

## From 2ZB to BBC

WHEN Singapore was about to fall into the hands of the Japanese a London newspaper reported that an English announcer whose name sounded like Michael Miles had been heard reading a news bulletin. The name was Michael Miles. He was not speaking from Singapore, but from Batavia, where an emergency station had been set up. Since then Miles has travelled far, and the latest news of him comes from London, where he is presenting, for the BBC, a "cash quiz" programme devised by himself—a programme that made him famous in South Africa and the United States.

Writing in the *Sunday News Chronicle*, Jonah Barrington says: "Last week I had the pleasure of telling a New Zealander, 27-year-old Michael Miles, of the new *Radio Fortests* programme, that he had become, within six weeks of his BBC debut, the second most popular radio star in Great Britain. . . . He wakes up to find himself with a British audience of 10,000,000 per broadcast as against ITMA's 10,500,000, and Music Hall's 9,900,000. Whereas ITMA took two years to climb to fame, Miles has arrived overnight. Can he stay the pace?"

Seven years ago Miles joined Station 2ZB as a junior announcer and for a while he was at 2ZA. Then he worked for commercial radio in Australia, and later for the Malayan Broadcasting Corporation. He returned to New Zealand after the fall of Singapore, worked as a free-lance, and then went to the South African Broadcasting Corporation. A visit to America saw him in business as a feature-broker, after which he toured Army camps and European occupied areas, and worked with ENSA. He is a son of Mr. and Mrs. J. H. Miles, of Wellington.

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our schools set out to achieve, is however clear. A comprehensive survey of the problem in all its aspects is required. For this purpose it would be timely for the Minister of Education to set up a committee of officials, laymen and teachers and to give that committee a wide order of reference. The matter is one of profound concern to every modern community.

It is no exaggeration to say that the cinema has given our generation a second pair of eyes which enable it to see things beyond the ken of our forebears. Whether these eyes are used to educate or mis-educate the young, whether at the impressionable stage they shall be employed to improve taste and to give true insight into life—this is an issue as vital and profound as any that confronts our age, an age whose acquirement of marvellous means has far outrun its direction of those means to desirable and beneficial ends.

(Our cover-picture this week, which shows young members of a newly-formed cinema club in Sydney, was supplied by the Australian High Commissioner's Office.)


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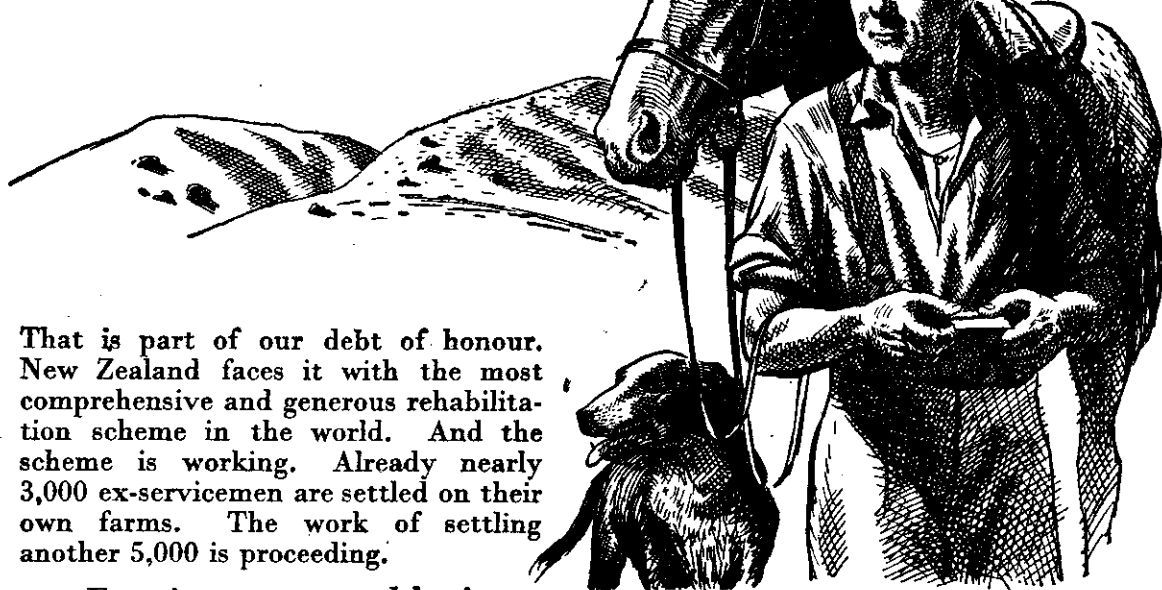
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