
 4.30-5.0 **Children's Hour:** "Coral Island" and "Silver Wings"
 5. 0-5.30 At Close of Afternoon
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Reserved
 7.15 Gardening Expert

- 7.30 **EVENING PROGRAMME**
 Wednesday Night Serenade
 Songs in Harmony for Ladies' Voices
 Direction: Frank Crowther
 A Studio Recital
 8. 0 **PLAY:** "Talking of Tightropes," featuring Fay Compton as Mademoiselle Zola.
 BBC Programme

- 8.45 **ERNEST GARDINER** (bass-baritone)
 Blow, Blow Thou Winter Wind Sargent
 Keramos Harris
 A Smuggler's Song Mullinger
 Drake's Drum Stanford
 A Studio Recital

9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 "Paul Temple Intervenes: The October Hotel"

- Extracts from the case book of a famous detective, the leading role being played by Carl Bernard
 10. 0 Cliff Jones and his Ballroom Orchestra
 From the Majestic Cabaret
 10.30 Songs by Dinah Shore
 10.45 Dance Music: Bobby Sherwood and his Orchestra
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

2YD WELLINGTON

840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Rhythm in Retrospect
 7. 0 Revels in Rhythm
 8. 0 **SYMPHONIC MUSIC:**
 Music by Tchaikovsky
 The Philadelphia Orchestra, conducted by Stokowski
 Symphony No. 5 in E Minor, Op. 64
 8.48 Boston Promenade Orchestra, conducted by Arthur Fiedler
 Marche Slave, Op. 31
 9.1 London Philharmonic Orchestra, conducted by Antal Dorati
 "Swan Lake" Ballet Music

Wednesday, December 11

9.33 MUSIC FROM ROSSINI'S OPERAS

- Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini
 "The Italians in Algiers"
 Overture
 9.41 Herbert Groh (tenor)
 Idreno's Romance ("Semiramide")
 9.44 Sadler's Wells Orchestra, conducted by Constant Lambert
 Ballet Music ("William Tell")
 9.56 Webster Booth (tenor) and Dennis Noble (baritone)
 'Tis the Spring of All Invention ("Barber of Seville")
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Accent on Rhythm
 7.20 "Hills of Home"
 7.33 Music from the Movies
 BBC Programme
 8. 0 Premiere: Featuring the latest releases
 8.30 Orchestral Nights
 9. 2 "Magnolia" by C. Gordon Glover
 NZBS Production
 9.30 A Young Man with a Swing Band
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An hour for the Children: "Birth of the British Nation"
 7.30 Sports session
 8. 0 Concert session
 8.30 "Fortunate Wayfarer"
 8.42 Concert session
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Morning Star
 9.15 "The Summer Sun": An A.C.E. Talk for Housewives
 9.30-9.32 Current Ceiling Prices
 12. 0-2.0 p.m. Lunch Music
 5. 0 Waltz Time
 5.15-5.30 For the Children
 6. 0 "Bulldog Drummond"
 6.15 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Hawke's Bay Stock Market Reports
 7.15 After Dinner Music
 7.30 "Rebecca" (first episode)
 8. 0 "MESSIAH": Performed by Hastings combined choirs, conducted by W. S. Eastwood with Merle Gamble (soprano) Molly Atkinson (contralto) Roy Hill (tenor) Raymond Wentworth (baritone) From Municipal Theatre, Hastings
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Hallday and Son": The Archer-Shee Case
 7.15 Light Selections
 7.25 2YN Sports Review
 7.45 "Dad and Dave"
 8. 0 Light Music
 8.31 "Merry Go Round": Naval Edition
 BBC Programme
 9. 1 Regent Classic Orchestra
 Festal Prelude O'Neill
 Old Vienna Ordia
 9. 7 Bulldog Drummond

- 9.30 Band Music, featuring Royal Artillery Band, conducted by Lieut. O. W. Geary
 The Band
 Regimental Marches of the Royal Artillery
 Puppenen Gilbert
 9.39 Malcolm McEachern (bass)
 Up From Somerset Sanderson
 9.54 Malcolm McEachern (bass)
 The Changing of the Guard
 9.57 The Band
 Colours of Liberty Kuhn
 10. 0 Close down

2ZJ GISBORNE

980 kc. 305 m.

7. 0 p.m. After Dinner Music
 7.15 "Dad and Dave"
 7.30 Local Sporting Results
 7.45 Variety
 8. 0 Music Lovers' Hour
 9. 2 "The Door with the Seven Locks"
 9.17 BBC Wireless Military Band
 9.30 An English Medley
 9.45 Melody
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Morning Programme
 9.30 Current Ceiling Prices
 The Vienna Boys' Choir
 9.45 Music While You Work
 10.10 For My Lady: BBC Personalities: Big Ben
 10.30 Devotional Service
 10.45 Excerpts from "Carmen"
 11. 0 A Contrast in Preludes
 11.15-11.30 Light Orchestras
 12. 0 Lunch Music
 2. 0 p.m. Music While You Work
 2.30 "I Remember the Time: Reminiscences told on a Hospital Verandah," by Elsie Locke
 2.45 Carroll Gibbons and the Savoy Hotel Orpheans
 3. 0 **CLASSICAL PROGRAMME**
 With the Romantics
 Overture "Fingal's Cave," Op. 26 Mendelssohn
 Piano Quintet in E Flat Major Schumann

4. 0 Operetta
 4.30 Latest Dance Tunes
 5. 0-5.30 **Children's Hour**
 6. 0 Dinner Music
 6.30 **LONDON NEWS**
 6.40 National Announcements
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.15 Addington Stock Market Report
 7.30 **EVENING PROGRAMME**
 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
 "Faust" Overture Wagner

- 7.43 **THOMAS E. WEST** (tenor)
 Songs by Russian Composers
 The Hour of Dreams Arensky
 Come to the Realm of the Roses and Wine Rimsky-Korsakov
 Tell-Tale Stars Tscherepnin
 A Poet's Epitaph Metner
 A Studio Recital
 7.56 Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow
 Twelve Contra-Dances Beethoven

8. 8 Operatic Arias by Mozart
 Presented from the Studio by **PATRICIA NEWSON** and **GERALD CHRISTELLER** with the **3YA Orchestra**, conducted by Will Hutchens
 Duet: The Manly Heart ("The Magic Flute")
 Soprano: Battil, Battil
 Baritone: Del Vient
 Duet: La ci darem ("Don Giovanni")

- 8.19 Tossy Spivakovsky (violin)
 "Carmen" Fantasia
 Bizet, arr. Sarasate

- 8.28 Operatic Arias by Verdi
 "Un Ballo in Maschera"
 Soprano: Saper Vorreste
 Baritone: Eri Tu

- 8.34 Denis Matthews (piano) and the Liverpool Philharmonic Orchestra, conducted by George Weldon
 Concerto in A Major, K.488
 Mozart

9. 0 Overseas and N.Z. News
 9.19 Australian Commentary
 9.30 Vienna Philharmonic Orchestra, conducted by Felix Weingartner
 Symphony No. 7 in A Major Beethoven

10. 5 Music, Mirth and Melody
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0-5.30 p.m. Light Music
 6. 0 Concert Platform: Recitals by Celebrated Artists
 6.30 Melodious Orchestral Music
 7. 0 Theatreland in Music and Song
 7.30 "Hopalong Cassidy"
 7.43 Let's All Join in the Chorus
 8. 0 Spotlight on Music: Old and New Favourites in Modern Symphonic Style
 8.30 Let's Have a Laugh
 8.45 Songs by Men
 9. 1 Dancing Time
 9.30 All American Variety
 10. 0 Evening Serenade
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Orchestras and Ballads
 9.33 Light and Bright
 10. 0 Devotional Service
 10.20 To-day's Star: Gerhardt Husch
 10.30 Land of the Leek
 10.45 **A.C.E. TALK:** "Advertisements"
 11. 0 From the Dance World
 12. 0 Lunch Music
 2. 0 p.m. Easy to Listen To
 2.30 Voices in Harmony
 2.46 A Story to Remember
 3. 0 **Music for Strings:**
 Boyd Neel String Orchestra
 Variations on a Theme of Tchaikovsky Arensky
 BBC Symphony Orchestra
 Fantasia on a Theme of Thomas Tallis Vaughan Williams
 3.30 To-day's Feature
 4. 0 "The Sparrows of London"
 4.13 International Novelty Orchestra
 4.30 Dance Tunes and Popular Songs
 5. 0 **Children's Hour:** "Coral Island"

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Uncle Tom
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 1ZB Happiness Club (Joan)
- 2.0 The Life of Mary Southern
- 2.30 Home Service session (Jane)
- 4.0 Women's World (Marina)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Chuckles with Jerry
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Popular Fallacies
- 8.0 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Radio Editor: Kenneth Melvin
- 9.0 Passing Parade: The Holy Shroud
- 10.0 Behind the Microphone
- 11.0 Melodies to Remember
- 11.15 Dance Music
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Music While You Work
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Shopping Reporter's Session (Suzanne)

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Christmas Shopping Session with Dorothy
- 2.0 The Life of Mary Southern
- 2.30 The Home Service Session with Daphne
- 3.0 Waltz Time
- 3.15 Favourites in Song
- 3.30 Stealing Through the Classics
- 4.0 Women's World (Peggy)
- 4.45 Band Session
- 5.0 Travelling with Aunt Daisy
- 5.15 Treasure Island

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Dramatic Interlude
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 So the Story Goes
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 King of Quiz
- 9.0 Passing Parade: Has Your Ship Come In?
- 10.30 Hits from the Shows
- 11.0 Dancing with the Roseland
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Movie Magazine
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 The Children's session
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Games from the Opera
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Popular Fallacies
- 9.0 Passing Parade: Have You Got a Match?
- 10.0 3ZB's Sports Session by The Toff
- 10.30 Reserved
- 11.0 Variety Programme
- 12.0 Close down

In Passing Parade to-night at nine o'clock there will be another interesting and well presented story. Tune to your favourite commercial station for this half hour of informative entertainment.

4ZB DUNEDIN 1310 kc. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 The Film Forum
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Jessie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session (Cynthia Laba)
- 3.0 Music of South America
- 3.30 Organ Music
- 4.0 Women's World (Alma Oaten)
- 5.0 Travelling with Aunt Daisy

EVENING:

- 6.0 If You Please, Mr. Parkin
- 6.30 Souvenir
- 7.0 Early Days in N.Z.
- 7.15 Officer Crosby
- 7.30 A Case for Cleveland
- 7.45 Two Destinies
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Passing Parade: One Left the Cellar
- 10.0 Dramatic Interlude
- 10.15 Hits from the Shows
- 10.30 The Adventures of Peter Chance
- 11.15 Dance Band Review
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Bright and Early
- 7.0 Music for Breakfast
- 8.0 Morning Melodies
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping Session conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 Easy to Remember
- 6.45 Mittens
- 7.0 Early Days in New Zealand
- 7.15 If You Please Mr. Parkin
- 7.30 Man in the Dark
- 7.45 A Case for Cleveland
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 9.1 Passing Parade: The Candle Snuffer
- 9.30 Motoring Session with Harry Tattersfield
- 10.0 Close down

Repeat a thing often enough and many people will accept it as gospel truth. Popular Fallacies, which is broadcast to-night at 7.45 p.m. from 1ZB and at 8.45 p.m. from 3ZB, explodes many of our most cherished but incorrect theories.

Jovial, generous and most understanding, Officer Crosby is always the champion of the oppressed. Hear him deal with another human problem at 7.15 to-night—your local ZB station.

- 5.15-5.30 Merry Moments
- 6.0 The Rajah's Racer
- 6.15 The Salon Orchestra
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Danceland's Favourite Melodies
- 7.46 "Rebecca"
- 8.12 Musical Allsorts
- 9.0 Overseas and N.Z. News
- 9.19 Australian Commentary
- 9.30 Melody Mixture BBC Programme
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Serenades
- 9.15 Theatre Organ
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. Talk: "Most Usual Bottling Questions"
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and to Hold"
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Waltz Time
- 2.15 Lucienne Boyer Sings
- 2.30 Music While You Work
- 3.0 Band Stand
- 3.15 From the BBC: Accent on Rhythm: The Bachelor Girls Trio, with instrumental accompaniment, in popular hits of the day, with Peter Akister, George Elliott and James Moody

- 3.30 CLASSICAL HOUR: Featuring American Composers
- The Incredible Flutist Ballet Suite Piston
- "The Fire Bird" Suite Stravinsky
- Ballade for Piano and Orchestra, Op. 19 Faure
- 4.30 Cafe Music

5.0-5.30 Children's Hour

- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 National Announcements
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.15 Our Motoring Commentator
- 7.30 EVENING PROGRAMME

- Louis Levy and His Orchestra
- Music from the Movies

- 7.40 "The Silver Horde"
- 7.53 Reginald Foort at the Organ

- A BBC Programme of Light Music
- 8.4 The Masqueraders

- It was a Night in June
- Of Thee I Sing

- 8.10 Melodious Moods (BBC Recordings)
- 8.25 "Beauvallet": From the book by Gergette Heyer

- 8.51 Norman Cloutier Orchestra
- Your Eyes Have Told Me So

- April Showers de Sylva
- 9.0 Overseas and New Zealand News

- 9.19 Australian Commentary
- 9.30 "Star for To-night": A Play

- 10.0 Xavier Cugat and the Waldorf Astoria Hotel Orchestra
- 10.30 Songs by Dick Haymes
- 10.45 Uncle Sam Presents: Major Glenn Miller and the Band of the Army Air Forces Training Command
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Strict Tempo Dance Music
- 6.0 Favourite Vocalists

- 6.30 Light Orchestras
- 6.45 For the Pianist

- 7.0 Popular Music
- 7.30 Spotlight on Music

8.0 SYMPHONIC PROGRAMME

- Orchestral Works by Edward Elgar (4th of series)
- London Symphony Orchestra
- Overture: In the South

- 8.20 London Symphony Orchestra
- Symphonic Study: Falstaff, Op. 68

- 8.53 The BBC Symphony Orchestra, conducted by Sir Adrian Boult
- Sospiri

- 9.1 A Century of French Music
- Darius Milhaud

- Marguerite Long (piano) and Symphony Orchestra
- Concerto

- 9.13 St. Louis Symphony Orchestra, conducted by Vladimir Golschmann
- Suite Provencale

