

FROM THE UNITED STATES

New Classical Programmes

CONCERT ARTISTS YOU MAY NOT HAVE HEARD

is the name of a new series of programmes made up by the NZBS from recordings supplied by the United States Office of War Information and its peacetime counterpart the OIC—which stands for the Office of International Information on Cultural Affairs of the U.S. State Department. This series has just begun at 1YA Auckland, where the programmes are being heard on Sundays at 3.30 p.m.

The first heard last Sunday featured the pianist Beveridge Webster; and the second, which will be heard this Sunday, December 8, brings you a performance by the 'cellist, Robert La Marchina. Beveridge Webster (who was born in Pittsburgh) played Schumann's Piano Concerto in A Minor with the New York Philharmonic Symphony Orchestra; and Robert La Marchina is to be heard in Boccherini's cello Concerto in B Flat. The recording was made when La Marchina was 16, and the orchestra was the NBC Symphony, conducted by Frank Black. La Marchina is himself a 'cellist from the ranks of the NBC Symphony Orchestra, and this was his first solo performance. In the pause before the second movement, listeners will notice that there was some amusement in the orchestra; it was caused by the young 'cellist holding up the performance for a moment to take off his coat after a very energetic first movement.



ARTUR RODZINSKI

Future Programmes

In later programmes (at the same time on subsequent Sundays) listeners will hear the following artists:

Artur Balsam, pianist (who has accompanied Menuhin in some recordings), playing Beethoven's Piano Concerto No.

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kitchen actually overhung it. When the earthquake came she was carrying a pot to the stove. The stove disappeared and she "was so flabbergasted that I couldn't think of anything better to do than to throw the pot after it."

At the moment it is raining. Our bookie informs me that it is also raining in Auckland, Gore, Masterton and Greymouth; but that it is fine in Wellington, Christchurch, Oamaru and Whangarei. Which piece of meteorological information is a matter of great moment in certain circles of our little town. But that doesn't stop it raining on me.

2 in B Flat, with the NBC Symphony Orchestra (Frank Black).

Mischa Mischakoff, violinist (born in Russia in 1895, and now concert master of the NBC Symphony), playing Wieniawski's Second Violin Concerto.

Joseph Hoffman, pianist (who was described by Saint-Saens as "the greatest wonder of our present age"), playing Rubinstein's Piano Concerto No. 3 in G Major, a work not often heard. The orchestra is the New York Philharmonic, and the conductor Artur Rodzinski.

Edward Vito, who is harpist with the NBC Symphony Orchestra, playing a Concerto for harp and orchestra by the contemporary Russian composer Gliere, with the NBC Symphony under the baton of Frank Black.

Byron Jannes, pianist (with the same orchestra and conductor), playing Rachmaninoff's Second Piano Concerto. Jannes comes from Pittsburgh, Pa., and was 15 when this performance was recorded.

Joseph Schuster ('cellist) in Schubert's 'Cello Concerto in A Major (originally composed for the now obsolete instrument, the arpeggione, and transcribed for 'cello by Gaspar Cassado), with the New York Philharmonic, conducted by Howard Barlow.

Hortense Monath (pianist) in Mozart's Piano Concerto in C Major, K467, with the New York Philharmonic under Rodzinski. Miss Monath studied in New York and then with Schnabel in Europe. In 1934 she was chosen by Bruno Walter to play at the Salzburg Festival, and was the first American thus honoured.

John Corigliano (violinist) in Brahms's Violin Concerto in D Major with the New York Philharmonic (of which he is concert master) under Rodzinski. He is a New Yorker, of Italian parentage, and made his debut in 1919.

Eugene Istomin (pianist) with the same orchestra and conductor, in the Concerto No. 2 in B Flat, by Brahms. Istomin is still in his twenties, and is a pupil of Serkin.

And finally, Zino Franciscatti again with the New York Philharmonic, in Paganini's Violin Concerto in D. Franciscatti is a French violinist.

These programmes have been selected by the NZBS to give listeners the opportunity to hear performances which are not available through other recordings, and they will later be heard from the other main stations.

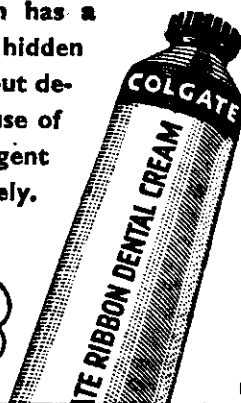
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