- 9.29 Yvonne Astruc (violin)
- Concertino De Printemps

- 9.37 Grand Opera Programme
- Music from Mozart's Operas: "Don Giovanni"
- State Opera Orchestra, conducted by Ludwig Overture

- 9.45 Beniamino Gigli (tenor)
- On Her All Joy Dependeth To My Beloved

- 9.53 Joan Hammond (soprano)
- In What Abysses

- Cruel One, Thou Hast Betrayed Me
- 10.0 This Week's Featured Composer: Liszt

- The Philadelphia Orchestra
- "Les Preludes" Symphonic Poem

- 10.14 Elisabeth Schumann (soprano)
- O Come in Dreams

- 10.18 Alfred Cortot (piano)
- St. Francis Walking on the Water

- 10.26 Louis Kentner (piano)
- Feux Follets

- 10.30 Close down
- 4YZ INVERCARGILL

- 680 kc. 441 m.
- 7.0, 8.0 a.m. LONDON NEWS

- Breakfast session
- 9.0 Morning Variety

- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices

- 12.0 Lunch Music
- 1.45-3.0 p.m. (approx.) Official Opening of Southland Metropolitan A. & P. Show by His Excellency the Governor-General

- Commentary on Grand Parade
- 5.0 Children's Hour: "Twenty Thousand Leagues Under the Sea"

- 5.15-5.30 These Were Hits
- 6.0 "The White Cockade"

- 6.30 LONDON NEWS
- 6.45 BBC Newsreel

- 7.0 After Dinner Music
- 7.30 "Beauvallet"

- 7.52 The Voice of Romance
- 8.0 The Music of Tchaikovsky

- Cincinnati Symphony Orchestra
- Conductor: Eugene Goossens

- Symphony No. 2 in C Minor Op. 17 ("Little Russia")
- Philharmonic Symphony Orchestra of New York

- Conductor: John Barbirolli
- "Francesca da Rimini," Op. 32

- Symphonic Fantasia
- Boston Promenade Orchestra

- March Slav, Op. 31
- 9.0 Overseas and N.Z. News

- 9.19 Australian Commentary
- 9.30 All Time Hit Parade, arranged by Frank Beadle

- 10.0 Close down
- 4ZD DUNEDIN

- 1010 kc. 297 m.
- 6.0 p.m. An Hour with You

- 7.0 The Smile Family
- 8.0 Especially for You

- 9.0 Midweek Function
- 9.30 Cowboy Round-up

- 10.0 Tunes of the Times
- 10.30 New Releases

- 11.0 Close down

IYA AUCKLAND

- 650 kc. 462 m.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
 9.0 Saying It With Music
 9.30 Current Ceiling Prices
 10.0 Devotions: Rev. D. S. Millar
- 10.20 For My Lady: Queens of Song: Freda Hempel (Germany)
 10.45 A.C.E. TALK: "The Summer Sun"
 11.0 Music Which Appeals
 11.15-11.30 Music While You Work
 12.0 Lunch Music
 2.0 p.m. Entertainers' Parade
 2.30 CLASSICAL HOUR
 Serenade in B Flat Major for Wind Instruments Mozart
 Lotte Lehmann (soprano)
 Rhapsody on a Theme of Paganini Rachmaninoff
 John Charles Thomas (baritone)
- 3.30 A Musical Commentary
 3.45 Music While You Work
 4.15 Light Music
 5.0-5.30 Children's Hour
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 "Typical of New Zealand": Talk by J. D. McDonald, M.A., M.Sc. The final talk on New Zealand scenery by a man who knows his country well
- 7.30 EVENING PROGRAMME
 St. Andrew's Pipe Band in a Studio Recital under Pipe-Major D. K. Court
- 7.45 Stuart Robertson (bass-baritone), with Male Chorus "Aboard the Windjammer": A Medley of Sea Shanties arr. Terry
- 7.55 New Mayfair Orchestra "Love Lies" Selection
 8.0 "Hopalong Cassidy"
 8.25 "ITMA": Tommy Handley with the BBC Variety Orchestra
 8.57 Station Notices
 9.0 Overseas and N.Z. News
 9.30 Dad and Dave
 9.45 Band of the R.A.F. Bomber Command in a programme of light music BBC Programme
- 10.0 Dance Music: Benny Goodman and His Orchestra
 10.30 Carlos Molina and His Music of the Americas
 10.45 Dance Recordings
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

IYX AUCKLAND

- 880 kc. 341 m.
- 5.0-5.30 p.m. Tea-time Tunes
 7.0 After Dinner Music
 8.0 Contemporary English Chamber Music
 Reginald Kell (clarinet) and the Willoughby String Quartet Quintet in G Holbrooke
 8.25 William Primrose (viola) and Harriet Cohen (piano) Sonata Bax
 9.0 Recital Hour, featuring Eileen Joyce playing Ballade in G Minor Grieg
 10.0 Promenade Concert by the Philadelphia Orchestra
 10.30 Close down

I2M AUCKLAND

- 1250 kc. 240 m.
- 5.0-5.30 p.m. Light Variety
 6.0 Light Orchestral Items
 6.20 Light Vocal Selections
 6.40 Light Popular Items
 7.0 Orchestral Music
 7.30 "Laura"
 8.0 Light Concert
 9.0 Dance Music
 9.30 Away in Hawaii
 10.0 Close down

Thursday, December 12

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 8.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
 WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

- 570 kc. 526 m.
6. 0, 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.0 Songs of Yesterday and To-day
 9.15 Bert Hirsch's Novelty Orchestra
 9.30 Current Ceiling Prices
 9.32 Morning Star: Oscar Natzke (bass)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.25-10.30 Time Signals
 10.40-11.0 For My Lady: Musical Families
 11.0 Talk by Major F. H. Lampen
 11.15-11.30 Variety
 12.0 Lunch Music
 2.0 p.m. CLASSICAL HOUR
 Music by Russian Composers
 Symphony No. 2 in D Minor Op. 27 Rachmaninoff
 Eight Russian Fairy Tales Liadov
 3.0 Favourite Entertainers
 3.15 A Story to Remember "Vanini. Vanini"
 A radio adaptation of a story by Stendhal.
 3.25 to 3.30 Time Signals
 3.30 Music While You Work
 4.0 "The Defender."
 4.15 Concert Hall of the Air, with Rosario Bourdon Symphony Guest Artist, Thomas L. Thomas (baritone)
 4.30 Children's Hour: "Santa's Christmas Party" by Margaret Wells
 5.0-5.30 At Close of Afternoon
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 7.15 "A Notable Anniversary: Tycho Brahe, First Scientific Astronomer," by L. L. Thompson, of Carter Observatory
 7.25 to 7.30 Time Signals
 7.30 EVENING PROGRAMME
 The Leeds Festival Choir
 Choral Dance No. 17 "Prince Igor" Borodin
 7.45 Jean Pougnet (violin), Frederick Riddle (viola) and Anthony Pini (cello) Trio in C Major Moeran

- 8.10 CONSTANCE MANNING (soprano)
 Dorothy Davies at the Piano
 Ten Songs by Dupare
 The text for these songs were taken by Dupare from the finest contemporary French poets and in them the composer achieved a perfect unity of poetic sentiment and musical expression. Pupil of Franck, Dupare's musical life was comparatively short, and these songs are his best claim to inclusion in the foremost rank of French song writers.
 A Studio Recital
 8.40 JANET HECTOR (piano)
 Sonata in E Flat Haydn
 A Studio Recital
 9.0 Overseas and N.Z. News
 9.30 "Beside the Shalimar"
 A musical fantasy of the romantic Vale of Cashmere, that cool refuge from the summer's heat, in the Himalayan mountains. It was in such a setting that Amy Woodford-Finden found the inspiration for her Indian Love Lyrics
 NZBS Production
 10.0 The Masters in Lighter Mood
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

2YC WELLINGTON

- 840 kc. 357 m.
- 5.0-5.30 p.m. Records at Random
 6.0 Dance Music
 6.30 Songs for Sale
 6.45 Recorded Reminiscences
 7.0 Music from the Movies
 7.30 Cuban Episode
 7.45 Novatime
 8.0 Melody Lingers On
 8.30 Silvester Session
 9.0 Bing
 9.15 The Jumping Jacks
 9.30 Music of Manhattan
 10.0 Those Were the Days
 10.30 Close down

2YD WELLINGTON

- 990 kc. 303 m.
- 7.0 p.m. Contact
 7.20 "The Forger"
 7.33 Favourite Dance Bands: the story of the Man with the Baton
 8.5 Moods
 8.40 "Dad and Dave"
 9.2 Mr. and Mrs. North in "The Norths are invited to a Murder"
 9.45 Music Brings Memories
 10.0 Close down

2YB NEW PLYMOUTH

- 810 kc. 370 m.
- 7.0 p.m. Concert session
 7.15 Live, Laugh and Love
 7.25 Concert Programme
 8.0 Classical Hour
 9.2 Concert Programme
 10.0 Close down

CORRESPONDENCE SCHOOL

The following programme will be broadcast to Correspondence School pupils by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

TUESDAY, DECEMBER 10

- 9.4 a.m. Miss R. C. Beckway: Listening to Opera
 9.14 a.m. Dr. W. H. Entwistle: Play the Game
 9.22 a.m. Miss Smith and Others: Patrons Français

FRIDAY, DECEMBER 13

- 9.5 a.m. Miss R. C. Beckway: Listening to Opera
 9.15 a.m. Miss C. S. Forde: The Winning Radio Play for 1946.

2YH NAPIER

- 750 kc. 395 m.
- 7.0, 8.0 a.m. LONDON NEWS
 Breakfast session
 9.0 Morning Variety
 9.5 "The Devil's Club"
 9.30-9.32 Current Ceiling Prices
 10.30 Commentary on the Representative Cricket: Hawke's Bay v. Poverty Bay
 12.0-2.0 p.m. Lunch Music
 5.0 On the Dance Floor
 5.15-5.30 "Susie in Storyland: The Ugly Duckling"
 6.0 "Meet the Bruntons"
 6.30 LONDON NEWS
 6.45 National Announcements
 7.0 Consumer Time
 7.15 "Dad and Dave"
 7.30 Talk on Pig Production: "Feed Supplies for Second Litters" By H. Hopkins, Supervisor, Tairāwhiti District Pig Council
 7.40 For the Bandsman
 8.0 "The House that Margaret Built": A story of Australian pioneering days
 8.30 HELEN DYKES (soprano)
 The Blacksmith
 O Face Sweetly Smiling
 Sunday
 The Golden Ring Schumann
 I Love Thee Beethoven
 A Studio Recital
 8.42 Solomon (piano)
 Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight") Beethoven
 9.0 Overseas and N.Z. News
 9.30 Accent on Swing
 10.0 Close down

2YN NELSON

- 920 kc. 327 m.
- 7.0 p.m. Harry Horlick's Orchestra
 Suite of Serenades Herbert
 7.5 Robert Naylor (tenor)
 Dreams
 I'll Tell the Stars I Love Gideon
 7.17 Science at Your Service: "Ice Ages"
 7.32 Albert Fisher's New Note Octet
 7.38 Harry Bluestone (violin)
 Orchestra of H.M. Royal Marines
 7.45 Accent on Rhythm BBC Programme
 8.0 CHAMBER MUSIC
 The Pro Arte Quartet with Anthony Pini (2nd cello)
 Scherzo and Trio from Quintet in C Major Schubert
 8.10 Richard Tauber (tenor)
 Hedge Roses Schubert
 8.16 Egon Petri (piano)
 Variations and Fugue on a Theme by Handel Brahms
 8.44 Adolf Busch (violin) and Rudolf Serkin (piano)
 Sonata in F Major Mozart
 9.7 "Gus Gray": The Green Cross
 9.30 Swing Session, featuring Bob Chester's Orchestra, Tony Pastor's Orchestra, Pete Johnson and Albert Ammons, Woody Herman's Orchestra, Duke Ellington's Orchestra
 10.0 Close down

2ZJ GISBORNE

- 980 kc. 306 m.
- 7.0 p.m. Band Music
 7.15 "Bulldog Drummond"
 7.42 Richard Tauber (tenor)
 7.54 Lew Stone's Band
 8.0 Close down

3YA CHRISTCHURCH

- 720 kc. 416 m.
- 6.0, 7.0, 8.0 a.m. LONDON NEWS
 9.0 Morning Programme
 9.30 Current Ceiling Prices
 Vladimir Horowitz (piano)
 9.45 Music While You Work
 10.10 For My Lady: "The Amazing Duchess"

- 10.30 Devotional Service
 10.45 Famous Orchestras
 11.0-11.30 Hawaiian Time
 12.0 Lunch Music
 2.0 p.m. Music While You Work
 2.30 A.C.E. TALK: "The Summer Sun"
 2.45 From the Console
 3.0 CLASSICAL HOUR
 19th Century French Composers
 The Accursed Hunter Franck
 Ballade for Piano and Orchestra Faure
 4.0 Singers and Instrumentalists
 4.30 Short Symphonic Pieces
 5.0-5.30 Children's Hour: Kiwi Club and Picture Man
 6.0 Dinner Music
 6.30 LONDON NEWS
 6.45 BBC Newsreel
 7.0 Consumer Time
 Local News Service
 7.15 Lincoln College Talk: "Some important developments in agriculture during the past 25 years," by J. W. Calder
 7.30 EVENING PROGRAMME
 Paul Whiteman and his Concert Orchestra, with Roy Bargy at the piano
 Second Rhapsody Gershwin
 7.40 "Dad and Dave"
 7.53 The New Mayfair Orchestra
 Morning Papers Waltz Strauss
 Ragging the Rags
 8.0 "Richelieu, Cardinal or King?"
 8.22 Strings of the Allen Roth Orchestra
 Zigeuner Coward
 8.25 "The Tune Parade," featuring Martin Winata and his Music
 A Studio Recital
 The Strand Theatre Orchestra, with the 1966 Quartet 1966 and All That Arkell
 8.53 The Jumpin' Jacks
 Thanks for the Buggy Ride Berlin
 Blue Skies
 9.0 Overseas and N.Z. News
 9.30 Dance Music
 10.0 Harry Hayes and his Band
 10.30 Songs by Frank Sinatra
 10.45 Uncle Sam presents Leonard Hickson and the Alameda Coastguard Band
 11.0 London News and Home News from Britain
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

- 1200 kc. 250 m.
- 5.0-5.30 p.m. Light Music
 6.0 Music for Everyman
 6.30 Famous Bands
 6.45 Tenor Time
 7.0 Listeners' Request session
 8.0 Light Classical Music:
 The London Philharmonic Orchestra conducted by Sir Thomas Beecham
 "Oberon" Overture Weber
 8.8 Alexander Kipnis (bass)
 Caspar's Drinking Song ("Der Freischütz") Weber
 The Porter Song ("Martha") Flotow
 8.13 Arthur Rubinstein (piano)
 Grand Polonaise, Op. 22 Chopin
 8.22 Lotte Lehmann (soprano)
 If One Only Could Berger
 Thon Art Flown ("Tales of Hoffmann") Offenbach
 8.30 Popular Masterworks
 Lionel Tertis, Albert Sammons and the London Philharmonic Orchestra conducted by Sir Hamilton Harty
 Mozart's Concertante Sinfonia For Viola and Violin
 9.1 The Masqueraders BBC Programme
 9.15 Dennis Noble Sings
 9.30 "Owen Foster and the Devil"
 9.43 Musical Comedy
 10.0 Evening Serenade
 10.30 Close down

1ZB AUCKLAND 1670 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly
Road with the Pilot
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Good-bye Mr. Chips
- 10.45 The Greenlawns People
- 11.5 Home Decorating Session
by Anne Stewart
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 1.45 12B Happiness Club (Joan)
- 2.0 Let's Listen to a Love
Song
- 2.30 Home Service session
(Jane)
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Chuckles with Jerry
- 7.0 Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 So the Story Goes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Sporting Blood
- 9.0 Doctor Mac
- 10.0 Men, Motoring and Sport
(Rod Talbot)
- 10.30 Hits from the Shows
- 11.0 These You Have Loved
- 11.15 Dance Music
- 12.0 Close down

If you are looking for a silver
lining or just some bright en-
tertainment you will find it in
2ZB's Life's Lighter Side at
10.15 this morning.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Life's Lighter Side
- 10.30 Good-bye, Mr. Chips
- 10.45 Greenlawns People
- 11.5 Home Decorating Talk by
Anne Stewart
- 11.10 Suzanne, Our Shopping
Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Christmas Shopping Ses-
sion with Dorothy
- 2.0 Let's Listen to a Love Song
- 2.30 The Home Service Session
with Daphne
- 3.0 Music for Strings
- 3.15 Light Opera Memories
- 3.30 Classicana
- 4.0 Women's World with
Peggy
- 4.45 Hawaiian Harmony
- 6.0 Cinnamon Bear

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Tell it to Taylors
- 7.0 Consumer Time, followed
by Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Private Secretary
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Bleak House
- 9.0 Doctor Mac
- 9.30 Overseas Recordings
- 10.0 Chuckles with Jerry
- 10.15 Strange Mysteries
- 11.0 Screen Snapshots
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Hap-
py Hill
- 9.0 Aunt Daisy's Morning
Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Sporting Blood
- 10.30 Random Harvest
(last broadcast)
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk by
Anne Stewart
- 11.10 Shopping Reporter (Eliza-
beth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 Let's Listen to a Love
Song
- 2.30 Home Service session
- 4.0 Women's World (Joan)
- 4.45 Children's session, featur-
ing at 5.0, Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 The Grey Shadow
(first broadcast)
- 7.0 Consumer Time
- 7.15 Melba, Queen of Song
- 7.45 Tavern Tunes
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Popular Fallacies
- 9.0 Doctor Mac
- 9.15 Recordings
- 10.0 Evening Star
- 10.15 Vegetable Growing in the
Home Garden (David)
- 10.30 Hits from the Shows
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with
4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning
Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Random Harvest
- 10.45 The Greenlawns People
- 11.5 Home Decorating Talk
by Anne Stewart
- 11.10 Shopping Reporter (Jes-
sie McLennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 2.0 Let's Listen to a Love
Song
- 2.30 Home Service Session
(Cynthia Laba)
- 3.0 Walt Disney Memories
- 3.30 Household Harmony with
Tui MacFarlane
- 4.0 Women's World (Alma
Oaten)
- 5.0 Long, Long Ago

EVENING:

- 6.0 Magic Island
- 6.15 Wild Life
- 6.30 Places and People
- 7.0 Consumer Time, followed
by Current Ceiling Prices
- 7.15 Melba, Queen of Song
- 7.45 Magic of Mashed Voices
- 8.0 Star Theatre
- 8.30 Here's Health
- 8.45 Chuckles with Jerry
- 9.3 Doctor Mac
- 9.45 Music at Eventide
- 10.0 A Tale of Hollywood
- 10.15 Hits from the Shows
- 10.30 With Rod and Gun
- 11.15 Favourites of the 1930's
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Rise and Shine
- 7.0 Music for Breakfast
- 8.0 Musical Clock
- 9.0 Good Morning Request
Session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping Ses-
sion with Mary
- 10.0 Close down

EVENING:

- 8.0 Music at Tea Time
- 8.15 Wild Life
- 8.30 Take in Easy
- 8.45 Popular Fallacies
- 7.0 Consumer Time followed
by Current Ceiling Prices
- 7.15 Two Destinies
- 7.30 Quiz Show
- 7.45 A Case for Cleveland
- 8.0 Star Theatre
- 8.35 Intermision
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Music with a Lilt
- 9.30 Home Decorating Talk by
Anne Stewart
- 9.45 The Greenlawns People
- 10.0 Close down

Half-past ten this morning
brings Christchurch listeners
the final broadcast of "Random
Harvest."

Few programmes have created
such listener interest as "Melba,
Queen of Song," the very
human story of a great singer.
At a quarter-past seven this
evening from 1ZB, 2ZB, 3ZB and
4ZB.

At 10.0 p.m. from 4ZB a
thrilling story from the film
capital: A Tale of Hollywood

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast Session
- 9.0 Fun and Frolics
- 9.30 Sweet and Lovely
- 10.0 Devotional Service
- 10.20 To-day's Stars: Fred
Astaire
- 10.30 Popular Tunes
- 10.45 "Michael Strogoff"
- 11.0-11.30 Music While You
Work
- 12.0 Lunch Music
- 2.0 p.m. Light and Bright
- 2.45 Afternoon Talk
- 3.0 Vienna Philharmonic Orch-
estra
Egmont Overture Beethoven
- 3.8 Songs of the Elizabethans
Sing We and Chant it Morley
The Silver Swan Gibbons
Fair Phyllis Farmer
As Vesta Was Descending Walker
- 3.19 Jean Pougnet (violin) and
Symphony Orchestra
Concerto in C Pergolesi
- 3.30 To-day's Feature
- 4.0 "The Sparrows of London"
- 4.13 Drinking Songs
- 4.30 Dance Tunes
- 5.0 Children's Hour: Storytime
with Judy
- 5.15-5.30 Irish Medley
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 Grand Symphony Orchestra
Bagatelle Overture Rixner
- 7.16 "The Man in the Dark"

- 7.30 Victor Silvester's Harmony
Music
Toreador at Andalousie
Rubinstein
- 7.42 Blue Hungarian Band
Dances Nos. 1-4 Moszkowski
- 7.48 Sporting Life: Big Bill
Reilly
- 8.0 Dohnanyi (pianist) and the
London Symphony Orchestra
Variations on a Nursery Tune,
Op. 11 Dohnanyi
- 8.25 "Merry Go Round": Air
Force Edition
- 9.0 Overseas and N.Z. News
- 9.30 Dance Time
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 In My Garden
- 9.15 We Sing
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Health in the Home
- 10.20 Devotional Service
- 10.40 For My Lady: Familiar
Flowers in Music and Story
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Revue
- 2.15 Song Time with Stuart
Robertson
- 2.30 Music While You Work
- 3.0 Picture Parade
- 3.15 Two in Harmony: Rawicz
and Landauer
- 3.30 CLASSICAL HOUR: Featur-
ing American Composers
Suite "From Childhood" for
Harp and Orchestra McDonald
- Ballade, Op. 24 Grieg
- Peleas and Melisande Faure
- 4.30 Cafe Music
- 5.0 Children's Hour

- 5.15-5.30 "Halliday and Son"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
Local News Service
- 7.15 Gardening Talk
- 7.30 EVENING PROGRAMME
Gil Dech and the Dunedin String
Group of the National Orchestra
with 4YA String Orchestra
Suite for Piano and Strings
Scriabin, arr. Swinestead
Concerto Grosso in D, Op. 6
No. 1 for Strings Corelli
Caprice Valse for Piano and
Strings Saint-Saens
- 8.0 M. Charles Rousseliere
(tenor)
Thoughts of Autumn
May Massenet
Hahn
- 8.8 Vladimir Golschmann and
St. Louis Symphony Orchestra
Suite Provencale Milhaud
- 8.25 Ernst von Dohnanyi (piano)
with Lawrence Collingwood and
London Symphony Orchestra
Variations on a Nursery Tune
Op. 25 Dohnanyi
- 8.48 Hans Kindler and National
Symphony Orchestra
Roumanian Rhapsody No. 2
in D Major, Op. 11 Enesco
- 9.0 Overseas and N.Z. News
- 9.30 Emanuel Feuermann (cello)
with Dr. Malcolm Sargent and
Symphony Orchestra
Concerto in D Major Haydn
- 9.56 Sir Ernest MacMillan and
Toronto Symphony Orchestra
Serenade from Quartet in F
Op. 3 No. 5 Haydn
- 10.0 Music, Mirth and Melody
- 11.0 London News and Home
News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0-5.30 p.m. Light Orchestras
and Ballads
- 6.0 Music for Everyman
- 7.0 Band Music
- 7.30 Popular Music
- 8.0 Theatre Box
- 8.12 Variety
- 8.30 "Appointment with Fear":
Cabin B13
- 9.1 Trevare and his Concert
Orchestra
The Man From Snowy River
Trevare
- 9.10 Variety
- 9.30 "The Famous Match," by
Nat Gould
- 9.45 "Live, Love and Laugh"
- 10.0 This Week's Featured
Composer: Liszt
Egon Petri (piano) and the Lon-
don Philharmonic Orchestra
Concerto No. 2 in A Major
10.20 The London Philharmonic
Orchestra
Mephisto Waltz
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS
Breakfast session
- 9.0 A.C.E. TALK: "The Sum-
mer Sun"
- 9.20 Devotional Service
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour conducted
by Uncle Charlie
- 5.15-5.30 Xavier Cugat and His
Orchestra
- 6.0 "Dad and Dave"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Consumer Time
- 7.10 After Dinner Music
- 7.20 National Savings Talk:
"The Approach of Christmas"
- Speaker: District Organiser, Mr.
J. E. Mason

- 7.30 Orchestral and Ballad Con-
cert introducing Mary Hawkes
(soprano)
London Palladium Orchestra
The Thistle Selection Myddleton
- 7.38 Mary Hawkes
The Blackbird's Song to the
Buttercup Phillips
Fountain Court Herbert
- 7.44 Light Symphony Orches-
tra
Like to the Damask Rose
Queen Mary's Song Elgar
- 7.50 Mary Hawkes
Pierrot Rydner
'Tis the Day Leoncavallo
- 7.56 Blue Hungarian Band
Moszkowski Dances
arr. Peterson
- 8.2 Alan Eddy (bass-bari-
tone)
The Road That Leads to No-
where Saunders
Port of Sydney Brash
- 8.8 Salon Orchestra
The World is Waiting for the
Sunrise Seltz
Amaryllis Sereby
- 8.14 Alan Eddy (bass-bari-
tone)
Go Down Sun Mason
- 8.20 Boston Promenade Orch-
estra
Cuckoo Clock Castillo
Tritsch Tratsch Strause

- 8.28 Songs from the Shows
BBC Programme
- 9.0 Overseas and N.Z. News
- 9.32 "Merry Go Round": Army
Edition. A light variety pro-
gramme BBC Programme
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 8.0 p.m. Tea Time Tunes
- 7.0 Presbyterian Hour
- 8.0 Studio Hour
- 9.0 Especially for You
- 10.0 Swing session
- 11.0 Close down

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School Session (See page 40)
- 9.30 Current Ceiling Prices
- 9.32 With a Smile and a Song
10. 0 Devotions: Mr. F. E. Slatery
- 10.20 For My Lady: "The House That Margaret Built"
11. 0 To Lighten the Task
- 11.15-11.30 Music While You Work
12. 0 Lunch Music
2. 0 p.m. From Our Library
- 2.30 **CLASSICAL HOUR**
Elisabeth Schumann (soprano)
Violin Sonata in A Minor, Op. 5
Robert Coughlin (baritone)
Sonata in B Minor, Op. 58
Chopin
- 3.35 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light Music
5. 0-5.30 Children's Hour: Tales by Uncle Remus
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 **EVENING PROGRAMME**
"Men and Music: Mr. Pepys' Music": The story of the famous diarist, who was also the founder of the British Navy
BBC Programme
- 7.45 **NANCY HILL** (soprano)
Come Unto These Yellow Sands
The Fuchsia Tree
At Night
Do Not Go My Love
The Rondo of Spring
Bibb
A Studio Recital
- 7.55 Adrian Boult and the BBC Symphony Orchestra
Symphonic Poem "Nightride and Sunrise"
Sibelius
- 8.14 Heinrich Schlusnus (baritone)
Captain Dreadnaught
Coming of Spring
Wolf
- 8.17 Beecham and the London Philharmonic Orchestra
"Appalachia" Variations on an Old Slave Song with Final Chorus
Delius
9. 0 Overseas and N.Z. News
- 9.30 Parry Jones (tenor)
The Fox
Sleep
Peter Warlock
- 9.36 Eileen Joyce (piano) with the Halle Orchestra
Concerto in E Flat Major
Ireland
10. 0 Music, Mirth and Melody
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-5.30 p.m. Light Music
7. 0 After Dinner Music
8. 0 Variety Show
9. 0 Songs of the Islands
- 9.15 Grace Moore
- 9.30 Allen Roth Programme
10. 0 Players and Singers
- 10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0-5.30 p.m. Light Variety
6. 0 Light Orchestral Music
- 6.20 Piano and Organ Items
- 6.40 Light Popular Selections
7. 0 Variety Show
- 7.30 "This Sceptred Isle": Southampton
8. 0 Listeners' Own Classical Corner
10. 0 Close down

Friday, December 13

DOMINION WEATHER FORECASTS
7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
2YD: 10.0 p.m.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
Breakfast session
9. 0 Correspondence School session (See page 40)
- 9.30 Current Ceiling Prices
- 9.32 Morning Star: Watson Forbes (viola)
- 9.40 Music While You Work
- 10.10 Devotional Service
10.28-10.30 Time Signals
- 10.40-11.0 For My Lady: Musical Families
11. 0 A.C.E. TALK: "The Summer Sun"
12. 0 Lunch Music
2. 0 p.m. **CLASSICAL HOUR: The Concerto** (12th of series)
Concerto in A Minor, Op. 129
"Woman's Life and Love"
Song Cycle
Novelette, No. 2, and No. 6
Schumann

9. 0 Overseas and N.Z. News
- 9.30 For the Bandman
Band of H.M. Irish Guards
Three Irish Dances
Overture: John and Sam
The Fahey Aviation Band
Bohemia
10. 0 Rhythm on Record: Competed by "Turntable"
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0-5.30 p.m. Records at Random
6. 0 Dance Music
- 6.30 Songs for Sale
- 6.45 Accent on Rhythm
BBC Programme
7. 0 Revels in Rhythm
8. 0 Eric Winstone and His Orchestra
- 8.30 Melody Lingers On
9. 0 **SONATA PROGRAMME:**
Sonatas for Violin and Piano (7th of Series)
Albert Sammons (violin) and William Murdoch (piano)
Sonata in E Minor, Op. 82
Elgar
- 9.24 Jesus Maria Sanroma and Paul Hindemith (duo-pianists)
Sonata
Hindemith

COMMENTARIES ON THE SECOND CRICKET TEST MATCH, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15 p.m., 6.0 p.m. 9.15 p.m., 11.15 p.m.
2YH, 3ZR, 4YZ: 3.15 p.m. (3ZR only), 6.0 p.m., 9.15 p.m.

3. 0 "Inspector Hornleigh Investigates"
- 3.35 Music While You Work
4. 0 Ballad Concert
- 4.30 Children's Hour: "Just William" and "Children of the New Forest"
5. 0-5.30 At Close of Afternoon
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Wild of Feilding" by H. C. D. Somerset, to mark the retirement of the first headmaster of Feilding Agricultural High School
- 7.30 **EVENING PROGRAMME**
"I Pulled Out a Plum" "Gramophone" presents some of the latest recordings
8. 0 **MARGARET DALLISON** (soprano)
The Cloths of Heaven
Arrogant Poppies
Unmindful of the Roses
Faery Song, from "The Immortal Hour"
The Bargain
From the Studio

- 8.12 **Four Unusual Recordings**
1. A Collector's Item. The first "encore" recording ever made
2. Something topical in view of the last week's Test Cricket. The first Australian Test Team to make a recording in England (1930). Woodful introduces the youthful Bradman to the microphone
3. Joan Crawford sings something for her fans
4. In more serious vein—an outstanding Hindi poetess reads her own poems

- 9.38 The Organ Music of J. S. Bach Played by Albert Schweitzer (6th of Series)
Prelude and Fugue in F Minor
- 9.50 Three Choral Preludes: Jesu, Saviour Heed My Greeting
See the Lord of Life and Light
When on the Cross the Saviour Hung
10. 0 Light Concert Programme
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 Ye Olde Time Music Hall
- 7.43 With a Smile and a Song: A Session with Something for All
- 8.25 "Krazy Kapers"
9. 2 Stars of the Concert Hall
- 9.20 "To Have and to Hold"
- 9.45 Tempo di Valse
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

8. 0 p.m. Concert programme
- 9.15 "Dad and Dave"
- 9.30 Concert programme
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
Breakfast Session
9. 0 Correspondence School Session (See page 40)
- 9.30-9.32 Current Ceiling Prices
- 10.30 Commentary on Representative Cricket: Hawke's Bay v. Poverty Bay
12. 0-2.0 p.m. Lunch Music
5. 0-5.30 For the Children
- 6.15 For the Sportsman: Hawke's Bay Sporting Fixtures for the coming week-end discussed by our Sports Editor
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 After Dinner Music
- 7.15 "Kidnapped"
- 7.30 Screen Snapshots
- 7.45 **MARIE T. ANDERSON** (mezzo-contralto)
Last Rose of Summer
Had You But Known
Still as the Night
The Largo
A Studio Recital
8. 0 "Merry Go Round": Naval Edition
- 8.30 Your Dancing Date: Ted Heath and His Music
9. 0 Overseas and N.Z. News
- 9.30 Entertainers on the Air
- 9.50 "The House of Shadows"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. To-morrow's Sports Fixtures
"Hopalong Cassidy"
- 7.30 Light Music
8. 0 The Masqueraders
BBC Programme of Light Orchestral Music
- 8.14 Reginald Foort (organ)
El Relicario
Hejre Kati
Padilla
Hubay
- 8.20 "The Gioconda Smile"
Adapted from the short story by Aldous Huxley
BBC Programme
- 8.53 Plaza Theatre Orchestra
Lyrical Melody
Valse Caprice
Fletcher
9. 1 **Grand Opera Excerpts**
Philharmonic - Symphony Orchestra of New York, conducted by Toscanini
"Italians in Algiers" Overture
Rossini
- 9.13 Tito Schipa (tenor) and Malvina Favero (soprano) with La Scala Orchestra, Milan
Cherry Duet
Mascagni
- 9.22 La Scala Theatre Orchestra
Rigoletto
Verdi
- 9.32 Joan Hammond (soprano)
The Names So Holy
Verdi
- 9.35 Tibbett, Martinelli, Bampton, Warren and Nicholson with Metropolitan Opera Chorus and Orchestra
Plebeians and Patricians
I Weep For You
Verdi
- 9.46 Memories of Hawaii
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After Dinner Music
- 7.15 "Tradesmen's Entrance"
- 7.30 Variety
8. 0 Light Concert Programme
- 8.30 **BBC Programme**
9. 2 Vocal Gems
- 9.20 Flonzaley Quartet
- 9.32 Lawrence Tibbett (baritone)
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
9. 0 Correspondence School session (See page 40)
- 9.30 Current Ceiling Prices
The Black Dyke Mills Band
- 9.45 Music While You Work
- 10.10 For My Lady: BBC Personalities: Jack Strachey (Composer) England
- 10.30 Devotional Service
- 10.45 Brahms' Intermezzos
11. 0-11.30 Modern American Composers
12. 0 Lunch Music
2. 0 p.m. Music While You Work
- 2.30 Help for the Home Cook
- 2.45 Rhythm and Romance
3. 0 **CLASSICAL HOUR:**
Among the Lighter Classics
"Carnaval" Overture Dvorak
Nursery Suite Elgar
4. 0 Instrumental Ensembles
- 4.30 Modern Dance Music
5. 0-5.30 Children's Hour with Wanderer
6. 0 Dinner Music
- 6.30 **LONDON NEWS**
- 6.45 BBC Newsreel
7. 0 Local News Service
- 7.15 "Great Figures of the Bar: Sir James Scarlett": Talk by Mr. Richard Singer
- 7.30 **EVENING PROGRAMME**
BBC Symphony Orchestra
Overture to a Comedy
Balfour Gardiner
Fourth Irish Rhapsody
Stanford
BBC Programme
- 7.57 **BARBARA HORRELL** (mezzo-soprano)
I Have a Garden
The Sweet of the Year
The Passionate Shepherd
Warlock
- Dream Song
Love's Prisoner
Armstrong Gibbs
From the Studio
8. 7 "The Written Word: The Development of the English Novel: Richardson and Fielding"
BBC Programme
- 8.22 Studio Concert by Christchurch Liederkranzchen, conducted by Alfred Worsley
Beauteous Morn German
Brilliant Butterfly Moffatt
Manx Spinning Wheel Song
arr. Foster
- 8.31 Ania Dorfman (piano)
Rondo Capriccioso
Mendelssohn
- 8.37 Liederkranzchen
Where is Thy Crown of Beauty
Whittaker
Now Sleeps the Crimson Petal
Holst
Summer Rain Ivor Davies
- 8.44 The Philadelphia Orchestra, conducted by Leopold Stokowski
Moonlight
Debussy
- 8.50 Liederkranzchen
Gipsy Life Schumann
Balou Armstrong Gibbs
The Pedlar's Song
Walford Davies
9. 0 Overseas and N.Z. News
- 9.30 Berlioz and His Music
10. 0 The Masters in Lighter Mood
11. 0 London News and Home News from Britain
- 11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the ZB's.

Friday, December 13

Local Weather Report from the
ZB's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 9.45 We Travel the Friendly Road with Jasper
- 10.0 My Husband's Love
- 10.15 Three Generations
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Sally)

AFTERNOON:

- 12.0 Lunch Music
- 2.0 The Life of Mary Southern (Jane)
- 2.30 Home Service session
- 4.0 Women's World (Marina)

EVENING:

- 6.0 Uncle Tom and His Merry-makers
- 6.30 Friday Nocturne
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and His House
- 8.5 Nick Carter
- 8.15 Hollywood Holiday
- 8.45 Sporting Blood
- 9.5 Doctor Mac
- 9.20 Drama of Medicine
- 10.0 Sports Preview (Bill Meredith)
- 10.15 Hits from the Shows
- 11.0 Just on the Corner of Dream Street
- 11.15 Dance Music
- 12.0 Close down

New Songs for Sale. Hear your favourite tunes from 2ZA at 6.30 p.m.

2ZB WELLINGTON 1130 kc. 265 m.

MORNING:

- 6.0 London News
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Housewives' Quiz (Marjorie)
- 10.30 Ma Perkins
- 10.45 Greenlawns People
- 11.10 Suzanne, Our Shopping Reporter

AFTERNOON:

- 12.0 Mid-day Melody Menu
- 1.30 Christmas Shopping Session with Dorothy
- 2.0 The Life of Mary Southern
- 3.15 Organola
- 3.30 With the Classics
- 4.0 Women's World (Peggy)
- 4.45 Band Time
- 5.0 Cinnamon Bear

EVENING:

- 6.30 Fate Blows the Whistle
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 A Man and his House
- 8.0 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 The Stars Parade
- 9.5 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Recordings
- 10.0 Dancing Time
- 11.0 Our Feature Band
- 12.0 Close down

At 4.45 p.m., 4ZB's Peter brings to Dunedin listeners the Children's session with "Juniors in Song and Story."

3ZB CHRISTCHURCH 1430 kc. 210 m.

MORNING:

- 6.0 London News
- 8.0 Breakfast Club with Happy Hill
- 9.0 Aunt Daisy's Morning Recipe session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 Piano Parade
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Elizabeth Anne)

AFTERNOON:

- 12.0 Lunchtime Fare
- 2.0 The Life of Mary Southern
- 2.30 Home Service Session
- 3.0 Musical Programme
- 4.0 Women's World (Joan)
- 4.45 Mr. Garden Man
- 5.0 Children's Session: The Swiss Family Robinson

EVENING:

- 6.0 Places and People (Teddy Grundy)
- 6.30 Great Days in Sport
- 6.45 Junior Sports Session
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Scrapbook
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Chuckles with Jerry
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.30 Variety
- 10.0 3ZB's Sports Session by The Toff
- 10.15 Waltzes of the World
- 10.30 Of Interest to Motorists
- 11.0 Variety Programme
- 12.0 Close down

4ZB DUNEDIN 1310 k.c. 229 m.

MORNING:

- 6.0 London News
- 6.5 Start the Day Right with 4ZB's Breakfast Session
- 6.30 Morning Meditation
- 7.35 Morning Star
- 9.0 Aunt Daisy's Morning Recipe Session
- 9.30 Current Ceiling Prices
- 10.0 My Husband's Love
- 10.15 From the Films of Yesterday
- 10.30 Ma Perkins
- 10.45 The Greenlawns People
- 11.10 Shopping Reporter (Jessie McClennan)

AFTERNOON:

- 12.0 Lunch Hour Tunes
- 1.0 Luncheon Melodies
- 2.0 The Life of Mary Southern (Cynthia Laba)
- 2.30 Home Service Session
- 3.0 Grandmother's Favourites
- 3.30 Jerome Kern Melodies
- 4.0 Women's World (Alma Oaten)
- 4.45 Juniors in Song and Story

EVENING:

- 6.0 Bright Horizon
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Reflections in Romance
- 7.45 Reserved
- 8.5 Nick Carter
- 8.20 Hollywood Holiday
- 8.45 Strange Mysteries
- 9.3 Doctor Mac
- 9.15 Drama of Medicine
- 10.0 Sporting Blood
- 10.30 Week-end Racing and Sporting Preview (Bernie McConnell)
- 11.15 Variety
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

MORNING:

- 6.0 London News
- 6.5 Revellie
- 7.0 Music for Breakfast
- 8.0 Pack Up Your Troubles
- 9.0 Good Morning Request Session
- 9.30 Current Ceiling Prices
- 9.32 Christmas Shopping Session conducted by Mary
- 10.0 Close down

EVENING:

- 6.0 Music at Tea Time
- 6.30 New Songs for Sale
- 6.45 Pot Pourri
- 7.0 Reserved
- 7.15 Backstage of Life
- 7.30 Short Short Stories
- 7.45 Music in the Air
- 8.5 The Life of Mary Southern
- 8.20 Hollywood Holiday
- 8.35 Young Farmers' Club Session with Ivan Tabor
- 8.50 Entr'acte
- 9.0 Doctor Mac
- 9.15 Drama of Medicine
- 9.40 Preview of Week-end Sport by Fred Murphy
- 10.0 Close down

Teddy Grundy has really moved around this interesting world of ours. Hear him telling of Places and People at six o'clock to-night from Station 3ZB.

Two guides to the week-end's activities—the weather report—a short but important broadcast; and the Sports Preview by Bill Meredith. 1ZB to-night at 9.35 and 10.0 respectively—and there will be a bright musical programme between them.

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5.0-5.30 p.m. Light Music
- 6.0 "Departure Delayed"
- 6.14 Choirs and Choruses
- 6.30 Light Orchestras and Ballads
- 7.0 Tunes from the Talkies
- 7.30 "Hopalong Cassidy"
- 7.43 Sweet Rhythm
- 8.0 Strike up the Band
- 8.30 "Fools Paradise: Malden Over"
- 9.1 For the Opera Lover
- 9.30 "Owen Foster and the Devil"
- 9.43 Cinderella Coates
- 10.0 "ITMA": The BBC Show featuring Tommy Handley
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.0 Correspondence School Session (See page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 Devotional Service
- 10.20 To-day's Star: Sidney Torch (organist)
- 10.30 Keyboard Ramblings
- 10.45 A.C.E. TALK: "The Summer Sun"
- 11.0-11.30 Unchanging Favourites
- 12.0 Lunch Music
- 2.0 p.m. Musical Comedy Memories
- 2.30 Comedy Time

- 3.0 Two Italian Operas: "La Gioconda": Barnaba's Soliloquy, Thanks to Thee. Ponchielli. "Andrea Chenier": Final Duet Giordano
- 3.35 Miscellaneous Recordings
- 4.30 Dance Tunes and Popular Songs
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Gypsiana
- 6.15 Sports Review
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Wellington Waterside Silver Band
- "Joan of Arc" Tone Poem Dennis
- 7.15 "Krazy Kapers"
- 7.42 London Palladium Orchestra and Lily Pons (soprano)
- 8.0 Science at Your Service: "Beyond the Stratosphere: Mars and Beyond," by Dr. Guy Harris
- 8.15 Down South Negro Melodies
- 8.30 "Your Cavalier"
- 9.0 Overseas and N.Z. News
- 9.20 Swing Time
- 9.35 "Overture to Death" Ngaio Marsh
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Correspondence School Session (See page 40)
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.0 A.C.E. Talk: "Who Are the Real Losers?"

- 10.20 Devotional Service
- 10.40 For My Lady: "Familiar Flowers in Music and Story"
- 11.0-11.30 Variety
- 12.0 Lunch Music
- 2.0 p.m. Music of the Celts
- 2.15 Bright Stars
- 2.30 Music While You Work
- 3.0 Recital: Albert Sammons
- 3.35 CLASSICAL HOUR: Featuring American Composers
- Symphony No. 3 Harris
- Variations on a Theme of Frank Bridge Britten
- Mater Ora Filium Bax
- 4.30 Cafe Music
- 5.0-5.30 Children's Hour: "Swiss Family Robinson"
- 6.0 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- "Appointment with Fear: Into Thin Air": By John Dickson Carr
- 8.0 "ITMA" The Tommy Handley Show BBC Programme
- 8.30 "Dad and Dave"
- 8.55 Novelty Orchestra Very Late Dominguez
- 9.0 Overseas and N.Z. News
- 9.30 London Symphony Orchestra
- Moths and Butterflies from "Wand of Youth" Suite Elgar
- 9.39 Readings by Professor T. D. Adams: "Children"

- 9.57 London Symphony Orchestra
- Fountain Dance from "Wand of Youth" Suite Elgar
- 10.0 "Melody Cruise": Dick Colvin and His Music
- 10.20 Dance Music
- 10.45 Jimmy Wilbur and His Swingtette
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Popular Baritones
- 5.15-5.30 At the Theatre Organ
- 6.0 Hits of Yesterday
- 6.30 Light Recitals
- 7.0 Accent on Rhythm
- 7.15 Popular Pianists
- 7.30 Variety
- 8.0 Music by Modern British Composers: William Walton
- Chicago Symphony Orchestra, conducted by Frederick Stock
- "Scapino," a Comedy Overture
- 8.9 Frederick Riddle (viola) with the London Symphony Orchestra, conducted by William Walton
- Concerto
- 8.33 Dora Stevens (soprano) Three Songs
- 8.42 London Philharmonic Orchestra
- Facade Suite
- 9.0 Edith Lorand and her Viennese Orchestra; Donald Novis (tenor) and Fred Hartley (piano)

- 9.30 Dance Music
- 10.0 This Week's Featured Composer: Liszt
- The Philharmonic Orchestra
- Mazeppa
- 10.16 Boston Promenade Orchestra
- Solo Pianist: Jesus Maria Sanroma
- Dance of Death
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Correspondence School Session (See page 40)
- 9.30-9.32 Current Ceiling Prices
- 12.0-2.0 p.m. Lunch Music
- 5.0 Children's Hour: "Alice in Wonderland"
- 5.15-5.30 Melodies by Schubert
- 6.15 A Budget of Sport from the Sportsman
- 6.15 Screen Parade
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 After Dinner Music
- 7.15 The Gardening Talk
- 7.30 On the Dance Floor
- 8.0 Music from the Operas
- 9.0 Overseas and N.Z. News
- 9.30 Tunes of the Times
- 9.45 Accent on Rhythm BBC Programme
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 Entertainers All
 9.30 Current Ceiling Prices
 10. 0 Devotions: Rev. H. Bond James
 10.20 For My Lady: Queens of Song: Gota Ljunberg (Sweden)
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Lunch Music
 2. 0 p.m. Rhythm in Relays
 3.30-4.30 Sports Results
 5. 0 **Children's Hour**
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 The State Opera Orchestra
 "Abu Hassan" Overture
 Weber
 7.38 **BETTY THORPE** (mezzo-soprano)
 The Night Has a Thousand Eyes Lambert
 The Star Rogers
 Damon Strange
 Obstinat Fontenailles
 Chanson de l'Adieu Tosti
 A Studio Recital
 7.48 **ALAN POW** (piano) Handel
 Mennueto Chopin
 Polonaise in C Sharp Minor
 Mennueto Scherzando Stavenhagen
 A Studio Recital
 8. 0 Carol Concert by the Auckland Lyric Harmonists' Choir
 Conducted by Claude Laurie
 From the Town Hall Concert Chamber
 9. 0 Overseas and N.Z. News
 9.30 Featuring Tommy Handley and His Pals
 Leslie Jeffries and the Grand Hotel Orchestra
 Musical Comedy Gems
 arr. Cramer
 9.42 "Let's All Join in the Chorus" with Tommy Handley and His Pals
 10. 0 Sports Summary
 10.10 Dance Music
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Promenade Concert by National Symphony Orchestra of America
 5.30 Interlude
 5.45-6.0 Tea Dance
 7. 0 After Dinner Music
 8. 0 Radio Revue
 9. 0 Symphony and Swing
 A programme of Symphonic Jazz
 10. 0 The Music of Jacques Ibert
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light Orchestral Music
 1.30 Musical Comedy Selections
 2. 0 Band Music
 2.20 Vocal and Instrumental Selections
 2.40 Popular Medleys
 3. 0 Light Variety Programme
 5. 0 Light Orchestral Selections
 5.30 Music for the Piano
 6. 0 Light Popular Items
 6.30 Guess the Tunes
 7. 0 Orchestral Music
 7.15 Melody Lane, with Dorsey Cameron and the Music Makers
 From the Studio
 7.45 "Sporting Life": Norman Brooks (tennis)
 8. 0 Dance Session
 11. 0 Close down

Saturday, December 14

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.: 1YA, 2YA, 3YA, 4YA, 2YH, 3ZR and 4YZ
WELLINGTON CITY WEATHER FORECAST
 2YD: 10.0 p.m.

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 Breakfast session
 9. 0 For the Bandsman
 9.30 Current Ceiling Prices
 9.32 Morning Star: Mischa Levitzki (piano)
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 Quiet Interlude
 10.28-10.30 Time Signals
 10.40 For My Lady: "All That Glitters." This is the final instalment of this feature. Next Wednesday the first episode of "The Corsican Brothers" from the book by Alexander Dumas, may be heard.
 11. 0 **TALK:** "A Woman went a-hare Hunting," written by Anne Marsh. Mrs. Marsh is an Englishwoman who spent a few months in New Zealand recently. In this talk she tells you of her adventures when she sampled the New Zealand variety of hunting
 11.15 Who's Who in Radio. A Radio Revue introducing personalities from the world of entertainment
 11.45 Variety
 12. 0 Lunch Music
 2. 0 p.m. Saturday Afternoon Matinee
 5. 0 **Children's Hour:** The Junior Philharmonic Society presents the Pantomime "All Baba," conducted by Asheton Harbord
 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7.30 **EVENING PROGRAMME**
 Hometown Variety featuring entertainment by N.Z. Artists
 8. 0 **2YA Variety Magazine**
 A digest of entertainment, with a song, a laugh and a story
 8.28 The Tommy Handley Half-hour. A revival of some of the Tommy Handley shows which were heard some years ago
 9. 0 Overseas and N.Z. News
 9.25 The Old Time Theatre
 9.40 Old Time Dance Programme
 Featuring Harry Davidson and his Orchestra

10. 0 Sports Summary

- 10.10 Square Dance: Harry Davidson's Orchestra
 10.20 Continuation of Old Time Dance Programme
 Interludes by the Variety Singers
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Musical Odds and Ends
 6. 0 Dance Music
 6.30 Songs for Sale
 6.45 Allen Roth Show
 7. 0 Men of Note
 7.15 Voices in Harmony
 7.30 Intermission
 8. 0 **Wellington Royal Choral Union Presents**
 "MESSIAH" Handel
 Conductor: Stanley Oliver
 Soloists:
 Peggy Knibb (Australian soprano)
 Christina Young (contralto)
 Ramon Opie (tenor)
 Stewart Harvey (baritone)
 (From the Town Hall)
 10. 0 Light Concert Programme
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It session"
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. An Hour for the Children: "This Secluded Isle"
 7.30 Sports session
 8. 0 Concert session
 8.30 The Old Time Theatre
 8.42 Concert Programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 8.0 a.m. **LONDON NEWS**
 Breakfast Session
 9. 0 Variety
 9.15 Music is Served
 9.30 Current Ceiling Prices
 9.32 Morning Programme
 10.30 Commentary on Representative Cricket: Hawke's Bay v. Poverty Bay
 11. 0 Accent on Rhythm: A BBC programme
 11.15 "The Circus Comes to Town"
 12. 0 Lunch Music
 2. 0 p.m. Afternoon Variety
 5. 0 Tea Dance
 5.30 "Robin Hood"
 5.45 Hill Billy Roundup
 6.15 Sports Results: Results of Interest to Hawke's Bay Sportsmen
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel

7. 0 Hawke's Bay Cricket Results

- After Dinner Music
 7.30 "The Silver Horde"
 8. 0 **EVENING CONCERT:**
 New Light Symphony Orchestra
 London Suite Coates
EDMUND HALDANE (baritone)
 The Fishermen of England Phillips
 Young Tom O' Devon Russell
 Up From Somerset Sanderson
 The Yeomen of England German
 A Studio Recital
 Howard Barlow conducting The Columbia Broadcasting Symphony
 Folk Songs from Somerset
 Seventeen Come Sunday Vaughan Williams

8.30 "ITMA": The Tommy Handley Show

9. 0 Overseas and N.Z. News
 9.30 Romance in Rhythm: A session of Sweet Dance Music
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Listeners' Own Session
 8. 0 Grand Symphony Orchestra
 Famous Operettas Polpourri
 From Strauss to Ziehrer
 arr. Robrecht
 8.11 Louis Kentner (piano)
 Solrea De Vienne Schubert-Liszt
 8.19 Herbert Ernst Groh
 (tenor)
 All I Do is For Love of You Geis

8.30 Richard Tauber Programme

- BBC Programme
 9. 1 The Richard Crea Orchestra
 Chinese Legend Schulenburg
 Tackelway Collins
 9. 7 "The Man in Grey"
 9.30 Melody Mixture
 BBC Programme
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After Dinner Music
 7.15 Local Sporting Results
 7.30 "Coronets of England"
 8. 0 Concert Programme
 8.30 Variety
 9. 2 BBC Programme
 9.30 Dance Music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.0 a.m. **LONDON NEWS**
 9. 0 "Dusting the Shelves": Recorded Reminiscences
 9.30 Current Ceiling Prices
 David Granville and His Music
 10.10 For My Lady: BBC Personalities: Anona Winn (Australia)
 10.30 Devotional Service
 10.45 Orchestra of the Week
 11. 0 Masters of Rhythm: Bob Crosby's Bob Cats
 11.15 Popular Pianist: Johnny Guarnieri
 11.30 Tunes of the Times
 12. 0 Lunch Music
 2. 0 p.m. Bright Music
 4.30 Sports Results
 Modern Dance Music

5. 0 Children's Hour: Aeolian Choir and Major Melodias

- 5.45 Dinner Music
 6.30 **LONDON NEWS**
 6.45 BBC Newsreel
 7. 0 Local News Service
 7.30 **EVENING PROGRAMME**
 The Southernaires Instrumental Sextet present a programme of Popular Tunes
 From the Studio
 7.45 **JAMES DUFFY** (tenor)
 A Dream Bartlett
 My Heart and I Tauber
 Her Name is Mary Ramsay
 The Fishermen of England ("The Rebel Maid") Phillips
 A Studio Recital
 7.58 Allen Roth Orchestra
 She Didn't Say Yes Kern
 Espana Cant Marquina
 8. 0 "Mr. and Mrs. North: The Norths Read a Mind"
 8.26 The Salon Concert Players
 Selections from "The Vagabond King" Friml
 8.35 **JEAN MacLACHLAN** (mezzo-soprano)
 The Lilac Cotton Gown Hill
 Husheen Needham
 My Heart is a Haven Steinel
 Down the Vale Moir
 A Studio Recital
 8.46 The Garde Republicaine
 Saxophone Quartet
 Minuetto Bolzoni
 Sevilla ("Suite Espagnole") Albeniz
 Valse Chromatique Vellones
 Cache Cache Clerisse
 9. 0 Overseas and N.Z. News
 9.30 "Traditionally Yours!"
 A light programme based on European Gipsy Tunes, Folk Songs and Dances
 Lilly Gyenes with her 20 "Hungarian" Gipsy Girls
 Hungarian Folksongs and Dances trad.
 Christina Maristany (soprano)
 A Casinah Pequena: A Portuguese Folk Song Braga
 Wilhelm Backhaus (piano)
 Bohemian Dance Smetana
 Zoltan Szekely (violin)
 Rumanian Dances Bartok
 Peter Lescenco (baritone)
 Gipsy Life trad.
 Vladimir Horowitz (piano)
 Mazurka in C Sharp Minor, Op. 50, No. 3 Chopin
 Lilly Gyenes and her 20 "Hungarian" Gipsy Girls
 Come Gipsy ("Countess Maritza") Kalman
 10. 0 Sports Results
 10.15 The Masters in Lighter Mood
 11. 0 London News and Home News from Britain
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the Tea-table
 6. 0 Concert Time
 6.45 Famous artist: Lotte Lehmann
 7. 0 Music Popular and Gay
 7.30 "Kidnapped"
 7.43 Irish Interlude

COMMENTARIES ON THE SECOND CRICKET TEST MATCH, M.C.C. v. AUSTRALIA

1YA, 2YA, 3YA, 4YA: 3.15 p.m., 6.0 p.m. 9.15 p.m., 11.15 p.m.

2YH, 3ZR, 4YZ: 3.15 p.m., 6.0 p.m., 9.15 p.m.

1ZB AUCKLAND 1970 kc. 280 m.

- MORNING:**
- 6.0 London News
 - 9.0 Bachelor Girls session (Betty), including Hollywood Headliners
 - 9.45 The Friendly Road with the Pathfinder
 - 10.0 Tops in Tunes
- AFTERNOON:**
- 12.0 Music and Sports Flashes
 - 12.30 Gardening session (John Henry)
 - 1.30 1ZB Happiness Club (Joan)
 - 2.0 Priority Parade
 - 3.0 Gems of Musical Comedy
 - 4.15 The Papakura Businessmen's Association Programme
 - 4.30 The Milestone Club (Thea)
 - 5.0 The Sunbeam session (Thea)
 - 5.30 Children's Competition Corner (Thea)
 - 5.45 Sports Results (Bill Meredith)
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Great Days in Sport: Walking: Joe Scott of N.Z.
 - 7.15 Cavalcade
 - 7.45 A Man and His House
 - 8.0 Carry On Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Sporting Blood
 - 9.5 Doctor Mac
 - 10.0 Scotland Calling
 - 10.15 On the Sentimental Side
 - 10.30 Hits from the Shows
 - 11.0 Dance Little Lady
 - 11.15 Dance Music
 - 12.0 Close down

Wellington and Christchurch gardeners are catered for this morning in sessions by Snowy from 2ZB at 10.0 and David from 3ZB at 11.30.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
- 6.0 London News
 - 8.15 Preview of Week-end Sport (George Edwards)
 - 9.0 Bachelor Girls Session with Kathleen
 - 9.30 Current Ceiling Prices
 - 10.0 Gardening Session by Snowy
 - 10.15 Housewives' Quiz (Marjorie)
 - 11.30 Sports News
- AFTERNOON:**
- SPORTS RESULTS THROUGHOUT THE AFTERNOON**
- 12.0 Mid-day Melody Menu
 - 1.15 Songs of the Open Air
 - 1.30 Crosby, the Versatile
 - 1.45 Say it with Music
 - 2.0 Music from the Films
 - 2.15 Popular Orchestras
 - 2.30 First Sports Summary
 - 2.45 Lena Horne Sings
 - 3.0 The Bright Horizon
 - 3.45 Second Sports Summary
 - 4.0 Zeke Manners and his Gang
 - 4.30 Keyboard Kapers
 - 4.45 Concerted Vocal
 - 5.0 Cinnamon Bear
 - 5.15 For the Children
 - 5.30 Recordings
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.45 Sports Results (George Edwards)
 - 7.15 Cavalcade, with Jack Davey
 - 8.0 Carry On, Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Masters of Song
 - 9.5 Doctor Mac
 - 10.0 Peter Dawson Presents
 - 10.15 Reserved
 - 10.30 Music That Will Live
 - 11.0 Dance Music
 - 12.0 Close down

Drifting and Dreaming, music in the Hawaiian style, at 9.20 p.m. from 2ZA.

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
- 6.0 London News
 - 8.0 Breakfast Club with Hapipi Hill
 - 9.0 Bachelor Girls' Session (Paula)
 - 9.30 Current Ceiling Prices
 - 10.15 Movie Magazine
 - 10.30 Music of the Moment
 - 11.30 Gardening Session
- AFTERNOON:**
- 12.0 Lunchtime Session
 - 1.0 Screen Snapshots
 - 1.15 Men in Harmony
 - 1.30 Charles Patterson Presents—Studio Broadcast
 - 1.45 Mirthquakes
 - 2.0 At Your Service
 - 2.15 Hawaiian Melodies
 - 2.30 Happiness Ahead
 - 2.45 Memory Lane
 - 3.0 Local Limerick: Studio Presentation
 - 4.15 For You, Madame
 - 4.30 Variety Echoes
 - 4.45 Children's Session, featuring Long, Long Ago
 - 5.0 Kiddies' Concert
 - 5.45 Final Sports Results
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 Johnny Gee's Notebook
 - 7.0 Reserved
 - 7.15 Cavalcade with Jack Davey
 - 7.45 Two Destinies
 - 8.0 Carry On Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles with Jerry
 - 9.5 Doctor Mac
 - 9.30 Recordings
 - 10.0 Thanks for the Song
 - 10.30 Hits from the Shows
 - 11.0 A Famous Dance Band
 - 12.0 Close down

The 2B stations will keep you informed upon sports events throughout the day.

4ZB DUNEDIN 1310 k.c. 225 m

- MORNING:**
- 6.0 London News
 - 6.5 Start the Day Right with 4ZB's Breakfast Session
 - 8.30 Morning Meditation
 - 7.35 Morning Star
 - 9.0 Bachelor Girls' Session (Maureen Hill)
 - 9.30 Current Ceiling Prices
 - 10.0 Ask George
 - 10.30 Sentimental Memories
 - 11.0 Music of the Dance Bands
- AFTERNOON:**
- 12.0 Lunch Hour Tunes
 - 1.0 Of Interest to Men
 - 2.0 Music and Sports Flashes
 - 2.30 Zeke Manners and his Gang
 - 3.0 Sports Resume
 - 4.30 Further Sports Results
 - 5.0 The Voice of Youth with Peter
 - 5.15 4ZB Radio Players
- EVENING:**
- 6.0 If You Please, Mr. Parkin
 - 6.30 The Scarab Ring
 - 6.45 Sports Results (Bernie McConnell)
 - 7.0 Reserved
 - 7.15 Cavalcade with Jack Davey
 - 7.45 The Farmers' Forum
 - 8.0 Carry On Clem Dawe
 - 8.30 Rambles in Rhythm
 - 8.45 Chuckles With Jerry
 - 9.3 Doctor Mac
 - 10.0 Treasure of the Lorelei
 - 10.30 & 11.15 Broadcast of the Town Hall Dance
 - 11.45 At Close of Day
 - 12.0 Close down

From all the Commercial stations at 8.0 p.m. there is half an hour's cheerful entertainment, with an old favourite of the vaudeville stage leading the fun in "Carry On, Clem Dawe."

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
- 6.0 London News
 - 6.5 Rise and Shine
 - 7.0 Music for Breakfast
 - 8.0 Bright and Breezy
 - 9.0 Good Morning Request Session
 - 9.30 Current Ceiling Prices
 - 9.32 Christmas Shopping Session, conducted by Mary
 - 10.0 Close down
- AFTERNOON:**
- SPORTS FLASHES THROUGHOUT THE AFTERNOON**
- 12.0 Luncheon Varieties
 - 2.0 Bulldog Drummond
 - 2.30 Voices in Harmony
 - 3.0 Over the Teacups
 - 3.30 March of the Movies
 - 4.0 Now and Then
 - 4.30 Time Dances On
 - 4.45 Hall of Fame
 - 5.0 Two for Tea
 - 5.15 Zeke Manners and his Gang
 - 5.30 Long, Long Ago: The Ugly Duckling
 - 5.45 Evening Star: Turner Layton
- EVENING:**
- 6.0 On the Sweeter Side
 - 6.30 New Songs for Sale
 - 6.45 Sports Results by Fred Murphy
 - 7.0 Reserved
 - 7.15 If You Please, Mr. Parkin
 - 7.30 Quiet Rhythm
 - 7.45 Laugh and Be Happy
 - 8.0 Carry on Clem Dawe
 - 8.30 So the Story Goes
 - 8.45 Great Days in Sport
 - 9.5 Doctor Mac
 - 9.20 Drifting and Dreaming
 - 9.35 Night Club
 - 10.0 Saturday Night Swing Club compered by "Down Beat"
 - 10.30 Close down

- 8.0 Symphonic Programme Clifford Curzon (piano) with the National Symphony Orchestra
- Nights in the Gardens of Spain Falla
- 8.23 London Philharmonic Orchestra conducted by Sir Thomas Beecham
- Over the Hills and Faraway Delius
- 8.36 The BBC Symphony Orchestra conducted by Adrian Boult
- Prelude "The Dream of Gerontius" Elgar
- 8.44 Minneapolis Symphony Orchestra conducted by Dimitri Mitropoulos
- Overture on Greek Themes, No. 1 Glazounov
- 9.1 Gregor Piatigorsky (cello) and London Philharmonic Orchestra conducted by John Barbirolli
- Concerto in A Minor, 129 Schumann
- 9.29 The BBC Symphony Orchestra conducted by Arturo Toscanini
- Symphony No. 4 in B Flat Op. 60 Beethoven
- 10.0 Humour and Harmony
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast Session
- 9.30 Current Ceiling Prices
- 10.0 Our Garden Expert
- 10.15 You Ask, We Play
- 12.0 Lunch Music
- 1.30 p.m. Uncle Sam Presents
- 1.45 Merry Melodies
- 3.0 Light Classics
- 3.35 Feature Time
- 4.0 Musical Allsorts
- 5.0 The Dance Show
- 5.30 Dinner Music

- 6.15 "The Rajah's Racer"
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Sports Results
- 7.12 London Palladium Orchestra
- Marche Symphonique Savino
- 7.15 Lawrence Tibbett (baritone)
- Life is a Dream Strauss
- 7.25 Viennese Waltz Orchestra Nalla Delibes
- 7.30 Saturday Night Hit Parade
- 8.0 "Bulldog Drummond"
- 8.24 BBC Wireless Chorus Morning Papers Strauss
- 8.30 "In Sentimental Mood," featuring Reg. Leopold and his Players
- BBC Programme
- 9.0 Overseas and N.Z. News
- 9.30 "Those Were the Days"
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
- 9.0 Morning Melodies
- 9.15 Light Music
- 9.30 Current Ceiling Prices
- 9.32 Music While You Work
- 10.20 Devotional Service
- 10.40 For My Lady: "To Have and To Hold"
- 11.0 Melodious Memories
- 11.15 Songs of the Islands
- 11.30 Bright and Breezy
- 12.0 Lunch Music
- 2.0 p.m. Vaudeville Matinee
- 2.30 On the Keyboard
- 2.45 Rambling Through the Classics
- 3.30 Somebody's Favourite
- 3.45 This is New
- 4.0 Rambling in Rhythm
- 4.15 Film Favourites
- 4.30 Cafe Music
- 5.0 Children's Hour

- 5.45 Dinner Music
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Local News Service
- 7.30 EVENING PROGRAMME
- Light Orchestras and Ballads
- Harriet Cohen (piano) with Hubert Bath and London Symphony Orchestra
- Cornish Rhapsody Bath
- 7.37 MONA ROSS (contralto)
- Hebridean Songs
- Isle of My Heart
- Heart of Fire Love
- Kishmull's Galley
- A Hebridean Sea Reivers' Song Kennedy-Fraser
- From the Studio
- 7.48 Orchestra Raymonde
- "Merrie England" Dances German
- 7.54 IVAN W. HAMNA (baritone)
- Songs by Roger Quilter
- Go Lovely Rose
- Fairy Lullaby
- My Life's Delight
- From the Studio
- 8.2 Richard Tauber and Grand Symphony Orchestra
- "Sunshine Suite" Tauber
- 8.26 BARBARA PATERSON (mezzo-soprano)
- My Mother Bids Me Bind My Hair Haydn
- Sh. Wandered Down Mountain Side Clay
- In a Garden Garden Gleeson
- From the Studio
- 8.35 Harry Fryer and his Orchestra
- Poinciana Simon
- 8.42 Tudor Davies (tenor)
- Do Not Go, My Love Hageman
- Phyllis Has Such Charming Graces arr. Wilson
- Eleanore Coleridge-Taylor

- 8.52 Decca Salon Orchestra
- Polichinelle Serenade
- Marche Miniature Viennois Kreisler
- 9.0 Overseas and N.Z. News
- 9.30 Dance Music
- 10.0 Sports Summary
- 10.10 Dance Music
- 11.0 London News and Home News from Britain
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Famous Orchestras: The Boyd Neel String Orchestra
- 5.30 Music from the Theatre
- 6.0 Dance Music
- 6.30 Light Classics
- 7.0 Popular Music
- 7.30 "Hopalong Cassidy"
- 7.45 Variety
- 8.30 "Mr. and Mrs. North"
- 9.1 CLASSICAL MUSIC
- Chopin's Works (15th of series)
- Alfred Cortot (piano)
- Fantaisie in F Minor, Op. 49
- 9.13 Eileen Joyce (piano)
- Fantaisie Impromptu, Op. 66 (Posthumous)
- 9.17 Alexander Brailowsky (piano)
- Bacchante in F Sharp, Op. 60
- 9.25 Edward Isaacs (piano)
- Polca
- 9.30 Music by Belgian Composers
- Charles Van Lancker (piano), Henry Koch (violin), Jean Rogister (alto), Mme. Lido-Rogister (cello)
- Unfinished Quartet Lekeu
- 9.50 London Philharmonic Orchestra, conducted by Sir Thomas Beecham
- Symphony in D Minor Franck
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.0 a.m. LONDON NEWS Breakfast session
- 9.0 Morning Variety
- 9.20 Devotional Service
- 9.30 Current Ceiling Prices
- 9.32 Other Days
- 10.0 Showtime
- 10.27 Accordiana
- 10.45 Bill Billy Roundup
- 11.0 Jezebel's Daughter
- 11.24 Keyboard Kapers
- 11.40 Songs for Sale
- 12.0 Lunch Music
- 2.0 p.m. Radio Matinee
- 3.0 The Langworth Hour
- 4.0 The Floor Show
- 5.0 Music for the Tea Hour
- 6.15 To-day's Sports Results
- 6.30 LONDON NEWS
- 6.45 BBC Newsreel
- 7.0 Late Sporting
- 7.10 Contrasts
- 7.30 Crosby Time
- 7.45 Those Were the Days
- 8.0 Dance Hour
- 9.0 Overseas and N.Z. News
- 9.30 Chamber Music of Beethoven and Haydn
- Victor Jones (pianist)
- Sonata in D Minor, Op. 31 Beethoven
- A Studio Recital
- Jussi Bjorling (tenor)
- Adelaide Beethoven
- Schulz-Furstenberg Trio
- Allegretto from Trio No. 8 in B Flat Major
- Andante con Variazioni from Trio No. 1 in G Major Haydn
- 10.0 Close down

IYA AUCKLAND

650 kc. 462 m.

Sunday, December 15

3YA CHRISTCHURCH

720 kc. 416 m.

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. Morning Programme
9.0 With the Kiwis in Japan
9.30 Melody Mixture
BBC Programme
11.0 Music for Everyman
12.0 Richard Tauber Programme
12.34 p.m. Encore
1.0 Dinner Music
1.30 "World Affairs": Talk by Wickham Steed
2.0 Science at Your Service: "Earthquakes and their Causes"
2.30 Light Recitals
3.0 Carol Service from Woodford House, Havelock North
4.0 AFTERNOON CONCERT:
The Langworth Orchestra and Grace Moore (soprano)
4.32 "Concerto for Crooks": A BBC Radio Play by Peter Cheyney
5.15 Spotlight on Music
6.0 Men and Music: "Samuel Pepy's Music"
6.15 J. L. CRISP (baritone)
Noel Nazareth Gounod
The Gate of the Year Palmer
A Star was His Candle
Ring Out Ye Joyous Xmas Bells
A Studio Recital
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 ANGLICAN SERVICE: St. John's Cathedral Church, Napier
Preacher: Very Rev. Dean O. S. O. Gibson
Organist and Choirmaster: P. W. Tombs
8.15 Melodious Meads: A BBC programme with James Moody (piano), Betty Bucknelle (soprano) and The Club Men
8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Weekly News Summary in Maori
9.30 CONCERNED VOCAL:
The Kentucky Minstrels
O Dry Those Tears del Riego
Christopher Robin is Saying His Prayers Fraser-Simson
She Wandered Down the Mountain Side Clay
Webster Booth and Dennis Noble
Excelstor Balfe
Watchman, What of the Night? Sargeant
Joan Cross (soprano) with Narrator
One Night of Love Memories
10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. CLASSICAL MUSIC
Leon Goossens (oboe) with the Liverpool Philharmonic Orchestra, conducted by Dr. Malcolm Sargent
Concerto for Oboe and Strings Cimarosa
Sinfonia Bach
7.15 Isobel Baillie (soprano)
7.23 Paris Concert Society's Orchestra, conducted by Bruno Walter
Adagio from "Oxford" Symphonic Haydn
7.32 Garde Republicaine Saxophone Quartet
Scherzo from Quartet, No. 41 Ave Verum Haydn, arr. Mozart
7.38 Gwen Catley (soprano)
7.44 Hermann Diener and his Collegium Musicum
Concerto Grosso in G Major Handel
8.0 Concert Session
The Jacques String Orchestra
St. Paul's Suite Holst
8.13 The Madrigal Singers
8.23 "Black Mouse"
BBC Programme
9.1 Becca Salon Orchestra
9.4 "Richelieu - Cardinal or King?"
NZBS Production
9.32 John Watt introduces Songs From the Shows
BBC Programme
10.0 Close down

- 6.0 The Orchestra and the Story Behind the Music
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 CONGREGATIONAL SERVICE: Cambridge Terrace Church
Preacher: Rev. C. G. Hedley
Organist: H. Reynolds
8.5 EVENING PROGRAMME
The Queen's Hall Orchestra conducted by Sir Henry J. Wood
Leader: George Stratton
Suite in Five Movements Purcell
8.22 PEGGY KNIBB (Australian soprano)
Twilight Fancies
To the Queen of My Heart Delius
Springtide A Dream Grieg
A Studio Recital
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.20 Weekly News Summary in Maori
9.32 For the Opera Lover
A half hour of selections from Grand Opera, introducing favourite excerpts from Verdi, Rossini, and Wagner
10.0 The Queen's Hall Light Orchestra
10.30 Musical Miniatures: Schumann
10.45 In Quiet Mood
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6.0 p.m. Musical Odds and Ends
6.30 Organolla
6.45 Encores!
7.30 Music of Manhattan
8.0 "Farewell Captain Jacoby": A play by C. Gordon Glover
NZBS Production
8.25 SIXTEENTH AND SEVENTEENTH CENTURY MUSIC:
The New London String Ensemble, conducted by Maurice Miles
John, Come Kiss Me Now Byrd
Dance Suite Dowland
Masque: Venus and Adonis Blow
8.50 Gladys Swarthout (soprano)
Come Again, Sweet Love Dowland
Nymphs and Shepherds Purcell
9.1 London Philharmonic Orchestra, conducted by Malcolm Sargent
"Les Sylphides" Ballet Chopin-Murray
9.25 Paul Robeson (bass)
Cradle Song Gretchaninov
BBC Programme
9.30 Week-end Sports Results
10.0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Fanfare: Brass and Military Band Parade
7.33 "Victoria, Queen of England"
8.6 Hall of Fame: Featuring the World's Great Artists
8.30 "Pad and Dave"
8.43 Melodious Memories
9.2 "The Vagabonds"
9.15 "How Green Was My Valley"
9.45 Do You Remember? Gems of Yesterday and To-day
10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Church Service from 2YA
8.0 Concert Programme
8.30 "The Bright Horizon"
8.42 Concert Programme
10.0 Close down

DOMINION WEATHER FORECASTS

7.15 a.m., 12.30 and 9.1 p.m.; 1YA, 2YA, 3YA and 4YA (2YH, 3ZR and 4YZ at 12.30 and 9.1 p.m. only).

WELLINGTON CITY WEATHER FORECAST

2YD: 10.0 p.m.

12M AUCKLAND

1250 kc. 240 m.

- 10.0 a.m. Sacred Selections
10.45 Orchestral Music
11.0 Concert
12.0 Lunch Music
2.0 p.m. Variety
3.0 Piano Melodies
3.20 Hawaiian Melodies
3.40 Band Items
4.0 Light Vocal Selections
4.20 Organ Selections
4.40 Light Orchestral Music
5.0-6.0 Family Hour
7.0 Orchestral Music
8.0 Concert
10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
Early Morning session
9.0 With the Kiwis in Japan
9.30 "The Adventures of Marco Polo"
BBC Programme
10.0 Musical Miscellany
10.30 For the Music Lover
11.0 PRESBYTERIAN SERVICE:
St. John's Church
Preacher: Rev. P. Gladstone Hughes
Organist and Choirmaster: W. Lawrence Haggitt
12.5 p.m. Melodies You Know
12.35 "Things to Come": glimpses at next week's programmes
1.0 Dinner Music
1.30 "WORLD AFFAIRS": Talk by Wickham Steed
2.0 ERICA SCHORRS (violinist) and DOROTHY DAVIES (pianist)
Sonata, Op. 20 Dohnanyi
A Studio Recital
2.25 DOREEN HARVEY (soprano)
The Forsaken Maiden
Morning Dew Farewell
Song to Spring Wolf
A Studio Recital
2.45 In Quires and Places
Where They Sing
3.0 Reserved
3.30 Symphony Hall: The Boston "Pops" Orchestra under the direction of Arthur Fiedler
4.0 At Short Notice: A programme which cannot be announced in advance
4.15 RAYMOND OPIE (tenor)
My Lovely Cella
Phyllis Has Such Charming Graces Monro arr. Wilson
Mary of Alandale Hook arr. Wilson
Have You Seen but a White Lily Grow
Sally in Our Alley Carey
A Studio Recital
4.30 "A Splash of Colour"
Scenes from the lives of great artists: John Singleton Copley
4.45 Reverie
5.0 Children's Hour: Uncle Charles and The Roseheart Anglican Carol Service
5.45 "Halliday and Son." Uncle Tom's Cabin
One of a series of instructive dramatizations of famous events and persons

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
9.20 Players and Singers
10.15 A Studio Recital by the Salvation Army Congress Hall Band, conducted by Alan Pike
11.0 ANGLICAN SERVICE: All Saints' Church
Preacher: Rev. Lionel Beepe
Organist: Dr. Kenneth Phillips
12.15 p.m. Musical Musings
1.0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2.0 "Horatius": A Fantasy for broadcasting, freely adapted by Patrick Dickenson from "The Lays of Ancient Rome," by Lord Macaulay
2.30 "Noble Titles Without Nobility." An enquiry into the names of books and films, read by John Reid
2.50 Round the Bandstand
3.0 Orchestral Matinee, featuring an All-Tchaikovsky Programme with Emmy Bettendorf (soprano) as guest artist
3.30 Concert Artists You May Not Have Heard: Arthur Balsam with the NBC Orchestra
Piano Concerto No. 2 in B Flat Beethoven
3.55 Among the Classics
5.0 Children's Song Service
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 ROMAN CATHOLIC SERVICE: St. Patrick's Cathedral
Preacher: His Lordship Bishop Liston
Organist: George O'Gorman
Choirmaster: Prof. Moor-karoly
8.15 Musical Musings
8.30 EVENING PROGRAMME
The Florian Harmonists (Women's Trio)
I'll Rock You to Rest Stanford
Fair Would I Change That Note Thiman
Music When Soft Voices Die Wood
Blow, Blow, Thou Winter Wind Forster
A Studio Recital
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.20 Weekly News Summary in Maori
9.30 Grenadier Guards Band
Fugue a la Gigue Bach, arr. Holst
Jesu, Joy of Man's Desiring Bach, arr. Miller
9.45 Dale Smith (baritone) and Male Quartet
Rio Grande Billy Boy
Shenandoah Trad.
9.51 Black Dyke Mills Band (Jack Pinches: Trombone solo)
The Acrobat Greenwood
The Jester
9.57-10.3 Coldstream Guards Band
Liliburlero arr. Alford
The Great Little Army Alford
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6.0 p.m. Selected Recordings
8.30 Symphonic Programme
Berlioz
Sir Hamilton Harty and the London Symphony Orchestra
"King Lear" Overture
8.42 The Strasbourg Cathedral Choir
Adieu Des Bergers
8.44 Sir Hamilton Harty and the London Philharmonic Orchestra
Romeo's Reverie and the Fete of the Capulets ("Romeo and Juliet")
9.0 Dvorak
Gaspar Casado with Dr. Hans Schmidt-Isserstedt and the Berlin Philharmonic
"Cello Concerto, Op. 104
9.42 Glazunov
Constant Lambert and the Liverpool Philharmonic Orchestra
"Stenka Razin" Symphonic Poem
10.0 Close down

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
9.30 Light Music played by Leslie Jeffries and His Orchestra with John McHugh (tenor)
10.0 Recital by Marian Anderson
10.15 The Music of George Frederick Handel
10.45 Instrumental Interlude: Solomon
11.0 METHODIST SERVICE: East Belt Church
Preacher: Rev. W. H. Greenslade
Organist and Choirmaster: W. F. Blacklock
12.15 p.m. Preview of Week's Programmes
12.35 Music from British Films
1.0 Dinner Music
1.30 "WORLD AFFAIRS"
Talk by Wickham Steed
2.0 Military Band Programme
2.30 "This Scattered Isle: The Guildhall"
3.0 Yehudi Menuhin (violin) and Orchestra
Symphonique de Paris, conducted by Pierre Monteux
Concerto No. 1 in D Major, Op. 6 Paganini
3.37 Lily Pons
I Am Titania ("Mignon") Thomas
3.42 Benno Moiseiwitsch (piano)
Romance in F Sharp Major, Op. 28, No. 2 Schumann
3.47 Salt Lake City Tabernacle Choir
U.S.A. Programme
4.0 Science at Your Service: "A Note of Warning"
4.13 Ballads Old and New
4.30 The Music of Percy Fletcher
5.0 Children's Service: Rev. J. S. Strang
5.45 Harp Solos played by John Cockerill with Orchestra
6.0 "Peacock Pie": A Selection of Verses from the book by Walter de la Mare, Music by Roger Quilter
BBC Programme
6.15 BBC Revue Orchestra, conducted by Charles Groves
Suite: Country Life King
March: Eyes Right Ancliffe
BBC Programme
6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 PRESBYTERIAN SERVICE: St. Paul's Church
Preacher: Rev. Stuart Francis
Organist and Choirmaster: Arthur Lilly
8.5 EVENING PROGRAMME
Berlin Philharmonic Orchestra, conducted by Alois Melichar
"The Yellow Princess" Overture Saint-Saens
8.11 HENRY MCCONNELL (baritone)
To the Forest Tchaikovsky
I Murmur Not Schumann
Thine is My Heart Schubert
From the Studio
8.23 Vasa Prihoda (violin)
Gipsy Airs Sarasate
8.30 MADEIRAINE WILLCOX (contralto)
French Songs
Patiently Have I Waited
The Heavens Declare (Christmas Oratorio)
Saint-Saens
God, My Father Dubois
From the Studio
8.45 SUNDAY EVENING TALK
9.0 Overseas and N.Z. News
9.22 Drama: "The Specimen," by J. Jefferson Parjeon, the well-known English author, who wonders how our present-day world would look to someone who does not live on it
NZBS Production
9.47 London Philharmonic Orchestra, conducted by Antal Dorati
Scheherazade: Symphonic Ballet Suite Rimsky-Korsakov
10.30 Recital by Sydney MacEwan (tenor)
10.45 Quiet Music played on the Organ by Sandy MacPherson
11.0 London News and Home News from Britain
11.20 CLOSE DOWN

News from London, 6.0 a.m.,
from the 2B's.

Sunday, December 15

Local Weather Report from the
2B's: 7.33 a.m., 1.0, 9.35 p.m.

1ZB AUCKLAND 1070 kc. 280 m.

- MORNING:**
6.0 London News
7.33 Junior Request session
9.15 Friendly Road Children's Choir
10.30 The Old Corral
11.0 Friendly Road Service of Song (Radio Theatre)
- AFTERNOON:**
12.0 Listeners' Request session
2.0 Presentation of Gilbert and Sullivan Opera: The Gondoliers
3.0 Prisoner at the Bar
4.0 Songs and Songwriters: Lawrence Wright
4.30 Storytime with Bryan O'Brien
5.0 Diggers' session (Rod Talbot)
- EVENING:**
6.0 Talk on Social Justice
6.30 Uncle Tom and the Sankey Singers
7.10 History's Unsolved Mysteries: The Violin Mota
7.40 Topical Talk by Professor Hornblow
7.45 From 1ZB's Radio Theatre
8.15 We Found a Story
8.30 Jay Wilbur presents Rustle of Strings
8.45 Sunday Evening Talk
9.15 Music in the Tanner Manner
10.15 Musical Variety Programme
12.0 Close down

A treat for lovers of the Savoy Operas: A special presentation this afternoon of the celebrated Gilbert and Sullivan opera "The Gondoliers" from HMV recordings made under the personal supervision of Mr. Rupert D'Oyley Carte of London, 2.0 p.m. from 1ZB.

2ZB WELLINGTON 1130 kc. 265 m.

- MORNING:**
6.0 London News
8.15 Religion for Monday Morning (Rev. Harry Squires)
8.30 Melodious Memories
9.0 Children's Choir
9.20 Sports Review
9.30 Piano Time
9.45 Popular Vocalist
10.0 Band Session: Wgn. South Salvation Army Band
10.30 Friendly Road Service of Song
11.0 Melody Time
11.12 Comedy Cameo
11.30 The Services Session conducted by the Sgt. Major
- AFTERNOON:**
12.0 Listeners' Request Session
2.0 Radio Matinee
2.15 Radio Variety
3.0 From Our Overseas Library
5.0 Storytime with Bryan O'Brien
5.25 Salt Lake City Tabernacle Choir
- EVENING:**
6.0 Social Justice
6.15 Musical Interlude
6.30 For the Children
6.45 Studio Presentation
7.0 Music in the Tanner Manner
7.30 History's Unsolved Mysteries: Police Constable J. T. Ripper
8.0 Prisoner at the Bar
8.30 Golden Pages of Melody
8.45 Sunday Evening Talk
9.1 ZB Gazette
10.0 Songs and Songwriters: Victor Herbert
10.30 Restful Melodies
10.45 Songs of Cheer and Comfort
11.0 Recital Time
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- MORNING:**
6.0 London News
9.0 Uncle Tom's Children's Choir
10.0 Music Magazine, featuring at 10.0, Orchestral Cameo: Spotlight on Sir Henry Wood
11.0 Friendly Road Service of Song
11.45 Sports Talk (The Toff)
- AFTERNOON:**
12.0 Luncheon Session
2.0 Orchestral Cameo
2.15 The Featured Singer
2.30 From Our Overseas Library
3.0 Prisoner at the Bar
5.0 Storytime with Bryan O'Brien
- EVENING:**
6.0 A Talk on Social Justice
6.15 Recordings in Demand
6.30 Music in the Tanner Manner
7.0 History's Unsolved Mysteries: The Two Tombstones
7.40 A Studio Presentation
8.0 Off Parade At Radio's Roundtable
8.30 Songs of Good Cheer
8.45 Sunday Night Talk
9.0 A Studio Presentation: Carline Tamplin, Contralto
9.45 Songs and Songwriters: Mabel Wayne
10.15 Variety Programme
10.30 Restful Music
11.0 Variety Programme
12.0 Close down
- Another interesting subject will be discussed at eight to-night from 3ZB in Off Parade at Radio's Round Table.

4ZB DUNEDIN 1310 kc. 220 m.

- MORNING:**
6.0 London News
9.15 Familiar Melodies
9.30 4ZB Junior Choristers, conducted by Anita Oliver
10.0 The Masked Masqueraders
10.30 Gems from Our Record Library
11.0 Sports Digest with Bernie McConnell
11.15 Orchestral Interlude
11.30 Salt Lake City Choir
- AFTERNOON:**
12.0 You Asked for It
2.0 Serenade
2.30 The Radio Matinee
3.0 Tommy Handley Programme: ITMA with Bryan O'Brien
5.30 4ZB Choristers, conducted by Anita Oliver
- EVENING:**
6.0 Talk on Social Justice
6.15 Chorus Gentlemen
6.30 Diggers' Show (George Bezar)
7.0 Prisoner at the Bar
7.30 Music in the Tanner Manner
8.0 History's Unsolved Mysteries: The Voice that Came to Earth
8.45 Sunday Night Talk
9.0 Radio Roundabout
9.45 Songs and Songwriters: Sigmund Romberg
12.0 Close down
- If you like mystery stories you will enjoy the 2B feature History's Unsolved Mysteries. 3.0 p.m. from 2ZA, 7.0 p.m. from 3ZB, 7.10 p.m. from 1ZB, 7.30 p.m. from 2ZB, 8.0 p.m. from 4ZB.

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- MORNING:**
8.0 Medleys and Selections
8.30 Young Man with a Band: Glenn Miller
9.0 Black and White
9.30 Latin Americans
9.45 Rhythm Rodeo
10.0 Variety
10.30 Laugh This Off
10.45 Singing for You: Webster Booth
11.0 In Tune with the Times
11.30 Services Session, conducted by Lt. Budd
- AFTERNOON:**
12.0 Merry Mealtime Melodies
2.0 Ring up the Curtain
3.0 History's Unsolved Mysteries: Curse of the Stone Age
4.0 Bing Sings
4.5 Notable Trials with Richard Singer
4.30 Peppy and Popular
4.45 Chorus Gentlemen
5.0 Storytime with Bryan O'Brien
5.30 Kiddies' Corner: Let the Children Listen
- EVENING:**
6.0 Relax to Serenade
6.30 Sunday Scrapbook
7.0 In Reminiscent Mood
7.30 Music in the Tanner Manner
8.0 Prisoner at the Bar
8.30 Armchair Melodies
8.45 Sunday Night Talk
9.0 Big Ben
9.1 Sunday Symphony: London Philharmonic Orchestra
9.16 Enter a Murderer
9.45 Songs of Cheer and Comfort
10.0 Close down

3YL CHRISTCHURCH 1200 kc. 250 m.

- 6.0 p.m. Light Music
7.0 Famous Piano Pieces
7.14 John Fullard
7.30 The BBC Theatre Orchestra
8.0 "Fresh Hair"
8.30 For the Bandsman
9.30 Queen's Hall Light Orchestra conducted by Charles Williams
BBC Programme
10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 8.45 a.m. Marek Weber and his Orchestra
9.0 With the Kiwis in Japan
9.30 Miscellany
10.15 Hymns We Love
10.30 "At Eventide": The Story of an Old Lady
10.50 Popular Entertainers
11.30 "The Magic Key"
12.0 Melodie De Luxe
12.40 p.m. Dinner Music
1.30 "WORLD AFFAIRS" Talk by Wickham Steed
1.40 Waltz Time
2.10 Organ and Piano
2.15 Songs by Men
2.30 From Stage and Screen
3.0 "Coronets of England": Charles II
3.24 Alexandre Glazounov and Orchestra "The Seasons Ballet" Glazounov
4.0 "Trains": An Anthology of Poetry and Music, Music by Dr. Howard Clifford, Poems read by Valentine Dvally
BBC Programme
4.15 Everybody's Music
5.0 Sacred Song Service: Rev. T. G. Campbell
5.45 J. H. Squire Celeste Octet
6.0 The Salt Lake Tabernacle Choir

- 6.30 LONDON NEWS
6.45 BBC Newsreel
7.0 National Symphony Orchestra
Romanian Rhapsody No. 2 Enesco
Czech Rhapsody Weinberger
7.16 The David Granville Ensemble
7.42 The Richard Tauber Programme
BBC Programme
8.11 "Curtain Call"
8.38 Salon Concert Players
8.45 SUNDAY EVENING TALK
9.0 Overseas and N.Z. News
9.20 Albert Sandler and the Palm Court Orchestra
Pomone Waldteufel
9.26 Albert Sammons (violinist)
Simple Aveu Thome
9.32 New Mayfair String Orchestra
Madrigale Simonetti
9.35 "How Green Was My Valley"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 8.0 a.m. LONDON NEWS
9.0 With the Kiwis in Japan
9.30 From My Record Album
10.0 Music by German Composers
11.0 SALVATION ARMY SERVICE: The Citadel
Preacher: Adjutant E. Elliott
12.15 p.m. Concert Celebrities
1.0 Dinner Music
1.30 "WORLD AFFAIRS" Talk by Wickham Steed
2.0 "The Atom Explodes": The story of research into radio activity. Written and produced by Nesta Paine
BBC Programme
2.44 Walter Gieseking (piano) Suite Bergamasque Debussy

- 3.0 Gil Dech and the Dunedin String Group of the National Orchestra
3.30 "Master of Jaina" From the Jaina series, by Mazo de la Roche
4.7 The Central Band of the R.A.F.
A Programme of Light Music
Vanity Fair Fletcher
The Three Mariners Hunt
Danse des Croates Illinsky
An Irish Hornpipe Linstedd
BBC Programme
4.30 Recordings
5.0 Children's Song Service
5.45 Recordings
6.30 ANGLICAN SERVICE: St. Paul's Cathedral
Preacher: Dean Button
Organist and Choirmaster: Charles F. Collins, F.R.C.O.

- 8.0 EVENING PROGRAMME
The New London String Ensemble
Symphony for Strings Jacob
BBC Programme
8.10 DORA DRAKE (soprano)
Songs by Rachmaninoff
To the Children
My Lovely Maiden Sing No More
Sorrow in Springtime From the Studio
8.20 Harriet Cohen (piano)
A Mountain Mood
A Hill Tune Bax
8.29 Frederick Grinke (violin) and Boyd Neel String Orchestra
The Lark Ascending Vaughan Williams
8.45 SUNDAY EVENING TALK
9.0 Overseas News
9.22-10.15 Music from the Theatre
The Pearl Fishers Bizet
Sigurd
Marouf the Cobbler of Cairo Rabaud
11.0 London News and Home
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Light Music
6.30 Favourite Artists
7.0 Light Symphony Orchestra
7.15 Alan Eddy (bass-baritone)
7.30 For the Pianist
7.45 The Music of Fritz Kreisler
8.15 "The Citadel"
8.30 CLASSICAL RECITALS
Music by Schubert
Clifford Curzon (piano)
Impromptu No. 1 in C Minor
Impromptu No. 4 in A Flat Major
8.46 Gerhard Husch (baritone)
"The Maid of the Mill" Song Cycle
10.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. Bernhard Levitow's Salon Orchestra
9.0 With the Kiwis in Japan
9.30 Music of the Masters
Franz Joseph Haydn
10.30 Sacred Interlude by Mrs. James Simpson (contralto)
A Studio Recital
10.45 Recital by Fritz Kreisler (violinist)
11.0 Music for Everyman
12.0 Band of H.M. Grenadier Guards
12.15 p.m. Theatre Memories
1.0 Dinner Music
1.25 The Coming Week from 4YZ
1.30 "WORLD AFFAIRS" Talk by Wickham Steed
2.0 Presentation of Gilbert and Sullivan Opera "The Gondoliers" from the H.M.V. Recordings made under the personal supervision of Rupert D'Oyley Carte
3.0 Busch Quartet
Quartet in B Flat Major, Op. 168 Schubert

- 3.25 Famous Artists: Clifford Curzon (pianist)
Four Impromptus, Op. 90 Schubert
3.45 Berlin State Opera Orchestra
Rosamunde Ballet Music, Op. 26 Schubert
4.0 Recital for Two
4.30 Play of the Week: "Rembrandt was Right"
5.0 Musical Miniatures
5.15 The Richard Tauber Programme
BBC Programme
5.45 Robinson Cleaver at the Theatre Organ
BBC Programme
6.0 The Melody Lingers On
BBC Programme
6.28 "Remember Caesar"
A Radio Play by Gordon Daviot
BBC Programme
6.52 Introduction and Rondo Capriccioso Saint-Saens
7.0 METHODIST SERVICE: St. Peter's Church
Preacher: Rev. A. E. Jefferson
8.0 Recently Released
8.20 "Rebecca"
8.45 Sunday Evening Talk
9.0 Overseas News
9.20 Overture to Mignon
Overture to Raymond Thomas
9.36 "The Citadel" by A. J. Cronin
10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9.30 a.m. Radio Church of the Helping Hand
10.0 Morning Melodies
10.15 Little Chapel of Good Cheer
10.45 Under the Spotlight, featuring Comedy Harmonists
11.0 Variety Fare
11.30 Music by Sibelius, featuring Symphony No. 1 in E Minor
12.30 Close down



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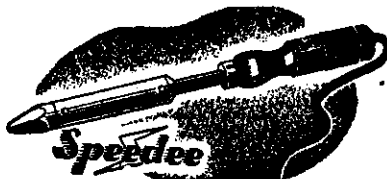
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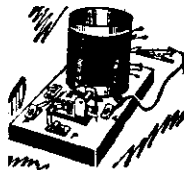
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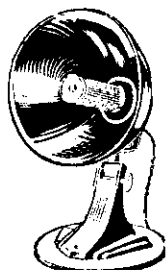
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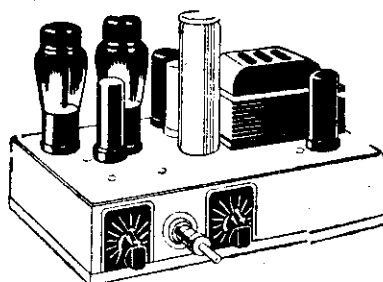
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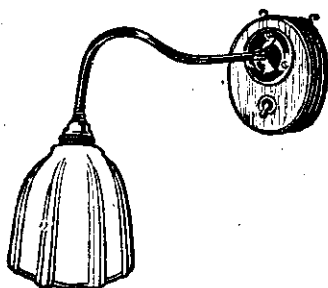
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